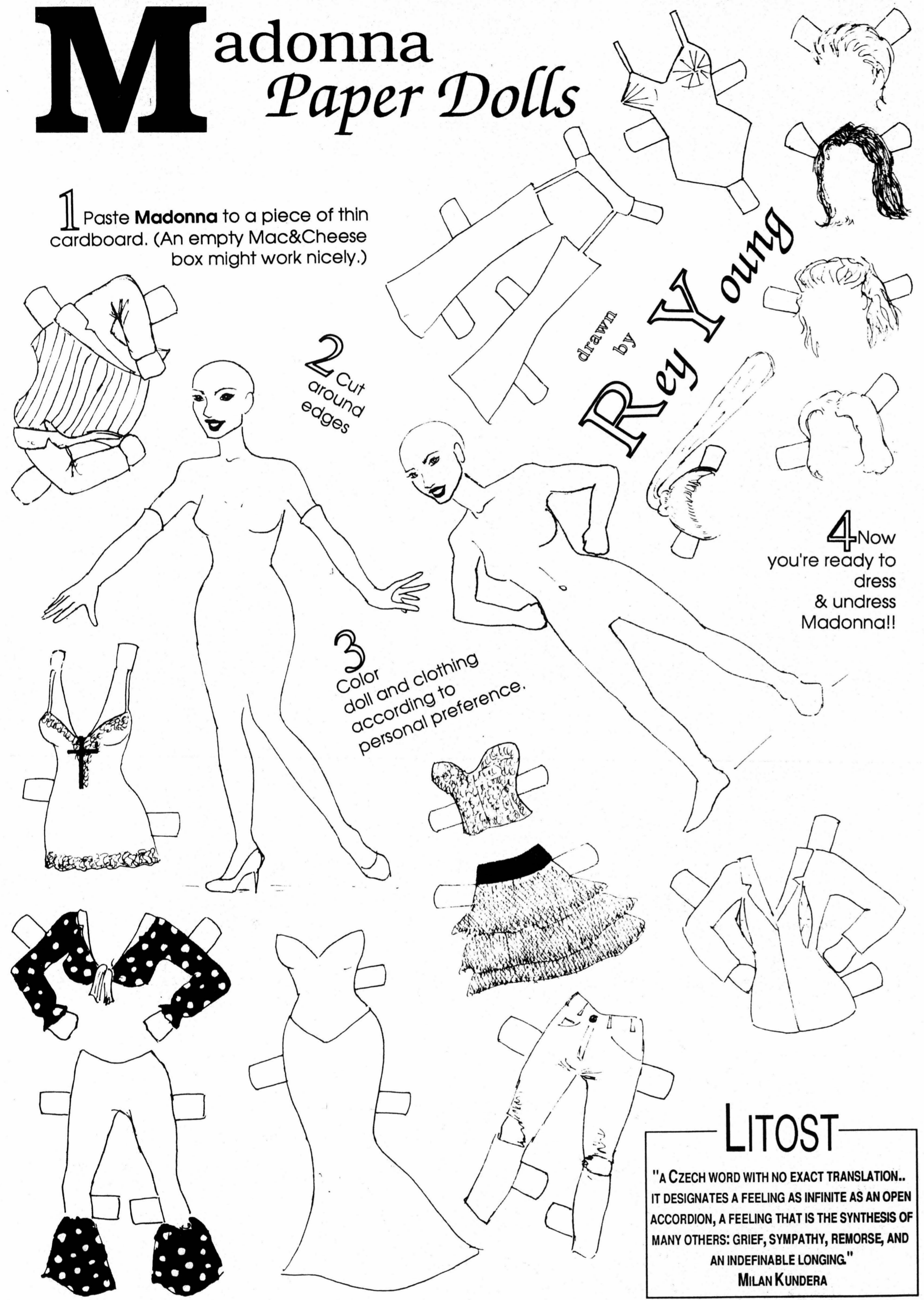


SEE PAGE

Madonna Paper Dolls

1 Paste **Madonna** to a piece of thin cardboard. (An empty Mac&Cheese box might work nicely.)



2 Cut around edges

3 Color doll and clothing according to personal preference.

4 Now you're ready to dress & undress Madonna!!

drawn by
Roy Young

LITOST
"A CZECH WORD WITH NO EXACT TRANSLATION.. IT DESIGNATES A FEELING AS INFINITE AS AN OPEN ACCORDION, A FEELING THAT IS THE SYNTHESIS OF MANY OTHERS: GRIEF, SYMPATHY, REMORSE, AND AN INDEFINABLE LONGING."
MILAN KUNDERA

Not a relatively quiet day for Campus Security

Cooper Point Journal

May 21, 1992 THE EVERGREEN STATE COLLEGE Volume 22 Issue 26

Vandalism considered hate crime

by Andrew Hamlin
A black student artist reported that his own spray paints had been used by an unknown vandal or vandals to scrawl swastikas and other markings on a mural he was working on last week in Evergreen's A-dorm.
The artist, who has asked that his name not be released, says that someone used his paint, which had been left at the foot of the mural, to put two swastikas, anarchy symbols, and some German phrases over his partly finished artwork. He discovered the vandalism when he arrived at the mural on the afternoon of May 11.

"Every person I've talked to has given me the runaround," says the artist, who was working on the mural as part of an independent project. "They're tippy-toeing around, and they won't address the issue... It's very important, and it doesn't just affect me, it affects everyone. I think people should be aware of that, and aware that there are people like that."

The artist says that one of two friends who came with him Monday afternoon picked up a spray can and obliterated one of the swastikas, adding the word "bastards." The artist restrained him from further altering the defacements because he wanted to file a complaint.

After telephoning Evergreen security, who said "they'd take a picture of it [and] make a report," the artist says he telephoned the CPJ office. Advised by Security not to alter the mural that evening, he went home.

Les Purce, Evergreen's Interim President, convened a "Forum To Deal With Racist Acts" on campus last Tuesday, after meeting with the artist and paying a visit to the mural on May 15 (see related story).

Evergreen security officer Lana Brewster, who took the artist's call, says she received the complaint Monday evening, then photographed the mural and questioned some fourth floor residents later that night. She says Security has no suspects in the case right now.

"I agree with [the artist], it's probably race-motivated," Brewster said. She added that Security's report will probably be sent to the federal government, under new federal guidelines for the reporting of hate crimes that go into effect this month.

Purce says he asked the Thurston County Sheriff's Department to take over the criminal investigation of the vandalism, and that they have done that. Undersheriff Neil McClanahan, who is supervising the case, urged anyone with information to contact either the President's office or the Sheriff's office, during the Tuesday forum (see related story).

The artist visited Evergreen Interim President Les Purce in the latter's office on Friday morning, and the two of them visited the mural together that afternoon. On Monday morning, May 18, Purce sent out a memo to "The Campus Community... asking that the community come together in a campuswide forum."

Andrew Hamlin is the Arts and Features Managing Editor for the CPJ.



Vandals sprayed swastikas, anarchy symbols, and German phrases including "scheiß Bullen" (bullshit) on a mural being painted by a black student in A-dorm. photo by David Mattingly

Forum confronts campus racism

by Andrew Hamlin
Tuesday's long and emotional "Campus Forum To Deal With Racist Acts," convened by Evergreen Interim President Les Purce after a student's mural was defaced with swastikas, included Purce's promise to charge a Racial Justice/Harassment Disappearing Task Force by this coming Friday.

"By the end of this week, I will have signed and sent out a memo that will establish this DTF," said Purce, "not because someone demanded me to do this, but because I believe it's the right thing to do for this institution, and I support it."

The President's comments came after a statement by a group of students, staff, and faculty, saying: "The need for a Racial Justice/Harassment DTF has been

strongly felt and articulated by many individuals and groups at TESC. There is no reason to further delay the appointment of such a DTF. Its charge should consist of documenting the evidence of social problems here and to propose policies to combat racism..."

The group also recommended a list of faculty, staff, and students to serve which the Task Force, which would prepare a report and make recommendations on dealing with campus racism and racist acts. Purce did not indicate whether those people would in fact be named to the DTF.

"...This is something that we have a very strong commitment to, a commitment that follows us throughout our life," an unidentified woman said toward the end of

the forum, which ran an hour over its scheduled time by popular demand. "I think we need to be kind of suspicious when we hear 'I'll take that into consideration,' because we hear that a lot, and that can be quite a bluff for not getting stuff done."

"I'm not bluffing," Purce replied. The Interim President called Tuesday's meeting after learning that a black student artist had had a mural defaced with swastikas and other markings. The artist discovered the vandalism on May 11, and Purce visited the mural with the artist on May 15 (see related story). The forum consisted of speeches by four invited guests--Robert

see racism, page 3

Trustees listen to security options

by RJ Nesse
For the second time in two weeks the campus community came together to discuss security issues, (specifically Les Purce's Draft Plan to recommission Campus Security into a police force -- see May 14 CPJ) with members of the Board of Trustees.

Guns and current Campus Security administrators were focal points of yesterday's forum where the atmosphere swung from aggravated to conciliatory. Three members of the Board of Trustees, John Terrey, Chris Meserve, and Ed Kelley, attended the forum.

Several speakers yielded the floor to the Board members, in an attempt to hear their thoughts on the issues proposed.

Board members spoke only briefly, reiterating several times that "this was a time for community members to speak their minds."

When confronted with charges that the Board has already "made up its mind" on the issue, Terrey denied prior Board discussion and repeated several times "we are here to listen to you, your views." Meserve responded likewise and added that the Campus Security issue "has been personally agonizing for all of us."

Most students, alumni, Housing student managers, and Evergreen staff agree that increased training for Campus Security, as the draft plan proposes, is a good idea. But beyond this they disagree. Several speakers, including two of

Housing's student managers, expressed concern for student safety when people see Security, page 3

PITWATCH
day 242 in the pit crisis
(The gaping maw just won't go away!)

Internal Seepage	
Queer meeting	3
Lorax	5
small plastic man	7
Spam to flame	10
Oomlec the Jaga Man	12

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Thank the Maker! It's the first ever Bev

by Seth "Skippy" Long

You see, I wasn't quite sure what to write this week. I mean, the season is over now and I didn't really want to cover reruns. Some friends gave me a bunch 'o good ideas but then I saw IT. The advertisement during Star Trek. "The first time," it said to me. I turned to my roommates, "Good God do you realize what this means? The very first episode!" I couldn't believe it. Were my eyes deceiving me? Was this merely a flashback from Wenatchee? Was good 'ol Aaron Spelling serious about showing this FIRST EVER Bev? Thank the Maker the answer was "yes."

This was The Bev in its childhood. No Dylan, no Mustang, no sleaze, no short hair for Brandon, no plot. How much better could it possibly get? Well, okay, stupid question.

The show was very simple, you have your basic Minnesota family transplanted to Beverly Hills with a set of twins,



Brandon and Brenda. We, as viewers, watch their first few days of life as the "new kids in town." We see them look cool, have a few dates, fuck up, and resolve it all within an hour format. Beautiful. The show was destined for success.

In this episode we are introduced to everyone except Dylan, who will show up

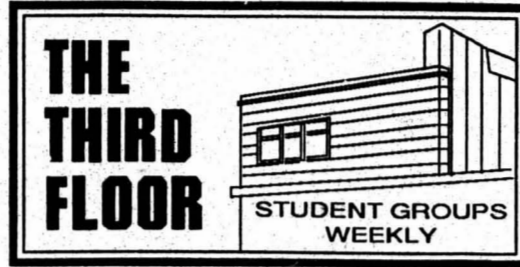
later. Even Scott, the stupid young kid who shot himself this past season was on the show. David looked young, awkward and as close to "nerd" as they get in Beverly Hills. It would be almost amusing to look at he and Kelly then and now and imagine them as step siblings if the whole thing weren't so pathetic in the first place. I resisted the temptation. Anyway...

This is the kind of episode everyone should have on tape. Like my father always says, "someday it'll be a collector's item!" Yeah, right.

So looking ahead, what the hell am I going to do for the remainder of the quarter? You dear BevHeads can expect the usual TV critic-style predictions for the next season (including a few surprises) as well as possible in-depth character descriptions for those who haven't been following the show close enough and need an update. Who really knows though. I may just give the whole thing up and write a Housing gossip column. But then, fiction

is so much more interesting than reality, isn't it?

Skippy Long is awash. If fiction is more interesting than reality, why aren't we all at home writing short stories? ('Cause we're all sitting in front of our TVs sets eating Ben and Jerry's -- Skip)



compiled by Paul H. Henry

Week of May 21-27, 1992

•Slightly West exists! Get one in the CAB by the Deli. Poetry, fiction (we think), photos, and drawings, by the Evergreen community.

•Amnesty International will be showing *14 Days In May* in LH3 on Thursday, May 21 at 7 pm. This documentary depicts the last two weeks in the life of a death row inmate. For information call Dante at x6098.

•Middle East Resource Center now has a budget. We are looking for a person who would like to coordinate MERC activities for the 92-93 academic year. Applications are available in CAB 320. Folks can contact Yousef Fahoum at 754-9385.

Paul H. Henry is the Public Information Coordinator for Student Activities. He is proud of his sister Vanessa for submitting an article this week.

Prepare your trash for Plastic Friday



by Greg Wright

Plastic Friday
OK. Now you've got your plastics separated for this FRIDAY's plastic recycling day. PET, HDPE, POLYSTYRENE, and LDPE, all sorted and ready to go. Handling plastic is inefficient due to the large amount of space required. That means that more trucks and more trips to the yard are required to handle the increased need for space so, PLEASE SMASH YOUR BOTTLES!!

Let's assume that the plastic makes it safely back to the factory where the old will be made into new. The FDA has

certain requirements regarding food containers, one of which is that recycled material for containers must be heated sufficiently to sterilize any disease organisms that may be left from previous use. Plastics can't take the heat necessary for sterilization. So the HDPE in your imitation non-dairy spread butter-analogue will never hold food again. Well, what do they make of this stuff anyway?? Here is a partial list: HDPE is re-used in toys, kitchen utensils, pipe, other housewares; LDPE is predominantly used for pipe and building materials; POLYSTYRENE, which may arrive at the factory as used styrofoam is transformed into parts for air conditioners, refrigerators, cassettes, appliance cabinets; PET is used primarily for magnetic tape, furniture, luggage, and toys.

It's true that, unlike aluminum for instance, you probably will not use your

plastic twice for the same thing. Plastic recycling, in that sense, is not a cycle at all. That's not good. It is the same problem, however, that rears its ugly head in most of the material being recycled today. You can short circuit the process... by reducing the amount of plastic and garbage that you purchase and use.

Greg Wright is Evergreen's Recycling Coordinator.

Only TWO issues left!
CPJ meeting of the minds
Thursdays, 4:30 pm CAB 316

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COOPER POINT JOURNAL When We Were Younger

compiled by Doug Smith and Paul Henry

20 YEARS AGO
George Stanley McGovern won some small ones this week and lost a big one in his race to gather Democratic national convention delegates. Regardless of the outcome, the Democratic national convention is going to be a dog fight.
--The Paper, May 5, 1972

10 YEARS AGO
The Tacoma program germinated 10 years ago [in 1972]. Faculty Member Maxine Mimms set up two women with individual contracts and after one quarter the number of students had grown to six. They met for several years at Mimms' house in Tacoma.
Mimms added: "Survival makes you feel like it's potluck. I want to have the concept of service. We're here to serve with ideas, both historical and contemporary."
--Cooper Point Journal, May 20, 1982

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Lorax saves the trees

by Eric Penner Haury

We are WashPIRG. We speak for the trees. Or at least our latest spokesman does. That's right: Grity, tough, furry! Sexier than Sean Connery. Closer to the woods than Robert Bly. More of an environmentalist than the great Ted Danson, himself! He's the Lorax, engaged in a non-violent struggle to prevent the Once-ler and other people with green arms and holes in their fingers from destroying our environment. Thrill to the beauty of the Seussian environment with its wonderfully named trees, bears, birds, and fish. Hiss the maniacal Onstler's ridiculously Seussian machines of destruction.

how you can become involved in environmental issues. You, too, could speak for the trees.

Where is this, you ask? Why it's in Lecture Hall 3, and it will be on Thursday May 21--THE DAY THIS PAPER COMES OUT. It will be played at 7:30 pm, and again at 8:30, and should only take a half hour of your time.
If you want to find out more about the wonderful people bringing this to you (i.e. WashPIRG) drop us a line at x6058 or stop by Library 3228.

Eric Penner Haury is Coordinator of WashPIRG's Recycling Campaign, and wasn't under the influence of any mind-altering chemicals.

AMNESTY INTERNATIONAL
On your way out, you can find out building the dam.
Please write to the people below expressing concern at the assassination attempt, urging that an immediate and effective inquiry be carried out and that those responsible be brought to justice and requesting steps be taken to ensure the safety of Mariano Domingos Freire.

by Dante Salvatierra
For years in rural Brazil land activists have been targets of death threats, assaults, abductions and killings in the context of land disputes. While Amnesty International takes no position on competing claims in land, we are concerned that gunmen acting on behalf of landowners are carrying out intimidation and murders with a high degree of impunity.

Just last month, in the town of Matapagipe, Mariano Domingos Freire was shot and wounded in the face by unknown gunmen. He was taken to a hospital for treatment. Freire is a poet and a leader of the Associaçao dos Pequenos Agricultores de Matapagipe, (Association of Smallholders of Matapagipe).

Since 1991, the Association has been demanding compensation for the loss of their land due to the construction of a dam in the region. On the day of the assassination attempt, April 10 1992, Freire had attended a meeting with representatives of those in charge of

[Salutation= Your Excellency]
Exmo. Sr. Governador do Estado de Pernambuco
Sr Joaquim Francisco de Freitas Cavalcante
Palacio Campo das Princesas
Praca da Republica
50.000 Recife, PE, Brazil

[Salutation= Dear Sir]
Sr Secretario de Seguranca Publica
Sr Tito Aureliano
Rua Aurora No. 487, Boa Bista
50.000 Recife, PE, Brazil
Dante Salvatierra writes a regular column for the CPJ and occasionally stalks the editor.

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Arts & Entertainment

Hwang's play is director's plea to community

by Rose Jang

It all started two years ago, when I gazed down from what was possibly the most uncomfortable seat in the whole auditorium in the Performing Arts Center in downtown Portland. The stage was enshrouded by the saddest blue that I had ever encountered in theatre, occasionally blended and transported with the incredibly colorful and exhilarating patterns of Asian costumes. The familiar clatter of Chinese percussion hugged and soothed my ears, while the pounding rhythm of human pulses in the story pierced my nerves.

Then it hit me. This was it. This was the play that I had looked for, maybe all my life. I made the decision right there, squashed and shaking all over in that uncomfortable seat. Yes, I am going to do *M. Butterfly* myself, and I am going to do it at Evergreen, in other places, in Taiwan, in the United States, if possible, again and again, as many times as I can.

At that time I was also planning on directing another production at Evergreen, which took place five months after I saw *M. Butterfly*. It was a Chinese play in English translation, titled *Thunderstorm*, performed by core program students I was teaching that year. The cast were all Caucasian except for two, one who was a visiting faculty from China. We used a lot of make-up and black hair spray to create Chinese characters, and we filled the stage with Chinese costumes, paintings, and decorations I brought from home. I taught them, my cast, how to walk and stand and talk like Chinese in the traditional society, and I taught them how to bow and kow-tow, those little things in the daily practice of Chinese customs. We had a lot of fun, a lot of struggle, and a lot of joy.

From the very beginning, I knew that *M. Butterfly* was different from *Thunderstorm*. It is not about China only, and the conflict it portrays reaches beyond any national boundaries and touches a larger humanity. The play demands a fundamental understanding of Chinese character and culture, yet it places this understanding in direct connection with a broader exploration and comprehension of human nature which is universal. A substantial knowledge of Chinese opera and Chinese history is absolutely essential behind any production of *M. Butterfly*, but such knowledge only lays the foundation; it by no means dictates where and how the play should go.

I decided to produce and direct this play at Evergreen for many reasons, all related and interlocked with one another. For the simplest reason, I wanted to do it because I am Chinese, a native-born Chinese with substantive background in traditional Chinese theatre. *M. Butterfly* takes place in China and focuses on a Chinese opera performer. Almost any production of *M. Butterfly*, professional or educational, in this country would have to solicit major help from Chinese opera experts, but I would not have to. I have studied, learned, and performed Chinese opera for many years. I am not an expert in this extremely rich and profound performing art existing for centuries, but I am capable, more capable than anybody else on the Evergreen campus, or even in the whole Seattle area, of directing this play all by myself.



M. Butterfly

A play by David Henry Hwang

But this was not the only, nor the major reason why I wanted to mount this play. As an artist, theatre teacher, and director, I respond to theatre arts on all different levels—personal, emotional, professional, and intellectual. *M. Butterfly* strikes me as an exceptionally artistic and brilliantly intellectual work in the contemporary American theatre. It explores so many real and heart-rending issues that confront us every day: psychological projections, sexual and cultural stereotypes, and the basic division between reality and fantasy in our daily existence—and it explores them so well. It provides us with social, political awareness, at the same time hitting us on a gut level. It is a play that deserves thorough attention, careful production, and heated discussions in any theatre.

And I wanted to do this play because I knew it. Within all its clever devices and remarkably tight structure, hidden behind all the ingenious symbols and fantastic imageries, underneath all the social, political, and national implications, it is simply a story between two breathing, living human beings. Two human beings that happen to be a Chinese and a French.

It would indeed be an ideal situation if I could have a cast that depicts the actual ethnic orientation of each character. I was very disappointed when faced with the crude reality that this ideal situation was not happening. The Asian population on this campus is simply too small at the current time. I was then faced with the difficult decision of whether to continue the project or not, with an apparently big scar on my cultural conscience and artistic perfectionism. Finally, I came to peace with myself and decided to pursue the

community, including both the participants of the production and the audiences, an ample opportunity to witness and recognize the devastating harms and disasters that sexual and racial stereotypes have created on our lives and society in general—lives and society which involve the most fundamental ways and means of communication, which speak directly to the basic and innate rights and dignity we all have as humans.

M. Butterfly is packed with stereotypes, in their most naked and evil forms, in order to expose and then shatter them. Having white students portraying Asian characters who purposefully play up to some projected stereotypes in our social and cultural context, for me, could become even a stronger strategy and more powerful tool to manifest and uproot the long-endured racial projections. Instead of perpetuating the distorted images of the East, the white faces of the performers in this production could even further underscore the false and unnatural compositions of those images. At the same time, a sense of universality can possibly be achieved through such arrangement to involve all racial and sexual entanglements in our imagination. It is probably based on a similar notion of universality that Hwang has made some of his Asian characters in the play act exactly like characters coming straight from American TV sitcoms.

I sincerely believe that David Henry Hwang's vision is not restricted to any particular ethnicities and skin colors. The problems are universal, and they reach deeper than the skin into our heart and the core of human dignity. Political or sexual, they touch us because they are, first and foremost, personal. Nobody—nobody is immune. Hwang himself says in the afterword to the play:

M. Butterfly has sometimes been regarded as an anti-American play, a diatribe against the stereotyping of the East by the West, of women by men. Quite to the contrary, I consider it a plea to all sides to cut through our respective layers of cultural and sexual misperception, to deal with one another truthfully for our mutual good, from the common and equal ground we share as human beings.

That is why I wanted to do *M. Butterfly* here at Evergreen, a passion that never left me since that memorable experience two years ago in Portland. *M. Butterfly* is a plea to all humanity—producing it is my plea to the Evergreen Community.

Rose Jang, an Evergreen faculty member, is the producer and director of *M. Butterfly*, which plays May 29, 30, and 31 at Evergreen's Experimental Theatre.

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CALENDAR

21 THURSDAY

14 DAYS IN MAY, a film documenting the last two weeks in the life of a death row inmate, shows tonight at 7 pm in Lecture Hall 5. Free. Sponsored by Amnesty International.

THE **LORAX** will be at Evergreen, in some form anyway, tonight at 7:30 and 8:30 pm in Lecture Hall 3. Sponsored by WashPIRG.

THE **BLACK HILLS AUDUBON SOCIETY** holds a meeting/lecture called "Women and the Environment" tonight at 7 pm in the Capitol Museum Coach House. The speaker is 94 year-old Audubon stalwart Hazel Wolf. Info: 786-8020.

ALRIC FORBES, Seattle reggae musician, celebrates the release of his first solo CD, *World Pride*, tonight from 7 to 10 pm at the Backstage in Ballard. Info: 522-6125.

ALCOHOLICS ANONYMOUS MEETING today and every Thursday the basement of the Lecture Hall Rotunda. Info: x6800.

TESC FENCING CLUB meets tonight and every Thursday from 7 to 9 pm in the TESC Library Building, 3rd floor mezzanine. Info: Russ Redding at 786-8321.

HIV/AIDS support group meets every Thursday from 7 to 8:30 pm; there's also a group meeting on 5 pm today. Info: Deb Duggan at 786-5581 x6971.

EVERGREEN'S CHAPTER OF NORML, dedicated to the re-legalization of marijuana and hemp for industrial, medicinal, and personal use, every other Thursday from 5 to 6 pm in Library 2118. Info: x6636.

22 FRIDAY

THE **JURASSIC GROUP** meets in the Dorm loop every Friday at 6:30 pm for drug-free activities. Office hours are from 1 to 3 pm on Wednesdays and Fridays. Info: x6555.

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The Nature Boys (left to right: June Bone Mose, Lethal Semo, Duce Kay Mose, Juice Semo, and Nemo Mose) sing a capella harmonies at the Pacific Islanders Association Luau, 7 pm this Saturday at the Community Center. The roast pig gets served up at 5 pm. photo by Jens Lund

23 SATURDAY

MY NAME, NUBBIN, INSOLENT, and **MUGWUMP** play tonight at 9 pm at the Un-Cola, over there next to Mario's. \$4.

SOPHIE CALLIE, a French Conceptual Artist, gives a talk tonight at 7:30 pm at the Seattle Art Museum, 100 University Street in Seattle. Described by critics as a "voyeur, sleuth, poseur, joker, and storyteller," has—among other things—disguised herself in a wig and sunglasses to follow a stranger around for two days, and paid 24 people to occupy her bed one by one for eight hours at a time while she photographed them. Free. Info: 625-8900.



24 SUNDAY

ME AND HIM PRODUCTIONS presents *The Hunger*, featuring David Bowie getting real old and also Bauhaus (for about five seconds), with *Videodrome*,

where lots of bad stuff that is not normal happens (it's a David Cronenberg film, what do you expect?), at 7 and 9 pm respectively in Lecture Hall 5. Free.

SPITBOY, UNWOUND, LANK, and **HONEYBUCKET** play an Un-Cola afternoon gig (of all things) today at noon at the Un-Cola, down by Mario's like I said before. Whoops, they forgot to write down how much it costs.

FRIENDS AND MEMBERS OF THE OLYMPIA CHAMBER ORCHESTRA perform an afternoon of chamber music today at 2 pm in Studio 321, 321 Jefferson N.E., in Olympia. \$5 (donations above and beyond that gladly accepted). Program includes movements from Dohnanyi's "Serenade" for string trio and Rimsky-Korsakov's "Quintet for Piano and Winds." Thrill to the spectacle of a bassoon trio, the ever-popular Olympia flute choir, and more. Info: 956-0308.

THE **OLYMPIA FILM SOCIETY'S NEW DOUBLE BILL** is the 1992 *Festival of Animation*, featuring work by Jan Svankmajer, Cathy Juritz, John Lasseter, Joan Grantz, and more, with *Shadow of the Raven*, inspired by Norse legends from Viking days, from today through May 30 at the Capitol Theater, 206 East 5th in Olympia. Admission \$3/OFS members, \$5/non-members,

\$2/kids 12 and under. Showtimes and info: 754-6670.

25 MONDAY

THE **WOMEN'S CENTER** holds its weekly meeting in CAB 206 from 5 to 6 pm today. All women welcome. Info: x6162.

STONEWALL YOUTH, a peer support group for gay, lesbian, and bisexual youth in Thurston County meets today from 7 to 9 pm at the Olympia Timberland Library, corner of 8th and Franklin in Olympia. Info: 866-4563 or 275-6998.

26 TUESDAY

INVASION OF THE HEART is a live soap opera running today and every Tuesday at 8 pm at Dreamz, a Galleria, 404 East 4th in Olympia. \$3. Do they make it up? Do they have a script? Come and find out. Info: 786-8953 or 956-0191.

SINGLE PARENT SUPPORT GROUP meets each Tuesday at noon in Library 1509. Info: x6193.

27 WEDNESDAY

PEER COUNSELORS NEEDED by the Counseling Center for internships 92-93 and a group contract with a Psychology faculty—48 credits total. One of the selected students will specialize in the Substance Abuse Prevention Program in addition to other peer counseling activities. Deadline for applying is today; must be third or fourth-year student. Pick up an application at the Counseling Center, Seminar 2109, or call x6800.

O.A.R.S. (Older Adult Returning Students) is reorganized and meeting every Wednesday from 2 to 4 pm in Lecture Hall 6G (under the rotunda). Info: Tedi at 943-9295.

28 THURSDAY

EVERGREEN GUITARIST/COMPOSER CHRIS HYDE presents an evening of original music and conceptual art tonight at 8 pm in the Evergreen Recital Hall. The show features paintings and music. Info: 866-2356.

TO PLACE AN AD: PHONE 866-6000 x6054 OR CONTACT THE CPJ, CAB 316, OLYMPIA, WA 98505

Classified Ads

CLASSIFIED RATES:
30 words or less: \$3.00
Business Rate: \$5.00
PRE-PAYMENT REQUIRED
Classified Deadline: 5 pm Monday

<p>Miscellaneous</p> <p>ERRATA: Sure they're female, but they're not all that bad.</p>	<p>Lost & Found</p> <p>FOUND on Evergreen Parkway, friendly orange & white female cat. Please call 426-6540.</p> <p>LOST: large black artist's portfolio. Contains blueprints, stage designs, etc... Must find soon. If you have any info, please call Ben Anderson 866-0861.</p>	<p>Wanted</p> <p>WANTED: Graduation Rain Tickets. PLEASE HELP. I have lots of family coming. If you can help, please call J.E.B. at 866-8545.</p> <p>OPEN ADOPTION We are a college-educated, outdoors-loving couple who promise a happy, love-filled childhood to the baby of our special birthmonth. Your wishes for openness or confidentiality respected. If you are facing an untimely pregnancy, please call us at home collect, eves & weekends. (206)784-3209. Joan and Dwight.</p>
<p>Personal</p> <p>ADOPTION: Story books and nursery rhymes, lots of time, love and joy await your baby. Nursery is ready; college fund begun. Eager and devoted couple seeks newborn (or newborn twins) to cherish. Favorable home study. Cheryl Tonnes is the warm and caring caseworker to call @ (206) 337-2089—collect calls accepted. Please mention our names, Ken and Karen. Confidentiality protected.</p> <p>Attention: Spencer Crandall who did distribution for the CPJ last fall please call Julie Crossland at 866-6000 x6054</p>	<p>Home Needed</p> <p>HOUSESITTER: Responsible 35 yr. old female student looking for housesitting OR room to rent. Will take care of pets, clean house and yard work. Non-smoker. References. Call 866-4564.</p>	<p>For Sale</p> <p>Can O' Worms #2, a collection of bizarre comics and miscellany from the folks that brought you the comics page. Now in grape flavor! On sale at the bookstore, or come to the CPJ for your copy. Hurry! You could be hit by a bus and miss this!</p>
<p>Help Wanted</p> <p>Wanna draw cartoons for the CPJ? Then come on up to the third floor pit in the CAB on Friday, May 22nd at 12:30 pm. Zot!</p>		

Crackers is back; well stocked, ready to serve

by Jeffery D. Bradley
Crackers Restaurant, located on Fourth Avenue in downtown Olympia, reopened last week after being closed for over a year due to bankruptcy. Although it is suffering from some opening week jitters, Crackers still provides the atmosphere and reasonable price food that made it a popular restaurant and late-night meeting place for all sorts of people.

As a long time resident of Olympia, I have eaten my share of meals in the old Crackers. So, when I heard that Crackers would be reopening under new management, I was happy, but cynical. After all, Crackers had a certain heart and soul, not to mention good food, which many had come to appreciate and would be hard to replicate. Would the new owners be able to match the charm that was Crackers? The answer is yes and no, but more often than not, yes.

To put the restaurant to the test, I have eaten there three times in the last week. The new menu is almost identical to the old one, and none of the prices seemed to have changed. Crackers' menu includes a full line of sandwiches and burgers, salads, soups, and a long list of entrees. There is also a breakfast menu, made up mostly of omelettes and egg dishes, which is served all day. While vegetarian dishes are not a big part of the menu, there are a few. Prices range from \$13.95 for the beer battered prawns to \$4.95 for the BLT or half-salads. The usual price for a full meal is around

plastic man, from page 7

may have taken small plastic man from us, they have given us something we have needed within our community for a while now; a martyr. small plastic man is capable of giving us strength and promise even in his absence. Now his voice will never be silenced. His words can already be heard echoing down the halls of Evergreen--"I do what I can."

Steve Anacker is a member of the Free small plastic man Society.

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In the three visits to Crackers various salads, sandwiches and burgers were tried. Most everybody was happy with their meals, although my sister felt her sandwich, a Nudenick (turkey, pastrami, jack and swiss cheese on rye), was not as good as she remembered it to be. All the other burgers and sandwiches tried were well liked, as were the salads. Crackers' chowder, a thick New England style chowder full of clams and vegetables, is still very good. All the meals, especially the salads, were substantial and well made.

The bar is well stocked and mixed drinks are reasonably priced. However the beer list could be more extensive, though the wine list was fine. The coffee was well liked and soft drinks and other non-alcoholic drinks are available. The desert list is shorter than before, but has some very good dishes. The hors d'oeuvres list is also shorter but includes all the old favorites, included a very good nacho plate and a smoked salmon plate.

While the food proved to be very good, there were some problems. Service was slow on the two times we went to dinner, although much of this could be attributed to opening week and the weekend crowds. Still, we had to wait fifteen to twenty minutes to be seated, ten minutes for our orders to be taken and a half hour or more to get our food. Also, by Sunday, the kitchen had run out of bread for the soup and Crackers' chips (homemade potato chips, covered with parmesan and baked) for the sandwiches.

However, I would assume that as the staff gets more experience, these problems will disappear. On the whole, though, the return of Crackers is very welcomed. The food is well prepared and very filling. Service, although slow, was courteous and helpful. Open 7 am to midnight Sunday through Thursday, and to 2 am Friday and Saturday, Crackers provides reasonable price food, a casual atmosphere and a nice place to sit and talk or study during most of the day.

Krome Mary: Spam to flame

by RJ Nesse

KROME MARY "THE LAST SHOW" FRIDAY NIGHT (MAY 15) IN THE SOCCER FIELD

It would be silly for me to pretend to be an objective reviewer. I play favorites. I'm prejudiced. I love Krome Mary. I remember the first Spam giveaway; my roommate ate the second Spam giveaway. I remember when the Krome Mary statues were whole and the band spelled their name Chrôme Märy. Occasionally the echoes of a Comm. Bldg. recording of Craig's distortion guitar can be heard echoing out my living room window.

The Krome Mary bandies are good people who have a lot of fun being theatrical and playing loud music. Happily, their "last show" raged.

Many old favorites flooded the bill including two of my personal favorites, "Nemesis" and "Revolution." They also played "Just Another Day," which has been rewritten in the wake of the Rodney King verdict.

Jeffery D. Bradley ate more than he should in preparing this article.

My favorite song of the set, however, just had to be ROBO. "Robitussin DM" was/is/always will be wonderfully distorted; ROBO sounds like eight oz. of cough syrup feels. Wah-waaaah guitar dripped thickly and spread out across the field as Brook, wrapped in Saran Wrap and wearing a sarong, crooned into the microphone. It takes me back to high school every time I hear it.

Midway through the set, a zealous German philosopher placed one of the headless Mary's before the prostrate crowd. Then, to the delight of the devout, he affixed a papier mâché clown's head to the deity, doused the whole in kerosene and set the Mary ablaze. As the flames licked dangerously close to the crowd he beat the burning figure with a hammer (pseudo-1930's Soviet graphic propaganda) until the hammer broke. Some have taken the broken hammer as a form of prophecy: Rock breaks scissors, Paper covers rock--Mary breaks hammer. Perhaps the Marys will live on.

RJ Nesse is becoming an artist. Look out.

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Peace Corps recruiters will be on campus. Find out how you can qualify. INFORMATION TABLE--Come talk to a recruiter. Wed. May 27, CAB Lobby, 9AM - 3PM FILMS & SPEAKERS--Peace Corps volunteers tell it like it is. INTERVIEWS will be held For an appointment, call

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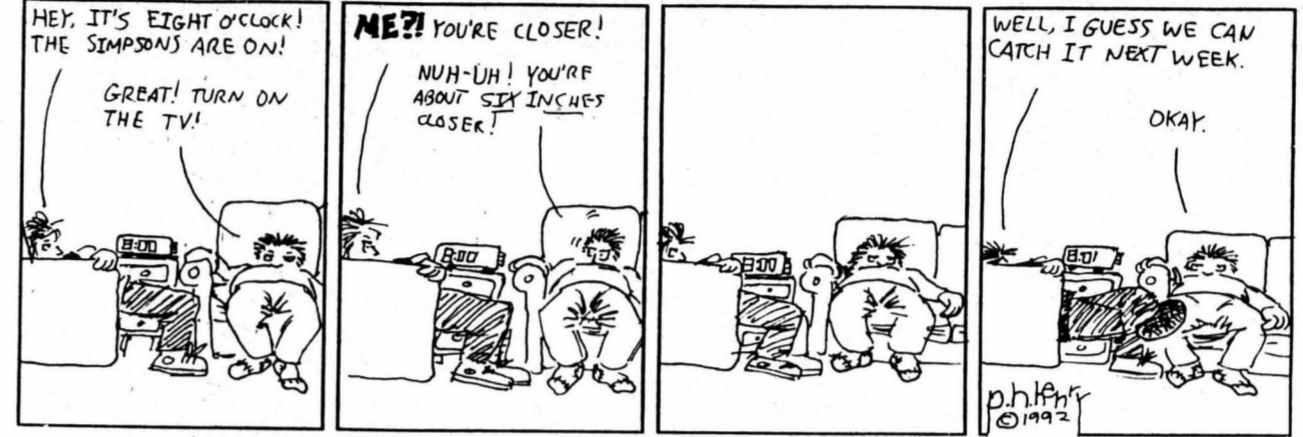
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Comics

Coven House by Cat Kenney



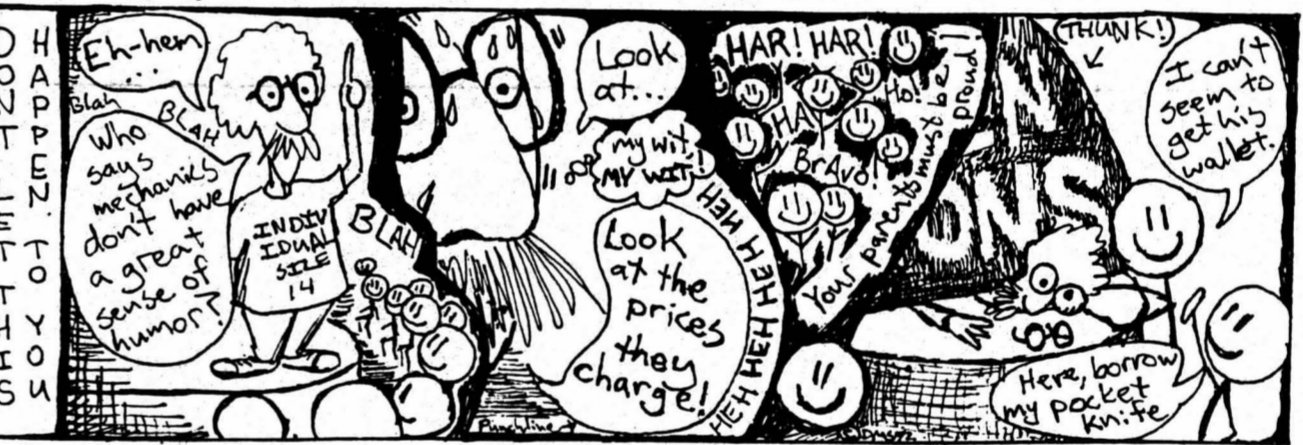
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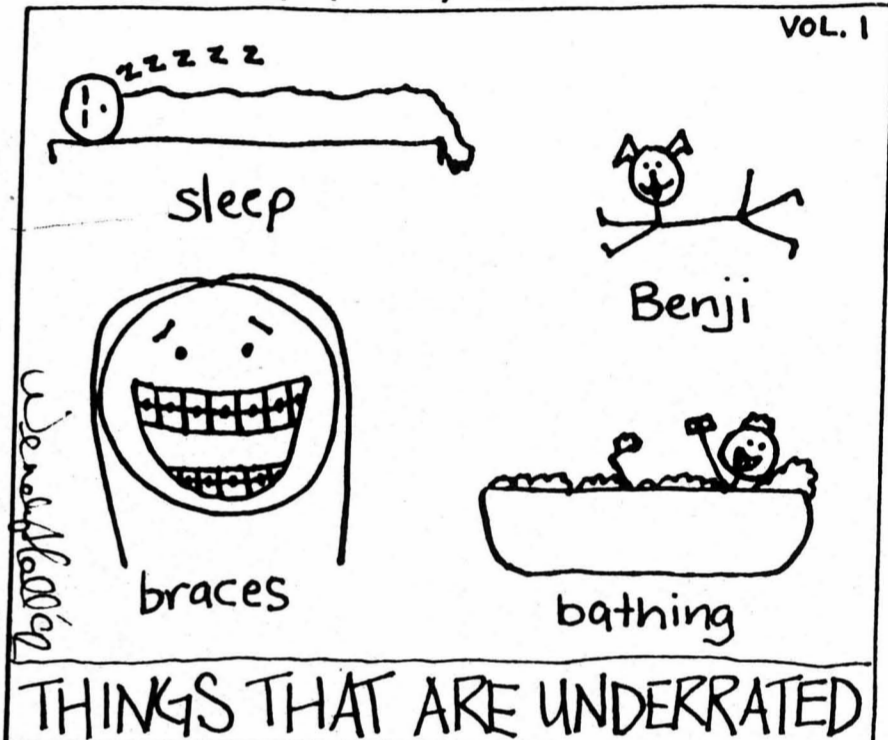
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