

COMMITMENTS/PORTRAITS WINTER/SPRING 1984

In order to receive credit, a student must:

1. Complete a learning agreement (see attached) present it to class during week two and hand in (typed) by end of week three.
2. Participate in one research team: research done on agreed upon topic and presented in class and in final typed form by end of spring quarter.
3. Participate in work-in-progress show in Evergreen gallery end of winter quarter.
4. Complete ten peer days over two quarters. These days are to be planned in advance, an agenda handed to faculty member, and must involve a minimum of three class members. Each participant must evaluate each peer day in writing and turn these evaluations in to faculty member. These can be technique, mastery, skill development workshops, visits to galleries, guest lectures, critique sessions. They may not be regularly scheduled class activities, symposium, or research team meetings. They should be planned to equal a class day of approximately 8 hours. They may involve people from other classes or off campus so long as they involve a minimum of three persons from class.
5. Attend and participate in weekly critique sessions. That means bringing work to be looked at by the class each week beginning week three of the quarter.
6. Evaluate participation in critique sessions in writing and hand in at the end of each session.
7. Attend all symposium sessions.
8. With one or two other students, organize and run at least one critique session.
9. Present a completed project in "portraits" to the class at end of class period. You design time, place, and manner of presentation.

At evaluation time, you will be expected to have copies of all evaluations of critique sessions, evaluations you have written of peer days, evaluations you have written of research team members (and evaluations from them), a copy of your research paper, a self-evaluation based upon reflection on learning agreement, and notes on your completed project.

PORTRAITS LEARNING AGREEMENT.

Prepare written/typed agreement. Due by middle of third week of quarter. Think in terms of two quarters EVEN if you believe you will be enrolled in another program in spring, i.e., plan that move in in terms of objectives and goals.

Outline

All learning agreements must speak to the following :

1. Background/introduction of self both personal and professional
2. Scope of proposed work in "Portraits"
 - a. philosophy and theory of work
 - b. proposed subject (s): who, where, why
 - c. methods: approach to subject, relationship (s) with subject
 - d. techniques: how many portraits? what media will you use? why?
3. Competencies needed to accomplish proposed work

Be specific--

 - a. how will you demonstrate competence you already have?
 - b. how will you acquire competencies you don't yet have?
 - c. specifically, what new competencies will you undertake to master and how?
 - d. who will validate your mastery and how?
4. What other work will you be doing over the next two quarters which will aid in your development as an artist? How will you integrate this work with the program work?
5. Given that Evergreen is an interdisciplinary college, how will you attend to this commitment to breadth over the next two quarters?
6. What are your goals for personal development over the next two quarters and how will you work to achieve these?
7. By the end of two quarters you should be in a position to present not only a documented evaluation of your process based upon this learning agreement, but a project which demonstrates competencies and masteries. What specifically do you imagine this project will be--i.e., an individual show, a series of paintings? a short story? Be as detailed as you can be imagining this project and its presentation to the class.

RESEARCH PROJECTS.

Must be well researched, accompanied by footnotes and good bibliography and presented in class with illustrative material. Class presentation may be considerably less formal than paper. Paper must be typed, double-spaced, and use an accepted form for college term papers. See Turabian's manual for writers of term papers, for example.

Possible Topics

- .Contemporary Socio-Economics of the Portrait: Who, Where, By Whom, Why?
- .History of the Portrait in Europe and Russia: Including Socio-Economic Questions.
- .History, Context, Attitudes re: Portraiture in Great Asian Traditions
- .Traditional Art and Images of the Person
- .Styles/Genres in Contemporary Portraiture (Including Performance, Music, Use of New Technologies
- .Photography and Portraiture: History and Style
- .Relationship and Encounter in Portraiture
- .The Self-Portrait: Meaning and Message

Style in these reports/papers should be clear and succinct. They should proceed from DOCUMENTATION (with liberal examples) to ANALYSIS to SPECULATION.

SCHEDULES. PORTRAITS/ WINTER SPRING 1984

We will meet in Lab II 1047 every Tuesday at 10 A.M. and may be there as long as 3 P.M. These meetings are required. Plan meetings, doctor appointments, etc. at other times. During many weeks, we will also meet at Thursday at 10 A.M. in the same room. This meeting would last until 12 Noon. The symposium will pick up at 1 P.M. on Thursday and these are both required meetings.

There will be several special workshops to be announced during Winter quarter, however, our general schedule will be:

- Week 1: Get acquainted, get set up, review quarter, begin writing learning agreements
- Week 2: Present learning agreements in class. Every one will have 30 minutes to talk through the agreements, show examples of past work and receive comments. Plan to take the whole time. We will meet both Tuesday and Thursday.
- Week 3: Turn in typed learning agreements by end of week. Pick research team members and topics and set dates. Begin working on learning agreement commitments. Bring in self-portraits.
- Week 4: Pick exhibit design team. First critique of work. Every one brings stuff to show on Tuesday.
- Week 10: Our in-progress show goes up.

During this time, I will be scheduling a library research workshop, a mat cutting workshop, a portfolio preparation workshop, a meeting with Sid White to discuss support for gallery show, an introduction to media services and a life-mask workshop with Ruth Palmerlee.

I am expecting that most of you will be in the program for two quarters and that most of the research projects will be presented at mid to end Spring quarter so that you have two quarters to put this work together.