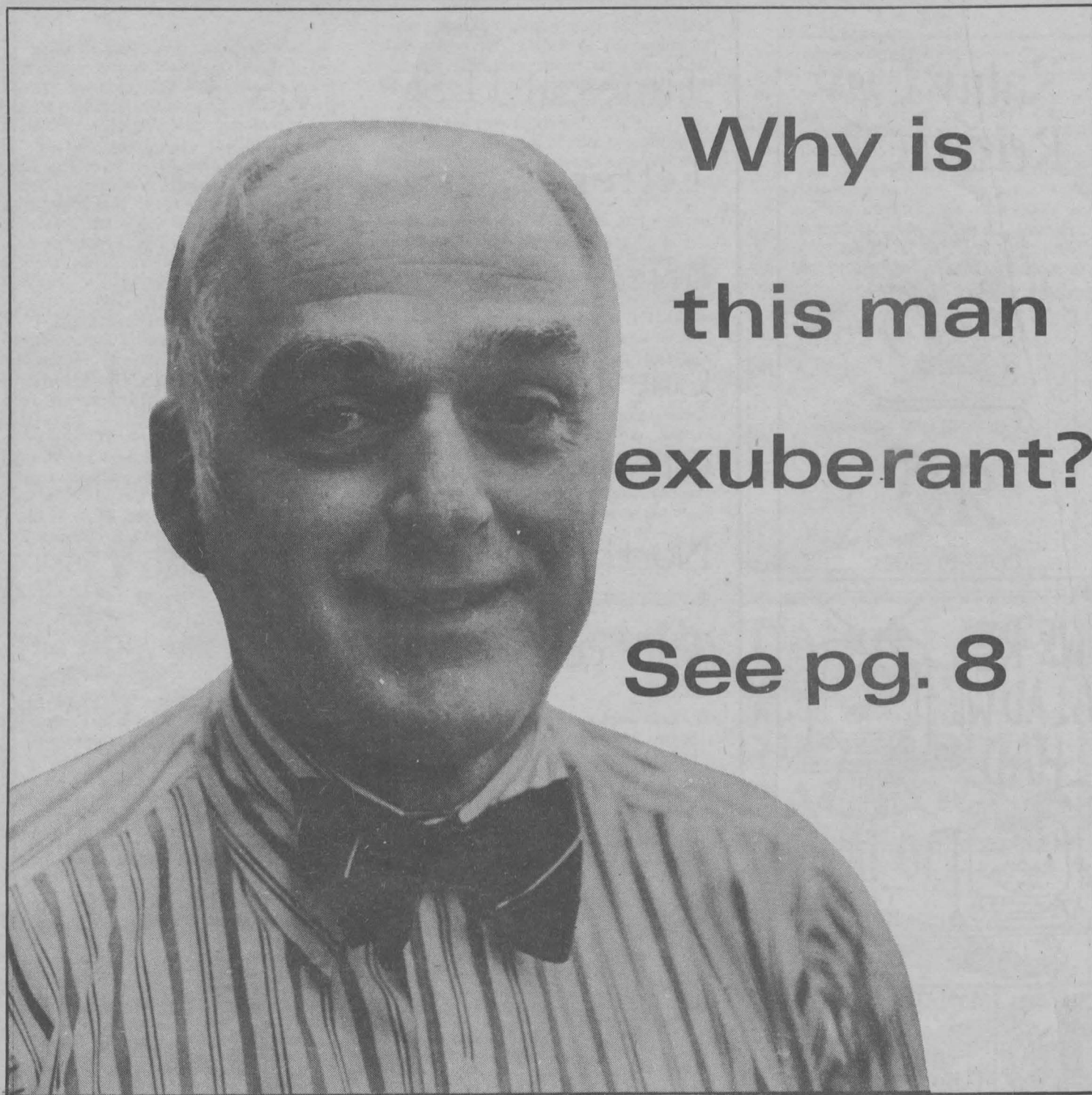


Cooper Point Journal

The Evergreen State College
Olympia, Washington

April 25, 1974
Vol. 2, No. 22



**Why is
this man
exuberant?**

See pg. 8

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PUBLIC INFORMATION GROUP CONTRACT

Cooper Point Journal

The Evergreen State College
 Olympia, Washington

Vol. 2, No. 22
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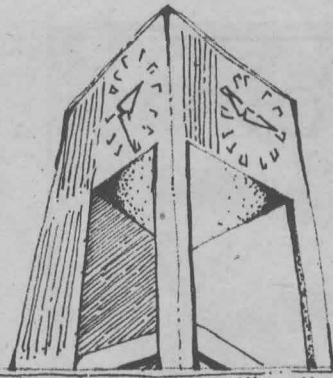
Northwest culture page 15

The cover

This week's cover was photographed by Stan Shore. President Charles McCann beams after the passing of funds for Evergreen's Communications Laboratory building.

Editor — Knute Olsson H.G.S. Berger; Business Manager — John Foster; Production Manager — Ingrid Posthumus; Managing Editor — Andy Ryan; News Editor — William P. Hirshman; Special Editor — Claudia Brown; Photo Editor — Michael Ushakoff; Cinema Editor — Jeffrey Mahan; Assistant to the Editor — Mary Frances Hester; Writing and Production — Teresa Countryman, Tom Graham, Brad Pokorny, Stan Shore, Matt Groening, Susan Christian, Libby Lastrapes, Charlie Williams, Lee Riback, Dean Katz, Brian Murphy, Wendy Kramer, Thomas R. Lenon, Paul Murphy, Tim Girvin, Glenn Whitmire, Dan DeMoulin, Lynn Robb, Mike Tilton, Joel Gilman, Terry Toedtemeier, Steve Lanigan. Faculty Advisor — Margaret Gribskov.

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TIMES AT TESC

The Environmental Systems Project, a 19-member group contract headed by Faculty member Bob Filmer, will soon build a structure to harness wind-power. A number of locations are possible: next to the two pole-houses the group has built on Marine Drive, on top of the Lab building to power the vivarium. One such possibility is to put the windmill high atop the Clock Tower. It could be used to provide power for a small electric car, an official vehicle for President McCann.

IRS

The Input Resource Senter (sic) is one of the newest attempts to deal with the information overload of the Evergreen community. While one can argue with their orthography, their demography is marvelous.

On April 17, the IRS published the results of the new student questionnaires. These questionnaires were given to 50 new students and put in the registration packets of 50 more; 40 responded. As IRS director Piet Dobbins says in the covering letter, "The information at-

tached was not published in the spirit of comparison but rather in the spirit of sharing." So they make no attempt at definitive interpretation. Let's see what sort of erroneous conclusions we can leap to from the raw figures.

Since only forty students responded to the questionnaire, we must conclude that 20 percent of those asked never heard of TESC, did not choose to come here, have no perception of the college, and did not reside anywhere before coming here.

These conclusions have not even the respectability of having been subjected to a chi-square, much less the "itemization, matrix tricks and plain 'ole' interpretation" that the IRS is capable of performing, but let's run them up the Clock Tower and see if anyone salutes them.

Scare tactics

About this time of year, most work-study funding institutions run out of money. The kindly folks in Financial Aid and Placement may not be able to notify affected students until a couple of weeks later. It might be wise to check out your own financial situation. Source: Ed Brendler of the Drop-In Center.

Censorship

The Off-campus-Cable-television Review Board, formed by Charles McCann as an ad hoc committee on April 9 and approved by the Board of Trustees at their April 18 meeting, will hold a business meeting Friday at 2 p.m. in CAB 110. Lee Chambers, chairperson, said, "We may not have any tapes submitted, so we may not have any business." Still, the meeting might prove interesting to anyone interested in recent FCC rulings regarding accountability, quality control, and the nature of academic freedom at Evergreen.

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Letters

Alexander elaborates

To the Editor:

Somehow the heart of what I wanted to say about Evergreen evaluations got lost between the forty minute interview with me and the story that appeared in the CPJ this week. (CPJ Vol. 2 No. 21) I'd like to sketch briefly what it is I thought was important.

After extensive experience reading our evaluations I have been thoroughly convinced that the student's self-evaluation is the most important part of the transcript. The student, after all, knows in detail what got learned, and how well it got learned, and how important it was, and whether it satisfied the student's needs and expectations. The student should strive to make the self-evaluations as complete and as accurate representations of the student's experience as possible.

The faculty member seldom knows that experience in detail and cannot be expected to describe it. The faculty

member can validate the self-evaluation, can comment on it, can offer reservations, can point out important things the student has omitted. The faculty member's evaluation, however, is usually only meaningful in relation to what the student wrote. I think that situation is inevitable, and that we should accept it and work with it, not against it. And so, I repeat, the student should make a great effort to produce as thorough and telling a self-evaluation as possible.

Strictly personal concerns tended to dominate evaluations the first year; they appear less often more recently. That is right, I think. After all, one has to assume that anyone in the future who will read these transcripts will be most concerned about the academic growth, development, and achievement of the student. The future reader probably couldn't care less about strictly personal matters (or, at least, shouldn't). However, it often happens that developments in a student's personal life had profound effect on the academic work, and in those cases where it becomes necessary to explain why something academic happened or didn't happen — for instance, why a student dropped seminar in mid-quarter, or could not complete a re-

search project — then it has to be decided just how much personal material to include.

A thorough account of a student's academic development ought not to be boring. And our evaluations can provide a portrait of the student so clear and accurate that the student's particularity and individuality is present and alive in the evaluations. But many faculty withdraw from such particular detail, and many students as well. Obviously, when a student has done poorly, there is great risk involved in describing that poor performance in detail, and even more in explaining why it was poor. As so, understandably, there is a general tendency to write bland and samey evaluations.

But I think we should not be so afraid of that. The student who really does bloom and prosper later, who comes to perform well, will not be hurt by an earlier evaluation which details a previous poor performance. In fact, such a student will be helped, for then a reader of the whole transcript can see just how the student has grown, just how much difficulty has been overcome. And, just as important, the praise of the later evaluations becomes believable.

Cooper Point Journal

Hard and trying as our evaluations are, I would still urge that we not drop the system until we have experienced it at its best. And that requires — in my view — that the student do a thorough, detailed, and unoboring job on the self-evaluation, and that the faculty aid the student in that work, and provide support for it in the faculty evaluation. Bland and vague evaluations, on the other hand, have the perverse effect of making the student's work seem trivial and inadequate. The students should insist on better than that.

Richard Alexander

ITT discussed

To the Editor:

A recent article on ITT by Dean Katz in the April 11 issue did not include some pertinent information regarding the history of this multinational corporation and the upcoming stockholders meeting in Seattle.

In 1920 Colonel Stephen Behn formed International Telephone and Telegraph. Thirteen years later, after Hitler had taken power, Behn met with him to arrange an economic alliance. The Colonel appointed NAZI-approved German ITT boards of directors and Hitler awarded them with massive new contracts for rearmament. In 1938 ITT gained 28 percent control of the German Focke-Wulf company whose bombers would later destroy U.S. convoys to Europe. In that same year, again after a meeting with Hitler, Behn fired all Jews working for ITT subsidiaries in German-held countries. During the war, ITT exported materials to neutral countries which continued to produce for the Axis powers. Colonel Behn remained president until Harold Geneen was appointed in 1959. Katz's article begins at this point and gives a good history of the last fifteen years.

It should also be mentioned that in November, 1972, workers at the Continental Bakeries went on strike demanding a two-day weekend. This strike lasted 31 days during which ITT hired scab labor. ITT continues to subvert the uniting of U.S. labor or any peoples who join in self-determination, as they did in Chile.

On May 8, ITT will hold a stockholders convention at the Washington Plaza Hotel in Seattle. To attend one must hold a "proxy," which are sent to holders of ITT stock. If you know of anyone who holds this stock and is not going, you can go in their place. At 1:00 p.m. a picket line will form in front of the hotel and at 5 there will be a rally. If you would like to go, please call me. These actions may not prevent ITT from dominating the world's people, but we will some day stop ITT and its partners in monopoly capitalism. See you in Seattle.

People's lib

To the Editor:

The Women's Center, the Women's Clinic and the Women's Art Festival make me proud to be a member of Evergreen's women's community. I left the Women's Art Festival with mixed feelings. I felt high because the women who participated let themselves be seen as they see themselves.

I felt low because I feel the men at Evergreen are not doing the kind of sexual self awareness things the women are doing. For every woman who is groomed to be a wife-mother-helpmate-auxiliary, there is a man who is molded to be a breadwinner-supporter-hardass-jock. How are the men at Evergreen dealing with their own brand of oppression? How many men have a place to learn and talk about their maleness?

The Women's Clinic helps women learn about their bodies and themselves. How much do Evergreen men know about their bodies and themselves? Does the Evergreen Community assume the men are squared away with their maleness?

I hope the men on campus can get together a men's consciousness-raising group. I would support it, as I feel so many of the men have supported the women's groups. I want to know who the Evergreen men are — as they see themselves.

Kathy McKinnon

Australian greetings

To the Editor:

I've been away from Evergreen for three, almost four months now, and I often wonder how things are up there. I think about the big "There," a place of fuel hassles, government shortages, and signs of change that continue to flash in front of apparent blindness. Perhaps the silent majority is blind as well. I don't know. But, more importantly, I miss the other "there," with modest small lettering. The Evergreen State College is a place I have learned to defend: the people I know, and some I love.

I'm doing an internship in Australia and have had many opportunities to reflect upon my relationship to Evergreen. Maybe it's the new perspective of distance or the nostalgia of friendships on the other side of the Great Puddle. Regardless of the reason, I'm succumbing to temptation to address the community at large through the newspaper, if only to say that Evergreen can do very good things, provided one can tap the opportunities and get it on. That in itself is a

frustrating and impossible task for many, but nobody said it would all be peaches and cream.

So, here I am doing work that I dig and getting both pay and credit for it in a place I've dreamed about. As Al Wiedemann wrote more than a year ago, "I'm enjoying gloriously sunny days," down here at the antipodes of the mind, where sand stretches as far as forever, the roos walk on their tails, and I'm called a yank, and more often a septic tank.

All these words to say that I miss that place in the greenery of the northwest. I think of Ken, and the folks at Vine St., Marine life, hard-headed women, and the list goes on. If this is ever read by any of you up there, it will suffice to say "Hello, see you in October."

"I see myself in different ways today,
on the outside looking in.

Just a short song to say

I hope to be home again someday."

Tom Rush. P.S. May the great white father help Australia when the beer shortage hits.

Don Blanchard

Destinies denied

To the Editor:

A group of students have been trying since February to initiate a full-year group contract in American Country Music for the 1974-75 year. We have approached Rudy Martin (the dean of curriculum,) twice with the proposal, once with a petition with the signatures of fifteen interested persons; plus we have a faculty member, Tom Foote, who is very interested in sponsoring this contract. But on both occasions the dean answered us with a sympathetic but flat refusal.

Tom Foote has also approached Rudy with a possible compromise between the program to which he's been assigned and the country music contract. This too was refused. Tom Foote has already been assigned by the deans to a program which they have designed. The necessity of our prospective sponsor in the other contract (a coordinated studies program) is debatable, and it seems possible to most of the other people involved that he could at least be replaced by another competent faculty member.

We (the people who are trying to have this contract approved) find ourselves in a tight situation, as most of us, after reviewing the catalogue supplement for next year, have found very little, and in some cases, nothing at all, that interests us otherwise.

This proposed contract has been approved for the Spring Quarter, but we feel that to have the program success-

Continued next page

Letters

Continued from preceding page

fully carried out it would require a full three quarters, and that by succumbing to a one quarter experience we would be over-compromising.

We are infuriated that after our efforts, we as students, the folks who are supposedly being served here, are denied a contract that has been said by a number of administrators to be academically sound. Our minds, as students, and the mind of our prospective sponsor, have already been made up for us, and unfortunately, to our contrary opinion.

If we are going to see that Evergreen remains a place where people have control over their own destinies, then we cannot consciously let the deans make these decisions for us. We must take an active part in seeing that what we, as individuals, need to learn is taken seriously. Please take this as a warning to all, and if you are interested in seeing this music contract approved we will give notice for future meetings where your attendance will be instrumental in the success of this proposal. Thank you.

Jerry Gallaher
Teasy Ryken
Dale Russ

Litterers lambasted

To the Editor:

When I first came to Evergreen in 1971, something that struck me as being unique, other than the educational system, was the setting of the school; a beautifully wooded site. Something else that was unique about the campus was the absence of litter. I was impressed that Evergreen attracted the mature student, who was concerned about the environment as well as his or her education.

I suppose I've been naive about the slow but steady build-up of litter over the past three years. Recently, though, as I was walking through ASH to the Campus Core I became aware of all the garbage around me. It doesn't take any effort to seek it out — it's thick!

Well, litter is a people-problem. It is obvious what type of people we have here at Evergreen now. People who, like birds, have little concern for where their droppings land, or who has to wallow in them.

Maybe I should try to ignore the trash-flow. After all I'm a student concerned with matters of consequence. Maybe I should re-address this letter, "Dear Children of Evergreen . . ."

Jerry Moos
Continued next page

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Brief News

Coalition confronts Trustees



TALKING WITH TRUSTEE — Non-white Minority Coalition members (from left to right) Sally Fixico, Marion Williams, Elena Perez and Tomas Ybarra discuss their budget with Board of Trustees member Thomas Dixon (far right). (Photo by Hirshman)

Evergreen's Board of Trustees approved the Affirmative Action Plan, a statement of equal opportunity at the college, and budget allocations for 1974-75 at its April 18 meeting.

Members of the Non-white Minority Coalition were skeptical that the goals of the Affirmative Action Plan, which would include a 25 percent non-white student enrollment by 1984, would be enforced. They indicated in a memo to the trustees that they did not feel the administration was sincere, citing as an example the coalition's budget request of \$45,057 being cut to a base budget of \$23,988.

"What we are asking," said the coalition's executive secretary Tomas Ybarra, "is that some attention be paid to the needs of the non-white community which are not being met."

"I would have said the same to any group who wanted to double their bud-

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get with the limited funds available," responded President McCann, explaining why he did not accept the increased budget.

The Board rejected a resolution to increase the coalition's budget but asked McCann to work out a solution with the coalition and give a report at the May 23 Board of Trustees meeting.

Victims aided

In the April 11 issue of the Cooper Point Journal we ran a story by David Ettinger indicating that victims of sexual assault have to pay for their own medical examinations. Fortunately, the Evergreen security office informs us that we were not altogether correct and victims can have medical expenses paid under the new state Crime Compensation Act.

The Act, retroactive to January 1, 1972, is modeled after the Industrial Insurance Law and compensates victims of criminal attack for medical expenses. If serious injury has resulted, time-loss or pension benefits are also available.

For more information contact the Security office at 866-6140, the Department of Labor and Industries, Crime Victims Compensation Division, which administers the program.

Registration due

The deadline for Fall Quarter registration is May 17. In conjunction with registration the deans are sponsoring an academic advising fair for May 1, 3 and 4 in the main Library lobby. Faculty and staff will be available to discuss next year's academic offerings.

Although choices for Fall Quarter should be made by May 17, continuing students will have a chance to switch contracts and programs next September. Academic Dean Charles Teske says a supplement to the catalogue supplement will be available before the fair to help students to better understand "the cryptic and confusing information in the present catalogue supplement."

Continuing students who do not register, request leave, or withdraw by the deadline can "kiss your 50 dollars goodbye," in the words of Registrar Walker Allen. These students will be disenrolled.

While students must register this spring, tuition is not due until September 13.

Continued on page 11

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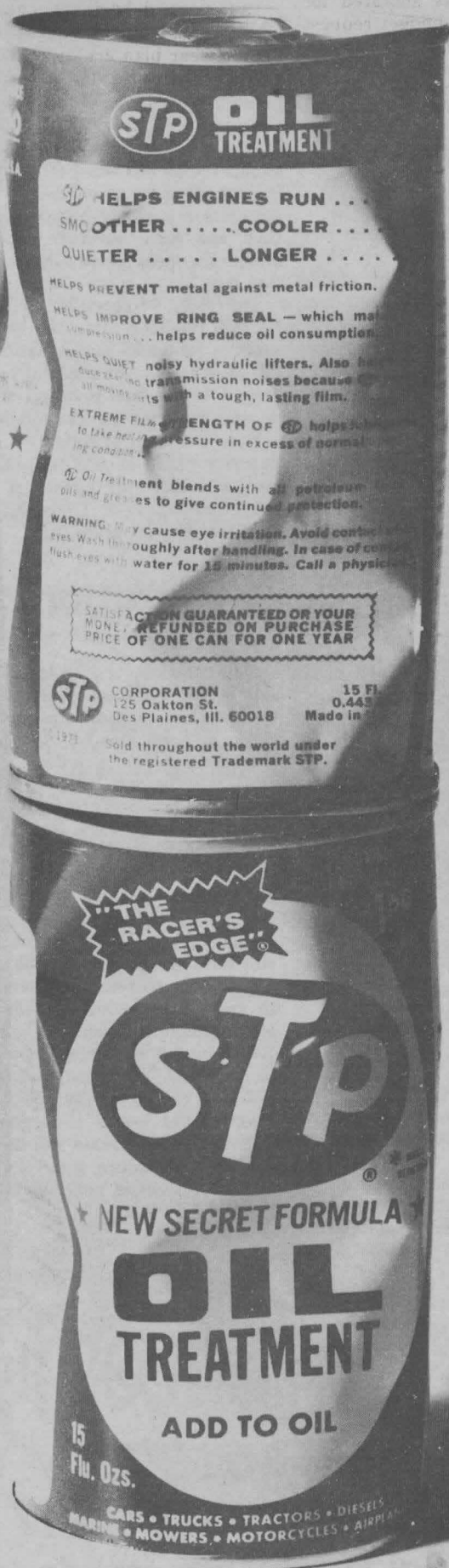
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The very nicest thing we can say about STP Oil Treatment is that it's probably a waste of money. But there are less nice things, too.

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Mercedes Benz even says it could invalidate their new car warranties.

Many motor oil manufacturers, including Kendall, Quaker State, Pennzoil and Valvoline, advise you not to use additives like STP.

Even Consumer Reports (July 1971) says you don't need STP. The makers of STP must have forgotten to mention all that. And what do you have on the other side? "The racer's edge." Whatever that means.

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Letters

Continued from preceding page

Don't pick Trilliums

To the Editor:

I have a feeling that your heart was in the right place but your eyes were blinded by bright spring sunlight when you suggested in your April 11th issue that everyone go out and pick a "trillium or two" and give them to a friend. It would certainly mean more to your friends if you took the time to show them the secret places where they grow naturally.

Trilliums do not die if you pick them, as many tales have implied, but their growth may be seriously impaired. The trillium stalk with its beautiful three-petaled flower, grows from a short rhizome or tuber under the ground. If you pick the flowering stalk the plant is then unable to make and store food in its tuber. Succeeding years will not have available the needed growth materials and the plant will not bloom. For every trillium picked there will be a bare spot in the spring next year.

Cindy Swanberg

Letters welcome

Letters to the Editor should be delivered or sent to the office of the Cooper Point Journal, Activities bldg. rm. 103. All letters must be signed for publication.



IRS Question of the Week #1

The main reason for the Input Resource Senter's Question of the Week series is to provide a regular weekly format for the Evergreen community to ask, respond to, and hear itself. Each week we hope to provide a new question or series of questions, and the outcome of the previous week's question.

Question #1

What elements that are a part of the campus environment support or motivate your learning/personal growth? Are there only elements that distract from or block your learning/personal growth?

Please return responses to the IRS office, CAB bldg. rm. 206.

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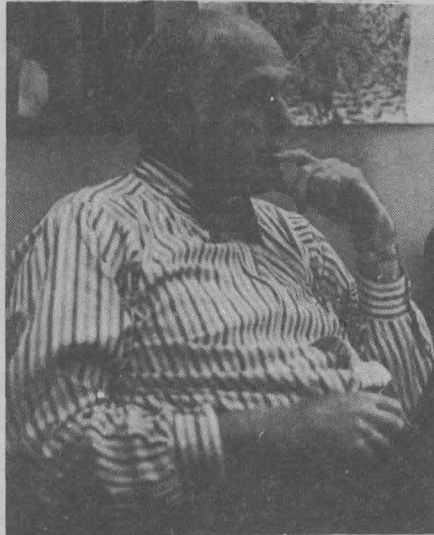
The Washington State Legislature approved the \$6.7 million Communications Laboratory Building for Evergreen in the final budget vote Tuesday, April 23. The new building, which is scheduled for occupancy in Fall 1976, will have experimental theatre, dance, drama, and music rehearsal rooms, as well as film and video facilities.

"It's finally been a good session at the legislature for Evergreen," said a relieved Charles McCann, president of Evergreen.

The building has had a harried life in the legislature, over the past three years since 1971 when the financing of the working drawings for the building was approved. Originally called the Drama Music Instruction Building Phase One, it went through a number of name changes including Music Drama Art Building and briefly Forensics Science Building, in an effort to cajole the legislature into approving the facility.

Dean Charles Teske, who has had primary responsibility for directing the design of the building, stated, "I could have gotten nine to one odds against (the building) downtown during the January session. I wish I had put a few bucks down."

Many sections of the building are designed for more than one activity, according to staff member Al Saari who



CHARLES McCANN (Photo by Dashe)

was responsible for much of the audio-visual facilities in the building. An example is the experimental theatre, a two-and-a-half story rectangular room designed for both dramatic presentations and television production.

"The design lends itself to relatively compatible multi-purpose usage," Sarri explained. Much of the present production facilities on campus will still remain after completion of the building since the Communications Lab will be primarily for instructional purposes, he added.

Dissatisfaction

Not everyone on campus is entirely satisfied with the building, as one faculty member explained, "The whole building is too small. When you take a room and multiply its purpose, for each new purpose you add you lose something in the way of quality. The theatre, for instance, will be dead for stage — the acoustics are designed for TV. . . Also, the largest performing space is two hundred or so people. That is not large enough for a potential audience of 2500."

Teske disagreed and felt that a series of performances, as was done in "Alice Through the Looking Glass" Fall Quarter, would be sufficient for all but major one night shows.

A number of reasons go into the explanation of why the legislature approved the building this session when it was turned down the three previous sessions.

One reason, according to McCann, is inflation. Between the time that the building was first proposed in 1973 at a cost of \$6.5 million, construction and other costs have risen as much as twelve percent. Jerry Schillinger, director of facilities planning, stated that if the legislature had not approved the building in this session the cost would have risen another twelve to fourteen percent each biennium.

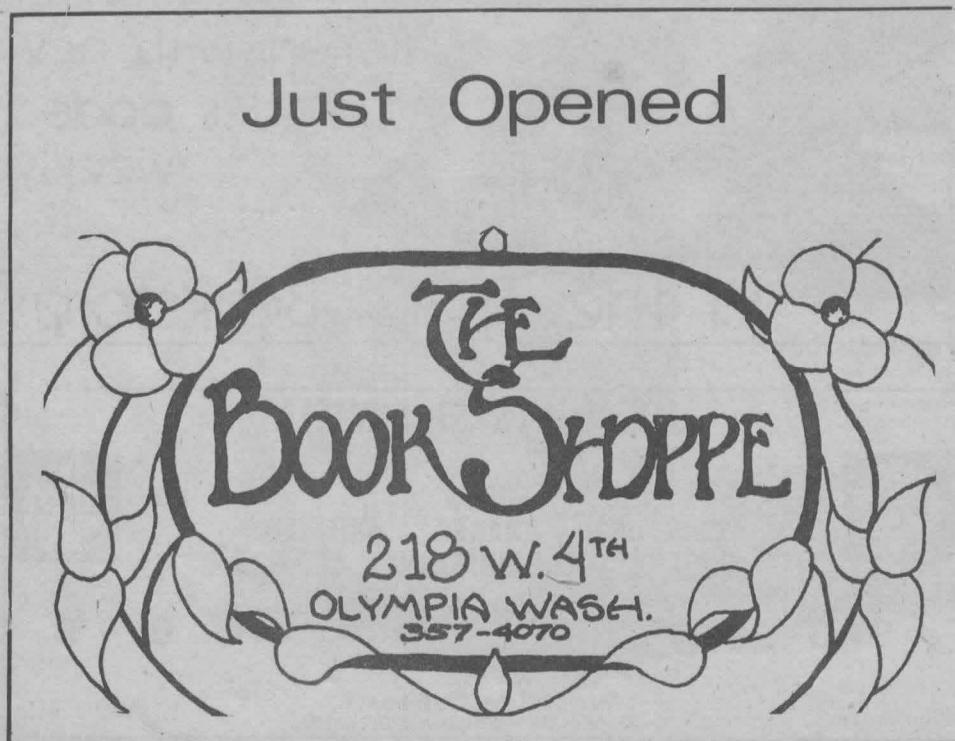
Lobbying by McCann

Another often cited reason is the lobbying effort by McCann on behalf of the school and building. "McCann is Evergreen," stated one administrator, "and they like him. The lobbying paid off."

McCann himself downplayed such reasoning. "Mere pressure with the legislature doesn't do any good," he stated, "and sometimes has bad effects . . . (They) don't look enthusiastically on any building proposal and funding is rather difficult to get . . . They're getting more familiar with us, though."

Although Phase Two and Phase Three of the building, which would include expanded audio-visual facilities and a 200-seat auditorium are still strong in some people's minds, no new capital expenditure proposals are planned for the near future.

Just Opened



Briefs

Continued from page 9

Power pushed

A new role for the Sounding Board was the main topic for discussion at the April 24 Sounding Board meeting. Student Gary Marcus submitted a list of suggestions written "to create a united Evergreen or at least the appearance of a united Evergreen," which covered such points as Sounding Board purpose and power, veto power of the president, and legitimacy of disappearing task forces (DTFs) not recognized by the Sounding Board.

Marcus, in a statement to the Board, said Evergreen no longer needs a "benevolent, farsighted dictatorship" but is ready for a wider dissemination of authority. "I feel there is going to be trouble," said Marcus, "if (President) McCann keeps all the power."

Reaction to Marcus's suggestions varied from "ridiculous" to total agreement. However, it was generally agreed that communication at Evergreen is the main cause of decision-making disagreements.

Marcus offered to expand and rework his suggestions in light of the discussion. Sounding Board meets again on Wednesday at 8:30 a.m. in Activities bldg. rm. 108.

Nominees decline

Richard Alexander, chairman of the DTF screening applicants for the post of Academic Dean, reports that nine of the nominees for the deanship — Larry Eickstaedt, Betty Estes, Bert Guttman, Linda Kahan, Rob Knapp, Betty Kutter, Chuck Nisbet, Niels Skov, and Al Wiedemann have declined. Three nominees, Steve Hermann, Mary Hillaire, and Bob Sluss are still undecided. Willie Parson is the only nominee to have firmly accepted.

Submissions asked

Budget proposals for all groups who intend to request funding from Services and Activities Fees for the 1974-1975 academic year need to be submitted to Susan Woolley, Executive Secretary of the Services and Activities Fees Review Board by May 13. As Woolley explained, in a memorandum dated April 10, each of the budget proposals should include a base budget showing the total amount

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that the organization was allocated for the 73-74 school year; its budget request for 74-75; a narrative description of proposed activities; and an evaluation of this year's activities. It has been recommended that groups try to limit their budget requests to only about 10 percent over their actual allocations for this year since the board will probably only have about a 10 percent increase in funds.

Woolley also made it explicit that any organizations that do not submit their budget requests on time will be placed on a lower priority than those that submit requests before or on May 13. "Exceptions will be made," Woolley stated, "only for extraordinarily good reasons; and even then, only if approved in advance."

From May 20-28 the S & A Board will meet with each group for half-hour reviews of the proposals. Schedules will be available in the Activities office. Final decisions will be made by the board on June 1 and 2 and on June 4 the board will meet with groups for responses to its decisions.

Plan released

The final draft of the Student Services five-year plan has been released, and is now available to members of the Evergreen community. The plan, written by Dean of Student Services Larry Stenberg, is concerned with the future and philosophy of Student Services.

"We have spent a great deal of time developing this document, and we would appreciate reactions to it in the form of

additions, deletions, suggestions for clarification," says Stenberg. Copies of the five-year plan are available at the Information Center, the Dean's Lounge, and in the Student Services area.

Module proposed

Four geologists from the Washington State Department of Natural Resources have expressed interest in presenting a module entitled "Human Geology: the Geological Environment in Washington." Persons interested in a module of this sort should plan to attend a meeting with the geologists May 2, at 4 p.m. in Science bldg. rm. 2033, or leave a note for Academic Dean Byron Youtz in the Science building.

Speaker to come

Dr. Robert W. Corrigan, Professor of English at the University of Michigan, will speak on "The Transformation of the Avant-garde" Thursday, April 25 at 7 p.m. in Lecture Hall 3. He is being sponsored by the Democracy and Tyranny coordinated studies program.

Corrigan, who is the author of "The Theatre in Search of a Fix" and editor of "Theatre in the 20th Century," "The Delta New Theatre of Europe," "Laurel Classical Drama," and "Laurel British Drama," has taught at Carlton College, Tulane University and the Carnegie Institute of Technology. He was also the first president of The California Institute of the Arts.

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Guest Commentary

The past two articles in the CPJ have misrepresented both the proceedings of the hearing board on art censorship and myself. The board is very amorphous but I am specific and subsequently have received the brunt of poor journalism. I have refrained from writing a letter in the past because the tone of the hearings has been that of work to be done and not of something to be proven and I did not wish to instill sensationalism into the issue. But now some clarification is required.

The Visual Environment Group okayed an art exhibit proposal by Barbara Shelnut and myself about a month prior to its posting. It was to be a collaborative exhibit with the fried egg as the common image. During that month both Barbara and I completed a large volume of work individually that we felt merited exhibition. We redesigned the exhibit using the collaboration as a perspective on our individual work and vice versa. At no time did the thought that any of the work could be termed objectionable cross our minds. We hung most of the exhibit Sunday. On Monday Barbara put up the rest including her "tampon door" piece. I received complaints from some women on the library staff and since the piece was not integral to the exhibit, okayed the removal, Barbara agreed, it was removed. The next day I heard from someone in CAB that Dave Carnahan had removed two drawings. I went to my office and found a memo from Dave requesting that I remove two drawings that he "personally (found) to be offensive and not of the quality (he) expects to be shown in the library gallery area." I went to his office and requested the drawings be replaced. He refused.

We agreed upon mediation with Pete Sinclair the following day at four. I called a VEG meeting for three and talked extensively over the phone with a member that could not attend. The VEG looked at the drawings (now in the vault due to possible damage in handling when removed). They found them not offensive and offered a compromise that the drawings be replaced and signs posted stating that the material was potentially objectionable — so view under your own volition. The signs were to

be posted where one would confront the signs before seeing the show. During mediation Dave rejected the compromise. I called for a hearing board. The original charges called for a public apology from Dave since by the time any resolution could be reached, the exhibit would be over and the drawings could not be replaced; also for guidelines on censorship so a similar incident would not be encountered in the future. The first charge was revised as first order of business: to determine whether or not Dave's behavior was proper and to use that determination to aid in the second charge.

The hearings proceeded and it was clear that the first charge had two approaches: whether or not Dave had the bureaucratic authority or, assuming he did, whether he acted responsibly. According to the poster policy the VEG had control over neutral spaces. A neutral space is one not under control of a budget head. Dave is the budget head for the Library. The gallery is in the Library. He has bureaucratic authority.

My grievance was that he acted upon his personal bias when he had a group representing the community readily accessible, and that he did not even make a valid effort to contact Barbara or myself, and that once offered a compromise by the group, he refused. The board subsequently chose the bureaucratic approach although they did use ethical terms in their resolution: (because the works were not prescreened) Kahn acted beyond his authority and Dave acted within his authority but hastily. The board is now in the process of making recommendations pertaining to the second charge.

I hope this clarifies the issue somewhat and I also hope that in the future, the CPJ research their articles more adequately and not let attitudinal or amateurish aspects of the reporters seep into seemingly phenomenal reportage.

Doug Kahn

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you all have a
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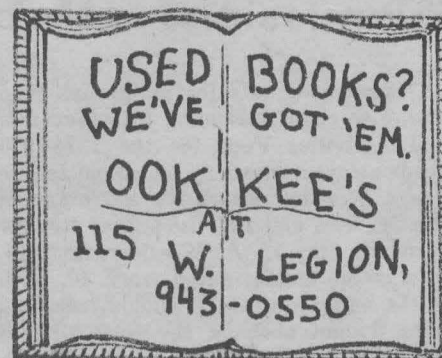
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CINEMA

The Sting stinks and Friday films

We at Evergreen have been fortunate in having the opportunity to see some very fine political films this year. Costa Garva's *State of Siege* and the Brazilian epic *Hour of the Furnace* come immediately to mind. This week the Friday Nite Film Series will feature a film by the Cuban director Thomas Gutierrez Alea's *Memories of Underdevelopment*, made in 1968.

We know little about the film except that it was caught up in a flurry of publicity when the National Society of Film Critics voted to present Alea with a special award at the festival at the Kennedy Center. Not only was he refused a visa to enter the country to receive the award but the Treasury Department threatened to arrest anyone who accepted the cash prize in Alea's behalf as a violation of the Trade-with-the-enemy Act.

The film will show *Memories of Underdevelopment* at 7 and 9:30 on Friday, April 26 in Lecture Hall 1.

Perhaps this reviewer is just becoming jaded but it seems that whenever I go to the movies of late I am haunted by this pretty blonde fellow. Whatever film I

attend there he is wearing a toothy grin and a forty-year-old suit. A few years back he and Paul Newman made it big as badmen in *Butch Cassidy and the Sundance Kid*.

He was in on that seven Academy Award-winning con game *The Sting*. There is a con-man who is the good-badguy and the bad-badguys kill the good-badguy's friend (who is the best-badguy). While the bad-badguys and the bad-goodguy (a corrupt cop) try to kill the good-badguy he gets together with some other good-badguys to con the bad-badguys and the bad-goodguy thus getting even for the death of the best-badguy. Is that clear?

While the big swindle is being set-up on the screen, the audience is being set-up for the real con. They are tricked, played for suckers, and finally lied to, all for the fancy finish. The amazing thing about that particular con is that after being used so cheaply the audience walks away having loved it.

Even if the scene, after Johnny Hooker's (Robert Redford) meeting with the FBI in which we are clearly led to believe that Henry (Paul Newman) doesn't know anything about the

meeting, were removed *The Sting* would still not ring true. The sets, which are supposed to look like Chicago in the thirties, never quite manage to be believable as anything but Universal Studio's back lot. Then any time that you might be willing to suspend disbelief and play along, they cut in one of the painted chapter titles or use one of those awful diagonal wipe-cuts and remind you that after all you are only being told a tale.

In the end the only way to see *The Sting* is as a sort of "drug-store novel of the screen." The good-badguys have all the warmth, charm and romantic goodwill of any character Damon Runyon ever created. If you think of it as a 95 cent paperback, and you don't mind being played for a chump, then *The Sting* can make a rather pleasant ninety minutes of fluff — to use a phrase of Mason Williams, "a doily for your mind."

One major gap in Gorden Beck's modular study of the French New Wave Cinema is that the films of Francois Truffaut are not being shown. Truffaut is perhaps the best known of the new wave directors and so his work was passed over for the works of Goddard, Bresson, and Resnais, the other major figures of the French cinema of the sixties.

This week the Friday Nite Film Series will be showing Truffaut's second feature *Shoot the Piano Player*. The film, which was made in 1960 and released in the United States in 1962, is the strange tale of a former concert pianist who is discovered playing honky-tonk in a little cafe. The piano player becomes involved in an adventure which stylistically manages to look like an American gangster film while leaping from romance to slapstick.

The film is typical of Truffaut's blending of serious and comic statement within one film. It is a delightful adventure story which seems to be enough to alienate those audiences who expect foreign cinema to be serious! There seem to be a lot of people around who wish that Truffaut had limited himself to films like *The 400 Blows*. They cannot include the silliness of *Shoot the Piano Player* or *Day for Night* within their definition of serious cinema. Andrew Sarrie referred, in his review of *Shoot the Piano Player*, to these people, saying they would "rather be tortured by Antonioni, bored by Satyajit Ray, or preached to by Stanly Kramer." Yet the apparent playfulness of the film must be balanced against such internal evidence of serious intent as the 'dying' bartender's statement that "for me women are always supreme." When the film was released in France, Truffaut presented it as the only statement he could make about the Algerian War.

□ JEFFREY H. MAHAN

Cooper Point Journal

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Northwest Culture



OLYMPIA

Entertainment in store for Olympians this week includes: **The Three Musketeers** and **The Heartbreak Kid** at the State; Disney's immortal **Alice in Wonderland** is at the Capitol; **The Sting** continues its long run at the Olympic. **Sometimes a Great Notion** and **Shamus** are playing this weekend at the Lacey Drive-In. **Cinderella Liberty** and **Scorpio** will be at the Sunset Drive-In.

The Coffee House, located at ASH, presents musicians **Neil Waterman** and **Sheila Radman** on Friday and Saturday, and the film **Miss Goodall and the Wild Chimps** on Sunday. "The People's Ballad Singer," **Jim Page** will appear at the Applejam Coffee House Friday. The Applejam is located at 220 E. Union. The doors open at 8:30 p.m.

For you art connoisseurs, Ignotum per Ignotius presents **Journey through the Mind's Sky**, an "art show of magic realism." The display will be located at 218½ W. 4th, May 1-12.

Double Whamee! Another TESC veterans' benefit at Captain Coyotes. April 29 at 7:30 p.m.

SEATTLE

Films in Seattle this week are: **I.F. Stone's Weekly** and **Joyce at 34** at The Movie House; **Slaughterhouse 5**, **Play it as it Lays** and **Taking it Off** at the Bel-Kirk Drive-In; **The Ruling Class** at the Cine Mond and **The Apple War** at the Harvard Exit; **The Great Gatsby** is playing at several theatres this week, including The King, Renton Village Cinema I and II, and the Everett Mall II. **The Three Musketeers** is at the Cinema 70 and **Sugarland Express** plays at the Coliseum along with **Sometimes a Great Notion**; **Cinderella Liberty** plays at the 5th Avenue; **Blazing Saddles** is at the Town; **The Conversation** is at the Music Box and **The Day of the Dolphin** plays at the Lewis and Clark, Lake City and John Danz theatres. **Pat Garrett and Billy the Kid** plays at the El Rancho Drive-In and

Fritz the Cat and **The Cheerleaders** play at the Everett Motor Movie.

This is your last chance to see **Eve Arden** in **Under Papa's Picture** at the Cirque Dinner Theatre located at 131 Taylor Ave. N. **The Crusaders** will play their current brand of rhythm and blues at the Paramount Northwest on Saturday. **Friday Brewer Shipley** will be at the Moore Theatre at 8 p.m. **Joan Baez** will perform in a reserved tickets only performance at the Seattle Arena on May 9 at 8 p.m. Mail orders for tickets can be sent to Fidelity Lane Ticket Office, 1622 4th Ave. in Seattle. **Shipstads and Johnson Ice Follies** will be in Seattle May 7 through May 12 at the Coliseum. **The Pointer Sisters** return to the Opera House for a concert Saturday, May 4 at 8:30 p.m. **Marcel Marceau** comes to the Opera House for a one-night only performance Monday, May 13 at 8:30 p.m.

An exhibition of **Max Beckman Graphics** continues at the Art Museum Pavilion until May 26 and the Seattle Art Museum is sponsoring **Spring Chamber Music Concerts** every Sunday at 1:30 p.m. All performances are free.

PORTLAND

The **Utah Symphony Orchestra** will perform May 1 at 8:30 p.m. at Portland State University. **Marcel Marceau** performs at the Portland Auditorium Sunday, May 12, at 8 p.m. and **The Cleveland Orchestra** will perform an all Beethoven program Wednesday, May 15 at 8:15 p.m. at the Auditorium.

The **Guess Who** and **Lighthouse** will be at the Coliseum Sunday May 12 at 8 p.m., **The Pointer Sisters** will be at the Auditorium May 3 at 8:30 p.m. Also on Portland's bill is **Gorden Lightfoot** Tuesday May 14. He will give two shows at 7 and 10 p.m.

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