

Poems by Susan Bennish (1 year later)

TARZAN'S GIRL

I am the daughter of a monkey man.
A father who called himself the "Suicidal Tarzan."

He swung from my dresses in the afternoons and asked for my girl
kisses by night.

Not really a father, a lover more appropriately.
I am the accumulation of all of his primal insanity.

Born with the genes brought to me by his tiny fishes.
A sex, a night that occurred against my mother's Catholic girl
wishes.

She was able to escape his inheritance but it was I who became the
product stuck with all of his existence.

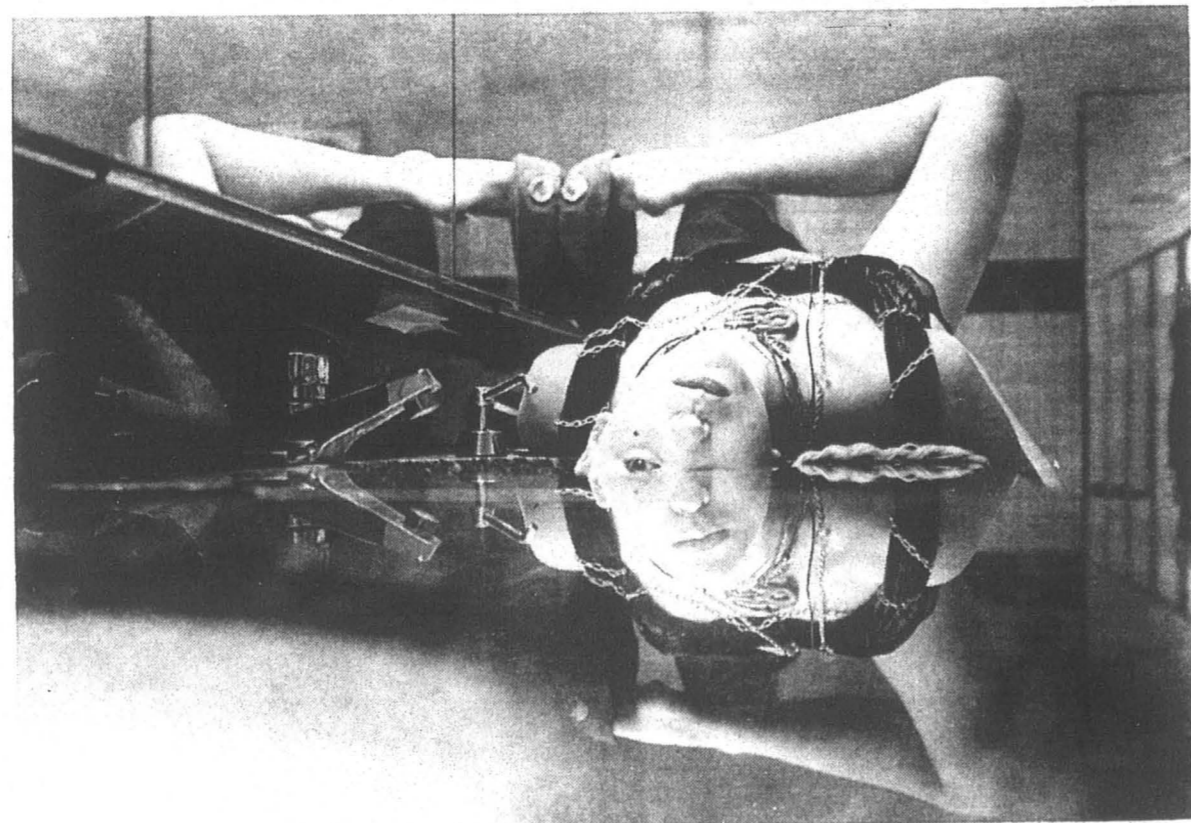
genetically branded to self-destruct, I finally chose self-respect and
unlike him

I will swing
from the edge
of the white moon
embracing the light that is
within me
my mother
and even my father

FOR YOU, ANTHONY

I walk in circles
seeing the same place
I see that face
that cat up there
couldn't stop staring at your eyes
You've got that plague that size of a heart shaped hole
that I wrapped up with eucalyptus and sat in a clear glass bowl
did you not know that I loved you?
couldn't you see?
it was obviously me
and me always thinking...I even now sometimes that you're the key
it is your breath that will set my lungs free
I'd finally get the air up here, climbing trees is what I would do for
you....show me a time I'll be prepared for the game.
I'm waiting until then I'm caught in the blur in cross wars that are
as untame as I am.
I have just my head, my bed, my thoughts never vacate, just
suffocate,
until I'm stuck with ending a life or making a fire to keep me
humble.
did you say I mumble?
You called me back in '89 looking for a girl
I thought I was her
But you were just looking for a break in time a change some thrills
I was so hurt so I just baked cakes and took pills
You're knocking on my knees these days
and when I see the sun I want you to come, lay on me
I know what will never be
You stay safe...I'll jump into the void so annoyed that I'm alone
so confused that it was I...who turned out to be the only one home.

photo by Jenny Jenkins



ANNIVERSARY

I've been making honey water in my new home
It's like no other juice and I make a space for it here
off the road...
Once there was a girl who became thankful and grateful for the
breath that she took for granted and even when it felt like
suffocation she thanked the earth for being there to hold her up and
to let her lie down safe
I gave up on friends in the end it was too tiring to hear all of their
excuses to act like an ass
So I found solitude in blending flowers, plants, seeds and trees
so dependable my new company.
My back yard spreads green and gold.
Blue waters purifying, chasing around my house, my cats surround
my feet and lick my ears reminding me that they are here
and so am I.
I stopped asking for love and you know I didn't die.
I got cold, sundays were long and my body ached but I watched the
wind, sat with music and dreams and tried to figure out how
I ended up in this small town.

Thanks for coming. This is the biggest Cooper Point Journal ever. We love you.

Cooper Point Journal

JUNE 1, 1995

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 28

"What are you going to do with your life?"

by Carson Strege-Flora
CPJ Assistant Managing Editor

As graduation draws near, the dreaded questions becomes more frequent. "What are you doing with your life?"

The statistics compiled by Career Development Research and Planning show that Greener grads do pretty well in the real world — almost a quarter are in professional fields.

The most recent report available prepared by the Office of Career Development shows that in 1990 82 percent of graduates were employed or were pursuing graduate studies.

But is the future so bright for 1995 grads? These are the students who entered college during a recession and watched the 40 hour a week union job die. They see lawmakers call for cutbacks in state spending — which equals less jobs in the public sector, a popular field for Greeneres.

Stacia Lewis, Career Counseling Specialist, says, "There is more fear than in the '80s. Graduates see a huge mountain to climb and they don't know where to start. They have to be more creative these days."

Greener grads are taking the challenge to become more creative in stride. Some, like Evergreen senior Sharon Rice, are avoiding the low paying job market by joining about 85,000 other graduating college students in law school next fall.

Rice financed her own college education with low paying retail jobs and doesn't want to find herself in the same situation again.

"Money is a motivator and autonomy is a motivator [for attending law school]. I don't want to be making less than \$20,000 a year forever," said Rice.

Rice originally wanted to go into Environmental Studies but her experience in Political Economy and Social Change this year made her realize that social problems need to be solved before environmental problems can be addressed.

"I feel that I can accomplish more with a graduate degree than with an undergraduate degree," said Rice. "I'm hoping that my career path I'm following will lead me away from corporate bullshit."

Others, like Evergreen Senior Dante Salvatierra, are waiting a

see **Grad Jobs**, page 6

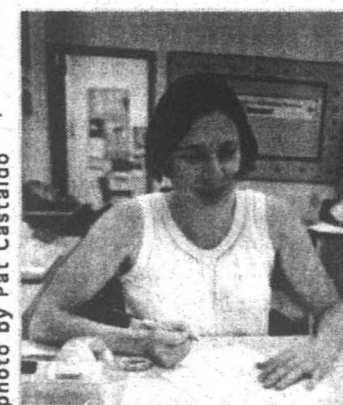


photo by Pat Castaldo

Senior Sharon Rice

Temp Slaves

Are greeneres destined for temporary work?

by Oliver Moffat
CPJ News Editor

Karl Steele is an Evergreen graduate and a temp.

Steele works for a temp agency but he has been a technical editor for a contractor with the state of Washington for the last seven months.

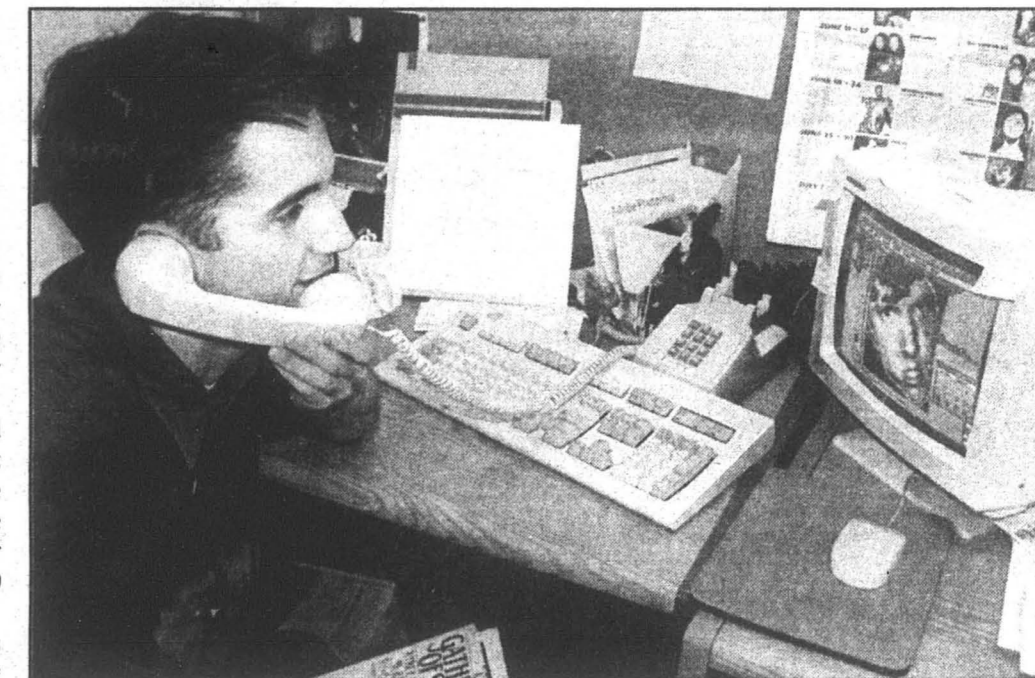
Steele gets paid nine dollars an hour, but the word around the office is that the company he works for pays the temp agency 20 dollars an hour.

Although he works in a state building doing work for the state government, he is employed with a non-union private company so he doesn't get any of the benefits unionized state workers get. If he were to stick with the same job for a year and work more than 1000 hours, he says he could qualify for some benefits.

With no health plan, Steele hasn't been able to see a doctor or dentist for five years. He describes a series of health problems which remain untreated.

Although the disadvantages of temp work are obvious, he says temp work has its good points. "It doesn't seem as foreboding as a permanent job," he said, "it's good for lots of experience and occasionally you do something interesting."

For people who are seeking work through a temp agency he offers this advice, "don't work too hard... work hard enough to impress people but not hard enough to work yourself out of



Karl Steel hangs out at his temporary job for the state. photo by Pat Castaldo

a job. Take time to write a letter or learn new software."

A growing number people in their mid twenties like Steele, will be finding work as temporary employees. According to the National Planning Association, temps, part timers and free lancers are 2 to 30 percent of the civilian work force. These employees, although they may enjoy some independence, do not receive the benefits of full time permanent employees such as vacation pay, and health care.

The largest civilian employer in the United States today is not a large corporation like Boeing or GM, but is Man Power Inc., a temp service. Over the last decade corporations have been

see **Temp Slaves**, page 6

Will evals get you into grad school?

Evergreen's narrative evaluation system is not universally accepted

by Naomi Ishisaka
CPJ Editor

It may seem Evergreen's lack of a traditional grading system puts Greeneres at a disadvantage when looking for graduate schools, yet some colleges say our lack of grades definitely doesn't hurt and it most likely helps.

Many Greeneres are being accepted to prestigious graduate schools and are slowly changing the long standing practice of asking, "What's your major?" or "What's your GPA?"

Narrative evaluation systems are now being used by Hampshire College in Mass., University of California at Santa Cruz and Antioch College in Ohio.

KEY Student Services Director Eddy Brown, said he has never heard of any problems with the Evergreen

evaluations system. Brown said all KEY students he has known that have applied to graduate schools have been accepted and has never heard students complain about responses to their written evaluations.

He said an evaluation, "tells you a lot more than you would know [about students] otherwise. A lot clearer picture of what [colleges] are getting as far as problem solving, writing skills and work ethic."

Career Development Assistant Lena Kline feels colleges are getting used to the written transcript idea. But, she said, "some universities find them cumbersome. They have to read them to find out, it doesn't translate to a GPA." However, she has heard of very few schools that don't accept evaluations.

At Mills College in Oakland, Calif., Coordinator of Graduate Studies Margaret

see **Evaluations**, page 6

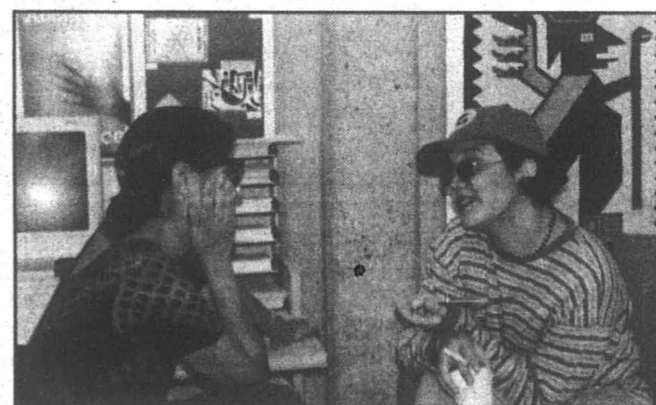


photo by Naomi Ishisaka

KEY Services counselor and TESC graduate Veronica Barrera (Left) talks with student Monica Bermajo.



Congratulations! You are holding the last CPJ of the 1994-95 academic year.

The CPJ Family

Inside, on the center pages, meet the people who did it all for you.

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EVERGREEN

Jervis asks to cancel classes for Rosh Hashanah

The first day of Fall quarter 1995 is Monday, September 25. It is also the beginning of the cycle of Jewish high holy days that initiate the Jewish year.

Jewish staff and students recently informed Evergreen President Jane Jervis that they will not be coming to school or pursuing their regular work activities.

In a May 24 memo to the Campus Community, Jervis said "Staff have the option of observing Rosh Hashanah by taking by taking a leave day and not coming to work on September 25. We ask that staff notify their supervisors if they are not choosing to observe the day."

In her letter Jervis said that she, and co-writers Barbara Leigh Smith, Les Purce and Art Constantino, were worried about "not putting students in a difficult situation."

Because the first day of class is important in orienting students to their programs, Jervis and her cohorts "strongly encourage that faculty members to consider cancelling Monday classes."

Jervis and her friends say they are taking steps to ensure that a similar conflict does not occur in the Fall of 1996, when the beginning of the academic year is closely aligned with Yom Kippur, the Jewish high holy day that ends the new year cycle.

"We will closely monitor the calendar in future years to ensure that this conflict does not occur again," said Jervis and the administration posse.

Campus recycling expanded

The S&A board recently gave \$7,150 to the creation of three new recycling sites on campus. The money will be used to upgrade the existing sites behind the Corner Cafe and the Mod parking lot.

Construction on the new sights will begin in June and be finished before the end of summer.

Women's Resource Center hiring

The Women's Resource Center, is hiring for a student coordinator for 1995-1996. More information is available at the Women's Resource Center, CAB 206, or at ext. 6162.

Pick up a general S&A application from the S&A desk, third floor of the CAB. Deadline is 5 pm Friday, June 2.

Come hear your voice

Olympia

The Thurston County Regional Planning Council invites the public to review and comment on the Regional Transportation Improvement Program (RTIP) Amendment 5 and Amendment 6 for the Federal Fiscal years of 1994-1996.

The hearing will be held on Friday, June 2, 1995 at 8:30 a.m. at the Thurston County Regional Planning Conference Rooms A/B, 2nd floor, 2404 Heritage Court SW B, Olympia, WA 98502.

Be there. And if you can't be, then contact Theresa Morse at 786-5480. If you want to say something you should appear and be heard or send written comments to the Thurston County Regional Planning Council by Wednesday, May 31 at 5 pm at the address above.

Talk to the people about traffic

The Olympia Planning Commission will hold a public meeting to consider a proposed amendment to the Comprehensive Plan for Olympia and the Olympia Growth Area Plan.

The amendment, in consideration of scientifically extracted future traffic forecasts, says we should make the streets bigger, or something. It might be a good idea, it might not. Check it

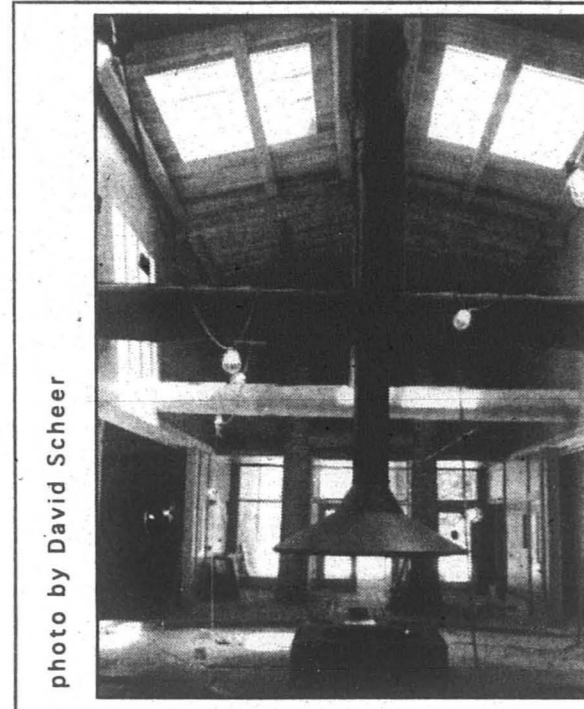


photo by David Scheer

EVERGREEN

The final touches are being put on the interior of Evergreen's Longhouse Cultural Center in time for its opening next fall.

The Longhouse, located between the Seminar building and Lab II, was built to give cohesiveness to the Evergreen campus. It has a "Welcome Hall" that can be used to welcome new students to campus. It also has classrooms available for programs.

At press time, the Longhouse had about a half an inch of sawdust on the floor and lacked carpeting.

out at the meeting Monday, June 5, 1995 at 7 pm. Groove.

We want wacky weed whacking

Are your garden and landscape weeds threatening to turn your yard into a jungle? Do you spend hours every weekend pulling up weeds until your hands feel like *MUSH*?

Well Thurston County's Common Sense Gardening Program is offering a workshop to lighten your burden! The Weed Control in the Lawn and Landscape workshop will teach you to identify your *own* weeds —just bring a handful with you to be evaluated by an *expert!* You'll also get to learn 10 dirty tricks to battle those garden beasts. You will learn so much about weeds!

The highlight of the whole shi-bang will be the demonstration of the *Weed Dragon* and the *Weed Wrench*, two masterful weed mastication tools designed to get those weeds under control.

Groundwater woes

The Olympia and Tumwater City Governments and the Retired and Senior Volunteer Program (RSVP) are launching a survey to determine the quality of groundwater in our area.

Groundwater is water that collects in the ground. People drink it. Bob Mead, Thurston County Health Department, estimates that more than 99 percent of the drinking water in Thurston County comes from groundwater. We all drink it and it tastes good.

The survey will involve interviews with nearly 1500 homeowners clustered around public wells (groundwater comes out of wells). The survey hopes to identify real and potential sources of groundwater contamination. The contaminated groundwater tastes like the kind that comes out of that really bad drinking fountain at your elementary school.

This is the first time a survey of this type has been done in these communities, according to Mark Blosser, City of Olympia water resources engineer. "We've worked so hard that our two cities can undertake this project together. It will answer questions we've been asking for some time. Once we get a picture of the risks to our groundwater we'll be in a position to protect it for generations to come."

Poets can get rich

The North American Open Poetry Contest will award \$24,000 worth of prizes to over 250 poets. Any poet, whether previously published or not, can be a winner. Every poem entered has the chance to be published in a deluxe, hardbound anthology.

To enter send one original poem, any subject and style, to the National Library of Poetry, 11419 Cronidge Dr., P.O. Box 704-1984, Owings Mills MD, 21117. Not to be skimpy or anything, the NAOPC but the poems should not exceed 20 lines. Stick your name and address on the top of the page.

Entries must be postmarked June 30, 1995. A new contest opens July 1, 1995.

The National Library of Poetry is the most hugest poetry

organization in the world. Really.

Septic sickness

Mystified by your septic system? Need an owner's manual? Then plan to attend a free workshop entitled "Septic Systems—Your Hidden Investment," being offered by the Thurston County Environmental Health Division. The class will be held on Tuesday, June 6, from 7 pm to 9 pm at Yelm Middle School.

The class will teach you how to care for, maintain and repair your septic system. Information will also be available on a new septic system requirements and in less toxic household products that are gentle on your system.

Space is limited, so please call 754-4111 for reservations and directions. The TDD line for the hearing impaired is 754-2933. Citizens with disabilities requiring special accommodation should call 754-4111 or the TDD several days before the event.

More Sewage Groovage

Is your sewage making you sad? Fear not, because in addition to the *great* workshop mentioned above, The Thurston County Environmental Health Division will be expanding its On-Site Sewage Repair Financial Assistance-Program through the remainder of 1995.

The program makes available low-interest loans to repair failing septic systems. It is expanding to include loans for the repair of septic systems in rental homes. Previously, only the applicant's primary residence was eligible to be included in this program.

Hardship loans—loans available at zero to two percent, for up to 20 years will be available to applicants whose payments at the higher interest rates would be a hardship. The \$200,000 fund available for hardship loans will be available through 1998.

For more information on both loan programs, call Art Starry at (360) 786-5490. The TDD line for the hearing impaired is 754-2933.

Errata

We made a few itsey-bitsey mistakes last issue. Maybe you didn't notice them.

Page 17 should have been page 19. Page 18 should have been Page 20. Of course, that means, pages 19 and 20 should have been pages 17 and 18. This error was due to increasing from 20 to 24 pages. It was late.

Because of the change, the not "For more on R.E.M., please turn to page 14, for "Why the Gorge sucks!" was wrong, because that article was on page 18, which should have been page 20, but was originally page 14. If you had turned to the page 14 we printed, you could have read a Forum piece on why the Forum page shouldn't exist.

In "Forums and Vice President lean towards more sports" on page 6, all the athletes supported a switch to NCAA II, not NCAA III. It was a typographical mistake.

In "Frisbee, penis and a few leaves," the line "McBride chased on foot and Brewster in the Public Safety Mobile" should have read: "Brewster chased on foot and McBride in the Public Safety Mobile."

Sorry.

Legislature finalizes budget

Budget cuts and tuition increases for students

by Derek Birnie

CPJ Staff Writer

Get ready to shell out another \$90 a year for an education which includes fewer services, and thank the Washington State Legislature as you do it.

Last Wednesday, as part of its final state budget proposal, the legislature finalized the operating budget for Evergreen for the next two years. The bottom line for students: four percent tuition increases each of the next two years. For an in state undergrad that translates into \$30 per quarter.

The institution also saw its operating budget from the state general fund cut by 2.4 percent. The cut will have concrete impacts on individuals employed here and on the colleges ability to provide services for students.

"I am very aware of the impact on each of you and on our sense of community. We all should keep in mind the very real stress that these changes will create for our fellow workers," said President Jane Jervis in a memo to the campus community.

However, earlier fears that we may lose the Labor Center and the Center for Educational Improvement were assuaged; the college will retain those institutions, along with the Institute for Public Policy. Also, the college's enrollment will increase by 20 students to 3,278 next year and 20 more the following year.

The impacts are similar to those felt by the other four-year colleges in the state, contrary to move earlier in the session which targeted Evergreen for "special" treatment. Thanks to an effort by college administration to educate legislators about Evergreen and by the Alumni Association to mobilize friends and family to lobby on the college's behalf.

No organized lobby effort was conducted by the student body. Evergreen is not part of the Washington Student Lobby because it does not meet that organization's requirement of student governance, and there is no official organization of students on campus whose mission allows for representing student interests to the legislature or the administration.

In an interview Wednesday, Jervis communicated mixed feelings about the budget. Compared to the 28 percent budget cut and 15 percent tuition increase proposed in the House in March, this budget looks good, "I would call the glass three quarters full."

On the other hand, the cuts will be painful. Jervis referred to New York state, where state colleges may end up taking a 25 percent budget reduction, "That would be devastating, especially on top of the four years of cuts [we've experienced here]. I've noticed people getting stretched, stressed, and even getting snappy with one another already," Jervis said. Evergreen's cumulative cuts amount to close to 15 percent in four years.

The 2.4 percent decrease will be implemented according to a plan compiled last September. At that time, the college made contingency plans for 2.4 percent, five percent, and 10 percent budget reductions. The 2.4 percent plan calls for cuts and layoffs in 17 different positions on campus, totalling a loss of the equivalent of seven and a quarter full-time employees. Notable among these are complete eliminations of the full-time posi-

tions of the Recycling Coordinator, one of the two Labor Center organizers, and a Custodial Manager. The Custodial Manager will retire and Dan Leahy, a Labor Center organizer, will move into a faculty position.

Other partial layoffs include two fiscal technicians, a cashier, an Emergency Communications Operator, an Enrollment Dean's Secretary, Graphics part-time positions, a College Recreation Assistant Director, a Volunteer Coordinator, and Registration Temporary Support. Additional cuts which may result in layoffs will be implemented in Alumni Relations Travel, the Receiving/Mail/Copy Center budget, state support to child care, the Admissions/Registration and Evening/Weekend budget, and Registration temporary support.

The majority of the cuts are portrayed as coming from Administrative Services, which will lose 3.75 FTE. Other areas effected will be Operations and Maintenance (2 FTE), Public Services (1 FTE), and Quality of Student Life (1 FTE). Jervis said that the individuals effected have known about the possibility since the plan was drafted in September. Some have found other jobs. The college has also kept some positions vacant in anticipation of the cuts. The revenue from the increased tuition and

enrollment is not allowed to offset the general fund budget cuts. The legislature explicitly identifies specific uses for increased funds, chief among them reducing the time-to-degree. Other targeted uses include providing "increased access to courses and programs that meet core program requirements and are consistent with needs of the state labor market," and providing "additional access to postsecondary education for place-bound and remote students."

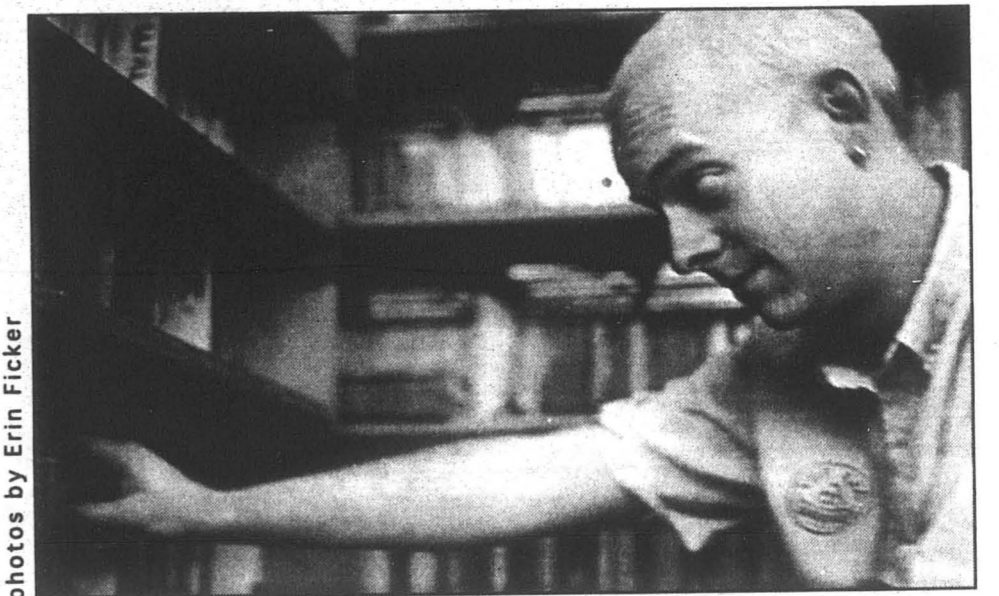
Evergreen was the only four-year university in Washington which received no increase in general fund support. The other schools received increases ranging from 2.5 percent to Western's 5.5 percent. Jervis said she is still working at understanding why, though the increases were calculated using formulas which took into account revenue from tuition. Evergreen has the highest percentage of non-resident students.

According to Jervis' statement to the press, the budget decision had aspects positive to Evergreen as well. For example, college employees received a cost of living increase of four percent. The \$7+ million capital budget was almost fully funded, allowing for the next phase of campus computer networking, and some remodeling to the Com and Lab buildings. The college also received funding for the operation and maintenance of the Longhouse Building.

In not linking the reductions in general fund support to the tuition hikes, the state reaffirmed its responsibility to share the cost of higher ed. Additionally, the legislature decided against a move to give tuition-setting authority to local institutions, a move opposed by the Evergreen Board of Trustees.

In order to implement the spending at the new level, the administration will ask the Board of Trustees to approve a temporary spending authority based on the 2.4 percent reduction plan, will go into effect on July 1. A final spending plan for the biennium will be submitted to the August Board meeting.

KAOS hires expanded staff for next year



photos by Erin Ficker

Chris Scofield hunts through the music library for new music. Next year he will be a music director at KAOS.

by Todd Davison

CPJ Staff Writer



Krista Miller is a new music director at KAOS.

For the first time since 1981 all the student staff positions at KAOS are turning over at the same time.

Also, three new student staff positions are being created — News Director, Promotion Assistant and a third Music Director position according to Michael Huntsberger General Manager of KAOS Olympia Public Radio for 15 years.

John Ford, previously of the Niagara Gazette and the Cooper Point Journal will be the News Director. Cassidy Arkin who has been active in many local promotions will be the new Promotions Assistant. Her job will be to promote the station and work with student groups who want to be promoted on the air.

The present Program Director, Spencer Crandall, will be replaced by Greg Chapin who has been a volunteer at KAOS for more than a year and previously worked at WRKI in Danbury Connecticut and WUAW at the American University in Washington D.C.

Music Directors Jan Jensen and Jim McAdams are being replaced by Kirsten Miller, whose background is in the performing arts, Brookes Martin, previously of WUAW at the American University, and Chris Scofield, who worked at Cellophane Square, a music store in Seattle.

New Production Manager Sharon Smith, who has worked for KGRG, Auburn, will replace Jeff Cleaves. The Technical Director position remains unfilled at this time and will be done by Huntsberger.

There are three permanent professional staff at KAOS who guarantee a base level of support for students and also take care of the intricacies of programming, said Huntsberger.

He does not expect problems phasing in the all new student staff stating that they will start working between July 1 and September 15 depending on each student's schedule.

The old KAOS student staff was all male. This was by coincidence and not a historical tendency, said Huntsberger, adding that the new staff has three women and lots of diversity.

Meet Us After School.

Congratulations and best of luck to the Class of '95. No matter where you're going in life, we're ready to help you get there.

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Honoring the Mighty Geoduck

by Ariel Burnett and Douglas P. Smith
CPJ Staff Writers

Mascots are everywhere. From the Mariner Moose to the bald eagle that represents this country today, people have looked to animals for inspiration and identification. Whether a nation or an institution, an entire culture or a small organization, mascots are chosen to represent ideals and characteristics of those that choose them.

In the fall of 1970 the brave Geoduck (pronounced "goeey-duck"), a native of the South Puget Sound region, was deemed the most suitable representative of Evergreen by the founding faculty. A few years later the giant clam was overwhelmingly approved as the school mascot by a campus-wide referendum after the choice was questioned by the Evergreen Board of Trustees.

It was generally agreed upon that the Geoduck's common traits were comparatively similar to the ideology of the school. Among the characteristics mentioned: Geoducks have flexibility, stability, versatility, changability, accessibility, credibility and no frigidity but aphroditidy.

In the language of the Nisqually Indians, probably the first harvesters of the mollusk, Geoduck means, "dig deep." The animal is known to burrow several feet underground, out of sight. Characteristically, the costumed version of the school's mascot has not been seen on the campus for years.

"I don't know where it went. Maybe it's vanished into the alternate reality that 'Bob the Orb' disappeared into," said David Hitchins, Academic Advising Counselor and founding school member. According to Hitchins, the costume was originally constructed for the Super Saturday festival years ago. Since then, the ambulatory version of the Geoduck appeared on television, was photographed with television weatherman Willard Scott, attended the CRC phase II ground-breaking ceremony, and entertained countless people at Super Saturday.

Tom Mercado, Director of Student Activities, lamented the recent disappearance of the costumed character. "I think it's time to bring the costume out of the closet," he said, "We'd have no problems finding someone to wear it."

However, the costume is now rumored to be in irreversible disrepair. Mike Wark of college relations said, although pieces might exist somewhere, a entirely new costume would

Photo by Naomi Ishisaka

have to be fabricated. He said the reappearance of the mascot on Evergreen's campus would be dependent on students' general interest or the emergence of more intercollegiate sporting events.

In light of recent school budget cuts, the creation of a whole new costume might not be economically feasible. Finding an actual living Geoduck might be, but the conventional election process for live mascots is not exactly suitable for a clam.

Recently, Thurston County Fair officials conducted a mascot election process for "Lights, Laughs, and Llamas," the theme for the 1995 fair. The two llama contestants underwent a series of tests to examine their compatibility with the fair-going public. They were first examined for friendliness, cleanliness, regal bearing, willingness to travel and cooperation. They were then subjected to an obstacle course of balloons, children, and dogs.

Although both llamas were eventually chosen to represent the fair, the top vote getter was San Jose Raphael, owned by Lee and Whitey Hanson. In this close contest, "Jo" seemed to have gotten the edge during the obstacle course, where he managed to stay calm under the pressure of close human proximity.

"He's a laid back gentleman, but he's quite a stud with the llama ladies," said Lee Hanson. It's hard to imagine anyone saying that about a giant clam.

Congratulations Graduates

Jo Mamas



120 N. Pear
943-8849



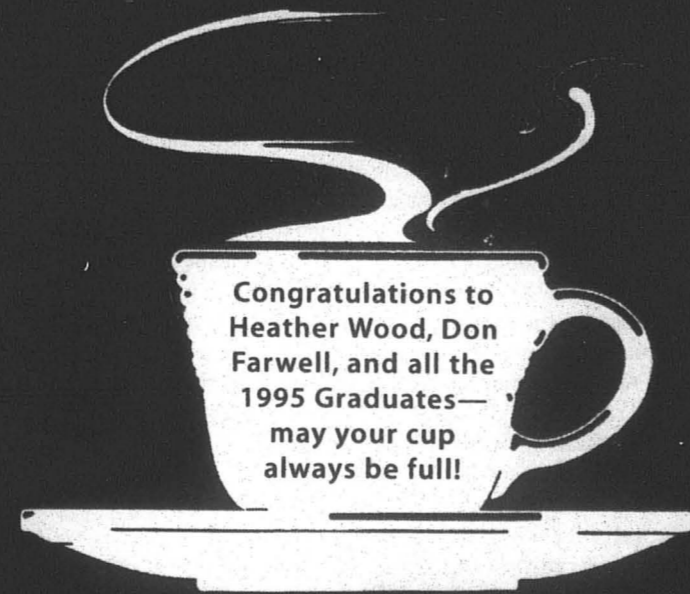
photo courtesy of College Relations

ABOVE: The Mighty Evergreen Geoduck was on the NBC Today show with Willard Scott on Dec. 1, 1988.



LEFT: This llama was not a contestant in the mascot contest but he came along to support his llama friends.

Both llama photos by Douglas P. Smith.



Congratulations to Heather Wood, Don Farwell, and all the 1995 Graduates—may your cup always be full!

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Crisis averted on Elwha, but users need to clean off files

by Reynor Padilla
CPJ Staff Writer

A crisis was recently averted on Elwha, the computer that provides the Internet services to TESC.

Use of disk space on Elwha was over 90 percent of capacity. In other word the hard drive was almost full. When the hard drive becomes overloaded, performance on the system becomes severely compromised, says Joseph Pollock, Elwha's Network and Systems Administrator.

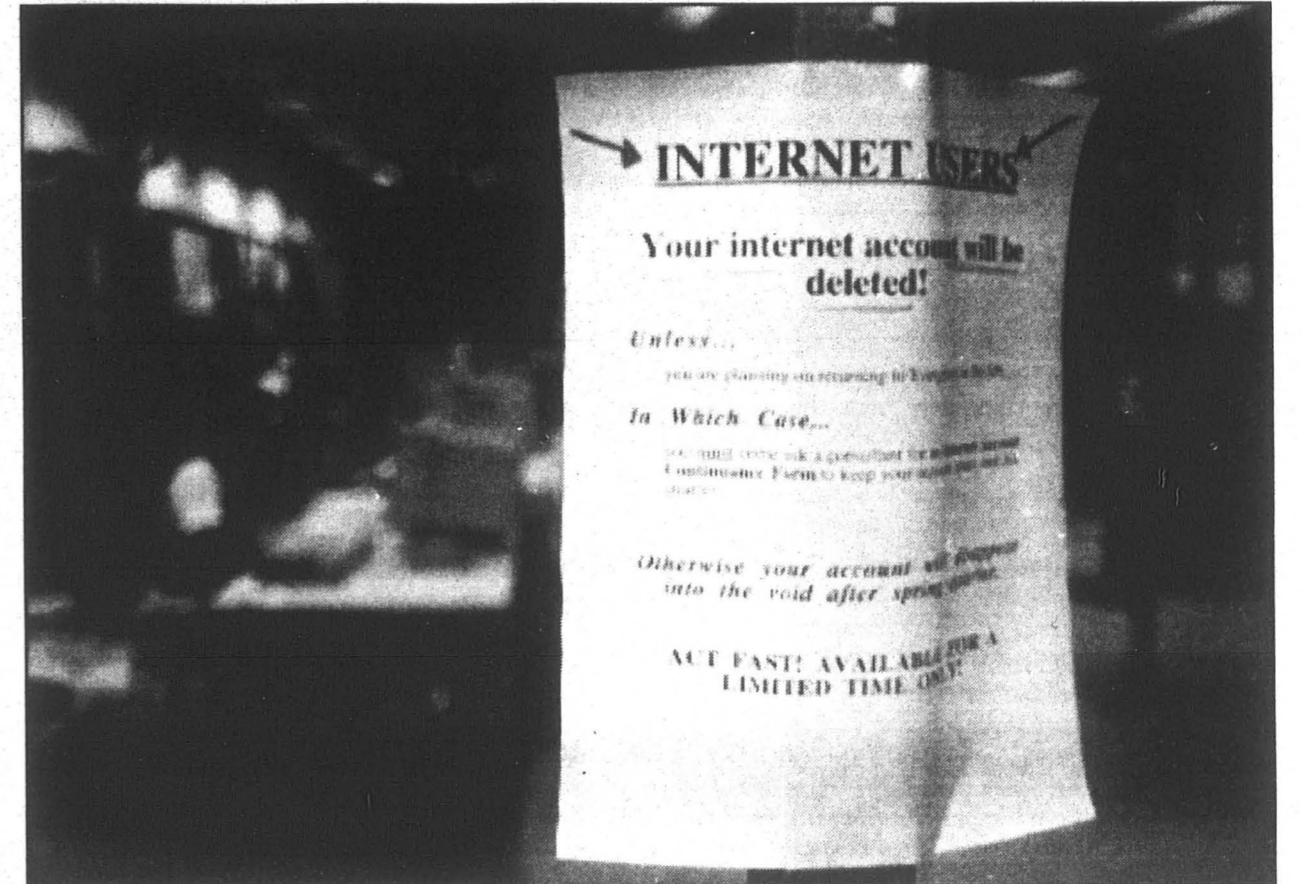
All files created in Pine, Elwha's e-mail program, are automatically saved, Pollock explains, even the files that are written and sent to other people. Pollock says that Elwha has "sent-mail" from '93 still on the system.

"We just want people to clean up a little," said Pollock. He also said it's easy to delete or download old files to a disk. The computer center can probably function through the end of the quarter without deleting any files, says Pollock.

After that, Pollock will be going through the system and deleting some of the older files. The Computer Center also deletes old Internet accounts (those that are not renewed over the summer).

People who wish to keep their accounts over the summer should file for a continuance, even if they won't use their account again until next Fall. Continuances should be filed as soon as possible. Go to the front desk of the Computer Center to find out how.

The Computer Center will be adding more disk space in the fall, said Pollock. "Things should be more comfortable," he said.



Hours of fun: Most services are still open during the summer

by Reynor Padilla
CPJ Staff Writer

Very soon school will be over and the Evergreen State College will come to a screeching halt. Students who are staying around for summer school will be happy to learn that despite the slow pace summer college, some of the services students are used to will still be available. However, the hours are a little different.

Food
Northwest Food Service (NWFS) will keep its Espresso cart in the CAB open Monday through Friday from 7:30 am to 1:30 pm. NWFS is changing the hours of the Deli— during summer it will be open from 7:15 am to 6 pm Monday through Thursday, and 7:15 am to 5 pm on Friday.

The Greenery will be open from 7:30 am to 9 am for breakfast, 11:30 am to 1 pm for lunch and 5 pm to 6:30 pm for dinner. All meals this summer will be all-you-can-eat. You can nab breakfasts for \$4.30, lunches for \$6.50 and dinners for \$8.60.

The student-run Corner Cafe will be closed all summer.

Books
The Library will be open June 10 to 16 from 10 am to 5 pm. During the first and

second sessions of summer school (June 19-July 22 and July 24-August 26) the library will be open 9 am to 6 pm Mondays and Tuesdays, 9 am to 9 pm Wednesdays and Thursdays, and 9 am to 5 pm on Fridays. The Library will be closed Saturdays and Sundays.

On holidays such as the Fourth of July and Labor Day, the Library will also be closed.

The Library will be open from 8:45 to 5 pm during Orientation Week, September 18-22. There are special dates when the library will be open limited hours. For a complete listing go to the front desk of the library, while supplies last.

The Bookstore will be open from 8:30 am to 6:30 pm Monday through Thursday, and 8:30 am to 5 pm on Fridays. It will not be open on Saturdays or Sundays.

The Branch should be open regular hours.

Media

The Media Production Center and Media Loan hours are Monday and Wednesday, 10 am to 4 pm and Friday 12 pm to 4 am. They will be closed on Tuesdays, Thursdays, Saturdays and Sundays.

Students who are staying around for summer school will be happy to learn that despite the slow pace summer college, some of the services students are used to will still be available.

Only general access equipment will be available through Media Loan. Electronic field production equipment, audio studio equipment and 16 mm film production equipment will not be available.

The Media Production Center, Media Loan and Photo Services will be closed during quarter breaks. Photo Services are open from 1 pm to 4 pm Monday through Friday this summer.

The Sound and Image Library will be open 9:00 am to 5 pm Monday through Friday all Summer.

The Graphics Imaging Lab will be closed all summer. VHS Editing will be open first session only and will be limited to the Video Production Class and Upward Bound only, no contracts or late work. 3/4" Editing will be closed.

Instructional Photo will be open first session and on limited hours only; check the posting out in the media wing of the first floor Library Building, or talk to Hugh Lentz.

Audio Recording Studios will be closed all summer, as will the Electronic Music Studio, the JK Optical Printer, and the TV Studio. The Animation Lab will be limited to *Experimental Animation* students only.

Lecture Halls 1, 3, and 5 will be available for support from Media Facilities. All requests for support must be submitted by June 9. Call Lin Crowley at x6239.

Audio Studio Equipment, and 16 mm film production will be closed all summer. 16 mm post production is limited, again, contact Alley Hinkle at x6249.

School Offices
All school offices will be open during their normal hours. Academic Learning and Planning, Admissions and Financial Aid, will be open their normal hours; 8 am to 5 pm, Monday through Friday. Registration will be open 8 am to 4 pm, weekdays.

Housing will be open from 10-12 am and 1-4 pm, weekdays. There will be stewards and assistant resident managers (ARMS) on duty all summer.

The Health Center will be closed all summer, starting Thursday, June 8.

Congratulations to all you grads!

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Staying around this summer? The Co-op needs volunteers.

Just because the CPJ is ending this year, doesn't mean you can't work at the CPJ next year! Contact the CPJ office in CAB 316 or call x6213.

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Grad Jobs, from cover

year before going to graduate school. Salvatierra plans to return to Evergreen to take the Masters in Teaching program in the fall of 1996. He would start next fall, but the program was cut in half and won't be accepting new students until fall of 1996.

"I want to become a teacher. In the long run I need a master's degree," said Salvatierra.

In the meantime, Salvatierra will be working at the Upward Bound program at Evergreen. He doesn't know what he will be doing after Upward Bound.

"If I'm flipping burgers that's fine, I don't care as long as it's full time," said Salvatierra.

Evergreen senior Scott Foster will join Salvatierra in the booming service industry next year too. Foster has no plans for graduate school and is moving to the East Coast for a year after he graduates.

After a year in the food service fields, he wants to teach English abroad, preferably east of India.

Others have yet to develop a game plan. Evergreen senior Patricia Billings has, "no earthly idea" what she is doing after she graduates. For the summer, she has a trip to India planned with faculty member Ratna Roy to collect women's stories.



Stacia Lewis of the Career Center is ready to help any student feeling apprehensive about the job market.

Photo by Naomi Ishisaka

"After I come back I'll bum off my friends for a while and when that runs out than I'll have to find a job. I'll look in Portland or Seattle because the job market in Olympia is so bad," said Billings.

Ideally, Billings wants to publish the children's book she co-wrote with Evergreen senior Frank Petty's or work with a multicultural education organization. But, in reality, she anticipates working in an office job until she eventually enters graduate school.

Lewis tells students not to become discouraged in their job search. "It takes from three to six months to find a job these days," says Lewis.

Lewis says that an issue for a lot of people is that they think their whole lives hinge upon their first job choice.

"The myth of having of going into one job and getting the gold watch is gone. People now have seven or more careers in their lifetime," said Lewis.

Despite being underfunded, the Career Center strives to give each student unique attention for their career needs.

Evaluations, from cover

Stephan said written evaluations definitely don't work against students looking for acceptance to Mills graduate programs.

"[A transcript] is just one part of the whole package. Other things like class work and art if they're art students are just as important," she said.

However, at the School of Social Work at the UW, Evergreen transcripts are what the Director of Admissions calls a "bureaucratic nightmare."

John Armstrong, Dir. of Admissions at the School of Social Work says that although the school loves Evergreen graduates, they're not as fond of their transcripts.

"Some poor schmuck has to take the transcripts home, read them and then assign a GPA to them. In my experience reading over [Evergreen transcripts] there is some spottiness. It is evident that after teaching at

Evergreen for a long time, teachers take shortcuts and find ways to consolidate [evals], they become generic and not very in-depth; superficial.

He said that although the transfer of an

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eval to a grade isn't very scientific, "grades themselves aren't very scientific," either.

Armstrong said that though evals don't put Greeners at a disadvantage at the School of Social Work, it could put students at a disadvantage at other schools that don't put out the effort to read and evaluate the transcripts.

Contrary to what they tell you at Academic Planning, Armstrong says he does not consider students' self-evaluations when

reading transcripts. "I figure the student is either more critical or less critical of themselves than what the reality might be."

Student Ray Goforth is an example of a successful experience with grad schools and evaluations.

Goforth, a soon to be graduate, was accepted to 12 law schools across the country.

Goforth said that narrative evaluations worked well for him. He said having a narrative evaluation made him stand out in the highly competitive

application process. Unfortunately, recruiters from grad schools told him that "what makes [evals] great is that few schools use them, but if many schools did, their application process would grind to a halt."

So, if you or your parents are worried your 10 page transcript is not going to be read or understood, take heart. It is quite possible your lengthy stack of evals will make you stand out from the crowd.

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Tips for finding a job

• Don't get discouraged. Expect to look for a job for up to half a year.

• Gain experience in your field by doing an internship.

• Network. Get out there and meet people in your field.

• Don't just look at the classifieds — they list only a fifth of all the jobs out there.

• Use the Career Center. They offer services even after you graduate, like help with resumes and career counseling.

• Join the Career Center Job club where you can meet with other job hunters to gain moral support and tips.

• Have a resume ready at all times to give to prospective employers.

Temp Slave, from cover

laying off full time employees and replacing them with younger, part time and temp workers to save money.

In the second issue of *Temp Slave*, a zine for and by temp workers published in Bethlehem, Pennsylvania, Keffo writes this about temp work, "Temps get little notice, yet temp workers are quickly becoming a majority sector of the workplace. Take a look at the want ads. Temp jobs are everywhere and so are temp workers. Temp jobs really are the jobs of the '90s. Why is this so? In a nutshell, greedy bosses no longer want the hassle of having to pay a decent wage and benefits to workers, instead they'd rather hire easily disposable rent-a-workers."

Jessica Trupin is a former Evergreen student now living in San Francisco. She works part time through a temp agency doing secretarial work. She doesn't do telemarketing because, "it sucks worse than death."

Tropin's makes at least eight dollars an hour and has earned as much as eleven an hour. She said, "it's amazing that you're actually getting paid for mindless drudgery."

She has no benefits, no paid time off for vacations, holidays, or sick leave and she has no health care plan where she works. She could qualify for benefits after enough hours, but she only works part-time.

Trupin said that she's enjoyed some of the jobs she's taken and she said that the agents are nice and tried to find cool jobs for her. She receives two free meals a day when she worked for a culinary institute.

Trupin is only working with the temp agency for the time being because she's been traveling and will get more permanent, full time work after she's done moving around.

The Rosy COLUMNS

The internet is the perfect world

Why are people so shocked by the idea of virtual worlds? It seems that whenever I bring up the idea of replacing our normal physical daily routine with a virtual one, I'm confronted with a thousand arguments praising our wonderful physical bodies. Why does this seem funny to me?

Look around! Open your ears! Don't we hate our bodies? These shells whose only purpose is to house our minds and spirits? These nasty bug infested disease ridden, temporary vehicles for inner selves? Come on people! I've been to church. I've seen how queasy you all get at the thought of having to interact with bodies. Admit it. The internet is the perfect world. You can transcend your physical being. You can communicate with people you don't know and have them judge you solely on your mind. You can meet the perfect soulmate... and never have to worry about them actually touching that embarrassing hulk that we have all been cursed with.



All you have to do is to decide which thing you're scared of most.

Throughout this past year I've written about a lot of net stuff. Now it's getting on to the time when you need to go out there and use it. Interact with it. Make it yours. Yes it's time for you to let the world know that you have something constructive to add. How will you do this? By learning Hypertext Markup Language (HTML).

HTML is the markup language that is used to write all of those glorious world wide web pages that we have gone to. It's easy, and can even be fun. I've heard cases of people learning the basics in 14 minutes flat.

All you've got to do is use the handy 'g' command in lynx and hop on over to *The Beginners guide to HTML* at <http://www.ncsa.uiuc.edu/General/Internet/WWW/HTMLPrimer.html>.

Have a great summer and don't get caught. P.S. Make sure you check out my pages with a graphical browser if you can. The URL is <http://www.halcyon.com/riders/>, and don't miss out on the work of fellow student Joe Gores' stuff at <http://www.halcyon.com/scurvy/>... I'll be outside doing other stuff.

Finishing up a fantastic year

In a flurry of flying papers, frustrated freshmen and flippant farewells, the coordinators of the 3rd floor student groups finish up another fantastic year of fun events and informative forums, fretting under final deadlines for finished academic work and effectively cleaned and organized offices.

There are a few planned events for this week, which I will tell you about, but primarily it is a time of transition at the offices of S&A.

blues and folk musician Taj Mahal to Evergreen. And one of the brilliant minds of our time, linguist, philosopher, and political economist Noam Chomsky looks like a likely event. Really, though, anything could happen. There are a number of open issues which could impact the way that Services and Activities are provided on this campus.

First, who will do it? There are at least two dozen coordinator positions waiting to be filled. Applications will be taken until the fall. If you have the slightest interest using your organizational and people skills to make this campus the way it should be, give it a shot.

The main attraction coming up is Super Saturday. For those who don't know, this is the traditional end of the year celebration. Campus hosts Olympia's largest festival of the year. Red square looks like Seattle Center during Bumbershoot. Among the many other booths and activities, S&A Productions has scheduled music and entertainment on two stages, the Mainstage and the Rhythm and Blues Beer Garden. The Mainstage features acts throughout the day including the Filipino Youth Activities Drill Team, Reva, the Bike Awards, Quisha Mashir, Mr. Jones and the Previous, Po'okela, Super Citizens of the Year, the Robert Charles Band, Tom Foote's All-Star Bluegrass band and the Edmonia Jarrett Quartet.

The R&B Beer Garden features Galloway and Luckett, the John Beach Trio, the Blues Torpedoes and The Bumblebees. At 8:30 Steve Mendoza and the Midnight Riders and then Jr. Cadillac will rock the Alumni dance.

If you're here over the summer, S&A is here for you. S&A Productions coordinator Javier O'Brien says he plans on fun outdoor events over the summer like outdoor movies and music on the square once a week. Javier and Tom Mercado, S&A director, will be available all summer, so drop on by and have a chat with them to get your kind of gigs going.

After a year of successful coalition-building, the student groups should be set up to have a really successful year next year. There are already plans in the works to bring acclaimed

There are questions of power and money: Will the entire S&A budget remain under student control, or will the school administration decide to capture a portion of it for automatic disbursements, as Art Costantino has alluded?

What kind of commitment will the school make to intercollegiate athletics, and how will the cost compete with student group funding? Will the CRC really establish a student advisory group to work on ways that institution can better serve students here?

How will the rightward political shift in Congress and our state legislature effect CPB funding for KAOS, and how would that effect KAOS's need for S&A funding?

Will we be able to work out a deal with Intercity Transit for subsidized student passes, and how much S&A money are we willing to spend for that?

Will people continue to think of the S&A Board as our substitute for student government, or will SOMEBODY figure out a way for students to collectively represent their interests to the school administration, the legislature, and the public?

Will the 3rd floor do work that is beneficial to everyone in the student body, including non-traditional, graduate and EF students? Who will answer these questions?

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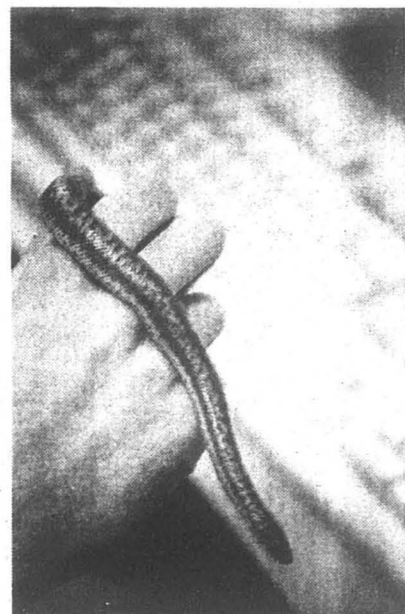
About

Housing's strict policy against pets went disregarded by some housing residents this year. The pets shown here are all residents of the same Housing apartment who wish to remain anonymous for obvious reasons. The residents say that the area

committed to providing quality care to the animals and don't even touch them when they are tripping.

Photos provided by the family, except for the hedgehog, photo by Carson Strege-Flora and Tamani, photo by Doug Smith. Text by Carson Strege-Flora.

Hedgehog Goat Cheese is so friendly that she rarely curls up. Although she is litter boxed trained, she is not allowed to roam the apartment because of the snakes.



Tamani, a young red tail boa, helps his owner type a paper. Tamani likes to reside in t-shirt pockets.

Bert, a Savanna Monitor, is slightly narcoleptic. He often falls asleep in dark areas on the apartment.

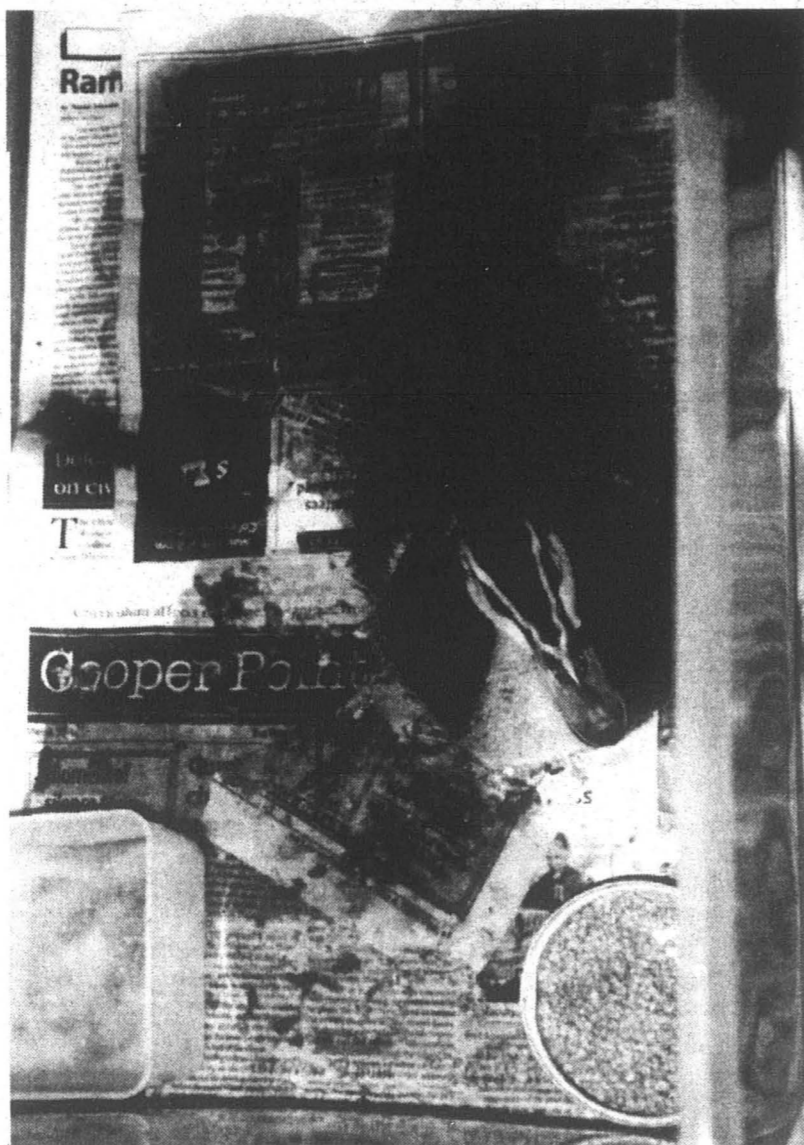
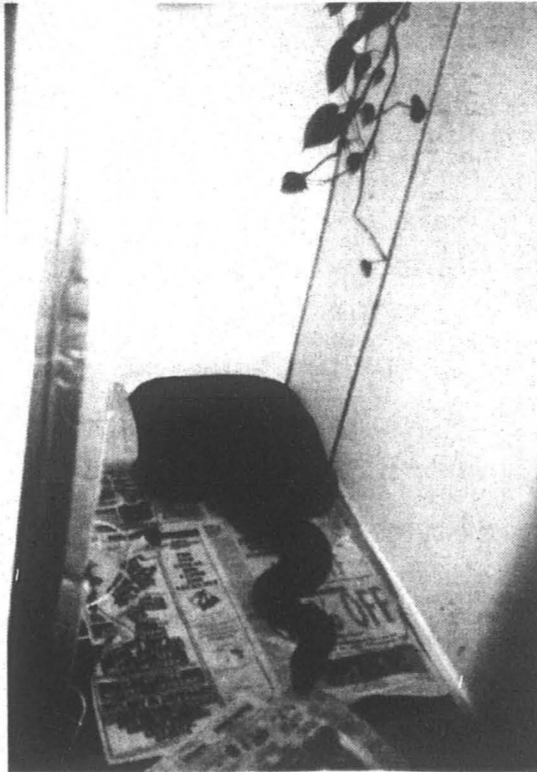


Osiris, a red tail Boa, visits the soccer fields



Hooka, a red tail Boa, is wrapped around the neck of its 'father.'

The 15 foot Burmese Python, Onyx, didn't like his closet home and broke down the door. He is also now living off campus.



Former housing resident duck, Cluck, made the mistake of venturing out of his cage while housemate Onyx was hungry. Cluck was eaten. It's to bad, too, because he was a faithful CPJ reader.



Inky, an iguana, was lucky not to become food for the snakes. He is now living off campus.

THE VERY BEST OF THE SECURITY BLOTTER

Laboriously compiled all year by Matthew Kweskin



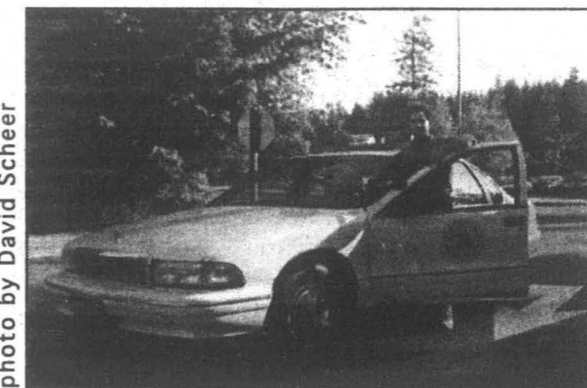
Wednesday, September 14
2212: German Shepherd (dog's name withheld) loose near the Seminar Building.

Monday, September 19
1955: Student ingests mushrooms and is reported ill.

Wednesday, September 28
2222: Mods residents called 911 due to an aspirin overdose, they were transported to St. Peter's Hospital. There was no indication that this was an intentional overdose.

Saturday, October 1
1002: Unrequested bicycle liberation from the chains of ownership (theft) outside the CAB.

Friday, October 7



Bob McBride and the Public Safety Mobile.

photo by David Scheer

2153: A person threw a chair off the roof of A-Dorm.
2318: People pouring beer off of the 10th floor of A-Dorm.

Thursday, October 13
0112: Arsonous conflagration on Red Square.

Friday, October 14
2306: A brawl broke out at a party in the Mods. The Thurston County Sheriff was on campus and assisted Public Safety. Pepper spray was used by the Sheriff to quell the person being arrested, inadvertently, a Deputy was sprayed.

Saturday, October 15
2300: A bicyclist was assaulted on the pathway from Cooper's Glenn to the soccer field. There eye was poked by a non-student who was earlier asked to leave a party.

Wednesday, October 19
2340: Students in B-Dorm were reported creating a disturbance when someone misinterpreted their play-fighting and play-screaming as an actual disturbance.

Tuesday, October 25
2206: Student caught stealing tea from Deli.

Wednesday, October 26
1130: Fire alarm in 10th floor of A-Dorm caused by ladybugs in a smoke detector.

Friday, Oct. 28
1431: Fire alarm in U-dorm caused by the improper ignition of a jack-o-lantern.

Monday, October 31
1831: Cardboard box, with copies of the CPJ in it, was set on fire at the Covered Recreation Pavilion.

Thursday, November 3
2218: Water and debris were clandestinely placed in a large garbage can and then leaned up against the front door to an apartment in Q dorm. When the door was opened the debris came in.

Wednesday, November 9
1745: A car was reported stolen from F-lot. It actually was borrowed by the owner's roommates, and replaced to a different location. [At least three cars have been reported stolen, but actually just borrowed, this school year.]

Friday, November 18
1211: A vehicle was stuck at the top of an embankment behind the field next to the Day Care Center. The driver went up the embankment to see what was up there. It was the ditch that is at the top, to discourage people from driving up the dirt exposed hillside, that fouled him up.

Tuesday, November 29
2125: Fire alarm in A-dorm caused by a ladybug in the control panel.

Saturday, December 3
2053: Threat to the life of a TESC Alum by a former landlord reported.

Monday, December 12
0924: Severed cow's leg found behind C Dorm.

Sunday, January 1
0000: Unearthly green glow seen luminating over the soccer field. [I didn't make this up, it was in Public Safety's blotter.]

Monday, January 9

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In Front of Westside Bowling Alley

This Week's SECURITY BLOTTER

Compiled by Matthew Kweskin

Friday, May 19
1117: Theft of a fanny pack from the front of the Library.
1343: An unknown person was seen removing posters about the meetings regarding the intercollegiate sports program.

Saturday, May 20
1634: Fire reported off the path between the Communications Lab Building and the Bus loop.

Sunday, May 21
0830: Gray van cited in F-Lot for habitation and pet policy violation.
1712: Fire Alarm in C-Dorm... burnt food.
2030: 6-8 marijuana plants growing in two pots in the window of U-Dorm.

Monday, May 22
1200: Theft of a stereo and speakers from a car in the Mods.
1855: Juveniles in F-Lot threw a bottle from their car.

Tuesday, May 23
1740: Public Safety harvested a marijuana plant seen growing in a D-Dorm window.

Wednesday, May 24
0236: Someone was driving their vehicle around campus honking the horn and yelling.
0839: A dog was rescued from the Parkway.

Thursday, May 25
0816: Suspicious person- Male.
0944: Theft from a wallet in Lab I.
1036: Theft of a wallet from the Seminar building.
2108: Theft of a tire and rim from an all terrain bike between Lab I & II.

Friday, May 26
1930: Public Safety apprehended a runaway/probation violator at the Housing Community Center.
2049: Vehicle damaged while parked at the Communication Lab Building's loading dock.
2206: Noise disturbance in A-Dorm.

1955: A man continued to stare at women in the Library proper.

Saturday, January 14
A relatively quiet day for Public Safety.

Saturday, January 21

2341: The pay phones in the Communications building were checked for the caller of a bomb threat to the Coopers Glen apartments.

Monday, January 23
1956: Male non-student acting strangely on campus.

Friday, February 3
0824: TV thrown from a balcony of A-dorm.
Monday, February 6
1300: A juvenile with a pellet gun was found sleeping on the 3rd floor of the CAB.

Thursday, February 16
1100: A person injured their ankle in the CRC after leaping gracefully and landing grotesquely on someone else.

Sunday, February 26
0339: A runaway was reunited with their legal guardian. She was found crying, asking to be returned home.

Monday, February 27
0400: A stack of Cooper Point Journals was set on fire in the A-Dorm loop.

Thursday, March 2
0930: A person was caught pocketing a muffin from the Corner Cafe. When confronted by an employee they refused to pay for it.

Saturday, March 4
0041: A juvenile in A-Dorm was refusing to go home with their parents.

Monday, March 11
1724: Large pothole at the entrance to F-Lot.

Monday, March 20
1640: A male was threatening towards a Mail Room employee, the altercation was postal related.

Saturday, March 25
1826: The pothole at the entrance to the F-Lot is enlarging.

Wednesday, April 12
0453: A fecal smear incident in the men's first floor bathroom of the CAB.

Saturday, April 15
2030: Two 10-speed bicycles were found in trees by the Mods. Public Safety recovered the bikes.

Thursday, April 27
1205: Blackboard erasers with "HOUSING HATES YOU" on them were placed on the porches of several Mods.

Thursday, May 4
0429: Theft of wheels off of a car in F-Lot.

Tuesday, May 9
0400: The dumpster in F-Lot was rolled on top of the pothole at the lot's entrance.



Public Safety's pot pipes.
photo by Pat Castaldo

Wednesday, May 10
1309: There was a drunk student harassing people at the Academic Fair.

Saturday, May 13
0407: A student reported a gray, grey or green Volvo driving on the soccer field.

Sports round out education

by Erika Brehm
Student Athlete

I am concerned about the future of intercollegiate athletics here at Evergreen. I feel as if the "endless opportunities" and "well rounded education" that students and faculty speak of so vehemently, do not apply to Evergreen's student athletes.

Although it was Evergreen's unique and unconventional style of education that first appealed to me, the chance to participate in intercollegiate athletics was a large part of my decision to come here. To me, a "well rounded" student is someone who is both mentally and physically fit and for me, sports challenges both of these areas. Athletics have always been an important part of my life and although I enjoy playing many different sports, soccer is my passion. I use the word "passion" because I want you to know that it is more than just fun for me. It is something inside of me that craves the competition, the thrill of the game, and the kind of intensity that drains my body both mentally and physically. It is also a way for me to express my strength, agility, and mental quickness. To me, soccer is art. It is my form of expression, and I express myself through soccer.

This brings me to my question about opportunity here at Evergreen. Why does Evergreen's seemingly open policy towards a well rounded education not apply to intercollegiate athletics? Should these opportunities be unavailable to students simply because it is an unconventional form of education and not appreciated by everyone? Wait a minute... this is beginning to sound like the

description in the catalogue of what Evergreen is all about. The chance to explore different areas, express personal views and strive for diversity. When you think about it, it only makes sense that when the activities that make each of us individual are taken away, diversity no longer exists. This seems to go against the very philosophy that drives this school.

There are no limits to the education possibilities. Students can essentially "create their own education" and are encouraged to do so; that is the beauty of Evergreen. It just makes me wonder who should have the right to close the doors on my opportunities. Should it be the students who have no interest in participating in intercollegiate athletics (because they have the votes to do it) or should it be the administration who decide "what is best for Evergreen as a whole"? Maybe someday it will be the art program or sciences that come under the knife, and then there may be a few more in support of the diversity here at Evergreen. As for now, I encourage

students to become more informed on the issue of intercollegiate athletics. It is an issue of choice, do those who choose not to participate in any campus program have the right to deny other students' access to the program that rounds out their education.



Increasing crime concerns

by Irene Mark Buitenkant
Contributor

I attended TESOC from 1984-1994 and I consider myself a member of this community. I read the CPJ regularly and I deeply deplore the increasing crime on campus. The student's response seems to be empathy for the perpetrators because these juveniles come from homes which haven't taught them to respect the space of others. Further, students are sympathetic to the impotence to Public Safety because there isn't enough money for it to perform effectively. Also there seems to be apathy on the part of the administration to solve these problems.

I attempted to communicate my chagrin with the Board of Trustees and was thwarted by a telephone caller who reminded me that everyone was already aware of the situation. I was told that the administration was in the midst of responding and had already installed emergency phones and an enhanced lighting system which would make a perpetrator more visible (if there were surveillance). Since there is no patrol, the improved lighting must make it easier for the work of the mischief makers. I was advised that there are plans for increased training of personal and that the parking lots will be watched three hours longer than now.

It seems that these measures are copied from other institutions. Have there been impact studies or evaluation of their effectiveness? How safe are the campuses with armed guards? Do guns confronting one another prevent harm or assure it? (The only certainty is that more money will be made by gun manu-

facturers.) Of course the administration will be off the hook by having taken all conventional responsible measures. We have a division of labor in our society that relieves us of our personal responsibility. This is everyone's problem. Read A.S. Neill's *Summerhill* about an English school in which the students adjudicate similar problems. Students' punishment was harsher than that of the adults but it was more effective and more palatable. I suggest that the administration be responsible for 24-hour surveillance everywhere and those apprehended should be dealt with by the students.

Students' empathy could help teach juveniles how important is it to respect the space and property of one another. Some people who consider human values maintain that people should be considered before property. I would remind them that property, public or private is created by an energy of fellow human beings (e.g. a bricklayer). It is paid for by money earned by expending the energy of the buyers who are other fellow human beings. There are people who alienate their fellow citizens. Most people aren't part of the anti-society stockholders who reward CEOs with millions of dollars for downsizing by firing thousands of employees.

For selfish reasons, everyone should be working on the solution to these problems. We are all potential victims. The first lesson for all in the animal kingdom is how to survive. This school prides itself on its challenging and creative environment. It would be good if TESOC would create a model solution for this growing, widespread problem.

So long, and thanks for the hate mail

by Cat Kenney
CPJ Cartoonist

I don't believe it either, but I'm finally graduating. Before I go, I'd like to say thanks to a few folks who helped make my years at Evergreen more bearable:

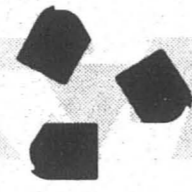
- Marge Brown, for being funny, calm, interesting and hipper than any human has a right to be, for David Anderson and Tim Burton stuff, and for spurring her Tuesday night class to great heights.
- Kate Crowe, for Jung, Fancysiding, Lynda Barry stories and gentle inspiration, and for having the best damn seminars at the Green (a class so fine I took it twice!).
- Charlie Teske, for loving words as much as I do, and Wagner more than anyone should.
- Dave Hitchens, for Egyptian treasures, EC, cartoons on his door, and being remarkably easy to chat hours away with.
- Leo Daugherty, for sage wisdom, angels, magic, cats with eraser noses, and for all things fey and rich and strange.
- The Rest of My Long Suffering Faculty, who dealt with my out-spoken devils advocacy, my tardiness and my dreadful lack of typewritten things.
- Emi Kilburg, Brian Zastoupil and Edward Martin III, for putting up with my deadline-ridden cartoons and potential libel suits, for sticking up for me and for being more than editors, but friends as well.

- Rachel, Laurel, Ray, Michelle, Brenda, Paul and the Rest of the Coven Housekeepers, for being so unforgivable!
- Kathy, Judy, Sharlee and the Rest of the Gang at the Registration for all their hard work and patience.
- Bryan, Andy, RJ, Danté, John, Pat, Naomi, Demian, Phan, Dianne Conrad and all the other zany kids at the CPJ, for the incredible creative job they do, despite the thankless, stress, mean phone calls, long hours, unjust criticism, low or no pay and life or death decisions they face each week.
- My Mom, Kathy and my stepdad, Jim.
- My bosses, Mary and Bill Shiflett, for continuing flexibility and kindness
- The whole quirky bunch of CPJ cartoonists, including but limited to: Shannon Grey, Robert Cook, Joe and Evenstar, Scott Maxwell, Steve McMoyle, Matt Pipes, Ed Dove, "Stan Spang" (aka Joel Hilliker), John Brighill, Todd Tjersland, Chris Fiset, Wendy Hall, Chris Wolfe and all the others who've left their googly eyes and word balloons forever imbedded in my subconscious.
- Jonah E.R. Loeb, for taking the heat off me.
- Shannon Ellis, for she-knows-what, and not, I haven't forgotten really. I've just been full-time.
- Carson for *Bitchin' nomy* for revolution, Vanessa for *Grammarians*, Skippy for *Bev*, and Chris Bader for *Another*

- Washington.
- Jean Luc Le Duc, Bear Foster and Prophet Skye Atlantis, John Ford and Ronke for their varying degrees of fan mail.
- Matt Love for being all things wonderful and Kelsey Love for being a chip off the old wonderful block.
- Joe Watt for invaluable assistance with evil technology.
- Reynor Padilla, Bryan Theiss, Jason, Suzi, Mike, Laura and the rest of the future stars of independent comics publishing for this, that and the other thing.
- Rob Taylor and the Gamers guild for Geocons and other memorable moments.
- Antler House, the 9th Floors of A-Dorm, Bob the Orb, the Bug-Nosed guy flyers, Small PlasticMan, Toxic Library Fumes, the Writer's Group, Spooky Dances, that cool pentagram thing, the trechouse, the Security Blotter, and all the amazing legends of the past several years, and those who perpetuated them.
- Lisa Anne Boleyn for *OrderAex*, the strip I read first. You rock!
- Anybody cool that I doubtless forgot about who are kind enough to overlook my carelessness.
- And most of all, Vlad Parsons, my best friend, for being just that.
- With much thanks, Cat R. Kenney

The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.



Recycling Plastics

As you have probably heard, plastics are being added to the list of recyclable materials for collection at TESOC. Yes, greeners, you can now recycle plastics on campus... but wait! This is where things get confusing.

Plastics manufacturers came up with a series of numbers to identify different types of plastics. This number is usually found on the bottom of the container inside of the "chasing arrows" symbol. Most people associate this symbol with recycling and recyclability. Currently, there are no regulations governing the use of this symbol and manufacturers are free to use it at their discretion.

At this time, #1 and #2 plastics will be collected on campus, but this does not mean that anything with these numbers can be recycled. Why you might ask? The answer lies in the manufacturing process.

Polyethylene Terephthalate (PET or PETE) is the type of plastic designated as #1. This type of clear plastic is used to make soda and water bottles through a process known as blow molding. Salad trays and other clear plastic containers are also made with PETE using a process known as extrusion molding. The two processes require different resin additives and therefore cannot be recycled together. The easiest way to tell if your #1 can be recycled on campus is to make sure it has narrow neck, a screw top and no handle.

High Density Polyethylene (HDPE) is designated as a #2 plastic. This type of plastic is stronger than other types and can be found in a variety of shapes, sizes and colors. For example, milk jugs and laundry detergent bottles are both HDPE. All #2 plastics will be accepted, except for #2 motor oil containers. Motor oil residue is a contaminant.

Materials preparation is another important aspect of the recycling picture. For both #1 and #2 plastics, lids must be removed and containers should be rinsed thoroughly. By following these simple steps, you can reduce the amount of contamination and help minimize the health risks associated with sorting these materials. Remember, these containers will be handled by others during the recycling process.

If you have any questions or would like more information or other recycling issues, please contact the Recycling Office at x6843.
Toni Clement and Piper Day

Constitution of the State of Washington Article 1 § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Loeb's cartoons: Confusing infantile with funny

When it comes to Jonah's cartoons, I think people are confusing "controversial" with "infantile". If the artist has to explain to his audience that his work is funny, maybe said cartoon ain't ready to come off the drawing board yet. His latest is a cartoon hypothesizing, then declaring (rather blatantly) O.J. Simpson's innocence by suggesting that Nicole, in front of O.J., stabbed herself savagely with O.J.'s knife. It's a theory I've never heard before, sure, I'll give you that... and that's part of the fun! Something new... but surely even if (and that's a VERY BIG IF) Nicole found herself driven to so that, you better believe Mr. Simpson would be on the news the next

second declaring his ironclad innocence to the world, in the face of those suspicious circumstances. Now, let's look at the cartoon... If this cartoon's funny, then hey. How about an answer cartoon showing O.J. beating up Nicole with a caption reading, "Yeah, Nicole, try getting anyone to believe that I, O.J. Simpson, beat you up!" The laughs grow exponentially, people!

But hey, if he's not going to take his cartoons seriously, I won't either. I mean, look at me! Writing a letter like a chump. I've wasted enough of my precious time as it is.

Aaron Litwak

CPJ shows professionalism in choosing not to run hate Ad

Hooray for the Editors!
Holocaust Revisionism is a hateful, insidious movement with a hidden political agenda of anti-semitism, and the CPJ editing staff showed true mettle and professionalism when you refused to print the revisionist ad. Further, the editorial about your opinions and process served to alert the Evergreen community that our

campus is not safe from this nation-wide campaign of prejudice and misinformation. Another interesting and appropriate response by the CPJ would be to investigate the ties between this revisionist and hate organizations. But for now, I believe the editors made the rights decisions.

Marty Caspe

Campus recycling grows with Student Activities funding

At 4 pm on May 17, 1995, we presented our proposal to the S&A Board. Our proposal was for three new recycling sites in the Housing area and to upgrade the existing sites behind the Corner Cafe and in the Mod parking lot. We are extremely pleased to announce that the board decided to contribute \$7,150.00 towards the completion of our project.

Construction is scheduled to begin this June and will be completed during the summer. We (Toni, Piper and Gary) wish to thank all 577 persons who signed our petition during the academic fair. A special thanks to Mark Lacina and Todd Smith from Housing for their time and expert help in drafting and presenting our proposal.

Gary Torner

Cooper Point Journal

CAB 316, The Evergreen State College, Olympia, Washington 98505

Editorial
866-6000
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Business
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x6054

Advertising
866-6000
x6054

Subscriptions
866-6000
x6054

Internet
cpj@
elwha.
evergreen.edu

Weekly
Story
Meetings

Tuesdays at
4:30 pm in CAB
316

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either Word Perfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

Volunteer
News Editor: Oliver Moffat
Comics Page Editor: Brian Zastoupil
Calendar Editor: Jesse Allert
News Briefs Editor: Reynor Padilla
Security Blotter: Matthew Kweskin
Layout Assistant: Hilary Siedel,
News Interns:
Dawn Hanson, Doug Smith, Jesse Allert,
Ariel Burnett, Reynor Padilla
Photo Intern: Erin Ficker

Editorial
Editor-in-Chief: Naomi Ishisaka
Managing Editor: Pat Castaldo
Assistant Managing Editor:
Carson Strege-Flora
Arts & Entertainment Editor:
Demian A. Parker
Photo Editor: David Scheer

Business
Business Manager: Graham White
Assistant Business Manager: Kate Wray
Ad Sales Representative: Ryan Hollander
Ad Layout: David Eisenberg, Reynor Padilla
Ad Proofreader: Rebecca Pellman
Circulation Manager: Melanie Strong
Distribution Manager: Ryan Stanley

Advisor
Dianne Conrad

CRC Director responds to "inaccurate" information

This is in response to the editorial written by Ray Goforth, relative to the switch to NCAA resulting in extra costs and loss of services, published in the CPJ, May 24, 1995.

The reference to the College Recreation Center's operation being in the deficit is wrong. The College Recreation Center budget has not received a significant budget increase from

athletes, for equipment repair and replacement, and salary and wage crises. We plan to use the reserve to sustain selected services for 1995-96.

The issue of intercollegiate athletics transferring to the NCAA is one that Vice President Art Costantino has solicited open dialogue about from students, faculty, staff, alumni and members of the community at large. Attendance at three of the four forums has been large. Budget figures provided which reflected a near balance between expenses and

revenue. If the decision is made to transfer to NCAA — Division III (no skill based financial aid allowed) a proposal would be made which would allow students who have been awarded a tuition waiver to continue to receive one for the duration of their undergraduate eligibility.

I believe inaccurate information about funding student intercollegiate athletics has been published in the CPJ. Accurate information is available in the CRC office and in the office of the Vice President for Student Affairs.

Pete Steilberg
Campus Recreation Center Director

"I believe inaccurate information about funding student intercollegiate athletics has been published in the CPJ."

Does the CPJ have an editorial double-standard?

Dear CPJ Staff,

Your decision not to print the Holocaust revision advertisement is curious for several reasons. From what I could read of the ad, it seems to assert an intellectual argument challenging aspects of the Holocaust. In this situation, is critical thinking a better alternative to censorship? Would it be better to expose this beguiled message to the light of day and refute Bradley R. Smith with the facts? I believe the Holocaust did occur and I think evidence exists to prove it. Nonetheless, I cannot fault your decision. Presenting the information as you did is perhaps a good compromise.

This ad raises other questions. Would the CPJ accept an anti-Semitic cartoon? Cartoons do not appeal to the intellect, but to more base passions. The Nazis were well aware of this phenomenon. Evil fascist images of big nosed, money grabbing Jews circulated throughout Germany in the years preceding the Holocaust. This imagery served to objectify and dehumanize Jews. Once reduced to the level of vermin, the Holocaust was inevitable. This appeal to the lowest common denominator in people was the fuel that fanned Nazi flames. Passions of hate are seldom cooled by intellectual argument, a fact maximized by Hitler and the Nazis.

An editorial double standard seems to exist in publishing offensive material at the CPJ. Vile fascist images of the disabled and others are frequently printed on the cartoon page of this paper. A recent cartoon (CPJ 1/19/95) An amputee stubbing his balls is an example of an image which objectifies and dehumanizes people. Let's not forget that the Holocaust included millions of non-Jewish victims. Millions of disabled, aged, homosexual and other people were killed in Nazi death camps. Did they deserve a voice too? In a sense, this is not an issue of freedom of the press; it's about facing evil. If you can't confront evil at Evergreen, how could you have possibly confronted The Third Reich? Maybe you don't believe in evil. Maybe the Holocaust never occurred.

Neil Gillespie

"Vile fascist images of the disabled and others are frequently printed on the cartoon page of this paper."

A special thanks to all 1994-1995 CPJ contributors who were brave enough to share their opinions.

CPJ

It's hard to believe this angelic child is the Carson Strege-Flora we know and love. To Carson, it doesn't matter if the glass is half empty or half full, so long as it still has good ole beer in it. Carson was the lucky winner of the Assist. Managing Editor position this year.



Dawn spent this year doing many mundane tasks like the News Briefs Page. Next year, she is moving into the position of Managing Editor, a job with even more mundane tasks.

Demian Parker is always right. If you don't think he is, you're wrong. That's why he was this year's Arts and Entertainment Editor.



We try to stop Dianne Conrad, the CPJ Advisor, from wearing her frog hat but she continues to anyway.

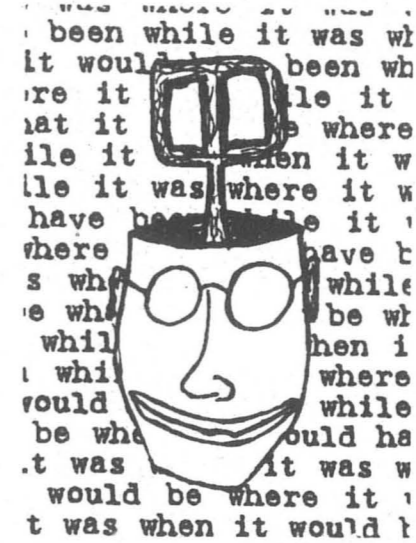
What you see in the picture to the left is not a true representation of Erin Ficker photowoman extraordinaire. We've never seen her standing still, much less not talking.



Brian Zastoupil – Fearless Comics Page Editor. Even with his busy schedule, Brian would stay long into the night (Wednesday night, that is) to do his section.

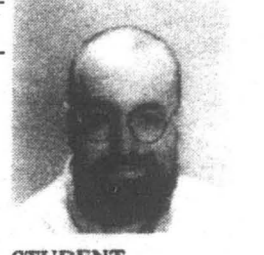


Graham White is the business manager. Graham is part of this complete breakfast. Graham says, "Phbbt!" to anyone named Rufuss. Graham is brought to you by the letters P, Q and the number 420.



This is Jeff Axel's car as seen in F-lot. It is a Lotus. Jeff likes F-lot. Jeff likes spouting his opinion alot too. We like Jeff and his opinions.

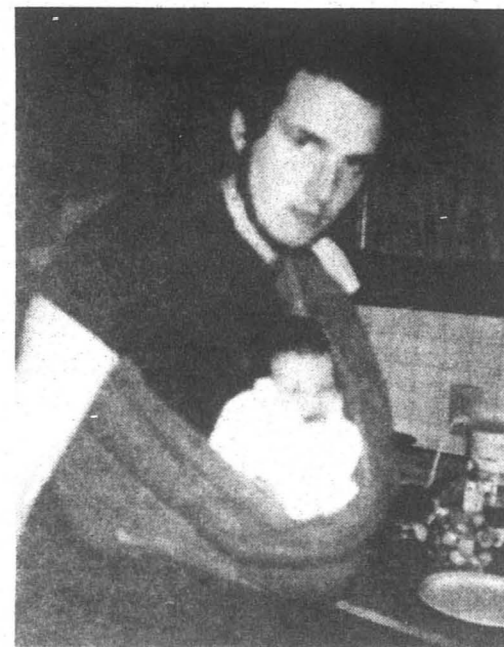
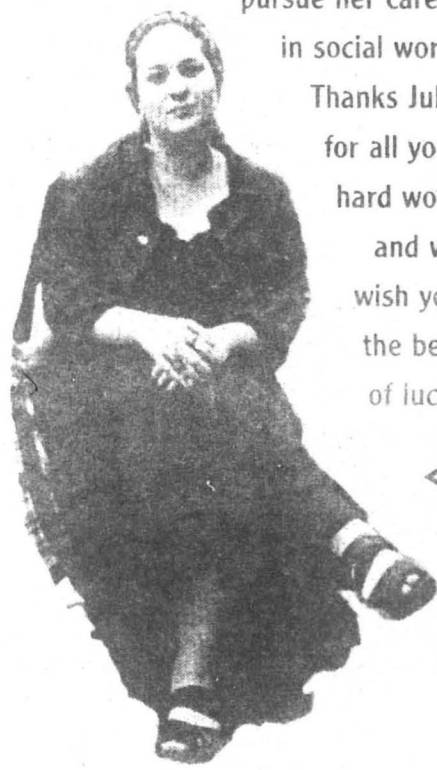
Meet John Robert Ford.



STUDENT

Think about Todd Davison.

Julie Crossland, longtime CPJ business manager has moved on to pursue her career in social work. Thanks Julie for all your hard work and we wish you the best of luck!



Ryan Hollander has functioned as Advertising Representative at the CPJ for two or three years now. Playing his stratocaster, smacking ping pong balls and getting snuggly buggly with Amy and Ella, are the loves of his life. Climb.

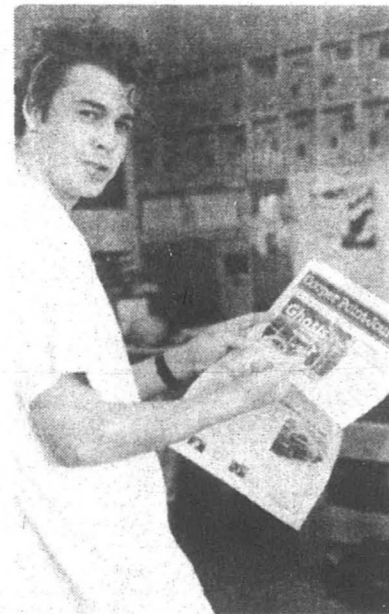
The CPJ Family

Come and Join The Family.



Ad proofer Rebecca Pellman (left) plans to be the only ad proofer in CPJ history to hold the position for four consecutive years. Aim high. (She's a bad poker player.) News intern Douglas P. Smith (middle) has had to resort to the position of "midnight cowboy" because the CPJ refuses to pay him for his articles (He's a really bad poker player.) News intern Ariel Burnett (right) never really meant to get so involved with the CPJ, but she got addicted to seeing her name in print. Next year she plans to get her stories in on time. (She's a really, really bad poker player.)

Reynor Padilla – The incoming editor will be bringing you more incisive issues like the one you see here. We can hardly wait.



Matthew Kweskin – Some guy who would show up on Fridays and drop off the security blotter. He always had a hard time speaking in full sentences.



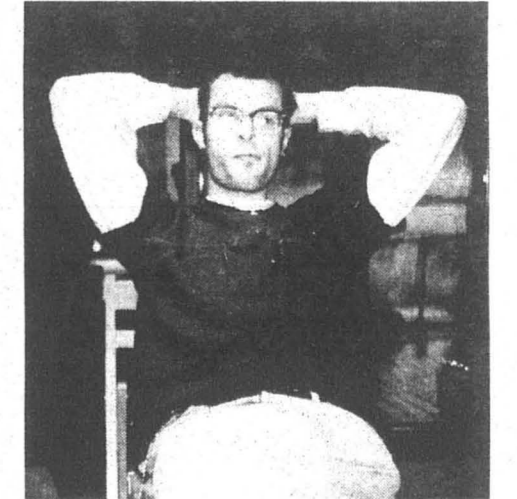
Photos Missing In Action: Ryan Stanley, he drops off the CPJ at all those places downtown that don't like us. Catlin McCracken, she use to drop off the CPJ at all those places downtown that don't like us. Melanie Strong, she mails all the CPJs to our parents, friends, relatives and people who pay us money.



David Scheer and Diane Lee have known each other since the 7th grade. David is CPJ photo editor. (Faces not digitally manipulated)

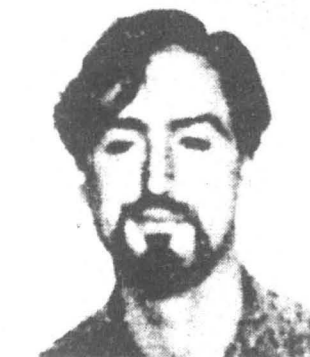


Jesse Allert never came in to the office looking like this. She was always friendly, polite and presentable. She did so much behind-the-scenes work, it's scary.



Oliver Moffat is the old codger of the family. If you ask him anything, he just says, "Hurrumph!" But we'd be lost without him. He tells us the error of our ways and actually likes covering the government. Amazing isn't he?

Phan Nguyen didn't want to be in this year's staff pages. He thinks he's too cool for us. He is pretty cool, so we understand. He's so cool he doesn't let us see the See-Page 'til Wednesday sometimes.



Derek Birnie is one the CPJ's most dedicated writers. Without Derek, we would know much less about the Third Floor and we wouldn't get to read about the little froggies in the backyard.

Naomi Ishisaka led the CPJ family as editor in chief this year. She encouraged investigative and sensitive journalism, while at the same time dressing mello. She's off to the Hermiston Herald – that's rural Oregon – this summer to continue her hard hitting journalism career writing sports.



Kate Wray – The assistant business manager here at the CPJ – Traveller at heart and hoping like hell not to have a desk job her whole life...



David Eisenberg is, in fact, your Mama.



Mark Gardiner was the CPJ's photo intern in Winter and Fall. Even though he swore he couldn't, he even wrote a breaking story on deadline.

Pat Castaldo is the Managing Editor of the CPJ. He is also Student Body President and Captain of the Basketball team. Actually, we just invented Pat as a scapegoat.



Patrick Herbert Castaldo

A year's worth of Evergreen news

as brought to you by the Cooper Point Journal

compiled by Pat Castaldo

September 29, 1994

Evergreen in number 1! Or something...

US News & World Report named Evergreen the number one liberal arts college in the west for our size.

The national accolades, however, were not mirrored at the state level. Talk of budget cuts and tuition increases were just beginning.

Jervis recommends semester conversions

President Jervis recommended to the Board of Trustees that the college switch from quarters to semesters. The board rejected Jervis proposal, deciding by one vote to remain on the quarter system.



Photo by Ned Whiteaker

October 13, 1995

Red Square protestor denies allegations

Chuck Noah drove his RV on to campus an into a storm of debate and controversy. False Memory Syndrome was at the heat of the debate. Noah's trailer was burnt to the ground on Red Square, and a steady stream of letters-to-the-editor followed in the *CPJ*.

October 27, 1994

Star Trek class beams into national media

Evergreen received national attention for the course "Where No One Has Gone Before," which was focused around the popular television program Star Trek.

November 10, 1994

Our Worst Nightmare

Elections '94 brought an onslaught of Republicans to state and local government. November signaled the beginning of what is now the infamous "Contract on America," and the *CPJ* was there.

November 17, 1994

A delicious recipe for Turkey Day delight

The turkey featured in earlier *CPJ*'s was prepared for a thanksgiving day slaughter. We remember the turkey.



Photo by P. Castaldo

December 1, 1994

Organic Farm meat stolen from Library

That turkey that was slaughtered? No one got to eat its precious flesh, well, no one who paid for it. The meat was stolen from a library freezer.

December 8, 1994

Snow and more snow: What a pain in the ass.

Friday, Dec. 2 covered the campus with snow, causing class delays and car crashes. There was a giant snow ball fight on the soccer fields, no injuries were reported.

Drug paraphernalia nabbed at Phish show

The *CPJ* ran a photo of over 60 pipes and bongos that were confiscated at a Phish concert in the CRC. Underneath the photo the *CPJ* ran the caption, "To claim your pipe, contact Public Safety at x6140." Public Safety wasn't very happy.

January 12, 1995

Welcoming woman gets a new drumstick

The Welcoming Woman, which stands next to the Library Loop welcoming people to campus had her drum stick stolen repeatedly this year. She was featured on the *CPJ* cover twice, had her stick stolen at least three times and just didn't have a good year. Plans are to have her moved in front of the Longhouse Cultural center when it opens this summer.

Martin Luther King, Jr.

For the first time in three years, the *CPJ* used a different picture of Martin Luther King, Jr. to accompany our editorial.

January 19, 1995

Computer center offers free printing

The Computer Center finally offered free laser printing, a day long in coming. The *CPJ* ran a picture of a laser printer and framed it in a circle. It was decided at this point, that any article written about the computer center must have a circle picture.

January 26, 1995

Greensers stall logging

Facing a clear-cut of ten acres adjacent to Cooper's Glen, greensers and local residents climbed trees and held hands to prevent the logging.

They were effective only in stalling the logging for a week. The trees eventually fell and were exported as raw lumber to Japan.

New tele-reg system implemented

The Greensers who mourned the passing of the old registration system were few, as people no longer had to camp out all night to register. The new system used an automated telephone mechanism, much like a bank.

February 9, 1995

Former campus escort arrested

Martin James McGrath was arrested by the Olympia Police Department and charged with three counts of second degree rape, all purported to occur on the college campus.

Security gets new set of snazzy wheels

The Public Safety Mobile, a white Chevrolet that looks just like any other police car, was introduced to the campus community. The new vehicle scared some people on the parkway, who thought that it was "a real cop."

February 16, 1995

Black History Month

The *CPJ* celebrated the shortest month of the year with an issue dedicated to Black History Month.

The issue had a different look and feel from other *CPJ*'s, and brought a seldom heard voice to campus.

March 2, 1995

Legislator wants to close down college

Meet Rep. Gene Goldsmith, he's a fellow *CPJ* reader. He doesn't like the *CPJ*, and he sure doesn't like Evergreen.

Goldsmith urged the House Committee on Higher Education to defund the "aberration of education," and in a letter to the presidents of all the four year colleges and universities in the state, asked them to respond to an article by *CPJ* columnist Nomy Lamm.

Goldsmith was, obviously, unsuccessful in his endeavor.

Goldsmith abandoned his hope to close Evergreen, and decided he wanted to close Western Washington University, instead. He had 15-year-old pages distribute photocopies of WWU's newspaper, *The Western Front*, to the entire Washington House of Representatives. His peers scolded him for this action, because the photocopies contained a nude woman.

April 6, 1995

Forceful arrest made in front of Library

On Tuesday, April 4, Public Safety officer Bob McBride forced a man to the ground and arrested him for resisting arrest. The incident



Rep. Gene Goldsmith photo by David Scheer

made people again question Public Safety's role on campus.

April 13, 1995

Vandalism, sex may lead to CAB closure

Increased incidents of vandalism and minors apprehended having sex in the women restroom of the CAB prompted the CAB tenants to consider closing the CAB from midnight to 6 a.m. Forums were held, and very few students attended.

Return of the B-Ball

Campus recreation and the administration began considering a switch from the college's current athletic league to the NCAA. The switch would force the college to add two sports — doubling the size of its sports program.

April 27, 1995

Department divisions proposed

The long range curriculum DTF, which had been hard at work, presented its proposal to the community for input.

The proposal suggested forming clear departmental divisions and abolishing (read, renaming) Core programs.

May 11, 1995

Curriculum Diversity: How serious are we?

In one of the heaviest papers of the year, the *CPJ* reexamined Evergreen's commitment to diversity. The inquiry was sparked when a member of the faculty commented at the faculty retreat that cultural studies were "just a trend."

May 18, 1995

Solving the theft problems in F-lot

Drew Kerslake, an Evergreen student, was so fed up with his car being vandalized that he began to stake out F-lot with vigilante vigor.

Nomy tells us what it's like to be a big star

whoop, the controversy sure is flyin' yeah, dialogue! so as i'm sure you could probably guess, i don't really agree with most of the critiques of my last couple of columns, and there's a fucking lot that i could say about that. how-ever, i'm not gonna. i already had something that i wanted to write about, and while it's unfortunate that there isn't more time in the year to continue with these other discussions, this particular column is dedicated to something much more important: shameless self-promotion. heh heh.

i just got back from new york - i was flown out there for the book-launch for this new book i'm in. so here's the promotional part: the book is called *listen up: voices from the next feminist generation*, edited by barbara findlen, published by seal press. look for it. if you can't find it, ask for it. order it. it's a pretty good book, i think it's definitely worth reading.

so i was flown out to new york on wednesday, may 17. on thursday night i went to this totally swanky party in this beautiful gallery on the top floor of a ritzy building on (i think) the upper eastside... many beautiful people in beautiful clothing, schmoozing and ass-kissing. (no, really, everyone was really nice.)

all of us contributors wore little nametags that said our names and the titles of our essays. mine said: nomy lamm, "it's a big fat revolution." there were all sorts of people from

the media there, people asking for autographs and stuff... totally crazy. i've never been to a party like that before in my life, and while it was a little awkward and i kind of felt like i was in a movie or something, i had a pretty good time and ended up getting drunk on their fancy red wine.



the next day was for workshops and presentations. we had a few different women come in and speak to us, which was cool - one woman talked to us about feminist organizing, especially of kids who aren't usually reached; one woman talked about that big Beijing women's conference that's gonna be happening soon; one woman talked about promoting feminist consciousness in the media (she's the woman who started the "take our daughters to work day").

i was kind of surprised by the weird mix of contributors in the book. i guess i was expecting people to be a lot younger - after all, it was a "young feminist anthology." but me and my friend christine doza were the youngest people in the book. ages ranged from 19 to 29, many of the women were "professionals," working in the media or as college professors, etc. and i guess i was expecting people to be a little more radical. some of the women were extremely radical and i learned a lot from them, but some were really representative of this kind of "corporate feminism" that i find really

annoying. it seemed like the whole day focused on two topics: 1) the media. there were many women there who worked at various newspapers or at *ms. magazine*, etc., and wanted to talk about that all the time. i thought that was fine, but kind of weird at times, considering that not every feminist has access to those kinds of resources and it made things pretty exclusive. 2) whether or not we should always be really accommodating when trying to "spread our political message." i'm sure you all know how i feel about his (a big fat NO WAY), and i was shocked to hear that most people felt that nicey-nice was the best. some of us vehemently opposed, saying that there are times when you have to draw a line for safety's sake, or just for peace of mind - sometimes it's more productive to educate yourself and work with other people in a similar position than it is to try to change other people's minds.

on friday night there was an "intergenerational event" - about 30 women of

varying ages - which basically continued on with the same theme. (by the way, gloria steinem was there - i got to meet her and i got her autograph for my mommy.) at one point i said that i thought that a big part of "young feminism" was rejecting mainstream media, finding other ways to network with girls, ie zines. from then on it seemed like it turned into a debate about which is better: mainstream media or zines? one woman made a really good point though, she said that she felt that rejecting mainstream media was a betrayal of american women, because for many women that's the only resource they have, that's the only place they know to go to for information. that gave me something to think about, that had never really occurred to me before. it's funny, cuz i guess i look at rejecting mainstream media in terms of not BUYING it or READING it, but for these women they're talking about CREATING it and being a part of it.

i feel really lucky to be a part of this book and i'm totally honored that i got to go to new york and meet all the contributors... it was

good for me to be out of my element, talking with other feminists whose opinions and backgrounds differed so much from my own. at times i felt like "i have it so together compared to all these people" and then at times i would think "what the fuck do i do? i don't do anything compared to these people... i'm not organizing the disabled feminist community for political action, i'm not starting some feminist newspaper or publishing press, i'm not working at the ms. foundation for women... what do i do?" in general it was a really good experience and i learned a lot, not just about the issues at hand, but about building coalitions and representing myself out of my element.

some of the other people in the book that you might know of: christine doza (*construction paper and upslut fanzines*), inga muscio (she writes for *the stranger*), rebecca walker (third wife, alicia walker's daughter...), some other people whose writing really affected me were cheryl green, a disabled black feminist

whose essay is called "one resilient baby," lisa tiger, a native american hiv+ woman whose essay is called "woman who clears the way;" and jeeyou lee, an asian-american woman whose essay is called "beyond bean counting," be sure to at least go into a bookstore and read the essays by

people i've mentioned, even if you can't afford to buy the book, okay? i think that you'll learn a lot from them.

okay now, this is the end of my last column of the year, and i was told i should go out with a bang... this is a pretty tame way to leave off, but i know that when we come back next year (those of us who ARE coming back) there'll still be a fuckload to talk about, right?

i want to thank everyone at the *cpj* who's supported me in writing this column, and everyone who's approached me or written to me about it, whether or not you agree with my politics. see ya babies.

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Narrative Evaluation: What I learned from and about Evergreen, 1991-1995

by Pat Castaldo
Managing Editor

"Whoa, you're from Boston, how did you pick Evergreen?" started many of the conversations in fall of my first year, 1991.

I formulated two standard responses, comic and actual.

Comic: "You know that big book of colleges? I just opened to Evergreen."

Actual: "You know that big book of colleges? I wanted a school that met the following criterion: it had to have a radio station, a computer science program, a theater arts program, be on the west coast near the water and far from the east coast, it had to be public and it had to be cheap."

Pretty simple expectations. It had to be a public college, because I felt very strongly then and still do today, that a government has a responsibility to assure its populace is an educated one. People should never stop educating themselves; not as individuals nor a society.

Evergreen, as per the catalog and course descriptions, was a perfect fit. It had KAOS, a 24-hour computer center, a black box theater space, its own beach, it was a state college and it was relatively inexpensive.

The course catalogue, the only thing I got to read about Evergreen before coming, doesn't really tell the whole truth.

KAOS isn't the college station I expected. The computer center isn't open 24-hours anymore.

The first time I went to the beach, the naked people frightened me. (They frightened me the last time I went, too.)

Members of Washington's legislature don't value education as much as you would hope, and either through outright closure or a slow defunding process, are killing this college.

One thing happened along the way that I never expected, something that the catalogue didn't even hint at. I became the Managing Editor of the *Cooper Point Journal*.

The *Cooper Point Journal* has 3,500 copies printed each Thursday in Shelton, Washington. We have over 6,000 estimated readers. We send the paper to our parents.

Bill Clinton wrote us a letter asking to be put on the mailing list, and we didn't. The Weekly World News, however, does receive our paper weekly, as does Jello Biafra, Doctor Demento and Timothy Leary.

Former Editor Matt Groening won't return our calls or let us use any of the scribbles he left around the office. He doesn't send us money, buy us computers nor send us free *Life in Hell* books.

We're student run, edited and organized. We're open to everyone, and people accuse us of elitism.

We have an advisor, but by law she can't tell us what we can and can't print.

We're three people laying out 20 pages at 1 a.m. and represent the entire Evergreen student body (past and present) when we're up against the legislature.

We've been accused of being an arm of the administration the same week that the administration blames us for lack of student involvement in campus forums and events.

We've been put down, insulted, stared at and threatened. We've been called unfair and biased, fascist and racist, and just plain horrible. We've lost advertisers.

The *CPJ* has been accused of wrecking people's lives and making basketball sound like "the most horrible thing on earth."

Each quarter we're almost facing some lawsuit or another, and parents blame us as the reason their kids learned to say "fuck."

As Managing Editor and a reporter on the front line, I've learned things about Evergreen and formed some opinions. As a journalist, I've tried to keep those opinions out of news stories.

As a graduating senior who's done and seen it all to the best of his ability, I offer this as a summative, narrative evaluation of Evergreen, 1991-1994.

Administration and Attitude

If the administration wants to do something, they'll do it during the summer. It is that simple. Example: Basketball. Despite rhetoric, I do believe this has been a done-deal since the beginning.

Anything can happen during the summer. Remember the logging behind Cooper's Glen? When I asked the owner if he would just give up the logging, he told me that he never would. He said that they'd just wait until the summer.

Focus on the Irrelevant

A lot of times, Evergreen gets far too focused on the unimportant, the trivial. Example: Basketball. People are all concerned

with how much additional sports programs are going to cost. People have this thing in their head that basketball would spell the end of Evergreen. It won't. It might actually be fun.

I like basketball. I've gone to Celtics games since I was a kid, sold hot dogs at high school games and played games of 21 every afternoon after school with my dad.

Evergreen currently gives scholarships based on athletic skill. They do not give scholarships based on academic prowess. That's the real issue people aren't addressing.

Too-Late Syndrome

Evergreen students have a tendency to complain about things after it is too late. Then complain some more. Example: The *CPJ*.

If you don't like the *CPJ*, if it doesn't represent you, then you need to come in and change it. The few people who do volunteer their lives away can't think of everything. They can't write everything. They don't want to. The *CPJ* will always need your help.

Faculty Absent-mindedness

Make faculty evaluations public.

APEL scares me

They lost my Fall Quarter individual contract. Lost it. It's missing. Gone.

KAOS

I'm not going to lie. I hated KAOS for three solid years. Abhorred it. Thought it sucked. Would not listen to it.

This year, that's changed. Not because I've grown fond of folk music, but because I took the time to learn KAOS philosophy.

KAOS is do-it-yourself community radio. It is a resource. There's plenty-o-room for improvement, but it's pretty good.

In radio, you are never going to have the freedom you do in print. Radio is a limited medium, there are only so many radio stations, where there can be (ideally) an unlimited number of newspapers.

Cope with the federal restrictions, be vocal with your desires, work hard and you'll get what you want. (I still don't have a show.)

The Paper

It is not secret that The Paper was the creation of Fezduk Clamchopbreath. Fezduk, who arrived on campus the same day as I, back in 1991, I respect as a peer.

In a retrospective, sentimental haze, I think Fez has done a commendable job. I have spent many an hour laying out and creating fake-*CPJ*s. Fun *CPJ*s full of satire and humor. In moments of frustration with the *CPJ* I have wanted to abandon it and just print for pleasure. Congratulations, Fezduk.

That, however, I strongly believe, is not the place of the *Cooper Point Journal*.

The *CPJ* must strive to be a source of truth and information on campus, a forum for community discussion and a resource for all.

People can and should write for both.

Government & Legislature

If you know you are going to be going to school here for four years and are from out of state, register to vote here. Get involved in local politics. True power is at the grass-roots level.

If you are from Washington, register to vote at home. Let your representatives know who you are and what you're doing. It never hurts to be on a first name basis with your politicians, even if you disagree with them. Tell them what you want, and if they can't give it to that you will vote for someone else.

Student Centeredness

"The center of learning at Evergreen is you, the student. Evergreen prides itself on being a distinctive student-centered learning environment. Being 'student-centered' means that teaching and learning is the primary mission of the institution, and that the structure of the college

promotes effective learning. Being student-centered also means that students are given meaningful opportunities for making choices, developing their own perspectives, and becoming socially responsible citizens."

That's what the catalogue said about student centeredness in 1991. Hold them to it. If an administrator or faculty pulls the increasingly common, "students are only here for a short time," tell them they can go teach at the University of Washington. Don't let them treat you like kids, much less like product.

Don't let yourself be a statistic. This

college is small enough where you can make an appointment with President Jane Jervis, sit in her office and talk to her for a while. Tell her your concerns with the college and your education; find out hers.

Campus Resources

This college has so many wonderful toys — play with them.

Take out a four-track from media loan, make a tape. Take out a video camera.

Sit in the computer center's newly equipped lab and teach yourself Photoshop. Don't let them tell you that the lab is for certain classes only, this college is supposed to be against that kind of stuff.

You're paying how much for the Rec Center each quarter? Try out the stairmaster, pee in the pool, just use the damn place. You can be against organized sports and still have fun for an hour in a racquetball court.

Use the Communications building. Take out lots of books from the Library. Go in the photo lab. Live it up, these resources aren't free outside of the college.

I'm not sure how much I learned at the *CPJ* this year. It wasn't all fun, but I'm glad I did it. I'd say thanks for letting me be your Managing Editor, but very few of you, through your own apathy, were involved in my selection, so I don't have to.

They say that Evergreen is pretty full of shit sometimes. If I've learned one thing these four years, it's that I can be pretty full of shit, sometimes too.

Evergreen has been good to me. I like it here, lots. I can't imagine having gone anywhere else, but I'm damn glad this whole college experience thing is finally over.

"Evergreen is pretty full of shit sometimes. If I've learned one thing these four years, it's that I can be pretty full of shit sometimes too."

SPRING AND SUMMER EVENTS

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Arts and Entertainment

Phunky Phat is where it's at **Beastie Boys** play the Kitsap Bowl, Bremerton, WA

by Thomas B. Dell



Do you like hip-hop music? Have you noticed the lack of live hip-hop music present on this campus? You are not alone. Jason Bachove and Shawn Parke noticed this "lack of rap" and decided to do something about it. They have spent the past quarter putting together the Phunky Phat festival. The June 3rd day long hip-hop show will feature 18 of the Northwest's best hip-hop bands for FREE in Red Square. To the founding fathers knowledge this is the largest free hip-hop show in Washington's history. I recently spoke with Shawn and here are some excerpts from our conversation.

T: Ya know I saw those Bankers at a party a while ago — nutty guys! And I've heard Dead Presidents, they got the shit going on.

S: No doubt!... From Tacoma Black Anger, (who are fucking amazing!) Moore Pain, and Myth of Two. From Seattle Source of Labor, Beyond Reality (a female rap duo), Ghetto Children, PHAT Mob, Sensimilla, Jace, DSD1, Blind Council, Native Sun, Prose and Concepts, and 7 Digits. Also breakdancing crews Preach and Teach and DVS floor rockers and DJs B-Mello, Oz Roc, Kamikaze, Top-Spin and Vitamin D.

T: Wow, man, that's a lot of bands, that's gonna be really fun, is there anything else we should know?

S: Yeah, um... Thursday from 2:30 to 5:00 pm listen to KAOS. On *The Wake Up Show* they are giving away a dinner with prose and concepts at Jo Mamas.

T: Cool. —Tom submitted this article over the Net, cause he's a cyberfunk.

Tom Dell: Why hip-hop? Why free?

Shawn Parke: Well, I like hip-hop a lot and I know a lot of other people on this campus do as well. And Jason and I were talking about how there is no live hip-hop in this area. There is an overabundance of folk and punk that is presented on this campus, which leaves a true hip-hop fan frustrated. So we pooled our resources to bring the stuff in. And it has to be free because that is what hip-hop is about, it's the roots of hip-hop.

T: Who's gonna play at the show?

S: Well from the Olympia area Unlocked Funk Organization, The Planet Connor (formerly The Goodtimes Spasm Band), Evergreen's own Natural Born Bankers, and K recording artists Dead Presidents.

Debut solo album from one celebrated Hurricane

by Bryan Theiss

Hurricane is best known today as the DJ for the Beastie Boys (a role he's filled since the *Raising Hell* tour in 1986). But his history in hip hop spans back to the early '80s, when he was with the Solo Sounds, who were considered the first rap group from Hollis (we're taking pre-Run DMC here). In the late '80s he rhymed with Davy D and in '90 he was one of the Afros.

So it's surprising that *The Hurra* is Hurricane's first solo album, and it's ironic that his audience will probably be confined mostly to Beastie Boys fans (who generally aren't rap fans). But the album really should be of interest to people who respect the Beastie Boys as musical innovators — it gives you a good idea what Hurricane's contribution has been to the Beastie Boys'

sound, and what influence hanging out with them has had on his hip hop sensibilities.

Then of course there's the fact that it's a good, solid album with an original sound, thanks in part to co-producer Mario Caldato (best known for producing the Beastie Boys' last two albums). The sound is harder than any of Hurricane's other projects, with an emphasis on deep basslines and hard hitting beats.

The music is mostly loops, but there are more live instruments than samples. Caldato plays bass and guitar on a lot of the songs, Eric Bobo does some percussion and "Keyboard Money" Mark Nishita plays piano and flute. There's also some good scratching. Unfortunately, it's all pretty much in the background, but it's enough to impress hip hop heads who have noticed how little scratching has been available in

the last few years.

Having dropped the "DJ" from his name, Hurricane apparently is more interested in being an MC. His vocals are powerful and versatile, and it's a lot easier to take him seriously without that afro wig on (I'm glad the days of novelty hip hop seem to be dead and buried).

The album's only weakness is it's lyrics. The rhymes are good, but they tend to hit on already overdone subjects — there's a lot of talk about guns, a couple sexist lines and a pot smoking anthem called "Get Blind" (with the admittedly humorous opening line "I wanna get blind like Stevie and wonder around").

Then again, some of the best songs are the most violent. "Pass Me the Gun" for example, is eerily compelling with its hypnotic transformer scratch backing up a

chant of "Pass me the gun and I'll kill 'em / Put 'em in a morgue and let the mortician chill 'em." It's hard to say whether a more unique topic would improve or soften it's morbid appeal.

Backing up Hurricane are guest vocalists MC Breed, Cypress Hill's Sen Dog, and (of course) the Beastie Boys, who appear on two songs. All of them fit right in, though Hurricane could easily hold his own — that's finally been proven. What remains to be seen is whether the album will get much respect, and from who. It might be a little too hip hop for the average Beastie Boys fan, and it might be a little too Beastie Boys for the average hip hop fan. That's what you get for breaking boundaries.

—Bryan has some long hair.

For the exciting conclusion, turn to page 21

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Johnny Mnemonic is a movie that is kinda OK



Johnny (Keanu Reeves) gets ready for adventure in *Johnny Mnemonic*

by Bryan Theiss

William Gibson has finally hit the big screen. The legendary cyberpunk author, whose work has had an enormous influence on both science fiction and science reality, has had a number of his stories in film development since the late '80s. With first time director Robert Longo and a script by Gibson, *Johnny Mnemonic* is the first one to make it.

Keanu Reeves plays Johnny, a "mnemonic courier" who makes a living by smuggling valuable information in an implant in his head. Johnny finds himself in danger when transporting some particularly desirable data. With the help of a jacked up bodyguard named Jane (Dinah Meyer) and a band of neo-primitive revolutionaries called Lo-Teks, Johnny tries to get the data out of his head before the deadly Yakuza mafia or a Christian fanatic assassin (Dolph Lundgren) can cut off his head.

But obviously the sci-fi elements are the main attraction. As should be expected from a cyberpunk movie, there are all kinds of futuristic gadgets on display here. But like Gibson's writing, this movie treats technology as old news. The characters use clever high tech conveniences as if they were — well, used to them. They don't bother to explain them or use them slowly enough that you can figure them out. This casualness and the wonderful production design by Nilo Rodis (*Empire Strikes Back*) add up to a very exciting and believable futuristic setting.

The story moves along at lightning speed, never giving you a chance to rest. This pacing mostly works, though additional development of some of the plot points might have been a good idea. Fortunately, there are piles of unique concepts and clever twists. This is not your usual action movie,

visual (which isn't surprising, since it was his artwork that led him to meet Gibson).

Keanu Reeves is mostly hit (though sometimes miss) in his performance as the unlucky title character. At one point Reeves seems to be overacting horribly, but he turns out to be launching into a hilarious tirade. One thing's for certain — he looks and moves the part, and this is important in such a visual film.

Ice-T is very good in his supporting role as J-Bone, leader of the Lo-Teks. Sure, he just seems like Ice-T, but in this case it really fits his character. In a way J-Bone — who disseminates subversive information through pirate TV broadcasts — is a futuristic Ice-T.

More surprisingly, Lundgren is perfect as the Street Preacher. The idea of a psychotic cyborg who carries a shepherd's staff and spouts Bible verses as he murders people is great (it's certainly a better character than



Beauty and the Beast—Rebel leader, J-Bone (Ice T) stands with Jane (Dinah Meyer), looking all grungy and cool.

Ivan Drago or He-Man). But it's Lundgren's delivery and physical presence that really make it work.

Johnny Mnemonic is a stylish, original and entertaining film. Now it's up to the box office how soon more of Gibson's work — or Longo's — will hit the screen again.

—Bryan may cut his hair this summer in order to get a job.

FIRST AMENDMENT FUNNIES

OR MEM'RIES...

BY JOHN R. FORD

SAFE SPACE MATCHES
"KEEPS FREE SPEECH WARM 'N TOASTY"
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CyberHumor Internet? You're Internuts

by Reynor Padilla

Sorry to inform you all, but the Internet sucks.

After a sweat filled hour trying to find information on *Batman* action figures on the Netscape browser in the Evergreen Library, I break into mad surfing mode and catch a wave on the net.

Or at least I try. But sitting in the weird little chair in front of a old Macintosh II, I hardly feel like I am surfing. There is absolutely no exhilaration, no sensation of movement, and perhaps most abhorrent, I have not even the slightest flicker of interest for the information downloading slowly before me. In a veritable ocean of information, I find that there is neither wave nor current for me to surf. I find that I am incessantly bored when on the net.

And so is most of the world. That's why all this hype about the information superhighway needs to stop.

So give up on the bullshit, the promise-of-a-new-someday "when we are all wired and love each other" future. I don't see it happening as long as the massive globe of information that floats in the complex "matrix" like astronaut urine does nothing but stink up the air.

Wired. I am connected to you, you are connected to me. Connected through multi-thousand dollar computer systems. We are all connected as long as we can afford the money and time to sit and sit and sit and

contemplate the random wonder of the mixed up mash of the "matrix" (see also cyberspace).

All connected. The only thing you need is time and money. No wonder May's *Wired* reported that the US is still the biggest market for telecommunications and "multimedia" computer fun.

The parks and nice beaches have all been polluted to the point that we just want to stay inside, fart and talk to people we never have to see or meet or deal with.

Ah. The problem is that the wonderful land of information that we have stepped into is just as polluted as the world we try to escape when we dock stage left into cyberspace.

So deal with it. It's not gonna change the world. It's not gonna even make you happy. You won't go anywhere. You will not feel like you are surfing.

Face it. The net is a useless conglomeration of people who think they are important enough to tell what's important...

Uh, wait... Anyway, forget the net. It's useless. It's fruitless and rotting. Let the corporations have it! Long live paper!

—Reynor rarely agrees with anything he writes, especially for the A&E section at 2:00 am. Pay the editor-elect no mind, please. Unfortunately there is a lot of bad stuff on the net, but to protect the freedoms that many abuse we all just have to float through a little shit to get to the candy.

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The exciting conclusion of Beastie Boys from page 19

White Zombie used to rock hard

by Ryan Hollander

Something was genuinely gripping and psychotic about White Zombie's last album *La Sexorcisto: Devil Music Vol. 1*. The guitars gave layers of epileptic noise, and drums pounded below like a loose catalytic converter on a Mack truck. The songs were hypnotically unsettling, and I really lapsed into it with scared eyes.

Then one of their videos got played on MTV's animated cultural expose, *Beavis and Butt-head*, and the album went platinum.

Their new album on Geffen Records is entitled *Astro-Creep: 2000*. I have listened to this newer creation of White Zombie's, and I just don't feel as captured by their act this time. Most disappointing is the transference of their uniquely dark dynamicism away from the core instruments and into the samples and ambient synthesizer noise.

They have made a definite shift towards a heavy metal-rave sound with repetitive drumming, grinding guitars with indistinguishable melody and vocals that come to you through an effects box.

The lyrics traverse a land of somewhat meaningless images of death and misery. An oasis of genuine feeling appears in "Blood, Milk and Sky:" "animal whisperings intoxicate the night, hypnotize the desperate slow motion light, wash away into the rain, blood milk and sky." Another high point of the album is the twisted art that graces the liner, done by lead singer Rob Zombie.

White Zombie is coming soon to a theater near you with tour mates Babes In Toyland and The Melvins. I know very little about Babes in Toyland but I am a bit nauseous and giddy at the idea of seeing The Melvins. They'll all be in Portland on June 25, and at the Seattle Center on June 26. Bring your metal face and your decrepit liver, kids.

—Ryan loves his little bundle of snuggle-butt.

photo thanks: Geffen Records

Rob Zombie, John Tempesta and Sean Yseult. The elusive "J." is unseen at this time. Together, they make up: White Zombie



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LOVE, YOUR FRIENDS AT THE TESC BOOKSTORE!

The Graduated Horror-Scopes™

Aries the Ram—Summer will bring many changes. Consider wearing nothing on odd days. When job hunting, lie on your resumé. If they catch you, at least you'll have made some money.

Taurus the Bull—Evergreen could have been much better to you than it was. When you leave, be sure to ruin some high school kid's life by telling them that it was the best time of your life and they'd be a fool if they didn't go.

Gemini the Twins—Sharing a drink with friends can be nice, but a stranger might be better. Go some place you haven't and show yourself a good time. Things can be status quo for only so long: what makes you truly happy?

Cancer the Crab—Tell that person off. If you don't do it now, it is going to bother you all summer long. They're an ass. You know that. Let them know that.

Leo the Lion—Without a word, she'll leave you. Knowledge and all that crap, your insecurities will be proven, your doubts met and your heart broken. Kick some ass first.

Virgo the Virgin—You are not perfectly happy where you are; follow your heart and go on a voyage. Never be satisfied.

Libra the Balance—You will find a job. You will make lots of money. You'll get everything you ever wanted. (*I hope this comes true.*)

Scorpio the Scorpion—Travel to other states serves you well. Be careful of people who say they love you, they actually might.

Sagittarius the Archer—Quick! Name ten things that you learned by coming to Evergreen. Okay, four is enough. Your future is full of fours. Things won't happen in threes for you anymore, bucko.

Capricorn the Goat—Articulation, appreciation and argumentation have replaced reading, writing and arithmetic. Your mind is ready for coffee shop debate. Go for it, tiger.

Aquarius the Water Bearer—Ah, Aquarius, don't let people trick you into thinking your a water sign. You are an air sign. You can dominate the conversation if you want to, and you want to—especially at bars.

Pisces the Fish—I don't care, I don't care, I don't care, I don't care, care if I'm old (or graduated). Neither should you.

Pat the Graduate—has often had requests to "give me a good one," but as he always says, "I just make them up, give me a break."

channeled through Pat Castaldo

CYCLE - LOGCALLY PLEASING



- Fenders & Lights
- Cold Weather Cycle Clothing
- Full Component Inventory
- Home of Ballistic Components and Stevenson Frames
- Quality Tune-Ups & Repairs

THE BIKE STAND
INSIDE OLYMPIC OUTFITTERS
407 EAST 4TH AVE.
943 - 1114 OPEN DAILY

Anyone like to get together a group contract to study mall rat syndrome?

by Jennifer Koogler

Well Evergreen, here we are at the end of yet another school year. A time for final reflection: one last panicked trip to the computer center, one last taco at the Deli. As the days grow warmer and longer, summer rears its sometimes sunny head on us as some of us pack up and head home. Yet with the pressures of seminar readings and research projects gone, the inevitable boredom takes its place.

This summer, I, like many of my peers, will join the retail shopping nightmare employment bandwagon, as I yet again sell my soul to the chain music store and the Southcenter mall. This unfortunate realization, along with a recent trip to our local shopping hub with my mother, that has made me reflect on the dichotomy of feelings that come with the horrible icon of our times: the mall.

Don't ask me how these monuments to greed got started. When my mother was little all the shops were on an outdoor walkway-type thing that we have reduced to the term "mini-mall". All I know is that my seventh grade weekends were mostly spent traipsing up and down the marbled hallways of Western Washington's major outlets, deemed so necessary to local economies that a big green sign announces your arrival to the vicinity of one.

I was a part of the mall rat generation, and now, as I have thankfully grown out of that stage, I look to my successors; the hairsprayed, eyelined pack of giggling teens carrying huge GAP bags, with a sense of combined nostalgia and nausea.

Maybe it is because I miss the days of being able to spend dollars frivolously, the parents always footing the bill. Maybe I miss not having to think so much all the time, to lose myself in the froth of an Orange Julius.

Anyway, I certainly know where the vomit factor comes from. In this day and age, malls are where the products of our plastic, slickened and hyped-up culture (that often puts my stomach in a whirl) are literally bought and sold, survival of the fittest of the most brutal kind — Hickory Farms meat sticks fending themselves off from the attacking Radio Shack circuitry, the large department stores holding all the glitz tightly inside like a dam holding back water.

Only this type of dam is good for us, because it contains the cheesy superficiality and the gorges of capitalism inside and for (for the most part) protects us from the "wildlife" outside, who remain somewhat uncontaminated from its disease.

Also, the most frequent mall shoppers seem to feel that the walkways are also fashion runways. They must deck themselves out in the latest trend as they rush to consume the next one.

Take, conquer, use up, replace, repeat. It all makes me stand aghast that I was once a part of these offenders. A minute, hyper particle in a spectacle of otherwise normal people who's eyes become hazed over the minute the glare from the Florsheim shoes hits their frame.

Many of us went through this phase, unless I am in some kind of odd adolescent group and wasn't aware of it. Don't ask me where the thrill of having my mother drop myself and my friends off for a few hours while our mouths salivated at the latest Pet Shop Boys tape or a black pair of penny loafers. Newly budding independence celebrating itself? Perhaps. Maybe I was just sucked into the vacuous void of plastic existence before I had the ability to fight it off or at least regulate it.

Would anyone like to get together a group contract to study mall rat syndrome?

If you find yourself in need of a birthday card for your Aunt Clara or itching for the new Catherine Wheel CD, by all means, head to your neighborhood mall if necessary. But please take precautions as not to become enraptured by the phenomena. Purchase your items, remain courteous to those hard-working employees, perhaps take a stroll about and then leave.

It is going to be a nice summer. Stay outside.

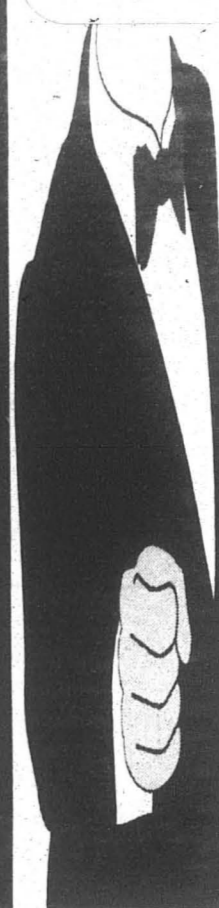
—Jenn is generous with her animal rinds.

Failed Class Motto Ideas

(with apologies to Cat and Vlad)

- 1) Knowledge fades, so do jeans.
- 2) Knowledge fades ... who the hell are you anyway?
- 3) Knowledge fades, tattoos is forever.
- 4) Knowledge good, fire bad (submitted by Frankenstein)
- 5) Wisdom lingers, so do STDs
- 6) So, DO you want fries with that? (Alumni submission)
- 7) I cannot give you a brain, but I can give you a diploma. (from The Wizard of Oz)
- 8) That's a pain that's going to linger, Pinky. (submitted by Bubba Bo-Bob Brain)
- 9) That's it, huh?
- 10) Yeah, now what?
- 11) No — not the REAL WORLD!

This page brought to you by:
John Ford,
Erin Ficker,
Demian Parke,
David Scheer.



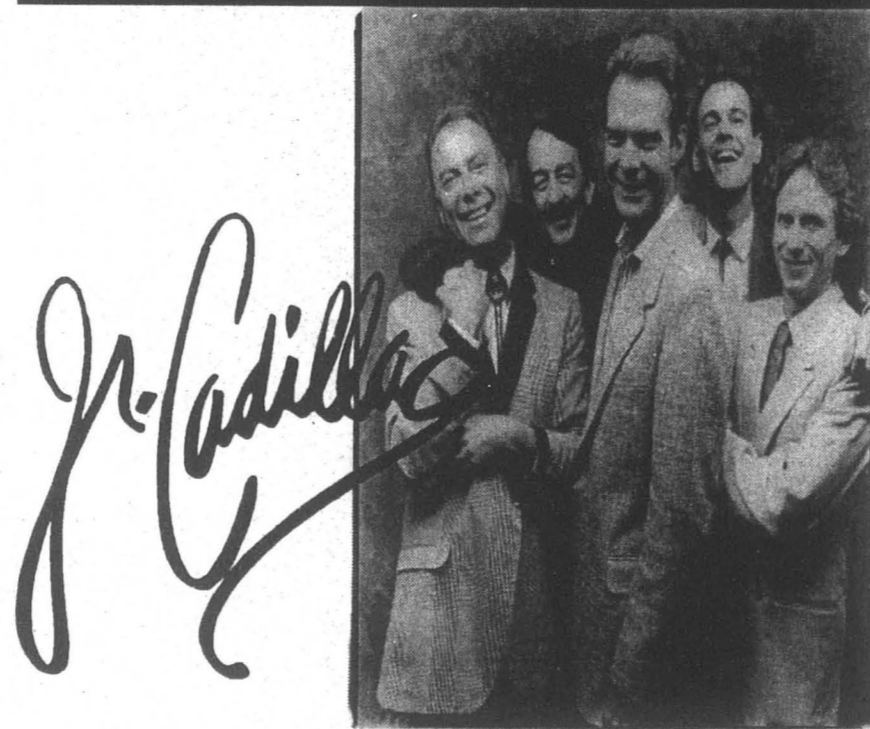
Exit Interview '95

Do's & Don'ts

- Do constantly reiterate your philosophy that debts are to be repaid.
- Don't tell them about that new book you got titled *How to Change your Identity*.
- Don't tell them you plan on coming back to Evergreen to get another B.A.
- Do purchase a life-time subscription to the CPJ (Dianne will annually send you a Spam fruitcake).
- Don't mention living in Housing reminded you of Leipzig (look it up).
- Do make sure you've printed out enough copies of your resume, etc. on those lovely new free laser printers.
- Don't tell that Tacoma News Tribune reporter how easy it was to graduate from here (unless he offers you money).
- Do offer him pot.
- Don't take a "year off," you're wasting time, and it's damned pretentious.
- Do graduate school instead, but just for a year. Then take that "sabbatical" (following the Dead).
- Do register and vote if you don't already — the student aid you save may be ours.
- If you win the lottery, don't forget that hefty bequest to sports at Evergreen— someone will thank you for it. (Not us though).
- Enough with the handi-dandi tips already— GEDDOWTAHEER!

The POSSIES

Super Saturday Night!



June 10
8 pm - 12:30 am
Super Saturday's Beer Garden
21 or over, I.D. Required
Special guest: Steve Mendoza & the Midnight Riders

\$5 advance tickets available at the TESC Bookstore, Rainy Day Records & Positively 4th St. - \$6 at the door
Presented by: The Evergreen State College Alumni Association
For info, call 866-6000, ext. 6551

HELP WANTED

Hiring for the most radi-cool job on CAMPUS

As a CPJ Ad Designer you will make \$4.90 an hour, 7 hours a week, **GUARANTEED.**

You work your own hours. Any time on the weekends. With your very own keys to the CPJ offices you can come in at 2 am— if you want.

No matter what, though, you get to play with a Power

Macintosh, a Macintosh Quadra 660AV and Centris 650, all with fat hard drives, a flatbed scanner, a juicy negative scanner and a beautiful Lasermaster Unity 1200 dpi laser printer and Hewlett-Packard 4 laser printer.

You also get a stereo to listen to as loud as you want.

Not the worst job in the world.

- Must be familiar with Pagemaker, Freehand or Photoshop.
- Must be registered for 12 credits Fall quarter.
- Must be able to begin work around September 11
- Applications due June 2
- Interviews start Eval Week

Applications available at the Cooper Point Journal, third floor of the CAB, in the Student Activities Offices.



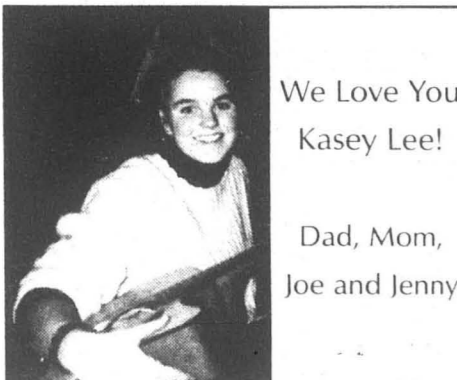
Congratulations

Michael B.
Congratulations! You've done it,
and we're proud of you,
Love Mom & Dad

Hi, Melissa,
We are proud of you!
Love, Dad, Mom, Gregg and Shelly

Jim (Mr. Coleman)
Congratulations, You did it.
We are very proud of you.
Love, Dad and Emily

Congratulations
Tim Cross!
We're both proud of you,
Mom and Dad



We Love You
Kasey Lee!

Dad, Mom,
Joe and Jenny

DONNA ELAM!
WE ARE ALL VERY VERY PROUD OF
YOU! YOUR HARD WORK AND GREAT
ABILITY HAS BROUGHT THE BRASS
RING — NOW GO FOR THE GOLD!
LOVE, ALL OF YOUR FAMILY

DAN
DILLON
IS...
(NOT ANY MORE, HUH?)
CONGRATULATIONS!

Hi Bill
Congratulations
Love and God Bless
Dad and Gram and
Gramp Loffswold

Susan B.
We are so proud of all your accomplishments.
Your passion for life, your love for people and
your commitment to mother earth makes you
very special.
Be Proud. We Are!

Love, Mom, Dad, Michael and Dana.



DEMIAN
MAY THE LONG TIME SUN
SHINE UPON YOU ALL LOVE
SURROUND YOU AND THE PURE
LIGHT WITHIN YOU GUIDE YOUR
WAY ON.
...WE ARE PUT ON EARTH A
LITTLE SPACE, THAT WE MAY
LEARN TO BEAR THE BEAMS
OF LOVE... W. BLAKE

LOVE,
MA, DA, JO AND OMA

COOPER: FREE TO BE
YOU'RE A SLAVE...

THIS COLLEGE REALLY HAS A
KNACK FOR DEPRESSION, DOESN'T
IT? YOU COME TO REALIZE THAT
THERE SIMPLY IS NO JUSTICE, NO
CIVIL RIGHT, NO FREEDOM OF SPEECH,
THE PRESS, OR EXPRESSION. PEOPLE
ARE JUST GOING TO KEEP ON GETTING
KILLED, CHAINED, OR IMPRISONED, &
NO AMOUNT OF COMMUNING ON THE
PART OF THOSE WHO ARE YOUNG & CAN
STILL REMEMBER THE LANGUAGE
OF FORCE & TOLERANCE &
SIMPLE JUSTNESS OF
WHATEVER LIES
BEFORE BIRTH &
AFTER DEATH
IS EVER GOING
TO CHANGE THE
WAY THINGS
ARE...

YOU'LL LEAVE HERE WITH THE
NETION THAT YOU COULD SAVE
THE WORLD, BUT YOU'LL WIND
UP PLAYING THIS GAME LIKE
EVERYONE ELSE. YOU'LL PUT
ON A 3-PIECE SUIT AND GET
UP IN THE MORNING EVEN IF
YOU DON'T FEEL LIKE IT, & YOU'LL
NEVER GO ANYWHERE JUST FOR
THE LUXURY OF GOING, OR DO
ANYTHING SIMPLY BECAUSE YOU
CAN.

YOU WON'T HUG A
RANDOM PERSON
BECAUSE THEY LOOKED
LIKE THEY NEEDED A
HUG OR BUY LUNCH
FOR THE HOMELESS
GUY ON THE CORNER
OR EAT A WHOLE
PIECE OF BUN &
JERRY'S CHOCOLATE
CHIP COOKIE DOUGH
ICE CREAM. HOW CAN YOU SAVE THE
WORLD IF YOU CAN'T SAVE YOURSELF?

OH, I'M SORRY.
I DIDN'T MEAN TO
MAKE YOU UNHAPPY.
HERE, I'LL TELL A
FUNNY JOKE:
"WHY WAS MARC
ANTHONY ALWAYS SO
FRUSTRATED?"

HA

HA

HA

WORDS TO LIVE BY: CONGRATULATIONS CARD
SET FREE AT LAST BY AN INSPECTING WORLD.

JEANETTE B.
(GREENWALT)
THETFORD
CONGRATULATIONS, YOUR
FAMILY IS PROUD OF YOU.
LOVE — DAD

We're
proud of
you,
Chris!

Love,
Mom
and Dad



Robert T. Crosby, Jr.
An Eagle for an Eagle Nation...
Congratulations!
Mom, Dad and Norman

Dear Jonathan,
Write On!!!
love, mom

Matt
Congratulations! You've worked hard
for this and we're proud of you.
Dad, Mom, Boss

Randi!
I'm so proud of you,
Love, Mom

ANCHORS AWEIGH!
Congratulations April Rebollo, on
your graduation and whale research
in Norway. Love, Mom and Dad.

Congratulations Darren
From Dad, Mum, Sam and Vickie

O.K. Margaret,
you can come home now.

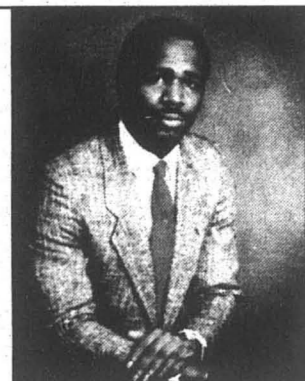
Paid Advertisement

Greener Grads!

It's a
HAP HAP
Happy Day
for the
whole fam damily
WE ARE PLEASED & PROUD

GREG SHELLEY
YOU'VE MADE US
VERY PROUD.
CONGRATULATIONS.
LOVE MOM AND DAD

Congratulations, Son.
You did it.
We are all so proud of you.
Love us Johnsons



Congratulations Erin!
Much love,
Dad, Mum, Rachel,
Kevin
(You came, you saw, you
conquered)

Congratulations
Colonel
Kentucky's Proud
of You

Hey Wendy
Congratulations
We did it
I'm proud of you
Love Mom

TOM HUMPHREYS
BARD AND SCHOLAR
WE'RE PROUD OF YOU. WE LOVE YOU.
YOU'RE SO BLOODY SMART.
MOMMY, POLLY, JENNY, SALLY, JOHN.
TIME HOLDS YOU GREEN AND GOLDEN

Congratulations Marilyn!
We are all proud of you.
Love Mom & Family

眞眞
TRUTH!

No Matter How You Say It.
CONGRATULATIONS, MATT
Chinese Laundry Association
Shih Hui De, Pres.

"ANJALI
What an experience!
Congratulations —
Love Rose-Mom

CONGRATULATIONS BILL!
WE'RE VERY PROUD OF YOU!

LOVE, ALWAYS,
DIANA AND MOM
(805)-658-7650

Evergreen Princess!
We Love You.
Mom, Dad, Molly and
Brett

CHRISTA!
ConGRADulations!!!
Love, Dad and Dale

M = manacled tightly
A = arrested promptly
R = resisted vigorously
C = chained jointly
O = old growth defenced
Congratulations

Congratulations Greg. Proud
of you. The best always.
Love, Dad and Mom.

Congratulations and all the
best to you. Love — Mike,
Mark, Kari, Mary and Paul.

WOW, CORDELIA! GOOD JOB!!
YOU MAKE US ALL PROUD!
Mom, Dad, Kate, Jen, Mike, Cassie, Gwen, Matt, Can, Abby, Jake, Joel,
Mary, Maddie & Free

ENJOY THE GRADUATION FUN! SEE THE GREENER
GRADS WALK DOWN THE AISLE AND STUMBLE INTO THE
REAL WORLD. FRIDAY, JUNE 9 AT 1 PM IN RED SQUARE.

Congratulations Graduating CPJers!
You'll be missed.

- Julie: If you work half as hard as you worked at the CPI, you'll be the best social worker ever.
- Derek: Good luck changing the world. If you can't do it, no one can.
- Demian: It's not really good-bye, since you'll still be trapped in Oly.
- Oliver: We'll be seeing your byline in the *Wenatchee World*.
- Pat: Oh Pat, how we'll miss you. You better be making 60k by 2000, or we're gonna laugh so hard.
- Ryan H: You and your little nugget of joy are going to go far. We'll miss hearing the best schmoozer of them all do his thing.
- Brian Z: The Comics deadline is when? Though always well done and well appreciated. Thanks dude.

Paid Advertisement

CAL•EN•DAR

THURS•DAY, June 1

Robert Meeropol, son of a couple executed in 1953 for allegedly stealing the secret of the atomic bomb and selling it to the Soviets, will speak in the Library Lobby at Noon. He will present a smaller lecture at 11 am in Lecture Hall 5 about the Rosenberg Fund for Children. These are both FREE!

Tonight through June 3rd, "The King and the Corpse" Storytelling Performance by Elizabeth Lord, this year's graduation speaker, from 8-10 pm in COM 209. FREE!

Meetings Today: Rape Response Coalition 3:30-5pm, Women of Color.

An evening of music with Casey Neill celebrating the imminent release of the CD entitled "RIFFRAFF". 8pm at 113 N. Columbia. \$4-\$6 sliding scale.

Scotty B's Wishbone Cafe (at Capitol Mall) is throwing a 50's dress up party honoring the new Marilyn Monroe postage stamp. 3-8 pm through June 4. FREE!

FRI•DAY, June 2

Drew Gibbs Junior Music Recital from 4-6:30 pm in the Recital Hall.

Tonight at McCoy's Tavern (4th and Jefferson) QUEER THE PITCH, THE BAD LINDAS, & HEEND. Music starts at 10 pm, cover charge is \$3.

SAT•UR•DAY, June 3

PHUNKY PHAT '95 Hip Hop/Rap Music—dancers, 6 Big DJ's, 20 bands featuring: Dead Presidents, Tribal Productions, Prose and Concepts, Source of Labor. Noon to 10:30 pm on Red Square.

Meetings today: Gaming Guild 7 pm-midnight in Library.

Do not submit your calendar items next week. There will be no issue of the Journal until September. Groove.

SUN•DAY, June 4

Summer is comin' hip! hip!

BallyGlas Dancers are having a conference today from 12:30-2:30 pm in CRC 316.

MON•DAY, June 5

The Department of Ecology is having a conference today from 8 am-5 pm at the Organic Farm House.

Meetings today: Student Activities Board 3-5 pm, Alcoholics Anonymous (AA) from 5-7pm in Library 2130, Promoting Evergreen through Public Education (PEPE) at 1 pm in CAB 320.

TUES•DAY, June 6

"Familiar But Not Quite Right," a student produced multi-media environment will be in Library room 2205 from 12-5 pm.

Arrington de Dionysio and the Old Time Relijun will play their last show, along with Quisp, The Irving Klaw Trio, and The Goodtime Spasm Band at the Midnight Sun at 9 pm. There is a \$5 suggested donation. For more information, call the Olympia Strange Music Society at 866-7342.

A student organized training and discussion on eating disorders. Everyone welcome! 8 pm in Lib Room 1612.

n. 1. A schedule of events. 2. An orderly list of matters to be considered. 3. Any of various systems of reckoning time in which the beginning, length and divisions of a year are defined.

The Department Retirement Systems is having a conference today from 8 am-noon in Library 3101-A

Meetings today: Students For Christ at 7 pm in Library 2221, Master's in Environmental Studies (MES) Bi-weekly from 5-6 in the MES lounge, Latin American Student Organization at 4 pm, EPIC at 5 pm, MEChA.

WEDNES•DAY, June 7

Meetings today: Anime at 7 pm in the Edge, Women's Center at noon, Gaming Guild at 6pm, ASIA at 3 pm.

THURS•DAY, June 8

Students of Color Graduation is today at 6:30 pm in Library 4300. Call First People's Advising at x6467 for more information.

FRI•DAY, June 9

Graduation is today at 1 pm on Red Square.

SAT•UR•DAY, June 10

Super Saturday is totally on Red Square today. "Familiar But Not Quite Right," a student produced multi-media environment will be in Library room 2205 from 1-5 pm. Please note: this show contains material which may not be suited for all people.

Compiled by Jesse Allert. Composed by Reynor Padilla

CPJ Classifieds

Help Wanted

- Camp Solomon Schecter** is seeking applicants for summer positions. Positions available include: one female counselor, dishwasher and janitor, from June 25-August 28, 1995. Contact: Jacqueline Lesch at (800) 568-3395 or (503) 245-2009.
- Camp Solomon Schecter** seeks two live-in Health Care Specialists from July 18-August 4 and from August 7-August 28, 1995. Applicant must have medical training and a current Red Cross First Aid Certificate. Contact: Jacqueline Lesch at (800) 568-3395 or (503) 245-2009.
- A pork roll, egg and cheese on a Kaiser bun. You can keep the bun, but I need the egg. Call 866-8084.

Help Wanted

- Now accepting** applications for Summer and Fall positions. Minimum requirements: lifeguard training R'94 and CPR/PR. Applications are available at the CRC offices (CRC 210).
- Now accepting** applications for Summer and Fall positions. Preferences: water safety instructor, lifeguard training R'94, First Aid, and/or CPR. Applications available at the CRC offices (CRC 210).
- Now hiring** for a sizzling opportunity in graphics design. You can get paid many ten dollar bills to become a CPJ ad layout person. Call ext. 6054 or stop by CAB 316 for an application.

Help Wanted

- Affordable housing** intern position at Vail summer qtr 1995. 10-15 hrs/wk on beautiful Orcas Island. Experience/Knowledge of fundraising, community outreach, housing issues and non-profit business are a plus. 360-376-3191
- MINDSCREEN** Film group coordinator position open Fall 1995-Spring 1996. 8 hours a week at \$4.90/hr. Pick up an application in CAB 320. Position needs to be filled before June 1, 1995.

For Sale

Macintosh Computer and Printer. Complete system only \$499. Call Chris at 800-289-5685.

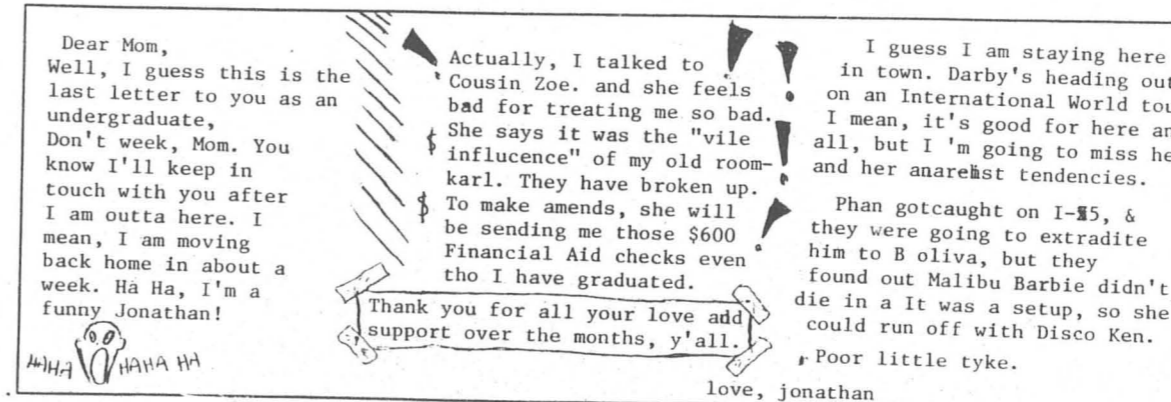
COMICS

edited by Brian Zastrow

Coven House by Cat Kenney



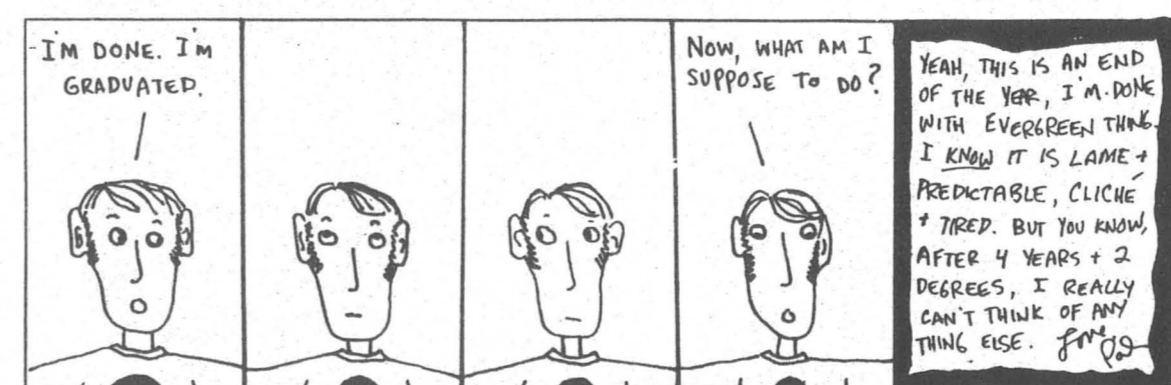
Dear Mom by Demian A. Parker



MonkeyLand by Bryan Frankenseuss Theiss



Thanks For Coming by P. Herbert Castaldo



? by Kim Wilkins



Order Arex By Lisa Anne Boleyn



Failed Cartoon Ideas by Matt 'Vlad' Parsons

STUPID COMIC CONCEPTS A COMIC DEVOTED TO MOCKING FOOLISH CARTOON IDEAS, OFTEN SENSIBLE IDEAS TAKEN A STEP (OR THREE) TOO FAR. IN REALITY, THE ONLY CHANCE FOR AN INEPT, UNARTISTIC RUSSIAN HISTORY MAJOR TURNED PSEUDO-CARTOONIST TO GET PUBLISHED. ENJOY!

STUPID COMIC CONCEPTS By Tony Ivan Kelly

TODAY: DUMB CARTOON NOTIONS A COMIC DEVOTED TO MOCKING FOOLISH CARTOON IDEAS, OFTEN SENSIBLE IDEAS TAKEN A STEP (OR THREE) TOO FAR. IN REALITY, THE ONLY CHANCE FOR AN INEPT, UNARTISTIC GERMAN HISTORY MAJOR TURNED PSEUDO-CARTOONIST TO GET PUBLISHED. ENJOY!

DISFUNCTIONAL COMIC SCHEMES A COMIC DEVOTED TO MAKING FOOLISH CARTOON IDEAS, OFTEN SENSIBLE IDEAS TAKEN A STEP (OR THREE) TOO FAR. IN REALITY, THE ONLY CHANCE FOR AN INEPT, UNARTISTIC SPANISH MAJOR TURNED PSEUDO-CARTOONIST TO GET PUBLISHED. ENJOY!

DISFUNCTIONAL COMIC SCHEMES ANDY 'KAVIER' GIBBON

THIS WEEK'S FEATURED LOSER: "FAILED CARTOON IDEAS" - A COMIC DEVOTED TO MOCKING FOOLISH CARTOON IDEAS, OFTEN SENSIBLE IDEAS TAKEN A STEP (OH, NEVER MIND) I MEAN, YOU SAW THIS COMING, RIGHT? JUST GO OFF ON SUMMER BREAK. THANKS FOR LAUGHING. ENJOY!

The Editor wishes to thank those who contributed cartoons for the 94-'95' school year-I'd buy you all pizza or something, but I just graduated.

Snuggle by Jonah E.R. Loeb

