

artwork by: Dana Bart-McLean

Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 5 • october 23, 2003

VOX populi

by Jordan Lyons & Kristen Lindstrom

If you could start a student group at Evergreen, what would it be?



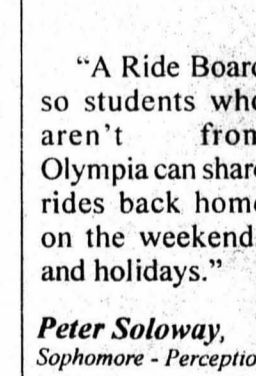
"Students for the Reinstitution of Male Lactation"
Matthew Butcher,
 Senior - Atoms,
 Molecules, & Research



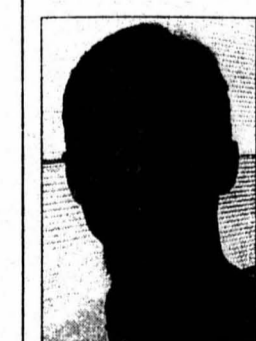
"A Blues Appreciation Group"
Dian Huang,
 Freshman - Perception



"A Boxing Club"
Liza Wolfe,
 Sophomore - Internship in Admissions Classes



"A Ride Board so students who aren't from Olympia can share rides back home on the weekends and holidays."
Peter Soloway,
 Sophomore - Perception



"Zine Production"
Jim Jordan,
 Freshman - Ancient Stories/Modern Lives

Officer pepper-sprays "hostile" man near HCC

incident resulted from a dispute over man's dog

By Nicholas Stanislawski

In front of the HCC last Sunday, Evergreen State College Police Officer Tony Perez used pepper spray on Jasen Sato, the boyfriend of an Evergreen student. The incident resulted from a dispute over Sato's dog, Mirra.

According to the police report, at 6:14 pm Perez was dispatched to check out the unattended dog that had been left tied to a light pole in front of the HCC. Not finding its owner, Perez took the dog and headed back to police services. Perez stopped the car when he saw Sato approaching, "screaming and waving [sic] his arms." Perez asked Sato for identification. Sato said he didn't have any. Cursing and pacing, Sato tried to open Perez's patrol car. Sato eventually began to walk away. Perez requested his identification. Sato continued to curse and pace. Perez, threatened by Sato's increasing anger, took out his pepper spray, and told Sato to step back. More pacing, then Sato took a step toward Perez.

According to Perez's official description, Sato "stopped in his pacing and took a step towards me. I observed that he was raising his shoulders. It appeared to me that [Sato] was in the process of throwing a punch. At 1822 hours I deployed a burst of OC spray to [Sato's] facial area. [Sato] backed up and began screaming." (The words in brackets were blacked out in the police report the CPJ received. Sato's identity was confirmed by eyewitnesses and his girlfriend.)

About this time, Sergeant Darwin Eddy arrived. Perez aimed his taser at Sato's chest, and Eddy took out his pepper spray. Eventually they convinced Sato to get on the ground, and arrested him for "failing to provide information and disorderly conduct." They took Sato to police services. The dog was released "in lieu of animal control impound." Sato was treated for the pepper spray, read his Miranda rights, scheduled to go to

court, then escorted off campus.

Renee Healy, who witnessed the confrontation between Sato and Perez, said it occurred around 5:30, and that it took about an hour before Sato was given medical help. "If you ask me, I think Perez was causing more of a disturbance," she said. She thinks that if Sato had been given more time, he would have calmed down. Perez could not be reached for comment Tuesday night.

Sato was charged with disorderly conduct, and was scheduled to go to court at 8:30 am Wednesday at the Thurston County Courthouse. He did not appear.

Renata Rollins and Andy Cochran contributed to this report.

Next week's CPJ will include a more detailed report of this incident.

Corrections

In the October 9th issue, the *Cooper Point Journal* printed an erroneous entry in its Calendar. It read, "Fascism restyled for the new millennium. Freedom Socialist Party educational session, 1-2:30 pm in the New Freeway Hall..." This suggested the Party supports fascism, which is untrue. The first sentence should have read, "Lyndon LaRouche: Fascism Restyled For The New Millennium," which was the title of the Party's presentation.

In a letter to the *Cooper Point Journal* on behalf of the Party, Chris Smith wrote, "The FSP has been very active fighting fascists throughout the Northwest, so we certainly don't want anyone to think we're promoting the far-right." The Freedom Socialist Party's website can be found at <http://www.socialism.com/>.

The Cooper Point Journal apologizes to its readers and to the Freedom Socialist Party for this mistake.

see page 8 for an open letter to these evangelists

More inside!

Page 6: indigenous activist John Trudell to speak at TESC

Page 10: Musician's Club brings World Music Festival to Evergreen

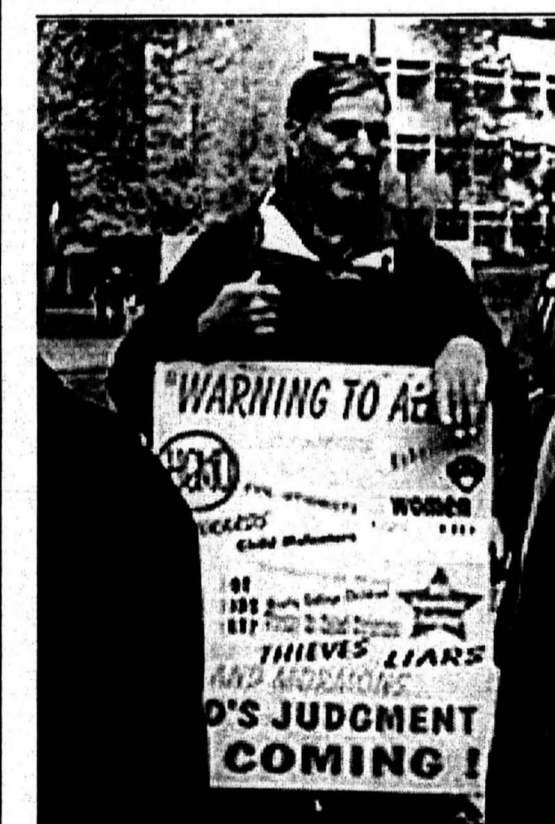


photo by: Apryl Nelson

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Lacey Craft-core

Lacey's Community Enrichment Program presents its annual Holiday Showcase of Crafts on Saturday, Nov. 8 at North Thurston High School.

Thirty craft vendors are scheduled to participate, providing a variety of gift-giving ideas along with craft specialties ranging from quilts, toys, candles, watercolors, Christmas decor, as well as a snack bar.

Admission is free. It will take place from 9:30 am to 4 pm North Thurston High School is located at 600 Sleater-Kinney Road NW.

For more information, contact program directors Jacque Moore or Joyce Lunstroth at 360.491.5674.

Pumpkin Carve-core

Looking for a new way to carve your pumpkin while supporting a worthwhile cause? Spirited Halloween lovers need look no further than the Olympia Farmer's Market, the site of the 13th annual SafePlace Pumpkin Carving Benefit.

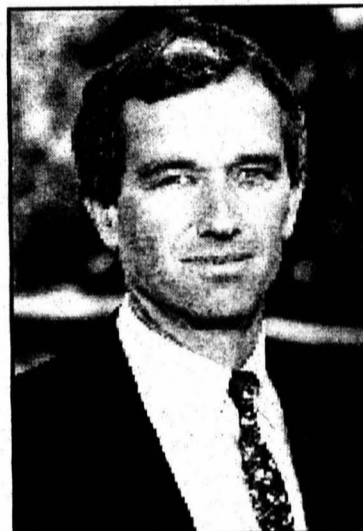
Organized by SafePlace, Rutledge Farms, Olympia Farmer's Market, and the Capital Woodcarver's Club, the event will feature intricate jack-o-lantern carvings by the woodcarvers. This is the thirteenth consecutive year the club has participated.

The carvings will occur 10 am to 3 pm Saturday and Sunday. The pumpkins will then be sold to Market patrons. Proceeds will benefit SafePlace's emergency services for Thurston County domestic violence and sexual assault survivors.

For more information, contact Joanna LaTorre of SafePlace at 360.786.8754 ext. 113.

Robert F. Kennedy to address "Our Environmental Destiny" in Olympia

Students get half price at the door



Robert F. Kennedy, Jr. will speak on "Our Environmental Destiny" on Monday, October 27, 2003 at the Washington Center for the Performing Arts, 512 Washington Street SE, Olympia, WA. The event is a benefit for TCTV, Thurston Community Television. TCTV plans to make it the first of an annual speaker's forum in Olympia.

In his speech, Mr. Kennedy will discuss the important role our natural surroundings play in our work, our health and our identity as Americans. Using examples from art, history, law, and literature, he explores our responsibility to protect the environment for future generations. Prior to the address, the group Planet Percussion, a musical offshoot of Olympia's annual Procession of the Species, will perform.

As an attorney, Robert F. Kennedy, Jr. has expanded the legacy of his family by successfully crafting model environmental legislation. He is senior attorney for the Natural Resources Defense Council, chief prosecuting attorney for Hudson Riverkeeper and credited as leader of the fight to protect New York City's water supply. Mr. Kennedy has worked on environmental issues throughout the Americas to protect traditional homelands and create sustainable development.

Reserved ticket prices are \$19, \$25, and \$35. A limited number of premium seats are available at \$125 and include a catered reception with Mr. Kennedy at the Washington Center immediately following his address. Internationally known pianist Scott Cossu will provide music for the reception. Tickets may be purchased by phone at 360.753.8586 or online at www.washingtoncenter.org.

For more information, please contact Deborah Vinsel, TCTV Executive Director at 360.956.3100 or e-mail dvinsel@tctv.net

the CPJ

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360.867.6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360.867.6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

FOR the RECORD

Dear Readers,

Last week's CPJ had a letter from Annjeanette Daubert entitled, "I'm holding Jacob Rosenblum accountable for his printed word." The letter addressed an important concern: that an article with an obvious editorial slant appeared on the front page of the October 2 issue.

Daubert wrote: "a staffer at the student forum [Rosenblum, who was a copy editor at the time] abused his position by using the front page of the CPJ, a spot that is reserved for articles, not L 'n' O pieces, to misrepresent this college and effectively disempower anyone not his idea of 'human.'"

As the CPJ's managing editor, I feel that I have to clear Jacob's name for the record. The people who have ultimate authority and accountability for what goes into the CPJ, and where each story and photo is placed, are Sophal Long (the editor-in-chief) and I. Jacob Rosenblum, in fact, did not want his story on the student union movement to appear on the front page. If I could run that issue over again, I would have either put another story on the front page, or at least labeled his submission as "commentary."

Okay. That's it. I just wanted to make it clear that Jacob was not abusing his position at the CPJ, that the situation was in fact quite the opposite, and that any blame (or praise) for placement of his piece should rightfully go to Sophal and I.

Sincerely,
Renata Rollins
Managing Editor, 2003-04

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Voices of Color

Giving Blood for Science - And Students of Color in Scientific Fields

Now that the melodic pitter-patter of raindrops have returned to the Northwest, I find myself missing the long days of summer heat and midnight balm. This summer's adventure took me to the historic woods of Amherst, MA as part of an undergraduate summer research program funded by the Northeast Alliance for Graduate Education and the Professoriate in conjunction with the National Science Foundation. Though there are many science research programs offered during the summer across the country, my program at the University of Massachusetts was specifically geared towards students of color who seek to break into science, math, or engineering (SME) fields.

As a part of the program, each student is paired with a faculty mentor. The mentor is responsible for guiding the students throughout the summer in finding a meaningful and quality science research project. I was paired with wildlife biologist, Dr. Robert Brooks. Upon my arrival in Massachusetts, Dr. Brooks was eager to introduce me to his laboratory. His lab was a thirty-minute drive to the Quabbin Reservoir, amongst the swarms of mosquitoes and ticks. During my first day in the field, Dr. Brooks and I were having a conversation alongside a vernal pool with an overwhelming mosquito population. On finishing his sentence, Dr. Brooks slapped his arm, where upon dozens of blood filled mosquitoes exploded and sent a spray of blood through the air. Dr. Brooks looked over in my direction and said, "Unfortunately, you arrived in a pretty bad summer, but you'll get used to it. Just like me." To be honest, at that moment, I was calculating how much it would cost me to get a cab back to the airport.

The following two months of the program provided to be a learning experience one does not forget. Dr. Brooks was right; I did get used to the mosquitoes. For two whole months, I woke up in the wee hours of the morning to head to the glorious office of Mother Nature to exchange some blood for scientific data. For the first time in my life, I saw bears, moose, and wild turkeys run without bars or cages. My research project eventually titled itself "Effects of Beaver (Castor Canadensis) Dam Failure on Downstream Structure and Fauna."

Don't be mistaken; the program was not all about research. Many students of color face various difficulties when entering the science field. To look around the class and notice that you're the ONLY or one of very few students of color can be discouraging. Deciding to focus your career on molecules can be frustrating when a black man can't even catch a cab in New York. For students in graduate school to think you're only there because a quota needs to be filled, can be hurtful and demeaning. Science, for students of color, can come at a price. Fighting stereotypes and dealing with discrimination that still lives within the science realm are topics that were covered during lectures given as a part of the program. Panels of current graduate students of color were brought in to discuss relevant topics and frustrations. As a student of color, I was able to take away vital skills and mindsets that will help me continue in my studies.

Outside of early mornings and bug bites, compensation for my research was more than generous. The program covered all transportation, housing, meals and field trips. They also hooked me up with a \$2,500 check for completion of the program.

If you would like to get involved with a summer research program for students of color, an online search would be your best bet. A good site I've used is: <http://www.cic.uiuc.edu/>. If you find something you like, get your professor to help with the application. They have a good idea of what selection committees are looking for, and can help you out. Because many applications are due in early winter, I would suggest to start looking now.

Remember that you can't be selected if you never apply.

Kandi M. Bauman

To submit, email your submissions to cpj@evergreen.edu. Walk in CAB 316 and drop it off (it's on the 3rd floor of the College Activities Building) or call 360.867.6213 to get in touch with your student newspaper.

Still thinking of that issue of the CPJ you missed last year?

Want to look back, all teary eyed at a past article that you wrote?

Here's your chance!

Come up to the CPJ office to pick up issues from the 2002-2003 school year. We have an abundance of two particular issues: The "Rachel Corrie" issue, and the last issue of last year.

So come on up...
hurry...
supplies limited!

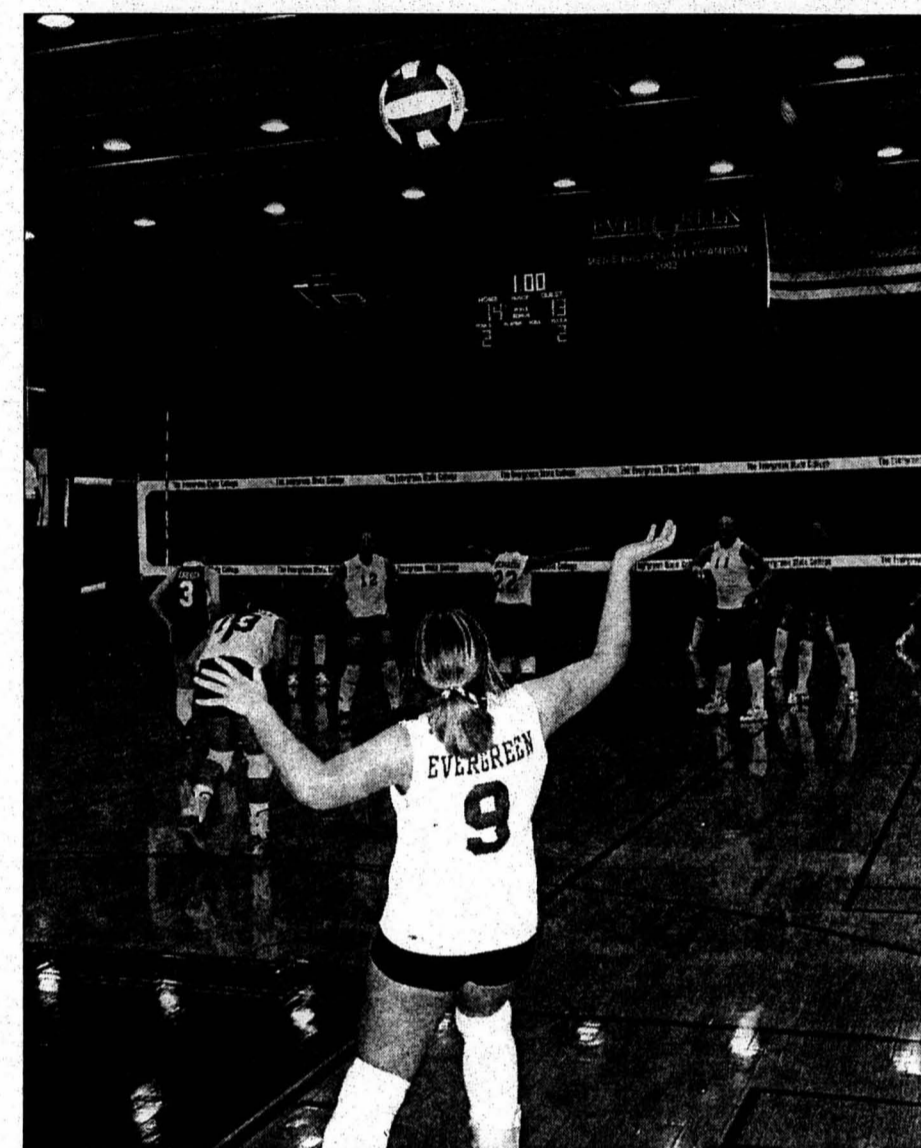


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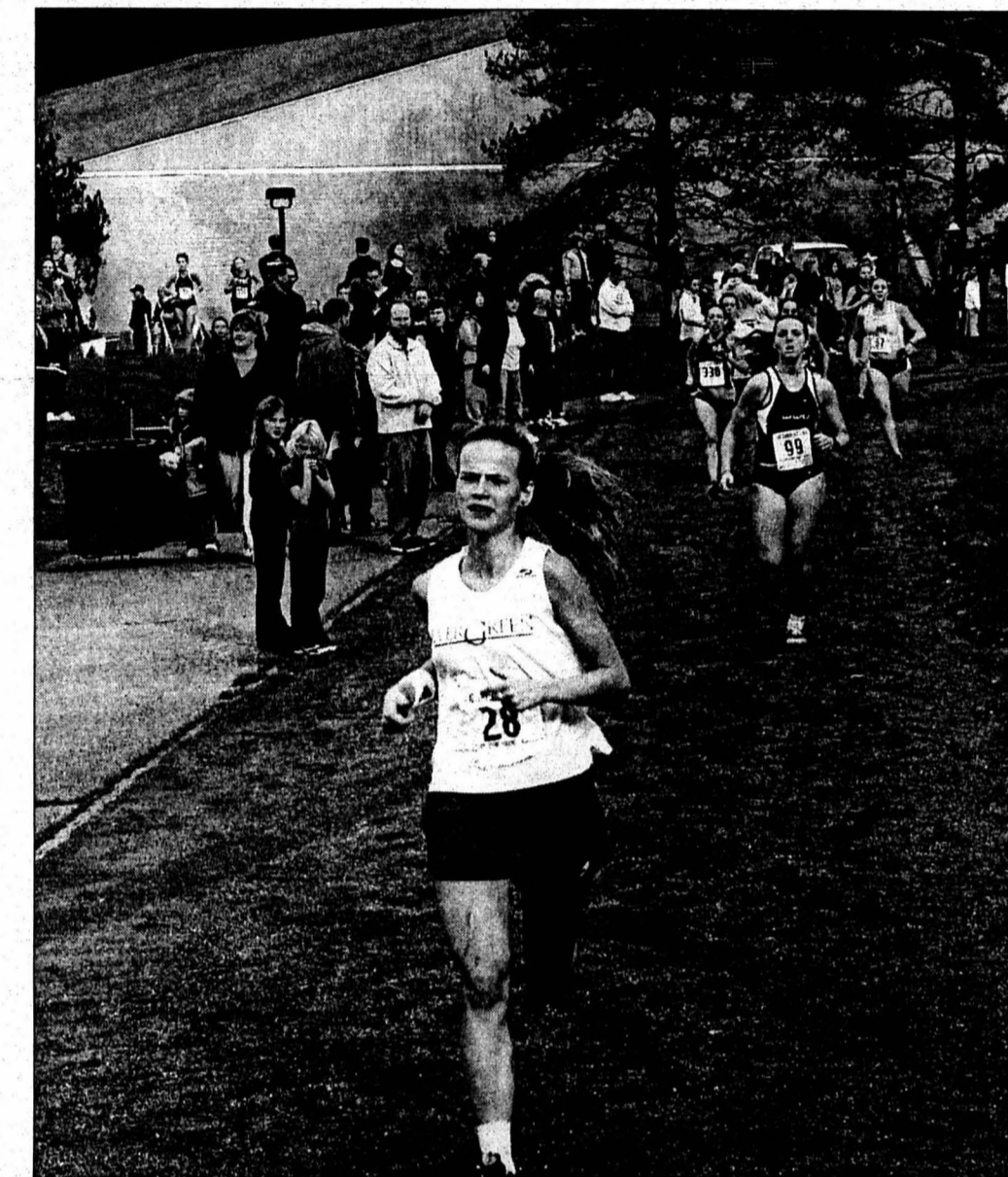
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Fall sports

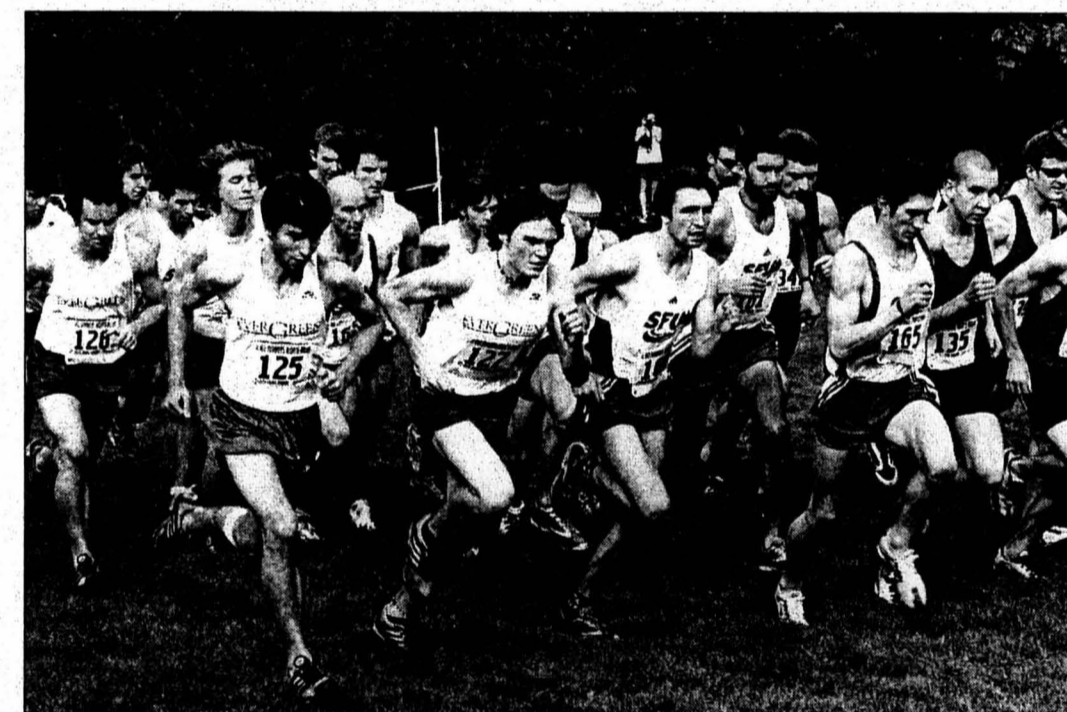
and creative things to say about them



WOMEN'S VOLLEYBALL: One of Evergreen's volleyball players sets up to smash the ball across the court.



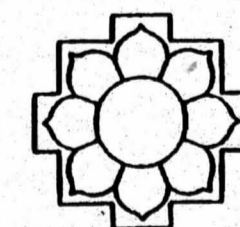
TOP - GIRLS XC: One evergreen runner sprints by onlookers.
ABOVE - BOYS SOCCER: An evergreen soccer player prepares to make a goal.



BOYS XC: XC runners race across the field to glory.

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THERE ONCE WAS A GOLF COURSE NAMED LIMERICK

Brian Flewell
every few holes, the rain made it very soggy and difficult to hit out of. The traps, which I had the misfortune of testing, were damaged by water run off from the rainstorm. Although, with simple maintenance I would have never noticed.
The course was fun to play and at \$14 weekday and \$18 weekend play, it was affordable for this poor college student. Par for the course is 36 for 9 and 72 if you play 18. This course has been rated 67.3 with a slope of 111 and covers from 2926 yards, front 9, up to 5864 yards, for 18.
Directions are fairly simple, just go to www.LakeLimerick.com and click on the directions link. This will tell you exactly how to get there from Olympia.

John Trudell: voice of native artist, activist comes to Evergreen

Jesse Johnson

The legendary footsteps of John Trudell have empowered Indigenous Americans through activism and art. The road for Trudell has been filled with sacrifice and pain as well. Mixed with the ancestral blood of Santee Sioux and Mexican-Indian nations, he gained international attention as the spokesperson for the Indians of All Tribes Occupation of Alcatraz Island. He then led the American Indian Movement (AIM) as the national Chairman in the 70s. In 1970, hours after protesting the colonial powers in Washington D.C. by burning the U.S. flag in front of the FBI headquarters, his wife, her mother, and his child were killed in a mysterious house fire, which Trudell to this day believes was the act of the FBI. His suspicions are not unfounded. After the 1979 Freedom Of Information Act, Trudell requested his file from the FBI. "In '80 [the FBI] old use they had 17,000 pages," Trudell said, "but they were only going to give us 60 pages since it was a national security issue."

Afterwards, Trudell decided to continue in the struggle, but chose new approaches as an actor, lecturer, poet, and performance artist. After writing several poems, he recorded his first album, Tribal Voice, in 1983 featuring his spoken word over traditional Native music. He kept the music coming. When his album, "AKA Graffiti Man," was released in 1986, it caught the attention of renowned artist, Bob Dylan, exclaiming it as "the best album of the year." His unique style of spoken social consciousness over blues guitars and harmonious singers make Trudell stand out amongst all the others. The man will make you think — even the FBI had to admit that Trudell is "extremely eloquent." Trudell's past is undeniably legendary and his future is prophetic for the people.

The Native Student Alliance is hosting John Trudell in the Library Lobby on Tuesday, October 28, at 7:30 pm. This is a free event, although we are suggesting a \$5 donation to help with expenses.

The Native Student Alliance meets Wednesdays at 1:30 p.m. in office space 13 of CAB 320. You can contact the NSA at 867-6105, or tescnsa@hotmail.com.

THE RED ZONE ...

Safety about sexual assault

Katy Stanton & Michelle Angell

The highest amount of sexual assaults on college campuses occurs between the first week of school and Thanksgiving break. This dangerous time period for students is designated nationally as the Red Zone. Students, particularly freshmen, are encouraged to use caution and sound judgment concerning their safety while adjusting to college and/or dorm life.

College is an influential part of life for most people. It is the perfect chance to connect with other people who share the same interests and goals. Some people meet their future partners at college, and others make the best friends of their lives. Amidst the fun of socializing and partying, students need to remember that college is also a hunting ground for predators.

An American is sexually assaulted every two minutes. About 44% of rape victims are under age 18; about 15% are under age 12. Less than 39% of sexual assaults are reported to law enforcement, though nine out of ten rape victims on a college campus report the crime to campus security. About two thirds of sexual assaults are committed by someone who is known to the victim. 28% of victims were assaulted by a boyfriend, and 35% were assaulted by acquaintances; rarely does sexual assault occur between strangers. Sexual assault is not limited to women. Victims can be male, queer, or transgendered; but keep in mind that this is a group of victims who do the least amount of reporting because of societal norms and biases against them. In addition, sexual assault happens to people

of all race, ethnicity, and cultures.

The Red Zone is a real threat; please watch out for yourself and your friends. Many people are under the impression that Evergreen is too liberal and perfect for sexual assaults to occur here. That is simply not true, IT HAPPENS HERE. For further information on safety planning and resources, please contact any of the following organizations:

ON CAMPUS RESOURCES

Student Groups:

The Coalition Against Sexual Violence (CASV) 867-6749

CASV focuses on campus education and awareness to end sexual and domestic violence. CASV also acts as a resource.

Women of Color Coalition* (WCC) 867-6006

The Women's Resource Center* (WRC) 867-6162

The Evergreen Queer Alliance* (EQA) 867-6544

VOX*(Voices for Planned Parenthood) 867-6555

*These student groups do not focus specifically on issues of violence, but have made themselves available to assist survivors in accessing the most appropriate services for that survivor's needs.

The Health Center 867-6200

The Counseling Center 867-6800

Office of Sexual Assault Prevention (OSAP) 867-5221

Campus Police 867-6140

Grievance Office 867-6891

TESC's Native Student Alliance Presents:
Recording Artist, Poet and Indigenous Activist

John Trudell

Tuesday, October 28, 2003
at 7:30pm

in THE EVERGREEN STATE COLLEGE LIBRARY LOBBY

\$5 donation suggested

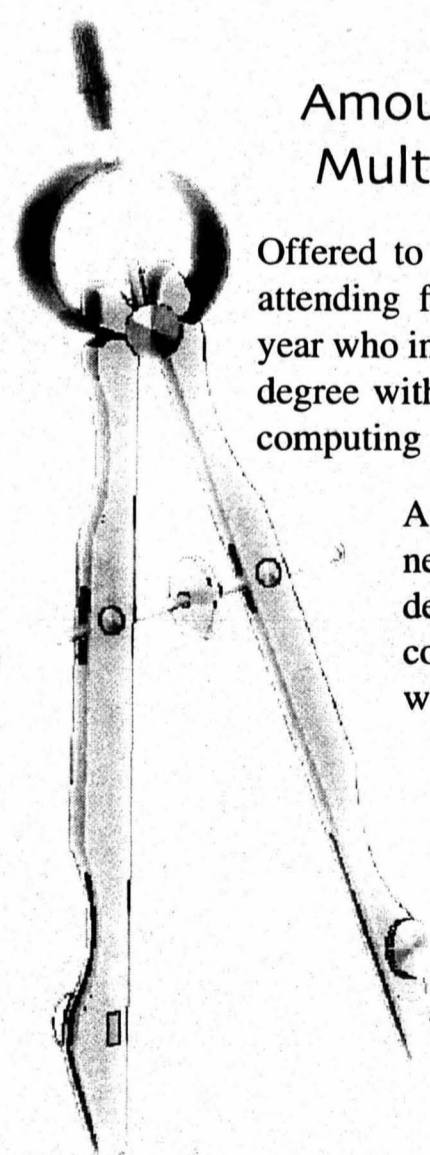
For more information please contact us at
(360) 867-6105 or at tescnsa@hotmail.com

National Science Foundation (NSF)

Computer Science, Engineering and
Mathematics Scholarship
2003-04 Academic Year

New Scholarship Opportunity

Amount: \$3125
Multi-awards



Offered to new or currently enrolled students attending full-time for the 2003-04 academic year who intend to obtain a Bachelor of Science degree with a concentration in mathematics or computing science.

Applicants must demonstrate financial need. The award is renewable, and is dependent upon satisfactory completion of Evergreen academic work.

DEADLINE: Wednesday,
Nov. 19th by 4:00 p.m.

You can pick up application information in Enrollment Services, Library 1221 or call to have information mailed to you at (360) 867-6310.

The Cooper Point Journal needs your stuff.

Your help.

Your stories
thoughts
pictures
art
events
scores
recipes
comics.

Your anything. Your everything.

Bring it in to CAB 316. E-mail it to
cpj@evergreen.edu. **Bang** on the door on
Wednesday... and help make a newspaper.

Jewish Voices for Peace responds to responses, asks for response

Eli Crawford and Carmel Aronson

Carmel and Eli checking back in! We wanted to share some feedback that we received about our last article (Are we being human about the occupation?, Oct. 2nd, 2003). We wrote, "Specific names may have been mentioned" to Les Purce, which led to many of the Middle East faculty on campus being concerned for their jobs. One member of the TESC community was uncomfortable with this statement. He felt it stirred up conflict unnecessarily.

The point is well taken. We were not at the meetings with Les Purce. It's true that Middle East faculty were concerned for their jobs, but it seems this time is past. The purpose of including this in the first article was to inform the student body of the seriousness of this issue on campus, not to reopen old wounds or perpetuate gossip.

The second comment we received was regarding keffiyehs at graduation. We wrote that there were folks wearing them, and that this upset some Jews. In reality, some Jewish folks also wore keffiyehs. Assigning particular political beliefs to whole groups of people is dangerous and prejudiced. We apologize for failing to recognize the strong Jewish tradition of social activism, including anti-occupation activism. It is strange that we, two progressive Jews working against the occupation, failed to represent ourselves. This is, we think, a symptom of a larger issue that affects the general climate in the community.

With this in mind, it is important to recognize that speaking against the Occupation of Palestine is not inherently anti-Jewish. But when this is done without an applied consciousness of how anti-Jewish oppression works, it can become, in effect, anti-Jewish.

We believe that the Israeli occupation of Palestine is contrary to every Jewish value we were taught. Jewish law clearly states how to treat each other, the land and our neighbors. Our traditions of Justice, Compassion, and Truth are in direct contradiction to what is happening in Palestine.

As folks who care about the stability of Israel, we see the Occupation (and not the Palestinians or a Palestinian State) as being a direct threat to the safety of Israelis. Economically, Morally, and Politically, the occupation is not serving the interests of Israelis. The safest option for Israel is to stop the occupation. But all the fuss on campus is about anti-Semitism, right?

Perspectives: Don't jump the gun on campus police-arming debate

Dave Stiles

Let's talk about the Campus cops this week. When I came to Evergreen this year as a freshman, I was handed a copy of The Seventh Annual Disorientation Manual, and I dare say it looked like an official pamphlet, or at least until I opened it up and read some of, well, the articles inside.

I found it interesting that whomever wrote the two-page spread about "How the Cops Got Their Guns" and "Drug Raids, Lying Cops, & Maced Students" failed to acknowledge their allegations by putting their name alongside their claims. Then it hit me, my education began as soon as I realized that disinformation meant false

information deliberately and often covertly spread in order to influence public opinion or obscure the truth (as by the planting of rumors). So now it's my turn...

I'd like to address the weapon issue this week, as I have some experience in training law enforcement officers to use deadly force, just one of many hats I wear back when I pinned on a badge for a living.

When I was at one of the college community forums on arming campus police, no one knew who I was or where my background and experiences came from. What they heard were the concerns I had as a student and future community member, and that was why the officers here are expected to be less effective than any other sworn

So what is anti-Jewish oppression? In contrast to other types of oppression, anti-Jewish oppression is cyclical. This means that the level of oppression cycles from extremely dangerous, to barely visible, and back to extremely dangerous. This can be confusing to some, who feel that they never see Jews being attacked, or feel that such incidents ended with the Holocaust.

It is very important to understand that anti-Jewish oppression peaked, but did not end with, the Holocaust. For many Jews the cyclical nature of persecution remains at the forefront of our collective memory. Someone's actions or words can inadvertently re-stimulate this collective history. The relative safety and empowerment of Jewish communities today do not necessarily indicate a permanent end to the oppression of Jews. Jewish history is filled with examples that validate this collective fear. This can make it extremely difficult for Jews to think clearly about the Occupation (and how to ensure the safety of the Jewish people).

Both non-Jews and Jews have trouble separating Israel from Jewish people and Judaism. When non-Jews have trouble making this distinction, it can create unsafe situations for Jews who are uncertain about, or who oppose the occupation. It's not anyone's fault; the Israeli politic has often represented itself as the voice of all Jewish people. It is, however, important not to hurt people with hurried generalizations and panicked organizing.

On the other side, it is also true that anti-Semitism (here meaning anti-Jewish oppression) is increasingly used as a tool to silence criticisms of the Israeli government. This is obviously not okay. Anti-Jewish oppression is very real and should not be manipulated to serve political interests.

This school year, some prominent local peace organizations and activists have decided to address the issue of anti-Jewish oppression in an attempt to do better organizing and create safer places for Jews who would like to be, or already are, involved. In turn, we hope that the Jewish community's response will be an introspective look at anti-Arab stereotyping/anti-Arab racism.

Hopefully, issues of anti-Jewish oppression and anti-Arab racism will continue to be openly addressed and worked through in our campus, community, and beyond. Fear and pain perpetuate this conflict, and that is something that folks on both sides have in common.

law enforcement officer in the state. They are asked to do the same job, provided the exact same training as any other sworn municipal officer in Washington, and yet were expected to do the same job and experience the same hazards as any other cop, without the same tools of the trade.

Unfortunately, we live in a world where might makes right, and regrettably, laws or expected community standards based upon the wishes of the majority, must be enforced, sometimes with force. Every cop I ever met or trained told me they never looked forward to having to use deadly force, but understood why it was so necessary to be able to resort to it as a final means in enforcing the law. A gun is only one of many tools available to an officer.

Just showing up in a uniform is a show of force, so should we strip the officers of their uniforms so some individual will not feel intimidated?

We do not live in our own little microcosm here at Evergreen, hiding behind walls and fences; we live on an open campus and that means we live with its problems as well. To ask these officers to protect our lives and property, while hobbling them in the process, is just asking for problems in this litigious society, when an event occurs and they were unable to uphold an expected standard of service, based upon similar agencies of their size.

Think about it...

Celebrate-in-Resistance to the FTAA: Olympia to Miami

Cory Fischer-Hoffman

As I prepare to leave for Miami, I take with me the passion and vision of the Olympia community. I am inspired by all of those who are working to create a better world. Many students and community members are putting their energies into forming this vision. Whether we are volunteering, learning permaculture or guerilla gardening, practicing Yoga, planning rallies, writing grants, buying locally, learning a new language, or dancing in the moonlight — we are manifesting our vision of a more just, sustainable and beautiful world. I am contributing by organizing in resistance to the FTAA.

The Free Trade Area of the Americas is a treaty that will affect 800 million people throughout the hemisphere, and once again the people have been excluded from negotiations. The brilliance of a treaty is that it can bind countries into legal agreements that are difficult to escape and need not be enacted through even a fabricated democratic process. Delegates, primarily government officials, business elites, and trade lawyers from 34 countries will meet in Miami to try and reach an agreement on the biggest free-trade bloc in history. Just like NAFTA (the North American Free Trade Agreement) the FTAA has no safeguards for workers, the environment, or regional sovereignty. The FTAA looks to destroy any such "barriers" to trade, and carries with it an artillery of binding penalties if governments act in discordance with these policies. Under Chapter 11, corporations can sue governments for creating "barriers" (i.e. environmental regulations) to free trade. Another dismal possibility is the privatization and commodification of the public sector, so that the public sector can enter the market, and thus be traded. If the FTAA goes into effect for the anticipated 2005 deadline, the lives of teachers, students, farmers, small business owners, environmentalists, immigrants, women, and all of those who depend on the already insufficient public resources of the hemisphere — will be devastated.

Upcoming events in our community:

On Sunday, October 26 at 3 p.m. at Traditions Fair Trade Café, there will be a community teach-in on the FTAA. Teachers, students, women, labor, and environmentalists will speak about the effects of the FTAA on our community, and on the larger global community.

On Thursday, October 30 at 6 p.m. in the library lobby, there will be a teach-in on the Invisible Hand and Fist of the Market: Economic and Military Intervention in Latin America. We will focus on the FTAA and the School of the Americas/Assassins (now known as WHISC, the Western Hemisphere Institute of Security Cooperation).

Both events will include viewing footage from the recent WTO Ministerial in Cancun. These events are intended to open up dialogue, and mobilize us all for action. Join the Olympia community for these events, or join the global movement in the celebration-in-resistance in Miami from November 17-21, 2003: The theme of carnival is spreading across borders from Chiapas to La Paz, Bolivia, from Brazil to Argentina, from Cancun to Miami. Here in Olympia we must arm ourselves with our visions of a more just, sustainable, fun and peaceful world. Let us dance and sing ourselves forward!

For more information or to celebrate-in-resistance to the FTAA, contact: coryfh@comcast.net
www.stopftaa.org
www.ftaarresistance.org

Caroline White

Evangelists must open their ears before they'll open hearts

Many people come through Evergreen attempting to rally people to a cause, gain membership, or save souls. The more confrontational these groups are, usually, the less effective they are at getting people to take them seriously. You, gentlemen, have taken this to a new level, seriously trying the generally open minded nature of this community.

I wonder what your motives are in coming to this campus to insult and belittle people with views different than your own. I am offended not just by the language and the confrontational nature you use to express yourself, but also because you do it in the name of God. Your method of coming to offend people, for what ever purpose, only serves to drag the name of Christ in the mud and perpetuate negative stereotypes about Christians.

When I asked the two of you who came to campus this past Wednesday, why you were doing this and if you were aware of how much harder you were making it for people to be open about a belief in Christianity, you explained that I simply wasn't a Christian. That my ecu-

menical, progressive, pagan, pro-feminist, and open to GLBT theology was sending me to hell along with everyone else who doesn't see things just like you.

I could argue that the bits of theology that make it in between your insults are misinterpretations of scripture, and that you've taken the spiritual war analogy too far, but first we need to be able to have a dialogue.

There is something very empowering about being able to shout, get in people's faces and use whatever verbal means you want when confronting somebody you disagree with. I also am guilty of this and I must apologize for that. My frustration with you did lead to angry outbursts last Wednesday. I understand the feeling of self-righteousness that comes from that.

Other than that, what purpose brings you here? I beg of you to consider what you are doing and how it hurts the whole body of Christ. And if you ever want to have a dialogue, I'll listen.

Jon Kempe,
Common Bread Coordinator

LOVE THIS HIPPIE SHIT

What?! Whoa! What was up with that "Fuck This Hippie Shit" mini-article last week? Actually it was hilarious. I feel almost the same way about excessive bong usage. However, I disagree with major portions of what Nolan Lattyak had to say. The war... um, first off, has Nolan ever experienced war? And uh, how worth it is to us to send people overseas to kill people and get killed? For oil? Or for Bush and Co.'s bank account, because you do know that they all have major ties to the oil industry and its profits, right?! If you're in favor of having a war, you should damn well be out fighting in it. Maybe afterwards you'll understand what war is and what war does to people. Yo, duh.

As for your Carlyle stocks... I don't really know what exactly those are, but I do know that the politicians who take us into war don't give a rat's ass about your minor stocks. They're interested in their stocks, their family member's stocks and their friends' stocks. These are much bigger stocks than you'll ever get your hands on.

Oil... I don't really care. I think it'd be much better for us to have to deal with not being dependent on foreign oil. Hey, then maybe we'd bother to develop cleaner

methods of transportation/mass transportation. In the meantime, more people would take up bicycling and walking and the nation's chronic weight gain would slow down significantly. You'd just have to deal with not making a trip down to Portland... by motor vehicle. Less pollution would be released into the environment and people who have land would probably grow stuff on it. I don't know how detrimental a lack of oil would be on the US economy, but I'm not sure it would be all that bad for us in the long run. I have to admit the reason I don't care is that I wouldn't be affected very directly. Hell, I couldn't drive if you left me in the car with the keys in the ignition. Oops.

I have a question for Nolan. He calls us "hippies"... What does he call himself? Last but not least, I happened to enjoy and greatly appreciate those signs that say "el vato is not working fleas call ex 6140" and "elf service recycling." It gives the institutional look some personalization and character. I wish people would switch the "Men" and "Women" bathroom signs more often... that might wake me up in the mornings!

Caroline White

all rhetoric is relative

Mike Treadwell

Much of the "progressive" (whatever that means; Ayn Rand may have been right when she said there was nothing new about the "new left") thinking these days revolves around what I would refer to as digging skeletons out of the closet and relating them to everything wrong today.

When any bond-digging Statist finds a skeleton, it provokes anger among some like-minded people and they have to do something about it. However, before these people do something about it, they must make claim to some argument that it somehow affects today. So, you can then go be like Lyndon LaRouche or even worse, David Icke, and come up with some thinly disguised anti-Semitic conspiracy theory. The other option is, you could force some unrelated change on people because the skeleton is the justification and everyone is embarrassed by its odor.

Life changes all the time. Society and its attitudes have changed much more than their idle counterpart, the government. I guess for some people it's not changing fast enough, or worse, not in the direction they want.

Much of the progressive-leftist philosophy is based on an "all things relative doctrine." You could see this at anti-war demonstrations before the Iraq intervention. You would see signs at these demonstrations raving about everything from the related slogan "No Blood For Oil" to the off-topic "End War, End Racism," and even further to the baffling slogan, "More Schools, Less Bombs." (Schools, at least at the K-12 level, are pretty well-funded as it is. Also, what makes you so sure that the money that is being spent on the war

would otherwise be spent on something you like? Remember, the budget isn't up to you and never will be unless you run for office... and win.)

The skeletons found in history's closet are used often to discredit principles that the bone diggers never really liked. Were the founding fathers perfect? No, they were not. Tom Paine was supposedly a drunk. Jefferson owned slaves, and Ben Franklin "had his way with women." You're not perfect and you're

guilty of something as well.

I won't say that the skeletons in the closet are not worth finding. However, these skeletons must be weighed with the rest of the story. All the bone diggers want is to have you pay attention to the skeleton. The bone diggers almost always have ulterior motives, and if they pretend to be objective they're not or they're lying. There is always another part of the story... and is often ignored.

A good rest of the story piece I'll tell you is this: After the Civil War, some released slaves wanted to go back to Africa. The problem was, these former slaves weren't Africans, they were Americans, they spoke English, etc. ... America bought some land from France on the west coast of Africa. This nation was named Liberia. Ever wonder what the first thing the released slaves did when they got to Liberia? The first thing they did was they enslaved the locals. Ha, oh the irony... there are no human heroes in any age...

So for all the "progressives," my advice to you is to slow down. Take one issue at a time. Don't lob five unrelated issues together and say they are related. Do this and then maybe I'll come to your damn anti-war rally.

The Definite Article: the tricks of the English tongue

Allison Arth

When I was in seventh grade, my social studies teacher asked us to write a 1,000-word essay on colonialism. The class groaned at the length requirement: 1,000 words? A daunting task, indeed. As we set to work on our essays, a droll, young girl in the back row raised her hand. "Miss Curtis," she said, rather matter-of-factly, "since a picture is worth 1,000 words, can we just draw a picture?"

I won't mince words here: that thirteen-year-old girl wielded an umpteen-year-old phrase, and she wielded it well. Indeed, as I came to find out, this sassy lassie was a master of the argot, and banded about old washer-woman witticisms and enigmatic idioms with ease. I admired her vast-and-varied vernacular; I nearly hung on every word. And it was then, under the tutelage of this coquette of the colloquial, I gave my word to spread the word, word for word, to idiom-less people everywhere.

An idiom, according to my tattered American College Dictionary (1967), is "an expression peculiar to a language" or, more favorably, "the peculiar character or genius of a language." I agree. Mr. Dictionary: idioms—and their proponents—are ingenious and have much in the way of character. The resilient remnants of our culturally oral roots, idioms exude an everyday brilliance that has outlasted the advent of the written word and moveable type and e-mail and all that.

It bears noting, though, that while idioms are ingenious and colorful and timeless, they do not always make sound, logical sense, e.g. "she has thoughts that breathe and words that burn" (neither do thoughts breathe, nor do words burn; after all, sticks and stones may break some bones, but words can never hurt ye). But it's this nonsensicality that makes idioms so appealing; they are like ludicrous linguistic jokes that mock the pragmatism of the literary tradition. So, if you master these dialectical markers

of cultural heritage, you are doing your part to keep our fast-fading oral tradition alive.

(I realize that championing this oral tradition business in writing makes me a bit of a hypocrite; however, I have not the stamina to herald you upon a soap box in the center of Red Square. If it makes you feel better, I'm typing atop a soap box; it is very precarious, but I am very dedicated.)

Oral tradition notwithstanding, I thought it fitting to write a few words about words and the various idiomatic conundrums they get themselves into; that is, I submit for your approval a most reasonable theory on the paradox of a puzzling idiom: "mum's the word." So fasten your safety belts, cadets; it's idiom time.

If, indeed, "mum" was the word—"mum" meaning, paradoxically, "no words"—and I happened

to eat that word—i.e. the mega-word, also known as "mum"—wouldn't that technically make "mum" a word of mouth? What is more, I would probably be at a loss for words, seeing as how I managed to eat a paradoxical nothing, and that, therefore, would make "mum" my famous last word, because who could really eat a word that meant the inverse of itself anyway? It's like eating a zero. So I would clearly make the news, and I would naturally keep my word in interviews, because the word was "no words;" but I suppose I could use charades to communicate, because actions speak louder than words anyhow, and everyone would say, "My, that girl sure has a way with words. I mean actions. Boy, she sure is loud."

Clearly, these words speak for themselves — illogicality abounds in the irrational amalgamation of idioms. Yet, in some Alice in Wonderland way, the illogic is logical, just not logically speaking—and you can take my word for it.

The World Music Festival

by Shaw Lathrop

Coming this Saturday, October 25th is the first in a series of concerts sponsored by the Evergreen Musician's Club. The World Music Festival - a celebration of life through music of different cultures and backgrounds - will commence at 7 pm in the Evergreen State College Library Lobby. Admission is free to everyone and people of all ages are encouraged to attend.

The evening performances begin with Evergreen's own Daniel Landin playing as Notes from dLand. dLand is well renowned around the community for his funky, jazzy and classical arrangements on the 12-string guitar. Daniel has been playing the 12-string guitar for three years and the 6-string guitar for eleven years. Throughout the course of his performance, Daniel will be inviting several Evergreen students to accompany him on drums, piano, and cello. He is very excited about the opportunity to share the stage with these fellow musicians. Daniel also has a show on KAOS every Tuesday from noon to 2 pm called "The World is Funked," or T-WIF for short. T-WIF plays a variety of music such as funk, world music, hip-hop, and experimental music as well as discussing local issues.

Next on the festival schedule is the Drum Brothers from Missoula, Montana. The Drum Brothers are a lively ensemble playing West African rhythms blended with ethnic and contemporary world sounds. Instruments played by the Drum Brothers include: West African djembe and down-drum drums, Australian didgeridoo, Native American flute, guitar, vocals and other hand percussion. The Drum Brothers latest release, *Remember*, can currently be heard on KAOS 89.3. (For more information, see the band's website, at <http://www.drumbrothers.com>.)

Closing out the World Music Festival is Seattle's own world music powerhouse, the Guarneri Underground. Formed in 1995, the six-member ensemble has been satisfying audiences ever since. The group is named after Giuseppe Guarneri, a master violin-maker from the late renaissance renowned for his radical approach and total disregard for convention. The Underground plays colorful upbeat music and inspiring infectious grooves that get people dancing. Composed of musicians from all over the world, the Underground creates a very unique, eclectic mix of music. Headed by nationally praised violin virtuoso Geoffrey Castle, the Underground includes electric violins, cello, vocals, base, drums, congas, tabla, flamenco and electric guitars, keyboard, talking drum, djembe and more... The Guarneri Undergrounds latest release, *Wander This World*, can currently be heard on KAOS 89.3. (For more information, visit <http://www.guarneriunderground.com>.)

The World Music Festival will bring to a close the second day of the First Annual Student Leadership Conference at Evergreen. Although the Musician's Club has no direct affiliation with the conference, we encourage students to register and attend.

If you are interested in helping with the World Music Festival, or in organizing and planning upcoming events, come to the Musician's Club meetings on Tuesdays at 6:00 pm in the pit, on the third floor of the CAB. To contact the Musician's Club, call 360.867.6879.

The body is its own aesthetic; its dynamics are controlled by the human emotions, the pain—physical and mental.

Our bodies signify what is greater than consciousness. It represents what is beyond imagination, relying on a higher power. No true mind can comprehend the enormity of the Beyond. With our bodies we stress our nature and truest forms of emotions on a divine level.

Pushed beyond the threshold, what is now chaotic, my body stands frozen in time as a chaotic calamity of nature—the authentic essence of nature. With that knowledge, a book of poetry centralized around the aesthetics of emotions is born. Hidden with the realm of the mind all along, staying dormant for that pivotal moment to be released and shared with others.

The Craving

What influences mesh
To drive myself mad with hope
To be what I want to be?
Acting
The drama
The camera
I crave
Benevolence argues over the ego
But is almost defeated by shame
What a privilege to sit in comfort and silence
What a privilege to roam empty hallways
Sit down on an empty stage
Bask in the limelight of fresh flesh
That fills the room to watch me
Entertained
Yes, I dream of escaping this madness
This craving for fame
Indeed, heartless and opaque
I gut the devil out of the pit of my stomach
Casting him back to hell
Let live inside the nostalgia of warmth
Wholesomeness that smells of sweet pumpkin pie



War Everywhere

One by one
We stand in unity
Fallen bricks
Broken lies
Bounded chords hold
The last piece of glass
In my eye from crumbling
One by one
We fall
Holding our hearts close
To the skeletal remains
Of what are now
Our fragmented bodies

A bunch of misunderstandings
People wondering why
Inspiration on the phone
From a long distant angel



by Nicole Thein

How is Howie Day?

by Sara Duncan

You know you're a rock star when you've played on the "Conan O'Brien Show." You know you've made it when you're barely old enough to drink, and touring the U.S. You know you're finally successful when you have really cool hair.

Howie Day, the 22 year-old singer/songwriter from Bangor, Maine, has been barreling into rock stardom since he was 15, playing local clubs and bars. Now that he finally is one, Day is headlining his very first tour and stopped in Seattle on Monday night. After the whirlwind of the first two weeks of his tour, Day is ready to go head-on into his dream.

"I'm kind of a workaholic," Day said from Colorado. "When I get out on the road, a weird transition takes place and touring becomes kind of like an addiction. I'm really digging it!"

Day is no stranger to the road or his compulsion to making every note fit into perfect unison. To promote his 2001 debut album *Australia*, Day spent two consecutive years touring, only to go back into the studio shortly after. But the exposure paid off. Now, with experience on the road and in the studio under his belt, Day has released his second full-length record, *Stop All the World Now*.

And what a testament to Day's truest form.

Stop All the World Now may be Day's sophomore release, but you'd never know it. With an album so mature and mesmerizing, one tends to forget they're listening to a young man with a young career. Instead, Day's wisdom far supercedes his years. The record is a journey of reckoning, struggling with getting older, getting wiser, and getting through it all. "It's really nice to have an album that reflects where I'm at now."

Through his growth, many changes have also come for Day. Since his establishment as an artist, Day has toured and recorded solo, having an entirely different quality to his music and his fans. "Anyone who saw me open for bands would be in awe of how comfortable I was," he said. "But I kind of got to the point where I was really comfortable with it—almost bored. Once that happens, nothing really changes." So Day took a brave step into new territory, hiring his "dream team" of band members, making Day even better than he could have imagined.

"Spontaneity is a little scary... but I'm having a ball with it," he said. "It took me so long to find the right people, it was kind of like a blind date!"

Without letting his flawlessness falter, Day's sound is richer than ever before. "I have really great band members," he said.

"We were kind of born knowing where I came from and being into that." On three of the tracks, Day incorporated a 25-piece orchestra for a "classy" appeal, while he wrote piano pieces for others. Perhaps the most shining moment for Day, comes with his revised version of "She Says." A song that previously appeared on albums in what Day called "demo form," now takes its place in finished form on the newest album.

Instead of going the way of over-production and letting his unique style become diluted into the background of his musicians, Day is now able to achieve his greatest potential. "I love playing solo, [but] I think some people are going to be surprised at how big some of the old songs sound with a band behind me," assures Day.

With things picking up for Day, he's ready for whatever comes next. After an appearance on Conan, selling as many records in one week as he did in two years, and a new new band, Day knows exactly where he's headed.

"It's only going to get better from here," Day promises.

Freelance writer Sara Duncan can be reached at SaraWDuncan@msn.com.

Astrologreener

by Dawn R. Dunbar

Aries:

Communication has taken some interesting twists and turns, you expand your thoughts and it has unexpected results. Saturn is squaring in your sign. You need extra rest as well as Cancer, Libra, and Capricorn.

Taurus:

Friends, hopes and wishes are on your mind this week. You are making headway. Leave the past where it belongs. You have felt overwhelmed by responsibility. Communicate needs.

Gemini:

You are thinking about work or career. It has excellent possibilities, but requires action. Trust your first impressions.

Cancer:

Intuition is clear this week. Ideas are well received. Do not be afraid to share them. You dream of far-away places or possibilities after graduation. Your shell is open and it shines.

Leo:

Transformation is yours, all you have to do is expend the effort. You can dust off that throne and rest later when the plans are in motion. Show that wonderful smile.

Virgo:

As you work for perfection, you are also engaged in dancing with Jupiter's beneficial influence as opportunities open doors. Surprised at the synchronicity, you are busy, and by the way, your fingernails look fine.

Libra:

A past issue or situation may come to the fore with unexpected clarity. You feel like you need alone time, but also good time to tell boss of a revolutionary idea. Do not let indecision stop you. Speak of the value.

Scorpio:

A favorable new moon in Scorpio this week when sun and moon are conjunct. Good time to start new projects augmented by Mars trine to new moon. Is it a novel that you are burgeoning?

Sagittarius:

Keep an eye on your judgments. Someone could be irritating/testing you. Understand everyone has a need for validation. Then do not overreact. Give them your famous hug.

Aquarius:

You have been blooming this year, an active participant in personal innovation and change. Do not give minor irritations too much power. Save the electricity for later.

Pisces:

Mars in your sign for the next two months brings heightened reactions to situations you would have ignored, but to the positive, more energy at your disposal. Do not drive too fast and do not let the tidal wave build up. Release tension by meditation or exercise.

"I Didn't Even Know They Had Gravity That Far Back In The Past."

by Jon Tierney

marigold moon bile, wrinkled and vacuous. ensepulchered in a narcotic sarcophagus sunset. uncovered by an arcaheoastrologist at the apex of a regurgitated epoch. then left molested in the margins of a museum of malcontents. fuck... lost forever. Ain't that shitty. on a scale of one to good exhibit, I think it would've been at least a 7.9. it probably would have even drawn more crowds than the dinosaur bones. Maybe. Actually, no it probably wouldn't. T. rex is pretty powerful. Soooo powerful. He could eat me like a french fry (I am very little, you see). But his arms are so small. What a sucker.

I bet T. rexes were really crappy at foursquare. Why? Because their arms were so small. Even if a T. rex was in fourth square and had the audacity to call Black Magic and Double Taps and Spikes I would still beat him. Because my arms are longer. And I am a master. And he is a sucker. A fucking sucker.

I decorticated an emerald skull and got syncopated splatters... I smeared them on a palette, and got ribcage colors... stream of collapse cataloged for her pleasure...

operation(lady godiva's)...operation(lady godiva's)...operation(lady godiva's)...
operation(lady godiva's)...operation(lady godiva's)...operation(lady godiva's)...

"dope smokin' morons" - replacements stink.

a catalyst exists only in scalped cadence. lasts for a fragment of an abyss glistened minute. before evolving into the shrieking ripples of recess puddles. where kindergardners stomp out their conniptions at airport decibels.

synaptic refraction::synaptic refraction::synaptic refraction::

narcoleptic comets colliding in lavender shade. moons waxing and waning to an obsidian grave. with all that makeup you were a canvas of william blake's. so I kissed you the way lucifer licks his faith.

chauffer meteors incarcerated in warehouse orbits. prostitute dawn on the prowl with werewolf senses. with my rusty skin I was carved in cain's design. so you caressed me like I was bold enough to commit his crime.

carcasses of constellations bleeding from the sky. pulsar quaked and filled the scarecrows with purity. and while we sat beneath the embers of a blistered cherub tree. I knew right then you had some semblance of their holy meaning.

hazel tuned legionnaire eyes.
with fossils and shrapnel perspiring inside.
coffin tinted birchen hair.
an unhitched jaw for kiss support.

BOG RATS
1/1
Cannot be blocked by walls.

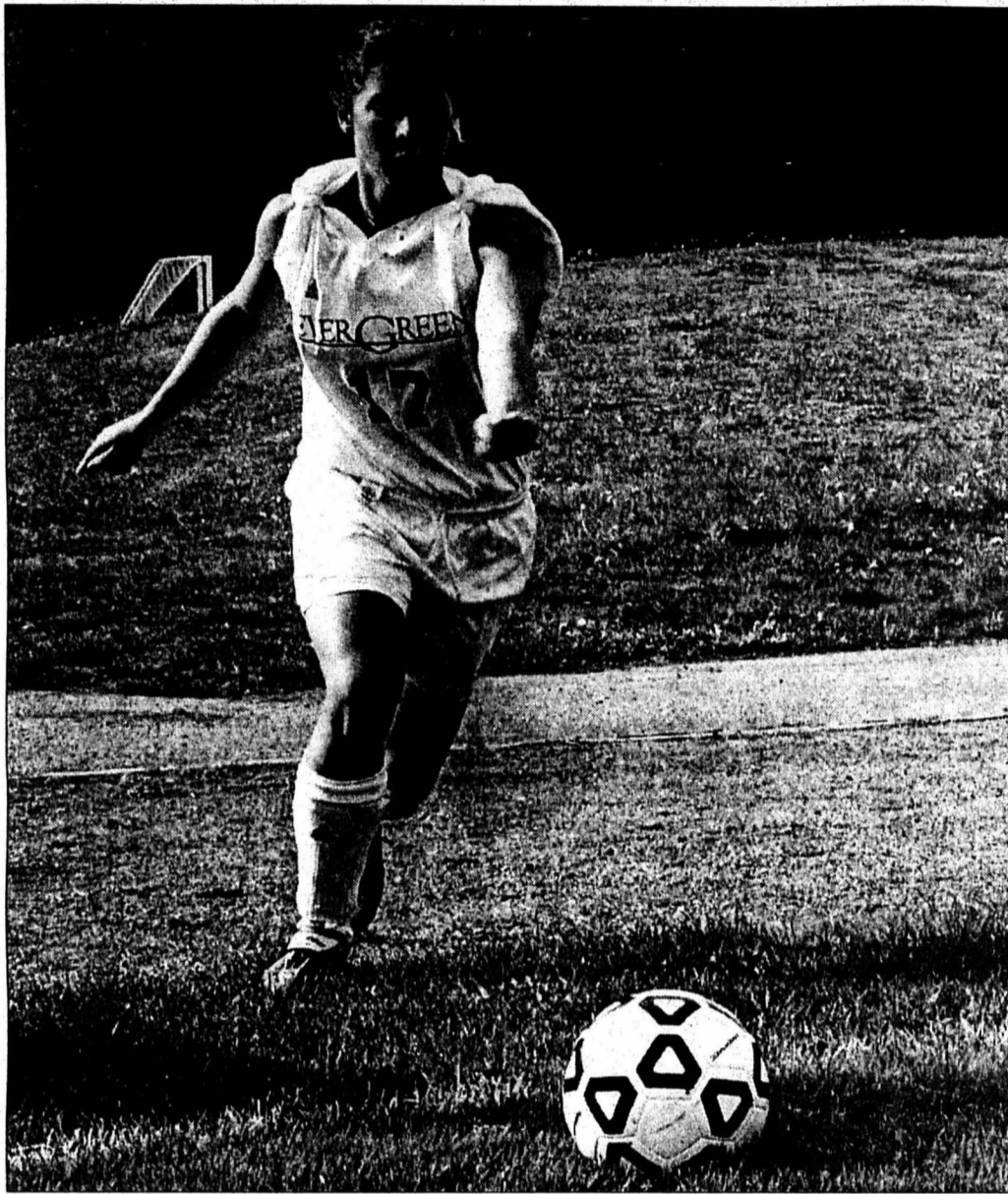
"Why do you build me up buttercup baby, just to let me down,
and mess me around, and then worst of all, you never call baby when you say you will,

I need you still, I need you, more than anything darling, you know that I have from the start.

so build me up buttercup, don't break my heart."
-The Foundations

laugh now. hard.

Geoducks tunnel through Thunderbirds' defense



WOMEN'S SOCCER: Greener Kaylen Kelley of Eagle River, Alaska aims a corner kick last Saturday. photo by Isaiah Halpin

by Mitchell Hahn-Branson

Geoducks goalkeeper Carly Stewart shut out the Cascade College Thunderbirds at last Saturday's women's soccer game. Stewart, a freshman from Federal Way, recorded three saves in the Ducks' 3-0 win. It was her fifth shutout.

Freshman Shalina Cale of Auburn kept the Thunderbirds' goal, allowing only one unassisted goal by midfielder Kaylen Kelly in the first period. The second period saw goals scored by midfielder Celeste Holtz-Schietinger and forward Tiffany Fenster. Cale recorded eight saves.

Next, the Ducks will play Eastern Oregon Friday the 24th at 2 pm. They will have to win that game, as well as the two games following it, before they can be considered for the post-season.

the sports calendar

Home events

for the week of 10/23-10/29

Friday, October 24: Women's Soccer vs. Eastern Oregon University @ Evergreen, 2 pm

Saturday, October 25: Women's Soccer vs. Albertson @ Evergreen, 2 pm

Sunday, October 26: Women's Volleyball vs. Walla Walla College @ Evergreen, 2 pm

Compiled by Troy Morris

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Life is calling. How far will you go?

Are you ready for your next journey? Explore the many opportunities available with Peace Corps and discuss some of the possibilities with recruiter Kirsten Franklin when she visits TESC. Applications are now being accepted for 2004 assignments.

Thursday, October 23

Information Table 10:00 am to 4:00 pm Campus Activities Building (CAB) Slide Show plus Q&A Session 5:00 to 6:30 pm Library, Room 2129



www.peacecorps.gov - (800) 424-8580 - Option 1

Friday-Sunday October 24-26

Greener Power (First Annual Student Leadership Conference)

Meet: Friday at 5pm at the Longhouse Saturday 8:30 am (coffee and treats) LIB 1612 Sunday 10:00 am LIB 1612 Bring dishes for POT LUCK both Saturday and Sunday!

Saturday October 25

World Music Festival

All ages, free Sponsored by the Musician's club Join the club every Tuesday, third floor of the CAB (in the pit), 6 p.m.

Sunday October 26

Traditions Fair Trade Cafe:

WTO protests in Cancun, hear first hand accounts at 3 p.m. Contact: Cory, 866-1216 or coryfh@comcast.net

Tuesday October 28

John Trudell

7:30pm Recording artist/poet/indigenous activist comes to TESC Library lobby Sponsored by the Native Student Alliance \$5 suggested donation contact: 867-6015 or teschsa@hotmail.com

Wednesday October 29

Student Art council needs your art submissions to prepare for the December 3rd art show, show up at 5 p.m. or call 867-6412.

Saturday November 1

Brothers of the Baladi: featuring Mahasti & Aleedra

(Middle Eastern World Music Dance Party) 4th Ave Tavern (210 E 4th ave, Oly WA)

Mas Uda Dancers

present Mahasti in Workshop \$25, 2-4 p.m. 1411 South bay Rd, Olympia / Contact Berube@turbotek.net

Every Wednesday

Jewish Cultural center meets at 3 pm in LIB 2129. Come and discuss your ideas for a possible event in November. NORML (working to reform the marijuana laws) third floor CAB (in the pit), 2 p.m.

Every Wednesday and Thursday Come meet the S&A Board. Open Forum at all meetings.

Every Thursday

CARNIVAL! (The Evergreen Political Arts Collective) Come Join in the joy of creative resistance! Orange room an third floor of CAB Contact: Kaori or Sara 867-6144



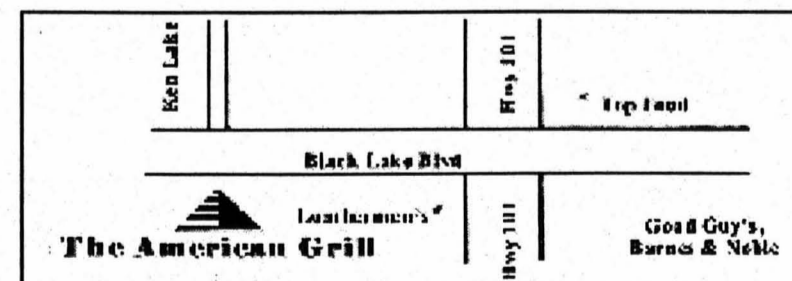
The American Grill invites your patronage for breakfast, lunch and dinner. Cooked from scratch, and prepared to optimize consumer health, our menu items feature fresh ingredients, supplied locally, primarily by family farmers and small businesses.

Fresh. We provide the freshest food possible.

Local. We seek local products first. We aim to strengthen the community food chain by linking family farmers with neighbor consumers.

Healthy & Organic. We offer naturally grown products. We incorporate organic ingredients where feasible and take care in avoiding foods with artificial additives, preservatives, stimulants, or enhancers.

The owner-managers of the American Grill look forward to welcoming you:



210 Black Lake Boulevard, West Olympia 753-3344

Breakfast & Lunch Hours: 7am - 3pm daily Dinner Hours: 5pm - 9pm Tuesday through Saturday

Songs from Mama's Table

Linda Tillery's Cultural Heritage Choir

Kitka



Saturday, October 25, 2003 7:30 pm

Join two of America's celebrated a cappella vocal ensembles as they celebrate their cross cultural links. Linda Tillery's Cultural Heritage Choir performs traditional Black American spirituals, work and slave songs and Kitka - performs Eastern European women's vocal music. The groups will perform separately then join for an Afro-Balkan fusion.

THE WASHINGTON CENTER for the Performing Arts

512 Washington Street SE Downtown Olympia, WA 98501 Box Office: (360) 753-8586 Online: www.washingtoncenter.org

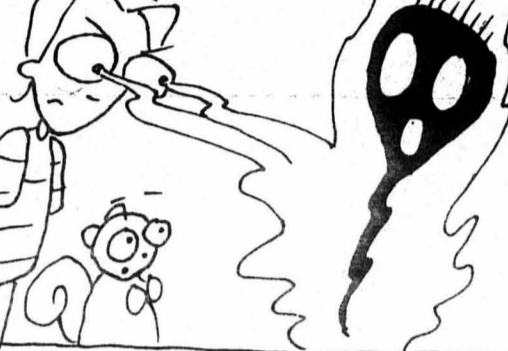
THE HUMOR SECTION

TALES OF INSOMNIA

Maaaaan! The CPJ sucks this year! The comics aren't even funny anymore!



Are laser-beam eyes still funny?



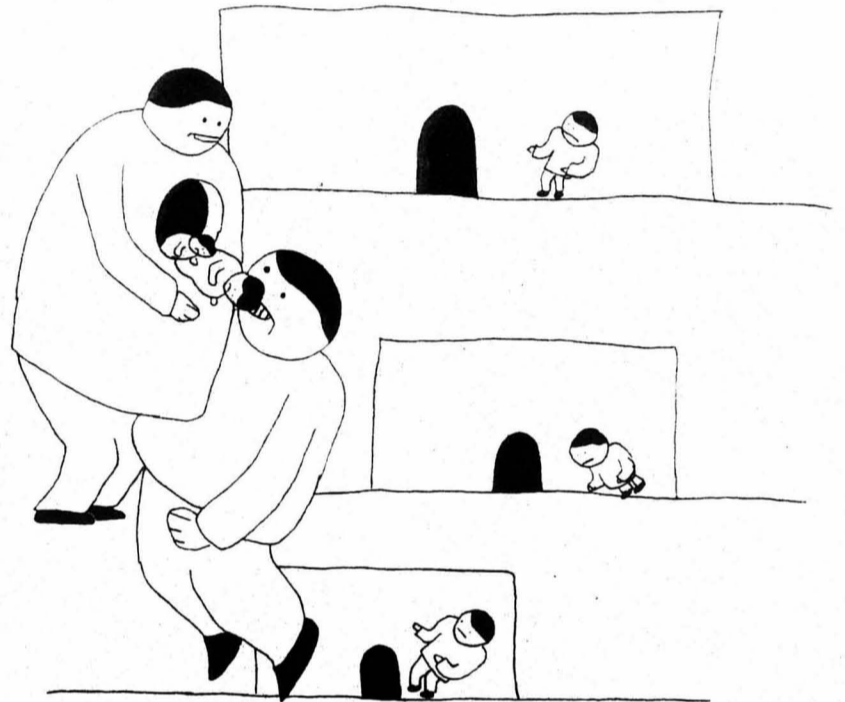
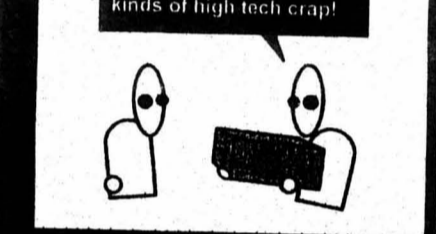
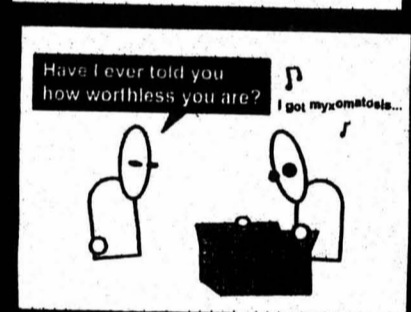
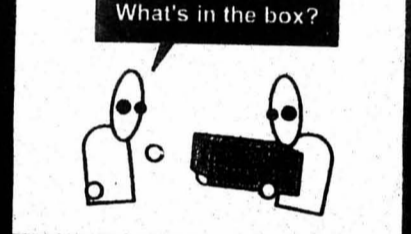
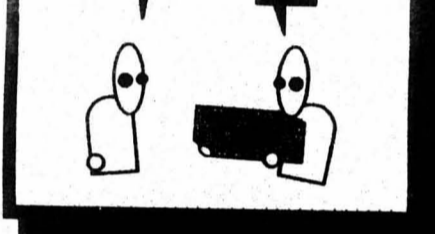
BY C. FRAKES

Hilarious (even!)

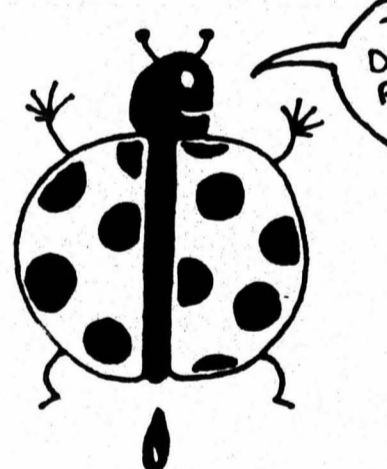


Paint With Lead In It

by tim yates



what, you mean the hole in your chest thing or the being attached and stuff?



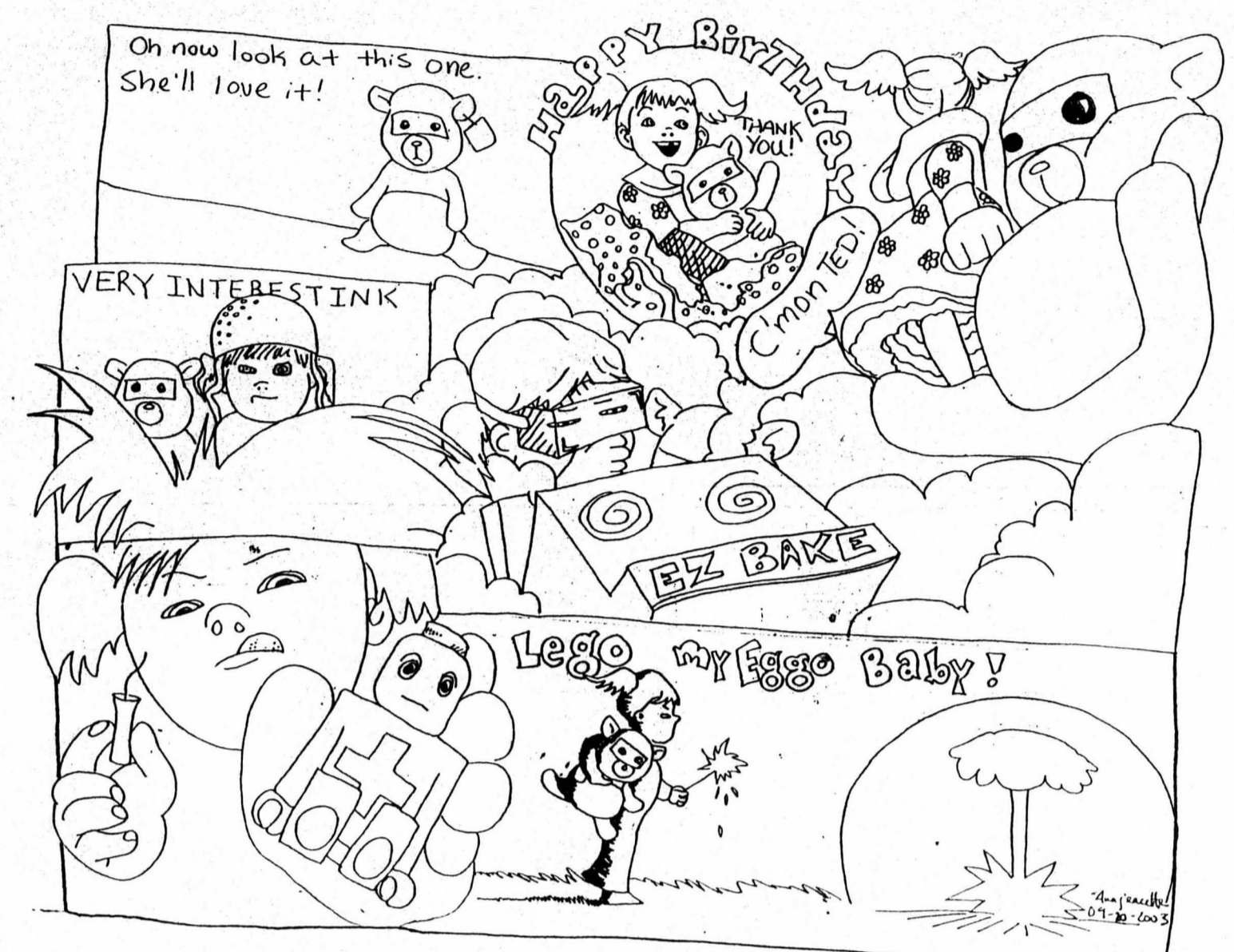
THREE DAYS TILL PRIMUS, BABY!

Hey folks! Eli n' Cassie here with this week's **BEWARE LIST**!

- dig that crazy hair!
- The 1st thing to watch out for are the nudists!
- Beware of CRASHING into someone in one of those mad dashes to the bus!
- ... n' don't get caught 'stacking' at the Greenery.
- fork-basket method for maximum stackage?
- AND finally, steer clear of the biking-in-the-rain skunk stripe!
- STAY AWAY from the crane @ the construction site!
- e'mon now, I don't bite.
- the gas makes it smell like poo!

WAY TO GO, GEODUCKS! YOU TURNED IN COMICS FASTER THAN I COULD PRINT 'EM! GIVE YOURSELVES A BIG PAT ON THE BACK. NOW WORK ON MAKING THEM FUNNY!!!

Just kidding, they're hilarious. Seriously! :)



Casual Attribution by Chelsea Baker



Note to Artists:
 INCLUDE NAME AND CONTACT INFO IN CASE I, THE COMICS EDITOR, NEED TO TALK TO YOU. PLEASE, I'M VERY LONELY...

