

Greenerspeak



"Lately, I don't do anything for fun. I think about how much fun I'll have when I'm out of my present situations. I'm going on a trip to England. I've had fun preparing for my trip. That's about the extent of it."
-Michele McCleary

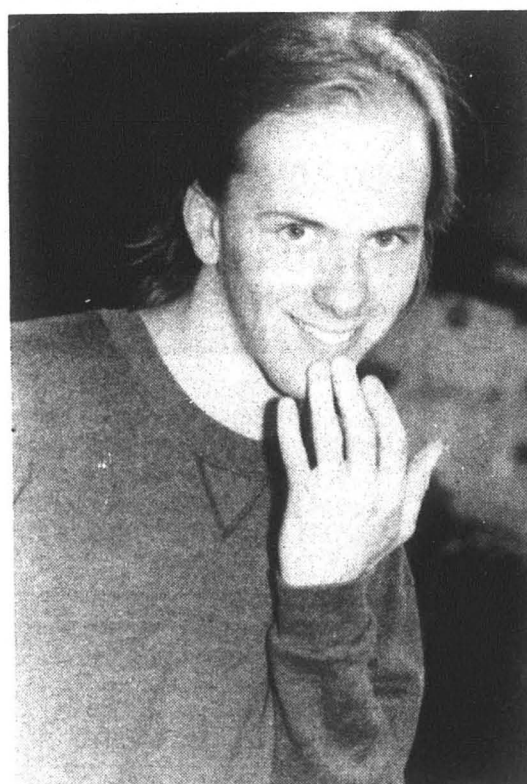


"I don't know. It just depends on what I feel like doing. Go places, consume things and hang out in the Computer Center." -Dave Pratt

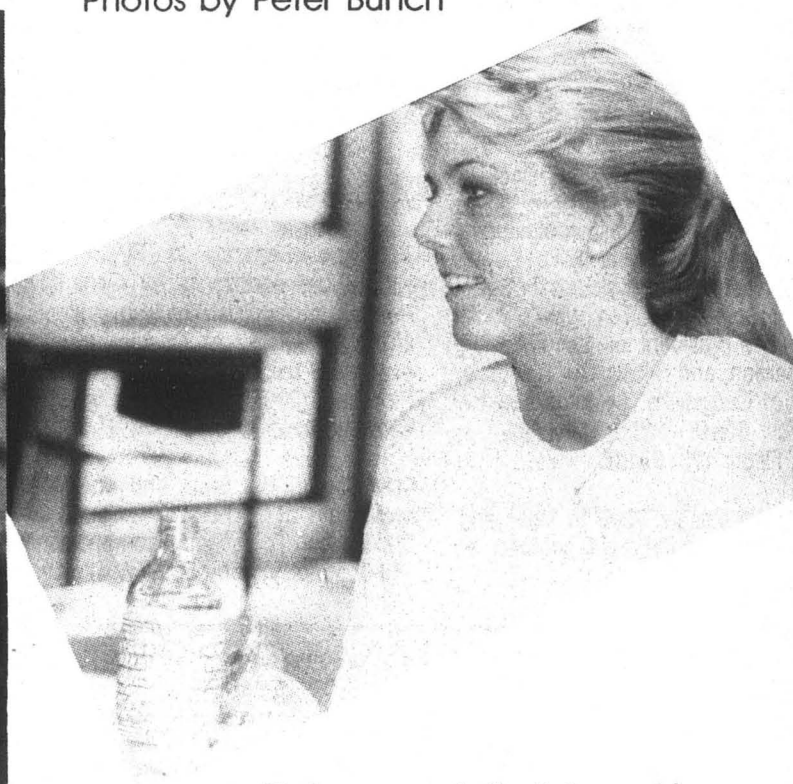


"Sometimes I like to be alone just to sit by myself and be away from society. I guess to just sit around." -Mike Young

Photos by Peter Bunch



"This year for fun I did my reading in the elevators with a pillow and a light snack, called random payphones and talked to whoever I could get to talk, dressed up in expensive clothes and pretended to be a Republican."
-John R. Dempsey



"I play racquetball. I do aerobics. I wash my car. I go to the movies. I go to a tavern, drink beer and play pinball. I get together with my friends and go and eat pizza. It is very good to just go out-of-doors. I eat a doughnut!" -Susan Seeger



"Fun? You've got to be kidding! Who has time for fun at the end of the quarter of your senior year?!" -Rita Stein

Spielberg's *Last Crusade* misses all the important pieces

By Edward Martin III

Watching *Raiders of the Lost Ark* is still a deeply religious experience for me. Even watching *Indiana Jones and the Temple of Doom* is pretty good sometimes. Unfortunately, *Indiana Jones and the Last Crusade* doesn't quite bring things back full circle like I hoped it would.

In an interview held during the filming of *Temple of Doom*, Harrison Ford commented that trying to portray a younger Indiana Jones with an older Harrison Ford was only a bit less than impossible. Thank God there probably wasn't going to be a third movie, he

said, because there is just a certain limit to cosmetics. Maybe cosmetics does have a limit, but casting doesn't. During a short prequel to the movie, River Phoenix plays a younger Indiana, where some of Indiana's trademarks - the braided whip, the felt fedora and the understandable fear of snakes - are explained.

But *Indiana Jones and the Last Crusade* is missing the same vitality that burned in *Raiders*. It is that mysticism that haunts your imagination, leaving you with a Lovecraftian feeling that there are many things man does not understand. *Last Crusade* gives up that mysticism in

favor of a more mechanical approach. In the place of the wondrous magic of the miracle of the Ark or Mola Ram's terrifying sacrifices, we discover that all the magic is only clever machines and carefully decipherable riddles. The more I think about it, the more I'm reminded of *Goonies*, an unfavorable comparison at best.

Spielberg overcompensates for this lack of magic by performing impossible tricks with the special effects, although many of the settings and effects are pure ambition at work.

Indiana Jones and the Last Crusade was not the splendid adventure

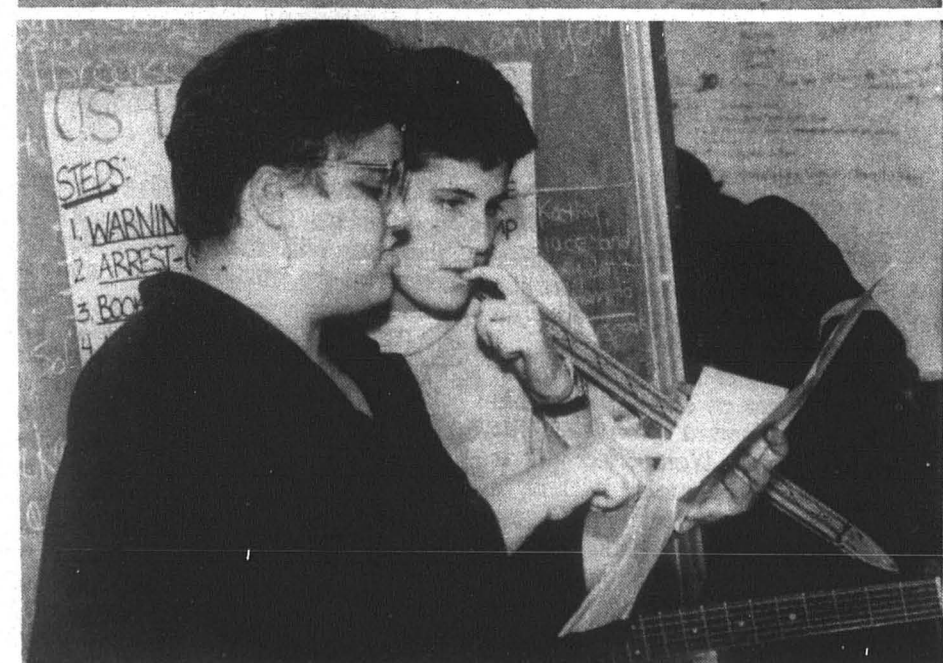
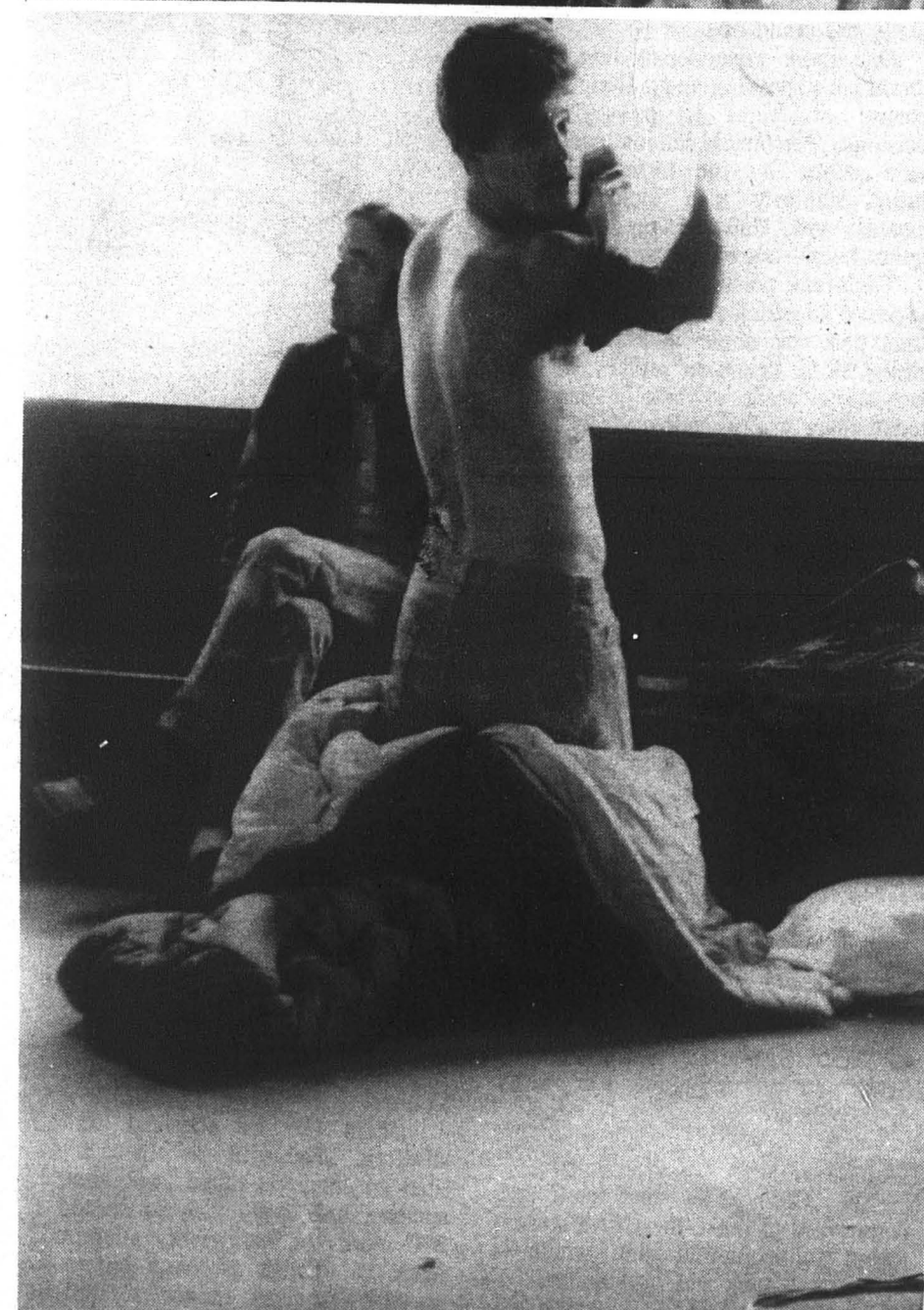
that Spielberg is capable of. It is cotton candy, albeit good cotton candy.

With that in mind, do try and see it. It is a lot of fun, with cliffhangers and all the other goodies that make us twitch, even though we insist to our dates that we didn't really.

Sean Connery is terrific as Professor Jones, Indiana's father. Alison Doody, poor gal, had a fun character while she lasted, and so did Julian Glover. If *Last Crusade* had to be boiled down to its essence, there would be heroes and villains left and they would be everything they were supposed to be. See it for them.

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Student protestors should talk, not occupy

by Suzette Williams and Darrel W. Riley
CPJ editorials do not reflect the opinions of the staff; they only reflect the opinions of the editors. We said that at the beginning of the year, repeatedly through the year, and now we repeat it at the end.

Ads do not reflect the opinions of the CPJ staff; they only reflect the opinions of the advertisers.

Article layout and headlines do not reflect the opinions of the CPJ staff; they only reflect the judgments of the people working on layout night.

Ad layout does not reflect the opinions of the CPJ; it only reflects the judgments and opinions of the advertising staff.

This week has been exciting at Evergreen. Student protest erupted over the firing of administrator Ted Hong. Sit-ins are being staged in the Services and Activities Office and Vice President of Student Affairs Gail Martin's office.

The news media swarmed the campus covering these events. Some reporters called it a true campus protest. One member of the protest group, James D. Dannen, spoke with the press, claiming he was the "student representative" presenting "student demands."

From the amount of controversy the idea of representative student government has engendered this year, we were surprised to see that during the protest we suddenly had student "representatives." Observing governance exercises this year, the only form of governance acceptable has been a "participatory democracy" where everyone speaks with their own voice representing only him/herself.

Students decided specifically not to have a representative system. Since there is not representation, no student can claim in good faith to represent the student body.

Additionally, no one knows what student "demands" are. The best that can be said by any single person at Evergreen is that he/she may know what the demands of the few students who show up to General Assemblies are. More than that would be a mis-statement, if not a lie. This current conflict revolves in large

part around who has a voice, and what that voice means.

Thus we went to *The Olympian* offices Tuesday night to clarify those points. We each spoke with our own voices. We can do no more, nor can we pretend to do more. For example, we told the reporter that Evergreen's student governance was in its formative stages and that student representatives do not exist. We emphasized that this was not a unified student protest, rather it was the voice of one group of students.

Evergreen is a small college. When we hear talk about the Vice President of Student Affairs we chuckle. We know that the Vice President is Gail. Not Ms. Martin, but Gail. Similarly the President is Joe, the Dean of Student Development is Stone, and the Student Group Coordinator Ted Hong is Ted. Such and informal atmosphere shows how accessible "the administration" really is.

At such a small college problems between students, faculty, and staff should be able to be worked out without generating sit-ins. Surely we can resolve problems without causing confrontations. Talking would be a good place to start.

The issues the protestors should be addressing, those of student power, have never been presented to the administration or the Board of Trustees. A resolution was passed in April by the General Assembly to research student control of S&A funded staff positions. A staff reorganization policy can not take effect until approved by the Board of Trustees. At this point, the policy has not been sent to the Board of Trustees.

A discussion of the issues has never taken place between students and these accessible administrators. If these were issues students had conscientiously worked on all year and in which they encountered serious opposition from the administration, a sit-in might be justified. But occupying offices without previously discussing the issues is irresponsible.

Now to clear up a few problems. *The Occupation Times* published an article titled "Resolution of the S & A (Services and Activities) Board." The resolution was not approved or even

discussed by the S&A Board. The Board's last meeting was May 24, 1989, two days before Hong was fired.

The "Resolution signed by student group coordinators," also published in *The Occupation Times*, was not signed by most First People's student group coordinators. It was decided at the First People's Coalition meeting Tuesday night that coordinators publicly stating their position would not represent the views of the Coalition or their groups, only their own personal beliefs.

"A litany of administrative insensitivity," also printed in *The Occupation Times*, mentions the rejection of the Pet Policy DTF's recommendations as an example of the administration ignoring student input. The DTF's recommendation was not accepted because it violated Washington State Law. We know Evergreen likes to think it's a law unto itself; nonetheless, we are governed by state and county laws. Gail Martin did not have a choice about accepting the DTF's recommendation, legally she could not.

One more misunderstanding. Kathy Ybarra isn't speaking about Hong's firing because of "right to privacy" court decisions. Personnel actions cannot be made public by the hiring authority. Hiring authority also includes Stone Thomas and Gail Martin. They are legally bound not to talk.

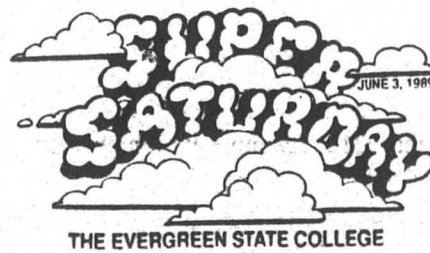
Therefore, pressuring them to discuss the issue is asking them to act illegally. Hong can talk about it. If he signs a release to his "right to privacy," he can also allow them to talk about it. If students are really interested in having Kathy, Stone, or Gail speak about Ted's firing, they should pressure Ted into giving up his legal right to privacy.

Student power. It will be interesting to see if this year provides students with any clues about how to build power next year. They might start with defining an agenda and deciding exactly what power they would like to possess.

As editors we affirm the right of students to control S&A funds and staff positions. Staff reorganization should occur. But occupying offices without

having a conversation about the issues is irresponsible. Student protestors are wasting precious time, money and energy by focusing on Hong's dismissal rather than real issues of student power. More importantly, they are losing credibility.

We would like to thank all the students who made this year's CPJ possible. Besides the present staff and contributors listed below, these students include: Dan Snuffin, Audrey Anstey, Lara Mishler, Catherine Darley and Bernadette Williams. We appreciate everyone's patience, endurance and dedication. Have a wonderful summer.



NEWS BRIEFS



A request to use CAB 104 (currently a smoking and dining area) as the new student art space was included in the Student Art Gallery (SAG) temporary committee recommendations prepared for submission to Dean of Student Development Stone Thomas. Use of this space was initially rejected by the SAG committee since the Smoking DTF had not yet finalized its report, but rather than make no recommendation for a space the SAG committee chose to suggest the CAB 104 location.

Fourteen students of the core program "Democracy and Tyranny" collaborated to create a wall mural in the basement of the Library building. The theme of the mural is based on the first two quarters of study by the students and is basically a chronology of Latin American life, illustrating the role of colonization, industrialization, and imperialism. The project was completed in a seven week period this quarter. There is a possibility the mural will be painted over within the next 6 months.

Disregard the signature requirement for undergraduates listed in the *Summer Times* for the program Comparative Economic Systems taught by Peter Bohmer and Robin Hahnel, first session. This program is open to all interested undergraduates without a signature. Highly recommended as a prerequisite is familiarity with basic economics or political economy. Contact Peter Bohmer, extension 6431, or Academic Advising, extension 6312, for more information on the program.

Intercity Transit will add extra service to The Evergreen State College for Super Saturday, June 3. Buses in Route 41 will depart from the Columbia Street Station every 15 minutes between 10:00 am and 6:45 pm for TESC. Buses will also depart every fifteen minutes from the Library Loop at TESC to return to the Columbia Street Station from 10:35 am through 7:05 pm.

Looting continued in Argentina this week as people, mostly women driven into desperation by the economic crisis, were forced to steal food to feed themselves. The crisis is a result of lame-duck president Raul Alfonsin and his failure to combat foreign debt, and inflation of almost 70 percent. The people and businesses in the country are asking Alfonsin to step down early and allow President-elect Carlos Menem to take office.

Representative Claude Pepper, whose political career spanned ten presidents and 53 years, died Tuesday at the age of 88. Pepper was the oldest member of Congress and the last of the liberal New Dealers from the Roosevelt era. His career covered many of the most important events of the 20th century. From Social Security to the minimum wage, Pepper was the representative of the poor and aged, and worked to help them through Congressional action. Last week Rep. Pepper was given the Medal of Freedom for his life work to public service, an honor that has come to only three other members of Congress. His body will lie in state in the Capitol

Rotunda before being buried next to his wife, Mildred, in Tallahassee, Florida.

The Washington Public Interest Research Group (WashPIRG), released a report disclosing pesticides have been found in Washington groundwater at concentrations far exceeding EPA health advisory levels.

The WashPIRG report analyzes a recently released Department of Ecology groundwater study which sampled wells in three counties and tested for the presence of nitrates and 46 commonly used agricultural chemicals. The report was released on Whatcom County where one pesticide, recently banned by the EPA due to health concerns, was detected at a concentration over 7000 times its health advisory level.

The report shows that of the eight pesticides detected thus far in Washington groundwater, only two are supported by adequate health information. WashPIRG is calling for increased funding for research and further groundwater sampling.

The Chinese government yesterday sponsored a rally in support of Premier Li Peng and against the pro-democracy students occupying central Tiananmen Square. There are still 10,000 students in the Square refusing to move and resisting government demands they disperse. The students have erected a 33 foot "Goddess of Democracy" in the mold of the Statue of Liberty. The creation of the statue has drawn criticism from government induced propaganda and the conservative party paper, *The Beijing Daily*.

The latest discussions by drug prevention experts are centering around a dangerous high received by licking toads. Although the chemical exuded by certain toads, notably the Sonoran Desert toad, has been on the federal Drug Enforcement Agency's list of contraband substances since 1970, toad licking is practiced in certain parts of the U.S. Eaten in small quantities, the excretion can cause disorientation and other sensory reactions. In larger amounts it can be deadly.



Evergreen State Security reports

Tuesday, May 23
 0044: A burglary was interrupted in progress at the new dorms construction area.
 0918: A vehicle ran off the road near the corner of Overhulse Place and Evergreen Place.

Thursday, May 25
 0223: A bong was confiscated from a female in the dorm housing area.

Friday, May 26
 0139: A DWI arrest was made after a single vehicle accident at Overhulse and Evergreen Parkway. The car, a Datsun station wagon, went into the median and struck a lightpole.
 1414: Two juveniles and one adult, none Evergreen students, were detained and questioned after one of them was seen breaking into a car in B lot. Several cars had been entered and/or damaged,

and items including an electric guitar, cassettes, basketball, and jacket were recovered.

1600: All of the security telephone lines were busied out by an unknown subject in the computer center. It was done to get an outside line for a modem.
 1658: A mid-20s male injured his ankle while on the recreation fields.

Saturday, May 27
 1458: Jewelry and two portable AM/FM cassette stereos were stolen from a mod room.
 1829: Hub caps were removed from a car parked in F lot.

Sunday, May 28
 2220: A traffic citation was issued for an illegal U-turn.

Monday, May 29
 2210: A medical response was made

to K dorm for a male experiencing seizures.

Summary
 Graffiti was found at two locations on the second floor of A dorm, outside on K dorm, across from the President's office, outside of CAB 108/110, in Library

2220, and on the concrete wall between the CAB and the Library. Four false fire alarms occurred, a hole was made in a dorm wall near A405, three other reports of suspicious circumstances were recorded, and 61 public services (lock/unlock, jump start, vehicle entry) were provided.

The staff:

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 Ad Manager: Chris Carson
 Business Manager: Whitney Ware
 Ad Layout: Matt Carrithers
 Calendar: Honna Metzger
 Typist: Alexander Rains
 Photo Editor: Peter Bunch
 Arts and Entertainment: Honna Metzger
 Poetry Editor: Yolande Lake
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 Staff Writers: Kevin Boyer, Tedd Kelleher, Honna Metzger, Edward Martin III, Scott A. Richardson.
 Contributors: Eric Utz, Mikel Lane, Alex Kostelnik, Greg Free, Doug Riddels, Wendy Freeman, Victor J. Cellers, Brian Raither, Eric Waldow, Ryan Finholm, Mike Perez.
 Interim Advisor: Janis Byrd

The Cooper Point Journal is published weekly on the campus of the Evergreen State College, Olympia, Washington 98505 (CAB 306A); (206)866-6000 ext. 6213 & 6054. Copyright 1989.

COVER:
 Ted Hong (upper right), and student protestors.

The Policy:

The Cooper Point Journal (CPJ) editor and staff may amend or clarify these policies.

Objective:
 The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:
 Calendar-Friday, noon
 Articles-Friday, 3 p.m.
 Letters-Monday, noon

Rules for submissions:
 Submissions must be original. Submitting work which is not original is a legal, ethical and moral violation and an injury to those members of the Evergreen Community who do complete original work.

Submissions should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 4.2 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

If you are unable to comply with the submission requirements for any reason, contact the editor or managing editor for assistance. Before undertaking time-consuming projects for the CPJ, it's a good idea to call the CPJ office about deadlines, future plans and suitability of materials.

Because the CPJ is a college newspaper, priority will be given to student submissions; however, all community members are encouraged to contribute.

Letters:
 Letters will be accepted on all subjects. They will be checked for libel and may be edited for grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible however, space limitations and timelines may influence publication.
 Letters do not represent the opinions of the CPJ staff or editors.

Advertising:
 All forms of advertising will be considered. The subject of advertisements printed in the CPJ do not represent the opinions of its staff or editors.
 The CPJ is responsible for restitution to our advertising customers for mistakes in their advertisements in their first printing only. Any subsequent printings of this mistake are the sole responsibility of the advertising customer.

Objectivity:
 The editor does not believe objectivity is possible. Instead, the editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible. If you have an opinion about something you've read in the paper, please write and tell us.

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Violence against women: fighting silence

by Honna Metzger

Violence. It could be a man grabbing a woman's breast on the beach trail; a male faculty member asking a female student to undress for pictures; a group of men sunbathing nude on the beach so that women walk by, unable to avoid their nakedness.

The *Feminist Dictionary* defines violence against women as a punishment for refusal to be submissive and dominated by men. The "dictionary" warns women: male violence looks for "dead flesh on which to feast."

When the "flesh" awakens and rebels against abuse, the violence presumably will increase. Only the female absolute refusal to be violated and victimized can stop male arrows of violence from reaching the passive, fearful, silent target they seek in women.

Thus began the grim, determined panel discussion against violence against women. At first, few students took places in the seats set up in front of the elevated platform, which held representatives from the Lesbian/Gay Resource Center, Safeplace Rape Relief, FIST, and TESC Affirmative action.



Women took turns speaking over an open mike on Women's Empowerment Day.

Testimonials offered

None other than Vice-President of Student Affairs, Gail Martin, delivered the first testimonial. "I grew up in the 50's. That was the time when you were supposed to be silent. I did what every good woman of the 1950's did. I married my high school sweetheart."

He hurt her physically, leaving scars, but the most violating and frightening act of emotional abuse was inflicted when he systematically tore up all of Martin's treasured books—seemingly threatened by a woman engaging in such intellectual pursuits.

Martin divorced the man, the 60's replaced the 50's, and "liberation" had landed. But Martin noticed that during the 60's, "men had the microphones" while the women "cooked the brown rice."

Margarita Mendoza de Sugiyama of Affirmative Action addressed "psychic" violence, which she said "takes place with every harassment." She pointed to the intentional instillation of insecurity in women, covert or overt messages that their "place is to be quiet and subordinate."

She suggested several blunt responses

to these attempts to belittle. The "how dare you" approach is one: when a person tries to suggest that your gender keeps you from being competent, women should exclaim, "How dare you insult me! How dare you focus on my gender instead of on the subject at hand!"

This goes for such "compliments" as "you can sure fill those clothes" as well, Mendoza said. She also unveiled the unsightly phenomenon of the man who pressures a woman to have sex with, "But I thought you were liberated."

Mendoza recommended to feminists this rebuttal: "Well, I am liberated... get the f--- out of my face." She apologized to anyone who might be offended by this crude method, although the audience didn't seem too appalled.

"Being liberated means I'll decide," Mendoza concluded.

The first audience member to clasp the microphone complained that she "felt threatened by male nudity on the beach," adding that when she walks along the beach, which is often, she has to walk by a group of nude men. She has only seen one woman there nude.

What at first seemed like an unfair demand for the men to wear clothing turned out to be a wise request. A man took the mike confessed, "I'm one of

those nude men on the beach... we are not there to offend."

But he also said that a group of men who bathe nude do harass him and his friends, and try to offend or worse the women who walk along the beach.

Why didn't the man and his friends report the dangerous group of men to Security? "We were afraid to report the offenses we observed because we were afraid we'd lose access to a clothing-optional beach," the man told the audience.

Safeplace representative Tyra Lindquist stated that the male speaker and his friends should "just put their clothes on," and not expect women to tell the difference between men like him and the harassing group beside them, since it cannot be done by appearances.

Mendoza also addressed men, advising them to "call their brothers to the curb" for their violence against women, and to ask themselves, "Do you discount women's experience" of violence?

FIST representative Debbie Leung added that from what she has seen and heard in her job, "Nobody can be unconditionally trusted."

A case of misplaced trust turned into a traumatic experience of sexual

harassment for one student. She told the gathered people that she had respected and trusted her Evergreen faculty sponsor so much that she allowed him to lead her to a secluded forest. She was shocked, scared, and hurt when he then asked her to take her clothes off and pose for his camera.

"It brings tears to my eyes," she said with difficulty. "I'm not an isolated case." The student added, "This is the third time I have been harassed since I've been at Evergreen."

Concern over Security's dealings with assaults on campus was expressed by more than one participant in the forum.

One student told how she was escorted home every night by the same male Security officer, who made remarks about her kissing him goodnight, and whose attitude began to make her extremely uncomfortable and fearful for her safety. She now waits for students driving home, and asks them for a ride, avoiding the dreaded ride with this particular Security officer.

In the afternoon after the panel discussion, four workshops were held: Rape Continuum, Portrayal of Women in the Media, followed by discussion groups about rape, one for men and one for women, plus a workshop on how to prosecute sexual offenders, whether they be rapists or harassers.



Many men attended the symposium aimed at stopping male violence against women.

A Take Back the Night March was held in downtown Olympia to celebrate "Women's Empowerment Day."

Olympic Academy XVIII: International event comes to Evergreen to discuss 'contemporary controversies'

by Kevin Boyer

As Peter Dodds works toward his Masters in Public Administration, Evergreen State and the Olympia community gain immediate benefits. The completion of Dodds' project occurs in the summer, and will probably be the biggest event Olympia and the Evergreen community have ever been part of.

Peter Dodds is bringing United States Olympia Academy XVIII to the Evergreen campus June 21 - 24. This annual educational conference covers issues concerning the Olympic movement and is sanctioned by the United States Olympic Commission (USOC). Unlike other events involving the USOC, this conference concentrates on academic thought regarding the Olympics instead of the athletic events. It's an event designed to shape the future of the Olympic Movement and is held on a different college campus every year. Last year the conference was held on the Penn State campus, after Evergreen it will at Emory University in Atlanta.

"It will probably be a long time before another Academy conference is held in the Northwest," says Dodds. "This conference is a once-in-a-life time event for many people."

The event features an opening ceremony held in the new College Recreation Center (CRC), culminating in the lighting of the Olympic Torch. Many keynote speakers will address topics in their expertise or experience.

The speakers were selected according to two criteria: they had to be effected by the issue, and they had to be influential in their topic area.

This is best exemplified by Native American speaker Billy Mills, a gold medalist from the 1964 Olympic Games in the 10 kilometer. The topic of his "academic session" is *The American Indian Perspective of Sport and View of the Olympic Movement*. Instead of finding someone to talk about Native American exclusion from the Olympics, they brought someone who has lived the feelings and pressures involved says Dodds.

Another example is Alexander Kozlovsky, USSR Olympic Committee member, whose session is on *The Soviet*

Union's Perspective of the Olympic Movement. He knows the perspective of the Soviet Union because he's lived it and dealt with issues first hand claims Dodds.

"Each session will be taped and transcripts are produced for the USOC. What is said during these sessions will be heard by people who have influence on the Olympic movement," says Dodds. "We will hear why African nations view the Olympic movement with skepticism from Dr. Amos Oduyale of Ogun University in Nigeria, and learn the value of Olympic education as viewed by Dr. Otto Szymiczek, dean of the International Olympic Academy in Olympia, Greece, no contemporary controversy will be left untouched, and everyone who has an interest in sport will find several issues they can take to heart among more than 30 sessions."

All sessions of the conference relate to one of four academic tracks: 1) the role of permanent Olympic Academies; 2) athletic performance and technology; 3) Olympic history or; 4) the business of sport.

The problems of steroid use and drug intervention strategies will be examined in depth with two doctors who have worked with the United States Olympic Committee on these issues. Dr. Dave Cook of the University of Kansas will speak under the title, *Athletes at Risk: Drugs and Sport* and Dr. Ralph Vernacchia of Western Washington University will speak on, *Olympism and the Ethical Issues of Drug Use in Sport*.

There will be a panel discussion on The Crisis in Women's Coaching and a session on Women and Sports. The session will feature Dr. Paula Welch, USOC Education Council; Darlene Hickman, Board Member of the First Women's Olympic Marathon Trials; Carol Brown, U.S. Olympic Academy Board Member; and will be moderated by Evergreen's own Joan Cullen.

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There will also be sessions concerning the recent judging crisis in the 1988 Olympic Games. Ice skating, gymnastics, and boxing judges will give insight into the process, the value of physical education in Kindergarten through twelve school systems, and international politics and the Olympic movement. A member of the Olympic Overview Commission, more commonly known as the Steinbrenner Commission, will speak on the *Role of the U.S. Olympic Committee in Amateur Sports*, and an opposing view will be presented at the same session with the title, *The Future of the Olympic Movement after Steinbrenner*.

Other session highlights include: a discussion of philosophies of television coverage of Olympiads, with executives from the Canadian and the American networks that covered the 1988 summer games; nutrition, biomechanics, history, and a look at sacrifices made by Olympic athletes.

The benefits of this conference to the Evergreen community according to Dodds are global-cultural diversity to the campus, world renown scholars speaking on the Evergreen campus, a chance to enhance Evergreen's image nationally and internationally, and with academic credit nationally offered, people who participate

will get to experience the Evergreen method of learning.

The two-credit course is called "The Olympic Academy: Cultural Issues in Sport." Students will read one of two books, seminar on it, and write a reaction piece. The course will be conducted as a regular Evergreen course so people from across the nation who are interested in the teaching style of Evergreen will be able to experience it first hand.

Although most conferences only touch the participating college briefly, Evergreen State and Olympia will continue to enjoy the benefits of an Olympic Movement. An important highlight of Academy XVIII is the site dedication ceremony for the permanent United States Olympic Academy, only the second such Academy in the world. The first is located in Olympia's sister city, Olympia, Greece. The Academy is scheduled for completion in 1992 near the Port of Olympia on Budd Inlet. The dean of the United States permanent academy will be a member of Evergreen's faculty, and Evergreen President Joe Olander is a member of the United States Olympic Committee's Education Committee.

"Several sessions during the conference will examine the role of permanent Olympic Academies in shaping amateur sport at all levels, from peewee leagues to the elite Olympic athlete, in America and in other countries," says Dodds. "Li Li of China, John Saunders of Australia and Dr. Young-Hwan Kim of South Korea will be especially interesting for this portion of the conference."

The conference is funded by private donations, corporate sponsors and the entrance fee of \$100 per person for the full, four day event. You can go to single events for a smaller fee. The registration fee for the two credit class is \$114. If you have any questions, comments, or concerns contact Peter Dodds at X6530.

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Alumni Association needs fresh blood

by Doug Riddels

This year's graduating class will be the eighteenth to leave Evergreen's grey and hallowed halls, walking stony-eyed and innocent into the maws of the free-enterprise State of Nature. Yet, fear not! There is life after Evergreen, though, admittedly it is more constricted, unimaginative and frustrating in most parts of the allegedly real world. You'll run circles around those evergray power-trippers; just like you ran circles around the bureaucrats here at TESC (who served as an inoculating low dosage of the grim Evergreen Disease that grips Western Civilization.)

A piece of Evergreen goes with you when you leave this campus for, perhaps, the last time. Not only the piece in your heart, that well-tempered kernel which will get you through times of no money better than money will get you through times of no Evergreen Spirit (to paraphrase the Freak Brothers), but another piece of Evergreen as well, your trusty and faithful Evergreen Alumni Association.

The Alumni Association- or AA, as it is affectionately known by those of who tire of typing the full name- provides Evergreen grads with a link to the Evergreen community, and a link to one another, as we wind our various ways through the wasteland of late monopoly capital. After a couple of years processing data for the State, the need for communion with kindred spirits will become a burning desire. Trust us.

We may dress like students, or dress like housewives, or in a suit and a tie; we may change our hairstyle so many times we don't know what we look like, but at our hearts we will be... Forever Green. This bond will remain strong for years after the harsh memories of grating seminar sessions following sleepless nights, of exotic neo-pagan rituals, and of torrid, tormented liaisons recede into the mists of nostalgic reminiscence. You know what I mean.

There's nothing to sign, nowhere to pay up- you're automatically a member

upon graduation. Sort of like citizenship upon birth; born, never asked. And like your Evergreen education, what you get out of being an alumnus, is exactly equal to what you put in (plus the standard synergy Bonus). We don't want your money, we want your participation. The AA seeks to build and nurture the community of Evergreen alumnus, by fostering viable networking tools.

This is a young school, and the AA is also young, and in many ways, still in its infancy. Each of you can play a critical role in creating the structures and tools for mutual aid among Greeners out there in the real world. The first step is to participate in our Annual Meeting and breakfast in CAB 110 during the morning of Super Saturday (June 3). The breakfast is at 9:30 (there is a small charge for this), and the actual meeting is at 10.

The main item at this meeting is the election of members to the Board of Directors. At present, it appears there are at least thirteen openings on the Board. If you really want to find out what the Alumni Association is all about, then nominate yourself to be on the Board. (Send a short letter to the Alumni Relations office, or just nominate yourself from the floor at the meeting.) Chances are very good that you will be elected. Any alumni in attendance may vote.

Board membership requires, as a bare minimum, attending all Board meetings (one per quarter, plus probably another three or four extra ones as the need arises), and serve on one committee or major activity.

Committees include Fundraising (including the notorious Gig Commission), Communications, and Programs. Some major activities Board members have coordinated recently include establishing the Alumni Scholarship program, and the Art Card Project, and marketing postcards with images of Evergreen student and faculty artwork.

The AA is always open to participation by alums outside of the Board as well. Like scoring an individual contract, taking a hot idea and bringing it to reality through the AA requires faith and hustle. If you know what you would like to see the AA doing, just step forward and make it happen! Evergreen students are not education consumers; they are education producers, co-creators. The same applies to the Alumni Association.

If you are leaving the Olympia/Seattle area upon graduation, contact the Alumni Relations office about the Regional Alumni Organization nearest

you. Chances are, there's one in the metropolitan area you're heading to.

So check us out! contact the Alumni Relations Office to get a hold of us. Better yet, come to the Alumni Breakfast, on the morning of Super Saturday (9:30 am), meet the alumnus selling chicken at the chicken booth during the day, and then come to the Alumni Dance with Portland's legendary Crazy 8's.

Remember, some of us alumnus have been Greener for decades; we know how

to have Serious- indeed, Sacred-Fun. Let Super Saturday Nite Live, in the TESC Library Lobby, introduce you to the active alumnus community in Olympia.

It's often a cold, grey world out there, full of closed minds, constricted hearts and clogged arteries. That Green spark you take from TESC will get you a long way, but only if it is replenished with the fellowship of kindred spirits. Let's keep it... Forever Green!

Founding faculty member Jones given Emeritus

Richard Jones, a founding faculty member of the Evergreen State College who retires this June, has been accorded Professor Emeritus.

This is only the third time in Evergreen's history that Emeritus status has been conferred. The Emeritus status is bestowed upon Jones to honor one of the college's most celebrated and respected faculty.

Jones received his PhD in Clinical Psychology from Harvard in 1956. He has taught Coordinated Studies Programs ranging from dream psychology and experimental education, to counseling and psychotherapy.

His book, *Experiment at Evergreen*, 1981, is devoted to Evergreen's first ten gestational years and "is likely to remain the only book on Evergreen in existence."

He has also written *The New Psychology of Dreaming*, *The Undergraduate Major of Psychology; How to Score High in the Graduate Exam*, *The Dream Poet*, and his latest, *Against the Current; Fantasy and Feeling in Education*.

"Richard Jones," says President Joe Olander, "has worked hard at helping the Evergreen Experiment succeed and will be sorely missed."



Popular NW band the Crazy 8s will play at Super Saturday Nite Live at 9 pm in the Library Lobby. Tickets are \$6 in advance, \$7 at the door.

Trade Union Women meet at Evergreen

Trade Union women from Washington State will meet at The Evergreen State College for the Third Annual Summer School for Trade Union Women. The four-day residential school, has a theme, "Women Organizing Women: Educating and Mobilizing Our Publics." The School runs from Thursday, June 15 through Sunday, June 18 and provides a forum for women to discuss and formulate educational strategies for their unions and communities.

The staff of Evergreen's Labor Education and Research Center who is organizing the event, reports that the participants will work in small "cohort" groups as they learn about public speaking, setting educational goals, organizing educational programs, and creating your own media. Evergreen's video facilities will be used by participants when they design and

produce their own video presentations with the School's theme as a starting point.

Elise Bryant and Stephanie Coontz will be part of the School's "staff" this year. Bryant is the Director of the Worker's Theatre Project at the University of Michigan Labor Studies Center. She will be performing on the first night of the School, as well as conducting a workshop on "Speaking Up and Speaking Out" and speaking on the Organizing Panel.

Coontz is a member of the Faculty of The Evergreen State College. She is the author of *The Social Origins of Private Life and Women's Work*, *Men's Property* (with Peta Henderson) and specializes in studies of women and labor. She will be on the History Panel.

The Third Annual Summer School for Trade Union Women has a Planning Committee of 26 union women who

represent 15 labor unions in Washington State.

Early registration for the June event, which is limited to 60 women, is June 1, 1989. The \$275 tuition includes room and board for four days, and all School materials.

A discounted tuition fee of \$225 is available for women who wish to offset

the cost of at-home childcare during the School. Further information is available by contacting Helen Lee or Maryrose Livingston at The Labor Education and Research Center, Seminar Building 4166, The Evergreen State College, Olympia, WA 98505, or by calling 866-6000, extension 6525.

Evergreen described as "little public Ivy"

The Evergreen State College is listed as an up-and-coming "little public Ivy" by Richard Moll, author of *The Public Ivys*.

Moll cited Evergreen and eight other small public schools in an article entitled "Small Public Ivys: Great Education Reasonable Prices," in the June 15, *Bottom Line, Personal*, a nationwide general interest newsletter with a circulation of 250,000.

Evergreen, mentioned first in Moll's list of "little public Ivys," is cited because of its excellent faculty, relatively small classes, an intellectual ambience, a

stimulating student body, a challenging curriculum and an emphasis on liberal arts.

Moll refers to Evergreen as "an innovative, interdisciplinary undergraduate program that doesn't use grades or departments."

Bottom Line interviewed Richard Moll, who has spent 30 years working in college admissions at several Ivy League schools and currently writes and lectures on college education. In addition to *The Public Ivys*, Moll authored *Playing the Private College Admissions Game*.

877 Greeners graduate Sunday in Red Square

by Kevin Boyer

Sunday, June 4 at 1 pm in Red Square, The Evergreen State College will hold ceremonies for the 877 graduating students of 1988-89. This is seven more than last year's total of 870. The oldest graduating student is 65 years old and the youngest is 20.

There is no need for tickets for the ceremony if it is held in Red Square. In the case of rain, the ceremonies will be moved to the tennis pavilion where crowd capacity will be limited.

The speakers for the ceremony are: Byron Youtz, faculty speaker; Michael Perez-Gibson, undergraduate speaker; and Anna Mae Livingston, staff speaker.

Youtz is a founding faculty member and from 1979-83 was Vice-President and Provost. Staff speaker Livingston is also graduating this year.

The commencement speaker will be Dr. Carlos E. Cortes, a professor of History at the University of California, Riverside. Cortes has many publications to his credit and is the recipient of two book awards; his University's Distinguished Teaching Award and the California Council for the Humanities'

1980 Distinguished California Humanist Award.

Cortes has lectured widely throughout the United States, Latin America, and Europe on topics ranging from race and ethnicity to the implications of ethnic and global diversity for education, government, and private business.

The annual gift from the graduating class will be divided among SafePlace, The Olympia AIDS Task Force, Bread and Roses House of Hospitality, and the Thurston County Food Bank. The monies are raised through senior T-shirt and Sweatshirt sales and a dunk-tank fund raising event during Super Saturday.



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Evergreen erupts in protest

Students Occupy Administrative offices as a result of Student Group Advisor's firing. Protesters make demands for his rehire and for control of student funds.

by Scott A Richardson and Tedd Kelleher
 Entering day seven of the occupation, students maintain their resolve...
 Beginning Friday afternoon, May 26,

creating concern that repercussions might be directed toward those who had initiated the occupation. The organizers were assured that no individuals could be penalized for the group's actions.

Additionally, a consensus was reached that no graffiti or destruction of property would be condoned by the group. Security later acknowledged the protesters had been acting responsibly and stated that Security had been directed to not intervene as long as no property damage occurred.

The group developed a decision-making process based on modified consensus, formed committees for community outreach, named media spokespeople, and began planning a rally for Tuesday.

Monday:
 After a day of further preparation, seventy-five students gathered in the area

took place in the student-occupied hall outside of Martin's office. Within the framework of the Geo-Voice, the General Assembly passed a resolution endorsing the five demands of SISW.

"It's not fun, but obviously the students have strong feelings, and I respect that."

Tuesday afternoon Martin released a memo stating she would review Hong's firing and deliver her findings on June 7. She also wrote that no protesters would be penalized as long as business could take place in the occupied offices. The

Latest version of SISW' demands:

1. We demand that Ted Hong be rehired and retained until such time as S&A reorganization is in place.
2. We demand a parallel investigation by the college and a student governance committee be conducted into Hong's summary firing. The student committee shall be given full access to all documents regarding this incident.
3. We demand recognition of the student body as the final arbiter of S&A monies, hiring, firing, and decision making.
4. In solidarity, we demand the rehiring of the 27 facilities positions recently cut.
5. We demand that no participant in this protest be penalized in any way for their actions in this expression of Evergreen community empowerment.

some students organized in protest of the firing of Student Groups Advisor Ted Hong. Demanding that Hong be rehired and seeking student control of S&A funds and student funded positions, the protesters occupied the office of Vice President for Student Affairs, Gail Martin.

"There is no process."

Friday:
 After hearing of Ted Hong's 2:45 pm firing by Director of Student Activities, Kathy Ybarra, for his "inability to work cooperatively and successfully as a Student Activities Administrative team member," two students began organizing a sit-in at Ybarra's office. Since she had gone home, the students moved the sit-in to Gail Martin's office. The students showed support for Hong by waiting in Martin's outer office (despite her request that they leave) as she met with Hong.

Dean of Student Development (and Ybarra's supervisor) Stone Thomas, came to address student concerns about Hong's firing. When asked to outline a method for appealing Hong's firing, Thomas responded "There is no process." He further stated he would maintain a dialogue with all students, addressing their concerns over the termination.

"Ninety-nine percent of my job has been tremendous."

At 6:15 pm, after Martin and Thomas departed without satisfactorily addressing the protesters' concerns, Hong returned to address the twenty-five students still occupying the outer office. He announced plans to lay the groundwork for legal recourse and talked about his work.

"Ninety-nine percent of my job has been tremendous, and to throw it all away on what I perceive as a personality conflict doesn't seem fair to me," said Hong. He later added that some of that conflict may have been due to his "over-advocating" student positions, stating, "It's a contradiction that I'm controlled by the administration and paid by student money."

Continuing their support, students occupied the office through the night.

Over the weekend:
 Students in Support of Workers (SISW) occupied S&A offices and issued a list of demands. Illegal acts such as graffiti threatened to split the group by

outside of Martin's office. The meeting began with a satirical folk song written by a student and moved to a discussion with a lawyer over the legal aspects of arrest. The students also ratified a proposal not to negotiate until demands one (that Hong be re-hired) and five (that no repercussions be directed toward protesters) were met. During the night students began the pre-planned blockade of the S&A offices.

When asked to comment about the sit-in, Martin answered "It's not fun, but obviously the students have strong feelings and I respect that. I would hope student passions could be re-channeled into student governance and issues of student control."

Recognizing student concerns over possible arrests, Keith Eisner (from Information Services) stated, "The last thing we want is a physical confrontation, it's against everything we believe in."

"Our power, our voice—our money, our choice!"

The protesters awoke Tuesday prepared for their rally. Amid student chants of "Our power, our voice—our money, our choice," Ybarra stated she stood by her decision and that Hong had been fired for "unsatisfactory performance in certain aspects of his job description."

After Ybarra's public statement student protesters made public their demands. Afterward, the protesting students held a rally in Red Square at which several students and Ted Hong spoke. The rally was attended by 200 supporters.

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Activists and scholars collide over protest

by Philip Bransford

There are two kinds of students at Evergreen: the vehement activists and the solitary scholars.

With a desire to create a better world while working closely with others, activists involve themselves in the various group-oriented venues offered to and created by students at the college. These include Geo-voice, the Student Activities Administration, the Women's Center, the

to die down due to a lack of human resources and interest.

Such a scenario may be playing itself out now with the protest over Ted Hong's firing—but there exists an interesting twist suggesting this issue may have tapped deeper concerns of students than a majority of issues over the years. Unlike past protests, where activists seem to exude more interest in the issues than the student body at large (as in MRRN's campaign for boycotting the Urban Onion last year), the current student protest over Hong's termination holds interest for both scholars and activists.

To the extent common ground can be discovered, the current occupation of Gail Martin's office can be considered a success—regardless of whether Hong is rehired or not. Sadly, the form of consolidation happening between scholars and activists, though it might have existed 48 hours ago, does not seem to be happening right now. Generally speaking, the reason for this lack may be because there has been no extensive explanation as to why Hong was fired.

From the activist perspective, the firing seems simply an injustice. Ybarra's memo regarding Hong's termination sent last Friday apparently provides enough evidence for the occupiers to draw this conclusion. The memo tells Hong he was fired because of his "inability to work cooperatively and successfully as a Student Activities Administrative team member." Activists might translate this statement in two ways: Hong did not work well with the other S&A members, or Hong did not work well in relation to the administration and its interests.

In either case, Ybarra's standards served as the criterion for Hong's performance. Words like "cooperation," "success," and "as a team member," hinge on an administrator's interpretation. According to activists, this is a bad state of affairs.

More importantly, the current occupation seems rooted in the on-going dilemma of Evergreen's large population of students having interest in participatory democracy yet not having an effective student government through which they may comport. Like a Rubic's cube which no one seems capable of solving, the problem of student governance at Evergreen has passed from one "generation" of students to the next. For the last three years, attempts at solving this puzzle have ended in failure: Gail Martin's proposal in 1987 could not get off the ground, three proposals written in 1988—including one by former S&A Board Coordinator James Martin—did not come to be.

In one year, the Geo-voice seems to have done more to alleviate this dilemma than anything in the last three, if for no other reasons than it received ratification from the student body and a regular, albeit small, group of people appearing at its meetings. While it might not be described as successful, the Geo-voice is a start.

In a recent memo, Hong seems to have recognized this start. Specifically, Hong's memo sent May 25 to Ybarra and students involved in the Geo-voice addresses the need to resolve a conflict growing between S&A and the Geo-voice. Using a tone critical of the budding student government, Hong writes:

"What I sense, though, is an 'us vs. them' attitude on both sides that is not conducive to the orderly establishment of student government at Evergreen. The board of Trustees, the Administration, the S&A Board and the students voting on student governance earlier this year have all indicated a clear interest in such a government."

As a liaison between the administration and the S&A Board, his sympathetic position to the Geo-voice seems exactly what is needed, yet now he is out of a job. As one protester put it in Tuesday's Post-Intelligencer as far as the activists are concerned this was the straw that broke the camel's back.

All of this adds up to an exciting protest: a sit-in with sleeping bags, pillows, popcorn, pizza, late-night strategy meetings, afternoon rallies, and, of course, media coverage. But the question is how long will the occupation last? Will anything meaningful come of it?

The answers to these questions will determine the future of the occupation. In general, these answers point to greater involvement on the part of the quiet scholars. But as summer approaches and people begin to think of less frustrating pursuits than grappling with the administration, this solution seems unlikely.

Even scholars unfazed by the coming summer face a dilemma: there has been no clear and comprehensive explanation given by the administration as to why Hong was fired. Given that the chief demand of the occupiers concerns Hong's rehiring, the scholars may be reluctant to join in the occupation until the administration provides such an explanation. But, according to Keith Eisner, an administration spokesperson, no such explanation will be given because administrative precedent holds that the reasons for the firing must remain private. Beyond that, Washington Administrative Code will not allow such disclosures.

What the administration doesn't seem to understand is that this firing is unprecedented; Hong is not like most employees of the college. His job puts him in closer contact with students than most members of the administration experience. In addition, many of the occupiers argue Hong's firing has little to do with his performance as Student Activities Coordinator and more to do with his close alignment with student desires to form a governance structure with enough power to confront the administration when appropriate.

If this is so, it behooves the administration to break precedent and provide Evergreen with a more thorough explanation than contained in Ybarra's memo. From an administrative standpoint this would be a smart move for several reasons. First, if Hong was such an awful character to work with, a full description of his awfulness would discredit arguments voiced by the occupiers, hence speeding the evacuation of Martin's office. Second, with the ability to legitimize their action against Hong, the administration would not look as bad on television with pictures of protesting Greens on Evergreen's Red Square appear after images of protesting students on Beijing's Red Square.

On the other hand, if Ybarra's explanation rings of the political maneuvers voiced by the occupiers, less active students on campus may have more impetus for joining the occupation. This, in the long run, would also be in the administration's interest in that a better organized student governance may result from the consolidation that would occur after such a disclosure. With such a student governance in existence, student occupations of administrative offices will become less likely as more formal methods of resolving conflicts are established.

Practically speaking, there is a very low probability of Ybarra making a more extensive explanation given the clarity of state law on this subject—but this doesn't mean it won't happen. On Wednesday afternoon, Hong announced to a group of students outside Martin's office that he would be willing to sign a waiver nullifying his right to privacy such that the administration would not be held liable for disclosing the reasons for his dismissal in more detail. The sooner Hong signs this waiver, the better off Evergreen will be as a community.



Photo By Peter "Sexy Legs" Bunch

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HEC Board, TESC write mission statement

The college administration and the Higher Education Coordinating (HEC) Board have been working to finalize Evergreen's role and mission statement for the last year. The Board unanimously approved this statement in March. President Joe Olander says this mission and goals statement eliminates the possibility of Evergreen turning into "Southwest Washington State University."

Evergreen approaches that task with the tools of a traditional college: the disciplines of the humanities, arts, the natural sciences and the social sciences. However, those disciplines are transformed at Evergreen into teaching and learning experiences characterized by:
*interdisciplinary learning

communities which immerse students in complexity and in diversity of perspectives, and which foster development of the skills of cooperation, communication, and integration;
*internships and applied projects which bridge theory and practice;
*small classes and narrative grading

which require, even at the beginning level, active involvement of students;
*independent study options and self-evaluations where students take responsibility for their own learning; and
*a campus environment which celebrates diversity as a resource for learning.

Marine facility "home base" for Evergreen students

PURPOSE

The role of the institution is to provide high quality undergraduate education to appropriately prepared students by offering a unique curriculum of liberal arts and sciences characterized by interdisciplinary studies. This is done through close faculty-student contact at all levels of the curriculum, and collaborative teaching and learning activities. The institution also provides selected master's level degree programs of statewide significance based on the College's special resources and has two distinct public-service responsibilities: service to state government, and statewide efforts to improve the quality of public education.

While Evergreen seeks to maintain the basic strengths of all its programs, several are identified as deserving special emphasis. These programs are: Collaborative Interdisciplinary Approach to Learning and Teaching; Undergraduate Liberal Arts Education; and Public Service.

Evergreen's fundamental mission is to assist students in learning how to learn and how to continue developing their skills in a world of increasing diversity, interdependence, and moral complexity. The highest priority is placed on the quality of undergraduate instruction.

by Eric Utz

The Coastal Washington Marine Research Center of Westport, Washington, incorporated as a private, non-profit organization recently. The facility will act as a "home base" from which Evergreen and Gray's Harbor Community College students can perform self-originated, ecology, marine biology, natural history and other research projects. Founded by Westport residents Bill and Eva Stute and John Dahlstrom, the corporation's goal is to locate a permanent, self-supporting marine research facility on the Washington coastline. The center will be located at Westport, and will be home to an interpretive center and a branch of the

Timberland Regional Library System.

The project, currently applying for its 501(C)3 tax-exempt status, has received lead-agency support from the Gray's Harbor Regional Planning Commission and interest from Evergreen faculty members, students and citizens who feel that our valuable coastal region can provide many research and non-destructive livelihood opportunities.

"The way in which this project has gotten going is really something," remarked Stute, "we decided it was really time to start getting the word out about our plans."

The Center has recruited a small group of students to publish a quarterly newsletter of the Center's progress and to

establish a community network of support through a membership drive.

When this project facility is opened in the Spring of 1991 it expects to receive operating funds from a combination of private grants and membership revenues. This arrangement will give Coastal Washington Research Center students greater independence in creating their projects.

Coastal Washington Marine Research Center is actively seeking help in a variety of areas. Please contact us for more information. Membership information is also available on the Evergreen campus from Eric Utz at 866-3510 or in the Gray's Harbor area from Bill Stute at 268-9428.

Congratulations to Pat Tate (Evergreen alumni), his sons Billy and Steven, Mike Sutherland, Richard Sauer and William Jones for finding last weeks token and returning it to Chris Carson in the office of the CPJ. Mike, Richard and William were awarded tickets to the Crazy 8's dance, sponsored by the TESC Alumni Association and held in the Library Lobby Saturday night June 3 at 9 pm. Pat, Billy and Steven, veteran gargoyle experts, were awarded a gift

certificate to Rainy Day Records, at the corner of Division and Harrison.

Since this is the last week, the finder of the token must call 866-6000 ext. 6054 and leave a message including their name, a phone number they can be contacted at and the date and time the token was found. Also, for those of you who really tried, but weren't able to figure out the previous puzzles, the hiding places were, in order of appearance, between two cookbooks in the library, under the bridge on the beach path and behind the gargoyle on the way to the organic farm (not the winged one!) Good luck on this weeks puzzle and see you next year!

It is in her arms that this weeks token may be found, but caution must be exercised and balance maintained. She stands alone, toes in the earth and fingers reaching for the sky. Her arms have comforted many a weary and quiet person and her skin has been smoothed to a silk by the hands and feet of those who love to be with her. Her back is dotted by nails of steel, but she has grown used to them over these many years. She is so slick now that they are necessary. Stay with her for a while and be very silent. Listen to the songs of birds and the laughter of water, for they can be heard once you are silent within her. Feel the sun and breathe the air and have a wonderful summer.

Wait! Don't Go...

DID YOU FORGET TO CLEAN OUT YOUR LOCKER?

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Any problems? Contact Kath Johnson X6530

Looking for some summer fun? Planning to stay? Renew for summer? Lockers can be reserved until 30th

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Transition follows a pattern: Ending... distress... new beginning

by Wendy Freeman, Career Development

When asked by the caterpillar, "Who are you?" Alice in Wonderland said it the best, "I-I hardly know, Sir, just at present." Alice replied rather shyly, "at least I know who I was when I got up this morning, but I think I must have changed several times since then."

Being a fourth year student, finishing my last quarter, getting ready to leave Evergreen I know I am changing at least two or three times each day. I can really sympathize with Alice. In the module I'm taking on Tuesday nights we have been discussing transitions. William Bridges in his book *Transitions*, outlines what I think a lot of us are experiencing.

He states, "that most of the people in his workshops discovered that transition followed a certain pattern: 1) an ending, followed by 2) a period of confusion and distress, leading to 3) a new beginning. We have to let go of the old thing before we can pick up the new - not just outwardly, but inwardly, where we keep our connections to the people and places that act as definitions of who we are."

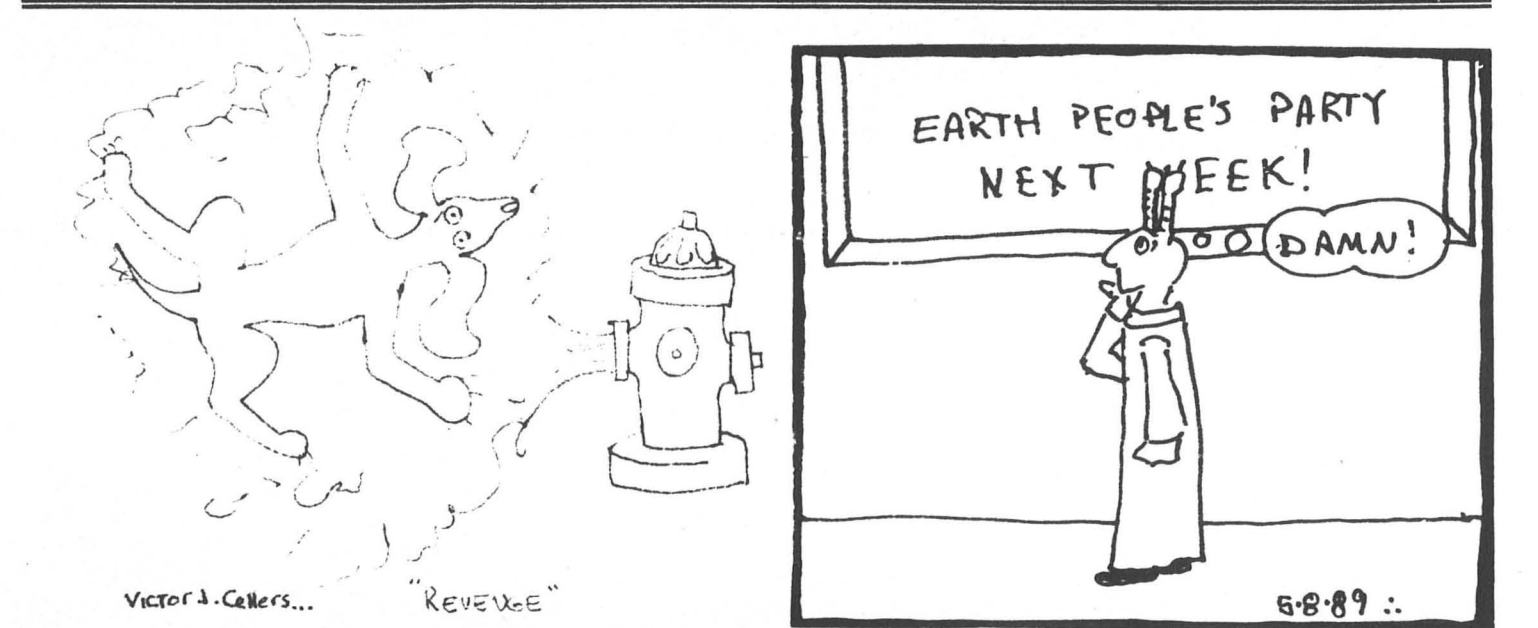
He goes on to say, "The ending of childhood is one part of the shift from

life's morning (or dependency) to life's noon (or independence). A second part of that shift involves establishing a separate identity, distinct from that of so and so's child. In traditional societies the new identity was partly prescribed by the person's status and clan and partly discovered in the course of the rite of passage, when some guardian spirit or ancestor or guru gave the person a new

name and a new sense of destiny. With us the old prescriptions have largely broken down, and we have fallen back on the idea that an identity is assembled during youth."

I found Bridge's transition checklist helpful. He suggests: 1) Take your time. 2) Arrange temporary structure. 3) Don't act for the sake of acting. 4) Recognize

why you are uncomfortable. 5) Take care of yourself in little ways. 6) Explore the other side of the change. 7) Get someone to talk to. 8) Find out what is waiting in the wings of your life. 9) Use this transition as the impetus to a new kind of learning. 10) realize that transition has a characteristic shape - Things end, there is a time of fertile emptiness, and then things begin anew."



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TUB TOONS

1? Link, use the same name as ERG

Lance Link, private eye chimp, exhausted from a day of the net...

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AVE 4 TAV

Well, here it is, the end of the regular school year and the beginning of a long, hot summer. There is going to be Fun and Games every weekend all summer long. Cut this calendar out and magnet it to the ol' fridge to inform you of the upcoming events at the 4th Avenue Tavern!

June 2-3 **FREDDIE AND THE SCREAMERS** \$3.00 COVER

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JUNE 23-24 **RAINIER MOVERS** \$3.00 COVER

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Can you believe it... **Brave New Campus**

by Edward Martin III

The following guidelines have been excerpted and condensed from a series of interoffice memos intercepted by an anonymous source. The guidelines are entitled *The Student/Security Empowerment Guidelines*:

- All on-campus students and full time students living off-campus must be required to possess, in good working order, at least one state-registered handgun or similar weapon.
- All students with registered firearms are required to wear said firearms on their person at all times with the exception of private dwellings and specified areas on campus.
- Once per week, all students with registered firearms are required to attend self-defense seminars, involving both unarmed and armed defense, weapon care and maintenance and basic police psychological tactics.
- Once per month, all students with registered firearms will be required to complete a minimum competency rating at an on-campus, certified firing range.
- Campus security will be provided with body armor and an armored vehicle to assist in armed student conflicts and to facilitate rapid mobilization. The vehicle will contain shielded, paramilitary weaponry.

Failure to adhere to these guidelines without a proper and approved petition filed with the Student Defense Board will qualify as a Class IV Disobedience and can result in immediate expulsion from the campus.

Note that all Federal Regulations for privately owned firearms will apply on campus, such as regulations concerning concealed and automatic weapons, assault with a deadly weapon, manslaughter and murder. These guidelines exist solely to facilitate maximum student self-defense capabilities during armed conflicts.

EVERGREEN STA SECURITY

EM: 6-1-89

Letters

Editor shows all:

Security's right to immediate response reveals bias against student activists

The two articles printed on page nine in the May 18 CPJ are the topic of my discussion. The first article was written by a group of students; "activists persecuted by security." This article was turned in on the previous Friday to the CPJ office.

The editor, Suzette Williams, took advantage of this early opportunity and took it into her power and "responsibility" to provide a rebuttal against these same students. That article was placed directly beneath the students article. Her article's intention was to provide the two sides of the issue.

The message she is giving to CPJ readers is not respectful of the students and the activists in particular. By printing Security's side she is revealing herself. The article reeks of anti-student, anti-activist, anti-Nevada Test Site protesters and thus student activities, and anti-Students Against Apartheid (SAA).



EM: 4-1-89

Everything and everyone is inherently political. Though it is impossible for Williams not to be political, for her not to take a side, a student paper has a responsibility- it should be for the students!

There are subtleties that tell where that particular person, paper, or organization is coming from, one can not hide this and one should be honest and up front where they are coming from.

Security can do their own rebuttal in the following week as all us students have to do. She took security's side, that is apparent. The essence of her primary interest was to directly and explicitly support security and not, as an editor of a student paper, support those same students.

The week before last in another article security's view of the situation that night was expressed. Why was the Editor so worried that security's view would not be expressed? My experience is that the students voice is often not heard and more often not respected.

Williams is effectively overkill security's view and undermining the students view. This is literally evident. The week before security's view was overkill and the following week Williams' article literally undermined the student activists' article.

I am deeply saddened that this

undermining happens to students in their own paper.
Greg Free

Security was asked for a rebuttal because the article written by the activists was potentially libelous. Because of the nature of their accusations the article could not have been printed without a rebuttal. The day the article was submitted is irrelevant; if Security could not have been contacted on time, the article would have been held and printed once a statement could be obtained from Security. -Editor.

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Security article source of great heartache

The May 18 CPJ article entitled "Security refutes activists' claims" has been cause for great heartache for me.

It is tragic that Suzette Williams, CPJ editor, has taken it upon herself to speak for TESC security, under the impression that what security says is the truth, and what fellow students say must be inaccurate. Once again the students lose.

Williams' article accuses Rawl/Douglas/Ables/Bye of being "inaccurate," and then outright lies and says "they got caught [doing graffiti]." This is not only inaccurate, it is an outright lie. None of these people that Williams and chief Russell implicate have been caught doing graffiti.

The disgusting and disgraceful thing about Williams' article is that it portrays Laurie Rawl as "watching too much television or something," infers that Rawl/Douglas/Ables/Bye are criminals, and if that isn't enough, the article contains Laurie Rawl's address, which is now all over Olympia and surrounding cities in the disgraceful context of slander.

Alex Kostelnik
Last week's article mentioned the door room number in the context of a

report by Security. Since no criminal action was alleged in the room the CPJ did not inquire about or check its ownership. However, we apologize to Ms. Rawl for any inconvenience publishing this letter, which does identify her as the occupant, causes. -Editor.

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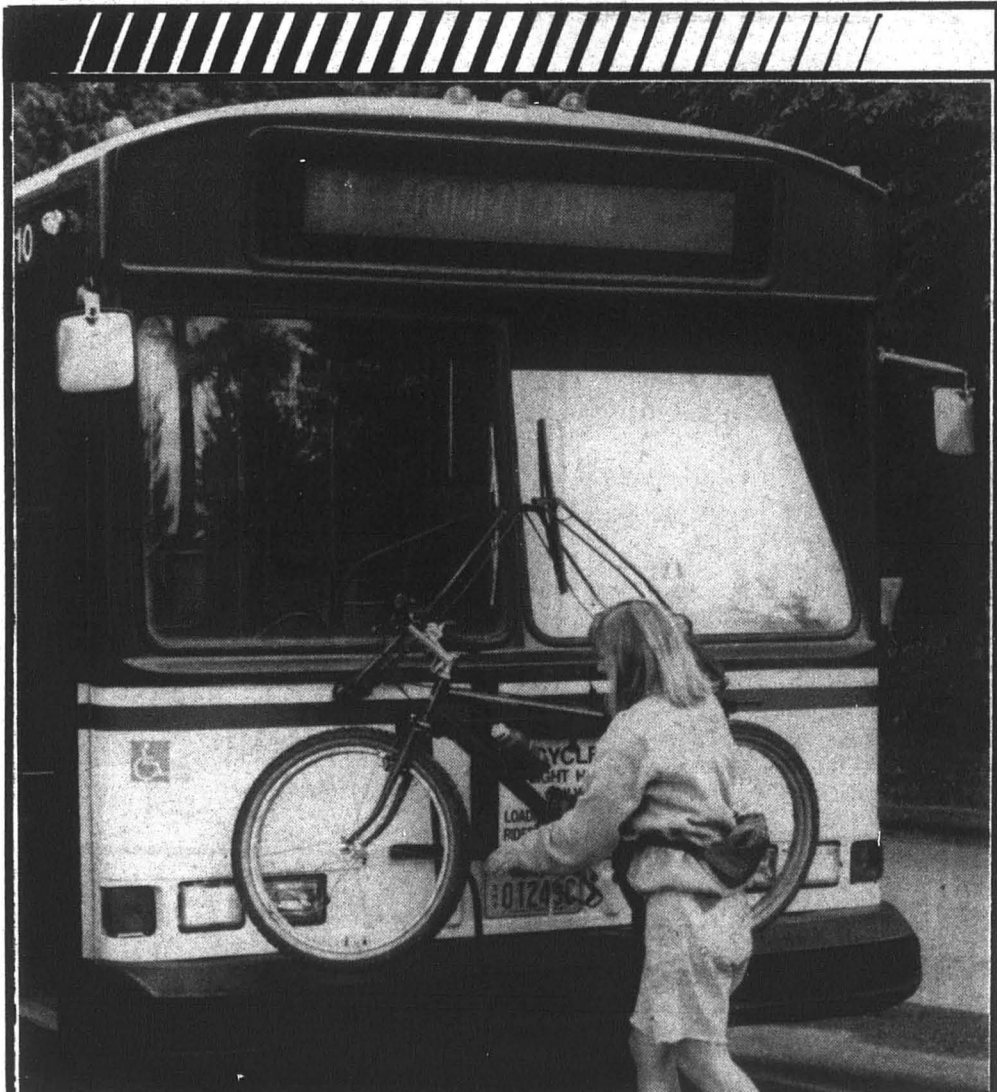
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TESC Student Art Gallery never complete

by Mikel Lane

We do not have, and never have had, a complete Student Art Gallery (SAG) on this campus.

The cases in the first floor of the CAB building have not always been the SAG. The SAG was originally in the library Fourth Floor Gallery, but as the college developed more non-student shows were exhibited. The Fourth Floor Gallery is now listed as a Washington State Gallery.

In 1973 the library Second Floor Gallery was established as additional space for student work to be displayed on campus. The student art wasn't enough to keep continuous shows going, so the gallery was gradually absorbed by non-student exhibits. Occasionally work is organized by a student, or group of students, enrolled in an art program at Evergreen to be exhibited. These shows take priority over non-academic work, but are few and far between.

Because priority was given to

students enrolled in art programs, the Evergreen community sought alternate spaces available to the general community. In 1986 the cases that make up the current display area were installed with the understanding that they would be a temporary display until a space could be found for an actual Student Art Gallery. After this the community's enthusiasm for a new gallery died down. The cries for a permanent space were lost in the year's school work. The inadequacies of the current display area and the idea of a "Promised Gallery" have only resurfaced in light of recent controversies.

In 1987 EPIC and SAG co-sponsored a graphic photographic display in the 1st Floor CAB cases depicting the atrocities of the El Salvadorian death squads. Many people were upset. Some argued the display should not have been placed in a public space. They argued people should have the option of viewing them instead of being "slapped in the face with them"

when they walked down the hall. Others felt humanity should see the pictures and learn what goes on in our world.

Cheryl Henderson-Peters, coordinator of student leadership for Services & Activities at the time, worked out a compromise. A partition was placed in front of the display case, blocking it from view. A couple of hours later it was anonymously removed. Peters had it replaced and again it was removed. This continued until the photos were taken down at the end of the two week exhibit period.

As a result of the controversy an articulation of SAG policies and procedures was requested by the administration. The response given by Carol Rose Dean, acting coordinator of SAG, restricted the operation of the SAG because of its location as a public space.

This February the same controversy arose over Aaron Joshua Bauch-Green's work entitled "The Onanist". The art was removed and a moratorium on future

exhibits was called until a more inclusive selection process could be enacted. A revised selection process was proposed by the SAG within the first weeks after the moratorium, but the SAG refused to exhibit new work until a real gallery space was provided.

The controversies could have been avoided if the SAG was positioned to exhibit work considered disturbing. Given its location in a public hall way it will be impossible to run the gallery in an open and fair manner. A responsibility to the public's view needs to be practiced to keep it non-confrontational. This responsibility means silencing voices that might otherwise speak out and teach our community. What is needed is a Gallery where these voices communicate, not a hallway where the only art to be seen is that deemed acceptable and pleasant.

Please don't let the momentum run out over the summer. Come back next fall and demand a real Student Art Gallery to complete your campus.

THANKS TO... FOR ANOTHER GREAT YEAR!

EVERYONE

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Our beloved faculty who are constantly bending over backwards to get us to enrich our brains.

Our persistent graduates who just seem to be getting younger and younger each year.

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Monday-Thursday 8:30 a.m.-6:00 p.m.
Friday 8:30 a.m.-5:00 p.m.
Saturday 10:00 a.m.-2:00 p.m.

Calendar

Thursday June 1

A rally against the US war in El Salvador will happen in the TESC Red Square at noon. These activists will speak: Larry Jefferson, Austin Kelly, Marti McCarthy, Bob Seiber, Pete Bohmer, and Madeleine Khass. Local sponsors are EPIC, Students Against Apartheid, UMOJA, El Salvador Action Network and CAAC.

A Few Words, a film by David L. Mello and Deimalia, will be shown at 6 pm in Lecture Hall #3. Free.

The Board of Thurston County Commissioners meet in the Thurston County Courthouse, Bldg #1, rm 280, with Lacey City Council to discuss Urban Growth Management and annexation issues. Public meetings, at 5:30.

The Board of Thurston County Commissioners will meet in Thurston County Courthouse, Bldg #1, rm 280, to discuss updates and issues of the Law and Justice System in Thurston County Public meeting, 8-10 am.

PVT Wars, a comedy play about three veterans in the psychiatric ward of an army hospital, written by James McLure, will be presented on June 1, June 2 at 8 pm and June 3rd at 7 pm in Com 110. Call 866-6833 for reservations. Free!

Man of La Mancha opens in North Fort Lewis. Performances Thursday, Friday and Saturday at 8 pm, June 1-17. Sunday Matinee at 2 pm June 11. In the Chinook Theatre, Bldg 120B-14, F Street, N. Fort Lewis. For reservations, call 967-3044.

Friday June 2

"Art Saves Lives" auction is an art auction to benefit people with AIDS. Preview 6-8 pm, auction 8 pm at the Westwater Inn in Olympia. Admission is free, everyone welcome. The '87 Art for AIDS auction raised \$7000.

Art's Alive offers a variety of arts entertainment 1-7 pm on campus. Please see schedule of events on page 10.

Jan Stentz, jazz vocalist, will appear between 8-12 pm in the dining room of Ben Moore's Restaurant, 112 W 4th downtown. Dinner orders required 8-10 pm. Reservations are suggested-call 357-7527. Marc Seales, piano and Doug Miller, Bass, accompany Stentz. Performance also offered Saturday night.

PVT Wars will be performed at 8 pm in Com 110. Call 866-6833 for reservations. Free.

The Governor's Chamber Music Festival opens with a concert of Mozart, Robert Schumann, Pablo De Sarasate, Handel-Halvorsen, and Dvorak, at the Washington Center for the Performing Arts at 8 pm. Tickets are \$12 general and \$10 students and seniors, obtainable at the Box Office, Yenny's Music, Rainy Day Records, The Bookmark, and The Great Music Company in Centralia. Or call the Box Office at 753-8586.

Summer Internship applications are due in the office of your faculty sponsor's Program Secretary on June 30. Last day to register without paying a late fee.

Saturday June 3

Super Saturday as if you didn't know. Volunteers are needed still in a few areas, such as blowing up balloons in the morning for \$5 per hour (call x6114) and setting up and tearing down various displays. Call Donna Carpenter, x6315, to volunteer.

Jan Stentz, jazz vocalist, performs at Ben Moore's. Please see June 2nd listing.

The Crazy 8's will perform at the Super Saturday Nite Live, at 9 pm in the TESC Library Lobby. Tickets are \$6 in advance, \$7 at the door. Look for the tickets at the Alumni Chicken Booth at Super Saturday.

Tuesday June 6

Noam Chomsky video will be shown in Lecture Hall #3 at 7:30. The roots of US

Policy in Central America will be discussed. Sponsored by the Peace Center.

Thursday June 8

Students Accounts and Cashiers will be closed all day. For airline tickets, checks, or emergencies, please contact the Controller's Office. If this closure will cause any difficulty, please call x 6369.

Friday June 9

Fitz of Depression for olympia with Ignatius from Eugene will play at the Reko Muse Gallery, 112 E State, beginning at 9 pm. \$3 at the door.

Saturday June 10

Vito Russo, author of *The Celluloid Closet*, will speak about how lesbians and gay men have been depicted in film. This presentation includes filmclips from early film classics, as well as from recent films like *Maurice*, *My Beautiful Laundrette*, *Making Love*, and *Desert Hearts*.

Cabaret Muse, Jugglers, Performance, song, night club extraordinaire will begin at 8 pm at the Reko Muse Gallery, 112 E State. \$3 admission.

Sunday June 11

Dharma Bums, Pounding Serfs, and Calamity Jane will play at the Washington Center for the Performing Arts, Stage II, 512 SE Washington St. Shows begin at 7 pm.

Announcements

Confidential HIV tests and counseling are available at the Thurston County Health Department. To schedule an appointment, call 786-5581, or stop by at 529 SW 4th Ave.

Rainbow Valley needs musicians and technical helpers for their summer celebrations. Write to Rainbow Valley, PO Box 242, Littlerock, WA 98556.

Summer Dance Institute-Seattle is a four-week training program for intermediate to advanced dancers, held on the U of W campus, July 10- Aug 5. Write UW Extension, 5001 25th Ave NE, GH- 21, Seattle, wa 98195; or call (206) 543-2300, x407 to request a brochure.

Get rid of some stuff you don't want to lug around this summer by donating to a garage sale benefiting the Reko Muse Gallery, an independent, student-run space for art shows and events. Drop off stuff at 112 E. State or call 754-6168 or 357-8964.

The Housing Authority of Thurston County announces the reopening of the waiting list for its rental assistance programs beginning June 1 until further notice. Applications will be dated and numbered at 5 pm on June 2nd. Thereafter application will be dated and numbered as received until the closing of the list. Low income families, elderly, handicapped and disabled persons whose income is at or below 50% of the median for Thurston County are encouraged to apply. Applications are being distributed accepted beginning June 1st at Housing Authority office at 505 W Fourth Avenue, Olympia.

Summer events at the Reko Muse Gallery, 112 E State downtown are as follows: June 16, at 9 pm LUSH reunion show with special guests Nirvana, doing an industrial set. Benefit concert- \$3 at the door. June 17, at 9 pm The Belltones from Seattle with local favorite Treehouse as opening band- price yet to be announced. On June 23, Alice Donut from San Francisco with an undetermined opening band. Admission yet to be announced.

Safeplace, Thurston County Rape Relief and Woman's Shelter, has an ongoing need for volunteers. People are needed to answer crisis phones, work with clients as counselors or advocates, and other jobs. People from various cultural backgrounds are encouraged to participate. Call Safeplace at 786-8754 for an application.

Indigo
dedicated to my mom and dad

I. there is no reason why I can't act the same way in public as home they'd need to know, though that actions don't speak louder than words; or just because I don't say hi doesn't mean I don't care

II. there is no reason why I should pretend that I wasn't interested when I was; that when they catch me looking it's as fine and calm as the sun going down for indigo

III. so that when I cry it's as unalarming as what's familiar and as usual as when I die

Summer
Hands hurt in disarray party tomorrow bad day.
Life was impressive... after we fought.
Curls of smoke in my mind
blue milk, elongated forks
my mind, my mind
Where's my kind?
Kiss me!
pale chest
Love me!
strong legs...
for love is more important.
Distance...
blue skin, dark skin,
I'm prodded South by elongated forks.

In 4/4, or Your Own Time
you need to tell me if you're feeling awkward on the dancefloor cause we could sit down and watch people tango.
red black & sequined wrappings that spin them both around and inspire their cheeks to touch cheeks and their feet to move in the same direction and then back again

step step step step close having done the dance many times before they have it memorized.

we can watch more we can watch as much as we want just let me know when you're ready and I'll dip you my arms hands cradling the arch of your back.

Jen Mohr
Zachery
Jen Mohr

Art's Alive on June 2nd

- NEW ART ANNEX 1-7 pm
Art Exhibits, Computer Art, Live Acoustic Music, "Slightly West" & other readings, Dance Performance
- RED SQUARE 1-7 pm
Dance Bands
- LIBRARY LOBBY 1st & 2nd Fl
Sculpture Installations
- LAB LOBBY
"Image & Idea" Program Exhibit
- LECTURE HALL ROTUNDA
"Art & The Eye" Program Exhibit
- LIBRARY BASEMENT
"Democracy & Tyranny" Program Wall Mural
- LECTURE HALL 3 (Rotunda)
Videos & Film by students including "Visual Humor" Program
- "Art's Alive" at "Super Saturday"
Art Exhibits and Films continue through the June 3-4 weekend
- "Escultu & Staff Art Exhibit"
May 12 - June 4
Library Gallery 4

Correction

Tickets for the play Charley's Aunt cost students only \$2.50 on weekdays and \$3 on weekends. The play will be performed this weekend at 8 pm, 2nd and 3rd. The CPJ regrets the error and the Playhouse will accept responsibility.

Relax & spend some time with loved ones in a beautiful setting.

Bootleggers reinhabit Cooper Point in play

by Honna Metzger
Bootleg is a play by Bryan Willis, Evergreen alumni and playwright, set during prohibition right here at Cooper Point.
Willis researched the history of Cooper Point for months before embarking on his script, poring over old McCleary newspapers and talking to relatives who remembered the 1920's.
The talented cast of *Bootleg* promise to deliver a believable, radiant performance.

- a cozy drama/romance with an excellent sense of being in the 1920's.
Willis brought Olympia *Woolfer the Psychic Dog* last spring, and has since been in New York, where *Bootleg* was produced off Broadway.
The play begins June 15, running June 16, 17, 22, 23, 24 at 8 pm and June 18 and 25 at 2 pm at the Capitol Playhouse '24. Tickets are \$6 general, \$5 seniors and students with ID, purchased at the door or at the theatre box office during the day, or by calling 754-5378.

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