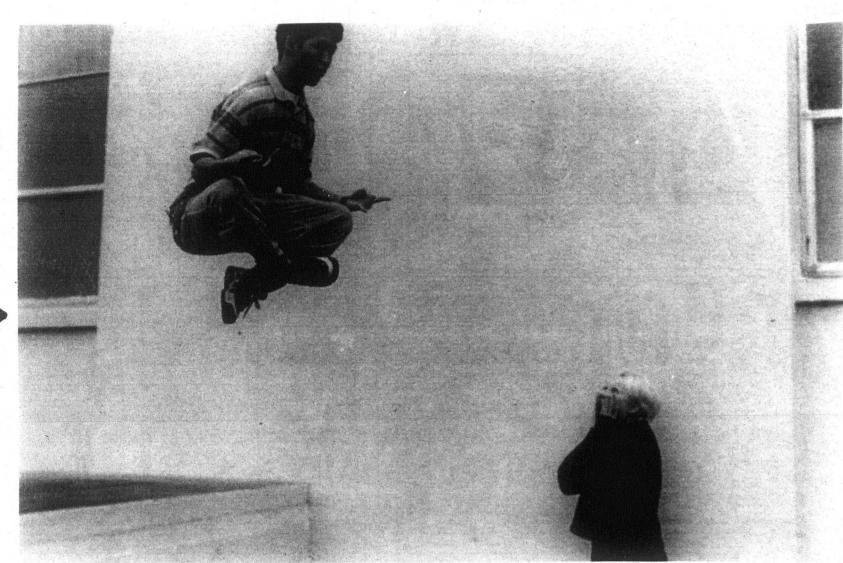
SUBALTIED



JOVE IS MY RELIGION, IT'S IN MY VISION JUM CIVIND MY LOVE AWAY TO PAY FOR ( JALL OF THE LOVE THAT I'VE BOEN CIVEN. NIUSED TO TAKE -LIKE A CHILD FIENDING FOR A-TOY- NOT A MAN, BUT A BOY. I COULD CREATE BUT WOULD DESTROY I SAW PLANS FOILED AS: MY LAUGHTER BOILED, BROKE PILLES AS THE PULLE MALLER TOILED. NICE HOME, NICE CLOTHES AND GOLD SHOUSED WAS SPOILED, BUT DIDN'T KNOW A DAMN THING! I POPPED THE BUBBLE OF MY DREAM, CAME CLEAN AND STARTED GIVING THINGS. I LOCKED AT THE BICGGEST PICTURE - FROM THE LIGHT BEHIND MY EVES SPIED MY OWN CORE, SAW () MYSELFAND THE UNIVERSE LIKE NEVER BEFORE. FOR ONCE I FELT I KNEW THE SCOPE COM NO BLINDER, NO LIES, NO SMOKE SCREEN OF VANITY OR THE

TLINTED ME THAT I DESPISED NO, NO PERFECT WORLD YET, BUT I'VE FOUND THAT WHAT YOU SEEK IS WHAT YOU GET-NO NEED TO BET, EUST WAIT AND SEE YOUR DESTINY UNFOLD BEFORE YOUR EYES, AND DON'T FORCET: LOVE IS LIVE A REAM OF EDICHT LIGHT, BUNDING THE FEAR FROM SIGHT, SUSTAINING US THEOUGH THE NIGHT. IF I TOUGH A THING-ANYTHING FEAR I CAN HARM IT-INCLUDING MYSELF, WHEN JUSTICE IS KARMIC, BUT LOVE CAN DISARMIT. IF I TOUCH THAT VERY SAME THING WITH LOVE, WITH KINDWESS I CANHEAL IT. HYDDEN TREASURE? LOVE WILL PENEAL IT TO YOUR SOULSO NO ONE CAN STEAL IT BUT YOUR FOES, THOSE FIENDS, MIGHT TRY TO TAKE YOUR LICHT OR TRY TO TAINT IT SO IT DOESN'T SHINE AS BRIGHT, AND THAT'S WHY YOU NEED TO GET LOVE, TOO, SO YOU CAN REFUEL, SO

THE CYCLE OF LIGHT CAN CONTINUE. ALTHOUGH ANY DAY CAN START OUT RICHT AND TURN TRACIC, I KNOW I WOULDN'T BE ALIVE TODAY WITHOUT THE MADIC OF LONES. KEVIN WEDD

**Archives** 

**Evergreen Swimmers** Set Record

# Cooper Point OULTINA Volume 27 • Number 17

Student Sam Trechter told Huntsberry that he had seen

Elysha Diaz, another student Huntsberry talked to, saw

Thurston County firemen were the first emergency

The firemen set up perimeters with red and yellow police

The crowd waited in the cold for the bomb squad. Some

About 40 minutes later, the dispatch radio reported that

The bomb squad brought out a water cannon, a device

The water becomes a bullet, said Huntsberry. The

"[The object] was not an explosive, but it was made to

tape and orange cones to keep people from walking into the

people chatted about the suspicious package. Others sat

the bomb squad were on campus but that they had to come in

behind the library because the truck and hazardous device

with a nozzle that is filled with water, said Huntsberry. The

water cannon works like this: an empty shotgun casing sits

behind the water. The liquid is shot out a pinhole in a high

cannon shocks and soaks the electrical systems of most bombs.

making them harmless, said Costantino. When the shotgun

shell was discharged on Monday, it created the booming sound

look like one," said Sergeant Jim Greene of the bomb squad.

trailer were too big to come in through Red Square.

"Like a tickle Lox?" asked Huntsberry.

"Yeah," said Trechter.

ought, 'oh weird,' and kept walking.

500 foot security area around the object

pressure stream.

that ricocheted across Red Square.

"Boom" not a bomb

Bomb squad knocks stuffing out of scarecrow in Monday scare

By Leigh Cullen Staff Writer

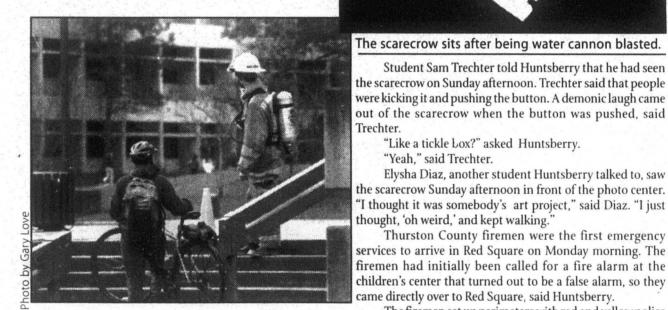
A boom that startled people around Red Square Monday morning wasn't a bomb but a water cannon blasting an object police suspected was a bomb.

The object, a scarecrow doll connected with wire to a black box, was found at the bottom of the Library Building stairwell by two students who reported it to Police Services, said Steve Huntsberry, director of Police Services. Police called the State Patrol bomb squad then evacuated the library shortly after 10

The bomb squad "disarmed" the scarecrow by shooting it with a water cannon that knocks out the electrical systems of bombs. They then discovered that the scarecrow wasn't a bomb. Instead of an explosive device, the scarecrow held two AA batteries and a miniature speaker.

At 11:51 a.m., students and staff were allowed to return

Bronwyn Beattie and Daniel Weisser found the scarecrow on Monday morning, said Huntsberry. The scarecrow was dressed in olive green overalls and an orange plaid shirt with straw for hands and feet. The head was a plastic orange jack o' lantern with the words "Tupac Lives" written on the face in black marker. Wires connected the doll to a 12 by 12 inch black box. On the box was a button. Next to the box was a white sign that



A fireman explains to a student why he cannot ride through Red Square Monday

Beattie and Weisser reported what they had seen to the campus police at 9:36 a.m, said Huntsberry. There had been no bomb threat or warning. Officer Larry Savage, Huntsberry and Art Costantino, vice president of student affairs, looked at the scarecrow. They believed it was suspicious because of the exposed wire and the note, said Huntsberry. Though they weren't sure it was a bomb, they didn't want to take the chance that it could be, said Huntsberry.

"If it looks like a bomb, it will be treated like a bomb," said Costantino.

After talking with the bomb squad, they decided to evacuate the library.

At 10:03 a.m., the alarm went off in the library. Students filed out of their classrooms and out to Red Square. The announcement was made that a "suspicious package" had been found in the library stairwell, that everyone should move 500 feet from that area, and that the bomb squad was in route.

Huntsberry needed more information. He questioned the people in Red Square.

TESC Olympia, WA

Student comments on Career Fair

Feature >

**Sno-Core Show** 

Review

By Maija Morgenweck **Contributing Writer** 

"Everybody got their seatbelts on?"

"Everybody got their resumes?"

Crap. The van to Career Fair '97 "Your Future is Now' on Mar. 11 at St. Martin's Pavilion hasn't even left the bus circle and I've already proven myself to be inefficient and oblivious to instruction hardly qualities Boeing is looking for in an employee. If they want enthusiasm though, they've got one serious prospective job candidate: "I'm so excited. Is Boeing

"Yeah," replies the career development counselor trying to manage a giant, white Evergreen van out of the parking lot without running over another curb. "In fact they're gonna be conducting interviews."

"Yeah!" Turning to the rest of the van occupants, a woman with dyed black hair and a nose ring explains, "I'm an engineer." The van is silent for the rest of the ride.

Me, I'm an untrained, under-experienced liberal arts student with no obvious body manipulation and an emphasis in English, unfortunately. I'm headed to St. Martin's with starry-eyed visions of a representative from U.S. Fish and Wildlife jumping in front of me and exclaiming, "You! You're the one we want! How does \$10 an hour to tag deer sound?" I'm probably deluding myself.

Throughout the four hours I spend at this expansive event, sponsored by St. Martin's and The Evergreen State College, the place remains fairly crowded. I wander through the displays of 149 potential employers and 13 graduate programs patronized by throngs of young men in business suits drooling over the State Farm Insurance booth, young women crowding representatives from various children's camps and group home associations, teenagers sent by parents with serious interest in their child's employment, and middleaged graduates of master's programs trying to hunt down a business that will appreciate their determination and hardearned knowledge. Except for the kids wandering around in groups of three and munching on complimentary cookies, all look far more employable than I in a "Smoke More Pot" sweatshirt and my dad's hand-me-down cords.

Nevertheless I gather up my courage and head for the Containers Northwest table. They're listed in the Fair booklet as hiring summer jobs in production of plastic bottles for the food and beverage industries. Menial labor: hard to knock when friends and relatives who can't balance a checkbook and think that Saussure is probably a French massage oil are making \$13 an hour at a corrugated cardboard factory. The once-over by the woman behindthe table indicates that she does not see me as a working joe who can lift 70 pound boxes through an eight hour day, but I refuse to put stock in the opinionof someone whose first words to me are, "Oh, you caught me with a cookie in my mouth." I tell her I'm interested in part-time and summer work and she explains the available positions to me, assuming that when she finishes I will no longer be interested. I persist and ask for an application.

Career Fair continued on page 5

Campus police then let people back into the library building. The remaining pieces of the scarecrow now sit in

Campus police are actively looking for the person or persons responsible, said Huntsberry. "The odds [of finding them] are pretty slim.'

Huntsberry's office.

The person or persons might be charged with reckless endangerment, depending on what their intentions were in placing the scarecrow. Huntsberry believes that the case will likely be solved by someone stepping forward if they recognize

**Bulk-Rate** U.S. Postage Paid Olympia, WA

Permit No. 65

Address Correction Requested

By Cammy Green Contributing Writer

There is a lot of talk about campaign finance reform on the airwaves and the pages of newspapers lately. It's all fine and dandy that there is so much talk, but what about some action? It's unlikely that we will see real campaign reform in this country unless people get more involved in the process. Right now, the politicans are just arguing over petty issues like the question of whether the White House should use its guest bedrooms for campaign fundraising. What about the bigger question of whether or not Democrats or Republicans should be able to use their elected position to is to demand a constitutional amendment to do favors for major businesses and multinational corporations that give hefty campaign contributions?

The state of the s

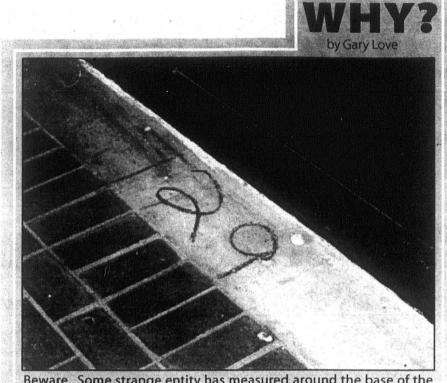
Nothing could further demonstrate how undemocratic our government is than the fact that the public overwhelmingly demands tough measures to reduce special interest money in politics. However, the public is continously ignored by Congress and the courts, the very institutions that our founding fathers set up to protect our interests. We the people are no longer governed by the people. We are governed and controlled by corporate America and special interests.

While citizens should pressure Congress for real campaign reform, the ultimate solution would be to expand the citizens iniative process, which currently exists in 24 states, to the federal government and existing states.

The courts, which ought to be checking the special interest takeover of democracy, have instead upheld the rights of the fat cats to buy our government by repeatedly throwing out common sense campaign reforms. These reforms include mandatory spending limits, low contribution limits, limits on the use of personal wealth by candidates, and limits on independent expenditures. By holding that spending money on elections is a form of free speech, the courts have ensured that a true political voice is available only to the wealthy interests who can afford it.

Our only resource as citizens and voters reverse the courts, and authorize mandatory spending limits on all forms of campaign contributions and expenditures. If Congress fails to meet this demand, then the states should exercise their rights under the Constitution and call for a convention which could propose the amendment independently

Our forefathers were not perfect—the majority of them were wealthy land-owners and they did not exactly extend the right of representation to everyone. But they left their homelands to find democracy and escape government that was ruling them without any say from the people. We should be prepared to fight for our own freedom if Congress does not make significant steps to listen to people like you and I, rather than Weyerhauser, Dow,



Beware. Some strange entity has measured around the base of the library building. The numbers are approximately three meters across, or the average height of the North American sasquatch.

125, 126, 127, 128, 129, 130, F40...

vehemently opposed to homosexuality that issues

Supporters of the initiative hope to

earned him a great deal of respect, said

McCann. "[He would] listen carefully and

then come back with something that was

organized in such a way as to be educational

for the person rather than confrontational."

follow Anderson's lead by educating the

outside of walls where lectures are being

given. By broadcasting the lectures to

locations via satellite, the initiative's messages

those who may not already support gay rights

community college classrooms and other

Rumor has it that aliens have marked each section of the Library building in order to disassemble it and then RELOCATE it on their home planet. Sort of along the lines of how the London bridge moved to the Arizona desert.

community, even taking their message 1999 to keep the project self-sustaining into

will reach more of the community, including Evergreen State College c/o The Anderson

·COOPER POINT JOURNAL

# Anderson Initiative continues senator's work

VIEWPOINT >

Lucy Craig

Staff Writer

Although Washington has lost Senator Cal Anderson, a new project at The Evergreen State College will ensure that his work for this state and its people will be continued.

The project, called the Anderson Initiative, is in line with the spirit of Cal Anderson's work. The goal of the initiative, is to help gays and lesbians achieve the civil and human rights that other citizens enjoy. The program revolves around a lecture series that deals with the issues that were important to Anderson. The ongoing lectures will have a strong focus on civil rights for gays and lesbians, but also include issues such as HIV and AIDS prevention and education, citizen access to the government, and abolishing the death penalty.

The lecture series will provide a public forum to examine and debate these issues. The initiative hopes to offer three lectures each year. Some of these lectures will be offered at Evergreen, where

the members of the staff are working to get that Anderson was known for. "[Cal] was a the initiative off the ground.

executive director and leffrey Wasson is also an educator. project director of the initiative. John

initiative was really an attempt to link Cal Anderson's legacy with Evergreen and

In keeping with Evergreen's philosophy, a seven-member disappearing task force (DTF) will help contact guest lecturers, locate venues, and assist in budget matters. The from the community at large.

> through the Anderson Initiative will be given by Tina Podlodowski, a Seattle city councilwoman and supporter of gay rights. Podlodowski has also

ANDERSON the Lecture Hall. INITIATIVE

the community, an approach hero for two reasons," said McCann. "He Staff member Sandy McKenzie is openly championed gay causes, but he was

McCann, program manager, says, "[The way of creating dialogue with people

And now, the mistakes of the past week. . Bill Watch editor Lucy Craig apologizes for a mistake in the 2/27 Bill Watch page. The Auto Liability Insurance bill is actually House Bill 2079.

Arts and Entertainment editor Jennifer Koogler and Contributing writer Adrian Wulff would like to apologize for a mistake in the Merle Haggard concert review. Haggard's opening act was mistakenly called "blah blah." This is a term often used by writers to fill in parts they do not know yet. Wulff changed the blah to the proper name, but the version of the story with the correction was not the one placed on the page. The man who opened for Haggard was Gerald Collier. Again, Koogler and Wulff apologize to him and all.

Contributing writer Robert Walker has some corrections to his story about the computer center's modems. In the story, it said that the lines were getting "2 1/2 hours of use a day," which is factually incorrect. The modem pull is experiencing 2 1/2 hours of full utilization a day, meaning that each line is busy for 2 1/2 hours a day. Some modems are busy at all times of the day and night. Also, Joe Pollock's name was spelled two different ways in the story. Pollock is correct, while Pollack is not.

In case you hadn't already heard, Rebecca Walker, who was scheduled to speak at Evergreen last Thursday, came down with the chicken pox and had to cancel. Our preview of her talk was sent to the printer along with the rest of the paper before we had this valuable

Evergreen's ideals.'

DTF will be comprised of at least four lesbian or gay members, including one student representative from the Evergreen Queer Alliance and one representative

> The first lecture to be offered formed a fund with her partner, called the Podlodowski-Milleur Fund, that offers financial support to projects supporting gay and lesbian families. She will speak on non-traditional families on Apr. 5 from 6 p.m. to 7 p.m. in

Speakers like Podlodowski bring a spirit of education to

Anderson, who was openly gay, had a

the Cooper Point Journal

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Editorial

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March 13, 1997

•2•

Weekly Story Meetings Nondays at 4:30 pm in CAB 316

CAB 316, The Evergreen State College, Olympia, Washington 98505 Staff Writer: Reynor Padilla and Debbie Purcell

etters and Opinions Editor: Trevor Pyle Billwatch Editor: Lucy Craig Sports Editor: Jef Lucero lewsbriefs Guy: Reynor Padilla Comics Page Editor: Marianne Settles alendar Editor: Stephanie Jollensten ee-Page Editors: Len Balli and Mike Whitt Security Blotter Editor: Cameron Newell Systems Manager: Tak Kendrick ayout Editors: Terrence Young and Kim Nguyen Photo Editor: Gary Love Features Editor: Hillary N. Rossi A&E Editor: Jennifer Koogler Managing Editor: Melissa Kallstrom Editor-in-Chief: David Scheer

The Anderson Initiative has raised over

\$10,000 so far, including a \$2500 grant from

the Pride Foundation in Seattle to fund

speakers in the immediate future. A possible

lecture in Seattle in the coming months will

also help locate sponsors for the project. The

initiative is reaching for a goal of \$150,000 by

Anyone interested in making a donation

to the Anderson Initiative can contact Jeffrey

Wasson at 866-6000, x 5026 or write to The

Initiative, Library 3122, Olympia, WA 98505.

Business

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both nstitutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

News

# Interweave organizing trips to Russia

By Matthew Kweskin **Contributing Writer** 

This summer, Interweave, a local non-profit organization that facilities cultural exchange between the U.S. and Russia, is organizing two trips to Russia. There is an environmental program, described in last week's Cooper Point Journal, and a language and culture

The seven-week long culture and language program provides an excellent exposure to Russian culture and language. It features cultural trips, lectures, and 70 hours of language instruction. Six weeks of the program include a "home stay", where the students stay with Russian families.

The Interweave program is led by two Evergreen faculty members, Larry Cothren and Patricia Krafcik. Pat and Larry's backgrounds are in Russian language, culture, and literature. They are currently involved with Russian programs at The Evergreen State College.

Larry is the director and co-founder of Interweave. He started Interweave in 1990 to encourage a cultural exchange between Russia and the U.S. Interweave has coordinated many trips, including four summer culture and language programs like the one this summer. Close to a hundred people from the U.S. have visited Russia through Interweave. Interweave has also coordinated visits to the U.S. by Russian students.

Most of the seven weeks of the summer culture and language program are spent in Pskov. This city is on Russia's western border with Estonia. It is an important ancient city located in what Pat describes as the region "where Russian history began." Larry describes Pskov as an early major Russian city, important before Moscow and St. Petersburg developed.

This trip to Russia is perfect for those with or without previous Russian experience. According to Larry, those without background will learn basic conversation by the end of the program; those with more background with expand from where they are. Pat also sees this program as appropriate for those whose interest is more in art history rather than Russia, because art history is one of Larry's areas of interest.

As in Interweave's environmental program, described last week, credit is awarded through Pskov Volny University, the Russian host institute. In this culture and language program, students will receive 18 credits. These credits can be transferred to Evergreen at no additional

plication for the culture and lar program, contact Patricia Krafcik (x 6491) or Larry Cothren (x 6588).

# **Evergreen hosts conference**

By Melissa Kallstrom

Staff Writer

On Saturday, Apr. 5, Evergreen presents Transitions Institute, in the Library Building Lobby from 10 a.m. to 4 p.m.

The day-long conference assists students in exploring new directions for work, school, and life. The sessions encourage creative learning strategies for transitions, discovering target them. resources, and supporting change.

The Institute's agenda for the conference: 10 a.m. Welcome by President Jane

10:15 a.m. Keynote speaker Dr. Ernest (Stone) Thomas, vice president of student development at Brookhaven

10:45 a.m. "Voluntary Simplicity" by Liesbet Trappenburg; a session on building a healthy relationship with money.

10:45 a.m. "Transition Through

Imagework: The Mythopoetics of Change," an interactive workshop using theater and movement by Dr. Leticia Nieto.

11:20 a.m. "Loss of Love as a Transitional Crisis," a workshop which focuses Micah Bowers on coping with loss of love with an open heart, despite the pain and grief by Dr. George Parks.

11:20 a.m. "Visioning a Business" by Janice King. This session shares stories, ideas, and resources for identifying and energizing your business vision. 12 p.m. Lunch and Discussion Tables; a

Vegetarian choices will be available. 1 p.m. "Work with Value," a workshop which explores how the job market has changed

and current job search techniques by Andrea

buffet lunch is included in your registration.

1:45 p.m. "Building a Temporary Life," a session on creating a temporary career and how to make the best use of resources for it by Virginia Lore.

1:45 p.m. Resumé Workshop by Stacia Lewis. This workshop is about resume basics, different types of resumés, and how/why to

2:30 p.m. "Informational Interviewing," a seminar on using informational interviewing to enhance transitions, brainstorm ways to secure interviews with people in your field, and formulate ideas for actual interviews by Carolyn Cummins.

2:30 p.m. "The World of Graduate School," a seminar on demystifying the world of graduate school by Donna Mack.

3:15 p.m. "Retirement Planning Workshop," a workshop on the mental, physical, spiritual, social, and financial aspects of retirement by Robert Dome.

3:15 p.m. "Careers in Multi-Media," a workshop on finding ways into and through the film, video, and multi-media profession by

4 p.m. The Transitions Institute concludes by Micah Bowers.

The fee for the conference is: \$35/ General Public, \$25/Alumni, \$10/Student, and there are stipends available for students. Call x 6187 for information.

Call x 6193 to register by credit card or go the Career Development Center to obtain a registration form and pay by check or money

**Race forum** today in Library

INVITATION >

By Kathy Sheffiedd Contributing Writer

Race related tension and conflict has become more visible in our community miscommunication. Much of the discussion about race has taken place in within the Letters pages of the

Cooper Point Journal. Evergreen's Women of Color Coalition is coordinating a forum on Thursday, Mar. 13 at 3 p.m. in Library 3500. The forum will provide community members with an oppurtunity to discuss issues of race

and tension in person. Topics for the forum will include: how race has manifested itself in positive and negative ways; the effects of a politically correct mandate on communications; and feelings of segregation and isolation.

All members of the Evergreen community are invited to attend and participate. If you have any questions, call Aviva Holland of the Women of Color Coalition at x 6006.

# Campus housing to get cable, Internet

By Robert Walker Contributing Writer

"I hate television, but not when I'm watching it," confesses Jay Grisham, a resident of D-dorm. Asked if he would prefer cable

television, his eyes lit up: "Woohoo!" Residents of campus housing may soon be watching TCI cablevision or searching with Netscape, services that may be included with their basic monthly rent. The catch is that, if installed, everyone will pay for them.

Housing will bring up this arrangement during the first week of next quarter. Housing Director Mike Segawa says that Housing will conduct a random survey and a forum to collect residents' feedback on the proposals. At the forum, scheduled for Thursday, Apr. 3, students will be asked to discuss rent increases to pay for the enhancements and the annual cost increases due to inflation.

"[Cable] is a feature over half of campus residents have requested for years," said Pat Castaldo, computer support analyst for Housing. "Cooper's Glen has it, and most of our residents grew up with it." Castaldo says it's time Housing installs it in order to remain meet the expectations of residents.

For further information and an

wiring, this summer or sometime next year, that will handle all of the TCI channels and allow space for some campus channels as well. Castaldo suggested that during

registration the school could create a closedcircuit channel to list open and filled classes; or the school could have a closed-circuit channel to list campus events and bulletins.

If installed, cable TV will come to all residents, regardless of whether they want or will use it, and that means that everyone would pay for the service. "It's just not possible to turn it on for individual apartments," said Castaldo. "We either turn on the whole campus or not at all." Segawa also says that TCI cablevision has refused to install cable into only some apartments; they will only undertake Evergreen's hook-up if they can

Another proposal would give residents fast Internet access. When the concept of indorm Ethernet access was approached at a recent meeting of the Linux/Unix Users Group. one member said "If [this access] was in [the competitive with off-campus housing and to dorms], I'd definitely move on campus."

The campus could be watching cable consultant (RCC) at Hendrix College in and in the computer lab. omorrow, but "we couldn't get all the Conway, Arkansas, says his college brings in the broadcast channels is old and and has been delighted with the results. "Our

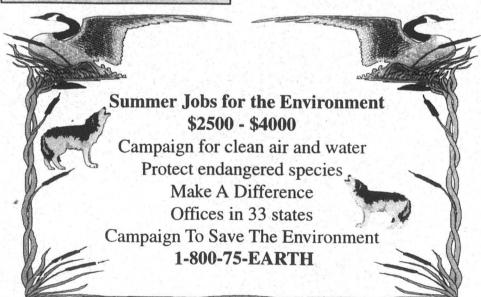
doesn't have the capacity to handle every residents can print to any printer on campus, channel. Housing is looking at installing new as well as access each other's machines and the Internet. We've noticed a lot less crowding in the computer lab since people have been able to hook up to the campus network." He explains there are never any busy signals to get on the Internet — "it's right there in your room, and the fastest connection in Arkansas!'

Campus-wide Ethernet at Evergreen would mean that for campus residents, the days of fighting busy signals would be over. Users would not need to dial into elwha says Castaldo. "The Internet will be right in your room." Still Housing surveys taken in fall quarter show that only half of its residents have computers at college.

Joe Pollock of Evergreen's Computing and Communications department, says that surveys indicate that many of the computers that students are bringing to school are adequate to handle a PPP or network connection. "Instead of getting a typewriter when they graduate from high school, students seem to be getting a computer—and very often, a high-end one." With email and graphical Web browsing available from students' computers, there might, as at Frisco McDonald, a residential computer Hendrix, be less crowding of telephone lines

Setting students up with the new access channels," says Castaldo. The wiring that implemented campus-wide Ethernet last year may be a problem. "I simply don't have the

Housing continued on page 5



**Help Select A Student Representative** To The Board Of Trustees

Two students are needed to help interview and select a student representative to

TESC's Board of Trustees.

If you are interested or if you have any questions please call the office of the Vice-President for Student Affairs at extension 6296 By March 20,1997.

the Cooper Point Journal •3•

March 13, 1997

March 2nd

March 3rd

drastically

March 4th

cheer it up.

**1215** Car theft from F-lot.

2222 Com building deemed insecure.

2011 Glass in woodshop door increases its entropy

0245 Again, Com building insecure. Someone should go

1732 Minor vehicle accident on Driftwood and Parkway.

1924 Fire Alarm in Mods due to... 'burnt food.'

2328 Vehicle failed to stop on Cooper Point Rd.

# **Big Mountain** benefit to be held Friday

This April, the Bureau of Indian Affairs will remove 1,000 Dineh Native American people from their ancestral land in Big Mountain, AZ. The government will force them to live on the site of the world's second biggest nuclear disaster after Chernobyl.

You can help stop this relocation. This Friday, Mar. 14, the Olympia chapter of the Big Mountain Support Group will hold a benefit to raise money and gather supplies for the community members who will travel to Arizona to resist the government relocation.

The nonprofit group asks you to donate whatever you can toward the effort. The group prefers you donate money, so they can conserve room in the vehicles that will deliver the donations. Other things you can donate include blankets, clothes and staple foods.

Bands, D.J.s and speakers will entertain and educate throughout the night, with an acoustic and live performance tent, D.J.s on the ground floor of the Library Building and an Off

The purpose of the event is to not only raise donations, but to spread awareness about "the genocidal policies of our government in regards to indigenous peoples," the group wrote on a invitation to the benefit. "The environmental and social injustice cannot be ignored!"

## **Looking Horse to** speak about quest for world peace

Arvol Looking Horse, the 19th generation keeper of the White Buffalo Calf Pipe will speak at Evergreen this Friday about the quest for world peace the events have begun to fulfill prophecies about the fate of Mother

"The Birth of the White Buffalo Calf lets us know that we're at a crossroads," Looking Horse wrote in a letter to the nations of the world, "either return to balance or face global disaster. It is our duty to return to sacred places and pray for world peace — if we do not our children will suffer.

"At Grey Horn Butte, before the White Buffalo Woman brought the

# Chaos in the Library Building



The quarterly ritual of the Academic Fair ignited in spontaneous chaos Wednesday afternoon as students dashed up and down the stairs in Evergreen's Library Lobby, madly looking for contract sponsors, signature codes and the class of their dreams.

Sacred Pipe to our ancestors, a Seer was traveling in the Sacred Black Hills — Papa Sapa 'the heart of everything that is.' The Seer came upon a large tipi." Looking Horse wrote in his letter. "When he went into the tipi he saw the Sacred Pipe in the North and the Sacred Bundle of Bows and Arrows in the South. According to the Star Knowledge there are six stars which designate six sacred sites within the Black Hills — these places are sacred places to pray. We are told there is a sacred site every 100 miles around Mother Earth. We ask that all people return to these places and pray from there hearts with us."

His message at Evergreen will be similar. Looking Horse will speak at 1 p.m. Friday, Mar. 14 in the

The Native Student Alliance is sponsoring the event. For more information call them at 866-6000 x 6105.

## Sexual Assault Awareness Group seeks donations for project

The coordinators of this year's Sexual Assault Awareness Week are seeking donations for The Clothesline Project, scheduled for Apr. 13 to 19.

The purpose of the project is to create a visual display that bears witness to the survivors, as well as the victims, of domestic and sexual violence. The group is asking for donations of t-shirts to have available for participants to create personal tributes on.

During the display, a clothesline will be hung with decorated shirts. Each shirt is designed by the survivor or

1314 Unconscious staff member escorted to Medical

1830 Threatening individual reported in F-lot.

1310 TV, VCR theft from Library basement.

by Cameron Newell

ity Blotter

1600 Drill stolen from maintenance cart.

0216 Traffic hit and run in F-lot.

**0258** Theft from vehicle in F-lot.

1655 Verbal dispute in parking lot.

2350 More vehicle prowls in F-lot.

1855 Random jockeyboxing in F-lot.

1048 Car prowl in F-lot.

March 6th

March 7th

someone who cares about them, to represent a particular

You may drop off donations in the Campus Activities Building at the Women's Center (second floor) or in the Rape Response Coalition work station (third floor of the CAB in room 320 in the student activities office.

If you are interested in volunteering, creating your own shirt or would like more information, please contact Rosalinda

#### Panel to discuss conflict in Ireland

"Understanding the Struggle in Northern Ireland" is the topic of a panel discussion set for Friday, March 14 at the Liberation Cafe on the second floor of Bulldog News in downtown Olympia.

Speakers, and issues they will address will include:

• "Understanding the Context for the Conflict in Northern Ireland," by Patrick Hill, one of Evergreen's faculty members.

• "Reconciliation Efforts Between Catholic and Protestant Populations," by Jo Jordan, a member of Evergreen's Irish-American Student Organization who recently returned from

• "The internalization of the Struggle for Everyday Life," by Evergreen faculty Brian Price.

• "Following the Struggle in Northern Ireland: A View from the Internet," by community activist Annika Carlsten who recently returned from Northern Ireland

The event is free and open to the public. Donations will be accepted. For more information, contact Pete Bohmer at

#### Bicycle enthusiasts will ride for transportation alternatives

by Bryan O'Keefe

Citizens and bicycle enthusiasts from all over Washington state will converge on Olympia for Nowbike's Bicycle Lobby Day

located at 110 11th Ave. SE at the corner of 11th and Capitol

After a presentation on the costs of transportation, participants will tell state legislators of the need for funding of transportation alternatives in Washington state. All participants are invited to a lunch reception, also at the United Churches building.

For more information, contact Larry Leveen at the Capital Bicycling Club at 956-3321 or at leveen@olywa.net.

Information for this newsbrief was taken from a press release prepared by Larry Leveen.

## Career Fair continued from page 1

Weyerhaeuser, Skillings-Connolly, Mariott drug screening, much less ask your hometown International, and Enterprise Rent-a-Car friends and neighbors about your youthful (though I did make off with an Enterprise activities. Stress-Buster Ball). Things are a little different at the Olympia Police booth; the officer is Haggen/Top Foods & Drug, Inc. will be almost openly hostile to the idea of his accepting applications for courtesy clerks this department employing me. I come to the realization that the majority of representatives i.e. they're preying on a desperate market. A at the Career Fair may not be there in the interests of their company finding new employees, but because their boss has told them to go. "Take this brochure and move right along," seems to be the prevailing attitude. About the same time, I notice that large bowls of candy tempt prospectives at the Probably not—he never does look me in the booths of various financial companies. All the eye—hardly the type of employer a working more reason to take statistics next year, In the meantime, I wait until the man from Mutual of Omaha is distracted by a poor soul eager to sell himself to insurance and snitch a bite-

Strangely enough, one of the women representing the Federal Bureau of Investigation is very friendly, and happy to answer several of my questions. As it turns out through the day, she's the only one. She tells me that, "while the bureau used to look for a certain type-lawyers and four-year degree and at least three years of prefers ex-military looking forward to civilian life to be high ranking, "they usually need to be at least a captain," while members of the general work force have the best chance coming from management stock, be it teaching or small business.

"You need to have that kind of experience when you're in competition with 70,000 applicants for 12,000 positions," she the E.P.A., and the Census Bureau, but says. I ask her how many people enter the bureau in order to infiltrate the federal government. "We want to say no one, but obviously some people have done just that." Apparently it's hard, though. She stresses to me that background checks to get into the FBI Academy at Quantico, VA, are very, very thorough

How thorough? "Well, we had a highranking military

officer who wanted to join the bureau, but our investigation turned up something that disqualified him-we're more thorough than the military." The three main disqualifications turned up on most F.B.I. prospects are conviction of a felony or major misdemeanor, use of illegal drugs, or failure to pass a drugscreening test. Even without the sweatshirt, I have no doubt that the information about my involvement with Communist Russia already present in my F.B.I. file would make me a can't possibly afford a job. Then again, if I dubious prospect.

off to a booth that doesn't threaten its corners over another curb.

I receive a similar reaction from applicants with fifth amendment infringing

I find myself looking at retail positions. Monday. "We're looking for college students," tall man in his mid-30's at the Toys "R" Us table tells me that while they are not hiring this week, "I review the positions about every Thursday, and we're always looking for qualified people. Why don't you come by my store in Olympia and fill out an application?" girl wants to put up with.

There's always temp placement agencies. I begin walking towards the Kelly Temporary Services, Inc. booth, but veer away when I remember that I dogged an early morning appointment with the same service this summer after finding other employment they may have my name on file with a big black dot next to it. Instead I go to Manpower, Inc. where the agent, clueless of the Kelly copout, gives me her card, tells me to call for an appointment to take a battery of aptitude and accountants-it's no longer the case. Any placement tests, and hands me a Q&A brochure: "Is working for Manpower right for work experience is accepted, sometimes even you?" "Would you like to sign up for a work experience is enough." The bureau drawing for free computer skills training?" Why not.

Several school districts such as Aberdeen, Kelso, and South Kitsap have booths, as well and local, state, and federal agencies. I'm tempted by promises of Evergreen. employment of all natures with the city of Tacoma, the Pierce County Juvenile Court, the Washington D.O.T., and of course Customs, somehow I don't see myself as a government

Finally, having passed the Fish and Wildlife table several times without anyone so much as looking my way, I approach. "Do you have a list of openings?" I ask, after browsing through a "How to Apply for a Federal Job" pamphlet. "We don't have any openings in Olympia," the wildlife agent replies and turns to older, more woodsy looking patrons.

Sad and dejected, I shuffle out to the parking lot to wait for the van with other students struck by a sense of futility in this exercise. When asked how it was by the driver, one man responds, "I can't believe they set up all those booths just to tell people they weren't hiring." We set off for home, where I can pretend that I'm a student who should spend 100 percentof her time studying, and went to Toys "R" Us I might end up making I thank her, take an "F.B.I. Special copious cash in a sexual harassment suit. The Agents: America's Finest" booklet and scurry thought is jolted out of my head as the van

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New York State Education Department approval

# Housing continued from page 3

resources to help 900 students install out how to sign on. I almost gave up." network cards," said Pollock. Castaldo acknowledged that Housing will need to work out a way for students to get help.

News

At this early date, little is planned. Segawa suggests that Housing may have to hire three or four RCCs and additional full time staff to work in Computing and Communications.

McDonald at Hendrix said, "We have two residential computer consultants in each residence hall. I help students install network cards, configure their software, set up their email, etc." When asked if the Computer Services staff could handle the job, he said, "No way! There's no way my am and fix his printer! I don't see how you wire a campus without RCCs."

Students at Evergreen are apprehensive, too. Josh Buller, a campus resident, said "I just got email, and it was really hard to get working. I couldn't figure out how to get the modern to dial, and it was just putting garbage on the screen until I fixed it somehow. And then, I had to figure

Buller has since worked things out, but admits, "I haven't gotten very much mail, so I guess I'm not very popular yet. I've heard that it's always busy, but I usually call at three in the morning and haven't had any problems getting through," said Buller. He complains that it was too hard to get everything working and that he can't use Netscape. "I think that it would be great if I could see everything on the Internet without tying up my phone.'

Ryan Petitt, a campus resident says that he doesn't use email right now because it's too hard. "You have to fill out a bunch of forms and my friends say it's busy anyway. boss is going to go to some guy's dorm at 2 If I could just sit down on my Mac and get email without a bunch of phones and wires and techno-gibberish, sure, I'd try it."

The proposal for campus-wide Ethernet and cable television will be presented to the Board of Trustees by TESC Housing by the end of the school year. Pending approval, connections will probably begin next year.

# **S&A Board coordinator chosen**

By David Scheer

Radha Sosienski will be taking over the coordinating position of The Evergreen State College Services and Activities Board next year, heading a group of students who decide how to use one million dollars of student money at

Sosienski, who says she may be feeling



Radha Sosienski

like a glutton for punishment, feels up to the job she expects to be a "shoulder load". This year's board coordinator Erin Ficker says that from fall to spring Sosienski will be spending her time recruiting and hiring board members, facilitating meetings, guiding people

through the budget process, and answering

questions. "It's a long road to hoe," said Ficker. Sosienski, looking at the difficulties ahead of her, expects the job to be demanding and stressful. "There's paperwork and busywork. It's all behind the scenes and it's a lot more than just

writing up a check," said Sosienski. Sosienski brings two years of experience with Housing's Residential Life program, one as a steward and one as a Resident Assistant. Included in that work is training and experience with mediation. Last summer, Sosienski also coordinated a neighborhood center for the Together

During her three years at Evergreen, Sosienski says she has been involved with the Rape Response Coalition and the Women's Center, and she has attended a variety of student group events. Still, she concedes that she's new to the S&A Board.

"I know I wasn't hired based on my knowledge of the S&A Board, but on the skills I have and the positions I've held," said Sosienski.

Ficker says that it is very rare that a board coordinator would be hired without previous experience on the board but that it isn't a problem.





Evergreen Students and Teachers. are you looking for extra money for the summer? Well, CCS is looking for dedicated, hardworking caregivers to help the elderly in their homes. FT, PT, and weekends available. \$6.05 hourly rate. Care ranges from companionship, personal care, transfers, cooking, and light housekeeping. We provide on-going training, paid mileage, and medical and dental benefits. Apply at 1107 Harrison Ave., Olympia. For additional information, please call 352-1230.



The event begins at 9 a.m. at the United Churches building,

# Evergreen swimmers set new record

American Honorable Mention from the

the season was had by all. This team has met

many challenges over the course of the

season. This includes the loss of a qualified

relay member, the change of both original

coaches, the need to requalify swims in some

events, and a couple of student athletes not

A great championship meet to conclude

**Swimming Coach** 

A new school record was set in the men's 200 medley relay in the preliminary competition at the NAIA National Swimming and Diving Championships held Mar. 5 through 8 at the King County Aquatic Center. The new school record holders in the relay are Matt Heaton, Garren Oura, Nate Mahoney, and James Carsner with a time of 1:44.91. This

is six-tenths of a second faster than the previous record Carsner and Oura helped set last year at national championships. The same relay members also represented the school in the 400 medley relay.

The men also swam two additional relays in the three day competition. They placed 18th in all three relays. The 200 free relay swam first and finished in a season best time of 1:31.70. Later that morning the 400 medley swam to a 3:55.50 just off their season best swim. Relay members for the 200 free are Mahoney, Howard Gearns, Heaton, and Carsner. There were 30 NAIA schools that sponsor swimming and diving vying to qualify and compete in each of the events, but only

about 20 schools qualified for the championship in the relay events.

The sole women's representative for The Evergreen State College was Sara Lampo. Lampo competed Thursday afternoon and again that evening in finals competition on the one meter board. She projected herself to a fourth place finish and All American status as recognized by the College Swim Coaches Association.

Carsner also competed in the 400 individual medley, placing 17th, and was first alternate for the consolation finals. His swim earned him a lifetime best in the event in a time of 4:24.29 which is almost two seconds

This is Oura's last year to represent the school in swimming. Over the past four years 1995 was voted most inspirational by his peers. In addition he has received All



being able to compete for the entire season just

to name a few. Never once did anyone give up

the belief they would achieve success. Due to

that unwavering vision they have finished the

season, setting two school records. More

importantly they have developed a strong

desire to improve the teams total numbers and

hope to travel to yet greater successes next

Sara Lampo gracefully springs from the one-meter board during the NAIA National Swim Meet.

## A great championship meet to conclude the season was had by all -Janettete Parent

faster than his previous life time best. he has set and broke numerous school relay records. As he leaves the pool for the last time as a swimming Geoduck, he will hold school records in both the 200 and 400 Medley Relays. He has served as team captain in 1995-96, swam on three national teams, and in



photo submitted by Janette Parent

Newly bald James Carsner stares intently during the national swim meet this weekend, in which he achieved a personal best time in the 400 individual

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CREW NEEDED for independent 16mm short film to be shot in May. Must have own transportation. Send resumes to: "Square One", P.O. Box 742; Roy, WA 98580-

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# BILL WATCH

A weekly feature that profiles proposed legislation during the 1997 regular session

If you would like a bill mentioned in Billwatch that has survived deadline, please call the Cooper Point Journal at 866-6000 ext. 6213.

# Bill would allow hunting in natural preserves

# Hunters may be allowed to kill once-protected animals

Substitute House Bill 1056

• Requires that certain natural area preserves be open for public hunting.

Background: The legislature has defined natural areas and natural area preserves as public or private areas of land or water which have retained their natural character, or are important in preserving rare or vanishing flora and fauna. These sites can also have geological, natural, historical or educational value. The state owns 46 natural area preserves, with a total of 26,000 acres. Public use of natural area preserves are usually limited to educational and scientific research.

Natural resources conservation areas (NRCA) are areas conserved for their scenic and ecological value. The state owns 23 NCRAs, with a total of 47,000 acres. Conservation areas are open for low-impact

Summary: The Elk River natural area preserve is a 3,400 acre area in Grays Harbor County. According to Substitute House Bill 1056, the Elk River natural area preserve would no longer be managed as a natural area preserve; instead, it would be treated as a NCRA. This opens up the Elk River area to hunting, which the legislature considers to be a low-impact use of the land. The original bill opened up all natural preserves for public hunting, fishing, and

Testimony For: (Original Bill) Some people feel that the creation of natural area preserves have been unneighborly. Restrictions on hunting and fishing lead to animal overpopulation and costly efforts are then needed to control the populations and any damage that occurrs. Locals have taken care of the Elk River area and should be able to keep up the tradition of hunting on this land. Overpopulation of animal species such as raccoons have been polluting the water with increased amounts of

Testimony Against: (Original Bill) It is important to maintain the integrity of what the area is preserving; natural area preserves should not become NCRAs for hunting purposes. Many natural area preserves were required by the state from sellers who believed the land would be kept as a preserve. Elk River is the last salt marsh habitat of great "quality" in Washington state and possibly the whole

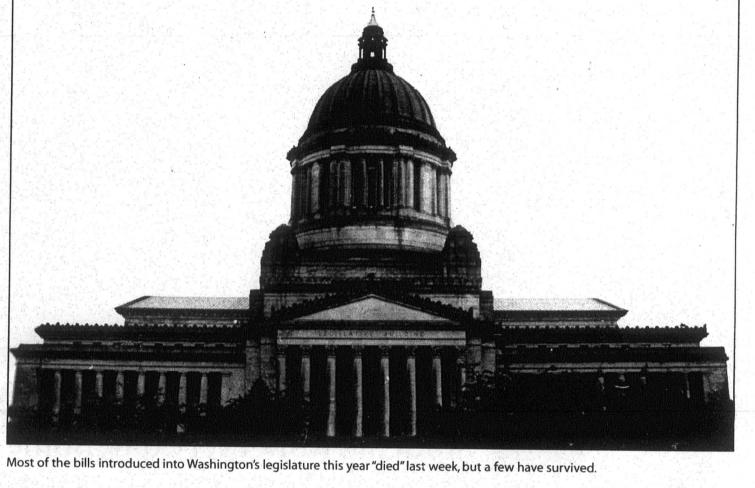
Committee Vote: The House Natural Resources Committee voted ten to one to pass

Voted for bill: Buck (R), Sump (R), Thompson (R), Regala (D), Butler (D), Alexander (R), Anderson (D), Hatfield (D), Pennington (R), and Sheldon (D).

Voted against the bill: Chandler (R). Next Step: This bill has been passed by the House. It was passed out of House Rules Committee and sent to the floor for a vote. There were 67 votes for the bill and 27 votes against the bill. The bill has been sent to Senate Natural Resources and House Committee.

## What If I Want To Get Involved?

<u>Call</u> the toll-free Legislative Hotline number (1-800-562-6000) to find out more information or call up bills at the Washington State Legislature Home Page at http://www.leg.wa.gov/www/ses.htm You can also testify during public hearings for a specific bill. Call the Legislative Hotline for times and dates.



# Date-rape drugs prompt Senate Bill

•Drug induced rape is second degree rape Background: Second degree rape if currently a class A felony punishable by a maximum sentence of life in prison and a \$50,000 fine. This crime is defined as being committed by having sexual intercourse with a person who is not capable of giving consent because they physically unable or mentally incapacitated. The law does not include drug-induced incapacitation. Date-rape drugs such as Rohypnol have brought this to make it clear that the use of controlled matter to public attention.

Summary: The bill specifies that seconddegree rape can be committed by having fight this problem.

sexual intercourse with another person who Testimony Against: None. is incapable of consent due to controlled substance-induced (drug-induced) "physical helplessness or mental incapacity" when the drug is given by the individual convicted of rape.

Testimony For: This is a criminal law, so enforcement should be state-wide, not federal. These drugs are another way that rapists victimize people. This bill is needed substances by a rape victim is not a defense. The use of date-rape drugs is increasing and something must be done immediately to

Committee Vote: The Senate Law and Justice Committee voted to pass the bill out ofcommittee.

Voted For Bill: Fairley (D), Roach (R). Goings (D), Hargrove (D), Kline (D), Long (R), and McCaslin (R).

Next Step: This bill is currently in Senate Rules. Because there is a fiscal note attatched to this bill (meaning there is some financial issue with the bill), it will have until March 19 to pass out of the Senate.

# Students may soon vote with board

Student board member would vote on issues brought to Board of Trustees

Substitute Senate Bill 5517

• A student board member will be installed on the Board of Trustees.

Background: At Evergreen, members of the to their board of regents. board of trustees are appointed by the Testimony For: Students desrve a role in the governor and confirmed by the Senate for a executive decisions of their colleges and six year term. The board currently has seven universities because they are investors in members. One student student representative sits with the board during the institutions exist. Trustees are not on meetings. This student can take part in campus every day to experience such (D). discussions but cannot vote.

Summary: The Governor, with the Senate's textbooks. consent, can appoint one full-time student Testimony Against: Students do not have to Evergreen's Board of Trustees. The the experience needed to serve as a trustee. student will serve as a trustee for one year. The one-year term for student members is the bill. Although it has not yet be referred This bill also applies to Central Washington not long enough to learn what is required to a House committee, it will likely go to the

and Western Washington University. For the University of Washington and Washington students. State University, a student will be appointed

their schools; students are the reason that (D). activities as standing in lines or buying

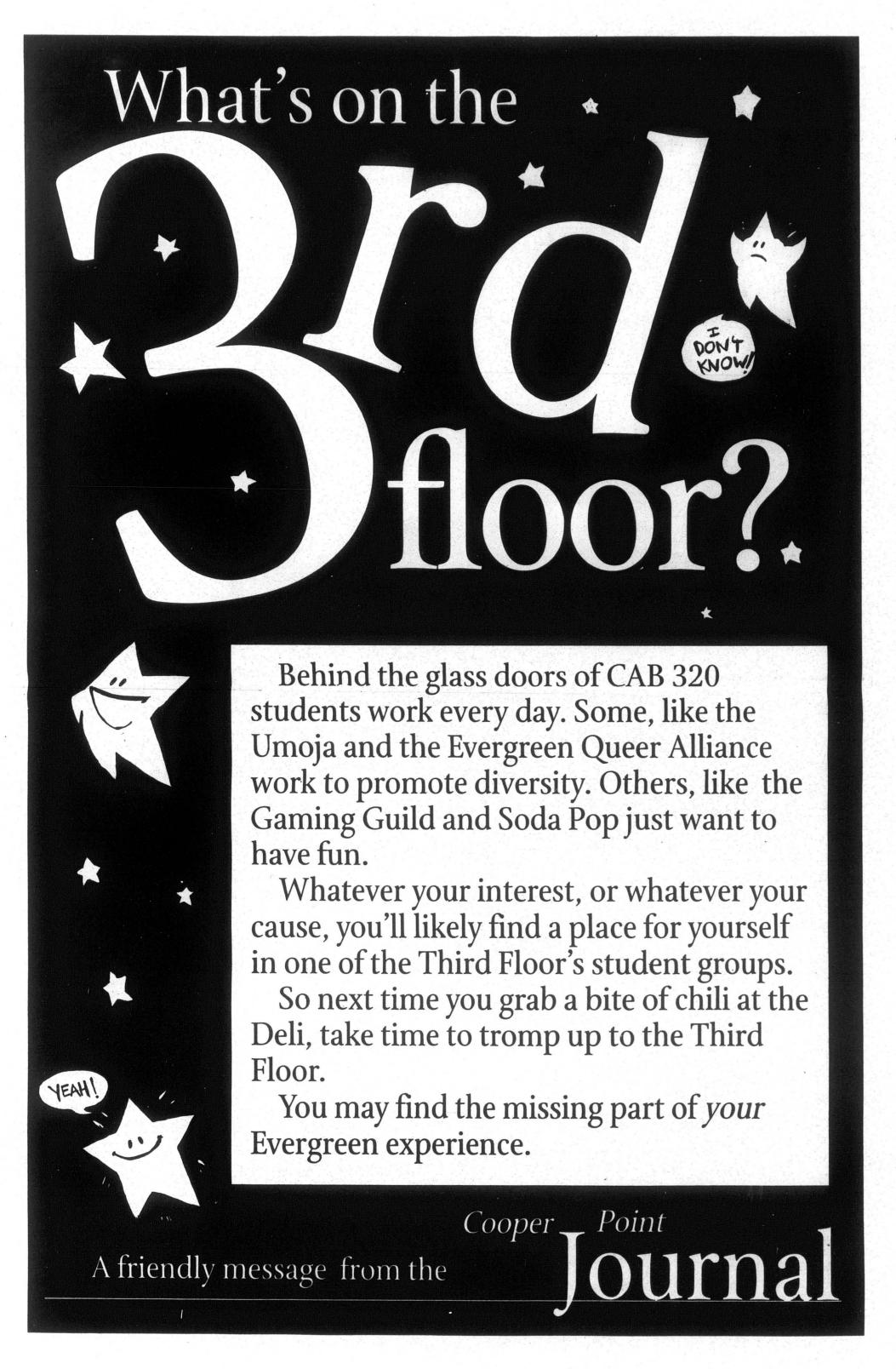
one student to represent the interests of all

Committee Vote: The Senate Higher Education Committee voted six to two to pass the bill out of committee. Voted for bill: Wood (R), Winsley (R),

Bauer (D), Hale (R), Kohl (D), and Patterson

Voted against bill: Prince (R) and Sheldon

Next Step: This bill has been passed by the Senate. It was passed out of the Rules Committee and sent to floor vote. There were 30 votes for the bill and 17 votes against University, Eastern Washington University, to operate a large university. It is difficult for House Higher Education Committee.



# LETTERS AND OPINIONS

# Koslen had options, but didn't use them

To the Editor and the Evergreen

First, let me say that I am quite flattered that Bryan Freeborn quoted something I wrote in my most recent letter to the CPJ, as I have never been quoted in print before. However, I feel I should respond to some of his arguments with disagreement.

The first excerpt of "Rights And Responsibilities: Yours And Ours" that Bryan uses the one that details the procedures followed when any fine remains unpaid after 90 days - includes four options for the TESC police to follow. It is true that the incident would most likely never have occurred had the cops chosen to utilize one of the first three options rather than booting Koslen's car. But Bryan as well as a seemingly great number of people, seems to forget that Yuri had a number of options to choose from that would most likely not have involved an incident with TESC police. Had he chosen to pay his parking tickets, not argue with the officers and instead spent his valuable time trying to find another way to get downtown and dealt with his car the next day, the incident most likely never would have happened. As it was, Yuri was able to procure transportation, but not soon enough to hand his project in on timealthough he never lost any credit.

Bryan's implication that the police chose to boot his car because it generates more revenue for the Parking Office provides a great, practical reason as to why they decided to do so, as opposed to just being out to exert their power over othersas people seem to believe.

Furthermore, Bryan claims that, while this kind of treatment occurs in other places, Evergreen grants us special rights. He cites the Social Contract, "Among the basic rights of individuals are freedom of speech, freedom of peaceful assembly and association, freedom of belief, and freedom from intimidation, violence, and abuse." As far as I know, these rights are granted in the rest of the country, as well. There is no reason to believe that we should be treated differently than anyone else in this city.

Something else Bryan cites from the Social Contract, but does not highlight, applies just as much. This one happens to be a responsibility, not a right: "The institution is obligated, both by principle and by general law, to protect its property from damage and unauthorized use and its operating processes from interruption." Parking where Yuri parked was considered "unauthorized use" of campus pavement and interrupted the operation process of whoever may have needed to use the area where he had parked, a loading area.

I agree that groups should be formed to create community involvement and investigation. So why do I continue to argue this point? I agree with activism. I agree that the government can be oppressive at times - rather often, even. But please, people, be more reasonable. If you own a factory and the products coming out of your machines aren't right, instead of trying to do something with the misshapen product, fix the machine so future products will come out right. If you disagree with cars being booted or the way they are booted, don't argue with something being done the way it was supposed to be done. Instead, work to change the clause of the "Rights And Responsibilities" to better fit your view of how it should be written.

For Rationality and Reason, Tom Bozeman

## **Hurtin' For Blurtin: Foot-in-Mouth Identified HUMOR**

Recent medical research has identified a rare neurological disease called Traumatic Expressive Disorder, or TED. Affecting as much as 1 to 2 percent of the adult population, this disease can cause spontaneous outbursts of emotional verbiage with potentially devastating results. Often referred to by laypersons as Foot-In-Mouth Disease, TED's victims have been known to get fired from their

immediately after a TED episode. Doctors revealed that TED is related to petite mal epilepsy, and that a TED seizure is preceded by a brief period of intense clarity in which time appears to stand still for the afflicted. The sufferers often describe a sense of disembodiment, and claim that their voice sounds like someone else's, as if a spirit were speaking through them. Oddly, most of the remarks made during a seizure are, though taken out of context, reasonable and truthful statements of fact; what marks them as symptomatic is the astonishing inappropriateness of their time and place of

In advanced cases of TED, sufferers have been known to commit their verbiage to writing, and actually defend their positions after the episode. Doctors have theorized that,

as the episodic and normal states integrate over time, the conscious mind begins to identify with the statements made during seizure, creating an even more embarrassing social situation for the person with TED. Possessed with a messianic sense of mission, these people with TED are at particular risk when confronting police officers, teachers, and

jobs or break up with their spouses Disability activists have only recently begun to come to terms with what this groundbreaking research will mean for the rights of those afflicted with TED. Strong social taboos against inappropriate speech have led the public to show little respect for the special needs of TED's victims, who are often mistaken for self-righteous or hysterical windbags. But now a growing self-awareness within the TED community is leading to a greater social recognition of this "invisible" disease.

> "Two years ago I got fired from a job for speaking the truth," says local TED activist A.J. Trang. "What's more, they tried to deny me unemployment benefits." Trang believes that TED sufferers actually play an important role in human society, cutting through the silence of social taboos and forcing unexamined issues out into the open where they can be discussed. He is currently suing his former employer for

discrimination under the Disabilities Rights Act. Now tied up in Thurston County Superior Court, the case could set a precedent for years

"People with TED have played pivotal roles in human history. Remember the kid that hollered out 'the emperor has no clothes'?" asks Trang. "That was a person with TED. We have a right to speak our minds the same as anyone else. Freedom of speech should extend

Though awareness of the disease is growing thanks to the efforts of people like Trang, people with TED still suffer from shame and social ostracism. If you know someone who compulsively blurts out the truth at the most inopportune moments, often to the detriment of their career and friendships, you should suggest after the episode that he or she be tested for TED. All TED testing is confidential and requires only a small saliva sample. Patients who exhibit TED symptoms but test negative for the disease will be referred to the appropriate psychiatric caregivers for treatment of their social disease.

# **Tangible Death**

"In today's very small world at least threequarters of the people are 'non-white,' and the members of this 'non-white' majority population are subjected to domination throughout their lives, either directly or indirectly, by a tiny minority of the world's people who classify themselves as 'white.' Racism (white supremacy) then, is revealed as one of, if not the most important observable phenomenon in the world today for which social, behavioral and all other scientists should be seeking an explanation." - Dr. Francis Cress Welsing, "Isis Papers", 1991

A couple of weeks ago I contributed a engthy article regarding the origins of racism in the European world view, which many found intangible or inapplicable. This week I would like to refute the intangible and establish the fear of white genetic annihilation as a very applicable reality. First of all I would like to include the titles of two books that you might read in order to further understand "The Nature of the Threat"; those being "The Isis Papers", by Dr. Francis Cress Welsing, and "African Origins of Biological Psychiatry", by Dr. Richard King.

All formalities aside, let's take off the gloves. I don't know how many people have come to me and said "All that theoretical stuff is interesting, but it doesn't seem to have an application in today's world." This is frightening to me because it seems that White folks are convinced racism will go away as long as we keep from saying nigger, not true. What I am attempting to establish is the intrinsic nature of racism within Western (White) thought, such that it pervades every known area of human interaction.

I remember when I was pointed in the direction of the fear of White genetic annihilation, or rather pointed in the direction Monument. Let me explain; the Washington of it. An old man asked me "if White people" Monument was literally stolen from Egypt,

collectively gave up their power over people of color, what would they lose?" I thought for a long time about this and my reply was money and land; very short sighted. The old man pointed out to me that given the capitalist system this would not happen, because it is possible to be rich and not oppress people. So then why do White people cling tenaciously to our control of the world's people of color? This old man wouldn't give me an answer, but I know now; we would lose our identity as White people if we ceased oppression of the world's Brown and Black majority. Without oppression then people of color would be able to interact on an equal (if not higher) level, which in turn would invoke more crosscultural relationships, and gave birth to "mixed babies" who would clearly not be White. I know that many of you are saying right now that you're not afraid of losing your identity in your Brown child. YO! I'm not talking about anything overt here, what I'm talking about has to do with our subconscious. Our collective understanding of the world that lies deep within our minds and helps to develop our cultural symbols. It is these symbols that we subconsciously utilize to evoke and perpetuate the oppression of the world.

Let me make this tangible. If you were not overtly aware of the fear of White genetic annihilation then you wouldn't have consciously thought anything while watching the movie "Independence Day". If you were aware of such, then you might have cringed at how symbolic certain scenes in that movie were. For example, when the alien ships are centering themselves over the world's major cities they show the massive ships overshadowing everything in their path. When the ship moves over Washington D.C., the filmmakers were sure to show these giant, dark orbs eclipsing the phallic Washington

where it was a powerful phallic symbol painted white and erected over the Blackest city in the country. What that scene symbolically showed were big, Black balls overshadowing (overpowering) the White penis, Black genes overpowering White genes. That is a tangible, applicable demonstration of the subconscious fear of White genetic annihilation.

A much more eminent example can be found in the genocidal destruction of Native Americans in Arizona, who are being forced off of their land and relocated. This is nothing new in American politics; it is in fact a legacy that has existed since before the Crusades. In the Big Mountain situation, the American Government has chosen the interests of big business over the lives of these Native peoples, opting to legislate the relocation of the 3,000 Dineh that reside, and have resided for thousands of years, atop \$10 billion of coal. The relocation is in fact genocidal because the designated site of the relocation is just down stream from the world's largest toxic, nuclear spill, which still contaminates the ground and water. People are dying, and it's all in the interests of profit, or is it? We have to ask ourselves would the government go to such lengths to obtain land from a people by instituting slow death if the people were White? These are the parallels between the genocide of Red peoples and White genetic survival. The fear of White genetic annihilation does not have to be consciously recognized in order for it to exist, so please squash your initial "No" and give up a "maybe." We must ask ourselves exactly why is the American Government, and the big businesses that run it, willing to go to such drastic murderous measures for the sake of the dollar, and would they be able to justify such measures if the victims were White?

# Thank you for supporting blintzes

Letter to the Editor of the Cooper Point Journal: On behalf of the Blintzapalooza '97 Planning Committee, I would like to thank the CPJ and the Evergreen community for their support. We sold out of the 1006 blintzes in 90 minutes and an hour later all 250 lox and cream cheese sandwiches were gone. The proceeds from the food and book sales will go to the Olympia Literacy Network and the Readiness to Learn Program of Community Youth Services.

The second reason for this letter is to find a particular Evergreen student. During a live

phone interview on Sister Sounds at the height of the event, I made an offer of 50 percent off the cost of all food to KAOS subscribers. One young man requested this, but was denied by our cashier. He was turned down because I neglected to tell the cashier of my spontaneous generosity. The customer was rightly annoyed, and I'm hoping that the people reading this will help me find him so I can honor my offer. If he will contact me at my office (Lab 1, 2016) or by phone (X. 6774), I will give him what he has

Sincerely, Oscar H. Soule

#### POETIC COMMENTARY

# Ode To Yuri

There once was a student named Yuri Who wouldn't have had to If he would have scurried To get his tickets paid in a That was the student named

Douglas Shanafelt

the Cooper Point Journal March 13, 1997

# SEEK SOLIDARITY

Last week the Native Student Alliance (NSA) extended an invitation to the community at large to come and participate, and hopefully raise the awareness of Indigenous issues. I am very pleased with the positive reactions and the increase of people at the meetings. The support that NSA received at the John Trudell and Carrie Dann event is much appreciated and acknowledged. I would like to thank all who worked so hard and made it possible. You know who you are! Ikce oyate iyuha lela wopila tanka!

#### **CULTURAL AWARENESS 101**

IDENTITY 1. The state or fact of remaining the same one, as under varying aspects or conditions. 2. The condition of being oneself or itself, and not another: He doubted his own identity. 3, condition or character as to who a person or what a thing is: a case of mistaken identity...

GENOCIDE The deliberate and systematic extermination of a national, racical, political, or cultural group.

ECOCIDE. The destruction of large areas of the natural environment by such activity as overexploitation of resources or dumping of harmful chemicals.

SOLIDARITY Unanimity of attitude or purpose, as members of a group or class.

These words from Webster's Dictionary are fundamental elements in the present state of Indigenous nations. They do not occur in identity are lived within traditional ways of life). Yet, since the time of colonial bombardment we have become too familiar

\*When conquerors first arrived on this continent the Indigenous people welcomed them bearing gifts. Tribes invited colonists into their homes and lands as guests. America is built upon the fact that Indian people have always been generous, and treated all as

#### TAKE ACTION

\*1. Prepare a solid foundation for your learning. Read books that bring to light the history of the peoples by the people. I can not emphasize this enough, it is crucial that you know the true history of this continent. Whenever possible read Indian authors when looking for information on Indian beliefs, history and culture. Realize it is the exception rather than the rule that you will hear the voice of traditional people; the voice is available but it takes research to find powerfully honest

\*2. Use your privilege, whether it be class, race. or gender to address your government to stand for justice, in turn Indigenous people will address their own government. Don't make the mistake of continuing the legacy of paternalism. Understand that Indian people have solutions to the obstacles they face.

created by the multi-national U.S. government\$' treatment of Indigenous peoples of this continent. Do not feel as though you would not make a difference.

\*3. Genuinely realize the validity and importance of traditional Indigenous peoples'

#### \*4. Work on personally unlearning racism and commit to dismantling societal racism.

"If a person who has white-skin privilege is not actively working against racism, and continues to benefit under a system that implements racism as a tool of oppression and expansion, that person is also guilty of being racist" "Silence is complacency"

This is often the hardest obstacle to over come because of institutionalized racism and the acceptance of Euro-American centric history and culture as the only authority and truth.

\*5. Educate the people in your community. Develop action groups and align yourself with people who have the courage to learn and speak the truth.

\*6. Seek cultural bridge building and continuously work to develop your own personal skills, but do not appropriate Indigenous cultures. Appropriation leads to bitter relations with traditional people and is divisive in nature. It is better to be in solidarity with traditional people. Appropriators primarily seek spiritual and cultural

knowledge, but do not concern themselves with the everyday struggle faced against genocide in this continent. They are not political or committed in the struggle for justice. It is better to honor one's own ancestry, therefore bringing an end to "white" people. Everyone has a cultural heritage, reclaim your rightful identity and refuse to be labeled in the name of expansionism.

# Suggested Reading: (check one out over spring

Memory of Fire Trilogy: (Genesis I, Faces & Masks II, and Century of the Wind III ) Eduardo Galeano

Custer Died for Your Sins & God is Red & Red Earth White Lies: Vine Deloria Jr Facing West: Richard Drinnon

Democracy for the few: Michael Parenti Conquest of Paradise: Kirkpatrick Sales

In the Spirit of Crazy Horse: Peter Matthiessen Open Veins of Latin America: Eduardo

Peoples' History of the United States: Howard

Have a great break and educate! Solidarity, Peace, and Justice. In Continued Resistance, Respectfully LisaNa M Red Bear



time Pulitzer Prize winner Jon Franklin.

Gone are the days when beginning writers could forge a path into literary fame by writing short fiction, he said in his book Writing For Story. We're not talking about true life made-for-TV movies. We're talking about the types of stories that propelled writers like Hunter S. Thompson, Susan Orlean and Tom Wolfe into stardom. We're talking about the type of stories that could give you the chance you need.

gathering techniques -- the kind of techniques you can learn from writing news at the Cooper Point

Start you writing career -- volunteer to write for the CPJ.

Just come on up to the third floor of the CAB building. We're room 316 in the Student Activites area. Tell us you want to write and we'll pu you to work. Because the stories you'll write now may help you become famous later.

# Through the CKTOWIER

Contrary to popular Greener myth, the clock tower's large hands are not controlled by ominous gears and shafts. The control room is no bigger than a large bedroom, located inside the tower four stories above the Library roof.

From the last step up to the fourth floor, a thin grey door stands out from the worn concrete and opens from the side of the tower. Inside, visitors step onto a rickety landing fastened to the wall by six chunky rusted bolts. Though the holes of this metal waffle, one can see two metal rods that jut out from the side of the wall just below the landing. To the left and beyond them lay the five stories of thick cool black

stairwell, chilling visitors unprotected hands to the point where they cannot feel their hands grasping the railing, only thing coming between them and darkness below.

The stairs end abruptly in a small cold concrete room. A thin rusty red ladder grows out from the floor, leading up to a graffiti covered hatch that opens onto the roof of the tower. A few chairs are scattered around the room like forgotten toys. One of them near the back wall has its legs tangled in a burlap banner that flows like a bridal train across the length of the floor. Its spray-painted letters are rendered illegible by the white flakes of mildew peppering the fibers. On the seat of another closer

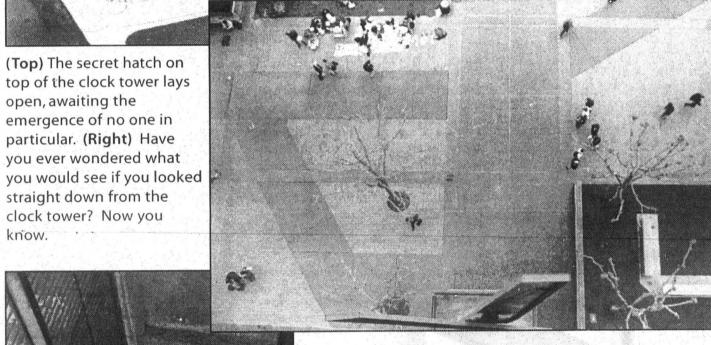
> to the stairs is a photo copied zine with "Sharks and Shark Handling" printed above a menacing Jaws-esque close-

> Greyish blue boxes no bigger than a computer screen hang in the middle of each of the four walls. These small panels house the motors that control the clock towers' huge hands. The east and north sides are broken, suffering from faulty motors.

> One climbs up the rusty ladder out onto the roof, whitewashed and dotted with green Rubbermaid-like mats. From there, one gets an awesome perspective on the campus. The tip of A-dorm peeks out above the trees, the Pavilion sits quietly just

beyond it. The houses across Budd Inlet lay like shoe boxes on the hillside. The lecture halls sits like a pie beside the brick tablecloth of Red Square. People zig zag their way past the patches of colored CAB sale clothes to the bus stop. On a rare clear day, one can see the Olympics, the Cascades, Mt. Rainier, and even Mt. St. Helens.

by Jennifer Koogler photos by Alex Crick



(Above) The Black Pit of

clocktower. Rumor has it

that a student dropped a

hasn't heard it hit the

penny in it in 1975 and still

bottom. (To the Right) A

credibility to the idea that

actually part of a large UFO.

picturesque view of the

campus adds some

the Lecture Halls are

Death lies peacefully in the

air that separate one's feet from the Library's basement

One climbs the four stories to the top of the tower on stairs so steep that if they were slanted a degree further, they would be ladders. The stairs criss cross their way up the tower, illuminated only by a dim light bulb screwed into the concrete on every other landing. The vents that provide the air for the entire east side of the Library blow frosty gusts through the



the Cooper Point Journal •11• March 13, 1997

# SnoCore show featured cornucopia of musical styles

by Jef Lucero KAOS hip-hop host

Last Friday's Snocore show at The Evergreen State College was quite an extravaganza, bringing together a cornucopia of musical styles. I have always believed that hip hop and hardcore belong on the same stage, that there is enough between them to find a place where some common ground might be feasible. The bridge seems to be ska and funk, and between all the acts to take the stage that night, all the bases were covered.

Powerman 5000 was the first band on the bill. I was not at all familiar with them: I'd heard only a promotional

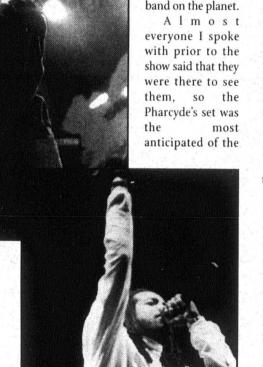
single from their brand new debut LP, and it didn't leave much of an impression. Which is why I was surprised to find myself locked into their songs. They seem to have concocted a recipe for certain widespread success, a blend of Chili Peppers-style grooves worked around vast churning metallic binges that bring Korn to mind. I enjoyed them in spite of myself. They were also probably the nicest guys on the tour. We played basketball during parts of the next three sets. Next up was MXPX, a Christian punk

band from Bremerton. They were not on the bill, but there seemed to be quite a few kids singing along to their stuff. Though they have the melodic hardcore method down, which is a sound I rarely tire of. I began to lose interest after about 20 minutes. They draw just a little too much from the likes of Bad Religion and Screeching Weasel, relying on the same gimmicks in every song. This is not to say that they are a bad band, or even that their set was bad, but that they might have to come up with a new twist for a tired formula in order to leave a strong impression. The parts fit, but...

The mighty Voodoo Glowskulls took the stage next, and they ripped it. They were

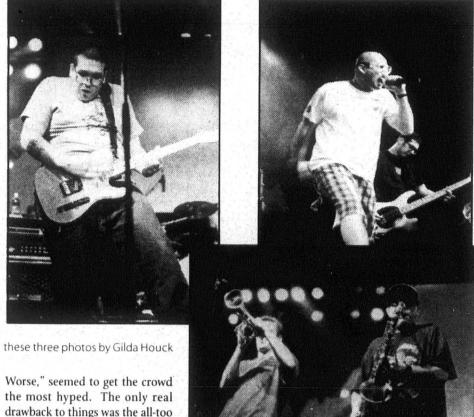
thoroughly entertaining, if not overwhelming. They blazed through every song on their set

list with sheer frenzy and sonic velocity. They were by far the loudest band on the bill. Voodoo Glowskulls might just be the most fun band on the planet.



Pharcyde's Booty Brown (above) and Imani (below) did not fail to disappoint the crowd with their hip-hop sounds

evening. They did not disappoint either, dropping an even distribution of material from each of their albums. Such songs from Bizarre Ride II the Pharcyde as "On the DL," "Pass the Pipe," "Soul Flower," and "For Better Or For



conspicuous absence of Fat Lip, who has departed to pursue a solo career. It just didn't quite seem Members of Voodoo Glowskulls (above) right without him, though the other blazed a trail of ska glory across the members, Tre, Booty Brown, and Imani, were CRC. Headliners face to face (below)

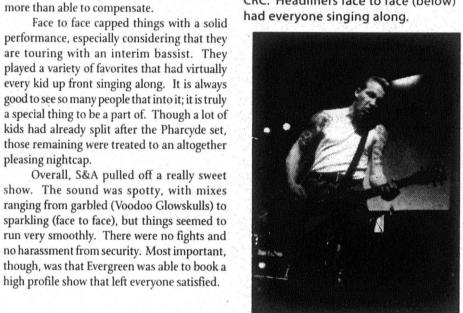


photo by Alex Crick

# Swamp Mama Johnson and The Righteous Mothers jazz up Longhouse

pleasing nightcap.

by Debbie Purcell Contributing music fan

Is anyone sorry they battled the rain and cold Saturday night to hear the live performance of the "wild women"? Over 600 people knew they were doing the right thing. The Righteous Mothers and Swamp Mama Johnson did us good. Aisles of smiles so we say and steamy bodies along the way.

The Righteous Mothers, together 15 years and celebrating, began the righteous journey with their folksy, jazzy and oh-sohumbling songs. Each melody had a heartstring we all could relate to. With issues ranging from the small town that sees one of its own come home with AIDS after years away, (the townspeople recognize their "Johnny" but avoid him like the plague, hoping their ignorance will keep the reality away), to a local Greener who drove around in her '57 Chevy the backroads of The Evergreen State College making her first political statement: "I like to drive fast".

Now, about that "Johnny" song. As the song neared the end I thought I would shed a tear. I thought to myself, oh no, no you don't. I came here to have a good time, don't be making me cry and...the song was over. Perfectly. Just before the first tear brimmed over my eyelid. That precise timing alone earned my applause.

Most of Righteous Mothers songs denounced some of the unpleasant experiences of womanhood like, standing in line at the "John". The "Mothers" put the designers of the john deservingly at the end of the line for doing.

Not a song that came from their utifully harmonized voices lacked depth or meaning. They said what they had to say. They said what we all would like to say, as melodic as can possible. Their themes were consistently geared towards women in their 20s to their middle ages. They have said it before, in Olympia's "Music in the Park" series at Sylvester Park. They drew crowds then, they drew us again Saturday night, and they will again this summer because Olympia has

Hard to classify in the music store, this traditional, folk/contemporary band is comprised of Clare Meeker, Wendy Crocker, Lisa Brodoff and Evergreen's own Marla Beth Elliott. Marla Beth has taught at Evergreen in the very recent past and her humor will be back as she joins up with Helena Meyer-Knapp (I can only imagine this combo) to teach us some finer values this fall. Ms. Elliot is also offering voice lessons, and what a voice. Sign-up by phone at 705-2819 or visit

Tradidtions here in Olympia for more info.

No less can be said about the other fine female vocalists of the group or their manager, Lynn Grotsky and this winter would definitely enjoy making it her business to learn more about each of the other members of the band. This will be happening when the Righteous Mothers do it again on May 17 at Traditions downtown.

Hey, this story gets even better as the night progresses. The Women's Resource Center and S&A knew what they were doing when they decided to put on this porduction. The Righteous Mothers welcomed everyone in, drew the audience together. Swamp Mama Johnson partied us to what could've been the wee hours. As they belt the blues. we all could not and would not sit still. So the chairs had to go. Row by row, they wer removed or pushed back by swinging and grooving bodies. Honest, by the third song,

no one was sitting unless they were comatose. Singing and dancing, singing and dancing, dancing and dancing. That just about sums it up. Even if you don't care for jazz or blues, these chicks would certainly change your mind. Tracy Ferrara on sax was exemplary. Lisa Mills (lead vocal and harmonica), Laurie Miller (guitar), Patty Mey (bass) and Kim Carson (drums) each was outright a star on her own, took us to another time and place

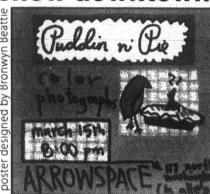
They all live in Bellingham, but they are so busy cutting records and playing that all have given up their "real" jobs and taken to the road full-time. Manager, Julie Marletto has put her time in by securing gigs in Hawaii and Scandinavia.

Swamp Mama Johnson have played from Alaska to California. Although they couldn't brag as many record releases as Righteous Mothers, Lisa assured us they were going to play catch up from their three record releases to surpass Righteous Mothers' four, soon to be five record

Managers of both bands were pleased to be asked to play at the Evergreen State College. Both will be seen again this summer for Olympia's concert series at

# ARTS AND ENTERTAINMENT

# **Student photo** show downtown



by Jen Koogler A&E Editor

by Jef Lucero

Deadguy

Sports editor/hardcore fan

"Puddin' and Pie," an Evergreen studentrun art and photography show, will debut Friday, Mar. 15 at 8 p.m. at Arrowspace in downtown Olympia.

The show will feature works from 19 different artists in the color studio class. Participating photographer Josh Root says the pieces range from fish tanks to wall size pictures and anything from "still life to snow boarading." Many of the photos are displayed in weird and unique ways.

Root says there will be food and drinks at the show, and maybe even a few actual pies (hence

The photos will also be on display on Sunday, Mar. 15 from noon to 5 p.m.

Hardcore is so alive and so well, you

become the preeminent hardcore band in

existence. Their new album Built To Last is

testament to their dedication, and proves

colossal juggernaut, packed to the hilt with

trademark clobberin' and chugga-chugga

chops. The mid tempo tracks outnumber

the frenzied thrash cuts for the first time on

a SOIA release, and a perfect balance is

struck between them. "Good Lookin' Out"

is the perfect opening song, a frenetic stomp

grooves along methodically, building

relentlessly to a crashing crescendo. "Chip

with a classic '87-style chorus. "Closer

Start to finish, Built To Last is a

that they have not fallen off at all.

He suggests you come and see the show during the opening bands at the Sky Cries Mary concert at the Capitol Theater.

# Spirit of Creativity performs "A Woman's Fever"



while chatting with Sera Sherman (right) in the opening scene of "A Woman's Fever." The performance is a compilation of performance, art and film generated by the program group Spirit of Creativity.

individual performances, and three-minute

super-8 films. We have also created small

group projects in performance and film.

learned skills in collaboration and put our

area of study, inspiration and our personal

creating with hands, and the fears inherent

voices into creative motion.

in the creative process.

15 at 8 p.m.

building

Bank

We hope to involve the audience in a different way by breaking down the separation of performers and audience. We are developing our own critical voices and we invite the audience to participate in our performance with its discerning presence.

A Woman's Fever

When: March 13, 14, and

Theater, Communications

Where: Experiemental

Admission: Free with

canned food donation to

the Thurston County Food

We come to this creation having practiced awareness and focus in an attempt to touch a spark of truth. With performance and the beauty of film, we hope to experience the liminal space of communication from which we all gain inspiration. Enjoy the show.

#### by Marcela Kenevan Spirit of Creativity student

The program group from Spirit of Creativity: Women in Performance and Film will be presenting our original, collaborative creative work, incorporating elements of performance and film. Coming from a background of study in feminist performance, film theory, and feminist artists like Virginia Woolf, Alice Walker, and Julie Dash, we separately worked toward an understanding of the moving spirit and the effort that creativity entails. For a quarter, we built skills through group workshops,

With "A Woman's Fever", we intend to complete the quarter's efforts in a mixed media performance, incorporating our writings, films, performances, and other artistic creations. The cast of characters in colorful and delightful. The story explores

Sick Of It All and Deadguy define and redefine hardcore

Away" provides a melodic bassline and a sweet don't even know. Witness new releases from hook, suggesting early Gorilla Biscuits. Tracks two of the heavyweights, Sick of It All and like "Us vs. Them," and "Burn 'Em Down" even bring 70's punk like Sham 69 to mind, Sick Of It All have sort of become the and fit amongst the meat and potatoes Ramones of the hardcore realm, staying with hardcore. The albums' closer, "Jungle," is their formula over the years since forming quite possibly their best song ever, a blistering in 1986. This is not to say that they have jam with added percussion that wraps up with become stagnant, but rather that they have a crushing riff that should cause listeners to honed and refined their skills, and now have

burst a capillary or two. The most impressive thing on this album is Lou Koller's vocal mix, as well as his lyrics. His stylings have become the trademark of the SOIA sound, and though he has gotten pretty raspy over time, he is at most intense and ingenious on Built To Last. His lyrics are as heartfelt and sincere as ever, but he has really come into his own as a lyricist. His rhymes are equal parts grit and eloquence, providing moments of both rage and goosebumps, and the singalongs are timeless

and anthemic The bottom line on Sick of It All is that they are 100 percent true blue. They may not have strayed far from the format from which

they started, but they have nailed it down and perfected it, almost to a science. They are, and should, remain the fiercest traditional hardcore band for quite a while. Be sure to see them in Seattle on St. Patty's at Rkcndy. Deadguy exploded onto things a couple

of years back with two impossible-to-find EPs. Their first full-length release, Fixation On A Coworker, was the most vicious release of '96, melding mayhemic thrash of, say, Sick Of It All, with the twisted tempo changes and psychotic riffing of Bl'ast! It was an auditory massacre, one of the most savage records of all time.

Deadguy's new EP, Screaming'With the Deadguy Quintet, lets down just a little from Fixation.. They seem to have been reading their Drive Like Jehu and Neurosis books, but something got lost among the way. They have not necessarily lost a step; it's just hard to follow up one classic with another.

The main shortcoming does not lie with the song writing, but with the production. The mix on Fixation was perfect, if not professional. The job done on Screamin' is much less textured, and quite a bit more raw and muddy.

It detracts only because Deadguy's members are phenomenal musicians and songwriters, and the production simply does not do them

The six songs on the new record are just as brutal, but not as brainy as previous Deadguy material. "Human Pig" is a slaughter piece, a flex of the muscles, just because they can. "The Fake Clink" is a careening, disjointed ditty that spasms uncontrollably. "Turk 182" is largely the same, but with a crippling bridge that adds more support. "Free Mustache Rides" and "Angry Dwarf" are unsyncopated, jagged rips that hearken back to Bl'ast! at their most herky-jerky. The unlisted track at the end of side two is the best, a tricky dirge droning through a mantra-like riff that ought to make you smile.

Deadguy aren't done yet. It's hard to live up to what they did their last time out, but that's just it: having seen what they are capable of, I expected a bit more.

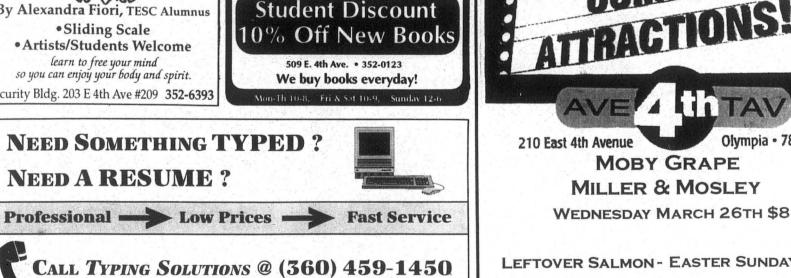


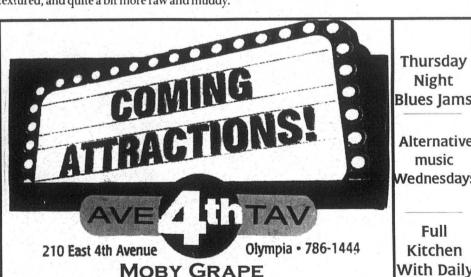
**NEED SOMETHING TYPED?** 

Clip and save me for typing emergencies!!!

**NEED A RESUME?** 







LEFTOVER SALMON - EASTER SUNDAY \$ 12

Daily Beer Specials

Full

**Specials** 

# Shadows of Pop

THEY'RE BAAAAAAACK!!! U2. the demi-gods of Pop, are back with the sarcastically titled Compact Disc Pop and once

has lasting power reinvents itself every couple a little different piece of my love for U2, some

It has been just

10 short years since U2's

breakthrough album

Joshua Tree powered

them to the top of the

charts and into

little remains of the

the middle of a cold

desert 10 years ago.

with techno-effects

ingenious as the their

blues driven sound of

yesteryear.

of albums and cited The Beatles and R.E.M. as among the greatest at reinvention. While it might be sacrilege to put words in Kurt's mouth, he probably would agree with the idea that U2 has done a great job at reinventing

superstardom. With Pop their sound. It has been just solemn band pictured in 10 short years since U2's breakthrough album Joshua Tree powered them to the The sound is stark, driven top of the charts and into superstardom. With Pop, little and layered loops, totally remains of the solemn different and almost as band pictured in the middle of a cold desert 10 years ago. The sound is stark. driven with technoeffects and layered

The first three tracks, which includes His Angels. the heavily-played-on-MTV track more melodious work. The true highlight of

is more like "(Stay) Far Away, So Close" from the Wenders' film Far Away , So Close than it anything else on the album.

Personal favorites from Pop have got to again have endeavored to redefine their image be "Staring at the Sun," "Gone," "If You Wear that Velvet Dress," "Wake Up Dead Man," and Kurt Cobain once said that any band that "If God Will Send His Angels." Each captures

from a musical standpoint, but mostly due to their lyrical qualities.

Lyrically, U2 hasn't changed much over the years and with Pop, U2 almost returns full circle to some of their basics. Pop is full of imagery layered with philosophy and theology, two concepts that were lacking in both Achtung Baby! and Zooropa. The new album contains powerful contemplations such as "Jesus help me I'm alone in this world and a fucked up world it is too"

loops, totally different and almost as from "Wake Up Dead Man" or "God has got ingenious as the their blues driven sound of his phone off the hook babe would he even pick up if he could?" from "If God Will Send

Bono has taken up quite a bit of the lime "Discothèque," all have a similar feel — light with his various personas of late, looped techno-pop coated by Larry Mullen especially The Fly and MacPhisto, but manages Jr.'s patent inspiring drum work. From there, to poke fun at all that with his lyrics (in the sound style and tempo backs off into particular his mirrored suit) such as "Good-bye you can keep this suit of lights, I'll be up with the album has got to be "If God Will Send the sun and not coming down... I'm not coming



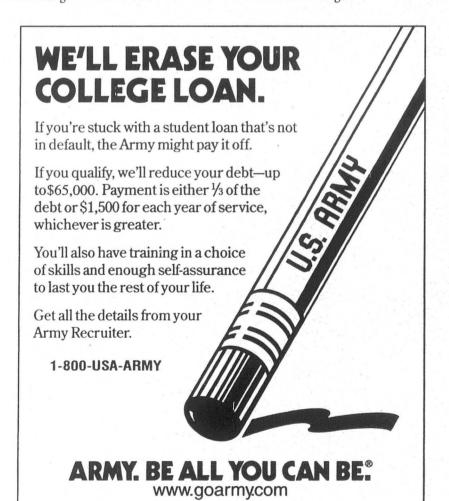
From left, U2's The Edge, Larry Mullen Jr., Bono and Adam Clayton are bring their newest sound to the music shelves in Pop.

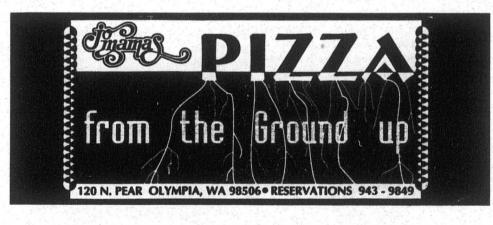
down" from "Gone."

U2 fans have had over a year to try and forget the Passengers' Original Soundtracks 1 which featured the members of U2 along with Brian Eno. Howie B, and Luciano Pavarotti among. It rarely met the expectations of U2 fans, although Miss Sarajevo and Elvis Ate America are among the gems on the disc. The biggest problem with the Passengers was probably Eno's influence — the tracks were muddy with Eno's brand of techno-filth fortunately Eno had little or nothing to do with

As with every U2 album, Pop is not for everyone. Fortunately, U2's reinvention of their sound over the years has led to just about everyone's love of a particular U2 album or song. This is not to dissuade people from buying Pop. It is a solid album that fan's of U2's lyrics will definitely like along with a sound that strives for something new and different from the Joshua Tree-inspired clones that popped up during the late 80s and early 90s.

Die-hard U2 fans will need to get their hands Pop although Howie B helped produce many on a copy (if they haven't already) as well as those looking for something new.









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## ARTS AND ENTERTAINMENT

# The Thief and the Cobbler: an artistic tragedy long in the making, out on video

by Bryan Frankeseuss Theiss President, Frankenseuss Industries

Browsing the children's video section of your local Suncoast or Toys R'Us, you might see a fairly typical looking clamshell box containing an animated movie called The Thief and the Cobbler. The cover shows an Arabian setting with a sinister looking blue-skinned villain hovering over a poorly drawn prince and princess type couple about to kiss. "Another straight to video ripoff of Aladdin," you might think, but you'd be wrong. What you're actually looking at is perhaps the greatest artistic tragedy of our time. It is a lovingly crafted, independently funded film nearly 30 years in the making, but it is still unfinished. This video release perhaps the only release the film will ever receive, other than the almost non-existent theatrical release as Arabian Knight in the summer of '95is a re-edited, redubbed, completely bastardized version of what certainly would have been one of the greatest animated films of all time.

It's a big claim, I know, but it's true. Even watching it pan-and-scan on a tiny video screen, Thief is hands down the best animation I have ever seen. Done completely by hand by many of the most skilled animators to work since the '60s, its inventive and intricate design is absolutely astounding. The characters look more Yellow Submarine than Disney. The backgrounds are like Persian artifacts re-designed by M.C. Escher. Director Richard Williams violated one of the major rules of animation and insisted on an insane attention to detail. Therefore, the villain ZigZag has long spindly fingers covered with dozens of tiny rings, and the thief of the title always has a swarm of flies around his head (animated entirely by hand, remember). There are breathtaking chase scenes full of surprising optical illusions, is physical comedy worthy of the Warner Brothers classics, and is elaborate camera movement that you will swear must have been done with computers, even though it wasn't.

Looking at the film, it's hard to imagine even a thickheaded movie executive not seeing what an incredible piece of work it is. Williams began the project in 1968, taking on freelance commercial projects in order to fund his vision with complete creative control. Along the way he collected three Academy Awards, two of them for his work as animation director on Who Framed Roger Rabbit? The attention he got for that film led to funding that could see the completion of his life's work.

Williams' film is about a mute thief who decides to steal the magical golden orbs that protect his city, causing the villainous army of One-Eyes to attack. There's also a wicked grand vizier



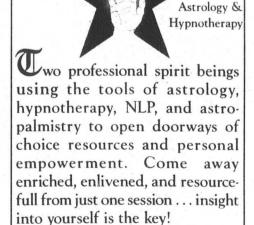
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who's trying to marry a princess, and an underclass cobbler named Tack who accidentally wins the princess's heart. This of course isn't too far off from Aladdin, which Disney made knowing full well that it would commercially doom Williams' dream project. It could even be argued that Aladdin stole elements from Thief, giving their grand vizier a pet bird and their genie blue skin.

Williams continued on, but not in a manner familiar to the highly commercial world of animated features spawned by the success of Roger Rabbit. He had been working on the film since 1968, so he wasn't about to rush its completion just to satisfy the financers. Instead, he continued to work toward perfection and as a result - get ready to cry, if you care about art at all - his investors fired him.

What happened with his unfinished film proves that the Hollywood powers that be can be much less intelligent and tasteful than the most vicious Hollywood satire would claim. First they hired less skilled animators from bottom-of-the-line studios to poorly animated completely inappropriate musical sequences, two of which blatantly aped Aladdin. The effect is jarring - it clearly wasn't intended as a musical, and it's hard to ignore the best animation you've ever seen suddenly switching to bad Saturday morning television animation

But that's the least of it. Then they hired Mathew Broderick to redub the voice of the cobbler.

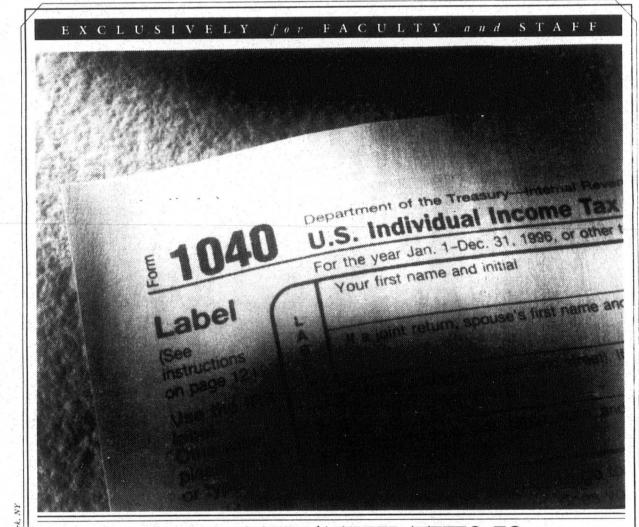
He only had a few lines of dialogue, so they wrote new narration to explain much of the story's mythology which is already plain to see in the visuals. They also hired Eric Bogosian to voice the previously-not-talking bird and worse - much worse- they hired Jonathan Winters to voice the mute thief

The hiring of Winters is what makes the whole thing unbearable. There is no way to enjoy the film with the sound on. The character is like Charlie Chaplin, full of personality and humor that is all expressed physically. And then there's this Winters voice that doesn't fit him at all, making wall-to-wall bad jokes, even trying to point out the physical jokes, rendering them unsuccessful. Imagine watching a Buster Keaton film or a Wile E. Covote film with Jonathan Winters cracking jokes and trying to vocalize the jokes that are already present. "That roadrunner gets me every time, I fall off the cliff and I blow

It's somewhat unorthodox to tell a cinematic story with very little dialogue. So the investors added unneccessary dialogue and ruined the film. It's unforgivable to destroy a masterpiece in the name of commercialism, but it's unexplainable to do it and not even make any money. Whoever was in charge of this project severely insults the intelligence of the audience. During a nightmare sequence, the narration explains that it is only a nightmare. When the thief falls down stairs, Winters jokes about falling down the stairs. It was assumed that the audience would be made up of the dumbest children who have ever lived. Not surprisingly, I've heard tell of children walking out in boredom during the theatrical release.

So just watch the whole movie on mute, you might think. Not a bad idea, but whenever you see the villain Zigzag you'll have to turn it back on. One of the few characters who (thank god) was left intact, Zigzag is perfectly voiced by Vincent Price, and he speaks entirely in rhyme. Price's performance and Williams' animation make even this bastardized version a must see. But I'm warning you, you will be

Someone with clout say, Steven Spielberg, who claims to love animation and owes Williams something for his work on Roger Rabbit should buy back the rights and let Williams finish. Since being fired, Williams has retired from the public eye and refuses to talk about the film. He is the ultimate example of the master artist, striving for perfection and independence and ultimately being screwed by greedy fools with no vision.



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National fun mail week

# \*\*THE CALENDAR\*\*

by, Stephanie Jollensten

Thursday March 13-

in the Com. building.

\*3 p.m.; there will be a Race Relations Forum in Lib.3500. \*4 p.m. and 7 p.m.; Ignite! Winter Film Series. "Not without my veil" - challenging the stereotype of Islamic Women. "Hidden Faces" portrayal of the lives of Egyptian Women. Sponsored by, Middle East Resource Center. Free in LH3. \*4 p.m. to 7 p.m.; "Multi-Media Evolution/Revolution" exhibit, it's free and showing

Friday March 14-\*1 p.m.; Arvol Looking Horsespeaker will be in the Longhouse. Sponsored by Native Student Alliance, free. \*3 p.m. to 9 p.m.; "Telling Lies and Changing Nothing" - a Multi-Media extravaganza! In Lib.2000

Saturday March 15-\*7 p.m.; Olympia Playback Theatre will be performing stories for, with, and about children, at the Four Seasons Books (Franklin and E. 7th downtown Oly.). Donations of \$5 are requested, call (360) 786-0952 for information. \*7 p.m.; Liberation Cafe (2nd floor of Bulldog News in

Downtown Olympia) will have a St. Patrick's Day Forum; "Understanding the Struggle in Northern Ireland."

\*8 p.m.; Color Photo Exhibition "Pudin and Pie" at Aerospace. Free.

\*10 p.m.; at the Corner (the Community Center) there will be a dance party!! Bring your own music or step up to the mixer yourself. It's open "DJ" time at Evergreen!!

Middle Eastern Dancers (with

Cultural Services) . Evening

National Goof-Off day.

Sunday March 16-\*noon to 5 p.m.; again the Color Photo Exhibition will be

\*1 p.m.; show at the Capitol Theater. Such bands as; Bis (from Scotland), Kind Dog (members of Heavenly), Tullycraft, Bunnygrunt. \$5 all

\*7:30 p.m.; Vocal Concert at the Recital Hall. The Class Voice will have a vocal choral ensemble. Free.

Monday March 17-\*8 p.m.; sick of It All w/A.F.I. and Ensign at the RCKNDY (Rockcandy 1812 Yale, Seattle (206) 667-0219).

Wednesday March 19-\*TESC's own restaurant (AKA the Greenery) will be serving: Vegetarian Soup Hot and Sour Soup Broccoli W/ Garlic Sauce today for lunch!! umm umm \_(you fill in the blank)

-Fun stuff to do over break-(if you happen to break-(II you mappen good > be sticking around good Bacurday March 22-Baraka workshop and evening Program at the Olympia Center Saturday March 22program at the Utympia Center (222 N. Columbia, (360) 753-8380). Sponsored by Mas-Vda - old Oly.)

Building. for information call NowBike at (206) 224-9252. -8 p.m.; at the Capitol Theater; Screaming Trees plus adv.-tickets sold at: Rainy Day (Oly)
Mother Records (Tacoma) Cellophane Square (Seattle). Tickets also sold day of show. -9 p.m. at the Midnight Sun (113 N. Columbia) there will be a show with such bands as pe a snow with such pands as The Peechees, Comet Gain (from the UK.) and Witchy Poo. All

wonday March 31- (1426)
-Today at the Showbox (628-3151)
-Today seattle (206) D.J.
First, Damaja and the JERU the Damaja with Shadow W/Latvry Shadow W/Latvry Shadow W/Latyrx, with very shadow guests Sinsemilla. Special guests Sinsemilla. special guests sinsemilla. Si special guests sinsemilla. Si available @ show. adv.-tickets available @ show. Ticketmaster. \$15 day of show.



(Well, whatever you choose to do on your break--ENJOY!!)

## MONDAYS:

weekly meetings -Women's Food Issues Group: Noon, Women's Resource Center. (CAB 206). -CPJ Story meetings: 4:30, CAB 316. -EF/Evergreen Coalition: 4 pm, Sem

-Irish American Student Organization: 2 pm, CAB 315 (Conference Room) -Irish American Student Organization Political Discussion/Research Group: 7 pm, 3rd floor of the CAB in the Art Gallery pit. Bring books and current information/opinions.

-Student Governance Meeting 3:00 -CAB 320

-M.E.Ch.A (the Chicano student union) meets 3:30 in CAB 320.

**TUESDAYS:** -The Bi Womyn's Group: 6pm, CAB 206. -Dyke Group: 6 pm, CAB 314 (EQA office- hrs. 10am to 6pm)

3:30, Cab 320. -Evergreen Students for Christ: 8 pm, LIB 2218.

-Evergreen Political Information Center:

-Evergreen Animal Rights Network (EARN) meets at 5 pm on 3rd floor of

-Evergreen Relaxation Group (ERG) 4-5pm seminar #3151 -Lunchtime Aerobics 12:15-12:45 in CRC 116. \$22. reg. in college rec. center office. CRC 210.

#### WEDNESDAYS:

-Jewish Cultural Center: 2 pm, CAB 320. -Queer Boys Group: 1 pm, CAB 314 -Coming Out Group: 5 pm in Counseling Center (Sem 2109). -Union of Students with Disabilities: 1 pm, CAB 315. -The Student Health Center (Sem

2100) offers free and anonymous HIV/ AIDS testing every Wednesday. Testing takes place from 3-5 and results are from 5-6. This is a first come, first served, walk in clinic, testing takes approximately 20 minutes, expect a wait. There is a two week waiting period for results.

-Peer Health Advocate Team (PHAT) meets at 4:00 pm in CAB 310- look for PHAT signs.

-Planning meetings for International women's week, noon in Cab. 206 -N.S.A. (Native Student Alliance) meets at noon at the Longhouse. for info 866-6000 ext.6105

#### THURSDAYS:

-MIT/MES/MPA GSA: 4:30, Lab 1 3023. -Peer Health Advocate Team (PHAT) meets at 5:00 pm in CAB 310-look for PHAT signs. -Riot Grrrl meeting meets at 6pm in room B103 -Lunchtime Aerobics 12:15-12:45 in

CRC 116. \$22. reg. in college. rec. center

#### FRIDAYS:

office. CRC 210.

-The Gaming Guild: 3:30, CAB 320. -Linux/Unix Users' Group: 4 pm, CAB

#### -SUNDAYS:

-The third Sunday of every month is L.I.M.B. (lesbians in Maternity and · Beyond). 2-4 pm, Lib 2127. -Join the women's basketball experience at 2:00 pm in the CRC gymcome watch or play in pickup games, all welcome to attend. ?'s call Ann at 754-1728

Hose-Head by Josh Knisely



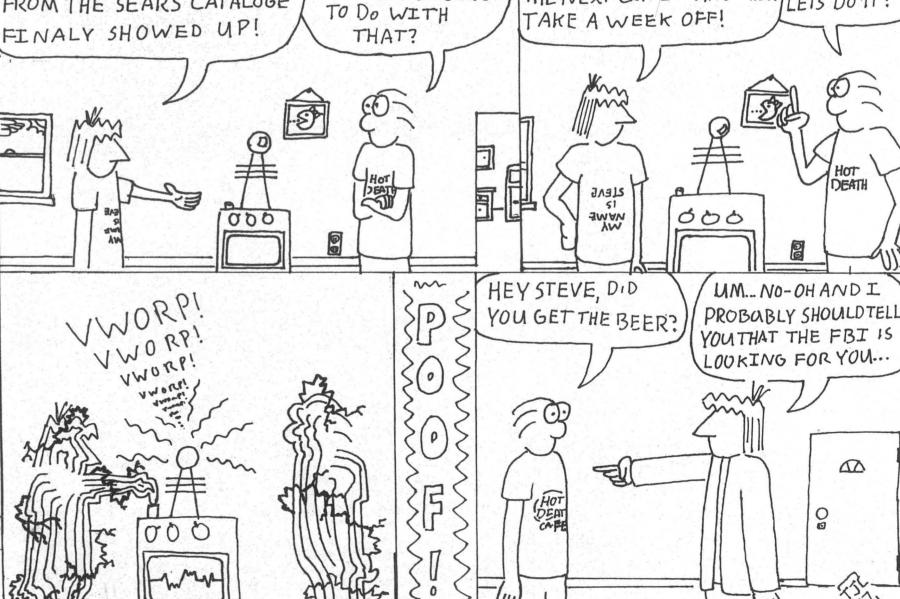
# DRAW FOR THE

(Groening did.)

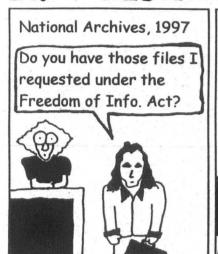
Questions? Drop by CAB 316 and talk with Marianne or call the CPJ at (360) 866-6000 ext. 6213



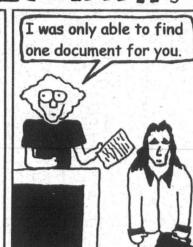
The Further Adventures of CP and Steve by Tony Case WELL, WE COULD FIND WHAT A WASTE OF WOW! WHAT HEY CP, GUESS WHAT? THAT MONEY! WHAT The OUT THE PUNCHLINETO TIME MACHINE I ORDERED A GOOD IDEA HELL ARE WE GOING THE NEXT COMIC AND THEN LETS DO IT! FROM THE SEARS CATALOGE TO DO WITH TAKE A WEEK OFF! FINALY SHOWED UP! THAT?



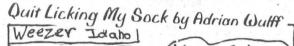
# Dr. NTHIS TALES OF ATOMIC DEATH & Lee O'Connor





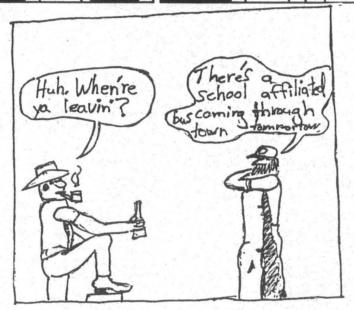




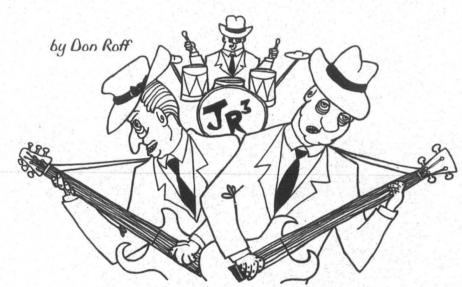


















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"LIYWELYN QELULA. EVERY "PEACE
BYE BYE BYE BYE PEACE













