



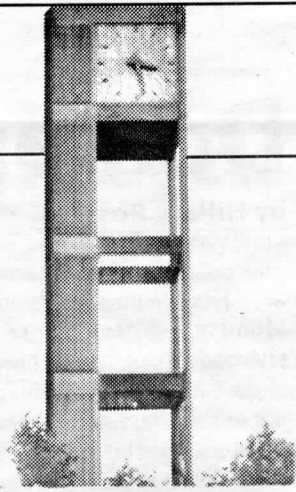
# Cooper Point Journal

Volume 28 • Number 2

October 2, 1997

The Evergreen State College

© Cooper Point Journal 1997



## A CLOSER LOOK

at Evergreen by Amber Rack

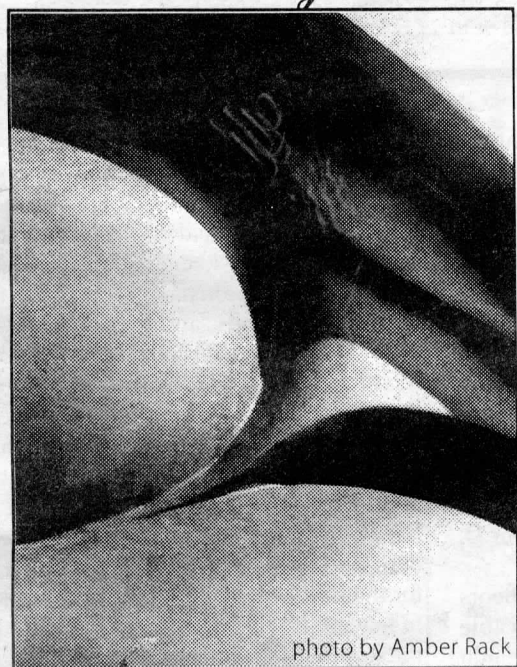


photo by Amber Rack

### HINT:

The Bear Nose connected to the Shark Teeth.  
The Shark Teeth connected to the Arm Bones  
The arm Bones connected to the Smiling Face  
And here is the Eye of them all

The Frog Mouth connected to the Fish Tail  
The Fish Tail connected to the Bird Beak  
The Bird Beak connected to the Smiling Face  
And here is the Eye of them all

In the tradition of *Why?* by Gary Love, *A Closer Look* invites readers to examine some of the things that make Evergreen special. It is designed to challenge students to recognize these things with only a closeup image and a helpful hint.

**DISCLAIMER:** Hints provided are intended as interpretive fictions concocted by the artist, not necessarily accurate representations of the image

## We're #1

U.S. News and World Report ranks Evergreen best in the West

by Hillary Rossi  
Staff writer

There's a saying which goes something along the lines of, "Evergreen's not a real school." People may say this because of the unusual narrative grading system or because of the students attending Evergreen who are stereotyped as apathetic hippies. However, over the past 26 years, the grading system and atmosphere have gotten Evergreen national recognition.

The *U.S. News and World Report* last month ranked The Evergreen State College #1 among regional public liberal arts colleges. This year and last year TESC also came in #2 for all regional liberal arts colleges. (The category of private versus public was just created this year.) The *U.S. News* based its decisions on the scores for academic reputation, number of students who attend the college for all four years, resources that the college devotes to instruction and faculty, and student selectivity that comes in four components: test scores, high school standing, acceptance rate, and the proportion of students who are accepted and actually attend. The *U.S. News* has ranked TESC in their scoring since beginning their annual best colleges guidebook

11 years ago. Before 1986, other publications and educational institutions regarded and rated TESC high on their own college ranking cards. Edward B. Fiske, former education editor to *The New York Times*, publishes the *Fiske Guide to Colleges* and rates TESC one out of the top 21 colleges in the U.S. for 1998.

Mike Wark, the college relations director to TESC, says the narrative grading system unique to TESC gives us the high academic reputation.

"[Other colleges] are more and more calling [the narrative grading system] effective," he says. "The students focus on what they need to learn rather than compete to get a grade."

Beth Royer, a first-year student originally from Millford, Conn., said she never heard of TESC before consulting various catalogs and lists during high school looking for a college. (No verification on what publications these lists and catalogs were from.) "I essentially was looking for a non-traditional school with no grades," she said. "I was not looking for a school with core programs, or [I was looking for a school with] minimal core programs."

Royer said that all the lists and catalogs she could find of non-traditional schools in the United States had Evergreen in them. She

could have gone to college in her home state Connecticut, she explained, and paid twice what TESC costs her as an out-of-state student. She had only been to the Pacific Northwest once six years ago and wanted the adventure attainable in a new place. Her need for adventure, the non-traditional education available at TESC, and the fact that many of her friends' parents who worked at Yale had heard of Evergreen, all "compounded" in her decision to come to TESC.

Radha Sosienski, a fourth-year student, is looking toward graduate school next fall. When she first came to Evergreen she did not think of attending graduate school. But three years later she "sees how much [she] has learned and how much [she has] left to learn." She thought that the graduate schools she may attend would be accepting of the narrative grading system from TESC. She explained that one advantage TESC students had when

applying to graduate school was the hands-on experience from the programs.

"There is a high expectation [from TESC] to be more involved in the program," she explained. Sosienski thought that TESC students came out of college with a lot more experience from internships and contracts than other

students who graduated from other colleges with only mainstream classes to prepare them for the real world.

Wendy Freeman, the director of the career development center, said the narrative grading system had never deterred graduate schools from accepting recent TESC graduates.

"We've never had a problem to start with [because of the narrative grading system]," Freeman explained.

She said that when a college gives a letter grade, there is no explanation behind how the student got that letter grade. But if an Evergreen student receives a negative evaluation, it "speaks volumes" to the graduate school acceptance committees who read through the evaluations. Freeman said if prospective graduate students from TESC turn in a graduate school application with all of their evaluations, three letters of recommendation, and an essay, then they should be able to stand up along side the best of them.

Wark said that the national attention given to TESC as a result to *U.S. News* and other college catalogs and lists raises the awareness of the college. This national attention rose awareness for Royer, and Greens like her, who would not be at TESC if not for those catalogs and lists.

**Other colleges are more and more calling the narrative grading system effective. The students focus on what they need to learn rather than compete to get a grade.**

-Mike Wark,  
College relations director

## Wiring project incomplete

by Amber Rack  
Staff Writer

As most everyone is aware by now, Housing is in the process of undergoing a major overhaul of its communication infrastructure. Housing's ResNet (Residential Network) project will provide cable TV, data (Ethernet), and telephone service to buildings A through U.

It all started with conversation between Housing Director Mike Segawa and ResNet coordinator Pat Castaldo, asking what would it take to provide students with these services. After talking with some 40 different organizations, Housing began working with MacroCom early last year, composing detailed drawings of how the wiring could be installed. MacroCom was chosen because they proposed the lowest cost to the state.

The idea for the ResNet project became a serious consideration at end of last year. On May 14, 1997, the college's Board of Trustees approved the project. Housing circulated surveys and hosted forums to solicit student feedback, and came to the conclusion that enough people would benefit from the project to make the effort worthwhile.

The data connection to ResNet is the driving force of the project. Castaldo is very enthusiastic about it. As he says, "it's a service

that students can't get elsewhere, like over at Cooper's Glen." He also emphasizes a strong goal of the project, to provide for better communication so that students ideally will be more informed.

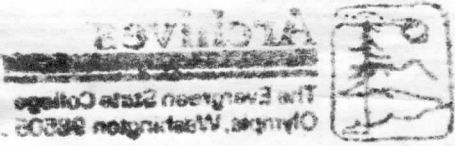
The Ethernet connection to ResNet is designed so residents will get same level of service that they would in Evergreen's computer center. Statistics show that 60% of Housing residents own computers. The direct connection to ResNet using Ethernet will provide faster access than modem dialing. Also, buying an Ethernet card presents a savings of about \$100 over buying a modem.

Phone service will not be ready until next fall. According to Castaldo, there is not enough time or staff power to include phone service at this time. "Right now," says Castaldo, "the project big is enough as it is. If we tried [to provide phone service] this year, it wouldn't be done until the middle of Winter Quarter." By then, he reasons, "students will have already called US West and gotten their phones hooked up." Additionally, Castaldo said that Housing does not yet possess the necessary switches to provide phone service at this time.

When phone service is added, Castaldo anticipates that students will get better service at a lower price. The service includes voice

see HOUSING continued on page 2





# Domestic Abuse exhibit comes to campus

by Hillary Rossi  
Staff Writer

Next Wednesday through the following Monday, thirty-one two-dimensional, plywood silhouettes will haunt the third floor of the CAB building. Painted blood red so as not to show race, the 31 models of the Silent Witness exhibit represent the 30-plus Washington women who lost their lives at the hands of their husbands or partners during 1995. A shield on each silhouette's chest tells her name, age, date of death, information on how she died and the legal outcome of the case. And one silhouette represents all the domestic abuse murder cases that went unsolved or were found accidental during 1995.

While no group is sponsoring it, the Silent Witness exhibit is coming to Evergreen

because of the Rape Response Coalition, says Evergreen's sexual assault prevention coordinator, Mary Craven. Regina Jones, a woman working with the Salvation Army's domestic abuse program, called Craven after she heard of Evergreen's Rape Response Coalition and suggested the exhibit as a way to educate the students.

Craven saw Oregon's own Silent Witness exhibit last April in Portland. So when she got a chance to have the Washington state exhibit shown at Evergreen, she took it. On Oct. 8, 9 and 10, Craven will show videos, "Defending Our Lives" and "Faces of Fear" in the Women's Resource Center, CAB 206. The Evergreen State College is only the second stop for the Washington state traveling exhibit since its completion last May.

The Silent Witness exhibit started in

1990 when several female artists and writers from Minnesota got sick of murders being committed against their own sex and decided show that these women's lives did not go in vain. So they created 27 life-size wooden silhouettes to represent the 26-plus women who died during 1990 in Minnesota.

On Feb. 18, 1991, 500 women met at a St. Paul church across from the state Capitol and marched silently carrying the silhouettes up the Capitol steps and to the rotunda. They then set the silhouettes down single file and the Silent Witness exhibit was launched. The idea was to get Silent Witness exhibits going in every state.

By the time Washington state finished their own Silent Witness exhibit, 32 other states were taking part. On Oct. 18, the different silhouettes from every state will be in

Washington DC, being marched from the Washington Monument to the Capitol building to celebrate Domestic Abuse Awareness Month. It will be followed by a vigil to honor those deceased women.

The Silent Witness exhibit's purpose is to end domestic abuse completely by 2010. Its goals are:

1. to honor the victims, document their murders, and tell their stories to the country
2. to raise awareness of domestic abuse and the silence it projects
3. to promote programs that reduce domestic abuse
4. to keep tally of the results of the exhibit on domestic abuse cases

Craven expects the exhibit to be up by Wednesday afternoon.

## HOUSING

continued from cover

mail, and each resident will have his or her own 4-digit network extension number.

Castaldo compares it to "having one of the white [campus] phones in your room." At present, Housing has not figured out how to include phone service for the Mods.

The Mods are referred to as a "technology-free zone." Mod residents will not receive data, and presently it is not planned for them to receive phone service. The Mods will receive cable service, but not the full 70+ channels. Castaldo said the Mods were not included in the project basically because of financial restrictions. "At eight people per building and 19 buildings, it was too expensive [to provide service to each individual room]." However, being technology-free does mean that the Mods are less expensive to live in.

On July 17, a purchase order was filled out for necessary materials. Cost for the ResNet project, including necessary physical materials such as copper wires and fiber optic cables, and the physical labor to install the materials, totals about \$1.6 million. On July 21, installation of new wires began.

Students may notice patches of new grass or concrete where digging occurred to run wires underground between buildings. Installation is still in progress at this time.

With classes already started and residents still not able to use the Ethernet connection, it would seem that Housing is experiencing technical difficulties and the project is delayed. On the contrary: Castaldo reports that the project is a "way ahead of schedule."

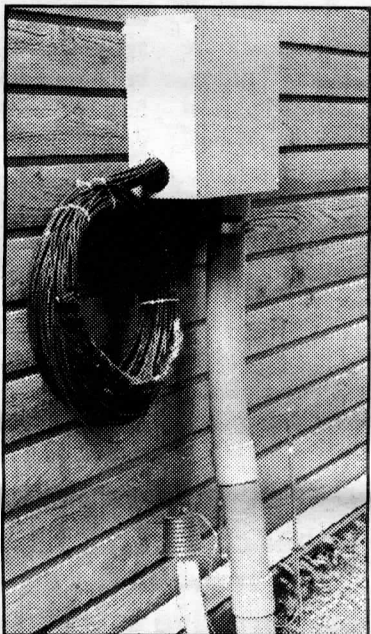


photo by Gary Love

Bundles of wires wait to carry cable and internet to the dorms

Castaldo recalls that "[Housing] promised students they would have cable when they moved in. And they do, just not the full 77, or however many channels." Also as promised, he assures that students will have data access Fall Quarter, just not at the beginning. Castaldo expects work to be completed by Nov. 15. Anything not completed by November 15 he says will definitely be finished by Dec. 1.

As of Sep. 24, installation for data service was completed in all buildings except A, B, C, D, K, N and J-dorms, and the Community Center. Castaldo reported that C-dorm was mostly finished and that cables would be pulled for it this week. Said Costaldo of what's been done, "we have the hardware; now we need the electronics [to make the cables

work]."

Castaldo expects to finish installing the hardware for buildings E through U by the end of this week. In order to successfully wire them, each of these buildings made a small sacrifice of space: one apartment in each building has a locked door at the end of the hall, where a linen closet once was. The closet was converted into the central electrical area, or "hub," for that building.

Buildings A through D will also have central hubs located in hall closet space, one in each building. These closets, however, are not part of residents' apartments. "If we took away [residents'] closet space in B, C, or D, people would cry," Castaldo joked.

Empty holes may still exist in the floors of a couple of buildings where the cable conduits have yet to be installed. Castaldo explained that to avoid inconveniencing students, all of the necessary drilling was done first. Students who live in buildings that need conduits and cables installed are allowed to remain in their rooms while workers come and go. Nobody has been displaced from his or her room because of this project.

Students will find in their rooms two metal conduits: a larger conduit through the floor, and a smaller conduit terminating at a small box with three outlets (some residents will only have this small box because the conduits run down the wall in the room next door). The white outlet will be used next fall for phone service; the orange outlet is for the data connection; the metal outlet in the lower right corner is for cable service.

Metal was favored for its durability. A plastic conduit was considered, but it would've been just as big as the metal; and even though plastic looks less expensive, there really were no savings, said Castaldo. "I had a sample [of the plastic] installed, and had people kick it, jam desks up against it, everything that happens in dorms, and it broke," relates Castled. For those who find the metal conduits unattractive, Castaldo assures that eventually they will all be painted over the next five years.

According to information given by Housing, ResNet supports Apple Macintosh and Windows 95 computers that meet the hardware and software requirements designated by Housing. Housing recommends for those who own computers, or are looking to buy one, to upgrade or purchase based on the requirements designated by Housing.

"The whole project was built on the idea that we're not done; we might need to expand," explained Castaldo. "I mean, who would've thought they would have the [Inter]net in their room three years ago? Who knows what will happen in the next three years?" Castaldo estimates a 60% chance of needing to upgrade in future.

When the time comes, buildings E, F, G, and H will be the first to connect to ResNet. A-Dorm will be the last to connect, because it will be the last to be physically wired. Castaldo is obviously excited about the project. "I don't expect everyone to use every service," he stated, adding that he thinks "most people will be happy with what they get when [we're] done."

### COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505

#### News

Interim Letters and Opinions Editor: Hillary Rossi  
Interim Newsbriefs Editor: Kathryn Lewis  
Guest Copy Editors: Selene Alice & Gregg Epstein  
Guest See-Page Editor: Ethan Jones  
Interim Comics Page Editor: David Scheer  
Interim Calendar Editor: Jennifer Ahrens  
Interim Security Blotter Editor: John Evans  
Systems Manager: Tak Kendrick  
Layout Editors: Kim Nguyen  
Interim Photo Editors: Gary Love & Amber Rack  
Interim Features Editor: Gary Love  
Interim A&E Editor: Tak Kendrick  
Managing Editor: Leigh Cullen  
Editor in Chief: Jennifer Koogler

#### Business

Business Manager: Keith Weaver  
Assistant Business Manager: Amber Rack  
Advertising Representative: Trevor Pyle  
Ad Designers: Marianne Settles & Gina Coffman  
Circulation Manager: Cristin "tin tin" Carr  
Interim Ad Proofer: Bridgett Harrington

Advisor: Dianne Conrad

Editorial  
866-6000 / x6213

Business  
866-6000 / x6054

Advertising  
866-6000 / x6054

Subscriptions  
866-6000 / x6054

Internet  
cpj@elwha.  
evergreen.edu

Weekly Story Meetings  
Mondays at  
4:30 p.m. in CAB 316

© all CPJ contributors retain the copyright for their material printed in these pages

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

There are a few things the CPJ staff would like to correct from previous issues: In the Orientation Issue, there were two mistakes in the Services guide article that need to be corrected. The Counseling Center is located in Sem. 2109 and the Health Center is located in Sem. 2110. Also, the Counseling Center hours are 1 to 2 p.m. weekdays for walk-ins. Appointments are from 9 a.m. to 6 p.m. If it is an emergency, you can come in at anytime.

**Grca Books**  
Olympia's Largest Independent Bookstore

**Student Discount  
10% Off New Texts**

**We buy books everyday!**  
509 E. 4th Ave. • 352-0123

Mon-Th 10-8, Fri & Sat 10-9, Sunday 11-5

**HARBINGER INN** Bed & Breakfast

Charming 1910  
Mansion  
Overlooking the  
Puget Sound  
Ask About Our



Budd Bay Bungalow  
1136 East Bay Dr, Olympia, WA 98506 • 754-0389

**THE  
FIRE SIDE  
BOOKSTORE**

**HOURS**  
Monday - Saturday 10-6  
Sunday 11-4

Locally owned Independent  
Bookseller A personal selection of  
literature, philosophy, religion,  
nature, women's and children's  
books. **SPECIAL ORDERS** are  
welcome.



116 East Legion Way Olympia,  
WA 98501  
Across from Sylvester Park,  
Downtown Olympia  
(360) 352-4006



# Evergreen loses long-time registrar



photo courtesy of Photo Services

by Jennifer Koogler  
Editor in chief

Judy Huntley, registrar and staff member more than 20 years, died July 11 from complications after heart surgery. She was 59.

A celebration of Judy's life was held in the Longhouse on Friday, July 18. Hundreds of people, from family members to former staff and students, shared both laughter and tears over stories of her life and work at the school.

Judy will be remembered for her extreme dedication to the college and its population.

Andrea Coker-Anderson, acting registrar, worked with Judy for nine years in

the Registration office. Much of the teamwork and camaraderie in the office is Judy's legacy of how to treat and interact with people, Andrea says. The staff would joke with Judy about how her back must hurt from bending over backwards for so many people to make sure things worked, she says.

Judy's commitment to the college led her to serve on numerous disappearing task forces and more than one president search committee. She had a great enthusiasm for bringing new people into the college and looked forward to the beginning of each new school year, Andrea says. Judy's devotion was evident even in her daily work. "She believed in everything about it."

Evergreen graduate John Martin knew Judy for over 30 years, first meeting her as a

child and then again during his time at Evergreen. He says Judy was an excellent cook, always making something, including a New Year's Day tradition of ham and black-eyed peas. Judy enjoyed traveling, especially to the Oregon coast and places around the region where she could partake in sailing and other water sports. She was also an excellent knitter, who often made sweaters for friends and family. She once made John a traditional Norwegian sweater which ended up weighing about 12 pounds. Judy added two extra stitches on the back so he would know the back from the front. He says, "to get a Judy sweater was an honor."

"In many ways, she's still here," says Andrea, inside the hearts of those who knew her.

# Death of staff leaves vase empty in Admissions

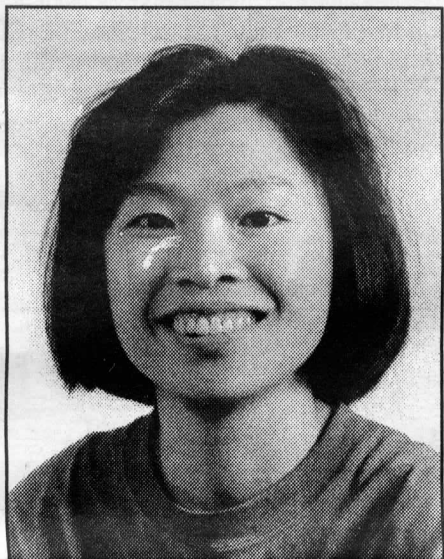


photo courtesy of Photo Services

by Leigh Cullen  
Managing editor

Anh Kim Allen, who worked in Admissions, died on Sept. 17, at Tacoma General Hospital from complications of her pregnancy. She was 34.

Anh carried her baby, Maxwell Samuel Allen, to full term. He is healthy and lives with his father, Anh's husband Mark in Tumwater.

Anh worked at Evergreen for almost six years. Everyone who has been admitted to Evergreen has had their paperwork cross Anh's desk. She evaluated students' past records to help decide who would be admitted to Evergreen. Anh had just left the week before her baby's birth for a six-month maternity leave.

Anh was born Feb. 11, 1963, in

Nhatrang, Vietnam. She was the middle child in a family of nine children. Her family moved to Iowa. In 1986, she married Mark T. Allen.

Acting Registrar Andrea Coker-Anderson, a friend of Anh's, said that Anh was the definition of spunky. "She's a lively soul that had lots of opinions and a strong work ethic," said Andrea.

She remembers Anh as a person who had a passion for growing things. Andrea said Anh had an amazing garden that "went beyond what you'd think of as a backyard."

Andrea recalls the start of their friendship. There was a bouquet of roses on Anh's desk one day, and since the two women had a mutual interest in gardening, they soon became friends. Andrea says she will always remember the trips she and Anh took to garden shows and nurseries, where Anh would

become as ecstatic as a child just by seeing a plant or flower. Andrea remembers the "excitement [Anh] had when she was showing me something new—an incredible smile on her face and a joy in her heart."

Andrea said that Anh "blossomed with her pregnancy." Anh was excited about having her first baby.

Leona Walker, Anh's supervisor in Admissions, said that Anh was a wonderful person whom she respected and loved. "She was a wonderful employee, you couldn't ask for a better employee," she said. "This office has been hit hard this summer," she says. "I just have to take it day by day."

"She touched a lot of people at Evergreen," said Leona.

Services for Anh were held on Sept. 20 at Olympic Funeral Home in Tumwater.

## Top 10 Reasons for Joining the S&A Board

10. Who really knows what S&A means anyway, but with an acronym like that it must be important.
9. The pay isn't great, but by the end of the year you'll have \$500 more money than you used to have.
8. It sure looks good on the resume.
7. Two words: BOARD ROOM sounds exciting, doesn't it?
6. Who wants to interact with only one or two student groups when they can interact with over 50 all in one year?
5. Where else can you give away other people's money and get paid for it?
4. The 3rd floor of the College Activities Building is the most happening area on campus. Need I say more?
3. You get to decide which events come to campus and which don't.
2. You'll get your name in the CPJ, I PROMISE!

### Number one reason for applying for the S&A Board...

1. You'll get lobbied.

To Apply: pick up an application at the front desk in CAB 320 or for more information, call x6221. Application Deadline: Friday, October 17 @ noon.



# Newsbriefs

## KAOS Radio seeks listener support

KAOS Olympia Community Radio, 89.3 FM, announces its 1997 Fall Membership Drive on Friday, Oct. 10 to Thursday, Oct. 23. Olympia's only private broadcaster, is seeking \$25,000 in pledge support from listeners during the drive. Pledges will be accepted at x6894 through Thursday, Oct. 9 and then at 866-5267 (866-KAOS) during the actual drive.

"Listener financial support is crucial to public broadcasting, and KAOS is no exception," says KAOS Development Director Tom Freeman. "When our listeners become members, we are able to offer radio in the model of what broadcasting was supposed to be: owned by the public and giving citizens the opportunity to make themselves heard."

Listener membership levels include \$60 producer/household and \$100 engineer. Basic memberships are available for \$35. The funds are used to provide free training to anyone interested in radio, handle music acquisitions, membership support, and program development. Special thank you gifts are available for donations of \$35 or more. This year listeners can also become members via the new KAOS website. The URL is: <http://www.kaosradio.org>.

## Breast cancer facts

Planned Parenthood of Western Washington helps save women's lives through clinical breast examinations, mammogram referrals, and breast self-exams. Few people know that Planned Parenthood nationally provides 1.4 million breast exams each year. Breast cancer is the leading cancer diagnosed in women in the United States. This year alone, more than 180,000 women will be told that they have breast cancer. More than 40,000 women will die of the disease. Early detection is the key to the best chance to treat the disease successfully. Planned Parenthood performs clinical breast exams and teaches women how to detect abnormal breast conditions early.

## City to host dance

Olympia is proud to host "Wild Asparagus" the renowned musical group from western Massachusetts. This special event will feature Contrabass, Squares, and Big Circle styles. All dances are taught, and newcomers are welcome. A workshop session will be held at 7:30 p.m., and the dance will be held from 8 to 11:30 p.m. on Friday, Oct. 24 at the South Bay Grange (corner of South Bay and Sleater Kinney Roads). Donations are \$6 at the door, and only \$2 for Seniors and Young People (10 to 16). This dance is sponsored by the Traditions Arts Council of Olympia, and will be held Oct. 11 and 24. Call 357-4873 or 357-5346.

## Homeopathy study group meeting

There will be an informal homeopathy study group forming Wednesdays from 3:30 to 5:00. Meetings will be held in Lab I Room 1051. Contact Cindy Beck at [cbeck@elwha.evergreen.edu](mailto:cbeck@elwha.evergreen.edu)

## Swimming meeting

School is back in session and it's time to swim. The athletic department and the men's and women's swim team welcome you to Evergreen. We invite you to become a part of the swimming tradition. Meet Coach Jim Baird and the returning and new swimmers Monday, Oct. 6. The meeting will be held in CRC 112 at 3 p.m. Practices will begin Oct. 7 at 3 p.m. We hope to see you there.

## Organic Farm hosts Annual festival

Sunday, Oct. 5, from 11 a.m. to 5 p.m. at the Organic Farm on The Evergreen State College campus guests should park in parking lot C at the main entrance of the college campus and walk on the marked path to the Organic Farm.

## Join the Nike picket

A Nike picket will take place at 12:30 p.m., Sunday, Oct. 5.

Would you like to be paid \$2.60 a day... or a 10 hours day. Help plan the protest, meetings are every Wednesday at 6:30 p.m. at Liberation Cafe in downtown Olympia (upstairs from Bulldog News)

## Student Health Center news flash

There are several changes and construction projects at the Student Health Center right now. There will be one medical practitioner at the health center until the first week of November. During October, we will only see students who are ill; we will not be doing any routine physicals. Many students need to update measles vaccines: we will try to fit this in as time allows. Many students have medications and need refills on and we will make every effort to keep the refills going. New students with such chronic health problems as asthma, diabetes, etc. will also be seen quickly, so as to prevent destabilization of these conditions.



*Books & Tools for the Mystical and Magical*  
Larger Space; More Stuff; Tarot & Rune Readings; Ask about our Book Exchange and astrological services.

Open 11 - 6 Mon-Sat  
610 Columbia St. SW Olympia, WA 98501 (360) 352-4349

## HELP WANTED

Jewish students, here's a mitzvah opportunity and chance to earn extra cash! Young Judaea is seeking advisors. If you're creative, good with kids and concerned with Israel and Judaism please call 206-448-9237.

FLEXIBILITY, INDEPENDENCE, MEANING. Too much to ask for in a job? Not if you work for Heart of America Northwest, the leading Hanford watchdog group. We're looking for dedicated, experienced canvassers to help us recruit new members in the Olympia area, 2+ nights/week. No Quotas! Call Tiffany at (206) 382-1031.

## FOR SALE

Moving. 386 IBM COMPUTER, upgradeable, with printer. \$250. New 28.8 modem and 16 megs RAM, \$75 each. Sony compact stereo, 5 cd changer, remote, tape, speakers. \$300. Best offer. Jennifer 357-3906

## SERVICES/LESSONS

SPEAK CZECH? I NEED A TUTOR to help learn the basics. Start as soon as possible through mid-November. Please call or leave message. Jennifer 357-3906

Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

## Security Blotter

by John Evans

Sept. 18

0750 Basement entrance door to Greenery is discovered to be insecure. Problem remedied.

1215 A pet policy violation on campus. Probably a pooch without a pull-cord.

1327 B-lot vehicle "boot" application: Parking ticket scofflaw gets his bird grounded.

1642 Police Services Ford gets refueled: 8 gallons. Current mileage: 81446. They'll want to replace the timing belt at 90,000 miles, I wager.

1608 Narcotics violation in B-dorm. While resident's possessions are being moved out, controlled substances are discovered amongst belongings.

Sept. 21

1500 Exposure incident on the trail linking F-lot to the Evergreen beach. Woman walking trail is confronted by randy gentleman, naked, who conspicuously masturbates. Victim walks back to F-lot, is not followed by suspect (described as white man between the ages of 25 and 35 with well-groomed brown hair and a muscular build). Police Services reiterates recommendation that people do not walk the beach trail alone.

Sept. 22

0100 Someone locks their keys in their ride. Police Services bails them out.

2037 Someone burning midnight oil at Q-dorm sets off fire alarm. Actually, it was 8:30 P.M., but it really was burnt oil that tripped the trigger. Seriously.

2201 Disturbance call; excessive noise reported in A-dorm. Verbal warning issued.

2330 Wary folks call Police Services for safe escort to their destination.

Sept. 23

0754 Theft: someone absconds with fire extinguisher from covered recreation area. Goes into the "some people will take anything that isn't nailed down" file.

1331 Jump-start provided for frustrated motorist in B-lot. Motorist goes on merry way.

1639 Vehicle tires slashed in F-lot. F-lot officially declared a de-militarized zone.

Sept. 24

0357 Wing door in Lab II stairwell is ruled insecure. What a "wing door" is remains unknown.

1255 Food being mercilessly burned sets off T-dorm fire alarm.

1437 Injury reported when person trips on exposed sprinkler head near lecture halls. Sprinkler attack may suspected to be retribution for food mercilessly burned in T-dorm.

2022 Disturbance call: mother and daughter dispute in F-dorm. Daughter may have attempted to intervene on behalf of food being mercilessly burned.

2150 Another senseless food burning, this time in Q-dorm, activates fire alarm. When will it end?

Sept. 25

0740 Traffic is delayed by a disabled vehicle on Driftwood Road.

1221 Loose dog in the CAB building sparks complaint to Police Services. No food is harmed.

1417 Medical transfer: student transported from Health Services to St. Peter's hospital.

1844 Protection order issued for unlawful harassment.

1900 Protection order issued for food, outlawing the cruel and torturous burning of food on campus. And there was much rejoicing.

CLASSIFIED



# Exposure on the beach trail

by Marc McGary and Oak Young  
Contributing writers

New students and their parents received a disturbing jolt orientation week as they took in their first impressions of Evergreen: a bulletin on doors and windows warning of an indecent exposure on the college beach trails neighboring the parking lot for campus housing.

In a report to Police Services, a 51-year-old woman described a 25 to 35-year-old man, about 6 feet tall with a muscular build and well-groomed brown hair. She said he passed her naked while she was walking near the beach.

The woman walked back to F-lot and told Police Services officer Tammy Stretch of

the man. Stretch searched the parking lots and wooded trails and interviewed people in the area. She did not apprehend any suspects.

By the woman's description, the incident was an indecent exposure — a gross misdemeanor by Washington state law.

Stretch advises others who witness exposures to leave the area and to be solely concerned with their personal safety. They should report such incidents quickly. "Be informed that there are emergency phone locations," she said. For those near a regular telephone, the extension for Police Services is 6140.

# Need a job?

The Career Development Center can help

by Jennifer Koogler  
Editor in chief

This time of year, it's hard enough to try to figure out what program to take, much less decide what you're going to do once you graduate. That's where the Career Development Center comes into the picture. Whether you are a first-year student or about to graduate, their resources can help you figure out what career would be best for you and how to go about finding a job in that field.

Wendy Freeman, director of Career Development, says some students confuse their services with the offices of Academic Planning and Experiential Learning (APEL). While both work to increase awareness of your own needs and talents, APEL deals with helping you make curricular choices. Freeman says Career Development "helps to answer the unanswered questions like, 'What do I do with this education?' and 'How do I make sense of my degree?'"

Freeman says Evergreen is a great place because you can change focuses as many times as you want; "you can come as a dancer and leave as a physicist." As you go along, you develop a sort of second curriculum, "separating your truth from everyone else's," to decide where you will go from here. Career Development exists to help students navigate the challenging path towards a job.

Freeman and the rest of the Center's staff know the daunting nature of the current employment climate. One of their goals is to ensure "no student from Evergreen is afraid of the job market," especially of the possibility of changing careers several times. Therefore, they answer the question, "how do we navigate this new world where change is the norm?"

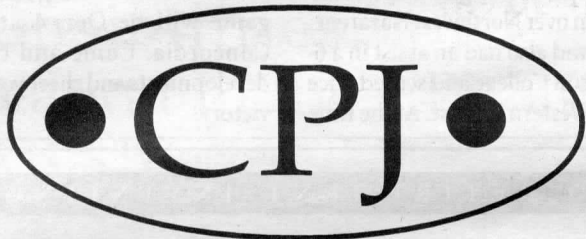
You don't have to have a specific

career in mind in order to come in. The Center often has students take personality tests, which help to make you aware of your preferences and thought processes. The counselors assist in interpreting the results of the tests, which ensures students are shown most of the issues relevant to their preferences. Students can do this in groups or have one on one counseling, depending on your individual needs. Freeman knows a first-year student will most likely not have the same concerns as a fourth-year student, but the paths to discovery are relatively the same. "We don't have to see you 20 weeks in row," she says, but "we will work forever with you," if that is what you want. The counselors try to identify how students best learn, and then work with them in that way.

Once students have an idea of what career they would like to research, they can take advantage of the Center's vast amount of information on job placement opportunities, internships, and graduate schools. The computer system available looks up jobs by title and provides information about it such as duties, skills needed, typical work environment, wages, and the current employment outlook. Freeman hopes to soon have an interactive Web site up and running which would link to job placement and information pages and be accessible from any computer.

The Center maintains a job board, fully stocked with opportunities from around the region. They divide the jobs up by general category (media) and then break them down into specifics (journalism, advertising, etc.) for easier browsing. The board is updated every Friday with new listings. The office also has background information on

see CAREER continued on page 6



Brought to you by  
the CPJ

Welcome  
Back!

From The Evergreen State College  
Bookstore

Regular Hours: Mon.- Thu. 8:30-6:00

Fri. 8:30-5:00

See reader board in  
Bookstore for Sat. hours.



VALUABLE COUPON

Any single food item on the menu

**FREE**

with purchase of 2nd food item  
at the same or greater price.

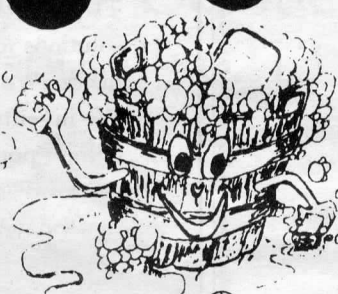


Excludes specials and orders to go. Expires 10/31/97

**THE OFFICE TAVERN**

2030 Mottman SW, Tumwater 754-5760 Across from SPSCC

No Cash Value



The only self-service  
laundromat on  
the west side

Drop-off  
dry cleaning  
down comforters—  
no problem!

2103  
Harrison Ave.  
across from the  
new Value Village  
943-9714



# TESC Sports *What's going on in campus recreation...*

## CAREER

*continued from page 5*

corporations and employers from around the region for you to research before interviewing or applying for jobs.

The Career Development Center has regular office hours Monday to Thursday from 8 a.m. to 7 p.m. and Fridays from 8 a.m. to 5 p.m. Drop in hours for consultations are Monday to Tuesday from 9 to 11 a.m., Wednesday and Friday from 1 to 3 p.m. and Thursday from 3 to 5 p.m. A counselor is available for evening and part-time students Monday to Thursday from 3 to 7 p.m.

The Center will also be sponsoring a Graduate School and Internship Fair on Oct. 24 from 10 a.m. to 3 p.m. on the second and third floor of the Library. Recruiters from schools and businesses from around the region will be there to answer questions and hand out information.

The Career Development Center is much like other resources available at Evergreen; it is what you make of it. If you just want to go in and browse through a few graduate school books, find an internship, learn how to write a resume, or plan your entire career, the Career Development Center is for you.

## Soccer kicks off season

by Janette Parent  
Contributing writer

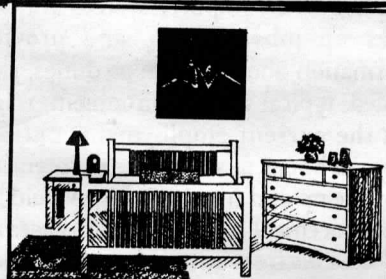
The Women's varsity soccer student-athletes have procured a rousing 6-3 season record on their 1997-98 score card since returning to campus in mid August. The team has been traveling throughout the Northwest region representing Evergreen since early September. In the process the women have accrued several notable honors including national recognition for their athletic endeavors. Camille Morgan, forward, was named PNWAC player-of-the-week, Regional player-of-the-week, and National player-of-the-week for scoring seven goals and one assist for the week of Sept. 2. Morgan had all four goals in the 4-2 win over Northwest Nazarene. She scored twice and also had an assist in a 6-2 win over Albertson College and scored once in a 3-1 win over Western Baptist. At the time

of receiving the recognition she had scored 13 goals in five games.

Two weeks later, goalkeeper, Mugs Loudan, was named PNWAC player-of-the-week. Loudan earned this honor by posting two shutouts and had 34 saves as the Geoducks blanked Northwest Nazarene and Western Oregon and dropped a 2-1 overtime decision to LaVerne. Loudan stepped up and answered the teams need for a goalie. First year Head Coach Arlene McMahon felt she needed someone who was aggressive and has been very pleased with the results thus far.

Amy Sprague scored the lone goal against Laverne in the 44th minute on Sept. 9 to harvest a total of six goals scored this season. Hot on her heels is teammate Marni Sweetland with five goals. The next home game will be Oct. 4 at 1 p.m. against Concordia. Come and catch up on new developments and cheer your team to another victory!

The Cooper Point Journal is looking for writers and photographers interested in covering Evergreen's ever growing sports scene. Interested individuals should stop by the CPJ in CAB 316 and chat with an editor. That's all it takes.



**THOUSAND  
CRANES  
FUTONS  
AND FURNITURE**

Fine, locally crafted furniture...  
planet-friendly design solutions...  
certified organic futons...

416 S. CAPITOL WAY • OLYMPIA, WA  
OPEN 7 DAYS A WEEK • (360) 357-8464

## MEDIATION SERVICES



**FREE**

TO THE EVERGREEN  
COMMUNITY

Annual 40 hour  
basic mediation training

Learn  
to deal with  
conflict  
Runs Oct. 30,31, Nov.1,  
then Nov.6,7,8

5-9 Thu.,  
all day Fri., all day Sat.

Class size limited, call now to  
reserve your space at 866-  
6000 ext. 6656

Acquire skills you can use  
throughout your life.

ANOTHER FREE SERVICE  
FROM THE CENTER  
FOR MEDIATION  
SERVICES

### PRINCIPLES of SOUND RETIREMENT INVESTING

**OVER ONE MILLION  
OF THE BEST  
MINDS IN AMERICA  
HAVE ALREADY  
CHOSEN THE BEST  
RETIREMENT SYSTEM.**

## TIAA-CREF.

When it comes to planning a comfortable future, over 1.8 million of America's best and brightest count on TIAA-CREF. With \$190 billion in assets, we're the world's largest retirement company, the nation's leader in customer satisfaction, and the overwhelming choice of people in education, research and related fields.\*

The reason? For nearly 80 years, TIAA-CREF has introduced intelligent solutions to America's long-term planning needs. We pioneered portable benefits. We invented the variable annuity and helped popularize the very concept of stock investing for retirement planning.

Today, TIAA-CREF's expertise offers

an impressive range of ways to help you create a comfortable and secure tomorrow. From the guarantees of TIAA's top-rated Traditional Annuity\*\* to the additional growth opportunities of our variable investment accounts, you'll find the flexibility and diversity you need to help you meet your long-term goals. And they're all backed by some of the most knowledgeable investment managers in the industry.

To learn more about the world's premier retirement organization, speak to one of our expert consultants at 1 800 842-2776 (8 a.m.-11 p.m. ET). Or better still, speak to one of your colleagues. Find out why, when it comes to planning for tomorrow, great minds think alike.

Visit us on the Internet at [www.tiaa-cref.org](http://www.tiaa-cref.org)



Ensuring the future  
for those who shape it.™

\*Based on a survey conducted in 1995 by an independent organization in which 96% of respondents expressed overall satisfaction with TIAA-CREF.  
\*\*TIAA is one of only a handful of companies that currently hold the highest marks from the nation's leading independent rating agencies for stability, sound investments, claims-paying ability, and overall financial strength: A++ (Superior), A.M. Best Co.: AAA, Duff & Phelps: Aaa, Moody's Investors Service: AAA, Standard and Poor's: TIAA's guarantees are backed by its claims-paying ability. These ratings of TIAA as an insurance company do not apply to CREF. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money.

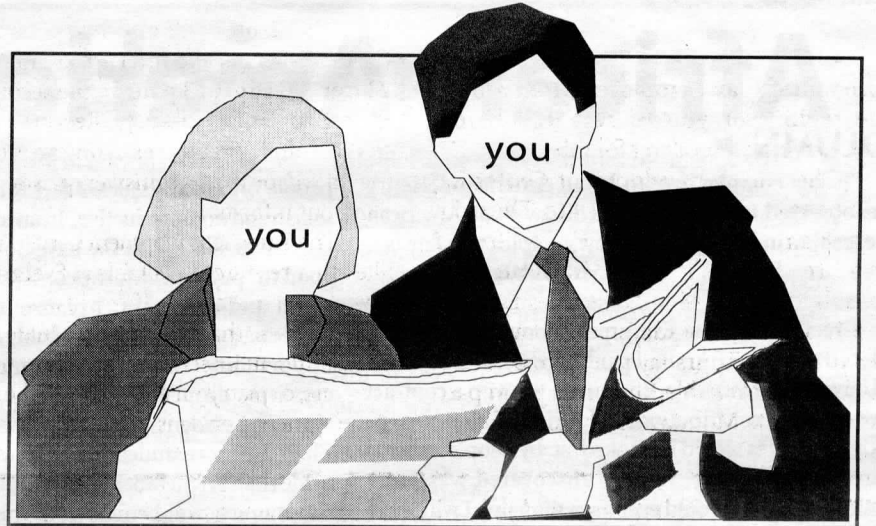
© 1997 Teachers Insurance and Annuity Association/College Retirement Equities Fund, 730 Third Avenue, New York, NY





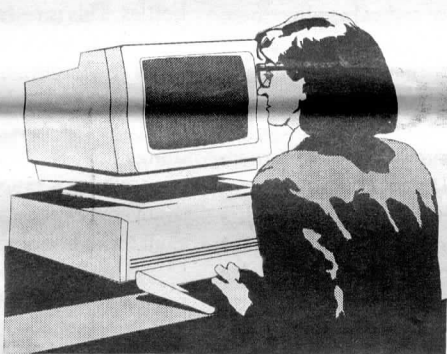
# 1997-98 Positions

The Cooper Point Journal needs news writers, photographers, cartoonists, artists, poets, and section editors for the school year. Getting involved is quite simple. All you need to do is walk through the door. To apply for one of the paid or unpaid responsibilities, pick up an application in the CPJ offices up in CAB 316.



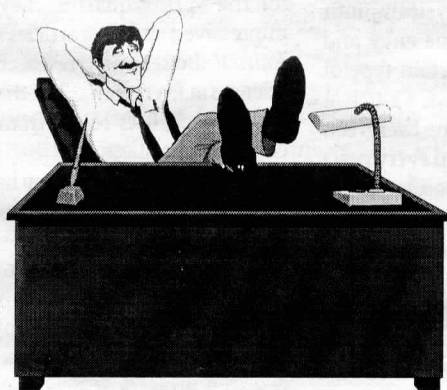
## The following positions are available:

- Arts and Entertainment Editor
  - Photo Editor
  - Layout Editor
  - Copy Editors
  - Features Editor
- Letters and Opinions Editor
  - Sports Editor
  - Newsbriefs Editor
  - See-Page Editor
  - Calendar Editor
  - Comics Editor
  - Columnists
- Distribution Manager
- Ad Proofer



Write stories and design pages with exciting computer technology!

Work with helpful and friendly folks!



- means the position is paid

All applications are due by Friday, October 10, 1997. Call 866-6000 x6213 for more details



Improve your skills by developing story and photo ideas!



See your valuable contributions in print!



# Letters



**"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."**

— First Amendment, U.S. Constitution

## African-American

COLUMN ▶

"It is a complex fate to be an American," Henry James observed, and the principal discovery an American writer makes in Europe is just how complex this fate is.

James Baldwin

Greetings to the Evergreen community; as my readers (both of you) know, I studied abroad last year at the University of Sussex in England. I went on a contract to see how the contributions of African-Americans to the United States would be looked at by people outside of the United States. What I discovered was more illuminating than I would ever have thought. I will share some of that with you now. I suppose some background is in order.

Part of the reason I chose Sussex is because in the brochures I was reading, Sussex seemed to be Evergreen in a more advanced stage. Whereas we talk of diversity and dealing with different cultures on one level, Sussex was able to do this, with more success, on a higher level—despite more formidable obstacles than we face here. Let's face it, at Evergreen we all speak English and have a set of cultural references to base our interactions on. There was no such comfort level at Sussex. I believe this lack of comfort tends to force everyone to deal with each other minus assumptions—which leads to "purer" (for lack of better words) interactions amongst people. With over a hundred languages spoken, I found a respect for (as opposed to tolerance of) difference that Evergreen would do well to emulate.

I learned a great deal about myself while I was abroad. For the first time in my life, I got an extended look at what it was like to be an unhyphenated American. On a larger stage, I was an American, and people responded to me as such. There are parts of me that loved it. People asked me questions about American issues, not just racial issues. I was an American, not just a thug from South Central Los Angeles. You would not believe how much of your identity is revealed to you as American or how much you take it for granted until trying to converse with someone that has a completely different frame of reference for trying to understand. I also found a respect for African-American culture that I do not see as much among Evergreen students—even some of the African-American students. We may be the only group of students on campus where a reluctance to acknowledge your own people and culture would be accepted with nary a glance or question.

**"Every Black writer is, somehow, engaged in a battle with himself to discover his own dynamic vis-a-vis, his status as an artist, and a member of an oppressed group."**

Ralph Ellison

DuBois spoke of the sense of twoness that Black Americans feel. This twoness is about trying to reconcile your blackness within your Americanness. I think that all hyphenated Americans experience this to some degree. I found that I appreciated my Black identity more when I was not imprisoned by it. It was more often a joy and not an irritation to explain to people some aspects of the racial divide in America. I didn't have to be as strident, because people were listening. In fact, some times I got (attempted) to be witty and subtle. I think the white people in England were not as offended or afraid of meaningful exploration of the difficult subject of race relations. I will say, though, that the English love a good intellectual conflict (a virtue I find sadly lacking at Evergreen), and it was probably easier to talk about American racial conflict because of the emotional distance maintained when it's "them" instead of "us."

Which brings me to "us"—I have heard minority students on campus say they are tired of educating white

people on racial issues. I feel this particular stance is selfish and non-productive. In an intellectual community, the haves share with the have-nots. Nor does it do any good to "payback" white people with withering blasts of scorn and contempt because they don't know, and an opportunity to enlighten someone should not be cavalierly dismissed.

The students at Evergreen seem different this year. There are more students of color with more visible ethnic pride than I remember from the past. I believe the entire community will benefit from this. With more ethnic students unwilling to sacrifice their color to "fit in," the Evergreen community will have to adjust its expectations of people of color. I never heard the statement "I don't see color" while I was at Sussex. I always found that statement insulting. If you look at me and don't see a black man—well, you must have some kind of a problem.

White people seem friendlier. I can't remember

people smiling as much or being greeted with hello's from strangers as much as I have seen recently. Evergreen has always had its share of social misfits, but being a misfit doesn't mean you have to be antisocial. Evergreen has a reputation for being progressive because of its acceptance of those in the dominant society labelled "misfits." I was always leery of such labels, because although they distort and malign me, they don't accurately describe me—but I have found my willingness (need?) to look beyond the surface has not always been reciprocated. Which brings me to the utter hypocrisy of Evergreen in regard to attempting to see past media-manufactured stereotypes.

Evergreen touts itself as a place of tolerance, but its tolerance is reserved for a select few. If you are a conservative white male, you are also a social pariah. There is a scorn for athletes on this campus that goes beyond the usual disdain intellectuals have for physical prowess. (Evergreen, by the way, is one of the most physically unfit campuses I have ever seen. I suspect some envy and resentment masquerading as scorn.) A certain type of minority is prized while others are ostracized. Criticism towards women comfortable with defying the Evergreen dress code (baggy and androgynous—this and every year) is not unlike what one would expect at a conference of Puritans. Before I left I had come to a grudging acceptance of the gap between Evergreen's mission statement and the reality of living here. I cannot anymore, because I now know the Evergreen community can live up to its mission statement. In my column, I will be asking questions about some of the obstacles we face. I am not satisfied with the uneasy truce we maintain by not discussing thorny issues. Peace maintained at such a cost is unstable and unreal, and certainly not worth the immense effort its maintenance demands.

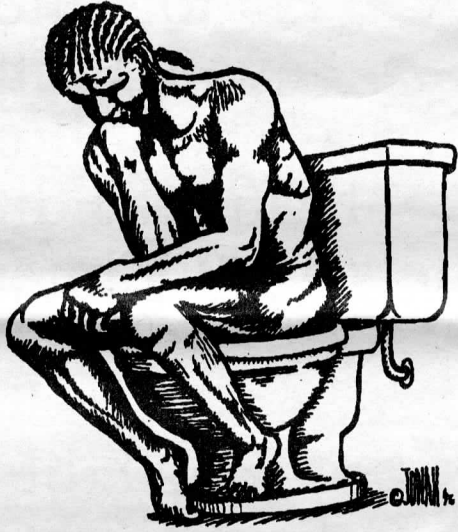
I think we would all be better served by open dialogue—to identify problems and work on solving them instead of ignoring them. I will be talking about racism amongst students of color. I will be discussing power dynamics between men and women. I will be probing aspects of interactions between the community of color and the gay community. And I get to be fearless, because I am a senior.

**If anything I do, in the way of writing novels or whatever I write, isn't about the village or the community or about you, then it isn't about anything. I am not interested in indulging myself in some private exercise of the imagination ... which is to say yes, the work must be political.**

Toni Morrison

Peace. VKM

## Thoughts and shit



by Vaun Monroe

## Join WashPIRG

WashPIRG is offering course credit internships to students interested in protecting the environment, feeding the hungry and providing clothing to the homeless. The Evergreen State College WashPIRG chapter is a student directed and funded group that was started in 1983 by students who were concerned about social, political and environmental ills in our society.

Last year, Evergreen students removed trash from local waterways and educated elementary kids about the water cycle, recycling and habitat preservation. Students also worked in local shelters to feed the hungry and homeless and participated in Hunger and Homelessness Awareness Week.

This quarter's lead campaign is an endangered species. Over 50,000 species are becoming extinct each year. Right here in Washington, the Columbia river has been polluted, and the native habitat damaged so seriously that the Coho Salmon is on the brink of extinction. Our waterways are becoming a toxic soup of chemical pollution partly because our national forests and rain forests around the world are being clear-cut and our coastlines and wetlands paved over.

If this destructive practice does not change, we will

lose one quarter of all the world's. This environmental degradation continues because polluters continue to give politicians who prevent the problem.

The WashPIRG chapter Water Watch and Hunger campaigns from last year. We strengthen clean air standards. opportunity to do stream clean-up and provide environmental education.

The Hunger and Homelessness campaigns involve working in local shelters, drives, and holding events like Harvest. The toxin campaign works with Washington schools and Evergreen's example and switch.

To find out more about campaigns, internships or ways to help, contact the office in the Lecture Hall, campus x6058. Help us work for a better future.

Dru Schillinger

Campus organizer for WashPIRG

## Science anyone?

I'd like to take this moment to welcome you all back to Evergreen. I'm sure you're amazed at the unusual new carpet in the A-dorm, shocked at the radical readjustment of the Housing Community Center, and perhaps a little perplexed at the food found at the Corner Café. Yet chances are you are not prepared for what is the most amazing, most shocking, most perplexing thing of all: there are science courses at Evergreen. It's true. Still stranger: there are science students at Evergreen. I know, I'm one of them. Even seasoned Greens may not have noticed this scientific subculture, as most of us spend our days cloistered in the bowels of the Lab buildings conducting unfathomable experiments and attempting to master arcane mathematics. Occasionally we emerge, blink our eyes at the sunlight (or—more likely—the rain), and see a world of red bricks, bongo drums, and giant clocks that read 4:20 for more than a decade. We see a world in which we are—perhaps—a little under-represented.

We are attempting to change this. Last year, a group of students started a project to heighten the Evergreen community's awareness to the interesting (yes!) scientific work going on right under their noses. Though only active for the Spring quarter, they managed to generate an impressive number of articles in our beloved *Cooper Point Journal* about events, research, and insights affecting the sciences at Evergreen ... but that was merely the beginning. We are back, fully rested from our vacation, and ready to continue our quest.

You may think that you have no interest in the sciences and, thus, have no wish to read articles about it. This is where you are wrong. Every week scientific topics like Mad Cow Disease and our mission to Mars make front page news in the world's most respected newspapers. The environmental studies for which this school is renowned are based largely on the hard sciences. Some of the ongoing research projects at Evergreen should interest even the staunchest science-phobe: take professor Janet Ott's research on naturopathic medicine, for example, or the T4 Lab's project to study a bacteria-attacking virus that may

one day replace antibiotics, or lead to build a particle accelerator on campus. This is research that will

Sure, science can be presented in a way that puts you to sleep in under five minutes. It is often taught in high schools across the country—but Evergreen is never going to be the "accepted" way. Keep science here is taught with enthusiasm and the overall experience is rather positive. We shall try to honor this tradition.

However, we cannot do a science student has about three hours of science and we usually try to spend that time sleeping. In an attempt to change this, we are maintaining a weekly science journal. We accept submissions from the entire campus. Do you have an idea about a topic you're interested in? We're working on a project for a professor to give you some or all of your project as a submission as objective as possible. We include proper references, but we don't have a scientific journal: make your article interesting. The deadline is the Friday before the issue which you want it appear. Contact us for more information.

Interested science students at Evergreen Science & Math Network. We provide support group for math and science. They provide help in finding internships, publicize and assist in conferences, and more. They're looking for ideas, so if you want to be in on the big, you'd better hurry and join us. The deadline is Wednesday at 1 o'clock in Lib. 35.

Mark Mueller, Elizabeth Thomas, (muellerm, thomasel, & wolfech)

## How to submit:

Please bring or address all responses or other forms of contribution to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. that week's edition. The word limit for responses is 450 words; for editorials it's 600 words.

The CPJ wants to use as much space as possible on these pages and opinions. Therefore, in practice, we have allowed contributions to exceed the word limit when space is available. When space is limited, contributions are prioritized according to when the CPJ gets them. Priority is given to Evergreen students.

All submissions must have the author's name and a phone number.



## "FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

# The Virtuous University

*Editor's note: The following is the speech President Jane Jervis made at the Convocation ceremony on Sept. 15, 1997*

I had intended my convocation remarks today to be a long riff on technology, on the virtual university (a nice pun), and on the relationship of teaching and learning to "information delivery systems." This is an important and timely subject, and one that we need to pay serious attention to as an institution. But as many of you are aware, this summer we found ourselves in an intense conversation about censorship and racism. We had published a catalog of last year's anniversary exhibit based on student reminiscences of 1971. Strong objections were raised to one of the entries, and we republished the booklet without that entry, provoking an even stronger response about censorship. A vigorous discussion ensued, conducted in person, on the Web, through e-mail and campus mail, in a seminar during the alumni reunion, in the press. We recanted, apologized, and have reissued the original publication.

So instead of talking about technology, I have decided instead to stick my neck out and take on the difficult subject of virtue — in particular, academic and institutional virtue. I'm going to try to define what it is and, in the course of this discussion, I will refer back to this summer's experience as a kind of case study. I consider this a work in progress, and I invite all of you to wrestle with me over what I think is a subject equal to technology in importance and timeliness.

Now virtue is a tough word. In Latin and in its root, it means "manliness." The Oxford English Dictionary defines manly as "possessing the virtues proper to a man as distinguished from a woman or child; chiefly courageous, independent in spirit, frank, upright." Womanly virtue refers to sexual purity. So I think we are going to have to say that neither English nor Latin serves us very well here, and we're going to have to make up our own definitions. If I were in the Northeast, I would use the Yiddish word *ment'sh*, which means something like being a really good, fully realized human being — courageous, independent in spirit, frank, upright, and generous. But while I'm making up a definition, I'd like to add something about community, commitment to others. How do we translate these qualities into academic and institutional virtues?

Last fall in the magazine called *Liberal Education* [published by the Association of American Colleges and Universities, vol 82, no 4, fall 1996], Hank Payne, president of Williams College, addressed the question, "Can or should a college teach virtue?" His answer was yes. He identified the central academic virtues as:

- the capacity for determined inquiry and for accountability, whereby no statement is sufficient to

itself but must be open to the work of critical reflection, sober cross examination, and even humorous testing of its assumptions;

- the capacity for argument, for stating reasons, hearing counterarguments, and patient response;
- the capacity for listening, for truly hearing others out and granting the perspectives of others a provisional grace and a full-hearted understanding;
- the capacity for pushing investigation beyond the obvious, to be exhaustive within the bounds of human energy;
- the capacity for crossing received boundaries and trying out new maps of learning, new roads to travel; and
- the capacity to find the right words, numbers, lines, and movements in whatever domain we choose, to recognize that the way we express ourselves ought to be the mirror of the best fruits of our thinking.

**We also need to remember to confront one another respectfully, humbly, even lovingly, as the social contract asks us to do.**

He went on to say that these academic virtues are not possible without character virtues; they are impossible unless "they are acted out against a backdrop of tolerance, empathy, patience, mutual respect, cooperation."

Well, I think that's a pretty good list, but I would like to add some — some that may just be the same thing said differently:

- the capacity to be moved and changed by learning, the courage to admit error, and the generosity to credit the influence of others (this has been very close to my experience this summer);
- the capacity to make connections, to see and build relationships — both among ideas and among people;
- the capacity to apply knowledge in ways that matter to the world, to make a difference for the better in the world;
- the capacity to invite and welcome all people, all views, into the conversation, with respect and humility.

Hank Payne expressed these academic virtues in terms of capacity. But I think I would take issue with him and say that the capacity for acting well is not by itself virtuous. To be virtuous, we must not only have these capacities, we must realize them, act upon them, live them, and live them passionately. This may be the most important way we can put theory into practice — a traditional Evergreen focus. And one of the most important ways in which we can do that is to confront one another when we fail to meet these high ideals. We need to confront one another, because the character of the place depends on it. But because we care passionately about these things, we also need to remember to confront one another respectfully, humbly, even lovingly, as the social contract asks us to do.

There are at least two more questions that need to be raised (if not answered) before we can go on. First, by what test do we decide that these ideals, or values, are in fact virtuous, and not in some way self-serving, or sectarian, or trivial? Is it by democratic process? Do we need to come to consensus? Or is there something beyond ourselves that measures their goodness? Do we need to resort to a supreme being, transcendental truth, natural law, civil religion? Here, I think we are a little better off than those who struggle with the nature of good and evil, of right and wrong more broadly construed, because our purpose is narrower — it is "merely" to define academic virtue.

So I would propose that the test should be: does this value support the long-term intellectual and moral and political and spiritual growth of our students and ourselves? Will it tend to make us and our students more courageous, independent in spirit, frank, upright, generous, and communitarian? The answer is not always going to be easy. Getting to the answer may sometimes demand strenuous exercise of all of our virtue muscles. That means ongoing analysis, argument, maybe disagreement. Which brings me to my second question.

What do we do when — in a particular instance — our values or virtues appear to be in conflict? Implicit in the academic virtues that I've described is a strong commitment to free speech, to the admissibility into conversation of everything. Also implicit is the respectful welcoming of all people into the conversation, without ridicule or abuse that demeans their humanity. The meeting of these two values can produce tangles that are painful and often confusing. The resolution is hardly ever easy. And getting to that resolution will almost always demand strenuous exercise of all of our virtue muscles.

—The conclusion to Jervis' speech will be continued next week

## The search for chlorine-free paper

As students began pouring back onto the Evergreen campus this week, flyers went up all over the bulletin boards, teachers ran photocopies by the hundreds for class handouts and students printed off their final contract and registration forms. Each day, the Evergreen campus processes thousands of sheets of paper, and most of this paper is bleached with chlorine.

By using and purchasing chlorine bleached paper, Evergreen is supporting one of the most hazardous industries in Washington. The use of chlorine bleach in the paper-making process releases many hazardous organochlorines into the environment. An organochlorine is an organic molecule which is formed when stray chlorine atoms bond with organic matter found in the air and water. Organochlorines include extremely toxic molecules such as dioxins and furans which do not degrade, but rather persist and bioaccumulate in fatty tissues. The toxic organochlorines accumulate in small aquatic matter near pulp mills and biomagnify through the food chain, contaminating the fish and

posing a serious threat to the fishing industry and subsistence fisher-families, as well as polluting the water with toxic waste.

Last winter and spring, a group of students formed a student group called The Evergreen Students For Chlorine Free Paper. They talked with the people in charge of paper procurement and policy at Evergreen to set up a plan for Evergreen to have chlorine free, unbleached paper. The talking and negotiating was very positive on all sides. The students knew a lot about paper issues, and the school was willing to listen and help make the change. A paper was found that was unbleached but high-quality, 100 percent recycled and cheaper than the white paper. The paper, Unity DP, was tested in all of the copy machines on campus, and is still being run through the computer center without a glitch. However, there is a serious glitch now: we finally found a more sustainable paper, and the manufacturer STOPPED MAKING IT! So now the school has all of the support and ground work laid for a chlorine free paper, but we need a new paper to choose and some interested people to help talk with

the administration and coordinate the switch. If enough people help do the research, Evergreen can be using a more sustainable, perhaps even tree-free paper by the end of this quarter. It is time for Evergreen to really be an environmental school in practice, not just theory.

Switching paper at Evergreen is not going to be too hard. It was already done, there just needs to be a new paper option. There are also plans to coordinate a full day clinic for other schools in Washington and Oregon to learn how to switch paper policies and possibly form a chlorine free paper cooperative. If you are interested in helping make it happen, or need a project for a class, there is plenty of planning and organizing for everyone. For more information, call Sarah Vekasi at the Environmental Resource Center at x6784 or come to a meeting of the ERC. Together we can help make Evergreen and our surrounding environment healthier.

Sarah M. Vekasi

species in just 50 years. continues to go unchecked millions of dollars to n from being solved. will also continue its and Homelessness hPIRG also aims to tudents will have the ps, test water quality ation. essness campaigns s, food and clothing e Fast for a World ill focus on working colleges to follow o chlorine-free paper. any of WashPIRG's ou can volunteer, stop l's basement, or call a green future.

e?

st year's student project nsisting mainly of beer directly affect you.

ted in a way calculated minutes—this is the way it and colleges around the r satisfied to go about ing with this tradition, asiasm and care so that asant and, yes, fun. We s we create our articles.

this alone. The typical ours of free time a week time eating or—if we're spread out the load of olumn, we will eagerly ifentific portion of our research or are simply te an article about it! ram? Chances are, you ou credit for presenting CPJ article. Please make possible and be sure to remember, this is not a es lively and interesting.

te the issue of the CPJ in ct us for more details. re encouraged to join the work, a newly formed ce students at Evergreen. graduate schools and research, send people to still bubbling over with beginnings of something on. Meetings occur every 0. Hope to see you there!

, and Christopher Wolfe @elwha.evergreen.edu)

mentary to the on Monday for or commentary

pages for letters utors to exceed he submissions always given to

one number.



make no law respecting an establishment of religion, free exercise thereof; or abridging the freedom of press; or the right of the people peaceably to assemble, government for a redress of grievances."  
— First Amendment, U.S. Constitution

# Letters & Opinions

**"FREEDOM OF SPEECH:**  
Every person may freely speak, write and publish on all responsible for the abuse of that right."  
— Article I, Section 5, Washington State

## Anti-American

anti-American," Henry every an American complex this fate is. win community; as my road last year at ent on a contract n-Americans to people outside ered was more ight. I will share me background s because in the to be Evergreen talk of diversity ne level, Sussex n a higher level-

people on racial issues. I feel this particular stance is selfish and non-productive. In an intellectual community, the have share with the have-nots. Nor does it do any good to "payback" white people with withering blasts of scorn and contempt because they don't know. If someone asks you, they probably want to know, and an opportunity to enlighten someone should not be cavalierly dismissed.

The students at Evergreen seem different this year. There are more students of color with more visible ethnic pride than I remember from the past. I believe the entire community will benefit from this. With more ethnic students unwilling to sacrifice their color to "fit in," the Evergreen community will have to adjust its expectations of people of color. I never heard the statement "I don't see color" while I was at Sussex. I always found that statement insulting. If you look at me and don't see a black man-well, you must have some kind of a problem.

White people seem friendlier. I can't remember people smiling as much or being greeted with hello's from strangers as much as I have seen recently. Evergreen has always had its share of social misfits, but being a misfit doesn't mean you have to be antisocial. Evergreen has a reputation for being progressive because of its acceptance of those in the dominant society labelled "misfits." I was always leery of such labels, because although they distort and malign me, they don't accurately describe me- but I have found my willingness (need?) to look beyond the surface has not always been reciprocated. Which brings me to the utter hypocrisy of Evergreen in regard to attempting to see past media-manufactured stereotypes.

Evergreen touts itself as a place of tolerance, but its tolerance is reserved for a select few. If you are a conservative white male, you are also a social pariah. There is a scorn for athletes on this campus that goes beyond

## Join WashPIRG

WashPIRG is offering course credit internships to students interested in protecting the environment, feeding the hungry and providing clothing to the homeless. The Evergreen State College WashPIRG chapter is a student directed and funded group that was started in 1983 by students who were concerned about social, political and environmental ills in our society.

Last year, Evergreen students removed trash from local waterways and educated elementary kids about the water cycle, recycling and habitat preservation. Students also worked in local shelters to feed the hungry and homeless and participated in Hunger and Homelessness Awareness Week.

This quarter's lead campaign is an endangered species. Over 50,000 species are becoming extinct each year. Right here in Washington, the Columbia river has been polluted, and the native habitat damaged so seriously that the Coho Salmon is on the brink of extinction. Our waterways are becoming a toxic soup of chemical pollution partly because our national forests and rain forests around the world are being clear-cut and our coastlines and wetlands paved over.

If this destructive practice does not change, we will

lose one quarter of all the world's species in just 50 years. This environmental degradation continues to go unchecked because polluters continue to give millions of dollars to politicians who prevent the problem from being solved.

The WashPIRG chapter will also continue its Water Watch and Hunger and Homelessness campaigns from last year. WashPIRG also aims to strengthen clean air standards. Students will have the opportunity to do stream clean-ups, test water quality and provide environmental education.

The Hunger and Homelessness campaigns involve working in local shelters, food and clothing drives, and holding events like Fast for a World Harvest. The toxin campaign will focus on working with Washington schools and colleges to follow Evergreen's example and switch to chlorine-free paper.

To find out more about any of WashPIRG's campaigns, internships or ways you can volunteer, stop by the office in the Lecture Hall's basement, or call campus x6058. Help us work for a green future.

Dru Schillinger  
Campus organizer for WashPIRG

## Science anyone?

I'd like to take this moment to welcome you all back to Evergreen. I'm sure you're amazed at the unusual new carpet in the A-dorm, shocked at the radical readjustment of the Housing Community Center, and perhaps a little perplexed at the food found at the Corner Café. Yet chances are you are not prepared for what is the most amazing, most shocking, most perplexing thing of all: there are science courses at Evergreen. It's true. Still stranger: there are *science students* at Evergreen. I know, I'm one of them. Even seasoned Greens may not have noticed this scientific subculture, as most of us spend our days cloistered in the bowels of the Lab buildings conducting unfathomable experiments and attempting to master arcane mathematics. Occasionally we emerge, blink our eyes at the sunlight (or—more likely—the rain), and see a world of red bricks, bongo drums, and giant clocks that read 4:20 for more than a decade. We see a world in which we are—perhaps—a little under-represented.

We are attempting to change this. Last year, a group of students started a project to heighten the Evergreen community's awareness to the interesting (yes!) scientific

one day replace antibiotics, or last year's student project to build a particle accelerator consisting mainly of beer bottles. This is research that will directly affect you.

Sure, science *can* be presented in a way calculated to put you to sleep in under five minutes—this is the way it is often taught in high schools and colleges around the country—but Evergreen is never satisfied to go about things the "accepted" way. Keeping with this tradition, science here is taught with enthusiasm and care so that the overall experience is rather pleasant and, yes, fun. We shall try to honor this tradition as we create our articles.

However, we cannot do all this alone. The typical science student has about three hours of free time a week and we usually try to spend this time eating or—if we're lucky—sleeping. In an attempt to spread out the load of maintaining a weekly science column, we will eagerly accept submissions from the scientific portion of our reading audience. Doing cool research or are simply interested in some topic? Write an article about it! Working on a project for a program? Chances are, you could get your professor to give you credit for presenting

*Editor's note: The following is the speech President Jane Jervis made at the Convocation ceremony on Sept. 15, 1997*

I had intended my convocation remarks today to be a long riff on technology, on the virtual university (a nice pun), and on the relationship of teaching and learning to "information delivery systems." This is an important and timely subject, and one that we need to pay serious attention to as an institution. But as many of you are aware, this summer we found ourselves in an intense conversation about censorship and racism. We had published a catalog of last year's anniversary exhibit based on student reminiscences of 1971. Strong objections were raised to one of the entries, and we republished the booklet without that entry, provoking an even stronger response about censorship. A vigorous discussion ensued, conducted in person, on the Web, through e-mail and campus mail, in a seminar during the alumni reunion, in the press. We recanted, apologized, and have reissued the original publication.

So instead of talking about technology, I have decided instead to stick my neck out and take on the difficult subject of virtue—in particular, academic and institutional virtue. I'm going to try to define what it is and, in the course of this discussion, I will refer back to this summer's experience as a kind of case study. I consider this a work in progress, and I invite all of you to wrestle with me over what I think is a subject equal to technology in importance and timeliness.

Now virtue is a tough word. In Latin and in its root, it means "manliness." The Oxford English Dictionary defines manly as "possessing the virtues proper to a man as distinguished from a woman or child; chiefly courageous, independent in spirit, frank, upright." Womanly virtue refers to sexual purity. So I think we are going to have to say that neither English nor Latin serves us very well here, and we're going to have to make up our own definitions. If I were in the Northeast, I would use the Yiddish word *ment'sh*, which means something like being a really good, fully realized human being—courageous, independent in spirit, frank, upright, and generous. But while I'm making up a definition, I'd like to add something about community, commitment to others. How do we translate these qualities into academic and institutional virtues?

Last fall in the magazine called *Liberal Education* [published by the Association of American Colleges and

## The Virtuous Univers

itself but must be open to the work of critical reflection, sober cross examination, and even humorous testing of its assumptions;

- the capacity for argument, for stating reasons, hearing counterarguments, and patient response;
- the capacity for listening, for truly hearing others out and granting the perspectives of others a provisional grace and a full-hearted understanding;
- the capacity for pushing investigation beyond the obvious, to be exhaustive within the bounds of human energy;
- the capacity for crossing received boundaries and trying out new maps of learning, new roads to travel; and
- the capacity to find the right words, numbers, lines, and movements in whatever domain we choose, to recognize that the way we express ourselves ought to be the mirror of the best fruits of our thinking.

**We also need to remember to confront one another respectfully, humbly, even lovingly, as the social contract asks us to do.**

He went on to say that these academic virtues are not possible without character virtues; they are impossible unless "they are acted out against a backdrop of tolerance, empathy, patience, mutual respect, cooperation."

Well, I think that's a pretty good list, but I would like to add some—some that may just be the same thing said differently:

- the capacity to be moved and changed by learning, the courage to admit error, and the generosity to credit the influence of others (this has been very close to my experience this summer);
- the capacity to make connections, to see and build relationships—both among ideas and among

Hank Payne terms of capacity him and say that itself virtuous. To these capacities, v live them, and liv most important w a traditional Eve important ways in one another when need to confront the place depe passionately ab remember to co humbly, even lov do.

There are at be raised (if not a by what test do v are in fact virtuo or sectarian, or tr we need to come beyond ourselves need to resort to a natural law, civil better off than th good and evil, construed, becau "merely" to defin

So I would this value support and political and ourselves? Will i more courageous generous, and c always going to sometimes dema virtue muscles argument, mayb my second quest

What do w —our values or v in the academic commitment to conversation o respectful welcom without ridicule



by Vaun Monroe

stage, I was an as such. There ed me questions issues. I was an



higher level-  
thoughts and shit



## Vaun Monroe

...e, I was an  
...uch. There  
...e questions  
...s. I was an  
...os Angeles.  
...identity is  
...take it for  
...that has a  
...r trying to  
...-American  
...Evergreen  
...n students.  
...pus where  
...nd culture  
...tion.

*...d in a battle  
...is-a-vis, his  
...sed group."*

...that Black  
...to reconcile  
...nk that all  
...me degree.  
...ore when I  
...a joy and  
...pects of the  
...as strident,  
...times I got  
...t the white  
...r afraid of  
...ect of race  
...ove a good  
...lacking at  
...talk about  
...emotional  
...d of "us."  
...d minority  
...ting white

White people seem friendlier. I can't remember people smiling as much or being greeted with hello's from strangers as much as I have seen recently. Evergreen has always had its share of social misfits, but being a misfit doesn't mean you have to be antisocial. Evergreen has a reputation for being progressive because of its acceptance of those in the dominant society labelled "misfits." I was always leery of such labels, because although they distort and malign me, they don't accurately describe me- but I have found my willingness (need ?) to look beyond the surface has not always been reciprocated. Which brings me to the utter hypocrisy of Evergreen in regard to attempting to see past media-manufactured stereotypes.

Evergreen touts itself as a place of tolerance, but its tolerance is reserved for a select few. If you are a conservative white male, you are also a social pariah. There is a scorn for athletes on this campus that goes beyond the usual disdain intellectuals have for physical prowess. (Evergreen, by the way, is one of the most physically unfit campuses I have ever seen. I suspect some envy and resentment masquerading as scorn.) A certain type of minority is prized while others are ostracized. Criticism towards women comfortable with defying the Evergreen dress code (baggy and androgonous- this and every year) is not unlike what one would expect at a conference of Puritans. Before I left I had come to a grudging acceptance of the gap between Evergreen's mission statement and the reality of living here. I cannot anymore, because I now know the Evergreen community can live up to its mission statement. In my column, I will be asking questions about some of the obstacles we face. I am not satisfied with the uneasy truce we maintain by not discussing thorny issues. Peace maintained at such a cost is unstable and unreal, and certainly not worth the immense effort its maintenance demands.

I think we would all be better served by open dialogue- to identify problems and work on solving them instead of ignoring them. I will be talking about racism amongst students of color. I will be discussing power dynamics between men and women. I will be probing aspects of interactions between the community of color and the gay community. And I get to be fearless, because I am a senior.

*If anything I do, in the way of writing novels or whatever I write, isn't about the village or the community or about you, then it isn't about anything. I am not interested in indulging myself in some private exercise of the imagination ... which is to say yes, the work must be political.*

Toni Morrison

Peace. VKM

of chemical pollution partly because our national forests and rain forests around the world are being clear-cut and our coastlines and wetlands paved over. If this destructive practice does not change, we will

campus x6058. Help us work for a green future.  
Dru Schillinger  
Campus organizer for WashPIRG

# Science anyone?

I'd like to take this moment to welcome you all back to Evergreen. I'm sure you're amazed at the unusual new carpet in the A-dorm, shocked at the radical readjustment of the Housing Community Center, and perhaps a little perplexed at the food found at the Corner Café. Yet chances are you are not prepared for what is the most amazing, most shocking, most perplexing thing of all: there are science courses at Evergreen. It's true. Still stranger: there are *science students* at Evergreen. I know, I'm one of them. Even seasoned Greeners may not have noticed this scientific subculture, as most of us spend our days cloistered in the bowels of the Lab buildings conducting unfathomable experiments and attempting to master arcane mathematics. Occasionally we emerge, blink our eyes at the sunlight (or—more likely—the rain), and see a world of red bricks, bongo drums, and giant clocks that read 4:20 for more than a decade. We see a world in which we are—perhaps—a little under-represented.

We are attempting to change this. Last year, a group of students started a project to heighten the Evergreen community's awareness to the interesting (yes!) scientific work going on right under their noses. Though only active for the Spring quarter, they managed to generate an impressive number of articles in our beloved *Cooper Point Journal* about events, research, and insights affecting the sciences at Evergreen ... but that was merely the beginning. We are back, fully rested from our vacation, and ready to continue our quest.

You may think that you have no interest in the sciences and, thus, have no wish to read articles about it. This is where you are wrong. Every week scientific topics like Mad Cow Disease and our mission to Mars make front page news in the world's most respected newspapers. The environmental studies for which this school is renowned are based largely on the hard sciences. Some of the ongoing research projects at Evergreen should interest even the staunchest science-phobe: take professor Janet Ott's research on naturopathic medicine, for example, or the T4 Lab's project to study a bacteria-attacking virus that may

one day replace antibiotics, or last year's student project to build a particle accelerator consisting mainly of beer bottles. This is research that will directly affect you.

Sure, science *can* be presented in a way calculated to put you to sleep in under five minutes—this is the way it is often taught in high schools and colleges around the country—but Evergreen is never satisfied to go about things the "accepted" way. Keeping with this tradition, science here is taught with enthusiasm and care so that the overall experience is rather pleasant and, yes, fun. We shall try to honor this tradition as we create our articles.

However, we cannot do all this alone. The typical science student has about three hours of free time a week and we usually try to spend this time eating or—if we're lucky—sleeping. In an attempt to spread out the load of maintaining a weekly science column, we will eagerly accept submissions from the scientific portion of our reading audience. Doing cool research or are simply interested in some topic? Write an article about it! Working on a project for a program? Chances are, you could get your professor to give you credit for presenting some or all of your project as a CPJ article. Please make your submissions as objective as possible and be sure to include proper references, but remember, this is not a scientific journal: make your articles lively and interesting. The deadline is the Friday before the issue of the CPJ in which you want it appear. Contact us for more details.

Interested science students are encouraged to join the Evergreen Science & Math Network, a newly formed support group for math and science students at Evergreen. They provide help in finding graduate schools and internships, publicize and assist research, send people to conferences, and more. They're still bubbling over with ideas, so if you want be in on the beginnings of something big, you'd better hurry and join soon. Meetings occur every Wednesday at 1 o'clock in Lib. 3500. Hope to see you there!

Mark Mueller, Elizabeth Thomas, and Christopher Wolfe (muellerm, thomasel, & wolfech@elwha.evergreen.edu)

## How to submit:

**Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.**

**The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.**

**All submissions must have the author's name and a phone number.**

the alumni reunion, in the press. We recanted, apologized, and have reissued the original publication. So instead of talking about technology, I have decided instead to stick my neck out and take on the difficult subject of virtue—in particular, academic and institutional virtue. I'm going to try to define what it is and, in the course of this discussion, I will refer back to this summer's experience as a kind of case study. I consider this a work in progress, and I invite all of you to wrestle with me over what I think is a subject equal to technology in importance and timeliness.

Now virtue is a tough word. In Latin and in its root, it means "manliness." The Oxford English Dictionary defines manly as "possessing the virtues proper to a man as distinguished from a woman or child; chiefly courageous, independent in spirit, frank, upright." Womanly virtue refers to sexual purity. So I think we are going to have to say that neither English nor Latin serves us very well here, and we're going to have to make up our own definitions. If I were in the Northeast, I would use the Yiddish word *ment'sh*, which means something like being a really good, fully realized human being—courageous, independent in spirit, frank, upright, and generous. But while I'm making up a definition, I'd like to add something about community, commitment to others. How do we translate these qualities into academic and institutional virtues?

Last fall in the magazine called *Liberal Education* [published by the Association of American Colleges and Universities, vol 82, no 4, fall 1996], Hank Payne, president of Williams College, addressed the question, "Can or should a college teach virtue?" His answer was yes. He identified the central academic virtues as:

- the capacity for determined inquiry and for accountability, whereby no statement is sufficient to

**We also need to remember to confront one another respectfully, humbly, even lovingly, as the social contract asks us to do.**

He went on to say that these academic virtues are not possible without character virtues; they are impossible unless "they are acted out against a backdrop of tolerance, empathy, patience, mutual respect, cooperation."

Well, I think that's a pretty good list, but I would like to add some—some that may just be the same thing said differently:

- the capacity to be moved and changed by learning, the courage to admit error, and the generosity to credit the influence of others (this has been very close to my experience this summer);
- the capacity to make connections, to see and build relationships—both among ideas and among people;
- the capacity to apply knowlege in ways that matter to the world, to make a difference for the better in the world;
- the capacity to invite and welcome all people, all views, into the conversation, with respect and humility.

# The search for chlorine-free paper

As students began pouring back onto the Evergreen campus this week, flyers went up all over the bulletin boards, teachers ran photocopies by the hundreds for class handouts and students printed off their final contract and registration forms. Each day, the Evergreen campus processes thousands of sheets of paper, and most of this paper is bleached with chlorine.

By using and purchasing chlorine bleached paper, Evergreen is supporting one of the most hazardous industries in Washington. The use of chlorine bleach in the paper-making process releases many hazardous organochlorines into the environment. An organochlorine is an organic molecule which is formed when stray chlorine atoms bond with organic matter found in the air and water. Organochlorines include extremely toxic molecules such as dioxins and furans which do not degrade, but rather persist and bioaccumulate in fatty tissues. The toxic organochlorines accumulate in small aquatic matter near pulp mills and biomagnify through the food chain, contaminating the fish and

posing a serious threat to the fishing industry and subsistence fisher-families, as well as polluting the water with toxic waste.

Last winter and spring, a group of students formed a student group called The Evergreen Students For Chlorine Free Paper. They talked with the people in charge of paper procurement and policy at Evergreen to set up a plan for Evergreen to have chlorine free, unbleached paper. The talking and negotiating was very positive on all sides. The students knew a lot about paper issues, and the school was willing to listen and help make the change. A paper was found that was unbleached but high-quality, 100 percent recycled and cheaper than the white paper. The paper, Unity DP, was tested in all of the copy machines on campus, and is still being run through the computer center without a glitch. However, there is a serious glitch now: we finally found a more sustainable paper, and the manufacturer STOPPED MAKING IT! So now the school has all of the support and ground work laid for a chlorine free paper, but we need a new paper to choose and some interested people to help talk with

by what test do we de- are in fact virtuous, a- or sectarian, or trivial- we need to come to c- beyond ourselves that- need to resort to a sup- natural law, civil relig- better off than those- good and evil, of ri- construed, because of- "merely" to define ac-

So I would prop- this value support the- and political and spir- ourselves? Will it ter- more courageous, ind- generous, and com- always going to be e- sometimes demand- virtue muscles. Th- argument, maybe dis- my second question.

What do we do- —our values or virtue- in the academic virtu- commitment to free- conversation of ev- respectful welcoming- without ridicule or ab- The meeting of these t- are painful and often- ever easy. And gettin- always demand stren- muscles. —The conclusion to- next week

the administration- enough people help- be using a more sust- paper by the end of- Evergreen to really b- practice, not just the- Switching pap- be too hard. It was- to be a new paper o- coordinate a full d- Washington and O- paper policies and- paper cooperative. make it happen, or- is plenty of plannin- For more informat- Environmental Res- to a meeting of the E- Evergreen and ou- healthier.

Sarah M. Vekasi



# Arts & Entertainment

"You've seen your life, your death and all the rest. Did you have a good life when you died? Enough to base a movie on?"  
— Jim Morrison



*Men in Black* might have made a lot of money for Hollywood, but movies like it with their big-budget glamour and celebrity power are heading for a showdown.

photo illustration by Tak Kendrick, MIB photo courtesy Columbia Pictures

## BIG BUDGETS

## HOLLYWOOD ICONS

## SPECIAL EFFECTS

### How we could learn to love Hollywood again

by John F. Evans  
A&E Movie Guru

Can you feel it? The taste of summer air lingers in the nostrils, an intoxicating memory of sun-warmed skin, blue skies, endless days, and... bad movies.

Summer in Hollywood. A stench descends over Tinseltown, with the pungency of naked greed and ignorance. That foul odor will linger, at least in our video stores, for a long time.

Okay, I realize I'm preaching to the choir here. There will be no angry letters written in defense of poor, misunderstood Hollywood, and its bumper crop of fine summer entertainment. Not from the CPJ's readership, anyway. So what's the point? Beating up on Hollywood is as easy and somehow as crass as taunting a tottering, filthy drug abuser desperate for a fix. Hollywood is addicted to money, and their

pathetic artistic decrepitude is only a symptom of the disease. Hollywood is Hollywood, right? Dismiss it entirely and go to the Olympia Film Festival, right?

It doesn't need to be this way. I honestly believe that studio films (or, say those budgeted at \$35 million or more) can make big bucks and still have some semblance of artistic integrity.

Many of my favorite movies fit in that category. However, I've noticed that in the '90s, more and more of my favorite films are "independent," and that fewer of the major studio efforts are impressing me. That may be because I'm growing ever more discerning as a viewer, but I really suspect Hollywood films are on the whole getting dumb and dumber. Eye candy is the rage, vapid spectacle that, while guaranteed to make its audience go "Wow," is equally assured of never giving anyone pause to think, delivering only conservative, safe messages, and dealing with old, proven concepts that even the simplest minds find familiar.

Why are Hollywood movies

**Hollywood and independent features should complement each other. Hollywood has the edge in ambitious visuals, scope of canvas, star power, and pure lavishness. Independent films offer stranger, more daring films, essentially free to deal with any subject matter human consciousness can conceive.**

increasingly heavy on special effects and visceral "thrills" and less and less driven by intelligent scripts and artful direction? Because the largest are going to the mindless formula blockbusters in droves. If you're a studio and want to have a film gross over \$300 million, don't over-intellectualize. Just put in a budget of \$100 million or so, buy the most innovative and impressive computer generated effects you can, plug in the faces of a couple stars (don't worry, they won't have to act) and appeal to the audience's basest biological impulses (fear, excitement, humor, lust) at a nonstop pace and you've got the

perfect box office bonanza.

I believe that Hollywood and independent features should complement each other. Hollywood has the edge in ambitious visuals, scope of canvas, star power, and pure lavishness. Independent films offer stranger, more daring films, essentially free to deal with any subject matter human consciousness can conceive. Hollywood's themes and ideas should be compelling, interesting, and well-conceived, but they hold more to "universal" or

See Hollywood continued on page 13



Behind-the-Scenes Interview:

# Olympia Film Festival

**T**eva Harrison's title is film coordinator for the Olympia Film Society (O.F.S.). Her job entails a good deal of responsibility for a 21 year old. Her duties include coordinating the programming effort for the festival, coordinating the irregular special events and guests who wish to visit throughout the year,

**S**tory by Kathryn Lewis  
**Staff Writer**

and staffing the office. Teva is one of the devoted O.F.S. employees

who bring us the opportunity to view films we may otherwise never see. If you are new to Olympia, the Film Festival is a tradition that has been going on here for years. The festival is one of the most exciting times downtown; films and special events surround the nine days of Oct. 17-26.

Teva seemed to be the ideal person to interview for a paper geared toward Evergreen students, being young and intelligent. These days Teva can be found downtown in her office above Fuji Teriyaki, hard at work preparing for the Olympia Film Festival. She came here two years ago to attend The Evergreen State College, from a town in Oregon so small that it does not have stoplights. At Evergreen she studied painting and drawing. Though she makes Super 8 and 16mm films, she hides them in her closet where no one can see them. When I asked her why she does this, she replied in her soft voice that she isn't ready to show her films; they're very personal. She explained that film is her passion; it moves her more than anything else, though she expresses herself better through other media. When Teva first moved to Olympia she volunteered in the O.F.S. box office, tearing tickets during the 1995 film festival. Her interest in the theater increased and she started doing data entry and miscellaneous office work for O.F.S. Her dedication caught the attention of the volunteer coordinator and she became a lobby supervisor, which eventually led to her current position.

I asked Teva how the 1997 festival differs from Oly film festivals in the past. She replied that it feels a little younger. All of the staff is really young and this seems to translate to the programming. This year's festival revisits the spirit of early years, presenting a field of more experimental work. The Olympia Film Festival tends to live on the fringe. Though it shows films that have a broad appeal, much of the festival consists of more challenging work. This is reflected in the experimental shorts and

the fringe events.

A combination of several elements bring the festival its individual films. The decisions about programming are based on what the audience is receptive to; Olympia tends to embrace experimental and innovative films. Teva commented that "we have such an 'artists' community,' which is a scary term to throw around, that with our huge, solid music scene and the amount of people who are putting together artists' collectives, there just seems to be a very active reception." This explains much of the work that will be showing during the festival, such as the Best of the Super Super 8 Festival, and a showing of short films made in Olympia called Oly Only. There will be several documentaries playing that would be virtually impossible to see elsewhere.

Events that correspond with the festival include The Incredibly Strange Mexican Wrestling and a jazz speakeasy called the Mintee. There will be a backstage show on the final Friday with local bands Behead the Prophet, and ICU. Other events at the festival will include a tribute to William S. Burroughs and a program of student animation.

Like any world class film festival, the OFF will have special guest speakers. This year those people include Michael Spiller, Gordon Eriksen, The Quay Brothers, Adrienne Shelly, Andrea Spurling, Noam Gonick, and Guy Maddin.

Michael Spiller is a cinematographer whose credits include *Walking and Talking*, *The House of Yes*, *Niagara Niagara*, all of Hal Hartley's films, and Sonic Youth videos. He will be at the festival for opening weekend. The festival kicks off with Spiller-lensed *The House of Yes*, a black comedy buoyed by a fabulous starring turn by Parker Posey.

Another guest is Andrea Spurling, producer of *The Doom Generation*, *Totally F\*\*\*ed Up*, and *Nowhere*.

Gordon Eriksen and his wife Heather Johnston were named among the top ten independent filmmaking teams to watch in

*Film maker Magazine*. Their film is called *An American Independent*. Gordon will join festival-goers in Olympia. The brilliant Quay Brothers will also be at the festival. Hailing from London, the twins are leaders in the fields of stop motion animation and puppetry. Teva was ecstatic that they are coming (they seldom make public appearances). Born just outside of Philadelphia, the brothers attended the Royal College of Art in London. They began studying visual art but later went into film. Among those that are familiar with their work, they are much beloved.

Also attending is Noam Gonick, a Canadian documentarian and experimental filmmaker. He is coming to the festival with his documentary on Guy Maddin, titled *Waiting For Twilight*. Guy Maddin will be at the festival closing weekend. He makes beautiful films that are surreal and glorious. Most of his films will be screened, including *Tales From the Gimli Hospital* and *Careful*.

The festival concludes with *Welcome to*

**W**e have such an 'artists' community,' which is a scary term to throw around, that with our huge, solid music scene and the amount of people who are putting together artists' collectives, there just seems to be a very active reception.

— Teva Harrison

*Sarajevo*, an affecting look at the crisis in Sarajevo. Don't miss it.

If you are interested in becoming a volunteer at O.F.S., there is a wide range of things that you can do to help out. It's easy to get involved; stop by the theater or contact volunteer coordinator Rob Keith. If you are interested in technical stuff, you may contact Jeffrey Bartone at (360) 754-5378 x2.

Come check out the festival — it's an excuse to leave campus, and you are sure to be intellectually challenged. Full passes to the festival are \$50 and can be purchased in advance at the Capitol Theater downtown. Individual ticket prices are \$7.

## Student Jobs

The Office of College Advancement has the following student jobs open. Contact: Rachel Burke Cusak, director, Development Services, ext. 6569 or Lib 3117 for info:

**WORKSTUDY RESEARCH ASSISTANT- \$7.00 hr/ 15 hrs. a week - Develop your fund-raising research skills. Duties may include gathering information from electronic sources, helping to organize fund-raising events and performing various office tasks. Good verbal and written skills, computer literacy and research experience required.**

**WORKSTUDY OFFICE ASSISTANT- \$6.00 /hr 15 hrs. a week - Assist in implementation of major fund-raising projects and events by performing clerical duties such as maintaining computer files, assisting with large bulk mailings, xeroxing, filing etc. Good organizational skills, typing and computer literacy required.**

Contact Rachel Burke Cusack x 6569



# Huge Sale

October 11-12

CD's half off, Skateboards & Skate accessories & Airwalk shoes must be liquidated.

In the Westside Center at Division & Harrison • 357-4755

**Hours**  
Monday-Saturday 10-8  
Sunday 12-5

Since 1972



# ARTS AND ENTERTAINMENT

## Next week in A&E:

■ Bob Dylan's latest, *Time on the Mind*, gets reviewed.

■ Fall movie preview

■ Campus Artwalk

# Stereolab: Dots and loops and loops and dots

by Ethan Jones  
CPJ lab reporter

Stereolab has the best of multiple worlds. They can be simultaneously square and hip, droning and melodic, grating and soothing, danceable and relaxing. They confound expectations and still make records that have that unmistakable Stereolab sound.

On their fourth major label album, *Dots and Loops*, Stereolab once again recombine their influences into a subtly melodic textured sound world. *Dots and Loops* doesn't rock with the spage age groove of last year's endlessly listenable *Emperor Tomato Ketchup* — it most frequently lies there in an electronically induced semi-comatose state. However, if you're into that, and let me tell you *I am*, it's going to be one of your favorite records this year.

*Dots and Loops* is jazzier and provides more sonic variety than Stereolab's previous records. Stereolab has traded in the Neu-like superbeats of their first albums for greater rhythmic variety and subtlety. Frequently, the new songs offer an pseudo bossa-nova feel. Bubbling with synthesized blips and slinking through delicate, futuristic grooves, *Dots and Loops* also furthers the diversification of Stereolab's sound. Moving further away from the realm of noisy drone rock, the group (or, 'groop' as they prefer it to be spelled) have expanded their sonic



palette to include brass, beatbox, and a newly prominent acoustic guitar. Sean O'Hagan, a former Stereolab member and collaborator on all their albums since 1992, is responsible for the wonderfully fibrous string and warmly lustrous brass

arrangements that color the album.

On their earlier releases, Stereolab frequently created gigantic walls of noise (see the *Refried Ectoplasm* collection, or better yet the song "Jenny Ondioline") that, while thrilling, began to, frankly, get old. Recently they've begun exploring the texture of the individual sounds they put into their songs, indicating they've either been paying closer attention to their influences, or that they've gotten a hold of higher quality drugs. Rather than produce an album of songs that contain similar textures, Stereolab has discovered they can be both warmer and colder.

Of course, I don't mean to suggest that Stereolab has forsaken their Krautrock roots or gone mainstream. In fact, there are sections of the 17 minute "Refraction in the Plastic Pulse" that are coldly hypnotic and purely synthesized. In addition to being cool-sounding, Stereolab effectively reinforces the inevitable truth that the synthesizer of yesterday is destined to be the sound of tomorrow.

On the other hand, the infectious "Miss Modular" is the sunnier song Stereolab has ever written. Similarly, "Rainbo Conversation" provides a poolside trance that basks in the warmth of — itself!

Although it is not quite up to the standard set by *Emperor Tomato Ketchup* — the best album of 1996 — *Dots and Loops* will hopefully prove to be the hit it deserves to be.

**Aries:** {March 21-April 19} We may not have found our lover in the night or mowed the lawn, but at least our diamond fire has created the virtue of patience and finding a groove to love the earth. Climb that tree, run to the shore, float with time through rains and blue sunshine. Start doing what you should be doing.

**Taurus:** {April 20-May 20} The confidence level will probably remain strong and each task attempted will result with prevailing follow through. Keep your mind in connection with the eternal truth and your guidance along the spiritual plane will reveal more clarity and less fog. Speak up and start the show.

**Gemini:** {May 21-June 20th} Why do elephants paint their toenails red? To hide in the cherry trees. Have you ever seen an elephant in a cherry tree? Works pretty good, doesn't it? Keep your eyes open and don't feel rushed into doing something. Dance as the fire, have fun, enjoy, and love yourself.

**Cancer:** {June 21-July 22} Let your spirit



## Astrologically Speaking

by Mason James McGraw



free like the leaves on the trees. Let your true intuition take you where it's taking you. The tides of the planet support your freedom to see the world in all its truth and reality. Is it tattoo time??

**Leo:** {July 23-August 22} Now is the perfect time for you Leo, to let your mane flare and your love roar. Express this with dance and love for everything in the eternal plane of spiritual existence. The new challenges should be examined for strength and supportive self-knowledge.

**Virgo:** {August 23-September 22} Don't lose faith in the bike ride you will find at the end of the rainbow. Sleeping in clouds of moonlight shadows— the world as one. No worries, non trouble. Your analytical mind sees it all come at the same time, but it leaves at the same time too.

**Libra:** {September 23-October 22} Hey-hey birthday lovers, sounds as though there might be a few celebrations going on, in between the fun choices you get to experience. Your dreams will come true. Follow your heart and clarity will resolve in time. We await your leadership of music and love.

**Scorpio:** {October 23-November 21} First things first. Life is a big mystery, at this point in time. Trust in your inner soul, your true soul, your true self. And everything will be all right. 'Cuz you kick ass!!!

**Sagittarius:** {November 22-December 21} Give yourself a break. Not everybody is going to get it all done in one day, one step at a time goes a long way. Simply feel relaxed, and co-chill. With your

amazing sight for visions, focus could be dealt to an idea, a creation, a solution.

**Capricorn:** {December 22-January 19} Did the weather change? Recent decisions prove to be wise. Watch out for lightening bolts and rolling thunder clouds in your new situations. Listening to the silence within yourself, the infinite light will prevail with clarity and peace of mind.

**Aquarius:** {January 20-February 18} Not all forks in the road will have been lost from a superfluous dinner. Most remain as a true fork in the road. Decision time again? Or is it? Time to follow the truth of your heart. We love you.

**Pisces:** {February 19-March 20} Either you're swimming in the ocean, or you're seeing the coastline from the clouds and stars within. All and all, the beauty of fall colors your day and night with a coolness and eager breath for misty mornings. Grow as the flower grows and don't forget to take your vitamins.

## PAUL TAYLOR DANCE COMPANY

Sunday, October 5 at 7:30 p.m.  
Tickets \$22-27

The king of modern dance brings his company to Olympia for an evening of uplifting, intriguing movement. The program is Mercuric Tidings, Prime Numbers and Esplanade.



## ONDEKOZA Demon Drummers of Japan

Friday, October 17 at 7:30 p.m.  
Tickets \$20-\$25

Take a journey into a rhythmic world of the sounds of nature. Based on traditional taiko and folk music of Japan, Ondekoza mixes flutes and stringed instruments with drums ranging from 20 to 700 pounds.

**Don't Forget Student Rush!**  
Half-price tickets one hour before curtain with valid student ID; subject to availability.

For Information and Tickets,  
Call 753-8586.  
(Tues-Sat, Noon to 6 p.m.)



THE WASHINGTON CENTER  
FOR THE PERFORMING ARTS  
512 Washington St. SE in Downtown Olympia

• Pizza & calzones

## Jazmines

Pacific Northwest European Cuisine

• Focaccia sandwiches

Stephen Bird  
Owner/Chef  
Catering Available

119 West 5th Avenue  
Olympia, WA 98501  
(360) 786-6590

• Homemade Pastas

• Seasonal fish specials

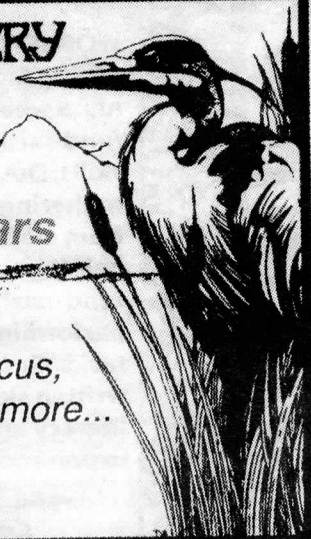
## BLUE HERON BAKERY

4935 • MUD BAY ROAD •  
OLYMPIA, WA • 98502 •  
866-2253

Celebrating 20 years

Food, Music, Circus,  
Art Auction and more...

Saturday, October 18  
South Bay Grange 12-12





# ARTS AND ENTERTAINMENT

## HOLLYWOOD

continued from page 10

"traditional" territory for the sake of their mainstream audience. Independent films are more financially challenged but are the true avant garde of cinema's evolution, the bold expeditionaries into the unknown, while Hollywood tags along a few steps behind.

My recipe for a successful, quality Hollywood film (and they used to make them) that would make the studios their precious lucre:

1. Make the script your first priority: Only accept a screenplay that is unique in some way, a story that is compelling on multiple levels. Too often fifteen hacks go into a room and shuffle the puzzle pieces awhile, coming up with just a re-ordering of formula elements to be applied to a paint-by-numbers script. WRITERS should write screenplays, people with stories to tell and not advertising reps with a grocery list of "bits" or proven, stock scenarios and characters.

2. Get a real director: There are a lot of total losers out there directing three, four or five brainless cookie-cutter movies and then disappearing back into the void from whence they came. Then there are people who seem to care profoundly about what they do; directors with a style or craft that is recognizable and, ultimately, comes from a sense of personal pride. Hire one of those, and you're halfway home. Examples are David Fincher (the failure of *Alien 3* devastated him), Jodie Foster, Brian DePalma and Tim Burton; Hollywood directors all, but visionaries too.

3. Cast for talent, not name: Too often Hollywood types choose stars by the millions of dollars they think those stars' names on the marquee will add to the gross: "Oh, Demi

Moore! She's good for thirty mill!" or "Get Willis! That'll add fifty million to the box office receipts!" Half the time the supposed big draw mega-star is hopelessly miscast (Moore in *Striptease*, Willis in *The Fifth Element*) and doesn't do a damn thing for the movie. A charismatic actor who is right for her part is going to shine, however small her name going in. A perfect example can be found in the most recent honest-to-God good Hollywood film, *L.A. Confidential*, where virtual unknowns Russell Crowe (*Romper Stomper*) and Guy Pearce (*Priscilla, Queen of the Desert*) step seamlessly into starring roles they bring off so brilliantly that the movie is elevated to Academy Award level and they seem guaranteed to join the ranks of the "stars" themselves.

4. Don't go overboard on the budget: If Hollywood movies didn't HAVE to make \$250 million dollars to earn a profit, maybe they wouldn't try so damn hard to get everyone and their brain-dead uncle Howie into the theater. If lavish and breathtaking special effects and production design are dictated by the story, then so be it, but if they aren't given meaning by their context, then they're hollow artifice. Visual effects are wonderful when they make the unreal appear to be reality, but they also drive up

the expectations for a film and further distance cinema from art, taking it perilously close to a mere profit-earning enterprise. There are now "write a screenplay in three days" books and workshops. When was the last time you saw a "produce a gallery-ready impressionist painting in three days" offer?

5. Take some risks: Great movies push our boundaries. They present new ideas, or look at old concepts from a fresh or unexpected perspective. It's admirable to do the same old thing better than anyone has before, but it's still the same old thing. Is anyone really excited about the prospect of a *Beverly Hills Cop 4*? Or another dumb kiddie comedy with guys in furry suits pretending to be great apes?

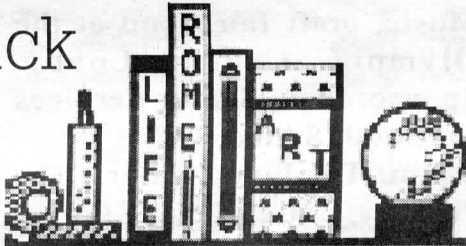
Hollywood is not devoid of imagination; they're just afraid of doing something new, because it might fall flat on its face. What Hollywood most wants is something reassuringly familiar, using a proven formula that they can confidently bank on. It's ironic because I honestly believe most people, in all walks of life, are eternally looking for what's NEW AND DIFFERENT. Nobody really wants to see the same old thing over and over, even if it's comforting. Challenge the audience,

and you'll find they're more willing to accept novelty than you think. The cycle in Hollywood is that something daring comes along, everyone loves it, and then it is repeated and vampirized again and again until the concept is bled dry. *Star Wars* did it for epic sci-fi. *Halloween* did it for slasher movies. *Platoon* did it for Vietnam movies. *Dances With Wolves* did it for the Western. *Philadelphia* did it for AIDS and mainstream gay issues. These movies didn't even have to be particularly good, but they had the guts to throw out something that hadn't been done to death already. When it caught on, Hollywood made a boatload of money, and they were happy for about five seconds.

These are just a few ideas for how Hollywood can go back to serving its real role in the world of film — giving the masses extravagant, flashy entertainment that sparks them to think, that presents them new worlds, without presenting anything too radical or difficult to fathom. True innovation, on the level of story, style and character, is the beauty of independent film and I wouldn't have it any other way. However, Hollywood could turn over a new leaf, declare '97 its last intellectually barren summer, and still make their all-important big profits.

**SWAMP MAMA JOHNSON**  
at  
**4th Ave Tavern**  
Fri, Oct. 3, 10pm  
\$6 cover  
Playing songs off their new album,  
"peachfish stew"

**Browsers' Book Shop**  
Welcome Back  
Used & Out of Print Books  
107 N. Capitol Way downtown  
357-7642  
Open Sundays



**BAGEL BROTHERS**  
Bagel Bakery and Sandwich Shop  
~ OVER 20 VARIETIES BAKED FRESH DAILY ~  
~ OPEN 7 DAYS A WEEK ~  
~ ESPRESSO ~ CATERED TRAYS ~

<b>OLYMPIA - WESTSIDE</b> Next to Payless 400 Cooper Pt. Rd. <b>352-3676</b> M-F 7-7 Sat 8-6 Sun 8-5	<b>OLYMPIA - EASTSIDE</b> Near Lew Rents 2302 E. 4th Ave. <b>943-1726</b> M-F 6-6 Sat 8-5 Sun 8-4	<b>LACEY</b> Next to Fred Meyer 720 Sleater-Kinney Rd. <b>456-1881</b> M-F 7-7 Sat 8-6 Sun 8-5	<b>TUMWATER</b> Next to Albertsons 855 Trosper Rd. <b>786-6890</b> M-F 7-7 Sat 8-6 Sun 8-5
--	---	--	--

**All That Jazz Cafe**  
Food from sunny places.


- Live Jazz, gourmet menu, full bar on Thurs, Fri and Sat.
- Tues. and Wed. nights are club nights w/ live, eclectic, local entertainment, \$2.00 drafts & well and an affordable menu.

**534-9212 • 325 E. Fourth Ave.**  
at the corner 4th and Adams  
All That Jazz is owned by Greener grads



KISS Welcomes  
**Bruce Cockburn**  
Sat, Nov 8  
@8:00pm  
**Capitol Theater**  
Olympia

on sale now  
Tickets available @  
Ticketmaster  
206.628.0888  
Rainy Day Records  
& Positively 4th St.



**Olympia Potters & Artists Supply Inc.**  
The Biggest Little Art Store Around  
10% Student Discount

Supplies for all your creative college needs!

- Acrylic Paints
- Airbrushes
- Brushes
- Canvas
- Charcoal
- Clays and glazes
- Exotic Papers
- Fabric Paints
- Glues
- Gold Leafing
- Inks
- Marbling
- Markers
- Origami
- Pastels
- Pencils
- Pens
- Stencils
- Watercolors
- And much more!

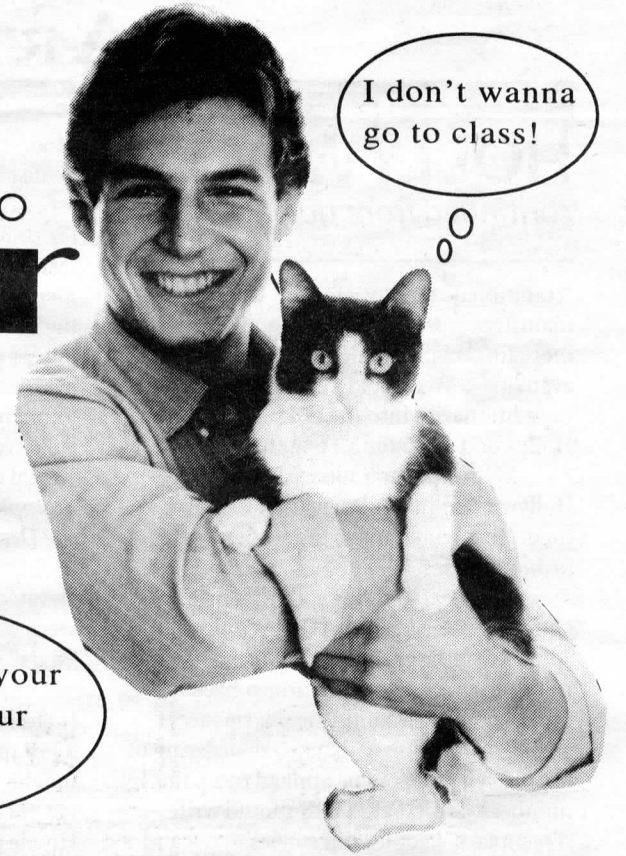
10-7 MON-THUR  
10-6 FRI  
10-5 SAT & SUN  
Welcome Back Geoducks  
**1822 Harrison Ave**  
**943-5332**





# C \* P \* J

## Calendar



### Thursday, October 2

**3:30 p.m.**-M.E.Ch.A. (Chicano Student Union) meets to discuss a regular meeting time. CAB 320

**6:30 p.m.**-“Nukes in Space” video shown about NASA’s use of plutonium in the upcoming Cassini launch. Free in the Olympia Library.

**8 p.m. to 9 p.m.**- Mary Rueffle, author of Cold Pluto, gives a poetry recital in the Conference Room, CAB 315.

### Friday, October 3

**8 a.m.** - Go to class. If you don't have class, go to someone else's class.

**10 p.m.**-Swamp Mama Johnson at 4th Ave. Tavern. \$6

### Saturday, October 4

**10 a.m. to 4 p.m.**-Octoberfest. Music, craft fair, food at the Olympia Center Lobby. Sponsored by Senior Services for South Sound.

**8 p.m.**-The Investigators, The Jerks, Code 26. Capitol Theatre. \$5

**9 p.m.** - C a l o b o w i t h Strangefolk. Tickets available at Rainy Day Records, TESC bookstore, and Fishbowl Pub. \$6 at door. \$5 advance w/ student ID. 4th Ave. Tavern

### Sunday, October 5

**11 a.m.-5 p.m.** -Harvest Festival. Food, crafts, and music at the Organic Farm

### Monday, October 6

**National Pet Your Cat Day.** Pet your cat. A lot. Alter your classes so that you can pet your cat more often. Bring your cat to class. Let him express himself in seminar.

**3 p.m.** -First swim team meet. CRC Pool

### Tuesday, October 7

**7 p.m.-9:30 p.m.** - *Water Protection: The next step.* Environmental forum on water protection. Timberland library, 8th & Franklin

### Wednesday, October 8

**6:00 p.m.**- Six week self defence training with Feminists in Self Defense Training (FIST) begins. Charges on sliding scale. At the Olympia community center.

**7 p.m. to 8:30 p.m.**-*Who are the Savages?* Fall author series. Lacey Timberland Library. 500 College Street

It's National Pet your cat day! Make your cat feel loved!

## Weekly Meetings

**Men's Challenge & Discussion Group** -Tuesdays in CAB 110. \$15 per person. Register in advance at x6800

**Brown Bag Christian Fellowship** - Library 2221 Wednesdays noon-1p.m.

**Homeopathy Study Group** - Wednesdays 3:30 - 5pm. Lab I 1051

**Evergreen Students for Christ** Tuesdays 8 p.m. in Library 2116.

**Ultimate Frisbee** - Tuesdays & Thursdays 5 p.m., Saturdays 11p.m. in the Soccer Field.

**If you have a weekly meeting** you would like to announce, turn it in at the CPJ in CAB 316.

# BURRITO HEAVEN

Located at 2103 West Harrison Ave. in West Olympia. Across the street from Hollywood Video & Value Village

• The BEST Taqueria-style Mexican food in Thurston County and (perhaps the best food period, 'round here), wishes all students, faculty, staff and CPJ readers a successful, productive and rewarding school-year.

• Come down and visit the Northwest's only Tequila Cantina! Come down and visit and enjoy our happy hour, theme nights and live music playing at the Cantina. We know you'll find our place something of an oasis in a desert of mediocrity; and for those of you who already know us, you'll be pleased with our many improvements.

• At this time, as you are getting "settled in", let us take care of your hunger. Please accept the \$1.00 off coupon below- we know that every little bit helps.

**BURRITO HEAVEN** offers to CPJ readers this coupon for:

## \$1.00 OFF

On your choice (1 item per coupon) of any Large Burrito, Two Taco Plate, Tostada, Regular or Divine Nachos, or Heavenly Quesadilla. Not redeemable with any other offer.

Expires 12/31/97

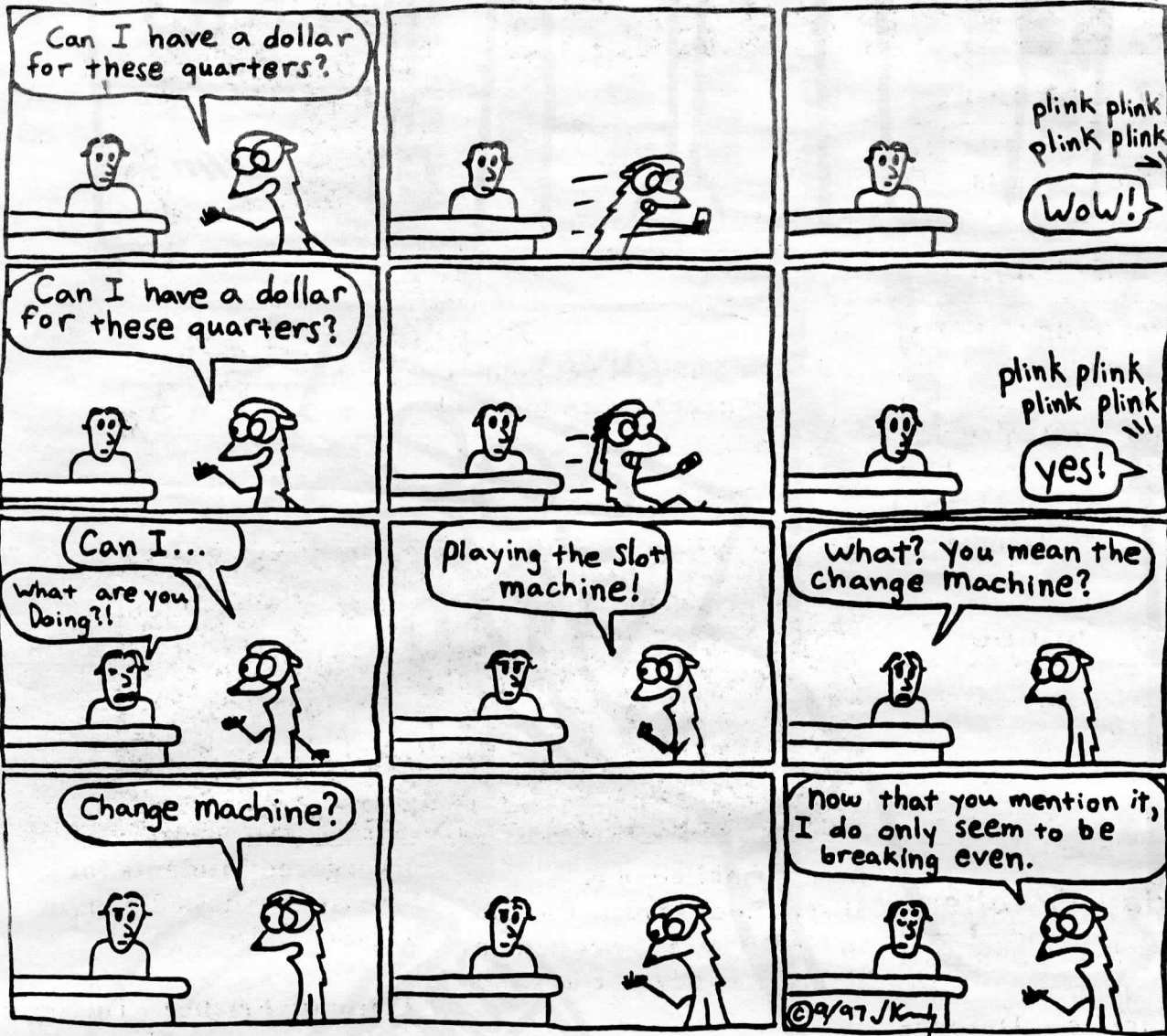


# Comics

Comics disclaimer: The CPJ comics section is a collective, where all the comic artists decide the punchlines by consensus. If somebody blocks, then the comic appears without a punchline. This disclaimer is false and was written by the computer hackers who spend all their time trying to crack Evergreen's system. You can be the comics editor — this is true. The current (outgoing) editor is David Scheer. You may also give us comics to print. We have high hopes, but really we print almost anything. Sometimes we print swear words or graphic depictions of sex or bodily functions, and really, that is what this disclaimer is about. If you want to draw a comic, come up to the CPJ and we'll give you all the official info, which basically is this: make your letters big and legible (ironic), don't draw too many details and beware, we have to resize comics to fit them in. When we get enough comics we will have two pages. Someday there will be a comic on every lawn.

## Hose-Head

Josh Knisely



## Leepin Ladybug <sup>by haw!</sup>



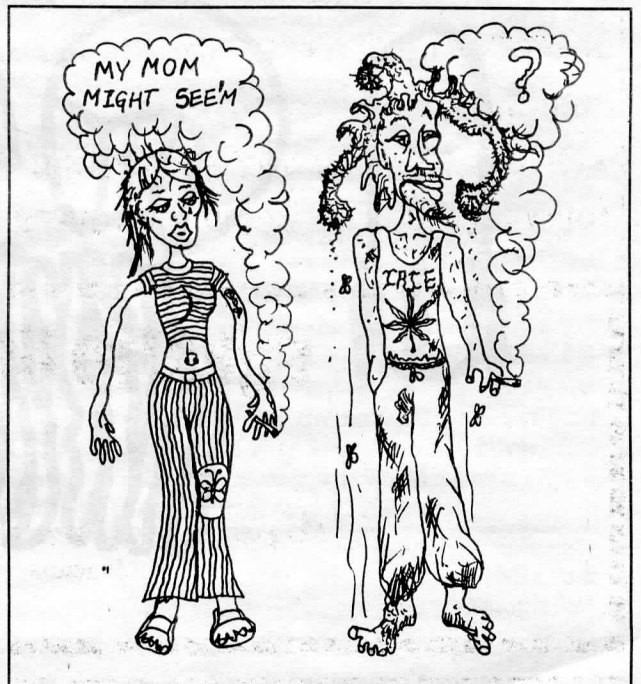
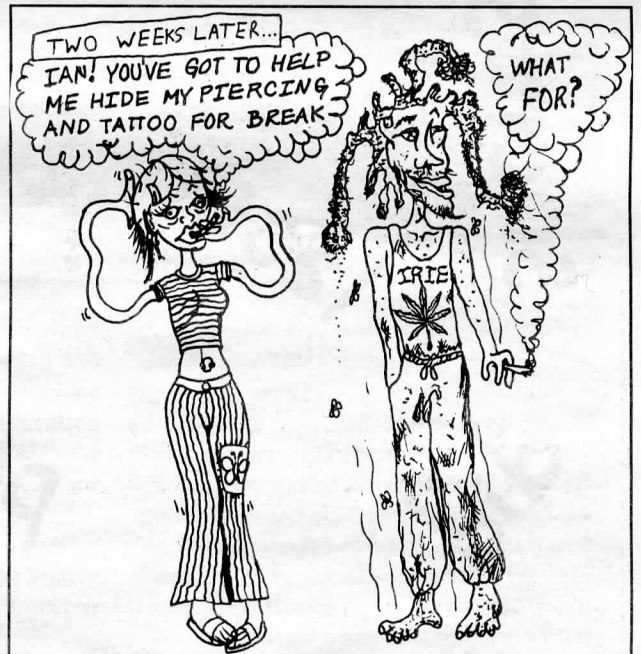
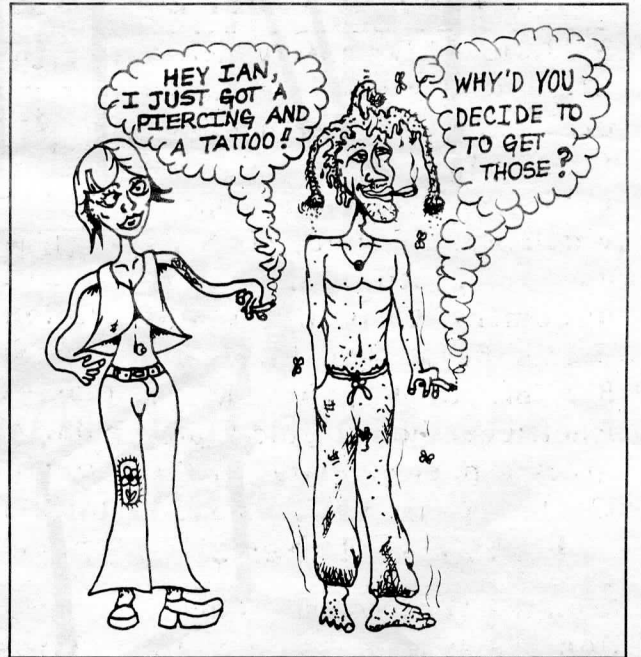
C Bell Fowler 97



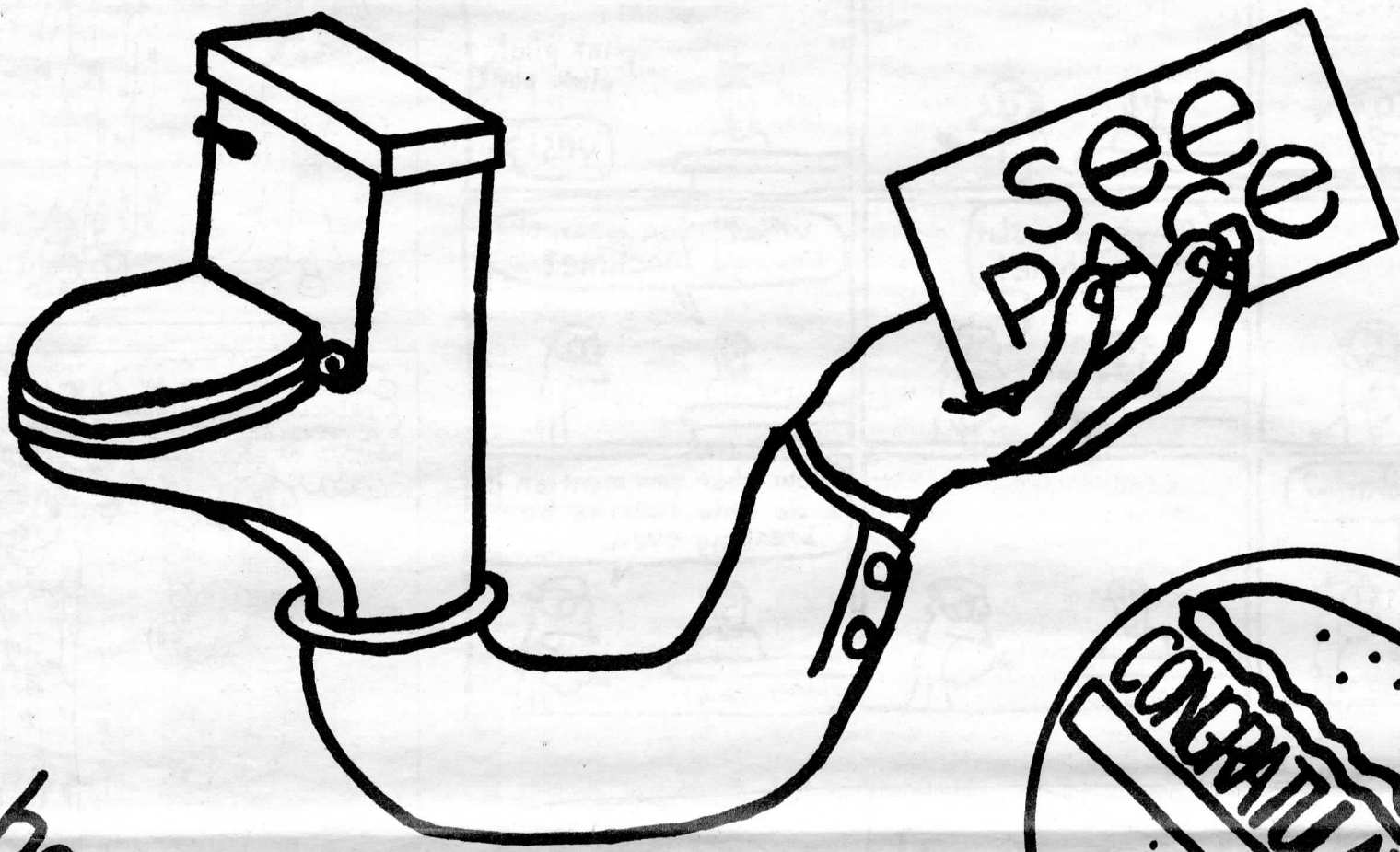
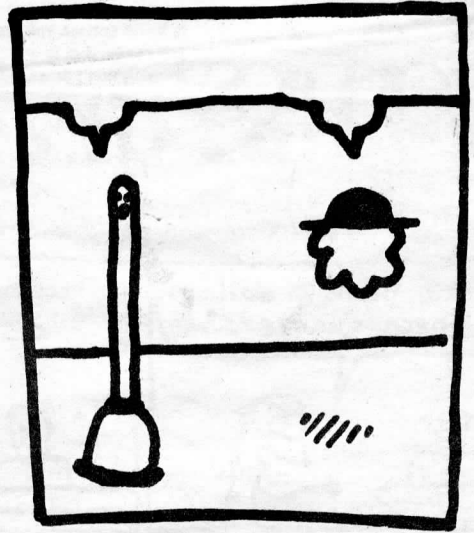
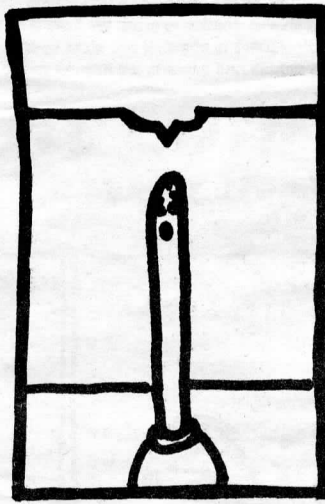
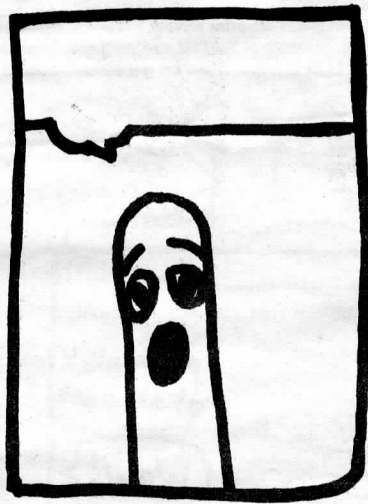
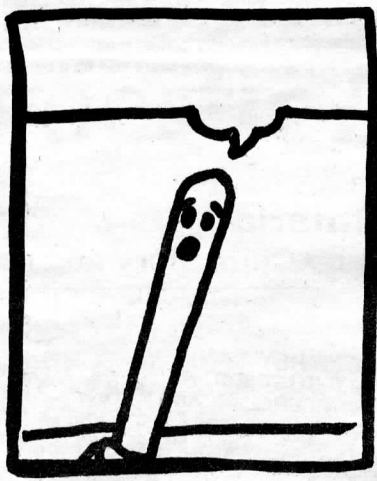
Dr. Nihil's Tales of Atomic Death by Lee O'Connor

## Trustafarian

by Chris Story and Phil Howard







shorts  
hoist  
laser  
dip

gas  
pull  
9004  
lush

ethan  
andrew  
jones

