

Greeners start 'taking back' campus trails

Students work for safer trails, paths

by Sara Steffens

In 1993, 11 of the 15 sexual exposures recorded by Public Safety reportedly happened on campus trails or the paths between college buildings.

Although one man was charged last week in several of the exposure incidents, women, as always, report feeling scared or vulnerable while walking around campus alone.

During winter quarter, particularly, questions of trail safety have been in the forefront of campus discussion, due largely to the efforts of Evergreen students.

For instance, students in the academic programs Sculpture in Time and Place and Energy Systems worked together fall quarter to explore the ways art and design could be used to increase safety on campus trails.

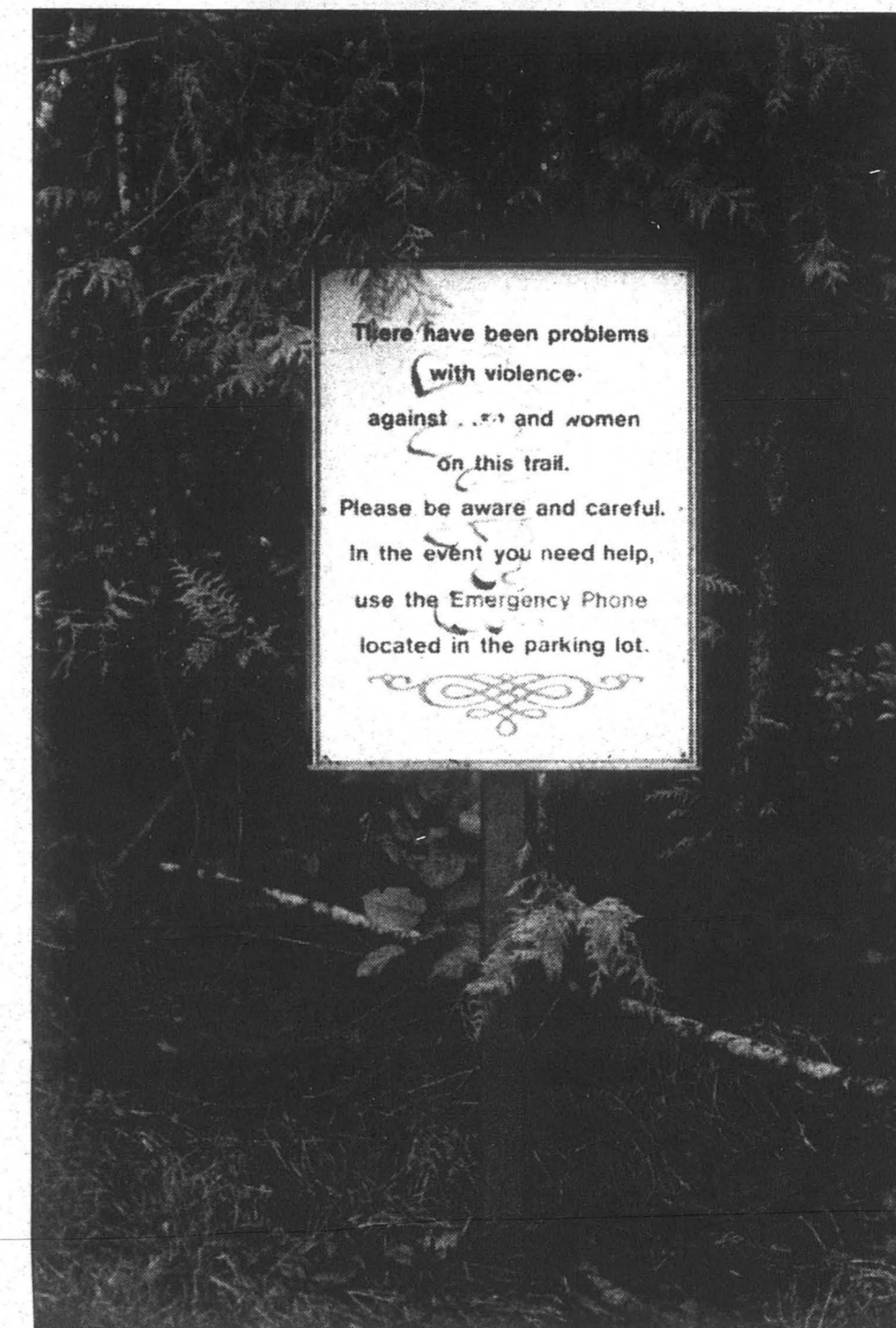
They created a series of proposals called "Public Art and Personal Safety on TESC Trails," which were displayed in Gallery IV for several weeks in January.

"I think the exposé really struck home with people [involved in the project]," says Kelly Kaczynski, Sculpture in Time and Place student. Kaczynski, also coordinator of Student Produced Art Zone (SPAZ), helped create the "Fences and Bridges" proposal, a design for three bridges to be placed on campus paths. The bridges would increase visibility and serve as a metaphor for overcoming barriers to individual safety.

Susie Bohme, a third-year student, also spent fall quarter examining issues of personal safety at Evergreen.

For her individual contract, called "Women's Safety and Self-Defense," Bohme interviewed 28 women about safety on campus and compiled their responses on a series of display boards.

"I think that every woman I talked to had a story to tell," she said.



This sign is at the base of the trail that leads from F-lot to Geoduck Beach. It used to read, "men and women," but "men" has been scratched out. photo by Will Ward.

Suspect charged in exposure case

by Matt Reeves

The man who allegedly admitted to exposing himself to four women along the Evergreen Organic Farm trail has been identified as SPSCC student Matthew Callison.

Public Safety Sergeant Larry Savage says several women identified Callison from a photo montage Savage prepared.

Savage alleges that Callison subsequently admitted to exposing himself five times on the Farm trail.

According to Savage, the incidents Callison described at that time match the reports made by four women.

A fifth incident was not legally an indecent exposure since the woman did not turn around to see, and therefore was not "affronted."

Savage forwarded Public Safety's information about the case to the county prosecutor's office in late November.

On Thursday, Jan. 20, Callison was arraigned in Thurston County district court. He pled "not guilty" and was afforded a court-appointed attorney.

Savage called this action "strange." "I mean," said Savage, "we're talking about misdemeanor charges. We're not talking about felony charges."

"I would think that he would have just gone in and copped a guilty plea... and move on with his life."

Savage also speculated that the defendant's attorney and the prosecutor would plea bargain rather than go to trial, as is common in such cases.

Prosecutor Audrey Schumock could not be reached for comment.

A person convicted of indecent exposure can face up to 90 days in county jail and a fine of up to \$1,000.

Repeat offenders can face felony charges.

Matt Reeves is a member of the CPJ news team.

Faculty fret about non-returning freshmen

by Pat Castaldo

"We have a problem that exists now and will continue into the future. Evergreen is losing excellent students," said Shannon Ellis, dean of Student and Academic Support Services, in a memo addressed simply to "colleagues."

Ellis's memo speaks mainly of freshman retention, at its lowest rate in years, having dropped 15 percent from only two years ago. Retention is the rate at which students return to college, either for the next quarter or the next year.

Of the 513 students originally enrolled in Core programs this fall, 94 left; either to another Evergreen program, another college, or simply home. That is 18 percent of the first year students who were somehow unsatisfied with their college experience.

The degree to which students are leaving creates several problems for the college. Jeannie Chandler, director of Housing, admits, "We have a serious retention problem."

Admissions also suffers as a result, as negative word of mouth is conveyed

Number of freshmen who continued enrollment at Evergreen their sophomore year in 1993 — 64 percent.

from the dissatisfied students to their friends and family members. Losing freshman reflects poorly on the job educators are doing at Evergreen.

The Board of Trustees was recently given a report conducted by a group of students enrolled in Professor Virginia Hill's Changing Minds, Changing Course program last year that studied public communications and research.

The report revealed the existing problem of retention at Evergreen, and also contained proposals and plans for change.

A member of the audience who had been conducting doctoral interviews this fall remarked that the group presenting was more professional than most of the

doctoral candidates he's seen.

President Jervis, who reportedly remained very quiet during the report, said that retention is a "serious concern" of hers.

She stated that she currently has no agenda for change, but that "aggressive planning" must be done. Reports and memos from administration and faculty, including Kitty Parker in Academic Planning, Ellis and Steve Hunter, the director of Institutional Research and Planning, are looking into why students are leaving and what can be done.

Paul Sparks, who has spent over two decades on the Evergreen faculty, recognizes the seriousness of the problem and has arranged a meeting of all deans and former deans to discuss retention and other serious issues facing the college.

The deans represent a diverse group, both in demographics and world views, from all academic disciplines, according to Sparks.

"Evergreen has a history of choosing good deans," said Sparks.

He commented that this particular

group has "a great ability to overcome personal differences" in order to accomplish tasks.

Twenty-four deans and former deans will be in attendance at the meeting, which will be held this Friday at the residence of President Jervis. According to Jervis, she will participate in the discussion only as much as the group of deans would like her to.

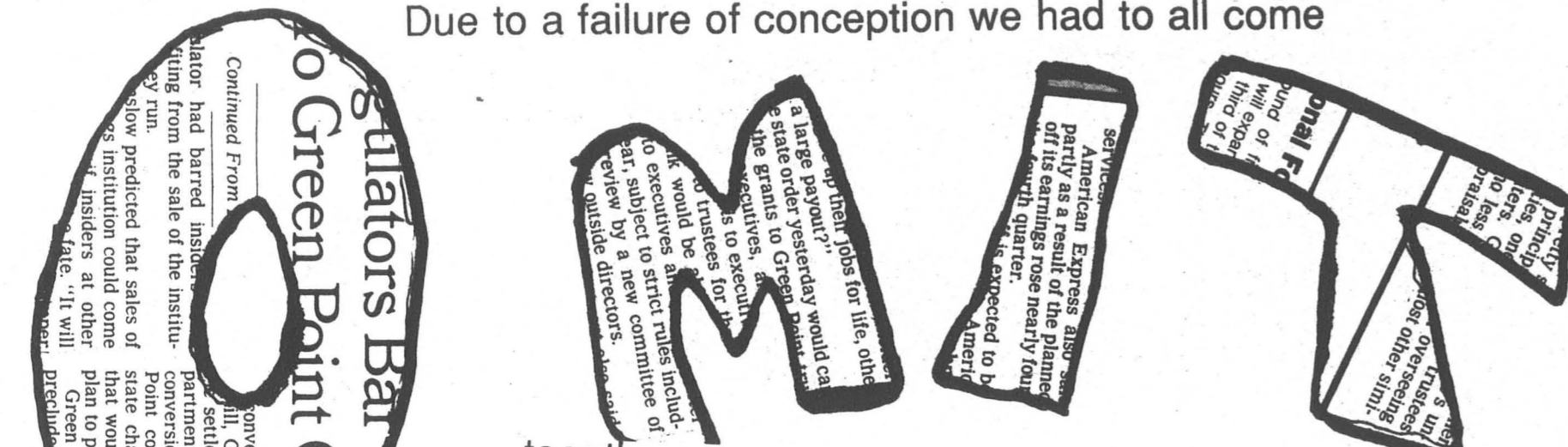
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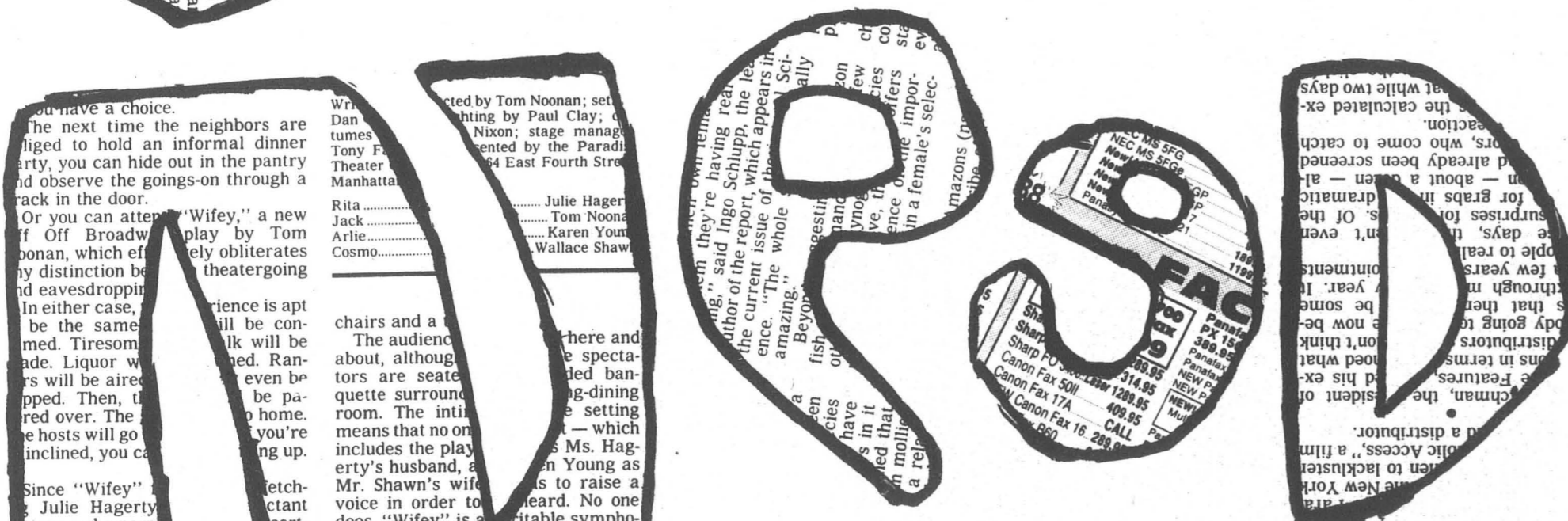
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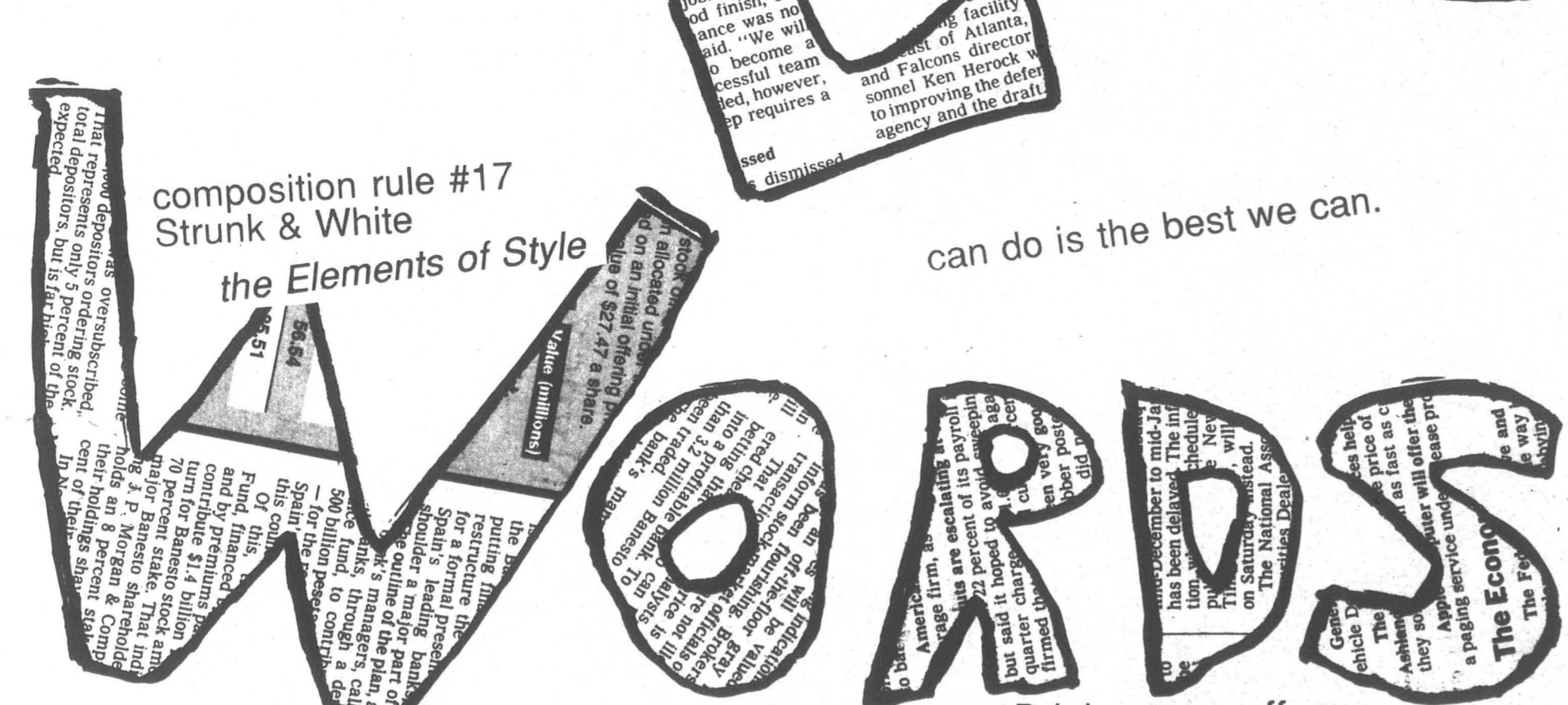
we know it's not up to our usual standards but next



week we promise something really, really special. We'll



make it up to you, we promise. Remember, the best we



can do is the best we can.

Drink more coffee

Citizen's Alliance of Washington proposes Initiative 610

The following is the text of citizen's initiative 610, sponsored by the Citizen's Alliance of Washington. 1-610 will be voted on this November.

An act relating to public policy on homosexuality; adding new sections to chapter 49.60 RCW; adding a new section to chapter 28A.150 RCW; adding a new section to chapter 28B.10.016(4) RCW; adding a new section to chapter 26.33 RCW; adding a new section to chapter 26.04 RCW; and creating new sections.

Be it enacted by the people of the state of Washington: NEW SECTION. Sec. 1. THE MINORITY STATUS AND CHILD PROTECTION ACT.

This act shall be known and cited as the minority status and child protection act. In this act, homosexuality is defined as sexual desire for a person of the same gender, as determined by the individual's willingness to be openly self-identified with those desires, or sexual activity with individuals of the same gender.

NEW SECTION. Sec. 2. A new section is added to chapter 49.60 RCW to read as follows:

THE SPECIAL RIGHT OF MINORITY STATUS BASED ON HOMOSEXUALITY PROHIBITED. (1) The people find that inappropriate sexual behavior does not form an appropriate basis upon which to construct a minority or class status relating to civil rights. To identify oneself as a person who participates in or who expresses openly a desire for inappropriate sexual behavior, such as homosexuality, does not constitute a legitimate minority classification.

(2) The people establish that objection to homosexuality based upon one's convictions is a right of conscience and shall not be considered discrimination relating to civil rights by a unit, branch, department, or agency of state or local government.

(3) The people further establish that in the state of Washington, including all political subdivisions and units of state and local government, minority status does not apply to homosexuality; therefore, affirmative action, quotas, special class status, or special classifications such as "sexual orientation," "sexual preference," "domestic partnership," or similar designations may not be established on the basis of homosexuality.

(4) No public funds may be expended in a manner that has the purpose or effect of promoting or expressing approval of homosexuality. This subsection does not limit the availability in public libraries of books and materials written for adults that

address homosexuality, provided access to the materials is: (a) Limited to adults, and (b) meets local standards as established through the existing library review process.

(5) With regard to public employees, no agency, department, or political subdivision of the state of Washington may forbid generally the consideration of private lawful sexual behaviors as nonjob-related factors, provided that such consideration does not violate the provisions and purposes of chapter.... Laws of

1995 (this act) and that such factors do not disrupt the workplace.

NEW SECTION. Sec. 3. A new section is added to chapter 28A.150 RCW; a new section is added to chapter 28B.10.016(4) to read as follows:

THE PUBLIC EDUCATIONAL SYSTEM SHALL NOT PROMOTE OR EXPRESS APPROVAL OF HOMOSEXUALITY. The people establish that no person representing the common schools, or institutions of higher education, as defined in this chapter, as an employee, student, volunteer, or guest may undertake an activity that would in any manner advise, instruct, teach, or promote to a child, student, or employee that homosexuality is a positive or healthy lifestyle, or an acceptable or approved condition or behavior. The superintendent of public instruction, the state board of education, and school districts shall comply with chapter 49.60 RCW.

NEW SECTION. Sec. 4. A new section is added to chapter 26.33 RCW to read as follows:

FOSTER PARENT STATUS AND ADOPTION BY PERSONS PARTICIPATING IN HOMOSEXUALITY PROHIBITED. (1) The people find that there is a compelling state interest in placement of minor children, if at all possible, in sound,

... same-gender marriages and domestic partnerships are hereby declared to be against public-policy and shall not be legally recognized in any manner...

legally possible, will be placed in the custody of the parent not participating in homosexuality. Where both parents are unqualified due to participation in homosexuality, custody shall be awarded to the next closest natural blood relative such as grandparents, brothers, sisters, aunts, and uncles. All consideration is to be given to the well being of the minor child. It is the policy of the state of Washington that sound natural family relationships are the most important initial consideration that will maintain that well-being. Where placement with a natural blood relative is not possible, the minor child shall be placed with a foster parent and adoption proceedings will be undertaken if appropriate.

(3) Every appropriate court and government agency in the state of Washington shall enforce the provisions of this section. At all placement or custody proceedings the court shall determine that the prospective custodial, adoptive, foster, or placement parent does not participate in homosexuality and enter and maintain a written finding to that effect.

NEW SECTION. Sec. 5. A new section is added to chapter 26.04 RCW to read as follows:

MARRIAGE BETWEEN PERSONS OF THE SAME GENDER ARE PROHIBITED AND NATURAL GENDER DEFINED. The people establish that same-gender marriages and domestic partnerships are hereby declared to be against public policy and shall not be legally recognized in any manner, by any agency, department, or political subdivision of the state of Washington.

The state of Washington recognizes that the gender that is established at the conception of all persons is the only and natural gender of that person for the duration of the person's life. Physical alterations to the human body do not affect the natural gender, known at birth or before, of a resident in the state of Washington. A same-gender marriage or gender alteration obtained or recognized outside the state of Washington does not constitute a valid or legal marriage or gender within the state of Washington.

NEW SECTION. Sec. 6. A new section is added to chapter 49.60 RCW to read as follows:

ALL CONSTITUTIONAL RIGHTS PROTECTED FOR EVERY CITIZEN. In the state of Washington and its political subdivisions, no unit, agency, or department of government may deny to private persons business licenses, permits, or services otherwise due under statute, nor deprive, nullify, or diminish the holding or exercise of rights guaranteed by the Constitution of the state of Washington or the Constitution of the United States of America.

NEW SECTION. Sex. [sic] 7. LEGAL STANDING. A person residing in the state of Washington or a nonprofit entity doing business in this state has standing to bring suit to enforce the provisions and policies of this act.

NEW SECTION. Sec. 8. CAPTIONS. Captions as used in this act constitute no part of the law.

NEW SECTION. Sex [sic] 9. SEVERABILITY—CONSTRUCTION—CONFLICT. The people intend that, if any part of this act is declared unconstitutional by a court of competent jurisdiction, the remaining parts shall survive in full force and effect. This enactment shall in all parts be self-executing. In the event that a conflict arises between this legislation and any other provision of law, the policies and purposes of this act shall govern.

Information on Initiative 610

Washington Citizens for Fairness/ Hands Off Washington
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Seattle, WA 98104
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... an organization established to defeat organized statewide political efforts which limit or deny the civil rights of any resident of Washington. Our immediate goal is to defeat threats to civil rights based on anyone's actual or perceived sexual orientation.

Citizen's Alliance of Washington
Vancouver, WA
206-225-8636

From the Statement of Principals, "We believe that the legitimate rights, worth and dignity of every individual are not bestowed by government, but are a gift to each individual from the Creator, and that government is instituted to secure, protect and defend these rights."

Ask your representative to speak out about the initiative by calling the legislative hotline at 1-800-562-6000

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Racial Justice Task Force awaits submissions, comments

by Raymond Nelson Our college, despite certain perceptions to the contrary, is a microcosm of the larger society in which we live. Although Evergreen may be described as an innovative educational "experiment" begun in the late '60s, the institution is not perfect and is always in need of reevaluation, improvements and changes.

One such area of needed improvement is the college's climate, which continues to place traditionally disenfranchised peoples, particularly people of color, at a disadvantage. Many community members may argue that Evergreen is sympathetic to and supportive of the concerns of students, faculty and staff of color and that much is being done to better the environment here for those of color. The fact is, however, that many people know

inequities exist at Evergreen. Many people of color here experience institutional inequities daily.

In an effort to critically review the current campus climate, evaluate its effects, and provide corrective measures, President Jane Jervis ordered a DTF (Disappearing Task Force) in April 1993 to focus on these issues. Called the Racial Justice DTF, the group of students, faculty and staff is largely composed of people brought together some two years ago by the Women of Color Coalition (WCCC) during a time of "racial tension."

During that time, the WCCC presented a list of demands "to promote the retention of women of color students at The Evergreen State College." The potential benefits of implementing the WCCC's demands were taken quite seriously by many of those who now

serve on the Racial Justice DTF. The Racial Justice DTF's work can have significant effects on our institution, its people and its practices.

The DTF is very interested in hearing from community members; your personal experiences of racial injustice and inequity, ideas for positive change, and even your reaction to the establishment of this DTF. It is the hope of the DTF that you will take some time now to write to the DTF.

Submissions shall become confidential, unless otherwise requested by the author(s). Submissions can be made anonymously. The DTF also plans to use the submissions (as permitted by the author) in a display for the Evergreen community.

We hope you will join us in this effort. You may submit writings, in care of the following, at the indicated mail

stops or locations: Mira Shimabukuro or Wayne Au (ASIA) - CAB 320 Darice Johnson - CAB 320 Bonnie Moonchild - LAB II Gary Galbreath (First People's) - Anne Fischel, Seth Williams or Ratna Roy - COM 301 Arnaldo Rodriguez - L1221 Debbie Garrington - 3114 Art Costantino - L3236 Steve Hunter - L3234 Jorge Gilbert - SEM 3127 Zahid Shariff - LAB I Ray Nelson - P.O. Box 1986, Olympia 98507 Raymond Nelson is a member of the Racial Justice DTF.

Path and trails continue to pose a problem, from cover

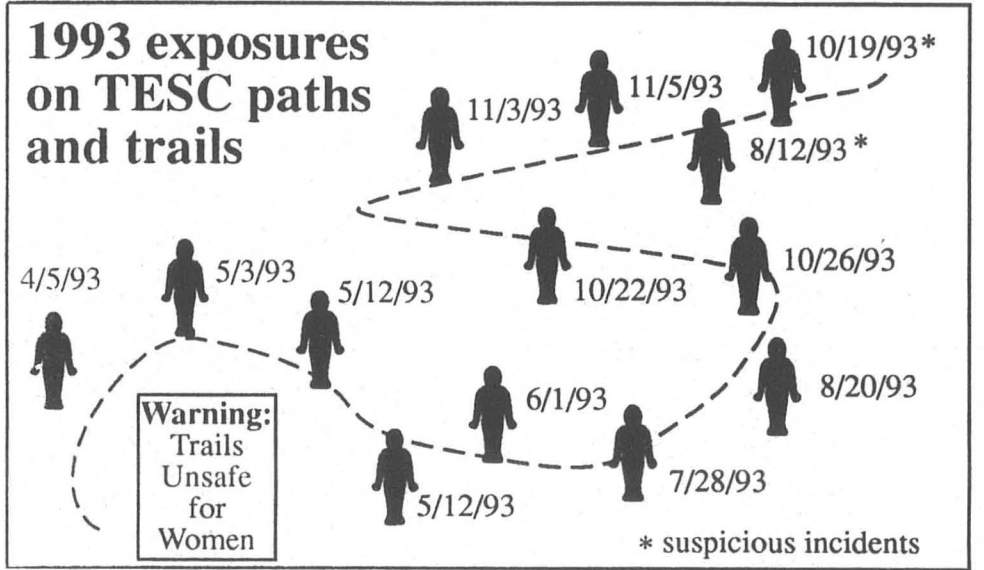
to mentioned the issue of trail safety, specifically when I asked "Do you feel safe on campus?," or just in the course of the conversation," said Bohme.

"It was really interesting, because I think there was a really a continuum. One or two of the women I talked to said they never have walked on the trails before - and these are women who have been at Evergreen for a really long time - so there's that extreme... and then there are people who have no problem walking the trails," she said.

Although Evergreen may be safer than most campuses, personal safety has always been debated here. Evergreen even has its own Environmental Health and Safety officer, Jill Lowe, who is responsible for monitoring the health and safety aspects of campus buildings and facilities.

"I hear more talk at Evergreen about safety than any other community I've been in," said President Jane Jervis. "And I've heard it in many different contexts... One is physical safety on the trails, there's also the air in the Library, and broader discussions about safety in the classroom."

Your ideas about what is threatening seem to contribute as much to uneasiness as actual risk factors do. The



fact we feel walking on paths and trails is difficult to overcome because it is not always rationally connected with a clear or present threat.

For instance, a U.S. Justice Department study released Sunday stated that more than two-thirds of violent attacks against women are committed by someone known to the victim. This means that women may have less to fear from strangers than their own acquaintances or partners.

"I think that the emphasis gets taken so much off of acquaintance rape, and put on stranger rape or assault, far too many times," said Deanna Brown, coordinator of the Women's Center, "I don't think that the danger, percentage-

wise and statistically, lies in me taking a walk in the woods or going to my car out in the parking lot. It lies with me going to a party in the dorms some Friday night and going home with some guy."

"The thing I'm curious about," said Jervis, "is how we think about and how we perceive risk... I think if you come from New York city, to Evergreen, and are somebody who used to take New York-city subways daily, you could still well be completely spooked in the woods."

The "Public Art and Personal Safety" proposals seemed to act on two levels: a strictly practical one, to increase trail usage and thereby, safety, and a perceptual level: helping people on

campus to feel empowered and safe calling community attention to safety threats create.

To address practical concerns Evergreen has added emergency lighting and extra lighting, and trimmed bushes from the edges of campus pathways.

As a quick fix, Public Art encourages students to walk in groups and call for an escort.

The college regularly hosts defense workshops for women administrators have said they will provide equivalent programs for men if the interest.

What many are now debating is where we should go from here.

"The best thing to increase safety on the trails is to increase the use of trails," said Jervis. She was pleased many of the "Public Art and Personal Safety" proposals for this reason.

To many, however, it's important to keep the campus "wild" it is to ensure accessibility of trails to balance concerns for the wilderness with those of personal safety.

Jervis also said it may help the college to more widely and regularly publicize its crime statistics - perhaps every six months - to help give perspective of the amount of crime actually happens on the trails and paths.

Susie Bohme said the women interviewed were most likely concerned about education and "community-build" possible remedies. Community build she says, helps women feel in control of their own environment and recognize allies.

Bohme also wants her project "a resource for other women at Evergreen." The display boards with the Women's Center for the next few weeks, after which time Bohme hopes to display them in a more public location.

Whatever one's approach to campus safety or reducing their fear can be overnight.

"I see safety as being a real process that really has to do with change," said Bohme. "A policy of installation isn't going to make us safe." Sara Steffens is the editor of the CPI.

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SEXUAL AGGRESSION 101

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Columns

edited by: Julianna Gearon

Constant battery of women overshadowed by Bobbitt trial

Last week *Newsweek* included a teaser about the Bobbitt trial on its cover and devoted four pages to the proceeding. *Time* included a commentary on its coveted back page. Mainstream media from local papers to the *New York Times* have grasped the Bobbitt trial with a tone that can only be described as warped fascination.

What all this attention misses is the real issue at stake. What deserves exhibition in the press is the fact that the Bobbitt case is *not* that bizarre. It happens every day, but usually the mutilated spouse is a woman.

The fascination America has with the Bobbitt's demonstrates a grave problem with the information processes of this country and basic lack of information.

John Wayne Bobbitt (don't let the irony of the name escape you) has captured the sympathy of America. Male reporters can barely bring themselves to ask questions without a nervous twitter or an embarrassed laugh.

How many of them know that every 15 seconds in this country, a woman is battered? Or that in over 95 percent of domestic assaults, the man is the perpetrator? Or that one fourth of all



For the four million women a year who are assaulted by their male partners, there is no spotlight. There are no fan clubs. There is no public outcry of anger. No national coverage but only pain and fear. Maybe today is the day they will become one of the four women who die at the hands of their husband every single day.

Where is the moral outrage that battery is the single greatest cause of injury to women in the U.S., more than car accidents, rape and muggings combined? Why does the media provide only the stories about abuse of men, statistically marginal, instead of stories about women survivors? More important, why do people accept it?

Many mainstream feminists have been stumbling over themselves to apologize for Lorena Bobbitt's act and declare that they aren't man haters. They don't want to discredit the feminist movement by becoming a supporter of Lorena Bobbitt, but instead some are trying to distance themselves as fast as possible from the real issues that the case brings up.

Are home pregnancy tests as accurate as hospital tests?

Q: How accurate are home pregnancy tests compared to a blood or urine test in a clinic or hospital? Which home pregnancy tests are most accurate?

A: When a woman becomes pregnant, her body begins producing the hormone HCG (human chorionic gonadotropin). Pregnancy tests detect the presence of HCG in a woman's blood or urine.

The accuracy of most blood and urine tests performed in health care facilities and most home pregnancy tests are similar. It is more appropriate to consider when a pregnancy test is most likely to be accurate.

Blood tests may be sensitive enough to detect HCG as early as seven to 10 days after conception. However, blood tests are not available everywhere, and cost much more than urine tests. They also require drawing blood and waiting 24 hours or more for the results to return from a lab.

Urine tests performed in health care facilities may also be sensitive enough to detect HCG seven to 10 days after conception. However, health care practitioners recommend that a woman

Sexuality Q&A

Rebecca West

Confirmation allows an opportunity for pregnancy options information and counseling, referral for abortion or prenatal care services, and determination of the length of the pregnancy.

Pregnancy confirmation is also necessary if a woman intends to seek financial aid from public assistance (DSSHS).

If test results are negative, the test should be repeated when her period is two weeks late.

Rebecca West is an Evergreen student studying reproductive health. You can drop off questions at the Women's Center, the men's group office, the CPJ or the student health center. You need not include your name or any identifying information.

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a message from the CPJ.

Washington senate expected to kill HB1443

As you may know from my column of Oct. 28th, I was involved with a group of students that decided to see whether or not students wanted student governance.

It seems to be a recurring topic on campus, and there was a lot of interest in it last year. I wrote in my October article about what happened. Our committee (with your S&A dollars) sent out a questionnaire of 10 essay and yes-no-unsure questions to about 4,000 admitted, registered and on-leave students.

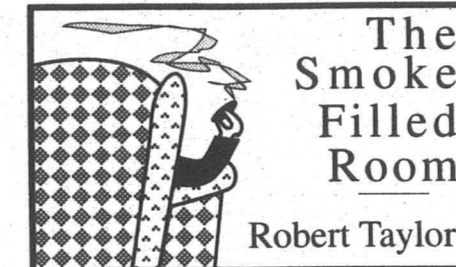
I'd like to spend some of this column talking about what the 122 we got back said, as some people might be interested.

1: Do you feel that you have effective methods to voice your opinions to other members of the student body?

Out of 122 responses, 23 percent said yes they did, 57 percent said no they did not, and 20 percent said they were unsure. In a follow up question asking people "If so, what are those methods?" typical responses from the 25 written were participation in various student groups, writing letters to the CPJ, putting up flyers and talking to people.

2: Do you participate in activities at Evergreen that allow you to influence institutional decision making?

Out of 122 responses, 24 percent said yes, 73 percent said no, and three percent said they were unsure. The follow-up question, asking what were activities that they participate in that allow them influence, was answered by 18 students, who typically cited participation in student groups. Some answers were that they did not have any means of effective participation, and that



they were frustrated with institutional decision making.

3: Do you feel a need for an effective student voice?

Fifty-seven percent of students who answered this question responded yes, 25 percent responded no, and 18 percent responded that they were unsure. Some respondents questioned the ability of any group of students to act as a unified student voice, and stated that they were not willing to give up their independent voices.

4: Do you want a form of student governance at Evergreen?

62 percent of responses (122) responded yes, 13 percent responded no, and 25 percent responded that they were unsure.

I'll return to this questionnaire next time, releasing more results and information from them. People who are interested in further information about the questionnaire should write my E-mail at grayhat@elwha.evergreen.edu.

Another topic of note that has come up is the recent passage of House Bill 1443, one of the gay rights bills that has been stuck in legislative limbo for years. This legislation has made it past

the House of Representatives thanks to the work of its prime sponsor, Rep. Cal Anderson (D-Seattle), but is traditionally not voted on in the Senate. This year, Senate Majority Leader Marcus Gaspard (D-Puyallup) has stated that the bill "is not a priority" for consideration this year.

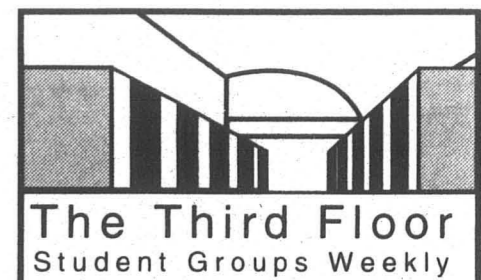
The translation of this PR-ese into real political terms is that it is an election year, and the Senate Democrats want to continue enjoying their majority in the Senate.

What Gaspard and other legislative leaders are afraid of is losing more conservative areas like Puyallup, Hoquiam and Shelton to the Republicans because of gay rights. They don't see how it will profit them in November in their ability to keep their jobs.

There also is a contingent of conservative Democrats in the Senate, with Sens. Jim Hargrove (D-Hoquiam) leading them on, who won't vote for gay rights bills based on their "moral arguments" such as they grant special rights, like those enjoyed by Jews in Germany before and after Hitler, rights to not be discriminated against in housing and employment.

If you wish to cordially disagree (or just disagree), my suggestion is that if you live and vote in Puyallup, Aberdeen, Littlerock, or Centralia, you should call your state senator on the Washington State Legislative Hotline (1-800-562-6000), and tell them you'll remember if he helped pass 1443 in November. Even if you don't, you might also want to call Senator Gaspard and say that this is a priority to you, that human rights should be a priority and that you're tired of this sort of politicking.

Robert Taylor is a columnist for the CPJ.



The Women's Center is bringing us Dr. Rickie Solinger historian and author of *Wake Up Little Susie: Single Pregnancy and Race Before Roe vs. Wade* today, February 3rd at noon in the Library Lobby. An art exhibit based on her book will be opening tonight at 5 pm in Gallery IV in the Library building. There will be a reception and free food.

The Environmental Resource Center is presenting a slide show with Mike Reed of Wolf Haven International about the wolf kill in Alaska. It starts at 6 pm tonight, February 3rd in Library 2100.

The Jewish Cultural Center is sponsoring "A Night of Jewish Women's Poetry" with Fern Davye reading contemporary international Jewish women's poetry and Peshia Gertler from Seattle. This event starts at tonight at 7:30 in LHI.

The Evergreen Queer Alliance will be having an important meeting at 2pm on Friday, February 4th in CAB 320. Call x6544 for information.

The Peace and Conflict Resolution Center will be having a non-violence workshop this Saturday, February 5th at noon in CAB 108. Call x6098 for details.

There will be a Sexual Aggression Workshop on Monday, February 7th at 6pm in the Lecture Hall Rotunda.

KAOS is looking for volunteers to help bring local news to the Evergreen community. Call Pete at x6897 or stop by the radio station in CAB 306.

Compiled by Dante Salvatierra

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ARTS & ENTERTAINMENT

ROCK N' ROLL WEEKEND

by Pat Castaldo and Dan Ewing

"Why aren't you over here?" shrieked a certain A&E editor, on the telephone to a certain News Briefs editor.

Plans had been made for Pat to drive a number of people to Seattle. He was pleasantly surprised and quickly agreed to the trip.

Meanwhile, at a certain columnist's house, there was rock happening (at great volume). Answering the phone in a flustered kind of way, he reiterated his support for the plan and demanded to be picked up. Pat got in his little car and whisked them all northward.

Pat would pick up Andy. Andy would pick up Sara. They would all pick up Dan. All within a matter of minutes (or tens of minutes).

Riding in a very refusing car, they travelled at a meager 50 mph. Fifth gear just wasn't happening and kept jamming out into neutral causing some concern. Later they

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would learn that fourth was also terminally ill (as were third, second, and even first).

The trip to Seattle was a moral imperative for Dan and Pat. On Wednesday they had discovered that That Dog, a band from Los Angeles, was not only hot, but had three cute girls in the band. Dan had missed most of their show on Thursday due to good bourbon and a different cute girl (one he knew), and Pat fell in love. Sara and Andy were just bored.

Arriving at the bar, the four young journalists separated, Dan to the rest room (at 50 mph, it had been a long journey), Pat in search of That Dog, Andy and Sara to the bar. All four of them found exactly what they were looking for.

Inside, the group encountered many strange Seattle people performing various Seattle acts. Sara noted several couples "dry humping."

The crowd was generally filled with people that looked as if they had something to prove.

Pearl Sound Chains was on stage, they were followed by a band called Alice in Jam Garden, both bands played with a lot of contrived angst for which our region unfortunately has become famous.

When they regrouped, Pat revealed that he had indeed been successful. He told Petra, the violinist for That Dog, that he was writing a story about them (this story in fact) and she gave him her address, just as he had planned.

Dan retreated to the tables, and tried, in vain, to woo Rachel. Rachel was also a member of That Dog and possessed a bass of solid gold. She admitted to him her perhaps misguided intention to transfer to Evergreen (a plan delayed due to a pesky DGC record deal).

Mario, the traveling companion of That Dog and Beck, also from L.A., noted that Seattle was rife with squares and "So clean cut," while scenesters and starstruck club rats slithered around and made simple conversation. At one point the three singers for That Dog responded to Mario's prompt of "Star Hustler" with a beautifully chorused "Star Hustler—Yeah!" and Dan almost fell off his chair.

Moments of truth approached as That Dog began setting up to play. Pat gave Petra

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Beck: L.A. pity over Phoenix's death

by Pat Castaldo and Dan Ewing

Last Wednesday during CPJ layout night, KAOS's *Free Things are Cool* with Diana Arens featured live performances by L.A.'s Beck and That Dog.

Sensing an opportunity for some news from the field, ace reporters Dan Ewing and Pat Castaldo walked across the hall to the KAOS studios to ask about LA's most recent tragedy — the death of River Phoenix.

Beck had little comment saying only, "I don't go to the Viper Room," though when pressed, he confirmed that he did play there once, but only got through a few songs before being kicked off stage.

Beck did say, however, that the town was jolted, and confirmed rumors that three or four people die at the Viper Room each week but, "you just only hear about the biggies."

Along with the musicians was a

groupie/roadie/prophet named Mario who had more reflective insight about the matter.

"Everyone all of a sudden pretended like they knew him and that they thought about him everyday and they really hadn't. You know, stars, you don't think about them every day... So why are you tape recording me?"

He also said there was "Lots of pity pretentious pity, but at the same time lots of heart — felt... you know, kind of vicarious aching souls.

People who knew River said that the heavy drug use was a one time deal.

[River] was not unlike David Silver [of BeV fame], in that in a week, his whole life fell apart.

That Dog was on the radio and therefor unavailable for comment.

Ewing and Castaldo are no Woodward and Bernstein.

his sun glasses and they looked much better on her. While waiting for Rachel, the golden bass girl, to arrive, the remainder of the band told jokes.

"Why did Pat lose his job at the orange juice factory? He couldn't concentrate." Pat had been publicly made fun of, and he loved it.

The band played. Really, they played. They were laughing and joking and goofing around but the music didn't suffer for it. Dan got hit by a cup of beer while Petra played her flute right at Pat. The others were highly impressed.

During the course of their set they managed to make fun of Seattle in a couple of ways but everyone was so smitten they didn't notice. The lead singer even got some sucker to buy her a beer.

That Dog has songs about Eddie Vedder, astrology, old men, astrology and Pat. Their music is a cross between Camper Van Beethoven and Slint, but they are far cuter and they can pull off sort of confusing harmonies that bands are generally afraid of these days (the album to come out Feb. 15).

They finished their set with the oh so romantic song "Angel," and were swamped by boys drooling all over themselves. Later, when Dan was talking to Rachel at the T-shirt table, some bastard came over and mentioned something along the lines of, "can you set me up with your guitarist, or how about the violinist." Dan, being his normal, sensitive self, called him a bastard and

piss off a large part of the crowd (who had only ever heard him on The End), and about a third of them left.

He was eventually joined on stage by That Dog and they played two songs together which made everyone's night.

The evening was indeed a Rock N' Roll success. Pat had such a good time he didn't want to leave... Ever. Andy, however, convinced him otherwise. A hug (or two) goodbye to That Dog, and a small wave out the door was enough to end the evening.

Or so they would have thought.

Remember how the automobile they rode up in had lost fifth gear? In a small town called Fife, it lost all the gears. The poor grey sedan died, leaving four freezing and tired college students (one of which wore shorts) to walk about two miles to an all night truck stop at three in the morning.

At the Port of Tacoma Flying J Auto Plaza they ate breakfast and waited for a tow truck to come and take them home. It almost never came and this has since been attributed to all the impure thoughts that followed breaking down on I-5.

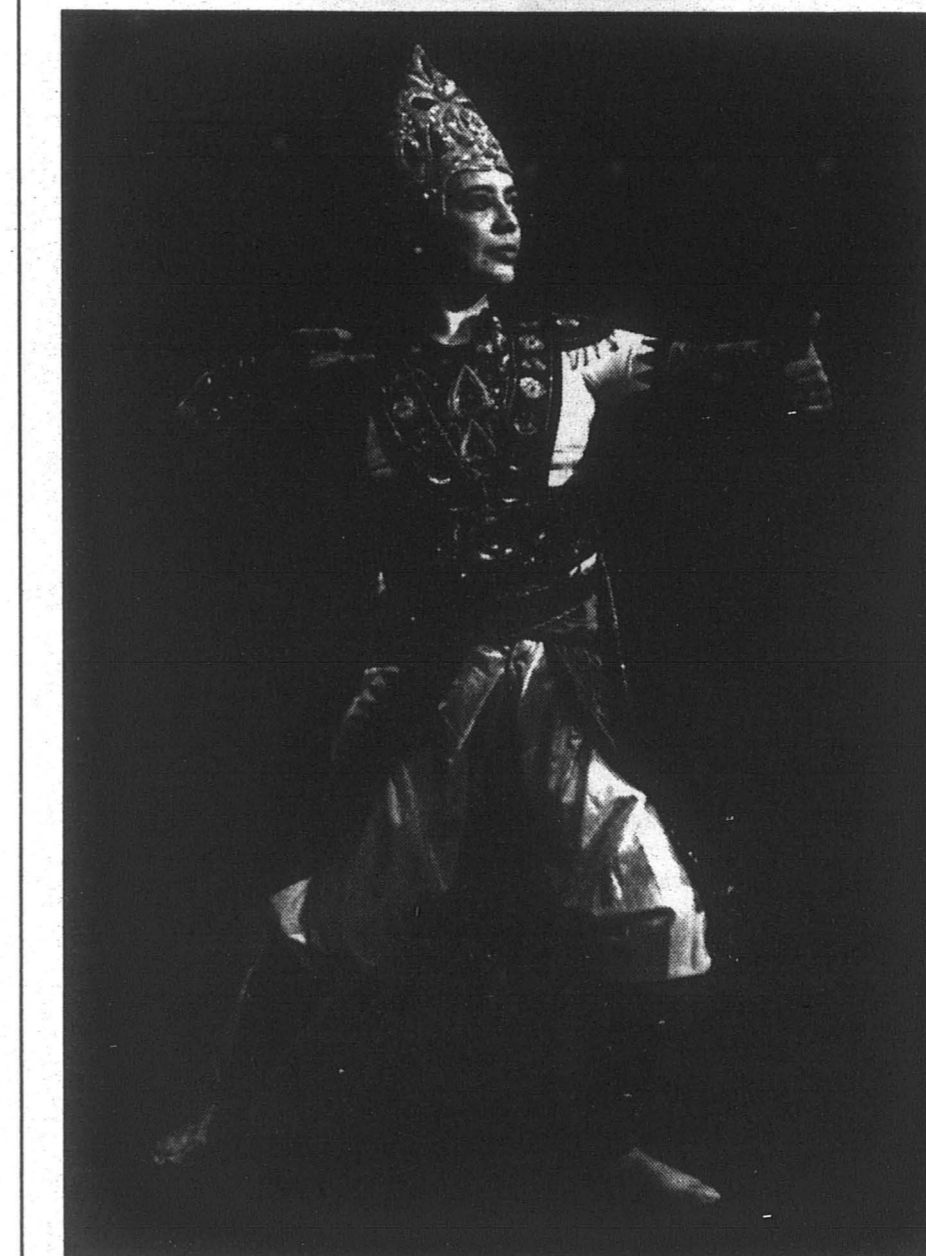
Maximum Rock and Roll!
Pat was really smitten. Dan was really tired.

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Orissi Dance



Gabriele Toscano plays the flower girl who is actually Chitrangada, the Warrior Princess, in the Orissi dance performance in TESC's Experimental Theater. Performances will take place Feb. 3, 4 and 5 at 8 p.m. Tickets are available at the bookstore and at the door. photo courtesy Evergreen Expressions

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As plain as the writing on the wall

Viewpoint

by Rev. Andrew F. Lyons

At the end of this article, a "winner" will be announced.

Seminaring comes about as naturally to Evergreen as pretzels do to beer. This is pretty evident no matter where you go on this campus.

By simply walking from one end of campus to the other you can pick up bits and pieces of conversation ranging from socially conscious horticulture to discussions on how your television plots against you when you leave the room.

It's just inherent to anyplace where people have strong opinions on just about everything and want to get the last word in with a vengeance.

Just recently I was in a room where a spontaneous seminar broke out and lasted for days. It wasn't until severe dehydration set in that the discussion broke up.

But if this aspect of lives out here in the woods is prevalent in the spoken word, it is even more so in the written word. I'm not referring to the multitudes of flyers all over campus, the 1/3 psycho-babble found in chalk along the paths or even the ever fluctuating Forum and Response pages in this very publication.

The bathroom walls have often proven to leave each of these modes far behind in the exchange of thoughts.

I first noticed this just recently as I sat in the CAB third floor men's room, in thinker-like fashion, feeling somewhat self-conscious and wondering what happened to the door of the stall that I was occupying.

Anyway, as I turned to see if any of my personal keys fit the lock on the toilet paper

dispenser I noticed that someone had written "boycott veal" on the wall.

"I already do that," I thought to myself (though not in those exact words).

So, feeling socially responsible, I finished the business I had started and went on with my day.

Two days, and a Greenery lunch later, I found myself back in the third floor men's room.

There was still the expected "boycott veal" to greet me but someone had added "aity" after the word "veal" making it "boycott veality." I didn't know what this was, but figured it had to be pretty bad for someone to go so far as to boycott it.

I began to look around for other forms of bathroom correspondence, and dead as Dillinger, I found it everywhere. Even in the grout between the tiles, a series of bizarre conversations were forming.

Now, in my experience with public rest rooms, which mostly include greasy spoons, sleazy bars, my high school and rest areas, the graffiti has always seemed to be more succinct.

With phrases like "Zeppelin Rulz" carved in wood urinal dividers with a pocket knife, you know exactly where that cat's coming from.

No extended dialogue is needed to align yourself with Ozzy or to inform others whom to call for what kind of time. They simply leave more room for more people. I once saw "Duran Duran rules" written on a wall around here, but it just wasn't quite the same.

In the end the bathrooms here and the ones at the KOA campgrounds start to look pretty much the same.

Oh, the winner is whoever wrote "Carpe Phallus" in a certain rest room.

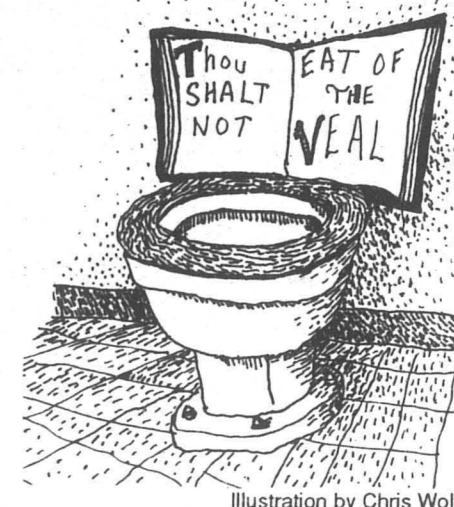


Illustration by Chris Wolfe

Send a message to your loved one..... Lovelines

They're Back!! Each year the Cooper Point Journal publishes messages from you to your loved ones. They're cheap - only a buck for thirty words!!!

The Cooper Point Journal will be printing your message in the Feb. 10th issue for the low, low price of **one dollar for 30 words**

CPJ staff members will be selling lovelines on the 2nd floor of the CAB TODAY (February 3rd) between 10am and 4pm.

OR

fill out the form below and drop it by the office on the third floor of the CAB before Nov. 4th! Don't forget to include your name and number (they're only for our records) and bring the buck!!

Name _____ Phone _____

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30 WORD MESSAGE

'Wake Up Little Susie' provides glimpse of pre-Roe America

by Seth "Skippy" Long
Dr. Rickie Solinger, author of *Wake Up Little Susie: Single Pregnancy and Race Before Roe v. Wade*, will lecture today from noon to 2 p.m. in the Library lobby. Solinger's book was the inspiration behind an exhibit opening in Evergreen's Gallery IV tonight.



Dr. Rickie Solinger, author of *Wake Up Little Susie: Single Pregnancy and Race Before Roe v. Wade*, sits amidst pieces of the Gallery IV show based on her book. photo by Seth "Skippy" Long

The exhibit, titled "Wake-Up Little Susie," is a joint project by artists Cathleen Meadows, Kay Obering and Kathy Hutton. It consists of a giant chess board with large, wire-frame pieces that represent different players in the world of women's reproductive health. Surrounding the board are large multimedia panels each giving more insight into each piece's identity and history.

Solinger worked directly with the artists as part of the Rocky Mountain Women's Institute. She is at Evergreen to present the exhibit.

I spoke with Solinger recently about her book and the pieces in the exhibit.

Seth: How did you get involved with the artists for this project?

Rickie: The artists and I were selected to be associates of an entity in Denver called the Rocky Mountain Women's Institute. They bring them together to pursue their own work but to also cross-fertilize, rather similar to what happens here [at Evergreen]. One of the artists [Kay Obering] decided that she wanted the group to do something together. She had this idea that the three artists should do a collaborative piece based on my work because my work is very political; it's about women's bodies; it's about contemporary politics and it's about the ways that history relates to the present.

Kay had the idea that it should be based on a chess board because chess is a game about power and power differentials. We thought that was a great

metaphor for when the state and the community could control women's lives by answering the question, "Who is a mother?" and "When is a woman a mother?" and not letting them answer that question themselves.

I had a lot to do with helping to figure out what pieces there should be and what pieces might go together. But I didn't have a lot to do with what you might call iconography that's embedded in each one of the pieces. I was kind of revved-up and suggested that the clergy and the psychiatrist could be one figure because... the clergymen would tell them [unwed mothers] that they were not mothers and that they needed to go to maternity homes and give up their babies. The psychiatrists were very

instrumental in developing theories about the neurotic basis for unwed motherhood in the 1940s and '50s.

Seth: What made you decide to write *Susie*?

Rickie: I started working on these issues in the mid to late '80s when Reagan was still president and was making it very clear that his intention was to put a lot of people on the Supreme Court who were against reproductive freedom and were perfectly willing to incorporate women's bodies and their reproductive capacity into the political arena.

That was very terrifying to me, both as a political person, as a woman, as a scholar and I began to look at what the experience was for women before the

legalization of abortion. Part of my drive was pretty romantic, in the romantic sense of history that if you lay it out in front of people, the power of the word can change people's mind. I think there's some part of me that is part missionary in that way. I believe that if you show people how dreadful it was, they would think twice about wanting to go back to those days.

I believe that this society remains racist in many ways. One thing that happened when the state and the community took the power to control women's bodies and decide who was a mother, it became a possibility then for the state to decide how to treat different groups of women.

Once you take the right away from any individual woman, and the power is coming from above, then that power (the state power, the community power, particularly the state power) has the latitude to treat different groups of women differently. What happened in the 1940s and '50s, in particular, was that the state began to treat black women and white women who were unmarried and pregnant, very, very differently.

Once I began to look into this situation, this history, it became clear to me that white women had one set of experiences and black women had a entirely different set of experiences, that became very important to write about.

"Wake Up Little Susie" is on exhibit in Evergreen's Gallery IV with Lisa Link's "Warnings" through Feb. 25. The gallery is open from 12:15 to 6 p.m. on Mondays, Tuesdays and Thursdays, 12:45 to 6 p.m. on Wednesdays and 1 to 5 p.m. on weekends.

Seth "Skippy" Long is the managing editor of the CPJ.

CALENDAR

What else were you gonna do?

THURSDAY 3

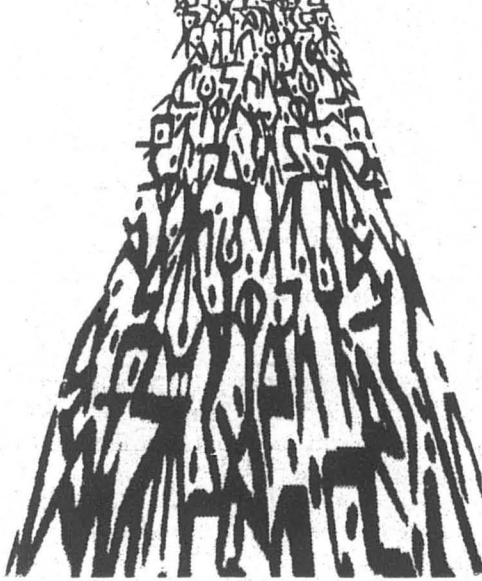
TESC—Chirangada, the Warrior Princess will be performed at Evergreen's Experimental Theatre at 8 p.m.

The orissi dance production will consist of 21 performers including Evergreen students and faculty as well as several professional orissi dancers.

Additional performances will be held on Friday and Saturday. For ticket prices and other information, call TESC's box office at x6833.



TESC—Habitat For Humanity builds homes for low-income families. There will be a meeting in CAB 315 at 5 p.m. with videos and a discussion about how to confront the problem of poverty housing. Guest speakers will be Jerry and Cindy Schultz, founders of South Puget Sound HHH.

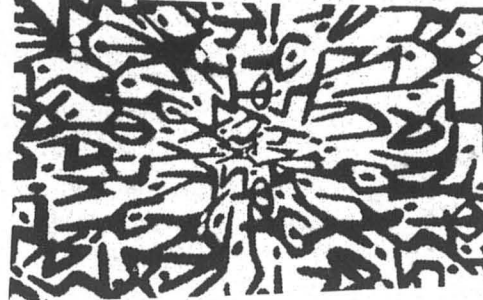


TESC—The Jewish Cultural Center of Evergreen presents *A Night of Jewish Women's Poetry* featuring Fern Davye and Pasha Gertler. It starts at 7:30 p.m. in L111.

TV—It's a brand-spanking-new show on Evergreen's very own in-house cable network! Switch over to channel 6 at 8:30 p.m. to see just what students actually get credit for.

Also, if any of you have a video or film that you want shown, call Noah at 754-8339 and he'll put it on the air. Since it's a campus channel so there are no FCC regulations!

TESC—Mike Reed of Wolf Haven International will be speaking on the Alaska wolf kill in L2100 at 6 p.m. Last year's wolf kill, destroyed more than 15 percent of Alaska's wolf population.



CPJ—Love Lines are for sale in the CAB until 4 p.m. Write 30 words to the apple of your eye for just \$1. Look for the enthusiastic CPJ staffer sitting in front of a huge pink sign on the second floor.

SPSCC—South Puget Sound Community College Student Productions presents: A Celebration of Black History Month featuring Les Purce and Jerome Johnson. The event will be held in the Student Lounge located in Building 22 from noon to 1 p.m.

SEATTLE—Heading to that city to the north? Well if you're planning on eating while you're there, choose one of the restaurants involved in the *Dining Out For Life Campaign*. Participating restaurants will be donating proceeds to the Chicken Soup Brigade and People Living With AIDS in King County. For participating restaurants call 322-CARE.

FRIDAY 4

TESC—There will be an opening reception in Gallery II for *Re-created Worlds*, The Collaborative Vision of Stage Design, by Carey Wong. The reception is from 4 to 6 p.m. the exhibit will run until Feb. 27.



TESC—Ferne Davye will be making yet another appearance at 7:30 p.m. on the Library third floor. Davye will be giving a poetry reading in the Periodical Lounge. It's free.

SATURDAY 5

TESC—The Righteous Mothers will be performing in the Library lobby at 8 p.m. Tickets cost \$10 in advance, \$8 for students, seniors and KAOS subscribers. At the door they cost \$12 and \$10. Tickets are available at Rainy Day Records, Positively 4th Street, The Bookmark and the Evergreen Bookstore.



OLYMPIA—Gloria La Riva will be speaking at Central Lutheran Church Hall (11th and Olive) at 7 p.m. Gloria La Riva traveled to Chiapas Mexico the week of Jan. 11 with a delegation led by former U.S. Attorney General Ramsey Clark.

The delegation, composed of representatives of the International Action Center and the alternative media, investigated the Mexican government's repression of the people in the state of Chiapas following the outbreak of the Zapatista insurrection.

SUNDAY 6

OLYMPIA—Acoustic guitarist Leo Kotke will be performing at the Washington Center for the Performing Arts at 8 p.m. Tickets are \$18.50 and are available at the Washington Center box office and all Ticketmaster outlets.

MONDAY 7

TESC—At 6 p.m. in the Lecture Hall rotunda there will be a workshop on sexual aggression. The intent is for men and women to address current gender issues in a mutually respectful environment.

TESC—There will be a general Lesbian/Gay Film Festival meeting at 6:30 p.m. at the third floor Communications building lobby.

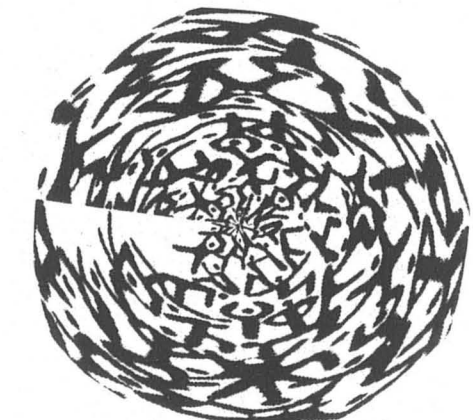


TUESDAY 8

TESC—The Environmental Resource Center holds a film series every Tuesday at 6 p.m. in Lecture Hall 3. Tonight's film is *Clayoquot Sound: Direct Action in the Forest* (1993)

It's free, so stop by and check it out.

TESC—The Men's Abuse Survivor Support Group meets every Tuesday from 6 to 8 p.m. in L4004.



TESC—Alcoholics Anonymous meets every Tuesday at 6 p.m. and every Thursday at 8 p.m. in L2118.

TESC—Evergreen Students For Christ meets every Tuesday at 7 p.m. L2219 for singing, friendship and discussion.



TESC—TEMPO (The Evergreen Music Production Organization) is a group dedicated to bringing band performances to campus. They have a weekly meeting at noon in CAB 320 and anyone interested is invited to attend.

WEDNESDAY 9

TESC—The Addiction Prevention and Wellness Resource Center is offering an ongoing study group using Charlotte Kasl's book, *A New Understanding of Recovery... Many Roads, One Journey, Moving beyond 12 Steps*. The meetings are 6 to 7:30 p.m. in CRC 208.



Cooper Point Journal

the lot of a cpj editor

- mon. 3pm** intense anxiety. a demonstration's brewing in Red Square and you can't find anyone willing to find out what's going on and write about it.
- tues. 5pm** intense soul searching. should you print a letter that says that even though it's her constitutional right to say it?
- wed. midnight** intense deliberation. if you put that illustration next to that opinion piece will the writer feel the illustration devalues the message?
- thur. 2am** intense debate. should you really use that word in that headline?
- friday** intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday and Thursday.

you gotta love it

and if you do maybe you're the next CPJ editor

APPLICATIONS, ALONG WITH A JOB DESCRIPTION AND QUALIFICATIONS, FOR COOPER POINT JOURNAL EDITOR-IN-CHIEF 1994-95 ARE AVAILABLE IN THE CPJ (CAB 316) FROM ADVISOR DIANNE CONRAD
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<p style="text-align: center; font-weight: bold;">lessons</p> <p>Blues Harmonica workshop to be held in Tacoma. Play like a pro. Call now (206) 723-6027 or (206) 521-3334 (Seattle #'s), to receive free Blues Harp Sample Tape and info.</p>	<p style="text-align: center; font-weight: bold;">personal</p> <p>Young reporter seeks violinist, some two years and one day older to correspond with by post or in person. Will write first. Call if curious (206) 705-1937.</p>
<p style="text-align: center; font-weight: bold;">services</p> <p>The CPJ now has a classified ad rate of \$2 for students of TESC. If you want more information, please contact Julie in CAB 316.</p>	

What you should have learned in US History about bills

by John M. Munari, Jr.
When a law is proposed, it is called a bill. Bills start as ideas that are requested by executives, agency directors, or constituents. They are also proposed by legislators.

Bills are drafted by caucus staff... legislators, agencies, but mostly by lawyers in the Code Reviser's office.

Bills are drafted by caucus staff, committee staff, lobbyists, legislators, agencies, but mostly by lawyers in the Code Reviser's office.

As a bill is introduced into a house (Senate or House of Representatives), its title is read by the chamber's administrative officer (chief clerk of the House or secretary of the Senate). This is called the first reading and happens during a floor session of the respective house. The bill is then referred to one of the standing committees for the chamber.

The standing committee will hold at least one public hearing and then wait until at least the next day before having an executive session and signing the committee report to pass the bill. Before the committee report is signed, the committee has the opportunity to pass amendments or put the amendments into a substitute bill.

Lawyers at the Code Reviser's office proofread all bills for technical correctness. They then assign a title, bill number, a pink signature sheet for sponsors, and have it returned to the legislator who requested the bill.

The first legislator who signs the pink sheet is the prime sponsor. Committee chairs will often be prime sponsors for agency or executive request bills, as a courtesy.

After one or more members sign the pink sponsor sheet, the bill is then dropped into the hopper and if done at an early hour, will be introduced into the members' chamber the next day.

Chiapas guerilla critical of Salinas regime, from page 3

To take up arms is not just to say, "Let's grab some guns." Because bullets kill and you die for real.

It's not like in the movies when you have the good guys and the bad guys and after they kill the bad guy he's walking in two or three hours. This is a true history, the bullets are real and they kill and we fall. This is reality.

J.W.: What did you feel as you were entering San Cristobal de las Casas, and what was the reaction of the people there?

Luis: When the crucial moment came we discovered an unknown personality inside of us. You toss a coin in the air and you say, "Heads, I die" and "Tails, I die too." You are always conscious, at least I was. I was conscious that when I took a weapon, a machete, or anything, that I was going to die.

Y.C.: How did people receive you?

Luis: The Caslanes — we call Caslanes Mestizos, Ladinos — they looked at us in bad way, because we were threatening their interests. But the Indigenas — Chamulas, Nacantecos, etc. — that we saw asked us in our own language, "Are you indigenous?" And we said, "Of course, can't you tell, we're here." And they would say, "Caray, vamonos, let's go, this is a unique opportunity."

D.A.: What do you see in the short term in terms of negotiations if there are going to be any? And, do you think the solution to this problem will be solved locally in Chiapas or more on the national level?

Luis: The answer is in Salinas. We have a statement that says that we want democratic freedom and land for those that want to work it. Land and freedom like my General Zapata says. It's beautiful, the words that we say. We have our statement, the solution is in the hands of Salinas.

We want land, this is going to be difficult because Chiapas is ruled by three families: the Orantes, the Ruises, and the Castellanos-Dominguez and other families that have ruled Chiapas for generation upon generation. They transmit their power. This is going to be really difficult because for them to leave Chiapas, that's the other side of the coin. Because the government protects them. That's what happened!

The government prefers to exterminate us before getting rid of the greedy land owners.

It's difficult for me to predict and to say, "Now we will solve the problems of Chiapas," and that we will have a dialogue. We'll see how things go and try to get our indigenous cause resolved. And I can't assure you whether this will spread outside of Chiapas because we expected the indigenous from the states of Guerrero, Michoacan, Hidalgo, Oaxaca to rise up because throughout Mexico there are 52 indigenous groups, and we expected for them to say, "Well, Chiapas, you took the step and what about us?" Unfortunately, maybe they have land to work, maybe they are comfortable, or maybe they haven't had the chance to organize. But when they do organize, there is gonna be another Chiapas in Chihuahua, Sonora, and other places.

Luis: What about NAFTA? Luis: This was coming along with the circumstances, Salinas always likes to give a spectacular shot: Since the first of January he has made his plans clear: he changed the Governor's Secretary, arrested delinquents like Hernandez de Galicia (a petroleum leader). So we decided to give Salinas a taste of his own chocolate.

T.V.: As so called colonized people, indigenous people, we have been forced through Christianity to believe in another system, another way of life, a linear way of life. And how this is still in effect with the traditional tribal people. And how they intend to either adapt or to push it aside in an attempt to reclaim a connection with the land.

Luis: I will have to generalize my answer because all indigenous people differ in their customs and traditions. If I had to answer this for myself, I would say that my customs persist and I don't have a religion. I believe that there is a creator and all that, but I'm not going to call it Jehovah, or something like that. My beliefs and traditions, as an indigena, that I have for the land is: if I have land to work, I will plant and I will trust that the rain will come. Those are the traditions of where we come from. This came from my Mayan traditions; they are based on different matters.

Every culture has their own beliefs but if we have to define or clarify what

If the bill passes the committee, but requires an appropriation of \$50,000 or more, then it goes to the fiscal committee (Senate Ways and Means Committee or the House Appropriations Committee) for approval.

If the standing committee report for the bill is signed, the administrative officer reads the report and the bill is referred to the Rules Committee. The Rules Committee decides which bills will be scheduled on the floor calendar for a second reading.

Any legislator from that house can propose amendments after the bill has been read a second time. The amendments will be debated and then voted upon. When the voting is done, the bill goes back to the Rules Committee.

If the Rules Committee still approves of the bill, then the bill will be scheduled for a third reading. This will be the final vote in its house of origin. If the bill passes the vote, then the respective chamber's administrative officer certifies its passage and sends it to

the opposite house's administrative officer.

The third house will then put the bill through the same process and send it back to the administrative officer of the house of origin. This officer then enrolls the bill and it is signed in open session by the presiding officer (president of the Senate or speaker of the House).

The administrative officer then sends it to the opposite house where his or her counterpart gives it to the presiding officer for signature in open session. The opposite house administrative officer returns it to his or her counterpart in the house of origin.

This person then transmits the bill to the governor. After the governor has vetoed any sections or appropriation items, the rest of the bill goes (whether the governor signs it or not) to the office of the secretary of state where the laws are filed.

John Munari, Jr., is a legislative intern.

Christianity did in America we are talking about America from Alaska to La Tierra del Fuego (in Argentina). This America was populated before the Spaniards, or the Conquerors, came here.

Thousand of years before, there were people who lived in tranquility and with peace. And I repeat again, without any [inferiority] complexes. Now we have the complex of a conquered people and we are subjugated and haven't been able to rise above this.

Many, many cultures, whether it's in Mexico or Peru or North America, haven't been able to rise above this. We don't fight for our dignity — it's our fault — like indians, indigenous people, because we to don't know how to come together. Sometimes we behave selfishly. We say, "You are from Mexico and I am from Peru so I'll have nothing to do with your problems." The deal will be that all the Indians from America will join together in a union - and you'll see how strong we are.

Y.C.: Would you like to make a final

statement. Luis: For my final statement I would like to say that Salinas is an assassin.

Salinas has promised us land; the truth is that he's going to give us a piece of land in the cemetery. Don't expect that he's going to give us land like he does to the rich landowners of Chiapas. For Chiapas to have peace we want Jose Patrocinio Gonzales Garrido (ex-Governor of Chiapas and Secretary of the Governor). He allowed too much humiliation and misery in Chiapas. We want him for corruption and theft, and now for assassinating us. We also want the head of Elmar Setzer Mairselle who is the Interim Governor [of Chiapas] and also called the army in to kill all indigenous people in Chiapas. That's all I can say to you. Viva mi General Zapata my friends.

Jason Wallach and Yolanda Cruz are members of the Evergreen Community.

Retention plagues TESC, from cover

No plans are set to as how the findings of the group will be reported to the public. Jervis said that she would make any information, proposals or suggestions that group wished available to the community.

Retention is a serious problem at Evergreen, particularly the retention in Core programs. "Core is at the heart of what we do," said Hill, in a recent interview.

Throughout all of the reports and memos produced, several key factors continue to appear as reasons given by students for their departure or dissatisfaction from Evergreen:

- Lack of structure and challenge in courses.
- An absence of variety in offerings.
- No sense of community or belonging.
- Financial exigency.
- Course content does not match

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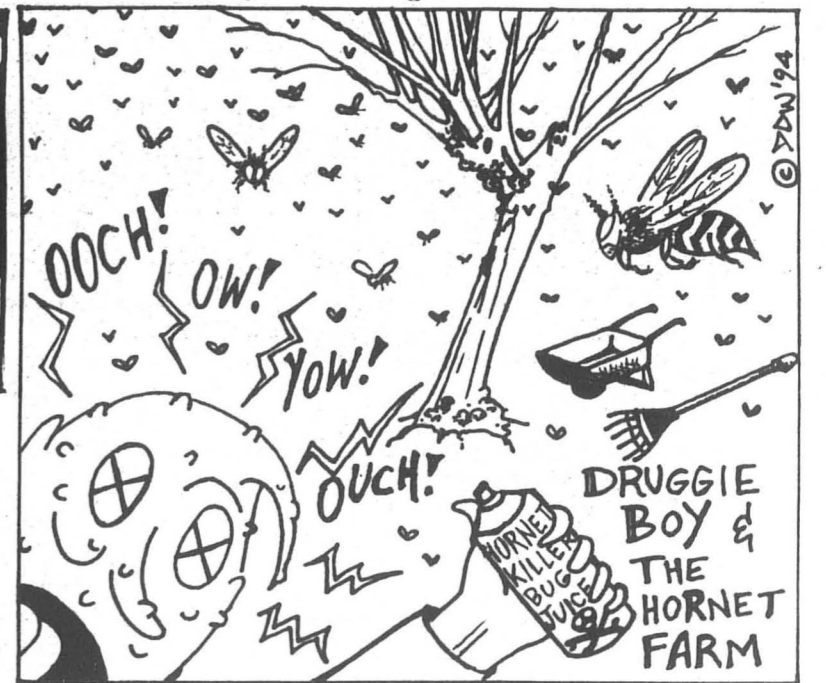
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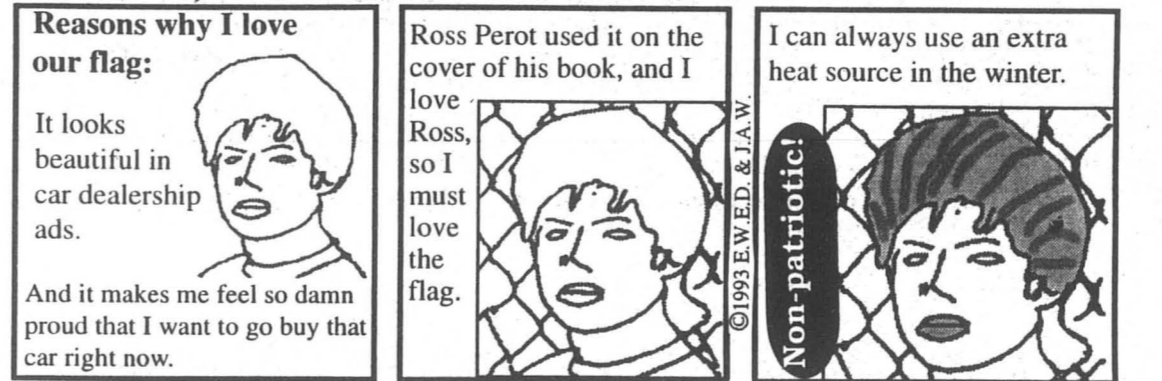
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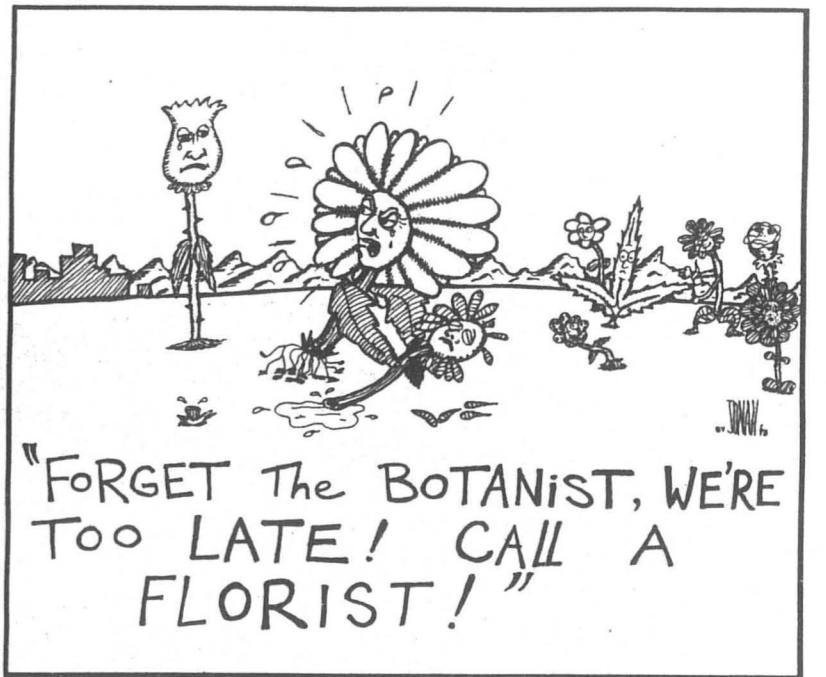
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1/3 by Omar Solenski



A Cliche' in Every Pot by Robert M. Cook



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