



Hang up and drive

By **Tori Needer**

Being seen with a cell phone behind the wheel could cost drivers \$101 in the near future. After seven years of failed attempts, in January, Washington will likely become the sixteenth state to adopt a total or partial ban on cell phone use for motorists. The bill, originally sponsored by eleven senators, passed with a House vote of 59-38. The legislation had already cleared the Senate when it was passed by the House on April 11. Because of amendments the House made to the bill it was shuttled back to the Senate once more. After being approved by the Senate with a 33-15 vote, the last stop for the bill is the governor's desk. Barring a veto, it will become law on January 1, 2008. "As hard and long as I've worked on this bill, giving up just wasn't an option," said Senator Sen. Tracey J. Eide, one of the sponsors of the bill, on her website. "Too many people in my district and across the state have contacted me with their support and encouragement. I knew this was important for keeping our roads and our families safe." Most of the other states that have legal

restrictions on cell phone use behind the wheel aimed legislation at minors or operators of public transportation. Other states have chosen not to pass state wide legislation but to allow local ordinances against cell phones behind the wheel to be enforced. Washington's pending law would affect all drivers. However, the law does relegate driving-while-talking to the level of a secondary offence. Like the current seat belt law an officer may only ticket a driver for having his or her cell phone out if they have been pulled over for a primary violation; speeding for instance. Individuals that use hearing aids are exempt from the law because of the difficulty they would face using a hands-off cellular device. Tow truck drivers, emergency vehicle operators and persons using their phones in case of emergency are also exempt from prosecution. Talking on a hand held cell phone has been outlawed but legality of texting while driving is still being debated in the Senate.

Tori Needer is a junior in Health and Human Development.



Seth Vincent

Students speak out on CAB

By **Jordan Nailon**

When a call went out from the Geoduck Union at the beginning of this quarter for students to "Take Back the CAB," the coordinating Union members were surprised at the large-scale response. All told, more than twenty students showed for the initial meeting held up in the solarium room of the College Activities Building, where they discussed the CAB project while basking in the faded sunlight that screens through the dusty and rain smudged skylights that cap the deteriorating building.

Last spring, a vote was cast to fund the refurbishing of the architecturally outdated CAB. The vote passed and as a result, each student now pays \$5.75 on every credit in order to pay for the construction costs. A CAB Redesign Committee consisting of ten students and seven staff, faculty, and administrative personnel are now in control of the decisions that will shape the CAB project.

Aaron Meola, a student representative on the Redesign Committee is excited about

working on the project. "I think it's great that as students we get a voice, and that voice needs to be a loud one." He added, "With the controversy surrounding how the student vote for the self-imposed fee was handled, it's crucial the students voice is given respect"

"The thing that really bothers me," explained Niki Bilodeau, a student representative on the Redesign Committee, "is the lack of concern for a project of this size. Our money is going to pay for this project - it's up to us to determine just how our money is spent."

Student redesign representative, Charles Loosen echoed those sentiments. "Aside from my objections to the election process last year, I think that student oversight is essential. And if this is a building paid for by us, we should get a say." Loosen, however, wanted to avoid rehashing old, and somewhat tumultuous turf regarding the way the project has been handled to this point and instead wants to focus on the future. "What it comes down to now is making sure that students needs are met."

And how exactly does this panel intend on meeting the needs of students? After all,

the student body in its entirety is paying for the costs, yet only ten students actually have a pedestal from which to voice their wishes and concerns.

"We need to increase our visibility and solicit feedback, develop a wish list, and speak with students and faculty about sustainability," suggested Loosen.

Co-committee member Bilodeau agreed that being available to students is a priority. "I hope to bring this issue out into the spotlight and raise awareness among the students." She went on to add, "I'd be interested in an open forum for discussion. If we have to stand out in Red Square and talk to students, then we should. We are working on getting an email system up so that students can contact each representative easily."

The volunteer student representatives are not lacking personal visions and ideas for the project. Most of the student representatives that I talked to had similar desires for the CAB, including student social areas, student activities space, and sustainable, "green" approach to construction.

Neil Garry, a student rep on the redesign committee who is in his second enrollment at the school after an initial Evergreen stint beginning in 2001, elaborated on the construction desires. "If the new CAB is going to be a

LEED Gold (most environmentally friendly) building it's got to last. That's part of building sustainability. I don't want this same situation to happen 25 years down the road."

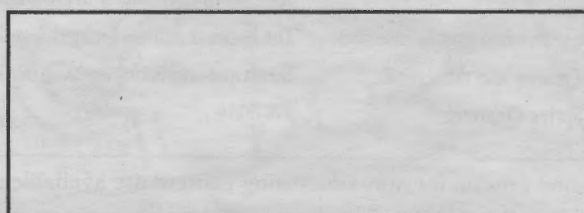
Student Rep Loosen had a very specific list of desires for the building. Among those items on his personal wish list were passive solar panels, increased air filtration, a designated space for the Geoduck Student Union and a revamping of the KAOS radio station facilities.

Niki Bilodeau saw another area where student input could affect positive change. Having a student run café is huge, so we don't have to rely on processed corporate food.

Whatever your indifference, ideas, interests, or concerns are with the CAB project, know that as students, our legal tender contributed to the fund connects us all, and the Redesign Committee desires your input. Representative Garry chides, "The student body gets hyped about changing the world during seminar, but refuses to take real responsibility for their community. I hope that we can serve as an example of how student representation can address the concerns of Greeners."

Jordan Nailon is a junior enrolled in an Independent Learning Contract.

The Cooper Point Journal is a student newspaper serving the Evergreen State College and the surrounding community of Olympia, WA.	Vox Pop: Do Evergreen students feel safe? Page 2	Sexual Assault Awareness: Students march to "Take back the night." Page 4	"Locked": A debut feature film by Julie C. Lasselle premieres at Evergreen. Page 4	R.I.P. Kurt Vonnegut Evergreen students commemorate the loss of a great author. Page 6
Language Symposium: The art of writing backwards. Page 8	Jamming signals: On the annoyance of cell phones. Page 11	Baseball: Geoducks are working on their game. Page 12	Calendar: See this week's events and get your crossword puzzle answers. Page 14	Comics: Comics night is coming! Page 15



VOXpop



How safe do you feel about Evergreen in light of the Virginia Tech shootings?

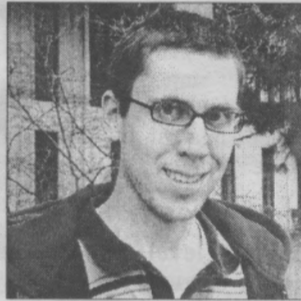
Helen Nesbitt and Sean Paull



"I feel safe because security will be heightened and I don't think there's anyone on campus I can't take."

Angela Robinson Senior

Fiber Arts



"I feel extremely safe. It's a placid environment."

Daniel Shelly Freshman

Environmental Conflicts



"I feel as safe as I ever did which is relatively safe but with an awareness that bad things happen."

Marie Scarey Sophomore

Images of Women



"I'm not on campus very often but in the library I feel very safe."

Natsumi Sakai Senior

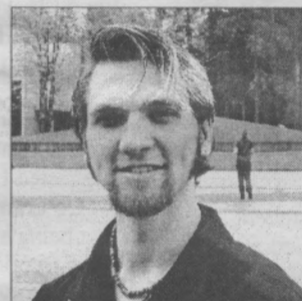
Independent Contract



"There's an environment here, a community that is non-threatening... a certain spirit."

Kayla Humiston Senior

Writing off the Wild Side



"Of all the places where it could happen, I feel that this is the least likely. However, I think that being prepared would be a good idea."

George Atherton Senior

Illustrative Narrative



"We seem like a laid back group here."

Melven Gines Freshman

Visualizing Ecology

Paper Critique

4 p.m. Monday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

Student Group Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Forum

1:05 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum

4:45 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

All meetings held in CAB 316



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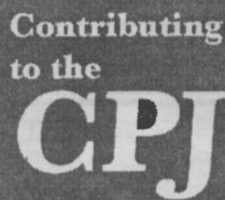
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News briefs

Submit yours to
cpj@evergreen.edu

Be one of next year's Geoduck Union representatives

Now is the time to declare your candidacy for the 2007-2008 school year. Being a Geoduck Union representative is an awesome opportunity to make real change at Evergreen. Work with other students to represent student interests at Evergreen and at the state legislature. Learn how consensus works. There are no presidents, secretaries or treasurers, just 21 equal student members working together to make change happen. Read more about the Union and download a candidacy form by heading to our website, www2.evergreen.edu/studentgovernment.

Visit <http://www2.evergreen.edu/student-government/candidacy-for-2007-2008> to download a Declaration of Candidacy. Make sure you turn it in by Monday, May 7th by either emailing it to elections@evergreen.edu or dropping it off in CAB 320. Questions? Reply to geoduckunion@gmail.com.

Where is the student-run café?

Students have been organizing for over a year to run their own café at Evergreen. The Flaming Eggplant has come far in acquiring a space, presenting a budget, and writing a business plan. The Flaming Eggplant's goal is to provide cheap food options and use healthy ingredients that are grown locally and organically. The first menu will include rice and beans, falafel, soup and salad, and sandwiches. The first face of the café will be through an outdoor vending trailer. When the CAB is redesigned it will include a space for the café. Instead of waiting until the CAB is rebuilt in 2010 to get started, students have decided to get the falafel balls rolling. What is needed is a solid showing of student, staff and faculty support. You can contact the organizers to get further involved at theflamingeggplant@riseup.net or call the office at (360) 867-6636. This can be your café too, so if you feel passionately about it, make your voice heard!

MindScreen free movie Wednesdays

Have you been going to the free movies

on Wednesdays? If so, then you know how cool it is to get something back from your student fees! A free film and popcorn is offered by MindScreen every Wednesday at 6 p.m. LH1. Week 4 features Alfred Hitchcock's favorite of his own films, "Rope." Week 5 is "Harry Potter and the Philosopher's..." err... "Sorcerer's Stone" for all of the Harry Potter fans on campus. You know who you are and you have your next book pre-ordered. Week 6 is a classic, "Pocket Full of Miracles," followed by Week 7, "Coffee and Cigarettes," featuring several stars including Tom Waits, Iggy Pop, Bill Murray, GZA and RZA, Cate Blanchett, White Stripes Meg and Jack White, Roberto Benigni, and more. Weeks 8-10 have yet to be announced and since the local mega-plex wants nearly thirty dollars just for popcorn a drink and some Goobers, come over to LH1. Bring your own Goobers or win some in the give-away drawing, and enjoy a free film and free popcorn. It's your student fees, enjoy them.

Scholarships Available for Alaska Field Studies Program

Interested in studying natural history and land management issues while backpacking in Alaska's high mountains this summer? Through generous donations by program alumni, scholarships are available for participation in the University of California - Santa Barbara's Wildlands Studies Wrangell Mountains field program, directed by former Evergreen visiting faculty Ben Shaine. The seven week program grants 15 quarter units of credit transferable to Evergreen. Full program information, including a scholarship application, is at www.wrangells.org (go to the wildlands studies page from there) or by contacting Jessica Speed at wmc@alaska.net or by phone at (907) 554-4464.

The program will include extensive travel up the glaciers and ridges of Alaska's Wrangell-St. Elias National Park, habitat for grizzlies, moose, mountain sheep and goats. In partnership with the National Park Service, they will be monitoring backcountry

conditions, with a focus on the effects of recreational use. In addition, they will work with program faculty who are writing a natural history of the Wrangell Mountains and studying the ice-age ecological and geological history of the area, including recent climate warming. Evergreen students in previous programs have researched alpine habitat, inventoried human-induced changes, studied the relationships between the park and local residents, and written collections of poetry and stories about the area. This summer's program will also include opportunities for related work in creative writing and arts. In addition to extensive field work, participants can look forward to discussions with agency staff, scientists, and local guides; and an intensive writing workshop leading to preparation of final reports on the season's work.

Join the Evergreeners: share the harvest another year

Most people feel that everyone should have enough to eat, simply by the virtue of being a person. But it's clear that our current economic system does not respect this human right. The results are predictable: people in our community don't get enough to eat and don't know where their next meal is coming from. The Gleaners Coalition was formed in 2005 to help combat the hunger in our community. By partnering with local organic farms, the Gleaners have distributed thousands of pounds of fresh, organic fruits and vegetables into the emergency food distribution network. The Evergreeners formed last year as the Gleaners Coalition partners on campus, and we've organized numerous volunteer trips to help harvest food. Nothing beats heading out to the farm, getting dirty with some veggies, and bringing home a big haul that will go to folks who need it. And we need your help! There wasn't much veggie picking going on in the Winter, but Spring is here and there's still plenty of work. We need volunteers to help out with TASTE, a recipe demonstration project at the Food Bank. We're also organizing a food preserva-

tion class. What else are we working on right now? Well, that's up to you! Should we bring rad speakers to talk about GM foods, visit other gleaning organizations, or stencil vegetables on our t-shirts? All of these things and more are possible with your energy and ideas. So come join us, Wednesdays at 1:00 p.m. in Red Square, by the hill. If it's raining, we head inside and meet on the stairs on the 2nd floor of the Library.

Evergreen to present Seattle Repertory Company's production of "My Name is Rachel Corrie"

The story of Rachel Corrie comes full circle when Evergreen presents the Seattle Repertory Company's production of "My Name is Rachel Corrie" COM Experimental Theater, April 27 and 28 at 8 p.m. and April 28 and 29 at 2 p.m. as part of the Evergreen Expressions Visiting Artist program. Tickets are \$30 for general admission and \$20 for seniors and students. They will go on sale at noon on April 2 at Rainy Day Records, The Evergreen College bookstore, online at BuyOlympia.com, the Communications Building box office, open from noon to 3 p.m. daily, or by placing a phone order at (360) 876-6833. A special preview performance will also be presented free of charge to Evergreen students.

Hokie Hope

Virginia Tech family members across the country have united to declare this Friday, April 20 an "Orange and Maroon Effect" day to honor those killed in the tragic events on campus Monday, and to show support for Virginia Tech students, faculty, administrators, staff, alumni, and friends. "Orange and Maroon Effect" was born several years ago as an invitation to Tech fans to wear orange and maroon to Virginia Tech athletic events. We invite everyone all over the country to be a part of the Virginia Tech family this Friday, to wear orange and maroon to support the families of those who were lost, and to support the school and community we all love so much.

State legislature passes bill to make textbooks cheaper

By Blair Anundson

Washington students may find that they pay less for their textbooks next year, thanks to legislation that was passed unanimously last Tuesday in the Senate. The bill (SHB 2300) was sponsored by Bob Hasegawa (D-11), and Derek Kilmer (D-26), and was strongly backed by students across the state. This bill requires publishing companies to disclose prices and change-of-edition information when marketing course materials to Washington faculty. The Senate was its last stop before being signed into law by the Governor.

This effort was prompted by a new study released by WashPIRG that shows that textbook prices are rising at four times the rate of inflation. "Many students are already really struggling to pay for college," said David Hornbeck, a junior and member of Evergreen's WashPIRG chapter. "The last thing they need is to be forced to hand out

hundreds of dollars more each year to buy textbooks. We need to let the publishing corporations know that students won't continue to pay for their unfair business practices."

The group cites the finding by partner MASSPIRG that publishers do not always provide clear information about their prices to faculty as one cause for the artificially high textbook prices. An astounding 77 percent of professors surveyed said that when they meet with publishers' sales representatives, they rarely or never volunteer the price. Even when professors directly asked for the price, only 38 percent of those surveyed said the sales representative would always disclose the price.

According to the study the average student pays \$900 per year on course materials. The study also showed that 94 percent of professors surveyed would prefer to assign a cheaper book if two equally good options were available, yet only 63 percent said they typically know the price of books they assign.

The cost of textbooks to students is largely dependent on which books instructors choose to require. This research shows that professors are willing to choose cheaper books, but it also shows that they do not al-

ways know the information necessary to make that distinction, said James Mellinger, a sophomore at the University of Washington and member of that school's WashPIRG chapter. That is why this legislation was so necessary.

Opponents of the bill, namely publishing companies like Thompson Learning, state that information on textbook prices is readily available. They also claim that the market, not regulation, continues to be the best way to keep textbook prices low.

While there was some opposition, the amount of grassroots student involvement in the effort was more than enough to push the bill through the legislature. Sponsors Kilmer and Hasegawa worked closely with students to develop and gain support for the bill. The Washington Student Lobby testified on behalf of the bill in Olympia, and WashPIRG student chapters across the state generated hundreds of calls and letters from students to legislators.

Proponents of the bill admit that it will take time for the bill to have an impact on textbook prices. In addition, the benefits to Evergreen students may not be as big as at other, more traditional schools. "Evergreen's non-traditional focus means that we often

use different course materials than other schools. What this means is that the prices of books for some of Evergreen's most popular classes may not be affected," Hornbeck said.

Still, this is a step forward and part of a larger, national movement to bring textbook prices under control. Connecticut passed a similar law last year, and Washington is now the second state to pass price disclosure legislation. Several other states across the country are considering legislation this year.

This is a huge victory for students, since it will ensure faculty have the tools they need to choose lower cost textbooks, said Bryce McKibben, the Student Lobbyist for the Associated Students of the University of Washington. Many students are already struggling to pay for college, and textbook prices have become a large part of college costs. Students are glad to see the Legislature include this issue in its efforts to make higher education more affordable.

Blair Anundson is Evergreen's Campus Organizer for WashPIRG. Contact him at (360)867-6058 or by e-mail at blair@washpirgstudents.org.

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April is Sexual Assault Awareness Month

By Ariel Brantley-Dalglish

Many of you probably caught last week's article about one of April's secrets. In case you missed it, April not only marks the beginning of spring, it marks a time to shed light on a topic that in many communities is rarely addressed. Last week students around campus participated in art projects, dialogues, workshops and vigils exploring the significance and impact of sexual violence on our culture. The events were designed to educate and inspire and to heal and prevent the pain of sexual violence nationally and in our communities. Thank you to all who participated!

Bummed that you missed out? Not to worry. There are more events happening throughout April brought to you by VOX; Communities for Choice, Coalition Against Sexual Violence (CASV) and the Women's Resource Center (WRC).

Coming next week:

Free screening of the film "Locked". This film tells the "courageous, personal journey of Anna; who is locked in her history, her memories, and her silence due to the incest she suffered as a child. This evocative story of one woman's struggle to tell the truth about her childhood and live freely in the present is a call of hope for abuse survivors everywhere." Next Thursday, April 26, 6 to 8 p.m. in Lecture Hall 1.

Come get down with Groundation, a roots reggae group from the Bay Area. The Clothesline Project will be up and running during the show. You may have seen the Clothesline Project out in Red Square last week. The Project provides opportunities for anyone and everyone to take a stand

against abuse by making a t-shirt with a personal story and/or general message opposing sexual violence. Groundation will be playing two different shows Friday April 27 at 7 p.m. (all ages) and 11 p.m. (21+), at The Vault, tickets at the door.

Wanting a little creativity and a taste of downtown Olympia? Join us for a workshop on sexual violence prevention followed by mask making. Chandra Linderman from the Office of Sexual Assault Prevention will be leading a workshop entitled "Imagine a World Free of Sexual Violence." She will lead participants through creative expressions for the purpose of imagining a world free of sexual violence. This workshop is open to all people. Once this workshop has begun, it will be closed to ensure the privacy and security of participants. Saturday April 28, noon to 2 p.m. at the Olympia Freeschool.

Join us for mask making after the workshop. To honor our rights to safety and freedom from violence, we will be marching as Night Owls in the Procession of the Species parade. Materials will be provided. Saturday April 28, 2 to 4 p.m. at the Olympia Freeschool, 610 Columbia Street.

We look forward to seeing you at these wonderful events. Be on the lookout for more great opportunities from VOX, CASV and the WRC. Be more involved. Come to our meetings held every Wednesday from 1:30-2:30 in the Women's Resource Center CAB 320. We are open and welcome to all!

Ariel Brantley-Dalglish is a senior. She is a Student Medical Assistant and Co-coordinator for VOX.



Take Back the Night is an event that happens nationally to bring awareness to violence and healing and strength to survivors. Evergreen's Take Back the Night march began at the Library and progressed to the HCC where participants listened to the music of "Felina".

Premiere showing at Evergreen: "Locked"

By Shaz Austin Davison

Hey Greeners! Since graduating from Evergreen I have had the great pleasure to make it down to Evergreen from Seattle to share my art in film and audio stories but this time, I bring to you a very special guest; award winning indie film-maker, and dear friend, Juli C. Lasselle. Five years ago I met Juli in my doctorate program. I shared with her and other colleagues a movie short I put together from my recent pilgrimage to India - a project of which I most proud and felt warranted the praise my colleagues offered. The next day Juli brought in her movie short, "Man Meets Bull." Suddenly I felt like Charlie Brown sitting next to Matt Groening and for the next five minutes I was sucked into a visual trance fully realizing that in this moment I

was watching the work of an incredibly gifted film-maker! Her movie's visual appeal was absolutely stunning. Its overall content and delivery: spot on! The layering of imagery, and homoerotic undertones enmeshed with rhythmic drone beats captivated me and drew me into bull riding like I have never imagined. This movie and her next, "Francesca," went on to win awards at film festivals around the globe for her innovative cinematography and captivating storyline.

You have the opportunity to catch this award-winning director and producer right here at Evergreen! "Locked," Lasselle's first feature film, will debut at Evergreen next week. This is a special debut in honor of Sexual Assault Awareness month and is co-sponsored by student groups, The Coalition Against Sexual Violence, Vox and The

Women's Resource Center. Lasselle will be at the screening and will be available afterward for Q&A.

Juli C. Lasselle's austere imagery tells a story without words, and there is no better time to allow elongated, casting shadows to tell a courageous story filled with secrets, shame and hope. She brings a European sensibility to her debut feature with stark cinematography and subtlety. Packed with powerful performances by Jonathan Firth, Eugenia Yuan and Seattle native, Brynn Horrocks, "Locked" provides a catalyst for discussion as it gives a voice to those who suffer from abuse and brings light to others who have not.

"Locked" is the courageous, personal journey of a young woman who is locked in her history, her memories, and her silence due to the abuse she suffered as a child.

"The Big Chill" meets "The Celebration," in this evocative story of one woman's struggle to tell the truth about her childhood and live freely in the present. This 96-minute film is done without gloom and doom and leaves the door open for hope and understanding.

Juli will be a member of a panel along with experts from the field on Sexual Assault Awareness, where she will be discussing her film at SafePlace during Arts Walk at 3 p.m. on Saturday, April 28. Her courageous movie "Locked," will serve as the catalyst for discussion. Lasselle will be interviewed on KAOS Wednesday, April 25 and on April 26 from "Locked" will be presented at 6 p.m. in Lecture Hall 1.

Shaz Austin Davison is an Evergreen alumna (BA '96, MPA '99).

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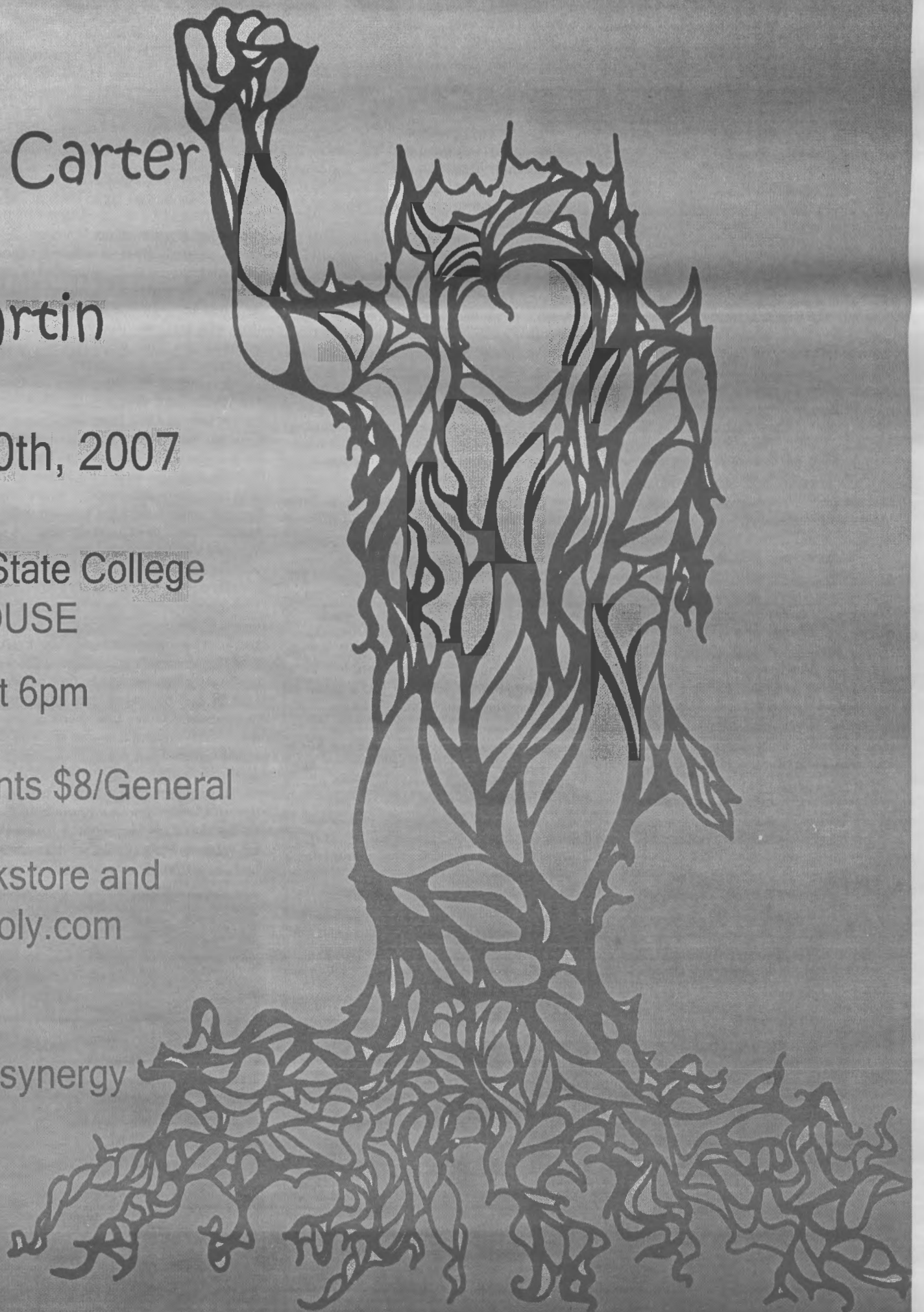
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GOD BLESS YOU, MR. VONNEGUT



By Jay Felton

I read an obituary for Kurt Vonnegut in the San Francisco Chronicle today, and it made me laugh. It recounted, among other things, how in 1971, "Slaughterhouse-Five" was outlawed in Oakland County, Mich., for its language and its 'degradation of the person of Christ.'" Mind you, though I could say that the Late Mr. Vonnegut's books have helped me hold onto the heart of my humanity in these odd times, and though I almost certainly owe my current status of 'living person' to having read certain of his books at certain key times, it is not my opinion that matters. Ten years ago I was in Albuquerque, NM hitchhiking out to Tennessee to visit Short Mountain for the fall. It had been a hell of a day, one of those days where you walk all through downtown with a pack and can't find a place to take a moment's rest, the food spots are all empty, and it'll be a long time until morning. I set myself toward one of those freeway spaghetti-wheels, with the sick-looking little shrubby areas no one really cares about (some of the last holy and free public places in the US along with the undersides of bridges).

Anyway, as I followed the little trash-trail toward the spot, I heard a guy laughing in fitful spurts and stamping his feet, seeming unconcerned if anyone heard him. We were under a freeway, so this didn't surprise me. I came out into the little clearing and it was as if someone had installed stadium lighting- this little guy was sitting there on a rock, with a book in his hand whipping through pages, taking huge swills from a liter of Potter's vodka, laughing his ass off, and shining like a firefly that had swallowed one of the Sydney Opera House lights.

I noticed a small stream had begun to form from what I assumed were his tears, and was threatening to top the swale and flow further into the countryside. I was a little freaked out, but I was very tired, and I thought nothing at this point could make my life any weirder. Plus, I'm a bit of a book-lover so I was curious to see what the guy was enjoying so much. As I stepped cautiously around the bush, he yelled, "What the hell are you so shy about? Come on over and have a drink kid."

"Okay," I said. "Un, hi."

"You want a drink of this?" he said, waving the bottle around, droplets of blood flying from his hand where he held the bottle.

"Umm, sure." I said

Whatever came out of that bottle sure didn't taste like Potter's vodka, but it kicked

my ass and left me gasping for air, and with a sweet pain in my heart where the tastes of honey sunlight and sex once met.

"That's damn good stuff," I said.

"Damn right," he said.

"What're you reading?"

"This?" he said, "I was just wandering through and found this book here under the freeway. I started reading it, and it's just so good. I've been sitting here for three of our days just reading it over and over, getting more and more fucked up and laughing and crying. I've read it 713 times so far. It's just a perfect book- it touches my heart in that place where I can feel everyone's heart a little. That's like fuckin' gold to me, man. I'm all about that. 'Slaughterhouse Five,' by Kurt Vonnegut. What a book! How come I haven't read this book?"

"Oh, yeah, I read that book in high school, before I got kicked out. I think it saved my life. It's been around forty-some years now. Its pretty famous."

"Huh. Well, I've been kind of out of it. There's so much... well, you don't want to know, kid."

"You want another drink?" he said.

"Sure," I said. That next drink set me spinning, and I thought I wouldn't keep standing, but he reached out a hand to steady me. "Thanks, man," I said. "My name's Jay."

"I know you," he said, "and you know me, Jay Felton." He looked into my eyes and sure enough I knew. He sure didn't look like the pictures, any of them, but it's just one of those things you know. It seemed rather obvious, actually, all of it. For a moment, anyway. That second drink was a doozy.

As I lost consciousness, finding myself sinking into a perfectly warm, dry and comfortable bedroll, He said, "Enjoy your life, kid. Hey, I got some advice- if you get depressed, read some of that Vonnegut. That guy's got a real good angle on things.

Things will get better, and you are going to help. If it doesn't work out, so it goes." He was laughing away and reading as I passed out into a series of 'dreams' that I cannot speak directly.

This is why I laughed across history at the lawmakers in Oakland County, Michigan.

This is why I can laugh amid some tears that one of our great, rare, reluctant, flawed saints is now dead as a doornail. Go on, old man, free of illusion and possibly non-existent in the usual sense. You're everywhere now, baby.

Jay Felton is a student enrolled in Evergreen.

By Luis Garcia

On April 11, 2007 Kurt Vonnegut Jr. died in Manhattan New York at the age of 84. Some part of me thought he never would, so it goes. Kurt Vonnegut Jr. had seven children, three of whom he adopted after his beloved sister Alice died of cancer just two days after her husband died in an accident in 1958. He also had three children with his first wife Jane Marie Cox and adopted one more child in 1982 with his second wife Jill Krementz.

He studied biochemistry at Cornell University and received his M.A. in anthropology in 1972 from the University of Chicago only after *Cat's Cradle* was published and it was accepted as his dissertation in anthropology. He believed there was no need to leave stories to the English majors and encouraged his scientific extended family to express themselves in art without yielding to any idea of literary or artistic orthodoxy.

By far he is not the only Vonnegut or Lieber (his mother's maiden name) in the colorful history of his family to leave a mark and a legacy on humanity. From the first caffeinated beer, to German Nobility, hardware kings, architects, they have a long line of self-described free thinkers. His children and wives have been no less extraordinary he and they can tell you about it with, their books, art, photographs and acting.

The subject of his family history and that of himself and his immediate family is one that Kurt Vonnegut Jr. shared with his readers. He's shared with us where he had come from, where he has been, what he

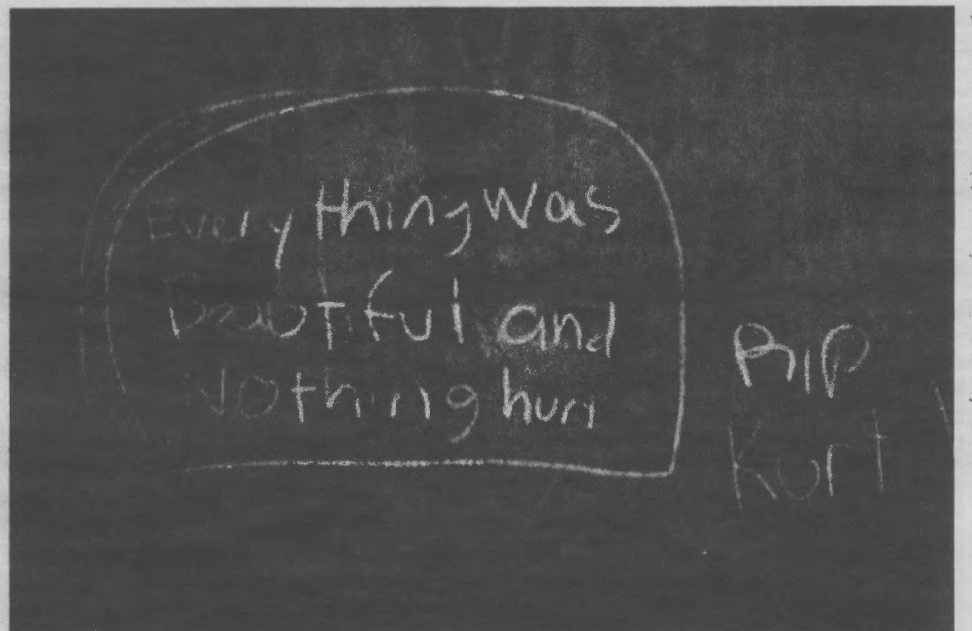
has seen. By becoming acquainted with the novels, plays, doodles, paintings and short stories of Kurt Vonnegut Jr. one is able to experience something most rare: meeting a man from start to finish, learning what breaks his heart, gives him hope and eventually what to him redeems humanity and makes life worth living.

Kurt Vonnegut Jr. has become the honorary president of the American Humanist Association in 1992 when his friend and well known novelist Isaac Asimov, the former president died. Kurt Vonnegut Jr. spoke at Isaac's funeral then. He had this to say:

"Being a humanist means that you try to behave as decently, as honorably, as you can without any expectation of rewards or punishments in an afterlife. When we had a memorial service for Isaac a few years back, I spoke at it and said at one point, 'Isaac is up in heaven now'. It was the funniest thing I could think of to say to an audience of humanists. Believe me, it worked - I rolled them in the aisles. If I should ever die, god forbid, I hope people will say, 'Kurt is up in heaven now'. That's my favorite joke."

So Kurt is up in heaven now, talking it up with Saint Peter at the pearly gates along with so very many of his favorite fellow human beings. And he'd like you to remember that "Everything was beautiful and nothing hurt." So it goes.

Luis Garcia is a junior in Writing Beyond Language: Literature and the Gods.



The Language Symposium

.backwards it got yoU

by Jais Brohinsky

I seek to shake the foundation of captivity. This page is an extension of a temporal imprisonment blanketing human consciousness. My understanding of life is shackled to a linear succession of time. My perception of reality is necessarily limited by the momentum of history. I am stuck in chronological time. I am trapped in this one-way linearity. Humankind is caged in an assumption of time that progresses always forward. Perhaps I aim to relay a simple observation. I wonder if I strive to disorient, to prove a point, or both. Throughout all of this I question my motives and/or intentions. The reflection created will not exist without the original, yet its character is something new and different. Meanings morph with reordering and modification. Writing backwards has a startling result.

No matter how one reverses, a linear progression of ideas is inevitable as it is how we comprehend writing. The inversion of sentences is my preferred method of writing backwards because it avoids leaps in sequence and, if done properly, still allows for a linear reading. While the structural reversal of paragraphs produces an interesting reading experience, the erratic movement is confusing and generally hard to follow. If the order of the paragraphs is inverted so that the last paragraph becomes the first and the first the last, a reader interacts with the piece in a zigzagging timeline in which s/he begins nearly at the original end, reads to that end, then jumps back a bit farther, reads nearly to the end (the start of the first paragraph), before jumping back again and again until the beginning is reached. If the words are reordered and presented as backwards, then a reader is confronted with seeming nonsense, and must reverse the piece back to its initial progression. If one reverses the letters of every word in a piece, a reader will be forced to approach the text as code, switching around the order until s/he ultimately interacts with the forwardly linear original. To what extent does one reverse—paragraphs, sentences, words, letters? Perhaps I should have introduced this question earlier.

Every sentence needs to be reliable and able to convey meaning in and of itself without the support of preceding or subsequent points. Sentence structure and flow is very important. Referential terms like 'above' or 'below' need to be excluded, and subjects must be continually clarified. Upon reversal, he has already been through an ordeal before a reader even knows that he is John. Pronouns are tricky, since one introduces a subject before supple-

This piece is like a reflection in a mirror—it cannot exist without the original. If backward exists, then forward must so as well and vice versa.

menting its name with she, he, or it. Subsequently, individual sentences read with a chopiness that will not consume the piece as a whole. 'Therefore', 'but', 'hence', 'in other words', and many other transitional phrases or words must be avoided, as they lose their sequential order when inverted and will function only to confuse. One must avoid referential language.

While the death of a character followed by her/his dying moments can be perplexing and may even be desired, occurrences laden with perceived finality must be tackled with extreme care. Events that consciousness deems final, e.g. death, will point to the backwardness of temporal progression. While language is an obvious obstacle, ideas are so as well. Stories are very difficult to write backwards. The result of essay reversals can be very interesting, especially when a conclusion is stated as fact and its proof is then deconstructed back through to a hypothesis. It becomes repetitive to constantly reestablish proof, but without doing so a reader will be lost. One must be careful not to build an argument up to the point of incumbency. Essays are gener-

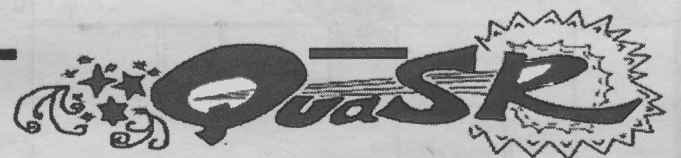
ally easier to switch than stories, though each has its own disadvantages. The type of writing is very important. There are a few guidelines that, when adhered to, facilitate in producing an original piece of writing that is adequate for reversal.

A resulting backwards piece should be imperceptibly exact in its linearity so much so that it reads as if forwards. The original piece must be written with a backwards intention in mind, so that changes will not be needed. Any changes made to this piece will result in a completely new work, whose linear succession will be established not in reference to the original, but only to itself, which will create a new progression perceived to move forward. To write backwards, one must first write forwards and then reverse the written piece. Endeavoring to write backwards seems easy at first, yet the pitfalls are numerous.

This piece is like a reflection in a mirror—it cannot exist without the original. If backward exists, then forward must so as well and vice versa. If a piece were written backward without first writing it forward, the result would still be a linear progression from, say, point B to point A and would, for all intents and purposes, be understood as written forward. The idea of backward is incumbent upon a linear progression. For the beginning to become the end, the two must be previously established as thus, i.e. themselves. The beginning of a piece of writing is wherever the writing physically starts. Backwards and forwards are both referential to a static point or place (in literature a beginning and ending) that exists only within a self-contained world isolated from constant universal change, which is to say that they don't exist absolutely. Perhaps the notion of backwards and forwards as necessarily relative is not self-evident. I must first write this all forwards, because one does not exist without the other. I am going to write this article backwards.

Jais Brohinsky is a senior co-producing an original student musical "Roosevelt Elementary," which will be performed May 11 and May 12 at the Midnight Sun and May 15 at TESC's Recital Hall.

A Quantitative and Symbolic Reasoning Center Puzzler



The Weekly Quantitative Reasoning Challenge

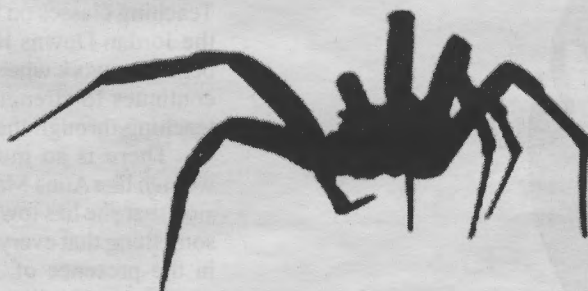
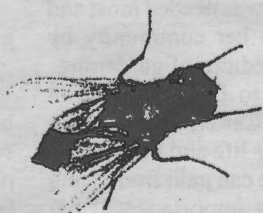
The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.

A little girl was hunting for monsters in the attic when she found a web full of spiders and flies. She ran downstairs and told her little brother: "I found a web with 16 spiders and flies on it!"

"Gross!" said her brother. "How many were spiders and how many were flies?"

"Well...there were 116 legs total on the web."

So...How many spiders and how many flies?

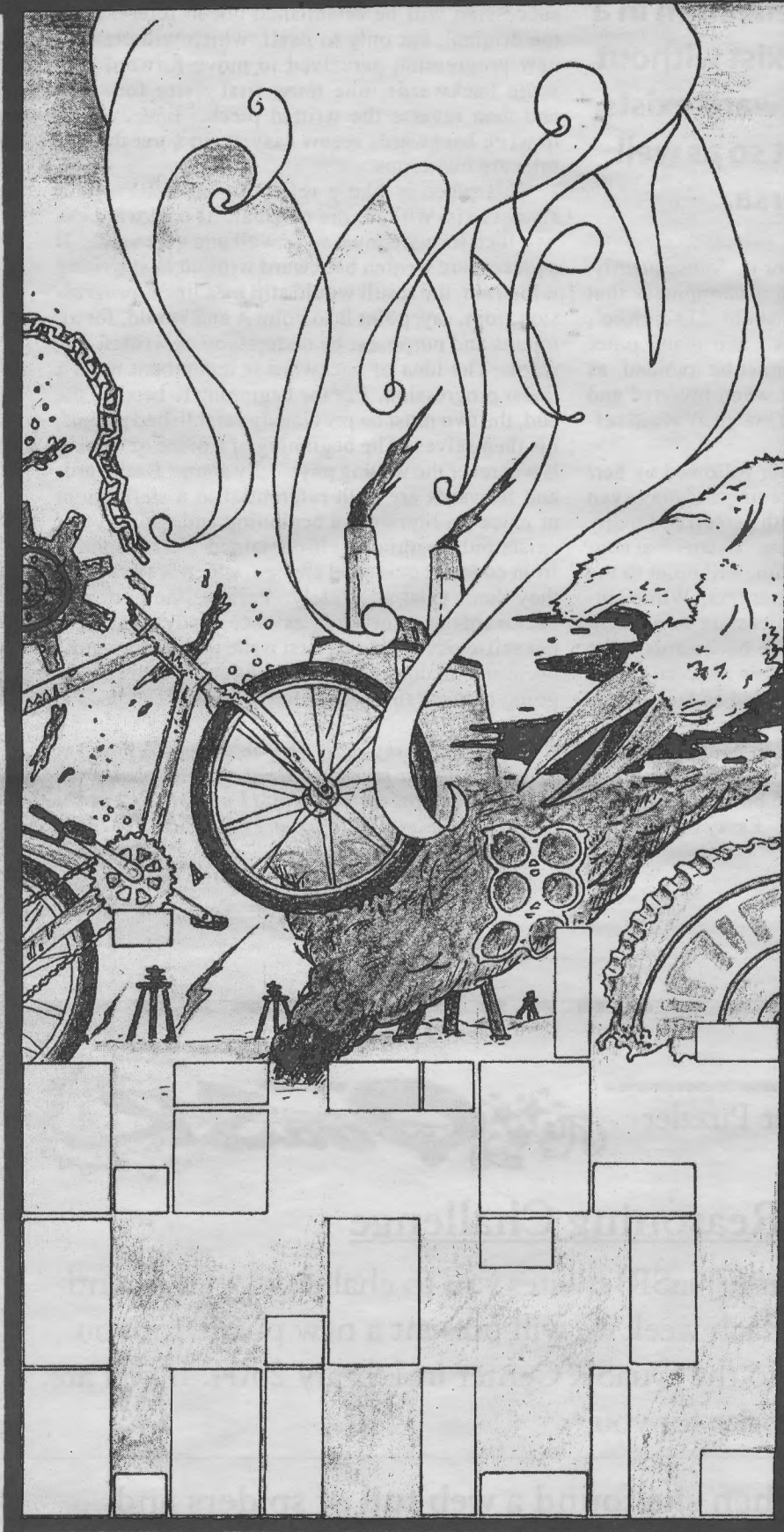


One possible solution to last week's Challenge (note that any solution where all rows, columns and diagonals add up to 65 is a correct solution):

11	24	7	20	3
4	12	25	8	16
17	5	13	21	9
10	18	1	14	22
23	6	19	2	15

SYNERGY

The 6th Annual Sustainable Living Conference 2007



Illus. by Nick Baker

Synergy: *The interaction of two or more agents or forces so that their combined effect is greater than the sum of their individual effects. (From Greek sunergia: cooperation and from sunergos: working together.)*

Why Synergy? *We believe that it is vital to look at sustainability beyond any one specialized area of interest. That's why we've chosen to create a sustainability event that combines issues of culture, design, ecology, agriculture and social justice (themes that have conventionally been looked at in isolation). By recognizing the interconnectedness of these issues, we can work beyond our individual interests to create a vision, and ultimately a model of sustainability.*

What is Synergy? *The Synergy conference is a free three-day event that takes place at The Evergreen State College (TESC) in the spring. It is paid for by TESC student activities fees and supported by donations, as well as by many academic programs and community organizations. It was created by a diverse coalition of students in a collective effort to create a holistic learning experience and a model for a sustainable world.*

Radical Women for Change

By Margaret Philipsborn

It is a rare, yet exceptional moment when you listen to someone give a presentation that sends chills down your arms. Words that shoot inspiration through your body, driving your mind in a million directions with all of the possibilities that exist for you to make change in the world. This is a voice of passion; this is Anna Marie Carter, "The Seed Lady of Watts."

Upon seeing her speak at the Eco-Farm Conference in California last year, a former Evergreen student said that at the very least she is "a very captivating and moving speaker with an innate character that just makes you want to root for her. She will make you laugh, she might make you cry, but above all, she will inspire you."

A University of California Master Gardener, and founding CEO of The Watts Garden Club, Anna Marie Carter practices direct action, organic, urban gardening in Watts, California. Watts is a district in South Central Los Angeles, stricken with crime, drugs, gangs, and a socio-economic standing that would appear to most as a city destined for failure. Teaching classes on 'the value of the seed' in the Jordan Downs Housing Projects, Carter began her work where it was needed most and continues to strengthen her community by teaching through the medium of gardening.

There is so much to be learned from women like Anna Marie Carter, the sheer passion that she has towards life and her work is something that everyone can gain from being in the presence of. The importance of her work is extraordinary, as food security continues to be a hot topic and increasingly important issue in the United States. Gardening in Watts is about basic freedoms; it is about

health and the ability to provide for oneself. Anna Marie Carter is a force to be reckoned with, a powerhouse of energy, and a light illuminating the future by arming our future generation with knowledge and skills that we all need to survive.

Coming to Evergreen this Friday evening for the Synergy Conference's *Radical Women for Change* fundraiser event, Anna Marie Carter is guaranteed to educate, uplift, inspire and motivate. With an opening by another courageous, extraordinary woman, Patty Martin, founder of the grassroots organization, Safe Food and Fertilizer, has brought

Anna Marie Carter is a force to be reckoned with, a powerhouse of energy, and a light illuminating the future by arming our future generation with knowledge and skills that we all need to survive.

attention to agricultural issues that affect every one of us. The subject of Duff Wilson's "Fateful Harvest," Martin was once the mayor of Quincy, WA and the subject of great controversy regarding toxic fertilizer being used on our fields and

in our food supply.

The *Radical Women for Change* event begins at 6:30, doors will open at 6 p.m. at the Longhouse. Tickets can be purchased in advance at the TESC bookstore or online at www.buyoly.com. All of this money goes towards keeping The Sustainable Living Conference a free, student-run, annual conference here at Evergreen.

Be prepared to be amazed! This event is guaranteed to leave you wanting more!

For more information and complete bios on these two women, or any other presenters at the Sustainable Living Conference please go to our website at www.evergreen.edu/synergy.

Margaret Philipsborn is a senior enrolled in Nonprofit Development.



Synergy Schedule

Friday, April 20

<p>Sandor Katz <i>"Fermentation: An Introduction to Working with our Microbial Allies"</i> 10:00-Noon Sem II B1107</p>	<p>Paul Horton <i>"Joining the Human Race: Developing a More Powerful Campaign for Climate Solutions"</i> 10:00-11:30 Sem II B1105</p>	<p><i>"Salvaged Building Material Panel"</i> 1:00-2:30 Sem II D1105</p>	<p>Patty Martin & Anna Marie Carter <i>"Radical Women for Change"</i> Doors Open at 6. \$5/students \$8/general admissions TESC Longhouse</p>
<p>Michael Beug <i>"The Importance of Community and a Social Consciousness in Building a Sustainable Future: Making the Technical Solutions Work"</i> 1:00-2:30 Sem II A1105</p>	<p>Camp Quixote Forum: <i>"Creative solutions to homelessness in Olympia; what can you do?"</i> 3:00-5:00 Sem II A1105</p>	<p>Alexia Stevens <i>"Bird Language"</i> 3:00-4:30 Sem II E1105</p>	

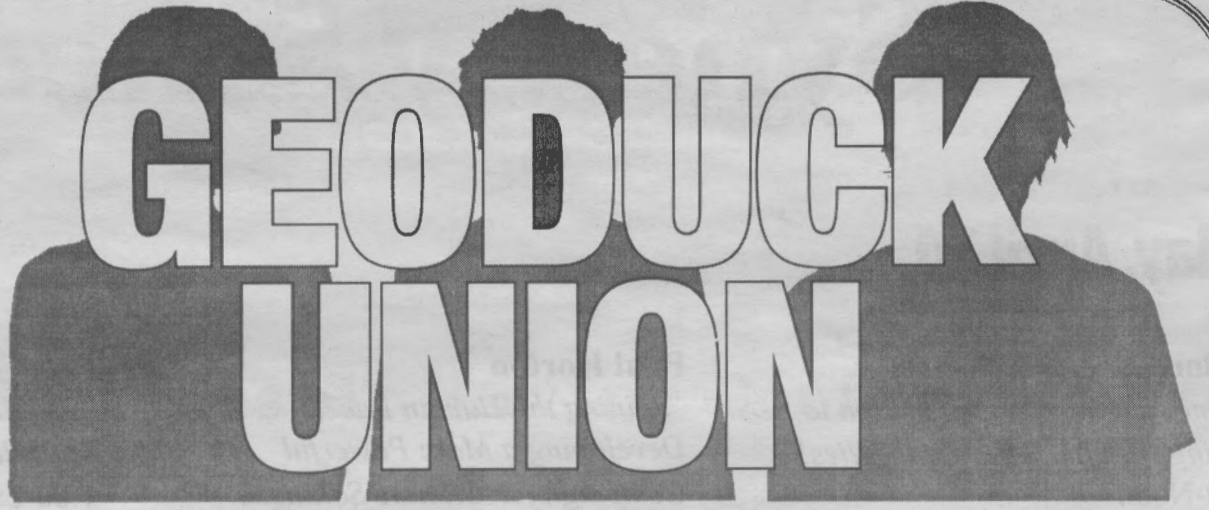
Saturday, April 21

<p>Shelly Vendiola <i>"Conscientious Allies: Cross Cultural Organizing"</i> 10:00-Noon Longhouse</p>	<p>Richard Gammon <i>"Facing Climate Change: the Transition to Sustainability"</i> 10:00-11:30 Sem II A1105</p>	<p><i>"Sustainable Business Forum"</i> 1:00-3:00 Sem II A1105</p>	<p>Sandor Katz <i>"Food Activism: Building Sustainability into Daily Sustenance"</i> 6:30-8:00 Lecture Hall #1</p>
<p>Karen Sherwood <i>"Ancient Foods to New Traditions, Acorn Preparation Then and Now"</i> 1:00-4:00 Longhouse Meadow</p>	<p>Chris Stafford <i>"What is a 'sustainable' or 'green' building?"</i> 3:30-5:00 Lecture Hall #3</p>	<p>John Bellamy Foster <i>"The Revenge of Nature"</i> 3:30-5:00 Lecture Hall #1</p>	

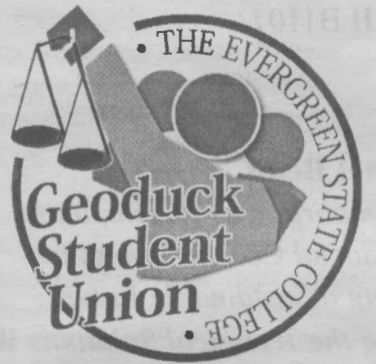
Sunday, April 22

<p>Cecile Andrews <i>"Sustainability and the Slow Life"</i> 10:00-Noon Sem II C1107</p>	<p>Diane Kurzyna <i>"Recycled Art in the Pacific Northwest"</i> 10:00-Noon Sem II C1105</p>	<p>Mary M. Kirchhoff & Terry Collins, PhD, MSc <i>"The Challenge of Green Chemistry"</i> 11:30-3:00 Lecture Hall #1</p>		
<p>The Sprockettes Red Square 2:00</p>	<p>Dr. Joseph Pizzorno <i>"Healthcare: What Works, What Doesn't and a Plan for a Sustainable Future"</i> 3:00-4:30 Lecture Hall #1</p>	<p>Francesca Lyman <i>"Twelve Gates to the Carbon-Neutral City"</i> 6:30-8:00 Lecture Hall #1</p>		
<p>Amy Sills <i>"Gardening for the First Time"</i> Organic Farm 1:00</p>	<p>Corrine Boyer <i>"Gardening for Women's Health"</i> Organic Farm 1:00</p>	<p>Corrine Boyer <i>"Medicinal Herbs"</i> Organic Farm 2:30</p>	<p>Anna Marie Carter <i>"Portable Organoponics"</i> 3:30 Organic Farm</p>	<p><i>"Cooking from the Garden"</i> 5:00 Organic Farm</p>

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REPRESENTATIVES NEEDED 2007-2008

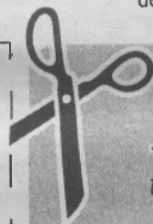


Ready to be a change-agent at Evergreen? Geoduck Student Union representatives are charged with upholding the values inherent to the Union Constitution, Bylaws and Mission Statement to improve students' quality of life at TESC. The term will begin in September 2007 and end in June of 2008. The Union is consensus-based and composed of 21 representatives, including at least one student from Tacoma and at least one student from Tribal-based campuses. Before declaring your candidacy, you should consider the following points to ensure that this position will fit your schedule and lifestyle next year: • You will need to be available to meet weekly during scheduled meeting times for the entire year. • You will need to make yourself available for weekly office hours and committee meetings. • Stipends cannot be guaranteed every quarter because they depend on S&A Board decisions. Travel expenses are covered for reps not from the Olympia campus. • You may find that this position can be highly stressful and demanding, and therefore you should be willing to adequately manage your time and prioritize your responsibilities as a representative. • You must be patient and willing to learn from the process and each other. • You must get shit done for the students!

G.D.U. MISSION STATEMENT
"The Geoduck Union is the official representation of the student body at The Evergreen State College. The Union is committed to unifying students across all Evergreen campuses, serving their interests at the local, state, and national levels, and empowering all students to participate in positive social and political change while fostering a fair and diverse community. The Union works to improve students' quality of life by advocating for students' rights and needs, facilitating communication among students, and ensuring a fair balance of power among faculty, staff, administration, and students."

APR 25th: GDU MEETING in SEM II D1105, 1-3 PM. **MAY 7th:** THIS FORM & PHOTO FOR CPJ IS DUE TO CAB320. **MAY 10th:** CPJ VOTERS GUIDE OUT. **MAY 14th:** POLLS OPEN via KIOSKS ON CAMPUS & ONLINE. **MAY 16th:** CANDIDATE FAIR (OUTSIDE ACADEMIC FAIR). **JUNE 1st:** VOTING ENDS - Results Posted by June 4th.

You can also find this form online at www2.evergreen.edu/studentgovernment



Start Here:

- 1) Cut out this form
- 2) Fill in your info
- 3) Watch the dates listed above
- 4) Deliver to CAB 320 by 5:00 PM Monday, May 7th
- 5) While you're in CAB 320, go to the CPJ and have your photo taken
- 6) Start your Campaign!

DECLARATION OF CANDIDACY

Confidentiality Note:

Your address, contact number, and 'A' number will only be used to validate your status as a student, and will not be released. All other information on this form may be made public as part of your candidacy, unless you indicate otherwise.

NAME: _____

E-MAIL: _____ Do Not Release

ADDRESS: _____ (Confidential)

CONTACT NUMBER: _____ 'A' NUMBER: _____ (Confidential)

NEXT YEAR'S CLASS STANDING: _____ CAMPUS: _____

CURRENT PROGRAM: _____
Please give your official statement on why you would like to become a Student Union representative (100 words or fewer):

Please write what you would like to accomplish next year in the Geoduck Union:

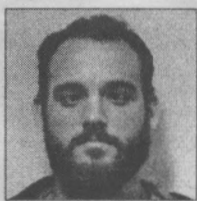
do hereby declare my candidacy for the 2007-2008 school year as a Geoduck Student Union representative. I understand my role as a Union member means I will uphold the constitution of the Geoduck Student Union, its governing bylaws, and the values of the mission statement to better the community at The Evergreen State College. I understand the commitment I am making. By signing below, I also acknowledge I have read this entire document.

Signed: _____ Date: _____

The argument for intolerance

By Casey Jaywork

Idealism, I think, is one of the biggest problems present at Evergreen. Indeed, a major part of what I've learned this first (and last) year here is to recognize the absurdity of some of my more implausibly romantic ideas by seeing them embodied in those around me.



Anyone who cares to improve our society—that is, more efficiently restructure our public behavior patterns towards whatever they consider to be goal-worthy—would do well to start by disavowing impractical idealism; that is, that a belief may be demonstrably false but still valid on the basis of being “nice to believe.” Reality, by definition, doesn’t pause for the skeptical. While I would dearly like to believe in my own ability to fly unaided, a la Superman, should I actually adopt this belief I will find (or die while finding) that the laws of gravity are no more flexible than the other, less visible laws which dictate our universe, like economics or evolution. The only difference between my attempts at flight and, say, abstinence-only sex ed. or post-Soviet attempts at communism is that the latter two carry more wiggle room for bullshitting oneself.

Despite these and the discouraging abundance of other examples of unreason, it seems there must be some collective sanity; the term “wishful thinking” can only exist because we can all agree, on some level, that a person will sometimes avoid or refuse seeing what is right in front of their eyes. When this occurs on a small scale—like a parent refusing to believe their child has died, or a drug addict pretending to be in control and healthy—we call it denial. When it occurs on a large but historical scale, as with the Church resistance to the Copernican solar system or the ease with which Austrians suddenly converted to Nazism when Hitler invaded, we simply shake our heads and wonder how people used to be so stupid.

But when denial occurs on a large, contemporary scale—like the hope that making drugs illegal will somehow effectively halt their use—the intuitive understanding of diplomacy that every healthy seven-year-old possesses allows us to arrest our critical reason as needed (Orwell coined this as “double-think”). One might hypothesize that from an evolutionary standpoint, it makes more sense to acquiesce to a collective fiction than be the social black sheep, and the easiest way to do this is to be predisposed to actually believe in “common sense.” The wide belief in the literal truth of the Bible, entirely absent (and

in conflict with) evidence, is an example of this; so is the liberally fashionable admiration of fundamentalist pacifism, despite the existence(s) of Hitler, bin Laden and Anna Nicole Smith.

While different cliques of society define their identities based on how they differ from one another (ex: pro-life vs. pro-choice), it's rare to find a complete absence of either rationality or dogma within any given group. For instance, pro-lifers tend to ignore things like the 67,000 women who die annually in unsafe abortions (usually because of abortion prohibition) and the self-sovereignty issues that arise when you start legislating what a woman can do with her body. Yet these same people have no problem recognizing that unsupported objects tend to fall to the center of the Earth, or that urinating in an undesignated area (like a bank lobby) is a generally unwise thing to do.

Pro-choicers, on the other hand, tend to portray a woman's control over her body as fundamentally inalienable; this is problematic because it ignores the necessary limitations on liberty entailed by living in civil society (i.e. “My right to swing my fist ends where your nose begins”) While most pro-choicers

So the question facing us is, how might society most efficiently pursue truth, maximizing understanding while minimizing error?

probably wouldn't be sympathetic to killing a newborn, they tend to brush over the fact that there's no cognitive difference between a newborn and a fetus at 9 months, or the potential value of requiring a woman considering an abortion to be informed of exactly what it would entail. But again, you will still find a marked lack of public urination or refutation of basic physics among these people.

Both of these groups believe themselves to be right and the other to be wrong, despite demonstrable flaws in each argument. While this example is likely to frustrate readers since most are members of one group (probably the latter, at Evergreen), please don't miss the larger point: our beliefs about the world are a constant tension between what is and what we want to be, and the fastest route to the latter is abandoning critical analysis for faith.

The Pulitzer-winning psychologist/philosopher Ernst Becker defined meaning as an abstract representation of the possible interactions between the Self

and whatever is being assigned meaning. It exists in the human experience as a constant struggle to understand as much as possible (like whether that bus will hit me if I stand in front of it, or what I ought to do with the rest of my life) while minimizing the potential for error (i.e. faith) in that understanding. (Self-described “people of faith,” you will notice, are not indiscriminate in that faith; they're still interested in truth.) In other words, while varying degrees of criteria for valid knowledge exist, everyone (save the mentally ill) strives to believe what is true rather than what is “nice;” otherwise, we'd all be trying to fly.

So the question facing us is, how might society most efficiently pursue truth, maximizing understanding while minimizing error? While there are many approaches, faith is certainly not one of them. Are there things beyond the understanding of science? Of course, and it would be unscientific to ignore this. Does this make it reasonable to believe in an invisible, all-powerful man in the sky with a flying zombie son? No—yet this is exactly what millions of Americans literally believe.

A moment's critical analysis reveals that faith (and uncritical, conversational acceptance of faith) necessarily undermines the importance of reason and evidence in discourse. It is this undermining which allowed the Inquisition, the Crusades, the Holocaust (which, while not explicitly religious, certainly didn't suffer from an excess of reason) and innumerable other historical tragedies whose horror is only equaled by their absurdity. More recently, puritanical ideas about sexuality kept homosexuality on the list of mental diseases until a few decades ago. Even today, consider how many millions upon millions of human beings are killed by the irrational Christian opposition to safe sex education. Consider the endless bloodletting that results from religious wars around the world, every day.

What I am proposing is not a prohibition of faith, but a conversational intolerance for it. If someone tells you they don't believe in gravity or that human life likely originated in Africa, you demand reasons for these. Why is the realm of religion given a *carte blanche* in this?

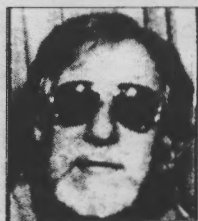
We are living in a world that is not safe to be run by children; in the presence of HIV and WMDs, childish ideas about what is true and how we ought to live must be recognized and abandoned as such. The alternative, it is clear, is torture and extinction.

Casey Jaywork is a freshman enrolled in Life and Consciousness. He can be reached at burch_9030@yahoo.com.

The day they took the sky away

By Gar Russo

Those drummers out there in Red Square beating their tomtoms are throwbacks to the ancients who sought magic, inspiration and revelation in the natural world. The amazement in the bright eyes of the mushroom hunters bending over and looking close have less impact in the modern world than a whipped cream pie in the face of a technomogul. The prints from their waffle boots squashed into the wet dirt in the forest's secret places melt in the rainfall. The shocking brilliance of the bird songs disappear like raindrops into moss and have less impact in the modern world than a cell phone's demanding attention with “All You Need is Love.”



Time was when the sky was believable and viewers could lie on their backs, stare in wonderment into the blackness, and feel a connection with the universe in seeing the sparkles that were millions of light years old finally reaching their thirsty eyes. The stars' tiny bytes of warmth could be imaged like the thoughts of the ancients who wondered about the same specs in the darkness.

But alas, the day came and went when even the very sky was deflowered and corrupted. It was a day of realization and epiphany when the wonderment of creation was replaced with wondering if the specs in the sky were stars or satellites. It was a day of gloom and disillusionment. Some day no one will have any memory of a sky without technolights, and the day they took the sky away will not be known because

the sky never was. The sky could become a monument to greater technology and the wonderment of humans as creators and controllers of all existence. All those stars seemingly randomly placed could be remade into some useful image like a happy face. Maybe technobosses could position glowing satellites in the sky to read: ‘Buy more hamburgers,’ or ‘Vote for O'bama.’ Last year, I saw one that seemed to be flashing red, white and blue.

Down here on earth, satellites seem to be vital to existence. If ever a word reached thru time to describe the modern world, it has to be ‘Babylon’ (pronounced: ‘Babble on’). Those frivolous and annoying one-sided conversations bouncing off the fake stars in the sky must be the height of arrogance. It used to be that people walking around talking into the air were called schizophrenic, but

Maybe technobosses could position glowing satellites in the sky to read: ‘Buy more hamburgers,’ or ‘Vote for O'bama.’

now it's hard to tell the schizophrenics from the normal people.

I met ‘Sally’ on the bus and we commiserated about cell phones. I was telling her how the evolution of cell phones was a difficult one for Darwinists to explain. “They claim that they evolved from a simple one-celled cell phone and that all the new features resulted from natural selection in the marketplace,” I told her. “But the cell phone has a sym-

biotic relationship with the satellite. How could the satellite evolve together with the cell phone separated by such vast distance?” We both agreed that was a quandary for Darwinists.

She told me how irritating those cell phone conversations were on the bus. “They don't talk like normal people,” she said. “Like they have to yell to be understood. Sitting next to someone or across the aisle, you can talk in a normal tone and the event is an exchange and sounds normal to my hunter/gatherer ears,” she said, “but there is no response in those walkie-talkie conversations.”

She told me about her cell phone jammer. She bought it at spymode.com for \$160, she said. “I just love to shut down cell phones,” she told me. “It is great entertainment. I love it when they keep talking like somebody is listening. I can tell I shut them down because they don't respond to a voice on the other end, they just keep talking. So funny.” We both laughed at that one.

Sally bought a signal booster for her jammer at Target for ten bucks, she said. “I was distressed at a restaurant one day when my jammer was on and a cell phone rang anyway. It was very irritating. I don't know if the signal booster boosts my jammer signal, but it hasn't hurt any.”

“Sometimes I'm mean,” she said. “I shut down the cell phones for the sake of shutting them down, but mostly I only shut down the obnoxious ones. Those satellites are the key to shutting down cell phones,” she said, “but meanwhile I act locally and think globally.”

Gar Russo is a senior at Evergreen.

Geoduck Baseball Team focuses on improvements



Roger Champava

Gavin Dahl throws a pitch to catcher Dan Visser April 1 during a Geoduck baseball game against Seattle University. Antonio Olguin looks on from center field and the short stop is Trevor Kinahan.

By Arland Hurd

With a record of 0-10 the Geoduck baseball team focuses on improvements and trying to get into their groove for their last games of the year. The team has acquired losses while playing Western, Seattle University, Eastern and the University of Oregon, but with nine strikeouts against Eastern in one game and power hitters like returning player Antonio Olguin, the Geoducks are showing they can get a win.

This year the team has been building like any good organization has to do. "We just got done with our best series," Gavin Dahl said. Having players on the bases every inning up till the seventh inning has been a blessing for the team, who are working on bringing around the clutch hitters to get runs counted for those players that get on base.

There are only three players returning from last year, giving the team the experience and knowledge that they need, but there are many new players that are keeping

the Geoduck spirit alive. New players like Trevor Kinahan and Megan Edwards are creating a team that is feeling like a team. "Hearing support from other team members has the power to carry the team's motivation," Dahl said. With the remaining games against Central Oregon, the team will have to rely on that support if they want to achieve their goal of beating last year's record of one win.

The Geoducks play over at Olympia High School when they are scheduled for

home play. The last games of the year are home games on April 28 and 29 against Central Oregon Community College. "The games are going to be exciting for the spectators." You have the opportunity to see the Geoducks build team ethics and try for their first win. Go online for information about the team at Geoduckbaseball.wordpress.com.

Arland Hurd is a senior enrolled in Mind and the World.

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Club Meetings

Fashion Club
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CAB 2nd floor

TESC Democrats
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CAB 3rd floor
tescdemocrats@gmail.com

Prolegomena to a Future Poetics
evening literary reading series
Mondays, 7 p.m.
SEM II, A1105

Healing Arts Collective
Tuesdays 3:30 to 5 p.m. Info
Shoppe, 3rd floor Library

Evergreen Spontaneity Club
Tuesdays, 6 to 8 p.m.
SEM II, D1105
All experience levels welcome

Student Video Gamers Alliance
Tuesdays, 7 p.m. to 9 p.m.,
CAB TV lounge

Narcotics Anonymous
Tuesdays, 8 p.m.,
LAB I, 1047 and SEM II, 3107A
Sundays, 6:30 p.m. CAB lounge

SEED
Wednesdays, 1 p.m.
CAB 3rd floor pit

Chemistry Club
Wednesdays, 1 to 2 p.m.
LAB I, 1037

Geoduck Union
Wednesdays, 1 to 3 p.m.
SEM II, B1105
geoduckunion@evergreen.edu

Students In Action workshops
Wednesdays, 1 to 3 p.m.
SEM II, E2125

**Students for a Democratic
Society**
Wednesdays, 2 p.m.
SEM II, E3105

**Society for Trans Action
Resources**
Wednesdays, 3 p.m.
SEM II, D3107

Writer's Guild
Wednesdays, 3 to 4 p.m.
SEM II, C building lobby chairs

Synergy
Wednesdays, 3:45 p.m.
CAB 320

Alcoholics Anonymous
Wednesdays, 4 p.m.
LAB I, 1047
Fridays, noon and 7 p.m.
LAB I, 1047

The Outdoor Adventure Club
Wednesdays, 4 p.m.
CRC rock climbing gym

Meditation workshop
Wednesday 7:30 to 8:30 p.m.
Cedar Room, Longhouse

Open Mic Poetry Reading
Wednesdays, 8 p.m.
VOX
Thursdays, 2:30 p.m.
CAB 320 solarium

Infoshoppe and Zine Library
Thursdays, 4 p.m. LIB 3303

TESC Chess Club
Thursdays 4 to 6 p.m.
SEM II, C1105
All skill levels welcome.

**Evergreen Animal Rights
Network**
Thursdays, 4:30 p.m.
CAB 3rd Floor

WashPIRG
Fridays, 4 p.m.
CAB 320, conference room

On Campus

Thursday, 19
4 p.m. Medicine & print-
making workshops with
Benjamin Pixie. CAB 110.
Hosted by Carnival.

5 to 7 p.m. Multimedia Lab
workshop: Final Cut Pro Pt.
2. LIB 1404.

5 to 9 p.m. WashPIRG
meeting. LH 2.

6 to 9 p.m. Environmental
justice and racism panel
discussion and lecture.
SEM II, B1105. Hosted by
ERC.

7 to 9 p.m. "No! The
Rape Documentary." LH
1. Hosted by WOCC and
VOX.

7 to 9 p.m. Speaker on
sexual assault and women
of color, Aishah Simmons.
Longhouse 1007, 1007A,
B, and C. Hosted by
WOCC, VOX, and CASV.

Friday, 20
For Synergy conference
event, see pages 8 and 9.
Noon to 1:30 p.m. Push and
Pull: Free Trade and the
Immigration Debate discus-
sion. SEM II, D 1105.

2:30 p.m. Camp Quixote
forum on homeless-
ness community. SEM II,
A1105.

6 to 9:30 p.m. Radical
Women for Change:
Anna Marie Carter &
Patty Martin. Longhouse.
Students \$5, general admis-
sion \$8. Hosted by Synergy.

Saturday, 21
For Synergy conference
event, see pages 8 and 9.

Sunday, 22
For Synergy conference
event, see pages 8 and 9.

2 p.m. The Sprockettes,
the world's first mini bike
dance team perform. Red
Square. Hosted by Carnival.

Monday, 23
5 to 6 p.m. "Elements of
Alchemy" creative writing
workshop. LIB 2304

6:30 to 9 p.m. Gypsie
Nation: Freespirit dance.
SEM II, E1107.

Tuesday, 24
4 to 5 p.m. "Grammar
Rodeo" grammar skills
workshop. LIB 2304.

Wednesday, 25
10 a.m. to 4 p.m.
Community garden at
Sunrise Park, Evergreen
Village on Division, 41 bus
route. Hosted by CCBLA
and GRuB.

3 p.m. Bicycle mechanics
workshop on wheel truing.
Bike Shop, basement of
CAB.

6 p.m. Mindscreen movie
night: "Rope." LH 1.

Upcoming Events

Thursday, 26
4 p.m. Medicine & print-
making workshops with
Benjamin Pixie. CAB 110.
Hosted by Carnival.

6 to 10 p.m. Financial lit-
eracy workshop in SEM
II, E3107. Hosted by
Umoja.

Friday, 27
10 a.m. 20th Annual
Bubble Blow. Red Square.
Hosted by Campus
Children's Center.

Thursday, May 3
6 p.m. Vipassana
Meditation. Longhouse.
Hosted by Common
Bread.

Saturday, May 5
10 a.m. to 10 p.m. Spring
Writer's Conference, a
day-long event of writing
workshops and discus-
sions. Organic Farmhouse.
Hosted by Writer's
Guild.

Special Announcements

It's time for Olympia's longest running show, IM-
PROV-a-THON! Members of Improv Robot, Oly-
based troupe, will perform for 26 hours NON-
STOP! Begins Friday, April 20 at 8 p.m. and goes
until 10 p.m. on Saturday, April 21 at Midnight
Sun, downtown Olympia. Cost is \$7 for a one-
entrance ticket and \$10 for a re-entry bracelet.
All-ages, prizes, and exciting blow-ye-mind
improvising.

Remember to check out the 4th Annual TESC
Science Carnival on Friday, June 1 and Saturday,
June 2 from 10 a.m. to 4 p.m. It's free, fun,
hands on, and welcome to everyone. There will
be student demonstrators about all aspects of
science at all levels.

Off Campus

Don't let boredom get you down!
Grab a friend and hit the town!

Thursday, 19
11 a.m. Farmer's Market
stage
Dirk Ronneburg

Friday, 20
8:30 p.m. Eagles Ballroom
Clinton Fearon and the
Boogie Brown Band

Saturday, 21
6 to 10 p.m. The Red House
Eats Tapes, Lucky Dragons,
Powdered Wigs, Joey
Casio, Foque Mopus

Sunday, 22
10 p.m. Le Voyeur
Cicero, Blanco Bronco

Monday, 23
6:30 to 7:30 p.m. Activate
West Olympia: Mondays
for Peace vigil
Corner of Black Lake and
Cooper Point Blvd

Tuesday, 24
7 to 10 p.m. "Where do we
go from here?" community
discussion
Traditions Café

Wednesday, 25
7 p.m. Food Not Bombs
YesYes, 4th Ave

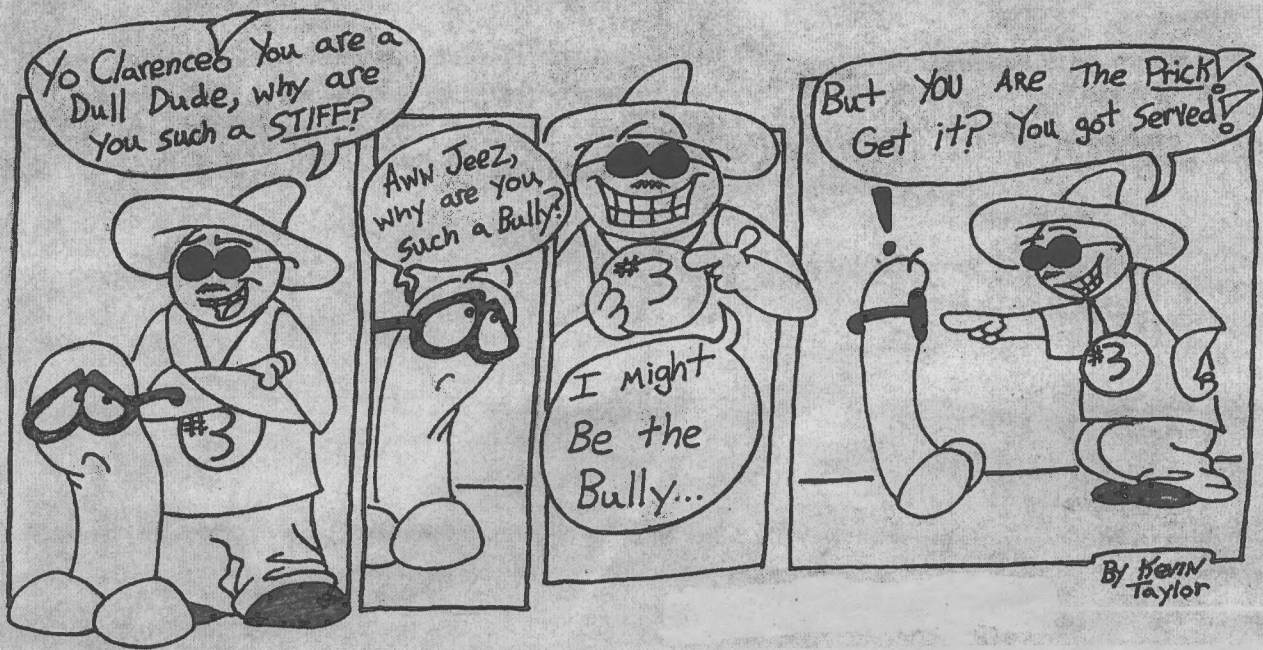
Send your calendar events to Calendar Coordinator
Lauren Takores at cpj@evergreen.edu.

Answers to last week's crossword puzzle: An Evergreen Memoir

Edited by Tim Tharp

Z	A	P	S		D	W	A	R	F		S	H	A	T	
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Classy Comics Corner!



Flat Forest Historical Society

Aerick Duckhuggee '07



Hey comics creators!

The CPJ comics page will be hosting an event inspired by 24-Hour-Comics-Day (24hourcomics.com). The idea is that a group of comics creators get together and attempt to create 24-page comics in twenty-four hours. This is very difficult, but will also be lots of fun!

If you're interested, start thinking about your comic and watch this space for details. Beginners are welcome.

Dangerously Casual

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'Zo'

Jeremiah Jones



Illustration by
Arielle Wildau

Arielle Wildau is a freshman currently traveling abroad in Egypt and Turkey as part of her program Silk Roads.



Contribute your artwork

It's easy to contribute artwork to the Cooper Point Journal. Email your work to cpj@evergreen.edu or drop by the office, CAB 316.

If you're sending in photographs please provide captions that describe what's happening in the photo.

If there are people in the photo, please include their names when possible.

If you're sending in a different form of visual art, don't forget to indicate the title and please include some information about the work.