

CALENDAR OF EVENTS

TONIGHT

Energy Efficient Home Designs
7-9:30 p.m. For details, call 943-4595.
The Energy Outreach Center presents this free class.

Friday

Mass At Bread And Roses
8 p.m., Bread and Roses House Of Hospitality, 1320 8th Avenue. Free.
Father Michael Ryan, new pastor of St. Michael's Church, will say Mass. All are invited.

"Happily Ever After"
8 p.m., Com 110. Free.
This performance, presented by students in the "Performance Studies" program, will feature works by Gwendolyn Brooks, Maxine Hong Kingston, Nikki Giovanni, and other contemporary women writers. For information, call Judith Espinola at 866-6000, ext. 6273.

The Magical Strings
6 or 8:30 p.m., Ben Moore's Cafe, 112 W. 4th.
This group, made up of Philip and Pam Boulding, will perform original compositions and arrangements of traditional Celtic folk music. Call for reservations at 357-7527, and don't forget to wear green.

Return Of The Last Chance To Dance
8 p.m., Library Lobby. \$3.50.
Tiny Giants, Cause and Effect, and the Young Pioneers play to raise money for the Evergreen Album Project.

"A Funny Thing Happened On The Way To The Forum"

8 p.m., The Abbey Theater, Saint Martin's College. Also showing at 8 p.m. March 16, 21, 22, and 23; and at 2:30 p.m. March 17. Presented by the Abbey Players. Tickets are available at Pat's Bookery, The Bookmark, Rainy Day Records, and Kirk's Drug. For information, call 786-8385.

Saturday

Jane Rule Visits Oly
3-5 p.m., The Book Store, 108 E. 4th Avenue. Free.
Critically acclaimed author Jane Rule will autograph her books and meet and visit with her readers.
8 p.m., Smithfield Cafe. \$3.
Rule appears for "A Conversation With Jane Rule." Tickets on sale at The Book Store. Call 754-7470 for information.

Sunday

St. Paddy's Day
You don't have to be Irish to enjoy this one. Eirinn Go Bragh and have fun!

Monday

Wallyball
7-9 p.m., CRC Racquetball Courts 1 and 2.
Everyone's invited to come and play.

Women In Science
12-1 p.m., Lib 3216.
Women from any academic area are welcome to share thoughts

and ideas about sexism in education.

Tuesday

Big Mountain Support Group
7 p.m., Lecture Halls' Rotunda.

Wallyball Again
7-9 p.m., CRC Racquetball Court 1.
For those who couldn't make it on Monday night.

Baha'i Discussion
7 p.m., ASH 141.
Evergreen's Baha'i Association sponsors informal discussions on the Baha'i faith every Tuesday night. To find out more, call Stephan Dimitroff, 866-9069.

Lesbian Support/Rap Group
7-9 p.m., Lib 3223.
Sponsored by the TESC Lesbian/Gay Resource Center. For information, call 866-6000, ext. 6544.

Pickleball
Noon-1 p.m., first floor Library lobby.
Learn a created-in-Washington sport!

Meditation and Discussion
Noon, Lib 3225.
A time to quietly center yourself, then explore with others your spiritual questions. Sponsored by Innerpeace.

Men's Support Group
Evening, check at the Men's Center, Lib 3227, for the specific time and place. This group meets weekly in members' homes.

Wednesday

Overeaters Anonymous
7 p.m., CAB 108 or 110.
The only requirement for membership is a desire to stop eating compulsively. For information, call Ivy, 866-0225.

Spring Break

March 21: Radical Women Meeting
Dinner at 6:30, meeting at 7:30 p.m.; Freeway Hall, 3815 5th Ave. N.E., Seattle.
Radical Women is a socialist feminist organization working for the rights of women of color, lesbians, working women, the handicapped and elderly. For childcare or transportation, call 632-1815 or 632-7449.

April 1: War Chest Tour
Noon, Seafirst Building, 4th and Spring, Seattle.
A demonstration to protest and inform people about the involvement of local corporations in nuclear weapons development, investments in South Africa, etc. For details, call 352-0508 or 543-1486.

Art Galleries
Childhood's End Gallery
222 W. 4th, 943-3724.
Naked Friends, Figure drawings by Susan Christian, Michael Dickter, Pam Haight, Maggie Murphy, Tucker Petertil, J. Schwartz, J. Gebhard Smith, and Boris Svecchinsky, through April 2.

Artists' Co-Op Gallery
524 So. Washington.
Watercolors by Judy Mitchell Cook and Richard Apple, through March 16. Oils by Christa Svoboda and woodcarvings by Nellie Woods, March 16-23.

Evergreen Gallery Four
Evans Library, 4th Floor.
Young Harvill: Monotypes, and Lynda Rockwood: Photographs, through March 17.

Marianne Partlow Gallery
5th and Washington. 943-0055.
Glass-1980-1985, by Benjamin Moore, March 2-April 10.

Gallery 210 1/2
210 1/2 W. Fourth. 352-0193.
Recent Works by Denise Heimel, includes prints and paintings in oil and watercolor. Through March 30.

Twilight Zone Gallery
A-Dorm sunroof (right next to the tenth floor swimming pool). Open all night, every night.
In honor of Spring Break, the Gallery presents the first annual Squid Film Festival. The featured flicks will be: *Squid Beach Party*, *Squid Holiday*, *Mr. Squid Goes To Washington*, and *The Attack Of The Ravenous, Scum-Sucking, Pie-faced, Beer-drinking, Obnoxious Bulging Squid*. Popcorn will be provided for a "minimal" fee. Films run continuously through March 31; admission is still \$2 or a pound of squid food, but if you bring a copy of *The Best Of Annette*, we'll let you in for half price.

ALIVE IN OLYMPIA

KAOS FM is once again gearing up for its annual Alive in Olympia series. Alive in Olympia is a broadcast series featuring a diverse group of musical acts from all over the Northwest, performing live, over-the-air, from Evergreen's state-of-the-art recording studios. The series begins April 8, and airs every Monday night until its grand finale, June 8, with a Super Saturday radio party featuring George Barner and his band, the Trendsetters. The first show, Monday, April 8, at 6:30 p.m., features the biting political and social wit of the Citizen's Band. Don't touch that dial!

CHILD CARE FORUM

An open forum to discuss campus childcare and a daycare survey will take place on April 8 from noon to 1:30 in CAB 108.

THE BICYCLE THIEF

A poor man is faced with disaster when the bicycle essential to his survival is stolen in *The Bicycle Thief*, showing March 18 at the State Theatre. Accompanied by his son, he combs the streets of Rome searching for it. This gripping film by Vittorio DeSica won an Oscar in 1949.

Showtimes are 6:30 and 9 p.m., at the State Theatre, 204 E. 4th, Monday, March 18. Tickets are \$1.50 for members/seniors, \$4.00 for non-

members.
For more information on upcoming movies, call 754-6670.

VENDORS WANTED FOR EARTH FAIR '85

Food vendors and vendors of handmade crafts and creative displays are invited to participate in The Evergreen State College's fifth annual Earth Day celebration, "Earth Fair '85", from 11 a.m. to 6 p.m. on Charles J. McCann Plaza April 13.

Over 1000 people are expected to attend the free festivities, which will include films, local music, food, national and regional speakers, exhibits and citizen involvement workshops. There are several activities scheduled for kids: nature walks, games, and jugglers. Free childcare is provided.

Vendors and crafts people interested in participating in "Earth Fair '85" should contact event organizers Lee Mitchel and Hugh O'Neill at Evergreen's Environmental Resource Center at 866-6000, ext. 6784. There will be no fee charged; participants are required to provide their own booths and signs.

SPRING ACTIVITIES CALENDAR ENTRIES

The deadline for dates to be put on the Spring Activities Calendar is Friday, March 22. All the necessary information on your activity must be

turned in by the 22nd to CAB 305, in Annette Standifur's box. The necessary information should include event, title, date, time, place, and cost.

GET YOUR SUMMER JOB HERE

Iceicle Seafoods will be on campus to recruit for summer employees on their two processing ships, Artic Star and Bering Star. They want Greeners! They'll be here on April 16th.

Remember, if you need a summer job, start applying now. Most summer employers stop hiring by the end of April.
Contact Career Planning and Placement, L1214, or call ext. 6193 for more information, and to sign up for an interview.

EVERGREEN EXTOLS S.F. MARCH 31

Evergreen President Joe Olander will speak on "The Importance of Science Fiction at The Friends of the Evergreen Library Meeting at 4 p.m. Sunday, March 31, in Gallery Four of the Library Building. This will be

the third annual membership meeting, at which officers will be elected. The public is invited and light refreshments will be served.

ECCO PRESENTS PILCHUCK GLASSBLOWING LECTURE MARCH 25

Nationally recognized glassworks artist Dal Chihuly will give a slide/lecture on glassblowing Monday, March 25, at 12:30 p.m. in CAB 110 at Evergreen.

Cosponsored by the Evergreen College Community Organization (ECCO) and the Evergreen Friends of the Galleries, the event is free and open to the public.

STUDENTS, BEWARE MEASLES

The Center for Disease Control (CDC) in Atlanta has announced a new outbreak of measles among college students has caused three deaths. Students born between 1957 and 1968 may lack proper immunization. Students should check their immunization records before they leave for spring break. The vaccine is available at the Evergreen Student Health Center.

MEXICO BONITO

"When you're ready to eat authentic Mexican food, think of Mexico Bonito...you'll find a little bit of Mexico right here in Olympia and you may even order in Spanish!"

LUNCH
Mon-Fri 11 AM-2:30 PM

DINNER
Mon-Sat 4:30-9:30 PM

Free Nachos with any Dinner
(one coupon per table)
Expires March 31, 1985

1807 W. Harrison 754-7251

NEW ADVICE COLUMN COMES TO THE CPJ THIS SPRING

Dear Counselor is the name of a new column starting April 5 in the CPJ. Psychological advice and information are available to students who send a letter, signed or unsigned, to the TESC Counseling Center. Letters may be left in an envelope outside the CPJ office on the CAB third floor.

Problems for *Dear Counselor* might include relationship difficulties, schoolwork stress, drug or alcohol abuse, conflicts with roommates or faculty, anxiety, or "the blues." Letters should not be more than 100 words, but should include enough detail so that *Dear Counselor* can provide understanding and sensitive help.

For more information on *Dear Counselor*, call the Counseling Center at ext. 6800.

LIVE

MIDNIGHT RHYTHM BAND

Fri. & Sat.
March 15th & 16th
Cover \$2.50

BEER AND WINE

Olympia

210 E 4th Ave.

Cooper Point Journal

April 11, 1985 Student Newspaper of the Evergreen State College Vol. No. 13 Issue No 20

Warning
Warning
Warning

★

WARNING!!!

On pages 6 & 7 of this issue, you'll find the best of the Cooper Point Journal's Cartoon File. We're reprinting these cartoons to announce the first ever CPJ Cartoon Contest. Yet another bold attempt by those crazy people who stay up all night, every Wednesday night, to bring you this newspaper. Thank you.

Evergreen welcomes Earth Fair

by Nathan Jones

John Muir was a rugged naturalist who once hiked from California to the Gulf of Mexico, a wilderness journey that traversed 1,000 miles of mountains and desert. But he was also a shrewd political lobbyist who urged government leaders to protect America's natural resources. To commemorate Muir, and to focus national attention upon environmental issues, his birthday is now celebrated as Earth Day.

Lea Mitchell, co-coordinator of Evergreen's Environmental Research Center, describes Earth Fair, Evergreen's celebration of Earth Day, as an excellent opportunity to "get in touch and meet people in the area that are involved in environmental groups and activities."

The ERC, like hundreds of other organizations across the country, welcomes Earth Day by inviting the public to listen to speeches, to participate in workshops, to watch demonstrations, and to nibble on refreshments.

Mitchell and the other ERC co-coordinators, Hugh O'Neil and Andy McMillan, hope the Evergreen community will show up at Red Square on April 13 in large numbers. Or, if it rains, Earth Fair will be held in the Library lobby.

To encourage a large crowd, the ERC has invited several famous environmentalists as guest speakers. David Brower, formerly the executive director of the Sierra Club, and later the founder of Friends of the Earth, will speak. Brower is

2,000 to 77,000, changing the organization from a small hiker's club into a political powerhouse.

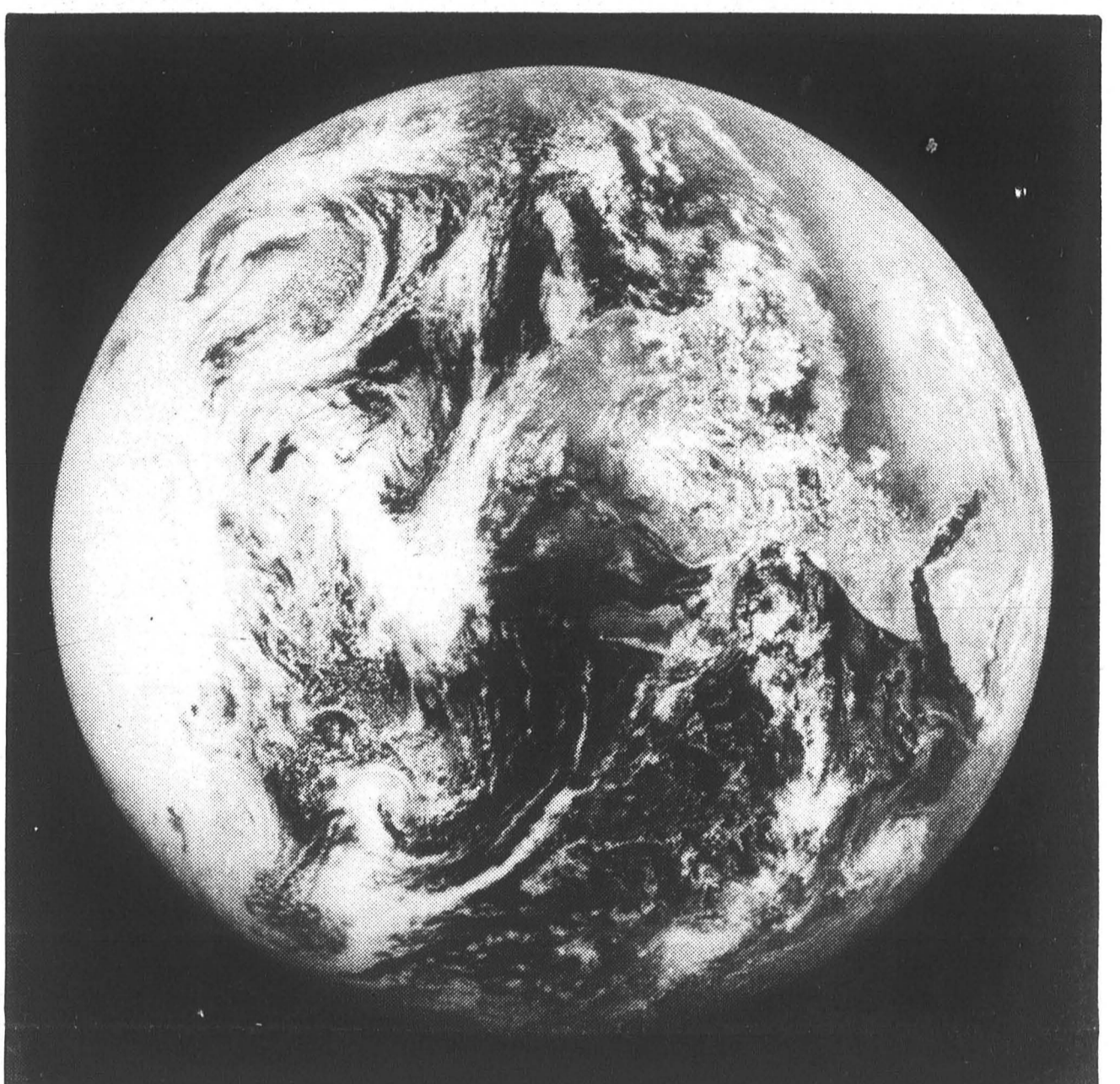
At Earth Fair, Brower will speak on "Conservation and National Security," which expounds upon Brower's view that America needs a "blueprint for an economy that will endure in peaceful stability, that will not require the war with the environment that leads to war with fellow man."

Following Brower's address, Ruth Weiner, professor of environmental studies at Western Washington University, will speak about the ecological and political issues surrounding the potential selection of Hanford as the nation's first permanent disposal site for high-level nuclear waste.

There is more to Earth Fair than simply listening to speeches. Two musical groups, the Citizens Band and Tiny Giants, will provide music. Several workshops are scheduled to teach people how to improve the quality of their environment.

One workshop is devoted to teaching women about self-defense. When asked how a workshop on women's self-defense relates to Earth Fair's theme of protecting nature from exploitation, Mitchell responded, "By learning self-defense and replacing fear with power, women help to create a safe environment for themselves. Without a healthy human environment, there will never be a healthy natural environment."

In addition to workshops, other activities are planned to teach the public about environmental issues. Information booths will share knowledge ranging from the latest technology in solar energy to a slide show about the current arms race. Local craftspeople will display and sell their wares— pine-needle



The Earth

baskets, hand-made soap, pottery and homespun wool.
Children are especially welcome at Earth Fair. Daycare will be available for parents who need a

break from their kids; and for kids, several nature walks are planned to introduce them to the trees, plants, and small animals living in the forest.

Earth Fair will offer meaningful entertainment to satisfy nearly every taste, because, as Mitchell explains, it is "celebration and education in a festival."

Peer Advising seeks new staff

by Susan Arnold

The Peer Advisor Program is looking for new advisors for the 1985-86 school year.

The duties of the peer advisors are "to aid the transition of new students into the Evergreen environment," said current peer advisor Kirsten Lowe. Their main purpose is to be a referral person: to know where to send students for more help and answering their questions. Peer advisors also help to reduce misinformation about faculty and curriculum; collect and present student opinion on faculty, staff, curriculum, and college services; and contact an assigned group of new students every quarter.

There is a training program in June for the new advisors. In September is the new student orientation week, when peer advisors will have another, more complete training session and their greatest responsibilities of the year.

Laurie Radar, current peer advisor, said at that time there is a three-day training session. The advisors meet with Housing, Facilities,

Maintenance, and Student Organizations to increase their knowledge about the school.

Last year there was a communications workshop with the counseling center. When students got there, the advisors helped with orientation week, had a practice seminar, an open mike night, and workshops about living on and off-campus, among other things.

"Overall, it was very successful, especially that first quarter," Radar said.
After the initial contact, advisors meet with their advisees mid-quarter, perhaps have a party, and see how things are going.

Peer advisor Kirsten Lowe said that she learned about the registration process, college functions, and student services, and she thought it was "nice to associate myself with new faces."

If you consider yourself to be an active and skilled listener, able to communicate effectively, if you have a working knowledge of Evergreen and have had a successful academic experience here, then you would be a good candidate for the program.

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Evergreen

Espinola optimistic about Evergreen Hour on cable

by Kurt Batdorf

About one and a half years ago, Cox Cable began to install a new cable TV system in Vancouver, Washington, which included an educational access channel.



Judith Espinola

Dean Barbara Smith noticed this access channel and asked Judith Espinola if Evergreen had any shows it could broadcast over the channel. Espinola found many good shows already produced. Unfortunately, very few of them were of broadcast quality.

Espinola became committed to the idea of using the access channel, but had to make changes in the execution of the idea. Instead of using pre-produced shows, new ones had to be made. The first Evergreen Hour aired in January of this year and dealt with a concert folksinger Odetta gave at the college.

produce the shows, she found that the effort needed to produce the show for a relatively small Vancouver audience outweighed the questionable benefits. So she approached KTPS-TV, which broadcasts in Tacoma and Chehalis, about the possibility of airing The Evergreen Hour. KTPS agreed to air the show on the first Saturday of every month.

By the beginning of June, five programs will have aired. The shows will repeat during the summer and by September a new set of the monthly programs will begin. Some future ideas that Espinola and producer Doug Cox are working on include pieces on Evergreen artists, faculty member Steve Herman discussing the migration of shore birds to Grays Harbor, Evergreen photographers, student films, and documents of Evergreen's Inter-cultural Literacy Projects.

Espinola sees The Evergreen Hour as "sort of educational programming, made as professionally and entertaining as possible. The viewer

won't get Cheers, but it's not what educational TV used to be in the old days."

She does not want to see the show used as an advertisement for the school.

"It's important to me that everything on the air relates to the work we're doing (at Evergreen). The show should be exposure rather than public relations," Espinola explained.

Eventually, Espinola would like to see the show broadcast in Eastern Washington. Before that happens, the college will need to "minimally" fund the show.

The Evergreen Foundation paid for the first three shows, but the production costs for the other shows will come from the Library Media Services budget. Espinola has applied for a grant to document more shows.

"The show costs a lot in staff time, and we spend about \$400 a show on tapes," Espinola said.

"We'll need more equipment somewhere down the road to keep (the show) going. But we can do what we're doing for a little money."

For changes, Espinola would like to see the show's format more flexible and more successfully integrated with academic work. Also, she wants the show to reach a broader audience, receive better funding, faculty involvement, and encouragement from the community.

Espinola sees no problems that the show's production group has not already identified. Espinola termed the production of the show "real exciting. All the functions of electronic media are pulled together. There's a kind of mission that makes us be more professional than we had to be before."

"Things have to be in place and well organized, but it's fun because we're getting involved in the campus.... We're exploring a lot of things we might not have otherwise."

Evergreen LP: The votes are in

by Carla Casper

The Evergreen Album Project's Selection Committee reviewed over 170 songs before they chose sixteen songs for the upcoming album. Several well-known local bands have

been chosen for the album, as well as many talented individual artists. The selection process for the album was unique this year. The album project producers, Tom Hill and Rick Powell, focused on marketing the LP. Past Evergreen

albums have lost money, so if the project is going to continue here, this year's album must sell well.

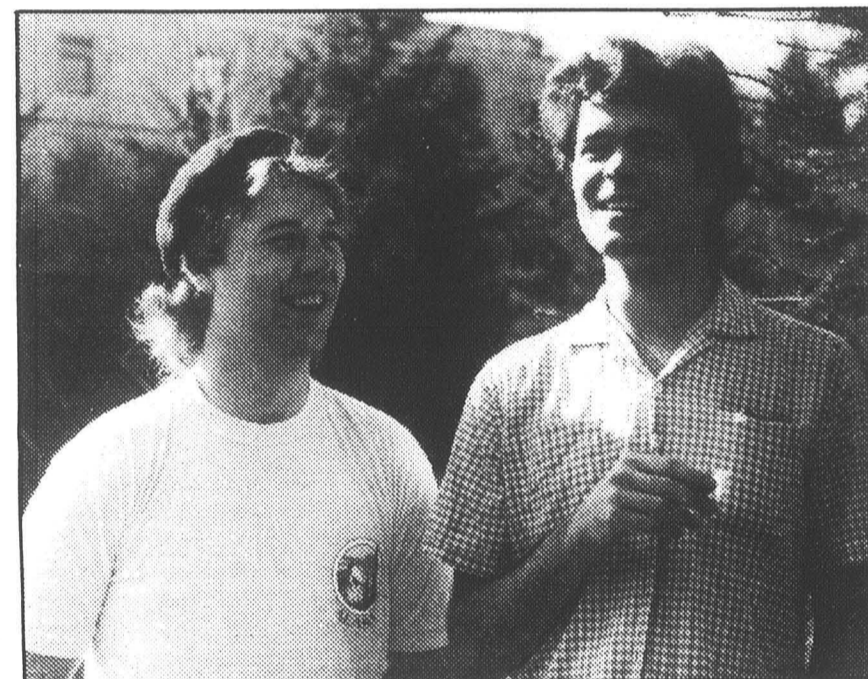
With marketability in mind, the songs for this album were chosen for their appeal to the general public. Powell said that the committee looked for "any song with hit potential in any style."

How the album flows as a whole is important. The songs are arranged so that side one is mainly rock and pop, while side two contains some folk and bluegrass.

"Past albums have been an audio yearbook, everything from bizarre electronic music to pop music to Bavarian yak music. Consequently, they didn't sell," Powell said.

The producers think this year's album, although perhaps not as versatile as former albums, presents some of the best local talent. James Walkden, guitarist for Communicator, said the members of his band were surprised and glad "Communicator" was chosen out of so many submissions, and the band is enthusiastic to go into the studio.

All of the songs will be recorded and polished up in the studio this spring. Then the selection committee will decide which songs will actually go on the album. The album



Rick Powell and Tom Hill

photo by Carla Casper

will be recorded this quarter with the help of Terry Setter's Advanced Audio class. A producer and an engineer will be assigned to work on each song with each band.

Tom Hill said that music is an art that demands perfection. The record will be a professional challenge to all the people involved. In the music industry, Hill said, "You don't do your best. You have to do it perfect."

Fundraising has been a success for the album project so far. Both The

Last Chance To Dance and The Ideas of March dance brought in enough money to keep the ball rolling. Powell and Hill began with no money, and considerable bureaucratic obstacles, but so far they are right on schedule. They plan to show a John Carpenter film, Dark Star, on April 30 for their next fundraising event.

There is still a lot to do before the album comes out August 31. Rick and Tom are still looking for an album cover design, as well as a title for the album.



Graphic by Abbe Davis

SELECTIONS

- 'Quiet Time'- Cause and Effect
- 'Communist'- Communicator
- 'The Silent'- The Factory Girls
- 'Target Heaven'- Nick Lewis
- 'Dance of Life'- Jason Turner
- 'Try Some Fertilizer'- The Tiny Giants
- 'Country Punk'-The Details
- 'It's Gonna Be Alright'-Midnight Rythm Band
- 'Red Scare Blues'- The Citizen's Band
- 'Illuminations'-Chris Bingham
- 'Teddy Bear Song'- John 'Eppo' Epstein

ALTERNATES

- 'Say You Love Me'- Myron Partman
- 'Political Nemesis'- Rick Powell
- 'Nigel'- The Details
- 'How I Wish It Were Summer'- Becky Christel
- 'Dream Before You Sleep'- Chris Mitchell

MEXICO BONITO

"When you're ready to eat authentic Mexican food, think of Mexico Bonito...you'll find a little bit of Mexico right here in Olympia and you may even order in Spanish!"

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Letters

Student Lobby wants a phase-in

To the students:

The state of Washington has used college tuition levels to balance the budget too long. The tuition phase-in bill will split the scheduled tuition increase over the two years of the biennium.

The Washington State Student Lobby has worked tremendously hard this session in order to get the tuition phase-in included in the budget. This included talking to the Governor's office, as well as the individual Ways and Means and Education Committee members in both houses.

Until last week the outlook for the phase-in was excellent. Governor Gardner included the \$12.2 million of the phase-in in his operating budget request; and the bill, known as SB 4153, had final passage off the Senate floor on Saturday, March 16.

However, just last week the revenue forecasts were down another \$153 million. Some legislators are saying that the phase-in may have gone down with those dollars.

Members of the House Ways and Means Committee are now waiting for a signal. They are waiting for one from the Governor. Better yet, they are waiting for a signal from people this will really affect, the students and their families, the people who pay for the college education.

Not only is it paramount that students let the people in Governor Gardner's office know how much they need the phase-in, but so the legislators know you think it's time for equity in the student constituency.

Please call the legislative hotline now. Leave messages for the Representatives from your home district as well as the Governor's office. The number is 1-800-562-6000. They will ask you name, address in your district, what your message is about, and who you wish to receive it.

Please take the time to call.

Sincerely,
Jeff Morris
Washington Student Lobby
State Chairman

Showdown at Big Mountain

Dear Editor,

Multi-layered is the struggle of simply being human with a conscience. The complexities that oppression would take shape in are at times overwhelming unless the simplicity of the stand for dignity of all peoples is clearly remembered.

There are universals that bind all people together. We all come from a mother (and a father), we all want the children to know long, healthy lives, and all of us have hearts. No matter what we look like, what our background is or how are now, all humans on this greatly suffering Mother Earth share the heart that has conscience. May it become a goal of all people striving for true peace to be fastidious in the way we treat others, from those closest to us to those who have different skin color and do not speak our language.

At a time unprecedented in the history most of us have access to, when all life as we know it is threatened with the poisons of the techno-mentality, it becomes ever more crucial for each one of us to study and activate true respect while also taking on the humility necessary

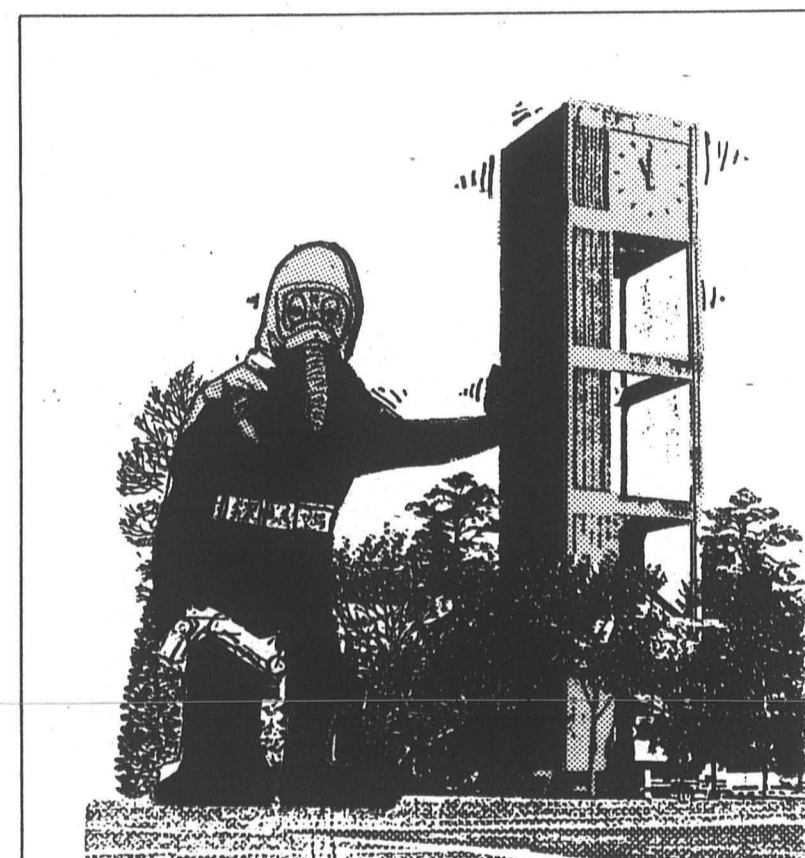
to listen to those who have guidance and teachings for bringing about the planetary healing.

In my stand as a mother carrying the voice of the Mother Earth, I see a coming together of all people's struggles around the issue of indigenous peoples fighting to keep their remaining lands and to keep the remaining resources in the ground away from techno-rape.

This is the struggle at Big Mountain where the elder women are on the very forefront of halting the monster machines of progress that would just as soon mow them under along with the earth moved to expose the coal and uranium.

Anglo people and all other people who care for the Mother Earth must begin to recognize the immense respect these elders deserve. In my Anglo eyes they are the true leaders of the peace movement in this country. They live the struggle without rest, and their homes are the hogans on the frontlines.

The humility to accept unquestioning guidance from these old ones who know the cry of the Mother Earth in a way most of us only have an inkling of, is of utmost importance. Many of us, who are alienated from the dominant society, must see the place of discipline and a recognized code of honor. I place my entire confidence in the hands of these elders and all who take on this in a true way must also learn to begin to respect the cycle of life from birth and death and have the humility to do the bidding of the Big



Mountain elders.

Without their sanction we may contribute nothing.

Most of us are mere toddlers in the realm of caring for the sources of life that come from Mother Earth and human mothers. May the circle be truly healed. May dignity come to all people, all creatures, all life. In peaceful struggle,

Swaneagle

More women writers needed

Dear Editor,

Mr. Beck's non-easy, non-fun solution to the "problem English writers have with pronouns" prompts these thoughts.

I accept Mr. Beck's view that there should be fewer abstract pronouns in our writing. I also agree that part of the issue has to do with social change. Perhaps Mr. Beck will grant me that the presence of a non-stiff, genderless pronoun in a language is no guarantee of justice in these matters. If he won't grant me that I'll sic Simone de Beauvoir on him.

I am as willing as the next person to do that which is neither easy nor fun if there are rewards. Substituting for Mr. Beck's "social change," "significant weight loss is neither easy nor fun to bring about. Those who consider it to be either easy or

fun do not understand and are not interested in weight loss." Losing weight or getting used to stiff sounding pronouns requires many repetitions of the drill. But, as Mr. Beck points out, we do not want many repetitions of abstract person's in our writing.

Instead, let the abstract persons in our writing be of a sex: all women writers making their abstract persons she's. The social problem is that there haven't been enough women writers. That is what needs to change. An increase in the "she's" on printed pages composed by women could conceivably help more girls think of themselves as future writers without our making more stiff and abstract sentences. We could also thereby watch our progress in reducing male gender overweight in pronouns.

There will still be times when the writer needs to use "one" to refer to both he's and she's. This can be done without awkwardness as in the second of the following sentences from William Barrett's *The Truants*: "Youth, intellectual youth, wants to be right; it is impatient for the truth, and the surest way to get at the truth seems to lie in adopting the radical position of greatest purity. In any case, one is assured of the purity of one's own motives: one's heart is in

the right place. And this hankering after self-righteousness lies secretly behind a good many of the positions we take. Hence too the great attraction of the avant-garde for youth."

Thank you,
Pete Sinclair

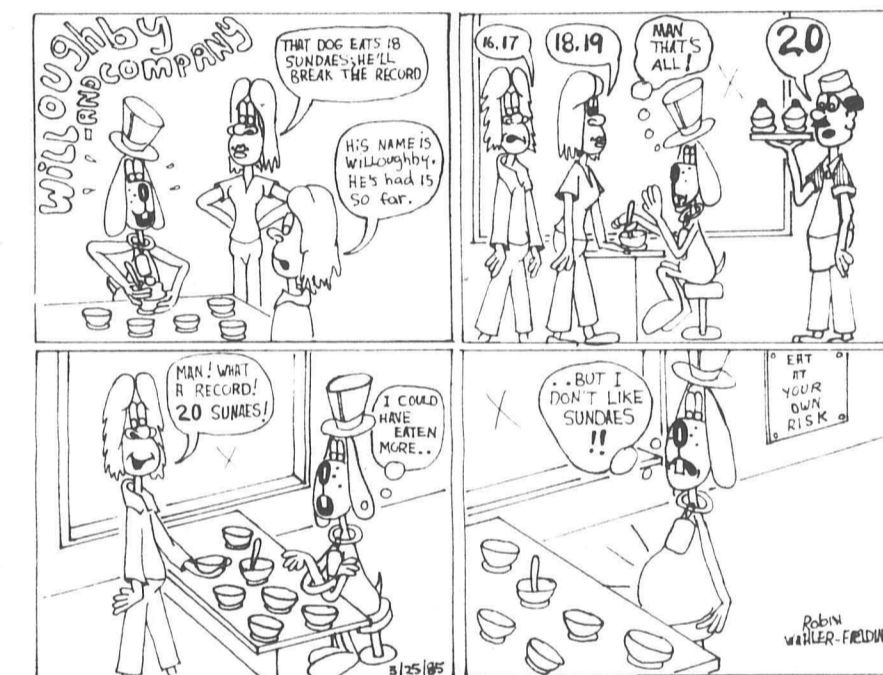
Student works way through college

Dear Editor,

I was shocked recently to find out that there is a young man living on campus who may be re-ferred to quite accurately as a "gigolo." Knowing this kind of solicitation goes on in such a small community makes me wonder just how widespread the practice is on larger campuses.

I also wonder about the motives of these women who would provide business for it. I'm no puritan when it comes to recreational sex, but come on girls, why pay for it? There are enough good looking men on this campus who won't cost you money!

Name withheld



Invitation

Please join in the planting of a tree in memory of Elisa Tissot.

The ceremony will be held on April 17, 1985 at 12:15 p.m.

It will be in the meadow behind the Library Building, rain or shine.

The Counseling Center will have additional drop-in hours on Wednesday, April 17, Elisa Tissot Memorial Day, for anyone who wants to discuss their feelings about Elisa or related incidents. For more information or to make an appointment, please call the Counseling Center at extension 6800.



photo by John Trumbold

Central American Month: Students to share experiences

Two Evergreen students have visited Nicaragua, and will be on campus this week to share their experiences. Amey Grey will speak on KAOS radio (89.3 FM) at 5:30 p.m. Tuesday, April 16. She has much to say about her first hand witnessing of the revolution there. Susan Scott, an Evergreen student, will be with Grey. Scott is an organizer for the April 20 Action for Jobs, Peace and

justice, a national movement that links the issues of U.S. intervention, with the arms race and injustice. The second student to visit Nicaragua is Regan Unsoeld, who will present a slideshow about his work on the coffee harvest. Unsoeld will present the slideshow at the general meeting of the Central America Action Committee on Wednesday, April 17, at 7:30 p.m. in the First Christian Church on the corner of Eighth and Franklin in downtown Olympia. U.S. students are becoming a powerful lobbying force, advocating a political solution to the U.S./Central

American conflict. Locally, members of Evergreen's Students for a Humane Foreign Policy visited Congressman Bonker's office to present signatures collected requesting an investigation of the bombing of civilians in El Salvador, and to urge an amendment to U.S. military aid that would cut off all funds for the air war. If you would like more information, or would like to volunteer to help at these events or any of the other events scheduled during April, Evergreen's Central America Month, please contact EPIC at 866-6000 extension 6144.

Nicaragua: The Basics Sandino Vive 50 anos!

Editor's note: the following article is based on a paper written by John Trumbold, a student who spent last January and February in Nicaragua.

Political theorists and academicians in Nicaragua's capitol city, Managua, aren't the only people aware of General Augusto Sandino's struggle against the United States Marines during the early part of this century.

Drawings of Sandino and the words "Sandino vive 50 anos" are painted on the walls of every Nicaraguan town. In fact, almost all the graffiti in Nicaragua deals with political themes. Elementary school children in Nicaragua don't learn about Castro, Lenin or Mao; they learn about Sandino.

The U.S. government became involved in Nicaragua around the time of the discoveries of "manifest destiny" and Theodore Roosevelt's "Big Stick" policy. U.S. Marines occupied Nicaragua from 1912 to 1925 and from 1926 to 1933. The occupations were fueled by a combination of Euro/U.S. rivalry, fear of the expansionist policies of then Nicaraguan President Zelaya, and a Civil war between Nicaraguan liberals and conservatives.

Sandino refused to accept U.S.-imposed solutions to Nicaragua's problems, and when the Marines withdrew from Nicaragua in 1933 (leaving behind a U.S.-trained national guard in their place) Sandino agreed to negotiate with Nicaragua's pro-U.S. government.

In Managua in 1934, Nicaragua's national guard, led by a man named Anastasio Somoza, ambushed and killed Sandino while he was there for the fourth round of negotiations. This stifled the peasant's movement and began the Somoza regime, a regime that used death squads and brutality to control the country. During Somoza's regime the national guard had complete control of Nicaragua.

In 1979 the Sandinista revolution

(named after Sandino) took control of Nicaragua. The Sandinistas nationalized Somoza's property, which amounted to approximately 40 percent of Nicaragua's economy. The Sandinistas have been committed to free enterprise: private farmers and private factories continue to produce for profit, and private entrepreneurs sell their goods in the marketplaces. There were Marxists in the Sandinista revolution, but there were also Catholics, Feminists, Poets, and homosexuals.

Last fall, in the presence of more than a thousand foreign journalists and five-hundred special guests and observers, Nicaragua held its first national election. Seven different political parties participated, and the FSLN (Sandinista Party) received 63 percent of the vote. The six remaining parties received representation in Nicaragua's Council of State proportional to the amount of votes they received.

Yet the United States is still actively involved in overthrowing the Nicaraguan government. The Central Intelligence Agency has trained, financed and directed former Somoza followers, contras, who operate out of Honduras. The contras attack civilians, have destroyed schools, health clinics, grain silos and fuel storage facilities.

The World Court has declared that the C.I.A.'s actions in Nicaragua are against International Law. The U.S.-supported contras

are considered to be nothing more than terrorists.

For defense Nicaragua has a poorly trained citizens militia, primarily equipped with World War II era bolt-action rifles, and a regular army of about 20,000 soldiers. The regular army has a small quantity of anti-aircraft aircraft and tanks, and a few modern helicopters.

Bomb shelters have been built on every block in Managua, and arms are stored in safe-houses ready for distribution in the event of an invasion by the United States military. If the United States were to invade, probably all of Nicaragua's major cities would be taken within one week's time.

While engaged in fighting the contras, the sandinistas have expanded services to Nicaragua's people. Free medical care is available. A literacy campaign has reduced illiteracy from 55 percent to 12 percent in the last five years. Yet, in the last four years, the contras with their U.S.-support have caused 7,500 deaths, left 130,000 homeless, and orphaned 5,000 children.

The United State's actions in Nicaragua has earned disrespect from its strongest allies in Europe. But at the same time, the Nicaraguan government has earned praise for its social advancements. Amnesty International has rated the post-revolution Nicaraguan human rights record as one of the best in Latin America.

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Conserve energy and save money

by Susan Arnold

Four Evergreen students are developing an energy conservation plan for the college. Jeff Ligman, Steve Hannah, Eric Seemann, and James Norton have investigated energy use and possibilities for, as Ligman put it, "minimizing the use of energy at Evergreen." "What energy conservation amounts to is saving the planet," Ligman explained. Conservation can also help minimize very serious environmental problems, and can help the economy. People often think of energy conservation in terms of dollars, but conservation is a much larger issue than money.

These four students are primarily concerned with the use of recyclable material on campus for energy use. To that end, Ligman has been investigating what is currently being done to conserve energy on campus. Steve Hannah has investigated the use of solar energy for heating the swimming pool and for other hot water needs. He is also looking at the fan system in the Labs to see how they could be used more efficiently. Eric Seemann is evaluating the efficiency of the steam plant. Recently, he found that by insulating the steam plant \$1000 per year could be saved. It would take two years or less to pay for the insulation and its installation. Norton is investigating the

possibility of using wood waste from the logging industries in this area for electricity and for greater use of steam heating on campus. Presently the college spends \$350,000 a year for heat from Washington Natural Gas, and the school pays \$380,000 to Puget Sound Power and Light for electricity on campus. The use of wood waste for energy would greatly reduce these costs. Another benefit of using wood waste for energy would be that less money would be given to these private companies, who take the money out of the local economy.

More money would be spent in this area, and thus improve local economic health. In addition, saving energy reduces

the need for new energy plants, which can cause environmental problems such as acid rain and nuclear waste. Also, the huge amount of money that would be borrowed to build a plant would raise bank interest rates. Then if a person wanted a loan to build a solar system for their home, they would have to pay a higher interest rate. "Consequently, with more conservation, there will be residual effects on the economy," Ligman said.

The team pointed out simple but important ways to conserve energy in your home. Turn off the lights when you are not in a room, take shorter showers, and keep the thermostat down. Look for the energy conservation



booth at the Earth Fair this Saturday. They'll have more tips on saving energy, and more facts and figures to illustrate the importance of energy conservation.

Students present slideshow on life in El Salvador

by Chris Darrow

Two students, Joan Maclean from the University of Washington and Nancy Uting of Western Washington University, visited El Salvador last January. They interviewed students, faculty and administrators at the University of El Salvador about political conditions there. They'll present a photo-documentary slideshow of their experiences in El Salvador at 7:30 p.m. on Monday, April 15, in Lecture Hall 2 on the Evergreen Campus.

The University had traditionally been El Salvador's main source of teachers, doctors, lawyers and scientists. But, after the military junta began in 1979, the University was declared "a center of armed subversion" and was invaded.

Initially up to 30 students were killed, and, since the invasion, 150 more University members have "disappeared" or been killed. The junta caused more than \$20 million worth of damage to the University facilities.

The University operated "underground" until May of 1984, and students and teachers are still trying to rebuild the University. But Army helicopters still fly over the campus, and Jeep Cherokees (with darkened windows and no license plates, the official death squad vehicles) are a commonplace sight.

Before 1979, the University of El Salvador was the only affordable source of higher education for low-income students, but now state funds cover salaries only. Reconstruction has to be financed with private funds.

In order to promote further student delegations to Central America, and to develop better communications between American students and Central American students, the United States Students Association (USSA) is sponsoring a United States tour for students from El Salvador. These students will be at Evergreen on Wednesday, April 24. Watch the bulletin boards for more information on this event.

Wilderness Center offers outdoor activities

by Jayson Ringel

The Wilderness Center is a non-profit, student funded group providing activities related to the outdoors for Evergreen Students. The center combines outdoor trips with campus events and attempts to reach as many people on as many levels as possible. In April the center will have six event planned.

At this weekend's Earth Fair, the center will run a rappel off Evergreen's clocktower. The rappel has added excitement to past Earth Fairs, and rappellers, and a one dollar fee (benefitting the Wilderness Center) will be charged.

On Sunday, April 14, there will be a bird-watching trip to the Nisqually Delta Wildlife Refuge. If you'd like to join the trip, please attend the organization meeting on Thursday, April 11, at 6:00 p.m. in the Wilderness Center (CAB 14, near the Bike Shop).

On Wednesday, April 17, Al Kesselheim will bring to Evergreen

a slideshow about kayaking the rivers of Alaska. Kesselheim's show is a professional one that he regularly goes on tour with.

Also on Wednesday, the center will hold its annual equipment swap to help all outdoor enthusiasts clean out their closets. The swap will last from 1 to 5 p.m. in Evergreen's Recreation Center. If you're interested in selling equipment, drop it off at the Recreation Center between noon and 1 p.m. Each item will be tagged with its price. Ten percent of the money collected will go to the Wilderness Center, and all equipment and/or money must be picked up by 5:30 p.m. after the swap.

On Saturday, April 25, there will be a one-day bike trip to somewhere in Thurston County. The pace and destination will be decided at a meeting the same day in the Bike Shop. All interested persons should plan to attend with their bikes, and be prepared to do some basic maintenance.

So volunteer to work the clocktower rappel this weekend, work two hours, rappel for free, and still have time to enjoy Earth Fair. Still another volunteer is needed to co-lead the bike trip.

The Wilderness Center is completely volunteer staffed, and the opportunity to lead outdoor trips is always present. If you're interested in any of these events and opportunities, please contact Pete Steiberg during the day at extension 6530, or leave a note for me, Jason Ringel, on the door of the Wilderness Center.

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Sports

photo by Carla Casper



Ben Chotzen (left) and player-coach Bob Reed (right) play a doubles match against Seattle University's Chieftains.

Evergreen has four spring sports

Sure, Evergreen has spring sports. There's Track and Field, Tennis, and Sailing. But there's also a lesser known sport played by the Recreation and Athletics staff: fundraising.

This team, led by Director of Athletics Jan Lambertz and Assistant Director Sandy Butler, has been in training all winter. They have three major events planned this spring, and all three events depend on the support and participation of the greater Olympia area for success.

The first event is the fifth annual *Run For Your Mom*, which is held every year on Mother's Day. Runners may choose a 10k or 5k course. Both courses are scenic and primarily flat. All runners will receive a t-shirt, and there are awards for the top finishers, both male and female, in all ten age divisions. The pre-

registration fee is \$6 and must be received by Evergreen's Recreation Center Office before May 10. Race-day registration will cost \$7.

On May 18 at dawn the Great Geoduck Gallop will begin on Evergreen's running track. The Gallop is a walk or run-a-thon event with two goals: first, raise \$5,000 in pledges for Evergreen's recreation and athletic program, and second, to collectively walk or run 12,000 laps (the equivalent of crossing the United States from coast to coast).

"To reach these goals we'll need to involve as many people as possible," Lambertz said. "We're working on getting some really nice incentive prizes to encourage participation."

During the Gallop, special interest groups will be able to raise money for their own causes. The event will

last from dawn until dusk, then for those persons with energy left over there'll be a participant's party.

The last event, the Athletics Auction, has become a traditional part of Super Saturday. On June 8 at 1 p.m., east of the main stage, the fourth annual auction will begin. Everything imaginable will turn up on the block, from lavish luxuries to junkyard treasures.

"The money raised from these events is critical to Evergreen's recreation and athletics programs," Assistant Director Sandy Butler said. "Without our fundraising events we simply would not be able to provide Evergreen students with athletics."

For more information about any of these events, call the Recreation Center at 866-6000, extension 6530, and ask for Cath Johnson.

Tennis team gets back with it after vacation

by Tim Quam

During the first week of spring term, it's time for most students to organize contracts, check waiting lists, and try to find money to pay tuition, but for the students on the Evergreen tennis team it was time for a grudge match.

The Geoducks hosted Seattle University here last Wednesday, April 3, for a rematch. The Seattle U. Chieftains victimized the Geoducks 8-1 earlier at the Tennis Center in Seattle, site of the NAIA District One Championships.

The Geoducks fell again to Seattle U., 6-3, an improvement over the previous match. Evergreen Coach Bob Reed felt the rematch showed a considerable team improvement,

but also explained that this was the first match after spring break.

"We are all just getting back with it," Reed said. "But Seattle U. was playing some good tennis."

For some of the Geoducks it was the first match of the year because of eligibility status. Geoduck Rocke Kloekner expressed his feelings of playing competitively again by saying, "It was great to be on the court again."

TESC went on the road last Friday to face Bellevue Community College, losing this time losing 7-2. Next the team will take their 2-7 record to Oregon to face Multnomah School of Bible on Friday, April 12, and then will return to host Skagit Valley Community College on Saturday.

Of course the tennis team appreciates any fan support, and the team welcomes student involvement as well. Coach Reed believes in tennis as a "life-game," and he opens the team to new players. For Reed, "It's very encouraging to see a large turnout."

Practices are open to students who would like to try and compete or students who just want to play. The tennis team includes beginners.

TENNIS PRACTICE SCHEDULE

- Monday - Friday 8 a.m. to 9:30
- Weekday afternoons except Wednesday 4 p.m. to 5:30
- Saturday 2:30 p.m. to 4:30

Board has vacancies

Evergreen President Joe Olander announced three vacancies on the Athletic Advisory Board. These positions are two year appointments and begin in the fall. The board serves as an advisory staff in the ongoing development of Evergreen's intercollegiate athletic program.

Two of the positions are open to members of the greater Olympia community, while the third is reserved for an Evergreen student.

In the past, the board has worked to construct an ethical framework for Evergreen athletics. Ethics that

reflect the ideals and values of Evergreen as a whole.

Interested persons should submit a letter of intent to: Joyce Sanborn, President's Office, TESC, Oly., Wa. 98505

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"All you need is cash" to collect

by Wendi D. Kerr

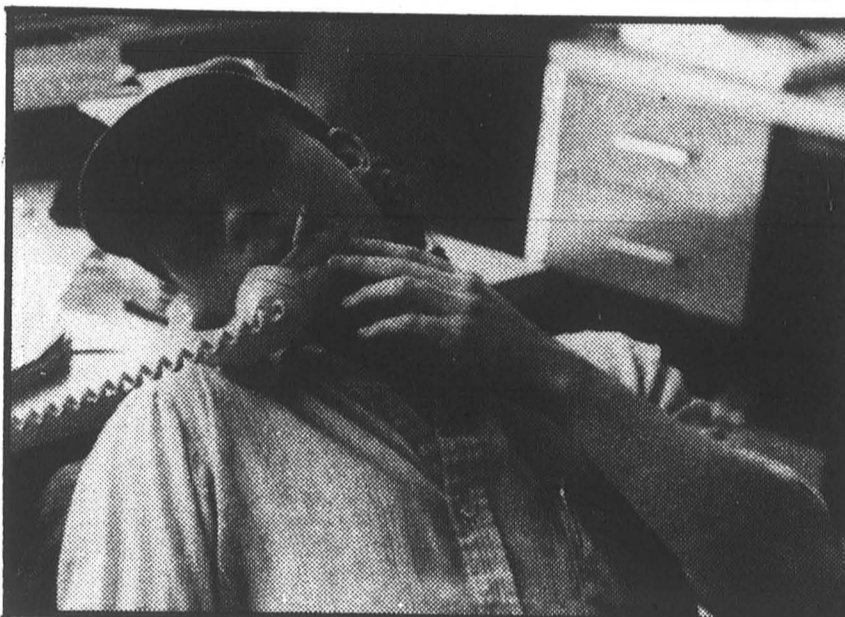


Terry Robb, one of Portland's hottest Rhythm 'n' Blues and Rock guitarists, will play at the 4th Avenue Tavern Friday the 12th and Saturday the 13th.

Robb, 27, has played guitar for the past 20 years and has acquired many influences. Among them are soul, delta and Texas blues, Jimi Hendrix, and Henry Vestine of Canned Heat.

Recently, Robb produced guitar innovator John Fahey's LP, *Let Me*, and has collaborated with Fahey on other album projects as well. Working with Fahey may be the chance Robb needed to get out of the Portland club circuit and receive more than local exposure.

Now you don't have to go to Portland to hear Robb's high energy blues/psychedelic music: Catch him now before he makes it big.



"For \$40, you could get a certificate suitable for framing or wrapping fish," says KAOS station manager Laurian Weisser.

In your attic, buried somewhere underneath old clothes and toys, is there a stereo copy of the 1964 album *The Beatles Vs. The Four Seasons*? How about a program from the Beatles' Carnegie Hall concert, or a Beatle Halloween costume? If you find them, don't toss them out during your spring cleaning. They're worth \$350, \$60-100, and \$75-100 respectively!

If you had \$1000 to invest in 1964, you could have done worse than to invest the money in Beatles memorabilia. But who realized, in the early days of Beatlemania, that an album such as *Introducing The Beatles* (in stereo), bought at Woolworth's for a mere \$2.98, would be worth up to \$350 twenty-one years later?

Well, I can't blame myself for lack of foresight, I suppose, since I wasn't born until 1965. Still, I've made my own mistakes, including breaking my mother's original copy of *Meet The Beatles* (now worth \$18 in Near Mint condition), and trading a promotional copy of Paul McCartney's "Band On The Run" single for a nearly worthless Eagles single. At one time, I worked at a radio station where the general manager threw out the station's entire rock record collection, including several valuable Beatles group and solo albums. To my lasting regret, I didn't rescue any of them.

The magnitude of my errors came home to me in November, as I strolled through the aisles of the 1984 Seattle Beatle Expo, at the Seattle Center. I saw Beatle buttons for \$5, Beatle promo jackets for \$75, even a gold record for \$300! Many items weren't even original old Beatles souvenirs; it seemed that fans would buy almost anything with The Fab Four's names and likenesses. I ran into an old penpal of mine; she was wearing an "I Luv Paul" necklace. "Isn't it great?" she said. "It was only \$3.50!"

Succumbing to the spirit of the occasion (or maybe just to the Beatles music playing all around me), I came home with a poster, two records (including the newly released Julian Lennon single), pins, "Penny Lane" and "John Lennon Drive" street sign bumper stickers, Liverpudlian postcards, and a subscription to the "Good Day Sunshine" fanzine. I got away cheaply—I only spent \$25, not including the price of an admission ticket.

My friend, Monica, spent at least \$100.

Other legendary artists' memorabilia are valuable (Elvis Presley's, for instance), but only the Beatles have had such ability to sell products, even fifteen years after their final album as a group. Capitol Records still issues "new" Beatle albums periodically; thematically linked compilations such as *Reel Music* or *20 Greatest Hits*.

Current industry rumors mention a new album consisting of previously unreleased tracks. Originally scheduled to be issued at Christmas, 1984, the LP's first single would have been "Leave My Kitten Alone," a 1964-era Lennon song. The current lawsuit between the label and the remaining Beatles (and Yoko) seems to have stalled that release.

Collectors, however, can get most of the same material on bootleg albums such as *File Under: Beatles* or *Get Back*.

I'm willing to wait for any new product; after all, I'm still catching up on the old stuff! In the months since the Beatle Expo, I've caught the collection bug. I bought a Beatles catalog at Waldenbooks to price my growing collection, and I've been prowling the second-hand stores in search of the rare copy of "My Bonnie" on the Decca label that could pay my rent for the next year. Last week, I managed to score two Paul McCartney promo items from a local record store: worth at least \$20, if I could bear to sell them. I've been thinking of dealing in Beatle memorabilia myself, just to earn the money to support my collection habit.

When I visit the mall now, I see rows and rows of product featuring Wham!, Michael Jackson, and other current favorites. My only question is: Will a Frankie Goes To Hollywood T-shirt be worth \$75 in twenty years?

Station Manager says "Subscribe!"

by Susan Arnold

"Consistently fantastic radio" is what you get at KAOS, says station manager and program director Laurian Weisser.

Weisser pointed out that KAOS has 12,000 albums on independent labels and 4,000-5,000 on major labels. Additionally, KAOS has live music regularly.

In case you haven't heard, there are many ways to support KAOS. And remember, says Weisser, you are "paying very little for what you're getting."

*Supporting membership: \$15. For this, you get a bumper sticker and program guide.

*Subscriber membership: \$25. You get all of the above plus a membership card which enables you to a 10 percent discount at shops around town, including the *Smithfield* and the *Asterisk*.

*Producer membership: \$40. You get all of the above plus a certificate "suitable for framing or wrapping fish," says Weisser.

*Frequency membership: \$89.3. You get all of the above plus a tour of the station and 15 minutes on your

favorite radio show.

*Manager's Club: \$150. All of the above, and you get to designate where you want your donation to go; there are four choices.

Weisser pointed out that you get all this in addition to the music. And you can pay for this in 4 installments, so it won't take a chunk out of your budget all at once. They will also accept any other amounts of money that you can give. One nine year old listener donated one dollar.

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photo by Dave Peterson

Greg Colfax and Andy Wilbur begin a nine week project which will become a woman drumming in a forward stance.

Measles plagues other campuses

by Irene Mark Buitenkant

College campuses are plagued by outbreaks of measles, an annoying disease with possible serious side effects.

The Center for Disease Control in Atlanta said that 15-20 percent of college students in the United States are not immune to measles.

The Thurston County Health department will be in the CAB building within two weeks to provide free inoculations against the disease.

Three deaths have occurred in Principia College (a Christian Science institution in Illinois), prob-

ably because of untreated respiratory disorders. Getting measles could mean a loss of two weeks of school, at least. At most brain damage could result, with resultant mental retardation. Seizures, deafness, paralysis, and sterilization could also occur.

People born between 1957 and 1968 are most susceptible. The effectiveness of the vaccine used then was short-lived. Many who grew up in the mid-sixties missed the mass immunization program. Natural immunity was decreased because there was decreased transmission. Those born before 1957 may be considered immune because of natural

resistance to infection.

It is critical that everyone on campus be immune because they can become carriers of the disease and spread it everywhere they go.

Immunization at this time is not necessary for:

1. Those whose measles were diagnosed by a physician.
2. Those who have proof of adequate immunization by live vaccine on or after one's first birthday, since 1968.
3. Those who have laboratory evidence of measles immunity.

For more information, contact Wen Shaw, director of Health Services in Seminar 2110 (x6200).

Festival of new growth celebrates and salutes Native Americans

by Gary Wessels

During the week of April 13 to April 20, Native American students will celebrate the Festival of New Growth (sponsored by the Northwest Indian Center).

There will be a dance on Saturday, April 13, in the dorm plaza. Katamba will provide the music, and the Mud Bay Jugglers will entertain. The cost will be \$2 plus a can of food (to be donated to the Thurston County Food Bank).

On Monday, April 15, Steve Robideau of the Leonard Pelletier Defense Committee will host a forum in Lecture Hall I at 2:00 p.m.

Three films will be shown on Tuesday, April 16, in Lecture Hall I starting at noon. The films, "How the West Was Won," "Honor Lost, Treaties Made and Treaties Broken," and "They Promised to

Take Our Land," all concern Native American issues.

Storyteller Ken Edwards, a member of the Colville Confederated Tribes, will share stories with both young and old on Wednesday, April 17. The first performance is designed to teach tradition to, and to entertain, children and families and will begin at 2:30 p.m. in the Library Lobby. The second show will be in the Communications Building Recital Hall at 7:00 p.m.

On Thursday, April 18, Northwest Indian Women's Circle, hosts of the eleventh annual International Indian Treaty Conference, will present information about the conference, which will be held at Evergreen from June 26 to July 3.

Also on April 18, the slideshow "Agony of Central America" will be presented in Lecture Hall I at 1 p.m., and the movie "Windwalker" will be shown in Lecture Hall I at

7 p.m.

Tables will be available for student use free of charge in the CAB on April 19. Students are encouraged to bring their wares and enjoy the CAB for a day (tables usually cost \$2 per day).

Finally, the Northwest Indian Center will host a Pow Wow on Saturday, April 20, behind the Library Building. The center hopes to make this event an annual occurrence. The host drum group will be the National Singers from Seattle.

The opening ceremony will begin at 3:00 p.m. with Evergreen graduate Hazel Pete conducting the ceremony. Various drum and dance groups from around the Northwest will be there. Arts and crafts tables will be available (free to Evergreen students, and \$15 to non-students).

The Parent Center will provide child care on April 13, 15, 16, 17 and 18.

Expressive Arts Newsletter to provide greater communication between creative artists

by Susan Arnold

Last quarter student Robert Menna wanted to do a project that combined art with social change for the program, "Personal is Political." So he talked to Evergreen artists, trying to find their greatest need for the community. The overwhelming response was "greater communication between artists." Thus the idea for *The Expressive Arts Newsletter* was born.

The newsletter will be a guide to assist artists in finding each other, thus increasing communication and fertilization of new ideas.

The newsletter will be a guide to weekly presentations and lectures in programs and modules other artists might find beneficial to attend. It will list campus events, faculty ac-

tivities, decisions affecting artists, and scholarship, grant, and competition information.

The newsletter will also be a guide to campus arts facilities (and there are many, including the little known sand blasting studio), student artists, resource people, funding sources, arts groups, where to get inexpensive supplies, annual events, places to show work, and student presentations.

The newsletter organizers plan to set up three bulletin boards on campus posting study groups, arts groups, and other information. Menna wants to eventually have a

video library of student work.

Their first meeting was very successful, with about 25 people attending and volunteering to gather information for the newsletter. If you would like to help with this project, come to the meetings every Tuesday at noon in Library 2205.

The newsletter may be funded by donations from S and A. Ed Trujillo, the Arts Resource center, and Dee Van Brunt. Presently there is "still a struggle for funding," said Menna, who has put in a \$6000 budget proposal for next year, and hopes to get two work study positions started.

A message in a tabloid

BECAUSE I LOVE JOHN AND HELLEN

sometimes I just wanna grab humanity by the scruff of its vile little neck and shove its collective nose into the great-fat turd that sits on the heart of my beautiful world and scream DID YOU DO THAT? BAD! BAD!

jonathan kline

POETRY

EVENTUALLY, THE WILD WEST CAME TO HIS OWN NEIGHBORHOOD.

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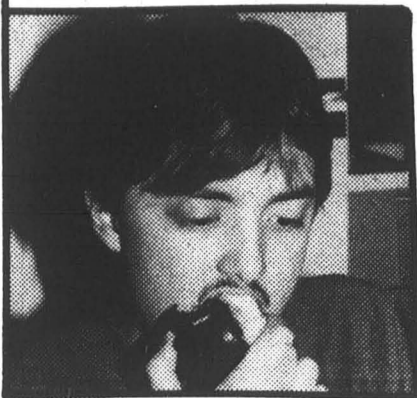
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How does Spring Fever affect you?

by Dave Peterson



Duane Anderson, Russia/USSR

The way it affects me, I would not want printed in a newspaper.



Beth Myhr, Individual Contract

It makes me wish I were a horse or a cow so I could eat all the green grass.



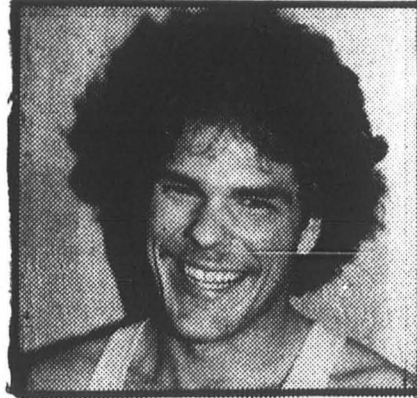
Susan Phelps, On leave

I don't believe in it.



Rita Stein, Great Books

It starts in February and ends in December.



John Purteman, Human Condition

It gives me a deep burning desire to see the shorebirds at Bowerman Basin and to smell the flowers on Bald Hill...oh, yeah, and solve all the world's problems.

Lectures to capture excitement and curiosity

by Victor Shames

At a time when the physical sciences appear inaccessible and intimidating to many of us, it is hard to conceive of these sciences as a response to the most human of needs.

And yet the scientific process does

not begin in the sterile environment of a laboratory, nor is it triggered by a series of mathematical calculations; rather, it starts the moment a child looks out at the world and wonders. Fascination lies at the heart of scientific thought, and it can be said that the sense of wonder is truly a "scientific sense."

A series of six Wednesday evening lectures, entitled *The Scientific Sense*, begins April 17 with a talk on "The Natural History of Wasps" by faculty member Bob Sluss.

The intent of this series is not merely to transmit scientific information, but also to capture the excitement and curiosity that are in-

herent to the scientific process.

Sluss and the five other lecturers in this series offer a unique personal perspective on the natural world.

All of the lectures will be held in Lecture Hall 5, beginning at 7:30 p.m. The lectures are free and open to the public.



HELP

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MAY 29

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Faculty, students and staff



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Spend a day in the sunshine, and get the campus clean

by Mike McKenzie

As the weather gets nicer and nicer, are you stuck in an office all day? How would all of you staff and faculty like to have just one day to spend outside, working in the fresh air and sunshine and still get paid as if you did your regular job?

A new event at Evergreen will give you that day in the sun. Plans are now underway to have May 29 be Campus Clean-up Day, a day when workers at Evergreen can trade in their typewriters for paintbrushes, their administrative chores for a pair of gloves and a patch of ground that needs weeding, or their office hours for a broom.

"You can't do things like this at other places," Campus Clean-up Day organizer Susie O'Carroll said. "This is such a special place."

"This will be as much a social

event as possible," added another organizer, Chuck McKinney. "Hopefully we'll have a nice sunny day. Staff, faculty and students can go out and work for a couple of hours, meet new people, and have a break from their routine."

The idea behind the May 29 cleanup day is to get the campus sparkling clean for Super Saturday and for graduation. It might be thought of as a gift to students, their parents, and anyone else who will visit the campus during the last few days of this school year.

Although Campus Clean-up day will be optional, it has been sanctioned by President Olander.

Anyone interested in organizing, participating, or who has an idea about what should be done during the cleanup should contact Linda Kellog at extension 6131.

Master of Arts in Counseling and Community Psychology

The purpose of this program is to teach those professional skills necessary to assume positions in community based counseling programs which require advanced preparation. Through classroom study and field placement, students learn skills in assessment, counseling, consultation and meeting the needs of special populations. All courses are offered in the evening.

For information about the program write or call:
Russell Hollander,
Chair, Department of Psychology,
Saint Martin's College, Lacey,
Washington 98503.
Telephone:
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