

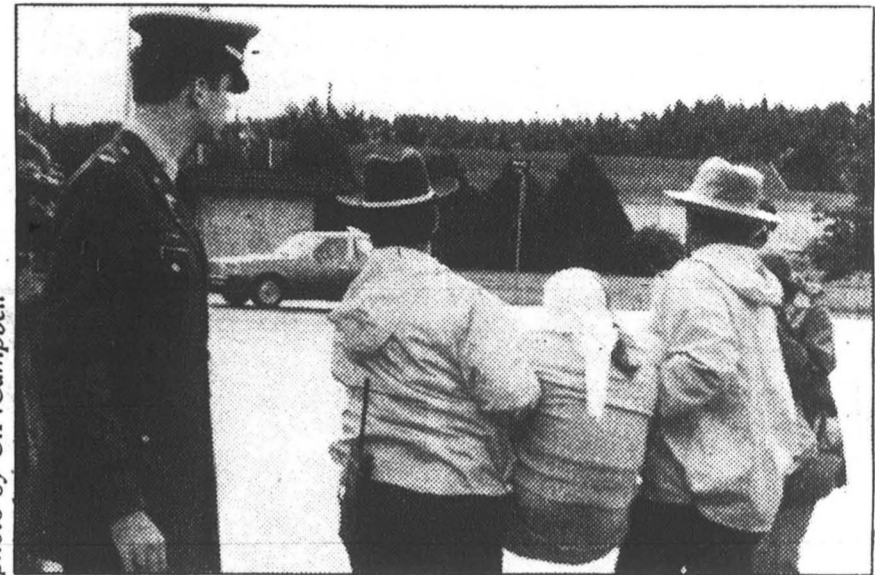
The Newspaper of  
The Evergreen State College

# COOPER POINT JOURNAL

## Demonstrators Oppose Central American Policy in Ft. Lewis Rally



Protestors mass across from the Ft. Lewis



DDP's remove one of the thirty-six demonstrators arrested.

by Charlie Cambell  
Stephanie Lourie clasped hands with four other women sitting on the wet pavement at the main gate of Fort Lewis. She chanted, "The people, united, will never be defeated," as two Department of Defense Police in yellow rain coats lifted her by her arms and legs onto an army bus.

Court and could face up to three months in jail and a thousand dollar fine. DDPs cited thirty-three people for obstructing traffic and three for distributing literature on a military base without permission.

The eastern end of the overpass leads across exit 119 into Fort Lewis. The bulk of the demonstrators flowed across the exit to just outside the left gatepost.

Stephanie Lourie, who is from Bellingham, said, "We want the public to know deaths are happening and to think about that when they go to the polls. U.S. tax dollars are being spent in massive quantity to kill people in Central America."

## Exhibit Painting Missing

One week before the culmination of a three year project to present Chicano/Latino art, one of the paint-

ings has disappeared. "Vision From Mind, '84," by Arturo Artores was last seen Friday afternoon. At that

time it was in the Set & Model Shop in the Library basement. "Vision" and a number of other items from the exhibit were being crated for shipment to the Museum of History & Industry in Seattle. When the staff opened up the shop Monday morning, the painting was gone.

Maura Craig, Operations Manager for Exhibit Touring Services (ETS), explained that Sid White and Pat Methany-White have spent three years researching, cataloging and having essays prepared for the touring exhibit of art by Hispanic artists from the Pacific Northwest. This Friday, November 2, the exhibit is to open in Seattle with a Chicano/Latino Reception. Speakers and guests are expected from all over the Northwest. Some are coming from California.

The exhibit is scheduled to stay at The Museum of History & Industry through the end of December. It will then go on tour throughout the United States for the next two years.

Craig explained that this exhibit is important to Hispanic community because it spotlights the creative products of Chicano/Latino cultures. While a sizeable number of Hispanic people live in The Northwest, the artists in their midst have received less attention than they deserve.

Craig said that a substantial monetary reward is offered, "no questions asked," for the return of the painting. Anyone with knowledge of the whereabouts of "Vision From the Mind" should contact Sid White's office Lib 2502 or 866-6000 extensions 6075 or 6062.

Vision from the Mind, '84 is 20" x 16 1/2" predominantly grey and blue with areas of pink.

THE EVERGREEN STATE COLLEGE  
Olympia, WA 98505

# VOTE on Tuesday, November 6

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# WEEK-END

### Friday

**Ultimate Frisbee**  
A fast non-contact sport with the emphasis on fun. TESC playing field. 3:00-5:00 p.m.

**Count Dracula**  
A mystery thriller by Ted Miller will be performed at 8 p.m. at the Chinook Center for the Performing Arts. Tickets are \$8.00. For information, call 967-5636.

**Free Lecture**  
Abstract in Modern Poetry and Modern Painting will be the topic of this slide/lecture presentation by U.W. Professor Charles Altieri at 8 p.m. in Gallery 2 of the Evans Library.

### Saturday

**Artists' Co-op Gallery**  
Featured artists: Bob Farrington, oil and Cathy Healy, water-color. The gallery is located at 524 S. Washington in downtown Olympia. Hours: 10 a.m. - 5:00 p.m.

**Workshop on Rape**  
The University of Oregon, through its Fall Justice Series, will be offering this one day workshop which may be taken for credit. For information call, 1-800-524-2404 or workshop coordinator Melodie Dabney at 485-8232 in Eugene.

**Robert Hunter Performs**  
Grateful Dead Songwriter will perform at his fourth annual Seattle Halloween Highline. U of W Hub Auditorium at 8 p.m. Tickets: \$15.00 at the door. Performance same time Oct. 28.

**Lost Horizon Hill Run**  
Evergreen's Running Club sponsors this race described as being "not a race for the faint of heart." Registration begins at 8:30 a.m., race at 10 a.m. For more information, call the Campus Recreation Center at 866-6530.

### Sunday

**Ultimate Frisbee**  
A fast non-contact sport with the emphasis on fun. TESC playing field. 1:00-5:00 p.m.

**Golden Bough in Concert**  
Olympia's Center of Folk Music and Arts will host this Bay Area Group with music from Ireland, Scotland, Scandinavia, America and the Renaissance. For information, call Virginia at 357-6179.

### Monday

**Women in Science**  
Women interested in looking at a feminist perspective in the sciences and sexism in the classroom are invited to attend a meeting at noon at the Women's Center. For more information contact, Phyllis at 754-5207 or Diane at 866-8338. Women from any academic area are encouraged to come.

**Play Lacrosse!**  
Learn to play Lacrosse. Come to the organizational meeting at 12:10 p.m. in CAB 104. The turnout at this meeting may determine whether Evergreen has a college-funded competitive team. Notify the CRC office 865510 if you cannot attend or have questions.

### Tuesday

**Lesbian Support/Rep Group**  
Tuesdays from 7:00 to 9:00 p.m. TESC Lib 2223. For more information call 866-6000 x6544.

**Open Mike at Antique Sandwich**  
Every Tuesday is Open Mike at Antique Sandwich, 51 and N. Pearl, Tacoma (near Point Defiance) 752-4069.

### Wednesday

**Peace Corp Film**  
The Peace Corp will sponsor a film, "The Hardest Job You'll ever Love," at 4:00 p.m. in L 2205. Call Career Planning and Placement for information.

**Ultimate Frisbee**  
A fast non-contact sport with emphasis on fun. TESC playing field 3:00-5:00 p.m.

**Graduate School in Psychology**  
"Options in Psychology, Counseling and Social Work" will be the topic of a workshop offered to all interested in pursuing graduate school in psychology, counseling and social work. The workshop will be held in CAB 108 from 1:30-3:30 p.m. For more information, call Career Planning and Placement at 86193.

### Thursday

**Dance! Free!**  
School stressing you out? Need to relieve tension? Dance! Free! Every Thursday 4 p.m. to midnight. L4300.

**Westside Lane**  
Rent A Lane  
Fridays 12 Midnight to 2:00 a.m.  
\$10.00 per Lane  
Bring your Friends  
Share the Cost  
943-2400  
WESTSIDE SHOPPING CENTER  
WESTSIDE CENTER 1

## WARNING!

### Witches Sleazebag

Jump, jam and rock to live music at Radical Women's Halloween Costume Party. 7 p.m. at Freeway Hall, 3815 5th Avenue N.E., Seattle. For childcare and information, call 632-7449.

### Women's Basketball

Evergreen women interested in playing basketball this winter should attend the meeting November 1 at 7:30 p.m. at Jefferson Middle School Gym. For more information call CRC 865530

### Comedian Reverend Chumleigh

performs at 8 p.m. in the Evans Library Lobby. His performance which is a blend of magical, mystical and musical feats will co-star Boris, "Dog of the Future." Admission: \$2.75 for students.

### Geordick Christian Fellowship

Thursdays at 8 p.m. in CAB 110, or call Dean at 866-1504, Dorm C406.

### Older Lesbian Support Group

Meets every Thursday from 7:00 - 9:00 p.m. Call the LORC 86544 for more information and location.

### GRE and LSAT Practice Exams

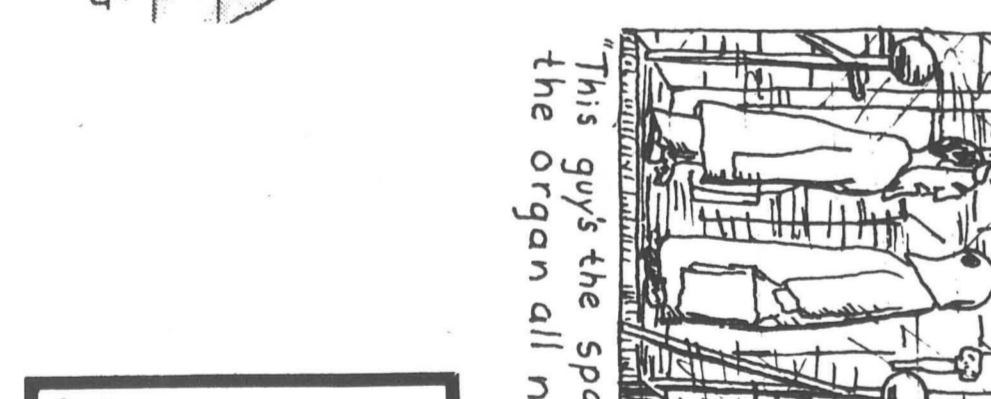
Practice testing sessions for the Graduate Record Exam and the Law School Admission Test will be given on November 2nd. The GRE practice test is from 8:00 - 12:00 and the LSAT is from 1:00 - 5:00. Lecture Hall No. 4. Sign up at the Career Planning and Placement Center (L1214)

### Foreign Affairs Internships

The U.S. Dept. of State is encouraging juniors and seniors interested in foreign affairs to apply before November 1st for paid summer internships in Washington D.C. Contact the Career Planning and Placement Office, L1214.

### Hall and Oates

John Hall and Daryl Oates will appear in concert Tuesday, November 27 at the Seattle Center Coliseum at 8:00 p.m. The opening act is Xavon. Tickets are \$14.50 and \$16.50. For more information, call toll free 1-800-562-4988.



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"I'm more than a little concerned about the national election next month and more than a little impatient with those promises the Republicans made before they got control...The profits of corporations have doubled while the wages of workers have increased by only a quarter...Prices have climbed to the highest level in history...Labor has been handcuffed...Social Security benefits have been snatched away from almost a million workers...Fair employment practices...have been abandoned...Tax reduction bills have been passed to benefit the higher income brackets alone. In the false name of economy, millions of children have been deprived of milk once provided through the Federal School Lunch Program."

Ronald Reagan, October 1948

Here they come again — the elections: local, state and national. There they go again — the candidates: shooting off promises more numerous than the bubbles in champagne and without half the substance.

How you should vote, for whom you should vote depends on what you want our city, state and nation to be like. Here are the CPJ's editor's recommendations. They may not be right for you, so each one is explained.

Vote with us. Vote against us. But whatever you do — **Vote on Tuesday, November 6.**

**U.S. Representative Third Congressional District**

Incumbent Don Bonker gets the nod from the CPJ. He is visibly critical of U.S. foreign policy, particularly as it relates to Central America. Bonker wants to eliminate present international trade barriers. He was instrumental in disaster relief assistance to Washington fishermen. His environmental record is good.

Republican candidate Herb Elder has no political experience. He wants to reduce foreign aid, stop government abortion funding and eliminate "all federal involvement in education." Elder wants to give control "back into the hands of private enterprise."

Elder is greatly outclassed by his experienced, articulate, able opponent.

**Governor State of Washington**

The epic battle of Tweedle Dum and Tweedle Dee: two politicians fighting for control of the state bureaucracy. Booth Gardner is somewhat an unknown quantity. His accomplishments as Pierce County Executive are open to various interpretations. Whether his financing schemes and organizational strategies will work well over the long haul only the long haul will tell. He has not been at the job long enough to be sure how good he is.

John Spellman, on the other hand, has had plenty of time to prove himself. He is terrible. He has correctly identified the best times for this state as his trips abroad. Now if he would just stay. His strident, accusatory campaign which has aimed at distortion and brass rather than truth and reason has tipped the balance for me.

John Spellman has had his chance to be a mediocre governor. Let's let Booth Gardner screw up for awhile.

**Lieutenant Governor**

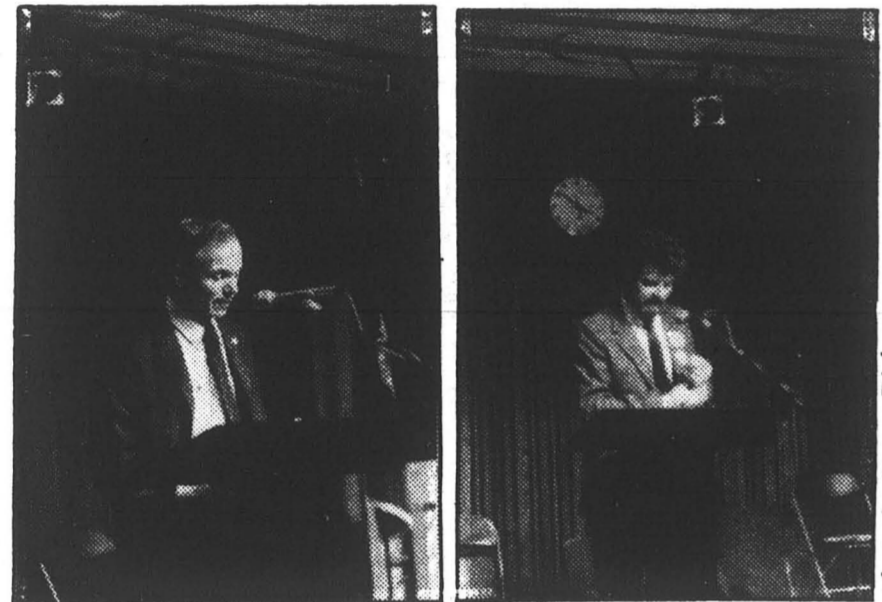
I have no idea who you should vote for. Candidates are Eleanor Lee, Republican and John A. Cherberg, Democrat.

Cherberg is the incumbent, has been for years. He hasn't done anything yet that I have ever heard about.

Lee is a capable legislator whose solid, conservative service is craftsman-like if unimpressive. She says lieutenant governor can be a viable, effective office rather than just ceremonial. Hum, I wonder what that would look like?

**Ballot Initiatives**

Voters in the State of Washington may enact original legislation if a number of voters equal to eight percent of the voters in the last gubernatorial election sign petitions. If the initiative measure passes by a simple majority it becomes law in thirty days unless a specific enactment day is mentioned in the initiative. It cannot be modified by the legislature in the first two years without a two-thirds majority in both Houses and The Legislature.



Paul Turcott supports 456 Curt Smith opposes 456

**Initiative 456**

**Ballot Title:** Shall Congress be petitioned to decommercialize steelhead, and state policies respecting Indian rights and management of natural resources be enacted? 456 is a dishonorable, unconstitutional and, the best that can be said of it, ineffectual proposal. It calls for the revoking of fishing, hunting and other rights guaranteed to Native Americans by treaties negotiated and ratified by state and national governments. It attempts to add to the phrase "until the waters no longer run and the sun no longer shines 'The Codicil'" or until we change our minds." The proper way to cancel a contract that you're unhappy with is to have both sides give back whatever they got through the deal, not just one. So if all the Non-Native Americans would like to go back to wherever they came from, perhaps the Native Americans would take back their land and stop insisting on their treaty rights.

Initiative supporters insist that too many agencies manage wild life resources and state conservation measures cannot be effective as long as Indians can hunt and fish as freely as treaties say they can. Indian gillnetting is specifically blamed for depleting salmon stocks last year to the point where El Nino, the warm currents in the Pacific Ocean which shifted last year, had disastrous effects. This argument completely ignores Native American conservation and hatchery work and the fact that salmon and steelhead populations have remained reasonably constant for a decade. El Nino was the immediate cause of depletion of resource already weakened by dams, pollution, logging, farming, bad hatchery practices Canadian and Alaskan fishing and urban development along waterways. Attempting to place all the blame for declining fish populations on Native Americans is a classic example of scapegoat mentality — placing the sins of the entire population upon a victim who is to be punished instead of the crowd.

Finally, 456 is likely to produce little except further litigation and legal fees. The initiative itself is merely a petition to Congress, state initiatives cannot overturn federal laws and treaties. The Black Bass Act which 456 asks that steelhead be declared a national game fish under was repealed in 1981. The Indians Citizens Act of 1924 which 456 supporters claim terminated "any special off-reservation legal rights or privileges" says, "granting of such citizenship shall not in any manner impair or otherwise affect the right of any Indian to tribal or other property." No amount of wishful thinking is going to change the fact that over a hundred years ago the native inhabitants of this land were forced to negotiate with intruders with no claim to the land except guns and superior numbers. A tiny portion of that land and certain "rights" were offered to them forever as payment.

Initiative 456 attempts to take away the meagre inheritance their descendents have received. It is a disgraceful document and should be resoundingly defeated this Tuesday.

**Secretary of State**

Ralph Munro, the Republican incumbent seems to be doing his job well. He seems to want the job. He shows up at work. John McKee is the Democratic challenger, a Public Affairs Consultant. His big plan is to keep the Secretary of State Office during the noon hour.

Nothing I've heard convinces me McKee has anything positive to give to the office he seeks.

Ralph Munro by default

**State Treasurer—**

No comment.

**State Auditor**

Incumbent Robert Graham, Democrat, is head and shoulders above challenger Bob Keene, Republican. Graham is professional and respected in his field. The Auditor's Office seems to be working well. If it ain't broke, don't fix it.

Vote Robert Graham for State Auditor.

**State Senator Twenty-second Legislative District**

Mike Krieder seems that most remarkable man, an honest politician. He is more liberal than Dick Hemstad. He gets my vote.

**Initiative 464**

**Ballot Title:** Shall the value of trade-ins of like kind property be excluded from the selling price for the sales tax computation?

This is one of those snappy little numbers that looks great until you think about it for awhile. The basic argument in favor is that the sales tax on the value of a trade-in is double taxation, since the tax was paid at the time of original purchase. Everyone will rush out to buy new cars with the money they save on the tax on trade-ins so there would be a net gain in tax revenues.

That is to say, a conservative car buyer heads down to Smilin' Al's to purchase a \$5,000 Chevyobile. He's taken pretty good care of the family heap, so Smilin' Al gives him a \$2,000 trade-in. Well, Mr. car buyer gets so excited by the \$156 he saves on the sales tax because 464 passed that he rushes down to the bank, sticks the money in a high interest account and buys a new car two years from now with the dividends. Talk about high interest!

It isn't going to work that way. Any savings on consumer items will be too small to significantly stimulate the economy. The only true beneficiaries will be businesses with really expensive equipment. The tax savings on \$50,000 trade-in at 7.8 percent is \$3,900; almost enough for a new car.

The real question is who will make-up for the 50 million dollars opponents estimate the state would lose during the 1985-87 biennium. Higher taxes or reduced services seem the only answer. Experience shows that both of those are most likely to hit hardest the group this initiative does nothing for: those who can't afford to trade in their car and diamonds this year.

The issue of double taxation is a smoke screen. As long as there is an income tax, all other taxes are double taxation. Changing sales tax each time a used vehicle is sold is double taxation so are license plates; so are business and occupation taxes. The issue on taxes is whether they are to become more or less regressive. 464 would give breaks to those with money to spend, probably to be made up once again by those without.

**Initiative 471**

**Ballot Title:** Shall public funding of abortions be prohibited except to prevent the death of the pregnant woman or her unborn child?

This issue is hot! The figures fly from both ends. Everyone agrees that the state paid out a little over one and one quarter million dollars last year for abortions. Proponents of 471 say our tax bill would go down. Opponents say it would cost us seven times that just for delivery costs and \$25 million or more the first year in welfare payments.

Those who push 471 see state funding of abortions as a moral and tax issue. Opponents say society has a responsibility to provide poor women the same access to medically safe abortion as their wealthy counterparts.

This initiative, if it becomes law, will eliminate safe abortions for poor women who are raped, poor women whose fetuses are malformed, poor women who are psychologically incapable of mothering, in fact, for poor women period. It will not eliminate abortion for women with money.

Through all the posturings on taxation by 471 proponents, each one I've talked to believes one thing: abortion is morally wrong. They hope to pull in unhappy taxpayers, but the real issue to them is a religious and moral one.

You can't legislate morality. It doesn't work. It won't stop your daughter from getting pregnant but it might prevent her from aborting a baby she can't provide for.



Paul Middleton supports 471 Cheryl Elseworth opposes 471

**State Representative Twentieth Legislative District Position One**

Glenn Dobbs is so far to the right that fellow Republicans are working for the election of his Democratic Opponent Hugh Kalich. Please Vote for Kalich.

**State Representative Twenty-second Legislative District**

Jolene Unsoeld is this areas' premier citizen activist. Most candidates run for office, and talk about what they'll do. Unsoeld accomplished things and is now running for office. Jolene Unsoeld is the best representative we could elect. Her opponent, Jim Wright, seems like a nice man. He's running against the wrong person.

continued

There are also two local referendum measures.

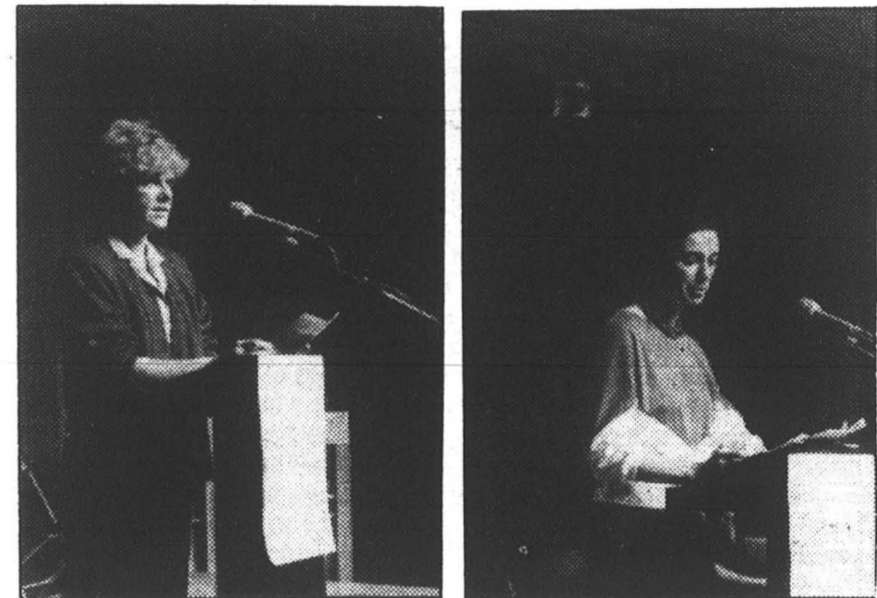
**Proposition 1:**

Shall the people of Thurston County request that the U.S. Government end military intervention in Nicaragua and El Salvador?

How can this one fail? Every day the tales of horrors committed by U.S. backed forces in Central America grow. Gruesome training manuals prepared by our government which detail "neutralization" (i.e. murder) of government officials and assault upon civilian populations as not merely acceptable but recommended methods turn out to be fact not fantasy. We support oppressive, right wing regimes and try to bring down more humane governments which are supported by their population.

We, the United States, lose friends and gather enemies each day we continue our present foreign policy continues. We pull ourselves closer to a Vietnam-style war with each advisor, each dollar we send.

How can this fail? You might not vote.



Sharon Earl supports fluoridation Kathryn Burkley opposes fluoridation

**Ordinance 4537**

An ordinance providing for fluoridation of the H2O supply of the city of Olympia.

Pick a side on this one and I'll give you pages of people's names who will back your position and arguments to support it. You want doctors, I'll give you doctors. You want research, I'll give you research. You want arguments from morals, religion, health, whatever, I've got them for you. The jury is out and it looks like a long while before it gets back in.

Common sense says that anything that divides medical and scientific opinion so much should not be done to the public water supply. Fluoride is readily available in mouthwash and toothpastes or, by prescription, for ingestion. The cost is not prohibitive.

Those who want fluoride can have it and those who don't, don't have to have it. Besides, I'm beginning to worry about what happens when you add one more toxin, even in small quantities, to the chemical soup that is our public water supply and then dump most of that back into the sewers.



Demonstrators at Ft Lewis protest United States Foreign Policy

**Letters**

**Vote Mondale**

Dear TESC Student; By joining with or voting for a political party we attempt to insert our own ideas and ideals into society; we also hope to improve the political process. I think for most people around TESC neither the Democratic nor the Republican Party has a fully acceptable platform, but I expect the Democratic platform comes closer to the ideals of most of "us" than that of the Republican Party. If this is true for you I ask that you vote for Mondale. Here is why:

In almost any other election I would prompt people to vote for one of the minor parties (and a platform they might agree with). In this election I feel that the incumbent is such a terrible president that it is imperative that he be unseated. Clearly Mondale is the only candidate with a chance of defeating Reagan (and I think his chance is better than the media predicts). So, if you agree that Reagan's administration is the perpetrator of unacceptable social injustices (and the Democratic Party would be less so), and that the Reagan administration is prepared in mind and machine to wage war for unacceptable reasons (and the Democratic Party would be less so), then I hope you agree that the immediate importance of ousting the current administration is greater than the long-term importance of

creating a greater number of viable political parties or reforming the political process. The overriding factor is that the Reagan administration be removed, and to vote against Reagan we must vote for Mondale. Matt Mero "Geology in the Field" program Death Valley CA

**Piebald Peace**

Editor, The Cooper Point Journal:

There are leopard's spots on the Soviet Bear that help identify it for what it is: their definitions of certain words and phrases. Here are some examples, taken from an encyclopedia.

Peace: communist methods of fighting capitalism and democracy without war. It is also the condition that will be achieved when communism rules the world.

Disarmament proposals: efforts to keep noncommunist countries from preparing their own defense.

Peaceful coexistence: a period during which communism advances without war.

Aggression: military action by a noncommunist country in defending itself from attack by a communist country.

Negotiation: a method of advancing communism by taking a little at a time from other countries.

Liberation: the seizure of any country by communists.

Struggle for peace: the struggle for communism.

A study prepared for the Committee on Judiciary of our United States Senate agrees with these definitions, but in more detail. For example: "The communists define peace as the nonmilitary phases of protracted conflict. To them, peace means: first, an invitation to noncommunists never to resist efforts to expand the communist empire and to hasten the communism of the world. Peace means, second, the utilization of conflict methods short of war, such as propaganda, political warfare, uprisings, and guerrilla fighting, and refers to the nonmilitary phase of armed conflict, such as the creation of optimum conditions within which battle can be risked. Peace means, third, the terminal point of communist world conquest, and fourth, the period after the consolidation of the classless society."

The foregoing report was compiled in 1961. It also contained this statement: "In 1955 the Senate Judiciary Committee reported that

the Soviets, within 38 years, had concluded nearly 1,000 treaties. The Soviet government has broken its word to virtually every country to which it ever gave a signed promise."

An article in a back issue of The Saturday Evening Post magazine concurs in the foregoing definitions, and, additionally, includes a number of words as written in the Soviet language (Russian) so that comparison can be made.

In view of the foregoing, I wonder what, if anything, we who wish peace and disarmament should be doing besides demonstrating and petitioning for peace in order to become more effective.

The trouble is, I don't know. It may help, however, if we learn as much as possible about the Soviet leadership and also about the leaders of any other peoples who promote violence and world dominance.

I also think that what is known already has been insufficiently publicized and poorly done in those few instances when it has been publicized.

As for other countries, present and future, I wish someone who knows would tell what they mean by the words listed above, for it seems to be more than the Soviets with whom we must deal these days, but, one hopes, not increasingly relative to a bona fide desire for a peace that does not involve surrender.

Yours truly, Wesley Karney

**Huh?**

**Huh?**

Note: The following is an open letter to the Evergreen community in hopes of furthering stretching the limits of community education. To the Editor: Sarah-Connor update from the road; Backflash "Look into any eyes, you'll find value, you can see clear through another land."

From Portland to Providence awakening the spirit of the land, sharing the hope for peace throughout the world.

Moving changing whirling world with sound and sight and crystal color. Let's move with the world and express its progress. Your world, my world, our world. What do you imagine you see?

A lost generation on a misguided road, hyper-sensual souls with a metaphysical load, moving through stasis like a butterfly through glass, one tip of the wings, a thousand smiles grin.

A twisted trek across a savage continent. A campus, a bus, an island in a sea of...? We're all strands of wheat in the same sheath. All roads lead to other roads. Join us on the highway. We can't invite you, you're already here.

A generation of dreamers...Dream on. The bus is truckin' along. And you're always welcome to join in on the song.

Hey, life is an interesting concept, but shouldn't be blown out of proportion. What of life, and all it belongs to? Give me a question I've yet to ask, who needs that's never there?

Is anything ever there? Well, you make of it what you can and go from there. Many challenges, many hopes and dreams, some let downs...but on you go onto new lands and experiences...Broaden the knowledge, open your mind to the beauty that's all around you...and dig it now, cuz you may not be able to later. Do it!

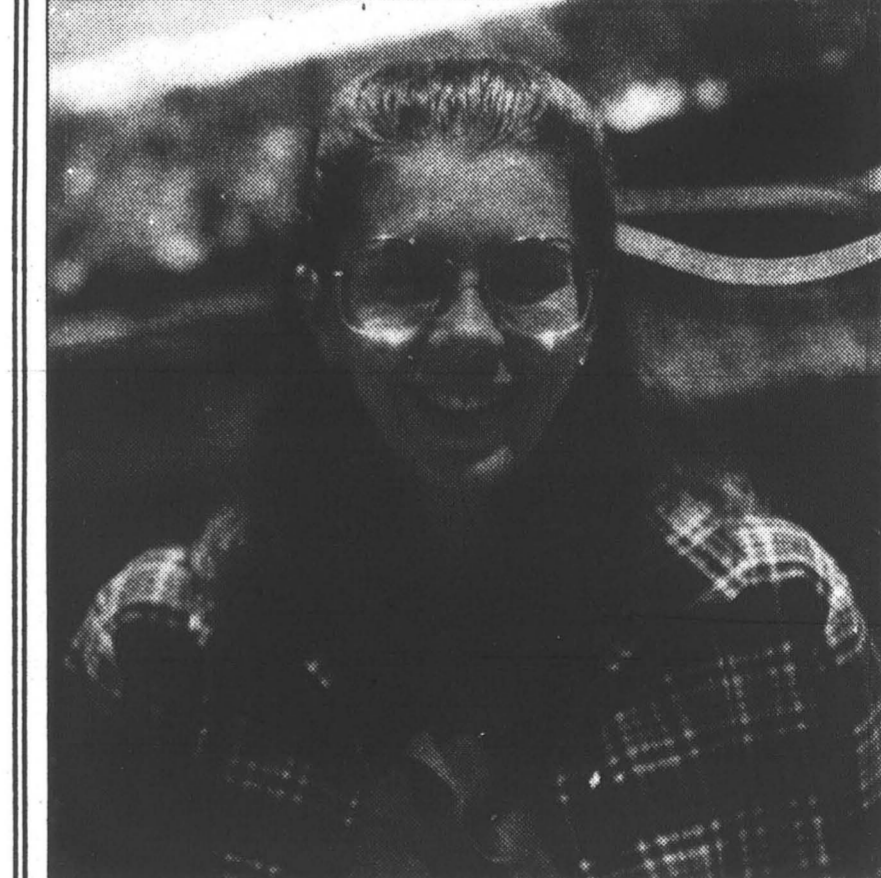
Life is the imagination we share. To find a facet of your own creativity beyond yourself reinforces one's understanding of experience. To validate your world by creating within it — That's life itself. Sincerely Looking down the road, S.A.R.A.H. Serious Alchemist Researching American H?

**Cooper Point Journal**

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**CPJ Staff of the Week**



Liz Nequette, Associate Editor and writing repair person.



# Ft. Lewis Protestors Persist In Spite of Arrests *(Continued from page one)*



Protestors at Ft. Lewis

DDPs in making arrests. In contrast with the gentleness of the DDP's, the Military Police brusquely dragged away the protesters by the arms.

Twenty minutes later four people blocked the entrance again, two grey haired women, one grey haired man, and a woman who had earlier been organizing the demonstration. The officer in charge curtly warned them to move and DDPs lead them to the buses.

With the loss of the organizer, demonstrators left the overpass and clustered around the gateposts, giving up visibility to I-5 traffic.

The five women from Sylvia returned in bib overalls and hillbilly straw hats. One carried a guitar. The group, including Stephanie Lourie, was arrested and carried to the buses nearly as soon as they sat down in the gateway.

John Haines, Spokesperson for the Northwest Direct Action Network, the group organizing the demonstration, when asked about the purpose of the demonstration said, "We want to stop another Vietnam war from happening in Central America. 50,000 GIs were killed in Vietnam. There's a lot of GIs that live right here, and we want them to know we oppose the policies that would send them there [Central America] to be killed." Using a megaphone, Haines announced to the crowd that despite the efforts of the Fort to close the military museum during the demonstration, it would be open and a group from Oregon would like to lead a march to it. More than half the two hundred demonstrators turned, crossed over the overpass, turned right and followed a paved path to the



U.S. Central American foreign policy protested

museum. An officer at the museum told the first arriving demonstrators that the museum was closed. Demonstrators flooded the museum yard and climbed atop the great, defunct tanks and artillery relics.

A blond haired man calling himself Asante crawled atop one of the tanks and poked a flourish of red and yellow maple leaves in its gun barrel. "I would just like to say that I don't think people should make monuments to implements of death," he said. "What could be a garden where people could grow food in a graveyard for military trash. It would be nice to see some people come in here and paint these things nice and colorful, and plow up the ground around them, and grow the corn so high that you couldn't see them anymore."

The officer in charge announced

The officer in charge announced to the crowd that Title 18 of the U.S. Code forbids demonstrations on military bases, and the entire crowd was subject to arrest. He told the demonstrators to begin following an escort out of the base within fifteen minutes or they would be arrested.

Three people were arrested for distributing literature on the base without a permit.

Samarra Thiesen, an Evergreen student, was disappointed by demonstrators who had heckled individual soldiers. She said "I have impressions of the faces of some of the people who were confronted by the demonstrators. I know that no one was getting through to them, and they were feeling really hostile toward the whole demonstration."

Cage Methenia, also an Evergreen student, added, "some of the soldiers must have been sympathetic" but were treated abusively by the demonstrators.

Pete Murney, an Evergreen student, said this demonstration was larger and better organized than a similar demonstration at Fort Lewis last spring. "I think this [demonstration] is important and positive just in that it's making something public that most people prefer to ignore," said Murney. "People may react negatively to it, but if they at least see people here and say, 'What are they doing there?', then it has had a positive effect."

Richard Sadler, from Michigan, his wife, son-in-law, and daughter carried signs with the names of El Salvador citizens reportedly killed in September by U.S. trained soldiers.

The military car led the protestors off the base through a less public gate. Al Penta, from Monroe, carrying Tony Penta, 3, on his shoulders said, "I think this is the first time anyone's seen a peace march through an army base, that was led by the Army."

Demonstrators were back at their cars before 2:00 pm. Small groups sat and talked.

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# KAOS Raises Record Funds Sixth Sense Seeks Sanity

by Charlie Campbell

A transmitter in a closet of the third floor CAB men's room broadcasts KAOS radio that Thurston county residents valued at \$5,250. In ten days KAOS, the campus radio station, raised \$1,900 more than any of their previous fund raising drives. The success surprised Michael Huntsberger, KAOS Staff Advisor, who said, "It was like going out to buy a Volkswagen and coming home with a Rolls Royce."

During the ten day drive, Friday, Oct. 12 to Sunday, Oct. 21, at least three people were in the office eighteen hours a day, answering telephones and making bills. The management, and some volunteers, worked seventy hours the first week. Huntsberger declared Monday, Oct.

22 "Official Gloat Day."

The timing was perfect, Chuck Berry's "School Days" played over the air as pledges touched the \$5,000 mark Sunday. Huntsberger admitted it tickled his "nirvana center."

Although the dollar figures stated are pledges yet unpaid, KAOS has collected as much as ninety-nine percent of the pledges during previous drives.

Huntsberger said this drive was not as well planned or as aggressive as previous drives and attributes its success to better programming and more listeners. He guessed KAOS's audience has increased fifty percent over last year, up to two percent of Thurston County's audience. Full percentage points are rare for non-commercial stations. The number of large pledges from

businesses increased substantially. "The city of Olympia, and associated areas, have figured out they have their own public radio station," said Huntsberger.

The station will be buying taped radio programs with the extra money. Most of the money will be saved till next year. If KAOS continues to expand, a satellite dish and increased transmitting power may be considered.

Sixth Sense, a non-profit community organization working to find sensible solutions to the arms race, has recently started its Economic Impact Project which studies the effects of nuclear weapons spending on the Puget Sound economy. The group is looking for a team of three to five students to help research and educate the community.

The team will analyze assorted government and corporate documents, gather and analyze area demographics, examine current articles, assist in research design and

development, and help with community education programs. Students should be creative, have some background of economics and/or politics as well as computer skills, and be committed to a non-violent end to the nuclear arms race.

These positions will be on a volunteer basis for November and December. In January, paid interships will be set up under the state work study program. Contact Project Co-ordinator Steve Davis at Sixth Sense: 2046 Sixth Avenue, Tacoma, WA 98403. 272-5204.

## Domestic Violence Law Explained

A new law changing the legal response to domestic violence became effective state wide on September 1st of this year.

How this law is being implemented and how it is affecting people in Thurston County will be explained and discussed at a public meeting on Wednesday evening, November 7th from 7:00 to 9:00 pm at the Olympia Public Library. Speakers include: Peggy Pahl,

Safeplace staff; Tom Hoemann, Senate Judiciary Committee Attorney; Jim Powers, Attorney on the Thurston County Prosecutor's staff; Bill Curtwright, Olympia Police Department; Paula Casey, Superior Court Commissioner and Superior Court Judge elect; and Tom Ball, head of the Thurston County Adult Probation Staff.

The meeting is sponsored by the Thurston County Action Alliance

for Human Services. It is the first of four public meetings on human service issues which the Alliance will provide as a public service between now and next April.

Membership in the Alliance is open to both individuals and organizations. Further information will be available at the meeting on November 7th.

## Job Barriers Attacked

"Breaking the Barriers of Job Discrimination: A Practical Conference for Union and Working Women" will be held on the University of Washington campus, Saturday and Sunday, November 10 and 11.

The conference is designed to bring together working women, unionists and anti-discrimination activists to discuss the most effective strategies for combating job discrimination and advancing workplace rights.

Keynote speakers will be Clara Fraser of Seattle and Merle Woo of San Francisco, both well-known as outspoken affirmative action advocates and winners of landmark discrimination suits.

At the opening session of the conference on Saturday, Fraser will address "Labor's Stake in Combating Job Discrimination." Fraser is a veteran socialist feminist labor organizer. She is currently employed as Education and Training Coordinator at Seattle City Light where she returned to work in 1982 after winning her 8-year free speech case against the utility.

Woo will speak Sunday on "Forging New alliances in the Battle of Justice on the Job." Woo is a nationally-known Asian American feminist writer and teacher, who recently won an unprecedented sex,

race, political ideology and sexual orientation discrimination suit against the University of California at Berkeley. She was rehired by the university this fall and has resumed her teaching duties.

Among the topics to be addressed in workshop and panel presentations are the challenges and pitfalls of fighting a discrimination suit; recent advances and setbacks in equal employment law; the role of unions and human rights agencies in the fight against job bias; comparable worth; and the special barriers faced by women of color, lesbians, disabled workers, and women in non-traditional trades.

The event will be held on the second floor of the UW Student Union Building in the East Ballroom. Registration begins at 9:00 am, followed both days by keynote speeches at 10:00 am. Workshops and panels run until 5:00 p.m. The public is invited to attend.

The conference is sponsored by Radical Women and the Clara Fraser Defense Committee, and is partially funded by a grant from the Common Wealth Fund.

Child care will be provided by calling three days in advance. For advance registration and more information, call (206) 632-1815 or 632-7449.

# Sick and Thin: Anorexia Nervosa and Bulimia

by Sean Meehan

Eating disorders have been called the disease of the 80's. Everyone has probably worried about their eating habits from time to time, but real eating disorders are far more serious than an occasional attack of the munchies or a few too many slices of pizza at an all-you-can-eat buffet. Anorexia Nervosa and Bulimia effect victims emotionally, behaviorally and physically with consequences that range from constipation to death. Anorexia Nervosa is a pattern of deliberate self starvation. A person suffering this disorder is obsessed with the idea of eating food, but because of emotional problems, denies her/his hunger and does not eat and/or binges, then vomits or takes laxatives. Bulimia is recurrent episodes of binge eating followed by self induced vomiting or purge by laxatives or diuretics. The relentless

pursuit of thinness, which is equated with being a good person in the mind of the victim, is part of what precipitates these patterns. The need to feel control over one's life is another factor. Control over one's body is substituted for unattainable control over external events.

In the initial stages the behaviours are often inconspicuous or consciously hidden. Self-awareness and recognition of the symptoms of eating disorders will reduce the risk of the condition becoming life threatening. In a study done several years ago, researchers found 19 percent of women on selected college campuses and 5 percent of men had significant eating disorders. The incidence of these disorders is increasing. A common character profile of someone suffering from these conditions would be: Caucasian women between adolescence and 25 (ap-

prox.), usually from middle or upper-middle class families, whose parents are successful, educated and well meaning. The victims themselves are often high achievers and perfectionists, they are driven by expectations and perceived expectations from others rather than their own direction and needs. Those suffering from Bulimia are particularly obsessed with their own body image and may not fit into the usual character profile. Statistically, men and older women suffer these disorders with less frequency.

A person who has Anorexia Nervosa could experience a 20-25 percent loss of body weight, a lack or disruption of their menstrual cycle, loss of hair and a low pulse rate. They may also be unable to tolerate cold, be depressed, hyperactive and have low self esteem. In addition to these symptoms, Bulimics may have

frequent significant weight fluctuations, swollen glands, electrolyte imbalances and suffer esophagus damage and perforated stomachs. Anorexia Nervosa and Bulimia are life threatening disorders. The lack of food and/or the recurrent binges causes accumulative damage to the victim's body. In severe episodes, they can cause immediate death, as in the case of a perforated stomach from extreme overeating which causes the victim to bleed to death internally. Aside from the symptomatic consequences, eating disorders disrupt life with depression and illness. The conditions drain people's energy and confidence, leaving victims feeling terrible about themselves. The suffering caused by eating disorders and the tragedy of premature deaths can be prevented if the condition is brought into the awareness of the victim and they receive medical treatment in con-

junction with psychotherapeutic counseling. Often counseling will be necessary for other significant people close to the victim so that they can be instrumental in changing destructive patterns of relating and act as a support network for the victim.

Victims of eating disorders need to learn how to regain control of their lives by developing better methods of dealing with stress and self concept. Eating disorders are not shameful secrets but illnesses that must be treated properly. More information on these conditions is available through the Counseling Center or the Student Health Center located in the Seminar Building, or see your medical doctor (private practitioner) or psychotherapist. Through Counseling Services there is available counseling, referral or group counseling if enough individuals are interested.

## Library Hours or Services?

by Charlie Campbell

The Library received no new income to meet the increased demands of full enrollment. "The effect, of course, is that we are very busy," said Sarah Pedersen, who now holds two positions, acting Dean of Library Services and Head of Technical Services.

The Library was not included in the supplemental budget the school received to cope with increased enrollment. Hours cannot be expanded until the Library can afford to hire people to cover the extra hours. Money allocated to add to the book collection cannot be used to pay the wages of extra employees, and the understaffed Library is too busy to appreciably add to the collection.

The Library received \$2,062,772 for the '84-85 fiscal year. To maintain the same services next year will cost \$2,217,486. Pederson said the Library's plans

for next year focus on supplementing services within the existing hours. Ideas being considered include two reference librarians working weekends, a staff person in periodicals on weekends, and increased personnel in the Media Production Center, Electronic Media, Media Loan, and Circulation.

Library hours are currently, Monday-Thursday 8:45am-10:45pm,

Friday 8:45am-6:45pm

Saturday and Sunday 11:00am-6:45pm.

Malcolm Stilson, Head of Reference, hears more complaints about the library's lighting than he does about hours. "When it gets around 10:45 in the evening, why, there's not very many people left, maybe one or two or three or four," said Stilson. The more immediate problem, said Stilson, is crowding in the lounges and in the carrels. He

## Why Do Leaves Turn Colors?

by R.J. Healy

The color change of leaves in the Fall from green to yellow, orange and red is one of the prettiest seasonal phenomena.

The reason some leaves change color has to do with the light spectrum, leaf pigments, and the nature of deciduous trees.

Light is a form of energy consisting of electromagnetic waves. Visible light consists of waves of varying lengths. Different sized wavelengths correspond to different colors.

Color results when an object reflects a certain wavelength of light. A green object absorbs all light except green, which it reflects. A red object absorbs all but red, and so on. At the two extremes, white objects

reflect all wavelengths of light, and black objects absorb all wavelengths.

Pigments cause color in plants. Their function is to absorb visible light to power photosynthesis. Plants contain many different kinds of pigments to optimize light absorption over the spectrum. Green pigments (i.e. chlorophyll molecules) are usually the most numerous pigments in a photosynthetic leaf, and therefore plants appear green. Other pigments, though less numerous, are also contained in leaves. These may be yellow, orange or red colored.

Chlorophyll molecules are the first to "die" when deciduous trees start to shut down in the Fall. The recessive yellow, orange and red pigments then become dominant.

And that's why leaves change color.

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November 8th 8:00 PM  
The Evergreen State College  
Evans Library Lobby

In the privacy of our heart, each of us knows that we human beings are in deep trouble. Frankly, it's embarrassing to be a member of a species that has gotten into such a mess. So it's tempting to block out the threats to global survival, or to settle for believing that we are powerless to change them.

We choose to laugh at the nuclear situation because it is so rife with absurdity. By laughing -- roaring -- at the nuclear pickle, we celebrate human fallibility, human creativity, and our will to survive. Come join us to laugh at the beast!

Tickets: Rainy Day Records: TESC Bookstore  
General \$4.50 \$5.00 at the door  
Student/Senior \$3.00 \$3.50 at the door  
Free Childcare in Library, Room 3221

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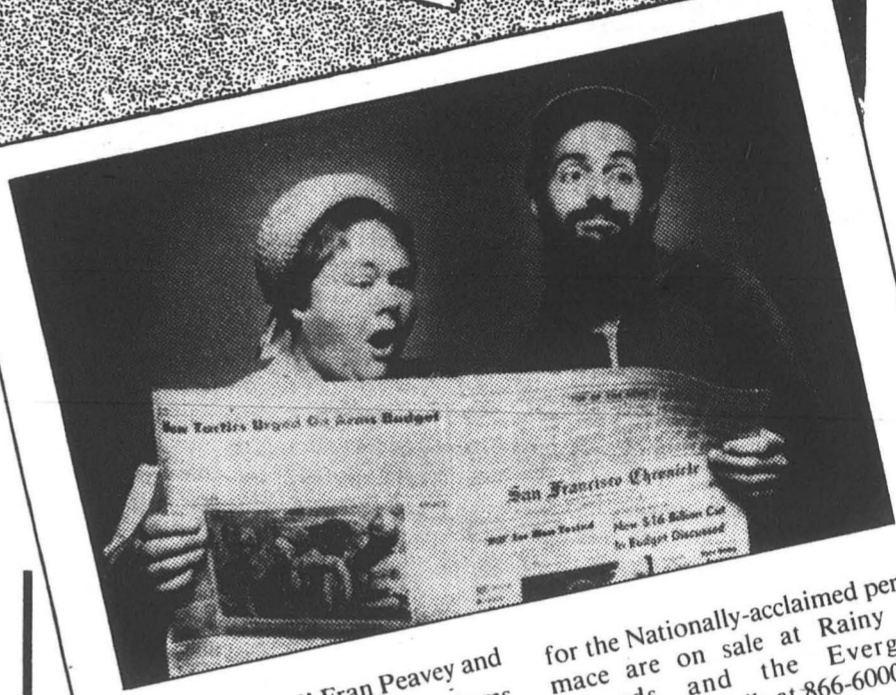
# BULLETIN BOARD

Dr. Ken Dolbeare will examine the results of the 1984 elections on Wednesday, November 7 in a luncheon lecture at The Westwater Inn. Dolbeare, a faculty member at The Evergreen State College and director of the college's Masters of Public Administration program, will analyze results of national and Washington state elections. The popular, nearly-annual event is sponsored by the Evergreen College Community Organization (ECCO). Reservation must be made by noon, Monday, November 5. Admission is \$6.50 for the luncheon of chef salad soup. Reservations can be made by calling Evergreen's College Relations office at 866-6000, ext. 5128 weekdays.

On Wednesday, November 7th, the Energy Outreach Center will host three local builders and designers as they outline the principles of solar, earth sheltered, and superinsulated home design. The presentations will be held in the Lacey City Council Chambers, 320 College St. SE from 7:00 to 9:00 p.m.

Book Missing — Tree Talk  
I checked it out as a favor for a stranger at Evergreen's library last spring quarter. It was not returned! If you are the person responsible or know the whereabouts of the book, please take action!  
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"Atomic Comics," Fran Peavey and Charlie Varon take on the Arms Race Thursday, November 8 at 8 p.m. in the Evans Library Lobby at The Evergreen State College. Tickets for the Nationally-acclaimed performance are on sale at Rainy Day Records and the Evergreen Bookstore. Details at 866-6000, ext. 6128.

## ARTS & EVENTS

### TONIGHT!

#### OUTDOOR TYPES

Interested in Backpacking, Alpine Scrambles, Canoe and Kayaking, Climbing, Cross-country skiing, and Mountaineering first aid? Attend the new members orientation meeting of MOUNTAINEERS—the largest outdoor recreation organization in the Northwest—from 7 p.m. to 10 p.m. at the Thurston County Courthouse, Building 2, Room 129. Call Arlene Mills at 456-8584 for more info.

#### Blood! Blood! Blood!

Help supply some of the 400 units of blood that are needed in the Puget Sound area every day (and get free juice and cookies). The Puget Sound Bloodmobile will be on campus accepting donations from 10 a.m. to 4 p.m. Spend an hour and save a life.

#### ACT!ON Danceworks NW

ACT!ON, part one of Danceworks Northwest's "Triple Action" will run tonight through Saturday at the Broadway Performance Hall in Seattle. This dance spectacular featuring some of the most important new works by Seattle and West Coast choreographers begins at 8 p.m.

#### On Campus Movie

This Thursday night's Thursday Night Movie is "Seaside Swingers" running in Lecture Hall I at 7:30 and again at 9:00. Admission is \$1.50.

#### Scandal/John Waite

This concert has been moved from the Seattle Center Arena to the Paramount. Tickets are \$14.00. For more information, call Debbie Ward at 244-4005.

### Friday

#### Computer Graphics Festival

The Computer Graphic Show, never before seen at Evergreen, features some of the cutting edge research and applications in scene simulation, computer imagery, and computer-aided image making. The show runs today and tomorrow in Library 2600 from 8 a.m. to 8 p.m. both days. Admission is free. Call ext. 6106 for more information.

#### Shabbat Services

Shabbat Services will be held at Temple Beth Hatfiloh, 8th & Jefferson, on Friday, Nov. 2 at 7:45 p.m. For information, call Beth Dubey, 352-5508.

#### Music at the Tropicana

New Northwest Notes, Rejectors, Rancid Vat, and Portland's Greg Sage will be appearing at Olympia's Fabulous Tropicana, 311 E. 4th. Sage, best known for his work for Wipers will play some songs from his upcoming Enigma records release. The cost is \$2.50.

#### Men's Soccer

The last game of the season will be played at 2:00 p.m. TESC vs. University of Washington at Husky Stadium

### Sunday

#### 14th Annual Lutefisk Dinner

The Sons of Norway, Hovedstad No. 94 will be serving a family style lutefisk dinner from 4:00 to 8:00 p.m. at the First United Methodist Church in Olympia. \$7.00 for adults. Call 357-3414 for more information.

#### Dance Critic to Speak

The eminent music and dance critic and lecturer Dale S. Harris will preview Seattle Opera's new production of Tannhauser from 11:00 to 1:00 p.m. in the Opera Room on the Grand Tier of the Opera House. 447-4700.

#### Artist's Co-op Gallery

Featured artists: John Cash - watercolor and Claudia Marsh - oil. The gallery is located at 524 S. Washington in downtown Olympia. Hours: 10:00 a.m. - 5:00 p.m.

### Monday

#### WSU Graduate Information

Washington State University will be offering information about its graduate programs in CAB Lobby, 8:00 - 12:00.

## Free Childcare Makes Life More Event Full For Parents

The Parent Center is offering free childcare for the following events. It is provided in Library 3221. Please contact us about events not listed.

- Nov. 1 6:45-10:15 — Thursday Night Film  
Douglas Amarine  
Reproductive Rights Speaker
- Nov. 5 7:15-9:45 — Epic Film
- Nov. 6 6:00-9:30 — Study-time
- Nov. 8 6:45-10:30 — Atomic Comics
- Nov. 12 9am-3pm — Indigenous People's Day  
(care in Lib 4004)
- 7:15-9:45 — Epic Film
- Nov. 13 6:30-9:30 Study time
- Nov. 15 6:45-9:45 — Thursday Night Film
- Nov. 16 7:30-10:15 — Pocket Opera
- Nov. 26 7:15-9:45 — Epic Film
- Nov. 27 6:30-9:30 — Study-time
- Nov. 29 6:45-9:45 — Thursday Night Film
- Nov. 30 7:30-10:15 Theatre Mask Ensemble

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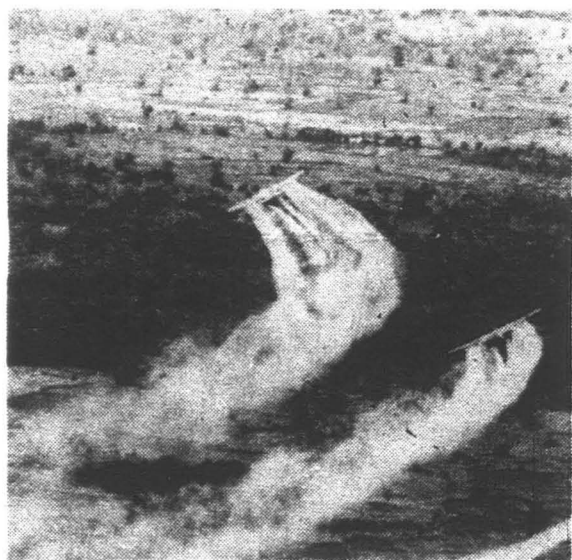




**Friday  
November 9**

● **Style Wars** is the definitive account of New York's 'hip-hop' subculture—the cradle of graffiti, break-dancing and rap music which have rocked the international worlds of art and entertainment. The film journeys into the secret world of the city's graffiti writers who risk arrest and injury in subway tunnels and train yards to win fame for their names and their artistic prowess. **Style Wars** offers a gallery of remarkable personalities and a vivid display of art, music and dance from the heart and soul of a highly visible, yet little understood world. (1983, U.S., 60 min.)

**Awards:** Blue Ribbon, American Film Festival; Grand Prize for Documentaries, U.S. Film and Video Festival; CINE Golden Eagle



**the  
Secret Agent**

**Tuesday  
November 13**

● **The Secret Agent** is a hard-hitting documentary that examines the extraordinary history of chemical warfare and agricultural herbicides, the damage to the environment, and the plight of our veterans. Pat Brown, Supervisor for the Agent Orange Project in Washington State, will be on hand to introduce the film and discuss the recent class-action suit against the makers of Agent Orange, an herbicide which has reduced an area of Vietnam the size of Massachusetts to a barren landscape. Also at the screening will be Greg Gruenfelder, an Environmental Health Specialist for Thurston County, who will speak to the growing concerns surrounding toxic wastes in our area.

**Awards:** Blue Ribbon, American Film Festival; Special Jury Prize, U.S. Film and Video Festival

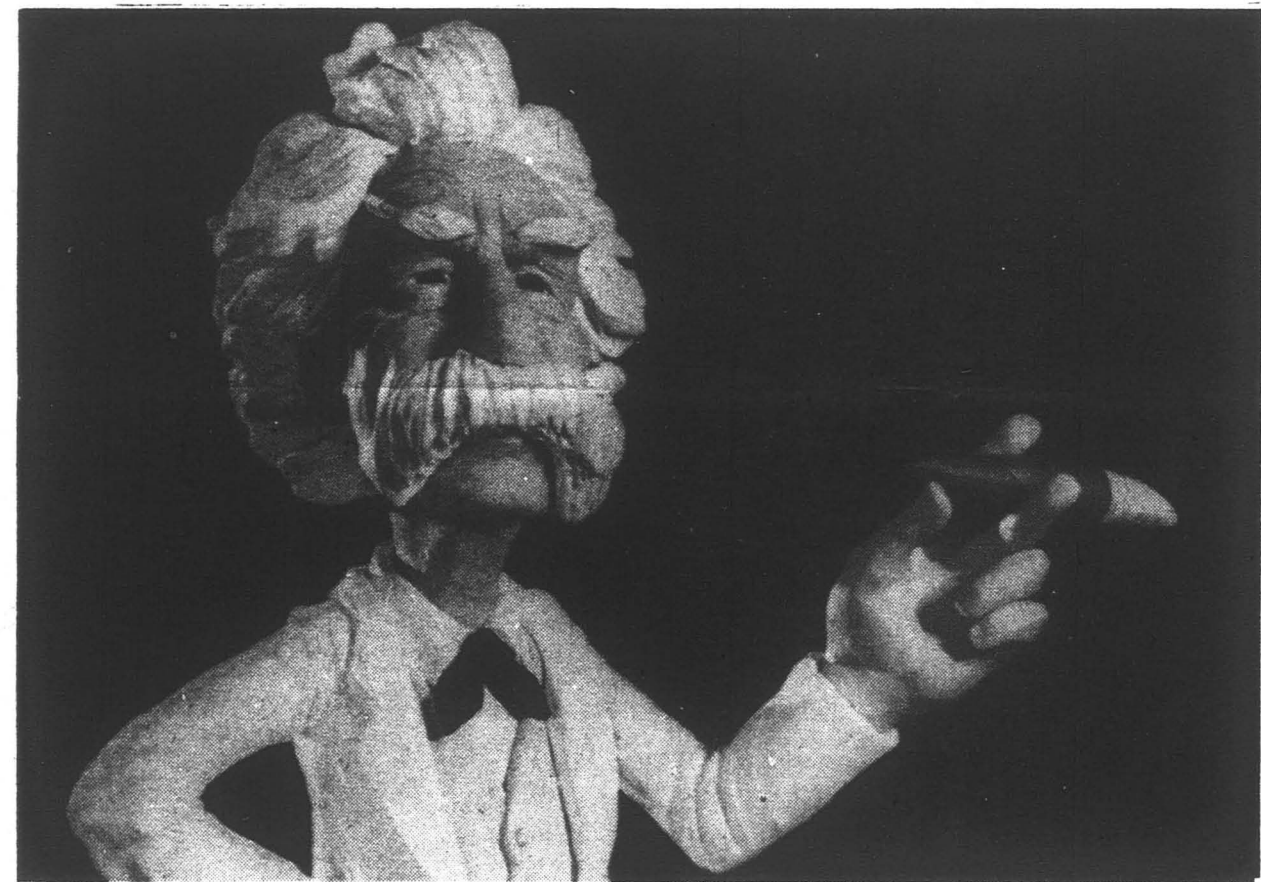
FIRST ANNUAL  
**Olympia Film  
Festival**



**Claymation**

**Saturday  
November 10**

● **Claymation** has become one of the most popular forms of film animation in recent years largely due to the efforts of Will Vinton Productions in Portland. During the past decade, Will has received more Academy Award nominations for his animated shorts than Disney. Craig Bartlett, an Evergreen graduate who has worked with Will for the past three years, will be returning to Olympia to discuss the process of **claymation** and introduce some of their more famous works, including *Dinosaur* and *The Great Gognito*. Selections from their first feature-length film, *The Adventures of Mark Twain*, will also be shown. Not due for release until next year, *Mark Twain* represents three and a half years of work animating over 130,000 individual frames.



**Expanding  
Images**

**Wednesday  
November 14**

● A very special selection of nine works by three of America's foremost video artists; Max Almy, John Sanborn and Bill Viola. Internationally recognized for their challenging and enlightening productions, these artists offer an excellent introduction to the dreamlike futures, political satire and personal visions of high-tech video art. You'll find video technology at its finest without it becoming a dominant factor in and of itself.

**Sunday  
November 11**

● **The War at Home** chronicles the drastic social and political changes that occurred in Madison, Wisconsin and throughout the country during the Sixties, when students and other anti-war dissidents waged their own war against America's political system, military and notions of patriotism. **The War at Home** emerges as a dynamic and compelling study of how the anti-war movement grew as a genuine people's revolt in tandem with the escalation of the Vietnam War, and documents how American foreign policy and values were challenged and changed.

**Awards:** Academy Award nominee; Blue Ribbon, American Film Festival

● As part of this year's First Annual Olympia Film Festival, the **Olympia Media Exchange** is proud to present an exciting and diverse series of independent film and video productions. From the latest in computer and clay animation to award-winning documentaries, you'll see some of the finest examples of independent media being produced in the world today. Please join us in welcoming our many special guests during the week of November 9th through the 15th for Olympia's first and now annual Film Festival at the State Theatre in downtown Olympia. Admission for all Media Exchange events is only \$2, with tickets available at the door. For more information, call the Media Exchange at 866-6000, ext. 6001.

**Olympia  
Media  
Exchange**

**November 9-15**

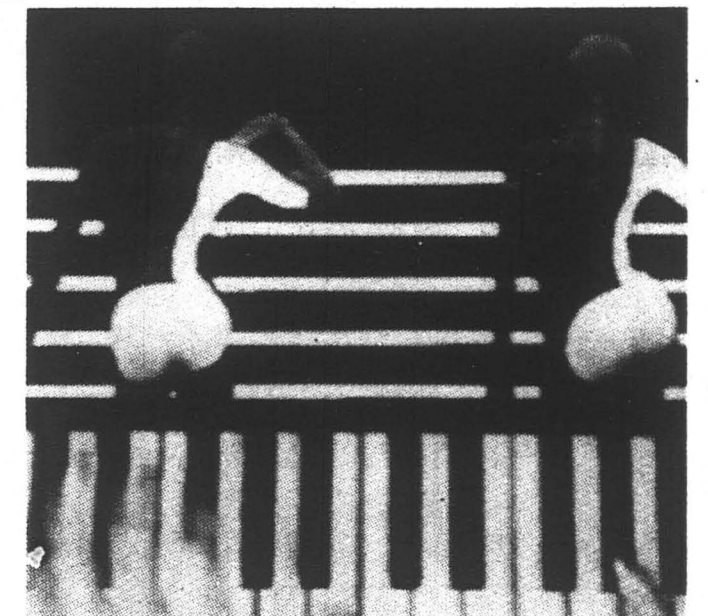
- State Theatre
- Downtown Olympia



**SIGGRAPH VIDEO REVIEW**

**Monday  
November 12**

● Excerpts from the **Siggraph Video Review**, an internationally acclaimed collection of the finest in computer video art, will examine how many artists are beginning to explore the new aesthetic horizons offered by computers, producing wholly new art forms through the merger of art and technology. Of special interest is a computer simulated fly-by of Puget Sound, featured on a work entitled *Economars Earth Tours*. Don't miss this special evening of the latest in spectacular computer video art from around the world.



**Video Shorts**

**Thursday  
November 15**

● Selections from High Hopes Media and Focal Point Media Center, two organizations that form the backbone of media arts in Seattle, will be screened in this special evening of Northwest and national video art. Featured will be **Video Shorts IV**, a recently completed national competition sponsored by both High Hopes and Focal Point, which remains the only media festival in the country dedicated solely to short, non-commercial video production. Excerpts from Focal Point's permanent collection of Northwest Artists on Cable will also be shown. Kent White, Director of Focal Point, and Mike Cady, a partner in High Hopes and Electronic Media Producer at Evergreen, will be on hand to introduce the works and discuss their organizations.

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# REVIEWS...

## Replacements Render Olympia Rock Growing Hot Replaceable Record

by Kurt Batdorf

*Let It Be*, The Replacements' third album, has finally arrived for listener's, uh, enjoyment, thanks to Twin Tone Records of Minneapolis. *Let It Be* is a decidedly mediocre album from a somewhat obscure band.

The Replacements start off their new album with a couple of good, but throw away pop sounding ditties, then launch into what sounds like punk rock with "We're Comin' Out." At least it's loud and bad enough to sound punk. "Tommy Gets His Tonsils Out" is an enjoyably silly little song, as is "Adrogynous." Finally, "Black Diamond," a heavy-metal-sounding cover song that is rather poorly performed, ends side one.

Side two begins with a couple of more acceptably pop-sounding throw away tunes, "Unsatisfied" and "Seen Your Video." Then they give us an (*oh so wonderful!*) sort of new wave song, "Gary's Got a Boner." (Yes, really, look for yourselves). What Entertainment! They unsuccessfully try a ballad next with "Sixteen Blue." "Answering Machine" is, mercifully, their final effort.

The Replacements do not display

much talent. Tommy Stinson's bass when not muddy, is inaudible. Chris Mars' drums are eminently forgettable. And Paul Westerberg's vocals tend to be incomprehensible, if not incoherent. On the bright side, though, one can recognize Bob Stinson's lead guitar as just that, a lead guitar, and not the general background noise that the rest of the band passes off as music.

The one question about the Replacements that constantly runs through my mind is, "Yes, but a Replacement for what?" *Let It Be* made me wonder, too, if the album was not conceived as some sort of parody or satire. But then again, *Let It Be* embodies so many different styles that it is hard to tell what it wants to be. Maybe they are trying too hard.

About the best thing one can say about *Let It Be* is that it certainly is diverse. But diversity is just what makes the album so decidedly mediocre. The Replacements try a lot of new styles, as the accompanying press release stated, and all of this experimentation is the LP's failing. They try so much that they never really succeed at any style. Better luck next time, guys.

by Kevin Olson

Olympia is fast becoming the hottest little Rock & Roll town in the Northwest. Take this past weekend for example. On Friday, October 27, local rockers could choose between Sundance, a Seattle-based reggae band playing at the 4th Avenue Tavern, the enchanting folk music of Jonathan Glanzberg at the Rainbow Restaurant, or, for the more adventurous, a real swingin' bash at an abandoned house on the Westside which featured performances by The Young Pioneers, Communicator, and several other incarnations of "The Olympia Sound."

For those fortunate enough to still be standing when Saturday night rolled around, more hip music made itself available: The Ventures, America's greatest instrumental Rock & Roll group, played two shows at St. Martin's Pavilion in Lacey; Sundance and Glanzberg performed again at their respective venues, and the lobby of the CAB Building of The Evergreen State College was the site of this year's KAOS Halloween Masquerade, featuring the likes of Beat Happening, Factory Girls, and Tiny Giants.

As if all this weren't enough entertainment for one weekend in this smallish city once known as Smithfield, Sunday found the Fabulous Tropicana hosting yet another fine evening of rock & roll in the form of The Blackouts, Young Pioneers, and The Crypticker Five.

It wasn't a particularly large audience which turned out to see this show, maybe seventy or eighty people, but it was a good one. Mostly the same smart looking young people you see at your average Tropicana gig, wishing to see a good band and dance a bit.

What they saw was in fact three good bands, starting with The Crypticker Five, a Seattle-area group named, presumably, from a line in the Bobby "Boris" Pickett Song, "Monster Mash." These three guys and a girl, dressed all in black, were the right kinda band for the Halloween season, and go the crowd up and moving with their highly danceable horror-at-surf-beach sound. I was impressed by their bass player's adeptness with her fretless

see local music page 8

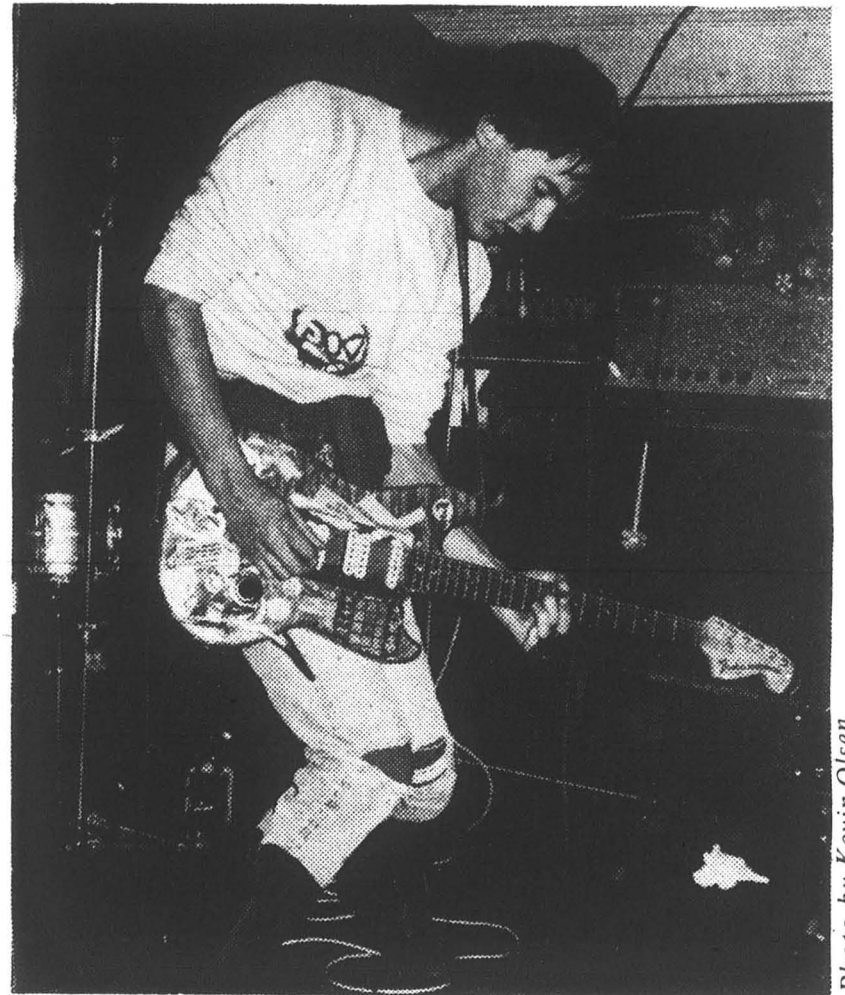


Photo by Kevin Olsen

Brad Sweek of the Young Pioneers



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# Ventures Still Sound Good

by Kevin Olson

The Ventures have been together for 25 years and have sold over 65 million albums, making them the most successful instrumental group in America. Their influence remains prevalent in much of the music coming from contemporary musicians the world over. The jaunty, guitar-based sound they helped pioneer in the mid-sixties with songs like "Walk Don't Run", "Let's Go," and "Telesar" has proven itself over the years to be the quintessential West Coast Rock & Roll sound. Their music has recently gained a whole new audience of young people, many of whom were still in diapers when their songs were selling by the millions.

The Ventures aren't kids anymore. Their faces show the effects of 25 years of Rock & Roll. I'm not gonna try to kid you. They look like a bunch of old farts. But when they took the Stage at St. Martin's Pavilion Saturday evening and ripped into the opening chords of "Walk Don't Run" it didn't matter what they looked like. These guys can play.

Unlike many of their contemporaries, the issue of age has had surprisingly little effect on the Ventures. Perhaps because they've always been primarily an instrumental group with an appeal which transcends that old Rock & Roll sidekick, the generation gap, The Ventures have been afforded the luxury of growing old gracefully in a business where youth is king. Since the sleeves to their old albums rarely included a photograph of the band, their fans probably weren't much concerned with what they looked like anyway. They were intended to be listened to, simply because they sounded good.

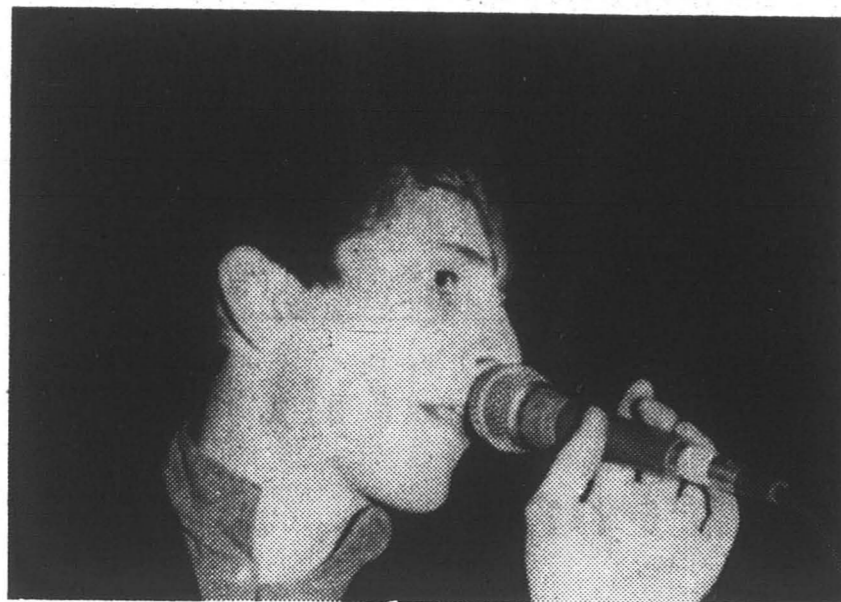
Well, they still sound good. Their first performance Saturday evening was truly impressive. My friends and I had gotten free tickets to the show at the TESC information center. Our expectations, therefore, weren't unrealistically high. But as the band

roared through such classics as "Pipeline," "Tequila," "Apache," and "Hawaii Five-O" I couldn't help but clap my hands and stomp my feet to the music. Scanning the crowd, I noted that my friends and I were the youngest people in the house who hadn't been accompanied by a parent. For the first time in my life, I felt a little out of place at a Rock & Roll show. But this wasn't about to stop me from enjoying the Venture's performance. Nokie Edwards, noted primarily for his electric guitar work, awed the crowd with his virtuosity on classical guitar on a couple of slower songs. Rhythm guitarist Don Nelson showed that he can really sing if he wants to on "Runaway" and Mel Taylor's 10 minute drum solo during the encore, in which he drummed a bass solo on the strings of Gary Wood's axe while Woods formed the chord with his left hand left the crowd hooting in amazement.

For me the best moment of the show came during "Wipeout" when one of Taylor's tom toms came loose from its support in the middle of the song. Woods (sitting in for regular bassist and Ventures co-founder Bob Bogle, who was ill) saw what had happened and, just before the drum break, turned around and held the drum in place so Mel could play the song the way it's meant to be played. And believe me, this old fart can play.

It's hard for me to imagine doing anything for 25 years, even Rock & Roll, but as anyone who was in attendance Saturday will attest, The Ventures showed that not only can it be done, but it can be done well. Frankly I was disappointed there weren't more young people on hand at the 6:00 show, especially considering the Infor Center's handouts of freebies. For those of you young farts who think you know what good Rock & Roll is an haven't seen the Ventures play live, I suggest you catch 'em the next chance you get. They might not be around for another 25.

# Local Music Scene (Continued from page 7)



Erich Werner of the Blackouts

Photo by Kevin Olson

Fender. Who cares that there were only four of them? The Cryptkicker Five were a lot of fun. They were followed by Olympia's own favorite party-dance band, The Young Pioneers. Always reliable, always fun-loving, the YP's rolicked through a typically high energy set of their original brand of Western Rock, laying down such favorites as "Spaghetti West," "Young Pioneers," a "Round and Round," and the preennial show closer, "Snake Pit." These four dudes were as hot as ever, prompting the question, "When the heck ya gonna come out with an album, fellas?" Actually, the YP's were one of eight bands recorded for an album last month at the Tropicana. With any luck, the disc should be hitting the racks sometime in early '85. The boys are hoping to record an eight-song mini-LP in Portland in the near future as well.

The headline act for Sunday's show, and the band most people came to see, was The Blackouts, a 4 man group who originated in Seattle but moved to Boston about two

years ago. Except for the talk on the street that "Brandon Baker says they're God," I knew very little of these guys before Sunday night. Their first recording, an LP on Engram Records entitled "Men in Motion," can still be heard on KAOS from time to time. Much of the music on the 4 song release is reminiscent of early Talking Heads, particularly of throbbing bass and Erich Werner's intense, annunciatory vocals.

Their sound changed quite a bit with the inclusion of new bass player Ion and the increasing sophistication of Werner's singing and Roland Barker's textured synthesizer work on the 1981 single "Exchange of Goods" b/w "Industry," which was recorded and released in England due to lack of support here in the Northwest. One can detect a distinct Pil influence here, particularly "Exchange." Before heading for Boston, however, the band did manage to be included on Engram's "Seattle Syndrome" compilation, an interesting mix of what Seattle's best bands had

to offer in '81, with a song called "Young Man."

The Blackouts' music is difficult to categorize. They forge primal, yet highly technical, impressions on an all black background. Though not truly minimalist, their music is spare and their messages sublime. It was usually hard to tell what Werner was singing Sunday night, but it didn't matter because the music is so abstract and his voice is so pure. Lick nonobjective painters, The Blackouts merely suggest with their music, weaving aural rhapsodies which say more in their absence of symbols than most bands say with a plethora of concreteness. As they played on into the night, I found myself continually closing my eyes, hearing words that weren't there and witnessing worlds that nobody'd ever told me about. One song in particular, a beguiling, hypnotic piece called "Into the Everglades," put across vivid, yet delicate images which, like a dream, disappeared when my mind attempted to focus. (or when John Foster, dancing like a frenzied pilgrim, bumped into me, as occurred a time or two). This song was followed, appropriately, with the Creedence Clearwater Revival classic "Born on the Bayou," which served to bring the ethereal qualities of "Everglades" back down to solid ground.

The Blackouts play nocturnal music, music that explores the unknown in a beautiful way and moves the listener to a kind of precognitive understanding. I don't know if I'd go so far as to say they're God. But you might call their music "art."

Note: Greg Sage, guitarist-vocalist of Portland's Wipers will be playing along with two other bands at the Tropicana this Friday November 3rd. The show starts at 9:00 Tickets are \$2.50 at the door.

# SPORTS SPORTS SPORTS SPORTS SPORTS

## Tie Leaves Geo's Waiting

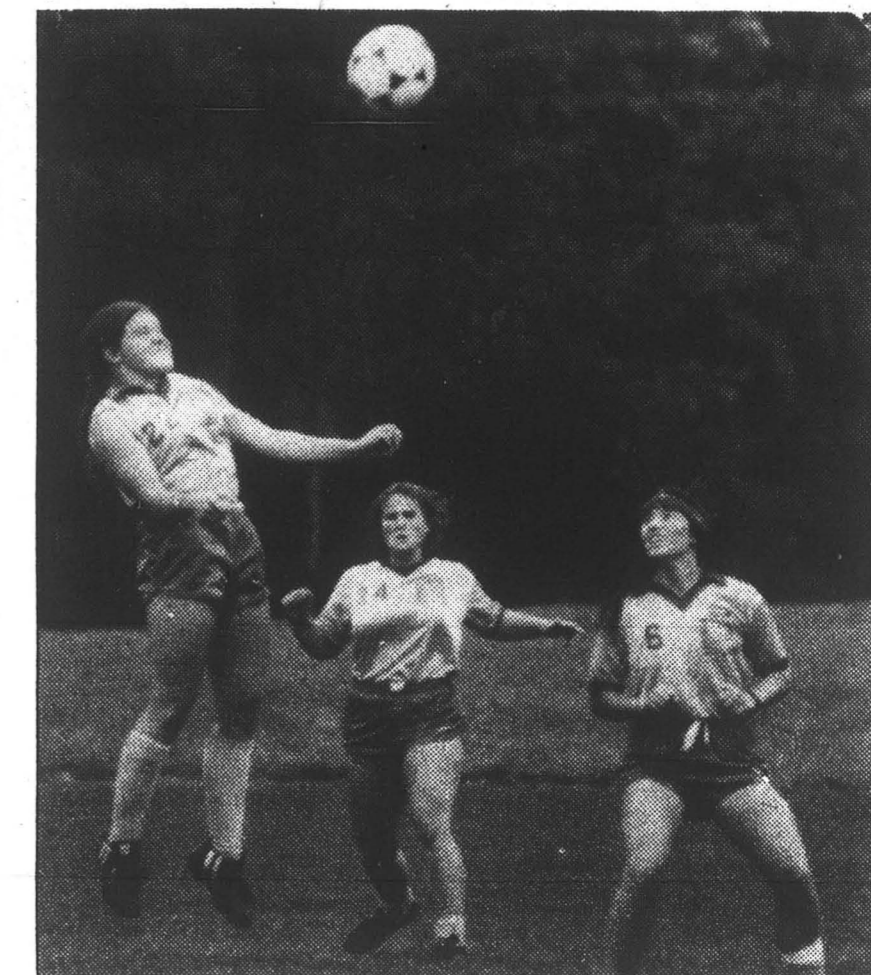
by Cath Johnson

On Wednesday the Geoducks mens soccer team played Tacoma rival Pacific Lutheran University to a 1-1 tie. It was Evergreen's last District game of the season, and it was a hard fought defensive battle.

After a scoreless first half, PLU got on the board first. In the opening moments of the second half the Lutes scored on an indirect free kick. Play continued to be primarily defensive on both sides until late in the game. The Geoducks finally began moving the ball through the PLU defense and taking some shots on goal. With five minutes remaining Evergreen scored on a penalty kick. PLU's goalie was called for a foul and midfielder Matt Louy took the kick for the Geoducks. His shot tied the game. The remaining moments were action packed as each team struggled to score again.

"Neither team was able to establish much offensively," said Coach Arno Zoske. "You have to give PLU credit. They put great pressure on the ball and neutralized our playmakers. We were seeing a lot out there, but had difficulty generating the play." The Geoducks countered PLU's defensive play with some very tenacious defense of their own. Zoske praised Stan Jones, Darrell Saxton, John Purteman, Tom Boatright and Kevin Schiele. "They played a very strong game and gave 100 percent effort out there," he said.

The Geoducks still have a chance to advance into the District playoffs, but it's a pretty slim one. Since PLU was their last district contest, Evergreen finds itself in a wait and



see position with three District play points. (One point is awarded for every tie.) PLU and Whitworth each have two points and one remaining game, with Whitman, who currently has one point in district play. "Unless these two games end in ties, it's almost certain one of these schools will emerge with more than three points," explained Zoske. "They, then would go on to play the Northern bracket winner, probably

Simon Fraser. We are an exciting team, still improving with every game. It's too bad we're running out of games."

Last Home Game: This Sunday, October 28th, at 1:00 pm, the Geoducks face the University of Puget Sound Loggers. The Geoducks defeated the Loggers 2-1 in overtime during early season tournament play.



## Swampting Spin Discs


by James Norton

The Evergreen Geoduck Ultimate Team (alias "Swamptings") will be hosting a "Quick-Plan" Ultimate Tourney on the weekend of Nov. 10th and 11th.

Teams from around the Northwest will gather here for 2 days of fun and competition. Music will wash over the TESC playing fields as ultimate players go horizontal in pursuit of the elusive flying disc.

The potential for spectator excitement is so great as to be unbelievable. Therefore, to satisfy your curiosity, come out to the fields on Saturday the 10th and Sunday the 11th between 10 am and 5 pm and lend your supportive presence to all the teams and to club sports at Evergreen.

Meanwhile, back at the swamp, the Geoducks play on Wed., Fri. and Sun. every week so come out and "get horizontal."



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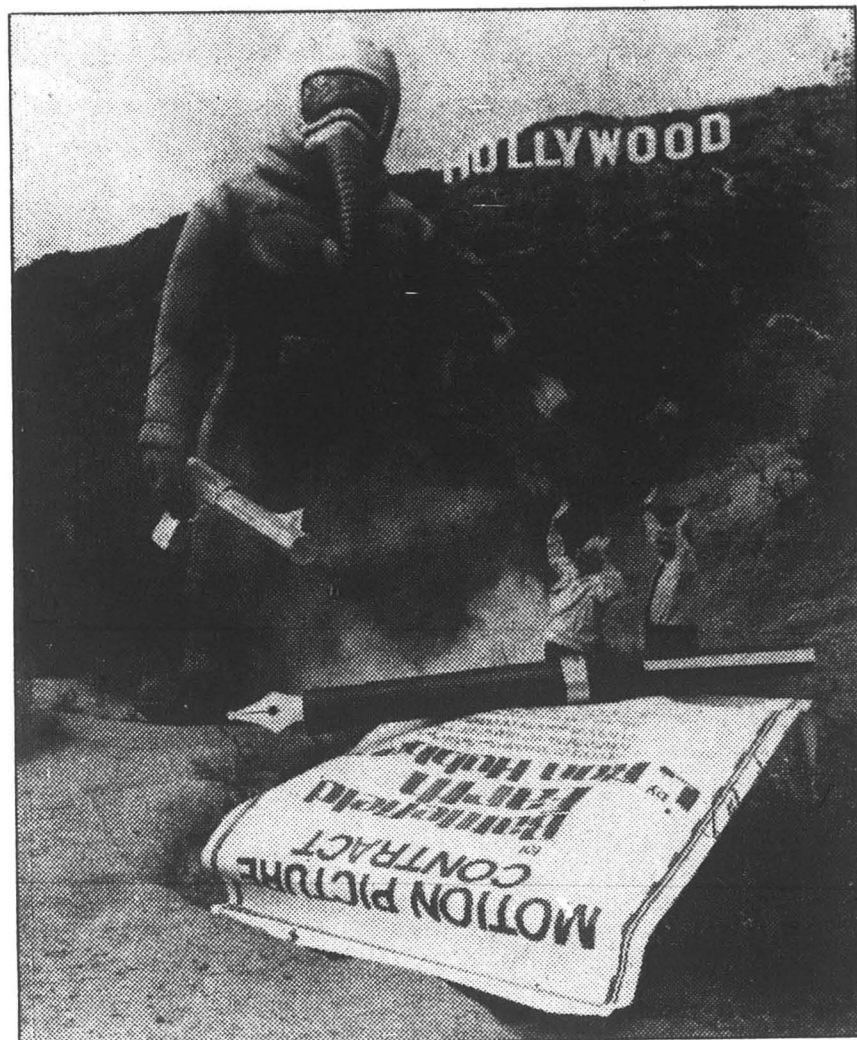
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# CONTEST



A 30-foot high inflatable version of Teri, the Psycho villain of two upcoming Hollywood movie spectacles based on L. Ron Hubbard's *Battlefield Earth* impatiently confronts the judges of a nationwide amateur artists' contest to find a "logo" design for the two \$50 million films. Agreeing to extend the deadline for contest entries until November 15th, 1984 are (L. to R.) "Battlefield Earth" film director Ken Annakin and Salem Productions executive producer William Immerman.

A \$1000 cash award and possible screen credit is being offered for a logo design for two *Battlefield Earth* films. Student and amateur artists have until November 15th to request rules and entry forms.

Executive producer William Immerman said "we extended the deadline...by two weeks particularly to accommodate the extraordinarily heavy demand from artists at colleges just beginning their fall semester — and from aspiring entrants who tell us they're still reading the mammoth L. Ron Hubbard bestseller of intergalactic war and adventure, *Earth versus giant alien Psychos* a thousand years in the future."

After all," Immerman explained, "we're looking for an identifying 'logo' or graphic design that will vividly, thematically capture the epic scale, the dramatic magnitude of the two, \$50 million *Battlefield Earth* films Salem is producing from Hubbard's phenomenal 438,000 word space saga of the year 3000 A.D.

The grand prize winner will receive a top cash award of \$1000 and a Hollywood screen credit if the winning logo artwork is selected for use in the *Battlefield Earth* film productions or on the titles.

Second and third prizes of \$750 and \$500, respectively, and 20 runner-up prizes will also be awarded.

The judges for the *Battlefield Earth* logo design contest include producer Immerman, (*Southern Comfort* and *Take This Job and Shove It*), director Ken Annakin (*The Longest Day*, *Battle of the Bulge* and *Those Magnificent Men in Their Flying Machines*) and screenwriter Abraham Polonsky, (*Body and Soul*, *Monsignor* and *Mommie Dearest*).

Complete contest rules and entry forms can be obtained by writing directly to *Battlefield Earth* Movie Logo Contest, 2210 Wilshire Boulevard, Suite 453, Santa Monica, CA 90403. Mailed requests for rules and entry forms should include a stamped, self-addressed envelope and must be postmarked no later than midnight, November 15, 1984.

## Bookstore Branches Out

by Kirty Erickson

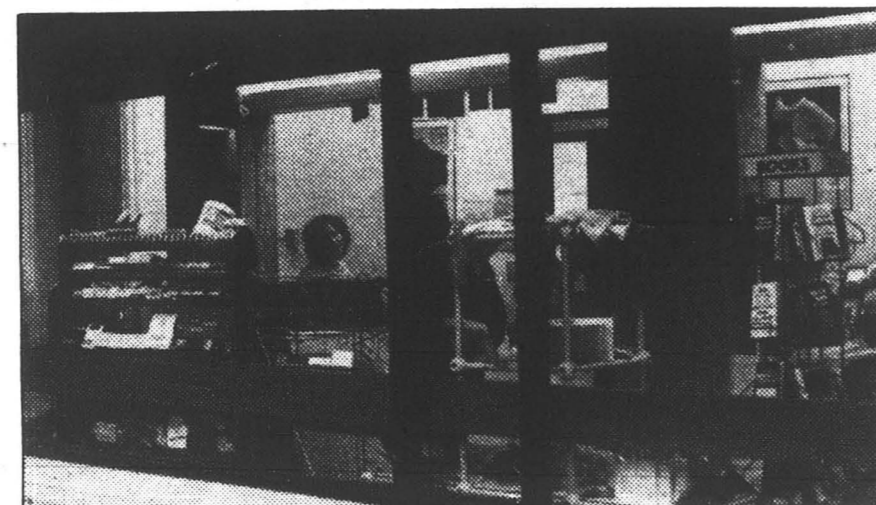
The Branch, the TESC Bookstore's annex located on the first floor of dorm A, is open from 6-10 pm every night. It offers laundry soap, toilet paper, personal hygiene items, candy, cigarettes, magazines, and other items like T-shirts and mugs from the main bookstore. Postage stamps are also available.

For some, The Branch is already a daily ritual. Clove cigarettes "are the cheapest around" and the chocolate-covered espresso beans can't be stocked fast enough. For others, The Branch remains to be

seen. Some people bypass the dorms and don't know that their chocolate or nicotine fix could be subdued by stopping at A Dorm in the evening.

Cindy Camelli, the manager, works Monday through Friday. Renee Moomau takes over on weekends. Their great attitude gives the tiny store extra appeal. They may even turn you on to something new. Just one visit, and I became stuck on Droste's Bittersweet Chocolate from Holland.

The Branch's hours, clerks, and inventory, provide a great break from studying, so check it out. It may help to alleviate your mid-quarter downs.



Little store for late night needs

photo by Kirty Erickson

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• Introduced and passed resolution creating Comparable Worth Implementation Committee

• Introduced and chaired Subcommittee on Management Incentives and Productivity in State Government

• Human rights efforts - funding for Human Rights Commission, funding for deaf services program, workers compensation coverage for farm laborers

Bills Passed:

• Child pornography defined and penalties established

• Child support enforcement laws strengthened

• Aquatic lands leasing policy defined

• Day care program for state employees

• Safe haven status for refugees



Jennifer  
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## Education

- Requested and achieved full funding of the basic education formula.
- Proposed and obtained increased funding for higher education.
- Proposed special merit salary increase funding for higher education faculty.
- Advocate of comprehensive remedial education programs and services for struggling students.
- Secured tuition waivers at public colleges in Washington for high school students selected as Washington Scholars.
- Advocate of early identification for gifted students and opportunities for accelerated learning.
- Successfully pressed for and signed the Washington High Technology Education and Training Act totaling more than \$10 million.
- Sponsored the first-ever Governor's conference for higher education trustees and regents.
- Appointed more women as trustees and regents than any other governor.
- Pushed for higher standards for students and teachers.
- Worked to improve our teacher training programs.
- Supported special programs for minorities and the disadvantaged.

## Environment

- Denied the application of the Northern Tier Pipeline to build a 1/2-inch diameter crude oil pipeline under Puget Sound and an oil port at Port Angeles because this would have threatened our clean water and public safety.
- Vetoed a bill that would have imposed the first "spot zone" on the state's Shoreline Management Act for the establishment of the Chicago Bridge and Iron Project.
- Successfully acquired McNeil Island Corrections facility to house 1,000 state prisoners while preserving the island as a bird, wildlife and marine sanctuary.
- Led the effort to clean up hazardous waste sites and took the first steps to solve the acid rain problem.
- Established the Puget Sound Management Executive Directorate to coordinate and direct the efforts of the state Department of Ecology, the Puget Sound Water Quality Authority, and the United States Environmental Protection Agency to protect and upgrade the water quality of Puget Sound.

## Women and Minorities

- Supported and signed the comparable worth legislation and passed a resolution at the National Governors' Association, putting it on record supporting comparable worth.
- Pushed for and implemented the State's first office of Minority and Women Business Enterprise, and appointed a minority woman as the director.
- Supports the right of all women to reproductive choice.
- Despite major personnel reductions, increased minority employment to over 11 percent throughout the state government.
- Re-established the Asian-American Commission, the Mexican-American Commission, the Governor's Office of Indian Affairs, and the Governor's Interagency Committee on the Status of Women.

## Future

- Increase international trade.
- Streamline small business regulations and permits.
- Enact laws to protect women from harassment before violence occurs.
- Continue to press for major funding for implementation of comparable worth.
- Expand the definition of basic education to make sure that a child with special needs does not ever sit idly in a classroom.
- Continue to improve the quality of education, including: merit pay for teachers; competency testing for both students and teachers; improved salaries for beginning teachers; and training and certification of teachers in specific subjects.
- Keep Washington from being the nation's dumping ground for low-level nuclear waste.
- Provide state financing to clean up Puget Sound and Eastern Washington aquifers, including the use of secondary treatment.
- Protect the scenic wonder of the Columbia River Gorge for future generations.
- Reduce the recession tax rates to more normal levels, including reductions in the sales and B&O taxes.
- Continue fisheries enhancement projects, including the start of the Yakima River project.
- Ensure that every citizen has an opportunity to learn to read and write, to the best of his or her ability.

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On November 6th**

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