# adonna Paper Dolls Paste Madonna to a piece of thin cardboard. (An empty Mac&Cheese box might work nicely.) you're ready to dress & undress Madonna!! doll and clothing personal preference. according to "A CZECH WORD WITH NO EXACT TRANSLATION. IT DESIGNATES A FEELING AS INFINITE AS AN OPEN ACCORDION, A FEELING THAT IS THE SYNTHESIS OF MANY OTHERS: GRIEF, SYMPATHY, REMORSE, AND AN INDEFINABLE LONGING." MILAN KUNDERA

#### Page 12 Cooper Point Journal May 14, 1992

## Not a relatively quiet day for Campus Security

# Cooper Point Journal

THE EVERGREEN STATE COLLEGE

Volume 22 Issue 26

Archives

## Vandalism considered hate crime

by Andrew Hamlin

A black student artist reported that his own spray paints had been used by an unknown vandal or vandals to scrawl swastikas and other markings on a mural he was working on last week in Evergreen's A-dorm.

The artist, who has asked that his name not be released, says that someone used his paint, which had been left at the foot of the mural, to put two swastikas, anarchy symbols, and some German phrases over his partly finished artwork. He discovered the vandalism when he arrived at the mural on the afternoon of May 11.

"Every person I've talked to has given me the runaround," says the artist, who was working on the mural as part of an independent project. "They're tippytoeing around, and they won't address the issue... It's very important, and it doesn't just affect me, it affects everyone. I think people should be aware of that, and aware that there are people like that."

The artist says that one of two friends who came with him Monday afternoon picked up a spray can and obliterated one of the swastikas, adding the word "bastards." The artist restrained him from further altering the defacements because he wanted to file a complaint.

After telephoning Evergreen security, who said "they'd take a picture of it [and] make a report," the artist says he telephoned the CPJ office. Advised by Security not to alter the mural that evening, he went home.

Les Purce, Evergreen's Interim President, convened a "Forum To Deal With Racist Acts" on campus last Tuesday, after meeting with the artist and paying a visit to the mural on May 15 (see related story).

Evergreen security officer Lana Brewster, who took the artist's call, says she received the complaint Monday evening, then photographed the mural and questioned some fourth floor residents later that night. She says Security has no suspects in the case right now.

"I agree with [the artist], it's probably race-motivated," Brewster said. She added that Security's report will probably be sent to the federal government, under new federal guidelines for the reporting of hate crimes that go into effect this month.

Purce says he asked the Thurston County Sheriff's Department to take over the criminal investigation of the vandalism, and that they have done that. Undersheriff Neil McClanahan, who is supervising the case, urged anyone with information to contact either the President's office or the Sheriff's office, during the Tuesday forum (see related

The artist visited Evergreen Interim President Les Purce in the latter's office on Friday morning, and the two of them visited the mural together that afternoon. On Monday morning, May 18, Purce sent out a memo to "The Campus Community... asking that the community come together in a campuswide forum."

Andrew Hamlin is the Arts and Features Managing Editor for the CPJ.



Vandals sprayed swastikas, anarchy symbols, and German phrases including "scheiβ bullen" (bullshit) on a mural being painted by a black student in A-dorm. photo by David Mattingly

## Forum confronts campus racism

by Andrew Hamlin

Tuesday's long and emotional "Campus Forum To Deal With Racist Acts," convened by Evergreen Interim President Les Purce after a student's mural was defaced with swastikas, included Purce's promise to charge a Racial Justice/Harassment Disappearing Task Force by this coming Friday.

signed and sent out a memo that will because someone demanded me to do this, but because I believe it's the right thing to do for this institution, and I support it."

The President's comments came after a statement by a group of students, staff, and faculty, saying: "The need for a that follows us throughout our life," an Racial Justice/Harassment DTF has been

The group also recommended a list of faculty, staff, and students to serve fact be named to the DTF.

unidentified woman said toward the end of SEE racism, page 3

strongly felt and articulated by many the forum, which ran an hour over its individuals and groups at TESC. There is scheduled time by popular demand. "I no reason to further delay the appointment think we need to be kind of suspicious of such a DTF. Its charge should consist when we hear 'I'll take that into of documenting the evidence of social consideration,' because we hear that a lot, problems here and to propose polices to and that can be quite a bluff for not getting stuff done."

"I'm not bluffing," Purce replied. The Interim President called "By the end of this week, I will have which the Task Force, which would Tuesday's meeting after learning that a prepare a report and make black student artist had had a mural recommendations on dealing with campus defaced with swastikas and other racism and racist acts. Purce did not markings. The artist discovered the indicate whether those people would in vandalism on May 11, and Purce visited the mural with the artist on May 15 (see ... This is something that we have a related story). The forum consisted of very strong commitment to, a commitment speeches by four invited guests--Robert

## Trustees listen to security options

the campus community came together to discuss security issues, (specifically Les Purce's Draft Plan to recommission Campus Security into a police force -- see May 14 CPJ,) with members of the Board of Trustees.

Guns and current Campus Security administrators were focal points of yesterday's forum where the atmosphere swung from aggravated to conciliatory.

Three members of the Board of Trustees, John Terrey, Chris Meserve, and Ed Kelley, attended the forum.

Several speakers yielded the floor to the Board members, in an attempt to hear their thoughts on the issues proposed.

Board members spoke only briefly, For the second time in two weeks reiterating several times that "this was a time for community members to speak their minds."

> When confronted with charges that the Board has already "made up its mind" on the issue, Terrey denied prior Board discussion and repeated several times "we are here to listen to you, your views." Meserve responded likewise and added that the Campus Security issue "has been Internal Seepage personally agonizing for all of us."

Most students, alumni, Housing student managers, and Evergreen staff Lorax agree that increased training for Campus small plastic man Security, as the draft plan proposes, is a Spam to flame good idea. But beyond this they disagree.

concern for student safety when people see **Security**, page 3

## PITWATCH

day 242 in the pit crisis (The gaping maw just won't go away!)

Queer meeting

Several speakers, including two of Oomlec the Jaga Man Non-profit Organization

The Evergreen State College Olympia, WA 98505

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## **NEWS BRIEFS**

#### Early primary results tabulated

with the table to be a the sada" Comment with many

WASHINGTON--On Tuesday voters in Washington state voted in the state's first ever presidential primary.

With 99% of the precincts reporting the results are:

**Democrats** Bill Clinton . . . . . . . . . 51%

Jerry Brown . . . . . . . . . 29% Paul Tsongas . . . . . . . . 16% Republicans George Bush . . . . . . . . 83% Pat Buchanan . . . . . . . . 13%

Results were similar in the Oregon primary also held Tuesday. On the Democrats' side (with 86% reporting) Clinton received 50%, Brown 35% and Tsongas 11%. On the Republican side (with 54% reporting) Bush received 76% to Buchanan's 22%. CNN reported that nearly 10% of all voters questioned in exit polls in Oregon wrote-in non-candidate Ross Perot. Actual writeins will not be available until Friday.

Voter turnout was low state-wide, with only an estimated 12-15% of registered voters caring to vote.

#### Tantalize your taste buds

OLYMPIA--If you're curious about organic food, give your taste buds a chance to tell the difference between organic and non-organically grown fruits and vegetables from 11 am to 4 pm, May 23 at the Olympia Farmers Market.

Students from the Washington Public Interest Research Group, or WashPIRG, based at The Evergreen State College, will give you samples of an organic and nonorganically grown carrot, apple, banana, zucchini, or other produce depending on what's available. The produce is donated by local shops like the Olympia Food Coop. The event is called the "Pesti Challenge," playing on the name of a popular soft drink taste-test promotion and the use of pesticides in non-organically grown foods.

While your taste buds are detecting the difference, volunteers can provide information about how organics are healthy for humans and for the environment.

Call WashPIRG at 866-6000 x6058 for advance information.

### Quote of the Week

"I do what I can."

--small plastic man

#### State drivers are tops buckling up

WASHINGTON--A roadside study completed in Washington during April and May of 1992 revealed that the state has the highest seat belt use rates in the continental United States.

Observers along Washington's roadways in 18 counties found that 73 percent of motor vehicle occupants were wearing shoulder harnesses. The 73 percent use in up from 69 percent in 1991.

Three national occupant protection objectives for 1992 have already been met in Washington State. They include decreasing the crash fatality rate to 2 deaths per 100 million miles traveled, increasing seat belt use to 70 percent or more, and reducing alcohol related fatalities. Washington's crash fatality rate decreased to 1.5 in 1991 and seat belt use is at an all time high of 73 percent. Alcohol related fatalities are also down--in 1991, there were 335 alcohol related fatalities, down from an average of 415 per year from 1987 to 1990.

"We're starting off our summer enforcement and information program with some great numbers," said Katie Lynch, Occupant Protection Program Manager for the Washington Traffic Safety Commission. "But that shouldn't keep us from trying to achieve more by saving lives and reducing serious and disabling injuries. Washington drivers deserve a pat

#### You may qualify for food stamps

WASHINGTON--You and your family

0114: Band playing in the field by the

Community Center reported the field's

2232: Fire alarm went off in the Library

1717: Person reported theft from vehicle

1806: Person reported theft from vehicle

0932: Fire alarm went off in D-dorm due

1723: A car prowl was reported in C-lot.

1948: Coopers Glen apartment resident

reported two suspicious people asking

Security performed 48 public

sprinkler coming on during the concert.

Building due to malfunction.

Sunday, May 17

Monday, May 18

may qualify for food stamps and don't

## SECURITY & BLOTTER

abusive in A-dorm.

in C-lot.

in B-lot.

to burnt food.

etc.) this week.

questions about her.

Tuesday, May 12

0003: Custodian reported vandalism in the Lecture Hall rotunda men's room. 1348: "Free small plastic man" was

reported spray-painted on a barrier on

Evergreen Parkway. 1628: Housing maintenance reported the cover of one of the elevator's mechanical/electrical boxes stolen from the

second floor of A-dorm. Wednesday, May 13

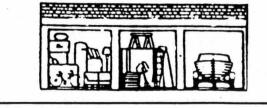
2120: Custodian reported the till in the Health Services office was found open.

Thursday, May 14 A relatively quiet day for campus security.

Friday, May 15 0819: Fire alarm went off on the third floor of the Seminar building due to possible faulty detector.

Saturday, May 16 0056: Student was reported to have been services (unlocks, escorts, jump starts, very intoxicated and was being verbally

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-are homeless, elderly or handicapped

-own your own home -own an automobile

For more information of eligibility for the food stamp program, call the food stamp hotline at (206)634-2297 in Seattle. or 1-800-882-5333 toll free.

#### Local groups awarded funding

THURSTON COUNTY--During the spring grant cycle the Community Sustaining Fund of Thurston County awarded \$2,534 twelve local organizations and individuals. Several of the groups awarded have interest in the Evergreen community.

Among the recipients were: The Lesbian Gay Film Festival received \$200 to offset the cost of keynote speaker Marlon Riggs at the 1992 festival; The

Visiting parents or family? We're the perfect place to stay Harbinger Inn Bed & Breakfast Charming 1910 mansion overlooking Puget Sound

#### **FOREIGN STUDENTS**

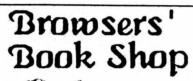
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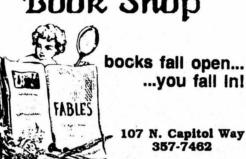


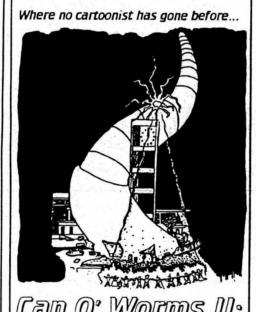
Evergreen State College Foundation received \$200 to help in producing a catalog; The Lesbian Gay Bisexual People's Publication Group received \$106 to pay for one issue of their periodical; and the Hispanic Women's Network received \$209 to pay for incorporation fees required by the Internal Revenue

The Community Sustaining Fund of Thurston County provides grant support for progressive, community-oriented projects in the county. The Sustaining Fund was formed in 1987 in response to the lack of money available for developing and maintaining local social change activities. They support groups and individuals who are actively working to educate and involve the community in challenging and correcting the social, political and economic inequities around

Grants are awarded twice a year for such organizational needs as equipment, training, public outreach, start-up funding, and special projects. For more information contact Jon Epstein at 352-0149.







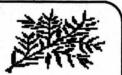
Can O' Worms II: The Final Battle

A collection of comics, cartoons and miscellary from the people who brought you bookstore or come to the CPJ office in CAB 316 for your copy now!

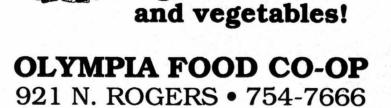
Featuring the work of Ron Austin. Morgan Evans. Ryan Finholm. Chris Fiset. Andrew Hamlin. Mike Hamrick. Brian Raiter, Paul H. Henry, Joel Hilker, Megan Kelso, Cat Kenney, Edward Martin III. Mike Mooney, Matthew Pipes, Janice Wing, Arlene Wolf and Brian Zastoupil.



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## "Possessed Gypsies" abduct small plastic man

Local actor/artist, known as small plastic man, was kidnapped sometime on . Friday, May 8th and has been missing since, with no word of his return.

small plastic man's disappearance was first noticed at his place of employment, Java Junkies, where he works as the Tip Guy. A co-worker had come in around 4 p.m. (to open the cart for the evening) when he discovered the ransom note left by the abductors who

angered conspiritors" and signed the note "The Possesed Gypsies." They assured that both his mental and physical health were secure for the time being, but that they would not hesitate to harm him if the incident was not taken seriously. There are no reports of anyone having witnessed the crime, possibly due to the fact of s.p.m's small size and the relatively few people in the Community Center during certain

## Harassment discussed

by Doug Smith

Faculty and staff met in two separate meetings Wednesday to discuss final revisions of the Sexual Harassment Disappearing Task Force (DTF) proposal.

In the first meeting TESC staff and members of the President's Advisory Board spent a good deal of the meeting clarifying the confusing structure of the DTF's proposal. Under the proposal, an investigative team of trained students. faculty, and staff, appointed by the President's office, will now be performing all initial probes into sexual harassment matters.

A written report by faculty member Sandie Lewis Nisbet disputed the creation of the sexual harassment investigative team. The proposed team's tasks used to be done by the Affirmative Action Officer.

"What amount of training alone will ensure a good investigator?" Nisbet asked, also adding that "By removing the

Affirmative Action Officer from the investigation we have eliminated both continuity and experience from a critical part of the process."

Members of the DTF believed that continuity and experience won't be lost if the same person(s) train the investigative teams from year to year.

In a later meeting, the faculty reviewed, amended, and voted on the current version of the DTF's proposal.

The faculty voted in favor, 47-32 (3 abstentions), of an amended version. The amended document, among other things, put the Affirmative Action Officer in the

Les Purce is requesting that further comments be directed to him by Friday, Copies of the revised proposal and

minority report can be picked up in the

Doug Smith is a CPJ staff member.

#### Queer studies drafted by Stephanie Zero

Contact:

Miranda Cameron

**Student Activities Office** 

TESC • 866-6000 X6221

Lesbians, gays, bisexuals and those who support them held a Queer 101curriculum planning meeting Tuesday to discuss what is lacking in the current curriculum and how to remedy the needs in future curriculum. Many queers felt a lack of open talk

about queer issues in seminar, a lack of openly queer faculty, and the lack of a queer studies program here at Evergreen. "People think there is nothing

beyond the love and sex and so there is nothing applicable to study," said Camilla Eckersley.

Students at the meeting brainstormed how to get across the academic integrity

of queer studies, for example queer history and politics. "Evergreen thinks we're doing fine

because we're included in the groups that are discriminated against," said Eckersley. One student pointed out that queers are not included in the Evergreen catalog,

Affirmative Action, orientation week, in statistics about how many students leave because of the climate, and of course the lack of queer studies in the curriculum. The next Queer 101 curriculum

front of the Lesbian Gay Bisexual Peoples Resource Center (CAB 314) at noon.

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Stephanie Zero is a CPJ staffwriter.

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By 5pm • Friday May 22

planning meeting is Tuesday, May 26 in

hadn't been into work for two days. He just wrote to say that he had stopped by.' The note ended with "But you're not here so I'm going to go S.C.U.B.A. diving in the Fiji Islands - see you in a couple of days -" This led the friend to speculate, "I guess it's possible that Possessed Gypsies

wouldn't be missed for awhile, but you never know with small plastic man.' A few days after the abduction another note appeared, signed in the name of small plastic man and pleading the friend to do what she could to save him. It

> is unsure at this time whether this note was written by the victim himself. The kidnapping occurred in the wake

> correspondence before the abduction that

is known of is a message left to a friend

in Evergreen's Computer Center late May

7. Thursday, or early in the morning on

May 8, Friday. The friend found a note

tacked to the bulletin board at her place of

employment as she reported to work at 4

about the note," she stated in an interview

after the crime, "although I couldn't figure

out exactly when it was written since I

planted the note to me so that his absence

"I didn't notice anything unusual

#### racism, from cover

Lamb of the Justice Department's Community Service Division, Carol Gregory of the Northwest Coalition Against Malicious Harassment, Undersheriff Neil McClanahan of the Thurston County Sheriff's Department, and Fred Dube, South African native and Evergreen faculty of color--followed by comments from the gathered Evergreen community.

Lamb, who was invited by Purce to prepare an assessment of the college's reaction to the vandalism (see related story), confirmed that he had been gathering information for two days, but declined to give details, saying he had yet to speak "with Dr. Purce and the student body.

Gregory explained that the Northwest Coalition's function was to "monitor hate groups and counteract their activities" in the Northwest, and gave an overview of hate group activity in this

McClanahan confirmed that the Sheriff's Department has taken over investigation of the vandalism, indicated that the perpetrator(s) could be found guilty of "malicious harassment" under Washington state law, and urged anyone with information about the incident to "contact either the President's office or the Sheriff's office."

Dube referred to racism as beginning with "The weaving of myths... the substitution of symbolisms with reality," and said he felt that racism could be traced back to Christians, who created these myths.

The public portion of the forum was frequently charged with emotion, and

#### **Security**, from cover

come in from outside the campus carrying weapons. One commented, "Security wouldn't be the only ones with firearms. There are guns all over this campus."

Many speakers offered alternatives to an armed security force: training students in self defense, installing emergency phones across campus, and training Security officers to use martial arts and/or batons.

Other students and staff called for the board to postpone their decision until the new president, Jane Jervis, has had a chance to settle in and evaluate the

Many students and staff linked their reservations about arming Security to the current Campus Security administration.

One student commented, "Do you it's appropriate to give this 'dysfunctional' Security guns?"

Security officer Lana Brewster concurred. "I'm probably going to get in trouble for this, but I'm going to say it; make this campus safe."

small plastic man's last of s.p.m's recent rise to fame on the Evergreen campus. Though he has been involved in acting and photography for some time, it is speculated that his recent appearance in several films and numerous flyers in the area may have attracted the attention of the Possessed Gypsies. The Gypsies promised in their message to come forward with their demands once small plastic man's disappearance had been publicized.

Signs were posted around campus the day after the crime, but no word has been heard from them as of yet.

small plastic man's friends and supporters want to do what they can to save him and urge his abductors to come forward or make their intentions known. Possible witnesses of the crime or recent sightings are also desired. Anyone with information is urged to bring it to the CPJ office, small plastic man is approximately three inches high, with short black plastic hair, and was last seen wearing white. Any information would be appreciated.

Vanessa Henry once stuck a Cracker Jack peanut up her nose and had to go to the emergency room to get it removed, according to her big brother.

included statements and personal testimonies from many community members of many racial backgrounds.

Members of Evergreen's Women of Color Coalition spoke frequently, and were critical of the college's track record on dealing with racist issues. "This is not the first hate crime that's occurred on campus," said WOCC member Diana González.

"We've called the Human Rights Commission on issues of sexual harassment, and they've told us that there's going to be a six-to-ten month lag time before they can start investigating, González continued. "Then we put a sign up on our door that offends a white male, and we're told that they're gonna be here in a couple of weeks. Then property is defaced, and they're going to be here in less than a week. We get phone calls on our voice mail--which we recorded and brought to security--from Neo-Nazis, telling us that we better go meet them at Hayden Lake... It's just very, very difficult to take any of you seriously, at least for

The student artist whose mural was defaced attended the forum, but did not speak. The artist's identity has not vet been made public

When asked about the forum, the artist felt that "The focus was lost, a little... I think maybe Les should have said 'Look, we're losing focus here...," and that the Women of Color used the forum to push their own agenda.

"There is no community here," the artist said, "so I think what happened was bound to happen."

Andrew Hamlin is the Arts/Features Managing Editor for the CPJ.

it's been going on for years. We know management stinks in Security."

Two speakers feared that rioting could ensue if Security was armed against the wishes of the students. Later, TESC grievance officer

Arnaldo Rodriguez said, "When you talk about rioting... you are no better than the people with guns. Violence is violence." Some of those present wanted

reassurance that the Board of Trustees was listening to student recommendations.

"We call you trustees because we trust you to do the right thing, in adherence with our wishes," said one speaker, "It may not be what L & I [Labor and Industries] says. Well, L & I doesn't go to school here.

Purce stressed that his main concern was campus safety. "We can commission [a police force] without guns," said Purce, "but we need a force with the capacity to intervene.'

He continued, "I've got to be able to say that I've done everything I can to

Page 2 Cooper Point Journal May 14, 1992

## Thank the Maker! It's the first ever Bev

by Seth "Skippy" Long
You see, I wasn't quite sure what to write this week. I mean, the season is over now and I didn't really want to cover reruns. Some friends gave me a bunch 'o good ideas but then I saw IT. The advertisement during Star Trek. "The first time," it said to me. I turned to my roommates, "Good God do you realize what this means? The very first episode!" I couldn't believe it. Were my eyes deceiving me? Was this merely a flashback from Wenatchee? Was good 'ol Aaron Spelling serious about showing this FIRST EVER Bev? Thank the Maker the answer was "yes."

This was The Bev in its childhood. No Dylan, no Mustang, no sleaze, no short hair for Brandon, no plot. How much better could it possibly get? Well, okay, stupid question.

The show was very simple, you have your basic Minnesota family transplanted to Beverly Hills with a set of twins,



watch their first few days of life as the "new kids in town." We see them look cool, have a few dates, fuck up, and resolve it all within an hour format. Beautiful. The show was destined for

who shot himself this past season was on isn't it? the show. David looked young, awkward and as close to "nerd" as they get in Beverly Hills. It would be almost amusing to look at he and Kelly then and now and imagine them as step siblings if the whole thing weren't so pathetic in the first place. I resisted the temptation. Anyway...

This is the kind of episode everyone should have on tape. Like my father always says, "someday it'll be a collector's item!" Yeah, right.

So looking ahead, what the hell am going to do for the remainder of the quarter? You dear BevHeads can expect the usual TV critic-style predictions for the next season (including a few surprises) as well as possible in-depth character descriptions for those who haven't been following the show close enough and need an update. Who really knows though. I In this episode we are introduced to may just give the whole thing up and write everyone except Dylan, who will show up a Housing gossip column. But then, fiction

recycling, in that sense, is not a cycle at

all. That's not good. It is the same

problem, however, that rears it's ugly head

in most of the material being recycled

today. You can short circuit the process...

Only TWO issues left!

CPJ meeting of the minds

Thursdays, 4:30 pm CAB 316

Greg Wright is Evergreen's

garbage that you purchase and use.

Recycling Coordinator.

later. Even Scott, the stupid young kid is so much more interesting than reality.

Skippy Long is awash. If fiction is more interesting than reality, why aren't we all at home writing short stories? ('Cause we're all sitting in front of our TVs sets eating Ben and Jerry's -- Skip)



compiled by Paul H. Henry

Week of May 21-27, 1992

·Slightly West exists! Get one in the CAB by the Deli. Poetry, fiction (we think), photos, and drawings, by the Evergreen community.

 Amnesty International will be showing 14 Days In May in LH3 on Thursday, May 21 at 7 pm. This documentary depicts the last two weeks in the life of a death row inmate. For information call Dante at

·Middle East Resource Center now has a budget. We are looking for a person who would like to coordinate MERC activities for the 92-93 academic year. Applications are available in CAB 320. Folks can contact Yousef Fahoum at 754-9385.

Paul H. Henry is the Public Information Coordinator for Student Activities. He is proud of his sister Vanessa for submitting an article this

Prepare your trash for Plastic Friday

REDUCE RE-USE RECYCLE

Plastic Friday

OK. Now you've got your plastics separated for this FRIDAY's plastic recycling day. PET, HDPE, POLYSTYRENE, and LDPE, all sorted and ready to go. Handling plastic is inefficient due to the large amount of space required. That means that more trucks and more trips to the yard are required to handle the increased need for space so, PLEASE SMASH YOUR

Let's assume that the plastic makes it safely back to the factory where the old will be made into new. The FDA has



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certain requirements regarding food plastic twice for the same thing. Plastic containers, one of which is that recycled material for containers must be heated sufficiently to sterilize any disease organisms that may be left from previous use. Plastics can't take the heat necessary for sterilization. So the HDPE in your by reducing the amount of plastic and imitation non-dairy spread butter-analogue will never hold food again. Well, what do they make of this stuff anyway?? Here is a partial list: HDPE is re-used in toys, kitchen utensils, pipe, other housewares; LDPE is predominantly used for pipe and building materials: POLYSTYRENE, which may arrive at the factory as used styrofoam is transformed into parts for air conditioners, refrigerators, cassettes, appliance cabinets; PET is used primarily for magnetic tape, furniture, luggage, and

It's true that, unlike aluminum for instance, you probably will not use your

GOING = PLACES

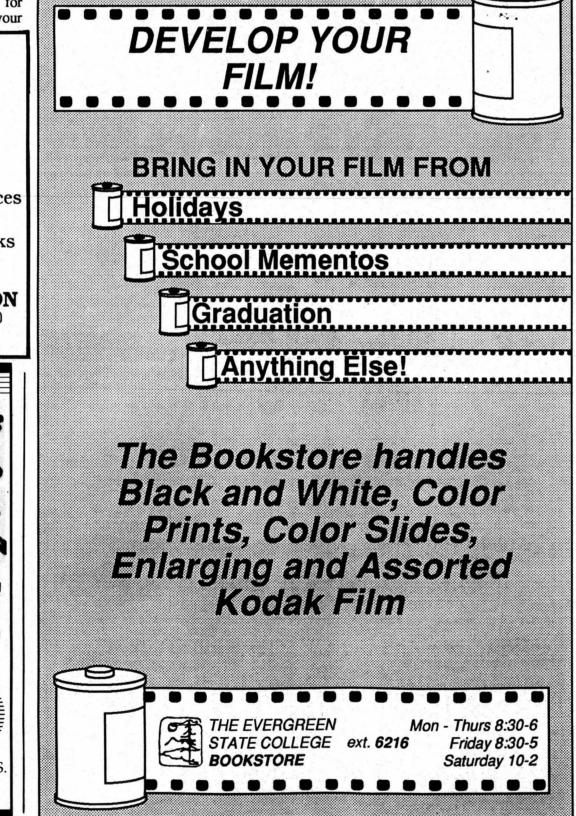
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# When We Were Younger

compiled by Doug Smith and Paul house in Tacoma.

#### 20 YEARS AGO

George Stanley McGovern won some small ones this week and lost a big one in his race to gather Democratic national convention delegates. Regardless of the outcome, the Democratic national convention is going to be a dog fight. -- The Paper, May 5, 1972

#### **10 YEARS AGO**

The Tacoma program germinated 10 years ago [in 1972]. Faculty Member Maxine Mimms set up two women with individual contracts and after one quarter the number of students had grown to six. 1987 They met for several years at Mimms'

Olympia

Mimms added: "Survival makes you feel like it's potluck. I want to have the concept of service. We're here to serve with ideas, both historical and contemporary.

-- Cooper Point Journal, May 20,

#### **5 YEARS AGO**

"Vonda Drogmund, who runs SAGA food services on campus...has made the visionary decision to discontinue the use of styrofoam! She's put this community on the cutting edge of the international movement to save Earth's atmosphere."

-- Cooper Point Journal, May 28,

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## Lorax saves the trees

by Eric Penner Haury

the trees. Or at least our latest spokesman does. That's right: Gritty, tough, furry! Sexier than Sean Connery. Closer to the woods than Robert Bly. More of an environmentalist than the great Ted Danson, himself! He's the Lorax, engaged in a non-violent struggle to prevent the Once-ler and other people with green arms and holes in their fingers from destroying our environment. Thrill to the beauty of the Seussian environment with its wonderfully named trees, bears, birds, and fish. Hiss the maniacal Onsler's ridiculously Seussian machines of destruction.

On your way out, you can find out

how you can become involved in We are WashPIRG. We speak for environmental issues. You, too, could speak for the trees.

Where is this, you ask? Why it's in Lecture Hall 3, and it will be on Thursday May 21--THE DAY THIS PAPER COMES OUT. It will be played at 7:30 pm, and again at 8:30, and should only take a half hour of your time.

If you want to find out more about the wonderful people bringing this to you (i.e. WashPIRG) drop us a line at x6058 or stop by Library 3228.

Eric Penner Haury is Cocoordinator of WashPIRG's Recycling Campaign, and wasn't under the influence of any mind-altering chemicals.

## **AMNESTY** NTERNATIONAL

by Dante Salvatierra

For years in rural Brazil land activists have been targets of death threats, assaults, abductions and killings in the context of land disputes. While Amnesty International takes no position on competing claims in land, we are concerned that gunmen acting on behalf of landowners are carrying out intimidation and murders with a high degree of impunity.

Just last month, in the town of Matapagipe, Mariano Domingos Freire was shot and wounded in the face by unknown gunmen. He was taken to a hospital for treatment. Freire is a poet and a leader of the Associacao dos Pequenos Agricultures de Matapagipe, (Association of Smallholders of Matapagipe).

Since 1991, the Association has been demanding compensation for the loss of their land due to the construction of a dam in the region. On the day of the assassination attempt, April 10 1992, Freire had attended a meeting with representatives of those in charge of

building the dam.

Please write to the people below expressing concern at the assassination attempt, urging that an immediate and effective inquiry be carried out and that those responsible be brought to justice and requesting steps be taken to ensure the safety of Mariano Domingos Freire.

[Salutation= Your Excellency] Exmo. Sr. Governador do Estado de Pernambuco Sr Joaquim Francisco de Freitas

Cavalcante Palacio Campo das Princesas Praca da Republica 50.000 Recife, PE, Brazil

[Salutation= Dear Sir] Sr Secretario de Seguranca Publica Sr Tito Aureliano

Rua Aurora No. 487, Boa Bista 50.000 Recife, PE, Brazil

Dante Salvatierra writes a regular column for the CPJ and occasionaly stalks

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## Response

#### **Public donations** equal democracy

I am compelled to answer Alice Bird's criticism of Jerry Brown. I sent him \$50, the first money given to a candidate since I first voted (which was for Roosevelt, in 1940).

Alice's critical barbs, some true and some speculative, do not balance the important positive that only Jerry Brown, now or ever, stands for, and that is campaign finance reform. I wish he would clarify and specifically demonstrate how crucial it is. Perhaps he cannot be that frank because the powerful lobbyists who control the media can silence him.

The only way to democracy is to have publicly financed campaigns. This is as much a necessity as food, clothing and shelter. According to a Ralph Nader group, private financing has cost the public 50 billion dollars. PAC's have paid for deregulations. The results are environmental degradation (destruction of old growth timber and wildlife, bad water and air), bank deregulation, agribusiness (raising food prices), armament expenditures against the USSR (our government knew for a long time that there was no threat, according to CIA Director Gates' reply to Senator Bradley-which I heard live on CNN) when that money was needed elsewhere. The pharmaceutical/medical costs are outrageous. (My son was in the hospital overnight and the costs paid by social security and insurance were \$2000+.) The goals of the FCC to protect the public were weakened so that commercial time allowed has been annoyingly increased. The most important thing is how much inflation there has been. (Inflation has made state programs unaffordable.) Because the lobbyists have hedges against inflation they are beneficiaries of it.

If you examine this further, you will find how much of a scourge private financing of campaigns is and no one wants to rid us of it other than Jerry

Irene Mark Buitenkant

#### P.C. sociobabble letters continue

Welcome to the fourth (and hopefully last) episode of the Sandri & Dove Show, in which Ed says:

Kevin, your letter, in last week's CPJ, perfectly illustrates the constraining effects of Politically Correct "thinking" that I mentioned in my first reply to you, two weeks ago.

P.C. impairs the humor functions of the human mind, rendering the victim still continuing. Webb has either again defenseless against parody and satire. failed to disclose all the facts or Bryan When I read your first letter (three weeks failed to report them. Webb had his case ago), I recognized the Evergreen Humor (Case # 6285TCP) continued for a period Deficiency Syndrome and resolved to of one year. Webb however must do more implement this weakness, hoping to beat than pay court costs (\$200) and stay away you at your own game.

Utilizing the methodology of P.C. "analysis" (nitpicking), I gleaned the vulnerable words and phrases from your first letter: "Idiot," "pathetic," "childish," "deserve," "talented enough," "unique and important enough," and so on -- all wonderful words and phrases, easy to take out of context and link with the legitimate issues of mental ablism, paternalism and order he may yet be found guilty of the elitism.

little imagination and effort, anything (or the requirement for Webb to undergo anyone) can become a function (or an agent) of some oppressive "ism." Fun, Webb's fault for not disclosing it to

By the way, I didn't tell any lies. I really am on welfare: classified "unemployable" due to mental illness (chronic suicidal depression -- probably why my humor tends to run kinda morbid).

Anyway, I got bored refuting your inane assertions with equally inane P.C. sociobabble. Looking for something to amuse myself, I keyed in on the word "suck" and decided to construct a blatantly absurd, P.C. "critique" (exaggeration) that only humor-impaired minds could take seriously. (I had never been taken so seriously as I have since I began to make

I set my trap, baited it with parody P.C. and armed it with barbs of satire. Either you "get it" or it gets you -- touch that "fellatio" trigger without a sense of humor and WHAMMO!!!

It worked! In the chess-by-mail motif of Gary & Giles, you took my sacrificial Pawn with your King last week, when you took my parody seriously. Since this letter, my Queen, is a parody too, there's no Politically Correct move left to

Checkmate. You'd have seen it coming if you weren't so P.C. Nevertheless, despite the disadvantage, you do play well

I salute you,

#### Ed Dove Webb article inaccurate

The following letter to the editor of the CPJ was submitted on Friday, March 6, 1992. Originally refusing to print the letter on the grounds it may be libelous, the CPJ is now willing to print the letter because I have decided to add the bold/italic/captioned sections.

Dear Rachel & Bryan,

I read with dumbfounded amazement Bryan Connors' article in the March 5, 1992 CPJ titled "Webb suit dropped." I find it amusing that Bryan is willing to discuss the dropping of a suit when he failed to ever report its filing in the first

Bryan apparently failed to research what he was writing about. While the woman involved was not a student at Evergreen, she was not "unidentified" as reported by Bryan. She was an exemployee of security and someone who

Furthermore, Webb is now insisting the CPJ article that the woman "had been stalking and harassing" him. I find it interesting that Webb never made such a charge in any documents filed with the court in conjunction with the criminal or civil charges against him. (See court records, case #s 6285TCP and 91-2-00483-5.)

The civil suit against Webb was not dropped due to the inability of Thurston County Prosecutors to form a concrete criminal case. It was dropped because the woman wanted to get on with her life. (According to her attorney.)

Contrary to the way it was reported

in the 3/5/92 article, the criminal charge against Webb is very "concrete" and is from the woman.

According to the judgement and sentence signed by Webb on February 26. 1992, he must contribute \$60 to his monitored probation. As a condition of sentence/pre-trial release he must also complete by May 26, 1992, "Domestic Violence Referral/Treatment."

If Webb fails to comply with the very "concrete" (ALLEGED) assault That's how P.C. works. With just a charge. Was the CPJ's failure to mention "domestic violence referral/treatment" Bryan, or did Bryan "forget" this important condition of the sentence?

> If Webb completes all the provisions of the order, the charges will be dropped. It is my opinion that just because the charges are dropped doesn't mean that the (alleged) assault did not occur. I encourage interested parties to look at both the woman's and Webb's sworn police statements in the Thurston County Clerk's Office. Ask for Case # 91-2-00483-5. It is my opinion that the officer who took his statement, and cited him for assault, did so because Webb himself admitted to it (see

citation). What does the rest of the community think?

If Webb was innocent and the county prosecutor didn't have a concrete case, why would Webb subject himself to paying fines and doing domestic violence/referral treatment?

The most important concern of all is how can a temporary Evergreen security officer (allegedly) assault a woman while on duty, in the security offices, admit to it under oath, be charged both criminally and civilly with assault and then get hired fulltime without the Evergreen community knowing? I do not think that this is acceptable.

As the person who posted informational political flyers and authored the "critical article" in the Free Press I would like to address several issues. Concerning Webb's statement about being harassed by the woman he (allegedly) assaulted, he has also claimed that I harassed him. Unfortunately, Webb and other on campus feel that any discussion not causing them unbounding joy or questions concerning their public activities is harassment.

The flyers that I posted did not question "Webb's law enforcement ability" as stated in Bryan's article, the flyers questioned the abilities of the leaders of the security group.

I have a constitutional right to discover, post and publish legally obtained information. Certainly the Evergreen community has a right to know what its employees are doing when they're on

Furthermore, one of the problems with security as outlined in the consultant's report is that security should "act and posture themselves as problem solvers, not law enforcers." It would be nice if changes were made so that Bryan and the rest of the Evergreen community could again view them as such.

I would encourage all members of the Evergreen community to read the consultant's report as well as the "critical article" I wrote in the Free Press. Hans Ibold (3/5/92 CPJ article) and the consultants are correct, we need to take charge of security...NOW! Ben Schroeter

#### Look beyond a person's surface

[This letter was originally sent to The Bozeman Daily Chronicle.]

Some time ago there was an editorial in the Chronicle that startled and offended

VOLUNTEER Comics Page Editor: Edward Martin III Blotter Compilation: Bryan Connors See-Page Editor: Sara Steffens Proofreader: Jane Laughlin Graphic Artists: Cat Kenney, Rey Young and Scott

Maxwell. General: Bryan Connors, Stephanie Zero Photographers: Seth Long and Leilani Johnson EDITORIAL--866-6000 x6213

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Ad Proofreader: Jon Hyatt Circulation Manager: Sara Steffens Distribution: Paul Henry **ADVISER** Dianne Conrad

The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

me. Mr. Ballentyne stated the opinion that

integration didn't work and people of

different races do not get along well

What a myopic, idiotic perspective. Imagine how dull life would become with no variety. What would there be to admire if everyone looked the same.

The recent outrage in our nation regarding the police beating of Rodney King might be used as an illustration of this. Socio-economic exasperation and pent-up rage went to the core of the problem. The racial factor was the catalyst. People who feel unprotected and devalued by society have nothing to lose. Economics and societal stereotyping impacted the esteem of a whole segment of our nation's people. Every race was involved in the violence. It did not help that the anger was directed at police.

It is possible to be prejudiced about anything. American history is tarnished with the stories of evil deeds done because

Immigrants from Ireland, Poland and Russia, for example, have felt the sting of discrimination and irrational hate. This was ethnic prejudice. These people could have been defined as "white

Racial prejudice is based on genetic traits: Eye color, hair color or melanin content of skin. These things indicate very little about character, intelligence or education in a general sense. So to prejudge a person on such superficial physical characteristics is very foolish, and likely to be inaccurate. The phrase "people of color" could define over 90% of the world's population.

America has people from every corner of the world, every racial heritage living here. Our diversity is our country's greatest wealth. We have many fascinating things to learn from each other.

I have faith that people can be proud of their ethnic, racial and cultural heritage without abusing others. There is no excuse for bigotry. It is based on ignorance and rudeness. A bigot lives in a very small world. I pity him. Please join the human

The cost of letting insignificant genetic variations limit your ability to relate to fellow humans is too high. It is always worth it to look deeper than the surface and find the human worth beneath. Mrs. Jennifer Jaye Unterseher

**Evergreen Alumnus from Montana** p.s. I am a white person. I hope this is an insignificant fact. Although not a "Person of Color" I hope to be a colorful person.

#### Cooper Point Journal

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Thursday, at 4:30 pm in

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$18 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Doug Smith.

Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

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## Forum

fling

"Making A Difference"

## Unleashed campus dogs raise concern

by George Dimitroff and Jennifer

The following is a memo sent to Russ Lidman, Interim Vice President and

The Safety Committee is concerned about the problem of dogs running free on the Evergreen campus. We are concerned with the frequency of people being bitten by dogs, with the aggressive behavior of many of the dogs on our campus, and with the fact that in September 1992 there will be at least two students on our campus who will have a seeing-eye dog and a hearing-ear dog, respectively. One of these students is especially frightened of the prospect of other dogs interfering with her dog and her mobility and with her being knocked down. There is also the consideration of the college's liability in the event that someone is bitten on campus by a rabid dog.

We are aware that some members of The Evergreen State College Security Office have been removing some of the free-roaming dogs from the campus, and we commend them. We would like to see a whole hearted attempt by the administration of this college to finally get the problem of dogs on campus under control. There should be adequate warnings distributed throughout the campus about the need to control the dogs, and then the leash law should be rigorously enforced.

One security officer trying to round up one or two dogs each day may not do the job. One member of our committee suggested that we arrange for the county Animal Control Agency to appear on campus for a few hours during some randomly chosen days, and that might help to get the word out to students to control their animals. Perhaps we should invest in some kennels that are more secure than those that we currently have on campus for students to house their dogs, when they feel that they must bring them to campus. Thank you for your attention to this

George Dimitroff and Jennifer Oatman are writing in behalf of The Safety Committee of The Evergreen State

## Asian Americans to Bush:

we were outraged by the verdict in the Rodney King case and numbed by the subsequent violence in Los Angeles and in cities throughout the country, including Seattle.

As Asian Pacific Americans, we recall a similar injustice nine years ago when two unemployed auto workers received probation after pleading guilty to the killing of Chinese American Vincent Chin, whom they mistook as a Japanese national. In the Rodney King case, a jury with no African American representation and little understanding of urban problems exonerated the policemen for a brutal beating that cannot be justified under any circumstances. Justice denied to one race of people is justice denied to all people.

We condemn lawlessness and violence from police officers and rioters alike, but last week's protests and vandalism were not simply a reaction to an single incident. The unrest speaks to what have become catastrophic problems in urban America--the widening gulf between the rich and poor, the marginalization of racial minorities, the growing welter of hopelessness that has pervaded our cities for more than a decade. It was only a matter of time before the cities erupted; the Rodney King case simply lit the fuse.

The events of the past few days also make it clear that this is a problem not only for inner city America, but for the whole country, urban and rural, privileged

gained from "Making A Difference: Doing Social Change" has been extremely useful For example, a (female) rape survivor may

need a place to go where there are no men, even if only for an hour or two. This does not mean that all men are rapists, because certainly that is not the case. But it is not the responsibility of that woman to sort out all men as safe or

I believe: the Women of Color Coalition has a right to exist, hold meetings, express their views, and be heard on this campus and anywhere else they like. Women of color are individuals with unique and valid experiences and opinions. If you are insulted by anything they say, keep in mind that they, along with many others, are insulted daily by the entire structure of this society.

necessary for people with common issues to meet, without their oppressors, to gain strength from each other and discuss

Like millions of other Americans, and underprivileged, people of all colors. Entire generations of Americans are growing up without hope for jobs or housing or self-respect. The loss of

> We were encouraged by your pledge to pursue swift justice for Rodney King through a civil rights investigation and possible federal trial. But we challenge you, Mr. President, to address what underlies our country's economic and racial divide. We challenge you to take the leadership on civil rights not only as they apply to a single case of injustice, but to the larger injustices of poverty, of homelessness, of inequality. We challenge you to reverse the decade of retreat from civil rights enforcement and federal aid for the cities. We challenge you to make these issues our highest national priority.

enterprise and creativity is incalculable.

We know how this country can coalesce in response to natural disaster and war. This is no less of a national catastrophe. We urge you to continue to speak out, to promote federal legislation, to provide the leadership so that we can come together as Americans of all races, ethnicities, political affiliations and economic classes.

First Peoples Advising Service of **Evergreen State College** The Women of Color Coalition--**Evergreen State College** (also signed by 83 other Asian Pacific

American state organizations and

addressed to President George Bush)

tremendous tolerance for differing points of view and an interactive, creatively critical way to approach and solve the issues and problems of modern life." We believe that "Making A Difference: Doing Social Change" is a vital part of that.

We feel that there needs to be a senior, internship oriented program in the Political Economy and Social Change "department" at Evergreen. There are many students that were excited and genuinely serious about gaining the knowledge that would have been an

integral part of "Making A Difference." Les Purce states in the catalog that Evergreen has given us alumni, "a We also believe that the teaching resources are available on this campus to make this program a reality. There are professional, experienced faculty here who can provide a clear understanding of theory and teach students how to apply that theory into their professions.

If your Friends

JUMPED OFF A

CLIFF, Would

If you are interested in becoming involved in preserving "Making A Difference: Doing Social Change," please meet with us. You can contact Amy at 866-0218 for more information. Thanks. David Wagner is an Evergreen

#### Racism forum ignites personal issues methods of living in and acting on society. attention on this campus. We are so busy

in my position as an educator.

by David Wagner

I've never written anything for the CPJ before, but this is important. A lot of different views were expressed at the forum regarding racism and intolerance, and it is difficult for me to sort out my feelings about them. It is even more difficult to sort out my personal racism

On behalf of myself and concerned

Evergreen students, it has come to my

awareness that faculty member Paul Mott

is not able to teach "Making A Difference:

Doing Social Change" during the

upcoming academic year. As a former

student in that specific program and as an

Evergreen alumnus, I feel that this is a

real loss for the Evergreen campus. I have

since earned my Master's degree in

Teaching. I feel that the knowledge I

I believe: it is appropriate and

not safe. We must allow each individual and community an emotionally safe space to explore their issues, if healing and change is to occur. I believe: it is the responsibility of the privileged person to end the oppression of others. While it is egotistical to believe that one person can understand all the issues of another, we must do our best. As a western European, one is allowed to forget racism 99% of the time. Other people in this country have had to speak out, die, march and be imprisoned for the

little freedom and respect they get. I believe: people of all cultural

backgrounds must be recognized when addressing issues of racism intolerance. It was stated at the forum that the gay/lesbian/bisexual community is currently in the worst situation as far as political rights and recognition go. Without discounting the validity of this statement. I wish to mention that hate crimes against Native Americans get virtually no media coverage and even less student.

idealizing the stereotypical Tall Environmentalist, Spiritual, Braided Hair Native Man that very few people consider what it may mean to be a Native American today. Certainly other nationalities are also forgotten when these issues come up (Filipino, Miskito, Chakma, Ainu, Inuit, Sammi, etc. etc.). I believe: it is outrageous to expect

one person of a cultural background to speak for all people from the same background. It is even more offensive to assume that similar skin color implies similar ethnicity, beliefs, and experiences. This happens all too often in seminars on this campus. While we are all trying to educate ourselves on these issues, the experiences of each individual are just that: individual. We can all learn from each other, no matter what our skin color or ethnic background. If you want to Currently the victims of intolerance are know the history of the entire African held responsible for the education of their continent (for example), go buy a few dozen books.

> It is right and good for us to come together to discuss intolerance, and listen to each person's experiences and views. It is especially important for those of us who don't always have to listen (western Europeans, heterosexuals, men, and wealthy people) to carefully consider our action or lack of action. Please be aware. -Walk in Peace-

Tina Benshoof is an Evergreen

## Plastic man kidnapped

by Steve Anacker

We, the free small plastic man society, are writing concerning an inaccurate statement in the security blotter of the May 14 publication of the CPJ. It stated that small plastic man was stolen. He was kidnapped! A group calling themselves the Possessed Gypsies left a ransom note stating, "We have kidnapped Plastic man. We are a group of drunken, angered, conspirators, and we do what we can. Plastic man is healthy, well fed, and emotionally stable. However, if our demands are not met he will indeed perish. Demands will be given once you publicly acknowledge that Plastic man has been taken hostage. Believe us now, this is no joke. We are DEAD serious." -- The Possessed Gypsies.

What enrages us most, besides the fact they mispronounced and misspelled small plastic man's name, is the fact that the Possessed Gypsies have not responded with a ransom demand after the

kidnapping was publicly acknowledged We are angered at the malicious taking of small plastic man but, we laugh openly in the faces of the Possessed Gypsies, for they are nothing short of a inept, wannabe political terrorist group. They stated themselves they were drunk--which denies them all credibility to any cause they wish to serve. We believe the real reason they have not come forward with a demand is because when they finally sobered up they forgot where they put s.p.m.. It is also clear that they were not thinking too coherently (must have already been drunk) when they decided to abduct s.p.m. because they took the most prominent, outspoken figure in the Evergreen community, small plastic man is regarded by many as the spokesperson of a decade with his humble statement--"I do what I can."

Although a feeble and weak group see plastic man, page 10

## **Arts & Entertainment**

## Hwang's play is director's plea to community

It all started two years ago, when I gazed down from what was possibly the most uncomfortable seat in the whole auditorium in the Performing Arts Center in downtown Portland. The stage was enshrouded by the saddest blue that I had ever encountered in theatre, occasionally blended and transported with the incredibly colorful and exhilarating patterns of Asian costumes. The familiar clatter of Chinese percussion hugged and soothed my ears, while the pounding rhythm of human pulses in the story pierced my nerves.

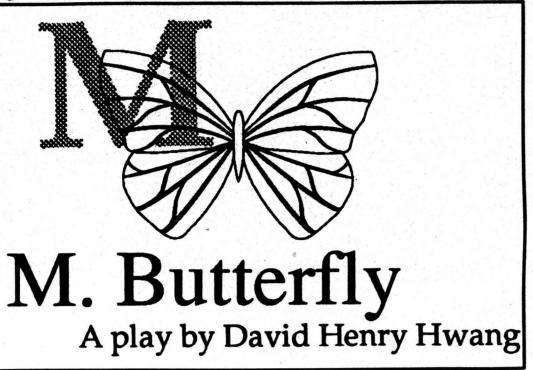
Then it hit me. This was it. This was the play that I had looked for. maybe all my life. I made the decision right there, squashed and shaking all over in that uncomfortable seat. Yes, I am going to do M. Butterfly myself, and I am going to do it at Evergreen, in other places, in Taiwan, in the United States, if possible, again and again, as many times

At that time I was also planning on directing another production at Evergreen, which took place five months after I saw M. Butterfly. It was a Chinese play in English translation, titled Thunderstorm, performed by core program students I was teaching that year. The cast were all Caucasian except for two, one who was a visiting faculty from China. We used a lot of make-up and black hair spray to create Chinese characters, and we filled the stage with Chinese costumes, paintings, and decorations I brought from home. I taught them, my cast, how to walk and stand and talk like Chinese in the traditional society, and I taught them how to bow and kow-tow, those little things in the daily practice of Chinese customs. We had a lot of fun, a lot of struggle, and a lot of iov.

From the very beginning, I knew that M. Butterfly was different from Thunderstorm. It is not about China only, and the conflict it portrays reaches beyond any national boundaries and touches a larger humanity. The play demands a fundamental understanding of Chinese character and culture, yet it places this understanding in direct connection with a broader exploration and comprehension of human nature which is universal. A substantial knowledge of Chinese opera and Chinese history is absolutely essential behind any production of M. Butterfly, but such knowledge only lays the foundation; it by no means dictates where and how the play should

I decided to produce and direct this play at Evergreen for many reasons, all related and interlocked with one another. For the simplest reason, I wanted to do it because I am Chinese, a native-born Chinese with substantive background in traditional Chinese theatre. M. Butterfly takes place in China and focuses on a Chinese opera performer. Almost any production of M. Butterfly, professional or educational, in this country would have to solicit major help from Chinese opera experts, but I would not have to. I have studied, learned, and performed Chinese opera for many years. I am no expert in this extremely rich and profound performing art existing for centuries, but I am capable, more capable than anybody else on the Evergreen campus, or even in the whole Seattle area, of directing this play all by myself.





But this was not the only, nor the major reason why I wanted to mount this play. As an artist, theatre teacher, and director. I respond to theatre arts on all different levels--personal, emotional, professional, and intellectual. M. Butterfly strikes me as an exceptionally artistic and brilliantly intellectual work in the contemporary American theatre. It explores so many real and heart-rending issues that confront us every day: psychological projections, sexual and cultural stereotypes, and the basic division between reality and fantasy in our daily existence--and it explores them so well. It provides us with social, political awareness, at the same time hitting us on a gut level. It is a play that deserves thorough attention, careful production, and heated discussions in any

And I wanted to do this play because I knew it. Within all its clever devices and remarkably tight structure, hidden behind all the ingenious symbols and fantastic imageries, underneath all the social, political, and national implications, it is simply a story between two breathing, living human beings. Two human beings that happen to be a actually an instinctive belief that this is Chinese and a French.

It would indeed be an ideal situation if I could have a cast that depicts the actual ethnic orientation of parallel experiences in this extremely each character. I was very disappointed confusing and complex contemporary when faced with the crude reality that world. Confusions occur on the world this ideal situation was not happening. and national scale as well as at the The Asian population on this campus is domestic and school level. Racism and of whether to continue the project or not, such confusions, and, as David Henry with an apparently big scar on my Hwang points out, more frequently than cultural conscience and artistic not they intersect. At this difficult and with myself and decided to pursue the M. Butterfly will offer the Evergreen

production, even at the possible expense of the emotional comfort of myself and many other Asians in the community.

This is a decision that is at once practical, cultural, and artistic. For one thing, since I am working with an artistic medium called theatre, I can be allowed a little freedom in the general realm of theatrical expressions. Theatre, like any art form, echoes and reflects reality, but it is not bound to copying the exact reality. Theatre can affect the audience's intellectual understanding through the artistic manipulation of the distance between stage illusion and suggested reality. Using Caucasian students instead of Asian-American students for the Asian roles implies that I am now attempting to manipulate a theatrical style and aesthetic distance that are apparently more presentational than representational, more symbolic than realistic. For any artist, artistic style is a serious choice, a choice of pride, conviction and integrity, a choice that the artist is entitled to make. In this case, it is a choice that does not arrive without sacrifices--big sacrifices.

What supports me most and pushed me forward despite those sacrifices is the right time and space to produce such a highly intense and controversial play as M. Butterfly. The intensity and controversy it presents derive not only from the context of the dramatic plot, but also, and maybe more so, from our simply too small at the current time. I sexism are probably two of the most was then faced with the difficult decision outstanding and outrageous phenomena of perfectionism. Finally, I came to peace transitional period in Evergreen history,

community, including both participants of the production and the audiences, an ample opportunity to witness and recognize the devastating harms and disasters that sexual and racial stereotypes have created on our lives and society in general--lives and society which involve the most fundamental ways and means of communication, which speak directly to the basic and innate rights and dignity we all have as humans.

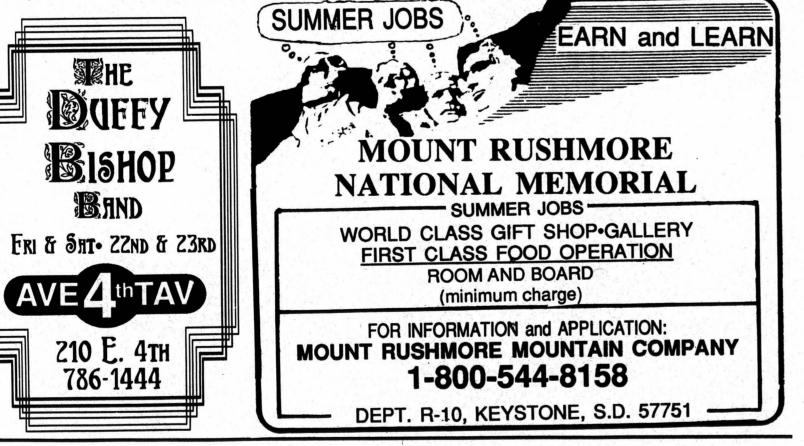
M. Butterfly is packed with stereotypes, in their most naked and evil forms, in order to expose and then shatter them. Having white students portraying Asian characters who purposefully play up to some projected stereotypes in our social and cultural context, for me, could become even a stronger strategy and more powerful tool to manifest and uproot the long-endured racial projections. Instead of perpetuating the distorted images of the East, the white faces of the performers in this production could even further underscore the false and unnatural compositions of those images. At the same time, a sense of universality can possibly be achieved through such arrangement to involve all racial and sexual entanglements in our imagination. It is probably based on a similar notion of universality that Hwang has made some of his Asian characters in the play act exactly like characters coming straight from American TV sit-coms.

I sincerely believe that David Henry Hwang's vision is not restricted to any particular ethnicities and skin colors. The problems are universal, and they reach deeper than the skin into our heart and the core of human dignity. Political or sexual, they touch us because they are, first and foremost, personal. Nobody-nobody is immune. Hwang himself says in the afterword to the play:

M. Butterfly has sometimes been regarded as an anti-American play, a diatribe against the stereotyping of the East by the West, of women by men. Quite to the contrary, I consider it a plea to all sides to cut through our respective layers of cultural and sexual misperception, to deal with one another truthfully for our mutual good, from the common and equal ground we share as human beings.

That is why I wanted to do M. Butterfly here at Evergreen, a passion that never left me since that memorable experience two years ago in Portland. M. Butterfly is a plea to all humanity-producing it is my plea to the Evergreen

Rose Jang, an Evergreen faculty member, is the producer and director of M. Butterfly, which plays May 29, 30, and 31 at Evergreen's Experimental



# CALENDAR

## **THURSDAY**

14 DAYS IN MAY, a film documenting the last two weeks in the life of a death row inmate, shows tonight at 7 pm in Lecture Hall 5. Free. Sponsored by Amnesty International.

THE LORAX will be at Evergreen, in some form anyway, tonight at 7:30 and 8:30 pm in Lecture Hall 3. Sponsored by WashPIRG.

THE BLACK HILLS AUDUBON SOCIETY holds a meeting/lecture called "Women and the Environment" tonight at 7 pm in the Capitol Museum Coach House. The speaker is 94 year-old Audubon stalwart Hazel Wolf. Info: 786-

ALRIC FORBES, Seattle reggae musician, celebrates the release of his first solo CD, World Pride, tonight from 7 to 10 pm at the Backstage in Ballard. Info: 522-6125.

ALCOHOLICS ANONYMOUS MEETING today and every Thursday the basement of the Lecture Hall Rotunda. Info: x6800.

TESC FENCING CLUB meets tonight and every Thursday from 7 to 9 pm in the TESC Library Building, 3rd floor mezzanine. Info: Russ Redding at 786-

HIV/AIDS support group meets every Thursday from 7 to 8:30 pm; there's also a group meeting on 5 pm today. Info: Deb Duggan at 786-5581 x6971.

EVERGREEN'S CHAPTER OF NORML, dedicated to the re-legalization of marijuana and hemp for industrial, medicinal, and personal use, every other Thursday from 5 to 6 pm in Library 2118. Info: x6636.

FRIDAY

THE JURASSIC GROUP meets in the Dorm loop every Friday at 6:30 pm for drug-free activities. Office hours are from 1 to 3 pm on Wednesdays and Fridays. Info: x6555.

Pierre's Electric Rose



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The Nature Boys (left to right: June Bone Mose, Lethal Semo, Duce Kay Mose, Juice Semo, and Nemo Mose) sing a capella harmonies at the Pacific Islanders Association Luau. 7 pm this Saturday at the Community Center. The roast pig gets served up at 5 pm. photo by Jens Lund

SATURDAY

MY NAME, NUBBIN, INSOLENT, and MUGWUMP play tonight at 9 pm at the Un-Cola, over there next to Mario's. \$4.

SOPHIE CALLIE, a French Conceptual Artist, gives a talk tonight at 7:30 pm at the Seattle Art Museum, 100 University Street in Seattle. Described by critics as a "voyeur, sleuth, poseur, joker, and storyteller," has--among other things-disguised herself in a wig and sunglasses to follow a stranger around for two days, and paid 24 people to occupy her bed one by one for eight hours at a time while she photographed them. Free. Info:

SUNDAY

ME AND HIM PRODUCTIONS presents The Hunger, featuring David Bowie through May 30 at the Capitol Theater, getting real old and also Bauhaus (for

where lots of bad stuff that is not normal happens (it's a David Cronenberg film. what do you expect?), at 7 and 9 pm respectively in Lecture Hall 5. Free.

SPITBOY, UNWOUND, LANK, and HONEYBUCKET play an Un-Cola afternoon gig (of all things) today at noon at the Un-Cola, down by Mario's like I said before. Whoops, they forgot to write down how much it costs.

FRIENDS AND MEMBERS OF THE OLYMPIA CHAMBER ORCHESTRA perform an afternoon of chamber music today at 2 pm in Studio 321, 321 Jefferson N.E., in Olympia. \$5 (donations above and beyond that gladly accepted). Program includes movements from Dohnanyi's "Serenade" for string trio and Rimsky-Koraskov's "Quintet for Piano and Winds." Thrill to the spectacle of a bassoon trio, the ever-popular Olympia flute choir, and more. Info: 956-0308.

THE OLYMPIA FILM SOCIETY'S NEW DOUBLE BILL is the 1992 Festival of Animation, featuring work by Jan Svankmajer, Cathy Joritz, John Lasseter, Joan Grantz, and more, with Shadow of the Raven, inspired by Norse legends from Viking days, from today 206 East 5th in Olympia. Admission

\$2/kids 12 and under. Showtimes and info: 754-6670.

25 MONDAY

THE WOMEN'S CENTER holds its weekly meeting in CAB 206 from 5 to 6 pm today. All women welcome. Info:

STONEWALL YOUTH, a peer support group for gay, lesbian, and bisexual youth in Thurston County meets today from 7 to 9 pm at the Olympia Timberland Library, corner of 8th and Franklin in Olympia. Info: 866-4563 or 275-6998.

**TUESDAY** 

INVASION OF THE HEART is a live soap opera running today and every Tuesday at 8 pm at Dreamz, a Galleria, 404 East 4th in Olympia. \$3. Do they make it up? Do they have a script? Come and find out. Info: 786-8953 or 956-0191.

SINGLE PARENT SUPPORT GROUP meets each Tuesday at noon in Library 1509. Info: x6193.

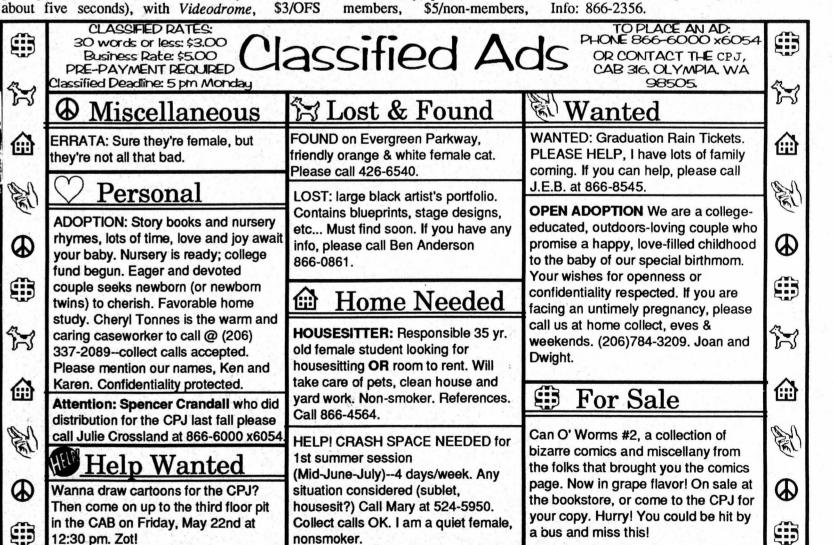
#### 97 WEDNESDAY

PEER COUNSELORS NEEDED by the Counseling Center for internships 92-93 and a group contract with a Psychology faculty-48 credits total. One of the selected students will specialize in the Substance Abuse Prevention Program in addition to other peer counseling activities. Deadline for applying is today; must be third or fourth-year student. Pick up an application at the Counseling Center, Seminar 2109, or call x6800.

O.A.R.S. (Older Adult Returning Students) is reorganized and meeting every Wednesday from 2 to 4 pm in Lecture Hall 6G (under the rotunda). Info: Tedi at 943-9295.

28 THURSDAY

**EVERGREEN GUITARIST/COMPOSER** CHRIS HYDE presents an evening of original music and conceptual art tonight at 8 pm in the Evergreen Recital Hall. The show features paintings and music.



## Crackers is back; well stocked, ready to serve

by Jeffery D. Bradley
Crackers Restaurant, located on

Fourth Avenue in downtown Olympia, reopened last week after being closed for over a year due to bankruptcy. Although it is suffering from some opening week jitters, Crackers still provides the atmosphere and reasonable price food that made it a popular restaurant and latenight meeting place for all sorts of people.

As a long time resident of Olympia, I have eaten my share of meals in the old Crackers. So, when I heard that Crackers would be reopening under new management, I was happy, but cynical. After all, Crackers had a certain heart and soul, not to mention good food, which many had come to appreciate and would be hard to replicate. Would the new owners be able to match the charm that was Crackers? The answer is yes and no, but more often than not, yes.

To put the restaurant to the test, I have eaten there three times in the last week. The new menu is almost identical to the old one, and none of the prices seemed to have changed. Crackers' menu includes a full line of sandwiches and burgers, salads, soups, and a long list of entrees. There is also a breakfast menu, made up mostly of omelettes and egg dishes, which is served all day. While vegetarian dishes are not a big part of the menu, there are a few. Prices range from \$13.95 for the beer battered prawns to \$4.95 for the BLT or half-salads. The usual price for a full meal is around

#### plastic man, from page 7

may have taken small plastic man from us, they have given us something we have needed within our community for a while now; a martyr, small plastic man is capable of giving us strength and promise even in his absence. Now his voice will never be silenced. His words can already be heard echoing down the halls of Evergreen--"I do what I can."

Steve Anacker is a member of the Free small plastic man Society.



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various salads, sandwiches and burgers were tried. Most everybody was happy with their meals, although my sister felt her sandwich, a Nudenick (turkey, pastrami, jack and swiss cheese on rye), was not as good as she remembered it to be. All the other burgers and sandwiches tried were well liked, as were the salads. Crackers' chowder, a thick New England style chowder full of clams and vegetables, is still very good. All the meals, especially the salads, were substantial and well made.

The bar is well stocked and mixed drinks are reasonably priced. However the beer list could be more extensive, though the wine list was fine. The coffee was well liked and soft drinks and other nonalcoholic drinks are available. The desert list is shorter than before, but has some very good dishes. The hors d'oeuvres list is also shorter but includes all the old favorites, included a very good nacho plate and a smoked salmon plate.

While the food proved to be very good, there were some problems. Service was slow on the two times we went to dinner, although much of this could be attributed to opening week and the weekend crowds. Still, we had to wait fifteen to twenty minutes to be seated, ten minutes for our orders to be taken and a half hour or more to get our food. Also, by Sunday, the kitchen had run out of bread for the soup and Crackers' chips (homemade potato chips, covered with parmesan and baked) for the sandwiches. King verdict.

However, I would assume that as the In the three visits to Crackers staff gets more experience, these problems will disappear.

On the whole, though, the return of Crackers is very welcomed. The food is well prepared and very filling. Service, although slow, was courteous and helpful. Open 7 am to midnight Sunday through

Thursday, and to 2 am Friday and Saturday, Crackers provides reasonable price food, a casual atmosphere and a nice place to sit and talk or study during most of the day.

Jeffery D. Bradley ate more than he should in preparing this article.

## Krome Mary: Spam to flame

KROME MARY "THE LAST SHOW" FRIDAY NIGHT (MAY 15) IN THE SOCCER FIELD

It would be silly for me to pretend to be an objective reviewer. I play favorites. I'm prejudiced. I love Krome Mary. I remember the first Spam giveaway; my roommate ate the second Spam giveaway. I remember when the Krome Mary statues were whole and the band spelled their name Chröme Märy. Occasionally the echoes of a Comm. Bldg. recording of Craig's distortion guitar can be heard echoing out my living room window.

The Krome Mary bandies are good people who have a lot of fun being theatrical and playing loud music.

Happily, their "last show" raged. Many old favorites flooded the bill including two of my personal favorites, "Nemesis" and "Revolution." They also played "Just Another Day," which has been rewritten in the wake of the Rodney Look out.

My favorite song of the set, however, just had to be ROBO.

"Robitussin DM" was/is/always will be wonderfully distorted; ROBO sounds like eight oz. of cough syrup feels. Wahwaaaah guitar dripped thickly and spread out across the field as Brook, wrapped in Saran Wrap and wearing a sarong, crooned into the microphone. It takes me back to high school every time I hear it.

Midway through the set, a zealous German philosopher placed one of the headless Mary's before the prostrate crowd. Then, to the delight of the devout. he affixed a papier mâché clown's head to the deity, doused the whole in kerosene and set the Mary ablaze. As the flames licked dangerously close to the crowd he beat the burning figure with a hammer (pseudo-1930's Soviet graphic propaganda) until the hammer broke. Some have taken the broken hammer as a form of prophecy: Rock breaks scissors, Paper covers rock--Mary breaks hammer. Perhaps the Marys will live on. RJ Nesse is becoming an artist.



## Comics



Lars the Living Lemming by Scott A. Maxwell



Talbot by Dylan Sisson



Cooking for the Apocalypse by S. K. Gray

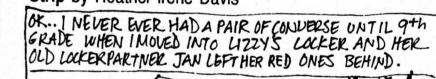


Bullets Are Cheap by Edward Martin III



THINGS THAT ARE UNDERRATED Strip by Heather-Irene Davis

braces



bathing

VOL.



NOT AN ADVERTISEMENT ONLY A TESTIMONY .. A Cliche' in Every Pot by Robert M. Cook

