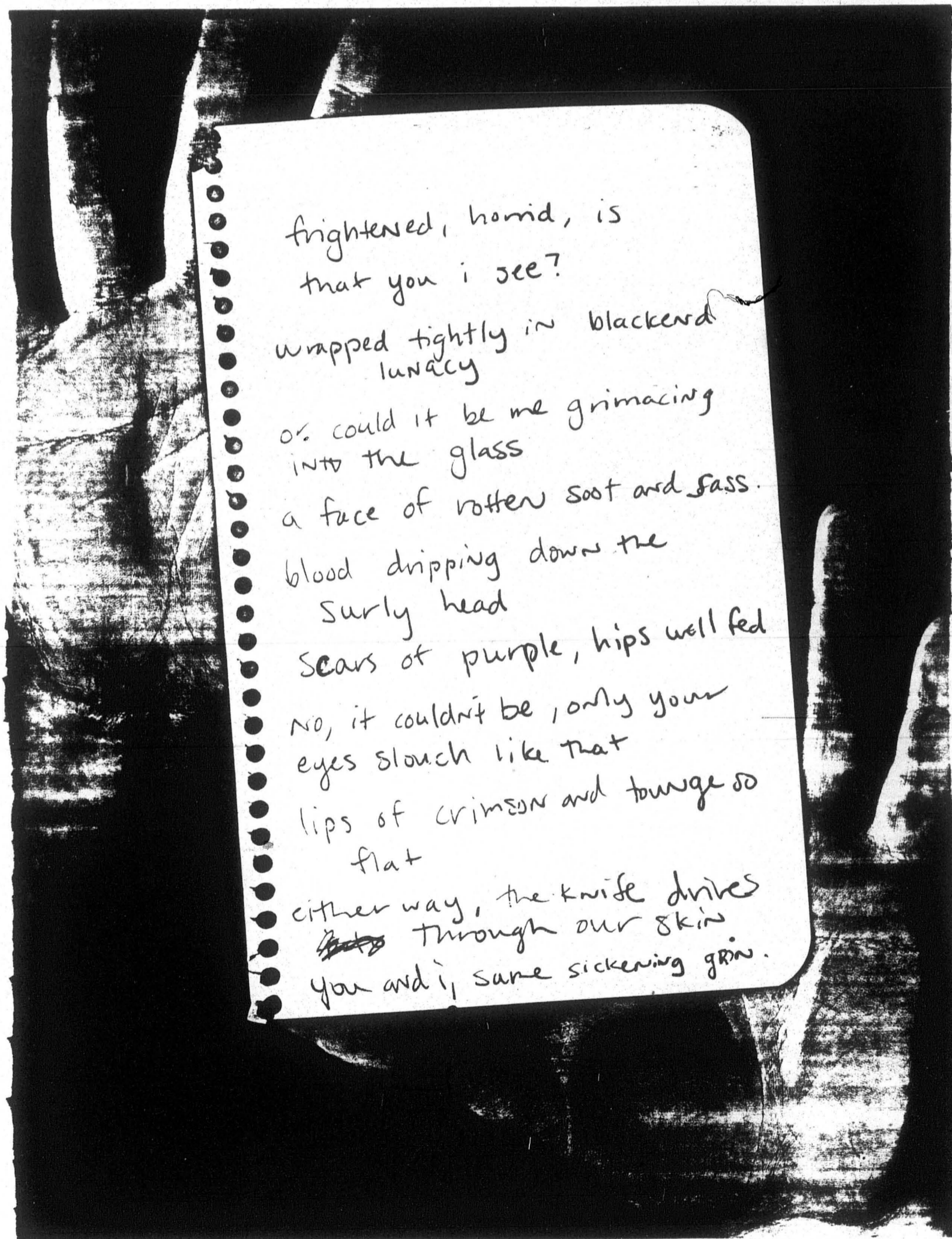


It is getting late. The Seepage editor is beginning to fade. She is beginning to lose all hope.... But it is never too late for YOU to submit to the Seepage! you

can save her from the deathlike experience of an empty submissions box. Listen, listen to her pitiful plea! "Turn it in at the CPJ office (Cab 3rd floor by Student activities)! With your name and phone number. E-mail me jenkinsj@elwha.evergreen.edu! Please! I'll take just about anything! Really! I need your stuff!" -Actual quote from Jenny Jenkins



frightened, horrid, is
that you i see?
wrapped tightly in blackened
lunacy
or could it be me grimacing
into the glass
a face of rotten soot and fass.
blood dripping down the
surly head
scars of purple, hips well fed
no, it couldn't be, only your
eyes slouch like that
lips of crimson and tongue so
flat
either way, the knife drives
through our skin
you and i, same sickening grin.

By the way, last issue's ART was by Nolan Lattyak. Yeah. This week's poem was written by Jen Koogler when she was a real live teenager. The hands belong to Jenny Jenkins, Seepage Ed. But you know that. Thanks everybody!



Super swimmers fly past WWU page 6



The Pharcyde grows up page 7

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JANUARY 25, 1995 THE EVERGREEN STATE COLLEGE VOLUME 26 • ISSUE 13

Students oppose guns

BY REYNOR PADILLA

A young man in a cape with long, fiery red hair asked a question at Wednesday's forum to discuss arming Public Safety.

He asked people to raise their hands if they supported arming Public Safety.

One person, Neil McClanahan, rose his hand. Neil is the acting head of Public Safety, a Thurston County Undersheriff, and the only officer on campus allowed to carry a gun.

Daniel Winthrow asked another question. He wanted to who was unsure about the gun issue.

Three people raised their hands.

Then Daniel Winthrow asked who was against giving guns to Public Safety.

Thirty-nine people's hands shot into the air.

Then Daniel Winthrow, the soft-spoken Evergreen student, asked the one more question.

"If community participation matters and you really care about how the public feels about it," Daniel asked, "how much more do you need to hear?" Uproarious laughter and cheers followed.



Student Daniel Winthrow speaks out against arming Public Safety at Wednesday's forum. Photo by Joie Kistler

"Until we have seriously and exhaustively looked at alternative tools, we can not be ready to conclude that firearms are the answer"

-José Gomez, faculty member

At public forums held Tuesday and Wednesday this week students were overwhelmingly opposed to arming Public Safety.

Faculty who attended the forums were also against giving guns to Public Safety.

Faculty member José Gomez delivered a prepared statement to Wednesday's forum. "Until we have seriously and exhaustively looked at alternative tools, we can not be ready to conclude that firearms are the answer."

"And critical inquiry at this point," Gomez continued, "means getting a report from another viewpoint, and anti-gun organization or consultant, who will balance the information we need to make a responsible choice."

The forums, combined with a survey circulated last quarter, seem to show the majority of students oppose arming Public Safety. On the survey, 360 students opposed arming Public Safety, 281 supported it.

Vice president of Student Affairs Art Costantino said that the people that supported arming Public Safety weren't as deeply rooted in their feelings. Costantino said that's why

they weren't at the forum. He said that there should be an anonymous way for people from both sides to state their views.

Costantino also responded to concerns that alternatives were not fully investigated. "I have been looking at this issue since August...I think I have a pretty good idea of the alternatives."

Costantino will give his recommendation to President Jervis Monday. Jervis will in turn give her recommendation to the Board of Trustees, who will make the final decision.

The Board of Trustees will hold another forum to hear the community members' views on Tuesday, February 13, from 11 am to 1 pm. Another forum will be held the same day from 5:30 pm to 6:30 pm.

The Board makes their final decision Wednesday, February 14, at an open meeting in Library 3112. The Board will also hold an open work session that starts at 9 am. Both meetings are open to the public.

Staff editorial Gun process full of errors

The decision making process to arm Public Safety has been flawed.

The process started with mediocre flyers that advertised the first forum on November 30. It built momentum with a survey mailed out late Fall quarter. The survey was completed by only 641 students. One hundred twenty-five of 800 students who live on campus responded. Most students were a little busy at the end of the quarter. Some of them were already gone. Most of us probably forgot over Winter Break. It was an absurd time to send out a survey. And the survey itself was absurd.

"The biggest problem I find with the survey is that it doesn't provide for alternatives," said Brian Coppedge, the student representative to the Board of Trustees.

Even Vice President of Student Affairs Art Costantino said that in retrospect there are one or two questions that would not be put on the survey again.

At the forums held this week students overwhelmingly opposed arming Public Safety.

Forums were held last Tuesday, January 23, with another the next day. Flyers went up one day before the first forum.

Vice President of Student Affairs Art Costantino will make his recommendation to President Jervis on Monday.

The only other chances that students will have to express their views on the Gun issue will be on Tuesday, February 13 at a meeting with the Board of Trustees from 11 to 1, another from 5:30, and on Wednesday, February 14, at the Board of Trustees meeting starting at 9:00 am, that continues at 1:30. The Board will make the final decision at the Valentine's Day meeting. After that Campus Police will either carry guns, or they won't.

A decision that depends so heavily on student input should not be made so fast and sloppily.

Little investigation into alternatives

The main problem is the lack of investigation that Costantino and McClanahan put into finding alternatives to guns. Their excuses are meek at best. In November, McClanahan said that if he had a limitless budget he would build a huge fence around the campus, complete with metal detectors, "Aesthetically pleasing, of course." Are alternatives like this all these guys can come up with?

We, the staff of the CPJ, urge Art Costantino, President Jervis, and the Board of Trustees to listen to the words of faculty member José Gomez, who said "We have an obligation to look at alternatives." First we look at alternatives, Gomez said, the we can debate.

Students at fault too

This decision can't be made without student input. That means students have to actually give a damn about what goes on at Evergreen.

Two students did just that. Craig Hymmeson and Catlin McCracken started a petition that decried the lack of community consensus and called for more research into alternatives. They say they've collected over 500 signatures.

Efforts like Craig and Catlin's need to be increased. They're holding a rally today at noon.

We need a student government to represent us

As students we can never be truly vigilant until we have some form of a student government.

"I don't answer to anybody," Brian Coppedge said at Tuesday's meeting. "I think it's sick, it's wrong." Brian was appointed to the Board of Trustees. He said it was an arbitrary process. He was nominated, then interviewed, then chosen, he said. Yet he, and his alternate, AmyLyn Ribera, are the closest things we have to representatives, and we didn't even choose them.

We need a student government.

Without a student government, students can never be truly represented in these cases. If we had a student government of representatives, or better yet a direct vote government, then students could have more control over these decisions.

The current system is more than a little skewed. Costantino makes a recommendation to President Jervis who makes a recommendation to the Board of Trustees. Students voices are listened to, but ultimately they may be ignored. Costantino can make whatever recommendation he wants. Jervis can recommend whatever she wants. The Board of Trustees can decide whatever they want.

It's up to us as students to organize a student government. These decisions effect our lives. We cannot let people, all of whom are arbitrarily selected, to make our decisions.

Brown University decides against guns

BY OSCAR JOHNSON

As tension mounts over TESC's dilemma of whether or not to arm its Public Safety, Brown University in Providence, Rhode Island has just resolved the same issue.

Similar to TESC, Brown University began to asses if it would be in the best interest of its campus community to arm its Department of Police and Security Services in 1992. At both institutions committees were formed, professionals consulted and student forums held.

For Evergreen the final decision on arming Public Safety will be made by the Board of Trustees on Wednesday February, 14.

For Brown University, however, the decision not to arm its campus police was made December 15 of last year.

In December of 1992 Brown University's Ad Hoc Committee recommended not to arm its campus police and to revisit the issue in March of 1994. Brown University President, Vartan Gregorian, postponed the 1994 deadline following the committee's recommendation. Gregorian decided that it would be in the best interest of the University's public safety not to arm any of Brown's 21 licensed police officers.

Crucial to the decision was "the widespread unwillingness on campus to see the university commit itself to a significant policy change in a climate of uncertainty as to the effects on the broader community," wrote Gregorian in a memo published by the News From Brown World Wide Web

site on December 15, 1995. In addition to this, Gregorian wrote that another key factor in the outcome of the decision was that, "one recurring theme in the views expressed on this matter [was] that members of the Brown community currently feel relatively safe on the University campus."

As with TESC's Public Safety Department, Brown University's Security Patrolpersons Association had, on more than one occasion, expressed serious concerns for the safety of the public, as well as their own persons, in relation to a perceived need to carry firearms. The University's administration took these concerns into consideration along with a number of other factors. According to Gregorian's published memo, in an attempt to make the best possible decision his administration "gathered relevant information from other institutions of higher learning," consulted "with Undergraduate and Graduate student representatives and with other student leaders, with the Faculty Executive Committee, the Campus community/Police and Security Committee, [and] with the Campus Minority Affairs Committee..."

Gregorian indicates that the decision not to arm Brown University's Campus Police Officers is a direct result of his administrations dialogue with the Brown University community. A dialogue that he describes as, "reasoned, forthright, collegial and constructive."

Briefs Edited by
Jon Koogler

"Discovery and Empowerment" Group

The Counseling Center will be holding a group entitled "Discovery and Empowerment," which is especially for people in recovery from substance abuse or those who are interested in exploring life without drugs, alcohol, or other addictions. The group will be following the 16 step model from Charlotte Kasl's book *A New Understanding of Recovery... Many Roads, One Journey, Moving Beyond the 12 Steps*.

The group started Monday, January 22 and runs weekly from 2pm to 4:30pm through May. You can still register at the Counseling Center, Seminar Building 2109, or call Shary Smith at x6801 for more info. The group welcomes TESC students, staff, and faculty.

Staff member fights cancer

Arno Zoske, Head Men's Soccer Coach and a member of the Evergreen staff for over fifteen years, has recently begun treatment for cancer. This is the second major fight with the disease for Zoske. Community members can join the CRC staff in sending get well wishes to Arno Zoske, 7811 Tanwax Drive SE, Olympia, WA 98513.

Student survey needs your input

Francis Morgan-Gallo, an Assistant Resident Manager in Housing, is continuing his study of student involvement. Last quarter he received 432 completed surveys. Due to a supply delay of statistical software, he has not yet had an opportunity to do any analysis of the surveys. From data entry observations he says that the survey is very representative of the actual student population. He looks forward to integrating the survey and interview information into a report for the college's administration and publication in a professional journal Spring quarter. If you are willing to be interviewed, please call Francis at 866-6000, x5017.

King Funk II a success

The King Funk II dance, sponsored by Umoja, was held on January 19 as part of the Day of Presence celebration. According to co-coordinator Arthur Dennis, an estimated 250 people grooved to the tunes of Shabbazz Coalition, a band out of Seattle. In addition to giving a great dance, Umoja also collected three huge boxes of non-perishable food for Bread and Roses from those who attended.

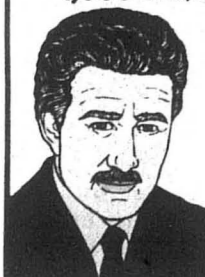
Next month, Umoja will be hosting a jazz and blues performance in the Housing Community Center. The event is scheduled for February 28th and will feature musician Jimmie Love. Keep your eyes and ears open for more information.

Happy Birthday, Thurston County

The Board of Thurston County Commissioners and the Thurston County Historic Commission is sponsoring its annual Thurston County Birthday Party on Saturday, January 27. This year's theme is "Thurston County Works: Business and Industry History of Thurston County". This party is held annually (duh) to commemorate the anniversary of our great county's founding on January 12, 1852.

The event is free, open to the public, and will be held at the Labor and Industries Building in Tumwater from 1 to 4pm, with a special program at 2pm. There is no word on whether or not there will be cake but here's something to think about: If Thurston County gets a birthday cake, who blows out the candles?

I'll take Journalism for \$1,000 (well, actually +0), Alex...
Answer: You!!
Question: Who should write for the CPJ?



Mr. Alex Trebek does not endorse the CPJ, but it would be cool if he did. By the way, you don't need to take journalism to write for the CPJ all you need to do is come to the 3rd floor of the CAB and say, "hey, I want to write." It's that easy!

Take the Condom Test Drive
Official Student Health Center 1st Annual Condom Week Survey!!!

In honor of National Condom Week we are surveying user satisfaction with the condom varieties available through the Student Health Center. Please test drive one or all varieties and let us know what you think. Results will be

published in the Condom Week/Valentine's Day issue of the CPJ. Please return completed surveys to the Student Health Center, Seminar 2110, or use the drop box at the Branch!!

On a scale of one to five, please rate your overall satisfaction with the condom or condoms you choose.

0="It broke!!" 1= YUK!!! 2= So So 3=Well...
4= That was fun. Let's do it again!!!
5= YEEE HAH!!!!!!

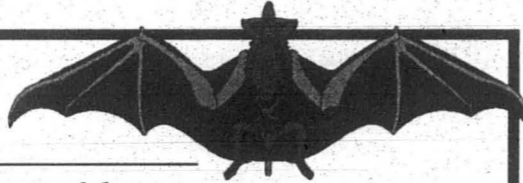
Thank You for Participating!!

Type	Texture	Lube	Durability	Sensitivity	Fit	Smell	Taste	Manageability	Male Experience	Female Experience
Sheik										
Saxon-Ultra Sensitive										
Ultra Lube										
Ultra Ribbed										
Life Styles-Ultra Thin										
SK-70										
Nonoxynol-9										
Extra Strength										
Colors										
Magnum Larger										
Maxx Plus										
Beyond Seven										
Rainbow										

Leave yer comments here:

Security Blotter

Compiled by
Cristin "Bat girl" Carr



Friday, January 12

0956: A motorcycle takes a spill on the ice in C-lot.

Saturday, January 13

1735: Theft of a mountain bike from the C-dorm bike rack.

Sunday, January 14

1450: Theft of a bike from E-Dorm.
1913: A prankster attempting to vandalize a car in F-Lot was chased away by an observant student.

Monday, January 15

0034: Fire alarm in Q-Dorm
1602: Theft of a motorcycle from the Dorm loop bike shed.
1949: A nocturnal flying mammal (a.k.a. a bat) entered a Mod uninvited. It was escorted out by Public Safety, and released on its own recognizance.

Tuesday, January 16

1610: A bike was reported stolen.

Wednesday, January 17

1352: Theft of an IOmega Zipdrive from the Computer Center.
1428: Someone was seen removing Evergreen Queer Alliance posters from the CAB.
1445: A bike was stolen from B-Dorm.
1700: A warrant was served on a subject from out of state who failed to pay child support.

Thursday, January 18

0150: Public Safety responded to a noise complaint in D-Dorm and found illegal substances in use.
0818: Theft of a CD player from the Longhouse.

Do not pass go, to not collect \$500

The college does not pay \$500 each time the fire alarm is pulled in housing, as reported in the December 7 CPJ. However, if you are caught pulling the alarm, you are fined \$500.

Classified Advertisements

• Help Wanted •

RESEARCH ASSISTANT NEEDED
Student must have work study award. Using computer database and library resources, search and identify fundraising prospects for our office. Writing experience with Microsoft Windows preferred.
\$7.00 per hour - Contact Debbie Garrington, Program Supervisor, College Advancement, x6190

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Non-profit rate: \$3.30,
Student Rate: \$2.00,
Business Rate: \$6.60,
PREPAYMENT REQUIRED

Deadline 3 pm Monday
Contact: Graham White
Phone (360) 866-6000 x6054
or stop by the
CPJ CAB 316, Olympia, WA 98505

• Need Help •

NEED HELP TYPING YOUR REPORT? Need a well designed resume or brochure? How about graphic or business cards? If so, call Jay Mallonee at Wolf & Wildlife Studios: (360)456-1217. Only \$10.00 per hour. Initial estimates and consultations are FREE.



DTF forum calls for change in curriculum

BY JENNIFER KOOGLER

On Wednesday, January 24, members of the Long Range Curriculum DTF (Disappearing Task Force) met with students at a forum. This forum was designed to continue the process of collecting input on issues surrounding the proposal to change the structure of Evergreen's curriculum and related concerns. Wednesday's discussion ranged from the suggested changes to the need for more student involvement in the process.

The DTF has proposed that the current Specialty Areas, which are divided by subject matter, to be changed to Planning-Unit Programs. These would also be divided by subjects into such units as Culture, Text, and Language; Expressive Arts; Social Sciences; Environmental Studies; and Science and Mathematics. Evergreen would continue the Specialty Area focus and emphasize interdisciplinary and advanced work.

Inter-Unit Programs would focus specifically on broader, interdisciplinary programs and ensure that units work together to create wider range classes and cross program communication.

The traditional Core programs would be replaced by First-Year Learning Communities. Programs would, for the most part, last only two quarters in order to offer a wider variety of Spring quarter classes.

Freshman and first-year students would also be allowed to enroll in classes usually reserved for upper division students. Such configurations are being experimented with now in classes like Cultural Codes, whose

members range from first year college students to soon-to-graduate Greeners.

The proposal also suggests a separate College for Part-Time Studies.

Steve Hunter, Director of Institutional Research and Planning and member of the DTF, stated that the creation of a separate college would focus more attention on the types and quality of classes offered. Also, it would make the part-time students feel that they have "a home [that] exists there for them" without making it a "separate entity" from the college as a whole. Enrollment in this particular realm of education is expected to rise, and with that must come an adjustment to the current status of Part Time Studies.

With the intense focus that the DTF has given the subject in the 18 months since its official charge by President Jane Jervis in June of 1994, many different ideas about concerning how the proposed measures could be implemented.

One such idea involves students being affiliated with a Planning Unit so that there would be more of a student voice in the creation of programs and advising.

Brian Coppedge, student member of the DTF, noted that this would create a sense of community and allow for communication between students and faculty. However, it might also make students feel they are limited to one area and almost make one feel like they are in a "department" and have to declare a "major". Coppedge observed that the idea would "not [tie] a student to an identity, [it would] just create opportunities" for student involvement.

Freshman and first-year students would also be allowed to enroll in classes usually reserved for upper division students.

Student advising was also one of the subjects that came up during the extensive survey and study process last year.

Kitty Parker, Director of APEL (Academic Planning and Experimental Learning) commented that often "students feel abandoned" by the current advising system and by the college as a whole. She hopes that more students will become involved with the process of revising current practices and making their voices heard. Parker doesn't want students to "mistake structure for the only way to do things", because the way is not set in stone.

Mikko Ambrose, another student serving on the DTF, was adamant in pointing out that because Evergreen has no formal student government. Participation in forums and committees are the only way students can work directly with faculty, staff, and administrators. She expressed the need for "fresh blood" in the DTF's and committees that make the decisions that effect students directly.

Arnaldo Rodriguez, Dean of Enrollment Services, expressed a desire to "go out to the community and try to find out what they want." Student involvement is critical to this fill this need.

The DTF will be making their final acceptance proposal to the faculty at a meeting on February 21 from 3 to 5pm in CAB 110. All of the members of the DTF encourage all interested community members to attend.

It should be noted that all students are welcome at faculty meetings, which usually occur Wednesdays from 3-5. Ask your faculty member about the current topics of debate. All DTF meetings are open also,

and if you would like to serve on one, contact Art Costantino, Vice President for Student Affairs, at x6296 and ask what DTF's are currently meeting.

Coppedge noted that the college is in "need of students to pick up the ball" in terms of planning participation. If you've ever felt a need to take part at Evergreen, now's your chance.

Participation in forums and committees are the only way students can work directly with faculty, staff, and administrators.

WashPIRG to stay on campus

BY DAWN HANSON

It looks like the WashPIRG is going to be around the Evergreen campus for at least two more years.

The group, which is a grassroots organization supporting environmental and humanitarian causes, had its reaffirmation vote, which took place last Monday and Tuesday, January 15 and 16.

According to Kimba Wolff, WashPIRG's campus organizer, the vote "defines whether or not [they're] at the school."

34% of the campus voted on the issue. The group captured 96% of the vote,


with the remaining 4% voted against them staying at Evergreen.

Wolff calls the vote "a real success," showing the amount of support students have for WashPIRG.

The need for the vote says Evergreen's chapter chair, Marie Sackett, is to "reaffirm the student support" in the organization with the student body as required by Evergreen's Board of Trustees.

The vote also asked if WashPIRG could raise the waivable fee, which goes to the WashPIRG budget, by fifty cents. Sackett says that the fee had not been raised since 1988, and it is due to the rising costs of living and inflation.

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Faculty member denounces use of guns

I urge the faculty to vote strongly against the arming of any of the Evergreen security police. The campus has survived for 25 years without this step. Don't give in to the pressure of the some of the campus security, to Sheriff McClanahan and to The Olympian. By arming some or all the campus security police:

1) It is very likely someone will be shot who shouldn't, and otherwise wouldn't, be shot. If you are interested, I can give you examples where someone may have been shot in the past if TESC security had been armed.

2) It will further diminish Evergreen being a community which solves problems in unique ways. Rather, what are perceived as threats, and may or may not be, will be "solved" through reliance on an armed police force who will be the "other" to a significant number of people on this campus.

3) Having an armed police force puts a chilling effect on dissent, organized protest, etc. It increases the possibility of escalation, either in a militant protest or in an individual confrontation. Can't we learn from other campuses such as Jackson State where students were killed by armed police?

4) It will make this campus less inviting and welcoming to people of color. They would be in more danger from campus security than they are now. Training is not the answer to this danger. The Los Angeles police are well trained.

5) Arming security would increase the danger of being shot for people who are not directly connected to Evergreen, particularly the homeless, street people, low income people and people of color. Arming campus security is yet another sign that they are not welcome here. Shame on Evergreen for considering adding to its lack of hospitality. There is already enough propaganda and repressive behavior against the poor and homeless. Do we want to further this objectification by arming security?

Sheriff Neil McClanahan in his recent report attempted to scare people about evil outside criminals invading the campus in order to justify arming the campus police. We can all devise hypothetical scenarios where it would be good to have the campus security armed. However, these cases are overwhelmed by the negative impact arming the campus police would have on people's lives here, particularly those who bear the brunt of police violence.

McClanahan's suggestion to keep the police guns concealed is even worse than having them in the open. Then people may not realize their lives are in danger. We are also told we need guns because there was a recent assault on a police officer and a robbery. Would shooting and maybe killing the

alleged attacker have been the solution? Would it have saved the student who was killed in the CAB in the early 80's? The answer is no.

Finally, we are being given two bad choices both of which should be rejected:

1. Either the campus police are armed; or
2. The campus police will not intervene in situations where there is a risk of injury and will instead call the Thurston County sheriffs who will come on campus armed and dangerous and only after a big time delay.

I don't trust the Thurston County sheriffs any more than I do the campus police. Head sheriff Gary Edwards likes to shoot first and ask questions later. I know WA State Labor and Industries (L and I) concurred that the options are either the campus security is armed or no intervention by them. However, I strongly think the answer is neither of the above. I would like to reiterate what I said three and a half years ago when the faculty overwhelmingly rejected arming the campus security.

If the campus police aren't willing to help make Evergreen a hospitable and safe place without guns, let them be reassigned, or in a few cases, where they shouldn't be employed here, let them go.

The key to campus safety is making Evergreen a campus of people responsible to each other and looking out for each other and taking care of each other, policing ourselves—rather than having an armed police force. Why couldn't the main thrust for campus safety be on training and relying on volunteers for security with a small paid staff involved in providing non-armed training and coordination? The money saved could go to additional lighting, and many other higher priorities than a growing police presence here. Non-armed community based campus security could be used in all situations that require physical intervention but where another person or group is not threatening to use a firearm or deadly weapon. Only in that latter case, let us call the sheriffs. In other words, the Evergreen police should not be armed. We can and should develop creative ways to deal with hostile situations without resorting to armed officers. Armed sheriffs should come on campus less than they do now. They would only be asked to come in if deadly force was likely to be used.

Don't be railroaded into accepting an Evergreen State College armed with pistols, shotguns or rifles.

Peter Bohmer

P.S. The faculty straw vote at the end of the meeting was, I believe, 25 faculty voting against arming the Evergreen police and 7 abstentions.

Facing white privilege

In last week's CPJ, Oscar Johnson wrote a commentary in which he called for constructive dialogue on this campus on issues of race. Oscar mentioned the unwillingness of Greens "to learn from— as well as about, or to appreciate—instead of appropriate, any culture other than its own." At Evergreen, I often find the opposite. White students are often very interested (however shallow or with a "novel curiosity") in learning about the cultures of people other than white Americans. However, this interest seems to be a way of avoiding concrete racial issues and productive dialogues (a good example is the one Oscar gave about the community development class) due to a friendly interest and "I'm-not-the-bad-guy" attitude. In fact, I think it is extremely important for white students to participate in critical and in-depth examinations of their own history and culture before continuing on with an examination of "the other". People are able to avoid looking at themselves when they are preoccupied with studying "the other". By not realizing and acknowledging our positions in this society as white people, we are further encouraging and allowing the spread of racism. This is because of the inherent privileges we enjoy being white and the benefits we reap from its injustices.

When not conducted in a way that objectifies other people and cultures, it is not inherently bad to study cultures other than one's own or to be aware about what's going on with people throughout the world. It is often through an exploration of something less familiar to us that we are able to gain a better perspective of ourselves and our own situations. Issues of race are often avoided in seminar (and other) discussions because of discomfort and an unwillingness to examine ourselves in a critical way. This is where "the other" comes in to provide us with an "interesting" scapegoat.

So what do you do if you are allowing the privileged position you hold in society to benefit you? EDUCATE YOURSELF. It's time to think, speak, READ, question. Ask yourself some questions. What does it mean to be white in this society? When can you go where you please, live, eat, shop where you want, unquestioned—what does it mean? Do all people in our society share that right? Is it not a right? How does white skin privilege work for you? It is important to examine the powers at work within a racist society. How are we, as white people, used to perpetuate racism?

What power structures are supported, and who do we protect when we consciously buy into racism or subconsciously allow it to flourish?

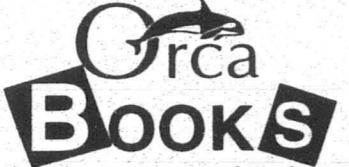
As Oscar said in his article—I too write in a spirit of wanting to stimulate dialogue. Another aspect of our privilege as white people is that we don't have to deal with issues of race every day if we don't want to. And we can rely on people of color (especially as we do here at Evergreen) to provide us with their reflections on issues of race. We rely on people of color to invest their time to educate us. White people must realize the importance of fighting racism not just for the good of other people, but indeed for the good of us all. An end to racism must be a demand and goal of people of all colors if it is ever to become a reality.

Catlin McCracken

Hey, would you like to write a letter or opinion piece? If you are so inclined to have your voice heard, submit your creation to us on a disc (IBM or MAC) on Mondays at noon. Letters should be 450 words, Opinions should be 600 words.

Editor's note: The letter from Peter Bohmer was also the statement he made at a faculty meeting on January 17.

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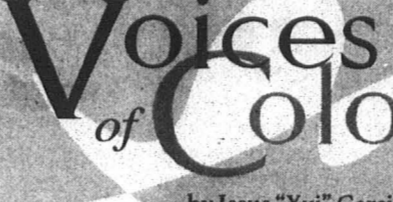
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Voices of Color

by Jesus "Xui" Garcia

The wheels are in motion. Planning for the production of this year's Students of Color Anthology is underway. This is a call to all those readers interested in either helping or submitting to get on it and DO IT. The Anthology is totally student produced,

which means that if we don't do it—it won't happen. But you'll be glad to know that the group already assembled to do the Anthology is incredibly excited about the project. We welcome all help and specifically urge people to SUBMIT work! This includes, but is not limited to, prose, poetry, essays, papers, photographs, drawings, artwork, and anything else we can print. All people are welcome, do not let inexperience deter you from submitting. So, YOU MUST SUBMIT!!

Take your submission to First People's Advising Services located on the first floor of the library (LIB 1414). There is a submission box located in the office if no one

is present. Bring your work on a 3 1/2" disk, Mac or PC. Include your name and phone number! And do all this on or before the deadline: FEBRUARY 5th!! If you have any questions, please call x6284 and ask about the Anthology.

Again, let me stress the importance of community involvement, since the Anthology is student produced. We need you!! Submit!!!! We are also planning to throw a big bash on May 17, 1996 to celebrate the completion of the Anthology. People are still talking about last year's, so anticipate much of the same. It will be the event of the year, guaranteed! So get involved NOW!

WORKER STUDENT VOICE
BY JEREMY RICE, NATALIE CARTWRIGHT & THE STUDENT WORKER'S ORGANIZATION

Thanks

Thanks CPJ staff for a student/worker's weekly space. Let's all use it to bring forth a partisan perspective of working people and students, including the progress of the Student Worker Organization.

The Numbers...

S.W.O. is giving new meaning to what it means to be an Evergreen Student Group. In just the first quarter of the '95-'96 academic year, S.W.O.'s first funded year, the number of people who said they want S.W.O. representation soared... **Strength in numbers...** over two hundred and fifty workers signed up with S.W.O.

Strength in strategy... "Workplace by Workplace"

Evergreen worker wisdom has shown its commitment to be the driving force of S.W.O. At a recent meeting, workers put together a workplace by workplace union building plan. Before the effort was named, the Bookstore's staff kicked off the effort by holding an independent potluck just before the bookstore dress code petition protest took place. New faces are needed to keep the bookstore effort vital since Atlanta Powell, a store staff member and S.W.O. pioneer, moved. Thanks to the store staff and over three hundred petition signers, there is now a non-enforcement policy with the bookstore dress code.

The Library

Two workers will hold a social for library staff on Tuesday, January 30, at 12:30pm in the southwest corner on the second floor of the library. (The area overlooking Public Safety in the Seminar building.) No arrangements are required but help and input are welcome. Contact Natalie Cartwright at 753-4443.

Yale

Similar organizing has been going on at other campuses. Yale's self-styled Graduate Employee and Student Organization (GESO) has been fighting hard to gain representation from the university's conservative administration. GESO had approximately 500 supporters at a recent demonstration where 128 people were arrested for blocking a street. Yale's president is still "plugging his ears" and refuses to talk to GESO representatives.

Get Involved! Our next general meeting will be on, 1:00 pm, 3rd floor CAB in the S&A area, January 31. 866-6000 x6098.

You say you wanna resolution? Well, you know...

by Ariel Burnett

It's January (just in case you hadn't noticed), and people are cranky. This is because so many of them made resolutions not to do things they very much want to. Caffeine junkies are wandering around in zombie-like states because they limited their coffee intake, born-again non-smokers are driving smokers nuts extolling the virtues of breathing, and the newly organized are shopping for yet another daily planner (to replace the one they lost January 3).

I've never really liked New Year's Resolutions much. Firstly because I tend to see my faults as an integral part of my personality; I am flawed, therefore I am, but also because I prefer any self-improvement to happen spontaneously. Long ago I discovered that any plans I make are bound to fall through, including those of the reforming nature. Better to fool fate by simply doing something, rather than to think about doing it enough to alert those forces in the Universe that want to keep me down.

Not making any resolutions leaves one a lot of room to maneuver as well. This way, I avoid the horrible trap of deciding to do something, failing and becoming overcome by guilt, then deciding that I'm hopeless and, as a result, never bothering to improve my behavior ever again. This is not an unlikely scenario, it's happened before. Plus, when the

subject comes up, I can invent something new and creative every time. ("I personally resolved to stop mutilating small animals in satanic rituals.")

So lately I have been feeling rather smug while everyone around me was performing great feats of self-discipline, knowing that I was off the hook in the personality-remodeling area. But somehow, they got to me too. There I was, satisfied with myself, warts and all, then suddenly I inexplicably made a break from what I have always considered an integral part of my identity. I cleaned my room.

I have always been a slob. I have also, on occasion, taken great pride in the extent of my sloppiness. I am no ordinary, garden-variety slob. On the contrary, I consider myself to be a maestro of mess, a performance artist with dirty clothes and miscellaneous trash. I drape socks from every surface and recreate the leaning tower of Pisa in overdue library books smack dab in the middle of my room. This was my art, this was my world.

At first, I was simply going to do my laundry. This seemed reasonable, after all, it

had been a month and I had run out of clean underwear. Then, being bored, I thought I would hang up some of my other clothes. I found myself rather enjoying seeing bits of my floor. I continued the excavation, oblivious to my own out-of-character behavior until my roommate walked in and screamed, "Oh my God! What are you doing?!"

Startled as I was at our simultaneous discovery, my pride was also a little wounded by her extreme reaction. Had I become so predictable and inflexible as all that? I decided to show her, and everyone, that I was fully capable of being neat if I wanted to. Anyway, I was beginning to find the prospect not so unappealing as I had always suspected it would be.

Now, my room sparkles. It's amazing, really. My clothes are folded and put away and my carpet has those weird track marks that the vacuum leaves. I unearthed everything from dinnerware I had forgotten to unpack when we moved in 4.5 months ago, to what appears to be a hallucinogenic mushroom. I had fun shocking my other roommate and various other people, and have discovered that in all actuality this arrangement is preferable to life in a landfill. I might just make it a permanent state.

Of course, there are skeptics who believe that I may keep this up for another day or so and then return to my old ways. However, I believe they are simply underestimating my ability to be compulsive about anything. In fact, I plan... wait, um, I don't plan anything, but I really do think... (never mind), that absolutes are bad. Besides, the Universe is listening.

...lately I have been feeling rather smug while everyone around me was performing great feats of self-discipline...

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Chicago Bulls: A Team of Legend?

by John Evans

After 37 games, the Chicago Bulls have lost to Orlando, Seattle, and Indiana. They've won every other game.

The Bulls have won 25 of their last 26 games. They are on pace to shatter the NBA record for most victories in a season.

"Winning 70 games won't mean anything, if we don't win the championship," points out forward Dennis Rodman, basically speaking for his entire team.

The NBA record for most wins with three losses is 39-3, a mark held by the 1972 Lakers. The 1967 Philadelphia 76ers started 37-3. Both teams went on to win NBA titles in those seasons.

The irony may be that the key player in a Bulls championship this year might not be Michael Jordan.

In the glory years of 1991-1993, Scottie Pippen was a clear second fiddle to the virtuoso with the bald head and wagging tongue. But once the stage in Chicago was Scottie's, he blossomed into the NBA's most multi-dimensional superstar.

"It's Scottie Pippen's team," says Jordan. "He's made unbelievable strides. There used to be inconsistency in his game that people criticized. But now, he's alleviated that inconsistency. He's got to be one of the best players in the league, if not the best."

"I don't feel like that," Pippen demurs. "Phil runs the offense through me, so I'm kind of the floor leader out there. But Michael is still our leader. I think he's being very modest saying I'm the leader. We're both leaders on the court in our own way."

Pippen was the equipment manager for his Central Arkansas basketball team when he grew six inches in two years and tried out for the team. At some point in his genesis he went from an equipment manager to the NBA's total package. A long, strange trip, indeed.

Michael and Scottie might have been striving for five this year if not for the absence of a bruising force in the paint against Shaquille O'Neal. Against Orlando in the playoffs the Bulls not only had to play without Horace Grant's physical presence on the boards, they had to play AGAINST him. With Jordan misfiring, the Bulls lost.

Rodman is even better at rebounding than

Grant, not to mention being a multiple All-NBA defensive team selection. In one off-season the team's Achilles' heel has become an area of dominance.

Shall we size the team for rings now? Not so fast. There is still one question left to ask.

Can the Bulls defend against one of the league's super-centers, or most specifically, can they stop Shaq?

Luc Longley is not a Shaq from down under, though if O'Neal rapped with an Australian accent his songs might be nicer to listen to. The big Aussie must do an adequate job containing the big fella' without fouling out, or O'Neal could run roughshod over the Bulls once again.

In the three Finals series, Chicago faced Sam Perkins, Kevin Duckworth and Oliver Miller as their opponents' starting centers. Not exactly a Hall of Fame trio in the pivot. Perkins has had a fine career but at 6'9 he's a power forward in center's clothing.

Bulls' center Bill Cartwright did have to survive Patrick Ewing and the Knicks in the Eastern Conference playoffs, but they were former teammates and Big Bill knew how to defend Patrick

from years of practicing together. Longley doesn't have that edge against anyone but the Minnesota Timberwolves, his former team, and last time I looked the Wolves were about as likely to make the playoffs as I am to lead the new Evergreen basketball team to a national championship.

Indeed, the play of Chicago's centers, Longley and sub Bill Wennington, will be a huge question mark going into any playoff series. It is a time of great big men, and Chicago must be able to contend with Rik Smits, David Robinson and Hakeem Olajuwon as well.

Other doubts seem easily banished. The addition of the Worm means the Bulls won't be quite rebounded. Jordan, Pippen and Kukoc will score more than enough points to win.

Kukoc was so looking forward to playing with Michael that he burst into tears on the day Jordan announced his retirement. Nicknamed "the Waiter" for his skill in serving up beautiful passes, Kukoc averages more than ten points a game and is a contender for the 6th Man of the Year award. The proud Croatian still smarts at losing his starting duties, but seems to have accepted his role as the

catalyst of the club's second team.

Defense, not one of Kukoc's hallmarks, is a point of pride on a team that leads the NBA in scoring anyway. Pippen and Jordan prowling the passing lanes, always looking to intercept even the most accurate toss and initiate the league's most fearsome fast break. Can anyone finish a break better than Michael and Pip?

Right now the Second City's finest are playing in a league of their own. Orlando, burdened with nagging injury problems to O'Neal and Grant, now trail the Bulls in the race for the homecourt advantage. The Magic's less than illustrious (.500) road record might loom large in a series with 4 games at Chicago's United Center, where the Bulls are undefeated (19-0). At 29-10, Shaq and company must overcome a seven game deficit to match Chicago's winning ways.

It will be fascinating to see if the Bulls can continue this unearthly level of play through the entire season. At their 92% winning percentage, Chicago can be projected to finish at an amazing 75-7, barring major injuries, they could write themselves into the pages of sports history.

Super Swimmers Glide Past WWU

by Joyous Sales

Your Evergreen Geoducks have done it again! Both men's and women's teams defeated Western Washington University in a swim meet on January 20th, at Evergreen. The final scores: men 108 to 66, and women 92 to 75.

The men swam an excellent meet against WWU. Among the ten first place finishes was the 200 yard medley relay which, in a time of 1:47.52, qualified for Nationals.

The relay team consists of James Carsner, Garren Oura, Orin Bentley and John St. John. This is the second men's relay the Geoducks have qualified. A total of six male Geoducks now look forward to traveling to San Antonio, Texas, to compete at the NAIA National Championship this March.

The female Geoducks dominated WWU. Among the first place finishes were: Tara Murphy in

the 500 yard freestyle, Sara Godlewski in the 1000 yard freestyle, Milu Karp in the 200 freestyle and 100 backstroke, Sarah Calhoun in the 400 Individual Medley, and Sara Lampo in the 100 fly and diving competition.

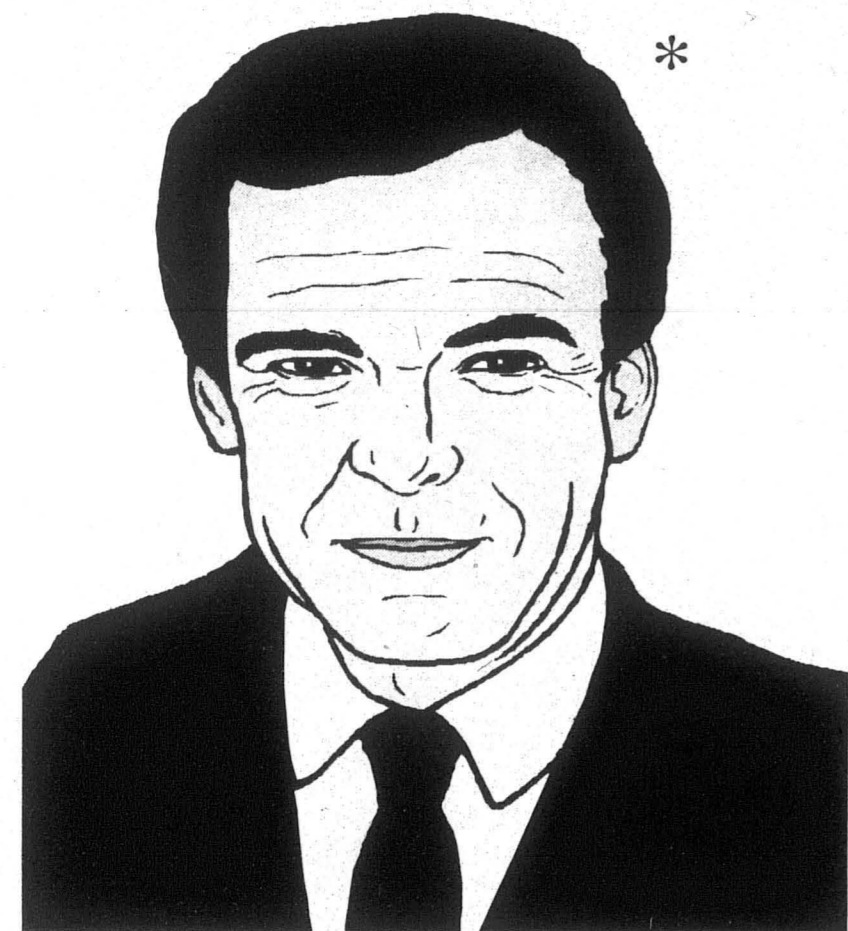
The 200 yard freestyle relay squad consisting of Murphy, Sarah Calhoun, Tammi Anderson and Sarah Skinner finished second with a time of 2:07.34. Christabel Fowler swam her season best in the 100 freestyle. The women are also looking forward to qualifying their 200 yard medley relay for Nationals, currently only a second or two away.

The team will swim both Simon Fraser University and Central Washington University this Saturday, January 27th, at home. The meet starts at 1 PM, and is guaranteed to be a good one. So be there and cheer on your fellow greeners.



Photo by Joe Kieller

You don't have to be a professional journalist to write for the CPJ...



*

You don't even need to be an amateur. All you need to do is come into CAB 316 and say, "Hello, my name is (insert your name here) and I want to (insert what you want to do -write a story, take photos, etc.- here)". Story meetings are every Monday at 5pm in the aforementioned locale, but you can stop by anytime.

*Peter Jennings, although cool, does not endorse the CPJ. It should also be noted that writing for the CPJ will not land you a cushy network news anchor job where you get to wear cool ties.

The forces of evil would only allow us these two ad-covered pages, so we had no choice but to cram all of this stuff into the



Teeny-tiny pocket-sized edition "Small enough to fit inside a thimble!"

The Pharcyde grows up with Labcabin California

by Bryan Frankenseuss Theiss

When the Pharcyde first came to prominence with their debut album *Bizarre Ride II The Pharcyde*, some people must have seen them as something of a novelty - here were these highly skilled MCs, two of them with almost cartoonishly high voices, coming forth with blunted humor, "ya mama" jokes and Flavor Flav impressions. But with the thick grooves and attitude of that album, *The Pharcyde* (like *De La Soul* and *A Tribe Called Quest* before them) changed the direction and raised the stakes for the entire hip hop nation, garnering both critical and street acclaim in large quantities.

That was two years ago, and *The Pharcyde* have changed. Now in their mid 20's, Imani, Booty Brown, Fatlip and Slimkid 3 are starting to consider themselves "old men." Not wanting to make *Bizarre Ride II Part 2* or lapse into freestyling over beats, the crew have taken the time to construct a sophisticated, thoughtful album that is tighter than their first album both musically and lyrically.

The new Pharcyde sound is laid back and at times almost gentle. The beats are deep and hard, but layered with sweet vocal harmonies, melodious jazz samples and sometimes live trumpet and organ. Their vocals are superb - whether performing verbal acrobatics on the verses, singing the choruses or chanting catchier-than-all-hell lyrical hooks, they show themselves as true masters of the microphone.

On "Somethin' That Means Somethin'", they proclaim that they "gotta kick somethin' that means somethin'", but they're not talking about dropping science by way of token buzzwords and the same old "positive" preaching-to-the-converted clichés. The Pharcyde are about being real, not posturing as part of the gangsta/prophet dichotomy that so many hip hop crews have been slipping into since the late '80s. When you listen to *Labcabin California*, you get the feeling that these guys are just being themselves, expressing themselves through the music they love.

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Bootie Brown, Slimkid Tre, Fatlip, and Knumbskull #1. Photo courtesy of the benevolent and staunchly independent Delicious Vinyl.

This idea is supported by "Devil Music," an excellent track that talks about the record industry as a Faustian bargain: "Everytime I step to the microphone / I put my soul on 2 inch reels that I don't even own." According to the metaphor, a record deal is a pact with the devil where "you give a piece of your soul / to receive some crumbs from the pie." But they take the deal anyway: "You know I keep on rappin' till the break of dawn / Even though it is my soul that I do not even own."

The album was going to be titled *Revelations* before Special Ed used the same title for his album. The religious theme of "Devil Music" continues on "The E.N.D.," an uplifting and soothing sounding track about the end of the world.

There is a wide range of subject matter being explored here. "Moment In Time" contemplates the loss of loved ones, while "The Hustle" is about the act of hustling money and "Splattitorium" is a jazzy, spontaneous ode to marijuana. The album is full of contradictions - first "Splattitorium" praises blunts while promising "No more bitches, no more ho's, that's how it goes," then "Little D" is a studio outtake of a six year old learning sexist attitudes and "The E.N.D." bemoans alcohol and marijuana as a means of escaping reality. That is to say that it's an honest album, a collection of ideas rather than political stances and rules set in stone.

If this album is any indication of things to come, *The Pharcyde* will continue to evolve and innovate. They aren't afraid to reinvent themselves, but they aren't willing to repeat themselves. *Labcabin California* is a great album and somehow I doubt it will be the last from the Pharcyde.

From Dusk Till Dawn: a brilliant experiment that ultimately fails

by Bryan Frankenseuss Theiss

If you are in the mood for an offbeat crime movie with a hell of a twist, and you have never heard the premise of *From Dusk Till Dawn*, then drop this paper on the ground right now and hop onto the nearest vehicle that's headed for Tacoma (that's the closest movie is playing). Avoid all advertisements for the movie, do not listen to anyone who might be talking about the movie, and do not read the rest of this article because I'm about to ruin the surprise.

But the rest of you already know that the movie is supposed to be about (I'm telling you, don't read if you don't know the premise) vampires. It's been marketed as Quentin Tarantino's foray into the horror genre, since Tarantino wrote the script and plays one of the protagonists. Really it's a Robert Rodriguez film about two dangerous criminals trying to make it to a rendezvous point in Mexico. One of the problems they encounter happens to be a bar full of monstrous vampires, but that's only the climax of the movie, and on the terms of a horror film *Dusk* does not entirely succeed.

George Clooney (of *ER* and *The Facts of Life* fame) plays Seth Gecko, a black-clad badass who along with his younger brother Richie (Tarantino) is headed for Mexico on the final leg of a high body count crime spree. To make it over the border, they kidnap a vacationing ex-minister (Harvey Keitel) and his family and hide in the back of their RV. Seth plans to let the family go as soon as the brothers finish their rendezvous at a sleazy bar.

Along the way there is a lot of conflict, even between the brothers. Richie does some things that even Seth finds despicable, and this threatens to screw up their getaway plan. But of course those bloodthirsty vampires end up being quite an obstacle too.

The entire cast is great. Clooney has been getting acclaim as of late for his work on *ER*, otherwise he might be considered the latest in the line of Tarantino career makeovers that started with John Travolta and Bruce Willis (could Tom Selleck and Howie Mandel be far behind?). Despite his character's near mortal bankruptcy, Clooney makes him charismatic so that he almost seems like a nice guy next to his brother. Tarantino delivers what is probably his best acting performance so far, playing a geeky psychotic. Keitel and Juliette Lewis (as his daughter, Kate) are surprisingly successful as quiet religious types, and newcomer Ernie Liu is refreshingly realistic as the adopted Asian son Scott.

There is also a great lineup of guest appearances by exploitation greats like Fred Williamson (*Black Caesar*, *Three the Hard Way*), John Saxon (*Enter the Dragon*, *A Nightmare on Elm Street*), and Tom Savini (who did the groundbreaking effects work and acted in *Dawn of the Dead*), along with Cheech Marin and

several other members of the *Desperado* cast. Some of them are tiny cameos, but most of them don't go to waste; even Savini, who is more famous for his makeup than for his acting, plays his character to the maximum potential.

Perhaps since it's not entirely his baby, Rodriguez seems to have toned down his style for *Dusk*. He is still the master of people-walking-in-front-of-explosions, but the awe inspiring flair for action he showed in *Desperado* is somewhat absent. It's closer to the quick cut, hard to follow style of a conventional action movie than the graceful bloodshed ballet of his marachi epic. Fortunately, the mayhem is so hilariously over the top that the camera work doesn't have to be.

The story is full of Tarantino trademarks - gun-toting badasses, witty dialogue, pop culture references and pivotal trips to the bathroom. It's only when the writer steps into horror territory that he fumbles. Tarantino is a big horror fan (in fact he almost wrote *Halloween 6* before his success as a director) and his scenes in the vampire bar show that he has definite potential in the genre. He tweaks a lot of clichés and invents some wonderful situations.

Tarantino wrote the script years ago based on an outline by FX artist Robert Kurtzman. Judging from the finished film, it seems like it was one of those dream projects that usually wouldn't get made. It's easy to imagine Kurtzman coming up with the idea - "what if there was a serious movie about two fugitives making a run for Mexico, but half way through the movie, out of absolutely nowhere, they get attacked by vampires and it turns into a horror movie?" This hilarious idea ends up being the downfall of *Dusk*. Had it been kept a secret, it would have been a brilliant surprise twist that would have made entire audiences exclaim "What the fuck?!" in unison. But since vampirism is the focus of the advertising campaign, you instead find yourself wondering "When are they going to meet the vampires?" all through the movie and then thinking "That was it?" once the beasts have been dealt with.

Tarantino also packs the scenes full of gut-wrenchingly hilarious jokes that in the proper context could have made this a darkly humorous horror classic ala *Evil Dead 2*. But since the vampires show up when the movie is

already half over, there is not enough time for the vampires to be taken seriously. In one of the film's best scenes, the surviving humans group together and assess the situation. The scene suggests George Romero's horror masterpiece *Dawn of the Dead*, in which four acquaintances set up camp in an abandoned mall and figure out how to realistically survive a world overrun by



See DUSK on the next page

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(continued from page 7)

zombies. Romero's film has almost as much humor as *Dusk*, but it also has more than two hours to develop its undead creatures as a believable disaster scenario. In this serious, believable context, black humor serves as a release without destroying the credibility of the threat. If the characters in *Dusk* went through as many plans and dealt with as many problems as those in *Dawn*, the humor would have supported the horror because you would be able to laugh at the absurdity while still seeing the vampires as a serious threat. Unfortunately, the horror segment of the movie seems to zoom by too fast for this delicate balance to work properly. With an added 20 or 30 minutes of dead serious vampire problems, this could have been the masterpiece that the horror genre sorely needs right now.

On the other hand, the vampire bar delivers what was promised with the great advertising slogan "VAMPIRES - NO INTERVIEWS." Instead of the sensitive, seductive Anne Rice-style vampires that are currently en vogue, these are sleazy vampires. They operate what must be the Disneyland of trucker bars, a ridiculously tasteless strip club/biker bar that on the outside is reminiscent of the "Dante's Inferno" whorehouse in *Beetlejuice* and on the inside is more like an exotic temple crawling with drunks and topless dancers. When the time comes to put the goriest in gear, a sleaze goddess named Santiano Pandemonium (*Desperado's* Salma Hayek) morphs into a snake monster and everything goes absolutely nuts. The vampires all show their true colors and the victims try their best to kill or be killed. It's not your average bar room brawl, that's for sure. If it were a surprise, it would be a good one.

Everything in the movie works well in pieces, but once they've been patched together the story becomes awkward. If you look at the first half of the film, it is decidedly grim despite some very funny dialogue and a few humorous situations. The second half is humorous horror, equal parts *Evil Dead 2* and *Army of Darkness*. Both of them might work on their own, but the non-stop laughs and occasional campiness of the vampire battle clashes with the disturbing reality of *Richie's* psychotic behavior earlier in the film.

From Dusk Till Dawn is a great idea and most of the people involved in its making are talented people giving their best, but what it all comes down to is a brilliant experiment that ultimately fails. It's worth checking out if you can appreciate a fugitive on the run flick or an insanity imaginative gorefest comedy, even if the two don't properly mesh. In the careers of Rodriguez and Tarantino, it will be like *Romero's The Crazies*: it's no *Dawn of the Dead*, but it's worth renting every now and again.

The Black male eunuch- America's obsession with Black male sexuality since *Birth of a Nation*

by Vaun Monroe

"Why are you black guys always holding your things?" -white guy to Richard Pryor
"To make sure you muthafuckas don't take them too." - Richard Pryor to white guy

America has been obsessed with the sexuality of Blacks since we first set foot here. Exaggerated tales were told about the sexual practices of the "savages" from the dark continent. This was fine as long as the White male slave owner was the beneficiary of those practices. But the Black man who dared be involved with a White woman could be sure of castration followed by a lynching.

Lurid tales were told about the size of the Black man's organ, his insatiable desire and prolific stamina. I'm sure many White women ran quivering (did I say quivering? I meant shivering) to their beds.

D.W. Griffith's *Birth of a Nation* is considered by many to be the first American cinematic masterpiece. It is certainly the first film where America's obsession with black male sexuality was exploited. An Old South/Civil War/ Reconstruction Era drama, *The Birth of a Nation* shows us the Cameron Plantation run by the genial slave master Dr. Cameron. On the Cameron plantation the masters and slaves are friendly with each other. In the fields the darkies contentedly pick cotton, while young black pickaninnies dance and perform for the white master's favor. It's all good.

Then the war breaks out. All the south is transformed. Carpetbaggers and uppity niggers from the North come-unleashing the cruelty and hedonism "innate" to the Negro. Matters reach a climax when the randy black buck Gus (played by a White actor in greasepaint) comes upon the innocent young Cameron daughter. She flees with old Gus in hot pursuit. Gus corners her and rather than submit the "Pet Sister" - (her movie name, I swear) she throws herself off a cliff.

Well, enough was enough. Soon after a group of courageous White males show up (wearing sheets and hoods) and have a victorious confrontation with the Blacks. Defenders of white honor, white glory, and (most importantly) white womanhood, they restore white supremacy to the old south. Thus we have "the birth of a nation." D.W. Griffith tapped into America's deep fear of Black male sexuality and rode it to the highest

grossing film of its time.
The Birth of a Nation was released in 1915. But the curiosity/fear surrounding Black male sexuality continues on. The media has become much more sophisticated in its techniques. Instead of castration and lynching we get emasculation and character assassination. Hyperbole? I think not.

In the 90's Black men have become the living symbols of sex crimes despite dubious evidence the crimes were actually committed. Their names? Clarence Thomas, Mike Tyson, Michael Jackson and O.J. Simpson.

Clarence Thomas - sexual harassment
Clarence Thomas, the handkerchief head, hand-picked Uncle Tom found out he was still Black real quick once Anita Hill's accusations surfaced. Despite no concrete evidence of Clarence found himself slipping in the polls each day until he stood up, trembling with righteous indignation and denounced the media for subjecting him to a "high tech lynching." The powerful sound bite forced the media to back off and Clarence got his judgeship. He promptly developed amnesia concerning his blackness and has been busily destroying civil rights gains ever since, but that's another story.

Mike Tyson - rape
Mike Tyson, former heavyweight champion of the world? Sweeping aside foes with skill and anger and seeming to relish his opponents' destruction. Standing in the ring, black trunks, black shoes, Black man terrific, terrible terrifying. What happened the night he took Desiree Washington to his hotel room? She said rape. He said consensual sex. They had been seen earlier that night kissing and hugging. There was no physical evidence she had been forced. Her word against his. Mike got six years. There was a similar case earlier that year involving John F. Kennedy, Jr. He was found innocent by a jury of his peers.

Michael Jackson - pedophilia
Electrifying performer. Sings. Dances. The genius of a talented family. Somewhere along the way the child star was also an abused child. Traumatized teenager. Neurotic adult. Ever whitening skin, surgery, substance abuse. Then the allegation. Houses ransacked. Strip searched and photographed by the Santa Barbara police. Finally the payoff. Some people think he did, some

people think he didn't. If someone molested your child would any amount of money buy your silence? I don't think so.

O.J. Simpson - domestic violence
The All American African-American. The Juice had it all. Fame. Fortune. But there were obviously problems underneath. He abused women. (Although not too many tears were shed for Marguerite, his first wife. His Black wife.) O.J. Simpson was guilty of domestic violence. But the last incident took place in 1989. Being guilty of domestic violence doesn't make one guilty of murder. Twice. After the trial of the century America was not satisfied when O.J. was found innocent by a jury of his peers. This time a mistake had been made. Many people believe O.J. is guilty and want him to pay. Even more. More than the blows his life has already taken. America wants a pound of flesh. And we know which pound I'm talking about.

Four men. All Black Americans. All came from poverty and managed to climb out in various ways to be successful. All walking symbols of sexual dysfunction. Symbols of America's obsession with emasculating Black men.

**Incoherent-O-sooper
"Reality is for Chumps"
by Nolan Lattyak**

- Aquarius:** Happy B-Day. Make yourself chocol ate chip pancakes.
- Aries:** Set something on fire
- Virgo:** Go sit in the Quiet Riot corner.
- Libra:** Walk your goat.
- Scorpio:** Your friends will turn you on.
- Capricorn:** Slowly go insane and see if any one notices.
- Leo:** Start making your shine to Don Ho if you haven't started yet.
- Gemini:** Chopping down telephone poles... that's bad.
- Taurus:** Auntie Glennie sez: Only floss the teeth you want to keep.
- Pisces:** Have lots of sex.
- Sagittarius:** Johnny Fever is not your dad.
- Cancer:** You will make lots of money... especially if you claim 99 dependents on your taxes.

Design Contest

Design the TESC Class of 1996 Graduation T-Shirt & Program

(ONE DESIGN CAN WIN BOTH) \$100 PRIZE FOR EACH

CLASS THEME IS: CONQUER YOURSELF RATHER THAN THE WORLD (Your design(s) may or may not interrate the class theme.)

SUBMIT ENTRIES TO: The Evergreen State College Dean of Enrollment Services Library 1221

FOR CONTEST DETAILS CALL: 866-6000 EXT. 6130

DEADLINE: 3:00 P.M. Thursday, February 8, 1996

Dancing Wind Bookstore

Are you tired of following the "enlightened" ones while your own spiritual growth moves at a snail's pace? The Answer? Give up! Believe in a higher power... believe in your Self... or better yet, know your Self. Nobody's going to do the work for you... not Sai Baba, Jesus Christ, Gautama Buddha or Bill Clinton. And the extra-terrestrials aren't going to rescue you. The truth will set you free... Read, learn and above all chart your own course to God or the Divine.

Dancing Wind is a place where anyone can pursue any avenue of interest, uninterrupted by personal bias or religious affiliation... a hassle free place to feed your head.

- SHAMAN TOOLS DRUMS, RATTLES, FLUTES
- WEARABLE ART TAPES- CD S
- IN-HOUSE PROFESSIONAL ASTROLOGER CLASSES & WORKSHOPS
- Olympia, WA New Festival Landing 203 W. 4th Ave. (360) 352-7910
- STUDENT DISCOUNTS AVAILABLE

APOLLOS
pizza & pasta
2010 Harrison Ave NW (next to value village)
Fri 11-12 Sat 11-11 Sun-Thurs 11-10
Beer & Wine Take Out 754-7444

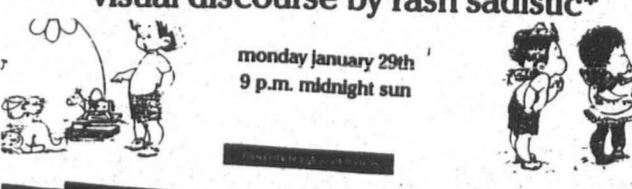
Do Something
by Andy Schoenstein

Thursday, **MONSTER OYSTER** Jan. 25

visual discourse by rash sadistic
Monday, January 29th 9 p.m. midnight sun

disorient: a film series sponsored by the Women of Color Coalition will feature

Reassemblage by Trinh T. Minh-ha, described as "...a complex visual study of the women of rural Senegal. Through a complicity of interaction between film and spectator...".
FREE! 7pm, Lec. Hall 1



Monday, Jan. 29

MEET JANE JERVIS ...and tell her what's up or ask her that burning question. That's right, the TESC prez will be available to her people today from 11am to noon near the Deli in the CAB.

Arrington de Dionysio and The Old Time Relijun, Sandman, Cricketer, and The Moo Cow Trio @ The Midnight Sun, 113 N. Columbia, downtown. 9pm, \$5 or paywuchoocan.

Rally on Red Square to say **NO GUNS!** for Public Safety Today @ NOON



I'm Sorry for everything I've ever done.
(a message from your calendar page editor)

FRIDAY, January 26

Saturday, Jan. 27

Tuesday, Jan. 30

Challenge yourself!

on the campus ropes course. There is a custom built ropes ("challenge") course in the woods at Evergreen. What is a ropes course? It is a series of obstacles that a group tackles together to form trust in others and yourself. Meet at the CRC Amphitheatre @ 9am, Bring \$30, appropriate clothing, and a lunch, cuz it runs till 5pm.

EVERGREEN EXPERIENCES
the Washington Center
Tickets \$15 general \$11 students
show starts @ 8PM!

How do you feel about oatmeal-colored concrete?

The group contract of GIS and cultural landscapes will be developing a survey to assess your values about the 1,000 acre TESC campus, and they need your help in formulating the survey. Everybody welcome to a focus group meeting, today @ noon Lab I Room 3033.

How to Give a Great Back Massage.

Providence St. Peter Hospital offers a class by this name tonight from 6:30-8:30, cost: \$30 per couple. For details or to register, call 493-4111; 413 Lilly Rd. NE, Olympia.

Wednesday, Jan. 31

Mindscreen presents More Wacky Free Films on Campus!

"An Evening of Strange Little Documentaries" includes Pet's Final Rest, a documentary about pet cemeteries, Cane Toads, a film about how toads took over a small Australian town, and others such as *Andre the Giant has a Posse: the Documentary*, and *Bingo: You Betcha!* 8pm, Lecture Hall 3.

Sub Pop recording artist Damien Jurado live on "Free Things are Cool" KAOS 89.3, 9pm.

FREE BASIC MEDITATION CLASS at DANCING WIND. 1st of 3 free classes. 203 W. 4th Ave., 6:45pm, call for reservations, 352-7910, donations accepted.

HEEND - Jazz-Batrock w/ Silence in Disguise 9pm, \$2 4th Ave Tavern.

Thursday, Feb. 1

ELIMINATING RACISM

On-going informal discussions during winter quarter for all those interested in examining racism in our lives. Discussions will stem from clips of the movie, *Skin Deep*. Thursdays thru March 21 from noon to 1pm in LIB 1406.

On a related note: The Education Development Center (EDC) is offering an opportunity for up to 5 grad and undergrad students of color to work on projects based in NYC and Newton, Mass. for E-mail info, briscoe@edc.org or stop by the EDC.

WORD

String Trio of New York joins composer and pianist Anthony Davis. Jazz standards by Monk and Ellington as well as original work. tickets: \$15-20, with 1/2 price student rush tickets available 1 hour before the show w/ valid ID. 7:30pm, The Washington Center.

Chump!

oh, yeah, I almost forgot Olympia AIDS Prevention Project **BENEFIT!**

UNWOUND, KARP,

ONE TON, and The Thrones Cap Theatre Backstage 9 PM Saturday January 26 \$5 All Ages

Playing this wk. at OFS "Jeffrey" and "halfpaine: child of the terraces"

STUDENT ACTIVITIES CALENDAR

- Monday:
 - Queer Rap Group 7-8:30 CAB 3rd floor Conference Room.
 - Irish Dance Class sponsored by IASU 7-8:30pm in CRC 116/117.
 - ASIA meets this Monday, the 23rd @ 5pm in CAB 320.
 - TESC A.A. meets in LIB 2116 from 4:30-6pm
 - Badminton 6:30-8pm in CRC Gym Bay 2.

- Tuesdays
 - Women of Color Coalition meet at 5:00pm by the WCC office in the Student Activities area, 3rd floor CAB.
 - Students for Christ meet 7-9pm in LIB 2130.
 - The Gaming Guild meets @ 4pm in CAB 320.

- Wednesdays
 - Rape Response Coalition meets 1:30-3pm in CAB 315.
 - Women's Resource Center meeting from 1:30-2:30pm in CAB 206.
 - Irish American Student Organization meets at noon in CAB 320.
 - Disability Support Group meets at noon, 1st floor of the CAB, in the Faculty and Staff Lounge.
 - International Student Group meets from 2-4pm in LIB 2116.
 - Basketball league play - 5pm up in CRC 210. Women: 5-6:30pm, Men: 6:30-8pm.

Native Student Alliance
4:00 P.M. CAB 320
CALL ext. 6105

- Thursdays
 - Men's Group 5-6:30. CAB 3rd floor Conference Room.
 - Bi Women's Group meets from 4-5:30pm in the Women's Center, 2nd Floor CAB.
 - Basketball Open Play in CRC Gym Women: 5-6:30pm, Men: 6:30-8pm.
 - Fencing 7-8:30pm, CRC 117.

- Saturdays
 - Society for Creative Anachronism, Archery 1-5pm, Field 5.

Sundays
• Ultimate Frisbee 2-4pm, Field 5.
• Volleyball 3-5pm, CRC Gym Bay 2.

If I mis-printed any student activities info, its not because I don't love you, its just that I'm a Lunkhead.

Rainy Day RECORDS

Music
CDs, vinyl, tapes, independent releases

Movies
from around the world!

Skate Gear
Hook-Ups, Powell, Alien Workshop
special orders welcome

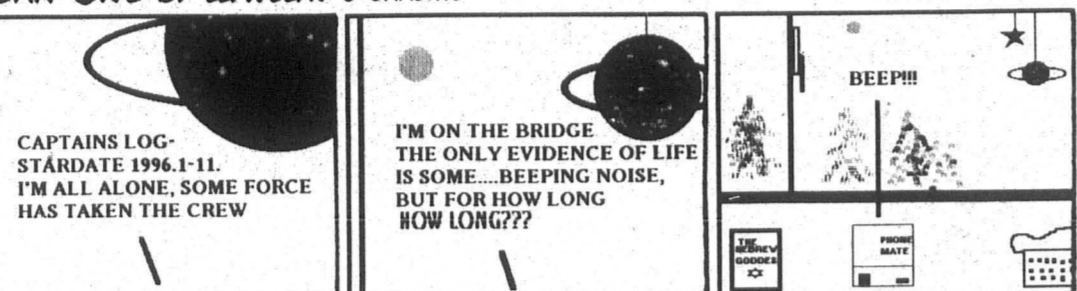
AIRWALK
sizes: all colors: yours

357-4755 In the WESTSIDE CENTER
AT DIVISION & HARRISON
Mon-Wed Thur-Sat Sun
10am-8pm 10am-9pm 12am-5pm

Books and Tools for Witchcraft and Paganism
608 Columbia SW
Olympia, WA 98501
(360) 352-4349
Mon-Sat 11am-6pm

Vintage Clothing Open House
Distinctive & collectable fashions from the past.
\$5 - \$50 for women & men.
Refreshments to be served.
Feb 2nd & 3rd
10am to 3pm
* speciality reduced items too!
2510 Meaden Ct SE
Olympia
754-0518

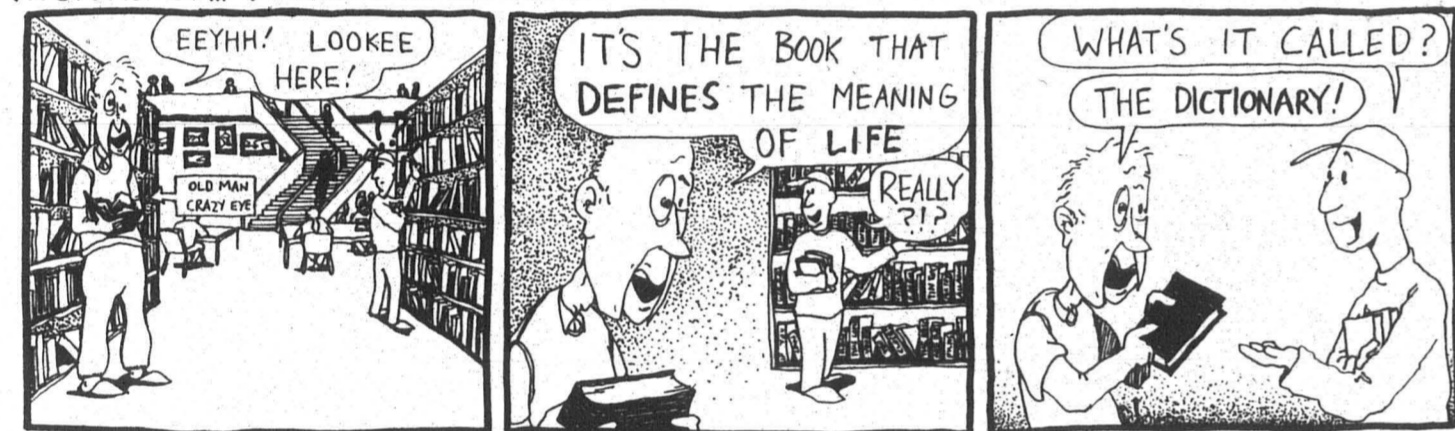
YEAR ONE BY LLYWELYN O GRAEME



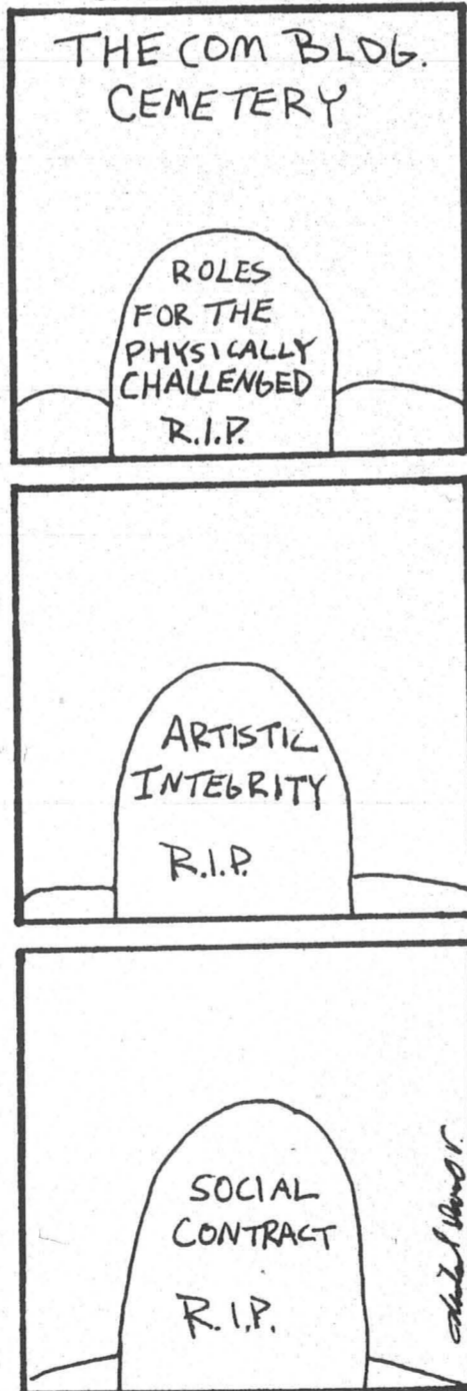
JACKASS BY ANDY SCHOENSTEIN



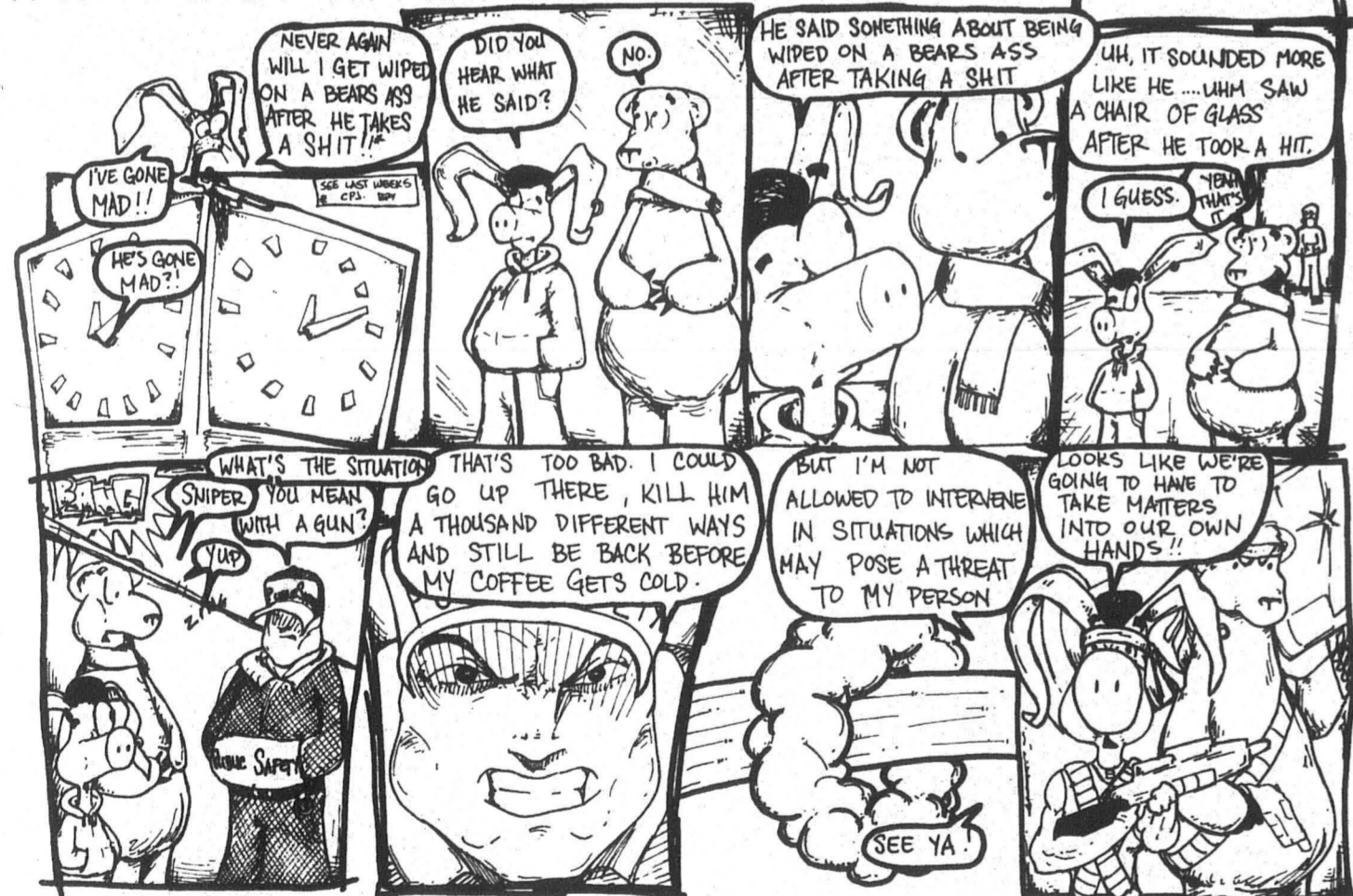
INSTEAD OF... VELASCO BY SAL OCCHINO



FOR THE V.I.P. (VICTORIOUS IDIGNANT PEOPLE) BY MICHAEL DAVID

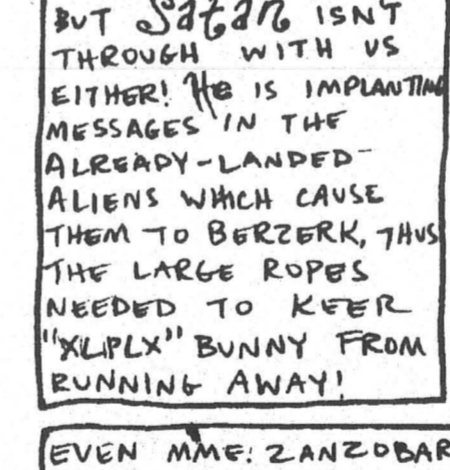


KABU-ANG NI BAHBOY BY BRYAN APOLLANES



LIES
"Lies" conceived by Ed Gibbs
The original Groucho glasses were taken directly from Groucho Marx's face.

- This is a real punctuation mark:
- There are still a few interesting people left for you to meet.
- You can properly pronounce the word globe
- Deep within your robotic heart, you know you love him.
- To get you to look up, squirrels occasionally make hawk noises.
- Unless otherwise stated, women adore you.
- There was no League of Their Own the series.
- Upon contact with water, a submarine sandwich will turn to dust.



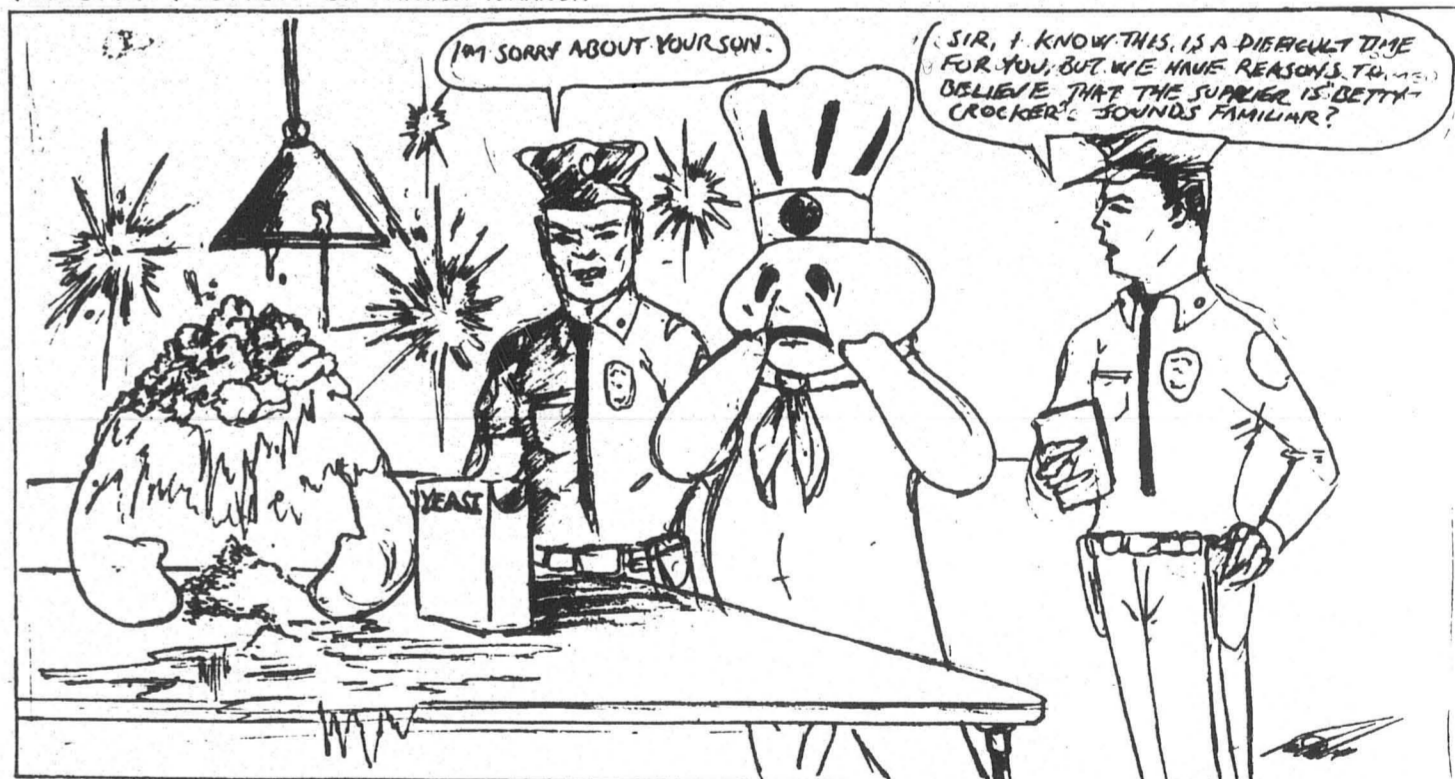
ABSURD CITY THE MESSENGER: PART TWO BY CHRIS CHRISTENSEN



DADA ONWARD BY JEREL JOHNSON



TWISTED-FICTION BY PATRICK WARNER



TAD SAVAGE BY KIERAN DOWNES

