

News Briefs

edited by: Demian A. Parker

Join the Rape Response Coalition

EVERGREEN—On May 7 and 8, the Rape Response Coalition will offer a free retreat for students interested in becoming peer-educators and advocates. There will be a variety of presentations given by people from both on and off campus. Some of the topics to be discussed are: facts about sexual assault and domestic violence, anti-oppression training, HIV/AIDS risk, sexual harassment, the internal grievance system, and drug/alcohol issues within sexual and domestic violence. Any student interested in becoming a peer-educator or advocate next year must attend this retreat in L4300. To register for this event leave a message a x6724, or fill out a registration form available in CAB 320.

KCPQ awarding scholarship

EVERGREEN—KCPQ-TV is giving away money through the Kelly Scholarship. If you are planning a career in broadcasting, will be a junior by Fall Quarter of 1994, & will be attending a four-year school (such as Evergreen) at that time, then you can get some of this cash. Get your application from the Financial Aid office.

TESC professor awarded grant

EVERGREEN—TESC faculty member, Jeff Kelly, and Elma High School instructor, Laura Nelson, are the recipients of a \$14,000 grant to assist high school teachers work with college-based scientists in research projects. The two will be conducting research on monitoring the flow of oxygen into the heart muscle. Understanding the relationship between oxygen supply and the demands on the heart will help medical researchers in minimizing the damage to hearts after heart attacks, according to Kelly.

Quote of the Week

That guy who died...
He was from Aberdeen, right?
So he was probably from a working class background. It's too bad he didn't channel more of his music into protest against capitalism.

—A KAOS caller responds to Kurt Cobain's suicide. The call was broadcast last Friday afternoon during Jason Wallach's show "Getting it Together: Challenging the Colonized Sensibility."

One day only: free vaccinations

EVERGREEN—The TESC Student Health Center is offering free tetanus/diphtheria, measles, mumps, and rubella shots to all interested students between 10 a.m. and 2 p.m., April 15. The first measles vaccines became available in 1967. People born between 1967 and 1972, got these early vaccines; but later studies showed that these vaccines did not give life long immunity against this disease, so many college-aged people are at risk of catching measles. A booster vaccine will protect you.

Super Saturday to be held Sunday?

EVERGREEN—In response to suggestions of moving graduation and Super Saturday, Jane Jervis had Dean of Enrollment Services, Arnaldo Rodriguez, create a small group to examine the question of when graduation and Super Saturday should be held. Recently, Jervis accepted the group's recommendations. This year, Super Saturday will be June 4, with graduation the next day. But, in 1995, graduation will be held June 9, with Super Saturday following. For those graduating in 1996, Super Saturday will be June 9, with graduation the day before.

TESC student a humanitarian

EVERGREEN—TESC junior, Liz Newport, was awarded Howard R. Swearer Student Humanitarian Award in recognition of her extensive background in service with at-risk teens. Newport created a program called SMART-Kids in Lewis County, where she pulled together a group of school-age parents and helped them become advocates for literacy.

Transportation Committee formed

OLYMPIA—The Olympia City Council has announced openings on the newly created Transportation Demand Management Ad Hoc Committee. This advisory group was established to assist in development and implementation of the Transportation Demand Management Strategy for the 4th/5th Avenue Corridor. This strategy attempts to encourage citizens to use alternative modes of transportation away from single occupancy vehicles. If you are interested in applying, contact City Hall at 753-8447 to receive an application. The deadline is April 22.

Bicycle Advisory Committee formed

OLYMPIA—The Olympia City Council is now accepting applications from citizens interested in serving for two years on the Bicycle and Pedestrian Advisory Committee. This eight member volunteer committee was established to advise the City Council on the encouragement and facilitation of the use of bicycles and walking as a regular means of transportation or recreation. The deadline for applications is April 22. Citizens are invited to call City Hall at 753-8447 to receive an application.

Shattering of an American family

OLYMPIA—Author Lawrence Wright will be signing his new book, *Remembering Satan: A Case of Recovered Memory and the Shattering of an American Family*, at Four Season's Books on Friday, April 15 at 4 pm. The book deals with former local Paul Ingram, who was jailed on the evidence of his two daughters' "recovered memories," and the alleged mismanagement of the case. The book credits former CPJ columnist Chris Bader with the only intelligent coverage of the case.

Dance to help those in need

SEATTLE—"Chicken Soup Brigade" is sponsoring a Dance-A-Thon to benefit those living with AIDS at the Seattle Center Exhibition Hall. Each dancer must raise at least \$100 through sponsors in order to dance their socks off Saturday, May 7. Or better yet form a team of ten or more, create tee shirts and have even more fun. Deborah Harry and Etta James will be there too, it won't quite be CBGB's, but it should be pretty hip for the '90s. Call (206) 322-CARE for all the information you crave.



Homeless again



Rent vouchers for 34 area homeless people living in Lacey's Holly Motel have expired. Most of those people found themselves back on the streets Tuesday but around ten found jobs and four found housing.

The vouchers were arranged by the Department of Community Trade and Economic Development.

Mary Walker, one of the motel's temporary tenants, was headed back to her tent Tuesday afternoon with her son Thom Morton. Walker considers herself one of the lucky ones because she has been able to get a job at the Iron Skillet in Tumwater. "If only we had another month," she said.

Walker's boss found her by contacting Bread and Roses, a local

hospitality center, and asking around for workers. Walker credits Bread and Roses for providing a place where homeless folks can be located and contacted.

She said that the motel offered the tenants telephone access so they could arrange job interviews and a place to clean up and wash their clothes and make themselves "presentable" for the community.

A protest proposed for last Tuesday at Sylvester Park never occurred. According to Michael Bradley of Sustainable Community Homeless Empowerment Movement (SCHEME), that the protest "wouldn't gain any ground."

—by Seth "Skippy" Long

Remembering Kurt Cobain, from cover

daughter Frances, who already had the cards stacked against her. Chances are we'll pass her by because it won't take us long to find another target.

In ten years the people who will remember who Kurt Cobain was (apart from personal friends, music critics and historians) will be the people who saw Nirvana play in some shitty little dive somewhere and got sweat on and battered by the crowd but still had a great time.

The people who attended Sunday's memorial service at Seattle Center or who saw Nirvana only on the Nevermind tour will probably be listening to classic rock and wondering where their kids are. Jeff Holmes, an early Nirvana road manager, was seen walking through the crowd at the weekend service, and was quoted as saying that "none of these people were here when it counted... This is the sort of adoration that killed Kurt."

Maybe they will remember the candle light vigil or the show at the coliseum fondly



video still by Rebecca Randall

but won't recall exactly what was so special about the band or Kurt in the first place.

Kurt Cobain wasn't James Dean and fortunately he didn't have time to become Elvis. He was just an artist from Shitwater, Washington trying to express himself as best he could while we backed him into corner he had to shoot himself out of.

Dan Ewing will graduate in June.

Financial Aid consultant targets weaknesses in service and access

by Naomi Ishisaka

An outside consultant's report on problems with the Financial Aid office was completed last week and is already stimulating action at Financial Aid.

Financial Aid hired Diane Tsukamaki, of Tsukamaki & Associates of Portland, to help the office better serve students. Some students who filed their forms on time last year received their awards months late, possibly due to Financial Aid staff overload and adjusting to a relatively new computer system.

Students complained this winter they were unable to get through Financial Aid's phone system and felt that counselors were "indifferent."

Tsukamaki's report has been described as "fair" and "thorough" by Dean of Enrollment Services, Arnaldo Rodriguez and as "a good job" by Director of Financial Aid Georgette Chun.

Tsukamaki suggested 25 major changes to Financial Aid. She reported that a central problem, from which many other problems stem, is that, "the Financial Aid office... seems to lack a clear understanding of its basic mission — is it a service or is it a production area?"

According to Chun and Rodriguez, the major recommendations made in the report are going to be carefully examined and considered. However, some of the recommendations have already been adopted, such as the suggestion to hire additional staff and upgrade the computers.

The report emphasized that, "The staff in the Financial Aid office are extraordinarily hard workers," who are, "dedicated to their jobs and care very deeply about protecting the integrity of the institution."

It also called for administration officers to, "establish clear and realistic expectations for the future," and in particular, to focus on the accessibility of Financial Aid to the students it serves.

The report recommended that the office overhaul the phone system, increase counselor availability and the require all staff to answer calls and be accessible to students.

The report cited student access concerns as by far, "the most significant concern voiced repeatedly across the campus," and said Financial Aid should give more personal service to students.

The balance between personally servicing students and getting the paperwork done is difficult, says Chun. "There is a conflict between greater accessibility versus getting our work done."

Tsukamaki said Financial Aid could improve service by increasing automation and streamlining review procedures to increase the speed of processing.

Rodriguez and Chun agree that automation will be implemented soon.

According to Rodriguez, the automation of loan processing will be in place by fall.

For some students, this will mean faster access to checks and less time running around.

"[Financial Aid] is as frustrated as the students are," Vice President of Student Affairs Art Costantino commented.

"There are times when Financial Aid becomes a scapegoat for what it can't control. [Financial Aid] can't be blamed for slow response time by the federal government. ...Try not to see Financial Aid as a scapegoat for all aspects of financial aid," Costantino said.

Rodriguez is also concerned with student's negative views of Financial Aid. "The perception is that the staff [of Financial Aid] is standing in the way of processing. They are responsible for making sure [federal] qualifications are met."

Rodriguez and Chun stressed that concerns and complaints about the amount of money students are awarded should be brought up to congresspeople, not necessarily to the Financial Aid office.

"I don't think students and their parents have raised enough concern [to congresspeople]. If [a congressperson] gets between five to 10 calls, they must pay attention," Rodriguez explained.

Naomi Ishisaka is the layout editor for the Cooper Point Journal.

S&A board spends for special gigs

by Dante Salvatierra

As of April 7, the S&A Board, consisting of your fellow students, has allocated \$17,745.15 towards special initiatives for student organizations.

Applicants for special initiative funding must meet certain criteria. For more information about these criterion, contact the S&A Board Office at x6221 or stop by in CAB 320.

Here is a summary of S&A Board special initiative allocations so far:

- Latin American Student Organization, for operational funds: \$2640
- Rape Response Coalition, for operational funds: \$2056
- Women's Center, for "Wake Up Little Susie" art show: \$600
- Wilderness Center, for wet suits: \$1250
- Environmental Resource Center, for environmental conference: \$3000
- Students of Color Anthology, for publication: \$2000
- KAOS Radio, for Food Co-op mailing: \$983.50
- Evergreen Queer Alliance, for "Big Band Dance": \$850
- Jewish Cultural Center, for Purim Carnival: \$195
- Rugby, for Women's and Men's tournaments: \$1900
- Women of Color Coalition, for travel to conference: \$278.65
- SODAPOP, for operational funds: \$150
- S&A Productions, for spring band festival with St. Martins: \$1842

There is less than \$9,000 left for the Board to give away and it's going fast. The last time we will meet to discuss special initiative allocations will be April 20.

The Board is also looking for a new coordinator, as well as preparing for its main allocations for next year. If you are interested in applying for the coordinatorship or getting money for this or next year for your student organization, come by the office as soon as possible.

The Board meets every Wednesday at 3 p.m. in the CAB 320 conference room. The first 10 minutes are reserved for a public forum. Please feel free to come by and tell us how you want your money to be spent.

Dante Salvatierra is a member of the S&A Board.

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SECURITY BLOTTER

Monday, April 4
A relatively quiet day at the Public Safety office.

Tuesday, April 5
1526: Faculty member reports that money had been stolen from her purse.

Wednesday, April 6
0001: A vehicle was stolen from F-lot and recovered on Fireweed Road with the battery removed.

1200: Graffiti was reported in the Housing Community Center.

Thursday, April 7
2027: Student reported at the Communications building with a cut finger, transported to Capital Medical Center.

Friday, April 8
1015: A Mod was burglarized through an insecure window and personal items were stolen.

1239: Man with cut foot in the Mods was transported to Capital Medical Center.

1222: Fire alarm in Modular Housing.

1756: A wrist watch was stolen from the third floor of the Library building.

1847: A No Parking sign was destroyed by a 20-gauge shotgun on Fireweed Road.

1957: Fire alarm in the pavilion.

Saturday, April 9
0305: A large amount of confusion was reported in the basement of the Library. A juvenile female was mistakenly escorted to a Camarilla event. The juvenile was upset, confused and her neck hurt. No comment at this time from the Camarilla.

0940: Fire alarm in S-dorm.

1110: Report of a hostile uncooperative and suicidal male between the Library building and the CAB. The man was transported to St. Peter's Hospital.

Sunday, April 10
0152: Fire alarm in D-dorm.

1450: Man reports woman threatening suicide at the CAB after a domestic dispute.

The Public Safety Office performed 37 public service calls including but not limited to jumpstarts, escorts, and unlocks.
—compiled by Rebecca Randall

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Coming full circle: A meeting with Assata Shakur in Cuba

On Saturday March 12, 1994, a Cubana Air flight from Tampico, Mexico landed in Havana International with 200+ U.S. citizens breaking the travel ban and protesting the 32 year old U.S. embargo of Cuba.

by Rebecca Carter

In March I travelled to Cuba with the US-Cuba Friendshipship to challenge the immoral and illegal trade and travel blockade against Cuba. The trip was educational and empowering. I was inspired by the revolutionary and resisting spirit of the Cuban people, and encouraged by the connections made through direct political action and education.

My travels led to a conversation with Assata Shakur, born, raised, and imprisoned in the US who is now living in political exile in Cuba. Assata, a former member of the Black Panther Party and Black Liberation Army, escaped from prison in the US.

This meeting was going to be significant. We were SISTERS, after all, and the power of Black revolutionary struggle could be linked to the power of the Cuban revolution, and then to the power of Sisters in struggle. If this happened I knew I would come full circle and could hopefully bring the spirit of this encounter back to the US.

As women of color we wanted to have an intimate rap session where we could talk honestly and openly about the truth. Although our meeting was unpublicized, word got around and our session quickly turned into a typical university style lecture where the women of color sat uncomfortable, and the white men in the audience spoke on and on about everything but our truth.

Feeling frustrated as our purpose was threatened, we threw out direct and forceful

questions to get to the heart of the subject. Assata reacted to us with some suspicion and answered our questions with vague and general statements. She asked us what exactly we wanted. I wonder if she realized how desperate we were. Maybe she honestly did not know how important she is to us as a Black revolutionary woman. Maybe she has no idea how we pour over her autobiography — how she teaches us to love ourselves through her own struggle for self — how we Sisters stood in awe and fear upon meeting her — how all we want is some encouragement that the struggle for truth, justice, and freedom includes us no matter how young we are and how much we need to learn.

The meeting continued to deteriorate. We competed with each other to ask the questions specific to each of us. We left no room for anyone else to speak or respond. We wanted too much and needed Assata to fill a gap that spans all of our histories. We were looking for one profound statement that would change everything. There was no possible way that she could instantly heal each of us. Our time eventually ran out and we went our separate ways dissatisfied and disheartened.

It wasn't until I returned to the US and reviewed some of my notes that I began to see and understand connections. Assata talked about life in the US and the realities of stress that exist here. She said she had to leave because she needed space for spiritual growth and freedom and liberation from political and physical cages. She wisely told us that more people have died from internalizing oppression than from actively fighting against it. I read through these notes and her autobiography and slowly left behind the group dynamics and personal evaluation to realize that there is a greater lesson to be learned.

I have dealt with the stress of living in the US. I speak specifically of the stress inherently found in the system: seeking employment, financing education, securing housing, health care, and food. This way of life, in addition to many other frightening realities that some of us experience, are dangerous and oppressive. I needed to get out of this country. I have just begun to learn about alternatives to this system and it was important to support the Cuban example in

most harmful things we can do is remain in isolation.

Assata can never return to the US. When asked what would happen to her if she did, she replied that she would probably be killed. Yet even though she resides in Cuba, her influence and presence is felt here and worldwide. She, and the Cuban people, need to be isolated from us. We need to continue to build bridges between us — people to people — and through community stand



Protesters at the U.S. / Mexican border in Texas

photo by Rebecca Carter

areas such as public health, education, and agriculture.

I am learning that there is mobility through direct political action. Taking a physical stand against US imperialism and intervention is important. This direct work and action is key in challenging the fears and passivity of my own political cage.

Assata spoke to me about internalized oppression. Up until this time I have dealt, on my own, with my particular struggle against oppression. The journey to Cuba reinforced for me the idea that there can be power in community and power in collective work for radical social change. One of the

committed to work towards justice and freedom for the oppressed. The revolutionary spirit is alive in Cuba and will continue to thrive there, and here, and across the globe.

I no longer feel frustrated and disappointed in the meeting. In spite of myself I continue to learn from Assata. For, in her words, "It is our duty to fight for our freedom. It is our duty to win. We must love each other and support each other. We have nothing to lose but our chains." -an excerpt from Assata - An Autobiography

Rebecca Carter is an Evergreen student.

Embargo in Cuba forces move toward sustainability

by Libby Mullins

It was a long road trip for those of us from the Pacific Northwest to Cuba, via the Mexican-U.S. border in Texas. The group was comprised of people from all over North America and twelve other countries. Each of us had our own personal interests in Cuba, but we came together to protest the U.S. embargo of the island nation.

My particular interest in Cuba rests on the extensive research and practice of sustainable agriculture there. Because of the lack of information on Cuba available in the U.S., I had a vague idea of what I was to find on the Cuban farms. My ignorance did not last long, as the Cubans were more than willing to share everything about the "new agriculture" of their country.

From the city of Havana, I travelled to Havana Province, which is the food supplier for the capital city. Ninety percent of the economy of this province revolves around food production.

The first farm I visited in Havana Province was a co-operative named Gilberto Leon. The farm has been in existence for 14 years and is run by 119 associates who oversee the production of lettuce, cabbage and carrots for the people of Havana.

As we walked over to the first building, the head of the co-operative told us proudly that before the revolution, the plot of land

had belonged to an American.

A plantation-esque vision of the past vanished from my mind as we stepped into a small shoe shop. An older man, smelling of cigar smoke, raised himself from his seat and picked up a shoe he had been working on. He explained that he had recently retired from the fields, but now worked on repairing

A horse-drawn cart carrying vegetables in Havana province, Cuba

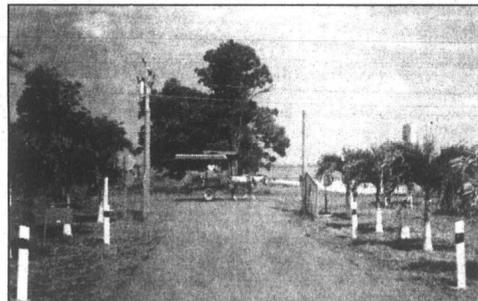


photo by Libby Mullins

and making shoes for the co-op members.

Out in the field, I had an opportunity to talk with an international commerce worker from Havana, Ernesto. He was on a fifteen day leave from his city job in order to help with the cabbage harvest at Gilberto Leon. Temporary brigades are formed by

people in the cities. The work at their regular jobs is covered by co-workers. No one is forced to come on these brigades, yet it seems important to many Cubans that they be involved in food production.

Returning from the fields, it was time for lunch. In line, I seized the opportunity to learn about the incentives the government

who honestly want to share with us. They are a strong people who want their country to prosper under its own terms — not the terms of the U.S. and the multinationals. This organic farming/sustainability movement that is happening on the island now is the reaction to the shortages the Cubans face.

Because of the embargo, Cuba, one of the largest chemical users, can no longer import pesticides and herbicides they once did. Because of the embargo, Cuba can no longer import the oil necessary to run tractors and combines. Due to the embargo, the thriftiness and ingenuity of the Cubans is evident with the use of oxen and horses to assist in farm work.

What is happening in Cuba right now is of vital importance to the world. Those of us concerned with the future of this planet should be concerned with the future of Cuba. The Cubans are moving ahead quickly in organic agriculture research because they have to. They need the natural pest deterrents, they need permaculture, they need crop rotation and reforestation.

To show our support of Cuba is to show our support of peace, justice and the right of self-determination for all peoples of the world; in addition to supporting an active, large-scale, government-funded movement toward sustainability.

Libby Mullins is an Evergreen student

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Faculty vote for semesters, from cover

should be adopted to shake things up, if for no other reason. They believe semesters will renew Evergreen and be a catalyst for change throughout the college.

Andrew Buchman says changing to semesters is "a non-prescriptive way of restructuring Evergreen."

"This is part of debate of remaking Evergreen... We have traces and tracks in the curriculum, and those tracks have remained much the same for the last 20 years," said Buchman.

"I'm attracted to the semester proposal because it seems a very gentle way of shaking... different arrangements, all over the college," said Rob Knapp.

"We often preach change to others but forget to practice it ourselves," said Zahid Shariff, who hopes semesters will invigorate Evergreen's stale system.

But some faculty think this argument is too simplistic.

"We're just changing the structure," Marilyn Frasca said, "Instead doing something three times, we'll do it twice, God save us all."

"I think we're trying to treat the calendar issue as a silver bullet, and it isn't," said Jeanne Hahn. "We're loading in the last hour too many pedagogical and curricular issues on the calendar, and the calendar is not going to solve these issues."

•Semester studies seen as more in-depth

Some people are attracted to a 15-week semester because they believe it allows more in-depth study. They worry that students drop out of full-year programs before their completion, and it would be easier to plan ahead for "transfer points" at the semester break.

"When [students] are ready to do some in-depth work, they decide not to do it and try something else," said Evelia Romano de Thuesen.

"I want to be able to say that a student studied a coherent unit of material with me when I write an evaluation," said one faculty member.

The deans and other faculty say they don't see any real difference between the

depth of material taught in semesters versus quarters.

"I find it utterly unpersuasive to hear people say they don't have time to [teach] things. That's only persuasive in a one-quarter course," said Chuck Nisbet, who has taught at Evergreen since its first year.

"Remember back when you were a student under the semester system," Nisbet asked the faculty. "Every one of us can remember being in this bloody course... By week three you were dying, but there were 15 weeks left. Let me remind you what this will be like for the student at Evergreen, with only one course... If we're worried about retention, we're going to really worry with semesters. Why are so many of us with grey hair still here? The quarter system."

"The semester is too short, too. Two quarters is minimum, a year is probably best," said Leo Daugherty.

Some faculty, such as Susan Fiksdal, prefer the flexibility quarters offer. "There are programs that I have planned and taught as experiments for one quarter that I would have doubts about teaching for a semester," said Fiksdal.

•Doing more with less money
No one really knows how much converting to semesters would cost or save Evergreen, but this will be the main issue dealt with in the coming weeks.

Karen Wyncoop, associate vice president for academic budgeting and financial planning, said the only real cost will be computer system changes. She estimates their cost at one staff person for one year at \$40,000.

•Consulting students
Some faculty still want to hear more about what students think.

"I think we need to spread this debate to the student body," said Andrew Buchman. "I strongly recommend that staff and students are carefully polled," said Zahid Shariff.

College President Jane Jervis has said students will be consulted as the discussion progresses.

Patty Cleverley is a CPJ news intern. Sara Steffens is the editor-in-chief of the CPJ.

Take that!!



Members of the Society for Creative Anachronism (SCA) hone their fencing skills in the meadow behind the Library building. Their medieval tournament and feast was held to coincide with Geocon II. photo by Darin Johnson

Reaction to Cobain's death, from cover

talented musician and writer. There may never be another like him, but there will be others.

Still, it felt strange to hear Nirvana blaring from the dorms I walked past on my way home. It was the same band I've heard blaring from the same dorm rooms all along, but now there was the voice of a guy who just shot himself in the head the day before to contend with. Despite myself, I noticed I was trying to glean something extra out of Cobain's lyrics this time around, as if there was more to hear now than the day before yesterday.

At last Saturday's Blackhappy show in the CRC, Cindy Laughlin took the note pad which I had stolen from my roommate. Aside from keeping a record of various colored converse shoes and scribbling down various details pertinent to reviewing the bands, she compiled a bevy of reactions to Cobain's suicide...

"It was a real shame. I feel sorry for his family." —Demian Graves
"Shit happens." —Mike in the

Chemeketa shirt

"It's funny. I don't have sympathy for anyone but his family, and I hope grunge will die with him" —C.D. Barneby

"It's a pathetic, sad commentary of our society that someone of his stature couldn't find a clinic somewhere to get help so he didn't have to hurt his family." —Jennifer Sexton

"It's really terrible. freaky. Selfish." —Jamal Halaina

"He's a fuckin' loser. He's a fuckin' selfish bastard." —Tim Trujillo

"I'm sorry he's dead, but he's of no relation to me. It's not like he was my best friend or anything." —Stacey Green, 17

"It was cool. Even when you're good; life still sucks." —John Shaft, 16

"It's a loss." —Charlie Huff, 16

"Nobody owned him. The whole public thing is dumb." —Amy Healy

"He got to famous. Think of how humble he was to be from the armpit of Washington [Aberdeen]. It's sad. He totally revolutionized grunge." —Deana Britt

"He looked better with short hair." —Mariana Buzzard, 18

Cindy Laughlin and Andy Lyons are twentysomething.

Results are in! That chicken named

by Jenny Daniels

That crazy little black hen. Our enticing friend of the Library building. And so we have named the chicken Maybelline. There were several votes to name the local hen Elvis. Perhaps this is because of the implications involved with the Security Blotter: "Elvis was sighted again behind the dumpster." However unfortunate to all Elvis fans, the hen has been named no other than Maybelline.

The winning votes were counted and a tie was broken late last night.

See this week's Sec-Page for John Ford's much-admired "Dark-Cluck" entry.

Other suggested names: Cluck, Barb. B. Que, Frieda, Zippy the Wonder Chicken (one of my personal favorites), Funky (ha, the Funky Chicken), Moby, Roaster, Dark Cluck, Mookie, Dumpling, The Interloper, Crinkle Cut, Oscar and Pomegranate.

Due to a large surge in random news and deadlines, the CPJ will not be out searching for the winner with prize in hand. Instead, we ask that she or he stop by our office at CAB 316 for kudos.

We wish to thank the judges: Slightly West co-coordinator Chrysalis Lupold, S&A Board coordinator Darice Johnson, V.P. for Student Affairs Art Costantino, NWFS cook and student Jeff Chang, and Student Activities office coordinator Mary Craven.

Jenny Daniels is giddy about the chicken's new name.

ARE YOU THE NEXT CPJ...

MANAGING EDITOR?

The Cooper Point Journal, Evergreen's student produced newspaper is looking for someone to fill the managing editor position for 1994-1995.

As the managing editor of the CPJ you will have a veritable plethora of opportunities to play with computers, argue with people, and become addicted to caffeine.

If this sounds like oodles of fun to you, please just come by and pick up and application at the CPJ office located in CAB 316 or call us at x6213. That'd be cool.

...THE CPJ, WHAT A PLACE TO HANG

Columns

Reader asks: Is it possible for women to ejaculate?

I have seen movies in which the female actresses have been able to achieve an orgasm that actually produces bodily excretions. How does one achieve such an orgasm or is it something only a lucky few can do?

This question seems to be describing what is known as female ejaculation. Female ejaculation, like the Grafenberg spot (or G-spot), can be a vague and confusing topic. They both involve the little known urethral sponge and are the subject of little scientific agreement.

The Grafenberg spot is believed to be located on the forward wall of the vagina, between the pubic bone and the cervix. The pubic bone is where the pelvic bones meet in the front; it can be felt just inside the vagina. The cervix is the lower part of the uterus, located at the end of the vagina. It feels like the tip of a nose with a dimple in it.

Stimulation of the Grafenberg spot



is reported to greatly increase sexual arousal.

The urethra, which leads to the bladder, is located just forward of the forward wall of the vagina and is surrounded by the urethral sponge. The urethral sponge is a spongy tissue that becomes erect, or fills with blood, in response to stimulation.

Two glands, called the paraurethral glands, are located in the urethral sponge, one on each side of the urethra. It is believed that orgasmic contractions of the urethral sponge may cause a fluid to be

expelled or ejaculated from the paraurethral glands and out the urethra. This is called female ejaculation.

Although some women may leak a small amount of urine during orgasm, a limited number of studies have shown that the fluid that is expelled from the urethral sponge is chemically different from urine.

Both female ejaculation and the Grafenberg spot have been reported by a number of women. Women who are curious about experiencing female ejaculation or finding a Grafenberg spot for themselves may wish to feel for a Grafenberg spot, possibly using it as a way of stimulating the urethral sponge.

It is important to remember, however, that many women have not heard of female ejaculation or the Grafenberg spot. Also, many women have not found a Grafenberg spot nor experienced female ejaculation despite efforts to do so. This is absolutely okay.

There is no conclusive evidence that every woman can find a Grafenberg spot or experience female ejaculation.

It is important to remember that sexual experience need not be perceived as a competition or as a source of feelings of inadequacy. Neither stimulation of a Grafenberg spot nor female ejaculation are necessary for orgasm or a fulfilling sexual experience.

For further information:

Books: *A New View of a Woman's Body* by The Federation of Feminist Women's Health Centers, page 55, and *Understanding Your Body* by Felicia Stewart M.D. and others, pages 793-794.

Film: the short film *Nice Girls Don't Do It* by K. Daymond on the videotape titled *Nice Girls...Films By and About Women*.

Rebecca West is an Evergreen student studying reproductive health.



*The Jewish Cultural Center is sponsoring "The Roots of Zionism and Anti-Zionism" with Robert Kaufman and Rainer Waldman Adkins in CAB 110 today, Thursday, April 14 at 5 p.m. A question and answer period will follow.

*The Evergreen Rape Response Coalition provides a peer education and advocacy retreat and peer training retreat at the Organic Farm from 2 p.m. on Saturday, April 16 to 8 p.m. on Sunday, April 17. This event is free. Call x6724 for more information.

*Jello Biafra, formerly of the Dead Kennedys, will speak on censorship in Clinton's USA in the CRC this Saturday, April 16 at 7:30 p.m. Tickets are available at the bookstore, Rainy Day Records and Positively 4th Street for \$5 now and \$7 at the door. This event is sponsored by Evergreen Political Information Center, the CPJ, KAOS, and the MERC.

*On Monday, April 18... I won't be here. Fend for yourselves, heh heh! This Day of Absence is brought to you by First People's Peer Support.

*She Even Chewed Tobacco, a video about "passing" women — women who lived their lives as men — will show Tuesday, April 19 at 7 p.m. in L2130. This is part of the Evergreen Queer Alliance's weekly meeting.

*Slightly West that literary magazine group, will meet Wednesday, April 20 at 5 p.m. in CAB 320.

*There will be an Earth Night concert and dance in L4300 on April 21 at 9 p.m. This is sponsored by TEMPO. There will also be a resource fair that day in the Library lobby.

*The Environmental Resource Center brings the "Summit for Environmental Justice" to the campus. This is a giant conference on environmental issues. The cost is \$15 for students, \$25 local community members and \$50 for out of town.

*Something to be aware of in the future... To complement the Northwest International Lesbian and Gay Film Festival, the EQA will be presenting "Images of 'Bi's in the Media" with Lani Kaahamānu, co-editor of *Bi Any Other Name*, on April 28 at 7 p.m. in LH4.

*The Men's Center would like to say that all their events will always be on Mondays. Their discussion group will be held in the CAB faculty/staff lounge from 3 to 5 p.m. Just so you know.

—compiled by Dante Salvatierra

Argentine police suspect in brutal killing

The brutality by security forces of many countries remains a deep concern within the international human rights community. The following is a new case that demands immediate action.

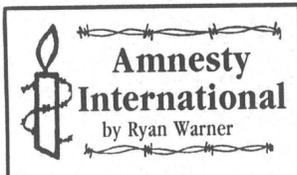
During late February of this year police officers in the San Pedro, Jujuy province, beat Diego Rodriguez Laguens to death, and are now attempting to cover the incident up by calling it a roadside "accident."

Since the incident, witnesses have been intimidated and those within the government trying to uncover the truth are also being harassed.

It is currently known that previous to his death he had been traveling by coach from Salta, where he lived, to Santiago del Estero. On the way, he became involved in an argument with the driver and was subsequently asked to leave the vehicle. The incident was later reported to the police.

The Laguens family claims they received information that Diego was taken from a cafe to a police garage building, where the officials beat him to death. It is alleged that police then dumped his body on a highway to make it appear the death had resulted from an accident.

The family has been told that Diego was killed as part of a traffic accident. Witnesses are afraid to testify,



and the mother and lawyer of the victim have received death threats.

To help, please write the government of Argentina, expressing your concern over the police beating of

Diego Rodriguez Laguens. Urge the government in your letter to thoroughly and impartially investigate this case. Also include a plea for the safety of any and all witnesses.

Sr. Ministro del Interior
Sr. Carlos Ruckauf
Ministerio del Interior
Casa de Gobierno
Balcarce 50
Buenos Aires, Argentina

Ryan Warner would like to thank the kind person who left time on the dryer because it made his day.

Honoring the Day of Absence

April 18, 1994

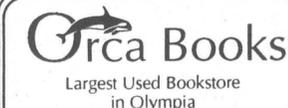
On the Day of Absence, students, faculty and staff of color gather off-campus to celebrate and work to improve the campus climate. We invite students, faculty and staff who are on campus on April 18 to join us in reflecting upon the Day of Absence and its implications and impact for each of us.

Please Join Us

CAB 108

11:30 a.m. - 1:30 p.m.

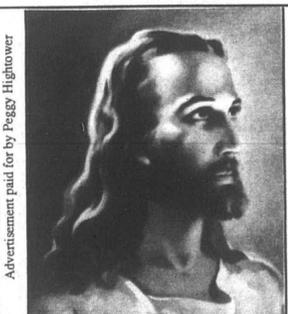
Should you need additional information, please contact Wendy Freeman, ext. 6193, Art Costantino, ext. 6296 or Beth Hartmann, ext. 6312.



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"Come unto me" saith the lord.

NOTICE

TESC STUDENT CONDUCT CODE

Grievance and Appeals Process

4/11/94 Draft

A Student Conduct Code Disappearing Task Force (DTF) was appointed by the Vice President for Student Affairs at the end of the last academic year to review our Student Conduct Code for any needed revisions.

This is the DTF's proposed revised code.

What do you think?

Open meetings to discuss this document are scheduled for:

TUESDAY, APRIL 19 - 5:00 P.M. - CAB 108

WEDNESDAY, APRIL 20 - 12 NOON - CAB 108

THURSDAY, APRIL 21 - 12 NOON - CAB 108

If you cannot attend the meetings but would like to provide feedback, please send written comments to the DTF c/o Arnaldo Rodriguez, L1221.

Jeannie Chandler, staff
Gil Salcedo, Faculty
Ray Goforth, Student

MEMBERS OF THE DTF:

Arnaldo Rodriguez, staff
Kim Goforth, Student
Tammie Stretch, Staff
Les Wong, Faculty

Virginia Darney, Faculty
Julie Slone, Staff
Son Mai, Student

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I. INTRODUCTION

The Evergreen State College is an academic community sustained by society at large with such means as place, time, faculty, equipment, and the academic freedom necessary for the pursuit of learning. As members of the Evergreen community, we understand that in addition to being bound by the laws of the larger society, we acknowledge our mutual responsibility for maintaining conditions under which learning may flourish — conditions characterized by openness, honesty, civility, and fairness.

These conditions carry with them certain rights and responsibilities that apply to us as groups and as individuals. These rights and responsibilities also require more explicit understanding between each of us and the College, the learning community that we have chosen to join.

The purpose of The Social Contract, Academic Honesty Policy and Student Conduct Code Grievance and Appeals Policy is to inform students of their rights and responsibilities as members of The Evergreen State College community. The Social Contract explains the mutual expectations for the social behavior of all campus constituencies: faculty, staff and students. The Academic Honesty Policy informs students of the standards to which their academic work will be held. The Student Conduct Code - Grievance and Appeals Policy section more specifically defines unacceptable behavior, possible corrective action for such behavior, and the appeal process for any student charged with an infraction. For information regarding other policies, grievance processes and important campus contacts, see page (In the actual booklet, the Social Contract and Academic Honesty Policy will be inserted here as sections II and III).

For further information contact the Vice President for Student Affairs Office, Library 3236.

IV. STUDENT CONDUCT CODE

Any member of the college community may initiate the Student Conduct Code grievance process. Students (see definitions) may be accountable to civil and criminal authorities and to the college for acts occurring on or off campus which constitute violations of law. Students may be accountable to civil and criminal authorities and to the college for acts occurring on college premises and at college sponsored events. Actions occurring off campus which are violations or alleged violations of local, state or federal law and which also violate the Student Conduct Code can be the subject of college disciplinary action only if the Vice President for Student Affairs or her/his designee determines that disciplinary action is necessary for the protection of other members of the college community.

A. Specific Examples of Student Conduct Code Violations:

1. DESTROYING OR DAMAGING PROPERTY: Intentionally, recklessly and/or persistently destroying or damaging college property or the property of others on college premises or at college-sponsored events.

2. DISRUPTING COLLEGE FUNCTIONS: Intentionally, recklessly and/or persistently interfering with normal college or college-sponsored activities, including but not limited to studying, teaching, research, college administration, fire, police, campus security, or emergency services

3. DRUGS: Use, possession, or distribution of any controlled substance or illegal drug on college premises or at college sponsored activities (as defined in the Uniform Controlled Substances Act chapter 69.50 RCW, as amended). Public appearance on campus or at any college-sponsored event while under the influence of illegal drugs, as defined by state law, will be considered a violation.

4. FALSE ACCUSATIONS: Intentionally making false or misleading charges against another student to harass, harm, defame and/or intimidate that individual.

5. FALSE ALARMS: Intentionally causing a false police or fire alarm that involves college property or a college-sponsored event.

6. FALSE INFORMATION: Intentionally providing false information to the college for the purpose of gaining admission or employment or to avoid determination of facts in accordance with any college investigation or hearing.

7. HARM/HARASSMENT: Threatening or intimidating another person by word or gesture, or physically molesting or assaulting another person which substantially harms or causes reasonable apprehension of such harm to that person or which is intended to harm him or her. This includes, but is not limited to, physical, psychological or sexual harm/harassment or harassment based on religion, nationality, ability/disability, gender, sexual orientation, racial or ethnic origin, cultural identity or political affiliation. This provision in the code is intended to protect members of the college community against damage or threat of damage to property and injury or threat of injury to physical person or psychological well-being.

8. HOUSING CONTRACT VIOLATIONS: Violation of residence hall contracts.

9. INTERFERING WITH THE ADJUDICATIVE PROCESS: Harassment of students, faculty or staff involved in the adjudicative process. Violation of any agreement made during the adjudicative process, including but not limited to no-contact orders. Perjury or retaliatory or disruptive behavior will also be grounds for further disciplinary action.

10. LIQUOR: Use, possession, or distribution of liquor on college property. This is not intended to apply to use by students of legal age in a residence or at a college-sponsored event provided the event has an approved alcoholic beverage banquet permit (Ch. 174-157 WAC, as amended). However, public appearance on campus or at any college-sponsored event while intoxicated, as defined by state law, will be considered a violation.

11. REFUSAL TO DESIST FROM PROHIBITED CONDUCT: Refusal of students to desist from conduct prohibited by these rules.

12. SMOKING: Smoking in a prohibited area on college property as defined by college rules (WAC 174-136-160 to 174-136-170, as amended).

13. THEFT OR CONVERSION: Deprivation of another's property, including college property or services, without that individual's or the college's authorization.

14. WEAPONS, FIREARMS, EXPLOSIVES AND DANGEROUS CHEMICALS: Firearms and weapons, as defined by state law, are prohibited on campus. Unauthorized use, possession or storage of any explosives, dangerous chemicals, substances or instruments which may be used to inflict bodily harm on another individual or damage upon college premises or at a college-sponsored event are prohibited.

These examples of Student Conduct Code violations are not designed to define violations in exhaustive terms. The Student Conduct Code does not supplant other existing policies. Students (see definitions) may be held accountable by the Campus Grievance Officer for violations of the Habitation Policy, Pet Policy, Sexual Harassment Policy and other policies.

B. Levels of Resolution

1. VOLUNTARY MEDIATION: Community members who come into conflict with one another should make a determined effort to resolve problems peacefully and constructively between themselves. To facilitate this objective, the college encourages voluntary mediation through mediators (see definition). The mediators will assist the two parties to reach resolution. If successful, the parties will sign an agreement stating that resolution has been reached. If unsuccessful, both parties may agree to binding arbitration (see definitions) or either party may file a grievance with the Campus Grievance Officer (see definitions). The accuser may bypass mediation/arbitration and file a complaint directly with the Campus Grievance Officer.

2. CAMPUS GRIEVANCE OFFICER REVIEW: The basic role of the Campus Grievance Officer is to seek justice, not convictions. The Campus Grievance Officer is responsible for determining if violations of the Student Conduct Code have occurred, for investigating and proposing corrective action on behalf of the college if warranted, and for keeping all records specified in these grievance procedures.

Exceptions: a. If the student is charged with a violation potentially punishable by summary suspension or termination (see definitions), the Vice President for Student Affairs or her/his designee shall institute formal hearing procedures unless otherwise waived by the student.

b. In cases involving violations of the housing contract, the director of housing or designee shall act as the Campus Grievance Officer.

PROCESS:

Reaching a Settlement Agreement: If the Campus Grievance Officer decides to pursue a case in the name of the college, the student may accept or deny responsibility for the violation. If the student accepts responsibility, she or he may propose a sanction in writing to resolve the case. The Campus Grievance Officer may also propose a sanction. If agreement on responsibility and sanction are reached, the settlement agreement (see below) shall be made in writing and signed by the student and the Campus Grievance Officer. The settlement agreement may be withdrawn in writing within one calendar day (see definitions). If the settlement agreement is not withdrawn within one calendar day, the student waives her or his right to a formal hearing.

Settlement Agreement: An agreement on responsibility and sanctions, if appropriate, shall be written and contain: A description of the violation for which responsibility is accepted;

The agreed sanction if any;
Signatures of the student and the Campus Grievance Officer.

Temporary No-Contact Order: The Campus Grievance Officer may impose a temporary order to restrict contact between parties or access to facilities for the duration of the Student Conduct Code Grievance and Appeals process.

Failure to Respond to the Campus Grievance Officer's Request for a Meeting: Failure to respond to a request for a meeting will result in an adjudicator hold (see definitions) on a student's registration file and could result in more serious sanctions.

Decision by Campus Grievance Officer of No Cause Finding: If the Campus Grievance Officer determines, based on the evidence collected, that the accused has not violated the Student Conduct Code, the accuser may request in writing within 20 calendar days that the Vice President for Student Affairs review the process and evidence collected by the Campus Grievance Officer. No further review will be allowed if the Vice President for Student Affairs agrees that the process followed by the Campus Grievance Officer was appropriate and that the evidence did not substantiate the charges.

Failure to Reach a Settlement Agreement: If the Campus Grievance Officer is satisfied that sufficient evidence exists to substantiate a violation and if a settlement has not been reached, he/she shall send to the student a notice of the formal charges, recommended corrective action, and the right to a hearing. If a student is not charged with a violation potentially punishable by summary suspension (see corrective action, item 6), he/she must petition the Vice President for Student Affairs for a formal hearing within twenty calendar days after receipt of the Campus Grievance Officer's charges. If the student fails to petition the Vice President for Student Affairs for a formal hearing, the recommended disciplinary action shall go into effect (unless summary suspension has already occurred).

NOTE: Except in cases of summary suspension, the student's status at the college shall not be altered until the final opportunity for appeal has passed.

3. FORMAL HEARING
GENERAL: If the parties involved in the case fail to reach an agreement, the Campus Grievance Officer will present his/her investigation and findings to the Trier of Fact (see definitions). Students have a right to a fair and impartial hearing on any charge of prohibited conduct and the right to confer with a representative present during the hearing. Pursuant to state law, the college president authorizes the Vice President for Student Affairs to determine the Trier of Fact. Unless the Vice President for Student Affairs determines otherwise, the Trier of Fact conducting a formal hearing shall be a Hearing Board (see definitions). Any such hearing shall be conducted pursuant to state law, RCW 28B.19.110 - 28B.19.150, as amended

see Code, page 8

or superseded. Hearings will be closed to the public and shall be deemed confidential. The student may request the presence of his/her representative. An open hearing may be held, at the discretion of the Trier of Fact with the consent of the student.

NOTE: In cases of summary suspension, the process will be modified as outlined in the Corrective Action section, Item 6, (page 1)

a. Outline of Process
I. Campus Grievance Officer Renders Proposed Corrective Action.

A. If parties agree, no further action.
or
B. If either party disagrees, have 20 calendar days from receipt of proposed corrective action to petition Vice President for Student Affairs for a formal hearing.

II. Vice President for Student Affairs Receives Petition for Formal Hearing

A. Hearing shall take place within 90 calendar days.
B. Notice of hearing will go out at least 10 calendar days before the hearing.

C. Appealing student and Campus Grievance Officer shall inform each other of witnesses and, if applicable, representatives (through Office of the Vice President for Student Affairs) at least 3 calendar days before the hearing.

III. Hearing Date Arrives

A. If party appealing appears:
1. Hearing takes place.
2. Within 15 calendar days of close of Hearing (or 30 calendar days of receipt of petition, whichever is longer), Trier of Fact shall reach a decision.
3. Within 10 calendar days of receipt of decision, student may file exception with Reviewing Officer.

4. Within 15 calendar days of receipt of appeal, Reviewing Officer renders final written order.
No further agency appeal.

OR

B. If party appealing Campus Grievance Officer's proposed corrective action fails to appear:

1. Trier of Fact will serve a default judgment (see definitions) or decide to hear the witnesses and take action.

2. Within 7 calendar days, the student/Campus Grievance Officer may file written motion requesting order be set aside.

3. Within 7 calendar days, the Trier of Fact must respond.

4. Within 10 calendar days, exception must be filed with Reviewing Officer.

5. Within 15 calendar days, Reviewing Officer renders final written order.

No further agency appeal.

b. Process in Detail

Notice of the hearing, including a statement of the particular rules involved and matters asserted, shall be provided at least ten calendar days before any hearing, as called for by RCW 28B.19.120(1), as amended or superseded. The appealing student and Campus Grievance Officer shall inform each other of witnesses and, if applicable, representatives (through Office of the Vice President for Student Affairs) at least 3 calendar days before the hearing. Both parties may submit brief written position statements to the designated Trier of Fact. Both parties have the right to:

- Question witnesses and have a representative advise them throughout the process. The parties shall inform each other of their witnesses (with a maximum of one character witness) and representatives at least three calendar days before the hearing. Representatives may not appear in lieu of the student charged.

- Have subpoena(s) issued by the Vice President for Student Affairs and/or Trier of Fact, subject to a convincing showing of the general relevance and reasonable scope of the evidence sought.

- Peremptorily challenge a member of the Hearing Board.

- Challenge any Hearing Board member based on cause, such as personal bias. The unchallenged Hearing Board members shall hear the challenge for cause and make a finding. If cause is found, the Vice President for Student Affairs shall fill the vacancy forthwith. If the Hearing Board has an advisor, he/she may also challenge a Hearing Board committee member. Except for peremptory challenges, Hearing Board members may be disqualified upon majority vote of the remaining board members.

The failure of the appealing party to appear will result in a default judgement (see definitions) or the Trier of Fact may decide to hear the witnesses and take action. In cases of default judgment, the student has a minimum of seven calendar days in which to file a written motion requesting that the order be set aside and stating the grounds for this request. The Trier of Fact must respond to this request in writing within seven calendar days. The student or Campus Grievance Officer may appeal the Trier of Fact's response to the reviewing officer as set forth in WAC 174-120-080, (6) and (7). Failure to provide a list of witnesses and/or the name(s) of their representatives at least three calendar days before the hearing will most likely result in disqualification of those witnesses and/or representatives.

The Trier(s) of Fact should not discuss the case outside of the hearing, and shall base their decision upon

the evidence presented at the hearing.

The burden of proof shall be on the college which must establish, by a preponderance of the evidence (see definitions), that the student is responsible for a violation of the social contract and/or the student conduct code.

Formal judicial rules of evidence shall not be applicable, nor shall harmless procedural errors necessarily invalidate a decision or proceeding, unless significant prejudice to the rights of the student or the college would result. The Trier of Fact shall recognize rules of confidentiality and privilege, but shall otherwise admit all matters into evidence which reasonable persons would accept as having probative value in the conduct of their affairs. Undue repetitious or irrelevant evidence may be excluded. Illegally obtained evidence cannot be used.

The Trier of Fact shall reach a final decision within 30 calendar days of receipt of the petition or within 15 calendar days of the close of the hearing, whichever is greater. Decisions of the Trier of Fact shall be by majority vote of the members present and voting. The Trier of Fact's written findings and conclusions shall be delivered to the accused student by hand or certified mail to his/her last known address.

c. Outline of What a Hearing Might Look Like:

(1) Opening remarks by Trier of Fact/Chair of Hearing Board

(2) Opportunity for parties to Challenge Trier(s) of Fact

(3) Opening Statement by Campus Grievance Officer

(4) Opening Statement by student appealing Campus Grievance Officer's decision

(5) Presentation of Campus Grievance Officer's findings (includes questioning of witnesses by all parties)

(6) Presentation of student appealing Campus Grievance Officer's decision's case (includes questioning witnesses by all parties)

(7) Closing statement by Campus Grievance Officer

(8) Closing statement by student appealing Campus Grievance Officer's decision

(9) Close hearing

4. Procedural Appeal Process

Within ten calendar days of receipt of the Trier of Fact's findings and conclusions, either the Campus Grievance Officer or the student may submit to the President (L3109, ext. 6100) a written exception. The President will appoint a Reviewing Officer who will conduct a procedural review. The Reviewing Officer will review the written and audio taped record. Within 15 calendar days of the filing of the exception, the Reviewing Officer must render a final written order. No further agency appeal is required or provided.

NOTE: If the accuser is a victim of conduct which is considered violent, she/he is entitled, according to the Federal Education Rights to Privacy Act, to receive the results of the process, upon request, after the final opportunity for appeal has passed.

C. Specific Examples of Correction Action:

The primary purpose for imposing corrective measures is to educate, deter and protect. Notification of corrective action shall be in writing, and shall indicate the terms of any suspension or termination and any special conditions which must be met before readmission. Students who have been sanctioned are expected to fulfill their sanctions as prescribed. A student who has been sanctioned for violating the Student Conduct Code will be required to complete the sanctions prior to the award of the degree by the Board of Trustees. Factors to be considered in mitigation shall be the present demeanor and past disciplinary record of the student, as well as the nature of the offense and the severity of any damage, injury, or harm resulting from it. Repeated or aggravated violations of any rule may result in greater corrective measures, such as expulsion or suspension, as may be appropriate. A student's off-campus criminal conduct may also be considered in determining what discipline is warranted for similar on-campus conduct.

1. **EJECTION FROM THE PREMISES:** Students on college property who willfully refuse to obey an order of the president, the president's designees, or law enforcement officers to desist from conduct prohibited by the college's rules and regulations may be ejected from the premises. Refusal to obey such an order will subject the student to arrest under the provisions of the Criminal Trespass Act, in addition to such other sanctions as may be applicable.

2. **EXPULSION:** Permanent separation from the college and termination of community membership. The student may also be barred from college premises and/or college-sponsored events.

3. **PROBATION:** A trial period during which the student's conduct is monitored. Any additional violations of the Student Conduct Code during this period may be subject to exceptional disciplinary action.

4. **REPRIMAND:** Warning(s) that further misconduct may result in more severe sanctions.

5. **RESTITUTION:** Payment may be made to the college or to other persons, groups, or organizations for damages incurred as a result of prohibited conduct.

6. **SUMMARY SUSPENSION:** Students presenting imminent danger to others, college property, and/or the educational process may be immediately suspended from the college by the President, Vice President for Student Affairs, or their designee(s). A hearing will be scheduled within 20 days unless otherwise waived by the student. At the hearing, the Trier of Fact will determine whether or not the summary suspension shall remain in effect throughout the duration of the grievance and appeals process. At the time of the suspension, the student shall be notified in writing if

possible, and otherwise orally, of the basis for the summary suspension and of their right to a formal hearing. If oral notification is given at the time of the summary suspension, written notification shall be personally delivered or sent to the student's last known address within 24 hours. At least 3 days before the hearing, the grievance officer shall notify the student of her/his findings, proposed sanctions, witnesses to be called at the hearing and, if intended, representative. Except as noted here, the process will be followed as outlined in the Formal Hearing Process section (pages 1 - 1).

7. **SUSPENSION:** Temporary dismissal from the college and temporary termination of community membership for a stated period of time, but no longer than one year. The student shall not participate in any college-sponsored activity and may be barred from college premises. Suspension implies that the student may eventually return if evidence or other assurances are presented that convincingly ensure that prohibited conduct will not be repeated.

8. **OTHER SANCTIONS AND CONDITIONS FOR ENROLLMENT:** Other sanctions or conditions may be imposed if related to the violation. Sanctions could include: limiting extracurricular activities, restricting registration of motor vehicles, assigning community service. Students may also be removed from college housing for housing contract violations. Conditions for enrollment could include: a psychological assessment, counseling, etc.

D. Definitions

1. **ADJUDICATIVE HOLD:** A notification by the Campus Grievance Officer or Vice President for Student Affairs that a student's enrollment status is frozen.

2. **BINDING ARBITRATION:** A process in which parties in conflict submit their differences to the judgment of an impartial third party appointed by the Campus Mediator with the consent of both parties.

3. **CALENDAR DAY:** Calendar days are used throughout the code. Specified due date falls on a weekend or holiday, the working day closest to the date due will be used (i.e., if the tenth day deadline ends on a Sunday, the document will be due on Monday).

4. **CAMPUS GRIEVANCE OFFICER:** A faculty or staff person who shall be appointed by and accountable to the vice-president. The grievance officer is responsible for determining if violations of this policy have occurred, for investigating and initiating formal disciplinary action on behalf of the college, and for keeping all records specified in these hearings procedures.

5. **COLLEGE FACILITIES/PREMISES:** Property owned, leased, operated, controlled, or supervised by the college.

6. **COLLEGE-SPONSORED EVENT OR ACTIVITY:** Activities scheduled by the college and supervised and controlled by college employees.

7. **DEFAULT JUDGMENT:** A decision made by the Trier of Fact that, due to the appealing student's failure to appear, the proposed sanctions of the Campus Grievance Officer will be adopted by the Trier of Fact.

8. **EXCEPTION TO TRIER OF FACT'S FINDINGS:** An exception is a written request by either the Campus Grievance Officer or the student requesting a review of the findings by the reviewing officer.

9. **HEARING BOARD:** Five community members appointed by and from the different sectors of the college community (i.e., one faculty; one classified or exempt staff; three students) to hear appeals of the Campus Grievance Officer's findings. The Vice President for Student Affairs shall be responsible for ensuring that Hearing Board members and their alternates are appointed. The Vice President for Student Affairs will appoint the chair of the Hearing Board who, with the technical and clerical assistance of the Vice President for Student Affairs's office, will write and issue the board's finding. The attorney general, an administrative law judge, or any other qualified community member may serve as a nonvoting advisor to the Hearing Board on the hearing process.

10. **HOUSING GRIEVANCE OFFICER:** Director of Housing or his/her designee. The Housing Grievance Officer is responsible for determining if violations of the Housing policy have occurred, for investigating and initiating formal disciplinary action on behalf of the college, and for keeping all records specified in the procedures.

11. **MEDIATOR:** An impartial, neutral third party who helps disputants reach their own mutually agreeable settlement. Trained volunteer mediators are available through the campus Center for Mediation Services, which also provides telephone conciliation and resource referral. In addition, the Dean of Student and Academic Support Services is the Campus Mediator and has been appointed by the Vice President for Student Affairs. Any third party may serve as a mediator if mutually agreed upon by the parties in conflict.

12. **PREPONDERANCE OF THE EVIDENCE:** The greater weight of evidence or evidence more convincing to the mind than not.

13. **REVIEWING OFFICER:** An individual designated by the president to provide a review of the Trier of Fact's finding.

14. **STUDENT:** A person enrolled for any amount of credit at the college. On-leave students, i.e. those not currently enrolled, may have their enrollment eligibility withdrawn if they do not abide by the Student Conduct Code while on campus and are accountable to civil and criminal authorities.

15. **TRIER OF FACT:** The Hearing Board, administrative law judge, or any other individual(s) designated by the Vice President for Student Affairs and responsible for hearing appeals of the Campus Grievance Officer's findings and proposed corrective action.

Forum

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances

'Boobus Americanus' ignores a wealth of information

by Lawrence Paulsen

While studying in Germany two years ago, I was somewhat disappointed in (but certainly not baffled by) the obvious reluctance with which many Europeans engaged me in serious political discussions. I was painfully aware of the European perception of American intellectual development. That view is best represented by H.L. Mencken's anthropological categorization of the bourgeois American as "Boobus Americanus."

Unfortunately, a recent survey cited in the March 28, 1994 *Time* magazine reinforces the validity of the widely held European view that their cousins across the Atlantic are, to be polite, under-informed.

The poll cited by *Time* asked four basic questions in the area of world affairs of participants in eight countries: Britain, Canada, France, Germany, Italy, Mexico, Spain and the United States. As you may have inferred from the tone of this essay, Americans fared rather poorly. Indeed, we outscored only Spain and Mexico, two countries with relatively limited experience with either participatory democracy or a free press.

For the sake of brevity (and contrast), it's instructive to compare the results of Americans in the survey with those of the Germans, who scored the highest:

Question 1) What ethnic group has conquered much of Bosnia and surrounded the city of Sarajevo? Answer: the Serbs.

Upcoming speakers to examine Zionism and Anti-Zionism

by James Packman

This is an announcement of the presentation on Zionism that was formerly entitled "The Roots of Zionism and Anti-Zionism."

The Jewish Cultural Center is sponsoring this talk, in which two speakers will explain Zionism from two divergent Jewish perspectives. As originally advertised, the presentation had one speaker. Now, another has been added to provide a more rounded perspective on Jewish understandings of Zionism.

Zionism is a controversial issue which has no simple explanation or definition. There are many differing views, both within and outside of Judaism on what Zionism is, how it is manifested, and how it affects many lives today: world Jewry, Israelis, and Palestinians to name a few. In short, Zionism is a Jewish ideology about the return of Jews to Israel, which is perceived by many to be the Jewish homeland.

The two speakers come from divergent

Percent of Germans responding correctly: 77; Americans: 28.

Question 2) With which group have the Israelis recently reached a peace accord? Answer: the Pales-tinians. Percent of Germans correct: 79; Americans: 40.

Question 3) [A big, slow soft-ball] Who is the President of Russia? Answer: Boris Yeltsin. Percent of Germans correct: 94; Americans: 50.

Question 4) Who is Boutros Boutros-Gali? Answer: Secretary General of the United Nations. Percent of Germans correct: 58; Americans: 13.

The unfortunate results of that survey were no mere aberration. Only a few years ago (which constitute a millennia in the disheveled minds of MTV addicts), a nationwide exam given to college seniors revealed that one in three was unable to distinguish Reconstruction from the Marshall Plan and one in four thought that "from each according to his abilities, to each according to his needs" — the central theme of Marxism — was from the U.S. Constitution.

The point of this essay is not merely to jestfully deride the failure of Americans to stay informed. (Although that can be fun sport.) The underlying issue is much too

viewpoints, and their explanations of Zionism will reflect this divergence. Robert Kaufman will speak from a more conservative viewpoint and Rainer Waldman Adkins will speak from a more liberal viewpoint. In this case, conservative and liberal refer to spectrum of viewpoints on issues relating to Israel. Both speakers are from Seattle and are involved multiple, yet different community organizations, both Jewish and non-Jewish. The views by these or any speakers or performers are neither endorsed nor rejected by the Jewish Cultural Center. The Jewish Cultural Center seeks to educate by bringing a variety of perspectives on religion, art, and politics from the Jewish world.

The Jewish Cultural Center has three intentions by sponsoring this talk: 1) to make known the passing of Israel Independence Day (this year, April 14), 2) to present two divergent Jewish perspectives of Zionism, thus showing a broad range of Jewish understanding of Zionism, and 3) educate

Help clean-up hunger in Olympia through community service jobs

by Liz Hoar

This Saturday, students and community members around the country will be turning out for the Tenth Annual Hunger Cleanup.

The Cleanup is a work-a-thon, much like a walk-a-thon, where participants are sponsored by their friends, family and co-workers to volunteer for three to four hours completing work projects at local agencies.

The Cleanup is a benefit for Bread and Roses and the Sustainable Community Homeless Empowerment Movement (SCHEME), as well as the National Student Campaign Against Hunger and Homelessness and the International Development Exchange.

The Cleanup is your chance to get out into the community and accomplish a common goal with a large group of people, from strangers to close friends. While you work to improve the community in Olympia, thousands of others — in Seattle, Portland and Eugene, California and across the country — will be doing the same. Together, we'll complete hundreds of work projects, progressively improving our community and simultaneously raising the consciousness of the community and ourselves.

Liz Hoar is the professional assistant to campus WashPIRG.

To be the hundredth monkey, all you

need to do is sign up. The best thing would be to call Leslie Keller at x6058 and leave a message with your name and phone number. Then, show up at The Corner this Saturday at 10 a.m. to check-in. We'll have snacks and a few speakers (housed and homeless), then head out to town. Or, if you're reading this Friday night, you can just show up!

The work projects are diverse. We'll be building a worm box and composting at the Olympia Childcare Center. We're cleaning lockers at Bread and Roses, landscaping for Homes First!, scraping and painting the YWCA Friendship Hall, and doing yardwork for Safeplace and several low income apartments. We'll also be painting rooms in low income apartment buildings as well as painting a mural at another.

Our community needs everyone to turn out to this important event. We need people with or without skills or cars to share. We need the homeless, homeless advocates, and folks that have never spoken to a homeless person. We need you, whoever you are, to be the hundredth monkey.

Liz Hoar is the professional assistant to campus WashPIRG.

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The Jewish Cultural Center has three intentions by sponsoring this talk: 1) to make known the passing of Israel Independence Day (this year, April 14), 2) to present two divergent Jewish perspectives of Zionism, thus showing a broad range of Jewish understanding of Zionism, and 3) educate

about Zionism by arousing discussion. The talk is for the entire Evergreen community. It will take place Thursday, April 14th in CAB 110 at 5 p.m. There will be a question and answer period following the speakers, which will be facilitated by Tom

Mercado, director of Student Activities. Tom is both ethnically and politically neutral on the issue of Zionism.

James Packman is the coordinator of the Jewish Cultural Center.

Cooper Point Journal

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The User's Guide

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the *Cooper Point Journal* are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission

deadline for Comics and Calendar items is Friday at noon. All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the *CPJ* on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The *CPJ* publishes weekly throughout the academic year. Subscriptions are \$19 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the *CPJ*, Attn: Julie Crossland.

Advertising
For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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Response

'Shutting up' is not peaceful resistance

In response to "TESC campus does not respect the opinions of others":

Usually when I read insipid, moronic articles in the *Cooper Point Journal*, I merely chuckle or groan about the quality of education at Evergreen and toss the paper into the recycling bin.

However, I found the recent article by Stephen Buckman far too offensive to ignore. Aside from writing so poorly that he is incomprehensible at times and demonstrating a complete lack of respect for other opinions, Mr. Buckman defines "peaceful resistance" as "[doing] everyone a favor and [shutting] up and [going] to class like good little Geoducks." This sort of "peaceful resistance" led to the Holocaust in Germany.

I agree with the admonition concerning making mountains out of molehills, which was Mr. Buckman's point, I think. And so, I do not wish to give him too much credit. It is not likely that he is plotting Evergreen's destruction at the hands of Fundamentalists Christians by propagandizing for non-action; more likely, he is merely a poor writer and not very thoughtful.

Furthermore, because I am neither worried about evangelistic preachers on Evergreen campus, nor particularly dedicated to passive resistance, I do not wish to make this an issue. I do, however, wish to set the record straight.

Passive resistance, essentially, is rebellion against an oppressive authority. It is passive only in so far as it is nonviolent, and to practice true nonviolence requires extreme dedication and courage. As with any rebellion, it requires the persistent hard work of a great many people, often in the face of violent opposition, to be effective.

Unlike other methods, passive

resistance may be practiced on an individual level because it is defined by a fundamental respect for individual human life and for the opposition. In fact, its success depends on that respect. In short, it is, in every way, opposite to Mr. Buckman's definition, and more complex.

Sean Walsh

Once familiar cafe is now unappetizing

On April 4, her "downtown" was killed. Her favorite restaurant in Olympia was transformed into an ugly fraction of its former self. "Ruby" wants to remain anonymous as she grimaces at looking at the new menu at Proffit's Clubside Cafe. "\$3.95 for PB&J!"

When we entered the once familiar hangout we were greeted by an empty soulless place droned over by Randy Travis and other country music stars. Quite a difference from the blaring Breeders tunes we were accustomed to. I know there was a difference from the earlier in the *CPJ*, but "Ruby" told me that there needed to be more action taken against this "farce of a cafe."

The problem with the new Clubside is three-fold. The food is unappetizing. The atmosphere is painful. And they decided to keep the name, "Clubside."

We wanted to order some real food but our appetites were killed the moment we saw the little Indian "squaw" painting across the counter. We settled for the simple grilled "cheese" sandwiches. The cheese on those orders wanted us to be as vegan as we told everyone we were. "Ruby" thought they tasted like those Kraft cheese slices in the plastic wrapping. Then she took another bite and realized they were worse. "Generic cheese slices in the plastic wrapping."

The energy in there was so awful we

ate as fast as we could. They had the gall to hang up the worst paintings for sale. For \$600 you could have a glossy painting of Mt. Rainier with Indians or some other residents of Eden in the foreground. The famed graffiti bathroom was painted over as well.

I guess the main problem is that they insist on calling themselves the Clubside. This links them to the one before it as if they were similar. Proffit's Clubside Cafe is actually a tiny version of the Spar but not as good. Two Spars can never exist on the same street so it is in my opinion as well as "Ruby's", that this venture won't last long.

A moment that described the mood of the night was when a young man in a skirt came in to use the bathroom. He was the only other customer that came in while we were there. He came out of the bathroom with a disturbed look on his face and asked how much coffee was. He left immediately and never came back.

Dante Salvatierra

Tuition waver ideas restricted by laws

The following notice is in regards to tuition waivers:

The proposed plan to restructure the tuition waiver programs at the college was forwarded to the Attorney General's Office for review. We have been advised that current laws do not give Evergreen the flexibility to initiate new programs or increase the mandated need-based allocation. Therefore, we will keep all existing tuition waiver programs for the academic year of 1994-95.

The college does have the prerogative, however, to grant tuition waivers only to students working toward their first undergraduate degree. This requirement will go into effect for Fall 1994. In addition, waivers will be granted through the quarter

when the student is registered to complete his/her 180 credits.

Evergreen intends to seek legislation during the 1995 legislative session that would allow us more autonomy in the administration of the tuition waiver funds, which are now under the college's control. We hope that such legislation would allow us to reallocate the funds in ways which are consistent with our institutional priorities. Students will be kept informed as we proceed.

The committee wishes to thank those members of the community who took time to send us written comments regarding the proposal. Those comments will be taken into consideration next year when the existing proposal or a new one is submitted to President Jervis.

Araldo Rodriguez
Dean of Enrollment Services

How to respond

Our Response and Forum pages exist to foster robust public debate. We encourage you to write letters and articles for these pages.

Opinions belong to their author and do not always reflect the opinions of our staff. Response letters must be 450 words or less. Forum articles must be 600 words or less.

Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM). Call us at 866-6000 x6213 if you have questions.

APPLY NOW!

S & A Board Coordinator and Minutes Taker

For
The 1994-95 Services and Activities Review Board

A major opportunity to impact the growth and direction of The Evergreen State College

- Increase your skills, knowledge and experience in
- multi level management • record keeping
 - fiscal policy and development • group facilitation
 - organization and much more

Contact: Mary
S & A Administrative Office
CAB 320
The Evergreen State College
(206) 866-6000 x6220.

All Applications must be filed with the S & A Administrative Office CAB 320 by 5 p.m. Monday, April 18, 1994.

S & A Budget Presentation Workshops for 1994-1995 S & A funding please attend one

Monday April 11 4 pm
Tuesday April 12 Noon and 4:30 pm
Wednesday April 13 5 pm
Thursday April 14 Noon
Friday April 15 10:30 am

Monday April 18 4:30 pm
Tuesday April 19 Noon and 5:00 pm
Wednesday April 20 5 pm
Thursday April 21 Noon

All workshops in CAB 315
Presentations April 25, 27
May 2, 4, 9, 11, 16

BUDGET DEADLINE IS WED. APRIL 20TH.

and I swear that I don't have a gun...Nevermind

Arts & Entertainment

Cooper Point Journal

Have 25¢, Have fun

by Pat Castaldo

Downtown Olympia just got a bit hipper for those with quarters to spare. Hanbie's Arcade on Fourth Ave just opened.

Located across from Olympic Outfitters, Hanbie's now occupies the space formerly held by such failed ventures as Dreamz, A Galleria and Vertigo.

Four pinball machines stand by the entrance, all in extremely playable condition.

The Addams Family, the best designed Williams game in years, is in excellent shape. I noted only one light out, and the flippers felt tight and responsive. The machine's volume was loud enough to hear, yet not too loud that it drowned out one's enthusiastic cries of joy.

Hanbie's features several older video games, including such time honored '80s classics as

Centipede, Dig Dug, and every one's favorite monkey, Donkey Kong.

A CD-jukebox against one wall also holds many treasures, both new and old. I noted John Denver's Greatest Hits as well as the G. Geil's Band (you remember, "Freeze Frame" and "Centerfold").

In the center of the space sits a table bringing both anguish and glory — the air hockey table. Regulation size, the table gets extensive use, as a constant stream of air jettisons a tiny plastic disc from one goal to the other. The same table once resided in the famous Eastside Tavern.

Several signs hang on the walls stating the don'ts of the place, which include smoking, profanity and any "gang affiliation or attitude." Everything seemed pretty peaceful the times I've been there, except for the tilting of pins and slamming of pucks.

Pat likes pinball lots, he sings along.

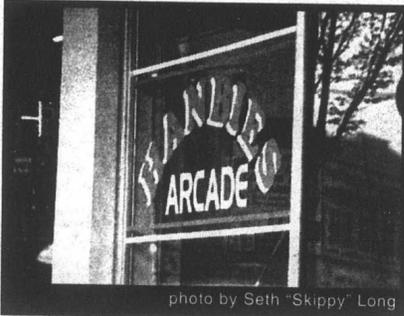


photo by Seth "Skippy" Long

Ben is the Anti-Sassy

Ben Is Dead

VERY ESSENTIAL SUPER EXTRA SPECIAL SASSY ISSUE



Spring '94
Issue #23

by Rev. Andrew F. Lyons

The latest "very essential super extra-special Sassy issue" of *Ben is Dead* took Darby, Kerin, Paul and Jessica six months to put together. The "Sassy" concept for this issue came to be when the staff of *Ben* didn't win the contest to do a reader produced issue of *Sassy* last year. So they did one anyway.

Ben features many pictures of the staff and articles that can be read in a single visit to the convenience: just like the real *Sassy*.

The feature "Loving Chelsea!" is almost worth the semi-steep cover price of \$4 by itself. Here are just some of the fascinating tidbits I learned about the first family's daughter:

- ☆ Skipped the third grade.
- ☆ Listens to "alternative" music - even likes Gashuffer.
- ☆ Has a cat named Socks but Bill and Hill are allergic.
- ☆ Is presently the goalie for the Sidwell girl's soccer team.
- ☆ Can't even go to a slumber party or go out to get a pizza with friends without the Secret Service following close behind.

There are also rare photos of Tonya Harding, a That Dog interview and a strange and fantastic article about washing dishes and living like Jack Kerouac by someone called "dishwasher pete."

It's available at Bulldog News so go down and have a look-see. They won't shout "hey, this ain't no library," and you can find out what Chelsea wants to be when she grows up.

Andy might someday work for *Dirt* magazine, don't you know. He's, like, well, pretty Sassy or something.

by Rani Vivathanachai

io: literary culture magazine is a composition of interviews, short stories, book reviews, poetry and articles. A quarterly-magazine born in the heart of Austin, Texas, *io* is written by and for blossoming young writers who are, unfortunately, undermined by the efforts of those who produce it.

Attempts at coolness drown in the lukewarm water of submissions heavily salted by allusions to television, both past and present; sophomoric references to Andy Warhol and dwindling memories of high school French.

Of Anne Rice, editor Melissa Petrek says, "the author seems to have figured out providing detailed family trees, a la Danielle Steele, worked like a charm..." Besides the poor use of restaurant French, how many witches do you know who trace their lineage through the efforts of Danielle?

The editors claim "*io* will spotlight younger authors whose day in the sun is now, but who are forced to howl at the moon for recognition. *io* will be that moon, and more."

Let's see, pictured on the cover is Mark Levner, described as "something of a celebrity," being associated with MTV, and who was eight when the Beatles hit the U.S. Then, on page nine, there is an advertisement for a book titled *How to Suppress Women's Writing* by Joanna Russ (which I've gathered is about recognizing the suppression).

On page 10 there is a review of the book *The Last Generation* by Cherrie Moraga, who, as it says in the article, is a poet, playwright, lesbian, political activist, etc. Eric Rasmussen says of Moraga, "Few of these odes attempt anything like human insight," her writing becomes a "platitude," she "lacks

focus and soon becomes irksome" and she is "like a lot of less experienced writers." (I'm tempted to deliver a copy of Russ' book in person and do something kind of ugly with it.)

Finally, if the three short fictions (all written by men), only one of the authors was somewhat kind to

io: literary culture



women by almost totally omitting our presence and the other two...well, try a story with two women who want to have sex with each other, but need a man there to make it "more natural."

Good read. Despite *io*'s downfalls (did I mention the poetry?), there are some positive sides. For one, they featured a wonderful article on alternative rodeo. And they included their address, hoping that "with you input, our output will be better." Please send them something... anything.

io magazine / PO Box 164254 / Austin, Texas 78716

Rani got coaxed into doing this, but we thank her immensely for it.

Secret poetry society found meeting in dorms

By Chris Wolfe

A group of people who say they like poetry have been meeting in the dorms on Thursday nights and reading poetry that they like, sometimes their own poems. They also drink some wine.

Sometimes there's music playing on a little blaster, too. Cool jazz is the best for poetry, but there's not enough good tapes for continuous '50s era jazz, so sometimes less appropriate music gets played.

Sometimes it's hard not to feel silly. It's a potentially pretentious situation, people sitting in a circle reading poetry and drinking red wine with Sonny Rollins' "Blue Seven" playing in the background. But for people who really like poetry it seems natural.

Others tell themselves that it's kind of kitsch, kind of like a theme party and feel okay with themselves that way. Others try not to bring any preconceived notions and just go for the sound of the words being read.

There are some favorite poems that are read often, ee cummings and Charles Bukowski are favorite poets. Bill Holm, who wrote an entire book of poems and songs about a type of pesky Minnesota bug called the boxelder bug is a special favorite, though

the group's one copy of this book, *Boxelder Bug Variations* is often forgotten and may be now lost. Many other poets are read; it's a flood of words.

There's a pile of books people bring on the coffee table and a participant picks a book up and thumbs through until they find one they like, then they read it out loud. Others bring their own well-read favorites. And some bring their own poems, but not many.

Many people especially enjoy reading, disclaiming out loud, though poetry voices are frowned upon and subject to mockery. A poetry voice is a particular way of reading poetry. The words are kind of spat out and the last syllable of the line is raised and especially drawn out. It is often heard in open mike poetry readings and is a sign of: BAD POETRY. People theorize it's some kind mannerism handed down across the generations from hipster to hipster, starting with Jack Kerouac. It is the gravest mistake.

All in all, people like poetry night pretty well. It's Thursday's at 8 p.m. For directions call x6213.

Chris is one of those who brings his own poetry.

Arts & Entertainment

A Rainy day in Hollywood

by John Ford

It's Friday night. Despite Joel's best intentions, The Edge just isn't gonna do it tonight. Letterman's a #@\$%&*+! rerun. Now what???

Must be time to hit the video store! Now, there are all manner of video rental outlets throughout the Greater Olympia Area, but most of you Goopy-types aren't gonna go too far, so for the sake of this piece let's focus on Evergreen's two main video squeezes: **Rainy Day Records and Hollywood Video.**

If your tastes are fairly pedestrian, Hollywood would seem to fill the bill. Over 12,000 titles grace their shelves, new releases are stocked in depth, and they also rent audio books as well as video games. All catalog titles (old stuff) are rentable for 5 days at \$1.50 (a serious draw for the average forgetful customer). The staff all wear the same cute formal shirts/bowties and are generally cordial.

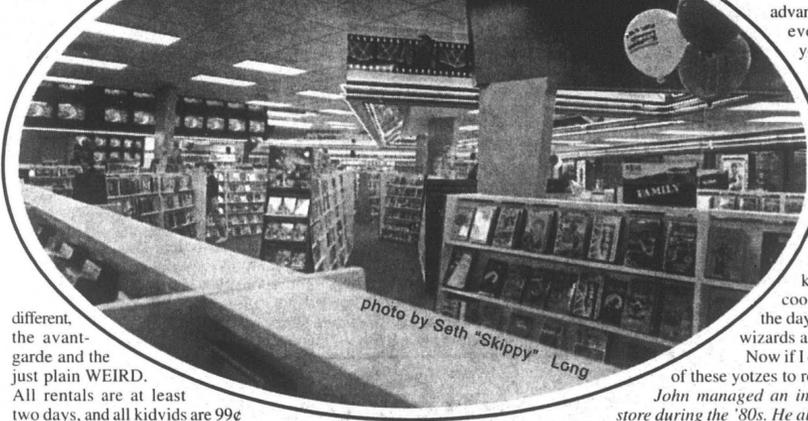
Hollywood's drawbacks: Too many customers on weekends. The place is like Grand Central Station stuffed into a phone booth making checkout lines intolerable. New releases are overnight rentals only, a real pain for those of us who rely on IT to get to and fro. The catalog selection is somewhat scattershot, for example, their Foreign section (Why don't any of these chains call this section International??) has Embassy Home Video's *Samurai 2* and *Samurai 3*, but not the first film. They only carry parts of most 'series', *The Thin Man*, *The Pink Panther*, etc.

All in all, not bad if you're not fussy. They must be doing something right, they drove next-door neighbor Desco out of the videotape rental (at the

Harrison location).

If you seek eclectic selection, knowledgeable staff, and a just plain folks attitude, Rainy Day is the hands-down champ.

They're always on the lookout for the daring, t h e



different, the avant-garde and the just plain WEIRD.

All rentals are at least two days, and all kidvids are 99¢ rentals, even the *Ren and Stimpy*

tapes that Hollywood calls 'New Releases' and gouges you \$1.50 for an overnight rental. The staff is outright friendly, and are as accommodating as possible, both to the

night, it is hard to appreciate or choose from their remarkable selection without being in some other film aficionado's way. Longer rental windows for older titles would be handy as well, and would be an asset in competition with Hollywood.

Which one should get all your video business? Neither. Each has its charms and advantages. None have everything, so put your video dollar where it'll get you *exactly* what you want when you want it.

When I need extra time to get it back, its hurry for Hollywood. When unique, keen, spiffy and cool are the order of the day, its off to see the wizards at Rainy Day.

Now if I could just get one of these yotzes to rent Laserdiscs... *John managed an independent video store during the '80s. He also strongly urges you to check out The Edge on Friday nights, as he claims Joel has pretty good taste. (Joel is in charge of Housing's weekly Friday Night Video series.)*

customer's needs and tastes. This is a store for film lovers.

Rainy Day's drawbacks: Not enough floor space in the video section. On a busy

Zines you might like

by Dante Salvatierra

Reviewing zines is an act of futility. Zines can be so personal it would be like reviewing someone's mole on their butt.

Zines can also be so damn low budget that giving a bad review leaves sort of an empty feeling when you know you trampled on something but you look under your foot and there really isn't anything there. I was approached by a CPJ staff person who asked me to do a zine review and I couldn't resist since I love the little things so much.

I don't feel that being tooth and nails critical here is useful, they're just zines. I'll just tell you what's in them and what works and maybe what doesn't. I chose three recently made zines that aren't the typical everyday punk publications that litter 85 percent of zinedom.

From Far Off #1, 16 pages, 8.5 x 11. This zine is put together by a bunch of young Asian-Americans trying to break the white barrier in the oh so progressive U.S. punk rock scene. Don't be fooled by the angry skull-metal art on the cover, this zine is unique in that it features bands from Asia and views from Asians in virtually all white punk land. In this issue they write about Rono Tse of Disposable Heroes... and a band called Carburator Dung from Malaysia. Don't forget to read the "Exotic Girl" advice column. Pretty good first issue and finally some diversity. There's no price listed but for an issue send about \$1 and maybe some stamps to: *From Far Off*, P.O. Box 6274, Minneapolis, MN 55406.

An Infrathin of Because #1, 24 pages, 8.5 x 5.5. This was put together by one of the Evergreen art students who built that little room in the first floor of the Library Building last quarter. It's a personal fanzine that has a lot to do with art and what cookies, coffee, chairs and comedy have to do with it. I still don't know what infrathin means

ZINE BITS

REVIEWS AND INFO

but she tries to explain it via Marcel Duchamp. This is a fun zine and a testament to the use of them as cathartic explorations of one's own life. Send \$1 to INFRATHIN, 3138 Overhulse Rd. NW #52, Olympia, WA 98502.

Dream Scene Magazine #1, 20 pages, 8.5 x 11. Ever kept a dream diary? Ever wonder what other people dream about? This new publication is rather slick but it qualifies as a zine in that it's cheap and no one put their name on it. It's all about dreaming. Approximately 40 dream journal entries and poems based on real dreams. Here's a couple of clips. "A bunch of us are walking around Ann Arbor. I see the famous McDonalds which is a church..." "I keep having the same dream over and over. I am in a train yard, just sitting there, unmoving. Does this mean something?" Anyone can send in their own dreams if you'd like, which makes this zine a success. Send \$2 or your typed out dream to 38 Rossi Ave. #1, San Francisco, CA 94118-4218.

So that's all the zines I'm reviewing for now. This won't be a regular thing but if you have some zines you'd like to have reviewed just send them to me via the CPJ. *Dante knows the true power a copy machine can bestow.*

The WILD SIDE NATURE STORE

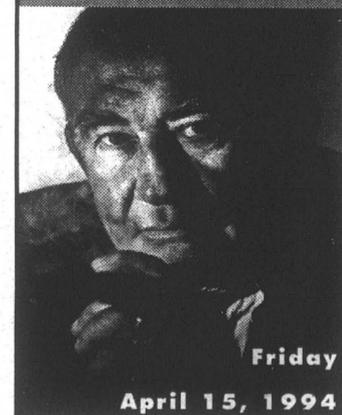
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Next week... an Interview with JELLO BIAFRA

It's not the hell you imagined.
George Bernard Shaw's "Don Juan in Hell" is about how to live, how to be who you are, and how to break through to yourself, your God and your truth.



Friday April 15, 1994 7:30
"Don Juan in Hell" with Ed Asner, Judith Ivey, Harris Yulin and David Warner
The 1993-94 Artist and Lecture Series presented by SOUTH PUGET SOUND COMMUNITY COLLEGE
Washington Center for the Performing Arts in downtown Olympia. Tickets \$24/21 (\$22/19 students and seniors) on sale at the Washington Center Box Office 753-8586. Ticketmaster outlets at Disc Jockey, The Warehouse, or by calling Ticketmaster at 628-0888.
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Arts & Entertainment

Disagreement over latest FLOYD

by Graham White

The Division Bell emerged in stores across the nation on April 5, bearing the divided facial sculpture of iron on the cover. I purchased the album even after hearing and disliking the "Keep Talking" single released over a month ago.

"Keep Talking," as it turns out, is one of the better moments of the album. The opening track, "Cluster One" is of merit, providing a typical Floydian atmospheric mind-sedator. The rest of the album resembles oatmeal.

From the first piano note to the final chorus, *The Division Bell* reeks of old age and lack of inspiration. I don't believe old age has been a problem for the band until now.

In this new batch of songs, Gilmour (vocals, guitars) tries to sound ragged and harmonious against the unimaginative and predictable chord progressions. Wright (keyboards) even has his own track on this one, but its lounge lizard tempo and sappy lyrics only add to the yuppie spirit of the album.

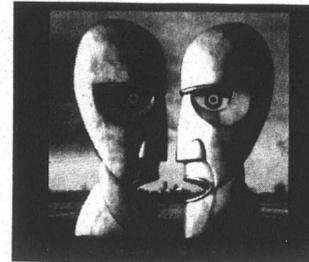
Auditory Analysis

It's hard to imagine that this band once had original flair, back in 1967 when they used to play at the "Come and Trip" clubs in England. Back in those days they spent more time experimenting in new sounds to generate with their instruments than making conventional music. Unfocused, innovative art.

I can't imagine that they are really pleased with this most recent release — not unless the entire band has become as tone deaf to music as their drummer is to rhythm (on this album only).

Well, this band seems to have a different style for every album they put out, and so this simply is a new style of theirs that I don't like. In my opinion, I've wasted \$16. I don't want to hear this album again, anyone want to buy it off me? It's only been played once. (See the classified in the back of the paper.)

When Graham was a child, he caught a fleeting glimpse, but now the glimpse is gone. Sorry Graham.



By Jeff Axel

Six long years we have waited. The waiting is over. Pink Floyd is back, and true to form, they have once again improved their own perfection. With *The Division Bell*, and what is probably their last release, Pink Floyd triumphs.

After the much needed dumping of Roger Waters 11 years ago, Pink Floyd, captained by David Gilmour and Bob Ezrin finally fulfill their musical destiny.

In 1987, *A Momentary Lapse of Reason*

could have been a fantastic last album. The lyrics were good, the guitaring immaculate, and the album sound. But with a song titled "Sorrow," as their last song, it couldn't end.

When they put together *The Division Bell*, their music evolved again. This album isn't as hard as *A Momentary Lapse*, the sound is more new age—acoustical. This isn't to say that they abandoned their guitars, the songs are rich with the melodies of Gilmour's Fender-Stratocaster. Gilmour is just a little more gentle with it.

The two instrumentals, "Cluster One" and "Marooned," are riveting flights of musical fancy. As always, every song brought on the head-to-toe tingles. I would recommend a favorite song, but as I listen again and again to the tape, I have to wonder — wait a minute — I thought that other song was fantastic too.

Of course I recommend that you buy *The Division Bell*. I don't care that it is on a major label—KAOS should play it. All I need now are some concert tickets.

Jeff recommends that you buy Graham's copy, actually.

Happiness and that big stomping dance

by Rev. Andrew F. Lyons with Cindy Laughlin

The ticket stub said 8 p.m., and that's about the time I arrived. Being punctual was an especially good thing as otherwise I would have missed what was close to an hour and a half of sound checks.

"Check... check... one, two, one, two." It went on into oblivion and the only thing missing was a roadie shouting "sibilance."

As the time passed things grew more hectic. A lot of details go into putting on a show with many bands, light and video effects and sometimes things just don't start on time.

At the height of the pre-concert set up one technical person walked by waving a padlock. He sounded like this: "This. Is. A padlock. It stays. At. The soundboard. Don't. Close. The padlock."

A group of area teenagers showed up and asked how many bands were playing. When they were told that there would in fact be two bands before the illusive BlackHappy, they went bowling. I could have gone bowling for the hour and a half of sound checks.

The actual show started around 9:30 p.m. and as Oly's resident ska band, Engine 54 took stage darkness fell over the room and

Concert Review

a video projector played Three Stooges footage on an overhead screen.

It was then that the ska fans took to the floor. They were doing that big stomping dance thing.

At this point, you may be wondering who Engine 54 is. Engine 54 is the new name of the band that was once Acme Ska Corp. In between sets they mentioned what each song was about, and if it was a cover, where it came from.

By using terms like "ska," and "rudeboy," they prompted one concert goer

to remark, "they actually think they're rude boys?"

By the tone of his voice, I judged that this concert goer was obviously someone who is very knowledgeable about such things, much more than myself anyway. It was a good thing that I didn't know as much as him, or I might not have enjoyed the performance as much as I did.

Section 8 was up next. Los Angeles riot footage was now on the screen. They had a drum machine.

BlackHappy played with the same high intensity that I remember from the last time they played at TESC. Even in an off performance (not that this one was), this band

impresses me.

The kids from Eastern Washington have a sound that's huge. It is big band and rock and really doesn't need to be labeled anyway. Ren and Stimpy were on the big screen for my visual pleasure.

If you missed this show they will be playing with the Rhino Hummers at City Lights on April 24, which of course means you can't go if you're under 21. I however, can go.

Andy wrote two pieces this week. He really wanted to share Ben is Dead with everyone. This piece, I asked him to write. Would you like to write something for A&E? Please, come in and chat with me.

laura love band
April 23, 8pm
TESC Library 4300
\$5.00
Tickets: TESC Bookstore, Rainy Day Records, Positively 4th Street or call 866-6000 x 6222

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Calendar of Events

Cooper Point Journal

Thursday, April 14

Evergreen

Don't miss the fabulous **Corner Cafe Benefit** at 8 p.m. at, of course, **The Corner**. Donations of money, plates, forks and bowls will be accepted at the door. Make sure to buy a raffle ticket — for only one measly dollar — odds of winning \$10 Corner Food Credit are pretty damn good. Live entertainment including music by **Mary Lou Lord, MU** and **Reva**.

Evergreen

It's Thursday night. What are your options? I mean really. You could go to that bar and get hit on by hundreds of natives from Lacey, Rochester and Fort Lewis, you could stay home alone and watch tv or you could join us for wine, poetry and good company. It's **Poetry Night**. Call Sara at x6213 for location.

Sunday, April 17

Olympia

Olympian and TESC faculty member **Anne Fischel** will speak at **St. John's Episcopal Church** (19th & S. Capitol Way) on the **Influence of Media on Violence**. The public forum is part of a series on the causes of violence. Fischel will discuss how images of violence in media affect, develop and influence us. The forum is scheduled for 3 to 5 p.m. For more information call Bob Zeigler at 491-7050.

Olympia

Olympia Film Society's weekly series continues...Beginning today **Faraway, So Close** from Director Wim Wenders, a surreal film looking at "the inhabitants of the earth" and **Dialogues with Madwomen**, by Director Allie Light, a film about seven women who have experienced the dark side of euphoria and madness. Films are shown at 6:30 and 9 p.m. through Wednesday at the **Capitol Theater** in fabulous downtown Olympia.

Friday, April 15

Olympia

Live in 3-D, it's the master of horror and conspicuous laughter, Vincent Price. **House of Wax** (1953) will be shown proudly and in full 35 mm effect (glasses provided for optimal viewing pleasure) at the **Capitol Theater**, midnight showing only, tonight and Saturday afternoon. Come as you are. It's dark out about that time anyway. Tickets are \$3 for Olympia Film Society members, \$5 for nonmembers, \$2 for kids 12 and under. Our very own Pat Castaldo projects on Sunday. Get his autograph.

Olympia

Or you could go see a puppet show... Puppeters will present **The Seal Woman**, a Scottish, Irish and North American folktale about being captured and finding freedom. The event is free and begins at 7 p.m. at **Four Seasons Books** at Carnegie's on E. 7th, downtown. For more information please call 786-0952.

a noteworthy event

Tuesday, April 19

Evergreen

There will be a community meeting to discuss **Passing Women**. The discussion will be based on a video **She Even Chewed Tobacco**. The forum will be held in **Lib2204** at 7 p.m. This event is sponsored by the **Evergreen Queer Alliance**.

For more information on this exciting event, please refer to the **3rd Floor** column on page 6.

Evergreen

Baby steps to wellness... Reminder that **Alcoholics Anonymous** meets each and every Tuesday at 6 p.m. in **Lib2118**. For future reference, check our not yet revealed meeting section in the **A&E** pages of your friendly Cooper Point Journal.

Saturday, April 16

Evergreen

Sally Fingerett with Erin Corday from The Bitchin' Babes perform for all great and wonderful geoducks this evening. Saturday, at 8 p.m. in the **Recital Hall**. Tickets are available at **TESC Bookstore**, **Rainy Day Records**, **Positively 4th St.**, and **The Bookmark**. Dial x6894 for more information (ie; price).

Evergreen

The **Wild Side Nature Store** presents **Wolf Talk**: an interactive children's (grades second through sixth) discussion of the "real" wolf. Instructors **Peggy Graham** and **Katrina Weihs** from **Wolf Haven International** will be leading the program. The event is \$3 per child, \$2 for apiece family groups and **Wolf Haven** members. Class begins at noon and is scheduled to end at 2 p.m. For more information, call 754-8666.

Wednesday, April 20

Evergreen

Everyone is invited to attend a public forum on the **legalization of marijuana**. The event is sponsored by both the **TESC Substance Abuse Prevention Program** and **The Cannabis Movement**. The discussion is intended to be informational as well as provide some answers to questions concerning the positive and negative (are there any, I can't remember...) effects of legalizing marijuana. The forum will be held in **CAB 110** from 7 to 9 p.m. For more information call x6801 or x6725.

Tacoma

What? A behind the scenes look at the animation process and creative genius of America's favorite family **The Simpsons**? Oh man Homer! I wanna go! Tonight at 7:30 p.m., **David Silverman**, one of five animation directors behind the award-winning television program, will discuss techniques and history of **Matt Groening's** most popular achievement. The lecture is \$3 general admission at **Pacific Lutheran University**. Call (206) 535-7480 for directions, specific details or otherwise monotonous information.

Portland

Shonen Knife at **La LUNA** in Portland. Hopefully by printing this last Thursday, you can plan ahead. Tickets are \$6 at the door. Off-kilter show is all ages and begins at 9 p.m. For more information call (503) 241-LUNA.

On-Going Events

Names behind the Numbers. The **AIDS Memorial Quilt**, titled **The Names Project**, will be at Evergreen the 18th (Monday) through the 20th (Wednesday). Twenty-four panels will be on display in the **Library Lobby** from 9 a.m. to 8 p.m. daily. All students and general public are encouraged to take advantage of this opportunity to see, feel and learn of real individuals taken by

Censorship is an on-going event. Come hear **Jello Biafra** discuss his views on the subject at 7:30 p.m., Saturday, April 16 in the **CRC**. Call x6222 for information. Fight the power.

<p>CLASSIFIED RATES 30 words or less: \$3.00 Student Rate: \$2.00 Business Rate: \$6.00 PRE-PAYMENT REQUIRED Classified Deadline 5 pm Monday</p>		<p>TO PLACE AN AD: Contact: Julie Crossland PHONE 866-6000 x6054 OR STOP BY THE CPJ CAB 316, OLYMPIA, WA 98505</p>	
<p>stereotyped, categorized and CLASSIFIED</p>			
<p>services</p> <p>IMPROVISATION CLASS for fun and self expression. Spontaneity, creativity, character building, scene work. Thursdays, April 28-June 9, 7-9 p.m. Information and registration: Olympia Community Center, 753-8380</p> <p>BLUES HARMONICA WORKSHOP with Bluesmen, Dick Powell and Warren Murray. Beginning and intermediate levels offered. Real Chicago Blues Harp style. Learn to play like a pro. TACOMA Area. (206) 723-6027, (206) 521-3334</p>		<p>for sale</p> <p>CHEAP Computer! Only \$400 and it's yours. Turbo XT w/20 mb Hard Drive, VGA Color, mouse, WordPerfect 5.1, lots of software. FREE NEC PRINTER!! Call Seth at x6213.</p> <p>Jeff's Household Goods Sale Glasses, Books, Kithchen Appl. and stuff, Pillows, Sheets, Blankets, Military Uniforms, Phone, B&W TV, Shelf Unit, and more. Tues, Apr 19, 10am-4pm, CAB</p> <p>THIS COULD BE THE GREATEST ALBUM YOU'VE EVER HEARD! IF YOU WOULD LIKE TO BUY THE DIVISION BELL ALMOST NEW FOR \$10.00, PHONE GRAHAM AT 866-4281.</p>	
<p>for sale</p> <p>Scooter For Sale '86 Elite 150. Engine runs great. Just tuned. Minor body damage. Incl. kryptonite type lock, gas can, and grocery basket. \$625 Sean: 866-4344</p>		<p>wanted</p> <p>Housesitter: Responsible adult professional available for housesitting during July & August. Area references available. Call Tad Boggs, 866-3885.</p>	

Comics

Edited by: Emi J. Kilburg

Roadkill by Andy Lyons



Free Ridiculous Media by Steve Sprunger



Life in the 90's by David Wehnut

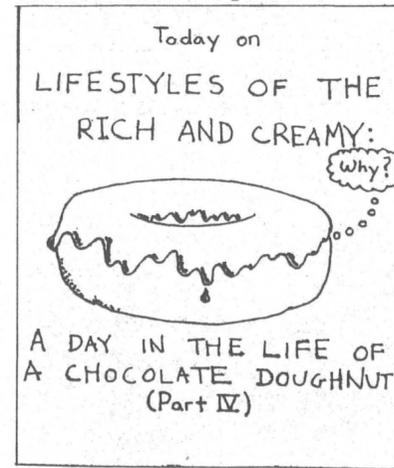


Tolerant Town by Jim Wellings

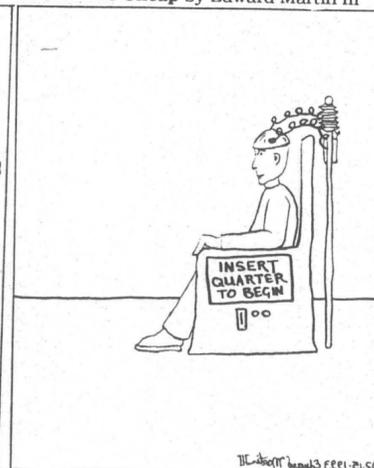


There are other ways to achieve nirvana than suicide. Bungee jumping, for instance. Remember that. On a more important note, creative types are needed to submit their cartoons to the CPJ Comics Page. Please pick up submission guidelines in CAB 316.

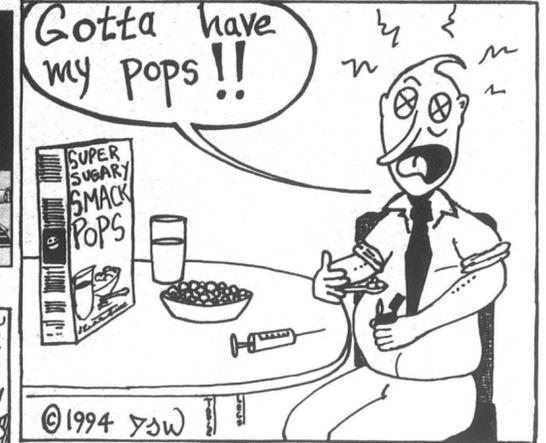
Cartoon X by Scott Livingston



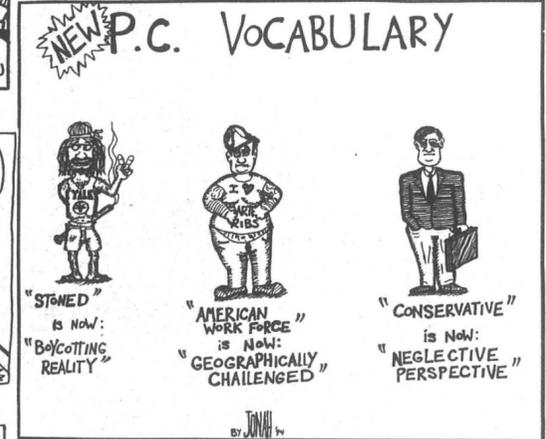
Bullets Are Cheap by Edward Martin III



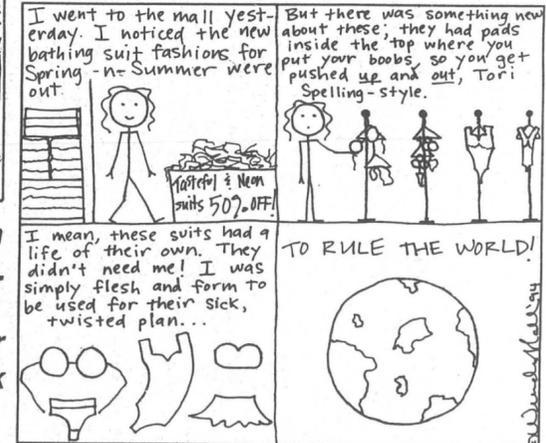
Tolerant Town by Jim Wellings



Snuggle by Jonah ER Loeb



Stick-Figure Strip by Wendy Hall



The Rocker Dudes From Kent by C. Michael Smith

