



Doug Buster

PHASE II Phase II of the Lab Building.

by Curt Milton

Blueprints and the smell of plywood and fresh paint always signaled for me the fun of discovering a new and unspoiled building before it becomes overrun with people.

As such, I was eagerly awaiting my first chance to get a look at the nearly completed Phase II of Evergreen's Lab Building.

The building is complete except for a few "odds and ends," according to director of facilities Jerry Schillinger. Facilities moved into new offices in the new 83,600 square foot building before Christmas and academic programs have been moving in since Monday. Several faculty have started holding seminars in the new lab rooms.

Lab facilities in the new building are the same general-purpose type as found in Lab Phase I. Each of the four floors features a large, multi-purpose lab room. One of those rooms will be occupied by the Self-Paced Learning Lab (SPLU), which is moving over from Phase I. Two lounge areas with genuine wood walls can also be found on each floor.

After subtracting the area occupied by equipment and other obstacles, the total usable space checks in at around 47,000 square feet. Of that amount, about 15,000 square feet are reserved for the arts and the remainder is devoted to science.

More facts and figures . . . for designing the lab addition, architects Naramore, Bain, Brady and Johanson received \$250,000 in fees. Phase II cost \$3.6 million to construct (Jones and Roberts

Co.) and is filled with \$1 million worth of furniture and equipment.

COMMUNICATION LAB

Meanwhile, on the other side of campus, construction on the Communications Lab is progressing smoothly with completion scheduled for January, 1977.

The \$5.8 million building, described by Schillinger as "probably one of the most sophisticated in the Northwest," will contain facilities for performing arts, photography and multi-media work.

Included in its 80,000 square feet is an experimental theatre, a 225-seat recital hall, rehearsal rooms for choir, orchestra, band, dance and theatre, a cinema/photography area, costume shop, shop area, design lab, seminar rooms and offices. Equipment worth \$750,000 will complete the building.

GAY NIGHT IN SEATTLE

The Gay Resource Center will host a "Gay Night" in Seattle this evening, Jan. 8, featuring reports from national gay conferences and panel discussions on the directions of the Gay movement. Activities will also include an escorted tour of "Gay Night Life in Seattle." Escorts are said to be "knowledgeable about the Seattle Gay Scene . . . permitting those under 21 to take part."

Participants in the Gay Night are asked to meet at the Gay Resource Center at 6:30 p.m. Reservations are preferred and a two-dollar donation is requested. For more information, contact the Center in L. 3219, -6544.

BOT REJECTS SOUNDING BOARD PROPOSAL

In a motion approved at their December 11 meeting, the TESC Board of Trustees refused to seat the student representatives to the board which had been selected by the Sounding Board. The BOT passed a motion by member Truman Schmidt "To direct President McCann to make appointments as originally requested at the June 26, 1975 meeting."

At that June meeting the board had requested one representative each from the students, faculty and staff to sit on the board in a non-voting, advisory status. At least one representative was to be a woman and one a minority. President McCann requested that the Sounding Board either choose the representatives or establish the means for doing so.

After much debate, the Sounding Board abandoned the student, faculty, staff requirement and instead decided that the representatives should be elected from the Third World, Women and Gay communities. However, the board felt otherwise and reaffirmed their previous request.

Reaction by the Third World Coalition and the Gay Resource Center to the board's action was severe and highly critical.

"The (Third World) Coalition Board has decided to continue to demand autonomous representation for Third World people," said spokesperson Stone Thomas. "If this need is not acknowledged the Coalition will withdraw and try to expand the board to meet the needs of the Third World community. We will support the Women and Gay communities in this matter. Personally, I feel this brings out the chronic history of racism and sexism in the United States and serves as a lesson when the needs of the Third World are trying to be dealt with by those in power, specifically, the Board of Trustees and the President."

Lenore Norgaard, speaking for the Gay Resource Center, said "The Gay Resource Center will continue to demand autonomous gay representation on the BOT as well as such representation for Women and Third World people. We consider this denial a racist, sexist attack by the BOT and McCann. This rejection exposes once again the rampant racism and sexism at Evergreen," she continued, "and again proves that the Evergreen administration is no different than society at large in dealing with oppressed people."

The Women's Center declined to comment.

No concrete plan of action has been de-

veloped at this point in time. Plans to urge a boycott of BOT meetings by whomever is finally appointed are "indefinite" and the Sounding Board has yet to react to the developments. Doubtlessly, the representatives issue will be before the BOT when it convenes its next scheduled meeting on Jan. 20 at 10:30 a.m.

The board approved a request by Don Collins to erect a sculpture, *Metabole*, at or near the intersection of the Parkway and Kaiser Road. The piece will be removed after 10 years, at the artist's request.

Also approved was an appropriation of \$500 to construct a covered play shed at the Driftwood Day Care Center.

The board approved a motion to place on the agenda at the next meeting a public hearing under the Administrative Procedures Act to consider a new policy on campus habitation. The staff had requested a change in policy to prohibit overnight habitation on campus except in specific locations. Jerry Schillinger has been asked to prepare a report on the availability of trailer parks and the cost of an on-campus park.

FACULTY CURRICULUM MEETING

To begin the process of planning Evergreen's undecided curriculum future a group of faculty met with Ed Kormondy Dec. 15, 1975. Although only one-third of the entire faculty attended the meeting several steps were approved by the group. They were: 1) To study and evaluate the effectiveness of the current curricular structure and the relevant administrative structure at TESC; 2) to develop accordingly, recommended changes or additions to the current curricular structure and the relevant administrative structure which will render these same structures to be more effective; 3) to consider and use where appropriate, any "plans" developed independently by other individuals or groups for the same said purpose.

Further affirming the importance of step #1 the group unanimously supported an additional motion. It reads:

That, as a logical first step before the faculty as a body can take a position on any specific proposals for restructuring, we must consider the fundamental principles of the college — the role of the interdisciplinary studies, the relationships between the various modes of instruction, and the desired composition of both the student body and the faculty.

★ THE BICENTENNIAL BLITZ ★

NAME DROPPING, PIE THROWING & AFTER THE FLOOD

Greetings to the Evergreen community and welcome to 1976. Did you have a pleasant holiday respite from your academic endeavors? I hope so.

At least part of my holiday experience falls into the category of bizarre. Christmas Day I found myself — I think I was temporarily displaced — sitting in a Reno hotel casino lounge quaffing beers and talking to Linda Ronstadt's father. (How's that for name dropping?) We were both stranded in Reno, trying to make the most of a bad situation. We forgot it was Christmas until the singer on stage — a pudgy Miss Texas circa 1968 — broke into an uninspired version of "Silent Night." What a strange Christmas scene. But what can you do when your horse breaks down in the Nevada desert?

New Year's Eve was less eventful. I stayed home and celebrated among friends. On those waves of nostalgia — what happened to 1975, what happened to the 1970's? I made a New Year's resolution not to raise my voice in anger. Good luck.

BICENTENNIAL

As you're all so painfully aware by now, our Bicentennial birthday is upon us. It's the only birthday party I know of that lasts an entire year. I hope there's enough cake and party hats to go around.

Seriously though, we should put the Bicentennial observance in proper perspective. Two hundred years is a brief period of time in the history of a country, or a culture. The Chinese, the Mayans, the Roman Empire — what's 200 years in their cultural story? Maybe the first chapter.

And as a Washingtonian, I find it difficult to get

too excited about the Bicentennial celebration. After all, Tumwater — the first settlement on Puget Sound — was a one-family homestead in 1845. And Washington Territory became the 42nd state as late as 1889. Let the 13 original Colonies celebrate all year long if they so desire. In Washington, we have another 113 years to wait for our Bicentennial.

One other cautionary note. The bicentennial year runs the risk of becoming a catchall, a whipping post, a commercial shuck. Witness the recent statement by a Seattle police lieutenant; i.e., we can expect an upsurge in terrorist bombings in the Seattle area during the bicentennial year. Isn't that a bit speculative?

How much media advertising correlating 20th century products to the Bicentennial spirit can the public stomach. I'm already getting tired of the Quaker's Oats box singing: "Happy birthday America, happy birthday to you."

Does the public appreciate Bicentennial menus (the Valley Forge burger, the Betsy Ross cheese omelette) or Bicentennial slogan contests. Does the male citizenry show consumer preference for red, white and blue Bicentennial contraceptives (available in at least one drive-in movie theater men's room down South Carolina way)? Commercial opportunism and shallow exuberance turns the Bicentennial birthday party into an absurdist play.

PIE-IN-THE-EYE

A dreary, overcast day near the end of fall quarter . . . An unsuspecting Evergreen administrator is awakened from his mesmerizing paperwork by a pie-wielding hit man. Splat goes the whipped cream.

While our maligned administrator wipes the smuck off his face, the hit man does escape . . .

In 1975, pie throwing replaced streaking as the off-beat fad of the year. Organizations emerge across the country, offering to "take out contracts" for any revenge seeker who can afford to pay. In Los Angeles, it's Pie Face International at \$35 a throw. In St. Petersburg, Fla. there's Pie Kill, Ltd. at \$50 to \$300 per job. But the pie throwing professionals agree the true source of inspiration is Rex Weiner, 24, the founder of the Manhattan based Pie-Kill Unlimited.

For \$50, the Manhattan office sends out franchise kits which include the manifesto Mr. Weiner wrote to keep pie throwing in the proper perspective. It goes something like this:

- Stamp out pomposity
- Uphold virtues of surprise, randomness, and chaos
- Wreak lighthearted havoc wherever and whenever possible
- Get away with it

Oh by the way, Rex recommends a tasty selection of pies — chocolate cream, banana cream, lemon cream, and lemon meringue (hardest to remove).

Pie throwing is already on the decline. (Trends always take a while to reach the Pacific Northwest). So cheer up Mr. Administrator. You're probably safe from another attack.

Adios

(First in an irregular Bicentennial series by Feature Ed. John Dodge.)

LETTERS



ZIONISM & THE THIRD WORLD

To the Editor:

As I recall, this is the first time in the history of the UN that the "Third World" nations have a majority voting bloc. It is unfortunate that they did choose the Jewish issue to "get back" at the U.S., I believe that the resolution was an attempt to do just that. (Let us realize at this point that the "Third World" nations do not represent a minority on an international basis, there are more of other-than-white people in this world.) So, to "get back" at the U.S., who has historically, methodically practiced racism as both domestic and foreign policy (as well as Britain, and other European countries), does seem the ideal target . . . The definition of racism is: "1. a belief that human races have distinctive characteristics that determine their respective cultures, usually involving the idea that one's own race is superior and has the right to rule others. 2. a policy of enforcing such asserted right. 3. a system of government and society based upon it. (Jess Stein, Editor, *The Random House Dictionary of the English Language*, p. 1184, Random House, New York, 1967) The definition of Zionism is: "a worldwide Jewish movement for the establishment in Palestine of a national homeland for the Jews." (Ibid. p. 1661)

Hopefully, these definitions speak for themselves. Now, it seems to me, the establishing of a homeland for the Jewish people involved not accepting other people who are not Jewish (war 1967?) and who have different religious beliefs. If I am wrong, I would like to know about it.

It does not seem to me that the Arab people (not the politicians and soldiers) have been given a choice in Palestine; if I am wrong, again — please let me know. All I know is there was a war and people were killed and today there are still people dying. Jewish and Arabian fighting — people dying. The arms supplied for the killing

of those people came from my own country, the U.S. I am ashamed. I am "American." I don't know any Arab people beyond the few I have been in contact with from the U of W in Seattle. I don't believe in Zionism because I am not a Jewish person. And yet, my tax money was certainly part of the funds used to build the weapons which eventually ended up in Israel. It doesn't seem to me that in that war, or now, the people are reaching out to each other in "brotherhood" to try to figure out a way for peaceful coexistence, but rather they are killing in the name of religion?

Regarding the U.N., pardon me, that's U.S. supplying Israel with arms and money to effect a solution, the Arab countries can always turn to Russia and then WW III and the end will come. (Supposedly.) Indeed, to support both Arab and Israeli interests will benefit the Pentagon, after all, weapons are big business these days, a booming business in Africa.

If the U.S. pulled out from the U.N. would it then be moved to another country? . . . continue to exist without us? After all, it is in NYC, it does provide a very valuable gateway to the world for U.S. Foreign Policy/Imperialism.

I have never had much confidence in the office of the President of the U.S., why did Mr. Gerstl? If Ford is personally responsible for the deaths and destruction of Israel (CPJ — December 11, 1975, p. 2) then we the people who pay the taxes which pay for weapon building are responsible for the death and destruction of Israel — this is a "democracy," remember? Are you tax exempt?

Who is God? Did God come to the Jews and say, "You are the chosen people" . . . ? The Bible states he or she did, but I don't happen to trust the Bible as unabridged. God did *not* say "stage a six-day war to convince the Arabs they should leave Palestine, where they have lived for centuries." The Bible does *not* say, "Jews are better than

Arabs." (Maybe it does and I just never read it.) The Bible does *not* say "Hate Thy Neighbor."

Do the people of Palestine

really hate Jews? Do the Jews in Palestine really hate the Arabs? Do Jewish men fall in love with Arabian women? Do Arabian men fall in love with Jewish women? Any other combinations thereof? Do you know? I don't know because I have only been told half of the story by the American press. The treatment given Arabs in the western newspaper and magazines and media (cartoons, oil company advertisements, movies, etc.) is disgraceful and misleading as far as I am concerned.

I see cartoons all the time picturing Arabs as dirty, bossy, pushy and generally despicable characters with no redeeming qualities or humanness. And yet, at the same time, I can open the issue of the December 7 Seattle Times newspaper and see a six-page spread with photographs of the "Hoshanah Rabbah — a reminder that life is temporary," an article showing the ceremony and celebration of a Jewish holiday. The only articles (rarely) I see about Black People are about holidays they celebrate the deaths of Black leaders who have died in our struggle. We are the victims of a vigorous advertising campaign in which Black people are only in the news when vio-

lence occurs involving us, and only when pushed do the media show Black people as real, human beings.

Jewish people may constitute a minority in terms of population. Jewish people are most certainly *not* a minority in terms of economic strength and political power. What about the "Third World" in this country? Do we have economic power? A few of us. Do we have political power? No. It is rumored that Jewish people have most of the money in the country. What about the "Third World." We have the crumbs from democracy's table which we have died in great numbers to get. I don't see articles in the paper depicting Afro-American ceremonies. (Kissinger is Jewish and he is considered the most influential man in the U.S. according to PARADE magazine's December 7th issue (p.2).

And yet, here I sit at Evergreen. I do not hate Jews or Arabs. I do not have a homeland in this country. There is no state set aside for me, and if we Afro-Americans banded together and declared Utah our state, we would either be laughed out of the country, or killed.

NOTE: This letter is in response

— continued on page 6 —

Greg Krall

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The Journal news and business offices are located in the College Activities Building (CAB) rm. 306. News phones: 866-6214 and -6213; advertising and business 866-6080.

KATHLEEN MEIGHAN

by Ti Locke

Evergreen photographer Kathleen Meighan, who now has a show in the Library Gallery, says her subjects are "collaborators. . . I don't want to rip people off for a good shot."

Her show presents people in two genres — in portrait and as consumers. The older of the two sets of photos, both culled over a period of years, are the portraits. Kathleen says of this group: "These were taken before I had a good knowledge of the technical side of photography. I went by what I saw in other photos — as a result the portraits look a lot like other people's photos. . . which in turn, perhaps make them a little easier to understand in terms of comparing with similar shots. On the other hand, I wasn't trying to do the same thing better or with more — pizzazz than anyone else.

"However, for the consumer photos, I became a sort of social anthropologist. I wanted to show something of the economic cycle, the many people in the many jobs creating products for which a need had to be created. The resultant clutter. . . think about the number of pairs of shoes for sale at the Tacoma Mall. . . no one needs that many pairs of shoes, but every year there are new colors, new styles. . . and the racks and racks of clothes.

"What is it that conditions us to consume? You get at least 800 commercial messages a day. On a drive between here and Lacey you receive hundreds.

"The kind of thing I'm trying to pinpoint is what happened to New York. I'm trying to create an awareness of a problem that I think is going to crumble under its own weight.

"Some of the pictures are rather obvious. . . the shot with the frowning child by the flashcube display. . . here's this child, who looks like the smiling people on the flashcube boxes, but he's sad, stuck in this horrible store with the

ringing bell and escalators and people.

"The mannequin picture is pretty obvious, (see cover). She looks crucified, with her arms stretched out and the stand in her crotch. That's the way to crucify a woman. . . not by nailing her hands, but by putting a stand in her crotch."

How do you think your show would be received if it were displayed in the Capitol Rotunda?

"I hope that there's enough content there that most people could understand and recognize. . . Unfortunately, Olympia is such a den of middle-class complacency. I don't know how to explain it except that there are no visible really poor people, no really broken-down neighborhoods. Olympia is South Sound Center. These are the people I'm trying to photograph, but I don't know if they'd recognize themselves. . . and if they did, if they'd feel defensive. . . awakened.

"The photographs have to be looked at closely. . . I try to get as much as possible into each frame. . . you see the reflection of my feet a lot, and little faces in the background. There's one photo where you can see my reflection five times if you know where to look.

"The group as a whole has its 'signature' photos — the mannequin, the flashcubes, the woman with the rabbit. Yet no matter how plastic the environment, the people look like people. . . I really believe in the perseverance of the human spirit.

"I have a philosophy. . . there's a photograph everywhere you look. I challenge myself with that. Often I get to looking around and — WOW! I want my pictures to communicate images, not just some verbal idea. What I'm trying to do is to get to the point where I'm communicating with the images rather than have people interpret the images into English before they can understand them."

Kathleen Meighan, photographer image communicator. Her show will be on display until January 12.



Kathleen as a Halloween soothsayer

NEWS FROM CAREER PLANNING



by Molly Wright

Career Planning and Placement receives information from a variety of professional and graduate schools. Recently the Tobe-Coburn School for Fashion Careers sent brochures and applications for their full-tuition Fashion Fellowships of \$2,200. Graduates receive an Associate Degree in Occupational Studies for Fashion Retailing and Promotion. The one year "solid fashion" program includes retailing, advertising, management, coordination and buying. Students participate in 10 weeks of supervised work with pay and have lifelong placement services available to them.

If you are interested in attending Tobe-Coburn School for Fashion Careers where "New York is your workshop" contact Career Planning and Placement, Library 1220.

Have you considered working for the Federal Government this summer or after graduation? Summer employment applications must be filed by January 16, 1976. There are many entry-level professional positions in Civil Service that are applicable to Evergreen graduates. Testing for Federal employment in 1976 will be offered four more times. The test is given on Saturdays in Olympia and takes five to six hours to complete. Application deadlines for the PACE Exam (Professional and Administrative Career Exam) are January 19,

February 16, March 15, and finally, April 12, 1976. We have applications and more information.

The City of Lakewood, Colorado is currently recruiting men and women between 21 and 35 years who have a Bachelor's Degree in any field, for Police Agents. Agents must be outstanding individuals in terms of enthusiasm, education, temperament, and reasoning ability. Only the above average candidates will be considered for employment. Lakewood is a "progressive" city of 128,000 population, located west of Denver, at the foot of the Rockies. Entry level salary is \$934 per month. Application deadline is February 27, 1976.

Career Planning and Placement maintains listings of many different types of jobs applicable to Evergreen graduates.

The new Human Growth Center Winter Quarter 1976 workshop schedule:

- | | |
|--|---|
| Alcohol Education Group, starting January 21, 1:30 - 4:30 | Workshop, starting date to be announced |
| Assertive Training Women & Men, starting January 12, 7 - 9 p.m. | New Ways to Freedom of Emotional Expression, starting January 12, 7 - 11 p.m. |
| Assertive Training for Women, starting January 14, 1 - 3 p.m. | Personal Motivation, starting date to be announced |
| Book Seminar, "Scripts People Live," starting January 14, 3 - 4:30 p.m. | Radical Therapy Problem Solving Group, starting January 13, 6 - 9 p.m. |
| Creative Problem Solving Within Relationships, starting January 12, 7 - 9 p.m. | Stress Management, starting date to be announced |
| Exploring Mysticism and Metaphysics, starting February 6, 7 & 8 (Weekend) | Tai Chi, starting January 11, time to be announced |
| Inter-Racial Human Relation | Warm Fuzzy Workshop, starting February 7 & 8 (2 days) |
| | Yoga, starting February 21 & 22 (2 days) |

For information contact the Human Growth Center, L 1224, -6151.

When's the last time you heard, "WE Will!"?



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IN BRIEF

FILM-MAKING

Sally Cloninger, Assistant Professor of Film at Temple University, Pennsylvania, will be teaching a series of film-making workshops through the Learning Services Center.

The workshops are designed for individuals with little or no experience with film techniques. The fundamentals of camera, editing and production systems through the use of the Super 8 camera will be covered. Although Super 8 equipment is available through Media Loan, participants will be expected to provide three rolls of Super 8 film and processing for use in workshop exercises.

There will be two sets of workshops, one for faculty/staff (Wed., 3 - 6 p.m., Jan. 14 - Feb. 4) and another for students (Thurs. 3 - 6 p.m., Jan. 15 - Feb. 5). Each series is limited to 15 participants. Register by Tuesday, Jan. 13 with Maureen Karras in L 3404, -6072.

LIFE DRAWING

Cappy Thompson leads a life drawing workshop beginning Jan. 14 on the fourth floor of the Library. The sessions, which are open to students, faculty and staff, will consist of three hours of intensive drawing from a live model. A variety of drawing media will be explored, with poses ranging from short gestures to two hour sittings.

Each individual will be encouraged to learn their own sense of vision and way of drawing.

The sessions take place Wednesdays, 7 - 10 p.m. Participants should take paper and chalk to the first session.

- The Women's Clinic volunteer meeting and information exchange for winter quarter will take place Jan. 9 at 12:15 in the Women's Clinic. New people are welcome.

- The American Country Music contract

presents its first in a series of noontime concerts Monday in the Library Lobby. Concerts will occur each Monday this quarter.

- Students, staff and faculty interested in long term curriculum planning for creative arts at Evergreen are encouraged to attend a meeting Jan. 12 at noon in CAB 110. The meeting will focus on long and short term plans for creative arts, theatre, and performing arts. Student needs concerning continuing curriculum and advanced proficiency levels of art courses will be discussed, as well as staff and faculty needs (such as full time studio technicians and supervisors, and full time and supplemental faculty). Participants should bring lunch and ideas.

- The Women's Center sponsors a writing workshop for women this quarter. An organizational meeting will be held Jan. 9 at noon in L 3217. All interested should attend.

- A seminar on non-violent resistance will take place in the Library Lobby at noon today. The seminar is held in conjunction with the arrival in Olympia of the Continental Walk for Disarmament and Social Justice. The walk is concerned with changing the priorities of American militarism to a concern for social justice and more human way of existence through non-violence. Following a seminar exploring these issues the group will march to the capitol. All members of the community are invited to participate.

- The Legislature will be in session soon and, in that vein, the Olympia YWCA is offering an all-day workshop on "Legislative Lobbying in Olympia" Saturday, Jan. 10. The 9 a.m. to 4 p.m. workshop will take place at the "Y," 220 East Union. Fee is one dollar. More information can be obtained by calling 1-523-2121.



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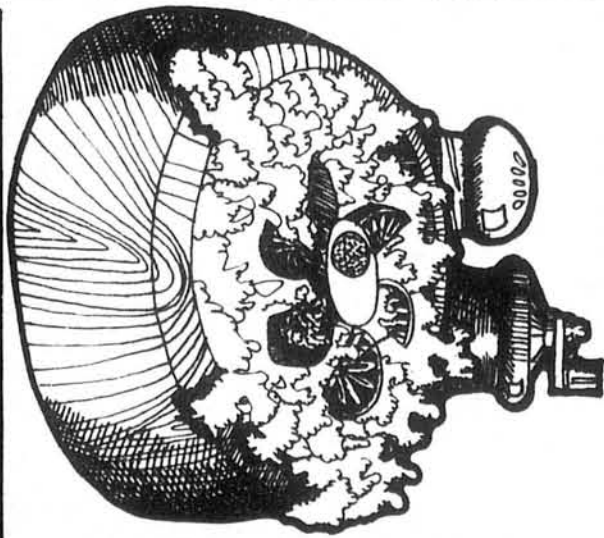
SAILING IN THE BAHAMAS —

Three sailing expeditions in the clear waters of the Bahama Islands will be offered by Seascope Inc. during January, February and March of 1976. Trips will be operated on a share the expense basis, originating in Nassau. The expeditions offer a vast range of nautical experiences in a magnificent setting. Please write for detailed information to: Seascope Expeditions, 3003 Rum Row, Naples, Florida 33940.

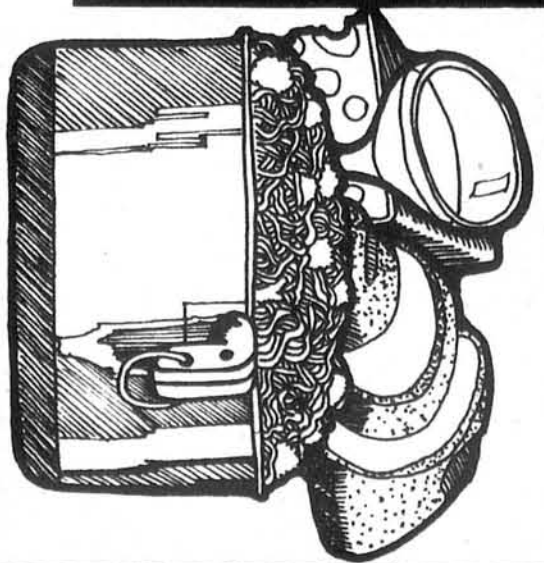
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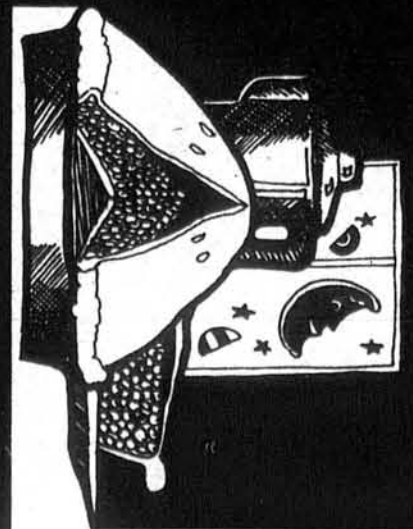
**1st Floor /
Salad and meeting
new people**



**2nd Floor /
Spaghetti and alot
of conversation**



**Top Floor /
Dessert, watching
dusk turn into
night, and
enjoying new
friends**



People seem to always be doing things together on their own making college life more enjoyable. Potlucks and living on campus are two good ways.

To find out more about campus living, stop by the Housing Office or call 866-6132

EFPIT COMPLETES STUDY

Evergreen's Environmental and Facilities Planning Interim Team (EFPIT) has completed its study for a revised master plan for Evergreen and has presented its findings to Vice President Dean Clabaugh.

The purpose of EFPIT was to develop proposals to determine how Evergreen's current master plan will be revised, and to determine what kind of group would be responsible for this revision. The team — consisting of students, faculty and staff — was also responsible for advising the actual Master Planning Team on such matters as budgeting, financing and how to realize community goals.

The team came up with one specific recommendation and three alternative proposals on what shape the actual planning team should take.

The team felt strongly that planning should utilize on-campus energy and resources, rather than using outside consultants. Therefore, their recommendation to Clabaugh was to create a coordinated studies program, or a closely coordinated sequence of group contracts, to undertake the actual planning next year.

According to the team's plan, this on-campus program would require full-time participation of six faculty and 60 students. Costs, above normal faculty-student ratio and academic support, would be supplemented by the Facilities Office, upon approval of the Board of Trustees. Estimated cost of this plan would be \$80,000 and would take approximately 12 months to complete.

The first alternative to this plan would be to create an Environmental and Facilities Planning Team. This plan would also include faculty, students and staff in the planning process, but would not be run under the auspices of an Evergreen academic program. Estimated cost and time for this team was figured at \$80,000 and nine months.

Alternative two was to hire the services of an outside consultant to prepare Evergreen's master plan. Community involvement in this proposal would be limited to a task force that would monitor and evaluate progress of the consultant in terms of the objectives of the EFPIT. Cost and time was estimated at \$150,000 and four to six months.

The third alternative was to propose that the Board of Trustees make \$100,000 available to the student body for planning. Students, in this proposal, would be almost totally responsible for leadership in the planning process.

A major concern of EFPIT members is

that their recommendations go to the Board of Trustees as soon as possible because their main recommendation will require faculty members and the creation of an academic program. (Because curriculum for next year is being decided now, said EFPIT member Russ Fox, it is imperative that the Board of Trustees take up the matter soon.)

However, Clabaugh said he is having "difficulties with some aspects of the team's report," and wants to discuss matters with EFPIT chairman William Knauss and other members of the team before he feels the report should be presented to the board.

FACULTY HIRING

Dean Rudy Martin reports that he has been receiving a "steady stream" of applications from people interesting in joining the Evergreen faculty. "So far this year I've been quiet about faculty recruitment and even now the way to proceed is not altogether clear given the weighty matters being discussed among faculty, staff and students," says Martin. "But I don't think I can wait much longer before saying something about this important matter."

Third World and women faculty candidates have been asked by Martin to begin building files. Martin has written to other candidates to explain how "unsettled" the picture at Evergreen is and to inform them that he will be in contact with them again.

A tentative hiring priority list has been established based on information Martin has received from individuals on campus and from discussion among the deans. Faculty need to be hired in the areas of mathematics/computing, media production (especially radio and TV), Spanish language, linguistics, physical anthropology, anatomy/physiology, geology (atmospheric sciences), law/corrections, dance, economics (with finance and/or business), marine biology, journalism, aesthetics and public administration/political science. (List is not in order of priorities.)

Martin intends to convene a screening committee to begin reading completed files within the next few weeks and he's looking for students who would like to work on screening the files. If you're interested you can contact Martin at 866-6290.

WINTER INTRAMURALS

Flex your muscles and snap out of your Christmas vacation grog, because Winter Quarter intramural recreation begins next week. Monday, Jan. 12 is tennis night in the covered pavilion. This facility will have two courts available for open play.

As the quarter progresses various levels of instruction will be offered free of charge.

Other recreational activities include:

• Co-recreation volleyball, 6:30 - 8:30 p.m. Monday evenings in the steam plant. There are two courts and plenty of room for lots of people.

• Co-recreation badminton (singles, doubles), 6 - 8 p.m. Thursday night in the steam plant.

• Tennis night, 5 - 10 p.m. Wednesday (open play) in the covered pavilion.

• Jogging for fitness, noon Tuesday and Thursday. Meet in the weight room, CRC.

Intramural League offerings include:

• Seven person Volleyball League, 6 - 8 p.m. Tuesday in the steam plant. Starts Jan. 20 (a clinic will precede this, 6 p.m. Jan. 13 with Greg Starling — Steam plant).

• Three on three Basketball League, 5 - 7 p.m. beginning Tuesday Jan. 20 and Thursday Jan. 22 in the covered pavilion.

Roster applications for league play and complete schedules of recreation are available Jan. 9 at the Sport Kiosk in CAB (across from the deli).

BASE PAY

New regulations in the federal College Work-Study Program require that students be paid a minimum wage of \$2.20 per hour starting Jan. 1, 1976. Minimum wage at Evergreen is now \$2.08. Director of Financial Aid Kay Atwood has announced an across-the-board increase of 12 cents per hour for all student employees, both institutional and work-study. Since it will become effective Jan. 1, the new rates will be first reflected in the paycheck students receive in February. It will be the first raise students have received since the 23 cent-per hour increase voted by the 1973 Washington Legislature.

• Writer/Poets Marilyn Frasca of the Evergreen faculty and Cal Kinnear from Word of Mouth Books will be reading from their work January 15, 7 p.m. in the Board Room, 3rd floor of the Library bldg. This is the first reading in a series sponsored by The Center for Poetry in Performance this year.

The center is looking for writers from the Evergreen community to read their work. Writers interested in reading should contact Bill Taylor or Steve Weinberg at the center's office, Lib. rm. 3228.

The January Readings include: Marilyn Frasca and Cal Kinnear January 15, Charles Webb and J. K. Osborne January 22 (co-editors of Madrona), Colleen McElroy and Elluage Anthony January

29 (co-editors of Dark Waters).

All readings are on Thursdays at 7 p.m. in the Board Room.

RACQUET BALL

Racquet ball, a sport which usually only lends itself to a friendly game or occasional tournament, is about to offer team play in a city league. Matches would rotate between the YMCA, Tumwater Valley Racquet Club and Evergreen. The exact nature of the league and the team structure have yet to be decided.

If you are interested in playing, leave your name and phone number at the sports Kiosk in the CAB.

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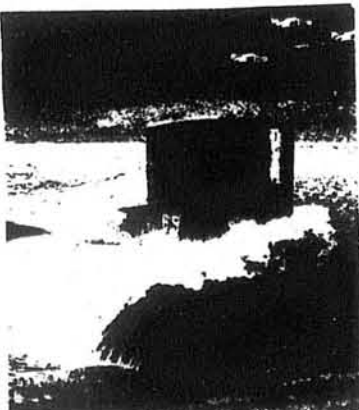
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To express your interest in a workshop, contact Bill at Computer Services (SEM 3109, X6232) before January 16. Times and locations of workshops will be posted in the Happenings and outside of SEM 3109 and LIB 3515.

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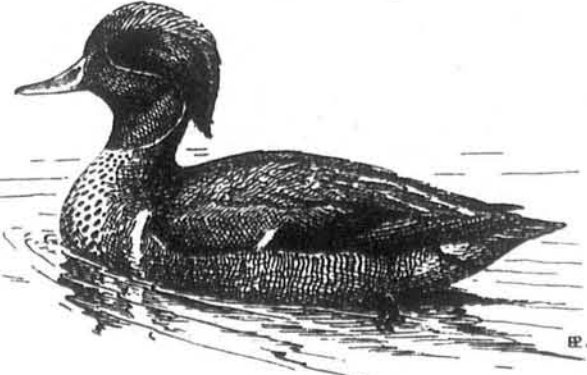
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WESTSIDE CENTER — OLYMPIA — 357-8779

CB and Truckers

by Doug Taylor

Until the first econo-spasm of the so-called Energy Crisis in 1973, the radio remained the hole card of the various highway police organizations across the nation. Through Mr. Marconi's miracle of wireless voice communications, more than a few flying motorists had outdistanced a pursuing Plymouth only to find to their dismay that The Man behind had played his final card and again proved the ancient adage, "You can run but you can't hide," as a quick word over the radio and a second police unit up the road invariably made the tag.

Come the 55 mile-per-hour speed limit imposed with the good intentions of easing the energy requirements of highway transportation — the independent truckers found they had received a near mortal kick in the teeth. The skyrocketing fuel prices and tighter speed restrictions pushed the truckers to the brink of economic annihilation. Not being the obtuse, methadrine-addled, oversized bumpkins that so many consider them, the truckers took the most effective weapon in the law enforcement arsenal and transformed it into their own tool.

Breaker one-nine . . . How about a southbound 18 wheeler? "You've got the Chicken King here, go ahead breaker."

Uh, what's it lookin' like over yer shoulder back to the state line, good buddy? "You've got a clean shot back to the Gainesville town exit. Watch yerselves there. Smokey Bear's takin' pictures under the bridge." That's a big ten-four, good buddy. You're clean all the way into the Big A-town (Atlanta), so keep that hammer down. "I thank you much for the information, good buddy. Keep the rubber side down and the shiny side up and save a better drive tomorrow. This is the Chicken King, out on the side."

The radio conversation simply informed everyone within range who had their ears on (meaning a two-way CB unit), that the highway was clear of police southbound to Atlanta, and there was a radar trap set up under the bridge at the Gainesville exit for those headed north. Coming into Gainesville, every 18 wheeler in sight was holding a steady 55. Not so for the purple Cadillac who went sailing into the ambush well over the limit. Some hundred feet short of the bridge the brake lights flashed on the Caddy as he realized his mistake about a quarter-mile too late. "Breaker one-nine . . . Smokey's got a four wheeler off to the side, lookin' like a Christmas tree and giving him green stamps, northbound just north of the Gainesville bridge."

A southbound trucker came on the air. "That's a ten-four here. You've got a clear shot from here all the way north to the state line." "That's a big ten-four, good buddy. We shore do 'preciate the' information. We ain't seen a thing clear back to that there big A-town. "Ten-four . . . Say, where y'all headed for?" "Ah, we're northbound to, ah, Charlotte." "Y'all'd best watch yerselves up thar. North Carolina is wall to wall, I repeat, Wall to Wall Smokey Bear." A chorus of "ten-fours" rang out as everyone within range responded. Something bad was coming down up there if the word was being passed all the way down into Georgia.

As it turned out, the North Carolina State Police were coming down hard on anything going 56 miles-per-hour and faster. If you were a resident of their fair state, you'd be lucky to get away with a citation. Everybody else got arrested, including more than a few luckless truckers, and that raised the hair on the back of many burly truckers' necks. Ohio is bad enough, so bad that unless there is a load to go in or come out of the Buckeye State, no trucks are being routed through it. But no matter the aggravation of such strict enforcement, is there no way to fight it? Certainly not with the methods like roadblocks the truckers used to express their anger over the rising fuel costs in late 1973, early 1974.

Taking a leaf out of the California Highway Patrol's book of tricks, the air waves crackled with instructions from an anonymous source, and soon enough all the truckers that chose to communicate their views on the situation were running side by side on the Interstate at a leisurely 45 miles-per-hour . . . and there wasn't a damn thing Smokey could do but sit and fume. Just as the CHP once escorted a line of traffic from Los Angeles to the Nevada border running two abreast at 55, North Carolina traffic experienced the trucking rendition of passive enforcement. While this action most assuredly caused a great deal of congestion and discomfort to many travelers, it got the message across . . . the truckers have organized on the highways through their CB units, and they aren't afraid to flex their muscle when they feel the need arises.

Of course, most states aren't applying the same pressure as North Carolina. The usual tactics of enforcing the speed limit, cruising, radar, and simple roadside observation prevail. And in return there are some very effective counter-tactics to reduce the odds on getting nailed. "Breaker one-niner, Road Hog to Sugar Babe . . ." (Road Hog was the handle of the trans-

mitting trucker, and the responding voice would shock those folks who assume that trucking is still an all-male vocation.) A distinctly feminine voice responded, "Sugar Babe here, go ahead Road Hog." "Yea, Sugar Babe, what's yer ten-twenty (radio code asking for position)?" "I'm coming up on (mile) marker 6, what's your twenty?" "Just crossed the state line into Tennessee. I'll sit up here at the front door if you'll watch the back." "That's a ten-four Road Hog. Sugar Babe at the back door, out on the side."

"Breaker one-nine to Road Hog . . ." "Go ahead breaker." "This is The Lightfoot. We're sittin' in the rocking chair at marker 2 with the Zig-Zag Man right behind us." "Ten-four Lightfoot. Jes' keep yer ears on and we'll keep ya posted." "Ten-four Road Hog. Did you get a copy on that Sugar Babe?" "Ten-four Lightfoot, I'll be watching your backside." Thus formed a convoy, spread out over seven miles of Interstate highway, consisting of four vehicles with 2-way radios, all running at speeds far in excess of the nationwide limit.

About two hours later, Road Hog came back over the air. "Breaker, Breaker, Smokey's off the side at marker 276 on the westbound side." Three voices simultaneously acknowledged the information, and we cruised around a long bend approaching Smokey's reported position. He had just pulled back onto "the boulevard" when we spotted him. "Breaker one-nine . . . Smokey is on the move westbound at marker 275." Again three voices acknowledged the information.

A convoy of trucks came barreling over a rise headed east at an obviously immoral pace. Smokey slowed and pulled off at the next exit. "Breaker one-nine, Smokey just pulled off the boulevard at the Eden Road exit and looks like he'll be turning around and heading east." Before anyone in either convoy could respond, a sharp transmission boomed out, "Well, now it seems like everyone knows what I'm gonna do." MY GOD! Smokey Bear has ears too! "Well, you can run . . ." "I know, but I can't hide. You folks have a good trip, and remember, I'll be looking for you the next time you come through these parts." "That's a big ten-four, Mr. Bear. Ah, you be sure to take good care of yourself 'till then." In the end, each side realizes that the other is simply doing what has to be done. There is no enemy, just a friendly adversary relationship founded in mutual respect between the truckers and Smokey Bear.

Another instance of communication between traveler and police must be recorded if anybody has the notion that the

two-way is used just so truckers can disregard the law. There had been no Smokey sightings the entire length of Arkansas. At the 52-mile marker westbound on I-40 somebody had fallen asleep at the wheel of their four-wheeler in the cold, pre-dawn hours and rolled it up in a ball, coming to rest down an embankment. By simply switching to the emergency channel, channel 9, a mobile CB operator was able to summon an ambulance and police to the lonely stretch which was not patrolled at night, giving the victims a much better chance at surviving in an ambulance and hospital rather than unconscious, trapped in a gasoline-soaked wad of crushed steel, hidden in shadow off the side of the roadway.

Naturally this service is secondary to the needs and desires which have caused the market for Citizen's Band radio units to boom. Just by listening, we were able to cruise through a radar trap in darkness outside of Muskogee, Okla., and again in Amarillo, Tex., and in Bakersfield, Calif., amazingly, pick up on the best meal to be found along the Interstate, normally a vast gastronomic desert. The added security of having such far-ranging vision makes long distance cruising less of a paranoid experience simply because everyone else on the air is looking for the same thing as you are, and such an allied cooperation yields an amazing quantity of intelligence. Ergo, your odds on getting through clean are greatly enhanced.

But running with a two-way will never guarantee anything. We had the opportunity to eavesdrop on a very amateurish friend as he tried to tune into the Smokey watch while crossing the Arizona desert at night. "Ah, breaker two-one . . ." Silence. "Breaker, ah, two-one . . . um, can anybody tell me, uh, what the Smokey situation is heading east?" The response was stately and prompt. "Yes. This is the Bear. I'm right behind you and I've got you at a big seven-two miles-per-hour, so why don't you just pull that Huffaker Racing 18-wheeler off to the side and we'll talk about it."

Ed. Note: Evergreen student Doug Taylor is enrolled in the BroadSides and Broadcasts coordinated studies program and has been on internship covering various auto racing events around the country for "The Wheel" and "Sports Car" magazines. The material for this story was gathered in driving from San Francisco to Georgia and back again the last week of October and the first week of November.

continued from page 2

to another letter which appeared in the last CPJ issued before Xmas vacation. The statements I will make here are in response, to read mine without reading the other letter about Zionism will only get you confused as to my intent.

CHANGING FAMILY THANKS

To the Editor:

As coordinators of the workshop series, "Changing Family Relationships and Social Responsibility for Children," we would like to thank the Olympia community for its wonderful cooperation and support.

Over 75 people volunteered their time as resources to the

over 180 people who attended various workshops in the nine-week series. Schools and social agencies contributed money, resources and space to the community education project. The cooperating groups included Evergreen, OVTI, the Union Street Center, the Child Care Coordinating, the Mason-Thurston Community Action Council, DSHS, Head Start, Lincoln Elementary School and Garfield Elementary School.

The issues of how families can survive, how children can be best cared for, and how parents, children and other people who affect children's lives can best relate are critical and confusing. Our personal lives are affected by so much more than our immediate personal relationships. Solutions to problems won't

come only from individuals, single families or the government alone. They must be derived from dialogue and collective action among community members. As a community, we need to continue to help each other to understand how our lives are affected by laws, the courts, schools, employment and social agencies.

If we don't continue to make a concerted effort to help each other, fewer personal relationships are going to survive crisis, and more and more people will be drawn into our legal system, and usually punished for "not making it."

A final summary of this workshop series, including a list of community resources, the content and analysis of various workshops, and recommendations for future community education projects will be published and available by February, 1976.

Beth Harris
Marsha Stead

COMMUNITY PLANNING MEETING CALLED — WED., JANUARY 14

A community meeting will be held Wednesday, January 14, 1976 in the first floor library lobby at noon to allow Evergreen community members to continue the work on curriculum planning and governance begun with last quarter's Teach-In. The meeting will review the progress of the Short Range Curriculum Planning DTF formed at the end of last quarter, and will consider formal approval of the student members of this group. The most important item for consideration by this meeting appears to be Vice President Ed Kormondy's January 5 memo which outlines his ideas on setting up a Long Range Curriculum Planning DTF. This DTF would consider such issues as Evergreen's goals and objectives and would consider reorganization proposals. The memo outlines the method Kormondy plans to use to select DTF members, the student-staff-faculty mix and roles he envisions

for the DTF and the charges he plans to give the DTF. Copies of the memo are available at the Information Center and deserve your attention. The DTF is in operation by Jan 19th and it is important for us to have a forum to consider the proper response to long range curriculum planning and reorganization issues.

LOGISTICS MEETING — THURSDAY JANUARY 8

There will be a logistics and planning meeting today, January 8 at 4 p.m. in or around CAB 108.

• The Commission for Constitutional Alternatives is holding a public meeting to educate the public on the limits of our present state constitution and possible alternatives to it. The meeting will be held at noon today (Thursday) at the Greenwood Inn. Interested persons are invited to attend and offer their ideas.

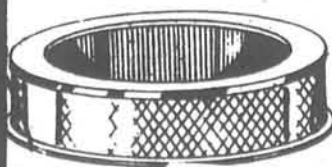
For further information about the commission phone Carilu Thompson, evenings at 357-5315 or Andrea Horne, 753-6684.

HELP EVERGREEN AND BE PAID FOR IT

During the next 3½ months we in the Admissions Office will be bringing high school seniors to Evergreen for a 24-hour visit. We need dorm and apartment students to act as host/sponsors. We will pay you \$3 for each student you host. Your duties are few. You would pick up the high school students at 5:00 p.m. one day and return them by 12 noon the following day. You would take them to meals and classes — they pay for their own meals. They bunk in your rooms. We supply linen, blankets and pillows. If you would like to help, please contact Jim in Admissions at 6170 or Jackie in Housing at 6583.

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ENTERTAINMENT

Entertainment
(the que pasa page)
by John Dodge

Hello again and welcome to the entertainment page. I'll start out the quarter by saying: Please feel free to be an active participant in the selection of subject matter for this page. What types of entertainment are you dear readers into? Write the Journal or stop by the office and give me a clue.

ON CAMPUS

Thursday, Jan. 8. — Eye-5 presents Dorothy and Wayne Bloomfield performing "the song literature of American composer Charles Ives." Bloomingdale is a tenor with opera experience in every major West Coast city. Dorothy is a nationally-known piano teacher and accompanist. Ives, born 1874, in Danbury, Conn., won a Pulitzer Prize for a symphony and also wrote a funeral dirge at the age of 14 — not for his mother; for his pet dog. Sounds like quite a guy. The free performance is 8 p.m. in LH one.

Friday, Jan. 9 — The Friday night film series opens with a classic comedy — "Ruggles of Red Gap" (1935 USA). Charles Laughton won a New York Film Critic Award for his performance. Director Leo McCarey also directed the Marx Brothers gem, "Duck Soup." There'll be Popeye and Looney Tune cartoons, too. Time and place: 7 and 9:30 p.m. in LH one.

Saturday, Jan. 10 — The Evergreen Coffeehouse presents Bob Hope, Bing Crosby and Dorothy Lamour in "The Road to Utopia" (1945 USA). Directed by Hal Walker, many consider this the best of the "Road to . . ." pictures. The film shows 7 and 9:30 p.m. in (you guessed it) LH one. Donation please: 50 pennies.

Sunday, Jan. 11 — The Evergreen Coffeehouse invites you to "Jazzin' Together," from 8 to 11 p.m. in the ASH Commons. The four piece jazz group led by Ray Downey features original material and music by jazz legends Sonny Rollins, John Coltrane and T. Monk. Fine music for 75 pennies.

Monday, Jan. 12 — EPIC presents a program on "Today's Cuba" which includes a film focusing on the Venceremos Brigade's activities in Cuba. The Seattle Venceremos Brigade will show their own slide show and lead discussion on the continuing growth of socialism in Cuba. Monday night, 7:30 p.m. in LH one.

Wednesday, Jan. 14 — Sherlock Holmes film buffs take heed: Sherlock Holmes Film Festival gets under way (check next week's "Happenings" for time and place). Starts with "Sherlock Holmes and the Voice of Terror" and "The Scarlet Claw." More of the master sleuth's flicks are scheduled for future Wednesdays. Sounds like a capital idea.

OLYMPIA

Applejam has a full schedule of events lined up for this weekend and it sounds like a high-energy weekend. Friday, Jan. 9 the sextet "Sauerkrauts" will play their special brand of German Beer Garden Music. KING News did a feature on them a few months ago. And on Saturday, Jan. 10 one of Applejam's favorite groups returns — "Gypsy Gyppo String Band." Old-time music by this talented quartet of guitar, fiddle, mandolin and banjo. Doors open at 8 p.m. for a dollar donation both nights. Get there early even though the main act's at 9 p.m. Then on Sunday, Jan. 11, the whole family is invited (the inexperienced too) for an afternoon of Square Dancing at Applejam/Friendship Hall. Live band, re-

freshments, 2:30 p.m., adults \$1.00 and under 12, 75 pennies. This is the first of 15 consecutive square dancing Sundays.

Movies in town include the pic "Mahogany" with Diana Ross the Olympia Theater and "Dog Day Afternoon" showing nightly one more week at 9:15 p.m. in the State Theater (see review). Al Pacino faces certain nomination as Best Actor for his job in "Dog Day Afternoon." (I suppose his stiffest competition will be Jack Nicholson for his role in "One Flew Over the Cuckoo's Nest." But you'll have to travel to the Music Box Theater in Seattle to see Jack's performance.)

Ever visited the State Capital Museum? They have an antique toy display on exhibit through the weekend and a continuous Native American history and art display. Hours are 10 a.m. to 4 p.m. Tuesday through Friday, noon to 4 p.m. on Saturday and 1 p.m. to 4 p.m. Sunday. The museum is staffed by friendly people.

There are two art exhibits down Mud Bay way. Mud Bay Crafts is showing salt glaze and stoneware in their gallery 10 to 5:30 Tuesday through Saturday and 1 to 5 on Sunday. Twelve local artists are featuring their work at Studio 12 at Mud Bay. Open 11 to 4 Tuesday to Saturday and 1 to 5 Sunday.

SEATTLE

The Seattle Art Museum has three concurrent art displays. All three are at Volunteer Park (public tours daily at 2 p.m.) and all three sound great. Mark Tobey portraits are on display through Jan. 25, 100 Nepalese sculptures and paintings await your perusal until Jan. 25, and also . . . Japanese photography, over 180 photographs by 15 photographers, shown as a series of one-man exhibitions. The photographs date from 1940 to 1973. The photographs include personal portraits, beautiful nature portraits and stark studies of the aftereffects of atomic explosions . . . With that somber note let's move on to . . .

ODDS AND ENDS

Driving to school Tuesday morning, I heard the song "Yellow Submarine" by the Beatles. It touched off a memory of a very delightful animated movie based on the song. Then later in the afternoon I learned "Yellow Submarine" (the movie version) was being featured in the Shelton Film Series. Thursday, Jan. 8 at 8 p.m. in the Shelton High School auditorium. Admission is \$1.50. If you've never seen the animated Beatles at their psychedelic best give it a go. I grew up to Beatle music (there's plenty in the movie) and I still think they were the greatest.

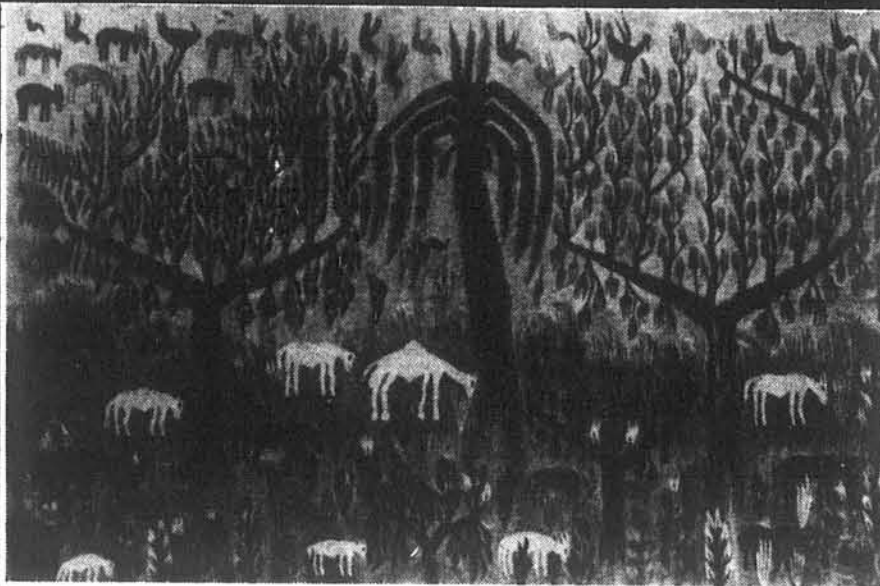
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Small trailer for sale — 12 x 18, \$800. Call Cruz Esquivel, 357-5231, eves after 6.

Evergreeners — this is your last chance to keep Better Days in family! I'm putting for sale notices in the out-of-town press. If one of you buys now you'll save money. Call Claudia, 357-9510.

The Women's Center is sponsoring a writing workshop for women taught by Jean-Vi Luttier. Organizational meeting Friday, noon, in L 3217. Call Women's Center for more info — 866-6162.



Doug Buster

by Cathy Riddell

Disappointment. Those beautifully vibrantly alive-living Harranian tapestries known as the "Children's Tapestries" on display in the library Gallery aren't really by children. But they are brilliant, for sale, and very worth seeing.

The term "Children's Tapestries" isn't meant to be derisive. Originally these tapestries became famous because they were done by children.

What started as an idealistic nurturing of individual creativity ala Rousseau's "Noble Savage" caused great change in the small Egyptian village of Harrania, a short distance from the pyramids of Giza.

Three people were responsible—Ramses Wissa-Wassef, French-educated architect and art professor, his wife Sophie, artist, and her father Habib Gorgi, art teacher.

He set out to find an undisturbed place to establish a

studio. He chose Hassaria, one of a series of agrarian communities along the Nile with a population of about 1000. The Wassefs tried to befriend the children and then set up a weaving studio.

They had several rules, Children were admitted solely on the basis of interest. They were treated with total confidence, only imitation was discouraged. No criticism of any kind was permitted. To show they were of value, children were paid for their tapestries. For six years (starting in 1952) there was no outside publicity. In 1958 they were shown in Europe. The self proclaimed "Experiment in Creativity" was judged a success.

Seeing the success, particularly financial, the formerly skeptical adults turned from farming to weaving on a cottage industry basis. These are the tapestries on display now, the former students becoming the teachers. The major difference is that the work is more skilled, and the dyes are

not all natural.

They are made in the same fashion on an ancient style loom with no mechanical beater, thread by hand with no shuttle, and dyed partly with natural dyes — indigo, dyer's weed, madderwort, and cochineal. A small tapestry done in the original studio in the early 50's sells now, for example, for \$12,000. Competing studios have been started by the most successful weavers. With the success has come more change. A large tourist industry has developed. Foreigners hope to lure weavers away from the village. Women working on an equal basis with men challenge traditional arranged marriages, marrying for love or not at all.

The tapestries sell for about \$150 a square yard and they take the weaver about a month to produce. The designs are done completely on the loom with no pattern to work from. Unlike Navaho or Persian rugs, they are not geometrical because they are made with unmechanical looms, which is also why they aren't perfectly square.

The subject matter is ancient Egyptian Christian, common only among the rural people. This is characterized by the emphasis on nature's generosity, lush green trees and birds, particularly peacocks — probably inspired by the awe and appreciation of the river in the middle of the desert. The affect is unabstract and appealing.

Nineteen tapestries are on display in the Library Gallery through next week and a dozen will be at Childhood End's Gallery until January 29.

REVIEW

DOG DAY AFTERNOON

by Matt Groening

For those who grew up in the rainy Northwest, a note of explanation may be in order about the title of Sidney Lumet's latest movie, *Dog Day Afternoon*, which is now showing at the State Theater. "Dog Days" is a slang phrase for the hot, humid midsummer period that saps one's energy relentlessly — so called because its beginning was reckoned anciently by the first rising of the Dog Star. In hotter areas of the country the dog days are looked upon as a dull, sluggish hell in which there is nothing to do but sweat.

After a moronic and forgettable song which drags us through *Dog Day Afternoon's* opening credits, three young men enter a Brooklyn bank just before closing time and whip out their guns after the last customer leaves. Immediately the youngest member of the trio, a teenaged, red-headed endomorph, chickens out and decides to go home. He asks his boss Sonny (Al Pacino) if he can take the get-away car, because otherwise how is he going to get home? The audience chuckles at this unforeseen snafu—we now know this is going to be a Funny Bank Robbery.

Bungled crime amuses us precisely because we are continually bombarded with TV programs and movies which show us the right and dramatic way to make it pay. There is a set ritual to screen depiction of crime, and when we are confronted with a breakdown in the ritual, we laugh. A friend of mine was once approached by a man on a dark street who gave him a card and asked him if he knew where the address written on it was located. My friend, who has very poor eyesight and didn't

feel like explaining, glanced at the card and said he didn't know. The man insisted, but my friend shrugged his shoulders repeatedly in ignorance. Finally he decided to take the card and look at it in better light, but by the time he could make out the message under a street lamp — BE QUIET I HAVE A KNIFE GIVE ME YOUR MONEY — he turned to see the man running away. Because the consequences are so important to both the criminal and victim, we laugh in relief when the crime is thwarted with a surprising twist.

In *Dog Day Afternoon* the robbers, despite elaborate knowledge of alarms, blow it badly and are surrounded within minutes by busloads of police, SWAT teams, helicopters, TV crews, FBI agents, and hundreds of curious onlookers. Trapped inside, their only possible escape is to use the bank employees as hostages. It is extremely hard to be funny about hostages in a moral way, and director Lumet and screenwriter Frank Pierson deal with the problem by focusing on the robbers as victims. Even the hostages come to sympathize with them, and if they do, we are supposed to think, well, then, we should too. This almost works.

It is revealed half-way through the film that Sonny is a bisexual—he is married to both a man and a woman—and he wanted the bank money to pay for his male wife Leon's sex-change operation. Leon (Chris Sarandon) talks to Sonny by phone as police listen in, and a scene that could be played for cheap, offensive laughs is handled in a surprisingly sensitive way.

As the end draws near, the comedy lessens and the mood,

comedy lessens and the mood becomes increasingly suspenseful as we wonder about the character's tragic/pathetic fates. We've had our laughs, we realize, and now we must pay our dues — it's time for grim reality — then BLAM — a hole suddenly appears in the forehead of Sal (John Cazale) like a well-aimed semi-frozen strawberry soaked in heavy syrup. And it's over.

The acting of Pacino, Cazale, and Sarandon is superb. Al Pacino as Sonny gives the best performance of his career, and the others, whom I have never seen before, make as much as possible in their more limited roles. For these three actors' performances alone *Dog Day Afternoon* is worth watching some cat-and-dogs gray evening.

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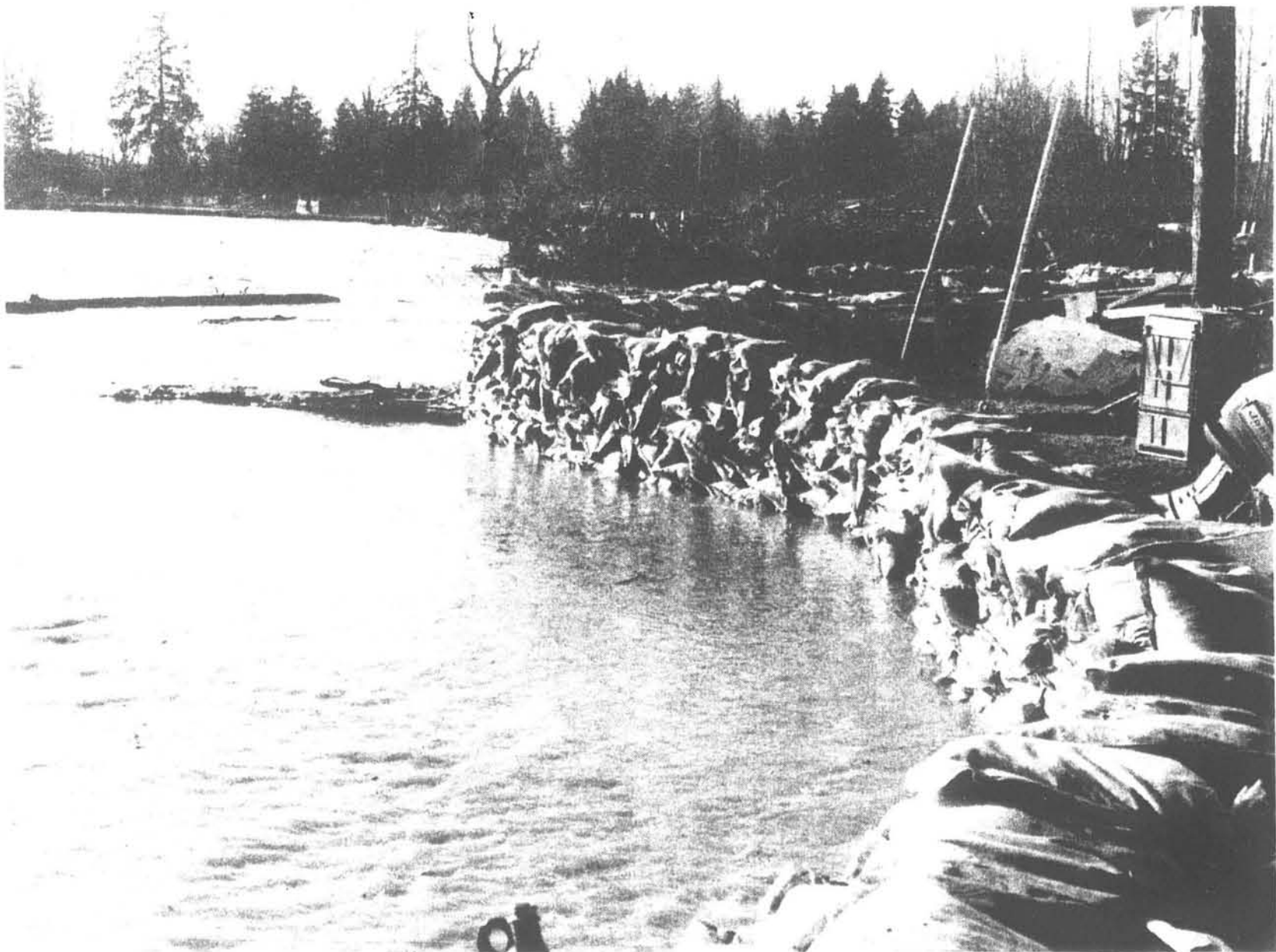
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Gregory Krall

Sandbags along the Nisqually River, which flooded last week and swept away Native American land.