

# the COOPERPOINT

The Evergreen State College | Olympia, WA | April 10 - April 23, 2014 JOURNAL



**BUSINESS**

**Business Manager**  
Cassandra Johnson-Villalobos  
**Associate Business Manager**  
Josh Wolf  
**Marketing & Design Manager**  
Issac Scott

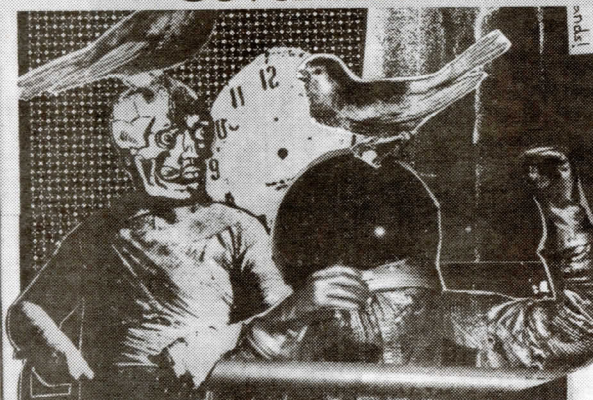
**NEWS**

**Editor-in-Chief**  
Ray Still  
**Managing Editor**  
Serena Imani Korn  
**Arts & Entertainment Editor**  
Available  
**Letters & Opinion Editor**  
Available  
**Columnists**  
Sara Fabian  
Patrick Stewart  
**Sports & Rec Editor**  
James Gutsch  
**Comics Editor**  
Available  
**Illustrator**  
Ruby Thompson  
**Photo Editor**  
Jamie Nadel  
**Web Designer**  
Available  
**Copy Editors**  
Alexandra Hillyer  
Jack Wyss  
**Photographer**  
Blaine Ewig  
**Reporter**  
Emily McHugh

**CONTACT**

**Office**  
The Evergreen State College  
CAB 332  
2700 Evergreen Pkwy NW  
Olympia, WA  
**News**  
(360) 867-6213  
cooperpointjournal@gmail.com  
**Business**  
(360) 867-6054  
cpjbiz@evergreen.edu

**Cover Art**



SERENA IMANI KORN  
© 2014 Cooper Point Journal

**Up/Coming**

Olympia & The Evergreen State College

**FRIDAY**

4/11

Radical Self Defense Course w/ Greg Lewis  
11 – 2 p.m. @ SEM II B1107

**SATURDAY**

4/12

Shipwreck Motel/Fruit Juice/Peppermint Night  
Light 8 p.m. \$5. @ the Northern

Greener Organization '70s Dance Party. 8 p.m.  
Free. @ Evergreen Library

**SUNDAY**

4/13

Brothers of the Sonic Cloth/Old Iron/Big Red  
Sun/Mercenaries. 7 p.m. \$6. @ the Northern

No Body, Trout Stream, Los DeVitos. \$3. @ Le  
Voyeur

**MONDAY**

4/14

Police Investigation Town Hall Meeting 3 – 5  
p.m. @ Lecture Hall 3

**WEDNESDAY**

4/16

Bodies Through Bars: Deconstructing Ableism,  
Abolishing Prisons 3 – 6 p.m. @ SEM II E1105

Film Showing: Paris is Burning w/ T\*-R.E.X.  
@ Sem II C1105

**THURSDAY**

4/17

Hot Tears/Dogjaw/Hugo Berlin. 7 p.m. Free. @  
Evergreen Student Art Gallery

**FRIDAY**

4/18

Donald Beaman/Jenny Jenkins/Eleanor Murray  
8 p.m. \$5 @ the Northern

Film showing: "The Lai in These Parts" 6 p.m.  
@ Lecture Hall 1

**SATURDAY**

4/19

Yet Again As Captives: Mass Incarceration in  
the U.S. & Palestine featuring Angela Davis  
and Noura Erakat 9 a.m. @ Longhouse and  
Washington Center

**MONDAY**

4/21

Art Exhibit on Incarceration w/ Emily  
McKown @ The Student Art Gallery

TEDx: Living in the Anthropocene 3:30 – 5:30  
p.m. @ The Communications Building

**WEDNESDAY**

4/23

Art Exhibit on Incarceration w/ Emily  
McKown @ The Student Art Gallery  
"Prisoner Resistance Past and Present" w/ Ed  
Mead and Mark Cook 3 – 5 p.m. @ Lecture  
Hall 1

**THURSDAY**

4/24

Art Exhibit on Incarceration w/ Emily  
McKown @ The Student Art Gallery

**Cooper Point Journal**  
**Seeking 2014-15 Editor in Chief**  
**Stop by CAB for more info**



Students smoking at a designated area outside the CAB. NICHOLAS BENSE

## Smokers Under Fire On-Campus Smoking Debate Continues

BY NICHOLAS BENSE

The Evergreen State College currently permits smoking in designated outdoor areas. There are 10 of these smoking spots spaced fairly evenly around the campus. Currently, dialogue is rising regarding whether or not Evergreen's smoking policy adequately addresses every persons' needs and concerns in a just manner.

Various sects within the campus community are proposing ideas such as relocation and possible reduction of the current smoking areas that now exist on campus (including a suggested alternative that would limit smoking only to personal vehicles) or a complete smoking ban (that would prohibit smoking even in personal vehicles). Others feel as though the current situation is a perfectly rational means of protecting every party's interests.

Evergreen recently held a town hall meeting to present interested parties opportunities to defend or amend the smoking policy as well as voice their concerns with regards to the topic. Although the discussion presented only pre-constructed arguments in favor of a smoking ban (two speakers in total), there was an audience that widely represented the various feelings on the issue – four speakers defended the current policy on campus, five speakers who seemed neutral or in favor of compromise, and seven speakers approved of the smoking ban.

There were many points brought up during the discussion. An anonymous speaker referred to smokers and their civil liberties. "I think it's a big violation of their autonomy to say you're not allowed to smoke," they said. Another unnamed speaker spoke about her adverse

reactions to cigarette smoke: "There has to be some way of accounting for those of us who cannot be around it without ill effect."

Hot topics also included the various health problems associated with smoking, the environmental effects of tobacco growing, and the problems of a child labor supported major tobacco industry in Malawi. These points were counter-balanced by ideas of smoking acting as a stress-reducer, the overarching idea of autonomy and choice as a spiritual necessity, and efforts to support locally-grown and organic tobacco farmers through informed consumerism. One example is the American Spirits dark blue box brand of tobacco, which is 100 percent US grown organic tobacco.

There are plans to introduce a campus-wide survey by the Geoduck Student Union (GSU) concerning this topic. Random interviews conducted by me among the student populace indicated a large amount of opposition to a total ban and even discontentment with the liberties of the current policy. Another unnamed student said, "I don't understand why we are not allowed to smoke in the smoking areas at the Mods after 10." Student Nicholas Ormbrek referred to the smoking ban as "the ways in which people try to control other people. It's getting out of hand." I

was hard-pressed to locate an individual in favor of a complete smoking ban, but there was support for compromise between the different sides. In another interview, an anonymous student put forth the idea of holding a vote: "If a large enough amount of people have a problem with a specific smoking area, then we could move it, but I don't feel like we should get rid of them altogether." In the same interview, student Jackson Berlou said, "I feel like the smoker pits are a compromise."

The current smoking policy is peer enforced. Campus Police Chief Ed Sorger said campus police will not cite violations of school smoking policy unless they conflict with state laws that dictate there can be no smoking inside as well as within 25 feet of doors, windows,

"I feel like the Health and Safety Committee is a little bit biased in this sort of issue and shouldn't probably be the sole body making decisions about this."

- Allison Van Nostran

and vents. There are concerns that such a repressive measure against smoking on campus would result in negative consequences. A speaker at the town hall meeting said that in the wake of a total ban, "people will smoke everywhere then; they'll litter, the secondhand smoke will be more of an issue...With the smoking areas, [non-smokers] can avoid them if they want to."

Campuses that have set the precedents

for non-smoking policies are mostly satellite campuses with small campus sizes that usually permit smoking in parking lots, schools in urban areas that are proximal to smoking areas on city-owned streets, and religiously-affiliated colleges and universities. There are exceptions to this trend however, such as schools with large campuses such as the University of California or University of Montana.

According to a 2013 study done by the Harvard School of Public Health, 33 percent of U.S. college students use tobacco products at least once a month. At Evergreen, that percent would translate to just over 1,400 students. Only 16 students were at the previous town hall meeting, and more than half were for a smoking compromise or a ban. Allison Van Nostran, a member of the Health and Safety Advisory Committee, brought up an integral point concerning the decision-making process for Evergreen's current smoking policy: "I feel like the Health and Safety Committee is a little bit biased in this sort of issue and shouldn't probably be the sole body making decisions about this."

The web survey that is currently in the process of being administered by the GSU may answer some questions concerning who feels how in regards to the call for a smoking ban on campus and the various compromises that have been proposed. Will the status quo prevail? Will problematic smoking areas be recognized and solutions proposed? Will smokers find policies constraining them to their cars? Or will smoking cease to exist whatsoever on campus? A small number of people are working on the policy, but there is opportunity for all Evergreen students and faculty to ensure the decision making process is democratic and reflective of the entire community.

# INKLIFE est. 1971

## Tattoos Piercing & Art Gallery

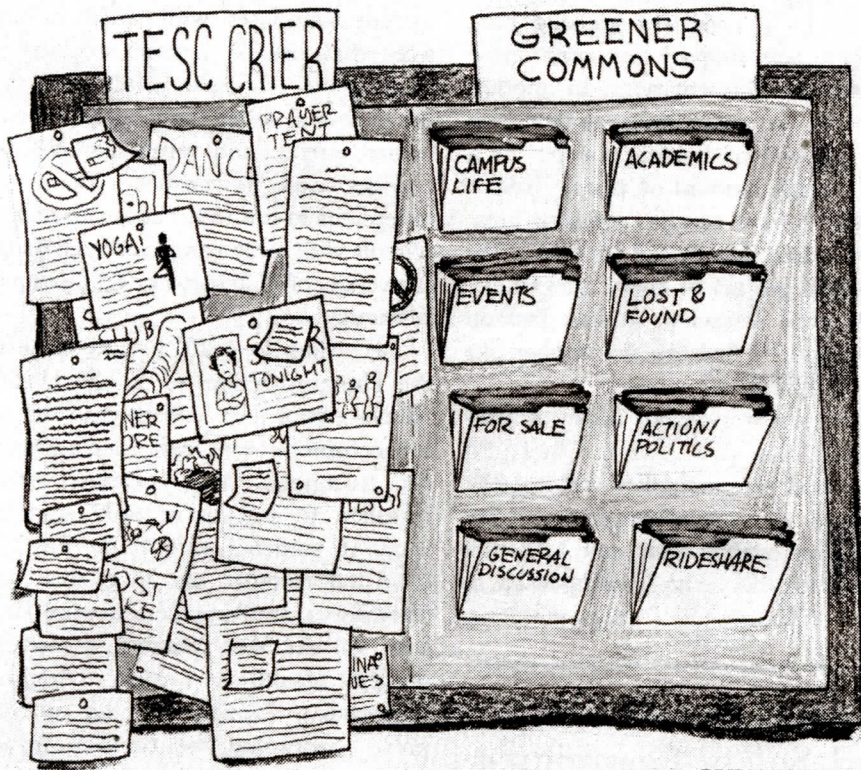
FRESH Tattoo Ideas VEGAN Aftercare  
CLEAN & STERILE FRIENDLY Staff

LOCAL Art Space : Show Your Art HERE  
FREE Consultations : OPEN 7 Days

CUSTOM Art with no xtra fees

STUDENT Specials w/ ID

307 4th Ave E. OLYMPIA  
360-754-6623  
Questions? Thumbtack.com



RUBY THOMPSON

## Is the Grass Greener on the Common Side?

BY RAY STILL

IT IS the dawn of a new technological age at Evergreen. The ancient dinosaurs of the TESC Talk and TESC Crier listserv will soon be extinct, and the Greener Commons thread-styled forum will rule the campus as the new option for students to communicate.

The project to develop an up-to-date method of student and faculty communication started in 2012, after a campus survey revealed low student participation rates for both TESC Talk and Crier. Only 30 percent of students were signed up for TESC Talk, and TESC Crier fared slightly better at 46 percent, according to a student survey made by college staff.

Academic Dean David McAvity, who had been involved in the Greener Commons project, said those statistics could be misleading – just because students are signed up for TESC Talk and Crier does not mean that they utilized those services and usage of the listserv could be much lower.

“The charge [of the project] was, ‘how can we build community in a more active way?’ said Todd Sprague, the director of marketing and college relations at Evergreen. “We wanted to be able to get a tool that was more in tune with what students would use...and would make a place for conversation that wasn’t as intrusive as TESC Talk and Crier would be.”

Sprague said that even though Evergreen students are good at building community, it is very easy to be isolated at Evergreen. “If you are in a program with

50 people, you may just be with those 50 people all year, unless you’re involved with Student Activities or in a sport,” he said. He hopes that the Greener Commons will help students connect with each other across campus in more ways than TESC Talk or Crier could.

Around 300 students were invited to use Greener Commons before it was opened to the public this quarter. “I’ve used the commons 10 times more in the last two months than I ever did with TESC Crier,” said Seth Lueck, one of the pilot students.

### Faculty Resistance

While reading TESC Crier posts, Professor Zoltan Grossman noticed that a footer had been placed on all posts - “This list will be disabled March 31, 2014. Please post to the Greener Commons, accessible through the Community section of my.evergreen.edu.” Grossman emailed the TESC Crier email list as well as the staff and faculty list with questions and concerns he had about discontinuing the listserv system.

“I feel this would have a disastrous effect on building community at Evergreen, be-

cause campus event announcements (including program-based events) would no longer reach a wide audience,” he wrote in the email. “It is embarrassing enough that nationally known speakers come to campus and get small audiences, and the elimination of TESC Crier would only make the situation worse by making the potential audience self-selecting.”

Grossman finished his email by asking who was involved in deciding to discontinue TESC Crier, how the decision was conveyed to the campus community, and if faculty were consulted while making this decision. Professors Erik Thuesen, Steve Herman, Gilda Sheppard, Peter Bohmer, Lin Nelson, and emerita Helena Meyer-Knapp echoed Grossman’s questions and concerns over TESC Crier, asking for a delay in disabling the listserv.

Wendy Endress, the vice president of student affairs, apologized over email to concerned staff and faculty for “not getting information about our new platform...to [staff and faculty] earlier and with a more logical sequence.”

Also in response to those concerns, Academic Dean David McAvity responded to the TESC Crier emails, explaining that the Greener Commons is a pilot project. “If it doesn’t serve us well we will consider other options,” he wrote.

The original date for discontinuing TESC Talk and Crier was March 31. However, Endress, Sprague, and Residential IT manager Noel McHugh decided to postpone the date indefinitely. A conversation thread about utilizing the Greener Commons so that the new system will act like the old listserv was also created for faculty, staff, and students who prefer the old system.

Professor John Baldrige also began a discussion over TESC Crier and the Greener Commons about the “erroneous labeling of this message forum as a ‘commons.’” Baldrige wrote that a true common area would at least allow students to create new categories for discussions. “It isn’t that I’m necessarily opposed to what the new communications infrastructure has to offer,” he wrote, “But I do object to it being falsely represented as a ‘commons.’”

Dawn Weber from Student and Academic Support Services replied to these emails through TESC Crier. “Please move this conversation somewhere else. It is filling up my inbox,” she wrote, echoing Sprague’s thoughts about the intrusiveness of TESC Crier and why the system needed to be upgraded.

### What the Greener Commons Has to Offer

Unlike some college social media sites, the Greener Commons is strictly internal. For example, Western Washington University’s Viking Village can only be posted on by students and faculty, but can be read by the general public. The planning team behind the Greener Commons decided that only Evergreen students, faculty, and staff should be allowed to read and make posts.

The Greener Commons gives students more options in what they want to pay attention to on the forum. While TESC Talk and Crier sent students everything from lost graphing calculators to bears in the woods, the Greener Commons lets students filter out the categories they won’t read, and focus on topics that interest them.

Categories include Community Events and Announcements, Campus Life, Action and Politics, Academics, General Discussion, Lost and Found, Rideshare (for students looking to carpool), For sale/wanted (for students looking for or selling certain items), Off Topic (for anything not for any other categories), and Meta (for problems or questions with Greener Commons).

The Greener Commons lets users choose whether or not they want to receive any emails about the Greener Commons. You can get Greener Common digests daily, weekly, every two weeks, or not at all. And arguably the best part about the Greener Commons – no “reply all” button for students to abuse.

### What You Should Look Out For on Greener Commons

Because the Greener Commons uses your Evergreen information to login, your username will start out as your Evergreen username – the first three letters of your last name, the first three letters of your first name, and the day you were born. For many students, this is pure gibberish. You can change your username to something reader-friendly, but this will also break any quotes or conversations you were having with other Greener users at the time, so beware.

Any emails that you will get from the Greener Commons will go to your Evergreen email account. This cannot be changed, so students should check their Evergreen account regularly, or learn to have their emails forwarded to a better email service provider than Microsoft Outlook Online.

DOWNTOWN OLYMPIA 108 FRANKLIN ST

# OLDSCHOOL

PIZZERIA

PIZZA BY THE SLICE OR WHOLE PIZZA PIES PH 360.786.9640

## Hula Hoops and Wizard Sleeves

CRC and GO Team Up to Create Some Magic

BY JAMES GUTSCH



A 'chaser' takes a shot at one of the hoops. JAMES GUTSCH

For those of us who have not picked up a Harry Potter book in a while, or who have never even touched the things (the first four were good, after that they go downhill pretty fast), Quidditch is an ordinary sport played by extraordinary people.

A co-ed game of magic, flight, and mischief, the real-world adaptation is a combination of rugby, dodgeball, and a lot of cardio. Despite not having the game's most intriguing aspect - flying on a broomstick - organized Quidditch has caught on around the world, with over 300 teams competing in the International Quidditch Association, founded in 2010.

With Quidditch epitomizing non-traditional sport, it was about time that Evergreen joined in on the action. The first Monday of spring quarter the Greener Organization and the CRC put on the first Evergreen Quidditch Tournament held in the CRC gymnasium. Kevin Schilling of the Greener Organization and Katie Mendoza of the CRC organized the event. The game was played six on six, with players subbing in and out.

"We just wanted to create an alternative

sporting event that was fun, carefree, and still fairly competitive," Schilling said. "We were hoping for more people to show up, but the ones that did still had a good time."

Hula-hoops hanging from the basketball rims served as goals, and players mimicked flying on broomsticks by running with sticks between their legs (quite cumbersome). The Golden Snitch was a flag attached to a neutral runner, to be pulled by the seekers. The runner, and therefore the snitch, was taken out of the game fairly soon after the seekers chasing it proved faster than the snitch itself. Although the handful of Greener who played showed both heart and promise, aspirations of winning the fabled Quidditch World Cup (currently held by the University of Texas) are, at this point, utter fantasy.

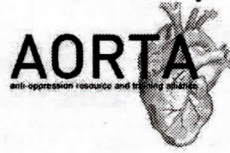
### OPPORTUNITY TO CONTRIBUTE TO STUDENT RESEARCH

Seeking juniors and seniors who have attended Evergreen for 1+ years and have had a positive experiences with academic writing to interview for an undergraduate research project. ■ ■ ■ ■ ■ ■ ■ ■ ■ ■

••••• Please contact Isobel at [baniso10@evergreen.edu](mailto:baniso10@evergreen.edu) if you are interested or would like more information.

## Anti-Racism For Organizers

A workshop with the A.O.R.T.A Collective



(Anti-Oppression Resource and Training Alliance)

Tuesday, APRIL 15<sup>th</sup>  
1-4pm  
CAB 301

*How do we build strategy, concepts, skills and language that are based on anti-racism with our campus and community organizing?*

Sponsored by F.O.R.R.J (FoR Racial Justice)  
[forrj@riseup.net](mailto:forrj@riseup.net)

THE STUDENT ART GALLERY PRESENTS:

SACRED INTERSECTIONS

ART SHOW AND OPEN MIC

EXHIBIT CONTINUES APRIL 10 - 24

THURS. APRIL 10 7-9 PM

3RD FLOOR CAB

## Top Instrumental Movie Soundtracks to Do Homework to

BY SERENA IMANI KORN

**W**ITH THE RIGHT kind of music, a homework session can prove very successful, but students are often divided on whether or not they like to study while listening to music. Some people need to listen to something—anything. Other people need specific types of music. Then there are people who can't focus at all while listening to any kind of music. I'm one of those people who really needs music to focus.

Background noise, and even silence, is too distracting. I need to plug into music to take me to a different place—a place where I can feel focused and powerful to accomplish work. Instrumental movie soundtracks, particularly original scores, often do the trick. Instrumental movie soundtracks, while often similar to classical music scores, have a story to tell. These soundtracks rise and fall with a storyline and create motivating emotions that I don't get from typical classical music.

When I listen to the soundtrack to Frodo and Sam's adventure to destroy the One Ring, I feel motivated to destroy my homework. The soft and warm score for "Lars and the Real Girl," the haunting space adventure soundtrack for "Apollo 13," and the sad and brave music for "Saving Private Ryan" all take me to a new place without distracting me and help focus my energy toward work. The soundtracks for "Amélie" and "About a Son" are some-

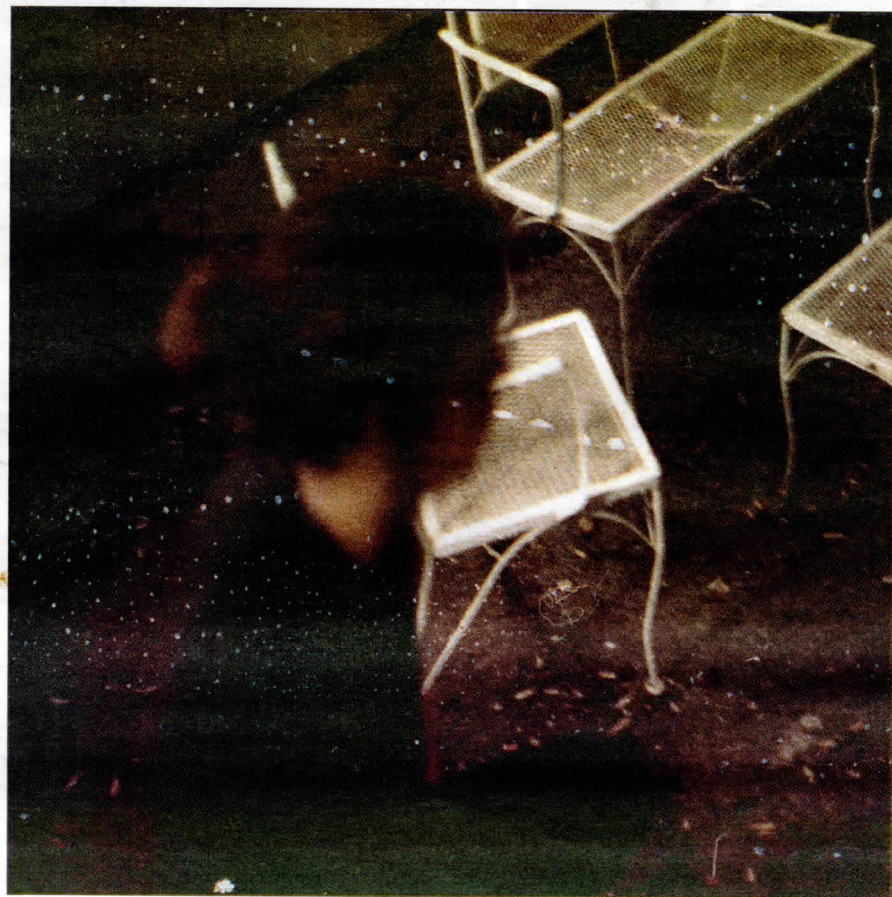
times slightly too energetic and distracting, so to listen to them, I need to be working on something that doesn't involve a lot of reading.

Every once in a while, especially during "Lord of the Rings" or "Titanic," I take a break to sing a song or air-conduct an imaginary orchestra. Tracks that feature typewriter noises, such as the "Frost/Nixon" soundtrack does, are particularly motivating when writing—the quick clacking noises of the typewriter make my fingers move across my modern keyboard with ferocity. By the end of "Forrest Gump," "The Pianist," or "Schindler's List," I notice tears welling up. Regardless of what emotions I feel while listening to these soundtracks, they always, without fail, help me stay motivated to finish my homework. I encourage you to find the right soundtracks for you to succeed. Start here: browse Spotify or YouTube, ask around, and always give it a chance.

### Top 15 instrumental movie soundtracks to listen to while studying, in very specific and descending order:

1. **Forrest Gump** by Alan Silvestri
2. **Lars and the Real Girl** by David Torn
3. **Lord of the Rings** trilogy by Howard Shore
4. **Saving Private Ryan** by John Williams
5. **Brokeback Mountain** by Gustavo Santaolalla
6. **Apollo 13** by James Horner
7. **Batman Begins** by Hans Zimmer
8. **Titanic** by James Horner
9. **About a Son** by Steve Fisk and Benjamin Gibbard
10. **Schindler's List** by John Williams
11. **The Pianist** by Various Artists
12. **Cosmos (2014)** by Alan Silvestri
13. **The Hours** by Philip Glass
14. **Frost/Nixon** by Hans Zimmer
15. **Amélie** by Yann Tiersen

## MUSIC REVIEW: Oh, Rose: That Do Now See



BY JOSH WOLF

Wandering between shivering vibratos and dreamy swoons, Olympia band Oh, Rose will shake your bones. The vocals can lift you away in hypnosis, as easily as they can command your attention, and although there is some solid instrumentation in the release, the vocals carry the songs.

In the past, front-woman Olivia Rose performed solo acoustic shows, but over the last few months the band has been adapting the songs for amplifiers and drum sets. Rose grew up in Asheville, North Carolina, and has been singing since she was a teenager. Over the last few months, she has been working with Evergreen grads and Guest House hoodlums, Liam Hindale and Stephen Smith, who play in Olympia's quintessential folk-american group Camp Wisdom. Hindale and Smith have been involved in too many musical projects to name, but suffice it to say, they know what's up. Together, Rose, Hindale, and Smith have been searching for the sound that is Oh, Rose. The band released their debut EP, *That Do Now See* on April 4.

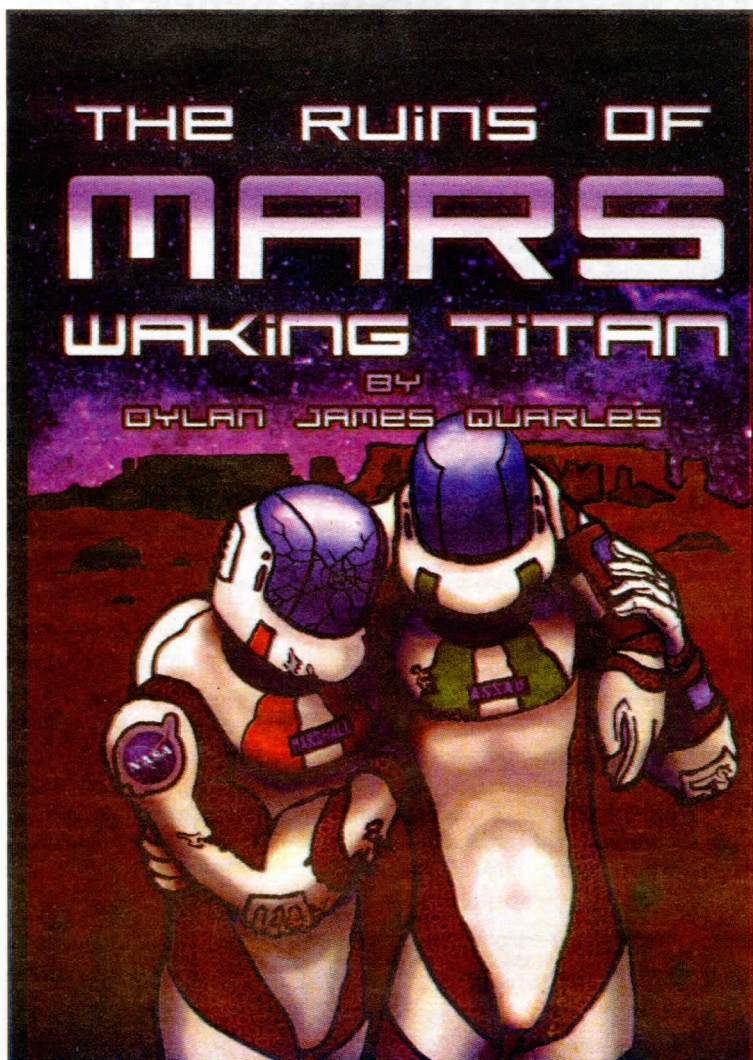
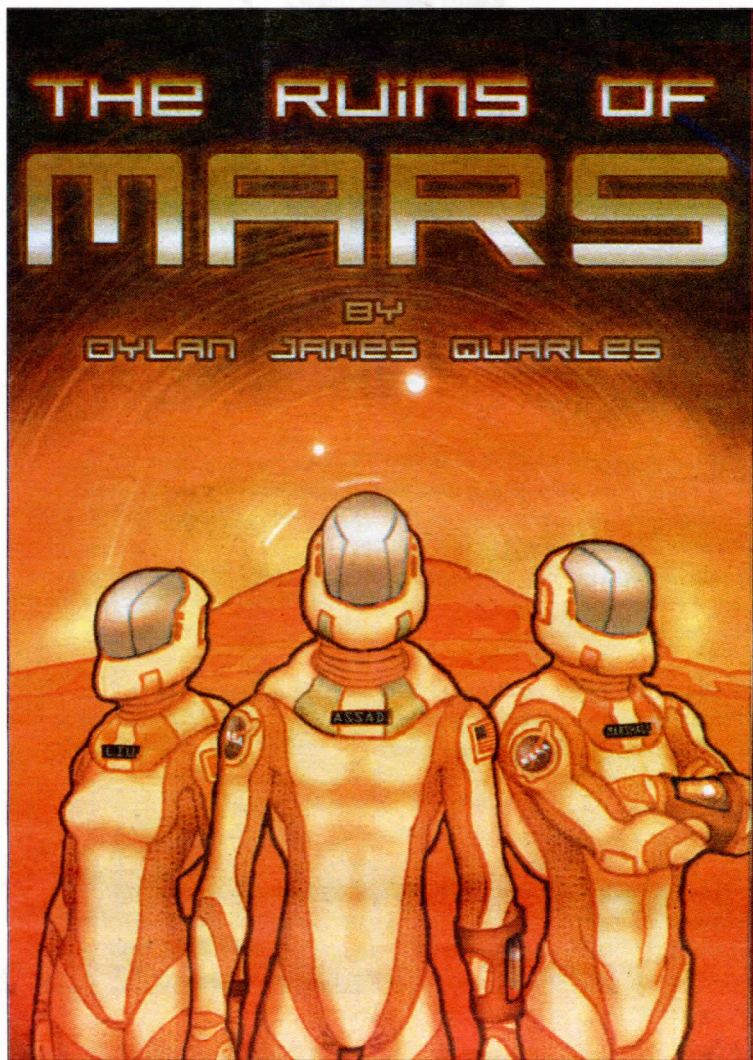
Oh, Rose is genuine. "I'll always/ yeah I'll always/ I'll always/ look you in the eyes," sings Olivia Rose on the final track

titled, "Into The Chorus." She told me she wrote and recorded the song in 30 minutes while her bandmates, Hindale and Smith, were getting beer.

It seems that a constant confusion and frustration with the inexpressibility of the everyday drives the songs and makes them painfully relatable. In the opening track, "Prom," Rose sings, "but you're not summing up things with a black heart/ oh you know something's there but you're not sure what." Oh, Rose is about feeling and living, and embraces the passions of life in the most human way. The band is always looking forward.

The melodic drone of the guitar alongside the primal beat of the drums creates a transfixing canvas for the vocal melody to paint over. Rose's voice is undeniably heavenly. She told me that she gets a lot of comparisons between Oh, Rose and Angel Olsen, but Rose resents the comparison between the more senior singer-songwriter, and wants to break off into uncharted sounds.

For now, Oh, Rose is constantly growing. With this impressive first release, as well as their upcoming nation-wide tour, the band is on the up and up. Be sure to keep an eye on Olympia's finest folkers!



Cover art by Dylan James Quarles and Cougar George

## Book Review: 'The Ruins of Mars'

BY RAY STILL

**E**vergreen alum Dylan James Quarles has always been fascinated by the reports of canals seen on Mars through mankind's first telescopes. While the canals later proved to be optical illusions, the legends fueled Quarles' imagination to write and publish "The Ruins of Mars" trilogy.

Only the first two books, "The Ruins of Mars" and "Waking Titan," are available to read and can be bought on Amazon. The final book, "Eye of the Apocalypse," will be published late this summer.

Set 30 years into the future, the human race has come a long way with the help of the man-made Artificial Intelligences. Two AIs, Romulus and Remus, are sent to map out the planet Mars and look for water and other resources Earth is running dangerously low on.

Instead, the two aptly-named AIs discover a sprawling, but abandoned metropolis underneath the lethal surface of Mars. NASA then sends a team of scientists, pilots, engineers, and one aspiring archaeologist to explore the ruins.

The books explore several intelligent species – the homo sapiens of Earth, the Martians, and the Artificial Intelligences, who are classified as their own race.

Interestingly enough, Quarles decided to use the AIs as a foil for both Martians and homo sapiens. The Martians are very human-like – their presence in the book does not feel alien, but instead feels like an extension of what we consider humanity into a larger universe. Quarles' portrait of the Martians appears loosely

based off Northwest Native American traditional cultures.

It is the AIs that feel more alien in these books, even

experiences, and have the ability to transcend our genetics. Quarles explores nature versus nurture by having AIs and humans operate together in a symbiotic relationship, forcing each species to explore their own limitations and advantages.

All analysis aside, it has been a ridiculously long time since I have walked down the street with an open book in my hands

All analysis aside, it has been a ridiculously long time since I have walked down the street with an open book in my hands - I was hooked the moment I read the prologue, and I only got away because the third book isn't available to me yet.

though the AIs are created, and even considered birthed, by people. Quarles used this opportunity to explore the soul of a non-organic being. AIs may have the ability to learn and grow, and in most cases, are more intelligent and powerful than any human on earth, but they are also extremely confined and controlled. An AI can only learn in ways it was programmed to learn, or feel, in ways it was programmed to feel. When it comes down to it, Quarles' AIs are beings of pure nature. We humans walk closer to nurture while discovering ourselves – we are made out of our life

- I was hooked the moment I read the prologue, and I only got away because the third book isn't available to me yet. Quarles' books can be both entertaining and light reads, while also exploring philosophy, history, and even mythology. After "The Ruins of Mars" series, Quarles plans to start a new series, "The Man from Rome," which will revolve around the actions and motives of a nameless immortal who manages the secret conflicts between men and gods – an interesting blend of mythology, historical fiction, and modern day crime thriller that is sure to be a must-read.

Jewelry • Natural Body Care • Bulk Herbs • Books • Cards • Candles

**RADIANCE**  
HERBS and MASSAGE

Mon-Fri 11-7 :: Sat 10-6 :: Sun 11-5  
www.radianceherbs.com :: 113 E. 5th, Olympia :: (360) 357-5250

## Spring Forward: Cleaning All the Clothes and Clutter

BY SARA FABIAN



Springtime is often seen as a time of growth, renewal, rebirth and of the cycle of life starting once again. The signs of change are all around us. Flowers illuminate parks, the days are longer, brighter, and warmer, and our emotions are lifted by the raised temperature. It is seen more generally as the start of better times. At this time of year we begin to feel less sluggish, and become more open to inviting changes—both big and small—into our lives. After the cold and dampness of winter is left behind, spring's warmth feels like a friendly welcome. As spring approaches, the warmer temperatures add an element of relief and richness, which many long for.

Upon spring's arrival, many receive a feeling of exhilaration and a burst of energy. Like many, we fully engage in spring cleaning and set the body and mind to go out and enjoy the warmer weather. It is during this time that the dark, cold, and dreary days feel like nothing but a distant memory; the time has arrived to enjoy the outdoors and what it has to offer. On a deeper level, we can purge out the old, bad, and exhausted and spring clean our lives.

But with this new spring, comes the inevitable task of making room for those coveted items in your already overflowing closet. For some of us, the realization is that you have accumulated a plethora of stuff that you don't currently wear, have never worn, and probably never will wear, ever. There's only one thing to do: yes, the closet purge. The closet purge can be exciting, relieving, overwhelming, and stressful—all at the same time. But I've got some tips for getting the job done and de-cluttering your life. (Leave your excuses at the door.)

As college students, most of us don't have the luxury of a walk-in closet, so getting rid of clothing is not only exhilarating, but necessary. Sometimes getting rid of clothes is an emotional battle just as much as it is an organizational problem. We grow emotional attachments to certain pieces of clothing or tell ourselves that we're waiting for the perfect occasion to wear it. Most of us, who have suffered through the dreary winter months, have emerged from hibernation ready to spring clean.

Want to do some spring cleaning in your life? It can be broken down into these simple steps:

### The Cleaning:

**1. Open the windows first.** Things might get dusty. If it's been forever since you last saw the back of your wardrobe (Exciting! Maybe a portal to Narnia has opened in the interim) and you have a lot of stuff, you might want to put a dust sheet over the bed so you can sleep without sneezing later.

**2. Take everything out.** It's much easier to leave crap in there than to elect to put it back into a pristine shell.

**3. Make three bags:** Don't just throw things out. Separate unwanted clothing into three piles: toss, donate, and sell. It's easier to let go of clothing when you know that it'll go to someone in need, or that you'll be getting a good buck in return. If items are no longer in wearable condition (rips, stains, etc.), add them to the toss bag. If items are wearable, but don't have much personal value, you can add them to the donate bag, drop it off at a charity or used clothing store (Dumpster Values, Value Village, Plato's Closet, Goodwill, and The Salvation Army). For everything else, there's always the online marketplace. Sites like Etsy, Ebay, Dig n Swap, Poshmark, Copious, and Bib + Tuck are just a few to trade and sell your goods.

**4. Put the maybe pile with the no pile:** that idea about altering/fixing/sewing it? It is something to contemplate. Do you have enough to afford new clothes? Are these clothes truly salvageable? Take a moment to decide based on your habits and financial situation if "maybe" really means "no" or "Keep, and let's get to work!"

**5. Follow the "One Year" Rule—oldie, but perpetual goodie:** If you haven't worn it in a year, what makes you think you're going to wear it now? Don't hoard items under false pretenses. Let your experience dictate your actions—if it's been a year and it still has the tag on it or if you can't think of at least three ways to style it, it's time to let go. If it looks good on a hanger, but doesn't hug you in all the right places, I suggest you move on.

**6. Invest in organization:** Gone far enough? Restock your 'drobe now. Having hangers (I suggest colored) can make your closet look lovely and save space. Also, boxes, even ones with dividers, are a cheap and easy way to separate your wardrobe by color, texture, occasion, etc. The Dollar Store, Grocery Outlet, thrift stores are great places to go to find storage pieces on a small budget. You can only go so far bridging the gap between your European (college)-sized closet and spatial reality. Consolidation is crucial. Slim hangers, those little canvas shoe compartments, hampers will all make your life a thousand times easier, promise.

### Before You Begin:

**1. Make yourself a killer playlist:** This one may go without saying, but a bit of background noise goes a long way when you're cleaning. If the idea of the purge gives you anxiety, opt for something serene. I recommend Songza for some mellow playlists. On the other hand, if you need that energizing boost to dig through boxes on boxes of unadulterated crap, may I suggest a good throwback? The Madonna radio on Spotify will satisfy all of your inner '80s and '90s child needs.

**2. Hijack a friend...and some wine:** Go through this process with your friend or roommate whose opinion you trust. A second pair of eyes will be handy when you're debating over keeping or tossing a "maybe" item that you think you might wear, but "just haven't gotten around to." Not to mention, you'll probably have a lot more fun doing it. Add a bottle of Vino into the mix (I suggest Rosé since it is as light and breezy as summer.)

**3. Have a Fashion Swap Party:** I've done this a couple of times, and it's always a surprising success. The concept is simple: invite a few of your friends over of all shapes and sizes so everyone and anyone can benefit from this gift giving. Lay out all of your clothing. Label each person's clothing and start trading.

### The Reward: Lifestyle Renewal

**1. Rekindle old friendships and resolve any lingering issues or problems with family and friends.** Life is too short to allow feelings of resentment or bitterness to come in the way of relationships and the opportunity to share rewarding memories.

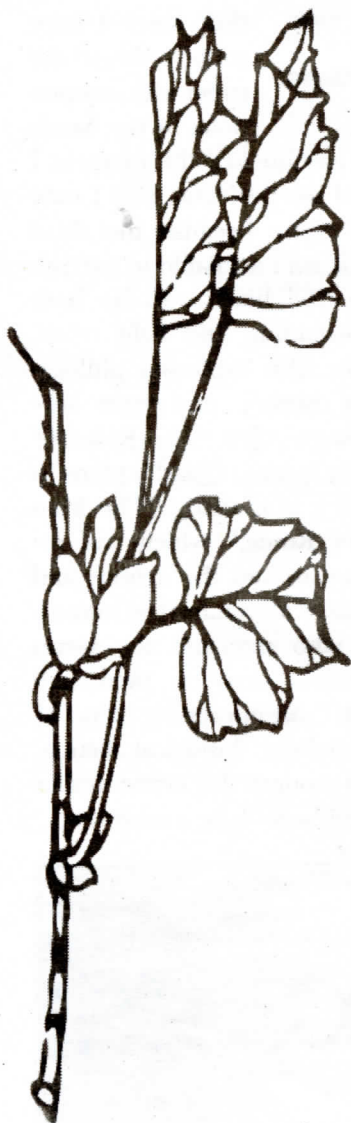
**2. Start a journal and fill it with all of your goals and dreams for the future.** Don't censure what you write. If it pops into your head, write it down. Putting a goal in writing is the first step toward making it happen. Even if you only achieve a fraction of your dreams in your lifetime, you will be further ahead than many who never attempt to try.

**3. Begin a new hobby that you have wanted to do, but have never gotten around to.** Sign up for a class, join a club, or get together with a friend who shares your interest in this new hobby. You will find yourself making new friends while learning something new. I find the creativity that comes in learning a new hobby really inspires me and just makes me feel better inside.

**4. Volunteer for a cause that matters to you.** Even if you're swamped with school, social obligations, and a job, you can find an hour or two a week to do something to help others in your community.

**5. Always have a book to read and read something new continuously.** If you read one book a month, over 10 years, you will have read 120 new books. Think about all you will have learned that you would have missed by not continually reading something new.

Life is filled with all kinds of new beginnings, and they are there for the taking if we just reach out and grab them! The entire world is starting anew and we can never resist joining in. Now is the time.







RUBY THOMPSON

## Net Neutrality Now

BY SERENA IMANI KORN

INTERNET NEUTRALITY is a big deal. I've only recently been able to really wrap my head around it. Now that I've cut through the complexity of the issue, I understand the severity and importance of Internet regulation. We have the position now to voice our concerns about net neutrality and do what we can to enact a change. We have that power; we just have to use it.

Internet service providers want to be able to manage their networks as they want. They want to be able to charge content providers more money for direct, reliable lines to consumers. The Federal Communications Commission believes that allowing web corporations to manage networks like this will tip the scales in favor of wealthy corporations. For once, I side with the FCC.

I generally believe in government regulation. I think the government is better equipped than corporations to regulate our services, especially services we depend on. The government has more of a duty to the people than corporations. Corporations have no obligation to serve all people equally. For corporations, it's all about the bottom line and not much else.

The Internet is a public utility. It was more of a luxury and non-necessity two decades ago, but today we depend almost entirely upon the Internet. We need to regulate the Internet like we do telephones and electricity. The FCC has the legal right to reclassify the Internet from an information service to a

telecommunications service. This would allow them to regulate the net as a public utility.

Because the Internet is such a necessity, all people need to be able to fairly access it. Corporations, time and time again, have proved that they are not good at providing equality. The government is also not well known for equal treatment, but in terms of regulating services, they are better than corporations. We, as a people, also have more power to keep the government in check than we do corporations.

The 1996 Telecommunications Act cut restrictions that limited the number of media outlets corporations could own. Only a handful of conglomerates now control the majority of our media. Those that control the media control the information we get, and that can control public opinion and the decisions we make independently or as a whole.

What is happening now with net neutrality is the same thing that happened with media deregulation in the '90s. With courts obliterating net neutrality and not allowing regulation

of service providers, even more media is being deregulated and more power given to corporations to control the information we have access to.

The best thing about the Internet is our ability to access and create pretty much any kind of content. People with small voices and corporations with large voices can both produce online content. As it is now, we can't necessarily access that content the same, due to advertising and search engine configurations. But it's there.

Corporations have no obligation to serve all people equally. For corporations, it's all about the bottom line and not much else.

should not be able to use their money to access users so overwhelmingly.

Because the issue of net neutrality is still in happening, we have the ability to affect change right now. We can inject our voices into the conversation. We don't have to wait two decades and voice our concerns in retrospect. We can engage in conversations with our friends, families, and peers, we can print our opinions in newspapers, we can call our representatives in the House

Allowing content providers to pay more for better network connections with consumers could cause problems for other content. The richest content providers will be able to buy up all the best bandwidth and the non-wealthy content will be crushed and damaged. That just isn't fair. The richest corporations and content providers

and the Senate, we can write to the FCC, and we can contact our service providers. We have the power. We just have to use our voices. We have to pay attention. We have to care. Net neutrality and Internet regulation is a huge deal. We have to do something about it, no matter if we support or protest net neutrality.

Give us your tired, huddled masses of students yearning to breathe free

The wretched refuse of your teeming shore

Send these, the thirsty, tempest-tossed to us

We raise our glasses gayly beside the rainbow door



**Jake's on 4th**  
Daily DRINK SPECIALS & HAPPY HOUR from 12-8pm!

## Wasted Advice Wasted Advice Wasted Advice

**What is a question?**  
-Plocrates

I... But... You just...

**What doth life?**  
-Devon

Is it a full moon? You guys are being fuckin' weird today.

**Does this look wet to you?**  
-Slippery When

Are you... Are you hitting on me?

**Do you even steeze, Bro?**  
-#question

#Idontevenknowhattosay  
#catsgotmytongue  
#itsapoundisgnnotahashtag  
#getoutofmypaperyoufuckinghipster

**Sex & Anarchy? My newest lover is an anarchist. Can anarchists love?**  
-Sexarchist

No.

**How do I dine-and-ditch as slick as James Bond?**  
-00Broke

Wear a tux.

**What are your top five drinking games and why?**  
-We're Going Striking

5) Flip Cup- A classic. It's easy, it's messy, you drink a lot really fast. There is shouting. Beer throwing. All the good stuff.

4) Beer Pong- Even classiccer. You all know this one. But a few important things that Olympia doesn't seem to quit have down yet: Doors are not beer pong tables. They are hollow, and they suck. Rebuttals: At the end of the game, each member of the losing team gets to shoot until they miss. If between them, they hit every cup on the winning side, the game goes into a 3-on-3 cup overtime. As many overtime games can be played as needed. You get two re-racks, and they can occur with six, four, three, or

two cups left. You get a gentleman's (moving the last remaining cup to the back/center of the table). And lastly, Olympia, you put three beers into the ten cups you play with. Not water. Beer. Which you drink. Neanderthals.

3) Slosh Ball- Now this one some people may not know. It's basically kickball. Instead of second base, you have beer in some form. No player may proceed from second to third before drinking a beer. As many players may be on second base as you like, no force out on third. All fielders must have a half-cup of beer at all times. If the cup is empty, either through drinking or spilling, that player may not be involved in any plays until the cup is re-filled. You all need to do this.

2) Slap Cup- This one is an update of speed quarters. You need 23 Red Cups and two ping-pong balls. Twenty-one cups go in the middle, with a beer pong-esque amount of beer in them. The last two cups start on opposite sides of the table, each with one ping-pong ball. You attempt to single-bounce the ball into the cup. When you succeed, the cup passes to your right. If one cup passes the other, the passer slaps the passee's cup off the table. The passee must grab a new cup from the middle, drain it, and continue to try and bounce their ball into the cup. Lastly, if the ball is bounced in on the first attempt, that player may pass their cup anywhere on the table; for instance, right in front a player struggling to make their own shot. Best played with at least six people. It will get messy, and loud. It's better after the first hour, once everyone gets settled in. If you haven't played this... Do so.

1) Drink the Beer- ...Really? You need an explanation?

**What's the best way to fend off an angry badger, after you have inadvertently doused yourself in badger pheromones and bbq sauce? If you have an answer to that question, I would appreciate you sharing it. Preferably sooner than later.**

**Like, right no--AAAAGH GET OFF MY LEG!!!!**

I'd like to ask you all to join me in a moment of silence for our dear departed friend.



**Why is my roommate constantly expecting me to feed his cats when he's out of town and never thanks me? It's really dumb and today I went back home to feed them because I felt guilty about not feeding them in protest.**  
-Cat Lady Going Crazy

I would feed the cats your roommate. Everyone wins. Okay, almost everyone wins.

**Why can I not stop eating cheese?**  
-Fromage Feast

...You sit next to Grossed-Out-Girl, don't you?

**Why does my best friend insist on eating absurd amounts of chowders, stews, smelly soups, and curries, and then sits next to me during lecture after lunch and**

**breathes on me?**  
-Grossed-Out-Girl

Well, probably because she likes them. If you're asking me what to do about it, I'd say chemical warfare is always a safe option. Okay, so, bad choice of words, but my point stands. Fight back. Garlic. Ginger. Anchovies. We can win this war.


**Why does Olympia have 20 Thai restaurants and no Chinese or decent Indian restaurants?**  
-Spice of Life

Racism.

**How does someone, who feels too much for everyone and everything all the time, endure such a painful world without making their heart smaller or harder?**

-Eeyore

Oof. Okay. Focus on the things that make you happy. Don't try to not feel the other things, but don't dwell on them. Give yourself time to process, but also time to be distracted. Make art. be crazy dumbsaint of the mind. The good news is, if you feel that much, your heart can't get smaller. It can't harden. You will always feel a little too much, and the people who don't feel enough will always wonder how you got so lucky.



**Rock Maple**  
Lofts & Townhomes

1 bedroom units (688 sq ft)	\$785-820
with loft (853 sq ft)	\$885-920
2 bedroom townhouses (1326 sq ft)	
end units	\$1135
middle units	\$1185

**Amenities**  
Garages in Townhouses  
Storage Spaces in All Other Units  
Washer & Dryer in Units  
Club House  
Playground  
Fitness Center  
Horseshoe Pit

Cooper's Glen and Rock Maple provide on-campus housing with:

- \*On-site Management
- \*Private Security
- \*Serene Setting
- \*Access to Buslines & Highways (I-5 and 101)

**Cooper's Glen**  
Apartments

Soon to be "Evergreen Gardens"

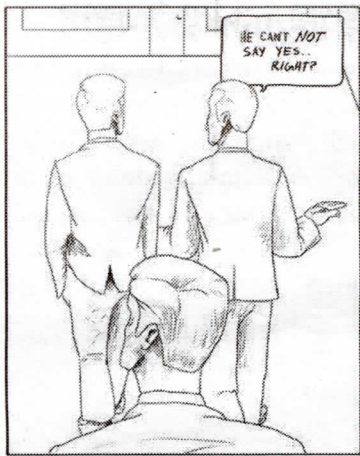
**Vacancies available, including newly remodeled units!**

1 bedroom, 1 bath (525 sq ft)	\$700
2 bedroom, 1 bath (825 sq ft)	\$750-850
3 bedroom, 1 bath (1,000 sq ft)	\$800-850

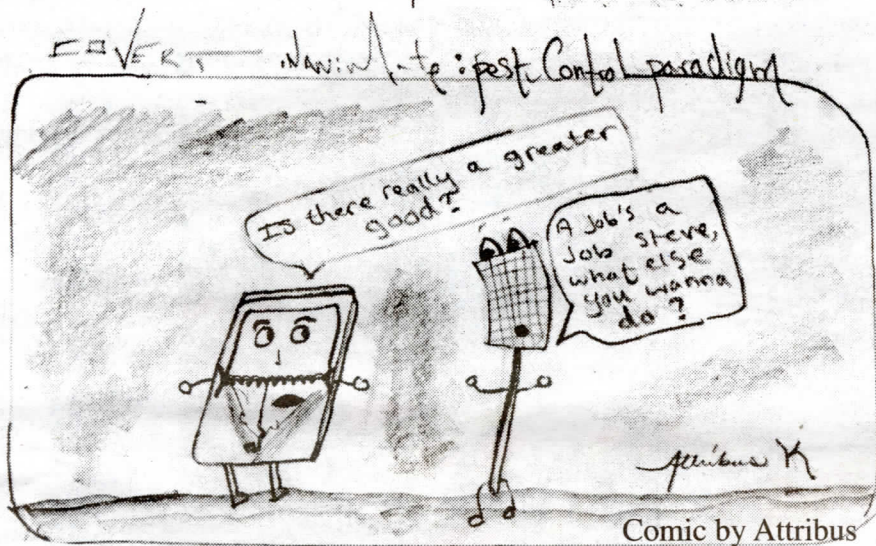
**Amenities**  
On-site Laundry Room  
Theatre Room  
Playground  
Cafe  
Library  
Fitness Center  
Basketball Court

3000 Cardinal Dr NW  
Olympia WA 98502  
(360) 866-8807

3138 Overhulse Rd NW  
Olympia, WA 98502  
(360) 866-8181



"Corporate" by Ben Cornish



*the listening tree project*

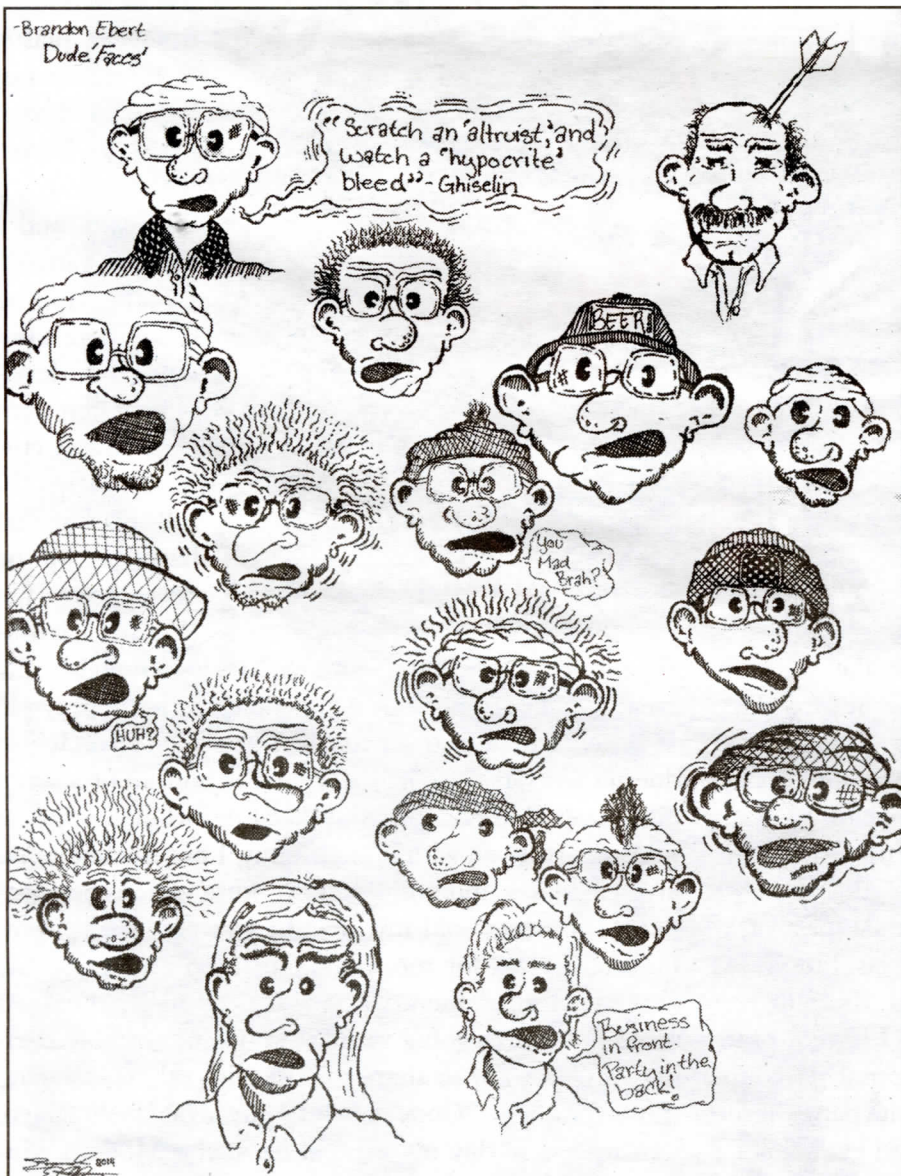
## Be the Change: Using Compassionate Listening & Interactive Learning to Build Global Citizens

Compassionate Listening & Theatre of the Oppressed are facilitating together to build communication skills and explore alternative behaviors within situations of institutional oppression.

21 April 2014 3pm to 5pm Sem II A 1107

<http://www.shoreline.edu/listening-tree/> [forj@riseup.net](http://forj@riseup.net) [www.facebook.com/ForRJ](http://www.facebook.com/ForRJ)

Brought to you by:  
 CCBLA  
 Day of Absence/Day of Presence  
 First Peoples' Advising  
 ForRJ  
 CARE Network



Thurston County  
**Bicycle Commuter Contest**

Bike to Work, School, or on Errands and Win Great Prizes!

College Students Register FREE!  
 Adult Registration: \$5

Register in April,  
 Ride in May

Evergreen Community:  
 Join the Evergreen BCC team  
 and win prizes for the  
 Evergreen Bike Shop!

[bccblog.com](http://bccblog.com)  
 360-705-5874  
[intercitytransit.com](http://intercitytransit.com)

**INTERCITY TRANSIT**

# AN ARTIST STATEMENT BY SERENA IMANI KORN

*(Two last names, no hyphen & no, I have NO affiliation with koRn)*

Uh, I am an artist. I guess. I really have never considered myself an “artist.” I make art, so I suppose that makes me an artist? But I’m far from classically talented. I can’t really paint, I can’t really draw, and I can’t watercolor to save my life. I struggle a lot to translate ideas and images in my mind to physical manifestations. My mind is a god damn museum. I’m better than Picasso or van Gogh. But most of my attempts look like a child’s art project.

Where I really flourish is through collage, decoupage (glue and tissue paper—I use it like paint), and photography. My obsession with collaging steps, in part, from my low-income background. I have never been able to afford classes or supplies, so I began using supplies I didn’t have to buy. Every single piece I use in a collage is recycled I save every tiny scrap of magazine or non-themed wrapping paper. Growing up poor, you develop an inability to throw things out—especially things most (non-poor) people would take to the dump. I have crates and folders filled with clippings and used magazines (including 100 Time magazines from the ‘90s to early 2000s). I save calendars, I cut up used posters, and I save the tissue paper from the gifts you give me and the gifts I give. When I see a box or trash bag filled with old magazines, I find it incredibly difficult to

stop myself from taking them. I took the stack of Time magazines out of the trash in the history classroom in high school. I only recently stopped taking magazines because I don’t have the space.

I also utilize old art books. I love taking clips of other people’s art, reworking it, and creating my own image. At Strand Book Store in New York City, the home of 18 miles of new, used, and rare book, they have racks on the sidewalk of old books for \$1. The last time I was there, I grabbed an armload of art books. My returning luggage was too heavy, but for \$10-\$15 I have a practically unlimited supply of clipping material. Decoupage is also incredibly cheap. I can get tissue paper at the Dollar Store, or for a couple dollars, I can get a fancier kind of paper. I am also a hawk at birthday parties and Christmas—I swoop in and take all the useful tissue pa-

per. Even if it’s ripped or wrinkled, I can still use it. I just rip and wrinkle it anyway and it all comes out in the glue (a bottle of Modge Podge lasts a very long time).

Digital photography is also an affordable medium—once I could get enough money to buy a camera. I worked for two years on a farm to save \$1000 to get a DSLR camera. Of course, within a month, it was outdated and almost useless. I have a lot of bitter feelings toward privileged kids who have their parents buy them a Nikon D5000 for their birthday and a new telephoto lens “just because.” But I can still create great images with my outdated camera. These days, I prefer photojournalism. I love documenting reality and providing visual information

to people. Hopefully one day I’ll have enough money to upgrade to a higher quality camera with better capabilities, including video, and different lenses. I went through a phase a few years ago, where I bought three plastic film cameras: a Holga 35mm with a fisheye lens extension, a split cam, and a fisheye camera. I really enjoyed using these cameras, but developing film was expensive. I currently have 20 rolls of film that have yet to be developed because food is usu-

ally more important than photos. Making art feels really great. I make art, not for other people, but just for myself.

When I dive into a project, I really dive in. It just doesn’t feel satisfying if I’m not at the bottom of a scrap pile, covered in glue or paint. I put my whole body into making art. Even with photography, I put my body into atypical places and positions to capture various perspectives. I’ve never sold my art and I rarely give it away. I make my art for me. I want to keep and enjoy my art. But most of the art I have is from high school. At some point, I’m going to have to be comfortable parting ways. I want to share my art with others. Gracing the cover of the “Cooper Point Journal” is the first step.

Maybe one day my art will be at the Modern Museum of Art, and a young teenager will see it and think, “how the fuck is this art?” Just like I did.

