

Blah, Blah, Blah. Revolutiu., Yackety, Schmaky.

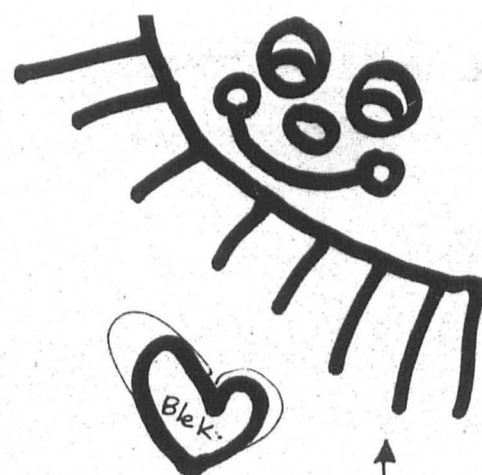
Valentine's Day BITES MY BUTT!!!*



Justice
to Generation
Fort.

Justice

SUMMER FRAZIER



Jenny's
impulsive nature.

where
the
computer
left
off.

rip.

WITH
MUCH
LOVE O

uhh ya.

Snow, wet sugar cane,
blanketing the earth in sweet,
footprinted frosting.

- TOPIC -
DO YOU SEE TEENAGERS BEING
PUSHED INTO ACTING OLDER THEN
THEY REALLY ARE? EXPLAIN.

• COOPER POINT JOURNAL •

February 15, 1996

The Evergreen State College

Volume 26 • Issue 16

Celebrate Black History Month Evergreen's Tacoma Campus actually exists

BY OSCAR JOHNSON
I came here because of the Afro-centric perspective," says second year Tacoma student, Rosa Green-Davis. Davis says that as an African-American "I've been growing up in Seattle around White people most of my life." She chose the Tacoma campus after hearing the same thing from every person of color she met that had attended the Olympia campus. "The ones [European-Americans] can't relate to are the hypocritical, liberal, in-denial and just-plain ignorant [ones]," asserts Davis. The Humanities major adds, however, that "since I've been here [Tacoma campus] its more of a holistic perspective-a way of looking at things through eyes that traditional colleges don't."
Meeting the needs of its predominately older students of color, TESC's Tacoma Campus, at 1202 South King Street, seems segregated from its renown sister campus in Olympia.
The small campus population consists of 189 students over half of which are people of color. "We were founded on an Afrocentric value system," says Director of TESC's Tacoma campus Dr. Joye Hardiman. According to Hardiman the school motto has always been "enter to learn-depart to serve. Our focus is to teach skills and return [students] to the community."
TESC's Tacoma branch offers four programs this year: *Beyond Dichotomies: Studies in (urban) Community Health, Biology and Chemistry in Context, Management in a Changing World, and The sensory Pendulum* (human sensory development). The programs are designed to accommodate

older working students. Each program is offered simultaneously during the evening as well as the day. Students have the option of attending whichever session their daily schedule permits. All students wishing to enroll must have at least 90 credits. Hardiman, who has been at Tacoma campus since it started 16 years ago, says that the large, storefront building that makes up the campus was deliberately designed without private office space. "This way everyone is in to everyone else's business. Its like a little village" she added. In addition to this "we are currently attempting to serve as a place for at-risk youth-so we also have a cohort of little rappers," Hardiman said.
According to Hardiman Evergreen's Tacoma campus was founded by Maxine Mimms in 1976 as an independent contract cluster. Hardiman said, "she [Mimms] responded to a community request [which] complain[ed] about [the lack of] higher learning in ur-

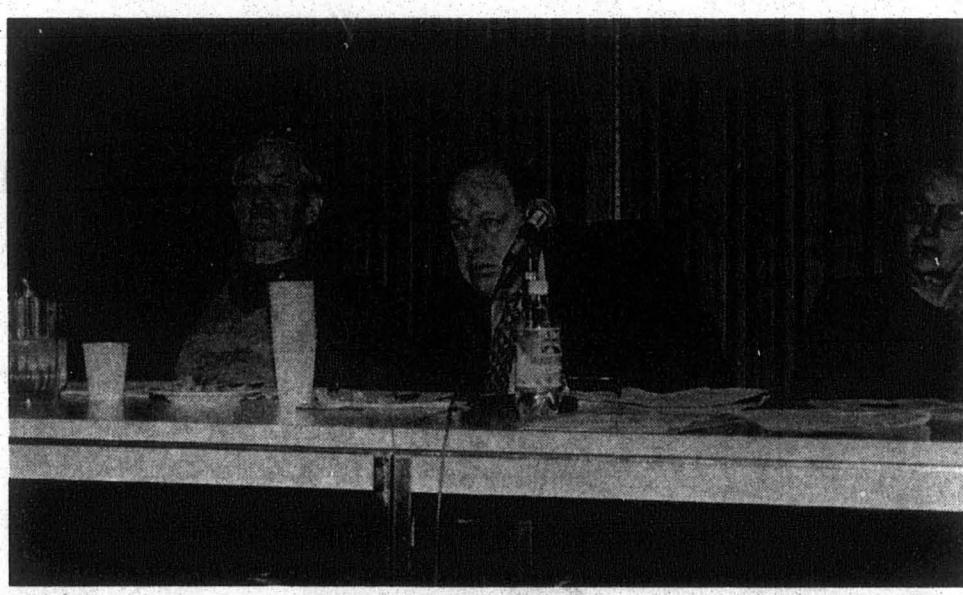


ban areas." What started as a learning cluster that met around Mimms' kitchen table developed into regular classes that met in a number of temporary locations until finding permanent residency as an independent campus in Tacoma's Hill Top district.
When Tacoma campus first opened "about 80 percent of the students were Black, urban, working adults," said Hardiman. Since its inception Tacoma campus has grown more diverse over the years. It is currently comprised of 56 percent students of color, 38 percent of which are African-American.
Tacoma campus is also home to "a nice cohort of Native-Americans, and Spanish speaking students (I keep making them speak Spanish)," adds Hardiman. Hardiman says that "we are finally cracking the Southeast Asian and Cambodian community [in Tacoma]," as well. She anticipates that the school will contribute to the educational needs of these communities and further diversify its population.

See TACOMA CAMPUS
on page 11

Public Safety will have guns by end of school year

BY REYNOR PADILLA
The Board of Trustees voted 6-to-1 for limited arming Public Safety on Wednesday. As a result Public Safety officers will have guns before the end of the year.
A Disappearing Task Force will be appointed by President Jervis to research when, where, how and why guns should and could be used, as spelled out in Jervis' recommendation released last week. Community Review Board will be assembled to review every instance when a gun will be used, as recommended by Jervis.
Tears filled the eyes of students and other community members as the Board gave their final statements.
"I'm devastated," said Brian Coppedge, Student Representative to the Board of Trustees. Coppedge, along with the Student Representative Alternate, AmyLyn Ribera, have worked since November to gather student opinion through a survey, public forums, door to door surveys in campus housing, a mail box and e-mail address for students to deliver their opinions. In addition both Coppedge and Ribera designed a contract to research alternatives to arming Public Safety.
Coppedge asked that the Board vote against Jervis' recommendation to give limited arms to Public Safety at a workshop meeting



Fred Haley, Ed Kelly, Laila Girvin (left to right) listen to testimony from students, faculty and staff.
PHOTO BY JOIE KISTLER

held Wednesday morning prior to the Board's vote.
"I don't come to this with any hesitation of where we stand as a student body," Coppedge said during his testimony to the Board.
Several students interrupted the Board's vote deliberations during the afternoon session Wednesday.
Student Godzilla Dacht shouted was upset

that the students never had a vote. Another student stood up and yelled that representative Coppedge didn't do a good job representing students concerns.
Board chairperson Ed Kelly banged his gavel and told the students they were out of order. Other anti-gun students, worried about their cause, asked the out of order students to "let the Board vote."

The angry interrupters quieted down for awhile.
When Chris Meserve, one of the final Board members to speak, was interrupted by some of the same angry student, Kelly angrily cried out to the that they be quiet. They might want to hear what he had to say, he said.
Then Kelly said he disagreed with the rest of the Board. "I don't think that a case has been made for the arming of Public Safety at this time. The room fell into silence as Kelly listed his reasons for why he didn't support the recommendation. When he finished, the crowd cheered and applauded him.
Kelly was the only member of the board to vote against arming Public Safety.
Board member John Tarrey, during his testimony, was misty eyed as he described his rational that Public Safety officers be armed. He said that he is publicly and personally against guns, and contributes to gun control groups.
Tarrey was maybe the only member of the Board who "has killed," he said.
"I know what a tragedy it is...there is no honor in it." Tarrey said touching upon his military experience.
"If a gun must be possessed by someone it must be possessed by a member of our community," and not an outside officer, please see GUNS on page 4

TESC
Olympia, WA
98505
Address Correction Requested

Bulk-Rate
U.S. Postage Paid
Olympia, WA
98505
Permit No. 65

UltraBriefs

edited by Hillary N. Rossi

Financial Aid due TODAY!

Financial Aid forms are due in TODAY!!! In order to meet the priority filing deadline of March 15, the applications need to be postmarked by TODAY!!! This will vastly improve your chances to get financial aid next year. You might want to think about it.

Spoonman to SPSCC

Artis the Spoonman, the "best spoon player in the whole damn universe," will perform a concert on March 7 at noon at SPSCC, Bldg. 22. This spoon concert is free.

Work Revolt at the Capitol

In response to the continuing attack on wages, jobs, and health care benefits, the Washington State Labor Council is sponsoring a gathering of approximately 10,000 people at the State Capitol Building on February 19, at 11 a.m. Senator Patty Murray, Governor Mike Lowry, State Labor Council President Rick Bender and many more are scheduled to address the crowd. The "Rally for Working Families" is an opportunity to mobilize working families and rally to effectively impact the 1996 election. If you'd like to join the Washington State Labor Council, contact Helen Lee at 866-6000 ext. 6525.

Premature Summer Stuff

I know it is a little early, albeit four months early, but George Washington University is offering a seven week program on political management during the summer of 1996 for undergraduate and graduate students. If you're interested, the summer program starts the second week in June, so that's why I'm telling you this now. If you're interested you can call 800-367-994-7908. It's long distance in Washington D.C., so ask your parents first.

Also, this summer, a caravan will be heading down to Nicaragua. If you are interested in international travel, Spanish travel, or auto mechanics, call Aaron Wood (360) 866-6629 or (206) 448-9663.

ACLU vs. Christian Right

On Monday, Feb. 19, Douglas Honig of the Washington American Civil Liberties Union will give a lecture on political movements aimed toward limiting the civil liberties of American citizens. The ACLU's public education director's lecture will be called "Civil Liberties and The Religious Right in Washington State." The speech will begin at 7 p.m. in the Olympia Friends Meeting Hall, 219 B St., Tumwater. The event is sponsored by the Thurston County Chapter of The Interfaith Alliance of Washington.

Repair East Bay's Shoreline

On Feb. 29 from 7-9 p.m. there will be a community forum for Olympia residents to share their thoughts and ideas on the East Bay's Eastern Shoreline Revegetation Plan. It will be held in the Olympia Center, Room 204. The community forum's aim is to simply present ideas to make East Bay's shoreline more attractive since it has dramatically been altered in the past 90 years. Any questions? I thought so. You can call Kim Clarke at the KC Clarke Environmental Consulting at 753-7141.

Water Resource Program

The city of Olympia's Water Resource Program and the Washington Department of Ecology are sponsoring an "Impervious Surface Reduction Research Symposium" on March 28-30, 1996. Two field trips, a soils workshop, plus a full day of presentations will be provided. On Thursday, March 28, a field trip sponsored by UW's Center for Urban Water Resources Management and King County Public Works tour onset infiltration demonstration projects located Seattle and Trenton. Contact Cedar Wells at 753-8454.

WRC's Newest Endeavor

The Women's Resource Center has weekly meetings for people who may have issues with food (bulimia, overeating, an image problem, and/or anorexia, etc.) You know what I mean. The group meets every Wednesday at 3 p.m. in CAB 206. If you'd care to come, do so. Women and men are welcome.

Security Blotter

by funky interim compiler Cristin "Tin Tin" Carr

Errata: Last week the security blotter should have said that the fire alarm in D-dorm was "stimulated" not "stiluated". Your friendly interim security blotter editor really likes to use the word "stimulated".

Thursday, February 2

0846: An EF male reported that female EF students were being sexually harassed.

Friday, February 3

1434: Female in the CRC gym injures ankle while engaging in basketball related activities.

2306: A fluorescent light tube and it's cover were broken in the entrance way to B-dorm. The damage might have been accidentally caused by people engaging in soccer related activities. (Remember kids: no playing ball inside the house).

Saturday, February 4

0241: Wanton pull of a fire alarm in A-dorm.

Sunday, February 5

1048: Burnt food stimulates fire alarm in P-dorm.

1745: Officer finds a cut lock to a bike that was swiped from B-dorm.

1805: Stimulation of fire alarm in N-dorm due to burnt food.

Monday, February 6

0936: Man found dozing on the third floor of the CAB.

2032: Report of loud explosion on the west side of B-dorm. Suspected to be a stink bomb.

2150: U-dorm fire alarm is stimulated by burnt food.

Tuesday, February 7

1202: Grounds advised of dead deer on the parkway at the cement guard rail. Name of deer withheld until his family can be notified.

Wednesday, February 8

1450: Subject harassing housing staff.

Students protest decision



BY JENNIFER KOOGLER

In the tense moments after the Board of Trustee's decision to arm Public Safety officers, a stream of crestfallen students flowed out of the boardroom and headed towards Red Square.

Upon emerging into the sunshine, student Kevin Ranker shouted "We now live on a fully armed campus!!" to the groups of sunbathers and would-be merchants dotting the bricks.

As more students filed out from the library, they began to cluster in the center of Red Square with the intention of blocking off the main entrance to the college in protest of the Board's decision on the grounds that this is no longer a safe campus.

In order to attract the attention of curious passersby, student Liz Goodwin waved her water bottle into the air, shouting enthusiastically for anyone opposed to guns or the decision making process to join them. Once a fairly sizable contingency had formed, they linked arms and proceeded towards the entrance of the college, chanting "No justice, no peace, no guns for the police!" Reminders that this would be a non-violent demonstration rang out, along with instructions as to where and how to congregate.

Upon turning the corner in the Library loop, the crowd was met with the sight of a Thurston County police vehicle parked in the median on Evergreen parkway. Cheering erupted along with mutterings as to their quick response time. "That was a lot less than fifteen minutes" some one commented.

As the protesters passed the Parking booth, the attendant on duty looked a bit perturbed. Landing at the intersection of Evergreen Parkway, people in the crowd called for everyone to hold hands and sit down, blocking off the entrance and exit ways into the college. Cars would be let out, but not in.

As they settled into their concrete seats, student Catlin McCracken paced back and forth, urging protesters to hold their signs higher and starting such catchy slogans as "Guns for cops have got to go!" and "We hate guns, yes we do, we're not armed, how 'bout you?," pointing towards the assembled police authorities across the street. Cars began to drive by honking in support of the protesters



PHOTO BY THOMAS BERGAN

and were met with equally enthusiastic replies.

As word on campus began to spread, other students began to trickle out to the street and join the blockade, either standing behind the seated protesters or lounging on the curb. The din from the crowd grew louder as new voices replaced tired ones.

Public Safety and Thurston County officers collected around their respective vehicles, apparently discussing the event and re-routing traffic trying to enter the college. Officer Lana Brewster stated that they weren't going to break up the protest since it was peaceful, but that they would wait it out just to make sure.

Not long after the protest began, the Intercity Transit bus number 44 attempted to make its twice hourly pick up in the Library loop, but was thwarted by the protesters. The bus never made it in, and as a result potential riders were delayed in reaching their destinations. The driver

had a confused look on his face as he radioed the dispatcher about the situation.

Soon after the bus incident, the crowd rose to their feet in admiration with applause as Brian Coppedge, Student Representative to the Board of Trustees, arrived on the scene, along with student and co-coordinator of

MEChA LisaNa Red Bear and Greener alumni Tiokasin Veaux. Red Bear addressed the crowd, stating that

the decision was a show of disrespect of indigenous lands that the campus is built on. She asked the crowd to be "warriors for Grandmother Earth" and fight against the arming of Public Safety.

Veaux stated that the decision was made from the head and not from the heart. The school, he commented, was created to "let your free spirit think", and with the latest developments, that spirit will now be guided. He urged the protesters not to "let them conquer you with guns." As he spoke, he commented remorsefully that "Evergreen died today." His words were met with a mixture of reflective silence and scattered applause.

A very weary looking Coppedge spoke next, mentioning as he stood that he was "very devastated" by the decision. He remarked that he saw people on the Board "change their minds within a matter of hours." "I thought we were gonna win, guys," he declared, shifting his eyes downwards as the protesters clamored in agreement.

continued on next page



PHOTO BY JOE KISTLER

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Recycle Your Books into Cash or Trade Everyday!
509 E 4th Ave • Olympia • 352-0123

Whalewatch Classes
Wolf & Wildlife Studies (360) 456-1217
Interested in whales? Sign-up for a two day weekend course about whales, dolphins and porpoises. Classes will be taught at the Westport Maritime Museum in March and April 1996. Times and dates to be announced soon. For more information or to sign-up, please call Wolf & Wildlife Studies. A class on whales will also be offered at SPSCC in April and May of 1996. Fee: \$65 (adults) or \$50 (children 12 or under)

Black History Month

In celebration of the creativity and talent of TESC's Black Community

Waiting to Exhale,

The movie Black women have been waiting a loong time for

by Natasha Monique Jetton

The closing of 1995 marked a tremendous breakthrough in the entertainment industry. The movie "Waiting to Exhale" was released. What made this movie so remarkable was it's director and starring cast. This would be the first movie made that was directed by a Black man and a starring cast comprised of Black women. Angela Basset, Whitney Houston, Lela Rochon and Loretta Devine had folks (particularly the sistahs) all across America waiting in line at the box office on December 22, 1995.

I can recall from my own experience the packed capacity of the movie theater. In every seat you could find some shade of brown. From the opening to closing credits there

was a bond of sisterhood that was so intense that if by looking at each others faces we would only see a reflection of our own. Sitting in that movie theater with my fellow Nubian sisters, I realized that we (Black women) have always had to make do. Whatever lot in life we are given we take it in stride and keep on going. "Waiting to Exhale" the movie touched upon some of the issues that Black women face.



From left: Lela Rochon, Angela Bassett, Whitney Houston and Loretta Devine

Photo Courtesy of 20thCentury Fox

However, "Waiting to Exhale" the book, which was written by Terry McMillan went to a much deeper level. If you have seen the movie, reading the book will provide a more in-depth perspective along with closure. If you have read the book, seeing the movie will provide entertainment. McMillan writes a fiction story that evolves around four Black women. Each character is going through some realistic hardship in her life that women across America can identify. Divorce, single parenthood, providing parental care, dishonesty of men, sex, health issues, finances and the dating scene are issues that women face every day. The movie certainly had some of the theatrics used by Hollywood to create a hit. Unlike the book, it cast Black men in perpetual stereotypical roles. We had the married men cheating on their wives. The "I'm leaving you for a white woman" scenario. A crackhead and the lack of sexual sensitivity syndrome. I must admit that my heart did somersaults when Wesley Snipes (with his beautiful Black self) came on the screen but even his role did little to salvage the decline of the decent and honest Black man. There are some good Black men out there who are equally married to good Black women. My aunts Fay, Leen, and Pam are married to three. One theme that was apparent throughout the movie (vaguely) and the book was that black women have strength, pride, and self-respect. We are only missing more successful relationships with black men.

South Central Blues, America's Bullshit, with a Spice of Ghetto Funk

It's to late to try fix my problem, but what you need to worry about is the influence we have on your children. They know you're wrong, they know you're full of shit; that's why they're hooked up with the street clique.

You advertise how violent we are, but that doesn't stop the power of the scarred. We come in all shapes, sizes, and each of us are filled with different surprises.

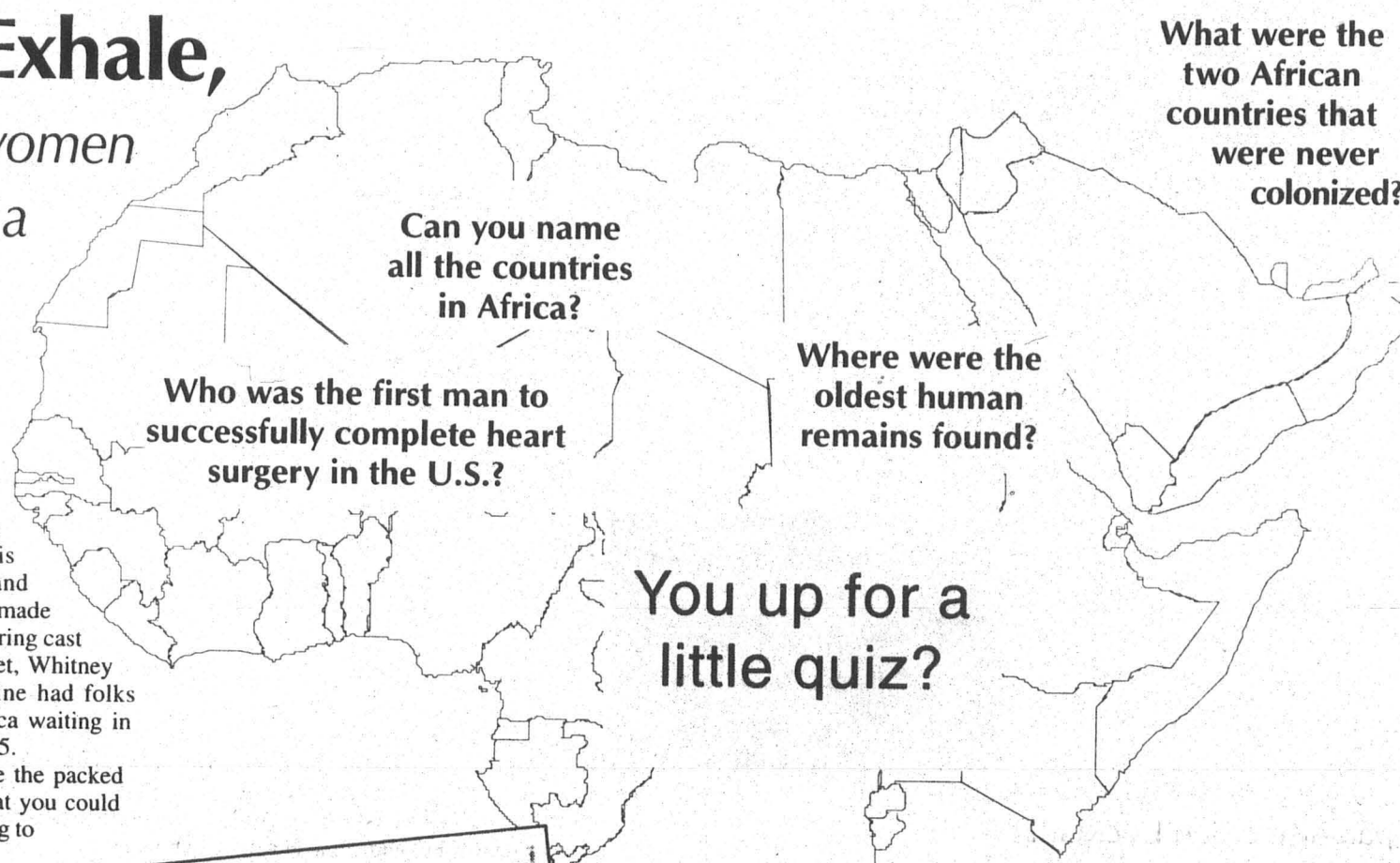
We danced to your tune for five hundred years; to that sad as song lock'em up! Lock'em up! In hood we sell your drugs, we kill are own; but we're still 10 million strong, and growing!!!!!!!

Look around there is a South Central every where. You go global so do we. The worst that you do, will come back at

you. We hate you and your democracy, you insidious mutha'fucka! You good deer hunting, bird shooting, tree cutting, automobile making, spaceship create, mall building, McDonald eating, infant killing, war starting, god loving, sheep screwing, human exploiting, woman hating, people killing, earth commodifying, meat eating, beer drinking, drug smuggling, planet plundering, acculturating Bitch!!!

You say we're the problem, while you get away with murder. Stay strong my people! Stay strong! We shall survive! Ghetto love and street funk!

Anger on the other side,
Arthur L. Dennis III



What were the two African countries that were never colonized?

Can you name all the countries in Africa?

Who was the first man to successfully complete heart surgery in the U.S.?

Where were the oldest human remains found?

You up for a little quiz?

Can you name two U.S. Black Colleges?

If you don't know much about Africa or African-American history, you're not alone. You would be hard-pressed to find a course pertaining to either of these subjects at Evergreen. Does this bother you?

Write to the CPJ if you have an opinion, or feel like you're missing out.

You know the things I go through here at Evergreen?
I've been admired and despised.
I have endured personal attacks against who I am and where I come from.
The people who use to speak... don't anymore.
All because the lies spread by a clueless individual.
I've only been stabbed in the back once... so far.
I'm not surprised.
How could I expect anything less from a place surrounded by trees.
Am I lucky they don't have strong limbs? Sticks and Stones will break my bones but names will never hurt me.
That's a lie.
They can and have here in my multicultural paradise called EVERGREEN.
So whenever we meet and it happens to be by chance.
Take no offense to my veiled stare.
I'm a warrior poised for and endless battle.

I will survive.

Natasha Monique Jetton

Untitled

In the sunlight
I walk with my head held high
The same way my mother and grandmother have
with determined steps and a purposeful stride.

Yet, I carry an invisible weight
surviving in a world of whiteness and hate.
I withdraw into myself until evening comes
emerging only when darkness prevails.

The night is my savior, it brings my heart joy
because I blend within its shadows and shapes
Free to dwell in the midst of the world
belonging without question.

In the darkness my head is bowed and my shoulders
are drooped with relief.
Then with silent tears and battered pride.....I
breathe.

Natasha Monique Jetton

Tacoma Campus, Cont'd...



Photo by Oscar Johnson

Evergreen students gather to hear speaker Lourdes Arguelles at the Tacoma campus.

Even the young, idealistic Davis admits that "Everyone has a place here." She is quick to add, however, that "I believe in complete and equal separatism-but I also believe in multicultural education." Davis explains that she believes it is essential for students of color and white students to have their own separate campuses but adds "I also believe white students should come here [Tacoma campus] and that we should go to the Olympia campus for visits and lectures."

Middle-aged, Tacoma student, Clayna Robertson says that she is "very, very happy to be here fulfilling a life's dream." Robertson says that "I am more in my element here because most people have had the [same]

experience of not advancing in their work because of their color." Robertson, who is originally from Mexico and lived in France before deciding to attend school in the U.S., says that what she likes best about TESC in Tacoma is that "they bend over backwards to bring out the best in you."

"Our relationship with the Olympia campus over the last few years has been one of growing academic support from the Dean and Provost level," Hardiman said. "The last Vice President took good care of us," she added. The two campus' faculty and student groups have worked together in the past on Disappearing Task Forces, student activities, and administrative meetings. Despite recently waning, cross-campus, student activities, some Evergreen faculty continue to foster the connection between the two campuses. "We never wanted to be lopped off [from the Olympia campus], said Hardiman. Occasionally Olympia campus faculty teach at the Tacoma

campus. Students from the Olympia campus' Community Development program also recently visited Tacoma campus.

Hardiman says that currently "there are some strategies we're working on [which involve both campuses] using the Tacoma sight for urban studies."

There is some indication, however, that collaboration between the two campuses is on the decline. According to Hardiman "operational and finance have been very week." She adds that in the recent past there has been some "benign neglect" on the part of the larger TESC administrative branch with regards to simple amenities like "getting the carpets cleaned around here." She describes more resent relations with the Olympia campus as "a very interesting case of out of sight-out

of mind." Hardiman insist, "I don't feel like the stepchild." She adds, however, "I do feel like the older daughter that's been sent to boarding school." Hardiman makes it very clear that she does not consider the two campuses to be separate entities but rather, as "a house with many rooms."

The staff of the Cooper Point Journal would like to thank everyone who contributed to this special edition of the CPJ.

Black History Month

The Revolution will not be Televised

by Vaun K. Monroe

The first person to die in defense of the United States was a black man named Crispus Attucks. I wonder how it would have looked on tv? Present day tv would probably have Crispus in handcuffs running from the police. You know, a dramatic reenactment. Cinema verite.

Really though, the civil rights revolution in the sixties was initially successful due to a harmonic convergence of the social atmosphere, the political climate and television. The likes of which may never be seen again.

The social atmosphere of the sixties has become somewhat of a joke. We laugh at sixties hippies now, long hair, medallions, tight bellbottoms. But hippies had a strong sense of being Americans and becoming better human beings. It is no coincidence that the greatest support for the civil rights movement came from college students. The sixties in America was a time of rigorous introspection and college was a place to explore new ideas.

The political climate of the sixties was being influenced by political activism and desegregation of minorities, particularly Blacks. Thousands of students participated in political rallies, peace demonstrations, and civil rights marches. Many gave up spring breaks and summers to go south and get involved. Passion and empathy flourished.

And television beamed those images into Americas living rooms. Millions were shocked at the atrocities inflicted on Black Americans right here in the United States. When young college students were shown being physically brutalized for asserting their

rights as citizens it made for riveting television. America was outraged and demanded that changes to the system be made. And they were. It was a glorious climax to a great time. But times have changed. The political climate of the nineties is influenced by talk radio and civil rights backlash. Thousands of students participate in nothing. Many give up spring breaks and summers to go down south and get on MTV.

Angst and self absorption are derigueur.

The social atmosphere of the nineties has become somewhat of a tragedy. No one can laugh at themselves now, colored hair, multiple piercings, baggy clothes. Generation X has a strong sense of alienation and a stronger ability to blame others for their problems. It is no coincidence that racism is on the rise on college campuses. The nineties in America is a time of detached apathy and college is a place you have to go to get a job.

A 1991 report of the twenty-first century Commission on African-American males found that 89% of African-Americans believed race to be a significant problem in the United States. 78% of white Americans did not believe race to be a problem in the US of A. However, white Americans when offered a million tax free dollars on the condition they spend one year being black said no at an 87% clip. Before you get on your high horse check this fact: Evergreen students were given an opportunity to participate in a forum on race relations. Less than one percent responded. The revolution will not be televised. It was canceled due to low ratings. In its time slot is a new show "My so called life".

• Commentary

Do white feminists hate Black men?

by Vaun K. Monroe

In the spirit of "establishing a dialogue" (see CPJ 1/25 Catlin McCracken) I entered a conversation (in hope of exchanging ideas) with a fellow Evergreen student who identified herself as a feminist. In a general discussion concerning men she told she had never seen an attractive Black man in her life. Furthermore she stated she didn't date Black or Hispanic men because they were oppressive and macho.

Frankly, I was stunned. Had she never seen Mario Van Peebles, Wesley Snipes, or Denzel Washington? (she had) Then I remembered "The Invisible Man" by Ralph Ellison in which he speaks of the Black man being ignored to the point of not being seen, hence the title. Maybe she had never seen an attractive Black man because she didn't really look at Black men.

O.K. I can live with that. The image of the black man usually used by the media is a negative one. It would take work to get around that. Besides, interracial relationships are still a gigantic taboo (seen any interracial couples on film or TV lately?) (Besides "Othello" which, by the way, is the lowest grossing movie version of all Shakespeare's plays.)

But why the cultural condemnation of both Blacks and Hispanics? I felt that it was a racist statement but she insisted she was not racist. She argued that she didn't like Black/Hispanic men because sexism was inherent in their culture and, as a feminist, she refused to submit to it.

Well, I admire her wanting to throw off the chains of oppression (brothers can relate to that) but I think I can safely go out on a limb and say not all Black and Hispanic men are sexist. Some actions need to be interpreted with cultural insight and I know Black and White feminists have had some

disagreements over this same issue (see bell hooks).

I was personally angered by what I felt were offensive remarks. I am irritated at what I perceive as radical feminist hatred of both masculinity and femininity. I am also sick of their ridiculous efforts to politicize gender. I will not be lactating to prove how sensitive I am. Masculinity is not oppressive to femininity, it is celebratory of it. Androgyny is not my cup of tea (I need some yin for my yang) but what you drink is your business. And if girlfriend chooses not to dabble with Black or Hispanic men that's her personal choice. Some do have a thing for blue eyes, blond hair Green Jelly, whatever. But I wish she wouldn't try to justify her racism and sexism as feminism.

"Whoever wants to have ideas must be disposed to want truth and to accept the rules of the game which truth imposes."

José Ortega Y Gasset

peace VKM

Oh yeah, about that dialogue. People are getting together to talk about issues just like these. Some people want to avoid these kinds of talks for fear of conflict but the cost of ignorance can be high. You are invited. Noon to 1 pm in LIB 1406. See you there.

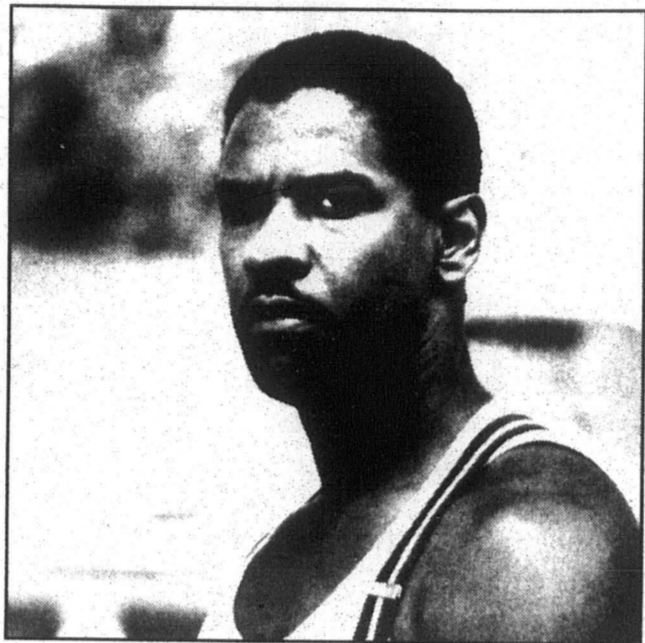


Photo courtesy of Columbia Pictures

Denzel Washington

LETTERS AND OPINIONS

Reader responds to cartoonist's retraction of Year One

Mr. Graeme:

In your open letter to Sal that appeared in the CPJ, you said Jonah's cartoon "is too offensive for you to continue to share space with him." Later, you wrote that you "fully support Snuggle's inclusion" in the paper. This is a lie and you know it.

If you "fully support" the inclusion of Snuggle, and if you are a proponent of the First Amendment, you would not have drafted your letter. You withdrew your strip in an attempt to have Jonah's cartoon censored. Were this not true, you would not have written "I hope that I will be able to appear sometime in the future." Since you stated that Snuggle is too offensive for your comic to appear on the same page, clearly Jonah's cartoon would either have to be absent or less offensive by your standards for

your strip to appear in the CPJ. Either way, by withdrawing your cartoon and drafting your letter, you made an attempt to have your standards imposed on Jonah's cartoon.

Granted, you also wrote in your letter, "My reasons are my own and entirely personal." However, by submitting your letter, and then allowing the CPJ staff to print it, you were making your opinion public. In other words, your decision may have been personal and private, but your action was a public protest. Perhaps a more clear statement of your intent would be the following:

Dear Sal and all Evergreen Students,

I am taking my comic out of the CPJ to protest Snuggle. Snuggle is too offensive

and hurts too many people's feelings. When you can eliminate Snuggle from the CPJ, or Jonah's strip becomes less offensive to me, I will resume submitting my strip.

Frankly Mr. Graeme, your actions reveal that you do not believe in free speech. If you did, you would not have made an attempt to have your standards imposed on another artist's work. Your letter implies that free expression is great as long as your opinions are not contradicted or your feelings hurt. It may be that a majority of Evergreen students believe that Snuggle is sometimes offensive. However, censoring the strip because it offends the majority would be an example of "the tyranny of the majority," since the majority would be exercising despotic control over the opinions

and/or expressions of a minority with whom the majority disagrees. If the majority prevailed and Snuggle was censored, the majority would be acting as a tyrant. Excessive limits imposed on personal liberty by the majority is a large part of the reason our Constitution was drafted and why the First Amendment guarantees free speech. From your letter it appears that such a state of affairs would not offend you, provided censorship was used to protect your feelings and opinions. However, if your views make it impossible for someone else to present a conflicting perspective, your liberty will be in jeopardy.

Regards,

Daniel J. Falk
Evergreen Student

Reader defends Snuggle

Dear Editor,

I am writing to respond to cartoonist Llywelyn Graeme's letter retracting (his) comic Year One from the CPJ due to the presence of the Snuggle comic. There has been quite a bit of controversy over Jonah Loeb's Snuggle during my three years here at Evergreen. Sigh. I, for one, do not find this comic offensive. Remember the Rin-Tin-Tin comic and the, uh, oral sex cartoon? I understand how people could be offended by such material. Jonah's comic has satirized some of my strong personal beliefs before, too. And sometimes made me feel a bit angry. However, one of the best ways to get people thinking is to, forgive my terminology, shock them. No, we are not comfortable seeing that guy with his pants getting blown because he does not want people to think he is a homophobic. Kind of like the way I have to walk on tiptoe around issues in discussions at Evergreen. My friend was treated with constant disrespect in seminar last quarter because she was branded the "TV-watching-commercialism" type; she was written off without a real chance to be taken seriously or to make them

think. MAKE US THINK! That's what it's about here. Do we have to appear "loving, kind, and sensitive" all the time? The truth is, if we do not admit to our own prejudices or to the realities around us, we can never engage in meaningful dialogue. Yes, we have to acknowledge that lousy, close-minded, "stereotypical" feelings exist in order to work on solving them (and the problems that arise from our solutions.....).

As a personal note to Mr. Graeme, you most certainly have the right to do what you feel. I would ask you to ponder, though, if silencing what are sometimes touchy subjects is the best way to learn about ourselves, by occasionally laughing at our own absurdness and the stupidity of our own prejudices AND self-imposed limitations? Sort of how your comic always pointed out the annoying bugs of our school, but on a much larger scale. A sense of humor would help the healing and aid in realization, don't ya think?

Lucy Craig

Former Greener calls for a peaceful campus

Blessings to the Cooper Point Journal-

I am deeply disheartened to learn of the support for "limited" arming of campus police by Jane Jervis and Art Costantino.

The police state is upon us. What is being foisted upon Evergreen faces people in communities across this country while greedy corporations eye remaining natural resources. As police and military and private security forces merge resources and "tools" the potential for disgruntled worker, student, poor people, environmentalist, prisoners to become targets escalates. Police primarily serve the elite in the USA protecting them from the rest of us who are increasingly expendable. The unique vision of Evergreen is endangered. RED ALERT!

A very powerful, committed woman named Noguns first brought me to the Evergreen Campus in 1983. She introduced me to the Ghandi-like path I tread to this day. In July 1988 she was run over by a 4-wheel drive vehicle at the Texas Rainbow gathering as she attempted to halt it from crashing into the site. As she lay on ground with 9 broken ribs and a lung punctured in 2 places, she called out "No vengeance, press no charges, total forgiveness." Her courage inspired many including some of the friends of the man who crushed Noguns beneath his wheel. She continues her stand for the Earth. At this time

all of life is endangered as never before in known memory. Humanity's potential for destruction is staggering. A powerful call comes from the very heart of the Mother Earth to all who hear to live solutions rather than perpetrate warmonger methods. I wrote a letter to the CPJ January 18 that included the address of a Quaker organization called Peace Grows that was omitted. I now resubmit this and encourage Evergreen to integrate the Peace Grows series for resolving conflict into the curriculum and require it of campus security as well. It is vital!

I condone NO excuse whatsoever for arming campus security in ANY way. With all my being I resist downgrading the Evergreen campus to the less than visionary standard the rest of Washington State and the country are rapidly declining towards. It is as barbaric as the corporate elites and their shock troops want in order to keep divide and conquer distracting us from the priority of saving the Earth NOW!

In peaceful struggle,

Swanagle
Peace Grows
513 W. Exchange St.
Akron, Ohio 44302

COOPER POINT JOURNAL

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Mondays at
5:00 pm in CAB 316

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

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So, you think you're PC?

You don't hate people of color, be they of Asian, Latin, African, Australian, or Native American ancestry. You believe in fair wages and a voice for women. You wouldn't ever consider lifting a hand against a child. The lesson of the holocaust has taught you not to be an anti-Semite. JFK was a Catholic, so you figure they can be okay. You're neither homophobic nor heterophobic, and you think it's okay to be a virgin. You've given up lawyer jokes and blonde-baiting in the spirit of love and tolerance. You've even tried really hard and found it within you to forgive white men for the history of oppression by the great white fathers. Heck, you may not even eat meat. You have a sense of siblinghood with all creatures great and small. Congratulations. You've arrived. But you get complacent at my peril.

I'm a member of one of the groups not listed in your PC universe. You may still tell jokes about me and mine in seminar, and get laughs instead of condemnation. We are stereotyped with abandon. We ride bikes. We travel in pairs. We give away

books. We keep our women in the kitchen. I'll give you another hint: we aren't the Gideon's Bible people. Though they take considerable heat too.

We're Mormons, and what you think you know about us is probably false. You should know that already. When you try to characterize a group to which you do not belong, you are constantly in danger of missing the nuances which give their actions meaning. This is the anti-hate, multiculturalist, diversity theory of tolerance. Recognize that you do not know us well enough to define us. And your hate stings. Purge it or keep it, but don't give it to me.

You may laugh. You may think there's no harm. You may say I'll never face job discrimination or be shouted down or face physical violence. So it's not really prejudice, is it? It is. And you'd be wrong. My people have faced, and continue to face, all of that and more. I hear your jokes and prejudices and lies every single day. You are not harmless.

Michael C. Benson

Editor wanted

The lot of a CPJ editor

Mon. 3 p.m.

Intense anxiety. A demonstration's brewing on Red Square and you can't find anyone willing to find out what's going on and write about it.

Tues. 5p.m.

Intense soul searching. Should you print a letter that says something offensive even though it's her Constitutional right to say it?

Wed. midnight

Intense deliberation. If you put that illustration next to that opinion piece, will the writer feel the illustration devalues the message?

Thurs. 2 a.m.

Intense debate. Should you really have used that word in that headline?

Friday

Intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday, and Thursday.

**You gotta love it. If you do,
maybe you're the next CPJ
editor**

Applications, along with a job description and qualification requirements for Cooper Point Journal Editor in Chief 1996-1997 are available in the CPJ (CAB 316) from advisor Dianne Conrad x6054.

Deadline: 1 p.m. Friday March 7, 1996



Join us

calendar

by Andy Schoenstein

Thursday, Feb. 15

Lunar New Year Celebration. Dragon Dance and traditional performances featuring the Lien Hoa Temple Dancers. Today at 11:30am on Red Square or in the Library lobby (depending on the weather).

Johnny Moses, a renowned storyteller and master Shaman of Nootka, Duwamish, and Spokane descent, gives a workshop in which he shares Si Si Wiss (Sacred Breath) medicine teachings through stories, songs, and dances. Feel free to bring drums, bells, rattles, or other medicine objects. \$10 suggested donation; no one will be turned away for lack of funds. Children are free. Today and tomorrow (the 16th) in the Longhouse, 7pm. Call 866-9060 for more info.

DISORIENT: a free film series to promote awareness of diverse political and cultural issues presents 3 films: "Chicana" by Sylvia Morales, "Portrait of a Puerto Rican" by Negron-Muntaner, and "Khush" by Prathiba Parmar. At 6:30pm in Lecture Hall 1, free.

Queen Ida and Her Zydeco Band - The Dallas Morning News said "...two hours of sheer, guiltless pleasure ... If Queen Ida can't move you, you can't be moved." 7:30pm at the Washington Center, \$16-20.

Arctic expedition slide show of Keith Nyitray's solo expedition across the Brooks Mountains in Alaska; sponsored by the Environmental Resource Center. From 7:30-9:30pm in Lecture Hall 3.

Engine 54, Sweetcream USA, Morgan Oliveira at the Capitol Theater Backstage tonight from 8-11pm, \$5.

Friday, Feb. 16

How long has it been since you played **Capture The Flag**? Whatever amount of time, you know it's been too long. S.O.D.A.P.O.P.

sponsors a game today from 9am-noon, meet in LIB 1600.

Explore the whale-human connection when author Peter Fromm talks about his new book **Whale Tales** and shares anecdotes and folklore collected from fishermen, scientists, sailors and naturalists from around the world. At Four Seasons Books, 7th & Franklin, 7pm, free.

Saturday, Feb. 17

VALENTINE'S SWING DANCE - EQA sponsors this fabulous affair that will include swing dance lessons previous to the dance. Inspired dress (swinging clothes) encouraged. Proceeds help fund the Lesbian/Gay Film Fest. \$3 student/\$5 general. Instruction begins at 7pm and Swing Time is 9pm. In LIB 4300.

CEILI DANCE AND MUSIC - sponsored by IASO and SODAPOP, this event takes place in CAB 110. \$5 general, free for students.

Learn about streams. WashPIRG's Waterwatch is going for a stream walk down Evergreen's own stream today at 11am. Meet at the front entrance of the library. Call x6058.

Sunday, Feb. 18

"La Cena del Domingo" Central American benefit dinner to support Thurston-Santo Tomas (Nicaragua) Sister County Association and Pastors for Peace. Come at your convenience between 3-9pm to Levity Cafe (Legion & Jefferson in downtown Oly). Info: 754-8829.

Tuesday, Feb. 20

Free Screening of La Vie Est Belle (Life is Rosy) in celebration of Black History Month. This film is a look into the vibrant music scene of the capitol city of Zaire; "its infectious spirit and affirmation of life in the face of seemingly overwhelming obstacles...". Sponsored by Mindscreen and UMOJA, 7pm in Lecture Hall 3, free.

Wednesday, Feb. 21

EQA POTLUCK - a night of feasting and socializing sponsored by EQA will take place in the Longhouse @7pm. Come and bring your favorite dish.

Self Evaluation Workshop, 1-2:30pm in LIB 2127.

Thursday, Feb. 22

DISORIENT: a free film series plays "Aletheia" by Tran T. Kim-Trang and "Surname Viet Given Name Nam" by Trinh T. Minh-ha. 6:30pm in Lecture Hall 1.

The Irish American Student Organization presents Celtic fiddlers Athena Tergis and Laura Risk tonight in the Longhouse from 7-10:30pm. Tickets at the door: \$5 general/\$3 students.

Individual Contract Planning Session, 1-2:30pm in LIB 2127.

The Schidt, brother egg, Silence in Disguise at the Midnight Sun, 8pm, \$3.

THEATRE EXTRAVAGANZA

Danny and The Deep Blue Sea - Olympia's Hall of The Woods Productions presents this "hardcore love story with an inner city sensibility" at Midnight Sun. Written by J.P. Shanley, (who is best known for writing the screenplay for "Moonstruck") this play is set in a run-down bar in the Bronx, where two isolated and bitter souls make a desperate attempt to connect, and become violently drawn to each other. \$7general/\$5 students, February 16,17,18*,23,24, (*pay-what-you-can performance). Midnight Sun is located at 113 N. Columbia, downtown Oly; call 956-0191 for reservations and more info.

Oly's Blackwash Theatre presents 3 one-act plays: **The Bald Soprano** by Eugene Ionesco, **Philip Glass Buys a Loaf of**

Bread by David Ives, and **Poem Fu**, a staged poetry reading. **The Bald Soprano** depicts how we talk to each other at cross purposes, failing to understand and getting nowhere at all. **Philip Glass Buys a Loaf of Bread** is a commentary on the music of composer Philip Glass and an original and funny view of the world. **Poem Fu** is a collaboration of the poetry of Martin Cohen of San Francisco and Mark Wallace of Olympia. Tickets are \$7 at the door and the show runs February 23,24, March 1,2,3*,8,9, all shows starting at 8pm. At Studio 321, located at 321 N. Jefferson, Olympia. Call 357-7906 for more info.

Cymbeline - Olympia's own Harlequin Productions stages this seldomly-produced Shakespeare play on the Washington Center's Stage II. "A magnificent tale of love, deceit, revenge and redemption", this production features a Robo-Cop look alike as the faithful royal attendant and lush costumes and set decorum. Direction and design by extremely talented Evergreen alumni Scot Whitney and Jill Carter (Jill also works at TESC). **Cymbeline runs February 15,16,17,18,21*,22,23,24,25, and March 1,2,3** (*pay-what-you-can performance). All shows start at 8pm at the Washington Center Stage II, \$14-18.

42nd Street - based on the 1933 film, this nationally-touring show ran for 10 years on Broadway, and is known for its kick-ass syncopated tap dancing and familiar show tunes such as "We're in The Money" and "Lullaby of Broadway". Tickets run \$28-30, w/ a \$2 student/senior discount, and half-price 'student rush' tickets will be sold one hour before curtain to students w/ valid I.D., subject to availability. Saturday, Feb. 17, at The Washington Center, downtown Oly; call 753-8586.

IT'S WEAK TO SPEAK AND BLAME SOMEBODY ELSE WHEN YOU DESTROY YOURSELF

DADA ONWARD BY JEREL JOHNSON

SO, IT WAS TRUE.

I AM A PART OF IT ALL...

I COULD NO LONGER ABSTRACT MYSELF

I would have to end it all

ABSURD CITY BY CHRIS CHRISTENSEN

ABSURD CITY BY CHRIS CHRISTENSEN

HOURS LATER... I'VE BEEN TO THE END OF THE WORLD... OH, ME! OH, MY!

WHAT THE HELL...?

MEANWHILE...

UNGH!

WHERE ARE YOU GOING? YOU ARE NOT ALLOWED IN THIS SECTOR...!!!

THE DOCTOR SAYS I'VE GOT A CRACK IN MY HEAD. CARE FOR A LITTLE SANDY IN YOUR COFFEE?

FOR THE V.I.P.
(VICTORIOUS INDIANT PEOPLE)
BY MICHAEL DAVID

THE COM BLDG IN THE DARK

ARE YOU FAR LESS THAN SENSITIVE TO THE PHYSICALLY CHALLENGED? DO YOU HOLD CONTEMPT FOR THE SOCIAL CONTRACT? WHAT SHALL I SAY IS THE OFFICIAL RESPONSE?

NO, NIXON SAID THAT.

WELL, HOW ABOUT I DO NOT RECALL.

NO, REAGAN SAID THAT.

HOW ABOUT 100% ABSOLUTELY NOT BURLY.

HMMM. I KINDA LIKE THAT.

OH, BY THE WAY, I WILL BE ABLE TO PLAY GOLF THIS SUNDAY.

THE EVENING STRIP BY TATIANA GILL

We can't believe it!!

Fabio™ is the new spokesman for "I can't believe it's not butter" spray!

Believe, it!

ARE YOU UTTERLY CONVINCED IT'S NOT BUTTER, MON CHÉRI?

But our story has just begun! Fabio™ may soon be facing impending lawsuit, as his famed "do is not really his hair!"

THOU LIEST, THOU SHAG-HAIRED VILLAIN!

HARMLESS COMIC BY POPULAR DEMAND (SAL COOPER)

MY RELATIONSHIP WITH RULER IS OVER!

WHAT WENT WRONG?

IT TURNS OUT SHE'S STRAIGHT!

WHAT IF YOU AND PAPER WEIGHT GOT TOGETHER?

HAVE YOU LOST YOUR MIND?

WHAT ABOUT RED PEN?

NOW, SHE'S ALWAYS CORRECTING ME!

I HEAR THOSE POST-IT-NOTES ARE STUCK ON YOU.

HOSE-HEAD BY JOSH KNISELY

You dare defy Me?!

... And with that, Hose-Head was led to the chambers of the most dastardly of digits, the meanest of metacarpals... The Unapposed Thumb!

TWISTED-FICTION BY PATRICK WARNER

MS. FAIRCHILD, YOU SHOULD KNOW BETTER THAN TO EXPOSE OFFENSIVE WEAPONS IN THIS NEIGHBORHOOD.

I COULD DO A LOT MORE WITHOUT MY DOBERMANN-TOODERMAN-TOODERMAN, TOOTS!

ARE YOU THREATENING US, PIPSQUEEK?

FOR ALL OUR RESPECTS AND APOLOGIES TO MR. ROGERS.

KABU-ANG NI BAHBOY BY BRYAN APOLLANES

HERE COMES A CLOWN!

DAMN!! I HATE CLOWNS

HI, KIDS!! WANNA SEE SOME BALLOON ANIMALS?

LOOK IT'S ELVIS! I HATE ELVIS! I HATE CLOWNS

STUPID CLOWN!! HEY, RIZ YOU WANNA COME HAVE DINNER WITH ME AND BIZ TONIGHT.

SURE... WHATCHA HAVIN'?

HE SAYS HE WANTS HUMAN FLESH. I DON'T KNOW WHERE I'M GONNA GET IT THOUGH.

SMELL MY FLOWER!

I HATE CLOWNS

LATER THAT NIGHT AT DINNER...

THIS TASTES FUNNY!

TAD SAVAGE BY KIERAN DOWNES

Tonight I'd find out whether or not I'd been wasting my time for the last six months.

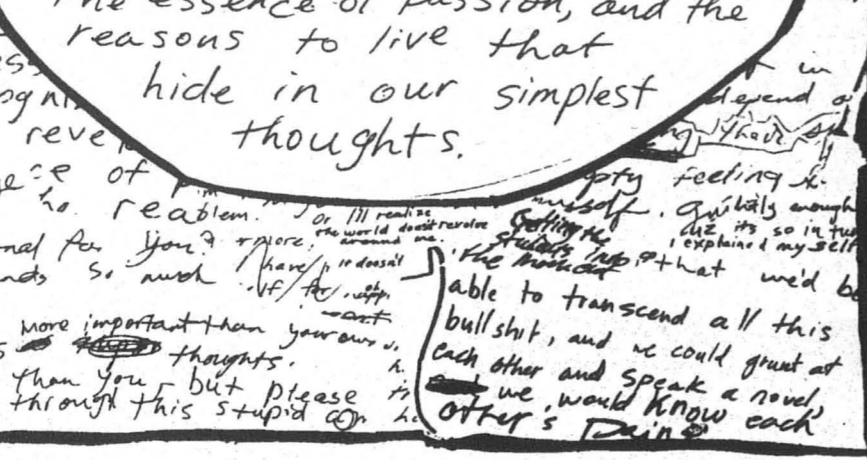
Yo, Tad. Hop in, man.

Alfonse, my informant, would clear things up.

I had a feeling he would tell me something I already knew!

Vinnie Martelli

the greatest challenge lies in the selection. Having your eyes open and ready to pick out the important stuff from all we see in the world and in our own heads. Slowing down the process enough to recognize the giant revelations, the essence of passion, and the reasons to live that hide in our simplest thoughts.



So, it was true. I am a part of it all... I could no longer abstract myself. I would have to end it all.