



Photographed at the Park Family Reunion  
Dorchester, MA  
2005

*Eva Wong is a senior enrolled in SOS: Media.*

## Ambitious SAC involves students; resolves conflict

Founders Brad Bishop and Markus Maceo create advocacy center to work on behalf of students

By Tom Slater

Evergreen's institutional bureaucracy is locally famous for its occasional, shall we say, oversights. Some of us have run into problems getting our transcripts, others with financial aid and others still have problems with the registrar's office—for all Evergreen students, the day threatens to come when the burden of red tape and paperwork grows too heavy to bear alone and we may need some help. The problem, of course, is in finding somebody able to point one in the right direction. Fortunately, two of our upper classpeople, Brad Bishop and Markus Maceo, foresaw the plight of our ever-growing freshman classes and collaborated on a solution: the Student Advocacy Center. Brad and Markus had met at a conflict resolution institute at the Evergreen campus over the summer held to get an idea of what an upcoming Conflict Resolution Department may look like. Realizing that many of their goals coincided, they began work on the SAC.

Conceived of as both the first step towards student involvement in Evergreen policy matters and as one branch of a future Evergreen department for conflict resolution, the SAC has an ambitious agenda. Luckily, it is an idea with the backing of faculty: Joe Tougas (the acting chair of an unofficial committee on conflict steering as well as being the former campus grievance counselor), Helena Meyer-Knap (an expert and author on the subject of conflict resolution and peacemaking), campus civil rights officer Nicole Ack and Paul Gallegos (Special Assistant to President for Diversity) are all involved to varying extents with the project.

It seems that it is an idea taken seriously even in its embryonic stage. Long-term goals for the SAC include the formation of an effective Student Government involved in policy decisions affecting the student body, mediation of disputes not requiring the Olympia Police Department and its accompanying use of force, and resolving conflicts between students, staff and faculty without the need for formalized procedure and written complaints. The

idea behind the SAC is student empowerment—helping students to be better able to help themselves and each other to solve conflicts, wherever they may lie, outside the traditional power structure but well within the legal system. There is even talk of opening a twenty-four hour helpline for everything from registration confusion to questions about sexual harassment.

Right now the Student Advocacy Center could be likened to a "general intake" desk at the local hospital: you tell them what your problem is, they point you in the right direction. If you came to them because you were accosted by a roommate, they would tell you to check out the campus police, the campus Health Center—both next door to the library, one over-zealous, one under-utilized, but much appreciated—and the housing office. The job of the SAC is to remove the confusion from student life and make sure every student can access the resources they need, while working as students to resolve any conflicts that arise without the aid of Higher Powers. It is suspected that more than one incoming student and even a few veterans of Ever-

green life will find this a helpful service. From FAFSA help, roommate disputes and gripes about the Greenery to questions like "In what circumstances may the police legally harm me?" or "My roommate has been watching me when I sleep—what should I do?" Brad and Markus can tell you who to talk to. Contact them at [advocate@evergreen.edu](mailto:advocate@evergreen.edu) and look out for updates around the November 1 Grand Opening of their new offices.

*Tom Slater is in his third and final year and is enrolled in Res Publica: Examina-*

### Authentic communication workshop

There will be a workshop on bridging personal differences through authentic communication on October 22 and 23. This professionally facilitated weekend creates a safe space for participants to experience and practice communication skills that create the possibility of deep human connection. The workshop is based on the work of M. Scott Peck. Student cost is \$10. Prior registration requested. Contact Ryan at 867-6033 or [steryl2@evergreen.edu](mailto:steryl2@evergreen.edu).

### Community Orchestra

South Puget Sound Community College is seeking members for a community orchestra. The course fee is \$45. The class will be held on Wednesdays, October 5 through November 30, from 7 to 9 p.m. at the college's Center for the Arts, located on the main campus. Formal auditions are not required, and the group is open to novice and experienced musicians. Registration runs through October 19 and courses are non-credit courses available to the community. For more information or to register, contact the Office of Community Education at 596-5365.

### Stories of Soul Food

The Playback Theatre Performance will be collaborating with Barb's Family and Friends in the production of *Stories of Soul Food*. Playback Theatre is a spontaneous collaboration between performers and audience. People tell moments from their lives, then watch them recreated with movement, music and dialogue. This will take place at Traditions, 300 5th Ave SW (downtown Olympia) at 7:30 p.m., Friday, October 14. Suggested donations range from \$5.00 to \$10.00. No one is turned away and group rates are available.



Photo by Eva Wong

Students gather for the Chicken and Waffles potluck in the Longhouse on Wednesday night. This event was put on by First People's Advising and Umoja.

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# Tree news from the Environmental Resource Center

By Deane Rimerman

Hey Greeners, how many stumps will your education make? In other words, how many trees will be consumed per student, per year? A big portion of that consumption is obviously coming from our use of books and paper. There's a long history of alternative paper advocacy at Evergreen. Once, 6 years ago, Evergreen even tried using 100% recycled paper. More on that revival at the next ERC meeting.

Did you know there are other ways a student's education creates stumps? Our magnificent forests are threatened by clearcut timber sales. Learn did you more about them from the Environmental Resource Center.

Recently, a King County judge threw out Doug Sutherland's 10-year logging plan. His failed plan to weaken old-growth protections, weaken stream buffers and increase the rate of cut higher than even his own foresters claim was possible, shows that forestland currently managed for the benefit of our education needs better management. There is an incredible diversity of alternative revenue-generating opportunities on millions of acres of our state forest land that don't depend on logging. The ERC is going to let you know more about this in coming weeks. Our meetings are at 1:30 p.m. on Wednesdays in Red Square. Everyone is welcome.

The ERC is working for a more sensible approach to state forestland management. The current approach of clearcut logging the biggest trees to pay for our education is not only archaic, it's antithetical to long term planning, as well as complete invalidation of what the intent of education is about. The point of education is to learn and grow and change as you apply your knowledge in adaptive ways. So why do

logger-barons like Commissioner of Public Lands Doug Sutherland insist that that they don't have to change their ways?

Inevitably, as we learn more about the negative impact that logging causes, we ultimately change the way logging is done.



Photo courtesy of Deane Rimerman

Deane Rimerman is in the Masters in Public Administration Program and he's a long-term do-gooder for the Environmental Resource Center, as well as the director of <http://www.olyecology.org>.

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## Cooper Point Journal

**Your work in print**

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

**How to Contribute**  
Contributions from any TECS student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at [cpj@evergreen.edu](mailto:cpj@evergreen.edu). The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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## Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

**Student Group Meeting** 5 p.m. Monday  
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

**Content Meeting** 5:30 p.m. Monday  
Help discuss future content, story ideas. Vox Populi questions and possible long term reporting projects.

**Content Forum** 12:30 p.m. Wednesday  
Lecture and seminar related to journalism and issues surrounding CPJ content.

**Thursday Forum** 4 p.m. Thursday  
Discuss ethics, journalism law and conflict resolution.

**Paper Critique** 12 p.m. Friday  
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

**All meetings are in CAB 316.**

# The Student Health Center: just the facts

By David Errington

**Where is the Health Center?** The Student Health Center is located in Seminar I, which is the building between the Library building and the Longhouse, and is across from Police Services. Our actual address is Seminar I 2110, and our phone number is (360)867-6200. You can also check out our website at [www.evergreen.edu/health/home.htm](http://www.evergreen.edu/health/home.htm).

**What is the mission of the Health Center?** We are committed to the development of lifelong learning about health. Students who use our services are empowered to use health care resources wisely, practice disease prevention and have a sense of wellness in their daily lives, be an advocate for themselves and others in the healthcare world, and actively engage in inquiry and decisions about their healthcare treatment and options.

**What services does the Health Center offer?** The Student Health Center is able to see students for a wide range of health concerns. Common student health concerns include colds, flu, reproductive health, including birth control consults and STI—sexually transmitted infections, the new term for STD—testing. Students are also seen for depression and anxiety, medication refills, and chronic health problems such as asthma, diabetes, high blood pressure, etc.

**Who can use the Health Center?** You must be a currently registered student, either full-time or part-time, to be seen at the Health Center.

**Are the office visits free?** All full-time students automatically pay a quarterly health fee of \$41 when they pay tuition. This fee covers the cost of office

visits to the Health Center, as well as the Counseling Center (the Counseling Center is limited to 12 visits/academic year). The only office visits that are not covered with this fee are female annual exams, physicals and Healing Touch. Part-time students have the option either to pay the Student Health Fee or pay \$20 per office visit. Also, we ask that if you must cancel an appointment that you do so 24 hours in advance. This allows us to offer the time slot to another student. If you fail to cancel within 24 hours, you will be charged a \$25 "no-show" fee.

**What's not covered by the Health Fee?** Laboratory and pharmacy charges, including STI (sexually transmitted infections) tests, are not covered by the Health Fee. They can be paid at the time of service or charged to your student account as a discreet Health Service Fee. Laboratory tests and medications are always discussed with you prior to initiating the test or treatment; you always have the right to refuse.

**So when can I be seen?** The Health Center hours are:

- Monday 8 a.m.-5 p.m.
- Tuesday 8 a.m.-5 p.m.
- Wednesday 8 a.m.-7 p.m.
- Thursday 8 a.m.-5 p.m.
- Friday 8 a.m.-12 p.m.

Students may schedule appointments in advance for times between 8:30 a.m. and 11:30 a.m. Monday through Friday. For acute care needs, we offer same-day appointments between 1:00 p.m. and 4:00 p.m. Tuesday and Thursday afternoons. Monday afternoons are same-day appointments devoted to sexual and reproductive

health. Wednesday afternoon appointments are focused on preventive health issues common to students such as immunization, travel, physicals, nutrition and herbal options. We are closed from 12-1 p.m. every day for lunch.

**Who works at the Health Center?** The Student Health Center has several clinicians: a medical doctor, family practice physician assistants and nurse practitioners. All of our providers embrace complimentary medicine. Our support staff is comprised of student medical assistants.

**What if I need to be seen after the Health Center is closed?** In a true emergency on campus (not breathing, heart stopped, serious bleeding), call 9-911 from a campus phone or 911 from your home phone. For non-emergencies, there are many community resources for low-income and/or uninsured individuals.

Please stop by the Health Center to pick up the "After Hours Medical Care & Community Referrals" flyer.

**Any advice for avoiding getting sick this year?** Eat good foods, get enough sleep, drink at least two quarts of water a day and do something active on a regular basis. These four things will do wonders for keeping your immune system strong as the flu and cold season comes around. The Student Health Center wishes all of you a fun and healthy school year!

*David Errington is a senior and is studying calculus, quantitative research, public interest and the medical assistant program. He is a Student Medical Assistant at the Student Health Center.*

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## Student Governance Opportunities

Be informed and involved in the College

A number of Disappearing Task Forces (DTFs) and committees are seeking student members. Student input is critical to the functioning of the college. Serving on a committee or DTF provides students with opportunities to influence college policy and learn more about the college. For information about the groups listed below, contact the Office of the Vice President for Student Affairs by phone at 867-6296 (off-campus) or extension 6296 (on-campus), by e-mail at [johnsont@evergreen.edu](mailto:johnsont@evergreen.edu), or in person at Library 3236.

**S&A Fee Review Board:** The S&A Board is responsible for determining the allocation of S&A fees to a broad range of college services and activities. The group meets twice a week throughout the academic year. Students on the board receive a stipend of \$200 per quarter. Applications are available at the front desk of student activities, CAB 320. The deadline for applications is October 7<sup>th</sup>. Nine students are needed.

**Enrollment Coordinating Committee:** This group helps review and develops approaches for the recruitment and retention of students. This committee meets twice a month on Friday mornings. One student is needed.

**The President's Advisory Board on Drug & Alcohol Abuse:** This board reviews abuse prevention efforts and makes policy recommendations when needed. This group meets once per quarter. At least two students are needed.

**Emergency Response Plan:** This group helps plan for emergencies and natural disasters, such as fires and earthquakes. The group meets approximately 1-2 hours a month and needs at least one student.

**Campus Land Use Committee:** This committee is used with making sure the college follows the Campus Master Plan. The committee reviews and makes recommendations on plans such as building new facilities, modernization, outdoor art installations, and academic projects in undeveloped areas, ecological restoration, parkway repairs, landscaping, chemical use, and changes in land use policies. Two students are needed.

**Faculty Hiring DTF & Subcommittees:** There are eight different Subcommittees and one hiring DTF this year and all are looking for student members. *Faculty hires for this year are in Business, Philosophy, Biology, Health Science, Mathematics for our Tacoma Program, Public Administration-Tribal Governance Specialty, Sustainability and Photography/Visual Arts.* Subcommittees work 2 - 3 hours per week for 2 - 4 weeks in Fall quarter reading files, and more intensely for 2 - 3 weeks in Winter quarter conducting interviews; the Hiring DTF meets Mondays and Wednesday afternoons of Winter quarter, with some Fall and Spring meetings. Visit our web page at [www.evergreen.edu](http://www.evergreen.edu)

**Police Services Community Review Board:** This committee works to enhance communications between the campus community and campus police by holding monthly forums. The committee may also review written complaints about the work of Police Services. This group meets each month. Two students are needed.

**Campus Life Work Group:** This group will examine co-curricular (primarily out-of-class) quality of life issues related to the building of community, the enhancement of social and recreation spaces, provision of adequate dining areas, the improvement of signage and the creation of welcoming environments for faculty, staff, day and evening students, and visitors. Three students are needed.

**Clean Energy Committee:** The Clean Energy Committee's main function is to allocate specific resources for the sole purpose of creating clean energy related projects. Projects eligible for funding shall include: research into renewable energy and energy conservation technologies; clean energy projects intended to save energy or produce electricity; and demonstration projects which educate the community about sustainable technologies. The committee should meet at least twice per quarter, during governance hours. 4 students are needed.

**Space Management Committee:** This group sets policy and approves space use on campus. This group meets at least once per quarter. One student is needed.

**Bookstore Advisory Committee:** This committee advises the bookstore in selecting merchandise and on bookstore policies. This group meets once per quarter. Two or three students are needed.

**Health and Safety Advisory Committee:** This group helps to promote employee health and safety on campus. This committee meets monthly for two hours and needs at least one student.

**Food Services Advisory Committee:** This group will meet monthly to coordinate campus food service goals, review the financial status of college food services, make marketing strategy recommendations and evaluate student requests for meal plan exceptions. This group will meet monthly. At least 2 students are needed.

**Graduation Planning Committee:** This group will help to plan commencement activities for June 2006. Undergraduate and graduate students who will graduate by September 2005 are encouraged to become involved.

## What's happening in Housing and Food Service?

By John J. Lauer

There is much excitement on campus about the largest incoming group of new freshmen in the college's history. The large number of new students is pushing our capacity in both Housing and Food Service. The staff is rising to the challenge and being creative with new ideas and exciting changes. My purpose is to update you on some of the key happenings in these two areas of our community.

In Food Service, with more people coming to the Greenery and Market, finding a place to sit to enjoy a meal can be a challenge. We are working to identify ways to add to our seating capacity in the Greenery and outside of the Market. If you dine on the second floor of the CAB, you might consider taking your food one floor up and relaxing on the third floor. Watch for extended serving hours in the Greenery and a third register in the Market to help with lines. Finally, two brand new espresso machines are on the way for the Market and Sem II Café, replacing two machines that have been unreliable.

Craig Ward, our Food Service Director, wants to bring people together for special events in the Greenery so everyone can get to know one another. He is working on plans for a Casino Night, a pumpkin carving event, farm-to-table dinners and a "Premier Night" featuring specialty food selections for everyone from vegans to meat eaters. Craig genuinely cares about what the community thinks and he values the use of comment cards, e-mail (fooddir@evergreen.edu) and personal conversations that help inform him. He also asks that you consider buying a brownie from the Market or Sem II Café as part of a fundraiser he is coordinating to assist those students who were displaced by Hurricane Katrina.

In Housing, all of our beds are full for the first time in several years. This increase

in occupancy, along with strong financial planning and management practices implemented last year, have us on course to realize our goals of enhancing our residential life program, updating our aging physical facilities and establishing prudent reserves that will provide for the repair and replace-

Thursday, 6 p.m.-9 p.m.

We've reconfigured our staff to allow for the creation of a third Resident Director position dedicated to community building. This full-time professional will focus on bringing our residential community together for shared experiences, making



Cookies from the Greenery - yum, yum, yum.

Photo by Laura Hadden

ment needs of those who come after us as well as help fund any future expansion of our on-campus housing.

We have new social spaces in B and C buildings that feature wood flooring and new furniture. The majority of this work was performed by our amazing student worker program in Housing Facilities and is representative of our commitment to experiential learning. The Prime Time Advising program space on the second floor of A building, which includes resources from Academic Advising Services and the Writing Center, also got a face-lift this summer. The computers, formerly in the Housing Community Center (HCC), have been relocated to this space to further the development of this living/learning center. Stop by Monday-

the most of our social spaces. The HCC welcomes the return of the pool table and the addition of air-hockey. There is also a brand new mural to check out. You may notice people walking around with solid green or tie-dye green wristbands with our college motto "Omnia Extare" imprinted on them. Ask one of our terrific RAs about this to find out how you can get one! We are working on new communication tools to get the word out, so check out channel 16 on your television if you live on campus to see one example.

The ResTechs have moved from the second floor of A building to the new ResNet Helpdesk on the third floor of A, adjacent to the Housing Office. If you live in Housing, stop by for free computer support. The ResTechs are there to serve you

from 2 p.m.-9 p.m., Monday-Thursday; they also do house calls. This relocation gives people more reason to stop by the Housing Office on the third floor and say hi to our great Front Office Assistants (FOAs).

All of these changes are just the beginning of a transformation of our residential learning community. We are in the process of finalizing a 10-year renovation plan that will focus on completing a long list of work including improved elevators, new flooring in many areas, new roofs for our apartment buildings, better functioning plumbing, new furniture, social space enhancement and the creation of a welcoming courtyard for A, B, C, and D buildings.

Students are at the center of what we do. The large number of student employees in our area gives us great access to student opinions and ideas, but we'd love to hear from current and former residents as well as faculty, staff and students with inputs. We value what you think! If you want a voice in this process, talk to any of us in Housing for ways to get involved and be heard. You can always email me at lauerj@evergreen.edu.

John J. Lauer is the Director of Housing and Food Service.

## Graduate School Fair

A reminder to faculty, staff and students: the Graduate School Fair, hosting 48 graduate program representatives, will be held this year in the Longhouse Education and Cultural Center from 11 a.m. until 4 p.m. Get the answers to your burning questions. Do you have to take the GRE? What about transcripts? What do I need to take to be prepared? How competitive is it? How do I know if I need a grad degree to do what I want? Please get this on your calendar NOW, before it fills up. Look us up online at <http://www.evergreen.edu/career> or contact us at [careerdevelopment@evergreen.edu](mailto:careerdevelopment@evergreen.edu) or 867-6193.

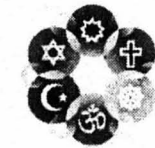
Brief provided by the planning committee at the Career Development Center

## Talk with the President

Thomas Pruce is holding informal and open discussions with students and faculty from 3:30-4:30 p.m. on Wednesday, October 19; November 16; and December 7. He will be in the Deli area of the CAB, and you should feel free to join him.

- Are you a Baha'i?
- Are your parents Baha'is?
- Are you looking for the Baha'i community in Olympia, finding the Baha'is on campus or just interested in finding out more about the Baha'i Faith?

Call Patt  
704-1823



1-800-22-UNITE  
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## Karen Kunc

Artist talk  
Friday October 7, noon, Lecture Hall 5

sponsored by Evergreen Galleries and "Think Abstract"

Kunc is a Nebraska-based artist working primarily in a reduction block method whereby the woodblock is destroyed as she works. Each woodcut may involve as many as 14 layers of printing ink, 50 or more colors, and at least 2 complex carved corresponding woodblocks.

## Work, class and inequality: the power we hold

By Jacob Stanley



I'm reminded of the book/movie *Fight Club's* warning that the working class is those that "cook your meals...drive your ambulances...connect your calls, [and] guard you while you sleep. Do not...fuck with us." It demonstrates how much the working class' power is held back, even though they hold so much of it within their grasp. Those with the most simplistic control are those who remain invisible in today's society, but their power isn't feared like most would be in most other's hands: instead, it's shrugged off as meaningless because they're not deemed as deserving of power that has weight behind it.

We, as a populous, hold faith in power just like we do money: by accepting its level of power as adequate, not too much to screw us over, not too little to make us

"Perhaps a doctor with a PhD becomes a garbage man; is he still not just as smart and deserving of his prior income? Of course not, you say."

"

The working class has a power untapped and continuous in strength, yet it remains dead in the minds of all who share it.

poor. No one really has power, but we grant it collectively to those who we elect or accept above us. If they didn't have our consent, they wouldn't be in charge, unless they became draconian and brought force upon others to create an artificial power, unable to be moved by belief.

Those that work the most important—or blue-collar—jobs are paid little when compared to those who work high-class—or white-collar—jobs that have been deemed important by those in control of where the money is to go. Why give a doctor a six-figure income, but not the garbage man? Both save lives through sanitary procedures, but because one has less schooling, they get put lower on the ladder of wages.

Perhaps a doctor with a PhD becomes a garbage man; is he still not just as smart and deserving of his prior income? Of course not, you say. He isn't saving lives in the emergency room or using the education he's been granted. He isn't worth anything to society, insofar as he's worth being paid a six-figure income, so he's made to work at a lower wage for creating a means towards the same end.

Still, we dictate that worth, and by subduing one's wages and place on the ladder of class, we set unfair balances against those with jobs just as essential to society's preservation. Simone Weil once said that working people "know everything; but outside work, they don't realize what knowledge they possess." Only through the education of the powerless workers in our society of the inherent classist system will they ever achieve any momentum towards getting paid equal wages and respect in a society. Once the

idea of the "American Dream" is thrown away by the working class that believes in it so much as to work a shit-job for thirty-odd years just for the chance at not dying of old age before their social security catches up with them, then perhaps the idea of equality in the workplace will have a chance to thrive.

To further illustrate the merit and psychoses of society's classist system, one has only to look at television or sports of any kind. A man can be paid millions of dollars for hitting a ball, running or beating another man up, so long as it is entertaining to the rest of us, just as anyone can be paid to play an actor or actress on screen and make the world fall in love with their character. The role of wages prevails far past merely being a "necessary" job v. a "luxury" job, but into the very roots of how our capitalist society works. If we're to deem those who play games and make us laugh of more worth than those who save our lives, then to go even farther and deem those who protect our way of life at the most base facet worth even less, then we shall only further the gap of the rich and the poor in this country of ours.

The role of wealth and a living wage in our country must be re-evaluated if we're to truly boast that we live in the "most free country in the world" or even in a "land of equality." Equality is given to those with the dollar to pay for it, but the rest of us, the living people not raking in the dough, we'll continue to get reamed over and over until we decide that this is enough and that it has to be stopped.

Jacob Stanley is a sophomore enrolled in Voice of the Poem and Other Musics.

## An Open Letter to Senator Murray

By Zach Gore



Hello there Senator,

My name is Zach and I am a student at the Evergreen State College in Olympia. I very proudly voted for you in my only opportunity to do so, and I even volunteered for a campaign that made a point to spread the word of your personal campaign for the high office for which you now occupy.

I am choosing to take time out of my school work to write to you today because I am disappointed in your decision to vote to confirm Judge John Roberts as the 17th Chief Justice of the U.S. Supreme Court. I am especially concerned with Roberts' record of opposing expansion of the Voting Rights Act, his sordid history as an attorney in private practice working for extreme corporate interests and as an aide to Reagan and George Bush the first, and finally his personal and professional history dealing with the topic of reproductive rights.

While I realize that this letter is not nearly as effective now as it could've been on Thursday (or any time previous), I also want to remind you to remember the things you campaigned on and the things you claim you continue to fight for—on behalf of the residents of Washington State—in the Senate. When the opportunity to set your vote comes again, this time with President Bush's nominee to replace retiring Justice Sandra Day O'Connor, I hope you will take these things into consideration and make an informed decision.

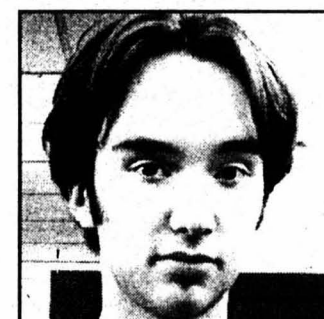
I have a great deal of respect for you and for the office you hold, and I appreciate your concern for this state and its inhabitants. We chose you. We chose you because you best represented our interests and ideals. Please remember this. Thank you!

Sincerely,  
Zachary Gore

Zachary Gore is a senior enrolled in "SOS: Media".

## FREEDOM!

By Elliott Bangs



reason, never experienced the dream-given-form of which I speak, let me tell you. Nestled in the cool, dry armpit of the HCC, it stood: a large, white, wooden box.

The idea was simple. Drop off any perfectly good things you just don't want. Take whatever you do want. Keep it proudly.

Clothes were the mainstay of the Free Box, from mundane pants and shirts to beautiful monstrosities of vinyl and sequins. There was formalwear, spotless and not missing a single thread—articles that would have burned twenty bucks or more anywhere else. Those dedicated enough, patient enough, watchful enough could find almost any article of clothing imaginable.

Clothes were only the beginning. There were kitchen implements, posters, canned food and small appliances. Things would show up that you couldn't buy even if

Killing the Free Box is not acceptable.

For the benefit of newcomers and those veterans who, for whatever

you wanted to. A Japanese-made pump-action electro-shock massage device. A whole box of adhesive lamination cards for making fake IDs. There were more gadgets and nicknacks than I can possibly name here.

Just as powerful as what you could take was what you could give. In a society as grossly consumeristic as ours, the Free Box was salvation for our crowded wardrobes, our overstuffed shelves. Things pile up in any dorm room—things too good to rot in a landfill, but which are of no use whatsoever to their owners. The Free Box gave them the life they deserved.

I admit freely that the Box wasn't perfect. I can't strike down rumors that it was once urinated in, and if the whole truth were that bad and much worse, I wouldn't be shocked or surprised. Yes, there were worthless things in the box as well as priceless things. And yes, of course I washed every piece of clothing I ever took out of there before I wore it. Clearly, the decision by Housing to remove the Free Box wasn't totally unjustified. Justified or not, however, it was the wrong course of action.

Those who knew the Free Box best knew it as more than a mere grab bag, more than a Goodwill in walking distance. It was anarchy at its finest: pure, anonymous, unsupervised generosity. It was a realized dream of sustainability:

a place where almost anything could be reused and recycled. It was a place where people gave back to the community and the community gave back to them, each and every day.

In short, it was the living, functioning idealism of Evergreen.

Even now, the ideal lives on. Despite pleas to stop the flow of free items to the empty corner where the Free Box once stood, boxes and bags continue to appear. This buildup will no doubt continue for a long time, on the doorstep of the HCC or elsewhere, no matter what measures are taken.

People want the Box brought back. They are ignoring the sign that tells them it is dead forever. They are hanging their own signs in protest. I've talked to many who, like me, are willing to put in the time and effort to maintain the Free Box that our friends in Housing apparently aren't: routinely emptying it, hosing it down or whatever is reasonably needed for its upkeep.

There are endless alternatives to the Free Box as it has been. No box at all—without a doubt—is not one of them.

Give us back our freedom.

Elliott Bangs is a sophomore enrolled in Public Works.

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To register contact Kathy Palagonia at [kep6@columbia.edu](mailto:kep6@columbia.edu) or call 212-854-8608.

## To Shave or Not To Shave?

By Erin Rashbaum



Most women shave their legs and arm pits (though that's debatable at Evergreen), while men generally shave only their faces. Pretty much everyone trims the hair on their head at one time or another. But what about grooming your goodies? More and more women seem to be shaving it all, despite the spiky stubble and the often-itchy redness. This reaction is possible to avoid, but why the trouble? And what about the men? I want to blow smoke out of my ears every time I meet guys who expect women to be shaven or neatly trimmed, while they let their smelly jungle go wild. Why should you pay attention to your pubes? It all comes down to one simple fact: less hair equals better oral sex.

Seriously, regardless of your sexual preference, no one wants to worry about public flossing while they're venturing below the border. Without a mess of hair, it's easier to explore and try new things.

This means more oral attention to testicles and an easier time finding the clit, as well as opening up a whole new avenue for teasing. This is not strictly an aesthetic matter. It's practical.

For those wondering, I do consider myself a feminist, but I also advocate shaving. I don't, however, think women should do it simply for their partner's enjoyment. Only shave if it's comfortable and pleasurable for you. The itchy factor is easily combated by waiting at least five days between shaves and only doing it at night, right before bed. Be sure to go slowly and carefully. Use a cooling antiseptic gel like *Sally Hansen Bikini Plus* immediately after your shave and sleep without panties (boxers or pajama pants are fine). I also keep a few pairs of day-after-panties which fit loosely, so as not to irritate the area.

Don't get me wrong—trimming is great, too. This way, you avoid the sadistic spikes of the three-day grow-in. I find it easier to shave it all, but that's just my preference. If trimming is yours, invest in a small pair of scissors, which allow for more precision. As with shaving, it's important to take your time and rinse thoroughly afterward. There are no specific rules as to the length of your

pubes or how often you should trim 'em. Vary it and see what works best for you.

As for the gents, I know that being asked to bring a razor to your balls is like being asked to give up your firstborn son. If you'd like to be brave, give it a go and reap the benefits—just don't forget to use lotion afterward. Most men, however, seem to prefer trimming. Worried about looking like a little boy sans pubic hair? Well here's a huge tip: a shave or a close trim will undoubtedly make your cock look bigger and allow you to feel stronger sensations. Need I say more?

Nope. So to wrap up: trimming, always good. Shaving, good if you take the proper precautions. Waxing is a great method, but painful and pricey. If you take anything away from this article, let it be this: NEVER EVER NAIR DOWN THERE! Now good luck to you all and happy trails.

*Erin Rashbaum is still a freshman. She is enrolled in Evergreen Singers and an independent contract. To the chick who e-mailed the question about lube, Erin's favorite brand is ForPlay. It's available online. If anyone has questions, send 'em to sexualqueries@gmail.com.*

## Act now: your world can't wait

By Lindsey Brown



The future is unwritten. Right now, we need very urgently to start writing a new chapter.

**Your government**, on the basis of outrageous lies, is waging a **murderous and utterly illegitimate war in Iraq**, with other countries in their sights.

**Your government** is openly **torturing people, and justifying it.**

**Your government** puts people in jail on the **merest suspicion**, refusing them lawyers and either holding them indefinitely or deporting them in the dead of night.

**Your government** is moving each day closer to a **theocracy**, where a narrow and hateful brand of Christian fundamentalism will rule.

**Your government** suppresses the **science** that doesn't fit its religious, political and economic agenda, forcing present and future generations to pay a terrible price.

**Your government** is **moving to deny women** here, and all over the world, the right to birth control and abortion.

**Your government** enforces a culture of greed, bigotry, **intolerance** and ignorance.

That which you will not resist and mobilize to stop, you will learn—or be forced—to accept. There is no escaping it: The whole disastrous course of this Bush regime must be STOPPED. And we must take responsibility to do it.

On November 2, 2005, there will be a massive outpouring of dissent and protest across the nation. All you Greens who love science, women's reproductive rights, human rights, civil liberties, real science, the earth and the people of the world are called on to walk out of your classes, your jobs, or whatever it is you normally do at 9 a.m. on a Wednesday and converge on Red Square. The plan is to have buses already waiting to drive us straight up to the rally and protest that is scheduled to be at 11 a.m. at Westlake Center.

The only thing that will turn Bush and his crew from their path of destruction is a massive people's movement—November 2 is only the beginning.

To get involved with the walkout, contact Lindsey Brown at (360)239-3728 or [apotropaic\\_spirit@hotmail.com](mailto:apotropaic_spirit@hotmail.com). To learn more about the World Can't Wait campaign, go to [www.worldcantwait.org](http://www.worldcantwait.org).

Don't let them decide our future for us, for it will be worse than we imagine. Let's create a future we can smile about.

*Lindsey Brown is a senior enrolled in Haste Makes Waste.*

## Turn off E! and find a world beyond our borders

By John Morgan



On December 26, a wave of cataclysmic proportions struck much of the South Asian continent, killing over 200,000 people. It was caused by an interplate earthquake, the type of earthquake that occurs when one tectonic plate slides beneath another. This action creates a giant paddle that "slaps" the water from the ocean floor, eventually causing a catastrophic surge when the seas shallow. It was not the result of global warming, the wave itself was not preventable; it was, in the truest sense, an act of god. Fathomless, rampaging, awful, and that night my local news was focused on one story: could this happen to us? Never had it been more obvious to me that for most Americans, life begins and ends at our boarders.

It was galling, infuriating, insulting to my moribund American pride—thousands of people as valid and worthwhile as any of us, as much people with as much soul as any of us, swallowed by the sea, destroyed; and what did we wonder? Could this happen to us? Could this happen to me? America is insular. Our news would rather report on pregnant celebrities than riots in Jakarta. Our news does this because we want them to. In fact, interest in such matters is so great that an entire network was started to rehash Russell Crowe's

benders and Mariah Carey's depression. The E! network is one of the more popular channels on cable, symptomatic of an entire nation that can't seem to get its head out of its own ass. We would rather make snarky comments about Kevin Federline than hear about Iraqi casualties. In fact, while we have kept a close tally on American deaths since the war began, General Tommy Franks himself stated, "We don't count bodies," in reference to Iraqi deaths. The implication is clear: Iraqi lives don't matter.

This insular attitude showed up again after Hurricane Katrina struck the Gulf Coast. Being privy to cable TV over those first horrific days, I heard journalist after journalist compare the tragedy to the South Asian tsunami. The number of dead from Katrina is believed to be around a thousand people, or approximately one two-hundredth the number afflicted by the tsunami. The comparison is exceedingly insulting, as if to say one American life is worth two hundred foreigners. And that is what they are to so many of us: foreigners, an ugly euphemism that implies sub-human status. But no one complained. No one boycotted or wrote letters to get them to stop. I could tell because the analogy continued day after day.

Again and again, America presents its narcissism to the world. Our entitlement, our chauvinism, our rationalized exploitation of the third-world: We do not just see ourselves as outside of the rest of the world; we see ourselves as superior to it and one need only watch the news to find

Evergreen students don't have to be complicit in this ugly display. The news is a corporation that, like all corporations, must maximize profits, and your interest is how they do that. Call your local news and tell them you don't want to see a five-minute wrap-up of American Idol results. Write them, write CNN, write Fox, write MSNBC, and demand coverage of important activities outside the US. Read your paper's international section and demand that they expand it. Papers in particular are desperate for new readers, young readers; if a thousand Evergreen students e-mailed *The News Tribune* today demanding stronger coverage on world events, I guarantee you'd see that section expanded almost instantaneously. Don't assume impotence and use it to rationalize apathy. You, your decisions matter. If this generation works to become citizens of the world, informed about regions that don't lie in the contiguous 48, as knowledgeable about world politics and world culture as they are about celebrities' sex lives, then the media will change to reflect that. Because if it seems like all the news reports is bullshit anymore, than you might want to look in the mirror and see who's eating all that shit up.

*John Morgan is a sophomore enrolled in Data to Information. He sometimes wonders if anyone reads anymore. Let him know, his e-mail is THE\_S\_U\_B\_S\_T\_I\_T\_U\_T\_E@hotmail.com*

## Happiness between the covers

By Connor Moran

*Yotsuba!* Vols 1, 2, 3  
Kiyohiko Azuma  
ADV Manga  
ISBN: 1413903290



"Cute" is an abused concept sometimes, particularly in media. And perhaps nowhere more so than among those bits of Japanese culture trickling into the English-speaking world. My image of costumed fans shouting fragments of Japanese while they claw their way toward "chibi" images may be slightly exaggerated, but I still feel that cuteness is overused and underappreciated in Japanese comic translations.

So believe me when I say that *Yotsuba!* is truly, awesomely cute.

*Yotsuba!* tells the story of a young girl with green hair and four pony tails—apparently, in Japanese, "subatomic" can mean 4-leaf clover. She possesses an almost supernatural innocence about everything from air conditioners to swing sets to fireworks. She's visually cute, of course, but that doesn't begin to explain the concentrated happiness that comes out of this book. She's cute in exactly the same way that actual children are cute. *Yotsuba!* is every hyperactive cousin you've ever had to babysit, and you don't even have to clean up the mess.

The book is helped along by a wonderful array of supporting characters. *Yotsuba!* is raised by her father, Koiwai, a translator. He is playful and eccentric in his own right, although he can't always follow *Yotsuba!*'s kid-logic well enough to play along. Jumbo is Koiwai's friend, defined almost entirely by his prodigious size. He tends to get roped into helping on many of *Yotsuba!*'s outings, in part because of his ill-fated attempts to get close to one of the neighbor girls. This neighbor family, the Ayases, add more to

the mix with three girls of varying ages, a largely absent father and a mother with an unusually frank dislike for her oldest daughter. Every character in the book is unique, eccentric and utterly believable.

My only warning about the book is that it is printed Japanese-style, with the pages being laid out right-to-left. For those who haven't read any comics translated in this way, it can be a challenge at first. But *Yotsuba!* is such a rewarding read that it is certainly worth a little effort. Still, I wish that a book with such a potentially wide audience as this had been made easier for the uninitiated to pick up.

On a more positive note, please don't be scared away if you can't find the first volume of the series. Each story is almost completely self-contained, and the order is of little importance.

With the bleak sunlessness of winter in Olympia fast approaching, it's good to have a collection of overpoweringly happy media around to fight off the inevitable blues. You owe it to yourself to snuggle up with a warm blanket, crank up some happy music and give *Yotsuba!* a try.

NEW THIS WEEK:

*The Quitter*  
Harvey Pekar  
ISBN: 140120399X

The release of the brilliant film *American Splendor* helped catapult Harvey Pekar's autobiographical narratives into the public consciousness. *The Quitter* promises to justify that wide attention. Looking back on Pekar's youth, this promises to be a very interesting read.

Connor Moran is a third-year student at Evergreen (sorta) and is enrolled in Language and the Law. *Weekly Comics Review* also appears at <http://www.weeklycomicsreview.blogspot.com/>, where commentary and suggestions are appreciated. Connor Moran also produces the comic "The Angriest Rice Cooker in the World", which is available at <http://www.angriestricecooker.com/daily>, Monday-Friday.

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# Geo-Swing!

By Shane Bolinger

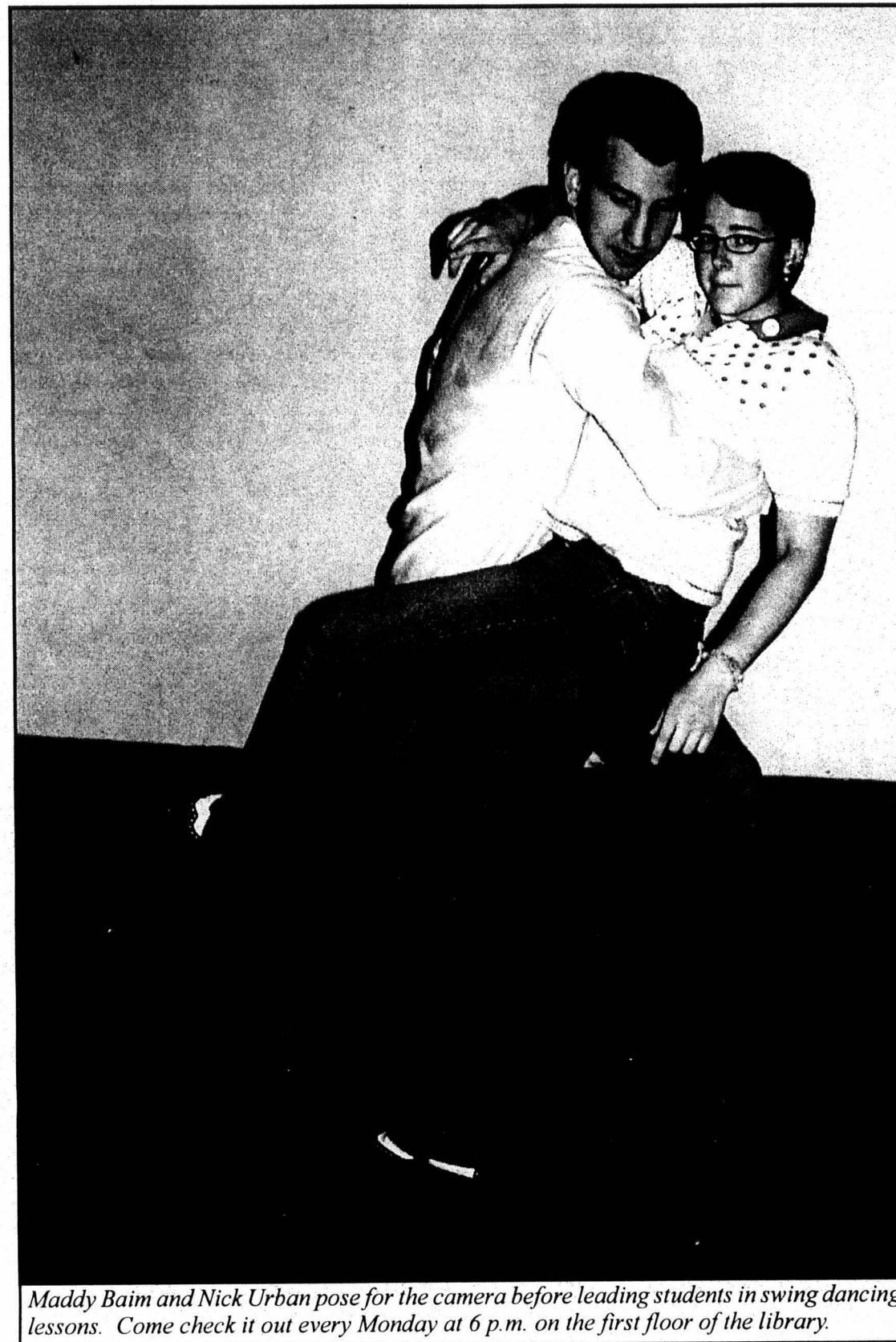
Last Monday night found me in an apprehensive situation. I stood amongst a group of graceful and pretty girls trying to get ready to learn how to swing dance for the first time. While some people might wonder what there is to worry about, for people as clumsy and awkward as I, dancing appears to be a monstrous task. My fears were totally unfounded, and fortune was with me and I didn't break anybody's toes, even though I stepped on quite a few. Nonetheless, I found myself having a great time, and actually learning the basic footwork of the Lindy Hop.

Now where does one go to learn to swing for the very first time? Fortunately, Evergreen has its very own club run by two very talented and funny individuals. Maddy Baim and Nick Urban have taken it upon themselves to bring the joy of swing to the masses. Fluent in the many versions of swing dancing, Maddy and Nick will be teaching the Lindy Hop this quarter. What is great about these guys is that they teach you how to dance correctly. Instead of flying through the basics and leaving the beginning dancer in a muddle, Nick and Maddy step-by-step instruct you in the many aspects of dancing, from leading and following a partner to correct posture and hand position. For those of us who have never danced, these aspects of dancing are vital and often overlooked when being taught.

A common predicament of entering the world of swing is trying to figure out exactly what style of swing is which. There are dozens of variations that are incredibly different and unique from one another. All in all, that just makes the genre of swing that much more fun; however, as a beginner one must start somewhere. As such, a review of basics of the dance and a bit of the histories of the most well known styles follow.

**Lindy Hop:** The Lindy Hop was the very first of the swing dance variations developed. From this dance, most other forms of swing have evolved. It was during the early 1920s that this dance emerged in the Savoy Nightclub in New York City. It is unique in that it is one of the very few dances ever to come to life in a single place. From the Savoy Nightclub it spread across the nation and slowly transform into many of the swing types we have today.

**Jive:** Jive is the international style of swing dance and is danced in competitions all over the world. It was from competitions in America and certain areas of Europe that jive evolved from the Lindy Hop into a full-fledged variation of swing. The jive is danced in 4/4 time, which means four beats to a measure, the quarter note being the dominant note of the measure. It is done with a series of single and triple steps. It is possible for dancers to move into a two-beat jive, where the third and fourth steps are replaced, but this is used only occasionally. Jive is one of the hardest dances in competition and can be quite complicated. Partners who compete



Maddy Baim and Nick Urban pose for the camera before leading students in swing dancing lessons. Come check it out every Monday at 6 p.m. on the first floor of the library.

must stay very focused on the rhythm so as to not fall off-track.

**East Coast Swing:** This dance is a most commonly known to be danced to a six-count beat. It was derived from street swing dancing techniques, patterns and styles during the height of the Swing Era. While most beginners are taught the triple step form of the dance to six-beat music, the professional dancers use 8 count patterns when competing.

If swing dancing in any way appeals to you, visit the 1<sup>st</sup> floor library on Monday nights at 6:00 p.m. for an evening of dance, fun and excitement. Everybody is welcome!

Shane Bolinger is a sophomore enrolled in Introduction to Environmental Studies.

## The Definite Article: To "Who" It May Concern

By Paul C. Whitney,  
a.k.a. Captain Lexicon

I don't remember much about the argument, except that I lost by TKO.

My brother and I had a "friendly" debate several years ago about something I can't remember and probably don't care about any more. I responded to one of his arguments with all the pomposity I could muster: "By whom?"

The Queen herself would have applauded my use of her English, but we're not in England and we don't have a Queen. When my brother latched onto it, I knew I was beaten: "Whom? Whom? Did you really just say 'whom'?"

And so my downfall began. "Yes," I responded, flashing him a seriously nasty glare for wriggling out of our argument—a debate that, I'm sure, I would easily have won. "You see, 'who' is a subject..."

But I couldn't save my sinking ship. Though my grammar was impeccable, the situation just didn't call for the level of formality that rolled so naturally from my tongue. The issue involves parts of speech: the subject "who" and the object of "whom." A lot of people ask me how to keep the pronouns straight. I offer them two tricks.

If you would use the subjects "he" or "she," use the subject "who." If you would use the objects "him" or "her," use the object "whom." This trick, which also applies to the words "they" and "them" gets even simpler if you note that "he" or "she" and "they" end in vowels (remember the "sometimes 'w' or 'y' rule" from second grade?), and "him" and "her" end in consonants.

An even simpler, but less foolproof trick: if there's a preposition, use "whom."

We had to settle this. We went to my father, asking who was right. Knowing my father was better-read than the both of us combined, I crossed my arms, expecting vic-

tory and a return to our regularly scheduled dispute. My jaw plummeted away from my skull when I heard his answer:

"Really, you're both right."  
I collected my wits and asked for an explanation.

"You're right, Paul, about the 'who/whom' thing," he said, evoking a grin on my face that would not last long. He turned to my brother and said, "But you're right that in common speech, we generally don't say 'whom.' We say 'who.' So, really, you're both right."

So the "who/whom" argument is a tie, and I lost the original due to my unnecessary grammatical correctness. Heck of a day. But in grammar, as in sport, you can be 100% right by the rules and 1,000% wrong by the game.

As a reader, a writer and a tutor, I'm no stranger to grammar and rules. In fact, I often obsess over them. It's tough for a person like me to learn to throw the rules out and do what sounds right. That day, I learned the hard way how easy it is to draw unnecessary attention to your speech by observing formality in your language.

The fact is, we're college students writing college papers, speaking in college seminars, talking to college professors and reading a college newspaper. Most of us know basic grammar, and if we don't, we need to. Else, we'll see a lot of red pen-marks from our PhD-holding professors on that paper we thought was so perfect. Else, we'll graduate from Evergreen and mail out dozens of resumes, only to wonder why we never get an interview. And else, snobs like me will say, "You see, 'who' is a subject..."

So when you're writing a paper, speaking in seminar or talking to your professor, do your best with the grammar you know, be prepared to learn some you don't and know that you can never know it all. But when you're chatting with your buddy about the Geoducks, don't worry about it so much. Adjust to your audience and to the situation. Relax. I find the less I think about grammar, the more appropriate my speech becomes. Sometimes the highest level of formality just comes out, especially when the person I'm talking to happens to hold a PhD. Sometimes I use "who" as an object, I start to carelessly split my infinitives and I use prepositions to end sentences with. Usually, no one notices and no one cares. Gradually, I develop the intuition and confidence to know what to say and how to say it and so will you.

Now when I lose arguments, at least it's not a technicality.

Brought to you by the Writing Center, located in the Evergreen Tutoring Center in Cab 108, 867-6420.

Paul C Whitney is a senior enrolled in a contract on British children's literature.

## What should I do with myself?

By W. Tougas

"What's your major?"  
Uh-oh, I think. We don't have majors, and Uncle Jed is going to immediately discredit me if I say that. He's going to lose interest once I say the words "interdisciplinary" or "a non traditional school".

"I'm Pre-Law," I reply.

I've never actually said that, but I have wanted to say something else besides "theater" when asked what I've done with 2 years of college under my belt. I haven't been confident in it, due to the fact that I honestly didn't know what I was going to be able to do with a bunch of credits in theater and performance. This caused a chain of panic attacks.

Going home for any college student brings the dread of being asked such pointless questions. Your parents' friends who ask you what your major is, when they are really asking for a lengthy reply of all the wonderful things you are doing and will continue to do. They want to hear "a plan". When you tell them you don't have a plan and, in fact, the only plan you actually have is to consciously *not* have a plan, they sit, stare and then eventually confirm. "So, you don't have a plan?" This is what they want, what everyone wants, even the most supporting parents. They want a goddamn plan. I don't do plans.

I never took theater seriously until last winter quarter at Evergreen. Before that, I had one too many run-ins with brooding "thespians," prima donnas, drama queens and kings—people who make life so difficult because they got stuck with an ugly costume. I love acting, and I love almost puking before walking on stage. But I never intended to do anything about it because I would rather make out with Carrot Top then work with these people for a living. That's where I was.

To my own discovery, I found a legitimate purpose for theater, to be something other than just a form of entertainment. I discovered there is such a thing as teaching through performance, which happened to be the very Evergreen title of the program I was enrolled in the last winter and spring. This isn't a foreign concept, but it was to me. In a nutshell, we wrote plays intended to make our audiences *think* instead of just listening.

Here was a concept that has been around forever, but it took 20 years for it to come around to me, and it's my own fault that I didn't find it faster.

The plays we wrote were intended to teach something, anything *but* cold, hard facts. Our audiences were going to be high school students, and young men who were in Maple Lane and Green Hill Juvenile Detention Center.

As a class we wanted to use theater as a tool in which we could encourage students to think about what was being taught to them, to question it, to criticize it, to enjoy it, to be moved by it, and just simply to think about it.

Their reactions were fantastic and harsh; they were harsh when a high school student called one of our groups "irresponsible" because she didn't understand what my classmates were trying to teach through their performance. This girl was asked what her interpretation of it was before my classmates told her *their* intentions behind the piece. She wanted facts, and she wanted answers. We wanted her to think. She was pissed, and we were all pleased.

So it's not all about the way a line is delivered and where you deliver it, it isn't about the thespians; it isn't really about the costumes or the performance space anymore. It's about the message. It's about what you feel when you watch it. More importantly, what it inspires you to do when it's over.

So sadly, I have somewhat of a plan. I tell my aunts and uncles about the significance of effective and educational theater now with enthusiasm and pride. And when told all of this, they still ask me, "So, what kind of *job* can you get with that?" They think I'm in it for the Oscars, Broadway and the red carpet, even when I tell them this isn't so. I'm in it for the tears, the belly laughs, the questions, the anger, the frustration, the theater that makes you want to go out and change everything. Theater is what you give it, what you mold it into. It's my own fault that I wasn't confident in what I was doing, but I'd like to think I'm not the only one that goes through that.

W. Tougas is a third-year student taking an independent contract.

## Fasten Your Seatbelts

By Nicholas Stagnone

- Mixing flesh with time-Six-month memory spans. Help to turn the wheel Along with war monger's Crimson stained mind.
- Flags have all been fixed At half mast for weeks. Taking time off from The top to remember Inflamed twin peaks
- That swelled with a fury A few falls ago-Spitting out poisoned granite Along with ashes, that Fell in a blinding snow.
- But Instead of building Shelter to ford the Storm, construction wood Was used to instruct Those that would conform-
- To till the structure Of the mass, that might Find a system secretly Coveting the sections Of plane's business class.

Nicholas Stagnone is currently studying geometry for winners.

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**MIXED DOG: Answers to "Benny". Generous Reward Offered. Black and Brown, 12lbs. Choke Chain Collar w/Nevada Tags. Lost on Evergreen Campus Sun. Sept. 18th. If found, please contact Campus Police at 867-6832.**

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## CD Review: Obituary, *Frozen in Time*

By Mike Treadwell

*Frozen in Time*  
Obituary  
Roadrunner Records  
Released July 19, 2005  
4.1/5 Stars

Well, it was certainly surprising to hear anything from this band, which hasn't been active since 1997, let alone have them release an album. The release of *Frozen in Time* surprised everyone in the music industry, because the band's members had had lucrative careers elsewhere. But if hands like Possessed and Death created the genre called death metal, then Tampa Bay's Obituary dressed up the genre and gave it an undeniable character and clothes to fit. Death metal was not completely brought to fruition until 1989's stellar album *Slowly We Rot*. After the sophomore *Cause of Death* (1990) album, the band returned with perhaps their best—if not most mature—effort in *The End Complete* (1992). Plus, they got Allen "I'm literally bending the guitar strings so hard on this solo they are about to break" West back. That album went on to be the best selling death metal album of all time, selling more than half a million copies in the first year alone.

*Frozen in Time* starts off with the repetitive but very cool riff laden "Redneck Stomp". The track should have been cut to half the time. I guess being from Tampa Bay, they have a point in making a track like that—there is always another redneck waiting to be destroyed around the corner. But then "On the Floor" ushers in that classic Obituary sound. "Insane," the promo track for the album, is a classic play out of their playbook because these guys had an important lesson: If you want to make really heavy music,

you should play slower to emphasize the heaviness. "Blindsided" is pretty cool and pushes the aforementioned point home, with its most Black Sabbath-like song structure and mega slow speed.

The Peres/West axemen duo works out well, going between the bludgeoning verses and the acute soloing. The drumming is as simple as ever but has some new tricks thrown in too; what's with that one shuffle he throws in at the last moment? John Tardy's vocals have never sounded better. Instead of "Uuunnrr-rooahhhooaa" that was used in previous efforts, a cleaner, more distinct "Roar-woh" is present. There is also a hardcore element to the music that hasn't been seen in any of their previous offerings. Maybe during their long sabbatical, they listened to some old Cro-mags tapes.

All in all, this is a great album, and the only criticism that can be leveled at it is that it is more of the same and there isn't enough new. Indeed, the title harkens back to a day when death metal was actually fresh and had something going for it, not just blast beats and cookie monster vocals. This is back when Chuck Schuldiner was at the head of the mantle and bands like Atheist and Cynic were going the experimental route. Yep, back in the day when Obituary was the shit and all the while armies of Swedes and Norwegians were sitting in their high ominous castles busily taking notes by the fireside. My god, back before my hair grayed and back when Pee Wee Herman was still whackin' off in movie theaters, free of police involvement.

Mike Treadwell is a senior enrolled in Asian Art and Culture.

## On Uneven Ground at Arts Walk

By Kylin Larsson

Come support your local creative writers by coming to Ruby's Café and Grill at 8 p.m. on Friday, October 7. The Writer's Guild, a student club at Evergreen, is hosting a reading at Ruby's Café and Grill during Arts Walk, Friday, October 7 from 8 to 10 p.m. It is the mission of the Writer's Guild to provide a community forum for writers through encouraging and promoting creative writing of all genres and levels. We do this through integrating the individual writing process with the collective writing experience. Come witness the integration of the individual and collective writing experience put into action at Arts Walk!

Authors from the second issue of the Writer's Guild literary journal *On Uneven Ground* will be reading from their work. Come check out poets pondering everything from the perplexity of post-modernity to how a cowboy can reach the moon to prose writers inventing a new way to see the world, or just how to get through a visit to the beauty salon. You can also meet student writers at our weekly meetings, every Wednesday at 3:30 p.m. in Seminar II, C1107.

Arts Walk is held twice yearly, once in the fall and again in the spring. Now in its 31st year, Arts Walk is a festival where everyone can take to the streets to celebrate art in the community. Many of the local businesses downtown sponsor visual, theatrical, musical and written artists by showcasing them in their businesses. In case you were wondering, this is the answer to why many businesses have a giant number on yellow paper taped to their front windows. The number corresponds to their location on the Arts Walk XXXI map, which can be picked up at Ruby's among many other places downtown.

Ruby's Café and Grill is famous for their breakfasts (they serve awesome omelets), and also has a lounge. The reading will be in the lounge and happy hour prices will be in effect. This is an all-ages event, though if you'd like a tippie, you must bring an ID. Appetizers are also available. There will be an open mic immediately following the reading, where anyone can sign up to read their poetry or prose. Sign-ups are on first-come basis at Ruby's Café and Grill. Issues of *On Uneven Ground* will be on sale for \$5.00 each; funds go towards publishing Issue Three in spring of 2006. (Submission guidelines are yours if you email [wrtsgld@evergreen.edu](mailto:wrtsgld@evergreen.edu), or you can pick up information at the Writing Center in CAB 108 or the Writer's Guild office in CAB 310.) Ruby's Café and Grill is located at 700 4th Ave. in downtown Olympia. Their phone number is (360) 352-3318. Reservations are available but not required. If you have any questions, please call the Writer's Guild at (360) 867-6098 or email us at [wrtsgld@evergreen.edu](mailto:wrtsgld@evergreen.edu). We look forward to seeing you tomorrow at Arts Walk!

Kylin Larsson is a senior at Evergreen, currently enrolled in "Liberty and Justice for All": Contemporary Political Philosophy in Historical Context and The Art of Nonfiction Writing. She is also a tutor at the Writing Center and a co-coordinator of the Writer's Guild. She can be contacted at [wrtsgld@evergreen.edu](mailto:wrtsgld@evergreen.edu).

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Board positions require a full-year commitment. Applicants must be able to work Monday and Wednesday afternoons.

All Board members receive a stipend of  
\$200 PER QUARTER.

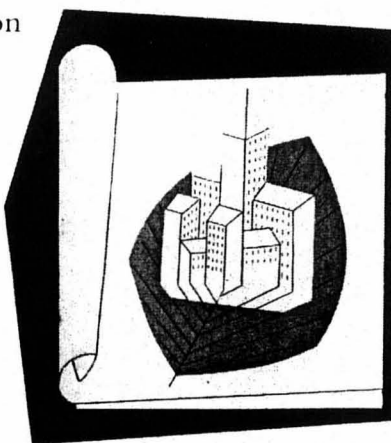
Interested?

Pick up an application from the S&A front desk in CAB 320.  
Applications are due by October 10th, 12:00pm  
For more information please contact MAGGIE CAIN at 867-6221

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Your current Evergreen student ID is your Intercity Transit bus pass. Just show it to the driver when you board and you're on your way to lots of great destinations. (Fare required for service to Tacoma.) For more information, just check our website or give us a call.

**Route 41  
Dorms, Library, Downtown Olympia**  
Travels to downtown Olympia via Division and Harrison, serving destinations such as:  
Alpine Experience  
Bayview Thriftway  
Burrito Heaven  
Capitol Theatre  
Danger Room Comics  
Falcone Schwinn  
Grocery Outlet  
Hollywood Video  
Mekong  
OlyBikes  
Olympia Community Center  
Olympia Art & Frame  
Rainy Day Records  
Santosh  
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**Route 48  
Library, Downtown Olympia**  
Travels to downtown Olympia via Cooper Point Road, serving destinations such as:  
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Bayview Thriftway  
Blockbuster Video  
Brewery City Pizza  
Burrito Heaven  
Capital Mall  
Danger Room Comics  
Earth Magic  
Falcone Schwinn  
Goodwill  
Grocery Outlet  
Heritage Park  
Hollywood Video  
Mekong  
Olympia Community Center  
Olympia Art & Frame  
Rainy Day Records  
Rite-Aid  
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Santosh  
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and more!

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#### JOB DUTIES:

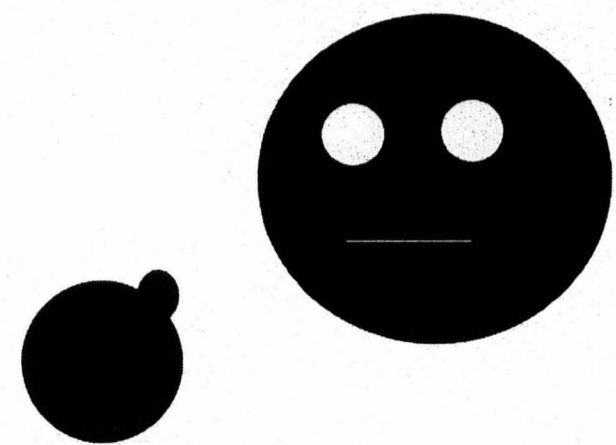
Attend Board meetings. Meetings are usually held on Monday and Wednesday afternoons.

Review and determine allocations for Special Initiative budget proposals.

Review and develop budget recommendations for student organizations for the 2006-2007 academic year. In addition, Board members are expected to serve as a point of contact for registered student organizations and other interested students.

# STUDENTS OF EVERGREEN!

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Who, me?

We're looking for students of Evergreen to fill Positions of extra Responsibility

Sound daunting? Not so! Just follow these easy steps:

1. Come to our weekly Student Group meeting every Monday at 5 p.m.
2. Grab an application from the wall outside of the CPJ
3. Fill the application out
4. Turn it in to CAB 316 by **October 18 at 5p.m.**

We have many positions available, so take a look:

News	Business
▶ Arts and Entertainment Coordinator	▶ Assistant Business Manager
▶ Briefs Coordinator	▶ Ad Proofer / Archivist
▶ Calendar Coordinator	▶ Ad Sales Representative
▶ Comics Coordinator	▶ Circulation / Newspaper Archivist
▶ Copy Editor	▶ Distribution
▶ Designer (3 positions open)	▶ CPJ General Aid
▶ Letters and Opinions Coordinator	
▶ News Coordinator	
▶ Photo Coordinator	
▶ Reporter (2 positions open)	
▶ Seepage Coordinator	
▶ Sports Coordinator	
▶ Student Voice Coordinator	

## Questions?

For news, contact Eva Wong or Kate DeGraaff

phone: 867 - 6213 email: cpj@evergreen.edu

For business, contact Corey Young

phone: 867 - 6054 email: cpjbiz@evergreen.edu

## Upcoming Events

<p>Saturday, October 8</p> <p>-To celebrate the Arts Walk Weekend, The BlackBerry Bushes and L'Aguafu's will be performing at the Eagles Ballroom on 4<sup>th</sup> Ave. and Plum St. in downtown Olympia at 9:30 p.m. \$4.00 entrance fee. All ages welcome.</p>	<p>Sunday, October 9</p> <p>-The Fucking Champs, Parchman Faim and Wolves in the Throne Room will be performing at Yes Yes at 320 4<sup>th</sup> Ave., downtown Olympia. Show begins at 9 p.m. \$5.00 entrance fee. All ages welcome.</p>	<p>Monday, October 10</p> <p>-MADRE presents Women's Economical Development at the Evergreen State College at Sem II D1105. Event begins at 6 p.m. and is free to all.</p> <p>-WashPIRG meets every Monday at 5 p.m. in the Student's Activities Office.</p>	<p>Tuesday, October 11</p> <p>-Dr. Theopolis will be at McMenamins Olympia Club on 112 N. Tower Ave, Centralia. Show begins at 7 p.m. and is free for all ages. Call (360)736-5164 for more details.</p>
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Friday, October 14, 2005 7:00 PM

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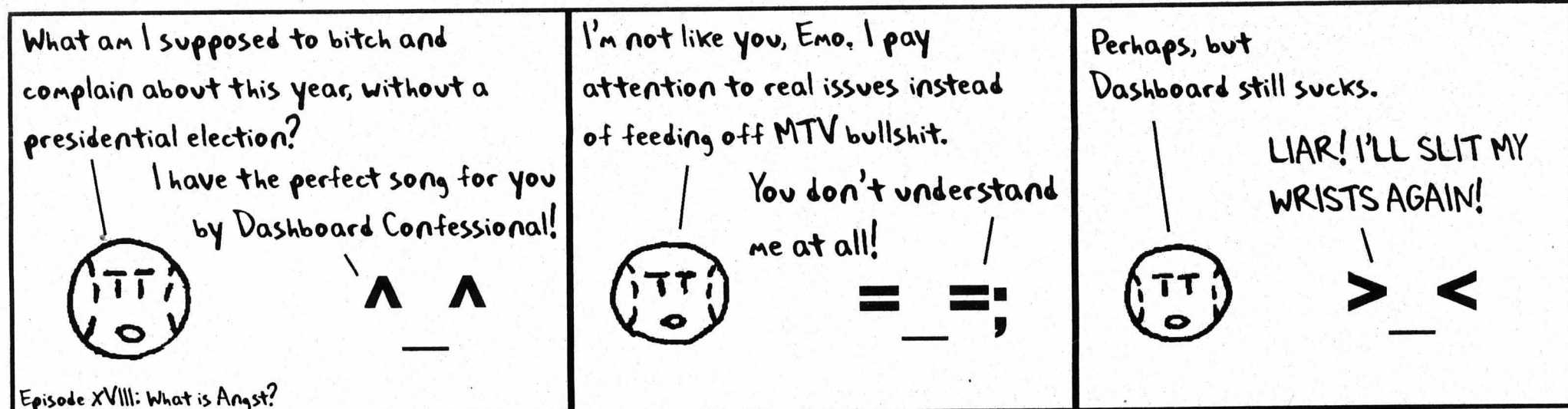
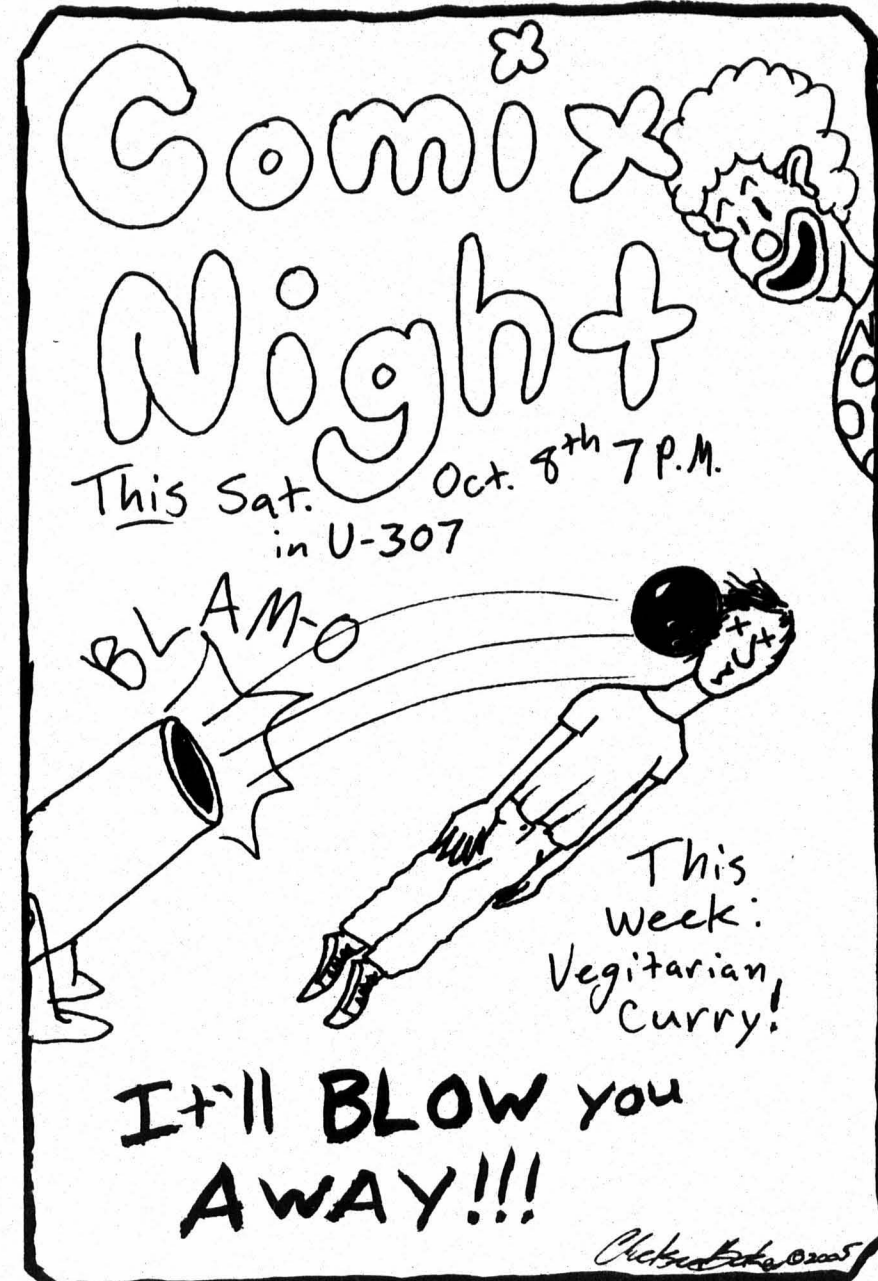
director@olympiazencenter.org

[www.olympiazencenter.org](http://www.olympiazencenter.org)



# State Of The Union?

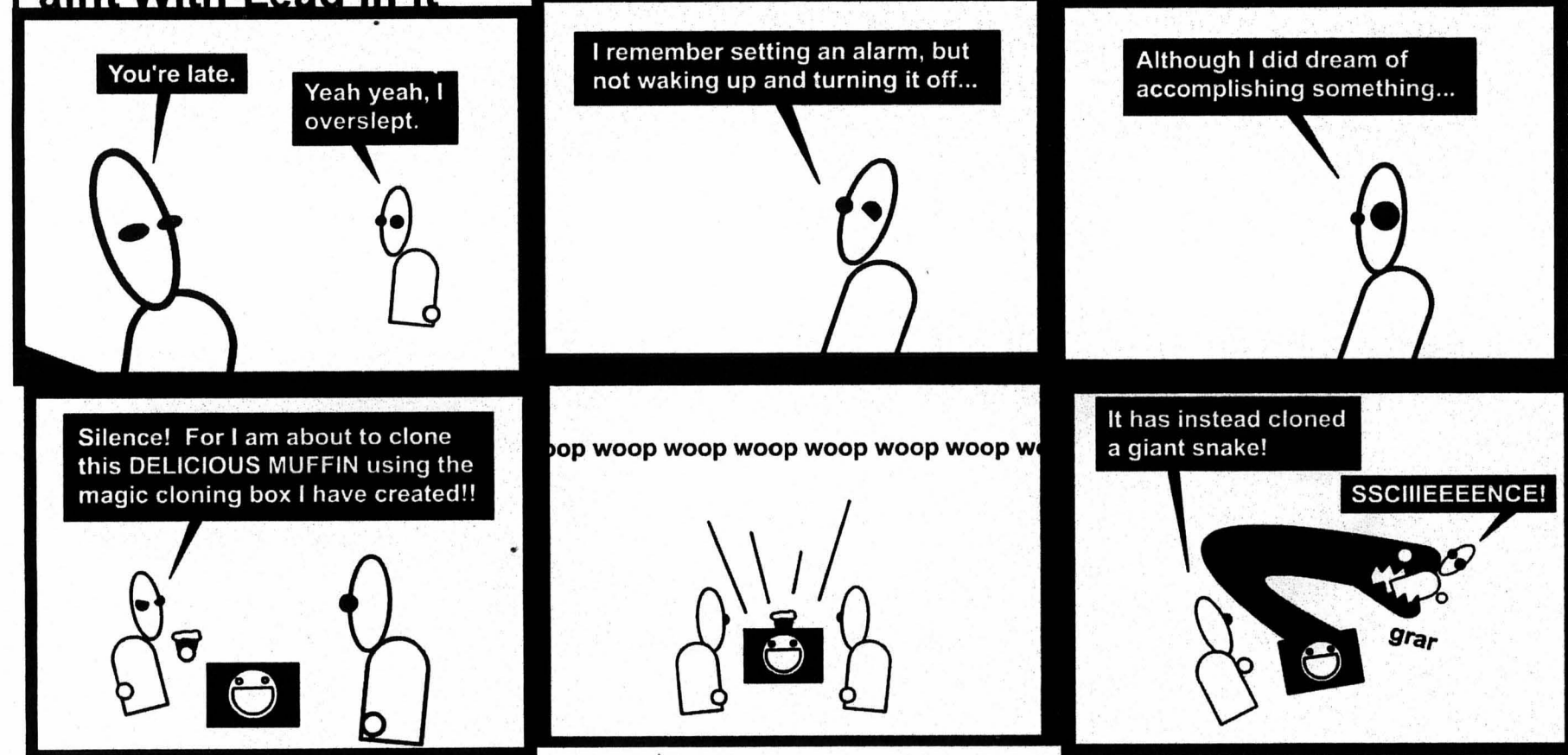
Thom Foster



Episode XVIII: What is Angst?

## Paint With Lead In It

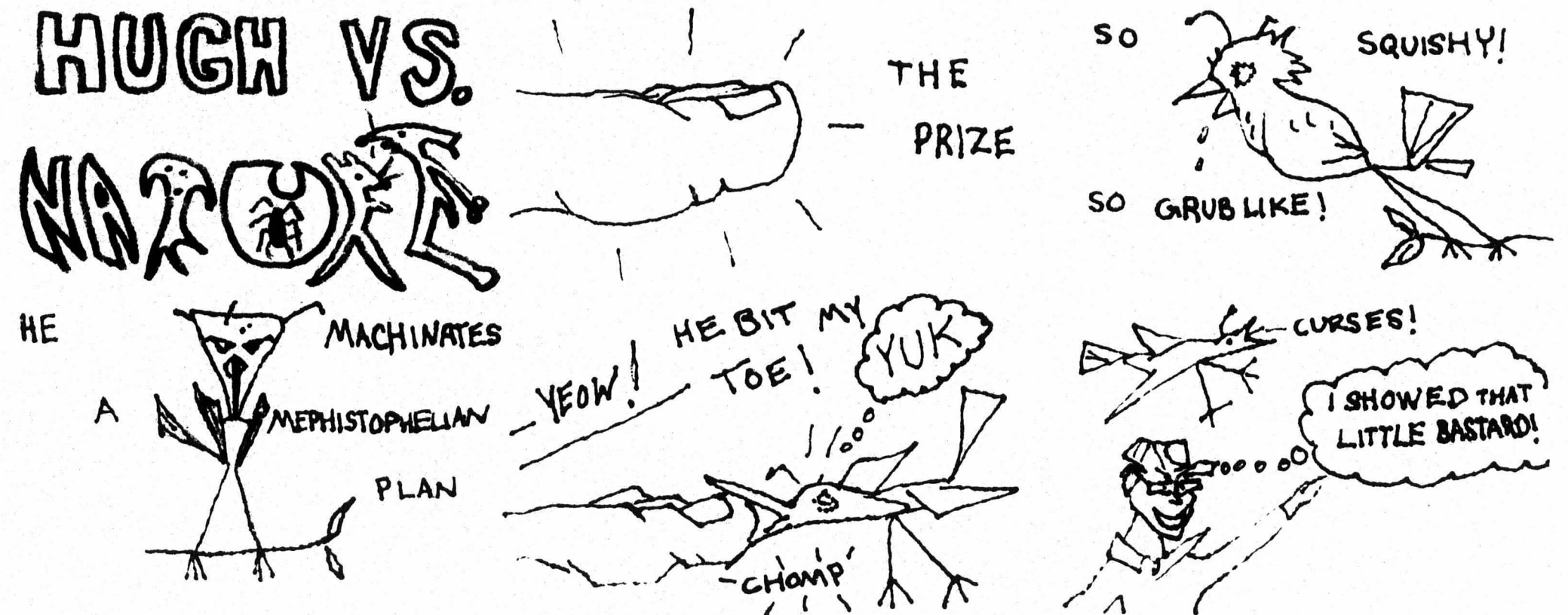
by tim yates



www.paintwithleadinit.com

# Got Comics?

We would love to see 'em!  
Send your comics (3 1/2 inches square or less) to  
the CPJ in CAB 316 by 3 P.M.  
on Friday's.



Kibitz

by Curt Randolph

