

No Profit.

Rental housing is big business for real estate companies, land developers and investment corporations. Monies collected from renters help to pay for head office expenses like utilities, salaries, telephones, expense accounts, stock dividends and investment maintenance. Whatever is leftover is profit. At Campus Housing, we charge just enough to cover expenses and rental upkeep. The rest pays for the needs of the renters including heating, water and electricity

If you're on a limited budget or watch your hard-earned money, maybe Campus Housing is the right thing for you. Call 866-6132 or stop by the Housing Office to find out more about living on campus.

Campus Housing. We're not in it for the money.

You have just read an award-winning Housing ad written and produced by graphic designer Dave Imanaka It was selected out of approximately 1,160 entries from 143 offices throughout the country for an Award of Excellence from the University and College Designers 1977 Competition.



Vol.6 No.4

The Evergreen State College

Olympia, Washington 98505

October 27, 1977

Are Varsity Sports In Evergreen's Future?

by Karrie Jacobs

Evergreen: It's an Autumn day sometime in the foreseeable future. A student pauses at the foot of the clock tower to ask a friend the time. He doesn't even bother to look up at the faces on the concrete tower because he assumes that they are wrong. Some things never change. Let's listen to the conversation between two members of the class of 1987:

time it is?" "Yeah Fred, it's about four o'clock. What are you up to?" "Four o'clock?"

"Jeez! I gotta get going. I'm late for football practice. We got a big game tomorrow up at

"Oh, yeah? Well, give 'em hell,

"Yeah. See you Charlie." Football at Evergreen? "Impossible" you might say, but it's not. It is improbable, but not impossible. There has been a lot of talk lately about introducing intercollegiate sports to Evergreen. Oddly enough the idea of competitive teams has been introduced as the possible solution to a number of Evergreen's problems. For example, in late summer President Evans presented a number of public relations goals, the first of which was to "create a better understanding and a sense of fierce loyalty in the Olympia Thurston County community to Evergreen" to a task force consisting of faculty, staff, students and community members. At first the idea of competitive sports was tossed around jokingly, but then comments along those lines took on a more serious note. Soccer and tennis were mentioned in particular, and athletic teams were labeled by one task force member as the "easiest, fastest ages and encourage lovalty.

At a day long meeting held at the Tyee Motor Inn on Tuesday, the enrollment problem, the possibility of intercollegiate sports was brought up as a way to at- Overhulse Road which runs tract more students. At the Board | along the edge of the current of Trustees meeting on October athletic field. The proposed field ond half of that year.

"Hey Charlie, y'know what

20 Trustee Robert Flowers proposed that a feasibility study be conducted on competitive team sports at Evergreen. No one was charged with conducting the study at the time of the meeting but Evans said "We'll do it."

THE MASTER PLAN There is more than just talk going on right now on the subject of athletics here. A master plan for a recreation field addition has been drawn up for the college by the ORB Organization. This annex to the existing field will include a football and way to change some Evergreen soccer field, a 400 meter eightlane track, a softball field, a jogging trail, and facilities for discus throwing, pole vaulting and long October 18, which was more or jumps. The new recreation field, less a brainstorming session on which would be roughly the shape of Africa, would be located East of the unused section of will cost \$464,600 not including sales tax, and without the restrooms, storage building, bleachers and path lighting that was included in the ORB plan. The master plan for the 9.5 acre project was presented at the October 20 Trustees' meeting, and is currently getting prepared for sub-

mission in Evergreen's capital budget request to the legislature. Virtually the same request was made last year, though the current figures are a little steeper due to inflation, and was turned down by the legislature. It is master plan in the request, somewill help the request get through. or better grade point average. Assuming that funding is granted for the project, the college will now," said Steilberg, "it may think that's great. When's the start accepting bids for the job turn out that only half of our from construction firms in the Summer of 1978, and actual work is scheduled to start in the sec-

Design funds are also being requested from the legislature for an extension to the Campus Recreation Center which would house a full-sized basketball court on the upper level and areas for martial arts and mat activities, with altered locker

room space, on the lower level. It should be noted that the capital budget which is used for things like building Communications Buildings, and fixing leaky Library roofs, is entirely different than the operating budget which is used for things like paying employees, heating buildings and printing catalogs. Money requested from the legislature for football fields could not be used to run Health Services.

CLUB SPORTS

VS. LEAGUE SPORTS Even without a full-sized basketball court with a wooden floor, or a regulation footbal field, and with a soccer field that is often ankle deep in water, Evergreen does have competitive sports; women's and men's basketball, women's and men's soccer, and slowpitch softball in the Spring, but it is on a club level as opposed to a league level. Director of Recreation and Campus Activities, Pete Steilberg, explained that Evergreen could face ome real difficulties in participating in intercollegiate league sports, difficulties that should be dealt with in any feasibility

Leagues differ in their regulations but there are many common stipulations which would force Evergreen sports clubs to change in their style and membership in order to participate. It is required, for example, in most leagues that team participants be undergraduates, which would bar faculty and staff members, as well as non-students, or students on leave, from participating. In hoped that the inclusion of a many cases it is required that students on teams carry a full competitive football team (as thing that did not exist last year, | credit load, and maintain a 2.5 | long as it's just talk right now

team (soccer) qualifies. We can't that there was some desire among I don't think I'd go for it.

the members of the men's soccer team here to play in a varsity league, but other less competitive players objected to their team-

MOSTLY TALK

Steilberg pointed out that we have a competitive swimming pool designed by competitive coaches, as well as an excellent diving well for competition div ing. Participation in invitational track meets, and the formation of a women's crew team are two other possibilities Steilberg brought up. "We couldn't do football for a long time," he said, There would really be a revolt among students. Football is representative of high powered

Another problem that would come with varsity sports is the great demand that a team would put on a given facility in practice time. A team would tend to monopolize an area, be it a swimming pool or a basketball court at the expense of students who wanted to use those facilities for less formal play

Also, the existence of a football field or an eight-lane rubberized asphalt track does not in itself make a team possible. There has to be money to pay league fees and coaches, or buy uniforms and equipment. Chances are that funds for such details would be requested from the Services and Activities funds, leav ing the fate of our varsity teams in the hands of the S&A Board

and ultimately in the hands

of our sports-loving Trustees Organized competitive sport at Evergreen is mostly talk right now, a way to draw more students (football scholarships per haps), a way to make Olympia love us, but mostly talk.

When one Evergreener was asked how he felt about the poswe might as well take it to its "If we had varsity sports right | limit) he responded. "Golly. 1 first practice?

Another exclaimed. Holy play a whole season with nine shit," choked on a swallow of players." Steilberg mentioned | English Breakfast tea, and said.

was adopted by the Board of Trustees on October 20 The Board made some changes in COG III, none of which alter the document's intent. Administrative Vice President Dean Clabaugh raised the only objections to its passage. The most significant change made was the renaming of the Geoboard to the

by Mandy McFarlan

In COG III the Sounding Board is replaced by a more powerful group which is composed of fifteen students, five faculty, five classified staff, four exempt staff, and the President or an appointed presidential representative. This council will consider specific actions and issues which relate to the college, and will publicly give its opinions. Members of the Council can vote to comment on an issue, to cast a vote of confi- cumbering the administrative community views its actions as the other changes made by COG | COG III

COG III Approved Evergreen's COG III document | dence or one of no confidence, refuse to consider an issue, or decide to cast a vote of censure against a person. Members of the Evergreen community can submit a written or verbal petition to request a place on the Council's

ADVISORY ROLE

Because of the establishment of the Evergreen Council, and the voting power COG III gives to the Council, the new document was described at the Board of Trustees meeting as giving students have at the other colleges and universities in Washington. Assistant to the President Les Eldridge explained to the Board that the Disappearing Task Force which wrote the document wanted to give students a part in running the college without en-

moves students into an advisory role closer to that traditionally held by faculty."

Donna Hayes, a student who

sits with the trustees, then asked, "We censure, and then what? Does this really do anything?" The document specifies referral to the Council's decisions during administrative evaluations. Eldridge compared the Council to a legislator's constituents whose wishes aren't always carried out, but whose influence is strong. He dents here more power than stu- | felt that the Council's public disagreement could not be easily ignored by decision-makers. No one knows yet how much power the Council will have, if any. President Evans said that if the Council's actions are viewed as being thorough, its decisions will be of great import, but if the

frivolous or inconsistent, then it | III. could turn decision-making wouldn't be taken seriously. Faculty member George Dimitroff then said that if the decisionmakers completely ignore the Council, it will never be taken seriously. Evans concluded, "It depends on mutual respect."

SHADING

Clabaugh made it very clear that he was opposed to the document. "Generally, the community is favorably inclined toward the document . . . it's a bad document because throughout, the changes say that the institution won't be run with good responsible government." He explained | Clabaugh. "The Geoboard (Everthat he fears that administrators will worry about how students will react to each issue instead of making decisions in an objective manner. He also said that the Evergreen Council, along with Geoboard, and they approved

into a popularity contest.

"Nonsense!" said Dimitrott Trustee Hadley asked Clabaugh how this could happen with a revision that doesn't radically change the old document. Clabaugh responded. It's done by shading. He pointed out the changes in the document which to him, constitute shading, such as the words "subjected to consequences. where the conse quences are undefined "This makes you feel threatened if you make a decision ... continued green Council) will change patterns of administration

Evans and the Trustees felt that COG III was a good document except for the name of the

Letters pimion Letters pimion



Exert Your Influence

To the Editor

An open invitation to all stu-

This Friday, you have the chance to participate in determining an important piece of Evergreen's future. A meeting has peen called by a group of stusemis who have decided that it is time to stop complaining about a accept student power and do something about it by establishing an effective means of student solet, at the Friday meeting is whether or not such means hould exist as a tangible and mmunity structure: such an addition will certainly come about regardless of the number of students it includes. What is still up in the air is what form it would take should it have a sign-up membership or should it be open to and attempt to include all students?; should it itself take stands on specific issues or should it coordinate specific groups to take those stands?; in other words, should it be an Evergreenized" version of the traditional student union, or a consolidated and expanded version of Evergreen's own concept: the student forum?

Right now I am aware of two proposals that will be submitted tor consideration Friday - alike in many ways, they reflect these two basic differences regarding membership and advocacy; there may be more proposals which uncover other basic questions which must be raised and discussed at this meeting - if you have an idea for a proposal, you should have it drafted and dittoed off for presentation at the meeting it at all possible. It is likely that a decision will be reached on this matter Friday. That decision will be the concern of every student at this college. Come express your views, and

exert your influence, on Friday | On Tuesday of this week we put October 28 at 12:00 in CAB 110.

The Last Word On The 'Ooops' Letter

Contrary to popular belief. Valerie Solanas is not a pen member of the Evergreen community. The text of Oops that hand is actually a quote from her book. The S.C.U.M. Manifesto (Society for Cutting Up Men Ms. Solanas is also noted for her attempted assassination of Andy Warhol). Six years ago I encountered The S.C.U.M. Manifesto as a companion piece to B.I.T.C.H. by Caroline Hennessy (Ballbreakers Intent on Totally Castrating and Humiliating; I should add, however, that I have heard accusations that "Caroline Hennessy" is a male reporter's hoax). These works were my introduction to the wit and styles of Seventie's feminism; and I recommend both authors to the Evergreen community for their vituperative mastery of invective and their mirror reversal of the tenets fundamental to patriarchal misogyny. Mss. Solanas and Hennessy deserve recognition as the bastard nieces (at least) of Jonathan Swift.

CAB Questions

To the Editor

We are pleased with the response to the suggestion board. up our second question on the board - "What things do you

like about this building as it is?" We want an opportunity to and community think about this project and have scheduled a unchtime meeting in room 110 between 12 and 2 p.m.) in CAB next week. Tuesday. November

We have also scheduled a drop-in work session for everyone interested to gather individual responses about the building. This will be held on Thursday, November third in the room across the hall from the cafeteria, smoking room will move to the cotteehouse for the atternoon.)

room 3152, and the phone number is 866-6143.

CAB II Design Team

A Letter From Leonard Peltier

The following is a letter sent from Leonard Peltier to the American Indian Movement. Peltier is a member of AIM who was found guilty, on framed charges (like when the police plant marijuana on someone) of murdering two FBI agents during raids on the Pine Ridge Indian Reservation in 1975.

Greetings to all my brothers and

In late June, I was assigned a cell in the United States Penitentiary at Marion, Illinois. I've had a chance to look around for a month or so, and I would like to share some of my experiences

They took my name and tried to replace it with a number: 89637-132. This is the govern-

ment's experimental behavior modification center for political prisoners. Their No. 1 Maxi-Kamp. The baddest one they've got. They keep about 500 captives here under the tightest security ever devised by the evil genius of man. No matter where you go, you are never out of the sight of your captors. TV cameras everywhere. Two-way microphones pick up almost every word you utter A very weird thing to get used to. A Clock-

prisons and jails all over the

S. and Canada. All Native

People are political prisoners

whether they know it or not

The U.S. thinks they can stop

our movement by locking us in a

cell but they're wrong. We will

resist with our lives: the outright

murders, the theft of our lands

the forced sterilizations. We will

have justice rather than more

lies, deceit, and broken treaties.

We will continue to fight for

long as the Mother Earth pro

vides and the Great Spirit guides.

there is not a power on earth

Leonard Peltier

In the Spirit of Crazy Horse,

I found this letter in the Mili-

tant, and since they make no

statements about reprinting arti-

cles I am sending it on. I wish

many to be hit by its power. Do

you remember the pictures of

people permanently deformed

from tiger cages in Vietnam? (Ti-

ger cages are 3' by 4' by 4'. A

person cannot lay down, or stand

up in one. This prolonged sitting

leads to deformity.) I do not like

horror stories, but I must face

reality. I do not have a "plan of

action," but I am interested in

your reactions and ideas for

Real World

Danger Right

Here

At Evergreen

Molly Forsythe

where to go from here.

They all deserve our support.

work Orange. Complete control. I enjoy the company of Rafael Cancel Miranda, the Puerto Ritinction of being one of the longfrom 11:30 a.m. on. (The non- est-held political prisoners in contemporary American history. There are six Native American If you want to contact us, we | brothers here besides myself. the dreaded Control Unit.

> The Control Unit has about seventy sealed-tomb tiger cages, many of them constructed with closed steel fronts so that they are virtually soundproof. These are sensory deprivation chambers, and they are used to cage human mammal organisms for very long periods of time. Brothers are sent to these cages from all over the federal system for experiments in brain tampering. Hiller Hayes has been on deadlock in the Control Unit for fiveand-a-half years.

The most sadistic thing about this type of solitary confinement is that you are in the cage twenty-three-and-a-half hours of every day. ALONE. Men go mad. Some commit suicide. Others only mutilate themselves.

The prisoners in the Control Unit have filed a lawsuit in federal court to see if the judge will think these terms of confinement are unconstitutional. A decision is due most any day now. We hope to see the court close that draconia forever and return our

There have been numerous Jails are not nice places to be, mishaps involving vehicles since and we must remember that the beginning of this academic thousands of our people are in year. These incidents have been prison for resisting the genocidai minor but show a trend that policies of the U.S. We should should warn us to be more careOpinion Letters Opi The Lunchbox
Has Gone Pumpkins

ful, especially now that the rains

Evergreen is not isolated from the dangers of the real world. Thursday night, October 13th, a car containing several College employees was struck at the "T" intersection of CN and C roads, east of the Mods. Witnesses report that the victim's car was struck with enough force to "send the car spinning like a top two or three times." The car that caused the damage, reportedly lost its brakes and went through the stop sign on CN road, colliding with the employees' car.

This letter isn't simply about the accident on the 13th. It's about the possibility, no, the probability, of a fatal accident on campus. It doesn't take much imagination to realize what could have happened if this accident

had happened to a student on a bike or to those children that line up for the school bus every morning around 8 a.m. by the

As for the accident Thursday, we can be thankful at least that no one was killed. We certainly sympathize with the injured custodial employee who was rushed to the hospital.

Along with being a good driver you can help Security by reporting any dangerous driving violations. We need the license number of the vehicle, and a good description of the driver for future identification. Call Security

Please, use all possible care and be responsible when driving. Thanks

Ron McNeill

Punk Albino Squirrel

Regarding: D.Arthur McArthur's article "THE FIRST PUNK JOUR-

NALISM ARTICLE."

. so either you sit there like a woman and read what they've handed you or else you take it like a man and sit there and pretend to read it, ... " Karrie, where are your eyes, are we gonna have a repeat of the albino squirrel column????? I certainly hope not . .

our problems. Look you have to

have eleven players on the field

at any given time plus forty or

so on the sidelines, and don't for-

get the cheerleaders or the march-

ing band or . . . Hey that's prob-

M. Fitzgerald

Notes From An Imaginary Trustees' Meeting

Look we'll ask the legislature

for some bucks to set up a big

field, and then maybe we can get a stadium, but we should prob-

ably wait a few years on that

one. I think a domed stadium

would be nice. Have you ever

been to the Kingdome? It's lovely. Look, I know that you might

think this is a little far fetched,

NEW STUDENT

TO REVIVE

SPIRIT OF

THE

SIXTIES

COALITION! I WANT

by Karrie Jacobs

It's funny what people come up with when they're in a pinch. Here at Evergreen, for example, we have a few problems .

For one thing our enrollment isn't what it ought to be and the state might ask us for some money back if things don't shape up. So what's wrong with us, why aren't we flooded with applicants? Could it be our academic programs, the way our students look, the difficulties that many people have tracking down their faculty members for signatures on green cards so that they can register? Could our recruitment tactics be ineffective, our catalog unattractive, our procedures inefficient, or our curriculum boring? Maybe Health Services isn't what it should be. Maybe counseling isn't so hot either. Maybe we need some competitive sports around here.

Sports? Did someone say lege I used to play basketball and it was swell. I bet I'd even go to Evergreen today if they had a team. Let's do a study on the feasibility of sports on this campus. It would be an easy study to do, and fun besides. I don't want to spend time worrying about that curriculum stuff, or admissions procedures crap anyway. This is an easy answer. Look at it this way, if we have some good teams Olympia will like us, and maybe they'll even come out and root for us. We'll attract some nice kids here. Hell, why do you think anyone goes

BUT MOST ALL WANT

you ever played ice hockey? but having a team, say a football CYNICAL COMIX

... WILLIS . I'M ORGANIZING A I WANT PEOPLE TO GET INVOLVED! WANT SOCIAL CHANGE





on honey pumpkin pi pumpkin soup

MANDARIN

HOUSE

11:30 - 11:00 4:00 - 12:00

Sun

3:00 - 11:00 'The best Chinese food in Olympia" - Cooper Point Journal Gourmet Review

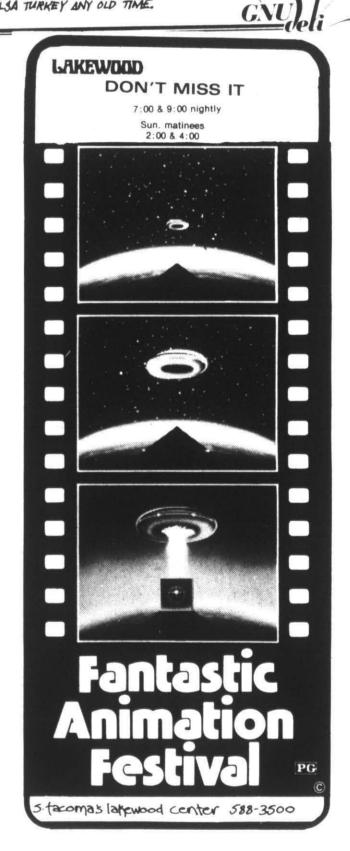
Aug. 29, 1977

VEGETARIAN DISHES ALCOHOLIC BEVERAGES LUNCHEON BUFFET 111 NO. CAPITOL WAY 352-8855

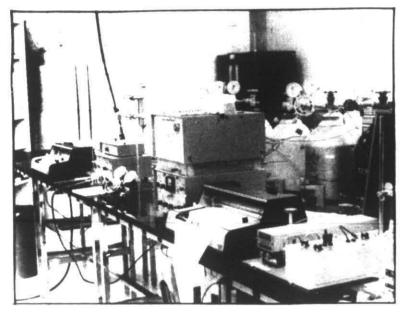
Herd the Gnus?

students already. I told you that NOW OPEN IN DOWNTOWN OLYMPIA, GAU DELI, ON THURSTON & CAPITOL. ably a hundred and fifty new FEATURING A HERD OF LOCAL MUSICIANS ON sports was the solution. Have FRIDAY & SATURDAY NIGHTS. AS WELL AS TULSA TURKEY ANY OLD TIME.





I Found It....In The SPLU Lab







by John Seward

A SPLU is a self-contained instructional packet that deals with a single unit of subject matter. A SPLU Lab is what they have over on the first floor in Lab Buildings One and Two. That's where the school stores the SPLUs and that's where you study them. with the aid of a fantastic amount of gadgetry like computers and video screens Most SPLU units can be completed in an afternoon or less, and some of them might be a lot of fun

Until recently I had gone into the SPLU Lab exactly once. can't remember what subject was interested in, but all the gadgets and gizmos looked incredibly imposing. The person behind the desk wasn't sure if they had what I was looking for and waved me in the direction of what looked to be Frankenstein's Laboratory and told me to try

over there. I took one look, swallowed hard and vacated. I suspect this was just an isolated case - nobody took my hand and led me to what I wanted, but anyway I never went back.

Last week I took the assignment of doing the annual SPLU expose for this newspaper. I went down there and met Dave De-Feyter, one of the lab assistants. He was soldering a suspiciouslooking mass of something-orother that he called a mini-computer. He gave me a tour, showing me around horrendous amounts of scientific equipment: spectrophotometers, chromotographers, color and black and white darkroom equipment, and other stuff too numerous to item-

The idea is, to use any of those gadgets over there, you just find the right SPLU or SPLUs and you can learn how. In fact, a lot of the contraptions laying around

are, in effect, mechanical teachers - like the ones you heard about when you were a kid but never really believed you'd see, at least not in elementary school. You just plug in the right video cassette, or computer number and presto - didactic technol-

So there it is, everything from Anthro to Zoology, half of it in living color and all of it more or less free. A rough estimate of student use is that from 50 to 70 students a day come in to use the place. People in modules and programs are often asked to take a SPLU by teachers, students doing independent study may use the SPLUs, but undoubtedly a lot of students and people from the community are taking SPLUs

simply for self-improvement. When confronted with that awful mass of stuff, how do you find what you want? This year, all the problems of bewildered students and overworked Lab Assistants have been overcome by "Find-It." Find-It is a computer, or at least a part of the HP2000-C, Evergreen's Mother computer. To ask Find-It something, I first had to ask Dave to wake it up. Find-It then announced a few unintelligible things via an odd-looking typewriter, and said (a bit prematurely) "FOUND." After that it

gave a little blurb welcoming me

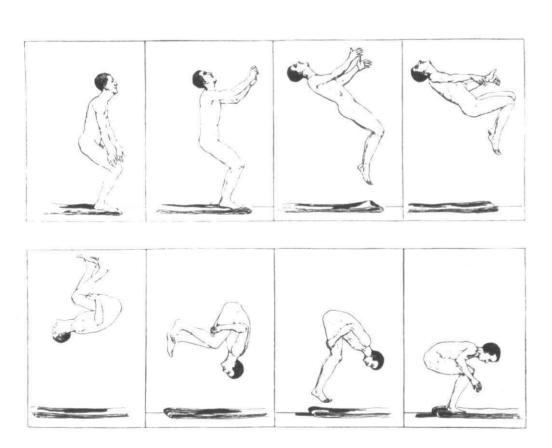
to the program. Although a welcome seemed a little inappropriate, I comforted myself with the thought that at least I wasn't unwelcome. It then informed me that there were 832 SPLUs currently listed - "Type 'END' to stop. Type 'HELP' for instructions," it clacked.

Then Find-It clacked out 20 categories and said "Select one discipline!" I obliged, typing 'ANTHROPOLOGY HELP!

'No more detailed information available. Select discipline!" it clacked. Oh well, I tried another; "HUMANITIES HELP! HELP!"

Find-It then rattled off 12 disciplines available, including two on Melville. "Select discipline!" I tried another of my all-time favorites - "SOCIAL SCIENCE

I continued this process for some time until I was satisfied that they did indeed have quite a number of SPLUs on hand. What really interested me though was that machine, Find-It. I came home feeling quite proud of myself, having never operated a computer before. Now, I still haven't taken a SPLU, but one of these days I'm going to get past the computer catalog program, and then there'll be no stopping me . .





Notes Campus Notes Campu

Strike Policy Draft Available Soon

The Strike Policy Advisory | tion status and history, and the Group, appointed by the Board of Trustees and President Evans to examine the recently-adopted Strike Policy (Board Resolution 77-3), and to recommend alternatives, will bring a discussion draft to the College community at a forum on November 7, at 12:00 noon, in Lecture Hall three. Copies will be mailed to faculty and staff late next week and should also be available Wednesday, November 2 at the Informa-

The Draft Document summarizes the history of higher education collective bargaining and strikes, reviews applicable or potential law, Evergreen's unioniza-

actions by the Governor's Office and Evergreen in the face of the 1975 and '77 strikes, the special nature of sympathy strikes, outlines various policy of approaches and discusses strike resolution and aversion methods. The Strike Policy Advisory

Group encourages members of the Evergreen community to read its discussion draft and to comment on it by Wednesday, November 9, in order that the group may present its final draft to President Evans in time for him to bring them before the Board of Trustees December 8. Send comments to Les Eldridge - L

National Search For Dean Candidates Underway

TESC Vice President and Provost Edward Kormondy is currently conducting a national search for candidates to compete for the position of Academic Dean, which will be vacated with the expiration of Dean Willie Parson's term during the summer

In a memo addressed to members of the Evergreen community, Kormondy has outlined the interests to be considered in filling the post and detailed the procedures by which the selection process will be carried out.

According to the memo, there has recently been a " . . . legitimately based and strongly expressed concern that at least one woman be represented on the dean's team." In addition to this consideration, Kormondy states his belief that "the demands of the deanship, and particularly of the two senior positions, in turn demand the strongest possible people." He is conducting the national search so that Evergreen will be assured of "a strong group of women and Third World candidates in the (applicant) pool."

The active recruitment of candidates, however, does not preclude consideration of applicants already associated with Evergreen. As stated in the memo, 'their ('internal candidates') applications are encouraged.

Recruitment of applicants Pub Board To Meet

The Evergreen Publications Board is having their first meeting of the academic year on October 31 at 8:30 a.m. The Pub Board is the "publisher" and official policy governing board of the COOPER POINT JOURNAL. All persons wishing to comment on the IOURNAL to the Board are encouraged to attend the upcoming meeting.

plished through a variety of methods. Advertisements will be placed in a number of periodicals, including the Affirmative Action Register and the Bulletin of the National Association for Women Deans. Administrators and Counselors. Presidents and Academic Vice Presidents of Washington's public and private colleges and universities will be advised of the vacancy by letter, as will administrators at other innovative colleges.

In addition, Kormondy's memo requests that members of the Evergreen community facilitate the search for strong applicants by encouraging colleagues here and elsewhere to apply and by transmitting to his office the names of persons, agencies, and groups which might respond to notice of the position. A consultative group consist

ing of six to eight faculty members, students, and staff personnel will be formed to assist in the screening of applicants. During the month of December this group, along with Kormondy, will select four or five candidates to be interviewed for the position. Public and private interviews of these finalists are scheduled for January 2 - 15, and a final decision will be announced on or about January 30, 1978.

The WOMEN'S CLINIC is sponsoring a workshop on THE OVULA-TION METHOD OF BIRTH CON-5:30 in the Board Room, Lib. 3112 Women and men are invited to lear how to promote or prevent pregnancy through awareness of woman's fertility cycle and time of ovulation. Taught by Janet Schmitt, a Women's Health Care Specialist.

My Petri FE 35mm camera has disappeared, containing some very dear film, not yet developed. The camera was in a black leather case with Canon imprinted on the front Its return will be graciously rewarded. Call David, 866-1410.

EDITOR Karrie Jacobs MANAGING EDITOR Mandy McFarlan FEATURES EDITOR John Keogh

BUSINESS MANAGER Nathaniel Koch PRODUCTION MANAGER Dana Leigh Squires SECRETARY Lee Pugh

ADVERTISING MANAGER Robert Sawatski

The COOPER POINT JOURNAL is published weekly for the students, faculty and staff of The Evergreen State College, Olympia, Washington 98505. Views expressed are not necessarily those of The Evergreen State College. Advertising material presented herein does not necessarily imply endorsement by this newspaper Offices are located in the College Activities Building (CAB) 306. News phone 866-6213. Advertising and business phone: 866-6080. Letters policy: All letters to the editor must be received by noon Tuesday for that week's publication. Letters must be typed, double-spaced, and 400 words or less. Letters exceeding 400 words may be edited for length. Names will be withheld on request.

CPE Rep On Campus

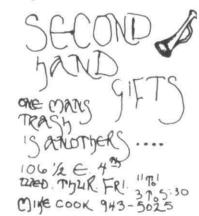
Patrick Callan, the Executive Coordinator of the Council for Postsecondary Education spoke at the Board of Trustees meeting on October 20 and later spoke with interested students, staff and faculty members about the study on Evergreen which the C.P.E. will conduct. He also discussed the Council, the Washington Legislature, and education in

The study that was discussed was one charged to the Council by the legislature in the 1977 - 79 budget and reads as follows: Not more than \$25,000 shall be expended to study and make recommendations on the curriculum and costs of The Evergreen State College. The study shall determine the actions necessary to broaden the institution's (Evergreen's) clientele base by introducing traditional undergraduate and graduate course offerings and reduce the institution's total operating costs per FTE student to the average cost per FTE student at the other three state col-

Callan attended the Trustees' meeting to give some background on what the Council is and to assure Board members that the study's outcome is not predetermined, and that the C.P.E. will carry out an objective study. The Council has not yet fin-

ished the research or design of the study which they have a year and a half to complete. Callan says that the study can be valuable to both the state and the







2101 W. Harrison St., Olympia Wa, 98502

INTERESTED IN EMPLOYMENT WITH THE GOVERNMENT? CUBI OUS ABOUT GRADUATE PROGRAM IN PUBLIC AFFAIRS?

CONCERNED ABOUT MANAGEMENT AND THE PUBLIC INTEREST

Sign up TODAY for Govt. Job & Grad School Information Day Wed. Nov. 2 — 9:00 a.m. to 3:30 p.m. in Lib. 3112 Interviews will be assigned on a first come, first served basis. Call Career Planning & Placement (Lib. 1214), 866-6193.

The format will consist of morning workshops on the job market, job search, resumes, applications & interviews. Afternoon workshop on grad. school information followed by INDIVIDUAL INTERVIEWS with: Sec. Administration, Wash. State Human Rights Council, Seattle City Council, and many others - govt and university groups with names too long to print here.

JOB & GRAD. SCHOOL PREPARATION WORKSHOP

Mon. Oct. 31 in Lib. 1213 at 4:00 p.m. ALL STUDENTS WELCOME

* GRAND OPENING * **NEW LOCATION!**

Sale Prices Good Thru Sat., Nov. 5

RADIANCE Nutri-Mega

60's

13.50 11.49 10°° Cash value 1 20 Good thru 11 5/77

NATURADE PROTEIN COUPON

MILLER'S BRAN

LIMIT 2 lbs.

VITAMIN C-500 With ROSEHIPS

5749 . BONUS - 100 EXTRA

(Reg. '3") ONLY ONE PENNY MORE With Purchase of 250's size!

Cash value 1/20 Good thru 11/5 77

RAW HIKER'S MIX COUPON \$ 1 89 12.29 SPECIAL

LIMIT 2 lbs.

BREWER'S YEAST POWDER 3 Ib. LIMIT

ACME JUICERATOR

Models FREE JUICE SAMPLES & DEMONSTRATION

FRIDAY. NOV. 4th • 12:30-4:30 P.M. Buy Now For Christmas Gifts!

Many More In-Store Specials

RED APPLE NATURAL FOODS 236 N. Division St.

Mail Orders Given Prompt Attention!

(Next to Western Auto) OLYMPIA, WASH. 98502 357-8779 • Bank Cards Welcome

Entertainment Entertainme

Keaton Goes Barhopping, Keaton Gets Murdered

ludith Rossner's novel, Looking For Mr. Goodbar, is the story of a young woman leading a double life. By day, she is known as Miss Theresa Dunn, a public grade school teacher who finds working with children a rewarding occupation. It isn't long betore a teacher triend introduces her to lames Morrisey, a sensitive intelligent Irish Catholic lawver who is willing to absorb any amount of verbal abuse she can throw at him because he finds her a charming and interesting person. Theresa tinds him terribly nice but dull even while making love. To satisfy her sexual needs, she has taken to cruis ing bars and picking up strange men for nothing more serious than a good time in bed. One night one of them kills her.

The moral behind Rossner's soap opera novel isn't "women who tuck around ... get what they deserve, as many in the media have suggested. The sin Theresa Dunn commits. Rossner suggests, is not knowing or loving herself. She has no close women triends with which to identify and share concerns. The irony of her murder is that it happened just as she was beginning to understand her situation and was seeking out the support of other women in a conscious ness-raising group. Rossner uses the murder more as a literary device to open and close the novel,

than a consequence of Theresa's varied sexual activities. Most of this seems to be lost in screenwriter director Richard Brooks movie adaptation of Looking For Mr. Goodbar. Because Brooks has had considerable experience in movie making, having worked on over thirty tilms since 1942, including The Blackboard Jungle (1955) and In Cold Blood (1967), I had hoped that he would cut out or improve from dark corners and parked many of Rossner's two-dimencars. An Italian lover, Tony Losional characters and concenpanto, dances around her bedtrate on Theresa Dunn's emoroom jabbing the air with a tional alienation from feeling love. Actress Diane Keaton was an inspired choice for the role possessing just the right amount v and self-effacing humor the character needs to be

believable. Untortunately, Richard Brooks sees the story as the suspenseful buildup to a sensationally bloody murder: one that you might find in the pages of a New York City tabloid or in an Alfred Hitchcock movie. I began to feel slightly apprehensive when I noticed

The Colony Inn

ular price of \$94.50 for month's ren

iced to \$84.50 (without lease)

various & sundry

ceramics, pottery, macrame,

OF VAL-DENA'S WORKSHOP

Opening Nov. 1st

We will be taking

consignments 357-4260

1015 E 4th st

olympia

Craft Teachers Needed

stained glass, etc.

- Apartments

EXPIRES NOV. 15



Paramount was including "No one will be admitted during the last 20 minutes!" in their recent ads for the film. Largely a meaningless bit of advertising mumbo umbo, it usually implies the movie makers are going to give the audience exactly what they think it wants: a terrifying vio-

Instead of opening the film with Gary Cooper White's murder confession, as in the novel, Brooks prefers a more chronological development in the story line which allows him to build suspense, loading the story with visual and narrative premonitions of terror and death. At first, we seem to be viewing the exploits of a young woman with a rather healthy sexual appetite. But it isn't long before it's apparent that television police drama. most of her affairs are being conducted with neurotic men. One comments, "I can't stand the sight of a woman after I've fucked her." The book's sensitive Irish Catholic lawyer is no longer particularly sensitive or a lawyer. He becomes a welfare social worker who watches Theresa

switchblade knife, the glowing fluorescent blade looking like a miniature sword from Star Wars. I think Brooks assumes audience knows a murder is going to be committed but is not sure by whom. So both James and Tony are featured in mildly violent scenes in Theresa's bedroom. James smashes an erotic Oriental mobile, bloodying up his hands in a demonstration of anger because Theresa won't love him. Similarly, after a couple of

calling her a "cunt," Tony picks her apartment lock but is stopped by a second chain lock. Unable to encourage her to let him in, he leaves, spitting out, "You're

dead bitch! In the novel, Tony and James served as polar opposites. Tony was the quintessential Italian street punk lover who was hot in bed but not particularly interesting to have around afterwards. James' Irish Catholic background made him a devoted and disarmingly honest friend but Theresa found him a sexual anesthetic. The fault of the movie is that Richard Brooks sacrifices any complexities these men might have had and makes them little more than the poorly developed characters one might see on a

On the eve of Theresa Dunn's death, Brooks tips off the audience that a bloody climax is impending. Often subtle, if slightly hackneyed, the foreboding messages include a "mad mugger" breaking into Theresa's apartment and slitting her throat with a rubber knife. He is her sister's date at a New Year's Eve costume ball. Later, while Theresa is in the shower, Tony tries to break a flimsy chain lock with a large hunting knife to enter the bathroom a la Psycho. Outside a gay bar, an ominous black hearse to a half amongst a stre party and explodes with club swinging vigilantes. The addition of a strobe light and a grisly little drawing of Theresa screaming, on the apartment's wall make the final murder scene seem cheap and sensationalistic. For one horrible moment of confusion, we are led to believe he is raping Theresa with a kitchen

Strangely enough, Brooks' carefully prepared buildup serves to dampen much of the impact he no doubt wanted the audience to feel, as the heroine of the film is slaughtered before our eyes. Wouldn't it have been more disturbing and realistic to have the murderer appear in Theresa's life

by complete chance, as in life. As in the book. Although having an act of violence occur after a series of foreshadowings and events is a standard dramatic device, here it leaves the viewer with the nasty implication that Theresa Dunn deserved what she got because she had an active, if somewhat emotionally detached, sex life and had the unfortunate audacity to ask a man to leave her apartment after he failed to get an

Diane Keaton comes through surprisingly well in her portrayal of Theresa Dunn. It is a demanding role for her to play and she is on screen during almost the entire film. Her character lacks the sarcastic bite of the Theresa in the novel, but Keaton is masterful in projecting the inner world of loveless sexual abandon Theresa begins to thrive in. There is no doubt this part was a big break, her first leading role in a non-Woody Allen film. But she has a lot to contend with, most otably. Richard Brooks' crude screenplay containing a series of choppy, ill-conceived scenes. The other actors aren't much help. The role of Katherine, Theresa's "perfect older sister," is marred by an hysterical performance by Tuesday Weld. And Richard Kiley barely manages to make Theresa's bigoted Irish Catholic father seem anything more than a screenwriter's stereotype.

The high sexual content of the book was probably the most difficult aspect to render honestly on the screen. I could have done without hearing Theresa moan the obligatory, "Oh God! Oh, God! Oh, God " while losing her virginity to a city college professor. But all in all, Brooks and Keaton manage to convey an impressive amount of humor and sensuality in the sexual scenes, an important accomplishment in itself. The one ludicrous lapse being a part where Keaton's Italian lover gets up to dance around the bedroom immediately after intercourse and we discover he is wearing a jock strap to hide his you-know-what. A small point, but it tends to undermine the film's otherwise honest portrayal

of sexuality I was interested to read in Andrew Sarris' assessment of the film the following observation:

"People who worry about what book or a movie means, or what the moral is, or even, God help us, what the message is, will be even more baffled by the movie than by the book." He goes on . . . "The plot of Looking For Mr. Goodbar can be charged with communicating to us nothing more profound than the moral that the wages of sex are death. But at least Richard Brooks and Diane Keaton have garnished the sermon with some

The trouble with "this sermon" s that it also includes a rather unpleasant murder/rape along with the tacit message that Theresa Dunn (somehow) brought it all upon herself and got what she deserved for being such a bitch. I doubt that is what Judith Rossner intended to convey in her novel.

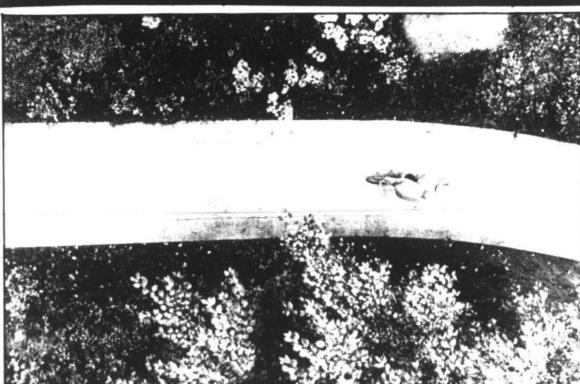
The failure of the film is probably best illustrated by a scene iust before Theresa picks up Gary Cooper White, her murderer. She confides to the bartender that this is the last time she is going to hang out at Mr. Goodbar's, implying a change in her perspective. Unfortunately, neither the film-maker nor the actress is able to offer any previous explanation or motivation for this decision. Thus, what provided to book, is only a statement in pass ing in the movie. What we are left with is a crude simplistic tabloid murder story that not even Diane Keaton or "some real sex" can save. After sitting through a violent murder/rape, I think the audience deserves a considerably more intelligent message than "The wages of sin

COLLEGIATE RESEARCH **PAPERS** RESEARCH **Assistance ALL SUBJECTS** Choose from our library of 7,000 topics. All papers have been prepared by our staff of professional writers to insure excellence. Send \$1.00 (air mail postage) for the current edition of our mail order catalog. **EDUCATIONAL SYSTEMS** P.O. Box 25916-E.

scenes hounding Theresa and knife picked up off the floor. Custom Made Specialty Pizzas Home Made Bread Home-chade Soups Salady, Sandwiches Wine & Beer no reservations open from 11:00a.m. (noon Sat & Sun.)until 11:30 pm. (1:30 a.m Fri & Sat. nights) Master Charge Bank Americand

Los Angeles, Calif. 90025 To Go orders & phone-ahead lunches Address We also provide origina Corner of State & Pear 943-9849 Thesis and dissertation assistance also available

Arts and Events Arts and Events



ON CAMPUS

Thursday, October 27 ILLEGAL ALIENS, a film about Mexican workers in the U.S., will be presented by EPIC in LH one at noon and 7:30 p.m. Free.

Friday, October 28 DR. JEKYLL AND MR. HYDE (1932) and THEM (1954) Fredric March won an Oscar for his depic tion of Jekyll/Hyde in this film ver-sion of Robert Louis Stevenson's classic story. THEM is a sci-fi thriller in which two state patrolmen find a little girl wandering something she can only describe as "them." Large ants play a major role in this film. Showing in LH one 3, 7 and 10 p.m., with a 1903 color short called EL ESPECTRO

ROJO; 75 cents. Sunday, October 30 THE NIGHT OF THE LIVING DEAD is being presented by KAOS as a special Halloween treat. Directed by Don Siegel, this lowbudget film deals in a tasteful, sensitive manner with the subject of flesh-eating vampires. They say that by watching films of this sort you can vicariously live out any cannibalistic fantasies you might harbor, making it unnecessary to experiment with the practice in real life. Shows are at 7 and 9:30 p.m.

in LH one. Wednesday, November 2 TWO DAUGHTERS and CAL-CUTTA The first of these films is a 1962 Indian comedy / drama that ex plores the country's marriage-re ated customs. It's actually made up of the first two segments of a a different daughter. Calcutta is a French film directed by Louis Malle. IN OLYMPIA

CARRIE I'm only surprised they didn't think of this one sooner. The plot involves a high school girl Sissy Spacek) who develops psychokinetic powers in response to cruel treatment by her religiousanatic mother. When the kids at the prom dump a bucket of pig's blood over her head, she ah . doesn't get the joke. Don't go to vious of John Travolta or have a

STAR WARS Millions of people have already been duped into seeing this film and liking it, but not me. At the risk of incurring the wrath of every film reviewer America, I'll warn you that STAR WARS is worth seeing only if you're eight years old, have an attention span of less than 15 minutes, or want to be a hit at Tupperware parties. State Theater, 357-4010.

DAMNATION ALLEY is a film about six refugees of World War II who, for some reason, think life after the death of the rest of the human race would be better in Albany, New York. Plagued by a gas shortage, of all things, some of them make it there anyway, but not without overcoming enough obsta-cles to fill up a 90-minute movie.

BLACK AND WHITE IN COLOR The setting is the Ivory Coast of Africa in 1915, where the French and German colonists are living a contented and peaceful, if some arrives at the French outpost, bringing the news that WWI started six onths earlier. The French are overcome with patriotic fervor and plan a surprise attack on their German neighbors. A biting comedy, photographed entirely on location. The Cinema, 943-5914.

FLSEWHERE A STREETCAR NAMED DESIRE This Elia Kazan film, adapted from Tennessee Williams' play, won fou oscars and Marlon Brando didn' get any of them. It stars Brando Vivien Leigh, Kim Hunter, and Karl Malden Set in New Orleans, the dol's destruction of Blanche DuBois Vivien Leigh). Showing Octobe Bose Bud Movie Palace, 202 Third

HALF PRICE HALLOWEEN SPECIAL

Complete Student Size Theatrical Make up Kit

THE WOMEN'S FILM SERIES (FOR EVERYONE) presents HEALTH CARING: FROM OUR END OF THE SPECULUM, SELF HEALTH, and WOMEN ON ORGASM at the Guild 45th Theater on Sunday, October 30. Shows are at 11 a.m. and 1 p.m. 633-3353

L.P. Dobberstein

IN OLYMPIA Appleiam presents OPEN MIKE night this Friday, October 28 at 8:30 p.m. The stage will be open to performers of all kinds; just sign up when you get there. It's free,

A HALLOWEEN HARVEST HOE-DOWN, also sponsored by Applejam, will take place Saturday, October 29 at 7:30 at the Chamber's Prairie Grange Hall on Yelm Highway. Costumes optional, \$1.50.
BETSY WELLINGS will perform Mexican folk music with Spanish lyrics on Thursday, October 27 at

The show starts at 8 p.m., \$1.00 cover. The quintet NO COMHAILE will play traditional Irish music at the Gnu Deli on Friday and Saturday, October 28 and 29 at 8 p.m. Also

the Gnu Deli. Capitol and Thurston

FLSEWHERE GEILS (formerly THE J. GEILS BAND) and TOM PETTY AND THE HEARTBREAKERS will be at the Paramount Northwest in Seattle on Thursday, October 27.

Seattle musicians BEA SMITH and MELODY JONES will perform 'An Evening of Jazz and Blues" at Freeway Hall, 3815 5th Ave.NE, Se attle, on Friday, October 28 at 8:00 p.m. This show is being presented y Radical Women of Seattle and is free. For child care and information call Radical Women at 632-1815 JIM PAGE and WILD ROSE RAM-

BLERS will appear at The Other Side of the Tracks, 106 W. Main in Auburn Friday night, October 28. PAGE is a Dylanesque solo performer whose material is original ous WILD ROSE RAMBLERS is a

IN SEATTLE Diane Gilson is currently show ng a collection of ROBERT MOTH-ERWELL prints at her Pioneer Square gallery, 119 First Street,

Discount to Students on all non-sale items

620 e legion way

BAP GEON

IMPORTED CAR PARTS

EMPLOYMENT SEMINAR

How to Plan & Conduct

Tuesday, November 3:30 - 5:00 p.m. Location: Career Resource Center - Library 1213



ALWAYS A SALE AT BUDGET

Complete selection LPs, tapes, T-shirts, posters & accessories Lowest prices in town

> open 7 days 214 W. 4th

> > 943-9181



PARKING



DIRTY DAVE'S GAY 90's PIZZA EMPORIUM

One spaghetti dinner HALF PRICE with purchase of one spaghetti dinner at

3939 Martin Way offer expires Nov 3rd

CLOTHES FOR ALL SEASONS FEATURING

BON HOMME DRESS SHIRTS **BNG FLAG JEANS** FREE WITH PURCHASE VALENTINO'S TEE SHIRT (\$8.00 VALUE)

ON HARRISON

BEHIND SKIPPER'S





EVERGREENERS -ELECT A COMMISSIONER WHO WILL GIVE YOU A VOICE IN **OLYMPIA AFFAIRS.** RITA ROBINSON ON NOV. 8

Rita Robinson for City Commission, P.O. Box 7207, Olympia 98507 Margaret Knudson, Treasurer

RITA ROBISON OLYMPIA COMMISSIONER OF PUBLIC WORKS



regular price \$15.95

by Bob Kelly Cosmetics of New York City reduced to \$7.95

kit includes 6 cream stick foundation colors 8 cream liners for shadowing 3 assorted brushes 3 pencil eye liners crepe hair, molding putty & spirit gum plus assorted sponges, and face powder and applicator muff with complete instructions for application

TESC BOOKSTORE

Monday through Friday Open 8:00 a.m. - 4:30 p.m.