

the Cooper Point Journal

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Evergreen State College Student Newspaper

Archives
The Evergreen State College
1000 University Way
Evergreen, WA 98505



Final Issue 2012-13

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Advice P.7 // Exit Interview with CPJ Co-coordinators
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F R I M A Y 3 1

TRADITIONS | Jacob Kostecka, James O'Keefe
7PM. *All Ages.* \$8-12

SPAR CAFE | Floating Pointe 8PM **NC**

LE VOYEUR | Mothrider, Chemical Deathmask.
9PM

NORTHERN | Mira Billotte, Kaetlin Kennedy,
Takhoma. *All Ages.* 8PM \$7

SCIENCE CARNIVAL at TESC

S A T J U N E 1

MUD BAY COFFEE | Fool's Play Improv
Comedy Troupe. 8PM. *All Ages.* \$5

TRADITIONS | Misty Mamas. *All Ages.* 8PM
\$8-12

THE ROYAL LOUNGE | Latin Night. 7-10PM

LE VOYEUR | Full Moon Radio, John's

Daughter, The Sweeteners. 9PM

4TH AVE TAVERN | The Prophets of Addiction,
Mosquito Hawk, Wikid Sin. 9PM

SCIENCE CARNIVAL at TESC

RETURN TO EVERGREEN

S U N J U N E 2

2 MILE HOUSE | Blues Bentley Band Jam.
5-8PM. **NC**

LE VOYEUR | Reid Urban. *All Ages.* 7PM

URBAN ONION | Swing Dance. 7PM Lesson,
8PM Music. \$7

OLYMPIA FARMER'S MARKET | Oly Sacred
Jazz. *All Ages.* 11AM. **NC**

M O N J U N E 3

THE ROYAL | Rich Wetzel's Groovin' Higher
Jazz Orchestra. 8PM. **NC**

T U E J U N E 4

TRADITIONS | Oly Songwriter Circle. *All Ages.*
7PM. **NC**

TUGBOAT ANNIES | Open Mic Night. 9PM.
NC

OLYMPIA EAGLES CLUB | OlySwing. *All
Ages.* Class 7PM. Dance 7:30-10:30PM. \$7

LE VOYEUR | Plant Parenthood, Generifus.
9PM.

W E D J U N E 5

The ROYAL | Alice Stuart w/ Dan Tyack.
7:30PM

CHARLIE'S SPORTS BAR | Blues Jam w/
Blues Attitude. 9PM. **NC**

LE VOYEUR | Name That Tune 10PM

TRADITIONS | Jay Gandhi & Ravi Albright. *All
Ages.* 7:30PM. \$10-15

T H U J U N E 6

LE VOYEUR | Kelly Zullo 10PM

F R I J U N E 7

LE VOYEUR | Uncle Pooch, Kled and Headswell
10PM

S A T J U N E 8

TRADITIONS | Mary Flower 8PM \$10-15

NORTHERN | Broken Water, Vex, Voices, Dr.
Sleep. *All Ages.* 8PM. \$5

LE VOYEUR | SuperNothing. 10PM.

S U N J U N E 9

NORTHERN | Jason Anderson, Iji, Guests. *All
Ages.* 8PM. \$5

M O N J U N E 10

LE VOYEUR | Radiator King. 10PM.

T U E J U N E 11

THE ROYAL | Comedy Night. 9PM.

W E D J U N E 12

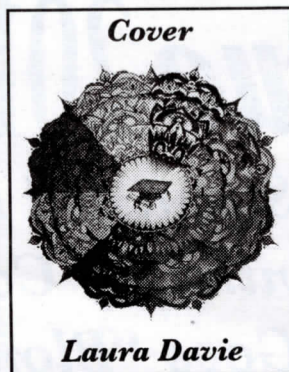
LE VOYEUR | White Wards, Condominium,
Negative Press. 10PM.

F R I J U N E 14

GRADUATION | Red Square 1PM

NORTHERN | Little Red Car Wreck, The Har-
vey Girls, Red Red Red. *All Ages.* 8PM. \$5

LE VOYEUR | USKC, Situation Normal, Ten
Pole Drunk, Jack Dick, The Strange and the Have
At Its. 10PM



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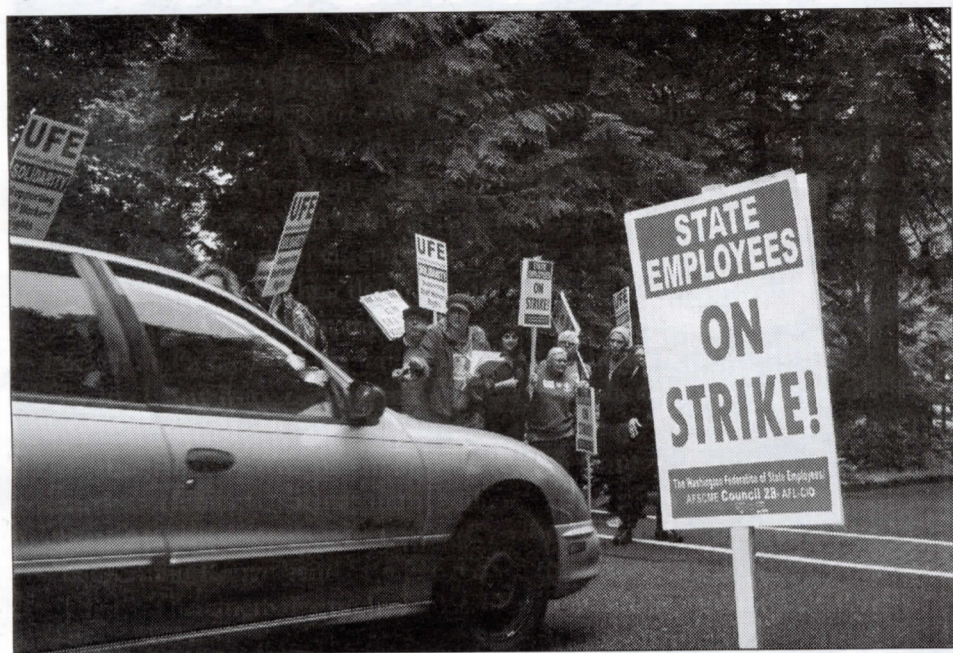
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Strike Brings Campus to a Standstill

By Ray Still



Students, faculty, staff, and alumni gather near Red Square. Photos: Kelli Tokos

FIRST LABOR UNION STRIKE IN 12 YEARS

Imagine a college campus without student support staff – no Residential Directors, student advisors, or records and registration staff. Recruitment and admissions staff would be missing, the Counseling Center deserted, the Financial Aid office a ghost town.

The Evergreen State College resembled this reality when the Student Support Services Staff Union (SSSSU) began to strike on May 28, 2013 - the first Wash. State employee strike in over 12 years, according to the Washington Federation of State Employees.

“With all due respect to faculty,” said Allie Van Nostran, secretary senior in the Student Activities office and alumnus of Evergreen, at the strike to an audience of over a hundred picketers, “when I came to Evergreen, I stayed here because of Student Activities.” Many other students echoed her sentiment, as well as supporting staff, faculty, and alumni. Student Andrew Pawlicki-Sinclair said, “Even if you don’t actively see student support staff yourself all the time, every single student relies so heavily on them.”

JUST CAUSE AND COMPENSATION

The SSSSU was formed in May of 2011. The union spent the next several months putting together their contract, and presented it to the college in January of 2012. The union’s contract bargaining team is made up of Academic Advisor Jean Eberhardt, Student Activities Advisor Courtney Bailey, Resident Director

Justin Reuter, Men’s Basketball Coach Arvin Mosley, Publications Advisor Reaz Mahmood, and Leslie Johnson from the Counseling Center.

For 17 months, the SSSSU bargaining team met with President of the College Les Purce, Vice President of Student Affairs Art Costantino, Vice President for Finance and Administration John Hurley, and the college’s bargaining team, made up of other faculty members

**“Withholding our
labor is our
greatest strength... “
- Courtney Bailey**

at Evergreen. Much of the contract has been approved, but the Union continues to negotiate for the approval of two additional articles – one article for “Just Cause” and one for “Compensation.”

“Just Cause means that we would have employment security. We are all ‘at will’ employees, and the college could fire us at any time without any reason,” said Courtney Bailey. The SSSSU’s Just Cause article would provide the union with increased job security and protect its members against the possibility of arbitrary dismissal. “Just Cause is something that our students have through the conduct code,” Bailey continued. “And it is something that all the other Unions have on campus. We are not asking the college to do anything different.”

The compensation article of the contract would increase the benefits that the SSSSU receives through the college. Because the SSSSU is paid on a salary, they are exempt from overtime pay. Justin Reuter said, “The College

has four Resident Directors on call, 365 days a year. That means, for a quarter of a year, I am dedicating my evening to the college and to the students.” Reuter commented on how working overtime without pay is exhausting. “I could be working the whole night, responding to fires and facilities issues and students who need support,” he said. “Because the union is exempt from overtime pay, we don’t see our efforts reflected in compensation.”

Reuter and Bailey also talked about how Student Activities Advisors work evenings and weekends for student events, and how admissions counselors are on the road for an average of 60 to 70 hours a week during the fall. “Sometimes they aren’t home for three months at a time. They are not getting any extra pay for all of these hours they are putting in,” Bailey said.

In addition to these two articles, the SSSSU has not been given a pay increase to cover the rising cost of living for the past five years. Bailey says that the SSSSU looked at old census data, and discovered the average salary of a SSSSU member is the same as the average salary of an employee in Wash. State in 1992.

During the past year, both Bailey and Reuter have seen over 19 SSSSU members leave the college to find other jobs with higher pay or better job security. “I know of at least four people that are leaving the institution at the end of the year,” Bailey said. “Over a third of our Union has left.”

PREPARING TO STRIKE

Any union wishing to strike needs over 66 percent approval from the

(continued on pg. 5)

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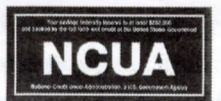
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‘Strike Brings Campus to a Standstill’ continued)

Washington Federation of State Employees (WFSE). The WFSE voted to give the SSSSU the ability to strike on May 10. Five days later, over 90 percent of the SSSSU voted to authorize job actions that could include a strike.

Les Purce communicated with the students, faculty, and staff through email throughout the month of May. In an email to all staff and faculty, sent on May 16, Purce wrote that the college has made strides to accommodate the SSSSU’s “terms and conditions”, saying that the college’s bargaining team offered a Just Cause article and new severance benefit, which were “consistent with the roles and responsibilities that these bargaining unit employees hold at the College.”

Debbie Brookman, a WFSE labor advocate working with the SSSSU, said that information in the email was misleading and that the Just Cause article the college proposed was not the same agreement the college has come to with other unions on campus. “What they failed to mention,” Brookman said, “is that they wrote [the Just Cause proposal] so they get to decide if and when Just Cause is applied.” Brookman also explained that the language of the college’s proposal would not allow for the investigation and dismissal of a SSSSU member to be reviewed by a neutral third party. “The college would retain the sole ability to decide if they agree with their own decision.”

“**The college can’t put students first when it puts student support last...**
-Justin Reuter”

On May 27, the college put forth a new proposal, including another Just Cause article and a pay raise of three percent for this year and one percent in 2014. During the strike, Purce sent out another email, this time to all students. He said the college “was surprised that the union let our offer expire and moved ahead with its strike action.”

Courtney Bailey said that the SSSSU did not take the college’s offer because the Just Cause article still did not match the Just Cause agreements that other campus unions have. Bailey also said that the union is looking for step increases to cover increasing costs of living, not a pay raise. She believes the union would be content with a lower pay raise, so long as the step increase was locked into the contract. “We are asking for 1 percent increase annually. It ensures that people who have been here for a

while actually move up the pay scale.” As inflation and the cost of living continues to increase, the union would continue to receive the step increase.

THE STRIKE

The Student Services Union started picketing at five in the morning, along with students and some of the United Faculty of Evergreen Union members. The strikers positioned themselves at every entrance of the college, asking passer-byes to join them in solidarity by picking up a sign, not attending class, or crossing the picket line. “Withholding our labor is our greatest strength,” commented Bailey. “We have to show that we are valuable and important to the college.”

At 11 a.m., strikers and supporters gathered at a rally that was held at the bus stop by the college library. “The college can’t put students first,” said Justin Reuter to a cheering crowd, “when it puts student support services last.”

NON-PARTICIPANTS HARASSED

Many people who attempted to enter the college during the strike reported to Police Services that they were being stopped against their will and asked to talk or be given a flyer. “When we came today, there were protestors at the entrance, and we couldn’t get through,” said Terri Rose, an Evergreen alumnus. “I agree with what they are protesting, but access to Evergreen should be easy. They have the right to stand on the corner, to yell and hold their signs all they want, but I should not be detained and forced to hear what they have to say. That is not what Evergreen wants to stand by.”

Freshman Giulia Cole had a similar experience. “I was pulling into F-lot and they tried to keep me from parking, gave me some really nasty looks. Everyone in my program who drove today dealt with the same thing.”

Chief of Police at Evergreen Ed Sorger said that there were several dozen reports of people being harassed, and that people were “upset because they were stopped and confronted” by strikers. There were also a few cases of picket signs being hit against cars as they passed, but Sorger said these incidences were “few and far between.”

FUTURE PLANS

The SSSSU’s strike was a one-day event, but the union plans to continue organizing job ac-

tions and demonstrations on campus.

On Saturday, June 1, the college will be holding the Return to Evergreen event for alumni. Bailey mentioned that several prominent alumni speakers, including John Stocks (’81), Brian Ravinville (’90), and Ray Goforth (’95), all of whom are involved in labor unions, will not speak at



Above: Justin Reuter speaks at rally. Below: Strikers make access to campus difficult. Photos: Kelli Tokos

the event unless the college approves the SSSSU’s version of the contract.

Additionally, faculty member Lawrence Mosqueda said at the rally that he had plans to draw up a petition for alumni that are attending the Return to Evergreen event, asking them to withhold their donations to the college until the SSSSU’s contract is approved.

Campus Life | CPJ

Slamspeare, Not as Corny as It Sounds

By Troy Mead

It's surprisingly easy for Shakespeare to fall flat; everyone has their own ideas on how certain characters should be played, how

specific monologues should be delivered. Toe the line and actors risk fading into dusty caricatures of roles hardly worth recollecting. Stray too far from the source material, and the director may be accused of betraying the Bard, putting too much of their own vision into a classic work, or of being gimmicky.

To find a show with a healthy balance of experimentalism and traditionalism with the words of William Shakespeare is a rare gift, and I am pleased to report back that Slamspeare was one such treat.

The entire cast put their best performances forward, guiding audiences sometimes gently and sometimes forcefully through a myriad of emotional spectra. Each piece

stood powerfully on its own. Sam Bennet's rendition of Caliban from "The Tempest" stood out as particularly haunting: a strange ethereal quality to his motions and physical presence on the stage came across as polished and yet raw and somewhat inhuman.

Emily Bittrick presented a thoroughly unfamiliar depiction of an eerie breed of madness as Launce from "Two Gentlemen of Verona." Her prop work stood out as one of the highlights of the show, putting a palpable tension into the scene by contorting a stuffed dog and talking to her own left shoe.

While the individual monologues may have been fantastic, the most impressive aspect of the show was the transitional elements between disparate scenes. Each scene was timed perfectly to emotionally charged music. Several pieces were original compositions by Greener Miles Gordon.

Further connecting pieces never typically presented together,

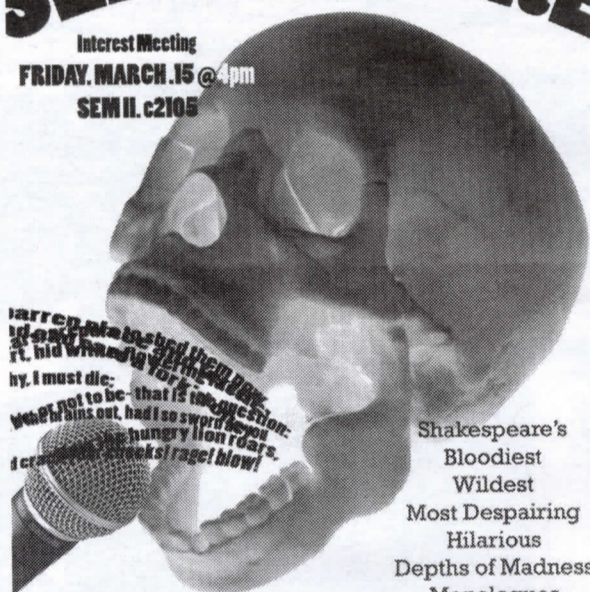


director Nick McCord ordered monologues in a sequence that at times suggested an overarching narrative. Anthony carried the crumpled corpse of Bottom off the stage, crossing the world of "Anthony and Cleopatra" with "A Midsummer Night's Dream." The offended lover Helena from "Midsummer Night's Dream" rebuked the advances of a lovesick Berowne of "Love's Labor Lost." Overall, the production created a metaframework that reflected Shakespeare's frequent use of the "play within a play."

All over, the risks taken by actors and director alike in Slamspeare paid off and had the rare effect of both staying true to the original and introducing a modern touch to create a singular dream-like production.

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Improlympia: Burger Poetry and Dick Jokes?



By Troy Mead

Comedy is naturally subjective, so no two people are going to find the same things funny. That said, I didn't feel like Saturday's lineup for the Improlympia comedy festival held up to my expectations for a comedy night, even by small-town standards.

Opener Barbara Holm, named one of the "best things in comedy of

2012" by the Comedy Bureau, started off the night with fairly humorous and surprisingly politically correct standup, a phrase I never expected to write.

In my opinion, a good standup set tends to flow nicely from topic to topic. Unfortunately, Holm's planned set seemed to run out a bit before her time was up, and she appeared to be left pulling from old material on the spot for the last few minutes.

Following her up, Ian Karmel of the *Portland Mercury* kept his standup set rolling throughout the whole time. Several of his jokes were surprisingly original; he concluded his time with a story about using Lovecraftian language to describe a the best burger he'd ever eaten. A bit self-deprecating for my tastes, Karmel nonetheless amused.

Sadly, I cannot say the same for improv duo Street Lightning. While Mark David Christenson and Ryan Hitchcock's first scene or two were

fairly funny, the theme of the evening

...he concluded his time with a story about using Lovecraftian language to describe the best burger he'd ever eaten.

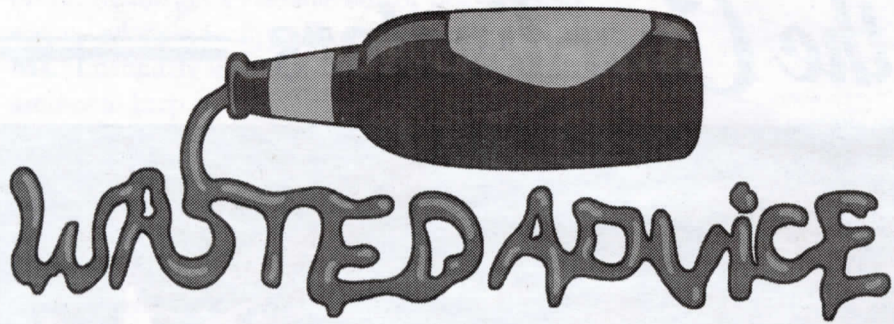
devolved fairly quickly into dick jokes. A man discovers his friend lost his

penis in divorce proceedings in one scene. The next hops back in time to show the legal negotiations over said penis. Within the following last two scenes of the set, the duo pantomimed no less than three sex acts.

I left in disappointment during the intermission, feeling somewhat guilty about choosing to skip the performance by Drop the Rootbeer and Run. I didn't give this last pair a fair shot. But there are only so many times I can see two people simulate fellatio on stage to "Push it" by Salt-N-Pepa before I just have to leave.

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So I'm about to graduate from Evergreen, and I was wondering how I could get a job other than being a barista at an organic coffee shop?

-Gragitated

Firstly, if you're graduating from Evergreen, being an organ-ista is exactly what you should be aspiring towards. Huh, When I type it like that, it looks like you're brewing up organs to serve to people. Now there's an interdisciplinary class I've never seen offered here. Can we get someone on that, like, ASAP?

Is Christmas-in-July still legit? I remember it happening on '90s TV a lot. I'm debating throwing a party in the same vein, but I'm afraid it'll just sound a lot like most minor or made-up holidays: like another excuse to drink.

-Sorrowful in Summer

What, like all the mainstream holidays aren't also excuses to drink? I shouldn't have to explain St. Paddy's, Fourth of July, Halloween or New Years to anyone. And if you've never hunted for Jell-O shot filled easter eggs or demolished a dozen bottles of pre-present champagne on Christmas morning with the fam - well then, my friend, I hate to break it to you, but you're doing it wrong. Life, I mean.

I have a huge final coming up, and I'm really stressed. I have three quarters worth of material to review, and I only started a week ago. I'm so not ready for this, and I don't know how to manage my time or prioritize properly. How do I make it through the next week and a half without dying?

-One Week to Live

Drugs, sex, and alcohol. Not necessarily in that order.

I don't know what to eat for breakfast.

-Hungry Hungry Hippie

I can't help but notice that you didn't ask a question here. I think you may have misunderstood the purpose (haha) of this column. But since you took the time to write in, I'll see what I can do.

I got used to how crappy the weather was in the winter, and I'm afraid I won't adjust well to the summer heat. How do I prepare for the blazing sun?

-Seasonly Un-Depressed

I think we can all learn a lesson from the renowned success of shock therapy, as told through various Real Housewives "reality" shows. Get yourself a membership to Desert Sun, and go tan at least two (2) hours a day. Pretty soon you will have burned off all that pasty white skin, leaving nothing but a hardened leather shell underneath. *Bonus* You'll save tens of dollars on sunscreen over the three weeks of summer we're sure to have.

Am I graduating this spring?

-David

That depends on exactly who you mean. Am I graduating? No. Clearly I've spent all year getting drunk enough to put up with the inanity of all your whiny questions. But, I can assume you really were asking if you were going to graduate. Still no.

HOROSCOPES

By Troy Mead



Aries: I'm optimistic about your prospects for the week to come, Aries. A major wave of inspiration is coming your way.



Taurus: Never underestimate the power of a little rest and relaxation. You've worked hard the whole year, and now the best thing you can do for your brain is to let it take a break for a day before hitting the books one last time before finals.



Gemini: Gonna be your season for the next month, kid! Take time to luxuriate in your identity, but try not to expect other people read your variable thoughts. They will likely accelerate as we move through your sun sign. Sit back and enjoy the ride.



Cancer: Give credit where credit is due. Someone helped you get where you are today, and they deserve your acknowledgement and thanks for that.



Leo: You have been feeling as though things haven't been going your way of late. A serious attitude adjustment will help you see that things aren't nearly as bad as you seem to think they are. Perspective is everything.



Virgo: Up to your ears with last minute makeup assignments before the quarter wraps up? Take advantage of your weekends but make sure to take at least one night off to blow off steam.



Libra: I'm sorry our editor in chief hates you. Take her job and spend the rest of your time at Evergreen destroying her, metaphorically and occasionally in effigy.



Scorpio: Never give up on your dreams. You are so close to making a major breakthrough on your latest goal, you just need to stick with it for a few more weeks.



Sagittarius: Gonna be a rough couple of weeks for you, Sagittarius. Someone close to you may do something that doesn't sit well with you ethically. Speak up for what you think is right, but be aware that this may create some temporary animosity. Approach things gently to avoid making enemies.



Capricorn: Let yourself take your time making important decisions this summer- you have the chance to really improve your life if you plan carefully and don't act rashly.



Aquarius: You need to be willing to work within hierarchical frameworks to assert your authority based in aptitude and experience if you plan on getting ahead this summer. It can be a dog-eat-dog world, and the best way to succeed is to pull out the big "guns".



Pisces: Down to the wire, but you'll pull through. Pick an instinct and integrate it with your real world goals. You're as prepared as your confidence level allows. Believe in your vision, communicate with grace, and others will agree.

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Letters & Opinion | CPJ

Exit Interview with the Coordinators

Since it's our final issue as co-coordinators, we decided to turn the tables and interview each other about the year and what's next. Kind of corny, but also adorable (admit it). If you ever wondered (probably not) about the women behind this publication, here you go:

Melkorka Licea: Editor-in-Chief A.K.A. "Head Honcho" and "Crazy Cat Lady"

Kelli Tokos: Business Manager A.K.A. "MB" (don't worry about it) and "Queen of Abbreviations"

KT: I'm just going to start off with the basic: How did you get started at the CPJ?

ML: I felt like I wasn't doing enough in my life. I had pretty much quit smoking weed and I was doing well in school, but I just felt like there was some other way that I needed to be involved, so I emailed Erin Finch, the Editor-in-Chief then, he was one of the few people on staff at that time and basically I had no idea what I was doing. I thought I was going to be Managing Editor for like two seconds and then Jo (Sahlin) came back from France who had dibs on the position so I ended up getting Letters and Opinion Coordinator, which makes no sense because its an editor, but yah. It's an editor now. The rest is history.

ML: How have you felt spending the whole year doing the last position you would have ever thought of yourself doing?

KT: You start me off with the hard one, geez. Well, I did it out of desperation I guess, 'cause there was nobody else. I knew I wanted to be in control of the newspaper in some way. Since you were Editor-in-

*"...everyone at this publication is a total babe."
- "Head Honcho"*

Chief, I was either going to be a Managing Editor or then Business Manager popped up and so I snagged that. I was like 'psh, I can do ad sales, that's not that hard, just begging for money from people. I'm a college kid.' So yeah, it wasn't too hard to sell ads, it was just a little bit tedious doing paperwork when I really wanted to be doing content, but I still got to do a lot of that. More so than I think any Business Manager probably has. It wasn't as bad as I thought it might have been.

KT: What music gets you pumped up for layout night?



Sometimes Melkorka shares a little too much information with Kelli.

Photo courtesy of Reaz Mahmood

ML: Definitely Crystal Castles, that one night when we were--was that the first issue?

KT: First or second.

ML: It was at the beginning when we needed a little pump up break and we played "Magic Spells", right?

KT: Yeah.

ML: And we were dancing, some robot, ya know. It definitely got the blood pumping. It's a pretty good go-to.

KT: Especially because it drones on, kind of like you are, half-delirious.

ML: It makes clicking more fluid. At least I'll get carpal tunnel with grace.

ML: What about you?

KT: Well, yeah Crystal Castles, that's always a solid. Some 90s rap, that throwback rap. You know. Also, that one time we had Blink-182 and Sum41, and

we could sing all those really emo lyrics that are somehow stored in our brains for years and years and years.

ML: Yeah, it's good to unleash that.

KT: But only when nobody's there, because nobody can know about this, obviously.

ML: No one.

ML: Okay, how did you maintain sanity through every layout night?

KT: We have the same question! [high five] Well, pretty much.

How did I maintain sanity? Things that I probably should not mention to be in a print edition

of a publication... There's another one that's kind of corny that I could say, but I'm not going to say it... I don't know, layout night, it was just like you were making something tangible, so you could actually see your work coming together, your work and the work of other people. I knew it would be rewarding and gratifying in the end, even though I was staying up all night to get it done. But there's a deadline and I had to get it done. So it was kind of like willpower, getting through it.

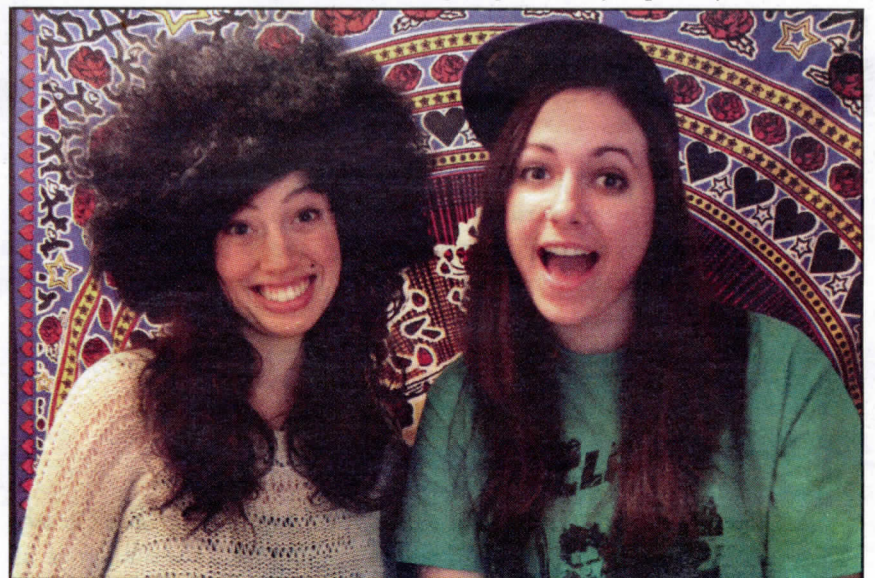
KT: How many times did you question your sanity this year?

ML: Everyday. How did I maintain my sanity? I didn't.

KT: Well yeah, that's kind of a given.

ML: It was not maintained.

KT: Well with how many times we stayed up all night sanity was going to slowly slip away. But I



Sometimes we act like major dorks, especially when cameras are around.

mean, we did get a valuable skill of being able to stay up all night really easily now, right?

ML: I definitely learned that I don't need amphetamines to keep me up all night. I just need a lot of caffeine pills and the reminder that Arnold became the "Governator."

KT: There are no other options.

ML: You do this or it's over.

ML: What were some of your most trying moments?

KT: When I felt like everything was happening all at once sometimes. Of course on layout nights, those are always trying moments, because you're in charge of something and everybody is going to be turning to you for answers--you of course know this. Just having to try and keep a level head when things aren't going exactly how you wanted them to go and then it suddenly gets to be four in the morning and you're just starting to do layout and you're like 'oh shit, we really have to get this done, and nobody's here now. So we're just going to have to handle this.' Also, having to do deal with backlash from some stuff, like an advertisement that did not go over well with the community, using the incorrect word in one of my articles that gave a wrong impression, some comments on Facebook, that kind of stuff can get trying, but it's just part of the job. Gotta get used to it some time. How about you?

ML: There were quite a few.

KT: I like how we're doing this in our radio voices even though no one's going to actually hear it.

ML: I don't even know where to begin. Yeah, dealing with backlash definitely is a stressful situation, potential suing. People upset about this or that, whether it is a word or an article, or their own work, or the way that my editing was taken or whatever. It's difficult to lead an organization, no matter what you're doing really. Especially when you're dealing with writing about facts though, there's always going to be somebody who doesn't see it that way. Making sure that you check every single angle to make sure you didn't miss something can be daunting. Making sure that you didn't leave a single grain of sand unturned—haha er you didn't leave a single rock unturned. The details of journalism are as fine as sand. Boom.

KT: Every grain of sand, that will take you awhile... speaking of grain, how was living up to a legend like Matt Groening?

ML: Speaking of grain...Matt Groening had a completely different style of running a paper. I honestly never thought about that, I never thought about him being some kind of person I needed to live up to because obviously we can't all be mad geniuses or Beyonce. Plus, I mean, we're nothing alike. He is a comic maker and drawer, and that was what the CPJ was really, back in those days, about comics and a "publish it all" mentality. I just had a completely different agenda when reviving the paper.

KT: Do you think your vision of what the paper could be came to fruition?

ML: Yeah, I think that it's really on its way to being what I saw it as being. Definitely would have needed a few more years to really get it to where I would have ideally liked to have seen it, but you know, I



Sometimes we get drunk.

think what we've accomplished over this past school year was pretty badass and we've really gotten to a point where people are maybe starting to actually see the CPJ as a good piece of entertainment/a reliable publication. So that's really nice to see. Plus everyone at this publication is a total babe.

ML: How do you think you've grown over this past year? That's pretty vague... How has your mentality changed toward journalism?

KT: Well I do pay a bit more attention to the business side of things now, just because of having to do

that. I don't know. I think I kind of weeded out what I want to do as a journalist, because I didn't really have a good sense of what I wanted to do last year and this year at the beginning of the year. I kind of started to find my niche, I think a bit more this year because of having the print edition back. Doing more design work is what I like to do, writing more in a humor style, as opposed to being a hard hitting investigative journalist, that's not what I'm going to want to do. I don't know, I've grown so much over these past couple years, it's hard to see where I started this year to now, because it's just been like a constant change. It's difficult. How do you think I've changed?

ML: I think those are all really important things, you grew into your own abilities, really started to recognize which areas you wanted to stay focused in.

KT: Got any more questions, or do you want me to do another one?

ML: No, I don't have any more written out. I like your questions.

KT: Okay... What's it like running a paper with me?

ML: It's been horrible! No, I mean, thank god that you stayed another year. I don't know what I would have done. I'm definitely channeling that Torrence+Missy moment right now.

KT: Aww, tear.

ML: I mean, it's just that simple. I think if you wouldn't have been there I probably would have failed, or it wouldn't be half the publication it is now.

KT: Half.

ML: Ha ha. Punny pun. And...that's pretty much it.

KT: What are your plans for the future?

ML: My plans for the future are to move to New York and figure it the fuck out. FITFO.

Both: FITFO.

KT: That's it? That's as far as it will go?

ML: That's as far as it goes. FITFO. How about you?

KT: Same thing, but San Fran, 'cause if I went to New York it would seem like I was stalking you.

ML: I mean, there is always room for more in my stalker fan club. Maybe one day.

KT: Maybe one day. We'll see what happens. Uh, yeah, gonna go mooch off family for a bit I think, down in San Fran. Get a job and internships. FITFO. Yeah, it's kind of scary to think about that. It's coming to an end... but a new beginning. Dun dun dun. Would you ever do business with me again?

ML: Definitely. I see it happening. It will definitely happen.

KT: After we FITFO? On opposite ends of the country? We'll just meet in the middle. What's in the middle of the country?

ML: The midwest. Which is basically just Kentucky.

KT: You just looked up the map to see.

ML: Probably Kansas actually. Kansas. Nebraska. Literally the worst states ever.

KT: Awesome. So we could have a publication about corn?

ML: Yep. And meth problems.

KT: Well, I grew up in East Oly so I'm used to that.

ML: Oof.

Letters & Opinion | CPJ

Smoking Ban Could Demonstrate Global Solidarity

By Marc Hartung

There has been some talk around campus about possible changes to the current smoking policy. The Geoduck Student Union (GSU) recently decided to support the ban of tobacco sales on campus, a potential first step in their consideration of a tobacco free campus.

I would like to share some perspective as a student, former smoker, father, and health care worker. When considering the current smoking policy and the implications of moving toward a tobacco-free campus, it is important to contextualize the personal, community, and global effects of smoking.

I understand smoking is a personal choice, and it is important to understand how social conditions, marketing, and social stigmatization affect that choice. I would like to encourage, and support free personal choice in a context of understanding the factors that influence those choices and how those choices affect the greater community.

Tobacco companies are known for predatory marketing campaigns directed toward low-income, minority, and underage populations according to Joel Engardio of the SF Weekly. Smoking has a powerful social draw and providing smoking areas promotes a smoking culture that draws in new young smokers with each incoming freshman class. By providing smoking shelters on a campus that prioritizes admission for a diverse population including minority, low-income, and underage students,

we are contributing to the efforts of the immoral campaigns of big tobacco companies. As a school that also prioritizes increasing awareness of privilege, race, class, gender and the many facets of oppression and social justice,

There are 13 year-olds in North Carolina suffering from nicotine poisoning from picking tobacco 12 hours a day. These children have no benefits and usually don't make minimum wage. In the U.S. this is done legally through a loophole in child labor laws.

should we be a nursery for supplying Phillip Morris USA and Reynolds American Inc. with potential life-long customers?

Human rights and child labor law violations in the Global South have recently come to attention. According to Anna Rabin, of Think Africa Press, 75 percent of the world's tobacco is harvested in developing countries like Malawi. "90 (percent) of Malawi's tobacco

is bought by two U.S. based leaf buyers whose two main clients are Phillip Morris and British American Tobacco" according to Kristin Palitza of The Guardian UK. To bring it a little closer to home, tobacco grown in the U.S. also uses child labor. There are 13 year-olds in North Carolina suffering from nicotine poisoning from picking tobacco 12 hours a day. These children have no benefits and usually don't make minimum wage. Unfortunately, in the U.S. this is done legally through a loophole in child labor laws intended to support small family farms says Human Rights Watch contributor Zama Coursen-Neff.

Tobacco companies are no exception to the typical corporate structure, there are many brands sold and marketed to different populations. Most brands of cigarettes are owned by the same two parent companies. For instance Phillip Morris USA owns Marlboro, Virginia Slims, Merit, Parliament, Benson & Hedges, L & M Chesterfield, Lark, Cambridge, and Basic. Reynolds American Inc. owns Camel, Winston, Salem, Kool, Pall Mall, American Spirit and British American Tobacco which has the brands Dunhill, Lucky Strike, Rothmans, Benson and Hedges, and, Kent. Even though American Spirit offers organic tobacco, their money goes to Reynolds American Inc. (who purchases tobacco from Malawi), not to mention the appropriation and exploitation of Native American culture and spiritual practices (in case you didn't know, American Spirit is not a Native American owned and operated company.)

In regards to personal rights, a non-smoking campus would not violate our personal right to smoke any more than we have violated our right to wear perfume or drive a Caterpillar tractor on the Evergreen Organic Farm. By creating a smoke-free campus we would be demonstrating an act of solidarity with the victims of oppressive labor practices and predatory marketing tactics domestically as well as abroad, not to mention the millions of people affected every day by second-hand smoke.

The act of smoking goes much deeper than exercising free personal choice, it contributes to the violation of human rights around the world.

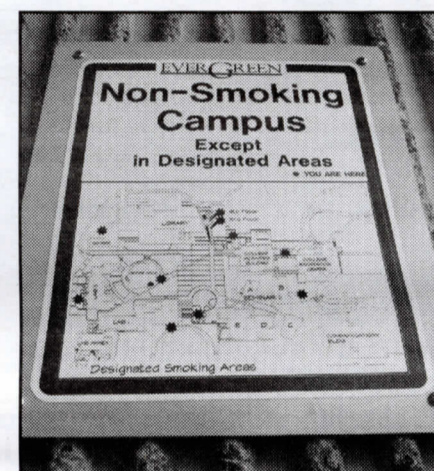


Photo: Kelli Tokos

Smokers Underrepresented in Ban Debate

By George Collins

Avid readers of the *Cooper Point Journal* will most likely be aware of the ongoing smoking policy debate currently taking place on the Evergreen campus. For those who may not know, the Geoduck Student Union (GSU) has been handling a series of complaints from students about the current smoking regulations on campus, which has led to a wider discussion about whether or not tobacco should be

About 30% of the campus community smokes," Gottlieb says, "just hastily passing a resolution banning tobacco would create a big backlash."

outright banned on the college premises.

As the debate continues, an observer can't help but wonder if all of the relevant parties are being listened to. A non-smoker myself, I can't help but notice throughout the discussions

on Facebook threads, GSU forums, and Evergreen's tesctalk mailing list, that the people who actually smoke appear to be absent from the discourse. Do the smokers feel represented? Is there a bias against them in the debate that could be part of a larger bias against smoking in the Evergreen community?

The GSU recently passed a resolution to prohibit the sale of tobacco on campus that still needs to pass through the college administration before it can go into effect. This has led to some rumors that an all-out smoking ban is not too far behind.

GSU representative Jonathan Gottlieb said that no proposal has been put forward to ban the actual use of tobacco products on college premises. The organization will only consider such a resolution after a campus-wide survey on the issue has been completed.

"About 30 percent of the campus community smokes," Gottlieb said. "Just hastily passing a resolution banning tobacco would create a big backlash." The GSU has been holding open forums on the subject to promote discussion between the smoking and non-smoking communities.

Unfortunately, the smokers themselves don't seem to feel welcome in such a setting. Patrick Sattler, a graduate student at Evergreen who smokes, says that he feels underrepresented in the smoking debate on multiple levels. "I understand it is a health issue," he says, "but when you tax people who smoke...and look

to restrict us while we smoke, it seems sort of like taxation without representation." Sattler believes that this stigma against smokers is not limited to the smoking debate, claiming that he once even had a professor who repeatedly made negative remarks about it.

Another smoker, Kaveh, also sees Evergreen smokers as being viewed negatively and believes that much of this prejudice is unnecessary. "Non-smokers should realize that when smokers go in the designated areas, they do it as a courtesy. When they don't, it's because they're being assholes and it's not worth your time confronting them about it," Kaveh said.

How prevalent these biases are in the debates largely depends on who you talk to. Robert Guicheteau, another representative from the GSU, feels that the organization has done an adequate job of incorporating the smokers into the discourse.

Representative Gottlieb, however, is not as confident. "I've observed varying levels of bias against smokers in the GSU forums," he said, "The debate definitely is uneven." Looking at the less regulated realms of discourse, there is plenty of animosity to go around. In one particularly heated debate that took place on the tesctalk mailing list earlier this school year, the mantra "their right to smoke ends where my right to breathe begins" appears repeatedly. It is not difficult to see why somebody who smokes may feel hesitant to enter such a

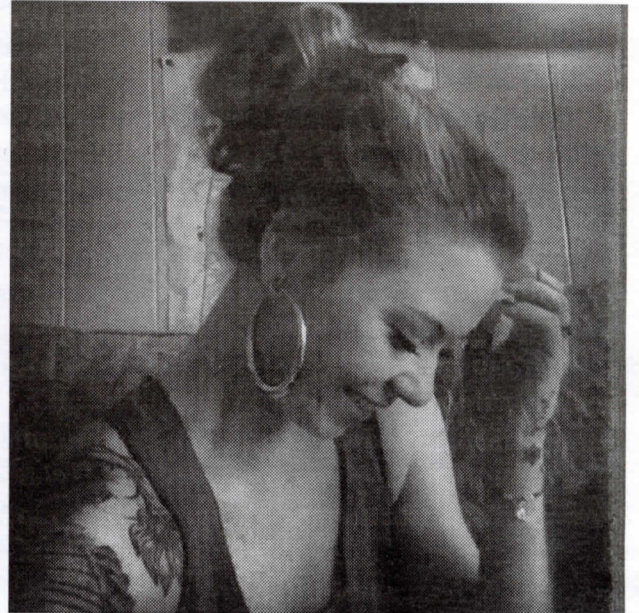
debate.

It is important to note, however, that there is some level of recognition among the smoking community that some smokers do not behave appropriately when they smoke. Sattler says he understands why people may look on the pits with disdain, acknowledging that "there are irresponsible smokers who do not smoke at designated areas, who throw their butts on the ground, and who are not considerate of others who do not smoke." Another smoker on a Facebook thread expressed willingness to reassess the current location of smoking pits, claiming that they feel the pits are a bit too close to public spaces.

An all-out ban on tobacco, however, is completely out of the question. "If they are banning [tobacco] to discourage smoking then they do not understand the issue of addiction," Sattler says, "You want to help remove smoking from the campus, pay for a program students can join for smoking cessation." The message is loud and clear when speaking to the smokers: If you want people to quit smoking, increase the amount of resources available to them rather than force them to undergo a difficult lifestyle change.

The non-smoking community would do well to actually listen to the demographic that will be most affected by the proposed changes.

ARTIST PROFILE: LAURA DAVIE



Photos courtesy of Laura Davie

By Patrick Stewart

Laura Davie is a 23-year-old British born artist who now resides in the northwest, and graduates from Evergreen this spring. Her work displays versatility, as she continues to push herself to utilize new styles. She is particularly known for her tattoo art, which has been displayed in international magazines, as well as in local shops and galleries.

// How would you describe your style?

My style is definitely unique; it's based largely on organic shapes. I like to make use of full, circular motions, fluid lines, gradients, and bold color choices.

// What are your favorite mediums to use?

I love just using ink and parchment, and I get a lot of joy from working with colored pencils. I do body painting as well. Above all, though, my real love is tattooing.

// How specifically does your work on the page and your work on the body influence one another?

When I work on the body I focus solely on the body: what muscle contours I can work with, how the skin moves, and how I can accentuate every curve. I've found when I'm working in the studio on a piece on the page, I am constantly looking for ways to accentuate curves and create

greater depth on the paper. Likewise when I work on paper, I use gradient and shading tricks a lot, which are some of my favorite techniques to incorporate into my tattooing.

// How long have you been making art, and how has your style changed over time?

I have always been a band geek so I didn't start making art until late in the game, as a senior in high school. My style has changed a little. I have always doodled floral, swirly designs, and now they are more refined, symmetrical, and at a much higher quality. But for the most part, my work now is more focused on different tattooing styles such as pin-up art, old school Sailor Jerry style, and some of the newer flash work, such as that being produced by the incredible artist Paul Marino.

// What do you hope to accomplish in your art?

Mostly I hope to make people happy. I especially love to tattoo memorial pieces or

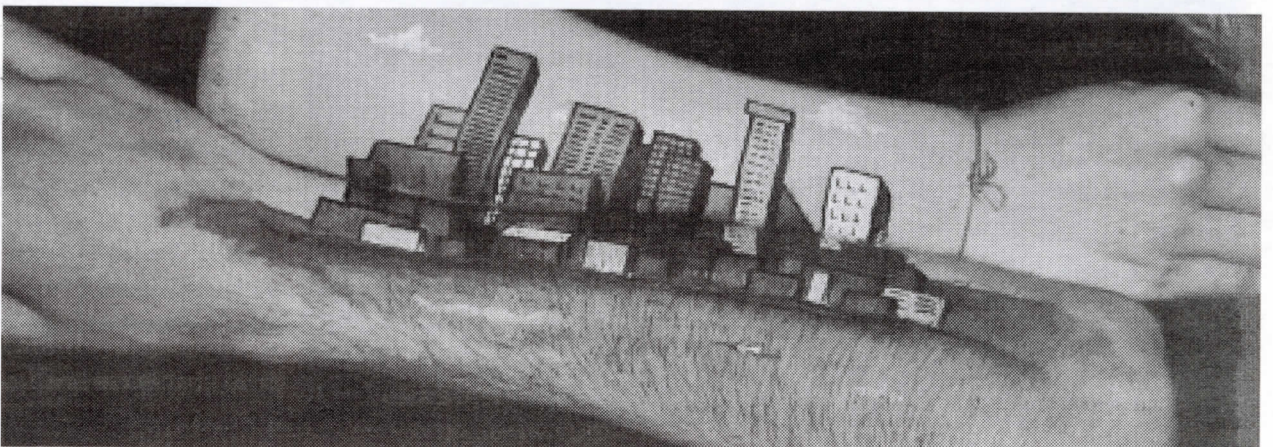
friendship tattoos. I know these pieces mean a lot to the client so I do my best to help give some sort of closure with the memorial pieces, stronger bonds with friendship tattoos, etc...But ultimately I hope to get my name and work out there and to be recognized.

// Do you see being an artist as a full-time career?

As a tattoo artist, yes. It is my greatest passion.

// Where around Olympia can everyone see your work?

I have artwork hung up in Tony's Variety Smoke Shop in West Olympia for the time being. I also have work up on my Facebook, as well as the art community website Mas Sol Art. Or just take a look at some of your friends, chances are some of them are walking around with it on them as we speak!



Capital Playhouse Goes 'Blonde'

Cassandra Johnson-Villalobos

Legally Blonde was first born in 2001, as the well-known Hollywood film featuring Reese Witherspoon. In 2007, its reincarnation "Legally Blonde: The Musical" premiered in San Francisco and received significant fanfare upon bringing the "bend and snap" to Broadway.

In May, community theater company Capital Playhouse brought the musical to Olympia, featuring a small cast of local actors. Downtown on 4th avenue, the playhouse brought the story almost as close as that old VHS copy you might have laying around.

Small Production, Big Impact

There were far more characters than actors in the Olympia presentation of Legally Blonde, with 16 out of the 23 cast members playing more than one role. Olympia resident Steven Walker played a vain frat boy, Kiki the hairstylist, and a member of the chorus line, whose members changed roles with scene settings. Actress Sarah Shepler carried the most role titles, playing a deceptive saleswoman, a hair salon cashier (alongside Walker), a sorority member, a prisoner, and a Harvard

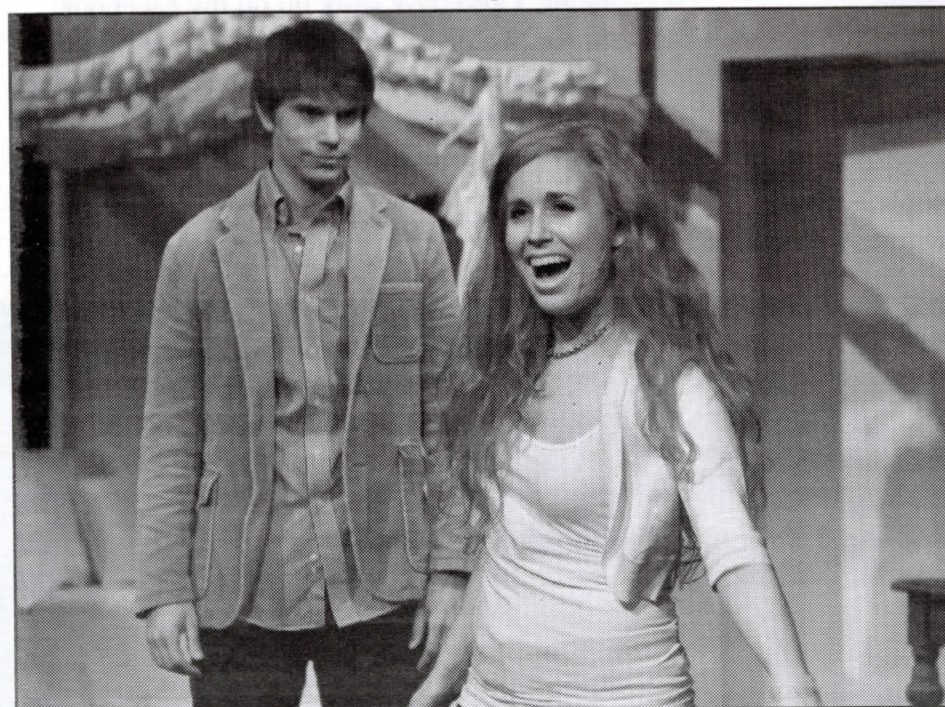
law student named Whitney.

The energy and comedy of the original feature film translates amazingly well into an intimate community theater space with fun scenery changes and live music. The black paint interior of Capital Playhouse came to life with rolling scenery pieces that transformed ivy-league classrooms into trailer parks into beauty salons. In the same form, the house band made fluid switches between marching band, hip hop, Celtic, and pop numbers.

Always striving to be affordable, theater administrator Karen Johnson says that show begin their run with a free showing of the final rehearsal and include at least one pay-what-you-can night. "People show up with two dollars sometimes [and say] 'can I get in?' I won't turn you away," Johnson says. Legally Blonde: The Musical opened on May 9th and concluded on May 26th. After the free rehearsal show, two pay-what-you-can Wednesdays allowed people to experience local theater at a donation price of their choosing.



Dennis Kurtz



Dennis Kurtz

“ People show up with two dollars sometimes [and say] ‘can I get in?’ I won’t turn you away. ”

“Time to get serious.”

At its heart, the storyline tracks the personal evolution of a woman who starts out as an intelligent, successful version of Malibu Barbie. The main character, Elle Woods is a natural blonde with a 4.0 in fashion merchandising who presides over UCLA’s chapter of Delta Nu (a national sorority organization). We meet Elle as she and her Delta Nu sisters look forward to Elle’s coming engagement to her college sweetheart, Warner.

The first act abruptly jolts Elle (played by Capital Playhouse veteran Bailey Boyd) and the audience out of the pink, fluffy fantasy first presented as the character’s comfort zone. Warner breaks up with Elle, after singing that she’s “too tacky” and not “serious” enough for his U.S. Senate ambitions. Elle hangs on to her genuine feelings for her almost-fiancee

(continued on pg. 13)

OLYMPIA
is full of...

Hipsters
Queers
Punx
Hippies
Military
& Who knows what!?

~

GOOD THING THERE'S A PLACE THEY CAN ALL BE...

~

le

Voyeur

~

CAFÉ LOUNGE VENUE

(continued from pg. 12)

and follows Werner to the monochromatic halls of Harvard Law.

Malibu v. Cambridge

All the characters are introduced in unfulfilled form. Most follow the lines of a social stereotype or seem to pursue some trademarked identity. To add to the plot's dramatic interest, many of the characters don't like each other when they meet.

A memorable example from the 2001 film, replicated in the play's script, is the Playboy bunny outfit incident. Vivienne, Warner's new "serious" brunette girlfriend, invites Elle to a party with their classmates and tells her to come in costume. Elle's desperation to win Warner back with sex appeal lands her at a chic party in a skimpy leotard and bunny ears.

"Why would you do that to another girl?," Elle asks Vivienne, after a previous betrayal in class. Later on, Elle's hard-won success

is compromised when she refuses the advances of their domineering professor. Viviane convinces Elle to stay in Massachusetts when she has resolved to give up and move back to Malibu. Through struggles bridged by sociological themes, characters who began with opposite interests move each other's lives forward while opening one other up to new levels of complexity and confidence.

Empowerment through sexuality and gender expression is a major theme that transitions the play from interesting, likeable stereotypes in-conflict to cooperation between individuals with shared ethics. A prominent reference to Gloria Steinem in Act I and several allusions to "sisterhood" (often using sorority membership as a device) clearly connects feminism to justice/social equity.

Irish-Italian salon owner Paulette (played by Stephanie Nace) forms an immediate bond with Elle that instigates hilarious, inspiring moments that fuel the play's ups and downs. They bring very different life experiences to their friendship. But they connect through their

shared loves of hairstyling and canine companions.

A Little Adversity Goes a Long Way

The majority of the main or recurring characters seem equivalent in socioeconomic status, access to higher education, and racial privilege. This makes adversity more apparent when it appears. And sadly, using an affluent, white-dominant setting is an effective way to frame privilege and inequality in a way that isn't too jarring for mainstream audiences.

Elle loses her individual privilege when she confronts the contrasting expectations of Harvard Law, where people assume she is ignorant, incapable, and easy. Her in-your-face femininity (she usually wears pink-head-to-toe) is redecorated in navy suits as she strives to appeal to new biases. She finds a partner in dealing with discrimination in teacher's aid and Harvard graduate, Emmett (played by Tacoma resident Paul Macs).

"If you're not born into privilege you

have to work twice as hard...I grew up in the Roxbury slums, with my mom and a series of bums who showed me all the ways a man can fail," Emmett explains in Act II musical number "Chip on Your Shoulder." He has different privileges (being male and having a law degree). Still, he motivates Elle to overcome people's perception of her abilities. Elle sings, "No more whining or blaming: I'm reclaiming my pride," at the story's decisive turning point.

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Sage's, a Whole Brunch of Options



Brylie Oxley

A trip to Olympia's best kept dining secret

Patrick Stewart

Sage's Brunch House in West Olympia is often described as Olympia's best kept dining secret. The thing is, it's not really a secret anymore, evidenced by the line out the door some days - especially if it's a weekend. Or it's sunny. Okay, it's almost

always busy, but it's for good reason; the food is superb.

On a particularly sunny Sunday, my tasting party was told that we would have to wait fifteen to twenty minutes for a table, but it ended up being only ten. to get us going, and that combined with the warmth of the sun and the excitement of food was almost enough to rid us of the residual effects of the previous night.

The first thing I did, naturally, was order the Sake Bloody Mary - see *Cooper Point Journal* "Best Of" Issue - and it delivered, preparing me for yet another day of bad decisions.

The rest of the group opted for

the Morning Glory, Sage's take on the mimosa. It adds a bit of lemonade and a splash of grenadine to the traditional recipe, but, to me, really just tastes like a mimosa. Not necessarily a bad thing, because minosas are delicious; just don't expect anything special. Some days they serve them in regular wine glasses, and sometimes a truly epic bowl-sized goblet.

And now, to the meat of the review. Or, you know, not - depending on what you're into. I ordered their famed Migas, a delectable mixture of Portuguese sausage with chilies, peppers, corn, beans, garlic and cilantro. It comes with flour tortillas - I needed a few extra which they were happy to supply. The meld of flavors topped off with their Cajun pepper crême sauce made this one of those meals that you keep forcing yourself to eat long after you're completely full.

Another dish ordered at the table was the Beneficial Benedict, which is a smoked-salmon/basil garlic cream cheese combination, described by my friend (a benedict enthusiast and basil fanatic) as "the best benedict I've ever had." I wouldn't go quite that far, but it was definitely in my top five.

The Vegetable Samosas were also enjoyed by the group, a classic potato-filled dish with a healthy mix of greens on the side. Fried potato and vegetables is pretty hard to screw up, and this was no exception. The only complaint here was an excess of the seed topping, it distracted from the warm, fluffy filling and the crisp

greens.

Finally, of course, the Biscuits and Gravy. When my friend ordered this, the waitress came back to tell us that they were out of biscuits. This is mainly unfortunate in that it suggests to me that they do not make their own. My friend shrugged it off, and went with the waitress's suggestion of using an english muffin. My dining companion said later, "I just want the gravy. I don't care what they put it on." It would have been a nice touch to knock a few dollars off the meal to compensate for being out of a main dish component, but the fact that it was still an incredibly filling and delicious meal meant we weren't left feeling miffed.

The atmosphere inside perfectly matched the down-home Olympia cooking. The restaurant was busy without being raucous. With a pile of children's toys in the corner and local artwork for sale on the walls, it almost felt more like an extended family gathering than a restaurant experience.

Sage's is cash or check only, so come prepared. But if you forget, the Westside Co-op next door has an ATM that they are happy to let restaurant patrons use, and where Sage's gets many of their local ingredients.

The perfect spot for a lingering meal with friends, I recommend Sage's for food still cooked with a personal - and delicious - touch.

The Mediocre "Gatsby"

By Kelli Tokos

As required reading for most high schoolers, *The Great Gatsby* is a story many people know or have at least heard of. My initial reaction at the great American novel getting the silver screen treatment was skeptical and remains that way after shelling out \$9 to watch it in theaters.

If Leonardo DiCaprio couldn't nab an Academy Award for his work in Quentin Tarantino's award-winning "Django: Unchained," the odds of him finally getting an Oscar nod

that lead to the demise of Gatsby, Carraway drowns his sorrows in alcohol and hits rock bottom. The film revolves around Carraway writing the story of *Gatsby* down as a therapeutic method. This leads to visual effects such as letters cascading down the screen to form sentences from the novel, and a mediocre Maguire having far too many voice overs, quoting passages from *Gatsby*.

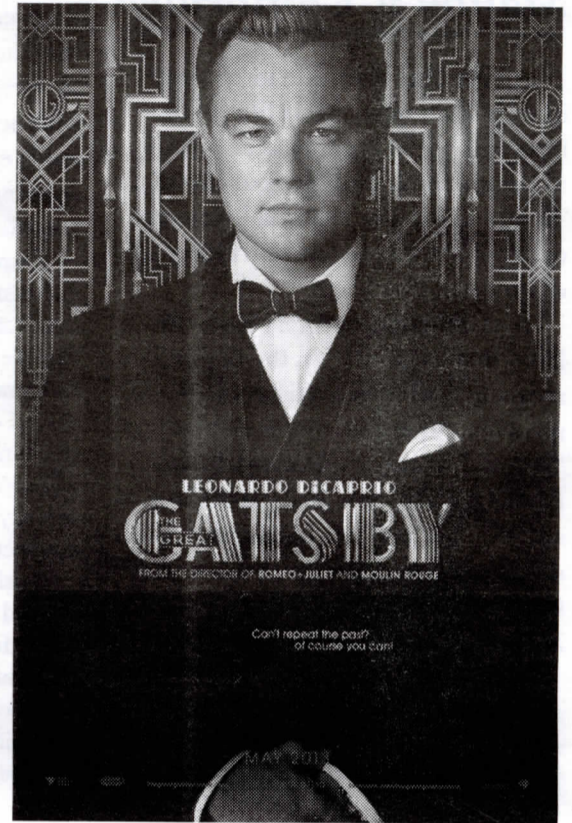
Luhrmann's style of mixing modern elements (such as music) into period pieces remains intact, just as in "Moulin Rouge" and "Romeo + Juliet." The cinematography makes

immediately sucks the listener in. Throughout the album, the influence of 1920s jazz can be heard, in some songs more than others.

One of the best tracks to utilize music from the Gatsby era is will.i.am's "Bang Bang." A unique blend of 1920s jazz and the type of bass-heavy music you hear in clubs today, the song was perfect for the lavish party sequences at Gatsby's manor... if they would have turned it up in the film. This is not a song that can be listened to quietly.

A couple of the more powerful songs come from Jack White and Florence + the Machine. "Love is Blindness" feels like Jay Gatsby's anthem, with the classic Jack White sound: heavy distortion and drums, desperately sang lyrics, and a sense of doom lurking around the corner. Florence, the recent queen of movie soundtracks and trailers, delivers with "Over the Love", calling up imagery from the story ("now there's green light in my eyes"--Gatsby stares longingly at the Buchanan's dock that has a green beacon of light).

The song that stands out and leaves the listener wanting more is the collaboration between Andre 3000 and Beyonce. "Back to Black" starts off with a mesmerizing electronic "womp" (dubstep style) that continues



as the base of the melody, mixed with simplistic guitar to accentuate the vocals. By the time Beyonce sings the final note, you can't help but wonder why the song is already over.

Overall, "The Great Gatsby" does what most blockbuster films do these days: entertains the viewer for a little over two hours and leaves them with a lighter pocketbook. Instead of spending money on seeing the film, wait to watch it online and buy the soundtrack.

The Great Gatsby does what most blockbuster films do these days: entertains the viewer for a little over two hours and leaves them with a lighter pocketbook.

for "Gatsby" are slim. Teamed up again with "Romeo + Juliet" director Baz Luhrmann, DiCaprio plays a convincing, eccentric Jay Gatsby. His dire tactics to win back the heart of the married and disillusioned Daisy Buchanan (Carey Mulligan) are brought to life in a less than spectacular blockbuster.

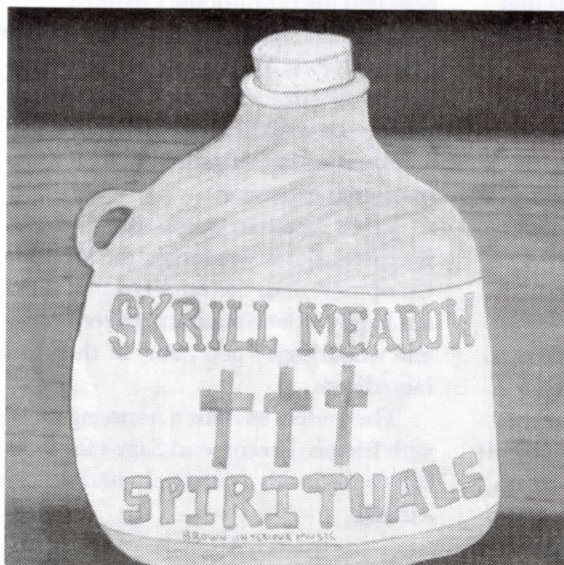
In a move to keep the novel on the minds of viewers, Gatsby uses Nick Carraway (Tobey Maguire) as the narrator of the tale. After finding himself a central player in the events

up for some of the poor acting (or choices in actors)--even if the actors aren't doing the characters justice, they are still pretty to look at. The gorgeous clothing, grand automobiles, and extravagant party scenes make "Gatsby" entertaining to watch. However, the use of the soundtrack could have been improved.

Executive produced by Jay-Z, the soundtrack is one of the best I've heard in awhile. Starting off with Jay-Z's "100\$ Bill", utilizing snippets of audio from the film, it

New Music: Skrill Meadow | 'Spirituals'

By Issac Scott



Skrill Meadow's new album "Spirituals" marks 10 years since their first release and is the eighth album from the group. Based around local musician Markly Morrison, known for his role in K Records band LAKE, the project has involved a large swatch of Olympia's DIY music scene, including musicians from Major Lazer and Malaikat Dan Singa.

The latest album, as the name would suggest, is a collection of worship songs that sound like cassette recordings from an unusually tuneful and occasionally raucous Jesus camp.

Far from devout, the religious nature of the music is used largely for ironic effect, such as on the song "Rhythm Guitar," when the group

sings the line "no one wants to play rhythm guitar behind Jesus."

Indeed a largely ironic venture, Skrill Meadow's Bandcamp page describes their music as "lo fi hillbilly club jams," and insists that the band is a "song-and-dance 'karaoke plus' electric routine, a banjo act, and a group."

I would be interested to find out what exactly a "song-and-dance 'karaoke plus' electric routine" looks like, particularly if it involves the country standard "Drifting too Far from Shore" that finishes *Spirituals*.

The album is available for donation and free streaming at skrillmeadow.bandcamp.com.

TOP Trip to the Ape Caves

In An Attempt to Escape Olympia, a Greener Pays to Tunnel Into the Earth

By Anna Firth

My trip with The Outdoor Program to Ape Caves began with me being forgotten. I got to the F-lot probably a little late and underprepared, only half dressed in the recommended non-cotton attire. The first thing I saw when I got to F-lot was the absence of any white vanpool vans. This was my first T.O.P. trip and I had signed up after seeing many TESCrier emails announcing one fun-sounding trip after another. I moved here from California last fall and the extent of what I have seen of Washington is Olympia, Seattle, and the I-5 corridor connecting them. I wanted to get out of the Puget Sound boringland and see some more of the state.

The idea of entering the CRC for the first time and signing up for a trip was daunting, but I overcame the obstacle and paid the fifteen

dollars to get my name on the list. One pre-trip meeting later, I was standing in the parking lot calling my friend who was already in the van. They turned around immediately and picked me up. There had just been a slight miscalculation of heads, and we were still ahead of schedule.

The ride took us on a scenic route through the Mount St. Helens area that ended in a parking lot at the edge of a beautiful forest. We regrouped for a few minutes and then started walking. The stairway to the tourist entrance/exit was one of the first things we passed. We hiked about a mile beyond that point, passing through some snow-patches before we stopped for lunch.

We enjoyed our midday meal in a sunny opening above what would be our entrance to the Ape Caves below. After packing back



Photo Credit: Forrest Hunt

up and descending down a very cold and wet ladder, we turned on our headlamps and started in. The initial approach was through a lava tube which was big enough to drive a sedan through. The first mile was over extremely uneven ground and many boulders, which accounts for why it took us four hours to cover the same mile it took us twenty minutes to cover above ground. While this portion of the hike was certainly a challenge, the overall exertion was fairly low.

Ape Caves was created when part of a lava flow pushed through the rock, then hardened around its outer edges. Because of the way it was formed, the tube has deep ruts carved out all around it. The walls were covered in a bacteria unique to the cave, which we were instructed not to touch.

Halfway through, we all turned off our headlamps and stood in silence in the full darkness to try and see if our eyes would play tricks on us. I felt like I was seeing the ceiling and walls of the cave

even though I knew it was impossible without light. It was a strange feeling. Next, we cracked some glow-sticks and had a five minute "cave-rave". After lowering ourselves individually over some big drops in tight places, we headed back to the exit by the parking lot.

With time to spare before heading home, we continued through the other attached tubes, which are frequented by local party animals and tourists. The atmosphere in these tunnels was entirely different: instead of passing

active-looking couples with too much gear, we were passing trash and pockets of stale cigarette smoke accompanied by stumbling locals.

As we finally exited the caves, the light was blinding and the open air was noticeably warmer and drier. We all marveled at how different it was to be back above ground. Then we piled into the van and had a quiet and sleepy ride back. It was a great experience to see another part of the state while bonding with some fellow Greeners.

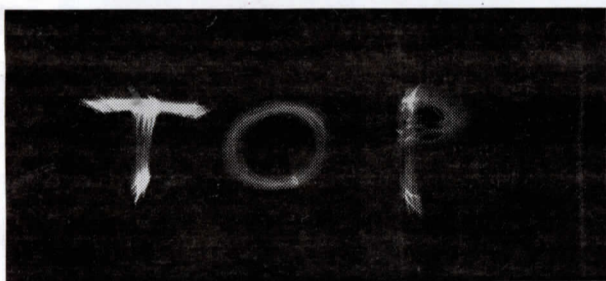


Photo Credit: Forrest Hunt

Munich Completes European Domination Attempt Bayern Munich Tops National Rival On European Football's Most Prestigious Stage

By David Lukashok

After Bayern Munich's year-long domination of the German National League, Bundesliga, the team completed the 2012-2013 season with yet another victory. It defeated fellow Bundesliga competitor Borussia Dortmund in the Champions League Final this past weekend. The Champions League, an annual all-season tournament made up of the top teams in the various European leagues, hosted the first all-German final in its history, though the match seemed lopsided considering the results of the two teams in league play. While Dortmund

had a strong season and finished second in the league, Bayern was an unstoppable juggernaut that dominated the league from beginning through end. Along the way to winning the league title, Munich broke 30 Bundesliga records. These included Most Points in a Season, Greatest Point Differential in a Season, and Most Wins in a Season in League History.

In last year's Champions League final Chelsea defeated heavily favored Bayern Munich in a match that came down to penalty kicks. Adding insult to injury, Bayern lost the match when it



Photo Credit: wikicommons

hosted the final in Munich at Allianz Arena. In extra time of that match, Arjen Robben, playing his former

club, had a potentially game winning penalty shot denied by Chelsea goalkeeper Petr Cech. In a turn of serendipity, it would be Robben who

defeated Valencia to finish the 2001 tournament in Milan, Italy.

The game was a thriller the whole way through, with Bayern controlling the ball for the majority of the game but

wasn't until the 60th minute that Robben assisted Bayern forward Mario Mandzukic who managed to score in front of the net to take the lead. Just eight minutes later though, the Dortmund side responded when Ilkay Gundogan scored on a penalty kick to equalize. It wasn't until the final two minutes of the match when Robben completed a masterful race against his defender to the ball before juking past defenders in the box and tapping the ball past goalie Roman Weidenfeller. When extra time ended Robben was the first one to his knees celebrating his redemption, crouched over in the ecstasy of the win. In the first all-German European Final, Germany's finest team reigned over all others.

Along the way to winning the league title, Munich broke 30 Bundesliga records

would break the tie late in this year's final against Dortmund at Wembley Stadium. Bayern tied Liverpool for third most victories with its fifth title and it's first since it

Dortmund's resilient defense and counter strikes kept Munich on its toes. While both teams were getting shots on the opponents defense, it

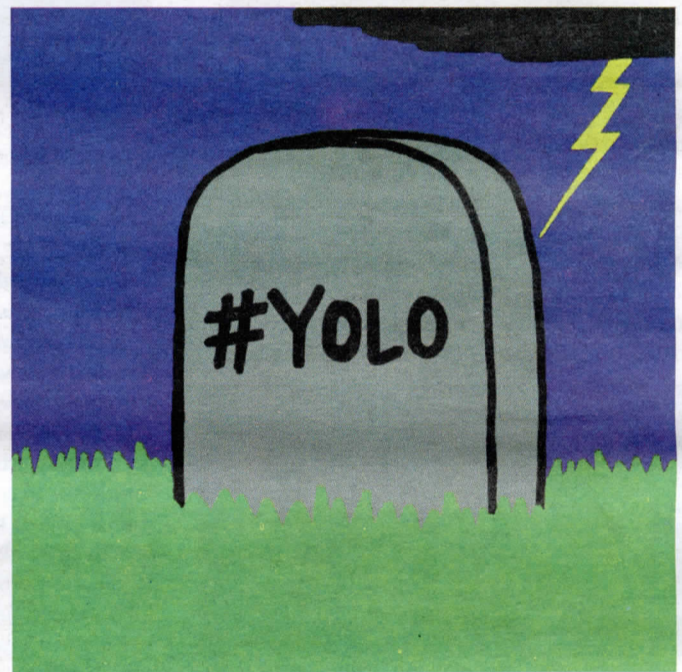
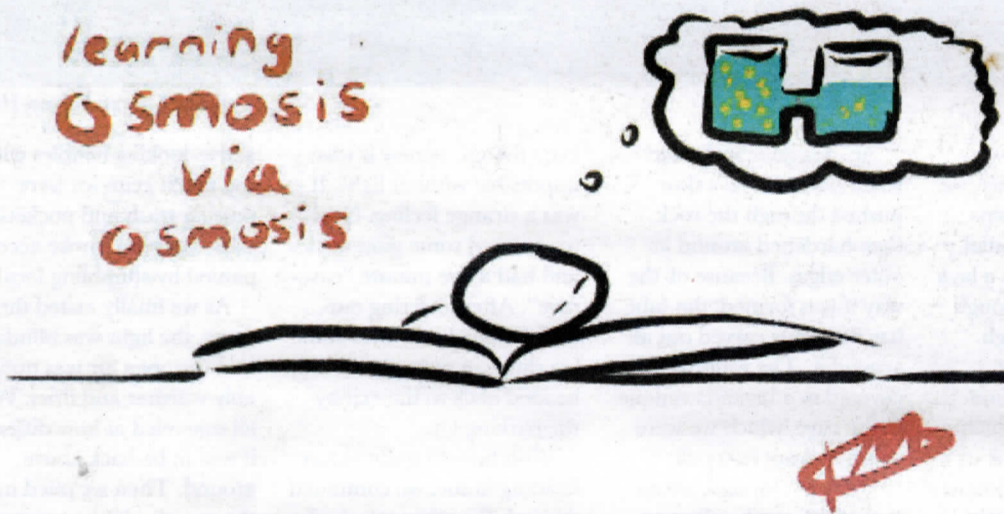
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The Life and Times of John Hexer *Sam Bourman-Karns*



Finals week study skills *Troy Mead*

Kelli Tokos



Troy Mead

Baked *Carlos Alvarez*

