

# Cooper Point Journal

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## Technology upgrade under debate

Housing, students can't reach a consensus over wiring for cable, Ethernet and telephones

By Tak Kendrick  
Staff Writer

Starting next year, on-campus residents will get free cable and other services — at a cost.

The services are being offered as part of a technological upgrade that Housing is currently planning. The plan includes wiring all the dorms for cable, direct internet access and campus phone extensions. The costs would be met by rent increases which would help pay for the 1.5 million dollar project.

Housing plans to pay \$200,000 for the project out of their reserve funds. They would receive the rest of the money from a state loan which would be paid back over the next ten year by increasing rent. Housing's current plan would increase rent by \$40 per month, an increase that would be gradually introduced over the next three years.

Housing residents would pay \$15 more per month for free basic cable service next year. The following year rent would increase again by \$15 per month and free local telephone service would be connected. Two years from now, direct computer access to the school's system would be added for an additional \$10 a month. These rent increases would be in addition to increases due to inflation.

Mike Segawa, Housing's director, is really excited about the new technology. "I think this is a tool our students need to have in order to achieve their academic goals here," he said. He also feels that adding the new technology to the dorms would also help Housing and the college achieve their goals in educating. "This is the place to connect the human face of education to the technology."

Not everyone likes the proposal. Segawa held a forum last Monday in the Edge to discuss the project. One of the students present, Lee O'Connor, presented a petition he circulated last week. 98 current housing residents had signed it stating that they are against having to pay for the wiring project through rent increases.

O'Connor's main reason behind circulating the petition was that he felt it was unfair for students to pay for something they won't use, especially since most students are strapped for cash anyway.

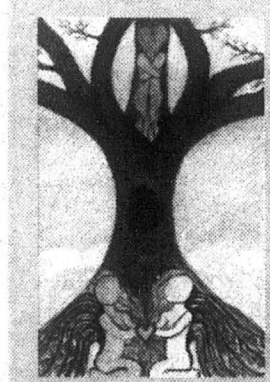
"I'd like to see a more equitable way to pay for the proposal, or at least some additions to [the proposal] for people who can afford the increase and don't have the technology to utilize it," said O'Connor.

Generally, this was the mood expressed by 20-30 students who attended the meeting. While many use various pieces of the debated technology via outside service providers, most, if not all of the students present were interested in paying for types of services they already use.

Unfortunately, Housing must wire the buildings all-or-none. Compromises aren't feasible financially or logistically explained Segawa.

Financially, it will cost close to the same amount to wire half of the dorms as it would all of them.

Logistically, problems arise when deciding who gets what and how to hook their rooms up just for only specific services.



**Sexual Assault Awareness Week events begin Monday**  
Please see pages 6 and 7 for stories and complete schedule of events.

TESC Olympia, WA 98505

Address Correction Requested

Nevertheless  
by D.M.Carr

It's hurting yet it feels so good  
Can't feel my cotton pickin' foot  
Happens often everyday  
Don't know if the pain is pain  
My foot's asleep and I am too  
I don't know what on earth to do  
It's hurting yet it feels so good  
Can't feel my cotton pickin' foot

Happens sometimes in the middle of class  
And bad pens spoiling the words of success  
A failure to all, best actor to some  
Poor bastard is always on the run

So I uncross my legs in Dad's old fashion  
I wonder what happened to Dana Jackson, and  
I tap my foot that's dead on the floor  
You could slam the damn thing under the door

And I wouldn't feel pain, physical at least  
The pain may arrive as soon as the beast  
And no Goddamn foot, severed clean  
And me on one leg, and no Goddamn team

Just me with one foot, 'cause the others asleep  
One got chopped off in the theory of dream  
But both still exist, and I haven't been beat  
Awake alas, I have two fucking feet!

**SORRY Bill.**  
**SEE PAGE, man!**

Of Leaving The Home of Neglect  
by D.M.Carr

Consequences stirring the outer soul  
Replenishing liquid revealing a hole  
Seven to one she is all alone  
Astonishing-she won't see the tone

Pugilistic upbringings upon the head  
Flossing the fact that may bring death  
Concerning thoughts not in the bed  
Baring to uncover the smallest of wreaths

Sickness covers the blind and the old  
Pretending and sleeping instead of the cold  
The sly can do things you wish you could hand  
More attention conceived from that of the hand

Molar smoked flower not partaking  
What seems to be the problem, man?  
Over on peniles expanding the land  
Trading for the end at hand at hand

Draining yourself of the pictures  
Draining yourself of all that is  
All that is in the hand.

Ode to the CPJ  
by D.M.Carr

CPJ--How could you be so fun?  
To print the word fuck while  
I'm in that grayish sky sun  
Making a livin' the business of we greeners  
These creative mischiefs  
The nirvana of the world

Reading each paragraph  
Consumed by the madness  
Of my fellow and female Olympians  
Rejoice O' gracious Olympia!

You podunk little town  
How you save my bitter soul  
Every morn as I awake  
Another grey cloud just brightens my day

Parade on the steps of the Capitol  
Eating granola at some pro-something rally  
Prior to lunch at dairy's new queen  
The dream alies in Olympia!

My CPJ the pride of Thursday  
Matt's goin' to heat some pizza  
As I lie here in my rage  
And you find a way  
To say "FUCK" on the backpage.

The Devil and God  
by D.M.Carr

It's what happens and occurs  
When hurricanes and tornados  
Strike down across the land  
World wars starting again  
Over some territorial dispute  
Between two peaceful mountains  
It hurts to think that  
This was caused by an influence  
From one party to the next  
Think tanks in plays  
Like a football player with strategy  
Blasting through the offense  
Like a wall of machine gun fire  
Mowing down your family'  
Don't you see what I'm sayin'  
When I watch this TV?  
All these lights and flashes  
Fracking the shit out of me  
All this shit within within  
All those fires in Malibu  
All those times I led to you  
See the consumption of beverage by Todd?  
Simply because the devil can trick God.

Old Footage of an Old Hag  
by D.M.Carr

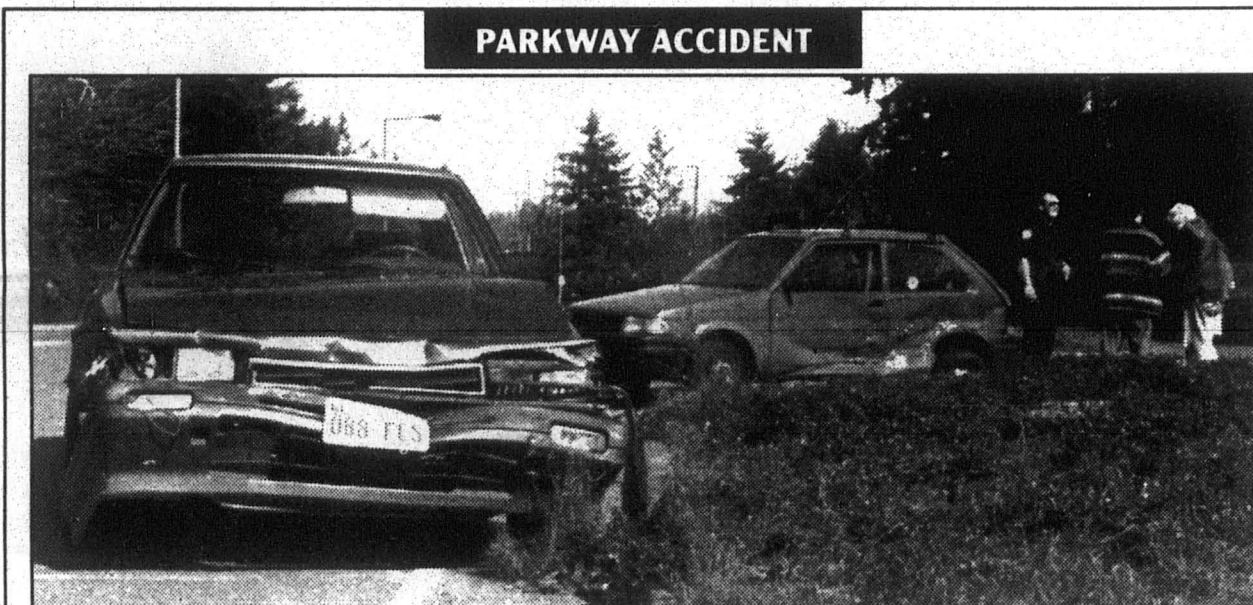
The silence besides  
The tick of the clock  
The sound of the rain  
The sound of my watch

The muting subsides  
The senses abrupt  
Here is the beat  
Not a drum in sight

Refrigerator under fire  
For another few hour  
Someone upstairs  
Sounds like thunder

Footsteps pass the window beyond  
Make not a sound unless in this town  
Four wheels, headlights, and siren  
Rev past this home

Another beat being dropped  
Another cartoon on the screen  
The tick of the clock.



PARKWAY ACCIDENT

Photo by J. Brian Pitts

An accident on Evergreen College Parkway last week left both cars totaled.

### Collision leaves students with minor injuries

By Tak Kendrick  
Staff Writer

An accident at the intersection of Kaiser Road NW and Evergreen College Parkway last Thursday left both cars totaled and sent one of the drivers to the hospital with minor injuries.

Sophomore Katy Wagner was driving down Evergreen Parkway towards the college slightly after 2 p.m. when her gray Honda Accord collided with a red Subaru Justy that was trying

to merge onto Evergreen Parkway from Kaiser Road.

While Wagner escaped injuries, the unidentified student driving the Justy had a gash on her left arm and was taken to the hospital to receive stitches, said Edwin Commet of Police Services.

Commet, who only recently started working at Evergreen, said he had heard from other officers at Police Services that similar accidents happen about once a month on or around the campus.

### Bookstore employee arrested for theft from till

By Jeff Axel  
Staff Writer

"He said he had to go to the bathroom," said bookstore manager Kristy Walker. Police believe that on Monday, March 31, a temporary employee of the bookstore took \$841 from the store. He went on break and didn't return to work. Neither did most of the money.

It took the bookstore employees a while to figure out why he didn't come back. When they checked then cash register they found it was missing \$841. At that point Walker decided that the temp hadn't gone home ill. The next morning she notified Police Services.

Bob McBride and Edwin Commet of Police Services went to the Lacey Police Department to enlist the help of Lieutenant John Suessman and Deputy Chief Larry Dickerson. The

suspect, who isn't a student, lives in Lacey.

McBride said that when Police Services surrounded the house, the suspect looked quickly left and right and raised his arms to run, but decided against it and surrendered to McBride and Commet. He was charged with second degree theft, which is a felony.

Police Services recovered \$270 dollars. McBride said that the suspect told him that the rest of the money had been used for eating at restaurants, loaned to a friend, and spent on a CD among other things.

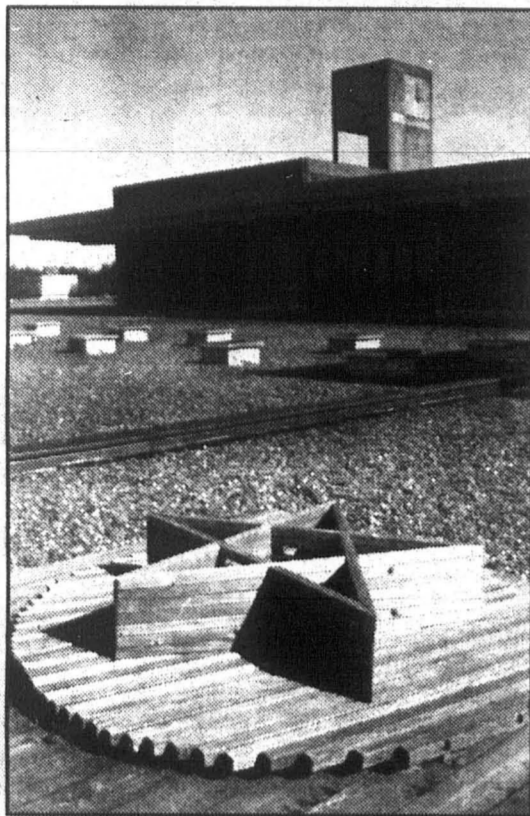
Walker said it is a regular practice to hire temporary workers during the first week of the quarter while the student employees figure out their schedules.

McBride said the usual sentence for second degree theft is 90 days to 6 months in jail, depending on good behavior and whether restitution is paid before the court appearance.



# WHY?

by Gary Love



pen-ta-gram, n. a regular, five-pointed, star-shaped figure, used as an occult symbolic figure. Also called pentacle, pentangle.

Creepy? yes

Odd? yes

On top of the library building? yes

Why? I don't know

## Replacement sign on its way

By Leigh Cullen  
Staff Writer

Instead of The Evergreen State College welcome signs, motorists on Evergreen Parkway have only blank concrete slabs to greet them.

The two wooden entrance signs on Evergreen Parkway are being replaced because they are rotting after 20 to 25 years of exposure to Washington's weather.

The replacement signs will mimic the look of the old signs, but will cost Evergreen \$33,000, said Clint Steele who manages buildings maintenance on campus.

The signs were made of triangular cedar pieces with green aluminum lettering spelling out The Evergreen State College. They measured approximately 9 feet high by 9 feet 6 inches wide and one foot thick. The replacement cedar alone cost \$9,000, said Steele. The signs were fixed to concrete slabs, but that design collected moss and water that increased the signs deterioration.

The new signs will be fixed to two steel posts. The posts and other materials like lettering, paint and reflective material will cost \$4,000, said Steele. The rest of the money for the replacement is for labor costs of \$20,000.

The campus maintenance policy is to repair failing systems and restore them to their original condition. Though it is expensive to replace the signs, it is necessary to maintain the look of the campus, said Steele.

The lettering on the signs will be changed from green to white for a higher contrast with the hue of the wood. They will also have reflective material to increase nighttime visibility.

Over the year some of the lettering was popped off the signs by vandals, said Steele. Maintenance had enough lettering to make a full set for one of the signs, but had to get new lettering for the other sign.

The signs are 85 percent finished, said Steele. On Tuesday, maintenance will remove the old concrete slabs, but the new signs won't be up until the end of May, said Steele.

The signs will be made in the same design as the first signs, and will probably last 20 to 25 years before they will rot also, said Steele. Maintenance has painted the wood with three coats of linseed oil to protect it from the weather. The deterioration process can be slowed down with maintenance, but they don't have enough staff to take care of the signs, said Steele. The college buildings are getting older and maintenance has to spend its time with more important things, like plumbing and electricity, said Steele.

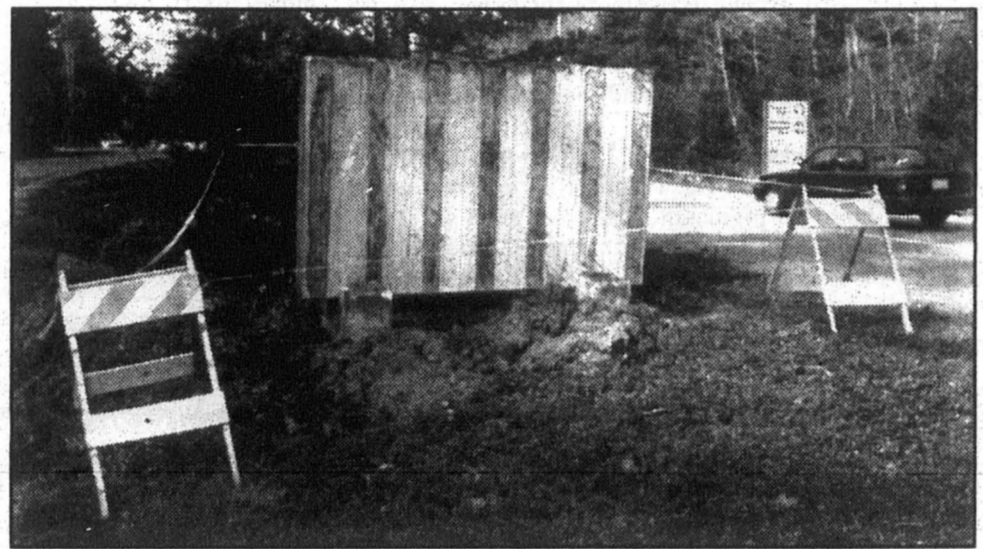


photo by Gary Love

The original concrete welcome sign for The Evergreen State College is underneath a grey coat of paint. The stand for the old wooden sign will soon make room for a less moss-prone steel post.

In the last issue, Debbie Parcell's story was accidentally cut short in Page Maker. Our last issue was labeled incorrectly. It should have said issue 17 instead of issue 19.

**COOPER POINT JOURNAL**

CAB 316, The Evergreen State College, Olympia, Washington 98505

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## Answer our Questions!

This week: Student Government

Reynor Padilla  
Staff Writer

Questions is an experiment in community journalism. It's an attempt to get folks involved in some of the things that we write about up here at the Cooper Point Journal — even if you don't have time to write for us.

Here's the deal: Every week the staff of the Cooper Point Journal will come up with a list of questions about Evergreen. Some of them will be thoughtful, some of them will be silly and some of them (hopefully) will probe deeply into the basis of a lot of things we take for granted at Evergreen.

We hope you'll answer the questions. Drop off your letter at the Cooper Point Journal in CAB 316, or simply email us at cpj@elwha.evergreen.edu. Print your full name and phone number so we can contact you if we need to. Please get your submissions to us by 3:30 p.m. Tuesday. We'll integrate your answers into next week's Questions column. If you want a whole letter printed, just tell us. We'll print it in the Letters and Opinions section.

So please respond. Each answer you send us will help us to more accurately portray the community.

Here's the questions for this week:

- What would a student government look like at Evergreen?
- Would it be a student parliament made up of elected student representatives? If so, how would we elect our representatives? Or would it be a consensus-based decision making process? If so, then how could we really include every student at the school?
- What would a student government do for students?
- Would the student government represent students fairly? Or would an elected student government only represent its representatives? How could we keep a student government accountable? How could it truly represent the attitude of the students at Evergreen?
- Would the Board of Trustees—the people who ultimately approve all major decisions at Evergreen—listen to a student government?
- According to president Jervis the purpose of Board of Trustees is to make decisions about Evergreen while staying detached from the community. That's why Board members are chosen from outside Evergreen. Jervis says. Will these detached Board members be willing to listen to an alternative-thinking student government? (Would it even be an alternative-thinking government?)
- Do you have any questions you want answered? Send us questions about anything you can think of involving Evergreen—whether they're wacky or wondrous, serious or cynical. We'll use them.

Thanks.

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## Bookstore pricing explained

Terrance Young  
Staff Writer

Several customers of The Evergreen State College Bookstore have expressed interest in its pricing and operating policies. The Bookstore is a self-sustaining entity, meaning the Bookstore does not receive an annual budget from the school and is expected to maintain itself with profits from its sales. The Bookstore must pay the wages and salaries of its employees from these profits. It must also pay for utilities such as electricity, water and the upkeep of its space.

The Bookstore divides most of its books into three categories: textbooks, used books and trade books. Trade books are books not published specifically for educational purposes, such as novels. Textbooks are marked down by 10 percent. Trade books are sold at the suggested retail price. Textbooks are marked down by 25 percent.

Evergreen's strong use of trade books is an additional burden on the Bookstore. Most traditional schools reuse their textbooks for up to five years. Textbook companies offer discounts, trade book companies do not. The Bookstore must also pay the freight fee for all the books. Last year's profit from books, according to Kristy Walker, Director of the Bookstore, was about 2% after paying all operational costs such as wages, maintenance, and freight. This 2% profit was used to pay off the college, which has

been paying The Bookstore's operational costs when the Bookstore has been unable to.

The Bookstore also sells office and school supplies. According to Walker they keep their prices equal to or lower than the prices of other stores. The Cooper Point Journal compared The Bookstore's prices with Griswold's Office Supplies and Equipment Inc., a local office supply store and found that they varied. A "4x6" Rogers Fliptop Card File is \$1.49 at the Bookstore, 50 cents cheaper than at Griswold's. On the other hand, 653 model Post-It Notes from 3M are \$5.69 at The Bookstore compared to \$3.89 (buyer's price) at Griswold's. It should be noted that with everything that was compared, all the Bookstore's prices are cheaper than the list prices.

Maintaining campus bookstores as entities separate from the rest of the college is the norm. Western Washington's University bookstore operates similarly to Evergreen's bookstore. The University of Washington Bookstore is its own company. In other words, if it were to go into debt it would have to borrow money from a bank. Are the Bookstore's prices and policies fair? Should the college change the way the Bookstore operates? These are valid questions. This piece only attempted to give you, the reader, a little insight into the pricing of the Bookstore.

## Fetus poster stuns community

By Tak Kendrick  
Staff Writer

A picture of an aborted fetus on a window of Q-dorm is not a political statement about abortion but simply an advertisement for discount baby heads, say the students who put up the picture.

Galen Williams and Daniel Bagnell of Q108 first put up the picture when a friend, Sara Flord, brought the picture to campus after taking it from a pro-lifer at a demonstration in Jackson, Mississippi. The original photo is an aborted fetus head with a caption reading legal hospital waste attached to a sign the pro-lifer was using at the demonstration. He set the sign down to go into a grocery store and Flord grabbed it.

The sign has undergone a few changes since reaching the campus. It now sits in the window with pasted on special effects such as bug eyes and a mouth. Next to the picture are the words "Extra Value Meal \$2.99."

"It is just a joke, but people dislike it," said Williams.

Evidently, not everyone saw the humor in it. Several students have commented to them about the sign and one left a note. The note asked what was the point behind the photo/sign and whether they were pro-life or just making a shock statement. The note, which included the name Russ and a room number was not intended to start a conflict. Nevertheless, Williams and Bagnell decided to leave a response for Russ, to explain their reasons for putting up the sign.

The response came in the form of a coupon taped to the window featuring a baby head on a fork and reading, "Dear Russ, We are terribly sorry for the confusion. We were merely advertising our sale on severed baby heads. Only \$2.99 each! We thought it was pretty self-explanatory [sic] but you obviously weren't thinking when you left that little note here. To show theirs [sic] no hard feelings, here is a coupon for one free baby head."

When contacted at his room, Russ clarified his position and claimed his name was really Ross

Gomez despite the fact that his friend who was in the room also knew him as Russ. "Basically, my whole slant on the thing is I didn't know if they were trying to be anti-abortion or pro-free speech. I didn't know



Photo by Gary Love

An aborted fetus head adorns a Q-dorm window alongside McDonald's advertising. The joke amuses some, offends others.

"My thing with it was if someone is going to put a severed baby's head on their window that they have something they are trying to say or prove," he added.

While the misunderstanding seems reasonable, Williams claims that he is shocked at some of the response, including the note from Gomez. He kept the picture up partially because of the negative response. "People around here are really into freedom of speech, unless they don't agree with it. That is what they bitch about when other people do it. That's why we kept it up."

Gomez to some extent understands Williams' attitude, but he still has a problem with the picture. "It is one thing to have shock value, but there's the people next door who have to see it everyday," he said, later adding that because he doesn't have to see it everyday, if he were to have done something about the picture it would have been purely out of principle.

"The reason I didn't do anything more was because I didn't live next to them. If I did then I'm not sure I'd be responsible for what I would have done. Imagine waking up to that everyday."

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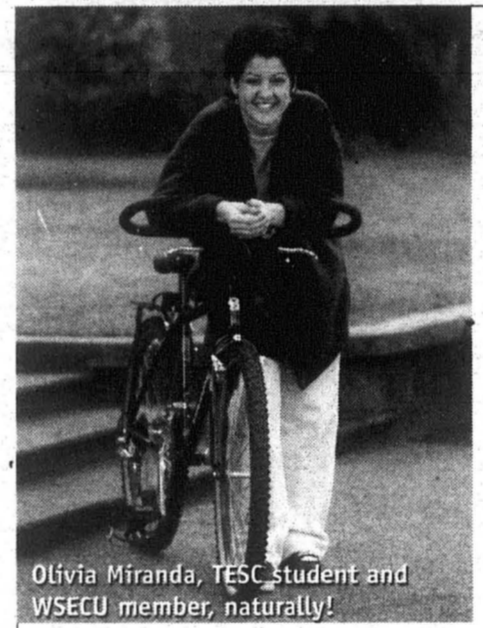
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Olivia Miranda, TESC student and WSECU member, naturally!

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# Newsbriefs

## Blood drive to be held on April 22

The Puget Sound Blood Bank is sponsoring a blood drive in the Library Lobby on Tuesday, April 22. There is also an optional screening for blood marrow donors.

The blood bank depends on us, said Darlene Herron, a supervisor from the Health Center. "It is one thing you can do for people that is free," said Herron.

The blood bank has a blood drive at Evergreen three times a year and at least 100 people donate blood each time, said Herron.

The blood drive will be open from 10 a.m. to 12:30 p.m. and 1:15 p.m. to 4 p.m.

## Workshops planned for Native American artists

A series of Finance and Marketing workshops for Native American artists will be offered in April and May. The workshop series is part of a Native Economic Development Arts Initiative, sponsored by the South Puget Intertribal Planning Agency, the Port Gamble S'Klallam Tribe, and The Evergreen State College. The program is open to all Native American artists.

The first workshop, "Financing Your Art as a Business," will be offered April 12 and 19, from 9 a.m. to 4 p.m., at the Evergreen Longhouse. This workshop will "help participants do a personal financial analysis, generate business startup costs, calculate art prices, complete estimated cash flow worksheets, develop record keeping systems and complete a credit application."

Workshops cost \$25 each; scholarships are available. For more information, call Tina Moomaw at (360) 866-6000, ext. 6718 or Mary West at (360) 598-3311, x451.

## Fourteenth Arts Walk starts April 14

Olympia's first festival of the season is scheduled for Friday, April 18, from 5-10 p.m. The 14th annual Arts Walk will showcase the diverse talents of youth and adult visual,

performing, and literary artists. The event will be held rain or shine, and attracts thousands of "Artswalkers" and artists from all over the region. Over 100 businesses will fill their walls, windows and floors with artwork. Many businesses will also have hours on Saturday, April 19, for additional viewing activities.

Community mask, drum, and puppet making workshops have been held in preparation for the Procession of the Species. The parade begins at 6:30 p.m. at Capitol Lake, and winds through the downtown area. It promises to be a wonderful celebration of art and the environment.

Arts Walk maps, including exhibit and performance locations, and the parade route, are available at participating business locations and at The Olympia Center, 222 N. Columbia. Arts Walk is sponsored by the City of Olympia Arts Commission, Department of Parks, Recreation and Cultural Services. For more information, call the Arts Program Office at 753-8380.

## Want to travel? Try writing an essay

Moon Travel Handbooks, publishers of the best-selling Road Trip USA: Cross-Country Adventures on America's Two-Lane Highways, wants to send you on a road trip across the USA. They are holding an essay contest; prizes include a seven or 14-day road trip, including accommodations and gas allowance.

If you are interested, submit an essay describing your most interesting road trip adventure, including the best diners, most breathtaking sunsets, meetings with remarkable people, trips of glory or disaster, personal epiphanies, or roadside rendezvous. Essays must be 500 words or less; entries that exceed 500 words will automatically be disqualified. You are invited to enter as often as you like.

Entries may be sent via E-mail to travel@moon.com, or address postal entries to: Road To Nowhere Contest, P.O. Box 3040, Chico CA 95927-3040. Submitted material must include the author's full name,

mailing address and phone number. The deadline for submission is April 15, 1997.

First prize is a 14-day road trip, awarded to one entrant. Moon Travel will provide 14 nights' accommodations and \$25 per day for gasoline. Second prize is a seven-day trip, awarded to one entrant. Accommodations will be provided for seven nights, plus \$25 per day for gasoline. Third prize is a free copy of a Moon Travel Handbook to the U.S. state of their choice, a Road Trip USA car shade and bumper sticker. Eight people will receive a third prize package. Winners of the first and second prizes must be 18 or over. Winners will be notified by phone or mail by May 1, 1997.

For more information contact Sue Booth, publicity manager, at (800) 345-5473, ext. 324, or email to sbooth@moon.com.

## Self-defense class offered for women

A six week women's self-defense series is being offered by FIST (Feminists in Self-Defense Training), beginning Tuesday, April 22. Classes are taught from 6-8:30 p.m. at the YWCA Fellowship Hall. The sliding scale fee is \$20-\$25-\$30-\$35. Free child care is available with one week advance notice.

FIST is a women's volunteer organization that has been teaching self-defense in the Olympia area since 1979. A full range of self-defense options will be covered, including self-esteem and confidence building, strategizing, assertiveness, information sharing, and physical skills. For more information, contact Valerie Krull at 438-0288.

## Celebrate the bicycle during two-day event

Bicycle fans rejoice; it is only two weeks until the bike festival. The folks at the Evergreen Bike Shop and Capital Bicycling Club, with help from local businesses, have come up with two days of events on April 25 and 26 to celebrate the bicycle.

If you want to go there will be lots to do. You can listen to a Mexican band who travels by bike, watch a movie about how Cubans use

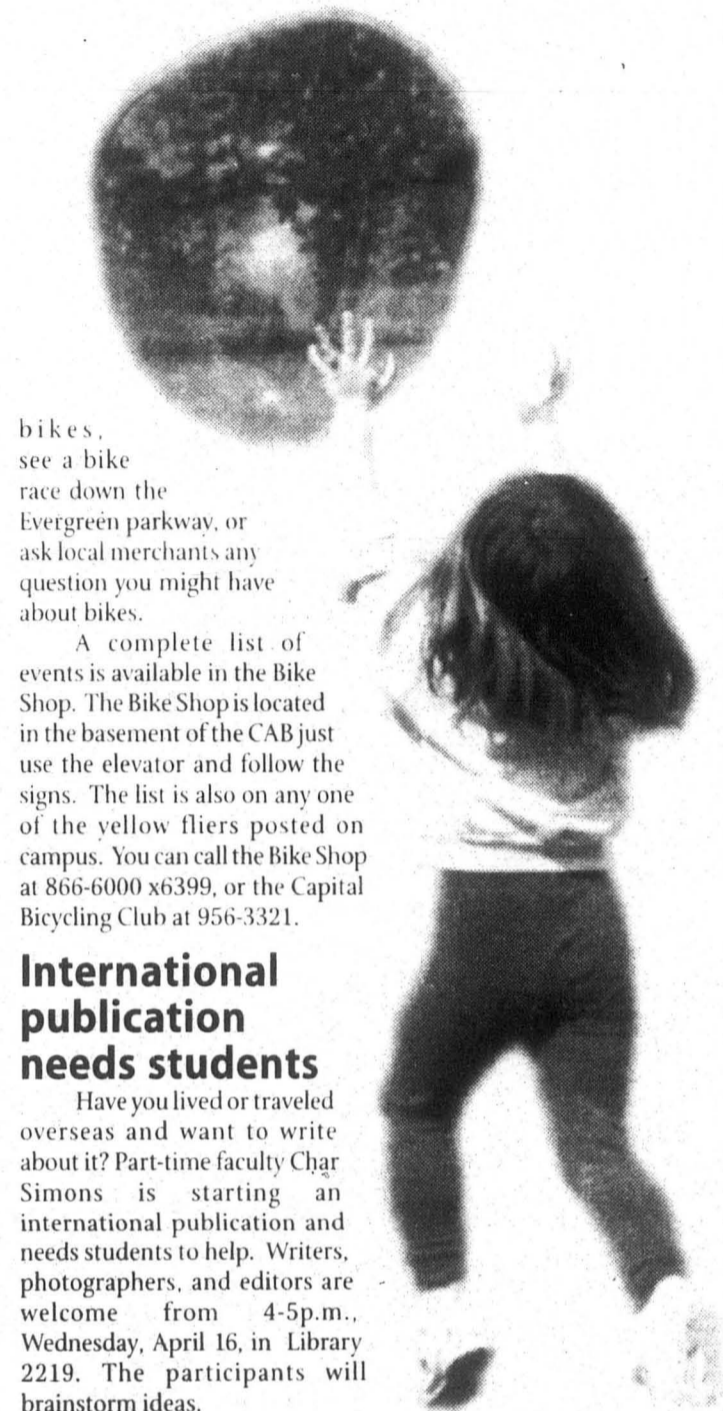


Photo by Gary Love

bikes, see a bike race down the Evergreen parkway, or ask local merchants any question you might have about bikes.

A complete list of events is available in the Bike Shop. The Bike Shop is located in the basement of the CAB just use the elevator and follow the signs. The list is also on any one of the yellow fliers posted on campus. You can call the Bike Shop at 866-6000 x6399, or the Capital Bicycling Club at 956-3321.

## International publication needs students

Have you lived or traveled overseas and want to write about it? Part-time faculty Char Simons is starting an international publication and needs students to help. Writers, photographers, and editors are welcome from 4-5 p.m., Wednesday, April 16, in Library 2219. The participants will brainstorm ideas.

If interested contact Chris Ciancetta with the Office of International Programs and Services, x 6421, or Simons at x 6710.

## Student medical assistants needed by Health Center

Jobs are available for students interested in health care.

The Health Center is accepting applications for student medical assistants. The deadline for

applications is April 25.

The positions will begin in September 1997 and continue for nine months. These positions provide training and licensing as Health Care Assistants in the state of Washington.

Medical assistants' duties include maintaining health records, answering telephones, scheduling appointments, cleaning exam rooms and maintaining supplies. The assistants will be trained to take a patient's brief medical history, blood pressure, height and weight information, temperature, pulse and respiration. The assistants will also help in some exam procedures, as well as drawing blood and giving injections.

Applications can be picked up at the Health Center, Seminar 2110. For more information call x6200.

## Storyteller will entertain at Capitol Museum

"Saints and Gore and Fairy Lore:" The Olympia Storytelling Guild and The Evergreen State College Irish American Student Organization are presenting an evening of Irish myth and legend, featuring Richard Marsh.

The event is scheduled for Saturday, April 12, 7:30pm at The State Capitol Museum Coach House. (The Coach House is located behind the museum, 211 W 21st St.) For more information call 943-6772.

## Seattle council member to speak at Evergreen

Submitted by John McCann  
College Staff

Tina Podlowowski, a national figure in the movement for gay and lesbian rights, will speak at The Evergreen State College Tuesday, April 15, at 6 p.m. in Lecture 1.

Tina was elected to the Seattle City Council in Nov. 1995, winning 65% of the popular vote as a first-time candidate. Tina chairs two council committees: Technology & Labor Policy and Neighborhoods and Neighborhood Planning.

Tina's activities outside the council are numerous and diverse. They include being an officer of the Economic Development Council in Washington state, a member of the University of Washington's Advanced Technology Initiative external committee, and a member of the Joint Executive Board of the Private Industry Council. Tina is an executive committee member of the Women's Leadership of the Democratic National Committee, Advisory Board member of Women for Health Care, Reform and Equity, and co-chair of the International Network Lesbian and Gay Officials. Tina is honorary co-chair of Evergreen's effort to raise a \$150,000 endowment to fund the Cal Anderson Memorial Lecture Series in honor of the late Senator Cal Anderson, Washington's first openly gay legislator.

Prior to 1992, Tina served as a East Coast corporate sales manager for Microsoft University, the company's worldwide training program.

Tina and her partner Chelle Mileur have a fourteen month-old daughter, Grace, and are expecting their second child in May.

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## NEWS

### Which will it be?

Evergreen community is called to vote on future logo... and they respond

By David Scheer  
Editor in Chief

The Evergreen State College's official logo, employed by the college for nearly 25 years, may be forced into retirement.

The President's office wants to know from students, staff, faculty and alumni whether Evergreen should adopt a new "enhanced" logo or keep the old one. They are conducting a survey to find out. The results will be forwarded to the Board of Trustees, which will have the final say at a future board meeting.

Both logos are similar, depicting a tree, mountain and sun.

Evergreen's Public Relations director, Mike Wark, thinks the new logo is graphically stronger and easier to identify at a distance. People in his area of the college refer to the logo as the "enhanced tree logo."

The new logo is already being used in some Evergreen publications and has been included as the main design element on the special edition-Evergreen license plates issued this year. Wark said that the college is undecided as to whether they

will put the old logo on future license plates if it remains the official logo.

### Old Logo



### New Logo



When the Board of Trustees looks at the two logos next month they will have a lot to consider. "This issue has drawn a lot of feedback compared to the other issues we've dealt with," says Wark.

Dian McKernan of the President's office says even though the survey isn't due until April 21, close to 200 have been turned in.

The new logo is the same drawing incorporated into the college's 25th anniversary logo. The drawing was donated to the college by Evergreen alumnus Tim Girvin, son of Board of Trustees member Lila Girvin. Lila says she will not vote on which logo will be official. Tim owns a Seattle-based design firm which has done work on logos for companies like Seattle's Best Coffee, Nintendo and several Hollywood movies including "Jurassic Park."

The old logo has been used at Evergreen since 1973, but it was not considered the official logo until the Board of Trustees adopted it in 1983. It was designed by Evergreen's first graphic designer.

## Security Blotter

by Cameron Newell

- March 9th  
1238 Bike removed improperly from the front of the Library.
- March 10th  
0730 Battery removed from construction equipment.
- 1929 Backpack stolen from CRC.
- March 11th  
2212 Report of individual collapsing from a seizure on Overhulse.
- 2335 Two citations bestowed for excessive speed.
- March 12th  
0007 Verbal dispute in A-dorm. One of many, I'm sure.
- 0615 Fire in front of Housing Community Center.
- March 13th  
1459 Two vehicles towed from F-lot.
- March 14th  
1300 TV stolen from dorm room. Lucky dorm room.
- March 15th  
1448 Random theft from Q-dorm.
- March 16th

- 2024 Fire alarm activated due to culinary catastrophe in U-dorm.
- March 17th  
1620 The Parking office begins its usual pre-vacation towing spree.
- 1352 Vehicle towed from F-lot.
- 1435 Vehicle towed from F-lot.
- March 18th  
0037 P-dormers disturbed.
- 1720 Vehicle towed from F-lot.
- 1752 Vehicle towed from F-lot.
- March 19th  
1030 Vehicle towed from Mods.
- 1050 Vehicle towed from Mods.
- 1214 Vehicle booted at Longhouse
- March 20th  
1553 Signs stolen from around housing.
- March 21st  
1657 Random victim found in F-lot!
- 1732 Vehicle towed from Mods.
- March 22nd  
1620 A glorious, post-eval spring break aroma fills the air. (Parking's closed Saturdays.)
- March 23rd

- 1719 Fire alarm in D-dorm due to roasted edibles.
- March 24th  
1620 Another sunny day of happiness and frisbee-playing. (Parking must've got 'em all)
- March 25th  
0428 Attempted suicide.
- 1043 Vehicle towed from dorm loop. (Guess not!)
- 1934 Vehicle booted in C-lot.
- March 26th  
0903 Vehicle towed from F-lot.
- 1854 Coat ganked from A-dorm.
- March 27th  
1328 Former student ejected from Housing. CT'd, in fact.
- March 28th  
1037 12 year-old battles asthma.
- March 29th  
1134 Vandals strike Mitsubishi in B-lot.
- March 30th  
2002 Fire alarm rings clear and true in T-dorm.
- March 31st

- 0254 Non student delivers suicide threat.
- 1030 Start of the quarter tows in Mods, Dorm loop, and F-lot.
- 1625 Additional first-day tows in F-lot.
- 2157 Individual determined 'non-responsive' on I-T bus.
- April 1st  
2214 Individual extremely argumentative regarding vehicle boot...
- April 2nd  
0900 Fraud uncovered in our very own bookstore.
- 1839 Serious bicycle accident sends one to St. Pete's.
- April 3rd  
1410 Two car accident occurs on Parkway.
- 1521 Tail light stolen from car in F-lot. They'll take anything.
- April 4th  
1714 Student injured during a particularly intense Frisbee game.
- April 5th  
0011 Non-student escorted to hospital from Housing. Criminal Trespass Notice delivered to him there.

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## Schedule for week's events

By David Scheer

Editor in Chief  
Monday April 14

12 p.m. in the Women's Center, CAB 206: Safeplace, a local domestic violence shelter, will give a presentation providing information on the services their shelter offers and how people can get involved.

3-5 p.m. in the Longhouse: MONSTER, a Seattle-based activist group, will teach about grass roots organizing and community advocacy.

6-9 p.m. in CAB 108: F.I.S.T. will put on a free workshop demonstrating women's self-defense.

Tuesday April 15  
6-8 p.m. in CAB 108: "Queer issues and sexual assault."

Wednesday April 16  
12-2:30 p.m., CAB 110: "Sex Talk-What's Hot, What's Not," a forum between the sexes, will explore the differences between flirting and sexual harassment.

5 p.m. in Lecture Hall 1: "Calling the Ghosts" 7 p.m., Longhouse: A discussion titled "Sexual assault and the military" will include personal testimony from former enlisted women.

Thursday April 17  
12-2 p.m., CAB 108: "Racism and sexual assault."

3 p.m. and 7 p.m. in Lecture Hall 1: "Drawing the shades," a multi-media play will be performed revealing victimization and survival in the face of sexual assault.

7-9 p.m. in Lecture Hall 1: Dr. Suzanne Frayser will give a speech titled "The Power of Sex."

Friday April 18  
7 p.m. at the Organic Farm: "Circling to Survive" — a potluck and open mic.

7 p.m. in the Longhouse: Dr. Suzanne Frayser will conduct a three hour workshop titled "Sex and Communication & Gender Relationships". Attendees must have attended her speech on the previous day.

Saturday April 19  
4 p.m. on Red Square or in the Longhouse (TBA): "Celebrating in Spite of it All" — a concert.

7 p.m. starting on Red Square: "Take Back the Night" — a rally and march. Speak Out will be held afterward at the Housing Community Center.

## Awareness Week starts the healing process

By Hillary Rossi  
Staff Writer

"Whether [students] know it or not, everyone knows someone who has been the victim of a violent crime," says Mary Craven, the sexual assault and domestic abuse prevention educator for Evergreen.

This is the reason why several student groups are sponsoring Sexual Assault and Domestic Violence Awareness Week, April 14-20.

The Evergreen State College defines sexual assault as "any form of actual or attempted sexual activity perpetrated without that person's consent," according to a pamphlet available from the Office of the Vice President of Student Affairs.

The point of Evergreen's second Sexual Assault and Domestic Violence Awareness Week is, Craven says, "educating and empowering [women] and the community about sexual assault and domestic violence."

The Rape Response Coalition's co-coordinator, Julie Pettigrew, says, "It's about learning. It's about growing, getting out the anger and the bitterness."

The Washington Coalition of Sexual Assault Programs chose the theme "The Ripple Effect: Sexual Assault Impacting Our Community" because it best describes the impact rape and domestic abuse has over all state citizens.

"A crime against one person affects all the people who associate with that one person," Craven says, defining the ripple effect as it is at Evergreen. "Sexual Assault and Domestic Violence Awareness Week recognizes sexual assault and domestic violence through activities and workshops, films, and discussions," says Craven.

These activities, films, and discussions, says Craven, facilitate the "healing process of the community when dealing with sexual assault or domestic violence." Because sexual assault and domestic violence affects everyone within a community, Craven says, it is a community problem that will not simply go away if ignored.

One of the highlights of the Sexual Assault and Domestic Violence Awareness Week is "Take Back the Night," a march and rally held on Saturday, April 19.

"Take Back the Night" started in 1978. It is now national. Craven says it started at Evergreen in the spring of 1995 by the Women's Resource Center. The "Take Back the Night" march and rally occurred last November at Evergreen, and drew more than 100 students, ranging in ages.

Evergreen participants, both men and women, leave Red Square and march all around the campus. They then meet in the Housing Community Center where an open microphone waits.

"Telling someone is the most important part of the healing process," Craven says. "You need to start with telling someone."

Craven says talking out in a supportive setting, such as the "Take Back the Night" march and rally, prevents feelings of isolation, and blame for the victim of sexual assault or domestic violence.

"Take Back the Night" can be the students' opportunity to share their story in a supportive atmosphere, says Craven. She says

See Sexual Assault on Page 7

## Professor lectures on human sexuality

By Dawn Russell  
Contributing Writer

"Cultural beliefs about sex shape sexual behavior. If you are living in the United States and you are used to the assumptions that there are about sexuality in the United States, it's hard to get out of your cultural skin and think about other ways sexuality can occur. By observing other cultures, we can look at the variations in beliefs and ideas and try to understand where American society fits within a spectrum of sexuality worldwide."

-Dr. Suzanne Frayser

Dr. Suzanne Frayser, a professor of cultural anthropology who specializes in human sexuality, will be presenting a lecture on Thursday, April 17th and two workshops on April 18th. She will address the topic of sexuality by incorporating a diverse, cross-cultural perspective. Through her examples, Dr. Frayser shows how different cultures interpret the same sexual behaviors in different ways. She will demonstrate the mind/body relationship by showing how

culture influences and affects the sexual behaviors of the individuals within the culture. Through a presentation of examples from media, medical practices, history, and religion she provides us a context to determine how our culture influences and affects our individual thoughts, assumptions, and beliefs about our sexuality. Dr. Frayser's visit to Evergreen during National Sexual Assault week is intended to inspire and motivate us as sexual beings to value our sexual nature and to become aware of the meaning of our sexual behavior. Homosexuality, heterosexuality, transsexuality, bisexuality, celibacy, monogamy, casual sexuality, and other forms of sexual behaviors will be addressed in her lecture.

Two intimate workshops will be facilitated by Dr. Frayser. The first workshop, titled "Intimate Communication", will be held from 9:00 a.m. to 12:00 p.m. on Friday, April 18th. This workshop will focus on the ways we communicate about sex. People seem to be able to have sex with ease, but when it comes to talking about sex the inhibitions

arise and communication is stifled. Her goal is to assist the participants in talking about sex in a way that will promote pleasant sexual experiences for those involved. The second workshop titled "ANYTHING You Want To Ask About Sex" has vast potential, as the title explains. This workshop will be held from 2:00 p.m. to 5:00 p.m. on Friday, April 18th. Suzanne will make every effort possible to make the workshop as comfortable and confident as possible. We encourage people from all age groups, ethnic backgrounds, sexual orientations, and genders to attend. We hope to create a comfortable space within which we can investigate ways to create pleasant sexual experiences. The workshops are limited to 25 people. To attend the workshop, you must attend the lecture and call 866-6000, x6528 to reserve a space. Call x 6528 for more information. Special thanks to President's Diversity Fund, The Woman's Resource Center, Rape Response Coalition, Peer Health Advocacy Team, and S&A Funds for sponsoring this event.

## Sexual Assault continued from page 6

that speaking out at events like "Take Back the Night" will make the victim realize it was not their fault and that resources are available on campus for their disposal.

The "Take Back the Night" rally is not only for women to speak out. Craven receives several calls from men asking how they can help female friends who have recently been sexually abused. Craven also says she gets reports from men and women about things that happened a long time ago. The rally is a good place to come speak out.

The "Take Back the Night" march starts at 7 p.m. in Red Square, with a rally proceeding in the Housing Community Center.

Another highlight of Sexual Assault and Domestic Violence Awareness Week is the "Clothesline Project." Evergreen students can make a t-shirt on the second floor of the CAB from April 14-20. The designed t-shirts show the feelings of sexual abuse and domestic violence survivors, the family members of these survivors, and the friends of the survivors, says Craven. The t-shirts are hung in the Housing Community Center during the "Take Back the Night" rally. Craven says both men and women are invited to participate in designing the t-shirts.

"It doesn't have to be you [who has been sexually abused or domestically abused]," she says. "We all know somebody who has been the victim."

A variety of issues will be encompassed in the Sexual Assault and Domestic Abuse Awareness Week. This will help create an understanding of the ripple effect at Evergreen, Craven says.

She says there will be something for every student at Evergreen to benefit from. A list of every event is available in the Women's Resource Center, CAB 206, or at tables that will be set up in the CAB next week.

## Sexual Assault Awareness Week:

an educational opportunity

VIEWPOINT ▶

By Angie Robles  
Contributing Writer

Rape, sexual assault and domestic violence are three acts that occur in our society everyday. The lack of public awareness and confusion about what each of these means can be harmful to our well-being as individuals and as a society. If you are unsure what rape, sexual assault or domestic violence mean you may be a victim and not even realize it.

Rape is an act of force, hostility, coercion and humiliation. Rape is commonly believed to be committed by a complete stranger. However, it can be committed by your partner.

Sexual assault is forced or advanced physical and verbal acts, without consent, which alarm and harass you. Sexual assault can happen anywhere and interferes with your privacy. Sexual assault includes rape, coercion, verbal connotations, sexually intrusive, obscene calls, comments, dirty jokes, sexual insults, forced masturbation and forced oral sex.

The facts and statistics concerning rape and sexual assault are alarming.

- > 1 in 6 women will be raped in their lifetime.
- > 1 in 3 women will be sexually assaulted in their lifetime.
- > 1 in 2 women will be sexually assaulted at least once by an intimate adult partner.
- > 1 in 3 female children will be sexually abused before they are 18.
- > 1 in 7 male children will be sexually abused before they are 18.

The common feelings experienced by the victims who have been raped or sexually assaulted are embarrassment, humiliation,

guilt, confusion, isolation, powerless, feelings not equal and feelings that they deserved it.

Domestic violence is a pattern of assaultive and controlling behaviors. Domestic violence almost always rises in severity over a period of time and may end in serious injury or even death. Types of abuse may be or can include physical battery, sexual battery, domination, psychological abuse, control and manipulation.

Between 22 and 35 percent of women in hospital emergency rooms are there as a result of injuries received from domestic violence. This number is more than any other numbers occurring from auto accidents, rapes or muggings combined.

The facts and statistics concerning domestic violence are equally alarming.

- > every 9 seconds a woman is physically abused by her husband.
- > 95 percent of assaults on spouses or ex-spouses are committed by men.
- > 1 in 5 women are victimized by their spouse or ex-spouse AND a victim of at least 3 assaults in the last 6 months.
- > 50 percent of all women will experience some form of violence from their spouses during marriage.
- > only 10 percent of all domestic violence cases are reported to the police.
- > 50 percent of all homeless women and children are fleeing domestic violence
- > 6 out of 10 women are murdered by someone they knew and 5 out of 10 by a spouse or intimate partner.

If you are a victim of rape, sexual assault or domestic violence there are several very important things you need to realize. It is not your fault you didn't deserve it, and you should

seek help. Don't be afraid to also seek a protection order. We should also change our way of thinking for a moment you are not a victim, you are a SURVIVOR.

If you are the partner of a survivor this can also be a confusing and painful time in your life also. You may experience rage and anger at the offender. You may feel guilt/and a sense of irresponsibility because you were not there to protect your partner. You may experience feelings of apprehension that your relationship has changed. Remember that your partner needs time to heal. Re-establishing sexual intimacy will take time, but needs to be at your partners pace. Be supportive. Let your partner know they did nothing wrong and that they are not to blame. Seek out supportive resources for both of you.

Sexual Assault Awareness Week is April 13th - 19th. We encourage you to use this week to educate yourself and to participate in some important upcoming events. On April 18th we invite you to a Potluck Sharing Circle to be held tentatively at the Organic Farm at 7:00 p.m. This will be a time of sharing and caring, so we hope you will come and speak out. On April 19th we are also encouraging everyone to show up for our biggest event the "Take Back the Night" march and rally. The rally will start at the Housing Community Center at 7:00 p.m. and the march will end at the CAB (College Activity Building) followed by a Speak Out. So we invite you to come and speak out and possibly share your experiences.

Statistics for this article came from Safeplace materials.

Jen Card, Astro-Palmistry  
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# The 3<sup>rd</sup> Floor

What's going on in student activities...

## From the Ground Up: A radical activist conference at Evergreen

By Chris Dixon  
Contributing Writer

Faced with the inequalities, the injustices, and the overall oppression in the society that we live in, many of us look to new visions of how we could live, work, and relate with each other. However, creating a new society requires more than a vision; it also requires working collectively to bring that vision to reality. With the hope of developing both a vision and realistic means for realizing that vision, Evergreen and other Olympia-area activists have been meeting regularly since last November to organize From the Ground Up, a regional social justice activist skills-building conference to be held on the TESC campus from May 9 to 11th. From the Ground Up is aimed at creating, maintaining, and fostering active social change. The conference organizers have planned it with the following goals in mind:

- To strengthen and enrich already existing activist work and spark new and creative movement.
- To help activists be more effective organizers with specific skills training workshops.
- To initiate new concrete projects organized by participants.

From the Ground Up will bring together 300 activists to focus on skills-

building workshops, long term project working groups, and panel discussions which will all be supplemented with films, music, and informal networking.

The workshop sessions are a time for participants to learn from each other as well as benefit from the experience of seasoned activist facilitators from throughout the Northwest. Workshops will center on skills that can be applied broadly to many struggles as opposed to those that are issue specific. These workshops will facilitate skills sharing in such a way that participants can bring those skills back to their own groups and communities. Proposed workshops include: Nonviolent Direct Action, Facilitation and Consensus, Radical Puppets for Protests, Videography, Zines, Labor Organizing/Solidarity, Radio, Legal Skills, Student Organizing, Street Theater, Using Mass Media, Deschooling, and Desktop Publishing.

Project working groups are opportunities for attending activists to start to work on and coordinate long term region wide projects, such as a Network of Activist Skills Trainers, a Northwest Activist Journal, and Local Activist Fairs. There will also be space for conference participants to formulate and begin working on their own project ideas.

Panel discussions will feature experienced activists sharing broad analysis and inspiration from multiple perspectives. Proposed panel discussion topics: International Solidarity, Deschooling/Kid Liberation, Starting Collectives, and Health Care Cooperatives.

From the Ground Up will foster strong opposition and alternatives to the current society. We hope this conference will be a renewal, an inspiration, and that it will cultivate creative and enjoyable forms of activism. Above all, we want it to encourage everyone of us to be more ambitious, reflective, and visionary about the work that we are currently doing.

## Students paint Bread and Roses family shelter

By Liz Rupp & Marie Sackett  
Washpirg

Evergreen students and community volunteers are getting an early start this upcoming Saturday on the 12th annual Hunger Clean-up. The Hunger Clean-up is an annual day of community service where students and community members can work at a local shelter, as well as raise money for local shelters. This year, the event will be taking place at Bread and Roses Family Shelter. The group will be painting most of the inside of the shelter. "We work to do jobs within shelters which normally cost too much money, and many non-profits don't have the money to pay for workers," said Liz Rupp, an Evergreen student and project coordinator of the Hunger

An Invitation:

We need you to participate! We need your ideas, your creativity, your energy, your hands. There is a lot of work that needs to be done between now and May 9. We have planning meetings every Monday night in room 2219 of the Library building at 6 p.m. If you can't make the meetings but still want to help, or if you need to contact us for any other reason, we can be reached at: From the Ground Up, TESC CAB 320, Olympia, WA 98505, 866-6000 x6144, or dixonchr@elwha.evergreen.edu. Check out our website at <http://agora.rdrop.com/~bortec/ftgu/ftgureg.html>

Clean-up.

"This will be a great opportunity for students and staff from Evergreen to get out into the community and do something to address the problem of hunger and homelessness," said Liz. "The Hunger Clean-up is a very visible way for students to get involved with their local community and make an impact."

The group hopes that students and staff from Evergreen can take part of their Saturday morning or afternoon, come to Bread and Roses Family Shelter, and help out a bit. Everyone is welcome, and please bring a paint brush when you come! For more information please call WashPIRG at 866-6000 x6058.

## WAG: Living with the earth

By Paul Houghtaling  
Wilderness Awareness Group

You are lying on your belly in the center of a field. Slowly barely perceptibly your arms creep forward and you pull yourself a few inches closer. Closer to what?

Twenty minutes ago you had spied two deer browsing along the far edge of the field. Since they hadn't yet noticed you, it seemed as though it would be fun to test yourself to see how close to them you could get. You are now only ten feet away and can see how thin they have become from a harsh winter. The rapid alarm chatter of a winter wren grabs your attention, and the attention of the deer. They begin to slowly step away from you into denser cover where they continue to feed keeping one eye out for the source of the wren's distress. Sure enough, the corner of your eye catches the strolling gait of somebody walking past. The deer cease feeding and walk gingerly into the forest, unnoticed.

This is the type of experience that is often hoped for at Evergreen's Wilderness Awareness Group. WAG is a group that is dedicated to natural history and practicing the skills of living with the earth, popularly called aboriginal living skills. These include the skills of building a shelter with forest materials, making fire by friction, discussing plants of the

area that are helpful to people, and more leisurely activities such as basket making. We also test our awareness through games. Games might include stalking each other or listening to the birds, as what they can speak volumes about what is happening around you.

For the Spring Quarter, the workshop-style meetings will be focused on making tea using plants found on the Evergreen campus. Sound easy or ridiculous? Well, each meeting will be centered on a different step in the process. Meetings will include making fire with friction using bow drills, building fires, using fire to create and shape tools made of wood, and going on a walk to discover the edible plants found on campus. These skills will finally all be brought together to make a cup of tea more delicious than anything ever made by Lipton or Stash.

If these meetings sound like a good time or just good things to know how to do, come to a meeting. If you can't make it, call and leave a message about what times are good. All meetings are free and open to anybody. Maybe you'll touch a deer.

WAG meets every Wednesday, at 3 p.m. in front of the Longhouse and also sponsors Bird and Nature Walks, which meet Friday mornings at 7:30 p.m. in front of the CAB. Questions? Call Evergreen at x6555.

## SWO looking for volunteers

By Brian Freeborn  
Student Workers Organization

The student workers organization attempts to seek out the concerns of Evergreen student workers and resolve as a group to create a union. This union is used to serve the approximately 700 student employees and to improve the service the Evergreen community receives from these students. The SWO is a resource for education on student workers rights and labor organization. The SWO believes in the necessity to inform students on labor struggles inside and out of the Evergreen community.

The SWO is looking for student workers to volunteer their time and efforts to help encourage job security, shorter pay duration, more benefits, student access to food stamps, and education on health insurance. This is an

easy task that can be done while you work. The SWO has strategies, but they only work if you get involved.

The SWO is looking to educate the media on and off campus about our efforts, student rights, and laws concerning student workers. We need your help.

The SWO is looking for the 1997-1998 school-year coordinators. We would like to get those interested involved, informed, and trained on what is needed to make the SWO successful. There is a Labor Notes Conference coming up April 19 to 21 in Detroit. We would like those interested in being coordinators next year to attend. If this sounds like what you want to do, contact us at x6098 so we can sign you up. Power is only created by those who make it.

# Letters & Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

## Student demands agribusiness reform

To the Editor:

Are consumers entitled to know the real living conditions of animals that produce food and clothing in our state? The answer may surprise you.

For example, Norway recently ruled that the producers of animal products cannot misrepresent the living conditions of those animals. Our country, however, has no such law. As a result, marketers of farm products are free to depict smiling, happy animals, even if the animals live in horrific conditions.

Of course, the problem is not just deceptive advertising of farm products. Modern agribusiness has turned animals into machines. The most thorough look at this industry is a book called Animal Factories (1990). Researchers Jim Mason and Peter Singer found tormented veal calves barely alive in tiny crates; laying hens jammed together four and five to a cage; and sows inseminated in a device sometimes referred to as a "rape rack."

Fortunately, we've made some progress in the 1990s. Public awareness of these problems has improved a bit. But for every issue that has come to the public's attention, like the situation with veal calves, there are dozens of other issues that the public and the news media don't even know about.

Agribusiness won't change until consumers demand it. I've made my statement by becoming a vegetarian. The American people at least ought to be allowed to make their own decisions with accurate information.

Sincerely,  
Vita Lusty

**Editorial cartoon artist WANTED... dead or alive**

**If you're interested in drawing an editorial cartoon drop by the CPJ office in CAB 316 or call x6213 and ask for Trevor Pyle.**

## TESC is shackled by the rhetoric of community

What should student government look like? Should it exist at all? Recent efforts to form such an organization by the graduate students of The Evergreen State College have

been guided by the school's Social Contract, with its emphasis on the twin values of community and consensus. The unquestioning adoption of the Social Contract as our template, however, has limited our imagination and confined the range of acceptable options.

The inability of Evergreen students to organize on their own behalf is woven into the very fiber of the Evergreen Social Contract. A long history of various failed attempts to create some form of student governance during the last 25 years is usually depicted as a failure curiously out of step with the college's principles. Yet in truth the Social Contract may well have been deliberately written to keep uppity students and workers in their place.

The college is a product of the 1960s. Much like the decentralized campus of U.C. Santa Cruz, which was physically designed to prevent a repeat of that decade's student uprisings, Evergreen students have been shackled with the rhetoric of community since the school's inception. The Social Contract has been a successful experiment in silencing social unrest. How was that accomplished?

All conflict has been magically erased from the Social Contract, replaced by the polite discourse of "diversity" and "consensus." Classical ideals like "learning," "education," and "the college" are placed on a pedestal, while the inevitable tensions produced by disparities in power due to class, race, and gender are kept carefully in check by the overriding ideal of "community-building." The rhetoric of community has ruled out the possibility of competing or divergent interests.

The Evergreen State College, alas, is as connected to the real world as a corporate boardroom or skid row hotel. Upper education is, if nothing else, big business. Supported both by the State and student's tuition fees, the education industry employs thousands of people in Washington. As state dollars get tighter, however, demands for efficiency and performance measures begin to exert a strong downward pull on learning as well as working conditions. Larger class sizes are now being justified with arguments about economy of scale, a trend that can only spell trouble for students, most faculty, and staff.

It's natural that, as shrinking public budgets give rise to calls for efficient education, faculty and staff will begin to feel the speed-up, just as students and their parents begin to feel the pinch between higher fees and decreased services. At universities like UCLA and Ann Arbor, graduate students have organized labor unions when asked to teach for miserably low wages. Evergreen's unique history as an experiment in liberal education, with its narrative evaluation, small classes, and interdisciplinary teaching, is no real safeguard

against the legislature's ever-threatening axe. It may, in fact, make us a prime target for conservative budget-slashers in Olympia.

Many graduate students would prefer to

**Despite the explicitly stated intentions of this governor and legislature to make higher education more cost effective, some would rather pretend that it can't happen here. Yet as class sizes grow, the pressure to have graduate students lecture, grade papers, and lead seminars will escalate.**

ignore the writing on the wall. Despite the explicitly stated intentions of this governor and legislature to make higher education more cost effective, some would rather pretend that it can't happen here. Yet as class sizes grow, the pressure to have graduate students lecture, grade papers, and lead seminars will escalate. As intellectual workers, it's imperative that we create an organization capable of defending our interests.

It's within this context of diminishing resources that the Social Contract fulfills its role. Whatever its original intent, the contract now serves to stifle real dissent. We are taught to value "consensus" more than debate, while disagreement is seen as a threat to "community-building." Conflicting economic interests are played out in the safe ritual of collective bargaining, or are ignored altogether. The rhetoric of community is used as a smoke screen to obscure the contradictions bubbling just below the surface of our not-so-homogeneous campus.

It's not a new tactic. The ideology of nationalism, the age-old call to close ranks against an external enemy, is now clad in psycho-babble. I've seen it play out in a variety of ways. When I helped organize a group of janitors at a gay bar in San Francisco, management portrayed the union as an outside force attacking the queer community. Gay workers were asked to rally around the queer flag regardless of how badly their gay bosses exploited them. Similar calls for "economic self-reliance" by pro-business separatists like Louis Farrakhan fail to acknowledge the class contradictions inherent in entrepreneurial Black nationalism.

Genuine community occurs holistically, the result of face to face encounters between real people. There are in fact many communities on this campus, but they don't lend themselves to institutionalization. Students engaged in the intellectual dialogue of their classes or programs form communities without even trying. Communities arise from a perceived set of common interests and lead to collective action. They cannot be willed into existence through institutional conformity or blind allegiance.

When the original group of graduate students representing the MIT, MES, and MPA programs turned unquestioningly to the Social

Contract as their guiding document, the principles of community-building and consensus-seeking embedded in that contract soon led to pragmatic structural difficulties.

How do you build consensus in a disparate group of several hundred students, many of whom are involved in field work off campus? Might not majority rule be a more practical form of decision-making? Is building community a reasonable goal for this kind of organization? Would we do better to set our sights on something more tangible, less likely to lead to burn-out and disappointment?

We will continue to be excluded from the decisions that affect us so long as no organization exists to represent our interests as students and workers. Though we have been trained to accept this passive role, and though this training is reinforced by the ruling

ideology of Evergreen, we have the ability to change it. We mustn't let the rhetoric of community prevent us from defending our rights when necessary. And in creating such a student group we might, ironically, build some community.

By Jess Grant

## Lines upon reading an attempted limerick

As comedy is such a fragile thing, and easily marred, shouldn't the poetic commentary in the 3/13 issue of the CPJ gone more along the lines of...

A passionate student named Yuri might well have escaped the cops' fury, if, instead of a whine he'd paid his tickets on time thus avoiding the hair-pulling flurry

and finally, on the subject of limericks and their ilk...

When writing a limerick - yes, you! to the rhythm, the timing stay true then while crafting your rhyme your work at no time should make the poor reader go, "pweh!"

ducking and running, John Ford, curmudgeon at large



Would you like to submit to the Arts and Entertainment section? Here's how:  
 1) Devise a brilliant idea in your head. Muse. Contemplate. Create.  
 2) Write that story down, put in on a disk and a hard copy with your full name and phone number.  
 3) Turn it in to the CPJ office up in CAB 316 by Monday at 4 p.m.  
 4) Talk to the A&E editor if you have any questions or problems.  
 A complete submissions guide can be found taped nicely to the door of the CPJ office.

## Unique buffoons come to conquer Oly with *El Dorado*

by Amber Rack  
 An unidentified moving object

"What's an UMO?" Various sources have suggested these responses to that question: "A feast for the eyes and the mind...that crackles with originality." "Insanely beautiful." "So fantastical that you can't turn away!" "The consummate theatre experience." The UMO Ensemble, formed in 1987, has become known as one of the most innovative, compelling, and critically acclaimed performance companies based in the Northwest.

The company is committed to a permanent ensemble of performers who create, compose, and direct their own productions; their creative process is rooted in physical theatre. The combined contributions of each member reflect the ensemble's phenomenally diverse range of talent and skill. Esther Edelman has a solid background in gymnastics and dance. Martha Enson holds a Masters degree in puppetry, from the O'Neill Theater Center. David Godsey specializes in stage combat. Kevin Joyce composes, arranges, and directs vocals. Janet McAlpin has a passion for contact improvisation and low-flying trapeze. Also, artistic associate Ela Lamblin shares his original musical sculptures.

Additionally, Martha, David, and Janet each studied at Ecole Jacques LeCoq, in Paris. The explorations and teachings of Jacques LeCoq a master French dramatist, inspired the creation of UMO's Buffoon troupe. These lovingly irreverent Buffoons were first introduced with UMO's production of *El Dorado* in 1992. An original work, *El Dorado* was created in the highly engaging, acrobatic and colorful style of European "Buffoon

Theatre." In both 1993 and 1994, the production received the critic's award for Best Show at the Victoria Fringe Theatre Festival.

Now, as prophesied (by the article from our Oct. 31 issue), the UMO Ensemble has "come to our backyard," bringing with them the playful Buffoons in *El Dorado*. The show will be performed once only on April 10 at the Washington Center for the Performing Arts in downtown Olympia. The production is sponsored by the Student Leadership Team at South Puget Sound Community College.

"The Beginning of the Story is History. When the Story Begins You Will Know..." *El Dorado* offers a "buffoon's-eye-view" of the Spanish conquistadors' quest for the legendary "Kingdom of Gold" in the Americas. Janet McAlpin, director for *El Dorado*, explained how she was inspired to create the performance. "Some years ago...I came across a description of the Spanish Conquistadors' obsessive search for the mythical golden kingdom of El Dorado. As I read this account of the horrific trials the conquistadors suffered

torrential rains, fevers, cancerous sores, starvation, mutiny, cannibalism. I was struck by how insane with the desire for gold these men must have been to suffer such hardship. I was inspired by the image of a man killing himself in search of gold. The craziness of it

linked immediately in my mind to the world of Buffoons.

"[Buffoons] come here to amuse themselves by mocking us. They are inspired by the court fool, the one person in the kingdom who was allowed to make fun of the king." Certainly we see in *El Dorado* how the Buffoons mock humanity's follies and obsession with power and, as they say in the show, "[the conquistadors] brought with them religion, and other diseases."

Buffoons do not come pointing accusatory fingers, though, or to lecture about human failings. Rather, they amuse themselves by highlighting the absurdity of human life. They themselves are absurd characters, beginning with their grotesquely misshapen bodies. We laugh at them, while they in turn are laughing at us, thus we are able to laugh at ourselves. The magic of UMO is their ability to bring humor through the Buffoon characters to potentially grim, dramatic material, without trivializing the matter.

For example, three Buffoons become three conquistadors: Gonzalo Jimenez de Quesada, Nicolas de Ferdemann, and Sebastian de Benalazar, all seeking El Dorado, meet by chance in the valley of Bogota. Claims are staked and fought over, each seeking victory in the name of God, the king, and most importantly, himself. The absurdity of the scene is emphasized by the squabbling interaction of the Buffoons, and we see one figure struggle with his pantomime sword, staggering and toppling repeatedly under its weight. Yet the Buffoons are serious about their humorous pursuits.

*El Dorado* brilliantly reveals the diverse character of Buffoons. Their oozing deformities, built upon a foundation of the typical human figure, create two contrasting styles of movement. In one moment they are

feral, animal creatures romping wildly about the stage; in another scene their movement is gracefully synchronized, almost like ballet, as they represent the fluid rocking of the sea.

Their tone may be ironic, satirical, gently vicious, or gleeful and childlike. In *El Dorado* we see passionate, dramatic portrayals of Lope de Aguirre, leading his "Maranones" in mutiny and murder after futilely seeking El Dorado in the Amazon, and Pedro Serrano, a Spanish sailor who has been shipwrecked on a deserted island for seven years. Then, in contrast, we find them reduced to a state of oral fixation, like infants; they snuggle together for a deceptively innocent-sounding session of question-and-answer with God.

Buffoons are much like children, revealing a fascination and delight with their discovery of our world. They are known to travel through the audience, sniffing out human weaknesses and triumphantly disclosing them: like a sophisticated Easter egg hunt. They may sight some human possession like a hat or coat, an umbrella or backpack which is of particular interest, and ask to borrow it. The image of these insatiable creatures adorned with our apparel further enhances a sense of the absurdity in our world.

So, what's an UMO? My own thoughts describe wonderful, amazingly talented people. Their work is refreshingly original, thematically profound, saturated with insights about human experience. Through powerful words and movement, they bring to the stage rich imagery, infused with a passion that truly carries the spirit of theatre as an art form.

But the best answer is to see for yourself what an UMO is. If you want to know, go journey tonight to the Washington Center and seek out *El Dorado*, the "Kingdom of Gold." Curtain is at 7:30 p.m.; tickets are \$14.00/\$12.00 for adults, \$12.00/\$10.00 for students and seniors. For tickets or information call 753-8586. Student rush offers a 50% discount at the door beginning one hour before showtime.

Hopefully you will love them as much as they will certainly love you. Photo courtesy of the UMO Ensemble and the good folks at South Puget Sound Community College.

## Spring Arts Festival extravaganza coming soon

by David Scheer  
 Renowned community builder

The Evergreen State College's annual Spring Arts Festival will extend to two full weeks of activities this year, and will showcase over 30 events and efforts from at least eight Student Activities groups. Festival coordinator Jessie Breznau says that this will be a comeback year for the festival which has dwindled in size for the past few years.

The festival will kick off Sunday April 27 with events sponsored by Evergreen's Jewish Cultural Center, including a show starring traveling Jewish comedian Joel Chasnot and an Israeli folk dance band.

Simultaneously, construction will begin on Insta-City, a model city to be built in the Library first floor lobby out of odds and ends and garbage. Luke Turner, the coordinator for the Insta-City project, will be holding city planning meetings Wednesdays at 4:30 p.m.

in the Student Activities area of the CAB building. Anyone can be a city planner, says Breznau.

Other notable activities include an arts walk, a May Day parade and celebration, new music and dance concerts, a visit from Chicago-based printmaker Carlos Cortez and a spoken word show. The Lesbian and Gay Film Festival will run from May 2-4. The arts festival's finale celebration will be held on May 10 featuring a Rockabilly concert with bands Bughouse Five, Flatirons, and a student band coordinated by Jamie Hermann.

A four page special insert with a full description of all events will be printed in next week's CPJ.

The festival still welcomes participants for many events. Anyone interested in participating or adding activities can contact Breznau at campus extension 6412.

## Inventing the Abbotts good despite the screenplay's flaws

by Hillary N. Rossi  
 Stressed out journalist/movie goer

The story line of the movie *Inventing the Abbotts*, after the movie itself decides on one, is about the separation of rich from poor. Inventing the Abbotts, the phrase and not the movie title, is about inventing the perfect family, when in fact no family is perfect.

Advertisements would lead an unenlightened viewer to think that *Inventing the Abbotts* is about two teenagers from opposite sides of the tracks who fall in love against their parents' better judgments. This is only half true. *Inventing the Abbotts* is really about two brothers. Actually, it is about two families, the Abbotts and the Holts.

Lloyd Abbott is the richest man in a little town called Haley, Illinois. Abbott and his wife have three daughters, Eleanor (Joanna Going), Eleanor (Jennifer Connelly), and Pam (Liv Tyler). Alice is "the good one," Eleanor is "the bad one" and Pam is "the one who gets off the hook."

The Holt boys, Jacey (Billy Crudup) and Doug (Joaquin Phoenix), are being raised by their single and spunky mother, Helen (Kathy Baker), because their father died before Doug was born. By 1957, they are in their late teens and eager to get away from Haley. What they are probably anticipating most is getting away from each other.

Soon after the opening scene, Jacey starts making his move after Eleanor and Alice, one at a time. The romance between Doug and Pam hardly exists until the last hour or so. And even then it comes in spurts. The film spans over three years, and Doug and Pam consequently have long gaps of

absence from each other's lives. *Inventing the Abbotts* is not your run-of-the-mill, 1950s love story. There are enveloping story lines which come together at the end, some which do not have anything to do with romance. It is well rounded, has an actual point rather than being filled with fuzzy, warm stuff. Nobody is stereotypical, not the actors or the characters they portray.

But there are some immediate problems. One is Tyler's character Pam. It isn't much of a role. I found it to be no more significant than the roles of her two sisters, Eleanor and Alice. The only difference was that Pam was the sister who was in love with Doug.

Another problem had to do with one of the story lines. Actually, the main story line. Early on in the movie Jacey gives away the big, deep, black family secret. Way early on in the movie. Like the first scene. This was a big disappointment because it gave away all the mystery. I could have left the movie theater after the first scene and written this review the same. By releasing the mystery too soon, I pretty much had the ending all figured out thirty minutes into it.

Another problem was the importance of the two Holt brothers. A large portion of the time was spent concentrating on the character Jacey. The supposed main character Doug had no more significance in the story line than Jacey, except that Doug was the narrator of the movie.

Without the character Jacey, the movie would not exist. The entire plot revolves around him and his problems. I have noticed

**Please see Abbotts down at the bottom of the page**

## Ecuador

State of Washington Cooperative Studies Program  
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Summer Session (6/17/98 - 8/12/98)  
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Students may participate for one, two, or three quarters. However, enrollment in the Winter Quarter is a prerequisite to participation in the Spring Quarter individual projects or internships.

Cost is \$3,150 per quarter. Applications for the Washington State Cooperative Development Programs in Ecuador, year - long or fall quarter, study abroad program are due Tuesday, April 15 to the coordinator of International Programs & Services, L1406A

New Program brochures & applications are available in the APEL Office, L1401

## Songs in the key of Springfield brings the Simpsons back to CD.

by Bryan Frankenseuss Theiss  
 Simpsons historian

Maybe it's my youth or my cartoon-centric tastes, but as far as I'm concerned, *The Simpsons* is the best damn show in the history of television. In its eight years of existence it has probably made me laugh out loud several thousand times. I don't know how many normal sitcoms have come and gone since 1989, but none of them have consistently blindsided me with comedic genius like Conan O'Brien, Greg Daniels, Brent Forrester and all of the other great writers on *The Simpsons* have. Likewise, there hasn't been a show (or movie, for that matter) that has made such insightful and hilarious social commentary or made me care so much for its characters. Homer may be the dumbest man to ever live, but after all I've been through with him I can't help but be touched at the end of the episode "Lisa's Wedding" when the young genius of the title decides to accept her father's idiosyncrasies and walks off into the sunset holding his hand while he tells her excitedly about gorging himself and vomiting.

But the brilliant writing and superb voice acting is not the only thing that makes the show funny and compelling. There's also that unforgettable Danny Elfman theme song and those occasional, extraordinary musical numbers. That theme (including alternate end credits versions) and many of those numbers have been compiled onto the new album *Songs in the key of Springfield*, an absolute must-have for *Simpsons* obsessives.

The album clocks in at just under 56 minutes, but contains 39 tracks. Between and within the songs are dialogue and sound effects from many of the shows most popular scenes (composer/album producer Alf Clausen says he scoured the Internet to find which jokes were most cherished by the fans). So in between jazz tracks by Lisa and her mentor "Bleeding Gums" Murphy, we get the classic James-Earl-Jones-in-the-clouds scene with Mufasa, Darth Vader and the voice of CNN. Also included is the legendary scene where Homer dug through the couch looking for a snack:

HOMER: Ah, \$20. I wanted a peanut!  
 HOMER'S BRAIN: Twenty dollars can buy many peanuts.  
 HOMER: Explain how!  
 HOMER'S BRAIN: Money can be exchanged for goods and services.

It's difficult to list the highlights of an album like this because there are so many. My

personal favorite is "The Amendment Song," a *School House Rock* parody that simultaneously makes fun of "Generation X" nostalgia and offers a searing satiric swipe at proposed constitutional amendments: "I'm an amendment to be / Yes an amendment to be / And I'm hoping that they'll ratify me / There's a lot of flag burners who have got too much freedom / I want to make it legal for policemen to beat 'em / 'Cause there's limits to our liberties / Least I hope and pray that there are cause those liberal freaks go too far."

Another one of my favorites is "It Was a Very Good Beer," an impromptu lament about fake IDs and listening to Queen that Homer sang while dumping his beer down the sink. And of course there's the *Music Man* style "The Monorail Song" which was a major landmark in the show's evolution from greatness to pure godliness.

Of course, who could forget the tacky musical versions of *A Streetcar Named Desire* (performed by Chief Wiggum, Marge, Apu and Flanders) and *Planet of the Apes* (where Phil Hartman as Troy McClure sings to the tune of "Rock Me Amadeus" and later puns "They finally made a monkey out of me!" during the famous Statue of Liberty finale)? And what about the songs by actual celebrities? - "Capitol City" by Tony Bennett, "Jingle Bells" by Robert Goulet, "Senor Burns" and "The Simpsons End Credits Theme (Afro-Cuban version)" by Tito Puente & His Latin Jazz Ensemble, and the genuinely sweet "Lisa It's Your Birthday" by a pseudonymous Michael Jackson?

The list goes on and on - "See My Vest," "Baby On Board," "Who Needs the Kwik-E-Mart?," even the Bart-orchestrated church choir version of "In-a-Gadda-Da-Vida." Just about the only things really missing are the songs from the recent Sherry Bobbins episode and the Sonic Youth version of the end credits theme from the "Homerpalooza" episode. Hopefully there will be a volume 2.

The booklet doesn't have any art inside, though the CD looks like a donut and it even leaves a grease stain on the jewel box. Fortunately, there are some nice liner notes where Clausen explains his work methods and, better yet, Matt Groening explains the philosophy behind the creation of the unique instrumental theme song.

If you love *The Simpsons*, this album will surely make you laugh every time you pop it in, just as the show itself does.

## Abbotts... continued

that all of Jacey's problems concerning the Abbott family could have all been Doug's problems. But they showed Jacey's problems through his kid brother's eyes.

The screenplay could use another couple of drafts. It lacks focus. Phoenix's character could have been more developed, Tyler's character could have been more developed, and Going's character could have

been more developed.

However, I really did enjoy the movie. The actors, particularly Kathy Baker, were not at all like the way kids of the 1990s picture people of the 1950s. I would recommend it despite its problems.



## Office Assistant

Debbie Garrington at Library 3121 x6190 seeks assistant for clerical duties such as maintaining computer files, assisting with large bulk mailings, record keeping, project tracking, typing, and xeroxing. Qualified candidate will have average typing ability, knowledge of general office procedures, and strong organizational skills. Computer literacy, familiarity with word processing and some experience in writing is also desired. Pay is \$6/hr for 15 hours a week. Be available ASAP until June, 1997.



**Turbo: A Power Rangers Movie is the best sort of theatrical crap**

by Bryan Frankenseuss Theiss  
CPJ Arts and Entertainment Hack

"They've got a power and a force that you've never seen before / They've got the ability to morph and to even up the score / No one can ever take them down / The power lies on their side" - Mighty Morphin Power Rangers original theme

If you're looking for a completely unique theater experience the likes of which will never be seen for decades, then perhaps what you are looking for is *Turbo: A Power Rangers Movie*. This is the funnest, the funniest, the most adeptly inept film currently showing in theaters.

As the title implies, *Turbo* is the second theatrical feature based on the wildly popular and bizarrely incompetent children's martial arts fantasy TV show *Mighty Morphin Power Rangers* (now known as *Power Rangers Zeo*). Unlike the first film, which tried for semi-respectability using CGI robots, one established actor and musicians ranging from Devo to Van Halen, *Turbo* stays very faithful to the feel of the show. The computer animation in the first movie was unconvincing, so they've come to their senses and gone back to models and costumes like the ones in the Japanese stock footage they use on the show. They've also stuck mostly with *Power Rangers* veterans behind the scenes, including the show's co-creator Shuki Levy, who acts as co-director, co-writer and composer (ala Prince). All of this shows in the finished product: you have probably never seen this style of crappiness on the big screen. And I don't mean that negatively.

The story begins beautifully with a kindly alien wizard named Lerigot (who looks a lot like the one in the *Masters of the Universe* movie) getting chased around, warping to earth and being nursed to health by a bunch of monkeys. It turns out that an evil space pirate villainess

named Divatox is trying to steal Lerigot's magical key so that she can unleash her demon fiancée from a volcano and use his power to take over the galaxy.

The Power Rangers would be glad to stop Divatox's plan but their disembodied head Zordon tells them that their Megazord giant robot is not powerful enough for the task. So they invent a new advanced technology called "Turbo" which is basically a bunch of cars that drive really fast and then connect into "the most powerful Zord ever."

Naturally, they put the cars onto a haunted pirate ship and sail off to a magical island, hoping they can save the world and get home in time to win the karate tournament so they have enough money to save the children's center from being shut down.

If that plot summary doesn't hook you in then chances are you don't have a soul. But in *A Power Rangers Movie*, the plot isn't as important as the execution. Shuki Levy and Shell Danielson's uniquely terrible script takes a bad story and turns it to gold. Using the skeleton of the lava monster plot, they manage to throw in little gems like a snake, a cliff, a ripoff of the *Star Wars* opening, a bus full of kids singing "Row, Row, Row Your Boat," some dangerous rapids, a kid in an adult body, an adorable alien baby, a miraculous healing, bad slapstick at a baseball game, even a cameo by original *Power Rangers* villainess Rita Repulsa. It's every bit as senseless and disjointed as box office smashes like *Independence Day* but without being cowardly enough to hide behind expensive special effects.

Instead of trying to hypnotize the audience with a big, complicated, computer-enhanced mega-explosion, they just burn up a model boat or have Kat the Pink Ranger "morph" mid-air or have a

guy in a robot costume punch a guy in a monster costume.

This is the very best kind of crap, sincere, unapologetic, and completely outlandish. Like a lot of the best giant monster movies, you can love it for its charming crappiness without looking down on it. And unlike the first *Power Rangers* film, this does not feel like a real movie. I don't know what it is exactly, but it's not a real movie.

The writers make little attempt to explain the logic behind this strange world where "power" and "evil" are measurable resources and giant monster attacks are every day occurrences. When they do try to explain, it's in random spots like when a kid driving one of the Turbo vehicles explains "it's a good thing you don't need a license to drive a Zord." Other times they cheat, like when Red Ranger Tommy says "We need to get these cars on the boat" and they cut to the cars miraculously parked inside the tiny boat, no explanation.

The special effects, which are often more ambitious than on the show but without destroying the high-cheese aesthetic, are spread out in a similarly random fashion. One of the most impressive is a nest of animatronic baby birds by *Killer Klowns From Outer Space* auteurs the Chiodo Brothers that are used for a totally insignificant segment where Lerigot briefly lands in a tree. The same goes for the Rangers' arsenal of useless gadgets, like some super-backpacks that they use to go hiking or the helmet headlights that they use only once (a trick they also did in the first film).

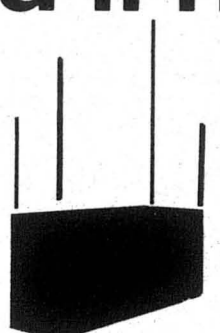
Another *Power Rangers* trademark in healthy supply is surreal illogic that, in a more serious film, would be hailed as quirky and brilliant. When the Rangers arrive at the dock where they are supposed to board Zordon's

magic boat, they are mildly unsettled by a cobwebbed skeleton. To the set-dresser this must have been shorthand for spookiness, but in the context of the story it can only be interpreted as a dead and decomposed body that doesn't seem to bother the Rangers quite as much as it ought to. There's also a strange piece of screwed up continuity when an ex-Ranger named Jason returns to town for a "surprise" visit. As all kids and college-age nerds know, on the show he has long since rejoined the team and become their leader. Surely kids will puzzle over this one for years.

*Turbo's* only weakness is that there just isn't enough fighting and the Rangers don't spend enough time in their colorful costumes. The middle section on the pirate ship actually gets pretty slow. Even when they do end up beating up a bunch of slimy monsters, they're not wearing their new Turbo costumes (which look like pajamas but are at least easier to take seriously than the costumes in a Joel Schumacher *Batman* movie). If the filmmakers would have just pulled out the full arsenal of craziness that they use on the show (massive martial arts brawls, robots that grow big and smash the abandoned warehouse district, etc.) this could have been the '90s equivalent of berserkist classics like *Infra-Man* and *Gamera Super Monster*.

Because of this odd lack of inconsequential violence, *Turbo* doesn't live up to its potential as a sci-fi fever dream. But then, you have to admire the sheer audacity of making a theatrical film where the climactic monster battle lasts under a minute. A father and his young kids who were sitting in front of me got up for a quick trip to the restroom and missed the entire climax. Now that's daring filmmaking!

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**April 10**  
1:30 p.m. in CAB 320: a meeting for people interested in acting and modeling (and liberating sweatshop workers) will be held to plan a mock fashion show on May 22. It's hosted by the Committee in Solidarity with the People of El Salvador (CISPES), the Latin American Solidarity Organization (LASO) and Evergreen Political Information Center (EPIC). For more info call X. 6583 or X. 6144.  
3 p.m. in CAB 320: Race Relations Forum planning meeting. For more info call X. 6006.  
7:30 p.m. at The Washington Center for Performing Arts: "El Dorado" presented by UMO Ensemble. Admission is \$10 for students and seniors, \$12 for the general public.

**April 11**  
11 a.m. in the Longhouse: drumming by Regino Jimenez. At 1 p.m. in CRC 116 a dance workshop with Teresita Perez will be held. Admission is \$8. At 3:30 p.m. in the Longhouse there will be a potluck to learn more about Cuba. Events are hosted by LASO.  
8 p.m. in the Longhouse: (tentative) Chaotic Regime, Hoend, Fields of Mars and Faith and Disease - a concert benefit for the Student CD Project. Admission is \$2 for students and \$4 for the general public.

**April 12**  
7:30 p.m. at the State Capitol Museum Coach House: "Saints and Gore and Fairy Lore" - an evening of Irish myth and legend featuring Richard Marsh. It's hosted by Evergreen's Irish American Student Organization and the Olympia Storytelling Guild. Donations accepted at the door.  
8 p.m. at the Aerospace: Weary Gentlemen Saloon, 31 Knots, and Louie DePalmer - a concert. Admission is \$3.  
8 p.m. at the South Bay Grange: Olympia's Old Time Country Dance - Contra dancing. (Dance workshop begins at 7:30 p.m.). \$5 donation would be appreciated.  
9 p.m. in the Housing Community Center: local folk artist Reva and other special guests (Free!).

**April 13**

**April 14**  
Smoke if you got em.  
SEXUAL ASSAULT AWARENESS WEEK PROGRAMMING BEGINS TODAY (see pages 6-7 for more information)  
12 p.m. in CAB 206: "Salvador" - a presentation on the local domestic violence shelter (Free!).  
1 p.m. in the Longhouse: (tentative) "M.O.A.S.T.E.R." - a workshop on grass roots organizing and community advocacy  
2 p.m. in CAB 100: self-defense workshop - women's self defense hosted by the Rape Response Coalition (Free!).  
7 p.m. at the Liberation Cafe: Dr. Maureen Lopez, internationally known Colombian sociologist, representative for the Revolutionary Armed Forces of Colombia - Peoples' Power, teacher and writer, will give a speech.

**April 15**  
6 p.m. in CAB 108: Queer Issues and Sexual Assault - Rape Response Coalition (Free!).  
6 p.m. in Lecture Hall 1: Sex and Gender - Dr. Maureen Lopez, internationally known Colombian sociologist, representative for the gay and lesbian civil rights movement, will speak.

**April 16**  
12 noon in CAB 110: "Sex Talk: What's Hot, What's Not" - a safe forum between the sexes on sexual harassment (Free!).  
1 p.m. in the Longhouse: (tentative) Matemala campaign speaker hosted by Amnesty International (Free!).  
4 p.m. and 7 p.m. in Lecture Hall 1: (tentative) Irish American Student Organization (Free!).  
5 p.m. in Lecture Hall 1: "Calling the Shots" hosted by the Rape Response Coalition and Amnesty International (Free!).  
7 p.m. in the Longhouse: "Sexual Assault and the Military" - a discussion with a former enlisted woman hosted by the Rape Response Coalition (Free!).

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\$\$\$ FAST FUNDRAISER \$\$\$ RAISE UP TO \$1250 IN ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY- NO FINANCIAL OBLIGATION. FOR MORE INFORMATION: (800) 862-1982 EXT.33

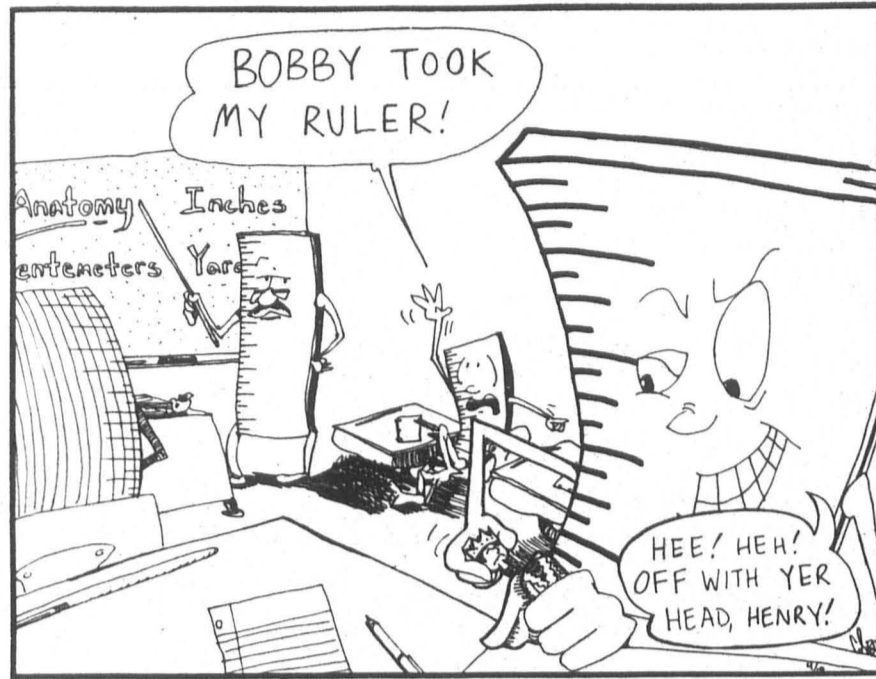
Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

**CLASSIFIEDS**



# comix page

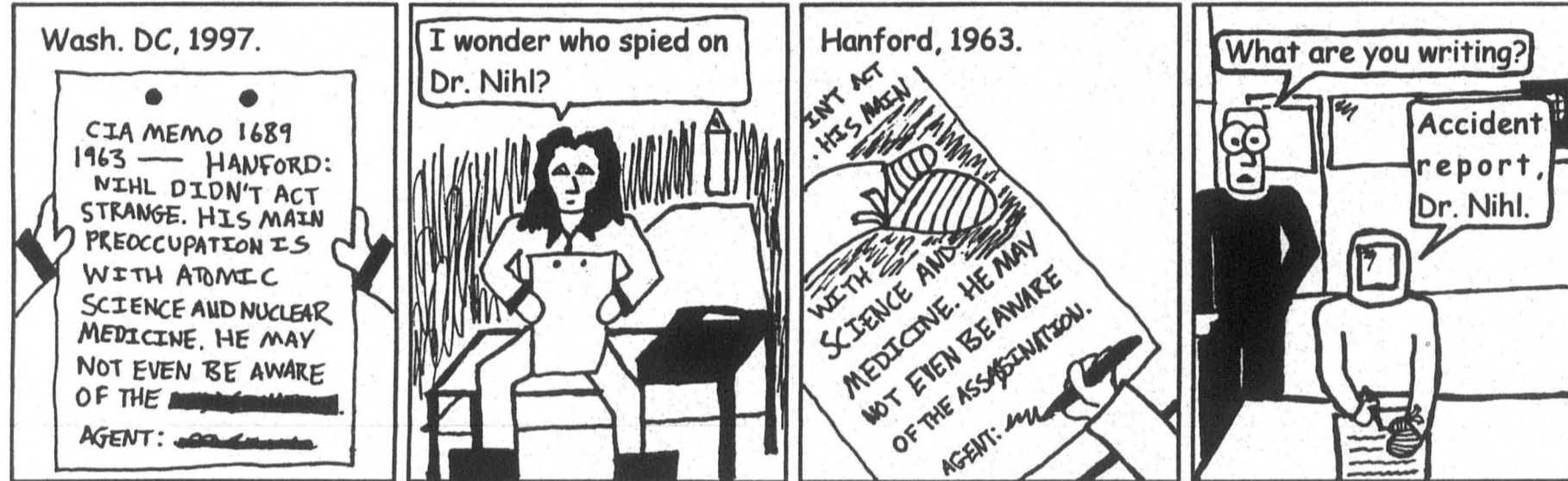
Sal Jokes 2: When Laughter Calls. By Sal Occhino



Hose-Head by Josh Kniely



## DR. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor



The Further Adventures of CP and Steve by Tony Case



## 3/30/97 WOOLYARIES BY MIKE WHEELER

SPECIAL THANKS TO PAUL H. & ERIN S. OF DEER RUN FOR THIS WEEK'S INSPIRATION

