



• COOPER POINT JOURNAL • Nolume 26 • Issue Volume 26 • Issue

Celebrate Black History Month Evergreen's Tacoma Campus actually exists

I came here because of the Afro-centric perspective," says second year Tacoma student, Rosa Green-Davis. Davis says that as an African-American "I've been growing up in Seattle around White people most of my life." She chose the Tacoma campus after hearing the same thing from every person of color she met that had attended the Olympia campus. "The ones [European-Americans]I can't relate to are the hypocritical, liberal, in-denial and just-plain ignorant [ones],"asserts Davis. The Humanities major adds, however, that "since I've been here [Tacoma campus] its more of a holistic perspective-a way of looking at things through eyes that traditional colleges don't."

Meeting the needs of its predominately older students of color, TESC's Tacoma Campus, at 1202 South King Street, seems segregated from its renown sister campus in Olympia.

The small campus population consists of 189 students over half of which are people of color. "We were founded on an Afrocentric value system," says Director of TESC's Tacoma campus Dr. Jove Hardiman, According to Hardiman the school motto has always been " enter to learn-depart to serve. Our focus is to teach skills and return [students] to the community."

TESC's Tacoma branch offers four programs this year: Beyond Dichotomies: Studies in (urban) Community Health, Biology and Chemistry in Context, Management in a Changing World, and The sensory Pendulum(human sensory development). The programs are designed to accommodate

fered simultaneously during the evening as well as the day. Students have the option of attending whichever session their daily schedule permits. All students wishing to enroll must have at least 90 credits. Hardiman, who has been at Tacoma campus since it started 16 years ago, says that the large, storefront building that makes up the campus was deliberately designed without private office space. "This way everyone is in to everyone else's business. Its like a little village' she added. In addition to this "we are currently attempting to serve as a place for at-risk youth-so we also have a cohort of little rappers," Hardiman said. According to Hardiman Evergreen's

Tacoma campus was founded by Maxine Mimms in 1976 as an This work of art in the independent contract shape of the African cluster. Hardiman continent was created by a said, "she [Mimms]. previous Bridge Program responded to a comstudent and hangs in a munity request class room at Evergreen's [which] complain[ed] about [the lack of] higher learning in ur-

around Mimms' kitchen table developed into regular classes that met in a number of temporary locations until finding permanent residency as an independent campus in Tacoma's Hill Top district. When Tacoma campus first opened "about 80 percent of the students were Black, urban, working adults," said Hardiman. Since its inception Tacoma campus has grown more diverse over the years. It is currently comprised of 56 percent students of color, 38

of which can-Ameri Tacoma campus is also home to "a nice cohort of Native-Americans, and Spanish speaking students (I keep making them speak Spanish), adds Hardiman. Hardiman says that "we are finally cracking the Southeast Asian and Cambodian community [in Tacoma]," as well. She anticipates that the school will contribute to the educational needs of these communities and further diversify its population.

> See TACOMA CAMPUS on page 11

Public Safety will have guns by end of school year

Tacoma Campus.

The Board of Trustees voted 6-to-1 for limited arming Public Safety on Wednesday. As a result Public Safety officers will have guns before the end of the year.

A Disapearing Task Force will be appointed by President Jervis to research when, where, how and why guns should and could be used, as spelled out in Jervis' recommendation released last week. Community Review Board will be assembled to review every instance when a gun will be used, as recommended by Jervis.

Tears filled the eyes of students and other community members as the Board gave their final statements.

"I'm devastated," said Brian Coppedge, Student Representative to the Board of Trustees. Coppedge, along with the Student Representative Alternate, AmyLyn Ribera, have worked since November to gather student opinion through a survey, public forums, door to door surveys in campus housing, a mail box and e-mail address for students to deliver their opinions. In addition both Coppedge and Ribera designed a contract to research alternatives to arming Public Safety.

Coppedge asked that the Board vote against Jervis' recomendation to give limited arms to Public Safety at a workshop meeting



Fred Haley, Ed Kelly, Laila Girvin (left to right) listen to testimony from PHOTO BY JOIE KISTLER students, faculty and staff.

held Wednesday morning prior to the Board's that the students never had a vote. Another

"I don't come to this with any hesitation of where we stand as a student body." Coppedge said during his testimony to the Board.

Several students interupted the Board's pre vote deliberations during the afternoon session

Student Godzilla Dacht shouted was upset order students to "let the Board vote."

student stood up and yelled that

representative Coppedge didn't do a good

Board chairperson Ed Kelly banged his gavel and told the students they were out of order. Other anti-gun students, worried about their cause, asked the out of

job representing students concerns.

The angry interrupters quieted down for

When Chris Meserve, one of the final Board members to speak, was interupted by some of the same angry student, Kelly angrily cried out to the that they be quiet. They might want to hear what he had to say, he said.

Then Kelly said he disagreed with the rest of the Board. "I don't think that a case has been made for the arming of Public Safety at this time. The room fell into silence as Kelly listed his reasons for why he didn't support the recomendation. When he finished, the crowd cheered and applauded him.

Kelly was the only member of the board to vote against arming Public Safety.

Board member John Tarrey, during his testimony, was misty eyed as he described his rational that Public Safety officers be armed. He said that he is publically and personally against guns, and contributes to gun control

Tarrey was maybe the only member of the Board who "has killed." he said.

"I know what a tragedy it is...there is no honor in it." Tarrey said touching upon his military experience.

"If a gun must be possesed by someone it must be possesed by a member of our community." and not an outside officer,

please see GUNS on page 4

Olympia, WA 98505

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UltraBriefs edited by Hillary N. Rossi

Financial Aid forms are due in TODAY!!! In order to meet the priority filing deadline of March 15, the applications need to be postmarked by TODAY!!! This will vastly improve your chances to get financial aid next year. You might want to think about it.

Financial Aid due TODAY!

Spoonman to SPSCC

Artis the Spoonman, the "best spoon player in the whole damn universe," will perform a concert on March 7 at noon at SPSCC, Bldg. 22. This spoon con-

Work Revolt at the Capitol

In response to the continuing attack on wages, jobs, and health care benefits, the Washington State Labor Council is sponsoring a gathering of approximately 10,000 people at the State Capitol Building on February 19, at 11 a.m. Senator Patty Murray, Governor Mike Lowry, State Labor Council President Rick Bender and many more are scheduled to address the crowd. The "Rally for Working Families" is an opportunity to mobilize working families and rally to effectively impact the 1996 election. If you'd like to join the Washington State Labor Council, contact Helen Lee at 866-6000 ext. 6525.

Premature Summer Stuff

I know it is a little early, albeit four months early, but George Washington University is offering a seven week program on political management during the summer of 1996 for undergraduate and graduate students. If you're interested, the summer program starts the second week in June, so that's why I'm telling you this now If you're interested you can call 800-367-994-7908. It's long distance in Washington D.C., so ask your parents

Also, this summer, a caravan will be heading down to Nicaragua. If you are interested in international travel, Spanish travel, or auto mechanics, call Aaron Wood (360) 866-6629 or (206) 448-9663.







ACLU vs. Christian Right On Monday, Feb. 19, Douglas Honig of the Washing-

ton American Civil Liberties Union will give a lecture on political movements aimed toward limiting the civil liberties of American citizens. The ACLU's public education director's lecture will be called "Civil Liberties and The Religious Right in Washington State." The speech will begin at 7 p.m. in the Olympia Friends Meeting Hall, 219 B St., Tumwater. The event is sponsored by the Thurston County Chapter of The Interfaith Alliance of Washington.

Repair East Bay's Shoreline

On Feb. 29 from 7-9 p.m. there will be a community forum for Olympia residents to share their thoughts and ideas on the East Bay's Eastern Shoreline Revegetation Plan. It will be held in the Olympia Center, Room 204. The community forum's aim is to simply present ideas to make East Bay's shoreline more attractive since it has dramatically been altered in the past 90 years. Any questions? I thought so. You can call Kim Clarke at the KC Clarke Environmental Consulting at

Water Resource Program

The city of Olympia's Water Resource Program and the Washington Department of Ecology are sponsoring an "Impervious Surface Reduction Research Symposium" on March 28-30, 1996. Two field trips, a soils workshop, plus a full day of presentations will be provided. On Thursday, March 28, a field trip sponsored by UW's Center for Urban Water Resources Management and King County Public Works tour onset infiltration demonstration projects located Seattle and Trenton. Contact Cedar Wells at 753-8454.

WRC's Newest Endeavor

The Women's Resource Center has weekly meetings for people who may have issues with food (bulimia, overeating, an image problem, and/or anorexia, ect.) You know what I mean. The group meets every Wednesday at 3 p.m. in CAB 206. If you'd care to come, do so. Women and men are welcome.

Security by funky interim Blotter

compiler Cristin "Tin Tin" Carr

Errata: Last week the security blotter should have said that the fire alarm in D-dorm was "stimulated" not "stiluated". Your friendly interim security blotter editor really likes to use the word 'stimulated".

Thursday, February 2

0846: An EF male reported that female EF students were being sexually harassed.

Friday, February 3

1434: Female in the CRC gym injures ankle while engaging in basketball related activities.

2306: A fluorescent light tube and it's cover were broken in the entrance way to B-dorm. The damage might have been accidentally caused by people engaging in soccer related activities. (Remember kids: no playing ball inside the house).

Saturday, February 4

0241: Wanton pull of a fire alarm in A-dorm.

Sunday, February 5

1048: Burnt food stimulates fire alarm in P-dorm

1745: Officer finds a cut lock to a bike that was swiped from B-dorm.

1805: Stimulation of fire alarm in N-dorm due to burnt food.

Monday, February 6

0936: Man found dozing on the third floor of the

2032: Report of loud explosion on the west side of B-dorm. Suspected to be a stink bomb.

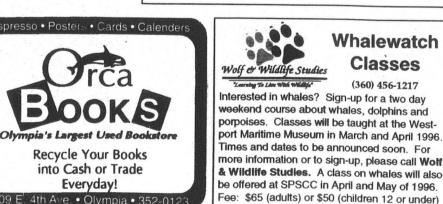
2150: U-dorm fire alarm is stimulated by burnt

Tuesday, February 7

1202: Grounds advised of dead deer on the parkway at the cement guard rail. Name of deer withheld until his family can be notified.

Wednesday, February 8

1450: Subject harassing housing staff.



Students protest decision



BY JENNIFER KOOGLER

In the tense moments after the Board of Trustee's decision to arm Public Safety officers, a stream of crestfallen students flowed out of the boardroom and headed towards Red Square.

Upon emerging into the sunshine, student Kevin Ranker shouted "We now live on a fully armed campus!!" to the groups of sunbathers and would-be merchants dotting the bricks.

As more students filed out from the library, they began to cluster in the center of Red Square with the intention of blocking off the main entrance to the college in protest of the Board's decision on the grounds that this is no longer a safe campus.

In order to attract the attention of curious passersby, student Liz Goodwin waved her water bottle into the air, shouting enthusiastically for anyone opposed to guns or the decision making process to join them. Once a fairly sizable contingency had formed, they linked arms and proceeded towards the entrance of the college, chanting "No justice, no peace, no guns for the police!" Reminders that this would be a non-violent demonstration rang out, along with instructions as to where and how to

Upon turning the corner in the Library loop, the crowd was met with the sight of a Thurston County police vehicle parked in the median on Evergreen parkway. Cheering erupted along with mutterings as to their quick response time. "That was a lot less than fifteen minutes" some one commented.

As the protesters passed the Parking booth, the attendant on duty looked a bit perturbed. Landing at the intersection of Evergreen Parkway, people in the crowd called for everyone to hold hands and sit down, blocking off the entrance and exit ways into the college. Cars would be let out, but not in.

As they settled into their concrete seats, student Catlin McCracken paced back and forth, urging protesters to hold their signs higher and starting such catchy slogans as "Guns for cops have got to go!!" and "We hate guns, yes we do, we're not armed, how 'bout you?", pointing towards the assembled police authorities across the street. Cars began to drive by honking in support of the protesters



and were met with equally enthusiastic replies As word on campus began to spread, other MEchA LisaNa Red Bear and Greener alumni Tiokasin Veaux. students began to trickle out to the street and join the blockade, either standing behind the

seated protesters or lounging on the curb. The din from the crowd grew louder as new voices replaced tired ones.

Public Safety and Thurston County officers collected around their respective vehicles. apparently discussing the event and re-routing traffic trying to enter the college. Officer Lana Brewster stated that they weren't going to break up the protest since it was peaceful, but that they would wait it out just to make sure.

Not long after the protest began, the Intercity Transit bus number 44 attempted to make its twice hourly pick up in the Library loop, but was thwarted by the protesters. The bus never made it in, and as a result potential riders were delayed in reaching their destinations. The driver

look on his face · as he radioed the dispatcher about

along

Red Bear addressed the crowd, stating that

student and co-

arming of Public Safety Veaux stated that the decision was made Soon after the from the head and not from the heart The bus incident, the school, he commented, was created to "let crowd rose to your free spirit think", and with the latest developments, that spirit will now be guided. He urged the protesters not to "let them applause conquer you with guns." As he spoke, he Brian Coppedge, commented remorsefully that "Evergreen died today." His words were met with a mixture of Representative reflective silence and scattered applause. Trustees, arrived on the scene.

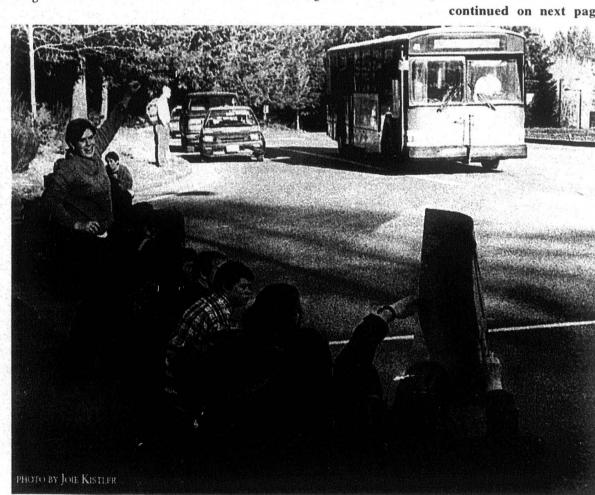
A very weary looking Coppedge spoke next, mentioning as he stood that he was "very devastated" by the decision. He remarked that he saw people on the Board "change their minds within a matter of hours." "I thought we were gonna win, guys," he declared, shifting his eyes downwards as the protesters clamored in agreement.

the decision was a show of disrespect of

indigenous lands that the campus is built on.

She asked the crowd to be "warriors for

Grandmother Earth" and fight against the





continued from last page

Coppedge called for a "well orchestrated and well planned response" to the decision, commenting on the fact that more people are needed to make the students' opinions better heard and considered. "They heard hundreds, it didn't work, so they need to hear thousands."

Staff member Veronica Barrera was welcomed by the crowd as one of the few nonstudent participants at the protest. She expressed the need for "an education free of repression," and that the community needs to be creative to come up with peaceful solution to guns, "It's your college—take it back!" she

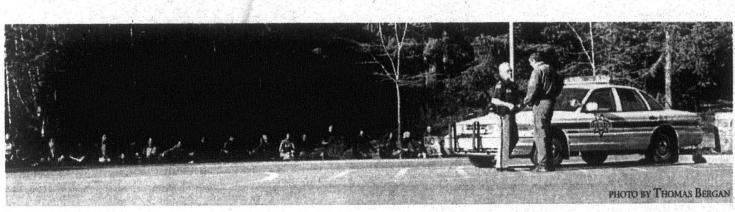
After other addresses by participants, the crowd once again settled into rhythmic chanting, interrupted every now and then by the occasional drive-by supporter and continual rousing by Fezdak Water and Godzilla Dacht via megaphone and Water's signature vehicle. One of the highlights of the protest came when an angry motorist, after being re-directed by Public Safety, sped off while rendering a commonly known derogatory finger gesture towards those blockading the entrance. Protesters burst with cheer and applause at the offensive gesture.

Around 4:30 p.m., about an hour and a half after the group had started the event, protest leaders decided to end the blockade and reconvene in the Library lobby to discuss further actions against the decision. Red Bear sang a song against genocide, her passionfilled voice wavering through the megaphone speakers and into the ears of the eager crowd. Tiokasin Veaux proclaimed that "true civilization doesn't control people with force", and that as "the first land in the world where all four colors come together," this should be a place of peace.

The crowd, most of them cramped from sitting for so long, rose and again linked arms. After saying good-bye to the dissipating police

officers, they returned up the drive towards Red Square, this time chanting that "there will be more", pounding their feet into the pavement in sync with their words. As they crossed the square and entered under the roof of the Library building, their collective voice echoed off the concrete, creating a loud and powerful sound that lifted many heads of those still lingering in the afternoon shade on

The protest was an encouraging start to what will be a difficult road for those against the Board's decision. Jeremy Rice, cocoordinator of the Student Workers Organization, commented that "there is still a lot of work to be done" as the crowd returned to campus. Judging from the dedication and emotion of the protest, it is doubtful that the cries of "there will be more" will not be mere



GUNS from page 1: Board of Trustees listened to student testimony on Tuesday

Tarrey said:

The rest of the Board followed Tarrev's lead. They all abhor guns, they said, but they also see a definite need for them. Board member Carol Vipperman was particularly concerned that medical teams can not treat violent crime victims until the crime area is securred.

The Board made its decision after two final Public Forums held Tuesday. The forums, held in the library lobby, were the last chance for students, staff and faculty to express their opinions to the Board before their vote.

More than 250 people attended the first forum, held from 11 a.m. to 1 p.m. on Tuesday. Community members who wished to talk each had a three minute limit to speak to the board, though the board accepted written letters if a speaker's statement could not be completed in

Mona Chopra, a co-coordinator from the Woman of Color Coalition, was one of the first people to speak at Tueday's earlier forum. She addressed the board not just as an individual, but as a representative of the Woman of Color

"The Woman of Color Coaltion opposes the arming of Public Safety on this campus," Chopra said.

She went on to criticize the process by which the community had been involved in the decision making. "To call this process a community decision or a democratic process is a gross insult to both of these ideas." Chopra said.

Students cheered Mona's testimony to the Board of Trustees. Student after student went up to the microphone throughout the forum expressing very similar views.

One student, Russ Laughlin, chose to

speak in support of giving guns to Public Safety. He said that he respected the points of views of people who opposed arming Public Safety, but he felt that every aspect, "both pro and con" had to be considered for a good decision to be made. There was some snickering in the crowd. At least once during his testimony Laughlin got angry and scolded the crowd for laughing at him. The crowd quieted after laughlin's chastisment, and he

"I graduate in June, I don't care what happens when I leave." The room erupted in laughter, and Russ left the microphone.

continued his testimony

"I felt mocked and attacked," Russ said a short time later, "even though I specifically said respect the people who are opposed to armin Public Safety."

The forum was full of emotional testimony. Almost all students, of all colors and of all ages spoke against arming Public Safety. One person, a woman named SwanEagle, said "I myself will fast if security is armed."

Not everyone who attened the forum was there to deliver a statement of support or opposition to arming Public Safety.

Steven Bromine from Thurston County Medic 1 delivered facts to the Board of Trustees. After a violent crime the area in which the crime occured has to be secured by armed police officers before medical teams can go in for assistance to the crime victim, he said.

Tuesday's earlier forum ended at 1:16 despite the protests of those who hadn't had a chance to speak. Jim Kelly said that the forum was adjourned, but announced the next forum which would take place at 5:30p p.m. later that

At the 5:30 forum more students spoke

who were supportive of arming Public Safety,

though they were still in the minority. Student Alex Soule said that she supported arming security. Soule worked in the Public Safety office for awhile, and got to know Evergreen's officers. Soule says that they are nice, trustworthy people. Even though Soule was hesitant to work in the office at first, Soule later felt okay about it. Soule wished that all students would take their time to get to know the officers better.

Soule victims until the crime area is secured by armed officers.

"I don't want to have to half an hour holding a students wound... I don't want to wait half an hour myself." Soule said.

"My concern is the safety of th

here." Soule said. Perhaps the most dramatic testimony came from Lisa Meyers, a student who said she was threatened at gunpoint in her home on campus last year. The person who threatened her was an Olympia teenager who was high on drugs, she said. She and her roomates just talked to him and got him off his high, she said. "It just made us feel really powerless." she said.

She didn't call Public Safety, and she definitely wouldn't call them if they were armed she said. Lisa felt that the situation would have just escalated if security was called.

Lisa called for the campus community to get to know each other better, and to watch out for each other. She felt community vigilance was a better crime deterrent than guns.

Everyone should have guns

•Editorial By Bryan Frankenseuss Theiss

The Board of Trustees has spoken: Public Safety, they feel, needs guns if they are going to do their job of keeping the public safe. As anyone who has browsed recent issues of the CPJ knows, this did not come out of the blue- President Jane Jervis and Vice-President for Student Affairs Art Costantino both recommended armament despite clear indications that the vast majority of students oppose the idea. Apparently, they know what's good for us. This may sound a little Machiavellian,

Let's look at the facts: 1) Jervis wants guns. 2) Costantino wants guns. 3) Former interim Public Safety director Neil McClanahan wants guns. 4) The Board of Trustees want guns 5) The students, for the most part, don't want guns.

What do numbers 1-4 have that the students lon't? Positions of power in the Evergreen ommunity. Access to critical information. What I'm getting at is that maybe they know something we don't. Maybe there is something that just isn't reported in the security blotter, a "criminal lement" so threatening that it really does require the use of deadly force to stop it. We just may be dealing with an undetectable Super Criminal so difficult to handle that those who know about it have hidden its very existence from us in order to revent widespread panic.

In the past, incidents of violent crime have een relatively uncommon at Evergreen - or so it would appear. But can you really say that something doesn't exist just because you haven't seen it? I say it's better safe than sorry. It's time to arm ourselves to the teeth. Go out to your favorite gun shop (or better yet, give your support to one of the struggling independent street dealers) and pick up a pistol, a gat, or whatever the terminology is nowadays (hey, I'm new to this too.)

9 out of 10 powers that be agree that Public Safety officers need guns in order to protect themselves and the students. But Public Safety can't be everywhere - not even Batman is capable of that and he has ten years of training as well as access to the vast resources of Wayne Enterprises. That's why I encourage all students to heed Jervis, Costantino, McClanahan and the Board's warning and arm themselves. That way if somebody points a gun or a Predator alien wristgun or something at your head, you'll be able to produce one of your very own and have one of those classic standoffs that have been the happening thing for the kids ever since the release of Reservoir Dogs.

Now a lot of nay-sayers out there might think that campus shootouts aren't necessary and that a supposedly progressive, alternative college doesn't need to pack heat just because all the cool kids are doing it. "If the cops jumped off a bridge, would you jump off a bridge?" and all that stuff. Well that's no problem - let's not think of them as "guns' nymore. We'll just call them "Protectors." Then you think of them in a whole different light, and 'm sure the Evergreen Community would be cool with it if they knew it was just for protection and not for shooting that homeless woman they showed on the cover of the CPJ a couple weeks ago. It's like how security officers are called "Public Safety" and it makes them so much more user-

The only problem I foresee with my Plan For Total Campus Armament (PFTCA) is that eventually the Super Criminals might come across a new technology which would make their guns bigger and more powerful than ours. It's like The Butter Battle Book by Dr. Seuss - the Yooks had Snick-Berry Switches for self defense, but the Zooks had to go screw everything up and buy slingshots, which led to triple-sling jiggers, Jigger-Rock Snatchems, Kick-a-Poo Kids. Eight-Nozzled Elephant-Toted Boom Blitzes, Utterly Sputters, and eventually the deadly Bitsy Big-Boy Boomeroo which could easily blow the Zooks clear to Sala-

Unfortunately I'm not sure whatever became of the Yooks and the Zooks because the book ends with one of those troublesome, ambiguous endings where you have to decide what happens in the end and they don't just come right out and tell you. As far as I know Grandpa is still standing on that wall with the Zook, each of them holding a Bitsy Big-Boy Boomeroo with no qualms about dropping it.

But maybe that's not such a bad thing, as long a we're safe. Real cops get to deal with increasingly more powerful weapons on the street, so why shouldn't Public Safety be allowed the same privilege on campus? Until Public Safety announces that the Super Criminals have been destroyed, my Protectors will be cocked and loaded. I encourage you to do the same - your life may depend on it.

NEWS

Olympia AIDS Prevention Project ends needle exchange program

BY CYRUS AMAN

The Olympia AIDS Prevention Project cancelled its needle exchange program, under pressure from its landlord due to the fact that it was technically illegal. For the past three years, intravenous drug users in Olympia had had a place to go to exchange bloodcontaminated needles for clean ones, reducing the spread of the deadly HIV/AIDS virus. On Wednesday, February 14, this service disappeared

"We've been trying to get sanctioned by the health department," said Edward Glydden, co-coordinator of the project, "but the board of health won't let them.

According to Glydden, county commissioners who make up the board of health are "bowing to the pressures of downtown business owners.

Last November downtown business leaders met to discuss Bread and Roses and the OAPP. Their concern was with the kinds of people they thought B & R and the OAPP attracted. In general: the homeless and drug users. The visibility of these people was seen as a deterrent to business. One of the suggestions at the meeting was for B & R to relocate its lunch time program so the needy could not be seen during business hours. Members of the OAPP were present at the meeting, but were not allowed to talk.

"They think there won't be any 'unsightly' people if we shut down." said Glydden. "For the last three years, until this meeting, we were pretty much left alone. We were what's known as 'illegal tolerated'. Now all the focus is on us, and our landlord has said that, in order for us to stay here, we can't have any illegal activities on the premises."

When asked how successful the needle exchange program has been so far, Glydden replied "Very successful. Most people that work here are former addicts, and help in counseling people who are drug users now. We

exchange seven to eight thousand dirty needles a month, and are very strict about our one-for-one policy [for every one dirty needle. one clean one is exchanged].

"We provide food, clothing, and materials for personal hygiene. We also have a nurse that comes in once a week."

Glydden added that the OAPP also offers bleach kits (to clean and disinfect needles), new cookers, clean wads of cotton, referral cards, and of course, condoms.

"This is the best needle exchange program I've ever seen. There's one in Vancouver that I saw that was pretty good, but ours is extremely efficient." he emphasized.

This led Glydden to talk about the health department's previous offers to take over the OAPP's role.

"They can't operate at a fraction of the cost we do." he said. "Last year's budget was \$11,000. That's what the health department would have to pay a part time employee as a salary. All of us want to be here. We're

Kate Logan, a volunteer for OAPP's effort, added "The health department also doesn't have the long commitment we have with these people. They're used to us being here 1-6 PM every weekday. We've built a lot of personal relationships. A government run organization wouldn't have people who would take them out to coffee, talk to them as personally as we can, or take them to Narcotics Anonymous meetings. They have our trust."

When asked what kind of people used the needle exchange, Logan replied "A real cross-section of society. State workers, people in suits come in here. Bikers, punkers, you

Glydden added "It's pretty equal too. It isn't a majority poor or mostly rich. Just about everyone uses it. My theory is that some poor people will come in here for rich people. It hides some of the class distinctions, having

Kate Logan fills envelopes full of cotton as a part of her volunteer job at the Olympia AIDS Prevention Project.

someone do the dirty work for them. We get young people, the youngest being fifteen or sixteen years old, coming in here too, but not very often."

What the OAPP is facing now is what they can do to help intravenous drug users after can contact us by pager or personal contacts."

their February 14 deadline.

"We're going to continue somehow,"

Glydden added "We'll do street work to make up for it. People (intravenous drug users)

State legislature moves to place technology fee on tuition

BY JENNIFER KOOGLER

On Monday, February 8, the Washington State House of Representatives passed a bill that would place a fee on top of tuition payments to fund the ever increasing demand for technological advancement at state colleges and universities. The bill, which still needs to pass the Senate to become active, would raise money for everything from Internet accounts to computer software.

The legislation, known as House Bill 2293, states that "[d]uring the 1996-97 academic year, any technology fee shall not exceed one hundred and twenty dollars for a full-time student." This comes out to around \$40 per quarter per student, but the bill allows for the institution to set the amount they feel is payments as a whole, appropriate to their individual college or

Kim Merriman, lobbyist for Evergreen, noted technology fees should that the bill is permissive, not mandatory, for be "voluntarily borne" the state's institutions. As it is currently stated by the students, then in the version of the bill that passed the House, "we will of course work the fee could not be added to current tuition with our students to payments without the consent of "[t]he determine appropriate governing board of each of the state levels of fees and universities, the regional universities, and The appropriate Evergreen State College, upon the agreement participation of of its student government association..." This means that both the Board of Trustees and the decisions." This is, of student government at each of the state's course, if students and learning institutions would have to vote in the Board decide they agreement before the fee could be instated.

Merriman noted that the fact that Evergreen does not have a formal student government that could vote on the matter would be "something that would be needed to work out" if the legislation is passed.

Evergreen's Board of Trustees issued a statement to the House Higher Education a hearing in the Ways and Means committee, Committee for testimony on the bill. In it, the which handles all bills dealing with fiscal Board noted that it realizes the "sharply increasing demands for access" to technology and the corresponding limitations of state Higher Education committee (which included

resources. The statement also noted that the Board recognizes technology as "a force in our lives, in our economy, and in our educational institutions that is growing explosively, that is expensive, and that must be supported. .. "

The Board took the position that if the legislature is going to decide that "technology

education", and that if the students, not the state are responsible for paying for it, then the legislature should look at the formula for not just tack on a fee. If they decide that students in spending

want the fee instated at

Evergreen

costs are a legitimate

part of the cost of

Two versions of this bill, were introduced in both the House and the Senate at the beginning of the legislative year in January. It passed the Higher Education committee in the Senate, but failed to receive

matters in the Senate. The House held hearings on the bill in its

testimony from various representatives from passed on to the Appropriations committee, and was approved on the House floor.

According to Merriman, the bill was initially composed by the students and administration of the University of Washington, who assessed

the possibility of a fee to keep up with rising demands and costs of technology needs on Those who are opposed campus. UW felt that in to the legislation believe order to properly enact the fee, they would need that "technology is an authorization from the essential component of a legislature to do so. They approached the legislature student's education and and their proposal was extended to cover all of the should be treated in the state's colleges and same way as any other universities. At this time. the bill excludes two year essential educational and community colleges from the bill. component." Therefore, Supporters of this bill students shouldn't be charged special fees for services that are equitable to libraries and classroom

say that the ability of the state to provide for technological needs is straining, and without additional funding, universities will not be able to continue to provide these kinds of services. Sharing the costs with the state will allow

each institution to keep up with the latest advances and training to be more competitive with the private sector. Student input and the fact that the fee is permissive also make the bill fair in the eyes of supporters.

One of the Legislators who approved the bill, Representative Don Carlson (R) from the 49th district in Vancouver, stated that students were clearly in favor of the proposed fee as a way of

providing Internet access, computers, and state universities and Evergreen) and was other equipment. He also said that campuses could assess their own needs and uses for the funds generated from the fee, and use it for their own individual needs. Carlson commented that the bill passed the House

with a very strong vote. Those who are opposed to the legislation believe that "technology is an essential component of a student's education and should be treated in the same way as any other essential educational component." Therefore, students shouldn't be charged special fees for services that are equitable to libraries and classroom space. There is also a concern that this is essentially a tuition hike, and that the increasing cost of education will exclude students from attending college.

One of the opponents to the bill, Senator Gene Price (R) from the 9th District in Eastern Washington that encompasses both Washington State University and Eastern Washington University, said that "the middle class is being squeezed out" in higher education, because the rich have enough money to attend and the poor often received enough financial aid. He commented that the Legislature has been "working to lid tuition" for awhile now and this fee would only contradict these efforts.

Merriman noted that the bill still has a lot of hurdles to jump in the Senate before it is voted on and sent to the Governor. If the bill is passed, then the administration and the Board would have to look at how to incorporate student input into how much of a fee would be applied to tuition and how that money would be used. She noted that the administration can "see both sides" of the issue as of now and are awaiting the final decision on the bill before taking any further

space.

Some of these activists

are Greeners, people in

your community. Even

if you hate trees, you

need to show the

government that you

stand with your

community, and that

human rights abuses

are intolerable.

On the morning of Thursday, February 8, 1996, a lone Forest Service vehicle the color of a green dinner mint arrived at the branching of forest service roads 2620 and 2630. At the gate he met an activist and asked what was going on, but he could not get a straight answer. He warned the activists that the area beyond the gate to road 2630 was placed under a federal closure, which meant you could be arrested for being on public land. Frustrated with the dialogue the government lackey drove his vehicle up road 2620 to investigate the scene. On his return he stopped his vehicle, got out and stood atop a small ridge that overlooked road 2630, the road into the Rocky Timber Sale. His jaw nearly hit the ground as he peered down at what seemed to be a family sitting in their living room, and a man inside a car parked in a faux driveway. Above the scene hung a banner which read "Not In Anyone's Back Yard!". He noticed that the arms of the two people that were sitting on the couch disappeared into a gray matter which was probably cement. After the ranger's assistant attempted to photograph everyone, and he was unsuccessful in opening the gate to the road they left with a perplexed look on their

The "family" in the road called themselves John (Chuck Brushwood), Jane (Alexandra Davidson) and Junior (Yuri Kolsen) America. Jane and Junior were locked by their arms into a couch that was cemented into the road. John's arm was cemented into the road, through the bottom of a car. None of them were going anywhere soon.

The America's were blocking the road to keep loggers, who might arrive at any time, out of the Rocky Timber Sale. The sale is a very controversial 55 acre remnant patch of old growth in the Rocky Brook Drainage near Brinnen, Washington. It was released to lawless logging by the Salvage Rider passed by congress and waffling Willy this summer. It consists of 250-plus year old trees on a very steep slope. Although it is believed that the endangered Northern spotted owl and marbled murrelet both call this forest home it still may fall to the jaws of the saw if these activists are unsuccessful. There is also much concern about the fate of the cut throat trout and the anadromous fish population in the creek below the sale which will surely silt over if the sale is cut.

The Americas were visited all Thursday by the media which wasn't preoccupied with the flood. They talked to them in their living room, asking them not to get mud on their carpet. The Americas were illustrating the plight of the concerned citizen in this country. congressmen, and called their government officials to ask them that they reconsider their decisions but their voices as so many do, fell on deaf ears. Wondering where they fit in to this so called democracy the Americas figured that at this time their only hope was the direct action of non-violent civil disobedience.

On Thursday evening the Forest Service again arrived, this time telling the activists that the federal closure had been extended to the boundary of the national forest. This meant that the fifteen member support crew of the Americas had to be two miles away, or they would be arrested. The activists decided that five people would remain all night to make sure nothing happened to the Americas, and the rest would leave, get some sleep and return in the morning prepared to deal with the timber

government agents. Late Thursday night several drunk loggers came to the site, and gave the Americas a hard time, mostly by not letting them sleep. One of the guys who called himself Lee explained "we're only trying to feed our kids"

When the forest service arrived at 8 am on Friday they came in full force. They met an activist named Ben White, the director of the west

coast affiliate of the group Friends Of The Animals. White's arm was locked into cement in the ground at the gate, and he was conducting interviews with the media on his cellular phone. The support crew was there, but it soon became apparent that they weren't going to be able to be very supportive, because the armed agents spread out over the area looking for them. The agents of destruction then removed all of the living room props, except the couch and car, White's phone and also all of the activists water and food that hadn't already been stashed in the woods. They hoped that this would make the action less media friendly.

By the afternoon White had been arrested. They broke through the cement with a rock bar. However, the Feds still couldn't figure out what to do about the Americas. They placed the three under arrest for violating the closure, and had a German Shepherd in

get near. Meanwhile the support crew was closure everyday and have a permanent base in green. Needless to say the out of shape government workers provided a minimal challenge for the people of the woods. One activist was chased however through very brutal terrain by a special agent for two miles.

As night fell so did the temperatures, and the Feds still had no clue as to how to get the Americas out of the road. Then, they got an idea; torture. They removed the warm clothing from the activists; their hats, gloves, boots, and socks all came off. It wasn't long before they were shivering with the onset of hypothermia. Jane America's arms were spasming uncontrollably, and the decision was made that rather than risk permanent bodily injury she had to unlock. The Feds then said "we'll make

you a deal". They said that if all three of them agreed to unlock, wouldn't send the dogs after the support people in the woods and they'd only cite them rather than taking them to the slammer. They couldn't take it any longer and agreed.

As they were rolling away in the federal vehicles, the German Shepherds and Bloodhounds were brought out to find the rest of the remaining activists.

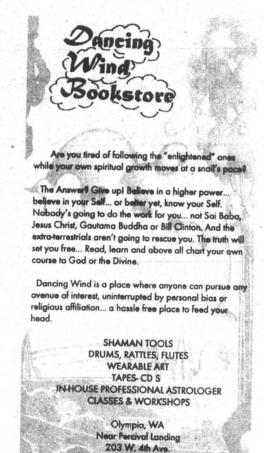
One was in the wrong spot at the wrong time. and dove underneath a stump, into the mud just as the German Shepherd turned the corner. Luckily there were so many trails of scent that the dog could not pinpoint any one smell. Scenarios like this played out all through the night, but the dogs proved useless in capturing the wily people of the woods. One activist woman was chased alone through the night by as many as four agents. As they grew tired one remarked, "it's all right he'll half to come out of the woods sometime." At that moment the sleep deprived woman contemplated showing her feminine side to rub figurative shit in the chauvinist's face, but declined the opportunity.

Since Friday support from the environmental community has been mounting at a steady pace. Groups from all over the state have come out to support the activists, and groups nationwide have been putting the word They told the media that they had written their their house, so that none of their support could out on the net. They have held protests at the

being chased all over the forest by the officers camp set up in the Dosewallips State Park off of highway 101. On Saturday the loggers went up, but it is unclear if they felled any trees. On the lord's day the loggers rested. Monday, twelve people sat down on the side of the Rocky Brook Road and were arrested for disorderly conduct. Activists were then informed that the federal closure of public land had been extended to over 15 square miles and now included a county road. Wednesday, a dozen people climbed hundreds of feet into the trees schedualed to be cut, effectively stopping logging. They are well-equipped and are prepared to stay for weeks, if necessary.

Some of these activists are Greeners.

people in your community. Even if you hate trees, you need to show the government that you stand with your community, and that human rights abuses are intolerable. If you want to go and show support, the base camp is at campsite #111 in the Dosewallips State Park off of Highway 101 North. It takes about an hour and a half to reach by car. The protesters don't just need people, but equipment and food also. If you are unable to go but would still like to help, you can call 866-8386 for information on how you can do so. This number will also provide a current update on the situation. This is the last hope that this forest and the creatures that dwell in it have for survival. Please come out and show your support. Show the country that the corporate liquidation of the last 5% of our Ancient Forests is unacceptable. We must stop this before we can hold the Vampires accountable. For the



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Peace is over in Ireland: now what?

BY RYAN KELLEY WARNER

describe the mood of Sinn Fein Executive Council Member, Sean McManus, as he spoke about the current peace process in the North of Ireland, on February 2 at the Kerryman Pub in Seattle. As part of the executive committee of the Irish Nationalist Party Sinn Fein, McManus has been closely involved with the peace negotiations which have taken place over the last seventeen months.

At his appearance in Seattle, McManus recalled that when the Irish Republican Army considered a cessation of armed activity, they were told by the British government that they would not have to turn over their arms immediately and they were also assured that all party peace talks would begin within three months and would definitely precede the turning over of any weapons. Unfortunately seventeen months later the British government of John Major refuses to sit down to All Party talks until the Irish Republican Army surrenders their weapons.

such a stalling point that President Clinton Wharf area injuring 100 and killing 2. The former Senator George Mitchell, to hear from all sides and come to a conclusion about the disarmament issue. After weeks of study, and presentations from all sides, the Mitchell Commission concluded that it was unreasonable to expect disarmament before All Party talks, and that a disarmament should happen gradually on all sides (as a way to remove the gun from Irish politics). Unfortunately only three hours after the Mitchell report was issued, John Major denounced it in the House of Commons, and the stalemate continued. When asked about the disarmament issue Mr. McManus stated "in the Republican psyche the handing over of weapons is tantamount to a surrender...and in no time in history has the handing over of weapons been a necessity before all party talks begin, not the ANC in South Africa and not the PLO in the Middle-East."

Sean McManus's mood couldn't have been more accurate, as on February 9th at 7:01 The question of disarmament had become London time a bomb went off in the Canery

"Not optimistic" was the best way to created a three person commission, headed by frustration felt by Sean McManus was and is, echoed by the majority of the Republican munity, both in Ireland and abroad. The past seventeen months have provided Ireland a chance for peace that has never been seen before. But this most recent effort was a fragile one which lacked the justice which is required for a lasting peace. The future of Ireland is currently unclear and the actions of the next few months could determine the outcome of history in Ireland for a very long time. Although it seems as if the window of opportunity for peace has closed, more work still needs to be done, and with greater urgency. The bombing will continue unless the English government sits down to All Party peace talks immediately. Please write President Clinton and tell him to put pressure on the British Government to enter talks with all parties involved. This is the only way peace will happen in Ireland. For more information about the Sinn Fein or other Irish political issues, contact The Irish American Student Organization at extension 6749. Tiocfaidh ár

NEWS

Bales build it better

Imagine a home that uses very little energy to heat; that really addresses the timber crisis by using two thirds less lumber; that utilizes an agricultural waste product that would otherwise be burned, releasing tons of CO2 into the atmosphere; that provides another cash crop for farmers; that doesn't rely on the electrical grid for its energy; that reduces fresh water consumption by 50 %compared to average homes; that uses recycled wastewater to grow herbs and vegetables. Imagine a house like this on the Evergreen campus. Imagine yourself living and maintaining this house.

This is the type of structure that the Washington House of Appropriate Technology (WHAT) would like to construct here at Evergreen. It will take a lot of good people working together to make it happen, but it can happen.

So what kind of house addresses all of these concerns? Several kinds do, but certain types really look compelling when the facts are weighed.

Straw-bale house are quickly becoming commonplace throughout the land as more and more people realize the advantages of building with straw. There are several variations on a theme, and all have certain advantages and disadvantages. Load-Bearing or "Nebraska" Style

The Original. This is the style first used more than 150 years ago on the plains. Many of those first straw houses are still standing and functioning and are in nearly perfect physical and structural condition. In a loadbearing house, the bales themselves act as the structural support for the roof. This is the type of construction that is least dependent on wood, since there no framing in the walls. Usually, load-bearing houses are fairly small and rather simple in design to avoid large roof spans. This type of building is the most userfriendly to a novice builder because the bales are a very forgiving medium to build with: the individual with little or no building skills will have the easiest time with load-bearing homes. Since the walls bear the weight of the roof, large windows are impractical since they diminish the structural integrity of the wall. This virtually eliminates passive solar design

as a design feature.

Post and Beam

Post and beam houses utilize a rigid structural frame, built upon a foundation; the bales are then used as insulative infill between the vertical posts. The beauty of this design is that much more complex designs are possible, including two or more floors (not possible with load-bearing homes). However, the wooden frame usually needs to be engineered to meet wind, seismic, and snow loads as required by code, and they consume an appreciable quantity of wood. One advantage many find useful is that once the frame is constructed, the roof may be added, ensuring a covered work area under which the house maybe completed.

Pole Barn Pole barn construction is similar to post and beam in that a structural frame of wood is used as a rigid support, and the bale walls are used as insulative infill. The difference is that even before the concrete slab is poured, the framework of poles can be erected; the slab can be poured later, or not at all. Foundations are unnecessary because the poles extend into the ground several feet. Often, companies can be found whose business is solely erecting pole barn frames, making construction fairly economical. Again, considerable quantities of wood are used.

Hybrids are combinations of the above styles. Frequently, hybrid designs make the most sense, because a variety of design goals can be achieved. Where load-bearing bale walls can be used, no framing is necessary. But to accommodate structural challenges, such as large window area, post and beam walls can be used. Since bales are great insulators, but offer very little thermal mass, mud or adobe walls can be used for internal walls in passive solar designs to provide adequate thermal

While there are many other ecologically friendly methods of construction, straw-bale construction looks the most user-friendly and cost-effective. WHAT is looking for people to help in the design process and other critical areas. If you like the idea of Evergreen having a showcase of appropriate technology that is designed and built by students, and you want to be part of the action, then drop in on the weekly meetings, held every Thursday at 5:00 PM. Lab II. rm. 2242, or send correspondence to: WHAT, Lab I.

Weekly bird and nature walks to begin

The forest is

there, and it

needs us now

more than

ever to

understand it

so that we

may better be

able to save it

from those

that see it as a

mere

commodity.

How many times have you hustled down e beach trail to see the sunset, staring traight down at your feet, while nature orked its magic all around you? How many irds, mushrooms and trees do you walk by and wish you knew a little more about them? Starting this Friday, the 9 of February, we will

again have the pportunity to learn bout our forest ompanions in a semiganized fashion.

Every Friday of last parter the Wilderness wareness Group oonsored bird/nature valks free to the vergreen community. uarter the turn out was henomenal, then it rizzled down to a mere hree people every week. bad, the quiet usually neans more birds. lowever, I feel so strongly that this could be such a community uilding resource that I m moved to petition for

greater support. The impetus to egin the walks was the reat resource we vergreeners all share nd neglect so badly, our onderful forest. It seems that as a

munity we have grown away from the ature that we literally live within. The forest here is hardly integrated into the education we are all receiving, though many of us are here to learn precisely about forests (write the leans!). I see the weekly walks as a vessel to oring the community that much closer to the eal world; the natural world.

By no means are these walks meant to ake the place of classes offered at the College There are many things that must be learned in a purely academic fashion, with qualified rofessors. This is meant to be a mostly

recreational activity, but as we all know rning can be fun.

These weekly walks can only happen if we make them happen. You could go and learn this stuff yourself, but as a group we could come together and really start something. The spring offers a unique opportunity to experience the rebirth of the forest. To see the changes

> and track them through the season is a way to become intimate with the land. We will learn when migrant birds arrive, where they nest, what their songs are, and what they eat. The miracle of life is so vast and complex that it offers knew knowledge at every

I know that 7:30 am is early, the birds are out for exactly that reason. Perhaps it was too early for you last quarter, or you had class on Fridays, or vou didn't like me or something, but if you ever thought about going I really wish you would The fate of the bird walks above all, depends on the interest of the community. I propose that those interested come to the walk on Friday at 7:30 in front of the CAB, or to the Corner

Cafe for breakfast at 10:30 am on Sunday, February 18. At these times we will discuss the permanent day and times for these walks, and other possibilities. If you can't make it but wish you could call me at 956-3965. Also, on Wednesday afternoons the Wilderness Awareness Group has workshops on various outdoor skills. You can contact them on the third floor of the CAB for more information.

The forest is there, and it needs us now more than ever to understand it so that we may better be able to save it from those that see it as a mere commodity.

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As All- Star Weekends go, this one was pretty weak voters, I am willing to as many minutes in the CBA than he has in the big seriously. Bayes



The NBA All-Star weekend has fallen on hard times. Despite an entertaining, nail-biting Rookie Game, the real mainstays of the Saturday events, the 3 Point Shoot-Out and Slam Dunk Contest, were disappointing once again. The actual game, on Sunday, was sloppy and hardly dramatic. The only intrigue came when the MVP trophy was awarded.

Shaquille O'Neal, with 25 points and 10 rebounds, was passed over for Michael Jordan, who scored 20 and grabbed just 5 boards. 36,000 fans in San Antonio scorned the choice by booing lustily. Not coincidentally, Shaq was a prep legend at nearby Cole High School.

Since then the brawny giant has gone on to become a carefully marketed advertising titan and the mainstay of the super-charged Orlando Magic. Statistically, O'Neal out-performed his rival from the Chicago Bulls, but he has nothing on Michael when it comes to charisma.

The brash O'Neal comes across as an overgrown kid, sometimes ornery as a schoolyard bully. The MVP panel went with the modest, well-spoken Jordan, who complements his electric floor game with an public image just

Nonetheless, O'Neal was unstoppable against David Robinson and Hakeem Olajuwon, hitting both soft baseline arcers and sledgehammer jams with impunity. He's got a case, and he stated it after the game.

"Yeah, I should have won it. Those are the trials and tribulations of a great player. I've gotten the short end of the stick before.

Jordan conceded the point. "I was shocked when I won. Shaq could easily have been chosen the MVP. He can have the trophy if it is going to make him mad in the second half of the season."

Michael shot 8-11 and had several rimrattling pyrotechnic dunks. None, however, were more spectacular than the FACIAL O'Neal served up on Robinson, with less than a minute left and the MVP voting concluded. O'Neal brought thunder down on "The Admiral", spiking the ball home over Robinson's block attempt. The hometown Spur was tossed back as if he were a matchstick

"David had a lot of courage to go and try to block it," laughed Patrick Ewing. "I would have gotten out of the way.

Why did Jordan win the award, then, and not O'Neal?

Both like to have fun. Jordan broke up the East All-Stars when he unfastened Anfernee Hardaway's warm-up pants during introductions, making an embarrassed Hardaway hold them up while he crossed the court. O'Neal vowed to take five three pointers during the game and quipped afterwards, "I might not come back" when asked about the MVP snub

The difference may be in their attitude. While O'Neal often seems lackadaisical, Jordan is driven by an incredible fire to be the best.

"I'm just amazed at how intense he plays for someone who has been playing for so many years," said West coach George Karl. "It seems like since he's been back, he actually plays harder and with more intensity now. I just love his attitude. It's very, very special.

whole other column to explain why, but I will say that I won't lose any sleep over this "controversy." Michael Jordan has such class, determination and brilliance that, like the MVP

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"He has proved that he is the best," said Robinson, adding

that Jordan is "all the way The competitors shot well in the 3 Point battle, but the line was moved forward before last

season. It isn't as impressive a

distance as the one that Craig 'Hodges defied to win 3 straight shoot-outs in years past. Unknown Tim Legler, who's logged five times

time, won the competition with three consecutive 20+ scores. The TV analysts remarked how he could really appreciate the \$20 grand, considering he plays for the NBA's minimum wage. He brings me a scant 250,000 grand a year. Poor bastard.

Brent Barry, scion of the legendary Rick Barry, evoked memories of Michael with his soaring, one-handed slam from the free-throw line to win the dunk contest. I thought Michael Finley was going to win it. That kid can fly. Like Jerry Stackhouse, who made three standard dunks and walked off, only to be eliminated,

Finley didn't seem to take the whole thing that seriously. Beyond Barry's effort, the contest was uninspired and a shade of past years'

Unless these events can draw some marquee talent, and the participants come with some enthusiasm, they'll be nothing but a yawner before the All-Star game. If the lack of execution we saw Sunday becomes a trend, the game will continue to lose whatever dubious meaning it has.

Charles Barkley summed it all up. "We came here to have fun and the NBA made a fortune and now we get back to reality."

Evergreen boomerang club was somethin' else

An interview with "Gel" Girvin

"Life is like a boomerang, whatever you throw out comes back to you". I've been trying to remember what it was that I heard Gel say every so often about boomerangs, and I finally emembered it. The spirituality of the marriage sport and art is intoxicating in the form of a Gel boomerang. Michael "Gel" Girvin

efined "Team Gel" here at Evergreen in 1985 as well as the boomerang club he had begun. It was spectacularly enthusiastic group with an energy that knew no bounds. Weather was nimportant. The wind only caused problems if the wind changed suddenly, altering a boomerang's flight. The rain only complicated ings if the rain prevented one from seeing

boom's flight. The cold was difficult if the hand was too cold to properly grip the boom before launch. It was more important to try to catch the boomerang between one hand and your head than it was to avoid throwing

By no means has this energy died and the oof is Michael "Gel" Girvin teaching a free class every Saturday in Oakland California for anyone to learn how to throw or practice their throwing. Boomerangs are Gel's life and getting the word out about the activity is a mission more sacred than the Kwikway pie e eats religiously. Boomtests are held in the alifornia now with the sponsoring of Gel oomerangs, the boomerang company Gel

gan here at Evergreen: His workshop is currently located in rkeley California.

The boomerang club was running from September of 1985 until 1995. Over eleven years later, one wonders how the spirit wandered ay, and where it may have wandered to. Lara: When did you start the Boomerang club? Gel: When I got to Evergreen in September of 1985; I started teaching people in the Mods.
L: At that point, how long had you been

Gel: Since August of 1984— a year. : How did your theory about boomerangs and t come about?

Gel:When I first threw a boomerang out, I was struck by how it painted a circle in the air. comerangs are also three-dimensional sculpture when they sit and temporal sculpture hen thrown. At the time only stamps of eagles and kangaroos decorated boomerangs. I wanted to make boomerangs beautiful in the hand as vell as in the air. I wanted to design boomerangs with both aesthetic and function in mind.

L: So you studied the function and construction of booms at Evergreen? Gel: I studied the making and aerodymanics of

boomerangs, did research papers about them as well as reading anthropological and scientific books through the library loan. I did the research on my own. All of my skills, research and construction of boomerangs were all learned at Evergreen. I've even phoned Ben

L: Ben Ruhe?

Gel: The rad human being who started modern-day boomeranging in 1969. L: How did you go about studying boomerangs

Gel: I designed my own classes as well as incorporated it into the classes I was in. L: So you took advantage of the Evergreen

Gel: Yes and I also taught a weekly class like I

It is clear that

there was

friendship,

enthusiasm and

unity as well as

the thrill of sport.

do now (in the Bay Area), and I ran lots of

L: And you learned more about boomerang

Gel: You could say that, but it wouldn't be true.

I had a show of boomerangs and taught a

boomerang class there as well. After that I

sponsored an independent contract for

Evergreen students to study the science and art

Gel: One quarter. Years after I left, the

boomerang club and class was kept up by Tara

Wheland, Kelly Andretti, Casey Larrance and

L: You graduated in 1988, when was the last

Gel: 1995 was the first year there wasn't a

L: What did you do after Evergreen?

aesthetics there?

of boomerangs.

L: For how long?

tournament at Evergreen. L: When were tournaments held? Gel: Five times a year. We also started the intercollegiate boomerang association in 1986

> L: So, if one wanted to start this up again . . . Gel: There are some old club members who would be willing to help. There are at least seven people from Evergreen who went on to stardom in the Boomerang World Championshi

> and got other colleges involved. It went on until

Gel: Some were selected for the world class team, seven were selected for the U.S. National team, one on the National Italian team and two Evergreeners were on the U.S. team that won the

world Championship in Japan in 1994 (Team U.S.A.), which was the last

http://www.eff.org/

L: Who were the Evergreen students or Team U.S.A. that won in 1994?

Gel: Casey Larrance and myself.
L: Congratulations! When is the next

Gel: March of 1996 in New Zealand. There will be one Evergreener there

Steve Kavanaugh.
L: Why aren't you there?
Gel: Major back problems.
L: Any female boomerangers?
Gel: There aren't many women that boom, but most women that throw

Gel: D. Donavan, Kelly (Andretti), Tara (Wheland), and Bellen Drake-L: You named a boomerang after Beller

Gel: Yes. She was my best friend at Evergreen. L: And a Rad thrower? Gel: I studied painting and drawing at the (School of the) Chicago Art Institute.

Looking over the old articles and photographs that Gel was generous enough to send me, I've seen that Team Gel was more than a club at Evergreen. It is clear that there was friendship enthusiasm and unity as well as the

*> *> *> Do you have a family member with Type 1 diabetes? If so, you may be at risk of acveroping and study self. The Diabetes Prevention Trial is a national study If so, you may be at risk of developing diabetes your to test whether it may be possible to prevent Type 1 insulin dependent diabetes. I f you are between the ages of 0.45 and are a sibling, parent, child, cousin. niece, nephew, or grandchild of someone with Type 1 diabetes, you are eligible to be screened.

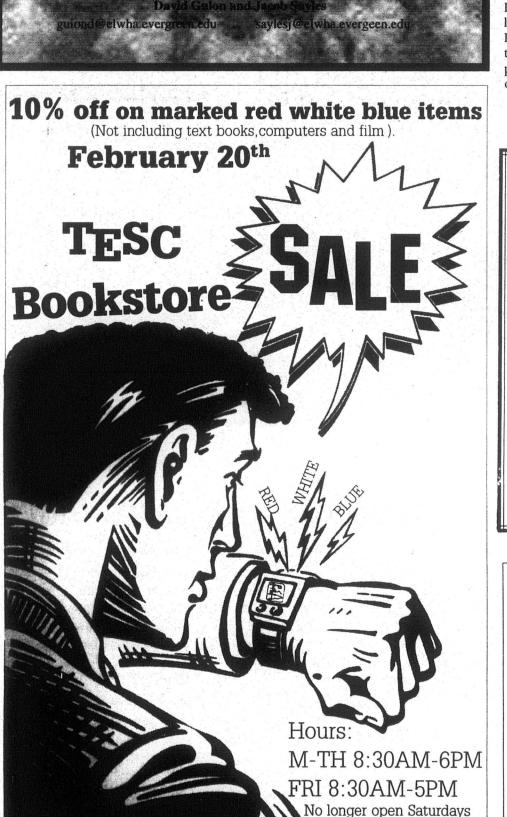
> Please call Kari at the University of Washington Department of Medicine at (206) 543-4561.

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Student Worker Organization BY NATALIE CARTWRIGHT Labor and Industrial Relations Internet Student Worker Organization at x6098 Rally for Working Families...

Periodically we want to list other labor and

This list of e-mail discussion lists is taken from the Communications Workers of America's home page. To subscribe, send an e-mail message to the address of the specific In the body of the message type: subscribe (listname) (first name) (last name) . No other information is necessary. A confirmation memo will be sent to your e-mail address.

UNITED: An unmoderated, uncensored list for anyone with an interest in the labor movement. Subscribe: request@cougar.com

PUBLABOR: Unions and unionism in public sector employment. listserver@relay.adp.wisc.edu

LABNEWS: News of labor unions and workplace organizing. listserv@cmsa.berkely.edu LABOR-L: Discussion group for worldwide

labor issues. listserve@vm1.yorku.ca

H-LABOR: Labor history and more. Subscribe: listserv@uicvm.uic.edu FUTUREWORK: Redesigning work, income

distribution, and education. Subscribe:

listserv@csf.colorado.edu PAYHR-L: Pay and Human Relations in Higher Education.

listserv@psuvm.psu.edu In the future look for print, radio, and other types of resources. If you have anything to add

Join thousands of working people who are progressive resources that are accessible in tired of attacks on affirmative action order to give readers a place to branch out to. education, youth programs, affordable childcare, worker health and safety, prevailing wage, and social services. Workers from across the state will be gathering at the Capitol Building on Presidents' Day, Feb. 19 at 11 am discussion list. Do not include a subject line. to rally for these and other important issues. Everyone is welcome.

TESC Labor Center's Conference on Racism... The Evergreen Labor Center will holding a conference title "Strength Through Diversity:

Building Coalitions to End Racism," April 19

through 21 at Evergreen's Tacoma Campus. Workshop, speakers, and discussions at the conference will look at the history of racism the economics of racism and the successes working people have had organizing against racism. Topics will be discussed such as history of racism in the workplace, the economic foundations and development of racism. divisions within the workplace, immigrant workers, environmental racism, and affirmative action. The goals of the conference planners include: to mobilize and build coalitions against racism, to develop the skills to effectively respond to racist attacks, to increase responsibility to each other, to bring existing people of color coalitions together against workplace racism, to build an institutional commitment within unions to end racism, and to increase unity among workers. The fee for the conference is \$65 per person. Registration deadline is April 10. For more information contact Anne White Hat or please e-mail Natalie Cartwright at Helen Lee at the Labor Center at x6525 or drop cartwrin@elwha.evergreen.edu or call the by their new location on the second floor of the Library Building.



Between Ernst & Payless

352-3676

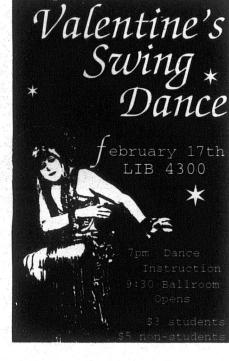
LACEY

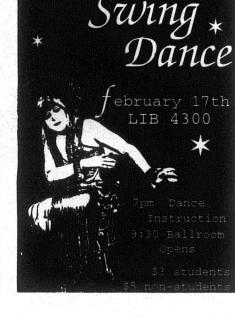
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Black History Month

In celebration of the creativity and talent of TESC's Black Community

What were the two African countries that

were never

colonized?

Waiting to Exhale, The movie Black women have been waiting a looong time for

> by Natasha Monique letton

The closing of 1995 marked a tremendous breakthrough in the entertainment industry. The movie "Waiting to Exhale" was released. What made this movie so remarkable was it's director and starring cast. This would be the first movie made that was directed by a Black man and a starring cast comprised of Black women. Angela Basset, Whitney Houston, Lela Rochon and Loretta Devine had folks (particularly the sistahs) all across America waiting in line at the box office on December 22, 1995.

I can recall from my own experience the packed capacity of the movie theater. In every seat you could find some shade of brown. From the opening to

closing credits there was a bond of sisterhood that was so intense that if by looking at each others faces we would only see a reflection of our own. Sitting in that movie theater with my fellow Nubian sisters, I realized that we (Black women) have always had to make do. Whatever lot in life we are given we take it in stride and keep on going. "Waiting to Exhale" the movie touched upon some of the issues that Black

However, "Waiting to Exhale" the book, which was written by Terry McMillan went to a much deeper level. If you have seen the movie, reading the book will provide a more in-depth perspective along with closure. If you have read the book, seeing the movie will provide entertainment. McMillan writes a fiction story that evolves around four Black women. Each character is going through some realistic hardship in her life that women across America can identify. Divorce, single parenthood, providing parental care, dishonesty of men, sex, health issues, finances and the dating scene are issues that women face every day. The movie certainly had some of the theatrics used by Hollywood to create a hit. Unlike the book, it cast Black men in perpetual stereotypical roles. We had the married men cheating on their wives. The "I'm leaving you for a white woman" scenario. A crackhead and the lack of sexual sensitivity syndrome. I must admit that my heart did somersaults when Wesley Snipes (with his beautiful Black self) came on the screen but even his role did little to salvage the decline of the decent and honest Black man. There are some good Black men out there who are equally married to good Black women. My aunts Fay, Leen, and Pam are married to three. One theme that was apparent throughout the movie (vaguely) and the book was that black women have strength, pride, and self-respect. We are only missing more successful

relationships with black men.

Can you name all the countries in Africa? Who was the first man to successfully complete heart

remains found? surgery in the U.S.?

You up for a little quiz?

Where were the

oldest human

Can you name two U.S. Black Colleges?

If you don't know much about Africa or African-American history, you're not alone. You would be hardpressed to find a course pertaining to either of these subjects at Evergreen. Does this bother you? Write to the CPJ if you have an opinion, or feel like

From left: Lela Rochon, Angela Bassett, Whitney Houston and Loretta Devine you're missing out. Photo Courtesy of 20thCentury Fox

South Central Blues, America's Bullshit, with a Spice of Ghetto Funk

It's to late to try fix my problem, but what you need to worry about is the influence we have on your children. They know you're wrong, they know you're full of shit, that's why -they're hooked up with the street clique.

You advertise how violent we are, but that doesnit stop the power of the scarred. We come in all shapes, sizes, and each of us are filled with different surprises.

We danced to your tune for five hundred years; to that sad as song lock'em up! Lock'em up! In hood we sell your drugs, we kill are own; but we're still 10 million strong, and

Look around there is a South Central every where. You go global so do we. The worst that you do, will come back at

you. We hate you and your democracy, you insidious mutha'fucka! You good deer hunting, bird shooting, tree cutting, automobile making, spaceship create, mall building, McDonald eating, infant killing, war starting. god loving, sheep screwing, human exploiting, woman hating, people killing, earth commodifying, meat eating, beer drinking, drug smuggling, planet plundering, acculturating Bitch!!!

You say we're the problem, while you get away with murder. Stay strong my people! Stay strong! We shall survive! Ghetto

Anger on the other side. Arthur L. Dennis III

You know the things I go through here at Evergreen?

I have endured personal attacks against who I am and where I come from.

The people who use to speak... don't

All because the lies spread by a clueless individual.

I've only been stabbed in the back once...

I'm not surprised.

How could I expect anything less from a place surrounded by trees.

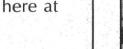
Am I lucky they don't have strong limbs? Sticks and Stones will break my bones but names will never hurt me.

They can and have here in my multicultural paradise called EVERGREEN.

So whenever we meet and it happens to be by chance.

Take no offense to my veiled stare.

Natasha Monique Jetton



I've been admired and despised.

so far.

That's a lie.

I'm a warrior poised for and endless battle.

I will survive.



Tacoma Campus, Cont'd...

Evergreen students gather to hear speaker Lourdes Arguelles at the Tacoma campus

Even the young, idealistic Davis admits that "Everyone has a place here." She is quick to add, however, that "I believe in complete and equal separatism-but I also believe in multicultural education." Davis explains that she believes it is essential for students of color and white students to have their own separate campuses but adds "I also believe white stu-

dents should come here [Tacoma campus] and that we should go to the Olympia campus for visits and lec-

Middle-aged, Tacoma student, Clayna Robertson says that she is "very, very happy to be here fulfilling a life's dream." Robertson says that "I am more in my element here because most people have had the [same]

experience of not advancing in their work because of their

color." Robertson, who is originally from Mexico and lived in France before deciding to attend school in the US., says that what she likes best about TESC in Tacoma is that "they bend over backwards to bring out the best in you."

"Our relationship with the Olympia campus over the last few years has been one of growing academic support from the Dean and Provost level," Hardiman said. "The last Vice President took good care of us," she added. The two campus' faculty and student groups have worked together in the past on Disappearing Task Forces, student activities, and administrative meetings. Despite recently waning, cross-campus, student activities, some Evergreen faculty continue to foster the connection between the two campuses. "We never wanted to be lopped off [from the Olympia campus], said Hardiman. Occasionally Olympia campus faculty teach at the Tacoma campus. Students from the Olympia campus' Community Development program also recently visited Tacoma campus.

Hardiman says that currently "there are some strategies we're working on [which involve both campuses using the Tacoma sight for urban studies."

There is some indication, however, that

collaboration between the two campuses is on the decline. According to Hardiman "operationals and finance have been very week." She adds that in the resent past there has been some "benign neglect" on the part of the larger TESC administrative branch with regards to simple amenities like "getting the carpets cleaned around here." She describes more resent relations with the Olympia campus as "a very interesting case of out of sight-out

Hardiman says

that currently

"there are some

strategies we're

working on [which

involve both cam-

puses] using the

Tacoma sight for

urban studies."

Hardiman insist, "I don't feel like the stepchild." She adds, however, "I do feel like the older daughter that's been sent to boarding school." Hardiman makes it very clear that she dose not consider the two campuses to be separate entities but rather, as "a house with many rooms."

The staff of the Cooper Point Journal would like to thank everyone who contributed to this special edition of the CPJ.

Untitled

In the sunlight I walk with my head held high The same way my mother and grandmother have with determined steps and a purposeful stride.

Yet, I carry an invisible weight surviving in a world of whiteness and hate. I withdraw into myself until evening comes emerging only when darkness prevails.

The night is my savior, it brings my heart joy because I blend within its shadows and shapes Free to dwell in the midst of the world belonging without question.

In the darkness my head is bowed and my shoulders are drooped with relief.

Then with silent tears and battered pride.......! breathe.

Natasha Monique Jetton

Black History Month

The Revolution will not be Televised

Umoja, the CPJ, and

Housing cordially invite you

to come and join the

celebration of African-

American History Month.

We will be showing the film

FBI's War on Black America

on Friday 2/16 at 3pm in the

Edge. Brief discussion

afterwards on the contents

of the film.

by Vaun K. Monroe

The first person to die in defense of the United States was a black man named Crispus Attucks. I wonder how it would have looked on tv? Present day tv would probably have Crispus in handcuffs running from the police. You know, a dramatic reenactment. Cinema verite

revolution in the sixties was initially successful due to a harmonic convergence of the

social atmosphere, the political climate and television. The likes of which may never be seen

social atmosphere of the sixties has become somewhat of a joke. We laugh at sixties hippies now, long hair, medallions, tight bellbottoms. But hippies had a strong sense of being Americans and becoming better human

beings. It is no coincidence that the greatest have to go to get a job. support for the civil rights movement came from college students. The sixties in America was a time of rigorous introspection and college was a place to explore new ideas.

The political climate of the sixties was being influenced by political activism and did not believe race to be a problem in the desegregation of minorities, particularly Blacks. Thousands of students participated in political rallies, peace demonstrations, and civil rights marches. Many gave up spring said no at an 87% clip. Before you get on breaks and summers to go south and get your high horse check this fact: Evergreen

into Americas living rooms. Millions were than one percent responded. The revolution shocked at the atrocities inflicted on Black will not be televised. It was canceled due to Americans right here in the United States. low ratings. In its time slot is a new show " When young college students were shown My so called life ". being physically brutalized for asserting their

rights as citizens it made for riveting television. America was outraged and demanded that changes to the system be made. And they were. It was a glorious climax to a great time. But times have changed. The political climate of the nineties is influenced by talk radio and civil rights backlash. Thousands of students participate in nothing. Many give up spring breaks and Really though, the civil rights summers to go down south and get on MTV.

Angst and self absorption are derigueur.

atmosphere of the nineties has become somewhat of a tragedy. No one can laugh at themselves now, colored hair, multiple piercings, baggy clothes. Generation X has a strong sense of alienation and a stronger ability to blame others for their problems. It is no coincidence that racism is on the rise on college campuses. The nineties in America is a time of detached apathy and college is a place you

A 1991 report of the twenty-first century Commission on African-American males found that 89% of African-Americans believed race to be a significant problem in the United States. 78% of white Americans US of A. However, white Americans when offered a million tax free dollars on the condition they spend one year being black involved. Passion and empathy flourished. students were given an opportunity to And television beamed those images participate in a forum on race relations. Less

Commentary

Do white feminists hate Black men?

by Vaun K. Monroe

In the spirit of "establishing a dialogue" (see CPJ 1/25 Catlin McCracken) I entered a conversation (in hope of exchanging ideas) with a fellow Evergreen student who identified herself as a feminist. In a general discussion concerning men she told she had never seen an attractive Black man in her life. Furthermore she stated she didn't date Black or Hispanic men because they were oppressive and

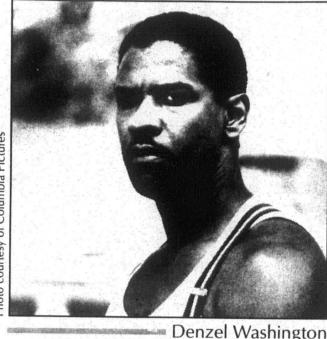
Frankly, I was stunned. Had she never seen Mario Van Peebles, Wesley Snipes, or Denzel Washington? (she had) Then I remembered "The Invisible Man"

by Ralph Ellison in which he speaks of the Black man being ignored to the point of not being seen, hence the title. Maybe she had never seen an attractive Black man because she didn't really look at Black men.

O.K. I can live with that. The image of the black man usually used by the media is a negative one. It would take work to get around that. Besides, interracial relationships are still a gigantic taboo (seen any interracial couples on film or TV lately? (Besides "Othello" which, by the way, is the lowest grossing movie version of all Shakespeare's

But why the cultural condemnation of both Blacks and Hispanics? I felt that it was a racist statement but she insisted she was not racist. She argued that she didn't like Black/Hispanic men because sexism was inherent in their culture and, as a feminist, she refused to submit to it.

Well, I admire her wanting to throw off the chains of oppression (brothers can relate to that) but I think I can safely go out on a limb and say not all Black and Hispanic men are sexist. Some actions need to be interpreted with cultural insight and I know Black and White feminists have had some



disagreements over this same issue (see bell

I was personally angered by what I felt were offensive remarks. I am irritated at what I perceive as radical feminist hatred of both masculinity and femininity. I am also sick of their ridiculous efforts to politicize gender. I will not be lactating to prove how sensitive I am. Masculinity is not oppressive to femininity, it is celebratory of it. Androgyny is not my cup of tea (I need some yin for my yang) but what you drink is your business. And if girlfriend chooses not to dabble with Black or Hispanic men that's her personal choice. Some do have a thing for blue eyes, blond hair Green Jelly, whatever. But I wish she wouldn't try to justify her racism and sexism as feminism.

Whoever wants to have ideas must be disposed to want truth and to accept the rules of the game which truth imposes."

José Ortega Y Gasset

Oh yeah, about that dialogue. People are getting together to talk about issues just like these. Some people want to avoid these kinds of talks for fear of conflict but the cost of ignorance can be high. You are invited. Noon to 1 pm in LIB 1406. See you there.

LETTERS AND OPINIONS

Reader responds to cartoonist's retraction of Year One

In your open letter to Sal that appeared in the CPJ, you said Jonah's cartoon "is too offensive for you to continue to share space with him." Later, you wrote that you "fully support Snuggle's inclusion" in the paper. This is a lie and you know it.

If you "fully support" the inclusion of Snuggle, and if you are a proponent of the First Amendment, you would not have drafted your letter. You withdrew your strip in an attempt to have Jonah's cartoon censored. Were this not true, you would not have written "I hope that I will be able to appear sometime in the future." Since you stated that Snuggle is too offensive for your comic to appear on the same page, clearly Jonah's cartoon would either have to be absent or less offensive by your standards for your strip to appear in the CPJ. Either way, by withdrawing your cartoon and drafting your letter, you made an attempt to have your standards imposed on Jonah's cartoon.

Granted, you also wrote in your letter. "My reasons are my own and entirely personal." However, by submitting your letter, and then allowing the CPJ staff to print it, you were making your opinion public. In other words, your decision may have been personal and private, but your action was a public protest. Perhaps a more clear statement of your intent would be the following:

Dear Sal and all Evergreen Students,

I am taking my comic out of the CPJ to protest Snuggle. Snuggle is too offensive and hurts too many people's feelings. When you can eliminate Snuggle from the CPJ, or Jonah's strip becomes less offensive to me, I will resume submitting my strip.

Frankly Mr. Graeme, your actions reveal that you do not believe in free speech. If you did, you would not have made an attempt to have your standards imposed on another artist's work. Your letter implies that free expression is great as long as your opinions are not contradicted or your feelings hurt. It may be that a majority of Evergreen students believe that Snuggle is sometimes offensive. However, censoring the strip because it offends the majority would be an example of "the tyranny of the majority," since the majority would be exercising despotic control over the opinions

and/or expressions of a minority with whom the majority disagrees. If the majority prevailed and Snuggle was censored, the majority would be acting as a tyrant. Excessive limits imposed on personal liberty by the majority is a large part of the reason our Constitution was drafted and why the First Amendment guarantees free speech. From your letter it appears that such a state of affairs would not offend you, provided censorship was used to protect your feelings and opinions. However, if your views make it impossible for someone else to present a conflicting perspective, your liberty will be in

Regards

Daniel J. Falk

Reader defends Snuggle

I am writing to respond to cartoonist Llywelyn Graeme's letter retracting (his) comic Year One from the CPJ due to the presence of the Snuggle comic. There has been quite a bit of contoversy over Jonah Loeb's Snuggle during my three years here at Evergreen. Sigh. I, for, one, do not find this comic offensive. Remember the Rin-Tin-Tin comic and the, uh, oral sex cartoon? I understand how people could be offended by such material. Jonah's comic has satirized some of my strong personal beliefs before, too. And sometimes made me feel a bit

angry. However, one of the best ways to get people thinking is to, forgive my terminology, shock them. No, we are not comfortable seeing that guy with his pants getting blown because he does not want people to think he is a homophobe. Kind of like the way I have to walk on tiptoe around issues in discussions at Evergreen. My friend was treated with constant disrespect in seminar last quarter because she was branded the "TV-watching-commercialism" type; she was written off without a real chance to be taken seriously or to make them

think. MAKE US THINK! That's what it's about here. Do we have to appear "loving, kind, and sensitive" all the time? The truth is, if we do not admit to our own prejudices or to the realities around us, we can never engage in meaningful dialogue. Yes, we have to acknowledge that lousy, close-minded, "stereotypical" feelings exist in order to work on solving them (and the problems that arise from our solutions....).

As a personal note to Mr. Graeme, you most certainly have the right to do what you feel. I would ask you to ponder, though, if silencing what are sometimes touchy subjects is the best way to learn about ourselves, by occasionally laughing at our own absurdness and the stupidity of our own prejudices AND self-imposed limitations? Sort of how your comic always pointed out the annoying bugs of our school, but on a much

larger scale. A sense of humor would help the healing and aid in realization, don't ya

Lucy Craig

Former Greener calls for a peaceful campus

Blessings to the Cooper Point Journal-

I am deeply disheartened to learn of the support for "limited" arming of campus police by Jane Jervis and Art Costantino.

The police state is upon us. What is being foisted upon Evergreen faces people in communities across this country while greedy corporations eye remaining natural resources. As police and military and private security forces merge resources and "tools" the potential for disgruntled worker, student, poor people, environmentalist, prisoners to become targets escalates. Police primarily serve the elite in the USA protecting them from the rest of us who are increasingly expendable. The unique vision of Evergreen is endangered. RED ALERT!

A very powerful, committed woman named Noguns first brought me to the Evergreen Campus in 1983. She introduced me to the Ghandi-like path i tread to this day. In July 1988 she was run over by a 4-wheel drive vehicle at the Texas Rainbow gathering as she attempted to halt it form crashing into the site. As she lay on ground with 9 broken ribs and a lung punctured in 2 places, she called out "No vengeance, press no charges, total forgiveness." Her courage inspired many including some of the friends of the man who crushed Noguns beneath his wheel. She continues her stand for the Earth. At this time

all of life is endangered as never before in known memory. Humanity's potential for destruction is staggering. A powerful call comes from the very heart of the Mother Earth to all who hear to live solutions rather than perpetrate warmonger methods. I wrote a letter to the CPJ January 18 that included the address of a Quaker organization called Peace Grows that was omitted. I now resubmit this and encourage Evergreen to integrate the Peace Grows series for resolving conflict into the curriculum and require it of campus security as well. It is vital!

I condone NO excuse whatsoever for arming campus security in ANY way. With all my being I resist downgrading the Evergreen campus to the less than visionary standard the rest of Washington State and the country are rapidly declining towards. It is as barbaric as the corporate elites and their shock troops want in order to keep divide and conquer distracting us form the priority of saving the

In peaceful struggle,

Peace Grows 513 W. Exchange St. Akron, Ohio 44302

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also accept-All submissions must have the author's real name and valid telephone number.

So, you think you're PC?

they of Asian, Latin, African, Australian, or Native American ancestry. You believe in fair wages and a voice for women. You wouldn't ever consider lifting a hand against a child. The lesson of the holocaust has taught you not to be an anti-Semite. JFK was a Catholic, so you figure they can be okay. You're neither homophobic nor heterophobic, and you think it's okay to be a virgin. You've given up lawyer jokes and blonde-baiting in the spirit of love and tolerance. You've even tried really hard and found it within you to forgive white men for the history of oppression by the great white fathers. Heck, you may not even eat meat. You have a sense of siblinghood with all creatures great and small. Congratulations. You've arrived. But you get complacent at my peril.

I'm a member of one of the groups not listed in your PC universe. You may still tell jokes about me and mine in seminar, and get laughs instead of condemnation. We are stereotyped with abandon. We ride bikes. We travel in pairs. We give away

You don't hate people of color, be books. We keep our women in the kitchen I'll give you another hint: we aren't the Gideon's Bible people. Though they take considerable heat too.

We're Mormons, and what you think you know about us is probably false. You should know that already. When you try to characterize a group to which you do not belong, you are constantly in danger of missing the nuances which give their actions meaning. This is the anti-hate, multiculturalist, diversity theory of tolerance. Recognize that you do not know us well enough to define us. And your hate stings. Purge it or keep it, but don't give it to me.

You may laugh. You may think there's no harm. You may say I'll never face job discrimination or be shouted down or face physical violence. So it's not really prejudice, is it? It is. And you'd be wrong. My people have faced, and continue to face, all of that and more. I hear your jokes and prejudices and lies every single day. You are not harmless.

Michael C. Benson

views on John Woo's second American film, Broken Arrow Above average, but it's a waste of Woo's talents

human. It's about huge explosions and enor-

mous hunks of metal crashing into each other.

And as silly as it may sound, machine gun

spray just isn't as personal as a handgun.

That's not necessarily a bad thing, but it's

Terence Chang, put it best in the press kit:

"A John Woo film typically has intricately

choreographed action scenes that don't ap-

One of Broken Arrow's producers,

not where Woo's talents lie.

have

pear choreo-

graphed. Equally

fleshed-out char-

particular code of

tries to include

the code of honor

theme, but it

doesn't quite

work. When Hale

places a twenty

dollar bill on the

ground as an ac-

knowledgment

that Deakins has

won the round,

it's reminiscent of

the killer in Hard

Boiled who

makes an origami

crane for each of

his victims, or the

relationship be-

tween the friends

in Bullet in the

context it just

It's a nice senti-

ment, but you

have to force

yourself to be-

honor.

important, his

by Bryan Frankenseuss Theiss

When acclaimed Hong Kong director John Woo came to Hollywood, a lot of people got excited. Legions of American filmmakers who admired his gangster dramas A Better Tomorrow, Bullet in the Head, The Killer, and Hard Boiled had been trying to lure him there for years. Finally he made the big move, but his American debut was the alternately stylish and awful Jean-Claude Van Damme

Clearly there was nowhere to go but up, and after the reasonable box office success of Hard Target it was theorized that he would have more creative control on his next film. That film is Broken Arrow, and between acters who carry a Woo and the cast (which includes John Travolta, Christian Slater, Samantha Mathis, and Delroy Lindo) it seemed it had to be good. It turns out to be an above average film when compared to other films of its type, but when compared to Woo's own work, it's just a waste of time

Slater plays military pilot Riley Hale, who along with his older compatriot Vic Deakins (Travolta) is sent to test run a top secret B-3 bomber carrying two nuclear warheads. Deakins turns on Haley and intentionally loses the warheads so that he and his team of terrorists can retrieve them and hold them for an obscene ransom.

Haley of course must stop the terrorists, and ends up teaming with an overly dedicated park ranger named Terry Carmichael (Mathis) to do just that.

The plot allows for a number of interesting situations, stunts, and action set pieces. There are some nice helicopter crashes and occasional computer imagery that works well. Slater did most of his own stunts and makes a fairly convincing hero. Unfortunately, a good amount of the action takes place on a train without improving much on this summer's entertaining Steven Seagal flick Under Siege 2.

Screenwriter Graham Yost (Speed) sets up a pretty good premise and manages to throw in a couple of funny takes on action movie clichés, including one thug who gets himself killed by spouting a bad one liner. But there's not as much tweaking as there was in the Woo-like Desperado (see CPJ 2-1-96) and it's just not as entertaining as it could be.

All of the performances are decent, most notably Travolta in what he says will be his only shot at a pure evil villain or an action movie. He brings those likable niceguy qualities of his over the edge into madness. Deakins doesn't seem like a stock villain, and without Travolta's performance he to take it seriously. probably would. Still, it might disappoint and Get Shorty.

It's also nice to see Lindo up on the screen (he plays Colonel Max Wilkins), but he doesn't get much to work with. I suppose when somebody does a string of great work in movies like Malcolm X, Crooklyn, Clock- Cajun accent. The film suffered from bad ers and Get Shorty it's okay to take a rest with a fairly forgettable role.

a good enough job, and brings some things the same man made Hard Boiled one year to the project that other directors probably earlier? couldn't manage. But it all boils down to the fact that this is not a great story and it's not the kind of story he has a knack for. Though he is known for his spectacular action sequences, it is the characters that make them work. The warehouse shoot-out in Hard Boiled, for example, is by far more over-thetop than anything you've ever seen in an American movie. But since you know who the principal characters are and what moti- ing to see a pretty good action flick. But it vates them, you care about who gets hurt and certainly wasn't worth John Woo's time. who doesn't.

aren't as personal. Not only are the charac- wood ought to be ashamed of themselves.

ters not as interesting, but the mayhem is less

Ridiculous, unoriginal, and frustrating to watch

This is one of those certified "go to the matinee" movies. I was disappointed by John Woo's latest offering of cinematic violence. This film had three strengths, one of which irritated me. Most of the rest of the time, the film drove like retreaded lameness on a rusty old truck.

These are the film's strengths. Most of the film was shot in the canvon

country of Utah west. The beautiful.

love the

South of we call Olympia beautiful

noted for its peaceful. lonely, Edward Abbeyesque ways. Then this

I have to give this film an overall poor movie comes and shoots it up. But the views rating, because the plot and characters were The other strengths were the ways so ridiculous and unoriginal, it made the film John Woo figured out how to kill the baddies. too frustrating to watch. This time he focused on helicopters. I won't

Legendary Hong Kong director John

Woo on the set of his second American feature, Broken Arrow.

The same can be said for some of the traditional Woo camerawork. When Deakins struts onto the scene in slo-mo you can tell yourself, "All right, this is a John Woo movie" but at the same time you have to pretend that it wasn't a ridiculous entrance. In Hard Boiled an assassin can walk through a hospital in slow motion and that's intimidating as hell – you can see it in his eyes, this guy wants to kill our hero. But when Deakins does it in Broken Arrow, they give him a one liner that doesn't even sound like it's coming from his mouth, and it really takes effort

Most of Woo's best work (1986-1991) people who loved his work in *Pulp Fiction* he at least wrote the story for. So far, his American films have all been other people's projects. He fared much worse with Hard Target, yet another Most Dangerous Game rip-off with Van Damme delivering bad one liners in what was supposed to pass for a writing and acting and at times its lack of extras made it seem like a crappy straight-Woo is in a similar situation. He does to-video movie. How could it be possible that

Broken Arrow is undeniably a better movie than Hard Target, but at the same time it doesn't have anything as absurdly beautiful as the stylized Van-Damme-stands-up-ona-moving-motorcycle-then-hops-over-avan-and-shoots-it-so-it-blows-up scene, or anything as strange as Wilford Brimley running slow-mo in front of an explosion. This film may be worth your time if you're look-Until Woo is able to write his own American The action scenes in Broken Arrow just movies, the people who lured him to Holly-

tell more, so that if you go, you'll at least

turned with a new album entitled *Boys for* Some of the songs quite honestly sounded Pele. Known for her intense and disturbing style, Amos is probably most famous diluted the gems on the album, like for her a cappella single, "Me and A Gun," based on Amos' true life experience of being raped.

cuss issues which many artists shy away from, a facet of her which is definitely at prostitution, racism which leads to murder and several other sensitive topics. I versatility which I haven't seen from her whirlpool." What?! before. In terms of sheer melodiousness, Pele flows beautifully and is very pleasant

Amos also tests out several new sounds and instruments on this album, and album and won't disappoint Amos' fans, I thought her use of the harpsichord was but it's probably too confusing to make any particularly effective. In the future, though, new converts. Amos needs to do a better job of identify-

Another problem is that too many

The third strength was three minor actors that played their roles convincingly. This list does not include Christian Slater, John Travolta, Bob Gunton, or Samantha Mathis. Frank Whaley did a nice job, although his character seemed artificially placed to give the film some ethical credibility. Delroy Lindo was a nice good guy, but his lines were so cardboard, he needed to make fun of what he had to say to salvage any hope of impact.

have something to look forward to.

Lastly, Howie Long made for a nice bad guy. He could play an intelligent, muscular moral guy if he wanted, with more lines and a better script, kind of like our old friend Schwartzie, with a brain. I sensed if he were given a character and lines that he could believe in, he could pull it off

The bad. I could sit there and pin scenes from different movies on the scenes in this one, most notably, Speed. John Woo must have a phone list of all the directors in Hollywood so that he can call and ask if he could borrow this plot device or that crash scene. I could imagine how many times he called the director of Speed. "The park ranger, she has to look sexy and incompetent yet 90's. How did you do that?"

John Travolta acted like this was Pulp Fiction II. Interestingly enough, I suspect that what motivated his character(5% stock in Volvo) was similar to what motivated Travolta to say yes to this film.

Christian Slater, well, I'll call him potato brained hunky. He didn't have any good lines. If John Wayne and James Bond had a child, and then they dropped that child on its head, you would have the character Christian played in this film.

Samantha Mathis, she just didn't pull it off for me, but I'm not sure if it was because it was her character, or just the person she is, but her transformation into warrior goddess from meek park ranger was far too convenient. The paranoid rich bad guy was just stupid. There is nothing else to say about

COCA fails to deliver with Japanese pop culture arcade

by Bryan Frankenseuss Theiss

From what I gather, the intent of the Center On Contemporary Art's Japan-arama exhibit (also advertised às "Japanese Pop Culture Arcade") was to take the glimpses most Americans have had of Japanese pop culture and put them into a broader context. This is a great idea - Japanese films and comics have long been an influence on American pop culture, and that influence

continues to grow. With pilfered Japanese shows like Mighty Morphin Power Rangers, Sailor Moon and Dragon Ball-Z dominating children's entertainment, Japanese bands from Shonen Knife to Boredoms continuing to gain American fans, and even talk of a big budget American Godzilla movie, there couldn't be a better time to find out more about the culture that is changing our

Unfortunately, Japan-a-rama completely fails at this goal. What you Don't expect to find Doraemon at have is just a few more COCA's Japan-a-rama, though you'll glimpses - the exhibit is pretty much limited to some see him if you browse through books of the Guyver. stuffed Hello Kitty dolls

anime. An exploration of an entire nation's popular culture should not be limited to comics and animation, and yet within those boundaries there still is not a very accurate representation. Any sap knows that there are a lot of extravagant robots and spaceships in Japanese cartoons, and yet variety, often times naked, masturbating, or come Power Rangers. in degrading positions.

ages aren't even hard to come by. I'm not sure if the people at COCA realize this, but your average comic book shop has almost as big of a collection on display for free and with no educational or artistic pretensions. In fact, three of the prints were covers from The Legend of Mother Sarah se-

"There's nothing wrong with hav-

ing a good time at your own expense," (-

John Kane) and so I bring you news of

Idiot Flesh at the Capitol Theater 8pm

February 17. The price is only four

dollars for this extremely enter-

Idiot Flesh is from

Oakland, California and

plays its own style of rock or, more correctly, "unrock." Labels such as

"punk" are gleefully flung

out the window by these

Idiot Flesh is more than

ARIES - It's time for lawn bowl-

GEMINI – Close your eyes and

CANCER - Steal something for the

LEO - You will crave canned spa-

VIRGO - Try excessive bathing

TAURUS - Enjoy each of your ing.

taining show.

2000 flushes.

one you love.

stick out your thumb.

ghetti thrice times twice.

by Lara Miller

ries which has recently been reprinted in Enare incorrectly credited to Katsuhiro Otomo (who wrote the comics but did not do the art).

There are a few bright spots in the collection - one wall contains several pictures of Osamu Tezuka characters like Blackjack and The Mighty Atom (known in America as real experts they could put on a really fan-Astro-Boy). These are a refreshing change tastic show. from the sexy anime pictures, and constitute a

> nice glimpse at the man some consider Japan's Walt Disney. It's a good thing I already know a bit about Tezuka, though, because all of his pictures are completely unlabelled and uncredited. There is also a small dis-

play case of models from the International Model Shop, including a beautiful Sailor Moon and two different versions But the case also

you could buy at a mall and a few dozen contains a model of the oh-so-American charblowups of images from popular manga and acter Predator. Apparently anything made in Japan constitutes Japanese pop culture.

Perhaps the highlight is a set of big screen TVs in the back room playing a video montage by the people who make the public access show Live Nude Girls. The video is a well edited barrage of Japanese film and TV clips set to the tune of a great hip hop instruyou wouldn't get that impression from the mental. This is the only place in the exhibit prints at Japan-a-rama. The images are that offers a glimpse at live action Japanese mostly scantily clad babes of the Dirty Pair sci-fi like the Zyurangers shows that have be-

That's about all you'll find at Japan-What's more, most of these im- a-rama. You won't find the Power Puff Girls, who are for some reason pictured on the poster (and they probably don't belong there since they are an American cartoon created for the Cartoon Network). You won't find any information about anything. And believe it or not, you won't even find Godzilla save for a brief clip in the video montage.

from the destructive quality of competitive

rock. Idiot Flesh is simply here to entertain,

a feat that is effectively achieved through

their sometimes philosophical and fre-

quently hilarious songs. The lyrics are ac-

Japanese Kabuki theater.

slightly inspired by the make-up of

companied by masks and costumes,

By all means, you abso-

lutely must see this show! Idiot

Flesh is joined by Mr. Jones and

the Previous, Old Djinn Swag

and Guano (also from Oak-

'tand) on Saturday the 17th. If

have a paper due, ir you prom-

ised your Grandma you'd visit and

help her crochet, you can catch Idiot

Flesh at the O.K. Hotel in Seattle on

Graphic created by Joel Peter Witkin

LIBRA – Don't eat the dasies!

cough syrup do not mix.

of the earth, then fall off.

mallows have lots of air in them.

AOUARIUS - . Nice shoes.

SCORPIO - Buy a velvet couch paint-

SAGITTARIUS - Circus peanuts and

CAPRICORN - Be careful, marsh-

PISCES - You will travel to the ends

The Unrockers: Idiot Flesh comes to town!!

using rock to untangle the institution of bring Grandma to the Capitol Theater, cro-

white coats) by Nolan Lattyak

Therapy-o-scopes (as recommended by the men in very

ock culture and lead its audience away chet needles and all.

glish by Dark Horse Comics and can very eas- arcade is a great one, and one that surely inily be found still on the shelf. Worse, the prints terests a wide range of people. Unfortunately, no explanation of any of the images. Perhaps

> After being disappointed by Japana-rama, I went to Uwajimaya, the Asian gro-

COCA will some day take another shot at it

The idea of a Japanese pop culture candy, toys, books, and magazines, I got a much more in depth (though still superficial) look at Japan. Here I could find pretty much such a cursory glance at the culture is not all of the characters I saw at Japan-a-rama, very educational, particularly when there is alongside Godzilla, Gamera, Ultraman, Onpan Man, Ohrangers, Wedding Peach, Kamen Rider, Doraemon, Mario, Yoshi, -I'm sure with more planning and help from Kirby and others. If you have considered checking out Japan-a-rama, I recommend saving your two dollars and visiting Uwajimaya for free instead.

cery and book store. Browsing through the

Melissa Etheridge experiments with different styles

Melissa

Etheridge

Your Little

by Russ Laughlin

In the two years since the release of her triple-platinum Yes I Am CD, the pride of Leavenworth, Kansas has indeed made a name for herself. After her successful tour last year, she rockets back with her best al-

The album kicks off with the awesome title track, an uptempo number guaranteed to make you sit up and take notice as her raspy, energetic Janis Joplin-like voice belts it out like no one else can. The new band

she's recording with these days makes tasteful noises behind her, and Hugh Padgham's stellar production adds even more punch to the

Throughout the record, Etheridge manages to balance

experimenting with different styles without ever once abandoning the concept of a good song along the way. In items like "I Want To Come Over," where she again explores jealousy, a common topic for her, she balances quiet and loud passages without sounding too predictable - and again, her masterful, incomparable singing makes the track com-

This time out, Etheridge also gets political in such numbers as "Nowhere to Go" and "I Could Have Been You," dealing with

oppression and gay rights respectively - both of which treat their themes with sincerity and seriousness without ever preaching or sounding overly angry. Her thought-provoking imagery in "Nowhere To Go" should make the most jaded listener think: "They don't understand what they don't see / And they look through you and they look past me / Oh, you and I dancing slow / We've got nowhere to

She also gets autobiographical in "Shriner's Park," where she recounts her adolescence in Leavenworth, recalling ado-

lescent dreams and wishes, remembering late nights with a friend in her old car. Here, she draws on her Bruce Springsteen influences, again using imagery that's thought-provoking, taking the listener back to

their own adolescence, evoking the same feelings - the joy of being young and the dreams had during this time in life.

On the whole, this album is guaranteed to please her fans who've been with her since she first burst onto the scene in 1988. but it should also win her new fans as well It whets my appetite to see her live this summer, for if this album is any indication, those witnessing the tour this year are definitely in for a treat.

> Please e-mail me with your thoughts. laughlir@elwha.evergreen.edu



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Tori Amos pushes herself musically with Boys for Pele

Amos has always been willing to disto listen to.

ing what's working and what isn't. To put it metaphorically, she needed to cut some Singer/Songwriter Tori Amos has re- of the fat off this 18-track piece of meat. like unsuccessful experiments, and they "Caught A Lite Sneeze," "Putting The Damage On," and "Marianne," Amos' retelling of the death of a childhood friend, which was my favorite song on Pele.

of the images Amos evokes in her lyrics present on Pele. On this album she looks make no sense. While I appreciate some amount of strangeness and esoterism in artistic expression, I'm not sure I like it to thought her vocal work on Pele was espe- the degree of: "Hello Mr. Zebra/Can I cially good, her voice ranges from light and have your sweater/Cause it's cold in my breathy on some tracks to hard and driven hole/Ratatouille Strychnine/ Sometimes on others and her singing voice shows a she's a friend of mine/With a gigantic

To her credit, Amos pushes herself musically on this album, which hopefully will help her develop into an even more expressive artist. Boys for Pele is a good

Editor Wanted

The lot of a CPJ editor

Mon. 3 p.m.

Intense anxiety. A demonstration's brewing on Red Square and you can't find anyone willing to find out what's going on and write about it.

Tues. 5p.m.

Intense soul searching. Should you print a letter that says something offensive even though it's her Constitutional right to say it?

Wed. midnight

Intense deliberation. If you put that illustration next ot that opinion piece, will the writer feel the illustration devalues the message?

Thurs. 2 a.m.

Intense debate. Should you really have used that word in that headline?

Friday

Intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday, and Thursday.

You gotta love it. If you do, maybe you're the next CPJ editor

Applications, along with a job description and qualification requirements for Cooper Point Journal Editor in Chief 1996-1997 are available in the CPJ (CAB 316) from advisor Dianne Conrad x6054.

Deadline: 1 p.m. Friday March 7, 1996



calendar

by Andy Schoenstein

Thursday, Feb. 15

Lunar New Year
Celebration. Dragon
Dance and traditional
performances featuring the
Lien Hoa Temple Dancers.
Today at 11:30am on Red
Square or in the Library
lobby (depending on the
weather).

Johnny Moses, a renowned storyteller and master Shamen of Nootka, Duwamish, and Spokane descent, gives a workshop in which he shares Si Si Wiss (Sacred Breath) medicine teachings through stories, songs, and dances. Feel free to bring drums, bells, rattles, or other medicine objects. \$10 suggested donation; no one will be turned away for lack of funds. Children are free. Today and tomorrow (the 16th) in the Longhouse, 7pm. Call 866-9060 for more info.

DISORIENT: a free film series to promote awareness of diverse political and cultural issues presents 3 films: "Chicana" by Sylvia Morales, "Portrait of a Puerto Rican" by Negron-Muntaner, and "Khush" by Prathiba Parmar. At 6:30pm in Lecture Hall 1, free.

Queen Ida and Her
Zydeco Band - The Dallas
Morning News said "...two
hours of sheer, guiltless
pleasure ... If Queen Ida can't
move you, you can't be
moved." 7:30pm at the
Washington Center, \$16-20.

Arctic expedition slide show of Keith Nyitray's solo expedition across the Brooks Mountains in Alaska; sponsored by the Environmental Resource Center. From 7:30-9:30pm in Lecture Hall 3.

Engine 54, Sweetcream USA, Morgan Oliveira at the Capitol Theater Backstage tonight from 8-11pm, \$5.

Friday, Feb. 16

How long has it been since you played **Capture The Flag?** Whatever amount of time, you know it's been too long. *S.O.D.A.P.O.P.*

sponsors a game today from 9am-noon, meet in LIB 1600.

Explore the whale-human connection when author Peter Fromm talks about his new book Whale Tales and shares anecdotes and folklore collected from fishermen, scientists, sailors and naturalists from around the world. At Four Seasons Books, 7th & Franklin, 7pm, free.

Saturday, Feb. 17 VALENTINE'S SWING DANCE - EQA sponsors this fabulous affair that will include swing dance lessons previous to the dance. Inspired dress (swinging clothes) encouraged.

Inspired dress (swinging clothes) encouraged.
Proceeds help fund the Lesbian/Gay Film Fest. \$3 student/\$5 general.
Instruction begins at 7pm and Swing Time is 9pm. In LIB 4300.

- sponsored by IASO and SODAPOP, this event takes place in CAB 110. \$5 general, free for students.

Learn about streams. WashPIRG's Waterwatch is going for a stream walk down Evergreen's own stream today at 11am. Meet at the front entrance of the library. Call x6058.

Sunday, Feb. 18

"La Cena del Domingo"
Central American
benefit dinner to support
Thurston-Santo Tomas
(Nicaragua) Sister County
Association and Pastors for
Peace. Come at your
convenience between 39pm to Levity Cafe (Legion
& Jefferson in downtown
Oly). Info: 754-8829.

Tuesday, Feb. 20
Free Screening of La
Vie Est Belle (Life is
Rosy) in celebration of
Black History Month. This
film is a look into the vibrant
music scene of the capitol
city of Zaire; "its infectuous
spirit and affirmation of life
in the face of seemingly
overwhelming obstacles...".
Sposored by Mindscreen and
UMOJA, 7pm in Lecture Hall
3, free.

Wednesday, Feb. 2 EQA POTLUCK - a night of feasting and socializing sponsored by EQA will take place in the Longhouse

@7pm. Come and bring your

Self Evaluation Workshop, 1-2:30pm in

favorite dish.

LIB 2127.

Thursday, Feb. 22
DISORIENT: a free film series plays "Aletheia" by Tran T. Kim-Trang and "Surname Viet Given Name Nam" by Trinh T. Minh-ha. 6:30pm in Lecture Hall 1.

The Irish American Student Organization presents Celtic fiddlers Athena Tergis and Laura Risk tonight in the Longhouse from 7-10:30pm. Tickets at the door: \$5 general/\$3 students.

Individual Contract Planning Session, 1-2:30pm in LIB 2127.

The Schidt, brother egg, Silence in Disguise at the Midnight Sun, 8pm, \$3.

THEATRE EXTRAVAGANZA

Danny and The Deep

Blue Sea - Olympia's Hall of The Woods Productions presents this "hardcore love story with an inner city sensibility" at Midnight Sun. Written by J.P. Shanley, (who is best known for writing the screenplay for "Moonstruck") this play is set in a run-down bar in the Bronx, where two isolated and bitter souls make a desperate attempt to connect, and become violently drawn to each other. \$7general/\$5 students, February 16,17,18*,23,24, (*paywhat-you-can performance). Midnight Sun is located at 113 N. Columbia, downtown Oly; call 956-0191 for reservations and more info.

Oly's Blackwash Theatre presents 3 one-act plays: The Bald Soprano by Eugene lonesco, Philip Glass Buys a Loaf of

Bread by David Ives, and Poem Fu, a staged poetry reading. The Bald Soprano depicts how we talk to each other at cross purposes, failing to understand and getting nowhere at all. Philip Glass Buys a Loaf of Bread is a commentary on the music of composer Philip Glass and an original and funny view of the world. Poem Fu is a collaboration of the poetry of Martin Cohen of San Francisco and Mark Wallace of Olympia. Tickets are \$7 at the door and the show runs February 23,24, March 1,2,3*,8,9, all shows starting at 8pm. At Studio 321, located at 321 N. Jefferson, Olympia. Call 357-7906 for more info.

own Harlequin Productions stages this seldomlyproduced Shakespeare play on the Washington Center's Stage II. "A magnificent tale of love, deceit, revenge and redemption", this production features a Robo-Cop look alike as the faithful royal attendant and lush costumes and set decorum. Direction and design by extremely talented Evergreen alumni Scot Whitney and Jill Carter (Jill also works at TESC). Cymbeline runs February 15,16,17,18,21*,22,23,24,25, and March 1,2,3 (*paywhat-you-can performance). All shows start at 8pm at the Washington Center Stage II, \$14-18.

Cymbeline - Olympia's

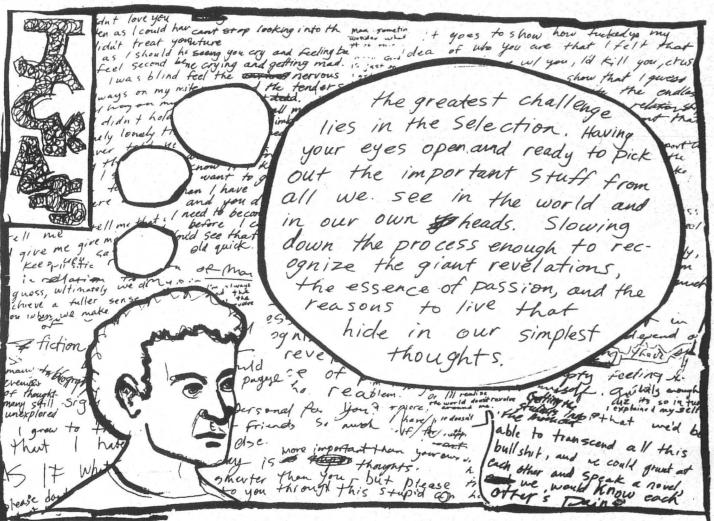
42nd Street - based on the 1933 film, this nationally-touring show ran for 10 years on Broadway, and is known for its kickass syncopated tap dancing and familiar show tunes such as "We're in The Money" and "Lullaby of Broadway". Tickets run \$28-30, w/ a \$2 student/ senior discount, and halfprice 'student rush' tickets will be sold one hour before curtain to students w/ valid I.D., subject to availability. Saturday, Feb. 17, at The Washington Center, downtown Oly; call 753-8586.



ABSURD CITY BY CHRIS CHRISTENSEN

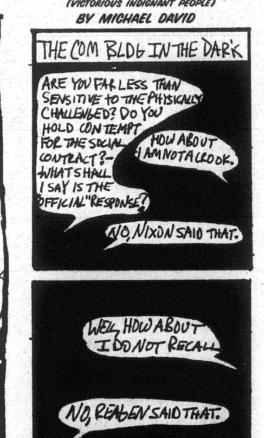


JACKASS BY ANDY SCHOENSTEIN

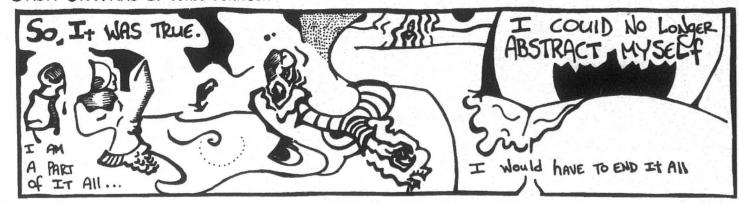


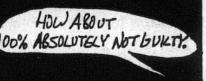
FOR THE V.I.P.

(VICTORIOUS INDIGNANT PEOPLE)



DADA ONWARD BY JEREL JOHNSON





HMMM. I KINDA LIKETATE OH, BYTHE WAY, I WILL BEARLE TO PLAY GOLF THIS SUNDAY.







But our story has just begun Fabro TM may soon be facing mpending lawsult, as his famed do is not really his hair!



Unbeknowest to the general public, Fallo 1M stole a wig from "Nelson" and ruined their



Unfortunately, he decided to trim the wing using the "Barber-Proton havevilling device, and wound up with the luxury locks



But never fear, faithful readers, our resident psychic, Mme. Zanzobar, is here! She will consult her crystal ball and discover where the mesing has TARTES SO MUCH LIKE REEL BUTTER! ... AHND HOW I CAN GOT MY HAIR TO BEE AS FULL AS HIC!

HARMLESS COMIC BY POPULAR DEMAND (DA DODING) HOSE-HEAD BY JOSH KNISELY



TWISTED-FICTION BY PATRICK WARNER



KABU-ANG NI BAHBOY BY BRYAN APELLANES



TAD SAVAGE BY KIERAN DOWNES

