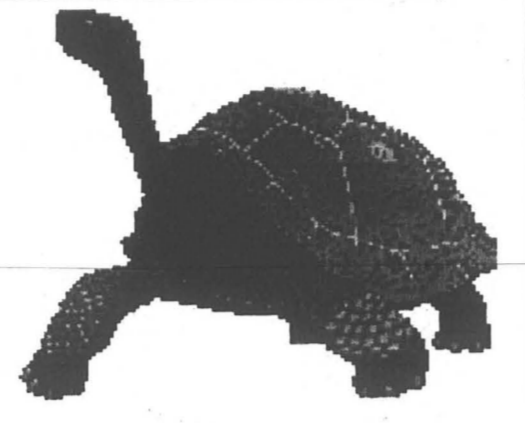


STAR WARS
Return of the Turtle
SEE PAGE

EPISODE NUMBER NINE: After being thwarted by a small band of rebels, Grand Moff Tarkin released the See Page Turtle. Unfortunately for our heroes, plans are underway for a new galactic turtle capturing device located in the Endor system.

Hey Kids! Submit to the See Page. It's fun and exciting. Be sure to leave your name and number. Also, if you submit a full page illustration (like the lovely one below) be sure to leave room for the See Page logo at the top of the page...



Spiderman underwear
 I fear you while
 wrestling with Superman

and it's a desert island
 I'm remote upon,
 sandy path leads
 to the dry lagoon.

the prayer heard.

Discover many things:
 life is art,
 and art is kissing behind th.

walking in the streets
 I find the lamps of my children
 running through backyards
 I find the treehouse...
 smaller than I expected it.

chicken breasts and red wine
 I dine here with you
 smelling the sweet sweat of trust
 I lie here in your arms.

Penn Warner
 2/8/98

What's YOUR favorite condiment? Ketchup Ketchup Ketchup
 If you checked ketchup, see page 10

Cooper Point Journal

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F-lot security

by Leigh Cullen
 Managing editor

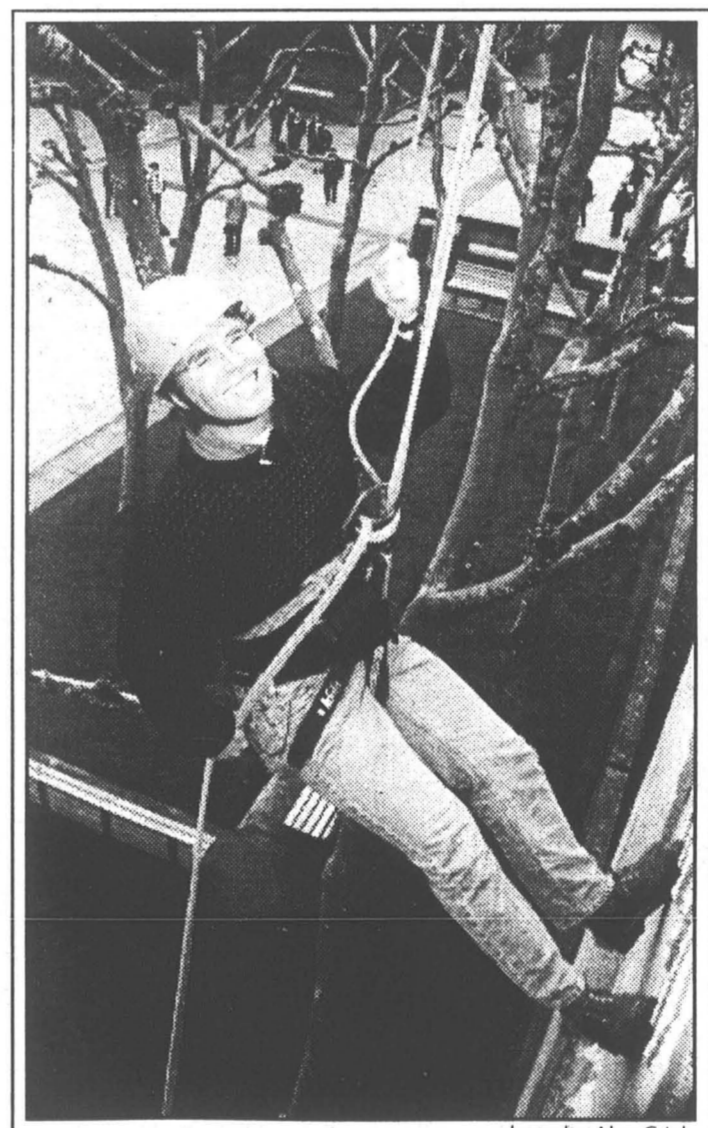
Clayton Hibbert had his car broken into in F-lot, not once but twice within a month. On Christmas Eve, thieves smashed through a small window in his car, scattering glass everywhere. They tried to pry the stereo out of the car but were unable to. Less than a month later, thieves broke a larger window and tried, unsuccessfully, to steal his stereo again. This time they didn't just leave glass fragments, they also gouged his dashboard with a crowbar. Four other cars were hit that same night, each with similar damage. "I was hopping mad after it happened to me the second time," said Hibbert. So he decided to do something about it. Hibbert, a student and Housing resident assistant, together with two other RAs, Summer Burdick and Brian Trietman,

designed a petition asking for better security in F-lot. About 150 people signed the petition. Hibbert talked to people in Housing and discovered that many shared his experience. "The more people I talked to, the bigger the problem seemed," Hibbert said. Police Services records reflect this. Between January 1997 and January 1998, over 60 cars have been vandalized or stolen in F-lot, said Sabine Riggins who records statistics for Police Services. The damages totaled about \$56,000. After collecting statistics and options for increased security, the students brought their petition to Art Costantino, vice president of Student Affairs, who oversees Police Services. Costantino will meet with Mike Segawa, director of Housing, and Steve Huntsberry, chief of Police Services, to come up with solutions. "We were in the process of looking at (ideas for better F-lot security) but it's fair to

There are strengths and weaknesses to each one. We could create a system, but it's going to look like Fort Knox.

—Art Costantino speaking about options to improve F-lot security

say (the student's petition) is helping to move it along," said Costantino. "We take seriously the fact that students have expressed this concern." Costantino said he, Segawa and Huntsberry will come up with a proposal within the next two weeks. Hibbert, Burdick and Trietman included in the petition options to make F-lot safer, such as building a fence around F-lot, installing a security booth, increasing lighting, or installing surveillance cameras. Costantino is also looking into these options. But none of the options is perfect, said Costantino. The options will probably have to be used in combination. "There are strengths and weaknesses to each one. We could create a system, but it's going to look like Fort Knox." One of the most viable options is building a fence around F-lot to keep people from entering F-lot through the woods or escaping into the woods. "Despite the obvious ugliness of a fence it's probably the best solution. The fence could be recessed in to the woods a few feet so it's not so ugly," Hibbert said. The options will cost anywhere from \$12,000 for the fence to \$50,000 for surveillance cameras. The money will come out of the parking lot fund, money raised through parking tickets and fees, said Costantino. For now, Police Services has increased patrolling in F-lot and has officers monitoring the lot from the woods.



ADVENTUROUS LIFE - Evergreen alum Steve Thomas, better known to the world as the host of TV's "This Old House," rappelled down the Clocktower last Monday. Thomas visited Olympia this week with a brown bag lunch discussion in the CAB and a lecture/reception downtown at the Washington Center. He decided to take the plunge as a part of his talk about "building an adventurous life." After he arrived safely at the bottom, he was heard to have said, "This is the culmination of my Evergreen education."

ResNet noise a problem

by David Ball
 Contributing writer

Alphabet city is haunted. Really. It's long after midnight, a full moon bathes the dorms in silver light. You unlock your second-floor dorm, turn down the darkened hallway, and slowly creep toward a locked door. As you approach, you begin to hear a soft moaning. Perhaps a distant howl of wind? Or maybe the muffled screams of a long-dead Evergreen student damned to haunt this hallway until she earns enough credits? Your mind reels. Naturally, you turn and run in stark terror. So, what are these beasts haunting one apartment on the second floor of each Phase II and III dorm? A tag-team of poltergeists? Goblins? No. The creatures that dwell beyond these mysterious locked doors are... fans. Not just any fans though. These fans, about the size of a silver dollar, cool the circuit boards of the Cisco Catalyst 1900 switching hub. A hub is a steel-grey box the size of a briefcase.

Along one edge is a bank of 24 sockets, similar to modular phone jacks. Green LEDs flicker over a socket when data is being transmitted. Along the opposite edge, near the power cord, is that insidious fan. Pretty scary, huh? These hubs bring Evergreen's computer network out to the dorms. One hundred megabit transmission cables (called 100BaseTX) run underground to each building, up through PVC pipes, and connect to three large grey and tan metal boxes mounted only on one side of the building. The second-floor unit on this side is the hub's home. Conceptually, a hub is like a gigantic squid, having between 35 and 42 tentacles, wrapping and entwining their way throughout the building. Each tentacle is a 10 megabit transmission line (10BaseT) which eventually connects to the back of a student's computer. Right now, all the connections work within each building, but the hub hasn't been hooked up to the main server on campus. There are two hubs in each building, and they aren't cheap: \$2172.60 each.

see RESNET on page 2

Lobbying for ourselves
WSL wants Greeners to join the debate

by Hillary Rossi
 Staff writer

Yesterday, two people who lobby for all Washington state four-year colleges except Evergreen spoke on getting representation at the state capitol for our college. The Washington Student Lobby (WSL), started in 1982, lobbies for bills concerning four-year public colleges, sans Evergreen. Their 18 member Board of Directors have student representatives from Washington State University, Western Washington University, Eastern Washington University, Central Washington University, and the University of Washington. WSL researches bills and issues affecting students in Washington state colleges, communicates and provides avenues of communication for the Washington colleges represented, advocates for the students at the five colleges WSL represents, and provides a voice for the students.

WSL executive director Shane Bird and associate director Leslie Keller answered questions for students, staff and administration about how to start up a WSL branch at Evergreen. Also present was Adrienne Thompson, a student at Western Washington University who lobbies for her college as part of WSL. WSL lobbies for bills concerning topics like child care on campus, tuition hikes and the student representative to the Board of Trustees getting to vote. The fee for WSL's services is \$2 per quarter per student. For this fee, said Keller, Evergreen gets a student representative to sit on WSL's Board of Directors. Evergreen will have a student lobbyist and representatives from the college chapters. The number of college representatives from a chapter depends on the amount of students who pay the \$2 to join the chapter.

see LOBBY on page 3

New news at KAOS

News update focuses on local issues

by Mat Probasco
KAOS News Director

If you're a regular KAOS listener you may have noticed peculiar sounds before the Pacifica Network News. Since mid-November, the KAOS News Department has put together a five to 10 minute news cast five days a week. This is a new news feature to KAOS and it's adding a new spin on traditional radio news. Lively music and fresh voices add a realistic and personal touch to stories that vary wildly from war protests to moth catching. The news casts feature a variety of hosts pulled from all corners of the KAOS realm. The theory behind the multiple hosts is that everyone has a story to tell, and an individual way of telling it.

Don't expect to hear stock market updates or Lewinsky stories during this news cast. The KAOS news updates concentrate on news that affects the Evergreen community and Olympia as a whole. Former KAOS News Director John Ford had this to say about the

new news updates: "Since its inception in 1995, the KAOS news department has worked towards an amalgam of national, regional and local information. Increasingly, that local component is campus-based, and that's as it should be. In my opinion, the CPJ and KAOS are the campus' primary outlets for information to the student community and the greater Olympia community. What we do is immediate, and we're in the listeners' homes daily. Because of this, the responsibilities of accuracy and ethics are paramount."

Another aspect of having news for and about Evergreen and Olympia is that your stories matter most. Those often forgotten headlines are this forum's specialty. Airing five days a week at around 4:55 p.m., the KAOS news updates are a welcome addition to the KAOS scheduling line-up.

To contact KAOS News and have your story aired, or to become a part of the KAOS News team, call x6893.

RESNET

continued from cover

Hubs live in linen closets. Well, they used to be linen closets. The closet shelves were removed, and their sliding doors replaced with a locked, solid-core door. The two hubs are flat against the back wall of the closet. Unfortunately, this turns the empty closet into a marvelous echo chamber, amplifying the irritating high-pitched whine of the fans to the point where they can be distinctly heard in the hallway, and to a lesser degree, behind the closets of the two adjacent bedrooms.

"It's loud," says Sonja Watson, a dorm resident. "It wouldn't bother me so much if we could use the connection. I still have to go to the Computer Center to check my e-mail." The new computer she bought to access the Internet sits forlornly on her desk, now useful only for such tasks as Word or Quicken. This year, Housing hiked up their rates an

additional 15 to 20 dollars per month due to the installation of new services, specifically the network connection and basic cable television. The entire project has been dubbed "ResNet" (for "Residential Network"). While the residents have been paying the increased rates since Fall, and enduring the perpetual noise from the hubs, delays in connecting up campus servers have prevented them from using the network in any meaningful way. However, sources now say ResTechs will begin installing the ethernet into dorms next week.

Cisco designed the hubs for commercial use in already noisy computer rooms, not as consumer electronics. Housing's ResNet coordinator, Pat Castaldo, has tried remounting the hubs against squares of carpeting, hoping that would dampen the sound. But that didn't work at all. Then he tried lining the interior of the closet with foam. While that insulated the sound to some extent, it's still audible. Silencing a whiny hub is a tricky chore.

A CLOSER LOOK

at Evergreen by Amber Rack

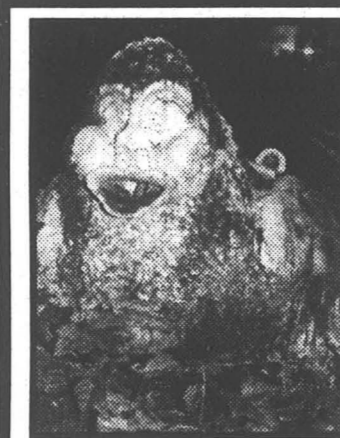


HINT:

Spring is almost official, and the birds and bees will obligingly honor their association with the season.

Certainly they have shown some compatibility at Evergreen in the past, having once constructed for themselves a mutually beneficial shelter.

This structure, combining the architectural talents and interests of both parties, patiently and durably awaits their annual return.



Last week, we took a closer look at ...

The Evergreen 'Sphinx'

The origin of this creature remains obscure. Perhaps it was indeed sent by some god, to speak in riddles: What is,

The beginning of eternity

The end of time and space

The start of every end

And the end of every place.

Last week, Cooper Point Journal astrologer Mason James McGraw experienced a lapse in psychic ability and omitted Capricorn from the horoscope lineup. The CPJ apologizes to all those Capricorns out there who had to go through the week without guidance. Mason has regained full usage of his powers this week, therefore Capricorn makes a triumphant return to Astrologically Speaking on page 13.

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at 4 p.m. prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable. All submissions must have the author's real name and valid telephone number.

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Are You Kind?

Wellness Resource Center promotes random acts of kindness

VIEWPOINT ▶

by Stephanie Rose and Tanya Mendanhall
Contributing writers

"It is possible to decrease the suffering in the world by adding joy. It is possible to add light rather than trying to destroy darkness."

— Dawna Markova, educator

Projects are due, evaluations need to be written and campus life buzzes with the ritual of finals week stress. What better time to practice random acts of kindness? Believe me, taking the extra moment to cast a simple act of kindness, either anonymous or recognized, is a worthy quest. While the cynic might react with a "what's in it for me" or a "people are innately bad so why bother" attitude, folks who prescribe to practicing random acts of kindness will testify that a little goes a long way.

After exchanging stories at our weekly meeting at the Wellness Resource Center about these types of experiences we have encountered, I became inspired. One person told a story of a driver in front of her who paid for her daily parking pass at the parking booth. Another's tale told of a stranger that let him cut in line at the Bookstore. That evening, when accosted by a swarm of Brownies selling Girl Scout cookies, I not only bought more than one box, but also gave the second box to the kids for when they could take a "cookie break."

Practicing acts of kindness is not just another cliché instruction from a fading bumper-sticker.

Many times we get caught up in our critical ways and almost involuntarily choose to see that slight touch of gray in any silver lining. Instead of being glad that we live in Olympia and have virtually no rush hour traffic, some of us insist, "I am already late, why let someone in front of me on the freeway?"

For those who value reason and logic over faith and optimism, I refer you to the words of Russian anthropologist G.I. Gurdjieff. "If you help others, you will be helped, perhaps tomorrow, perhaps in one hundred years, but you will be helped. Nature must pay off the debt ... It is a mathematical law and all life is mathematical."

Although the skills of critical analysis are mostly an asset, it is very easy to cross the thin line and have these skills work against us.

Yesterday, I saw some trash along the steps outside the CAB and thought: "Gee, what lazy litter bugs, they can't even carry that trash 10 feet to the receptacle ... Maybe I should do it? Wait, I am not their maid, I wasn't put here to clean up after slob, forget about it!" Now, a few days later, my perspective has had time to evaluate this incident and conclude, "Hey, it's not about cleaning up after careless slob, it's

about caring enough to perform a simple action that says I care about my fellow community members and our environment."

Random acts of kindness can certainly be directed towards the environment, as well as fellow creatures (human and animal). Random acts of kindness are not done in order to score points in the Karma game with the expectation that good will come one's way. Random acts of kindness possess a selfless spirit, with no other expectation than to just add joy to the world as an alternative to battling the misery.

To promote and celebrate random acts of kindness during evaluation week (and hey, why not even into the next millennium?), the Wellness Resource Center will furnish bouquets of carnations in high traffic areas on campus to remind our community of the power of kindness. In addition, be on the look-out for table tents with creative suggestions to get started.

Feel free to pencil in other good ideas. My parting thought for both faith holder and logician is best conveyed in the words of French paleontologist and philosopher, Mr. Teilhard de Chardin: "Someday after we have mastered the winds, the waves, the tides and gravity, we shall harvest the energy of love. Then, for the second time in the history of the world, man will have discovered fire."

Practicing acts of kindness is not just another cliché instruction from a fading bumper-sticker.

LOBBY

continued from cover

At the other Washington state colleges, the student who sits on the Board of Directors is the student body president. Keller suggested that for Evergreen the student representative to the Board of Trustees sit on WSL's Board of Directors since Evergreen doesn't have a student body president.

A second service WSL offers for the \$2 fee is access. Since a lot of legislatures know and respect WSL, the college chapters represented by WSL have access to legislators and information on bills, Bird said. Colleges not represented by WSL are not necessarily as lucky, he said.

Right now, Evergreen's position on bills is determined by the Board of Trustees and parlayed through Kim Merriman, Evergreen's political liaison. Keller said whenever asked by legislators about Evergreen students' stance on higher education bills, WSL responds they simply don't know because Evergreen students don't participate in the organization.

Students can choose to waive the \$2. At other colleges, the chapters are made up of any student who wants to pay, said Bird.

Bird and Keller do not think that Evergreen's lack of student government will pose a problem. WSL thought about having Evergreen represented for years, but Keller said, "nobody's ever really talked to any body."

JOIN the DELIBERATION

for the 1998-99 Cooper Point Journal EDITOR-IN-CHIEF

Forum on your vision of an editor

Friday March 6 from 12:15 p.m. in CAB 316

what do you want to be able to depend upon the editor to do and to be as co-coordinator of the CPJ student organization?

what do you want to be able to depend upon the editor to do and to be as editor of the Cooper Point Journal newspaper?

Interviews of candidates

Friday March 13 12:30 p.m. in CAB 315 by TESC Communications Board OBSERVERS WELCOME!

Friday March 13 from 3 p.m. in CAB 316 ALL STUDENTS WELCOME! see editor Jen Koogler for details.

call ext. 6078 for more information about the 1998-99 CPJ editor search

Newsbriefs

International Women's Day Celebrations

In commemoration of International Women's Day, Safeplace is co-sponsoring a community presentation, *Sisters and Daughters Betrayed*. Subjects of the evening will include the mail-order bride industry, situations forcing domestic women to leave their homelands, and sex tourism. Melissa Ponder from the Gabriela Network will present. The program will also include folk dances from Hawaii and Mexico.

The evening begins at 6 p.m. on Thursday, March 12 at the St. John's Episcopal Church, at 114 East 20th Ave. in Olympia. Admission is a \$5 donation to Gabriela Network. For more information, call Safeplace at 786-8754.

Or celebrate International Women's Day at the launching of *Revolution, She Wrote*: an evening of commentaries and essays on women and politics. The event will include a 75th birthday tribute to local author Clara Fraser, the feminist front-runner local papers have called "Seattle's Grand Dame of Socialism."

The presentation begins at 8 p.m. on Saturday, March 7. A prime rib or vegetarian dinner will be served at 6:30 p.m. for a \$10 donation (work-exchanges are available).

Radical Women will host this event. For transportation, child care, or more information, call them at 722-6057 or 722-2453.

Women's artwork displayed

The second annual Visionary Voices, a women's multimedia extravaganza, occurs on Saturday, March 7 in the Library Lobby. Last year, 21 women performed and 15 women displayed their artwork. If you are a woman interested in displaying your work, bring it to the Library Lobby on March 7, and we will find room for you.

This free show is open to the community. A reception begins at 6 p.m. and the show starts at 7 p.m. Don't miss this evening of poets, photographers, painters, actresses, musicians, dancers and more. For more information, contact the Women's Resource Center at x6162.

TESC Library contest: win \$100

The Friends of the Library are sponsoring a contest for students to suggest any addition to the library collection. Up to \$2000 is available for purchase, and the library staff needs your help on how to spend it. What does our library lack that you would like to utilize? Books, music, film, rare collections, maps, reference materials, an under-represented author or genre? Submit your entry now.

Entries must be in writing and may be no longer than two pages. The entry box is located at the library reference desk. Please be as specific as possible with your suggestions. You may enter as often as you wish (with different ideas for each entry).

Entries are due by March 31. Include your name, address and the best way to reach you. The winner will be announced at Super Saturday and will be presented with a \$100 check.

Quilting bee celebrates Women's Week



photo by Hillary Rossi

Constituents of the Women's Resource Center (WRC) have been busy these last days in honor of International Women's Week. As part of the festivities, they've held a series of quilting bees, one on Saturday, Feb. 21 and one on Sunday, March 1. The resulting quilt will adorn the walls of the WRC's office on the second floor of the CAB.

Washington Center presents

The Capital Area Youth Symphony Association, with over 440 musicians, will be performing at the Washington Center for the Performing Arts in downtown Olympia, March 7 and 8.

Saturday, March 7 the show begins at 7 p.m. Hear the Youth Philharmonic conducted by Frances Oare. Also performing is Wind Symphony and Young Artist First Prize Winner Michael Partington with Giuliani, *Guitar Concerto No. 1 in A*.

The Youth Symphony will be conducted by Robert Pendergrast on Sunday, March 8 at 3 p.m. The Junior Symphony will perform, as well as Young Artist Grand Prize Winner Younshin Kim, with Shostakovich, *Piano Concerto No. 2*. Tickets are \$7 to \$11 and are available by calling the Washington Center Box Office at 753-8586. Senior and group discounts available.

Coastal Salish basket weaving presentation

The Timberland Regional Library and the Washington Commission for the Humanities presents *Coastal Salish Basket Weaving: Past, Present, and Future*. Quinault Tribal Ambassador Harvest Moon will give this presentation on Tuesday, March 10, at 7 p.m. at the Olympia Timberland Library. All community members are welcome. For more information, call the Olympia Timberland Library at 352-0595.

Plaster mask workshop

If you are planning on joining the annual Procession of the Species, you will have a chance to begin creation of your costume this week. A two-part plaster-gauze mask workshop will be offered on Sunday, March 8 from 1 to 4 p.m. and on Wednesday, March 11 from 7 to 9 p.m. You will prepare your face mask in the first class and decorate it during the second. Cost for the workshop is \$8. Call 705-1087 for more information.

AFL-CIO recruiting now

If you are a graduating senior who is energetic and committed to economic and social justice, you can create the change. Representatives of the AFL-CIO Organizing Institute, a paid apprenticeship program for union organizers, have been on campus this week and are accepting applications for an intensive three-day training in Seattle from March 27 to 29.

Union organizing is hard but rewarding work, and candidates must be willing to travel, temporarily relocate and work long and irregular hours. Women, people of color and those fluent in a second language are encouraged to apply. For more information, call 1(888)584-0947 or stop by the Labor Center (LIB 2102).

Trying to quit? Help for smokers

If you are eager to quit smoking, the TESC Counseling Center may be able to help you with hypnosis. A presentation is being offered at the TESC Wellness Resource Center on March 10, from 3:30 to 5:30 p.m., featuring smoking cessation hypnotherapy by Shary Smith. Call x6800 for more information.

Friends of the Trees events

The Friends of the Trees Society is a Bellingham-based group committed to aiding people with planting trees and healing the planet since 1978. For information about the events below, or other workshops and seminars, call (360) 738-4972.

- March 7 *Agroforestry Workshop*. Oakville.
- March 28 *Hedgerows & Windbreaks*. Port Townsend
- May 16 *Wildcrafting Medicinal Herbs*. Weekend course. Oakville.
- May 31 *Wildcrafting Medicinal Plants*. One-week course. Methow Valley.

Bill Watch

A weekly feature that profiles proposed legislation during the 1998 regular session



THE STATE OF THE UNION

President Jervis talks candidly on how I-200 would effect Evergreen

by David Simpson
Staff writer

This article had to run now. Its contents will, when the legislative session closes on March 12, 1998, become forbidden information. It concerns the strong opinions held by Evergreen President Jane Jervis regarding Initiative 200, which must be run now to be heard at all. "Once this becomes an initiative to the people instead of an initiative before the legislature," Jervis said, "I won't be able to have an opinion on it. I have fairly strong opinions about it, but I will not be able to have those opinions. The only thing I will be able to do is talk in a very dispassionate and evenhanded way about what the actual impact is going to be."

Affirmative action does not require quotas, and it never has. Affirmative action does not require you to hire unqualified people, and it never has.

—Jane Jervis

Initiative 200, of course, concerns affirmative action programs in this state. It would, if enacted, "prohibit government from discriminating against or granting preferential treatment to individuals or groups based on race, sex, color, ethnicity or national origin in public employment, education, or contracting."

Jervis is a strong opponent of the measure, and on Feb. 4 she gave testimony to the legislature voicing her opposition, and her support for the practice of affirmative action in state institutions.

"I think," Jervis told the Cooper Point Journal, "that the word 'affirmative' means that you take positive action to achieve some

end. 'Action' means that you actually do something." The phrase, she said, is "intended to mean... that you don't just post the ad and see what comes. You do something active and in a positive way to make sure that the pool you're considering includes candidates that you might not normally think of." People, she said, have a tendency to act according to patterns and habits of mind: "People have assumptions about who should come to Evergreen, who should be a president."

Affirmative action, she stressed, "does not mean that you choose a person just because of the category they're in."

Asked to elaborate on what precise form affirmative action takes at Evergreen, Jervis explained that in hiring faculty, Evergreen studies the national percentage of qualified persons in any given field who belong to each particular demographic group, then compares those numbers to the percentages hired by the school. This information is used in the selection of applicants to be considered for any given job. "We have goals," she explained. "Wherever there's a discrepancy between what we have, and what the incidence is of people who are trained in that way in the population, then we have a goal... it's different in every job group, and it's different in every part of the college."

She said that student admissions work in a similar way. Currently, Evergreen first considers the state's minimum grade and test score requirements, and then adds to that a system of points. Points are awarded for such things as being over 26 years old, being the first person in one's family ever to attend college, and factors of racial and cultural diversity. Under I-200, Jervis said, "We would not be allowed to consider race or gender."

Jervis challenged the common oversimplification of the issue, noting that "affirmative action does not require quotas, and it never has. Affirmative action does not require you to hire unqualified people, and it never has."

Asked what precise impact I-200 would have on the college, Jervis replied that the initiative "says that you can't consider race and gender. It doesn't say anything about physical disability, it doesn't say anything about veteran status, so I assume that we would still be expected to do affirmative action for those other categories."

"We don't know exactly what it would do in detail. It suggests, for example, that we

When you make a decision to hire somebody, it's always a thing of many, many, many variables. To say that because you've considered that variable, you've chosen a less-qualified person, is ridiculous on the face of it because people are not that simple.

—Jane Jervis

would not be able to have special programs to encourage women to go into math and science," because such programs use state funds and consider gender as a factor.

Jervis elaborated on the initiative's flaws, points which she had also touched on in her testimony. "The assumption that underlies this debate is that if you take these things into consideration, then therefore you hire or admit less qualified people. And I reject that assumption."

"It suggests that there is a simple definition of what 'qualified' means. And that, for example, in admission to college, and the thing that counts is your numerical scores, and that there isn't any educational end that's served by having a diverse population."

She challenged the validity of quantifying each individual's merit on a numerical scale, and also pointed out that "even if you could measure (the most qualified individuals), is it a good thing for them to be educated in isolation?" For this reason, she said, "one issue is the quality of education that you get."

"The other," she added, "is the whole social equity issue."

With regard to hiring practices, she noted that ethnicity, gender and background are just a few items on the long list of factors and qualifications taken into consideration in the hiring of faculty. "When you make a decision to hire somebody, it's always a thing of many many many variables. To say that because you've considered that variable, you've chosen a less-qualified person, is ridiculous on the face of it, because people are not that simple."

In her testimony to the State Legislature, Jervis addressed her own experiences with affirmative action as a force

for social good.

"Evergreen is my fourth job. In each of those four jobs, including this one, I was the first woman ever hired. In each of those four jobs, I would not have been considered as a candidate except for Affirmative Action. Everyone knew that the dean had to be a man; the president had always been a man. That's what a president looks like. Affirmative Action helped those institutions to look beyond comfortable assumptions about what a dean or a president had to look like, and to consider what the requirements for the job really were, and what the qualifications really were. I was considered not because I was a woman, but I was hired because I was the best qualified candidate."

"I will not assert that I have been the best dean or president that ever was, but I do assert that I have not been the worst, and I have certainly been qualified."

At the close of the interview, Jervis warned that she is not the only member of the Evergreen community who need beware the closing of the legislative session on March 12.

Any use of state resources to further either side of the issue, including the use of a school computer to send partisan e-mail regarding the initiative, would be in violation of the law.

"Don't think that won't be used," Jervis said, "because this is a serious political fight."

Security Blotter

by John Evans

February 20
1414- Bike stolen from G-dorm.

February 21
1000- Graffiti found on the CRC, CAB, CLB, HCC, PTA, IRS and GPA. Basically, they would have tagged the dome of the Capitol if they hadn't run out of paint after decorating half a dozen IT buses in Easter pink.
1043-A TESC student is involved in a suspicious incident, off campus, but if a Geoduck gets into trouble in Bora Bora, by God the CPJ readership is going to know about it!

February 22
0747- Community Center found insecure. To me, community has always been about security, so this particular blotter entry is going to bother me for a long time to come.
1059- Driver is warned by officer of the law that failing to apply vehicle braking techniques at intersections may result in discomfort, injury or even death.

February 23
0904- A person loitering around the Housing bus loop attracts

the notice of Evergreen P.D. He gets a friendly ride off campus and is told "drop by again anytime, but call first, okay?"

February 24
0625- Graffiti discovered in Red Square, CRC and CAB. Someone dusts off that old saw "No blood for oil" which had more resonance in 1991 when the war was over Kuwait, a major oil producing country. "No blood for weapons of mass destruction" doesn't quite have the same ring, I guess.
1805- Another bike is stolen, this one from A-dorm. I have a theory on this. Some guy is selling bikes on the street corner for crack. Or he's planning to ransom the bikes, for crack. Okay, I gotta work out the details, but I bet there's some crack involved somehow.
1830- C-dorm windows broken when TESC indoor softball league, predictably, hits a snag.
1841- Domestic violence assault. Two students fighting between CRC and CAB building require medical response for injury.
2000- Bike theft in H-dorm. Bikes are fun to ride and good exercise too. But another thing about bikes is that if you steal them, then sell them, you can buy a buttload of crack.
2243- Possible violation of campus habitation policy occurs. I

inquired at Police Services and learned that this normally means some guy in the woods tried to pitch a tent. Another habitation violation is to construct in your dorm a scale replica of the Space Needle composed entirely of ground-up CAB corn-dogs, though CAB corn-dogs admittedly make better building materials than nourishment.
2315- Student suffers a seizure in A-dorm.

February 25
0818- A pair of bow-wows are taken to Animal Control because they each have their own segment on the next "When Animals Attack."
1215- Sex offense! Beach trail exposure incident. That's two weeks in a row, in February. Security Blotter prognostication—by June the beach trail will be nothing but an undulating sea of naked bearded men.

February 26
1325- Bike stolen. A few minutes later, local "Crackmobile" makes enormous delivery to kiosk of "Crazy Eddie's Everything Must Go" bike sale.

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The 3rd Floor *What's going on in student activities...*

Where Special Initiative money goes

by Radha Sosienski
S&A Coordinator

Well, we've almost made it through winter quarter, the darkest and rainiest time of the year. Take a minute to read about the S&A Board's accomplishments and what your student fees are going towards. Starting in January with close to \$30,000, the Board heard over 20 proposals for Special Initiative money. Most of the groups were awarded full or partial funding to their requests. Some of the groups that received funding were: **Talking About Race** for a Martin Luther King Jr. Celebration in January and a operational budget for goods and services, the **Masters in Public Administration** to help bring Howard Zinn to campus (unfortunately canceled due to illness), the **Student CD project** for a CD release party and the burning of the 1997-98 Evergreen CD, **Students for a Free Tibet** for an operational budget and supplies to make prayer flags, the **Evergreen Political Information Center (EPIC)** to sponsor the Nicaraguan Women to visit Evergreen, the **Native Student Alliance** to bring Guerilmo Gomez Pena, **Students for Evergreen for Ecological Design** for events and operational budget, **SHAPE** (formerly known as the **Rape Response Coalition**) for three performances of the HeartSparkle Players Playback Theater, **Latin American Solidarity Organization** for the Annual Hispanic Conference, **EPIC** to sponsor Prison Awareness Week, the **Spring Arts Council** for the Spring Arts Festival, **Evergreen Animal**

Rights Network for the Political Punk Rock Prom, the **Eleventh Northwest Gay and Lesbian Film Festival**, the **Women's Resource Center** for Maria Ramos, **Amnesty International Annual Assessment fee**, **Jewish Cultural Center** for a Multicultural Storytelling Festival, **M.E.C.H.A.** for the Cinco de Mayo Celebration. The Board will continue to hear proposals until the Special Initiative Funds are gone.

The S&A Board also spent a considerable amount of time this quarter collecting surveys from the student body at large. Close to 600 surveys were gathered from the CAB and Library buildings and Evening and Weekend programs. These results are currently being tallied up and these results will be helpful information for the Board allocations in the future. This helps S&A know what services and activities are important to students and how the S&A fees should be spent. So far, comments reflect a lot of interest in a subsidized bus pass program and the hopes of providing a larger volume of child care for Greener parents. On Feb. 25, the drawing for the gift certificate was held during the Wednesday Board Meeting. Lucky winner Cathy Lamenza will be awarded a \$25 gift certificate from the bookstore for her time spent filling out the survey. Thanks to all of you who took the time to fill out a survey and voice your opinion.

The S&A Board worked hard throughout the quarter to make positive decisions in supporting activities and services for the

students at Evergreen. I look forward to another successful quarter coming up this spring.

Spring quarter for the Board will be spent hearing Tier II student group Budget requests. Tier II Budgets are due March 9 for the 1998-99 academic year. All of April will be dedicated to listening to budget proposals and the deliberations will be the last week of April. Any appeals will be heard May 6.

Questions? Comments? Call x6221 or stop by the S&A Board office in CAB 320.

The S&A Board is still looking for a coordinator for next year. The application deadline has been extended until Monday, March 9 at noon. Interviews will be held Wednesday, March 11.

Ceili features Irish music and dance

by Maldon Meehan
IASO



Tom Creegan

The Irish American Student Organization will be holding their 7th Ceili (Irish dance) on Saturday March 7, 8 p.m. in the Longhouse. Ceili is the Irish word for party, dance, music, drink and food. Admission is \$3 for TESC students and \$5 for the general public. **Seamus Egan** and **Tom Creegan** will be playing, plus a special mystery guest. Maldon Meehan will be calling.

Steps and dances will be taught and called. All ages and levels are welcome. There will be a potluck during the dance.

Seamus Egan will play banjo and Tom Creegan will be on Uilleann pipes and whistles. Both Egan and Creegan are members of Seattle's favorite Irish band **The Suffering Gaels**. In addition to their own recordings and touring, both musicians have joined many other artists on stage, including **Kevin Burke**, **Martin Hayes**, **Micheal O'Domhnaill**, **Johnny Cunningham** and Evergreen graduate **Dale Russ**. Creegan is in great demand as a recording artist and has recorded with the Gaels, **Magical Strings**, **Stanley** and other Northwest artists. This is a rare opportunity to hear them play in Olympia, one that shouldn't be missed.

3RD FLOOR

Talking About Race

A necessary step to eradicating racism

by Rosalinda Noriega
Talking About Race

"God created us equal, but Man set it up so that we ain't."

"I don't think you know how tough it is to live with a bigot. It is either choose what's right or choose your family."

"To help, you have to interact."

"If you're not trying to make a change than you're just accepting it."

"I don't need you to take on the blame of prejudices, I need you to recognize you still benefit from it."

"You don't feel you have a place to rest; you feel like you're always defending yourself and your people."

"If you have a question, be prepared for the answer, whatever the answer may be."

Have you ever wondered what is the purpose of Day of Absence-Day of Presence? Have you ever asked yourself if the "whole race issue" is something to concern yourself with? I didn't, at least not enough to participate in the Day of Absence events for my first two years at Evergreen. After all, despite my mixed heritage, I did not identify as "a person of color" and saw no reason to take on issues that I did not identify with.

During my first year, I learned that the purpose of Day of Absence-Day of Presence is to "explore and actively address issues related to diversity, equity and multiculturalism" and I wondered if all of the race "stuff" really had any bearing or significance in my life.

The following year, though I didn't feel I "belonged" at the off-campus Day of Absence events, I did attend an on-campus showing of *Skin Deep*. (*Skin Deep* is a documentary of college students talking about race.) As I watched, I began jotting down things I heard people in the film saying. Appropriately enough, the only paper I had to write on was the cover of the CPJ, which was vacant of print, except for its usual cover heading, in recognition of Day of Absence. The quotes above are some of the ideas I scribbled on my copy of the CPJ that day. It was these words, among others, that helped me to begin to recognize that issues of diversity, equity, and multiculturalism affect everyone, not just people who identify as "people of color."

The following year, I attended the off-campus Day of Absence events, though with much reserve. As I sat and listened to people sharing their personal experiences of being treated like "the other," "the exception," and "the person of color," I began to recognize my own experiences in their words. By the time

lunch was served, I was in tears, and I cried the entire day. I cried because that day it became painfully clear to me that racism hurts people of all kinds. This is not an issue any of us have the privilege to ignore. By the very nature of American history, racism and institutionalized oppression have and continue to affect people of all backgrounds and creeds. It is important that we recognize how similar our struggles really are. This is the purpose of tonight's Talking About Race Potluck. It is the organizers' intention to create a comfortable environment in which to recognize our similarities and celebrate our differences.

It is not always safe and comfortable to talk about our experiences of privilege and oppression brought on by racism, but it is necessary if we are to move beyond the blame that separates and distracts us from eradicating racism. We don't expect to discover the answers in one evening, but it's a start. Please join us, tonight at 6 p.m. in Library 2100 with an open mind and possibly a hot entree.

USW speaks out with

VOICE
THE STUDENT WORKERS' NEWSLETTER

by Alec Hamilton
Union of Student Workers

The Union of Student Workers (USW) is proud to announce the publications of issue one of their new newsletter *Voice*. *Voice* is for, by, and about student workers, and will be published as frequently as the workers can manage. Any contributions are welcome and can be sent to USW, CAB 320, TESC, Olympia, WA 98505. The Union of Student Workers works to represent all student workers, and meets every Tuesday at 6 p.m. in CAB 320. Everyone is welcome. *Voice* will be available at different workstations around campus, or you can pick one up at the USW office in CAB 320.

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*Source: Morningstar, Inc., December 31, 1997. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance, and are subject to change every month. They are calculated from the account's three-, five-, and ten-year average annual returns in excess of 90 days referred to above are Morningstar's published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending December 31, 1997. The separate (unpublished) ratings for each of the periods are:

Period	CREF Stock Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating/Number of Domestic Equity Accounts Rated
3 Year	4/1,820	4/1,279	5/1,820	5/1,820	4/67	4/1,820
5 Year	4/1,199	5/205	N/A	N/A	4/445	4/1,199
10 Year	5/604	N/A	N/A	N/A	N/A	N/A

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— First Amendment, U.S. Constitution

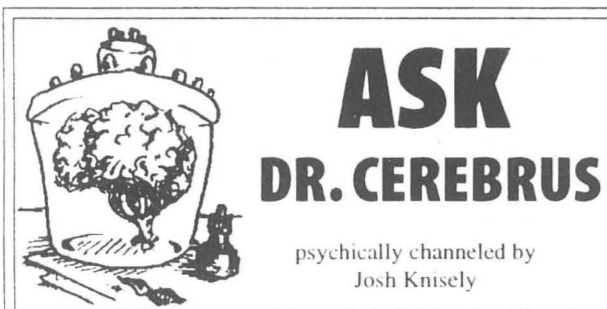
Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all-subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

The truth about Dr. Pepper



Dr. Cerebrus is a retired supervillain who lives in a compound a half-mile beneath TESC. The Cooper Point Journal does not endorse or condone his views, nor those of any other supervillain.

Dear Dr. C.
Most beverages have categories, right? Like, we have colas and "limeon" and orange flavored drinks, but what is Dr. Pepper? I mean, I like it and all, but it confuses me.

Winston, Aberdeen

Dear Winston,
A most peculiar chemical compound indeed. You are correct in assuming this liquid is unlike any other; it is, after all, formulated by doctors. No cooks or baristas involved here, no sir.

Lemme tell you a story.
It was a hot summer afternoon when Doctor Dortha Magdaline Pepper and her business partner (and rumored lover) Mr. Nathaniel R. Pibb returned to their lab from a luncheon at their local fast-food establishment. Upon their arrival, they made an astonishing discovery: a cola beverage left in a wax paper cup in a hot automobile, allowed to warm and

flatten in that little space next to the emergency brake and between two vinyl seats takes on a composition radically different from anything either of them had ever before experienced.

Naturally, the two entrepreneurs went about synthesizing and marketing the miracle substance. Of course, eventually Pepper and Pibb became divided on what the overall purpose of the compound would be. Pepper saw the potential in the carbonated beverage market, while Pibb's original vision was to use it as an industrial rust and lime-remover (this failing, he decided to shadow Pepper in the beverage market).

I hope this helps, Winston. If not, here's an experiment you can try at home to make your own "Dr. Pepper's Miracle Carbonated Fluid" without violating international patent law: combine 1/2 oz. rum and 1/2 oz. Amaretto in a 1 oz. glass and drop the whole thing into a 6 oz. of lager beer (in a 1 pt. glass) and leave it in a cool dry place for the alcohol to evaporate (most choose to forego this last step).

Good luck, and many happy returns.

Dear Dr. C.
I am planning to conquer the world soon, but first I have to answer three riddles:

- 1) What is the origin of original flavor?
- 2) Why do only certain mosquitoes whine?
- 3) What is the dollar value of the earthly remains of L. Ron Hubbard?

If anyone can help me, I know it is you.

Jimbo, Pe Ell

Dear Jimbo,
1) According to current history, before the explosive birth of the universe, space was an even and

uninterrupted symmetry. Only when an unstable quantum virtual particle materialized did the big bang erupt. Technically, this first particle possessed the original flavor, but this brings us to the ancient conundrum, "If a virtual particle materializes without event negation and no one is around to taste it, does it have a flavor?" Unfortunately most food and food novelty producers do not care to explore this question and name their products "original flavor" at random.

2) Only the males of the species are the whiners, while the blood-suckers are exclusively female; I could make a remark here, but I have the feeling it'd cause nothing but trouble.

3) Nothing. There is simply no market, as no one wishes to buy. Anyone who attempts to do so finds themselves subject to an unending series of lawsuits by ... certain folks.

Technically, however, the rough price of Mr. Hubbard's composition base elements would come to, oh, say \$40 American?

Might I add, Jimbo, that this may not be the best time to conquer the world — over the last month, I've received letters from the likes of Dr. Luke, Broccoli Man, and eight-year-old Cloe, all of whom have similar aspirations.

Stiff competition, Jimbo.

To write the Doctor,
e-mail drcerebrus@hotmail.com
or send a postcard to:
Dr. Cerebrus
c/o the CPJ, CAB 316
TESC
Olympia, WA 98505

Prison info bogus

note: continued from last week

If the persona of Saddam Hussein was not the main problem, nor the so-called "weapons of mass destruction" which were used against Iran and the Kurds of Northern Iraq with the complicity and approval of the United States in the 1980s what was the reason for the 1991 attack, and the continuing campaign against the people of the region?

The answer is not surprising — the CONTROL OF OIL. Virtually everyone in the world is aware of this — except the mass media in this country. If one scans the new reports for past two months, one is hard-pressed to find any reference to the fact that the area is rich. We are apparently supposed to believe that the United States is preparing to bomb Iraq because of some "madman" in the desert who has (mantra) "weapons of mass destruction." Apparently some people do believe this — they are called "journalists."

It is important to note that the USE of oil by the United States is not the issue. Rather, it is the CONTROL of oil. The U.S. has more than enough oil for its own use, and it wastes the amount equivalent to what it imports.

One of the reasons that the U.S. is having difficulty getting full support from its so-called allies is that supporting the U.S. is not in the long-term interests of these allies. Several commentators, such as Joseph Gerson of the New England American Friends Service Committee, and Walter Russell Mead, contributor to *World Policy Journal*, have noted the following: of the so-called "coalition" of 26 nations, the main fighting in 1991 was done by the U.S. and the old colonial powers of Britain and France. Saudi Arabians and Kuwaitis considered the U.S. forces to be their "hired help." The *Wall Street Journal* reported that one Saudi official called the U.S. soldiers "our white slaves." (This ignored the fact, of course, that about one-third of the U.S. force was made up of people of color.) The elites of Saudi Arabia hired Asians to do their menial work, Palestinians to run their schools, and the U.S. to be the mercenary force. These are not terms used by this author, rather, they are the terms used by the Saudi and Kuwaiti elites.

Gerson and Mead note that the world is moving toward three currency zones: a United States dollar zone

Prison event educational

I have high praise for the efforts of the Prison Action Committee and their recent Prison Awareness Week (Feb. 23 to 27). Thank you for providing us with such an excellent array of speakers and films. The presenters were informative and thought provoking, addressing the connections between prisons and poverty, patriarchy and profit. Critical information included recent riots at Walla Walla, Shelton and Monroe that have been ignored/suppressed by area media; rape and sexual abuse of female prisoners is not uncommon; and prisoners with HIV have little or no access to qualified medical attention.

This was one of the best events I've experienced at Evergreen in years. It all added up to quite an educational week.

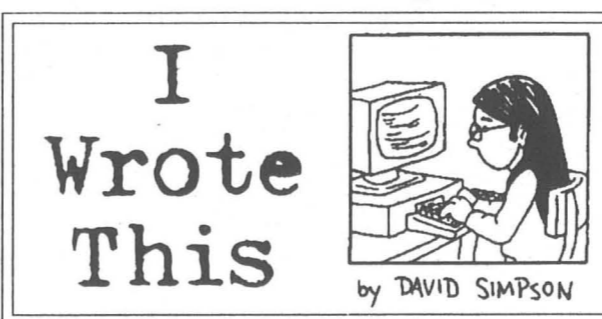
Sarah Garmire
MPA student
Resident of McNeil Island
Todd Denny

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated. All submissions must have the author's name and a phone number.

I'm a vegetarian—you got a problem?



In 1995, I gave up eating meat. In a counterculture mecca such as Evergreen, such a statement is destined to be met with a resounding chorus of, "So?" However, in my white, middle-class family, and frequently during my two years at Washington State University, the chorus sounded a little more like: "What? Why?"

Having explained why to many head-scratchers on many occasions, I've developed a habit of summarizing my motivations as "the usual reasons." For any reader unfamiliar with the usual reasons, I can only apologize and say that I don't feel like going into it again.

Some people, when I politely explain to them that I don't eat meat, respond even more politely by saying, "Oh, okay." Usually I decide at that moment that the person to whom I'm speaking is my friend.

In general, I've noticed four basic responses to mentioning that I'm a vegetarian:

- 1) Nonchalance. The "oh, okay" response. This one is my favorite.
- 2) Prodding me. "Mmmmmmm... meat! A big hunk of burned dead

(North and South America); a Japanese Yen zone (Japanese hegemony in the Pacific); and the Eurodollar zone of an integrated European Community.

The United States is over a decade behind in the process of forming its dollar zone, plus the U.S. has vast amounts of poverty in its region. It is, therefore, at a disadvantage vis-à-vis its main economic competitors: Japan and Europe.

If the United States has effective control over the Middle East oil, it will have significant economic and political leverage in future negotiations, conflicts and battles with its main economic competitors.

Generally speaking, the United States has about 25 percent of the world's oil reserves. Saudi Arabia has another 25 percent, Iraq and Kuwait combined have 15 percent. That is, 65 percent of the world's oil, not including significant United States' corporate investments in Venezuela, Mexico and elsewhere.

These are huge stakes for geo-politics for the next century. The war and continuing actions against the people of Iraq have virtually nothing to do with the persona of Saddam Hussein as an "evil dictator" (although, as with Panama's Manuel Noriega, another CIA asset, Hussein was getting too independent for the U.S. government). Nor has the situation any rationale based on the "liberation of Kuwait" in 1991, or "weapons of destruction" in 1998, or any principle of international law. It is fundamentally about United States hegemony in the region.

This discussion is a general outline. Readers should investigate the overall purpose of United States foreign policy further. Readers should also note that the majority of the American people will not benefit if the U.S. government "wins" or regains hegemony in the Middle East. The recent examples from NAFTA in this hemisphere demonstrate that the general working population does not benefit from regional or global control schemes (but that is another discussion).

WHAT TO DO? Rejection, Resistance and Replacement.

It is important and in the our own self-interest that we reject models of imperialism, racism, sexism and other forms of oppression. We can learn from our history how social change can be accomplished. Howard Zinn's book, *A People's History of the United States*, is much more than a book of repression — it is a

animal flesh! I can't wait to sink my fangs into it... in fact, I'll take mine raw! Grrr!"
Usually these people are just teasing me. Come to think of it, usually these people are my sister.

- 3) Rationalizing. "You know, I'd be a vegetarian too, except that I really don't think my parents would understand, and I don't trust the vegetarian food at my college, and I'm worried about my protein consumption, and..." etc., etc., etc.
- 4) The third degree. "You're what? Say, haven't you ever thought about the food chain? Do you know that plants are alive, too? How come you eat plants? Have you ever seen a cow? Do you know how dumb and worthless they are?" etc.

This one used to really perplex me. People who respond in this way seem to feel not only threatened by my eating habits, but actively persecuted by them. It seemed very strange, given that the only people I harass about eating meat are members of my immediate family. I have, however, noticed a larger pattern to all of this.

Responses one and two tend to come from people who are, to one degree or another, comfortable with their own eating habits. The people for whom it's no big deal are the most visibly unthreatened by my menus, but even those who tease me a bit (unless it gets excessive and mean) intend it in fun. These are people whose consumption of animals doesn't keep them up at night. I like these people. I may disagree with them on certain issues, but I've learned not to judge others unnecessarily — getting self-righteous about what somebody eats isn't going to persuade anybody.

book of people rejecting and resisting the oppressive conditions of their lives. It is a good place to start.

At a minimum, people can write letters and call their elected officials; they can participate in teach-ins; engage in protest. The history of civil disobedience and revolutionary struggle has a long and honorable tradition in this country and elsewhere. The traditions of Thoreau, Martin Luther King, Jr., Malcolm X, the Black Panthers, Ghandi, the women's movement from suffragettes to the current time, the Brown Berets, all should be studied carefully. We should also study how a compliant, law-abiding people, like the population of Germany in the 1930s — can bring disaster to themselves and others.

Recently, students and community people at Ohio State University disrupted a CNN "town meeting" featuring Clinton administration officials. In the days after the event, it is clear that there would have been fewer penetrating questions had the disorder not occurred.

Although rationale for the apparent negotiated settlement between Iraq and the United Nations is complex, it is clear that one factor is the Clinton administration's worry about the domestic population of the United States. Continued, sustained, serious, intelligent protest and resistance does make a difference. Note to the members of the armed forces:

The uniform code of military justice requires soldiers to obey all "lawful orders." It also states that one has "an affirmative duty to disobey all unlawful orders." If the information in this article is accurate (and one should check for oneself), then one should investigate what domestic laws are being violated, and what international treaties, laws and conventions are being violated. Reading the accounts of Nuremberg and the Geneva Convention would be a good place to start. Just as Presidents lie to the general population, the Commander in Chief and his immediate subordinates are not going to tell someone that they have given an unlawful order. This requires independent thought and action.

A catastrophe in the Middle East may have been averted this month, but there are long-term problems. In our rejection and resistance, we can construct a vision for the future before it is too late.

Larry Mosqueda
Faculty member

(If you want to win converts to vegetarianism, learn to cook really good vegetarian meals and serve them to your omnivorous friends. Do the best you can to exorcise the mental pictures of emaciated hippies living off cottage cheese and raw sprouts.)

People in the latter categories are the ones who, deep down, do have some moral ambivalence about their dietary habits. People who rationalize their meat-eating to me are, quite transparently, trying to convince themselves. They're drowning out the little voices they hear which suggest that maybe there's something morally questionable about some aspects of their lifestyles. Some of these people will eventually listen to the doubting voices.

Those who respond by attacking my lifestyle do so because they're insecure enough to feel that I've attacked theirs. They're trying to resolve the cognitive dissonance they feel. Eating meat is something they take for granted. It's something they've always done, something they'd feel deprived without. It's a piece, in its way, of Americana. And yet, somewhere these people have their moral doubts. Meeting someone who listened to those doubts throws a wrench into their gears, and they scramble to repair the fortifications they've so carefully built up. They do this by going on the offensive.

I'd rather spend time with members of groups one and two, but ultimately I think groups three and four present the most hope for broad societal change. Their existence serves as an indicator that people do have doubts about the dietary habits that meat lobbyists would prefer we all take for granted. Maybe some day those doubting inner voices will become so loud that people will have to listen.

Rugby struggles aren't over yet

It has been three weeks since my teammate Lia and I wrote the article about the cancellation of the rugby trip to New Orleans. In that time many changes have occurred. Few have been positive, and many have been negative. I will begin this article about the final news on New Orleans, and end it with the College Recreation Center's latest attack on the rugby team.

First I would like to thank all the people who have read the prior articles and have kept informed about the entire incident up to this point. Many people have come up to me stating their support and their shock with how the CRC chooses to treat us. I make the plea again that people drop a line or two to the CPJ stating your support of our team.

After the trip was canceled by the CRC, one very dedicated member of our team made a last ditch effort to see if she could find affordable tickets that would be paid for entirely out of our own pockets. The team agreed that since we were originally going to pay \$363 for the tickets, if we could find them at that price or cheaper, we would still go on the trip. Saturday, Feb. 14, she managed to locate and reserve tickets for the players who were planning to go for \$270.

Unfortunately, due to the short notice, some of the girls, myself included, still were unable to go to New Orleans. I appreciate my teammate's efforts, and I still blame the CRC for making me miss the tournament. If things had gone as scheduled, all of us who were planning to go initially would have been able to keep our schedules free of obligations that ended up impeding us from going in the first place.

The Hellcats gained invaluable experience down in New Orleans. Aside from watching the best rugby in the country, the team got to play three games of our own. We won our first game against the Florida Gators. TjJamika English scored Evergreen's first try (this is what a score is called in rugby).

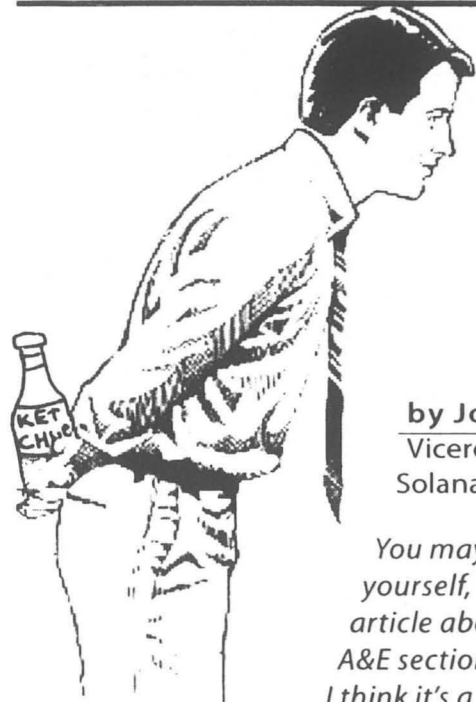
Andrea Taubmen
For your information, the second part of this letter will appear in the March 12 issue.

Ketchup & Entertainment

Tell Someone
"I Love You"
Today!

Pumping it out An analysis of ketchup in the world of fast food

by Jonny Fink
Viceroy of the
Solanaceous



You may be asking yourself, why is there an article about ketchup in the A&E section of the CPJ? Well, I think it's a little weird, too.

But I happened to stop into the CPJ office yesterday and overheard A&E editor Ethan Jones lamenting the fact that there very well be one big blank page in the A&E section because no one had written anything for it this week. We got to discussing the merits of blankness in media (well, sort of), and I said I might have something to submit. I didn't want to write anything new because I'm a busy guy, so I thought this might be of use. What does it have to do with A&E stuff? Not much really. Call it a food review if you want. Maybe we should all consider this as the first step toward bringing a national fast food chain to fill the void left by the Corner Cafe.

Using an example from the fast food world (an excellent arbiter of both popular economics and culture), it's easy to understand exactly what

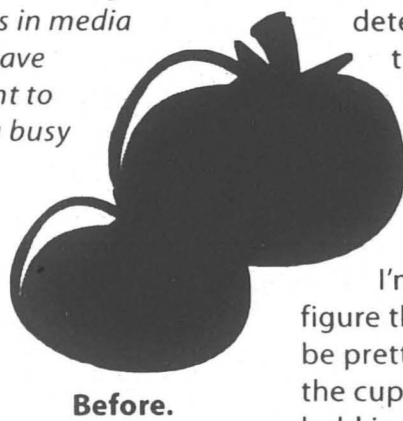
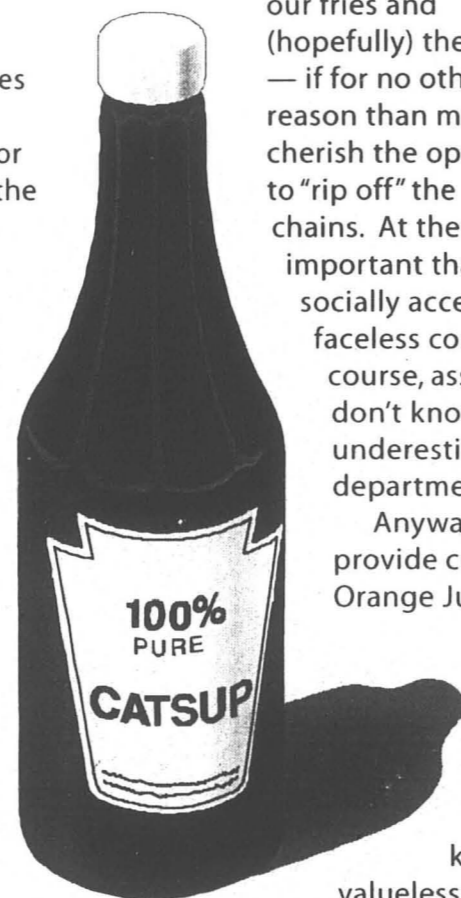
"more" can mean: in several fast food restaurants (most notably Wendy's and occasionally McDonald's) dine-in customers are required to serve themselves ketchup rather than simply being given a handful of ketchup packets.

The self-serve ketchup takes the form of a large pump device which one uses to fill small paper or plastic cups. Now, because this is the fast food industry and like any business of that size, we can be assured that each of these chains have done extensive research to determine the proper size of these cups: How much ketchup, on average, does the average fast food customer need to accompany the average order of fries? Although I'm not exactly sure what figure they came up with, we can be pretty sure that they made the cups just the right size to hold just the right amount, and — because ketchup isn't free — no more.

We consumers are, of course, savvy to this trick, but for whatever reason, we aren't satisfied

with "just enough" ketchup. We want to be sure we'll have enough ketchup for our fries and (hopefully) then some — if for no other reason than most of us cherish the opportunity to "rip off" the fast food chains. At the risk of making it seem more important than it actually is, this is a common and socially acceptable form of stealing from a faceless corporation ("they can afford it"). Of course, assuming that the fast food chains don't know that we think this way is a tragic underestimation of their market research departments.

Anyway, there are a few chains which provide cups much larger than average, Orange Julius, for example. They seem to give you twice as much ketchup, making you feel privileged, while in fact what you're getting might be about three cents worth of tomato paste, vinegar and spices. This is what "more" means. More ketchup, while economically valueless, gives the consumer a feeling of extravagant wastefulness, which is one of the most basic arbiters of class in our society.



Before.

After.

The Living Legends Oakland area hip hop comes to Olympia

by Patrick Mouton
UMOJA Coordinator

True hip hop has survived by the efforts of the small underground groups while a large portion of the market try to live out their media generated Mafia like fantasies— dancing around, drinking champagne, and mysteriously being chased in their videos by unknown pursuants. The true problem is not the artists and groups that make the music and promote this artificial lifestyle. The greater problem is reflected in the way the major labels, radio, and the retail market tend to lend heavily to one highly profitable sound, not making room for other forms of hip hop expression to share airwaves and concert space.

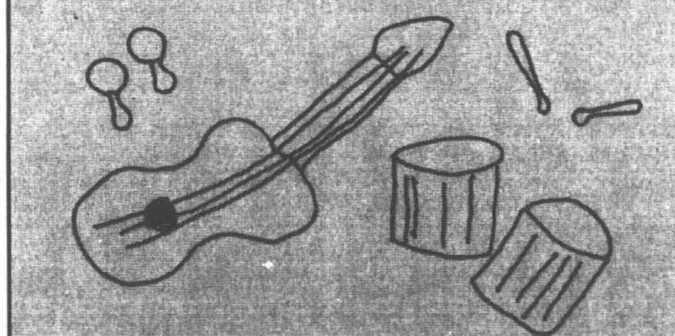
Many of hip hop's most innovative artists go virtually unheard except by the hip hop underground die hards and the mix tape junkies. The continuing trends in the music market have inspired many in the hip hop community (old school and new school alike) to self produce and self promote their music and shows. Many of the groups that have been chasing label deals have shifted to, more D.I.Y. (do it yourself) tactics. Even after getting signed to a major or a large independent label, the true hip-hop artist can still expect to lead a life of lint filled pockets and Top Ramen filled cupboards. On Saturday, March 14, UMOJA— students of African descent, will be hosting the Living Legends at The Evergreen State College.

The Living Legends family comprises of the internationally renowned hip-hop duo Mystik Journeymen and their multi-talented extended family of MCs, DJs, producers, and graffiti artists. Campus groups like UMOJA and Talking About Race have been very committed to supporting the local and the touring underground artists. This year we have featured

concerts by Seattle's Source of Labor, Beyond Reality, Felicia Loud, DJ Topspin, and Asphalt Meditation. We have also featured the Tacoma group, Black Anger. Saturday's performance will showcase the unique underground sound from the Bay area, specifically Oakland, CA. The Living Legends are a part of a traveling hip hop scene most known for its breakthrough artist of the early '90s like Souls of Mischief, Del the Funky Homosapien, the Hieroglyphics, and the list goes on.

Living Legends are presently in the Northwest on the tail end of the Hieroglyphics tour. The group was booked to play Portland's Reed College and a show in Vancouver, B.C. before leaving to Australia for a few down under shows. With much negotiation, a few home phone numbers, and the promising of my next born, the group will play at TESC. The show will be held in the TESC Campus Activities Building (the CAB) starting at 8 p.m. Thanks to the S&A board, the show will be free, but we ask that people bring canned food items to support the TESC food bank. There are a few flyers that say Library Lobby, but that is a typo. If you go there, you'll be hanging out with the Gaming Guild and the Camarilla during their big dance (protect ya neck). Not sayin' that this event isn't worth checkin', but I'm betting that the underground hip hop connoisseur will probably get their fix at our show in the CAB. Lady Casteen of the Camarilla assures me that her DJ's will take requests. If you're interested, I say bring over a CD copy of Rakim's "Microphone Fiend" or Organized Confusion's "Stray Bullet" to be mixed with Bauhaus' "Bela Lugosi is Dead" or Nine Inch Nails' "March of the Pigs." Seriously, we hope that the Evergreen community will come out and support both of these events. I am confident that the Living Legends show will be one of this campus' best shows. If you get a chance, check out their web site at www.mystik-journeymen.com. Support Underground Music!!! illustration courtesy of Mystik Journeymen.

Rubyjuice Olympia band comes to Olympia



by Matthew Gulbranson
A&E Contributor

Rubyjuice defies a category because they encompass so many at once. No one song is the same. Lyrics about the richness and complexity of life, mixed with insightful music makes for a rich experience. The three members of Rubyjuice grew up here in Olympia and have been playing music together for over five years. This history makes for an interesting repertoire of old favorites, new music, and instrumental jams. At a show you might find yourself sitting and listening intently, or up dancing to the catchy melodies of this trio. Rubyjuice has a mix of instrumental and lyrical songs which create an interesting musical flow. After hearing words like, "Life happens to be here, with my feet and with my hands," and "I feel expansion in my mind, I feel expression in my soul," you may find yourself singing the catchy tunes as you're driving down the road. Rubyjuice will be playing Friday, March 6 at the 4th Ave. Tavern. The show starts at 9 p.m. with special guests from Seattle, The Shamaniacs. Cover is \$2.

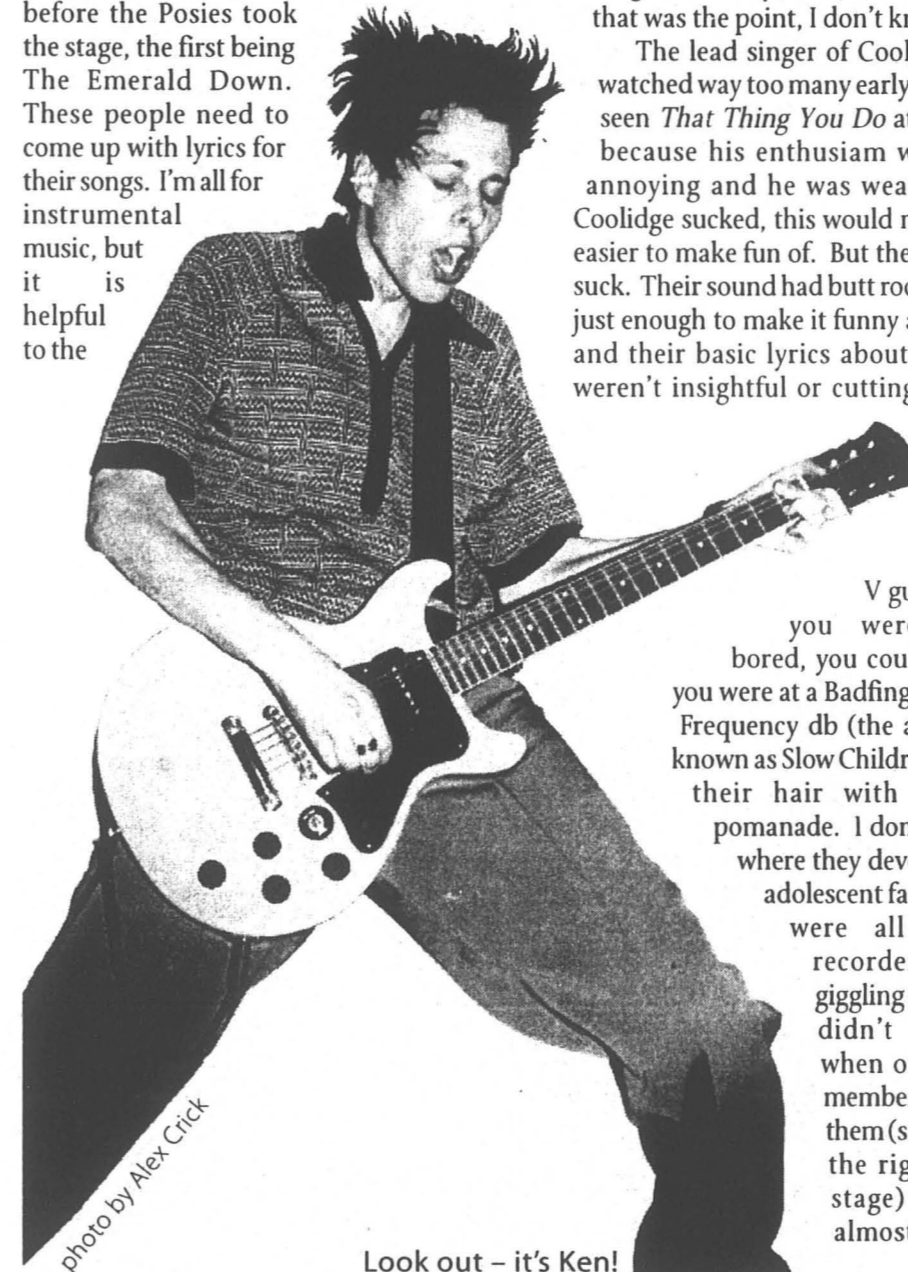
ARTS AND ENTERTAINMENT

It all happened last weekend...

by Jennifer Koogler
concert goer

Last Friday, Posies fans from around the region converged on the Capitol Theater to hear what would be one of their last shows for a long time.

Three bands played before the Posies took the stage, the first being The Emerald Down. These people need to come up with lyrics for their songs. I'm all for instrumental music, but it is helpful to the



Look out — it's Ken!

listener (especially if this is his/ her first time hearing you) to differentiate between songs. Each song sounded exactly alike, same droning guitar, same cooey voice oooohing and aahing a lot but few distinguishable words. The actual music, reminiscent of Pink Floyd, early early Cure stuff, and the Cranes, wasn't strong enough to convey much of anything. Maybe that was the point, I don't know.

The lead singer of Coolidge has either watched way too many early Beatles films or seen *That Thing You Do* at least six times because his enthusiasm was borderline annoying and he was wearing a suit. If Coolidge sucked, this would make them a lot easier to make fun of. But they don't actually suck. Their sound had butt rock elements, but just enough to make it funny and not vomit, and their basic lyrics about love and stuff weren't insightful or cutting edge but still

resonate. Plus, the lead singer had one of those flying V guitars, so even if you were completely bored, you could still pretend you were at a Badfinger show.

Frequency db (the artists formerly known as Slow Children) slicked back their hair with blue sparkly pomade. I don't know how or where they developed a female adolescent fan base, but they were all there, tape recorders in hand, giggling and gagging. It didn't help matters when one of the band members turned to face them (situated all along the right side of the stage) and each one almost fainted. Gag.

Despite this minor distraction, Frequency db were their usual great selves and they should have a seven inch record thing out soon on their own label.

As the Posies began their set up, Jon Auer decided he needed some kind of cover for his microphone and asked the crowd for extra clothing to wrap around the device. Seeing the obvious advantages of having an item of clothing soaked with the saliva of a Posie, many scurried to remove socks or sweaters. From somewhere in the crowd a flannel shirt appeared. Jon proceeded to tie it around the mic and tucked the sleeves around the stand, prompting necessary Aerosmith references. Later in the show, fellow Posie Ken Stringfellow remarked "Hey Jon, your vocals sound like shirt!"

The Posies began with "Everybody is a Fucking Liar," a strange choice in my opinion, but a foreshadowing to an evening which featured a surprising amount of songs from *Amazing Disgrace*, their second to last album. Their set also had plenty of songs from 1993's *Frosting on the Beater*, including the trinity of "Dream all Day," "Solar Sister," and "Flavor of the Month." Surprisingly, they didn't play many songs from their latest and most likely last album, *Success*. "Fall Song" and "Somehow Everything" were beautiful, and it's a bit sad to think we may not hear those songs again for a while.

Mike Musberger, who played drums on *Dear 23* and *Frosting on the Beater* performed again, as he did two weeks ago at the Posies "last" show at the Crocodile Cafe up in Seattle. Luckily, Joe Bass, who played bass with the band for a few years now, helped him along some of the songs he didn't know.

The show had its moments of mush and adoration, where you just melt into the floor and thank the concert gods you are there. The Posies played "Any Other Way" and "Apology" from *Dear 23*, which are always wonderful to hear. "Song #1" was also sublime.

The Posies usually end each show with one of their two epic guitar songs, "Flood of Sunshine" from *Dear 23* or "Burn and Shine." The coin toss amongst my friends and I came up right. Ken and Jon headed straight into "Burn and Shine," which went on for at least seven minutes (I wasn't keeping time because I was too busy rockin' out). Then, after the usual joyful cajoling from the crowd, the Posies came back out and proceeded to "Flood of Sunshine," which by law must last at least twelve minutes live. While it is always appreciated to hear these songs live, back to back was a little grating on the nerves. Still, it was great to see Ken pound on his guitar and Jon in his usual trance, walking back and forth from the mic to the amp silently.

After that, Ken told the crowd it was all up to them, and the shouting ensued. I heard such requests as "Blind Eyes Open," "Grant Hart," the obligatory "Suddenly Mary," "Placebo" (that was me) and a certain unrealistic arts and entertainment editor yelling "Terrorized." From the din, they selected "Song of a Baker," originally a Small Faces song and one of their favorites to cover. Having a strong emotional and nostalgic attachment to this song, I was perfectly happy to leave it that way. But I don't think that much of the audience was satisfied when the Posies ended promptly after that.

This show certainly wasn't as splendid as the one at the Crocodile Cafe, even though the crowd in Seattle was evil, the *Real World* cast members showed up, and it was an over-21 show. There was something missing at the Capitol. Perhaps it was the absence of any songs from their first album *Failure*, which many fans still claim is the definitive one. Or maybe it was because they didn't play as long or because they seemed a bit fatigued.

At any rate, go buy Ken's solo record. It is called *This Sounds Like Goodbye* and is available at your local record store. It's cool, and you will be too if you listen to it.

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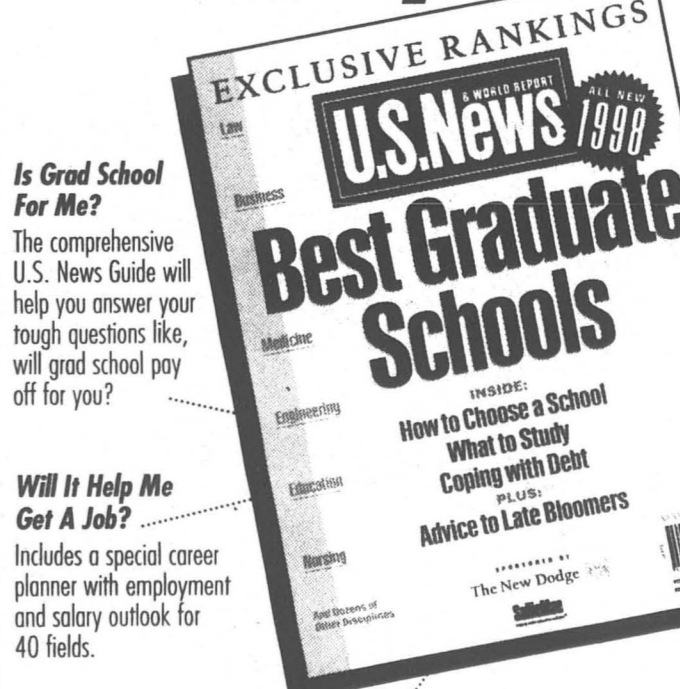
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ARTS AND ENTERTAINMENT

Aries: (March 21-April 19) Even though there seems to be no time, passing out in front of the fire, spilling your wine, getting what you must accomplish completed is first on the list. Don't let the mind confuse you with the thoughts of not having anything to do, time could have the intensity of a rocket sun space ship. Smile and love one another. A lot of fire, a feeling of achievement. Might as well stay calm and not cross any lines for a while.

Taurus: (April 20-May 20) The sweet chocolate and smiling laughter you bring into the room of quiet soft desires, sharpens the intellect and opens the mind to new intriguing concepts. A lover from the past whispers to the angels for your well being and happiness, only they are not forgetting the time spent together. Be honest with the blunt truth of reality and express yourself in the midnight hour of passion and understanding attraction. Because damn, hot damn, you are the hottest earth a butterfly could dream of!!!

Gemini: (May 21-June 20) Extreme luck is coming your way. Many new adventures happening everyday. Remember to think through it before you speak it and don't let the fog dismay your beaming sunshine heart of pure beauty and love. The warmth is mirrored from the center of the planet.

Cancer: (June 21-July 22) Having to get it all done before the quarter is over, reminds the self of just how hectic the past has somehow repeated itself. Don't feel obligated to others when you have to look out for number one first. Plan for traveling soon. A full moon will bring enchanted love making, but ideals are a waste of time.



Astrologically Speaking

by Mason James McGraw



Leo: (July 23-August 22) Towards the end of your struggle you will realize the easier route that probably will be taken next time. Learning from the past is the only way to go. Feeling as though time is more connected? Yes. The frequent deja vu will helpfully resume the confidence that you really are at the right place at the right time. Become one with the universe.

Virgo: (August 23-September 22) Going to the Ball? Has Cinderella skipped the dance for some other lucky sailor? Well, the chances are you would have more fun if you did go check out what's happening in the Oly scene, but don't feel like you have to meet the one. There will be more time for play in the spring. A certain mystery will soon unfold.

Libra: (September 23-October 22) Going snowboarding up at the summit, showing the powder and the ski bunnies just how smooth air can slide down a mountain, lets the earth know that you truly do love and respect her natural beauty and glowing miracle of life. A new partnership in a business could become real soon.

Scorpio: (October 23-November 21) Sitting under the clouds of reason, feeling the soft wonderment of the world, not having to worry about the past anymore, the sun warms the skin and everything else is only starting to begin. Finishing up a project early will promote more freedom in the upcoming future. Watch out for a crush from a secret admirer.

Sagittarius: (November 22-December 21) Kicking it rock steady throughout the day, not having a negative thought to distract your sensationally amazing feeling of being detached from the planet, floating through the streets as though swimming underwater, the mind loosens up from having to buckle down on the pull and necessary details needed from school. Shockingly, the unknown discovery found underneath the couch, reminds you with a vision of the future.

Capricorn: (December 22-January 19) With fascinating technique and incredible maneuvering ability, you splash your tail and climb to the peak without any difficulty, unless you forgot to bring your keys. Always waiting

for that moment to arrive, getting there and there disappears, last week's astro skipped your share, the dude behind the mirror wishes you a promise to forebear. (Sometimes being a bonehead is all there is... a million apologies for last weeks issue. prrrrrrrrr)

Aquarius: (January 20-February 18) Whoever decided who to bring to the gorgeous beaches of Greece, made the correct choice in secretly voting you the best person for the ride. In other words, the tropical islands and sunny warm places next to the fire in good old Olympia, are sometimes better shared alone, and other times with a true friend. Enjoy the aura of compassion from friends and when you least expect it, love will call out your name. Find the answer by looking within the self. Let time reveal all clarity.

Pisces: (February 19-March 20) A little sandy for your kindness, a small pocket of treasure, glancing up to the sun, holding the memory in your heart forever. Going back to the front, releasing the tense muscles from the past, letting it go and not holding a grudge. The new morning quietness speaks beauty to your soul, your self. Thinking first for the planet then as an energy source of spiritual understanding, life will simply remain joyful, losing the struggle within the self. It might take a long time to get there, but you will.

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Weekly Calendar

Weekly Meetings

- Mondays—**
 2 p.m. —Women of Color Coalition in CAB 320
 3 p.m. —CISPES in Lib. 2204
 —LASO in CAB 315
 4 p.m. —ERC in CAB 108
 —S & A Board in CAB 315
 —Rape Response Coalition in CAB 320
 —PCUN in CAB 315
 —M.E.Ch.A: Cinco de Mayo planning CAB 320
 —Eagle Claw Kung Fu—call x6220
 —Evergreen Medieval Society in Lib. 2218
 6 p.m. —Toxins group in LH 10
 —ASIA in CAB 320
 7 p.m. —Hunger & Homeless group in LH 10
- Tuesdays—**
 3 p.m. —LASO in CAB 315
 4 p.m. —Native Students Alliance in CAB 320
 —WashPIRG in LH 10
 —EQA: Bisexual group in CAB 314
 —SEED in Lab II 2242
 —MPA in the MPA Lounge
 —Eagle Claw Kung Fu—call x6220
 —Bisexual women's group CAB 206
 5:30 p.m. —Pre-Law Circle (Alt. Tues.) in CAB 315
 6 p.m. —EQA: Bisexual Women's Group in WRC
 7 p.m. —Mindscreen (Alt. Tues.) in LH 3
 7:30 p.m. —Students for Christ in Lib. 2116
- Wednesdays—**
 noon —AISES in the Longhouse
 —Brown Bag Christian Fellowship in Lib. 2221
 1 p.m. —Middle Eastern Resource Center in CAB 320
 —Jewish Cultural Center (1st & 3rd in Lib. 2221
 —Evergreen Math & Science Network, Lib. 3500
 —Naked Words in Lib. 2220
 —Talking About Race Lib. 2218
 1:30 p.m. —EPIC in CAB 315
 —Student Workers Organization, CAB 320
 2 p.m. —Women's Resource Center in CAB 206
 —Students Arts Council in CAB 315
 —Talking About Race in LIB 2103
 —Queer men's Group in CAB 314
 2:30 p.m. —ASIA in CAB 320
 3 p.m. —PHAT in CAB 320
 —Amnesty International in Lib. 2126
 —Homeopathy Study Group in Lab I 1051
 3:30 p.m. —S & A Board in CAB 315
 4 p.m. —Punk Rock Prom Meeting in Lib. 2220
 —Endangered Species group, COM 2nd Fl. Lng.
 —Eagle Claw Kung Fu — call x6220
 5 p.m. —Environmental Education in LH 10
 6 p.m. —Water Watch group in LH 10
 7 p.m. —Women's writing group, WRC
- Thursdays—**
 11:15 a.m. —Union of Students with
 —Disabilities in CAB 206
 noon —UMOJA in CAB 315
 3 p.m. —Slightly West in CAB 320
 —Freaks of Nature, front of Longhouse
 3:30 p.m. —M.E.Ch.A. in CAB 320
 4 p.m. —APEC in Lib. 2126
 5 p.m. —Evergreen Medieval Society in CAB 108
 —Eagle Claw Kung Fu— call x6220
 —Students for a Free Tibet in CAB 315
 —EQA: Coming Out group in Counseling Center
 —Coming out group, SEM 2109
 —EARN in CAB 315
 6:30 p.m. —Camarilla in Lib. 1508
 7 p.m. —Women's Pet Circle in CAB 206
- Fridays—**
 7:30 a.m. —Bird walks with Freaks of Nature front of Library
 noon —Science Lecture Series Lab I 1047
 2:30 p.m. —Students of Color Anthology in CAB 320
 3 p.m. —EQA: Men's group in CAB 314
 5 p.m. —Eagle Claw Kung Fu — call x6220
 6:30 p.m. —Zazen Meditation (1 & 3 Fri.) in LRC
- Sundays—**
 9 a.m. —Chess in Housing Community Center.
 1 p.m. —EQA: Volleyball in CRC Gym

- Thursday 3/5**
Free Shots in the CAB- Sponsored by the student health center. In the CAB from 10 a.m. to 2 p.m. Shots for Measles, Mumps, German Measles as well as Tetanus and Diphtheria. **FREE.**
- Women's Resource Center presents-** Maria Ramos speaks about gender, race and class. From 8 p.m. to 10 p.m. in LIB 4300. **FREE.**
- Friday 3/6**
Playback Theatre- Presented by Sexual Harassment Awareness Prevention Education. CAB 108 from 4 p.m. to 5:30 p.m. **Admission is FREE.**
- Women's Collaborative Concert-** Live music in the Longhouse from 7:30 p.m. to 10:30 p.m. **Admission is FREE.**
- Blues and Jazz Performance-** At Burrito Heaven on W. Harrison. Betsy Holt plays the Tequila Bar. 8:30 p.m. to 12 a.m., over 21, **FREE.**
- Saturday 3/7**
Women's Art show- Over 15 local artists present their photography, music, poetry, painting and more. There will be food donated by local bakeries. Event is sponsored by WRC and is in the library lobby at 6 p.m. **Admission is FREE.** For info call 867-9310.
- Ceili Irish Dance-** Hear some celtic banjo and pipes in the Longhouse from 8 p.m. to 11:30 p.m. **General \$5, Students \$3.**
- Cloak Workshop-** presented by the Evergreen Medieval Society from 10 a.m. to 5 p.m. in the Longhouse, **FREE.**
- Sunday 3/8**
Women's Resource Center Quilt Mural Project- Bring material or just come to talk and enjoy yourself. 12 p.m. to 5p.m. in CAB 315, info at x6162. **FREE.**
- Wednesday 3/11**
Henry V - Harlequin productions presents a performance based on the life and times of King Henry the V. The production takes place at The Washington Center Stage II, Olympia at 8 p.m. **Admission is \$10 half an hour before curtain,** info @ 753-8586.
- Mask Making Workshop-** presented by First People's Advising Library 1419 at 1 p.m. to 3 p.m. **FREE.**

Calendar Editor's Pick of the Week

In the following issues, this section will highlight events that are especially interesting and/or pertinent to the Evergreen Community.

During this week, Evergreen's own Master in Teaching candidates have been giving talks about the area of education that they researched. Unfortunately, the last day of the conference is Thursday, the same day that this will be printed. If you can, I urge you to check out the scholarly work done by the students in the Masters in Teaching program. Thursday's schedule for the conference is as follows:

- Making Science Student and Teacher Friendly**
 Presenters: Minda Concha, Suzan Porter, Kathy Wells
Seminar 3157(12:00 to 2:00)
- Literacy**
 Presenter: Jerry Rice
Seminar 3126 (12:00 to 1:00)
- Strategies for the Reluctant and Disadvantaged**
 Presenters: Colleen Currie, Jennifer Isley
Library 3501 (12:00 to 1:00)
- Strategies for Improving Comprehension in Elementary School**
 Presenter: Sujata Talukdar
Library 3501(1:00 to 2:00)
- Gender Bias in the Classroom**
 Presenters: JoAnne Brown, Linda Huyck
Library 1508(12:00 to 1:00)
- Writing Instruction**
 Presenters: Stacey Carr, Taunya Mattson, Monica Swigart
Library 1508(1:00 to 2:00)
- Closing Announcements**
 Closing Remarks: Micheal Vavrus, Director of MIT program
CAB 110(2:00 to 3:00)

Weekend Weather

The weekend weather forecast is based on various backcountry techniques developed here in the Pacific Northwest. The Cooper Point Journal is not liable for any error in the forecast.

Friday

Friday will be mixed clouds and sunshine. Beware, the sunnier it is the chillier it will be at night.

Saturday

Saturday looks like generally good weather, although it will still be brisk, especially in the morning.

Sunday

Good weather will continue into Sunday, however there will be a slight chance of rain, especially if it warms up and low clouds form.

Comics Page

(a.k.a. comics page)

(INFAMOUS) SAL JOKE by (QUICKHAND) SAL, of course!



FABLED TRUTHS.



FOR THE 10,000th yr. the Taoies celebrate the stone stone that holds the mighty Yorn river at bay thereby allowing their existence.



The money hungry capitalists plan to make more money.



And so after 10000 yrs. The Taoies met their maker.

by Charlie O.

Ozy & Millie



by David Simpson

simpsond@elwha.evergreen.edu

DR. NIHLS TALES DREAMS OF ATOMIC DEATH by Lee O'Connor



Send comments to leecon@msn.com

Hose-Head

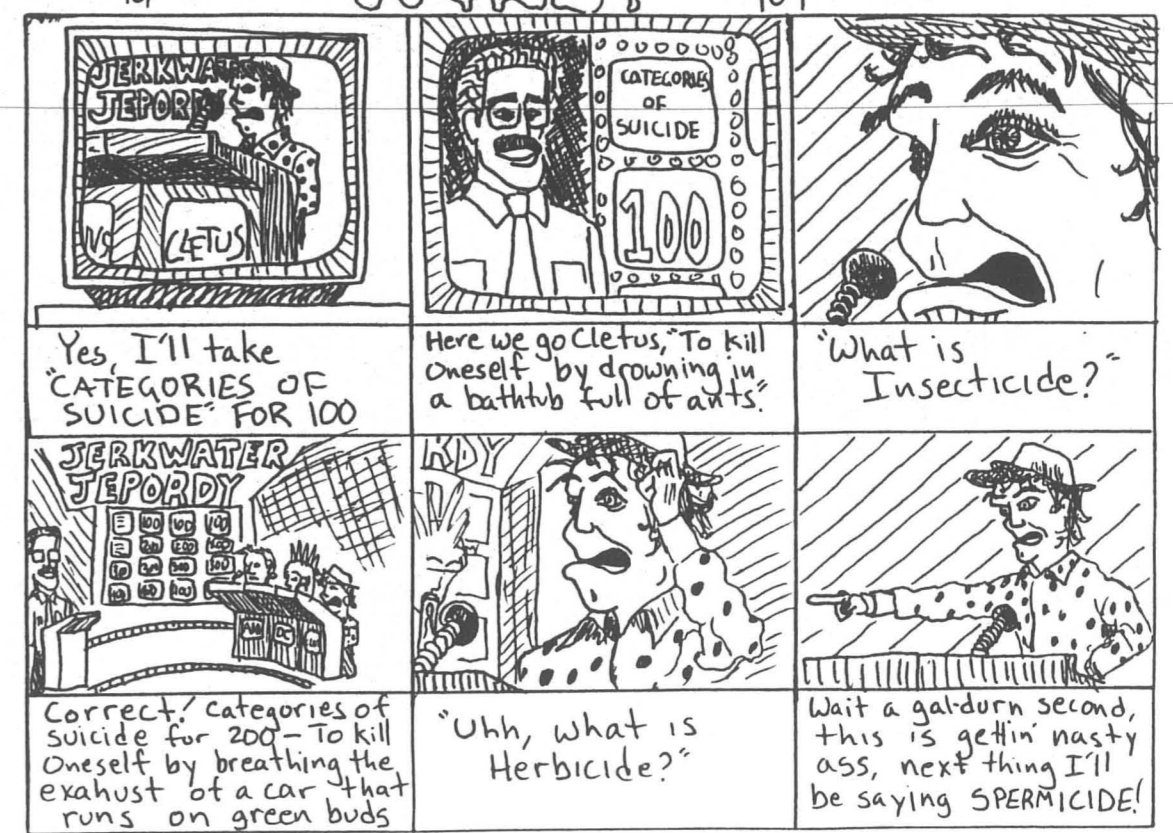
Josh Knisely



3-3-98

JERK WATER JEOPARDY

by Mike Wheeler



RATBOY

By Kevin Ward



KID ANUS (...on a wicked bender)

by Dan Scholz

