



CooperPointJournal

ISSUE 18 VOLUME 40

A PRINT COMPILATION OF WWW.COOPERPOINTJOURNAL.COM

MAY 26, 2011

Speaking out against student government
Page 3

Embark on the Evergreen Quest
Page 5

Olympia Reign takes over CRC
Page 7

Permanent problem; temporary solution

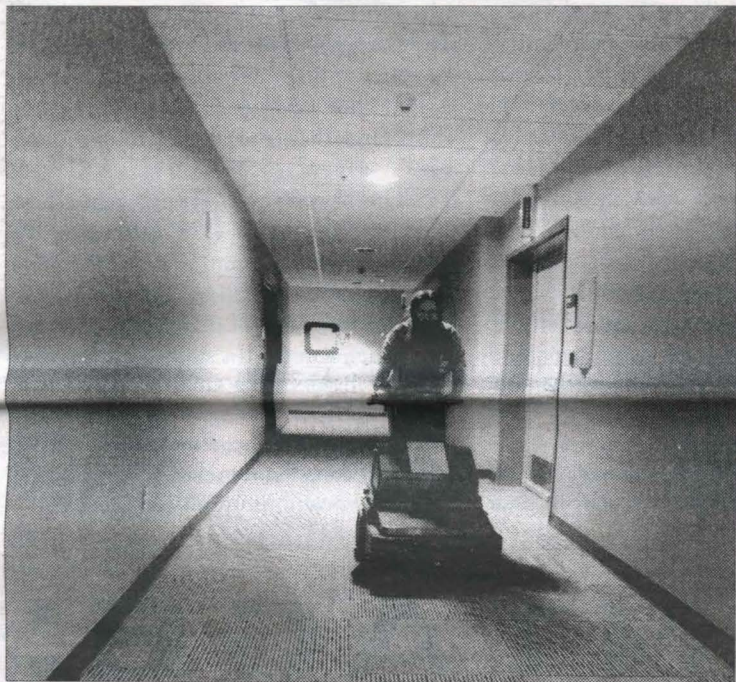


Photo: Nick Strite

Evergreen custodians are struggling to make up for their staff shortages.

Erin Finch

CPJ Staff

In the past two weeks, Facilities Services has "let go" of four custodians and will be losing another within the week. These "reductions" come at a time when the custodial staff of the Evergreen State College is already working frantically to keep our college clean.

At the beginning of May, the college informed custodians Chase Herring, Greg Peek, Melissa Legge, Cuong To and Tam Ngyen that they would no longer be employees at the end of the month.

All five have worked at Evergreen for roughly eighteen months, having been hired as temporary workers in November of 2009, in order to fill vacancies in full-time custodial staff.

Custodial temp workers renew their contracts with the

college six months at a time, and can never be sure of employment beyond that period. Each time they renew a contract, the college has to receive permission from the Washington Department of Personnel.

At the beginning of May, the DOP informed Evergreen that it would not permit that renewal, and that these five people would need to begin looking for new jobs.

According to Paul Smith, Director of Facilities Services, the DOP's policy toward temporary employees encourages a high turnover rate, and makes it difficult to retain skilled workers. "They want to say, 'well those are just custodians, anyone can do that.' Well that's not the case. It takes a lot of dedication and a really positive attitude to do this kind of work," he said.

See TEMP on Page 2

Crew team makes a splash

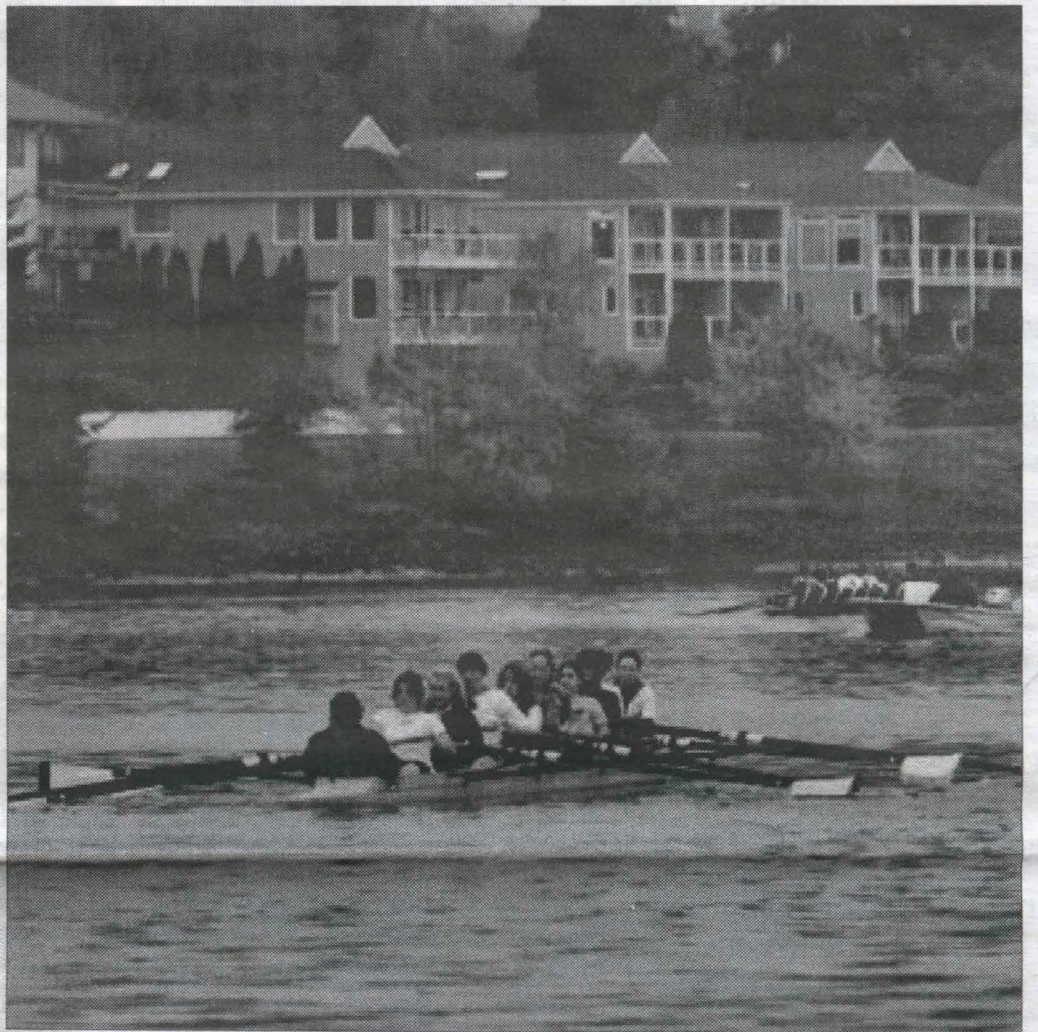


Photo: Danna Shattuck

Members of the Evergreen Club Crew Team devote their time and energy to early morning practices out on East Bay. For more information contact team captain Sovay Hansen by email, at sovaymh@gmail.com or at the CRC front desk.

Swing over to the Queer Youth Prom

Sabra Chandiwalla

CPJ Staff

This Friday, Stonewall Youth presents their annual Queer Youth Prom. The prom will be held at the Partners in Prevention Education building, located on 317 4th Avenue East. It starts at 8 pm and goes until midnight. All youth aged 20 and under is welcome, but you must bring ID for entrance. Admission will be free, however \$5 for pictures is recommended; the prom theme is 50s style Greasers.

Molly Bess, freshmen, has been interning with Stonewall Youth along with four other Evergreen students during spring quarter for their class Decolonization in Communities.

They have worked tirelessly with a number of other

Stonewall Youth volunteers in preparation for the Queer Youth Prom. Now all of their hard work will be put to the test; there will be decorations, a place to have your picture taken, music and snacks all provided at the Prom this coming Friday.

"I just think that [Stonewall Youth] is such a great resource for LGBTQQIA youth... it's something that I've always been really passionate about so I decided 'why not spend this quarter interning there?'" said Bess, explaining why Stonewall Youth was her volunteer organization of choice.

Stonewall Youth was established in 1991 through a number of community meetings where youth 21 and under could go to discuss the needs of the lesbian, gay, bisexual, trans-

gender, queer, questioning, intersex, and asexual (LGBTQQIA) community.

These meetings evolved into a weekly support group for youth that still continues to meet today. These meetings, according to the Stonewall Youth website, are attended by anywhere between five to 30 people.

Along with these meetings, Stonewall Youth provides a continuously updated library and resource center on information pertaining to LGBTQQIA issues, accessible to any youth. This organization also offers a number of different educational and fun events throughout the year such as their annual Drag Show, Gay Camp, Stonewall Activism Summer School and their annual Queer Youth Prom happening this Friday.

What you're missing on www.cooperpointjournal.com

Sex and war at Evergreen and ancient Greece!

Check out Faith Coben's video interview with directors and actors from next week's plays "The Trojan Women" and "Lysistrata" online for a chat about their upcoming festival. Come and learn a few new poetic innuendoes from ancient drama!

Coming next week in print and online: Jo Sahlin's in-depth investigative story

Board of Trustees Video:
AVAILABLE SOON

Did you miss the Board of Trustees' public comment meeting? View the highlights online at cooperpointjournal.com on Monday May 30, 2011.

cooper point journal

Business

Business Manager

Galen Radtke

Associate Business Manager

Eric Spahr

Ad Manager

Jack Lukins

Ad Designer

Available

News

Editor-in-Chief

Erin Finch

General Managing Editor

Jo Sahlin

Content Managing Editor

Darren Woods

Print Layout Editor

Meagan Thompson

Audio/Video Coordinator

Dalton Short

Calendar Coordinator

Catherine Nolan

Letters & Opinion Coordinator

Melkorka Licea

Campus Life Coordinator

Closed

Sports & Rec Coordinator

Lewis Mikkelson

Comics Coordinator

Grayson Del Faro

Photo Coordinator

Nick Strite

Copy Editors

Faith Coben

Available

Page Proofer

Faith Coben

Available

Photographer

Kevin Alexandrowicz

Reporters

Sabra Chandiwalla

Open

Advisor

Dianne Conrad

Associate Advisor

Seth Vincent

Contact

Office

CAB 332

News

(360) 867-6213

Business

(360) 867-6054

Email

cpj@evergreen.edu

Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the Cooper Point Journal business manager; when appropriate, the business manager may charge \$3.75 for additional copies.

The Cooper Point Journal is printed on recycled newsprint using soy ink.

© 2011 Cooper Point Journal

TEMP (continued from page 1)

Smith said that the college's custodial staff is roughly eight positions short of their allotted 32 employees. "We're missing a quarter of our people," he said. Smith doesn't think that they can maintain the current staff levels and still meet the needs of the campus.

The current state-wide public sector hiring freeze, which institutes an approval process for all permanent hires, has made it much easier for college administrators to fill vacancies with temp employees, than to hire permanent full-time employees. Smith has requested permission to hire three permanent employees in order to take some pressure off of the overworked custodians, but this request must first be approved by the Washington Office of Financial Management.

In the meantime, understaffing has been taking its toll on the current employees.

"It's just hard. We did what we had to do to meet requirements for freshman orientation, so maybe some classrooms didn't get cleaned," said Smith, noting that the end of the year is an especially hectic time for Facilities staff.

Gaylon Finley, Building Services Manager, says that custodial staff has been working hard to compensate for their understaffing. He says that custodial management has to assess the gaps in coverage day-to-day, and coordinate group cleaning teams to cover areas left vacant by the quasi-layoffs.

"It's really tough on the people I have left, because they all have their own areas to clean, and they also have to pitch in to meet our standards all over campus," said Finley. He said that he has had to take on some tasks personally, because he couldn't spare any of his employees.

"We're all having to pull together to help each other get through these tough times," said Finley.

While most of the workload handled by custodians is essentially maintenance and sanitization of high-use areas, some of it is intentional destruction of college property. "You want to talk about time spent? We have to clean a lot of graffiti," said Finley. "We have to respond to a lot of it right away, because some of it is offensive to women, or to certain classes of people, and we want to get that stuff removed as soon as it's reported."

Finley is unsatisfied with filling vacancies by cycling through temp workers, but he doesn't feel as though he has any power or authority to approach the personnel shortage any other way.

"I work within the structure of the system itself," said Finley. He said that he could understand why the college and the Department of Personnel would emphasize that policy in tough economic times. "[With regular employees,] you get into paying for things like medical benefits and retirement. That's why they do it, I think. It's something that works for the State of Washington. What's difficult is when you have to say goodbye to somebody you really like," he said.

But the problem is not just economic for Finley. "We love what we do here, and we love interacting with students," he said. "I've got people here who have worked at Evergreen for forty years."

According to Finley, forming close relationships with students and staff in their



Photo: Nick Strite

By the end of May, five of Evergreen's temp custodians will have lost their jobs.

area is a big part of why custodial work can be so rewarding. "What's hard with temps is that they develop those same relationships, and then they've got to say 'good-bye.'"

Tam Ngyen's contract will expire June 1. Smith said that if OFM authorizes the college to hire more staff, she and the other four former temps will be "encouraged" to apply for those three openings.

"Once you find a skilled worker, you want to hold on to those people," said Smith.

In the meantime, Finley says that he will be looking for some more temps to fill the empty positions on his staff.

HEY YOU GUYS

The Cooper Point Journal takes submissions from students every week. That's what fills the paper.

Like to write? Draw? Take pictures? Design pages and graphics?

You don't have to be expert at anything you want to do here.

Drop by the CPJ with your ideas, and an editor will work with you to make them happen.

The CPJ office is CAB 316 and it's open from 9 a.m. to at least 5 p.m. Mon. — Fri.

Also, here's a picture. (See below)



VINTAGE:

SOME THINGS NEVER CHANGE.

LUCKILY, SOME THINGS DO CHANGE.

These are some CPJ-created ads from back when things were pasted on pages and sent to print.

Read the fine print!

← Actually, it's CAB 332. Come see us anytime!

want to be famous?
SUBMIT
to the cpj today
[phone 867-1333 fax 866-6685 email cpj@evergreen.edu
and become a star.

↑ phone (360) 867-6213 (the CPJ does not guarantee stardom or fame; nor does it condone celebrities. But we do want your submissions.)

Parents, Faculty, and Friends of Graduates

Send your loved one a graduation congratulation:

Oh, Carmen, we're so proud of you! The nine years you were at Evergreen flew by so fast! We'll have your room ready to move back in! Love, Mom and Dad

Spaces starting at this size are \$8.00. They can be bigger and include photos. Send the exact wording, and any photos to the Cooper Point Journal CAB 316 TESC Olympia, WA 98505 or call Graham White at x6054

We'd love your (free!) ↑
congradulations at
cooperpointjournal.com!

Government for the people by the people

Jack Lukins

CPJ Staff

I'd like to preface this piece by saying that this is not intended as an attack on the individuals who are a part of student government, it is my perception of the system in which the Geoduck Student Union exists.

"The Geoduck Union is the official representation of the student body at The Evergreen State College. The Union is committed to unifying students across all Evergreen campuses, serving their interests at the local, state, and national levels and empowering all students to participate in positive social and political change while fostering a fair and diverse community. The Union works to improve students' quality of life by advocating for students' rights and needs, facilitating communication among students, and ensuring a fair balance of power among faculty, staff, administration and students."

The Mission Statement of the GSU

I chose to run for the Geoduck Student Union late in fall quarter when I saw an email calling for students to fill empty positions in the GSU. I'll admit, I had always scoffed at the Associated Student Body "representatives" in high school. Putting on bad assemblies and choosing the theme for school dances seemed pretty pointless and trite to me. And the preferential treatment which they received such as countless excused absences to "work on ASB activities," and the adoring ear of faculty, seemed undeserved considering the fact that they never did anything that had an appreciable effect on student life.

But when I saw the opportunity to become a part of Evergreen's representative body I figured things would be different here. I wanted to be involved because to me, the GSU seemed like a forum for students to challenge the administration, a tool that could help students take their ideas from concept to reality, and a way for me to make an actual difference in the place I live.

I chose to resign from the GSU because I realized that not only did the organization fail to meet my expectations of what it would be, but that in practice it fell short of, if not completely contradicted every claim of what it is supposed to be in its mission statement.

As far as organizing students, "across all Evergreen campuses," the Tacoma representative was only available through conference calls, and at many meetings was not even present in this fashion, and there was no representative at all for the Reservation program. The Geoduck Student Union did appoint a student who works with counterparts from all of the state schools to lobby congress on our behalf, and while I got the impression that this student worked incredibly hard and was passionate about the subject, they had almost no contact with the GSU and received nearly no direct support or guidance from the organization. So to my eyes the GSU is failing to serve student interests on a "local, state, and national level," and besides signing on its support for the letter that stopped investment in biomass, the GSU has taken no part in, "social and political change," nor encouraged students to do so.

But the most blatant failure of the GSU to meet its intended purpose is in the areas mentioned in the last sentence of the mission statement. The GSU signed on to an initiative to address all of the ADA



(Americans with Disabilities Act) issues that still plague the CAB building, but all of the work done on this issue came from outside of the GSU, and after the minimal amount of improvements were made the GSU completely dropped the subject. Settling for the bare minimum does not amount to "advocating for students' rights and needs." There was very little communication with students, the meetings (which are open for public comment) were almost never attended by students, and I cannot think of a single instance when the GSU "facilitated communication between students." When it comes to the final objective, "ensuring a fair balance of power among faculty, staff, administration, and students," well do you feel like there is a fair balance? Because I never have.

The meetings were unorganized, most conversations ended in "well, let's just this move on and pick this up at the next meeting," often the agenda was nearly empty and meetings ended early, and most telling of all, while there are supposed to be 21 GSU reps, there are currently 8, due to numerous resignations and the fact that not all of these seats were ever filled.

Admittedly I was a poor representative, I did the minimum amount of work and I put in few hours outside of scheduled meetings. I will be the first to admit this, and apologize for not serving the students in the way that I should have, it is this feeling, and the sour taste of pointlessness left in my mouth after every meeting which lead me to resign my position. Especially considering that the allotments for GSU representatives comes from student fees, and it is wrong for students to be charged for a service they are not receiving.

That being said, there are members of the GSU who care deeply about the students and their role as a representative, they put in countless hours trying to make a difference at the school only to find that the GSU has absolutely no way to enforce any decision it makes. No control of money, no vote in the board of trustees, and no respect from the administration who seem to only keep it around to be able to say that we have one. Your representative body is not working for you, you are paying money for something that doesn't benefit you, and it is time that we made it clear to the administration that we, the students are not fucking around, and we want to be heard, and we are done being treated like children with a toy government. Finally, keep in mind that there were 21 candidates for next year's GSU, so regardless of who you voted for (if you voted) every one is already guaranteed a spot.

The Wider World: Less Drilling, More Breathing

Mark Ciccone

Student Contributor

Like a lot of others here on campus, I'd enjoyed the recent sunny, warm days, marveling that a place as wet as Olympia can even get such weather. At the same time, though, I find myself wondering how many more such days are left before the next round of rain and cold...and wondering how much our consumption will worsen these and other weather effects around the world.

This past week, with gas still at \$4 a gallon or even more in many parts of the US, the "experts" of both parties on Capitol Hill have been waging a war of words and pointless votes on each other, trying to make a scapegoat out of their opponents or the energy industry to avoid being tossed out next year or earlier. Legislation for and against expanded offshore and other types of domestic drilling have gone down in defeat with no alternatives offered, while President Obama, seemingly caving in—again—to the idiot-riddled TP/GOP marriage from hell, has been calling for new drilling leases in Alaska and off the Atlantic Seaboard, with only minor attention given to examining the environmental impact of such activities (See NY Times, 5/14/11) and virtually reversing the administrations' commitment to reduce dependence on these and foreign energy sources.

Like any other addiction, the one we as a nation and a world have for oil takes time to break. But it is clear that even with growing realization of global warming's dangers, and that although new technologies and resources are readily available to counter-



act these and supply safe, clean energy (See The Progressive, 5/12/21), many nations—the US in particular—will not adopt them out of fear of losing some imagined advantage or another over their economic rivals. The most commonly used Right-wing argument in this nation is that shifting to these new technologies—solar, hydroelectric, geothermal, wind, tidal, etc.—will cost jobs and money we don't have. Clearly, the proponents of this claim haven't connected it with the reality of depression and joblessness that their shortsightedness, greed and stupidity created, but their grasp of reality has always been tenuous at best.

We have reached the point where all that is needed for cleaner skies, safer water, and greener fields is a strong show of public support, and a little spine on the part of those in power, to push the innovations that will bring about and maintain these essentials of life. As the line goes, "We have the technology;" now we need the will to harness it.

Write. Draw. Capture.



Submit Online:
cooperpointjournal.com

FAIL.edu: The evergreen.edu labyrinth

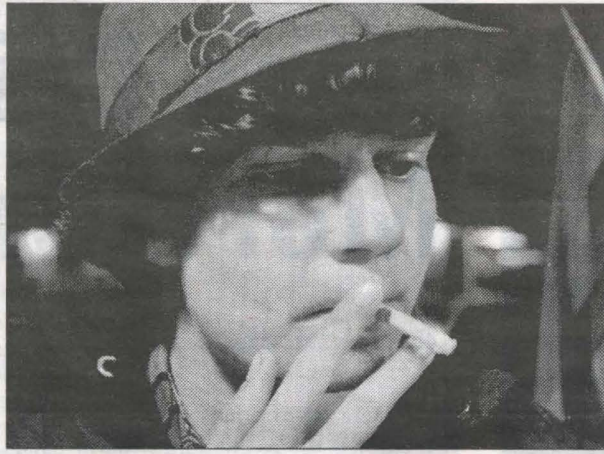
Alexander Dorit-Kendall

Student Contributor

From time to time, a traumatic event carries the necessary weight to bring the student body together. One particular tragedy continually brings each of us to the brink of emotional and mental collapse. Sadly, the entire Evergreen community has encountered this particular nightmare. I speak, of course, about our collective interactions with The Evergreen State College website.

Behind the glossy and colorful façade of the main page lies a labyrinth constructed from misleading links, deceptively simple layouts and a wildly unpredictable series of glitches that seem to strike at the most inopportune moments. We Greenerers are a hearty bunch, able to deal with the minor frustration of having to refresh our browsers.

Come registration time, however, the small flaws of Evergreen's online presence become glaringly obvious. Large numbers of students log on in unison, feverishly refreshing their browsers in hopes that their class request will go through as quickly as possible after their registration time arrives. This race against time and technology frequently ends in disappointment as many students find themselves locked out of the



system, taunted by an enigmatic error message. Pushed onto the wait list, these unlucky individuals are left frustrated, their punctuality utterly unrewarded.

While one student referred to the website as "simple, which is good," a chorus of voices preferred such terms as "misleading," "outdated," "frustrating," "glitchy," "irritating," and "useless." Some students elaborated further. "I feel like I'm in a boxing match with a website," said Junior David Peters. "It's not a good feeling." Fellow student August Del Giorgio expressed similar sentiments. "The links never go to what they say. There's so much information on the site, but none of it is what I need.

You get a bunch of pictures of smiling diverse students and all I need to know is when the Corner Store is open. I end up having to Google it."

Criticisms of the site are as numerous as they are varied. Sophomore Anthony Perez vehemently declared his annoyance with the "gratuitous use of Helvetica," while Joe Ghilardi remarked on the apparent downgrade of the class catalog. "It's changed for the worse. They

need to integrate spreadsheets with number data—specifics on whether the class is full. [The catalog] is the most important part of the site." Added Del Giorgio: "A white page with a list of blue links would be better at this point."

Perhaps the most confusing question of all is this: why has the site remained the same for so long with the abundance of programming-savvy students enrolled in our college? This strikes me as a problem that a few members of the student body could easily solve, thus eliminating the need to hire an outside developer. I would bet we have individuals enrolled at Evergreen with the knowledge and creativity to revamp the or-

ganization and structure of the site. I would imagine any Greener with common sense would welcome an offer of computer science credit, fame, fortune, or perhaps some home cooked meals in exchange for their services.

Perhaps one of our more technologically adept students, upon reading this article, will rise to the occasion and assume the role of internet savior. We can accurately assume that they will be remembered as the legendary warrior who not only entered the labyrinth of www.evergreen.edu without fear, but also reconfigured a can of whoop-ass on the Minotaur therein.

It seems highly likely that future generations of Greenerers will recall the redesign of the website as the beginning of a new chapter in our college's history. They will ceaselessly praise the wizardry of this hero, recording the exploits in books that will be read for centuries to come:

"And thus began a new era. From the chaos sprung forth links whose titles did properly convey their content. Integrated spreadsheets of registration data rained down from the heavens. And lo, where at first there was disorder, the students created a new tome of information, basking in its simplicity. They looked upon their well-structured website, and yea, it was good.

Israel has the right to exist!

Jake Rabeck

Student Contributor

In 1948, the United Nations mandated that Palestine, having been part of Transjordan and now being British property, would be designated for the Jews in response to a continuous history of oppression and exile that climaxed with the attempted genocide of the Holocaust. Both before and after the Holocaust, no countries would accept Jewish immigration. It was acknowledged by the United Nations that whereas Jews are an endangered and constantly threatened race, that they required and had the right to their own legal homeland.

The amount of land that has been portioned for this dire need, including water and all disputed areas today, is smaller than the state of Maryland. The partition plan, which the Arabs rejected, would have made Israel a bit over one third the size of Rhode Island. This smaller Israel was based on places where the population was in fact, almost completely Jewish. While Jews agreed to accept a two state solution, Palestine refused to compromise or share in any capacity.

Left with no other options and nowhere else to go, the Jews violently evicted Palestinians from their homes. This is what is known in Arabic as the, Nakba (disaster). Ironically, Palestinians had been discriminating against and killing Jews all through the early twentieth century in events such as the Jaffa riots of 1921, the Hebron massacre in 1929, and the Great Arab Revolt of 1936-1939. Many towns were not destroyed in the Nakba, some kept their original names and would soon again identify as Arab towns. The approximate one third of the population which was already Jewish in 1947 was not evicted.

While I acknowledge and condemn the human rights violations committed against Palestinians throughout Israel's history, it is a myth that Arab and Pal-



estinian Israelis today do not enjoy the same rights as Jewish Israelis. Arab and Palestinian Israelis make up one fifth of Israel's population and are allowed all rights of citizenship, including preservation of their culture in all aspects, proving that Israel has no intention of genocide. Israel is not an apartheid state, people in the West Bank do not want to be part of Israel. They have their own government, their own police force, and their own passport. They are not Israeli citizens and so of course they do not have Israeli rights.

I refer now to the recent Nakba protest in Red Square. Protesting against something that happened sixty-three years ago is unproductive, hateful, and directly in opposition to any kind of peace process. What would protestors suggest for the nation of Israel? Death? Expulsion? Sorry, not this time. Protesting the Nakba can only encourage violent action and Palestinians are the ones who will suffer—it's salt in a wound.

But still the most vile insult is the use of the term, "ethnic cleansing." Palestinians are Arabs. Israel has made no attempt to kill any Arabs outside of self

preservation, mostly within the disputed borders. There have been no Israeli efforts to harass or kill Palestinians inside of the state of Israel, Arabs countries outside of Israel's that haven't posed an immediate threat, or Sunnis anywhere by a long shot. There is absolutely no racial or ethnic motivation at all—it's a matter of living space!

As for the IDF's destruction of schools, hospitals, homes, etc., these are the places where terrorists choose to hide, presumably for publicity reasons. The Intifadas were grassroots movements supported by citizens. Children were commonly used as human shields. Demolishing places of congregation for terrorists, along with walling them out, was the only option available to the IDF to preserve security. Unfortunately, as in many hate filled wars, IDF soldiers have been known especially recently for terrorizing Palestinians by doing things like shooting their water tanks and wearing frightening masks. Actions such as these are not condoned by the IDF itself.

Furthermore, citizens of the Gaza Strip are not in fact, intentionally confined by Israel. No one is allowed in or out of the Gaza Strip through Israel without special permission by the Israeli government, because the Gaza governments are extreme, radically unstable, and violent.

Sensationalists like to compare Gaza to a death camp, which is atrocious and wildly inaccurate. There were no hotels, beaches, universities, shopping malls, or apartment buildings, in the death camps of the Holocaust as there are in Gaza.

The reason they were "stuck" is because Egypt, the neighboring Arab country, closed the Rafah crossing when the terrorist organization, Hamas took power. Israel has totally disengaged from Gaza and its government for six years since the "unilateral disengagement plan," in

which all Israelis and Israeli government retracted. Israel's only oppression of Gaza is a wall and jurisdiction over airspace: a simple self-defense from governments and people that openly condemn Israel's existence and who prior to the wall, attacked Israel on a daily basis.

"Israeli jazz is music that comes from being in an emergency state since birth," one Israeli told me.

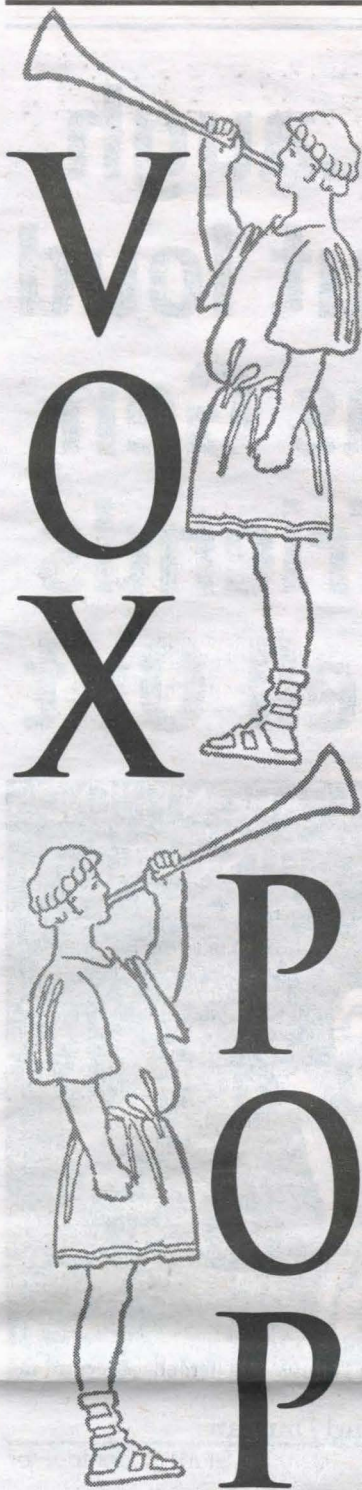
During the Intifadas, every Israeli home had an alarm and every bus stop was a bomb shelter. One Israeli related to me a story of debating whether or not to go down to his bomb shelter when his alarm woke him in the middle of the night. He decided to go down to the shelter and returned to find his bed had been exploded. During the Intifadas, when an Israeli woke up, went to a club, or got onto a bus, they had to be prepared to die. The Intifadas along with the surrounding countries that have declared commitment to Israel's destruction, have given Israelis an extreme "us vs. them" paradigm.

Sadly, Time Magazine's claim that, "Israel does not care about peace," seems to be a rather true statement at this point. Instead of becoming crippled by their fear, Israel have swung in the opposite direction.

However, as unfair as it may seem to some, The United Nations gave that land to the Israelis, and the Israelis have fought for and won that land on countless occasions, and that makes it theirs. This is how the world has worked since the beginning of time. After an attempted genocide, two Intifadas, and twelve wars in less than one lifespan, they've had enough.

However, I believe Israel has swung too far in the direction of the right. The IDF used to send out warnings before dropping a bomb, but now is tragically unworthy of its title, "The Most Humane Army in the World." Although I condemn Israel's continued settlement expansion; I am a firm and adamant believer in Israel's right to exist.

What challenges are you facing in week 9 of spring quarter?



Heidi Swenson
Senior

The challenges I am facing I guess are my own negligence from, I guess, not turning my journal entries in on time.



Alicia Crowley
Junior

Everything.



Paul Williams
Junior

Trying to juggle class and beer.



Suhyoon Cho
Senior

Graduating and moving out.



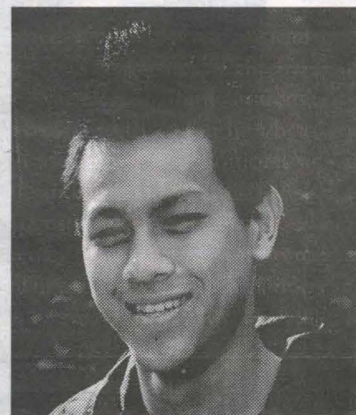
Natalie Archer
Sophomore

Pretty much I am really behind on my papers. I am trying to get all my work done for class while trying to find an apartment in Olympia, which is impossible, and a job, which is majorly impossible, by the time summer comes.



Deedee Orr
Junior

Getting all my shit done and making sure that it's up to par and not just crappy work.



Sonny Nguyen
Freshman

Right now I am trying to find a job so I can keep my house through this summer.



Hakan Axelsson
Evening Student

Just finishing up the last project, which is two parts the first is about a community down in Longview and the other part is about Old believers down in Oregon.

By Ray Campbell, Nick Strite, and Kevin Alexandrowicz

Program designs Forest Quest

Nathan Westwater

Student Contributor

A small group of Evergreen students currently enrolled in the Mount Rainier: People and Place program have undertaken a project to create a series of quests in the south Puget Sound area. A quest is a permanent treasure hunt that utilizes poetic clues, hand-drawn maps, and a treasure chest in hopes of guiding self-appointed "questers" playfully through an environment, all the while educating them about the natural history of the specific area. Each quest is a specific treasure hunt focused on a particular community story, environment, or social movement and when compiled share our distinct cultural and natural heritage. This is a quest of the Evergreen woods, focusing mainly on the local flora.

Creating the Evergreen forest quest was a several-step process which took place over two weeks. The first part of the process was actually getting out into the woods, hiking the trails, and coming up with an interesting course. After agreeing on our loop, we re-hiked the trail several times, deciding what we markers we would use to lead our participants to the treasure. For the quest in particular, we focused mainly on indigenous plants as clue locations so research into the forest ecology was necessary. Once our loop and individual locations were finalized, we moved into the artistic component of the quest. We then carved a final stamp for those who complete our quest and find our hidden treasure, wrote a short essay on the natural and cultural history of the Evergreen forest, and drew our treasure map.

EVERGREEN QUEST

Through Parking Lot F, at the start of beach trail is where your quest will begin. Move quick as a fox, not slow as a snail, And a glorious prize you will win.

When you come to a fork, you may feel unsure But down Quite a hill you will bound. Go on the left of two Pacific Silver Firs. On their bark, scaly white patches can be found.

Onto the boardwalk the plants guide the way Sword Ferns and in spring, Bleeding Heart too. Just off to the right, a Big Leaf Maple will say, "Follow my arm and continue."

To the place where the scenery will change From Alder and Doug Fir to Cedar, And search for the octopus arms that hang From a lone tree; she's your leader.

Stay on the trail past the uprooted Doug Fir. A swamp lies below to the right. At the "Y" follow Red Alder. On the inside it's red, but the Outside is white.

Growing in areas long ago disturbed, Alders here prosper and help out the ferns. His job to fix nitrogen makes soil superb Until the next time this forest turns.

A scent from the Osoberry will tingle your nose. If only the leaves you carefully pinch. At the "T," Oregon Grape could tear your clothes As you go to the right, and you may feel an itch.

Off the path to the right, a giant maple will beckon. Two slender trees frame the path rather well. Through the Alder-Maple archway, do you reckon? There is only one sure way to tell.

Follow the roots that stretch out like snakes As you enter the mossy world of nurse stumps and hemlocks Occasionally your eyes play tricks or make mistakes... Perhaps a tree, or maybe a hippie with dreadlocks?

Red demon down the path. Face is hidden, maybe not. Are you clever enough to see his wrath? Perhaps you'll see it from another spot.

Over a second bridge, follow the path. The end is drawing near. When you reach a nurse stump like an old man's face, Continue on the left and a tree like a "W" will appear.

Pass this "W" tree and you will scout A maple loaded with moss-covered warts. A few paces away the box cries out. Easiest to see for those who are short.

The woods is a place of peace and ease. To all ferns, mosses, leaves and trees, Pay respect would you please. As you leave, any trash would you seize?

Created By Avery Lohoff, Corriell Stoner, Hannah North, and Nathan Westwater
Mount Rainier: The Place and Its People
© 2011

Sex and War: Theatre, ancient Greek style

Faith Coben

CPJ Staff

Tragedy and comedy: the backbone of every good story. The "Dionysia: Enlivening Greek Theatre" class will be performing both next weekend, beginning with *The Trojan Women* for tragedy and following with *Lysistrata* to fulfill the comic relief.

The Trojan Women, written by Euripides, tells the story of what happens to the women of Troy once the Achaeans have invaded and sacked the city. Senior Miller Pyke, who plays the once-mighty queen of Troy, Hecuba, says that for her character, "Slowly, over the process of the show, you see her lose every last thread that she has left in Troy, in terms of her family, the city itself, her own sanity."

Also in *Trojan Women* is Camille Boult, playing Cassandra, Hecuba's seeress daughter who has lost her mind. Andromache, widow of Hecuba's son Hector and played by McKenzie Jones Clifford, experiences perhaps the worst moment of all the women when the only thing she holds dear is torn away by the invaders. Josh Bingham plays Talthylus, the sympathetic but terrible messenger from the Achaeans who must bring the defeated women to their fates.

Last to appear on stage but not least is Indra Lively-Hatcher, who is that most beautiful and dangerous woman of all history, Helen. Her Helen is portrayed as defiant, sly, and, certainly, beautiful.

Trojan Women is directed by Evergreen faculty member Rose Jang, who has done a spectacular job of bringing this 2,000 year old play to life. It is a true tragedy in the best respect: Evergreeners have never felt a katharsis quite like this one.

Once the tragedy is completed, you'll need a little pick-me-up! Enter *Lysistrata*, Aristophanes' hilarious sexual comedy. It is also a story of women, but in this case the women of Greece are the soldiers, plotting to end the war.

"They decide to have what we would politely call a congenital embargo - that is to say, they won't have sex with their husbands until their husbands agree to stop fighting," says Andrew Reece, Evergreen faculty member and *Lysistrata* director.

The comedy stars seniors Zoe Shields and Morgan Picton as *Lysistrata* and Commissioner Phallicles, respectively. They banter and spar in endless innuendo, backed up by a large cast



Photo: Nick Strite

Senior Zoe Shields defies the Commissioner and raises the women's spirits in *Lysistrata*.

of other Grecians. The women have also taken over the Acropolis, where the money to finance the war is held.

To hold the Acropolis, a Greek Chorus of ancient and silly men and women fight back and forth, mostly over sex or a woman's place in society. Reece says, "It's very farcical, it's very naughty, but I think it's also very serious about its antiwar message." As Picton added, "You could call *Lysistrata* 'Athenian Pie,' but there's something to it. It's more than toilet humor."

Both plays will be held in the Experimental Theatre on the first floor of the Communications Building. "*Trojan Women*" opens the

Dionysian Greek theatre festival on Thursday, June 2, followed by "*Lysistrata*" on Friday, June 3. On these days, the performance begins at 7:30. On Saturday and Sunday, there will be double features with "*Trojan Women*" at 2:30 pm and "*Lysistrata*" to raise your spirits at 7:30. Tickets are \$10 for one performance and \$15 for both shows, and \$5 and \$7 for Evergreen students, respectively. They can be bought at the Evergreen Bookstore, Rainy Day Bookstore, at brownpapertickets.com, or at the door. You can go to cooperpointjournal.com to watch an in-depth and eye-opening video interview with the directors and lead actors and see photos.



Photo: Nick Strite

Hecuba, played by senior Miller Pyke, comforts her deranged daughter Cassandra, played by sophomore Camille Boult, in *The Trojan Women*.

Laugh out loud as Gen Friends Sell Out

GENERATION FRIENDS

SELLS OUT

May 26th, 27th, and

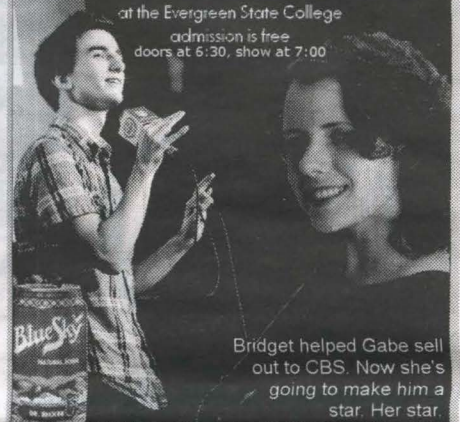
28th

in Sem II C4107

at the Evergreen State College

admission is free

doors at 6:30, show at 7:00



Bridget helped Gabe sell out to CBS. Now she's going to make him a star. Her star.

Ryland Duncan

Student Contributor

Hey, do you like THINGS? Specifically, things that are OFFICIALLY SPONSORED by Blue Sky Soda?

Of course you do. You're a champ. Look at you. You're a hero. You're like one of those dogs who saves someone from a burning building because of loyalty. Well, grab your friends in your teeth and come on down to C4107, hero dog. You have earned three nights of insane sketch comedy. *Generation Friends Sells Out* is being performed Thursday, Friday, and Saturday nights at 7 pm (doors at 6:30) in Sem II C4107. Admission is free - your money is no good here.

We at *Generation Friends* have SOLD OUR SOULS to the devils of corporate greed just to provide you an hourish of non-stop face-banging comedy. The least you can do is honor our sacrifice by attending. Remember: it's either this or face the problems in your life. God knows I wouldn't pick the latter. Yesterday I threw up on myself and didn't change clothes for like half an hour. I saw a picture of a dog on the internet and I just started crying. I started thinking seriously about going for a degree in underwater basket weaving. I AM A MESS and I NEED YOU IN MY LIFE, specifically at 7 pm on Thursday, Friday, and Saturday. I don't know what I'll do if you don't see this show. There could be blood on your hands. You can't deal with that guilt.

So, yeah! *Generation Friends Sells Out!* A big old spectacle of comedy, so good that you'll forget about your own mortality! FREE ADMISSION.

Thursday

26

The Readers Project: Honoring the Fallen Red Square

Evergreen students, staff, and faculty, veterans, representatives of many faiths, the military, and the community will read aloud the name of every serviceman and woman who has been officially identified as a casualty (nearly 6,000 to date). This event is being organized by The Veterans of Evergreen Transition and Success Team (VETS) of The Evergreen State College.

Poet Frances McCue Library Underground 1pm

Frances McCue is a Public Scholar & Writer in Residence at the University of Washington and the author of two poetry collections, *The Stenographer's Breakfast* and *The Bled*. Sponsored by How Poetry Saves the World, SOS: Community-Based Learning & Action, TESC Writing Center, and the Academic Deans.

Dialogue About Indigenous Identity and Gender Essentialism SEM II B3105 1pm

This dialogue is meant to foster understanding and work on solidarity between two marginalized communities. As such, it is a CLOSED dialogue, meaning that only trans/genderqueer/non-binary/two-spirit people and people of color are invited. Please respect that wish.

Heather Tauck Senior Thesis Exhibition Evergreen Gallery 5pm

For her senior thesis exhibition, *Peace is Patriotic*, Heather Tauck presents a blend of two dimensional and three dimensional fine art prints.

Eleni Stecopoulos & David Abel Poetry Reading SEM II C1105 8pm

An evening of poetic performance and critical discussion on the intersections of language, power, and art under neoliberal capitalism

"Generation Friends Sells Out" SEM II C4107 7pm

A sketch show written, performed, directed and produced by students for students.

Friday

27

Big Cookie Bake-Off 3rd Floor of Library 10am

Bring at least one batch of homemade cookies and win prizes! Sponsored by the GSU

It's Raining Mentos Red Square 12:30pm

As part of the Science Carnival the Chemistry Club will be performing the infamous Diet Coke and Mentos and Alka Seltzer in a film canister reactions on Red Square.

"Generation Friends Sells Out" SEM II C4107 7pm

Romeo and Juliet Athletic Pavilion 8pm

Performed by the Shakespeare Society.

Saturday

28

Community Garden Party Organic Farm 11am

Come join us for a day of dirty hands, workshops, a potluck, music, and love for plants!

"Generation Friends Sells Out" SEM II C4107 7pm

Romeo and Juliet Athletic Pavilion 8pm

Sunday

29

Romeo and Juliet Athletic Pavilion 8pm

Wednesday

1

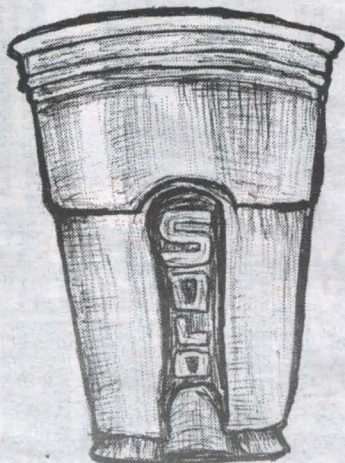
How to Massage Your Friends SEM II A2105 1pm

A workshop about plants to be used in foot baths and steams. Sponsored by Medics Assisting in Safety and Health.

What's happening?

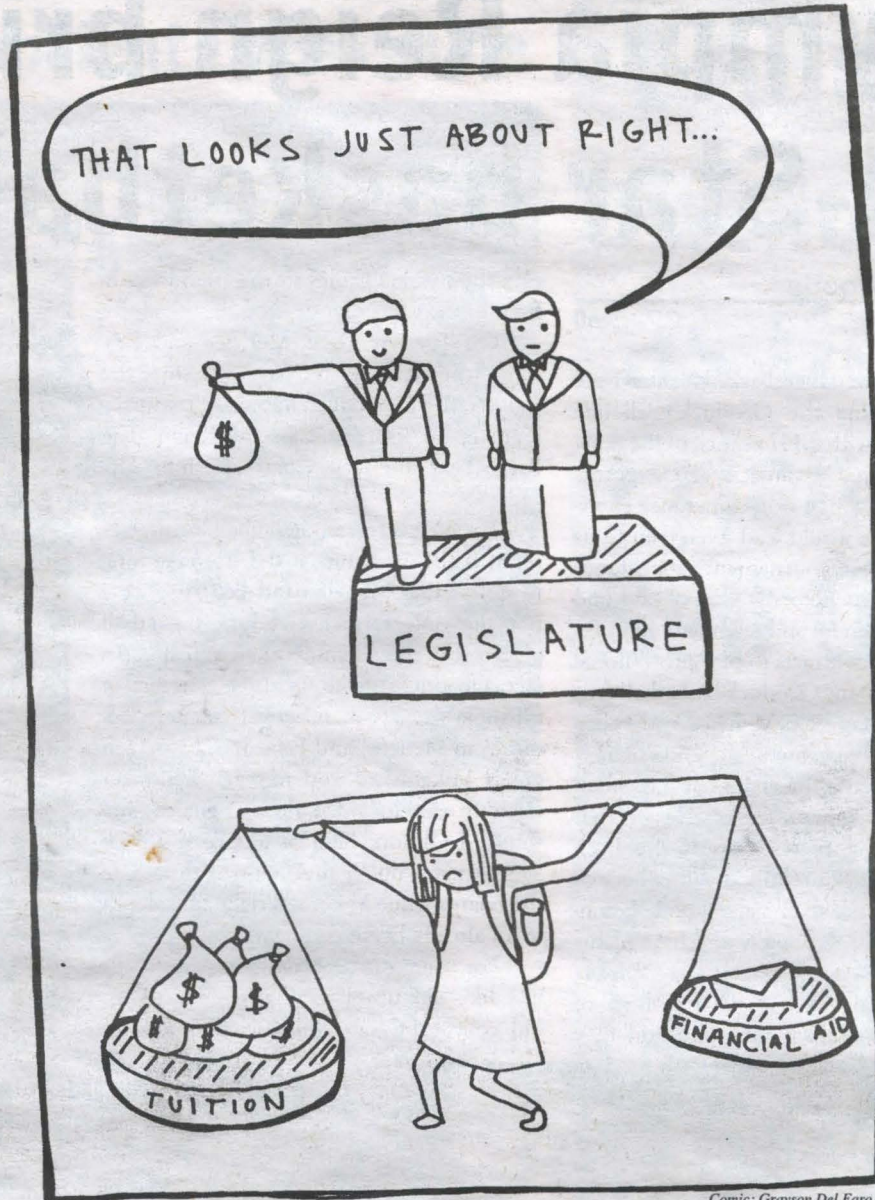
Submit your event to cooperpointjournal.com!

WAYNE BRADY CARTOONS
#2

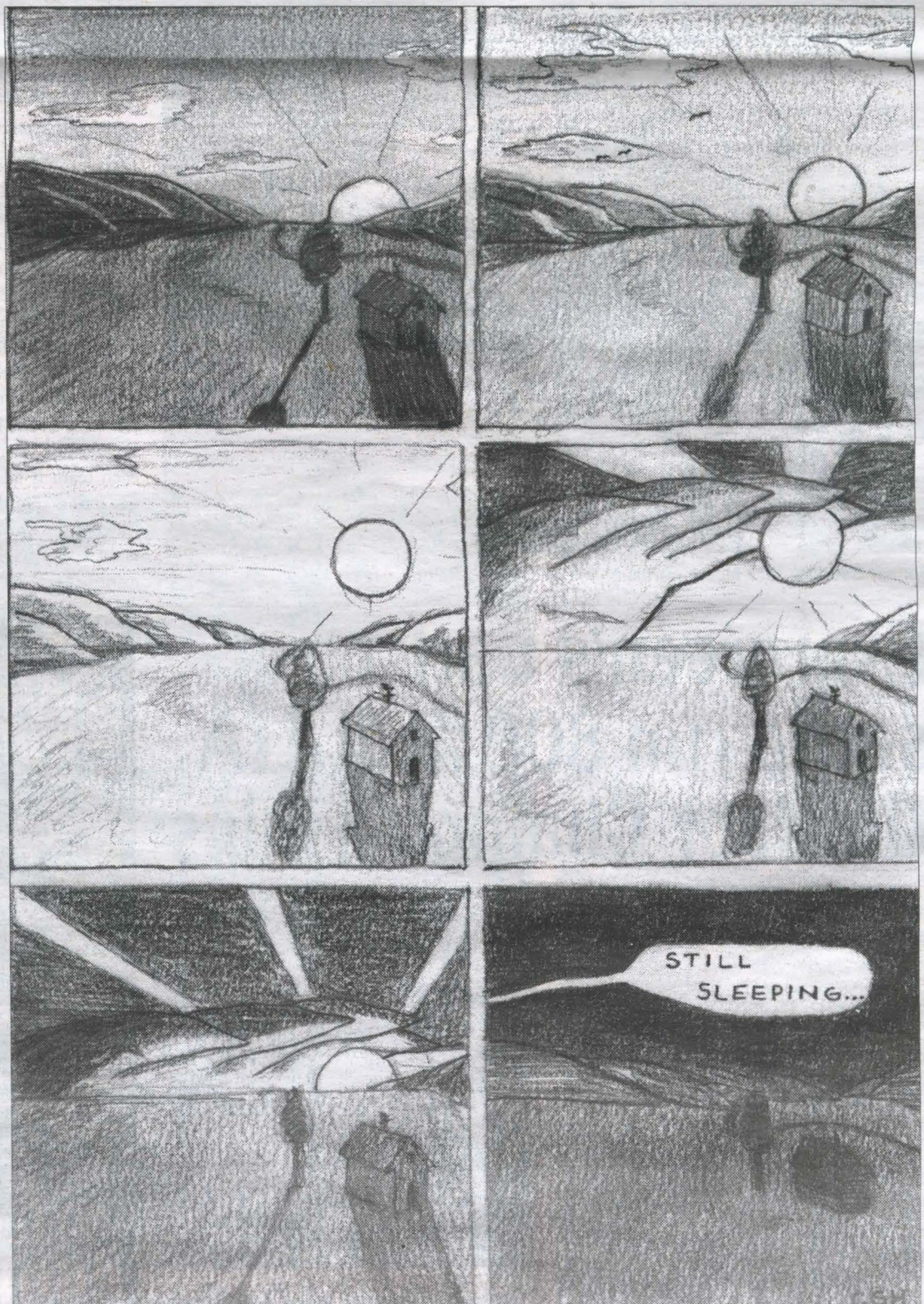


"RIDING SOLO"
5-16-2011 R

Comic: Ali Rohrbacher



Comic: Grayson Del Faro



Comic: Cameron Hostetter