



Archives

The Evergreen State College  
Olympia, Washington 98505

THE EVERGREEN STATE COLLEGE *olympia, washington*

# COOPER POINT JOURNAL

ISSUE 2, VOLUME 38, OCTOBER 2, 2008

First copy is always free, 75¢ per issue after that

WEEKLY STUDENT NEWSPAPER

## WashPIRG remains

by MADELINE BERMAN

Over the summer, the board of trustees decided that the Washington Public Interest Research Group (WashPIRG) will remain on the Evergreen campus. Some controversy surrounded this decision because of last year's Geoduck Student Union (GSU) election. Originally, WashPIRG had signed a two-year contract with TESC in order to be recognized as a student group and rent office space on the 3rd floor of the CAB. The contract was up for renewal during this past student election and 25% of the student body needed to vote in favor of the renewal in order for it to pass.

While the majority of students who voted were in favor of the renewal, not enough people total turned out to vote. Controversy started when it came time to decide whether or not GSU's election results trumped the preexisting contract between WashPIRG and the campus. WashPIRG made several appeals to the Board of Trustees, but the academic year ended without reaching a final decision.

While it has been officially decided that WashPIRG will return to TESC, they do not currently have a campus representative to send from their headquarters. Until then, the contract remains unsigned and the budget has yet to be finalized.

*Madeline Berman is a sophomore enrolled in Health and Human Development.*



REMNANTS OF THE HEATED GREENHOUSE AFTER A RECENT FIRE

SIMONE FOWLER

## Organic Farm endures setbacks after fire

by JASON SLOTKIN

The Evergreen Organic Farm serves as the home for academic farming programs, the harvest festival, and as a source of fresh produce through a bi-weekly produce stand in Red Square. The September 14 fire, however, destroyed much of the farm's equipment, all of its potato, apple, and several other crops,

and a greenhouse.

"It did slow us down dramatically," said Gabriel Mcsekew, a student enrolled in *The Practice of Sustainable Agriculture*. The program is taught at the organic farm, and uses much of the equipment that was destroyed in the fire.

According to farm caretaker Alex Morrow, the farm has raised money through the produce

stand, and donations have come in through both individuals and through Habitat for Humanity's Re-store. In the aftermath of the disaster, individuals have helped the students at the farm salvage and recycle tools that were damaged in the fire. The farm also shares space with the community garden, which has been sharing its equipment with students and volunteers at the farm.

Finally, the farm is planning on having a fundraiser at the annual Harvest Fair on October 11.

According to Jake Mixon, coordinator of the Community Gardens, a fundraiser is planned, but the specifics still need to be worked out.

*Jason Slotkin is a senior enrolled in an individual learning contract.*

## Sit-in resolved over summer

by MADELINE BERMAN

A number of turbulent events took place on campus last year, among them a sit-in during spring quarter in response to the suspension of Students for a Democratic Society (SDS) as a student organization. Following a lengthy series of negotiations and the completion of an official resolution, SDS was reinstated.

The three-week-long sit-in outside of Art Costantino's office in Sem 1 was the result of poor communication between SDS and the administration. SDS had planned a panel discussion with members of the Black Panthers of San Francisco. Other activities were advertised to follow the discussion, which had not been approved by the administration. This led to the cancellation of the panel discussion

itself. SDS felt that they were being politically targeted as a group and they proceeded with their event as planned. Because they used school facilities without clearance from TESC, they were suspended as a group for a year. In reaction to this decision, SDS appealed numerous times to be reinstated. Though their suspension was shortened, on May 21 a sit-in began outside of the office of Art Costantino, the vice president of student affairs.

During their time there, SDS held their own alternative workshops and gained the support of contemporary musician Kimya Dawson, who played at Sem 1 in early June. The student body reacted with a mixture of encouragement and criticism at the actions of both SDS and the administration.

With the end of the year fast approaching, there was a push from

both sides to reach a compromise. Closed-door negotiations began on June 2. Over 30 hours in the CAB solarium resulted in a final resolution the night before graduation.

According to the official resolution, "both parties involved accept some responsibility for the events leading up to March 7, 2008 [when the school facilities were used]." Furthermore, "The college recognizes the primacy of students in development and revision of a student-initiated and developed process to create a new disciplinary policy for registered student organizations," and that the student who was fired for participating in the sit-in "will be offered her job back in Parking Services as well as receive compensation for time lost."

*Madeline Berman is a sophomore enrolled in Health and Human Development.*



FACULTY JOE TOUGAS SPEAKS ABOUT HIS WORK AT THE UNVEILING OF THE NEW LIBRARY MURAL. SEPTEMBER 23

CHARLIE DAUGHERTY

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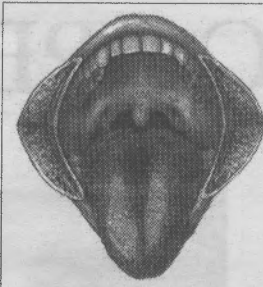
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# vox pop



*Have you read the Social Contract?  
If so, what does it mean to you? If not, why not?*

by **RAINBOE  
SIMS-JONES**

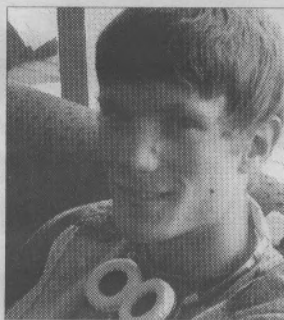


"I did last year. I thought it was a bit wordy and slightly obvious."

Anna Kimsuy

Sophomore

Inro to Natural Science



"No, didn't know it was required."

Ben Stiener

Freshman

Legacy of the American Dream



"Nope. I haven't even had contact with it in awhile."

Harmony Lawrence

Junior

Olympic Peninsula

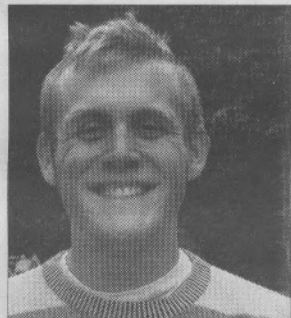


"Briefly. Honestly, now that you've got me on record, I pretty much just scanned over the thing; I didn't really read it."

Jordan Abrams

Junior

Advanced Foundations for Successful and Sustainable Business



"I skimmed it and read the parts I thought needed attention more thoroughly. I thought it was well-written, and similar to ones I read at other universities I went to."

Matt McMillan

Sophomore

Performance Works



"I think so, maybe at some point. I think it was a pretty good idea."

Nora McKinnon

Freshman

Medieval Studies

Have a Vox Pop question you'd like to ask? Email [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

### Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

### 1 p.m. Wednesday

Discussion on issues related to journalism.

### Post Mortem & Issue Planning 5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

**All meetings  
are held  
in CAB 316**

Contributing to the  
**CPJ**

The content of The Cooper Point Journal is created entirely by Evergreen students.  
**Contribute today.**

### The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at [cpj@evergreen.edu](mailto:cpj@evergreen.edu). The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

# cpj

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## A love note from the Geoduck Student Union

by JAKE MIXON

Hi, we're the GSU, and you're the GSU, too. In fact, every student at Evergreen is a member by virtue of their enrollment. We are the official representation of the students at TESC, and our purpose is to improve the quality of student life by facilitating communication among the student body, ensuring a fair balance of power among faculty, staff, students, and administration, as well as advocating for students' rights. The union is committed to unifying the students on Evergreen's campuses, pushing to participate in positive social and political change through collective action.

The GSU—meaning me, meaning you—elects up to 21 students every year to represent it. These 21 students hold weekly public meetings to debate, vote on, and respond to student concerns. The GSU's representatives work by consensus, meaning that any decision that they make must be approved by all the representatives who are present at the meeting. It is easy to find your GSU representatives. Just go up to the Student Activities Office and ask to speak to one of them. In addition, you can call them at (360) 867-6555 or email them at geoduckstudentunion@evergreen.edu with questions, comments, issues, suggestions, or well-wishes.

Looking forward to hearing from you, comrade.

*Jake Mixon is a student enrolled in The Evergreen State College and an elected representative of the Geoduck Student Union.*

# CPGay

**CPGay is intended to be a forum for LGBTQ students to write about their feelings and concerns at Evergreen. It is a space reserved for examining issues of sexual orientation and gender, particularly experiences relating to attitudes and biases that result in injustice and perception of discrimination. The CPGay is not intended to exclude anyone, but often in a community minority voices are not understood. It is imperative that we do not let this happen.**

**Use your voice. Write something. Then send it to us at cpj@evergreen.edu. Or nag someone else into writing something. That works sometimes. It worked for me once. Use your whiney voice, plead with your eyes, offer massages and remind the person you're nagging about the fame and notoriety they will receive. Do it. Then tell them to send whatever you nagged out of them to cpj@evergreen.edu. Do it. Work collaboratively with someone. That's always a good idea. Create community and unity through your joint writing project. Then send it to us. Do it.**

## cpj@evergreen.edu I dare you.

Hey Student Groups...

## Send us your frickin' meeting times!

How are we supposed to keep track of all the cool stuff you do if we don't know when and where you meet? Also, how are we supposed to know you exist if you don't have official meeting times? You should fix that.

Also, how are we students gonna know about all the neat events you're planning if you don't write a teeny little article about it and send it to us? Then we'll put it on this page. 'Cuz that's what we do. We're your resource! Use your resources, people!

cpj@evergreen.edu

your news, your newspaper

# Voices of Color: An Empty Space

THIS SPACE SHOULDN'T BE EMPTY. USE YOUR VOICE!

*Voices of Color* is intended to be a forum for students of color to write about their feelings and concerns at Evergreen. It is also a space reserved for examining issues of race and ethnicity, particularly experiences relating to attitudes and biases that result in injustice and the perpetuation of discrimination. *Voices of Color* is not intended to exclude anyone. Often, in a community of so few people of color, our voices get neglected. It is imperative that we do not let that happen. *Voices of Color* cannot and will not exist without your contribution! It can be whatever you want! Poetry! Experiences! Biographies! Historical briefs! Essays! Opinion pieces! Quotes! More!

Send your submissions to cpj@evergreen.edu.

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briefs

### Evergreen Re-Accreditation

Evergreen's ten-year re-accreditation visit occurs October 6-8. Colleges and universities wishing to maintain accredited status are required to undergo periodic reviews conducted by representatives from other colleges and universities.

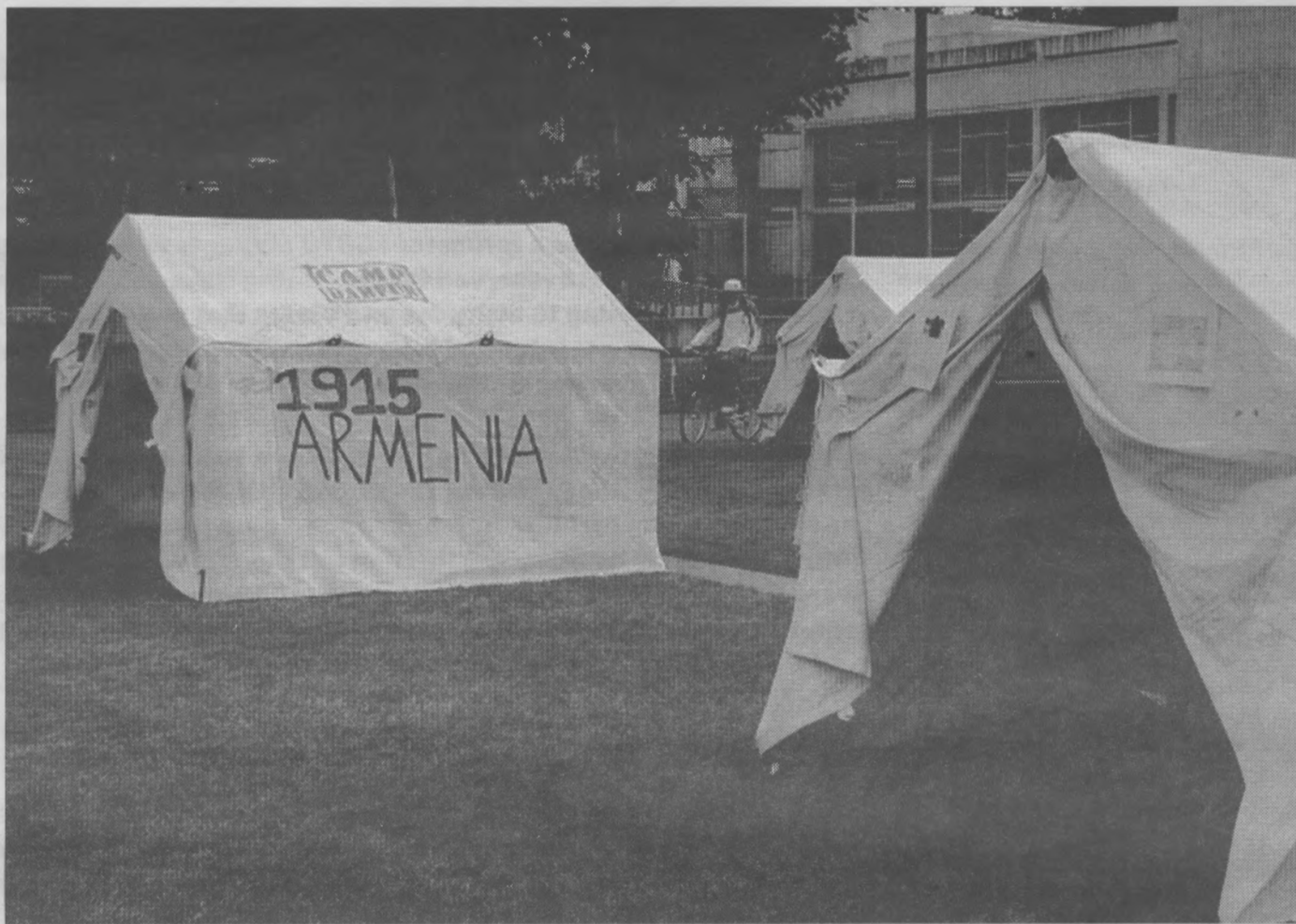
Part of this review includes interviews with students. Evergreen's visiting re-accreditation team would like to hear from Evergreen students during an open meeting on Monday, October 6 from 4-5 p.m. in CAB 320. If you are interested in speaking with this group, please plan on attending this meeting designed to collect students' feedback on their experiences at Evergreen.

For more information, contact Provost Don Bantz or Steve Hunter.

~ STEVE HUNTER

### Camp Darfur

Armenia. Cambodia. Rwanda. The Holocaust. These were all genocides. Darfur is a current genocide.



JASON SLOTKIN

#### CAMP DARFUR – TENTS SET UP TO INFORM STUDENTS ABOUT GENOCIDE

Several figures could elaborate on the mass civilian tortures, murders, rapes, displacements, and dwindling amount of humanitar-

ian aide – despite all mounting evidence for the International Criminal Court that state president al-Bashir is guilty of genocide and various crimes against humanity. These figures would, unfortunately, take up a lot of room.

There are five learning centers about these genocides on Red Square this Wednesday and Thursday. Today! TODAY!

Evergreen's Amnesty International hosts Camp Darfur, an interactive educational and

awareness-raising event of Darfur's current crisis. Along with the End Genocide Now movement, Amnesty International looks forward to people actively learning and helping to bring about vital change to Darfur's genocide.

Red Square. Wednesday. Thursday. End Genocide. See you there.

~ SAMANTHA SERMEÑO

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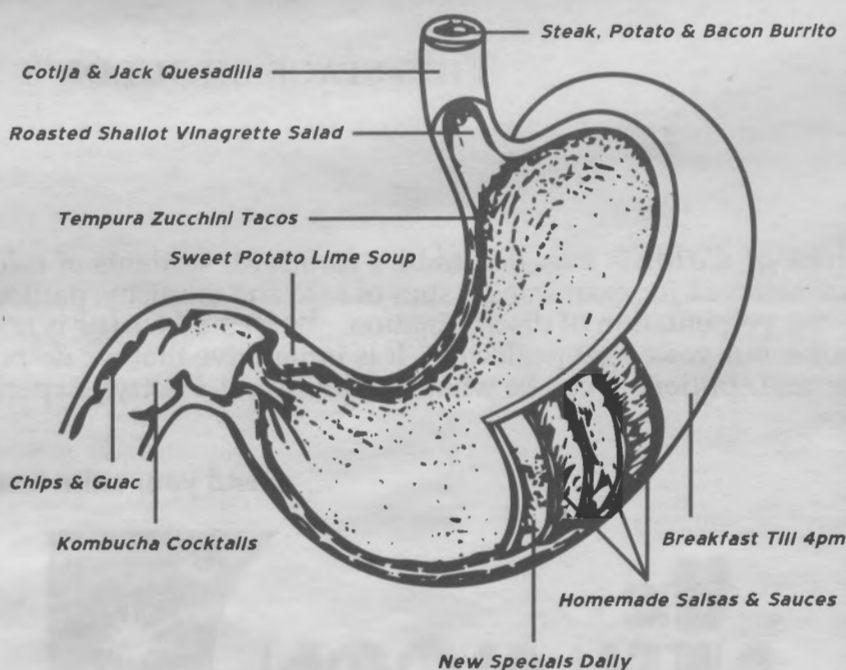
- Route 41**  
Dorms, Library, Downtown Olympia
- Travels to downtown Olympia via Division and Harrison, serving destinations such as:
- Bayview Thriftway
  - Danger Room Comics
  - Falcone Schwinn
  - Grocery Outlet
  - Heritage Park
  - Hollywood Video
  - Mekong
  - Olympia Community Center
  - Olympia Art & Frame
  - Olympia Food Coop
  - Rainy Day Records
  - Traditions Fair Trade and more!

- Route 48**  
Library, Downtown Olympia
- Travels to downtown Olympia via Cooper Point Road, serving destinations such as:
- Bagel Brothers
  - Bayview Thriftway
  - Blockbuster Video
  - Danger Room Comics
  - Falcone Schwinn
  - Goodwill
  - Grocery Outlet
  - Heritage Park
  - Hollywood Video
  - Mekong
  - Olympia Community Center
  - Olympia Art & Frame
  - Rainy Day Records
  - Rite-Aid
  - Safeway
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	briefs	

### Harlequin Productions: Local theater company performs "Antony and Cleopatra"

On October 2, Harlequin Productions opens "Antony and Cleopatra," considered to be one of Shakespeare's three great tragedies along with "Hamlet" and "Julius Caesar". It was also his last tragedy.

This classic play runs October 2nd through the 25th at The State Theater, 202 4th Ave E, with a "Pay What You Can" performance October 11 at 3 p.m. Rush tickets are available a half hour before showtime.

This production features John Bogar as Mark Antony and Mari Nelson as Cleopatra.

The production is directed by Scott Whitney, set designed by Linda Whitney, costume designed by Evergreen's own Costume Shop Supervisor, Monique Anderson, original score and sound designed by Bruce Whitney, and lighting designed by Jill Carter.

Box office: (360) 786-0151; www.harlequinproductions.org

~ LAUREN TAKORES

### Contract Café

Academic Advising is pleased to announce a new quarterly event starting Fall 2008: the Contract Café. The first one will be October 22 from 4 to 6 p.m. in the Longhouse. From now on, we plan to host a Contract Café around the fifth week of each quarter, aimed at helping students learn about individual internships (INTs) and Individual Learning Contracts (ILCs) and plan for the following quarter or beyond.

The Contract Café will be a collaboration between Academic Advising, The Writing Center, Career Development, The Center for Community-Based Learning and Action (CCBLA), the Academic Deans' Office, and our faculty. It will provide information, creative brainstorming, and proactive planning for students who are considering undertaking an INT or ILC in a future quarter. We'll also feature students who have successfully completed ILCs and INTs, who will showcase their work and share their accomplishments with the Evergreen community.

At the Contract Café, students can get answers to their questions, such as: What is individual learning? How do I write a contract? How do I make my ideas become realities? How do I turn theory into practice? How do I design my own syllabus?

Students can learn from academic advisors at the Contract Café about the process for constructing a contract through using online tools that have been developed by the college.

The Writing Center staff will be on hand to provide help with writing clear and

concise learning objectives. The Career Development Center and CCBLA staff can help to generate ideas about potential internship sites.

Faculty will discuss students' ideas and add their own suggestions. This will be an opportunity for students to learn more about potential faculty sponsors who have expertise in students' areas of study.

We are excited about the potential for the Contract Café to support students as they plan for high quality individual study. We hope that many students, staff, and faculty will attend.

~ DALYA PEREZ

### The Writers' Guild: Print for Breathing now accepting submissions

The Writers' Guild is now accepting submissions for the autumn issue of *Print for Breathing*, which is a quarterly literary journal at the Evergreen State College. *Print for Breathing* emphasizes the bookmaking process. The submission deadline for this issue is October 24. Any form of writing and art is welcome. If you would like to help with the editorial, design, or publication process, come to the Writers' Guild meetings (Wednesday at 4 p.m. in the Writing Center).

~ JOEL MORLEY

	corrections	

### S.E.S.A.M.E.

The student group listing in the orientation week issue used the 2007 mission statement for the group Students Educating Students About the Middle East. (SESAME). The 2008 mission statement for the group is:

*Students Educating Students About the Middle East (SESAME) raises awareness about human rights, immigration, and US foreign policy in the Middle East, surrounding regions and the Diaspora. By challenging stereotypes and misrepresentation of regional conflicts and training organizers, SESAME works as an advocate and ally. SESAME serves as an active educational resource, a tool for solidarity building, and a means for anti-racist organizing on campus and in our community.*

CPJ@EVERGREEN.EDU

IF YOU SPOT ANY EMBARRASSING ERRORS OR OFFENSIVE MISTAKES IN THIS ISSUE OF THE CPJ, DROP US A LINE! WE WILL ALLUDE TO OUR HEINOUS FAILURES IN THIS SUB-PAR GESTURE KNOWN AS THE CORRECTIONS BOX.

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# The Flaming Eggplant

## Opening Soon!

by DAN BOLDUC

### Opening, and Party!

At long last, the Flaming Eggplant Café is nearly ready to open its doors to students, staff, and faculty. The Flaming Eggplant is a student project that began in January 2006. A dedicated group has been working ever since to turn the idea into reality. Over the years, the project had its fair share of setbacks and trials (not to mention bad press), but the hard work is about to pay off with a spiffy new operation in Red Square.

We'd like to invite everyone to come to our opening celebration Friday, October 10th in Red Square at 6 p.m. We will serve falafels and other goodies for \$5 and host speakers from Evergreen and from the Café.

Afterward, there will be a square dance with music from the Grizzle Grizzle Trash Can Band and a fire-spinning performance by The Fire Within Performance Collective. We'll see you there to give everyone a proper Welcome to Yumtown.

After opening, the Eggplant will serve food from 7:30 a.m. to 2 p.m. Monday through Friday, breakfast pastries and coffee from 8 to 11 a.m., and lunch from 11 a.m. to 2 p.m. The menu features a variety of options, including both meat and vegan selections.

### Sourcing your food

We worked hard this summer to source food options that are ecologically, energetically, and nutritionally sound. While the majority of our food comes from organic distributors, at least for this first year, we also offer selections from local producers.

Locally-sourced products include baked goods and sandwich rolls from 8 Arms Community Bakery and Blue

Agriculture shares that you can buy for your home, we can work directly with farmers to receive our produce and cut out the global distribution network that provides so much of our food.

These relationships are valuable to both farmers and consumers, since it is possible to provide food for a much lower price when it is purchased as a share of the farm or a physical section of the farm rather than per item.

WE'D LIKE TO INVITE EVERYONE TO COME  
TO OUR OPENING CELEBRATION FRIDAY,  
OCTOBER 10TH IN RED SQUARE AT 6 P.M.

Heron Bakery, sauerkraut and tempeh from OlyKraut, locally pastured sausage from Western Meats, kombucha from Magic Kombucha out of QB, and coffee from Olympia Coffee Roasters, the hottest coffee company ever.

Over the course of the coming year, we intend to create growing contracts with farms in Thurston County to provide as much of our food as possible.

Using these models, similar in some respects to Community Supported

### Questions? Concerns? Want to volunteer or apply?

We invite everyone to the public Eggplant meetings Tuesdays at 5 p.m. in the solarium on the 3rd floor of the CAB near Student Activities. Come ask questions, talk about nutritional yeast and food co-ops, or inquire about volunteer opportunities. Although we're no longer hiring for the immediate future, you're welcome to submit applications, as well. You can find applications and other information on our website: <http://academic.evergreen.edu/groups/flamingeggplant/>

Please feel free to contact us for any reason at any time at: [contact@the-flamingeggplant.org](mailto:contact@the-flamingeggplant.org)

Submit complaints to:  
[whining@theflamingeggplant.org](mailto:whining@theflamingeggplant.org)

### Thank you!

This couldn't have happened without the overwhelming support of the student body and we thank all of you who helped make this happen, as well as the faculty and staff at Evergreen who have supported us over the years. The success of this project shows that all students here have the power to change Evergreen to better suit our needs. After all, we're the reason the campus is here.

*Dan Bolduc is the student coordinator of the Flaming Eggplant Cafe.*

### Façade

You may have noticed a construction project encompassing the Flaming Eggplant trailer in Red Square. That's the façade, designed by members of the café and built by campus facilities. On the front, we will place the Eggplant menu and logo. On the back, we are accepting mural designs from students, too.

We would love for interested artists and painters to submit design proposals to [contact@theflamingeggplant.org](mailto:contact@theflamingeggplant.org). We will accept proposals until October 24th, when we will convene and decide which design to use. Let us know if you want to be on the mural committee.

Hey Kids!

Come to the....

# HARVEST FESTIVAL!

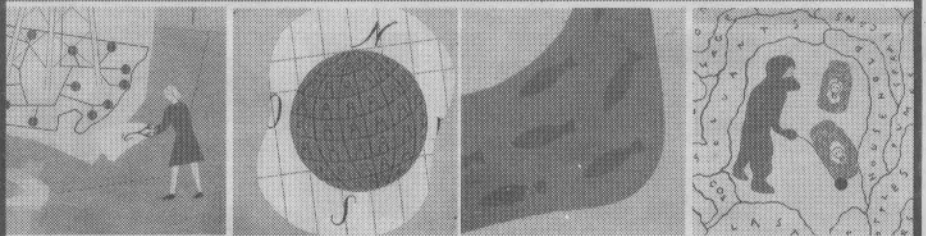
at the Evergreen Organic Farm

- Featuring Keaton Simons Band
- Face Painting
- Appie Cider Press
- Catapult Target Practice
- Cheese Making
- Pumpkin Carving
- Canning Work Shop
- Farm Tours
- Garlic Tasting

Oct. 11th  
12:00 to 6:00

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The Master of Public Administration Program in Environmental Science and Policy is a twelve-month program that combines Columbia University's hands-on approach to teaching public policy and administration with pioneering thinking about the environment.

Application deadline for early decision: November 1  
For fellowship consideration: January 15  
Final deadline: February 15

For more information, please call 212-854-3142, e-mail: [lar46@columbia.edu](mailto:lar46@columbia.edu), or visit [www.columbia.edu/cu/mpaenvironment](http://www.columbia.edu/cu/mpaenvironment)  
For information about SIPA programs, visit [www.SIPA.columbia.edu](http://www.SIPA.columbia.edu)



# Be a Part of It, Evergreen!

## Olympia Community Connections

by HILARY HACKER

The Center for Community Based Learning and Action (CCBLA) will be coming at you weekly with ways that you can be a part of the greater Olympia community. This column was created to pass on the requests of our partners to you, the student body, as a way to strengthen relationships between the campus and the community. Help us to build stronger community partnerships while meeting the needs of our community!

The CCBLA is a public service center that sustains collaborations between Evergreen and community organizations. We strive to support community organizations that connect and mobilize students and faculty on campus and visa versa. We seek to address social issues, while strengthening and enhancing student experience by supporting our community's ability to meet critical needs.

While endeavoring to better address these needs, we would also like input from you, the student body. If you have ideas about Action Days or interests in particular organizations and would like to see them represented here in this column, please feel free to add your thoughts by contacting Hilary Hacker at hackerh@evergreen.edu or by calling (360) 867-6137.

Be a Part of It! Our community is asking for your help!

### Action Days

**Saturday, October 4** will be our first Action Day of the school year. We will be heading down to Chehalis to work with the Lewis County Long Term Flood Recovery Organization.

**Saturday, October 11** we are partnering with Upward Bound to organize an Action Day in Tacoma with the youth who spent the summer here on campus.

### Community Requests

**Vegan and Diabetic Food Drive:** Bring non-perishable items to the bins at Red Square or the CCBLA, SEM II E2125. Donations will be sent to the Thurston County Food Bank.

**Kiwanis Food Bank Garden** is harvesting this year's crops to be donated to the Thurston County Food Bank.

**Camp Quixote**, our local tent city, is requesting prepared meals to be brought to the camp.

**Parents Organizing for Welfare and Economic Rights (POWER)** holds weekly volunteer meetings on Wednesdays at 1 p.m. at the First Christian

Church, which is in downtown Olympia at Seventh and Franklin.

**De Colores Books** is a volunteer-run bookstore downtown searching for interns and volunteers.

**Spanish-speaking childcare needed** Sunday October 5 for a Know Your Rights Workshop for immigrants in Shelton.

For more information on how you can meet these requests, please contact Hilary by phone or email.

### Looking for other ways to get involved?

Come to the CCBLA in SEM II E2125. Plan your academic program projects at the center or join our monthly Action Days and learn how your time and talents can make a difference in our local community. If you're looking to support connecting with organizations, feel free to contact Hilary to schedule a time to talk.

We offer work-study positions in community organizations and schools, from tutoring in local schools to community action coordination at nonprofits. Other programs include:

**The CCBLA in conjunction with Learn and Serve and the HEC Board** is offering the Millennial Math and Science Teacher Explorer classroom support program aimed at middle and high school students. Mentors will spend ten hours a week tutoring students in area schools and are required to attend monthly trainings at the CCBLA. Students interested in this program must have a work-study award. For more information contact Jacob Berkey at berkeyj@evergreen.edu or call (360) 867-6866.

**The Evergreen/Olympia Collaborative Tutor Project** connects Evergreen students with volunteer positions providing academic support to at-risk elementary students in high-poverty schools in the Olympia area. A range of support is needed including assisting students in special education; in English Language Learners (ELL); tutoring in reading, math, and science; and supporting in the classroom and after-school programs. For more information or to apply, contact Adriana Puskiewicz at puskiea@evergreen.edu or call (360) 867-6137.

**Another great resource that the CCBLA has to offer** is a way that students can be rewarded for their time spent within the community. Students in Service is an AmeriCorps program for students. By signing up and doing participatory research, volunteer work, or even a work-study job you will be given a voucher (money) towards your tuition.

*Hilary Hacker is an AmeriCorps VISTA volunteer.*

## Talkin' Trash: Food Plus Recycling is Now Available at Evergreen!

by NATALIE PYROOZ

Do you hate the feeling of tossing your apple core or banana peel in the trashcan knowing that it will be immortalized in an ever-growing landfill? In an effort to create a more sustainable campus, Evergreen adopted a goal within the 2008 Campus Master Plan to become Zero Waste by 2020. In order to achieve this goal, all members of the Evergreen community must take action to reduce landfill waste.

Dining Services at Evergreen is working with Thurston County Solid Waste's Food Plus Recycling program. Estimates indicate that our campus's landfill waste can be reduced by half through participation in this program. Food Plus Recycling collects all compostable items, including food scraps, paper, cardboard, and various other materials composed of natural materials. Additionally, Dining Services has moved towards purchasing compostable plates, cups, napkins, and tableware, so almost everything you purchase there can be collected in the green Food Plus Recycling bins in the CAB building. As a general rule, plastic and metal can never be composted. A list of acceptable and non-acceptable items is included at the end of the article.

The organic waste is taken to Silver Spring Organics, a locally-owned and operated cattle ranch that has recently expanded into a commercial compost facility. Using an aerated system, the composting process is accelerated and the facility is able to handle a wider variety of materials than home systems or the Organic Farm at Evergreen.

Currently, Food Plus Recycling will only

be available in the CAB building. Collection Bins are located inside the Greenery and in the Market recycling area. Pending its success, the program will be expanded to other parts of campus.

### Resources

Silver Springs Organics: [www.silverspring-organics.com](http://www.silverspring-organics.com)

Thurston County Solid Waste: [www.co.thurston.wa.us/wwm](http://www.co.thurston.wa.us/wwm)

### Acceptable Items

**All Food:** Fruits, vegetables, meat, poultry, seafood, shellfish, bones, rice, beans, pasta, bakery items, cheese, eggshells, deli, and salad bar food

**Food-Soiled Papers:** Waxed Cardboard, pizzaboxes, frozen food cartons, napkins, paper towels, paper plates, paper milk/juice cartons, paper cups, tea bags, and coffee grounds/filters

**Plants:** Floral trimmings, tree trimmings, leaves, grass, brush, weeds, and wooden crates

### Non-Acceptable Items

Liquids, grease, oils, plastic or styrofoam, glass, metal, treated/painted wood, coffee cup lids, fruit stickers, straws, foil/plastic juice pouches, cellophane, or foil

*Natalie Pyrooz is a graduate student enrolled in the environmental studies program, and will be serving as the sustainability coordinator and graduate student intern for Residential and Dining services 2008-2009.*

## DEPARTMENT OF POLICE SERVICES



**REWARD**

**\$\$\$\$**

**CALL CRIME STOPPERS**

**493-2222**

Crime Stoppers of Thurston County and The Evergreen State College Police Services are seeking your assistance in an arson investigation. In the early morning hours of Sept 14 between 0200 and 0400 two fires were set on the Evergreen State College property causing over \$30,000 in damage. The first fire involved 5 dumpsters in the residential housing area on Overhulse and Driftwood Roads. The second fire occurred at the Organic Farm on Lewis Road. The fire was deemed arson by Investigators from the McLane-Black Lake Fire District.

Anyone with information about this incident should contact The Evergreen State College Police Services at 360-867-6832 or you can remain anonymous and call Crime Stoppers at 360-493-2222.



# How to throw the biggest party of the year

## Press: *A cross-cultural literary conference*

by TYLER BENNETT

My introduction to PRESS came when a collaborator friend emailed me asking if I wanted to participate in a "totally wild anarchic uprising of a literary conference" in late August of 2007. My enthusiasm about participating in such an event at the time was negligible (I didn't already know that conference also implied a big rager downtown), but I was interested in working with faculty coordinators David Wolach and Elizabeth Williamson, so I began attending their meetings in the old writing center in the bottom floor of the CAB.

By spring quarter we had a large cadre of volunteers, plus cash contributions totaling more than \$11,000 from groups all over Evergreen and the broader Olympia community, including the S&A Board, the Community Sustaining Fund, the Diversity Fund, Bill Ransom, Ken Tabbutt, the Labor Center, the Writing Center, and the academic program aptly titled War. Professors Steven Hendricks and David Wolach incorporated participation in the conference into the class *Monstrous Possibility*, and several other professors on campus encouraged their students to participate, as well. Writers and artists from abroad had committed to attending and sharing their work.

The website was looking snappy (thanks Steven and Chris!), Shaun Johnson's unique photography made for some blingin' advertisements, and the Sem II space was reserved. Still, none of us were totally sure of the outcome. There were loose ends even up until the last week, including the location for our downtown poetry readings and performances. People stepped up and small miracles took place.

A small sampling of our literary events: The first panel I attended was called *Olympia Activism: Immigration Rights, Unionism, and the Anti-War Movement after the Port Protests*. It consisted

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BIG BASH ON SATURDAY NIGHT AT THE WARD  
BUILDING DOWNTOWN WAS SUCH A PARTY

mainly of a discussion about tactics and methods for organizing future installments of the Port Militarization Resistance, a group of dedicated Olympia residents who have refused to stand idly by while Stryker brigades are shipped out of our port to be deployed in Iraq.

One characteristic of a really good party is that it has to be earned. Although the conference was not officially over, our big bash on Saturday night at the Ward building downtown was such a party.

The readings that night included pieces by Leonard Schwartz, Jules Boykoff, Kaia Sand, and a performance by Rodrigo Toscano's *Collapsible Poetics Theater* – these were, to my mind, some of the conference's most exciting performances. *Collapsible Theater* (<http://cpt.blip.tv/#1247211>) consists of short poetic narratives, constructed according to a set of local constraints: What props are readily available, the size of space, and of course the actors themselves, who in this case included Evergreen students and well-known poets. These constraints added a raw quality to the work that mesmerized the audience that night. After CPT, I fled to the roof, and the dance floor exploded to the beats of DJ Salvia Brown.

Students, teachers, and artists scattered throughout the building to imbibe, frolic, and generally get dispatched. I said to myself, this is what I never dreamed college would be like.

The next day I was only able to attend the afternoon panels because of the intensity of the previous evening's proceedings. Luckily, a single event—*Liminal Poetics*, featuring David Wolach along with alumni Jason Conger and Holly Melgard, and visiting artist Tom Orange—was more than enough stimulus for one day. The discussion ended in a collaborative reading session that yielded remarkable results. Student readings and performances dominated our final event, another bash at Ward's. Our collective zeal for partying had worn off a bit. But one of the most interesting performances of the entire weekend was about to begin: *Combinatorics Theater*, an experimental piece that originated as a tribute to the great Antonin Artaud.

The collaboratively-written piece featured haunt-

ing originally-produced music, some excellent digital projection work by student Allison Rinard, and truly impressive performances by writer/producer Meghan McNealy, as well as Jenny Paris, Brennan Pederson, Anna Wolfe-Pauly, Victoria Larkin, Ben Farr, and Kenneth Fairfield.

The order of their monologues was left up to a unique divinatory process, and the text of the play possessed what seemed like lingering undertones of reference to personal dynamics between the members of the group underneath the intangible literary overtone reminiscent of the results of much constrained writing. The best part about it was that, despite the ambiguity or nebulous nature of the text, the performers all projected onto the text an intensity of feeling that is uncommon even to the best traditional drama. Speaking of which, the conference also had its own musical, a subversive attack on ideology by notorious alum and writer/producer Jais Brohinsky entitled *The Once American Dream: An Anti Anti-War Musical*.

So many great artists sacrificed their weekends for the cause and so many alums returned from far-off lands to help out, all in the common interest of cultivating a healthy literary activist and artistic community on campus; to create a safe place for free and sometimes dissident expression, and to encourage the continued hard work of their peers in a time when free expression is very much imperiled.

I believe that PRESS has created the embryo of a new movement on campus. Whether or not it keeps going depends not on faculty organizers but on the student body. You can help ensure that events like this continue to take place by joining the Writers' Guild, the Phrontisterion, the Port Militarization Resistance, SDS, by going to the Writing Center and the QuasR, and by showing up to class. Keep your ears open for word of developments within the (dare I say it?) PRESS 2009 organizing committee. And remember as you're beginning your first week of school, if you want to really party, you're going to have to work for it.

Tyler Bennett is a senior enrolled an independent learning contract.

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If you have never registered in Washington state, you may register in person until Oct. 20 at the Thurston County Auditor's Office.

A reminder from Jamie Moore, a 1982 TESC graduate and candidate for Thurston County District Court Judge.

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# All Ages Venue Brings Music to the Masses

by SETH VINCENT

For at least a year, downtown Olympia has been lacking a consistent all-ages venue. Mariella Luz of K Records is about to fix that.

"Back in April I was at a Mount Eerie and Why? show at the VERA project. I was chatting with Phil (from Mt. Eerie) and Kevin Erikson from the Department of Safety in Anacortes - and we were talking about how Olympia didn't have an all ages venue," said Luz in an email interview. "There have been lots of good ones over the years but there isn't one at the moment."

The Eagle's Hall and the Midnight Sun still do occasional shows; the Black Front Gallery held all-ages shows for a short time but is now being replaced by a shoe store; the Manium had an increasingly-inconsistent presence up until about a year ago; and the Yes Yes has been closed down for a number of years.

"We were all talking about how stupid that is because Olympia has historically been such a musical town and we don't get many touring bands to come through anymore. We agreed that someone needed to do something about it," said Luz. "The next day I decided that would be me."

Currently given the working title Olympia All Ages Project, Luz and crew are looking for a space to use, a real name for the venue, and, eventually, volunteers.

"Painting the walls, hanging art shows, working the door, doing sound. The venue will be completely volunteer run for at least the first couple of years," said Luz. "The most exciting thing for me is to see how so many others in our town are excited by this project. I have had people come up to me on the street and introduce themselves and tell me they want to get involved. That just blows me away."

Catch irregular updates on the Olympia All Ages Project at [olyallages.wordpress.com](http://olyallages.wordpress.com).

A number of benefit shows are being held before the venue opens:

Oct 4 - LAKE, Desolation Wilderness - Homecoming Party - @ The Big Room  
Oct 16 - Good Luck, Paul Baribeau, Bridge and Tunnel and Kickball - @ABC House

Nov 5 - Guy Blackman, Opaon - possibly in the new venue, but if not, The Art House

Seth Vincent is a senior enrolled in an Internship Learning Contract.

"OLYMPIA HAS HISTORICALLY BEEN SUCH A MUSICAL TOWN"

# Audition! Audition! Audition!

by BRANDON CUSTY

Amy Shephard, an Evergreen senior, is directing "Equus" this fall, a story of a psychiatrist's therapy sessions with a young man who has a pathological sexual and religious fascination with horses. So if you like psychotherapy, come audition for "Equus".

"Ubu Roi" also known as "King Ubu" is an obscene and ridiculous French play that caused a riot when it was first staged in Paris in 1896. The absurdist play chronicles Father Ubu's rise to power and his subsequent fall. Ubu is a greedy, gluttonous pig, relentless in his politics and brutal in his personal life. The play is a riotous story of a tyrannical dictator who always gets his way, and will be directed by Brandon Custy. So if you like to get your way, you should audition for "King Ubu" also known as "Ubu Roi."

"Punch and Judy" is a traditional English puppet show. It consists of a series of short scenes usually between Punch and another character. The play traces its roots to the 16th century Italian Commedia dell'arte. The story varies each time it's told, but it usually involves the main character, Punch, struggling with another character and achieving victory in the end, oftentimes fooling the devil himself: "Huzzah, huzzah, I've killed the devil."

Rod Campbell will be directing the play. So if you have ever wanted to kill the devil, you should audition.

The three plays are being produced as a part of *Student Originated Studies: Performing Arts*. So come audition if you like horses, getting your way, or Punch.

Brandon Custy is a junior enrolled in SOS: Performing Arts.

**Audition Dates for SOS Performing Arts:**

**Thursday Oct. 2nd  
5-9 p.m.  
Friday Oct. 10th  
3-6 p.m.**

**TESC Recital Hall**



SPICE UP YOUR LIFE LATIN STYLE

## KAOS' TOP TEN LATIN/ALTERNATIVE LATIN ALBUMS SEPTEMBER 2008

- 1 "SONGS OF WOOD & STEEL"  
LOS CENZONTLES WITH DAVID HIDALGO  
-SELF-PRODUCED
- 2 "SHAKE AWAY"  
LILA DOWNS  
-BLUE NOTE LABEL GROUP
- 3 "PICOTERO"  
MONARETA  
-NACIONAL RECORDS
- 4 "ROUGH GUIDE TO LATIN LOUNGE"  
VARIOUS ARTISTS  
-WORLD MUSIC NETWORK
- 5 "I LIKE IT LIKE THAT"  
VARIOUS ARTISTS  
-FANIA
- 6 "TITO PUENTE"  
THE COMPLETE 78'S: VOLUME 1  
- FANIA
- 7 "ALL U NEED IS MOSH"  
PLASTILINA MOSH  
- NACIONAL RECORDS
- 8 "SELF TITLED"  
LOS FABULOCOS  
-DELTA GROOVE MUSIC
- 9 "TEQUILA, SANGRE, FUEGO"  
WATUSSI  
- INERTIA
- 10 "FANIA DJ SERIES- GILLES PETERSON"  
VARIOUS ARTISTS  
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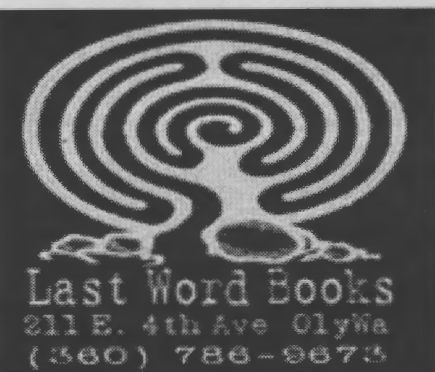
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# S&A Board (Still) Hiring!

There are two types of people. There are the people who are born and who live and who die. Then there are the ones who tread the high crests of life, balancing each step of the way. Be a balancer. Join the S&A Board.

The S&A Board (Services and Activities Fee Allocation Board) is a committee of eleven students—nine voting members and two non-voting members—chosen by students who dedicate themselves to overseeing the fate of our student funds. This year's S&A Board is responsible for dispersing the Special Initiative Fund and the one-year budget recommendations for Tier I and II Registered Student Organizations.

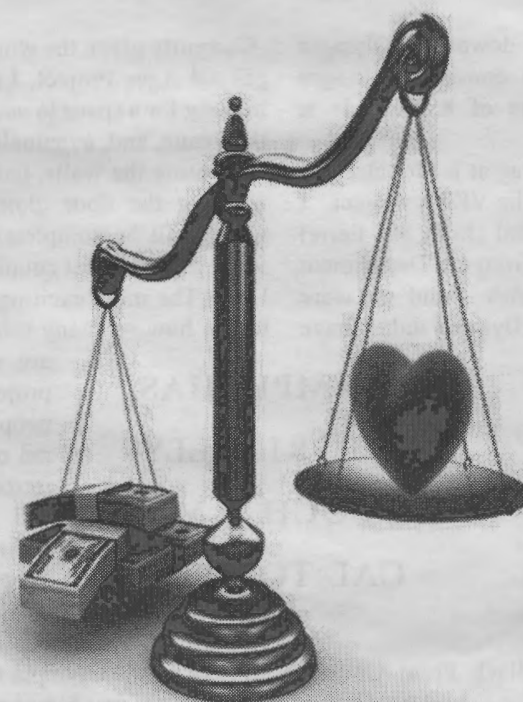
Do you like money? Finance? People? Learning? Governance bodies? Discover all this and more on the S&A Board.

## Benefits Include:

- Gain leadership skills
- Practice consensus decision making
- Learn all about student group funding
- Be "in the know" with cool events on campus
- Work with a diverse group of students
- Be an enabler
- And earn money too!

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Applications and instructions are available at the Front Desk in CAB 320 and on CODa (Community Opportunity Database) on [myevergreen.edu](http://myevergreen.edu). Contact [saboard@evergreen.edu](mailto:saboard@evergreen.edu) or 867-6221 for more info.



*The S+A Board strongly encourages qualified persons of all races, ethnicities, faiths, sexual orientations, gender identities, physical and mental abilities, women, veterans, and persons over forty to apply.*

## EARN MONEY!

### S&A Board Coordinator-\$1434/quarter!

Application Deadline is Monday, October 13, 2008 at 5:00 PM.

#### Qualifications

- Must be currently enrolled as a student and remain so throughout the entire academic year
- Must be willing to make a full academic year commitment
- Must be available to work a maximum of 19 hours per week
- Must be proficient in Word and have the ability to do some work in Excel
- Must be willing to work with a diverse population
- Ability to attend meetings Mondays and Wednesdays during governance hours

## SPEND MONEY!

### S&A Board Members-\$300/quarter!

Application Deadline is Monday, October 6, 2008 at 5:00 PM

#### Qualifications

- Must be currently enrolled as a **full-time** student and remain so throughout the entire academic year
- Must be willing to make a full academic year commitment
- Must be willing to work with a diverse population

**DON'T HESITATE!  
APPLY TODAY! DO IT!**



# Is Critical Mass making critical mistakes? An examination of the monthly demonstration

by ELIZABETH HILL

I've participated in Critical Mass a few times throughout the past two years. It's an amazing experience to overtake the main roads of Olympia with dozens of friends on the ultimate group bike ride. The ride demonstrates to our community how effective sustainable transportation is and what it has the potential to be. However, the actions of some are making the event increasingly difficult for peers to take seriously and members of the community to respect.

This Friday was reported to be the largest Olympia Critical Mass ever, with 90 bikers strong by the end of Division. The weather was nice and the group was mellow, and overall we were facing little harassment while we rode down Evergreen Parkway and Division from any cars driving by.

The environment was supportive, friendly, peaceful, and effective with those driving or walking past honking with encouragement or smiling bewilderingly at the mass of bicycles.

By the end of Division, some participants felt the need to ride their bikes directly into oncoming traffic, attempting to overtake both lanes. This is not an

unusual action. These individuals yelled at people inside cars that they were wrong, that this is our road, and that they should get out of their cars immediately - much to the shock of those being attacked. These remarks were also to the disapproval of many bikers riding alongside.

As adults, as students, and as community members, these actions need to be

## BY ATTACKING THOSE WHO VIEW THE EVENT FROM THEIR CAR, PARTICIPANTS ARE CREATING UNACCEPTABLE RELATION- SHIPS WITHIN THEIR COMMUNITY

analyzed and recognized for their true impact. In order to encourage others to take to their bikes and leave their cars behind, Critical Mass needs to be an example of what sustainable transportation is.

Although the goal of the event was to take over the roads, bikers must be aware of their individual and group safety, as well as represent a form of transportation that is neither elitist nor violent. By yelling crude remarks at passersby who are surprised by the disturbance in their commute, participants are simply alienating those individuals through hateful and violent language. This is counterproductive and disrespectful. These interactions

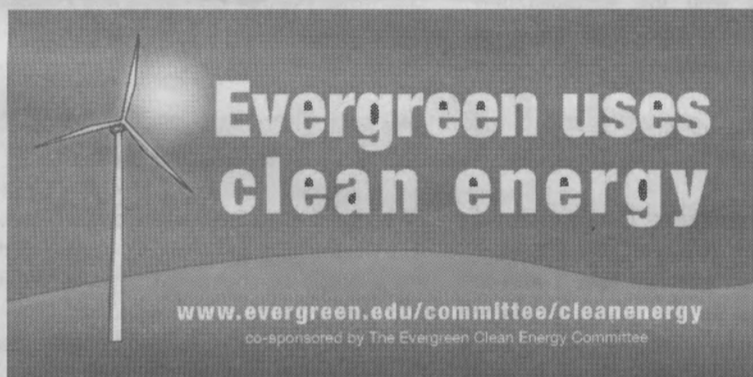
discourage those in cars who are being attacked to become associated with the throng of college biker hooligans, creating conflict that very often ends in an arrest or dangerous maneuvers by fed-up drivers.

There is nothing wrong with a peaceful ride from the Evergreen Campus to downtown Olympia. There doesn't need to be chants yelled in unison or obnoxious comments yelled at cars. To assign the roads to a specific demographic and exclude those who aren't as "enlightened" misses the entire point of building community and creating awareness. By attacking those who view the event from their car, participants are creating unacceptable relationships within their community, going against their own beliefs of anti-oppression by judging those who are not like them.

Critical Mass is in support of taking away dependence upon oil and encouraging people to question their everyday decisions. As a community, we should be sharing our knowledge and passions in a way that can be respected instead of ridiculed, and although it may provide for a less dramatic ride, the impact will be much more visible in future events.

*Elizabeth Hill is a junior enrolled in Models In Motion.*

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[www.evergreen.edu/committee/cleanenergy](http://www.evergreen.edu/committee/cleanenergy)  
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## Take the Clean Energy Survey to Help Make Decisions on Your Campus!

What should we do with our clean energy fund? Students you are paying to offset Evergreen's electricity usage by supporting the expansion of clean renewable energy in our region. We are currently receiving more money than we need to pay for the offset and we need your help to decide what to do with it. Please let your views be heard by filling out our online survey at [www.evergreen.edu/cleanenergy](http://www.evergreen.edu/cleanenergy)

### Student Projects CEC Helped Fund:

#### Evapotranspiration and Weather Station

Reducing over watering play fields and providing data on weather for student use

#### Bike Lockers

Supporting bike commuting and reducing single occupancy vehicles

#### Solar powered lights at TESC bus stop

Promoting safe bus ridership

#### Electric Vehicles

Replacing gas guzzlers on campus and supporting the Flaming Eggplant and TESC Parking Services

#### Solar Array

New solar array atop the library will help offset a portion of the libraries' energy needs and serve as an educational tool

#### Biodiesel Production

Turning waste into fuel, used kitchen oil is running the farm equipment all year long

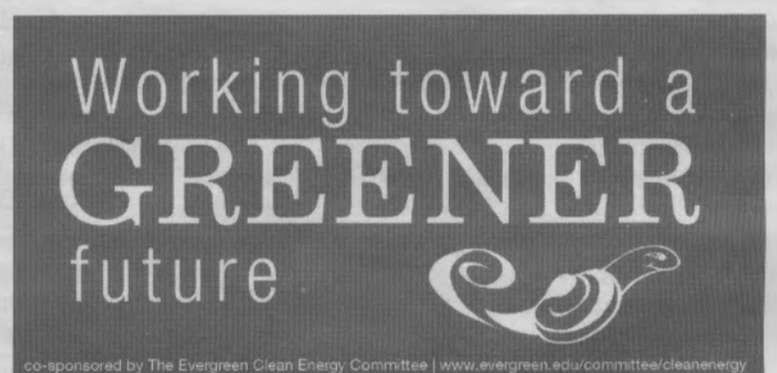
\$\$\$ Funding Available! Grant Applications for student organized Clean Energy Projects can be found at [www.evergreen.edu/cleanenergy](http://www.evergreen.edu/cleanenergy)

### Clean Energy Fair

The Clean Energy Committee is hosting a "Clean Energy Fair"

When: October 22, 2008  
from 12:00-3:00 pm  
Where: Red Square

As we look to the future we need to start making smart choices about our energy needs, that's why Evergreen has been working towards carbon neutrality through clean energy technology to increase energy efficiency on campus. Come check out what the Clean Energy Committee has been up to! There will be student projects on display and community groups promoting important clean energy technologies. Our new TESC electric vehicles will be on display in Red Square. Learn how you can get involved and receive funding for your own clean energy project ideas!



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## Less conforming to non-conformity in the CPJ, please

by JARED R. TEER

In future CPJ pieces, can we please hear from more evening and weekend students and more mature students in general? You know, the students who work for a living, the students who think hard work and discipline are what contribute to the acquiring of knowledge, not smoking a joint.

I've only attended TESC since winter quarter of 2008, but in that relatively short time, I have come to think that the CPJ alienates many Evergreen students. It seems to me that in an attempt to provide a forum for diverse views or for the disenfranchised, most of which could be considered leftist, the CPJ has inadvertently alienated and disenfranchised a number of students who hold what could be considered traditional or conservative views. It's not about left vs. right really, but between those who have little reverence for authority and self-accountability and those who don't.

I'll give a few examples of articles from last school year that don't reflect the views of many at TESC, but appear to represent the student body due to the frequency of such articles. In the May 22 CPJ, *Recent Tasting of Students Causes Concern* argued that two students—one naked and on LSD, the other drunk; both disorderly in public—were the “victims” of police tasers. The article questioned the necessity of the tasing and the judgment of the officers involved. Nowhere in the article was any responsibility placed on the so-called “victims.” How about questioning the judgment of those who get under the influence of some substance and run amuck on campus?

In a June 5 CPJ article titled *Where Has All the Justice Gone?*, a student claiming to have just returned from the beaches of Chile was shocked and appalled to hear of the “unjust” actions of the police and the arrest of the “Evergreen 5” after the Dead Prez concert. The author goes on to say that the decision to fine the students was immoral, and that anyone who was as outraged as the author was should contribute money to the cause. Needless to say, I wasn't, and I didn't, but that's not the point. Rioting and assaulting police is not only immoral and outrageous, but also stupid. I've got a suggestion for the author. How about, instead of asking students to pay for this insanity, you use your own money instead of using it for trips to THE BEACH IN CHILE!

It's not just the disregard for personal accountability for debased reasons that troubles others and myself. Some of the things published in the CPJ last year are downright indecent, such as the May 1 article entitled *F\*\*k Relationships* (yes, the real word was used). Surely, the author was looking to display his literary sophistication with that title, but I doubt that a parent on new student orientation day would have appreciated that display of grammatical prowess.

Finally, who can forget the heart-warming article from the June 5 CPJ about a man and his dog entitled *Why Can't I Blow My Dog?* In it the author discusses having to come to grips with legislation making bestiality a felony in Washington, railing about the unfairness of it all. Even naked students on LSD found that article disturbing.

These are just a few examples. There are many more. There needs to be balance in the CPJ to fairly represent our diverse student body. Look, I'm not for restricting the voices of anyone who wants to contribute to the CPJ: it's just that I've met many students with a more traditional outlook on things, and I just hope that their voices are given equal space in the CPJ this year.

Jared R. Teer is a senior enrolled in Writing



## What's in a movement? *History, organizing, and power*

by C. V. ROTONDO

In the name of just representation, Casey Jaywork has ignored power dynamics in his interview with Evergreen's chief of police Ed Sorger for the orientation edition of the CPJ. I appreciate Jaywork's subtlety in placing another, in this case Sorger, between himself and the views presented, though Jaywork is, after all, the one asking the questions. The author thrives upon reactionary arguments. I will grant him as little satisfaction as possible. Using the interview and specifically its representation of last year's sit-in (in which I participated), as a catalyst, I seek to inspire renewed and reconsidered approaches to student organizing, especially ways of building and representing a movement.

Two persistent obstacles that our movements face are representation and memory. Representation because social movements, without the resources for their own national media, often, must work through biased channels of corporate media; memory because often those same antagonistic actors, as well as others, seek to misconstrue or erase entirely a movement's history. This interview serves as a means of framing last year's events as the “unreasonable” work of an alienated few. Sorger's dismissal attempts to diminish all of the unrelenting work of organizers present and make the sit-in inviting to the rest of the community at Evergreen. His assertion that “it should have been dealt with immediately,” also hints at a new crackdown on student dissent, albeit, thanks to Jaywork, a humanized one.

New students will read Jaywork's piece in earnest and unless we as organizers, partici-

pants, and strategists offer our own history, the arduous work of building potential last year will be lost. I suggest that participants come together to create a collective history of the sit-in and potentially the whole tumultuous year, to be dispersed to newcomers to our campus. New students can either direct their energies into politically regressive currents on campus or they can be invited to participate in a movement to maintain and expand Evergreen's radical nature. We as students, faculty, and staff must preserve our own history while building our present and future.

At Evergreen, we experience a localized version of the “media blackout” visited upon national movements such as the Poor People's Economic Human Rights Campaign, with whom I worked this summer. In making poverty an issue of national consciousness, Campaign organizers fight no representation or at best misrepresentation by large, corporate media outlets. Our situation is similar yet more hopeful with easier access to independent media sources and a smaller audience. Sorger's comments (and Jaywork's own regressive politics disguised in the piece) are part of a concerted effort by like-minded students, administrators, and staff to shape the history of events at Evergreen and, thus, the possibilities for the present and future.

Last year, this effort culminated in an editorial painted as journalism on the front page of the final college newspaper in which a student “reporter” utilized none of the extensive interviews and experiences gathered from the sit-in to write a poorly disguised condemnation of Students for a Democratic Society (SDS) and its allies. This, coupled with the administration's (including Art Costantino's) collusion with

law enforcement following the events of February 14, creates the foundation for further isolating and disempowering not only radical, but any dissident student, staff, and faculty voices. As far as faculty are concerned, Sorger repeats the mantra of Evergreen's reactionary critics. “But they're also vulnerable [students] when it comes to people in power – not cops but, like, faculty members that sway them this way and that way, and they get in trouble sometimes.” (Emphasis added).

The recurring accusation of Sorger, Jaywork, Costantino, and other antagonistic voices is that student, faculty, and staff radicals and organizers do not have the support of the student body or the ever-ambiguous “community.” In this line of argument these pundits exaggerate, but they are not entirely wrong. We as radicals, organizers, and participants, must seek not only to preserve and present our own history, but also deconstruct our own very real alienation and ask ourselves why we remain an isolated, even internally fractured, minority. If we are to realize direct democratic, radical goals at Evergreen this year and confront the rhetorical and material assault of the opposition, then we must unite around common injustices and open our organizing to people outside established radical circles. We must escape our comfort zones as I was forced to do this summer with the Poor People's Campaign in Minneapolis/St. Paul. I can think of nothing more radical than effectively organizing despite differences in political alignment or experience and actually attaining material social change.

C.V. Rotondo is a senior enrolled in Gateways: Popular Education and Political Economy and a GSU Representative.

## Evergreen Social Contract

by ABBY RICE  
with contributions from  
COREY MOUNTS  
& CALEB COBERLY

We are a group of graduated seniors (2008) concerned about the Evergreen community's level of engagement with the Social Contract. A year of negative instances at Evergreen, including the Valentine's Day Riot and the suspension of the student group Students for a Democratic Society, has renewed debate about the effectiveness of the Social Contract as a set of guiding principles. The debate extended into our Senior Seminar classroom with the encouragement and facilitation of our teacher Gillies Malnarich. Through readings of early statements about the intent of the contract, current and past manifestations, and discussions with Randy Stilson (TESC archivist), Joe Tougas (faculty) and Art Costantino (vice president of student affairs), our class considered the historical context, evolving nature, and purpose of the contract.

We discovered that though staff, faculty and students are given a copy of the Social Contract, it is barely addressed in orientation, if at all. Further, it is rarely discussed in classes and programs. This undermines the efficacy of the contract. Inattention to the contract privileges other predominant, unspoken contracts that quickly establish themselves in a group setting. If we are not conscientious we will perpetuate preexisting systems and powers of aggression inhibiting positive change. Therefore, a small group formed to address the lack of knowledge and

the Evergreen community. Our goal is to help create discussion, reflection, and action.

To achieve this goal we have composed some questions for the greater Evergreen community. These questions touch on some of the defining issues of the debate. We hope incoming and returning Evergreen students, staff, and faculty will take time to reflect on these questions, and form questions of their own, both inside and outside of the classroom.

Also, we hope that faculty consider the importance of setting aside classroom time to read the Social Contract and discuss with students how it applies to the learning environment envisioned for the course or program.

The Social Contract is a “living document”—that is, it changes as we engage with it. It must be modified to better reflect the values of the Evergreen community if it is found to be insufficient. However, it makes no sense to label its content as inadequate if that content is largely unknown to the community it represents.

It is up to you to decide whether or not the contract needs amendments, adequately defines the community's values, or positively informs our ability to live and learn well together. We can make the Social Contract meaningful. We can make it meaningless. Let's be intentional about the community we establish.

Evergreen's Social Contract can be found online at <http://www.evergreen.edu/about/social.htm>.

These are some of the questions which we would like the Evergreen community to consider:

What does it mean to be in “community”? What does it mean to be responsible to the community and to yourself?

Which values in the Social Contract represent the learning and working environment you seek and experience at Evergreen? What else would you like to see included?

How does the Social Contract connect the Evergreen community to the larger community? How does it present Evergreen as an educational institution with an emphasis on social change?

Does your experience in the Evergreen community reflect what the Social Contract represents? Do the values in the Evergreen Social Contract inform your actions and interactions?

How do you plan to reconcile disparities?

### Selected excerpts from the Social Contract:

“When you make the decision to come to Evergreen, you are also making the decision to become closely associated with its values.”

“Evergreen's Social Contract [is] a document that has defined and guided the college's values since its very beginning.”

“The Social Contract is an agreement; a guide for civility and tolerance toward others; a reminder that respecting others and remaining open to others and their ideas provides a powerful framework for teaching and learning.”

“As an institution, Evergreen has the obligation to provide open forums for the members of its community to present and to debate public issues, to consider the problems of the college, and to serve as a mechanism of widespread involvement in the life of the larger community.”

Abby Rice, Corey Mounts and Caleb Coberly are Evergreen Alumni.



# Adolf, Martin & Rupert Murdoch

by ERIC MAPES

After reading Casey Jaywork's contributions to the September 19th CPJ, I couldn't help wondering about his motives. His opinion piece "Hey, Everyone Likes Ice Cream" purports to be a plea for civility and mutual respect in political discourse, yet prominently features a superficial and historically-inaccurate ramble comparing Adolf Hitler with Martin Luther King Junior! Exactly how polite of a reaction was Jaywork hoping to evoke with that?



Having never received a response to the criticism I have made of his work in the past, it is probably futile to point out that Hitler was never elected. Had Jaywork bothered to check any standard history of the era, he would have learned that at the peak of his popularity, Hitler's party polled around 37% in national elections. Hitler was appointed chancellor by President von Hindenburg under a backroom deal brokered by the previous chancellor at the end of January 1933. His agents then secretly set fire to the German parliament building, an incident which he blamed on the communist opposition and used as a

pretext to jail all of their elected officials. Only then was he able to seize power from the cowed and deluded parliament. Rather than using "arcane Nazi powers to hypnotize people so it wasn't really their choice," Hitler used an old-fashioned false-flag terrorist attack and a gullible media system to turn a parliamentary plurality (not a majority) into dictatorial rule.

After that, it is difficult to say how much public support he enjoyed, since dissent-

and bigoted as 1930's Germany." By comparing people with whom he doesn't agree to, Nazis really demonstrate the heartwarming sincerity of his desire for civility. Is that "Fair and Balanced," or what?

So when I read his softball interview with Chief of Police Ed Sorger (*Sorger Speaks*), surprisingly located in the *Journal's* news section, I thought about sending a copy to Rupert Murdoch. He just might want to

meaning of the phrase "civil disobedience" (the refusal to obey certain governmental laws or demands for the purpose of influencing legislation or policy, according to Webster's). -Talk about being out of touch with the student body! Yet Jaywork apparently has no desire to draw attention to that fact (or is similarly ignorant). After letting the oxymoron "legal civil disobedience" slip by unchallenged, he asks the Chief whether April Meyers could defeat Chuck Norris in a cage match. This is exactly the kind of interview I'd expect from Fox News.

Perhaps the reason why Chief Sorger has no clue why some people "claim that police are inherently racist and oppressive" is that he is informed about history and current events by exactly the kind of deceitful propaganda that mainstream U.S. journalists earn their paychecks spewing out. And, just maybe, if more police chiefs understood the difference between civil disobedience and rioting, their officers would have more respect for the people whose rights they are supposedly paid to protect. But we clearly can't count on journalists like Casey Jaywork to inform them.

Eric Mapes is an alumnus of The Evergreen State College and a staff member.

## I THOUGHT ABOUT SENDING A COPY TO RUPERT MURDOCH. HE JUST MIGHT WANT TO RECRUIT THIS COLLEGE JOURNALIST

ers were being interned in camps and the media system was taken over by Joseph Goebbels. Internal polls showed about 10% support for Hitler's racial policies even within the Nazi party, however, giving good reason to be skeptical of the dictator's "godlike" popularity.

Jaywork—after asserting that the "leadership styles" of the paranoid, ranting autocrat and Dr. King were "curiously similar"—repeats this tired old myth in order to insinuate that "self-righteous young liberals" are "as foolish and blind

recruit this college journalist. Consider the following exchange:

Casey Jaywork: Is there such a thing as legitimate civil disobedience?

Ed Sorger: I think civil disobedience is healthy . . . (like) legal protesting. Not blocking streets, not throwing rocks through windows, not causing disturbances or whatever; but legal civil disobedience (*sic*) or protesting, I think, is a very healthy thing.

Shockingly, the chief of Evergreen's police force doesn't seem to know the

# Election projection: How Obama can pull it off

by SAM LEBOW

Given that I have become a political junkie and an obsessive election tracker over the past few years, I have been spending way too much time analyzing the current presidential election. Nonetheless, while I admit the dorkiness of this, I thought you might find some of the numbers I've been crunching at least somewhat interesting.



I know a lot of people are skeptical about whether Barack Obama can really pull this election off. Therefore, I have been trying to figure out how well he needs to do among various demographics in order to win the national popular vote. Democrats almost never win an outright majority of the popular vote, with Jimmy Carter in '76 and Lyndon Johnson in '64 being the only ones to do it in the last 60 years.

While the following projections have no

impact on the Electoral College, given that the size and participation of various demographics vary from state to state, they should give an accurate assessment of what needs to happen nationally.

The post-2004 election census survey concluded that the voting population was made up of about 75% Whites, 12% African Americans, 10% Hispanics, and 3% Asians.

Let's assume that Barack Obama will earn 95% of the black vote. This seems likely given that John Kerry got about 90% as an old white guy from New England. As far as Hispanics, most recent polls are showing Obama leading among this demographic by a 2:1 margin, so let's assume he wins 65% of the Hispanic vote. Finally, we'll assume he wins 60% of the Asian vote. What does this mean? It means that to win a majority of the popular vote, Obama must carry approximately 41% of the white vote.

Now we ask: How feasible is this? Can a black Democrat count on winning such a large chunk of the white vote? The answer is

## OBAMA IS IN A GOOD POSITION TO WIN THE POPULAR VOTE THIS YEAR. WHETHER HE WINS THE ELECTORAL COLLEGE OF NOT IS A SUBJECT FOR ANOTHER ARTICLE

yes, and the reason is because of women.

Women make up a larger percentage of the population than men, hence, a greater percentage of voters. While the disparity in reality is likely even higher, we will estimate conservatively that the breakdown of white voters is 51% women and 49% men. Women overwhelmingly vote Democrat. Therefore, we will assume that Obama wins 53% of white women. We will counter that by saying that John McCain wins 67% of white men. Obama would still win 43% of the overall white vote, 2% more than he needs.

While winning a majority of white women is still a difficult feat for any Democrat, it's entirely likely that Obama will win an even larger chunk of the minority vote than I have projected, so the numbers would balance out.

While racial demographics are telling, experts are now saying that nothing is more indicative of how an individual will vote than what type of community they live in, be

it urban or rural.

About 32% of the country lives in urban communities and 17% in rural areas. Since urban areas vote overwhelmingly Democratic while Republicans dominate rural areas, the rapidly-growing suburbs, which now make up about 51% of the population, have become the key swing demographic. If Obama wins 80% of urban votes and McCain wins 80% of rural votes, than Obama will need 42% of suburbia, a feat that seems perfectly reasonable given the current political climate.

Given the fact that African American turnout could increase by as much as 25% this year, and that conservative white men are still not in love with McCain, it seems likely enough that barring a major gaffe, Obama is in a good position to win the popular vote this year. Whether he wins the electoral college of not is a subject for another article.

Sam Lebow is an alumnus of the Evergreen State College.

## CAN A BLACK DEMOCRAT COUNT ON WINNING SUCH A LARGE CHUNK OF THE WHITE VOTE?

opinion.

letters to the editor.

commentary.

Don't feel like your voice is being heard?  
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# We the people

by DIXON THEODORE  
MCREYNOLDS III

I am excited to be here at The Evergreen State College, but I am concerned, because according to the recent census there are 6,468,424 people who reside in the state of Washington and 1,195,850 are not registered to vote in the upcoming election. There are 43 days left until one of the most important elections in our history. The federal government just asked Congress for \$700 billion to fix our economy. Our economy's problems unfortunately aren't the result of one or two things wrong; they are the combined



this government is managed for our good, and is regulated; as long as it secures our rights, property, and freedom of speech, it will be worth defending. We face hard truths: there are 37 million poor Americans, nearly 47 million Americans have no health care, 58.5% of Americans will spend one year below the poverty level, and 13 million American children live in poverty.

Families are losing their homes at a record rate that is destroying neighborhoods. The automakers have slashed 250,000 jobs. The unemployment rate in the United States is at 6.1%; we have failed energy and immigration policies. Global warming is an issue we cannot forget: the average temperature of the earth has risen between 0.4 and 0.8

## THE RIGHT TO VOTE IS AN IMPORTANT INDIVIDUAL LIBERTY; IT IS ALSO THE CORNERSTONE OF A FREE GOVERNMENT

result of lack of regulation, greed, foreign oil dependency, a costly war, and politicians who ignore problems, but pander for their own good.

I would like to see someone be blunt with us and have the guts to lead our country on a new and realistic path. The economy is complicated, but it isn't solely based on the President. It would be hard to convince us that either candidate can tackle the economy; neither has unique expectations that change can happen immediately. It would be nice if both candidates would admit that much of it is beyond their control, and then say, "I approve this message."

The next President must show great judgment and leadership; we need a new vision for our government. As long as

degrees Celsius over the past 100 years. And education has become more and more out of the view of most Americans.

The right to vote is an important individual liberty; it is also the cornerstone of a free government. A lot of Americans often take the right to vote for granted. The 2000 election serves as a reminder that every vote counts. If we do not vote, we risk the real peril of inaction. So, I voice my hope and belief that everyone will go out and vote at such a time as this. Be informed and go and vote on November 4 like your life depends on it!

*Dixon Theodore McReynolds III is a sophomore enrolled in Looking Backward.*

# Cops & anarchists:

Meeting in the middle for all the Evergreen community

by CAMERON MORRIS

Anarchists and cops: is this really how we want to see the world? Each label has so much history attached to it and has been made heroic or vilified by different



areas of society that have both missed out on where the other side is coming from. The humans within the organizations have been forgotten, as have the ideals and philosophies practiced today by the idealists from both worlds.

Anarchy is the freedom to be and do what one wants, as long as one does not hurt others. Ideally, anarchy is expressed and even practiced as respect for every human being and thing.

The police force serves, protects, and makes sure no one comes to harm and no Evergreen property gets burned, violated, or covered in the hate of one system that goes against a different system.

Abuse of both systems of thought does occur, but that doesn't mean you should demonize a faction. People are who they are because of their story and experiences, but they are so much more than their job or philosophy. They are human beings and deserve the respect and tolerance that Evergreen preaches towards everyone regardless

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So please, don't be afraid to meet someone new. Don't be afraid to get past your fears and talk to another person, be they anarchist or police officer. For whatever reason, we all chose to make this place our community. From the teachers, cops, administrators, students, and all the people who are a part of this place, these people and institutions are part of the community that make up Evergreen, and what make Evergreen great. You are part of that now. Know we will always be here to support you. All you have to do is ask.

*Cameron Morris is a sophomore enrolled in The Art of Conversation*

# UNATTAINABLE BULL

by GERALD BLANCHARD

Last week or so I went on a date with a guy. He was handsome, tall, attractive, the right age, and everything that I wanted in a man. The date went fine; he bought me dinner and was a real gentleman about everything. We got along great; we discussed movies, our friends, and any other little topic you could think. We flirted, all the normal first-date stuff. He took me back home and he gave me a nice kiss (that might've turned into more) before I said I had to go. He called me the next day for a second date. I haven't called him back.



for more, they drive your natural need for surprises and adventure. And I'm entirely sure that at least EVERYONE has experienced this type of guy. They appear out of this world.

But they do their damage. They hurt (unintentionally, maybe) and they make you wish you never EVER met them. The hardest thing about them is that they are, in truth, unattainable, but we as the casual optimists refuse to believe it. So it got me to thinking: Can anything come out of chasing after these unattainable bulls?

I looked for answers from my friend, who said the reason I'm single is because I put Mr. Bull up there with any new guy. And if new guys don't match or exceed him, then I shut them down without any

WHEN YOU HAVE AN UNATTAINABLE  
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I don't know what it is, but there is always something blocking me from actually pursuing anyone new. The sparks were there with this guy, but afterwards they were gone, like always. I wasn't really excited to see him again, and I won't. For some reason, I think I have some weird, abnormal fear of even trying with anyone else. I haven't been in any sort of relationship that lasted more than one date for three months, and TRUST ME, I've been on a few dates.

Partially, I think it's because of this man—we'll call him Mr. Bull. He's always, constantly on my mind. I literally have to shake him out. He's been there in the back of my head for the last two years and I sort of hate it, but love it at the same time. To describe him, he's the best cheese enchilada with rice and beans you've ever tasted; he's addicting and you crave more afterwards, but the restaurant happens to be closed almost all of the time. He gives me the chills, the sparks, and the feeling that you can only imagine in dreams.

When you have an unattainable man, questions go through your mind. Does he want you? Does he think of you? Why is he like this? These men are the worst and best things because they keep you asking

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ON OUR BIRTHDAY

further questions. No one has yet to exceed, although there are guys that have come close. My friend went on to say that I'm picky. OK, so it's hard to impress me, but shouldn't I be impressed? She told me that the guy she dated awhile ago, who she loves now, was the complete opposite of what she wanted in a partner. It's all about trying new things, she said; trying a new selection of food and not having cheese enchiladas with rice and beans every single night. Maybe she was right, maybe I should try something new. She ultimately told me the harsh truth: that Mr. Bull is not worth it. He's unrealistic.

Most of my friends agree that I shouldn't give him the time of day. I respect their opinions and I know it's something to consider. Because really, what can come out of this guy? Shouldn't relationships be equal? Every person I know who fell in love was in a relationship where no questions were asked, all the answers were known and there was no unreturned phone calls or forgotten information. Perhaps unattainable men keep us from finding any sort of stability, from finding someone who would treat us well, call us back, and send flowers on our birthday. Perhaps it's a sense of denial we have, that maybe if we keep going after unattainable guys that things will change. But do we really want them to change? After all, if the quest was conquered and the unknown questions answered, the once-unattainable guy would be just like every other guy, and no longer unattainable.

Perhaps these guys are just there to titillate your fantasies. To be the tragic romance story that everyone is forced to go through at least once, maybe more. I'm not losing faith that these bulls can't be tamed, but I am considering that it's not worth it to put yourself through the agony. You're stronger than this and you shouldn't let any guy have you waiting. However, I understand if you like the feeling of waiting, because after a period of waiting for this guy it will feel so good to have him as yours.

*Gerald Blanchard is a sophomore enrolled in Acting and Directing: Queer Theory.*



# Polo shirts and press passes: Armor against chemical weapons

by TORI NEEDER

I don't know why I flew to the Democratic National Convention. I had approximately \$200 to my name, a black backpack, and a hope that I would meet up with 13 people in a short bus running on bio-deisel that would take me home in two weeks. I also had a raging-red case of poison ivy encompassing my right thigh, back, buttocks, and right forearm, the result of drunken poor decision-making at my going-out-of-town shindig. The gem in my collection-of-stupid-things-I-did-that-Friday-night takes the form of a deep cut beneath the big toe of my right foot. My friends and I were shot-gunning Natty-Bohs in a gazebo when I stumbled on to a large piece of glass and then proceeded to bleed all over the place for the next two hours.



But I digress. I was trying to illustrate that a foot wrapped in a mile of athletic tape and gauze leaves me less than ambulatory and that this trip may be just another brazen leap in a long line of thick-headed stumbles.

There was no deep security probing at the airport. I thought flying young, slightly freakish, and with no checked baggage into Denver that weekend would surely throw up neon-glowing flags at security. As far as I can tell, Homeland Security has my name on file somewhere.

Buying the ticket required date and name changes as well as several phone calls with customer service representatives. After how hard it was to even get this ticket, I thought I would make it to security only to be strip-searched and then taken out back and shot. But my journey through the security checkpoint was speedy and completely uneventful.

There was a single black backpack sitting next to me containing everything I would need for the next two weeks: a fob of good-luck charms hanging inside the front pouch, a key chain from a past summer at the beach, the key to my first scooter, and an

orange Honda metropolitan that was named McQueen.

Before I left, I found a dog tag that had belonged to Specialist Sam (names have been changed) and clipped it on. I don't know why I did this; it never brought him much luck. When the specialist crashed at our house he was a few months out of Iraq. We had to use a broom handle to wake him up and yell his rank, lest risk being lunged at with one of the kitchen knives he insisted on squirreling around the house. My roommates and I moved out of that house seven months later and we were still finding those damn steak knives wedged under the couch.

I sat in the front seat of the bus. Usually I'm a strict back-of-the-bus-er, in order to conceal my nefarious activities, but I had taken the wrong route from the airport.

## I KNEW THAT SOMEONE WOULD LOOK AROUND AND THINK, "GEE, THIS IS WHAT THE INSIDE OF A TEAR GAS CLOUD LOOKS LIKE."

I consulted the bus driver about my best course of action and we struck up a conversation about the upcoming convention.

"Are you a volunteer?" the bus driver asked. His voice had the upbeat quality of someone nervously optimistic. Not to be confused with cautiously hopeful (or even audaciously hopeful). It rang more with the fear that the best had to happen, because what else is there?

"No, I'm a writer," I said, and asked him about the city's prep for the Con.

"They won't release the security measures they've taken. The ACLU sued and finally said that they converted a warehouse into a detention center across the bridge. But honestly, I think things will be peaceful." He glanced over. "How do you think things will turn out?"

I knew that my friends and others would be clubbed, gassed, pepper sprayed, and arrested. I knew that innocent kids would come to this city and get boot-stomped in

the face and leave different. I knew that someone would look around and think, "gee, this is what the inside of a tear gas cloud looks like."

"I don't know; that's what I'm here to find out."

"I think it will be peaceful. Lots of people should have an opportunity to get their message out, but there's always the x-factor," he said.

"The x-factor?" I said.

"If the anarchists show up," he said forebodingly. Now, this is not the first time this type of situation has struck me. Previously, an officer appealed to a group of at least three self-identified anarchists who I know personally, and claimed he'd be satisfied that things would be peaceful, "as long as the anarchists don't show up". I can only imagine the diagram of The Anarchist that

is presented on the overhead at briefing:

"Note the Anarchist drowsy eye and slack jaw," the sergeant expounds. "He has been draining cheap liquor bottles all day to fill with gasoline or feces. In a drunken rage he will rape your daughters and then hurl Molotov cocktails at you, only to be followed with bottles of AIDS-infested bodily fluids."

Appealing to the driver's care for my safety, I investigated further. "What do these anarchists look like?"

"Oh, you know," he said, switching his gaze from the rear view to the road as he talks, "people who just like to make trouble, people who like to cause chaos. Mob mentality takes over."

"Thanks for the heads-up," I said, staring out the windshield at the night skyline of the mountains. "I'll be careful."

The Iraq Veterans Against the War made it through the convention center's gate to Obama's people. As the crowd moved

forward, the field on the other side of the Con formed two paths, arrest-able and non arrest-able.

On the other side of Speers Street, people converged on a plot of grass. Three detachments of fully locked-and-loaded riot storm troopers formed the beginning of a perimeter. Some sort of armored urban assault vehicle rolled up carrying 15 or 20 more riot cops.

The street medics congregated on the curb. The other side of the street filled with curious onlookers, volunteers, and T-shirt vendors. We were sitting on the front porch of the Democratic Nation Convention and people wanted to know what was up.

After a few tense minutes, non-protester types of people wandered into the field, having not been present for the stand-here-if-you-want-to-be-arrested-speech given by organizers earlier. A family of three pastel-polo-shirts walked neck-deep into the crush.

"I'm gonna go warn those people," I said as I jogged over. I made eye contact with the father.

"Hey guys, just so you know, this is kind of considered an area where people can get arrested, so be kind of wary as you walk around," I said, smiling my least panic-inducing grin.

The father's mouth dropped open and a grunt-sigh emitted. He rolled his eyes and led his family in another direction, deeper into the swell. His face had a look of disgust on it as though I should be held in contempt for not knowing that Ralph Lauren had built-in armor against chemical weapons.

I wanted to grab him by the collar and shake him screaming, "I washed pepper spray out of the eyes of a reporter yesterday who thought his press credential had the same goddamn magical aura! Get the fuck out of here! When you stand by us, the police don't care about protecting you!"

But instead, all I mumbled was "Don't say I didn't warn you."

Tori Needer is a senior enrolled in The Evergreen State College.

# Contract Student Fulfills Expectations

by DEREK RYAN HAIN

This summer, my brother agreed to teach me piano. He lives in Madison, Wisconsin. When I first requested his instruction, he replied (via email), "Why do you want to learn piano? Why not viola? Why not C++?" I had no good response. Instead, I asked him to tell me the proper way to hold my wrists and fingers while playing.



Again, he answered me indirectly: "Well, Derek, what type of pianist do you imagine yourself? I suggest you search for Glenn Gould on YouTube. He might help you decide. But also rent one of the early Marx Brothers films, and watch Chico very carefully. He might help, too." I did both of those things. But before even returning to another piano bench, I'd changed my mind. I could no longer imagine myself as a pianist like Glenn Gould or Chico Marx. I'd begun instead to imagine-myself as a harpist.

My so-called educational career has been full of such indecision and changes in direction. In 2001, while living in Lincoln, Nebraska, I gave up a full-tuition scholarship at the University to do temp work, browse

## I LEARNED TO BATHE, TO ROLL CIGARETTES, AND NOT TO PSYCHO- ANALYZE MYSELF; I RECEIVED 16 CREDITS FOR MY WORK

the Internet, and masturbate for three years. As dismal a time as it was for me, it beat the curricular education offered at UNL. Five years later, I enrolled at Evergreen. My first program was the pedagogically and academically ambiguous *Awareness*. I stayed in *Awareness* for four quarters, and then, last winter, studied "independently" under Sara Huntington, a faculty member from that program. With Sara as my sponsor, I learned to bathe, to roll cigarettes, and not to psychoanalyze myself; I received 16 credits for my work.

This quarter, my independent contract is basically bogus. It's called *Fulfilling Expectations*, and it takes as its "learning objectives" the first four Expectations of an Evergreen Graduate. As if that weren't bogus enough, the remainder of the contract—excepting some syntactical and contextual rearrangement—is plagiarized from official college sources. Some examples:

- I will learn to apply [my] ideas and theories and skills in the "real world," much as the TESC website (at <http://www.evergreen.edu/about/expectations.htm>) states that *students learn to apply their ideas and theories and skills in the "real world."*

I will also presume that as a group my proverbial hypothetical audience will typify diversity in every conceivable (or inconceivable) way, much as Eddy D. Brown (in his 2007 *Inkwell* article) encourages writers to presume that their proverbial hypothetical audience...will typify diversity in every conceivable (or inconceivable) way.

- Finally, the student will do work to help him...succeed as an individual. (I used the creepy, depersonalized third person voice as suggested by the online examples. I lifted the rest of the phrase from Brown's *Inkwell* article.)

I learned the usefulness of plagiarism in *Awareness*. Our teachers encouraged us to pick a writer we admired and copy his or her work until we felt its rhythms and structures, until the words were our own. Sadly, I do not admire institutional jargon.

I do not want to make its words my own. But the administrative controls at Ever-

green had rejected my previous contract—a contract written in my own words, which two of my *Awareness* teachers supported (one of whom was the contract's sponsor).

Had this first contract not been rejected, I'd never have imagined writing a contract (to give you another example) designed to foster collaborative learning among [myself] and [my] peers. I admit: I have no idea how to design a contract to foster collaborative learning. In fact, I'm skeptical that "collaborative learning" even exists. Consequently, I've been rejected as someone who spoke for himself and accepted as a fraud. But my rejected contract was not merely a contract to learn piano; it was a contract designed to let me learn from Glenn Gould or Chico Marx or Harpo Marx as I might choose. I wanted the freedom to learn wherever learning could be found. The story of that contract will appear in the next CPJ.

Derek Ryan Hain is a senior enrolled in a individual learning contract, *Fulfilling Expectations*.







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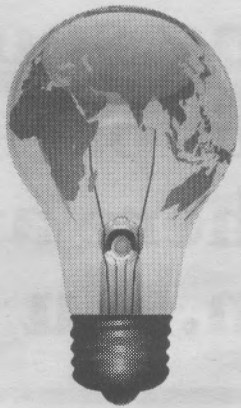
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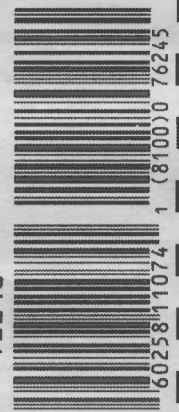
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# CALENDAR OF EVENTS

## EVENTS ON CAMPUS!!!

From October 2 to 8

### Thursday, 2

Noon - 5 p.m.  
In Red Square there will be tents set up depicting and giving detailed facts about some of the genocides in recent history.

5-9 p.m.  
At the Recital Hall auditions for *Ubu Roi* will be held. Who's directing it? Brandon Custy is directing it!

### Friday, 3

Today's the last day to register for independent contracts and internships! It's also the last day to register to vote in Red Square.

3-6 p.m.  
Last day for rehearsals for Brandon Custy's play *Ubu Roi*.

### Saturday, 4

Today is the last day to register to vote to get in on the presidential race. Make sure you get informed, too. Otherwise it's just as bad as not voting.

### Sunday, 5

8-10 p.m.  
The HCC will be hosting substance-free movie night!

### Monday, 6

If you want to join the S&A Board, get your application and all required material to the CAB.320 Front Desk by 5.

Noon - 4p.m.  
Tired of creepy backrubs? There will be a massage therapist in the third floor lounge of the Communications building. The prices range from \$8 for a five-minute massage to \$32 for a half hour. You can also buy five fifteen minute sessions for \$80.

### Tuesday, 7

3-4 p.m.  
The first lecture in this year's PLATO Royalty Lecture Series will be in Lecture Hall 3. Shawn Bowers, who works at the U.C. Davis Genome Center will be lecturing about the limitations of observational data in science and how it makes it easier to discover and interpret.

### Wednesday, 8

2-3 p.m.  
Students Educating Students about the Middle East will be in the CAB Room 320 to educate students about the Middle East.

## EVENTS OFF CAMPUS!!!

From October 2 to 8

### Thursday, 2

6:30 p.m.  
The Olympia Film Society (OFS) will be showing *The Fall* and later *Edge of Heaven* at 9 p.m. at the Capitol Theater on 5th Ave. downtown.

### Friday, 3

Artswalk! It's downtown.

7 p.m.  
Journalist Greg Palast will be doing a talk at the SPSCC Center for Performing Arts. A reason you should go to this is that he's the only journalist in British history to be verbally attacked by a Prime Minister (Tony Blair) in parliament. This guy is pretty fantastic.

### Saturday, 4

Last day to register to vote to participate in this presidential election.

1 - 11:10pm  
There's going to be a bicycle race/scavenger hunt thing going on around Olympia. To pick up the list, go to 323 Milroy St. and talk to Chez Cascadia.

### Sunday, 5

2:00pm  
*Damian: The Seven Creations*, a seven-movement opera will be at the SPSCC Center for the Arts. The opera is about the balance between good and evil and the creation of the universe, which sounds pretty fantastic. Students get in for \$10 and non-students get in for \$20.

### Wednesday, 8

The World's Best Karaoke at Jake's on 4th Ave. If you see anyone from the CPJ there, tell them to go back to work on the newspaper.

### Upcoming Events

- 10/22 4-6p.m.  
At the Longhouse, students will be answering questions about independent learning contracts.

- 10/14 3-4 p.m.  
Claire Cardie C&B WISS Director will be giving a lecture about language and the web, in Lecture Hall 3.

- 10/18 7:30 p.m.  
Jolie Holland will be performing at the Olympia Film Society on 5th Ave.

Is there an exciting event happening soon?  
Do you want us to include that event on this page?  
Then, tell us what the event is and where and when it is happening! [cpj@evergreen.edu](mailto:cpj@evergreen.edu)

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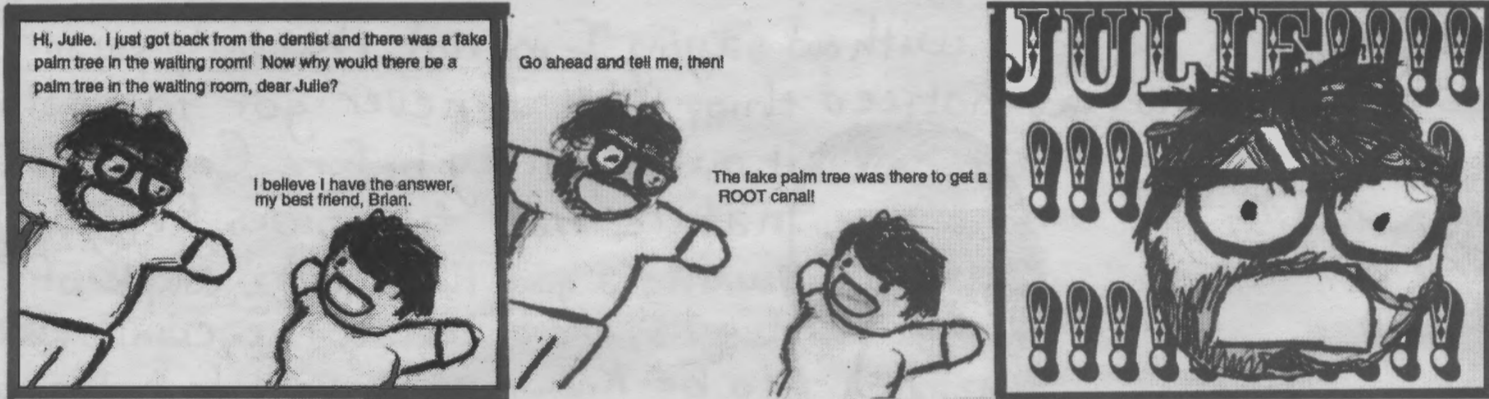


# COMICS!

Dear CPJ Reader,  
If you don't like this page banner thingy, then send in your own design to CPJ@evergreen.edu. The design I like the most will be used every week as long as I'm in charge of this page.  
- Brian (Interim Comics Coordinator)

BRIAN and JULIE .... BEST FRIENDS!!!!

by: BRIAN FULLERTON



by: JIMI SHARP



by: MADELINE BERMAN



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**MORE COMICS, PLEASE!!!**

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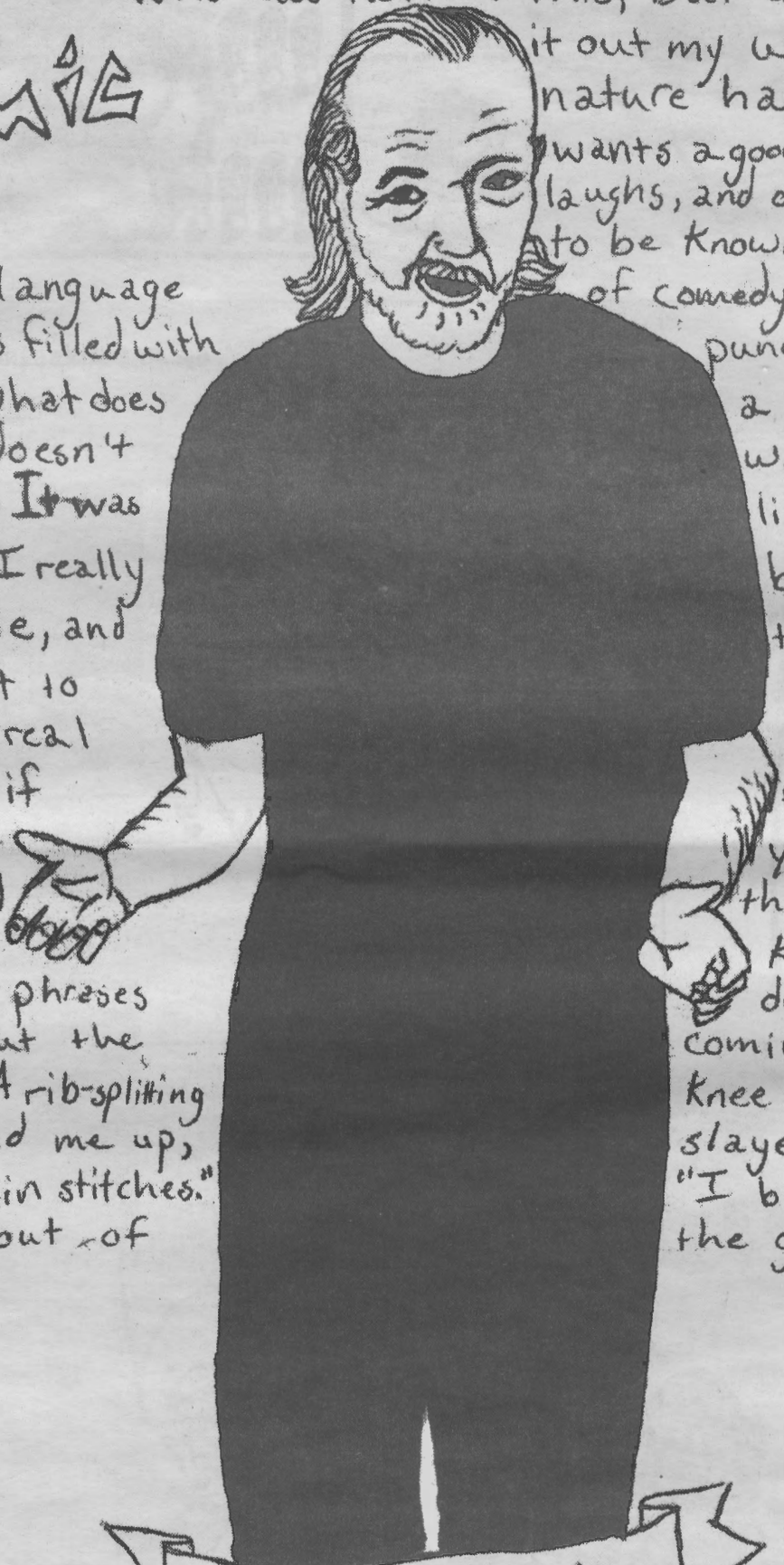
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# Killer Comic

It goes without saying I'm not the only person who has noticed this, but I never got to spell it out my way before. Comedy's nature has two sides. Everybody wants a good time and a couple of laughs, and of course, the comic wants to be known as a real funny guy. of comedy is fairly grim and punchlines, gags, and slapstick.

But the language violent. It's filled with After all, what does Dying! He doesn't was dyin'. It was a morgue. I really want to die, and They want to And be a real works out, if they make say, "I killed people, I And what phrases talk about the scream" "A rib-splitting up, cracked me up, had me in stitches." real kick out of



George Carlin

a comic worry most about? want to die! "Jeeze, I like death out there. Like bombed." Comics don't they don't want to bomb, go over with a bang. Smash. And if everything they're successful and you laugh, they can them. I slaughtered those Knocked them dead." do we use when we comic? "He's a riot." "A real knee slapper." "He broke me slayed me, fractured me, and "I busted a gut." "I get a the guy."

"Laugh? I thought I'd die."

1937 - 2008

Althea Wiley 6-08

By Althea Wiley