

Cooper Point Journal

Issue No 27

Can I check under the hood?

Vol. No. 13



Part of the clear-cut at Evergreen's Organic Farm

photo by Dave Peterson

Farm Board and trees have cleared out

by Carla Casper

The land, and the air, has been cleared at the Organic Farm as the final stages of the tree-cut are coming to an end.

Last year's Farm Board went through frustrating, drawn out discussions of whether or not the trees should be cut, and, if so, how the job should have been done.

The controversy surrounding the tree-cut issue led to a change in the organizational structure of the farm. The changes included the elimination of the Farm Board, consolidating three different budgets into one, and hiring a farm manager.

The Farm Board members represented Academics, S & A, Facilities, and students' interests, but the Board members had difficulty mediating for all the groups who had a stake in the farm. Academics,

Facilities, and S & A contributed three different budgets to the farm, which created confusion during budgeting decisions.

"The three budgeting sources were each buying their own materials, and each hiring their own personnel," said Walter Niemiec, the academic representative for the board.

According to Michael Hall, Director of S & A, the tree-cut question caused mixed reactions among the Farm Board members.

"Some people felt strongly that it should happen, some people thought that it shouldn't, and some people thought it was a complex issue." Hall said, and the anguish of going through the process was one cause of the demise of the Farm Board.

Academics took an increased interest in the farm, and last Spring

proposed to diminish student input and S & A involvement in the farm. The farm is now mainly funded by Academics, which brings all budgeting decisions under one roof.

Some people think that the Farm Board may have made decisions slowly, but the farm being run by academics does not allow for democratic decision making.

Students no longer have the influence they used to at the decision making level.

Niemiec, who now makes budgetary decisions for the farm, said that since the farm does represent so many areas on campus, the Farm Board or some advisory committee should be re-enacted.

Another change at the farm is the hiring of Susan Moser as the farm manager. She takes care of the day to day running of the farm,

organizes the community gardens, takes care of the farmhouse, and various other duties.

Most people who spend time at the farm comment that it is looking better than ever.

The clearing of the two acre area to allow sunlight into the garden is now complete. The timber was sold to the logger in exchange for some extra clearing around the farmhouse and the community gardens. The clearing around the house allows for a firebreak between the house and the trees. The funds left over from the sale will go towards improvements on the farm.

The uses for the cleared area may include introducing livestock or crops.

Neimiec said that "detailed planning will go on over the summer."

Security DTF keeps the status quo

by Kurt Batdorf

It looks as though Security will maintain the status quo, at least until next fall.

The Security Disappearing Task Force charged by Vice President for Business Dick Schwartz reached this decision. In the end, though, it all came down to the budget crunch.

There were a lot of arguments presented for and against reclassifying Security as a Police Department. Security Chief Gary Russell claimed that an Evergreen police force would be more professional and have a "more legitimate" perception by the campus community.

Russell also said that the level of expertise would rise, as would morale, which is already low.

"The situation would be good for the college in the long run," Russell said of the reclassification.

But, with the ongoing state budget crisis, any increase in Security's present \$250,000 budget is very unlikely. With the reclassification, officers would have to complete state police academy training at a cost of about \$1,500, according to Thurston County Sheriff and DTF member Dan Montgomery.

Additionally, \$1,200 to \$1,500 per year would need to be spent on a link with other state and local police computer networks.

Evergreen faculty and DTF member Russ Lidman was persuaded that there may be a reason for the reclassification, but there wasn't enough "compelling evidence" to make a reasonable decision. DTF member Hoover Chambliss agreed with Lidman's view.

The DTF members generally agreed that Security as a whole needs evaluation and that potential alternatives need discussion. They also agreed that Security is doing a pretty good job now, despite the low morale.

Security gives their side of the gun issue

by Nathan Jones

They walk their beats alone and unarmed.

Unlike their counterparts at the University of Washington Police Department, members of Evergreen's Campus Security are prohibited from carrying firearms.

While many Evergreen students believe that Campus Security should be prevented from carrying firearms, the officers believe they are handcuffed by the restriction.

For some community members, the image of armed security officers on campus would spoil Evergreen's image as a liberal, non-violent community.

In addition, some argue that the presence of guns on campus would increase the possibility of another campus shooting. As one Evergreen student remarked, "The more guns around here, the more likely it is that people will use them."

But Evergreen security officers disagree with the objections some students have about allowing security officers to carry firearms.

In a recent interview, Robert (Andy) Anderson, a four-year veteran of Evergreen's Campus Security, explained why officers believe they should be armed.

Anderson said, "We live in a

See Andy, page 2



photo by Tim Quam

For the story on what these clowns really did and why they have that foolish look, see The Enquirer

THE EVERGREEN
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Humor Issue, pages 5-11

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Lenoir speaks against apartheid

by Susan Arnold

Gerald Lenoir, a co-coordinator of the Seattle Coalition Against Apartheid, spoke here recently on the anti-apartheid movement in the U.S. and in South Africa, and the role the U.S. government has in South Africa.

"Why is there such an unprecedented level of protest against apartheid in the U.S.?" Lenoir asked, and then explained three reasons.

First, and "most important" is "the situation in South Africa itself." There is a "new level of struggle in South Africa that has never been seen in its history," Lenoir explained. Students, union workers and leaders, and religious leaders have all joined in protest.

An example of protest in South Africa was shown in August, 1984, Lenoir said, when eighty percent of Asians and Coloreds (of mixed Black and White racial parentage) boycotted elections that were to set up a tri-cameral legislature consisting of three parliaments: White, Asian and Colored. The elections were called a sham because decisions made by the Asian and Colored

parliaments could be vetoed by the White parliament.

Another example of the high level of protest was shown in November, 1984, when labor leaders staged a strike which "completely paralyzed the economy in three days," Lenoir related. Sixteen-thousand labor leaders were jailed, and the government put new oppressive laws into effect.

"This unprecedented level of struggle put South Africa on the map," Lenoir said.

Contributing also to the U.S. struggle against apartheid was the awarding of the Nobel Peace Prize to Bishop Desmond Tutu who is "very committed to the struggle against apartheid." This served to make the situation in South Africa more well-known.

The re-election of Ronald Reagan in 1984 caused a heightening of U.S. concern about South Africa, with his cuts in social services.

"Demoralization and frustration have set in," Lenoir said.

Jesse Jackson's campaign bid for the Presidency "highlighted South Africa," Lenoir said, which also brought attention to the oppressive

regime.

These things came together, he said, "Causing the present round (of protest) to take off in such a forceful way."

Then Lenoir spoke about the U.S. government's involvement in South Africa.

"There is a claim that U.S. corporate involvement is a force for change in South Africa.

"We disagree vehemently," Lenoir said. U.S. corporate involvement actually supports apartheid.

There are three reasons that the U.S. government makes this claim and persists in propping up the regime: profit, profit, and profit.

The availability of cheap labor in South Africa is one of the ways the U.S. profits. The U.S. rate of profit there is 18 percent, Lenoir said. World-wide, it is 10 percent.

Cheap raw materials is another form of profit for the U.S. The minerals uranium and titanium are used for nuclear weapons, are two "cheap raw materials."

A third way that the U.S. profits is the "strategic location [of S. Africa] on oil routes to the middle East."

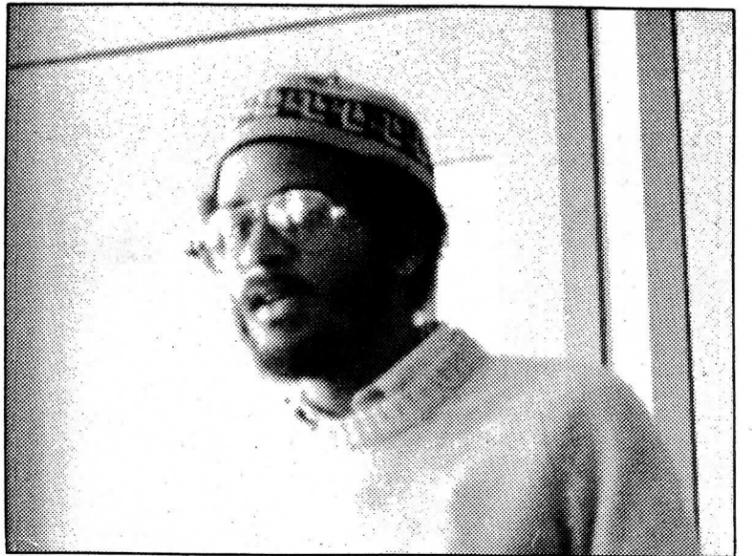


photo by Dave Peterson

On June 16 there will be a rally and mass march against apartheid in Seattle, in memory of the 1975 Soweto massacre, in which many students were killed while protesting. It will begin at 1 pm at the Zion Church at 19th and Madison, and protestors will then march to 23rd and Cherry. The rally will be held there, then a car caravan led by a hearse will go to the South African Consulate.

Lenoir emphasized that "the U.S. has allied itself with one of the most oppressive regimes...the investments

are in areas that are key to the apartheid regime.

"If it were not for the U.S. investments, the regime and apartheid would collapse tomorrow."

"There is a flurry of legislation at all levels, particularly the national level," he said. There are 18 anti-apartheid bills in the legislature now.

The Seattle Coalition Against Apartheid has been protesting apartheid at the Consulate every Sunday since December 1984.

'Two Thin Cracks' rates as a madcap safari adventure

by Polly Pauw

TWO THIN CRACKS IN A COBBLESTONE ROAD, a student-produced theater piece, opened last night in the Experimental Theatre. The performance combines drama, dance, music and mask to present a portrait of humankind learning to understand his/her own duality and

creative urges.

"It's just a madcap safari adventure," says Libby Wood.

Originally entitled *LEGGO MY EGO: TRANSFORMATIONS NOT JUST FOR BREAKFAST ANY MORE*, *TWO THIN CRACKS* uses common elements in creation myths

as a metaphor for human creativity. The play follows a character, and also our race, from "voidness" to conception, birth, adolescent confusion, cynical resignation, and finally a grand finale of bemused understanding.

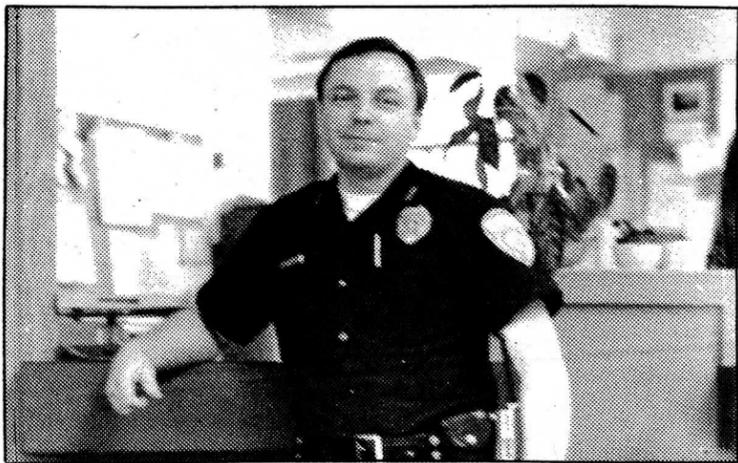
The show is Evergreen's first successful attempt to create a major production through collaboration. The script was written by a team of eight artists; all 38 members of the program were able to contribute to the creative content. As a result, all members of the cast have grown to love and hate their creation intensely.

The performance itself is a fascinating, if amateur, hour and a half. The script, choreography, and music all have moments of both genius and awkward compromise. The lighting and set are professional quality, although obviously low budget, and the masks are innovative works of art. It is experimental, and part of leaving the prescribed formula is not quite knowing what the results will be; nevertheless, the show is full of startling visual images, thought-provoking themes, and darn funny lines.

The result is mixed; parts are such

striking images that they sear into the memory; other pieces drag on too long. The piece is disjointed and uneven. Too often the action and dialogue are posed, rather than natural, yet the overall effect is quite worth the \$3.00 admission. In the words of the main character, "The plot is seamless and perhaps pointless. However, you find yourself watching with the closest attention."

The show runs through Sunday. Curtain is at 8:00 p.m. and tickets are \$3 for students, \$4 for the rest of the world.



Evergreen Security Officer Andy Anderson

photo by Carla Casper

Andy from page 1

violence, crime-ridden society. I don't like it any more than you do, but we have to face facts. Does an officer have to get shot here at Evergreen before someone is willing to accept responsibility and allow us to carry weapons?"

But, in Anderson's opinion, "If you sat in this office for awhile, you'd realize that there's a vast amount of crime around here."

People who live outside the Evergreen community, Anderson

believes, are responsible for most of the serious on-campus crimes. For example, just three weeks ago, two white males picked up a female hitchhiker in Lewis County, drove her to the Dorm Loop at Evergreen, and restrained her in their car while one of the males then drove the captive female to an area nearby the Olympia-Shelton Highway, where they "viciously raped the female and threatened to kill her. Both of the rape suspects are still loose.

Anderson is also responsible for dealing with less-serious crimes. He must evict drifters sleeping in dormitory laundry rooms, in the CAB's restrooms, and in the cars parked around campus. "You never know how they're going to act when you tell them to leave or whether or not they're carrying a weapon."

On two occasions, Anderson has confronted suspects carrying guns. He once stopped a car for speeding on campus: four juveniles were seated in the car and a rifle was on the backseat.

In another incident, he found a man sleeping in a car parked in one of the student lots. As Anderson walked toward the car and looked through the window, he saw that the man was clutching a rifle.

The man, Anderson discovered, was a faculty member who had no place else to sleep that night. When asked why he was sleeping with a loaded rifle near his side, the man replied that he was "keeping it for personal protection."

The most upsetting crime for Anderson, however, was the murder of Evergreen Student Elisa Tissot. "The department decided to issue us bullet-proof vests after her murder," he said, "but I didn't wait for them to get around to giving me one. I

bought my own vest right after Elisa was shot."

Anderson often thinks about the possibility of being hurt while working at Evergreen. "It's always in the back of my mind," he reflected. "The place where I'm probably going to get shot is on a highway or a traffic stop."

Anderson considers routine traffic stops to be the most dangerous of his duties, since traffic violators often want to flee the crime scene. Several times when this happened, the crimes "escalated into felony situations with the Sheriff's Department in hot pursuit and using drawn guns to stop the fleeing vehicle."

Despite the inherent dangers of his job, and despite the rude comments that some students make about security, Anderson is still positive about working as a security officer at Evergreen.

"Some of the students here are a little different," he said, "but most of them are good people."

Anderson denies claims made by some that security officers at Evergreen are insensitive to the liberal lifestyles of students. As a case in point, security officers are often accused of harassment when they issue citations to nude bathers on Evergreen's beach.

"The decision comes from the President's Office," Anderson remarked. "We follow those directives. A lot of students term our actions as harassment, but we term this as our job. That's what we're here to do."

In Anderson's opinion, though, preventing nudity on the beach is a good policy. His office has recently received reports of perverse behavior in the beach area, especially along the wooded trail leading from the main campus to the beach.

An extra effort has been made by Campus Security to patrol the beach, particularly after a sheriff's deputy who investigated the situation recently remarked, "If you don't do something about this area, one of these days you're going to find one of your women students floating in the bay."

To prevent the abuse of police power at Evergreen, Anderson acknowledges the need for criticism of authority by students. However, he urges students to also consider the needs and the problems of security officers at Evergreen.

"I know this phrase has been used before, but I think that it still applies. I wouldn't be too quick to judge us until you've walked a few miles in our shoes."

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Empowerment party: fun in sun

by Steven Aldrich

Last Thursday two bright blue cardboard police officers wearing yellow shades and black cardboard belts and guns stood guard on either side of a stereo system that filled Red Square with the voice of Les McCann who asked, "Try to make it real compared to what?"

Across the columns of the Library Building, a banner hung (below a few swallows' nests) that explained the scene. "Community Empowerment Party/Good Times for All," it proclaimed.

A diverse groups of students had decided it was time to empower the people, provide them with information, have a good time and create school spirit. Or so said one of the students.

"Many people do not know there is a DTF studying security's request to become a police department. They don't know there is anything happening with governance. They don't even know Security wants to be a police force. We want them to know and we want them to get involved," Matt Detering said.

The community basked in the noonday sun, played volleyball, threw frisbees, read, and sat on the grass talking.

Then faculty member Helena Knapp stepped up to the microphone.

"Interdependence provides safety because everyone is watching out for each other, but when people try to create safety independently they have to arm themselves and rely on threats to hurt rather than to help other people," Knapp said.

The same thing is true about problem solving, she said, and on this campus people tend to solve their problems independently.

"On an international level we are also trying to create safety independently, and as a result are less safe. Missiles and guns decrease, not increase, personal safety," she said.

Two mimes, Marlene and Mary, next did a performance they call "The Barrier" in which they break through an invisible wall in order to embrace each other. They then did a dance to the recorded monolog of Gil Scott-Heron, who said, "The revolution will not be televised, give

you sex appeal, make you look five pounds thinner."

Dave Campbell, a student coordinator, and several other people circulated a petition stating the signees were against arming and reclassifying security.

Mandy Goldberg spoke about what is, and isn't, happening with governance and encouraged people to get involved.

Bob Hornbein said, "Evergreen is an alternative community where everyone can have a say in what happens. At least that's the philosophy. In reality people in positions of power are making decisions without consulting us. This bugs the crap out of me."

People stopped playing in the sun to shout back "NO!" when he asked if security being reclassified as a police department and carrying guns made them feel safe.

"Police departments are for internal control of communities," Hornbein said.

Eric Smith had made a statement at the Governance Symposium the previous day. "We need to make governance fun," he said.

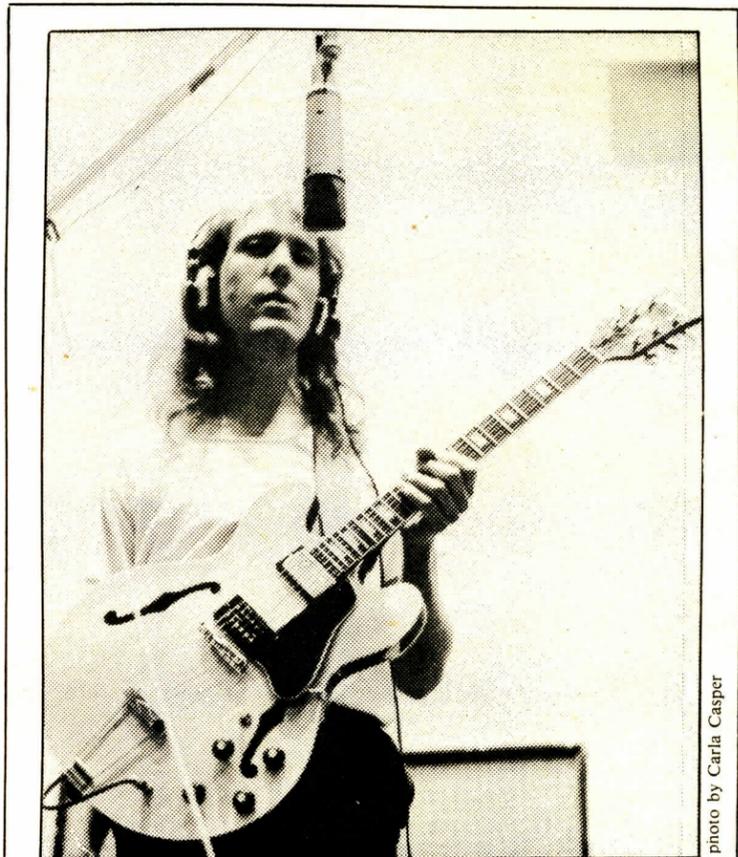


photo by Carla Casper

Gary Vaughan of The Midnight Rhythm Band prepares to lay down some tracks for the new Evergreen Album Project

Common Cause: groove music that makes everybody wanna dance

by Tsukasa Seikizaki

Common Cause, the six piece groove band from Seattle, will return to Olympia to headline the Evergreen Graduation Dance on Friday, May 31, at the Governor House Hotel.

The band, a collective of musicians representing five northwest acts, will again be featuring their infectious brand of dance music. They will close out the evening after performances by Evergreen's own Young Pioneers, and Big Daddy, a Seattle based "good times rock-n-

roll" quartet.

As a special treat, Common Cause will be joined in their last set by Sandra DuPuis, and Karen Goldfeder, who along with Cause member Cheryl Harrison, were the vocal trio that fronted the band Girl Talk.

Q: How would you describe the Common Cause sound?

CC: Funky, spontaneous, tight, bottomed out, sloppy, (laughs) punchy.

Q: What is your musical concept as a band?

CC: Groove. We like doing funk and fusion, but we're not locked into any one particular style. We concentrate on laying down a thick rhythm and we just groove it from there. Our objective is to make you move. We'll do it any way we can—playing funk, wave, soul, rock, oldies, covers, originals...whatever. The common cause is the groove.

Q: The name Common Cause seems to imply a political connotation. Are you a "political band?"

CC: No. But that doesn't mean that as individuals we don't have a

political consciousness. Our Common Cause focuses on our belief in playing music that makes us happy, regardless of what idiom or style that may be; our coming together as friends and musicians to express our artistic concepts; and to make lots of money. (Laughs) Really, we hate to be pigeon-holed by a musical classification. We've been called a funk band, cover band, casual band, Asian American band, and we are all and none of those things. We just like to play music and have a good time.

Q: You've performed at Evergreen before; do you like playing for Greeners?

CC: Evergreen audiences are the best. They're appreciative and responsive.

Q: What are your future plans?

CC: We'll do some recording this summer and hopefully have an EP out in the fall. We also plan to go back to Hawaii in December. [The band did an eight week tour in the islands last summer.] In the meantime, we'll be busy performing in clubs in the area.

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Letters

Reader thanks other reader

I'd first like to commend Tom Cummins for taking the courageous step of expressing a minority opinion to the Evergreen public. This is the crucial act sincere people must repeatedly take if democracy is to function as the evolutionary tool for our society. It must be rooted in peaceful dialogue, and a clear challenge to smug and worn-out assumptions is the best stimulus.

Unfortunately, the points he makes in his letter seem scattered to me, so the reasoning behind his stance is not always clear.

One interesting statement was, "...schools such as Evergreen have to show more tolerance for patriotism." Why? Well, I think Tom sees that many of the laws and systems of our country are excellent and ought to be defended. Also the relative security we enjoy inside these borders should be the natural right of all human beings.

The trouble with celebrating what is right about this country in the form of patriotic display is that it is so easily co-opted by politicians and corporate advertising schemes. In the face of flag-waving hordes, stimulated by high-tech, space race visions of America the World Leader, honest dissent, truly the 'basic backbone' required for justice and peace, appears subversive. So, even as Americans begin to realize the connections between our over-consumptive and system-dependent lifestyles, and the gradual and not-so-gradual destruction of the integrity of the Earth's non-human life; the undermining of traditional cultures that live with land our corporations see only in terms resources; our economic and military support of fascist torture states, etc. etc.- even as we notice these faults, patriotism acts like schoolyard peer pressure to silence us.

It is these critical faults that breed animosity toward our country, that actually lead us toward war. In the nuclear age, war mentality is a Jonestown mentality, on a megascale. Our mistrust of patriotism is simply the gut survival instinct our times require.

Perhaps patriotism is best expressed through a simpler, community-based lifestyle, along with a healthy contempt for huge, centralized power systems. More so than fireworks and USA caps it is these radical approaches that are likely to forge a society that is sustainable, defensible, and just toward all that lives.

Rhys Roth

Whose hemisphere is it?

Four words in Tom Cummins' letter in the last issue prompt this response. They were "This is our hemisphere." Well, I got to thinking about that a bit. Did Tom mean that this is a hemisphere the U.S. is a part of or is it our, i.e. America's, hemisphere. I think he tilts toward the latter and that's a shame. It does, however, seem to keep in step with the dogmatic barking from the other Washington these days.

Sadly, Washington D.C. has seldom recognized that this hemisphere is comprised of sovereign nations free to make their own choices. If it did, perhaps the attempted land reform under Guatemala's Arbeny may have succeeded. Or Salvador Allende may have been left to govern unimped-

ed. This country has seldom respected the rights of other peoples, Tom, and that's why patriotism for me doesn't come easy.

Overseas, liberty and justice for all is and always has been governed by economic or military strategy. Invariably this has meant the repression of the masses. The Shah of Iran and Ethiopia's Selassie are two recent examples, as in Nicaragua. All 3 countries have undergone revolutions that the present administration claims is due to Soviet influence.

The truth of the matter is though, that the revolutions in the above three countries came about due in large part to western influence and favoritism. The list of U.S. meddling and assistance to repressive governments is far too lengthy to list here and people have written books about the reasons for America's imperialism. They're not hard to find.

Final note: you seem to feel, Tom, that college students should support their government. A number of revolutions for freedom and change (those above three for example) have been supported actively by university students. Rather than go along, I maintain that universities are perhaps one of the last bastions of intellectual challenge to the entrenched ideologies of the ruling party (ies). Let's keep it that way. Stephen Shane

Greener would kill for coke

Dear Evergreen Community:

Why is Pepsi the only cola available on this campus? I have been told that Pepsi has an exclusive contract with Evergreen. This makes me ANGRY! Sometimes, when I've been out running around or playing softball and I'm dying of thirst, I would *kill* for a Coke. Unfortunately, some higher power has decided that we college students aren't able to choose our own refreshments. The Pepsi Challenge has been taken for us! Well, Pepsi sucks. I mean it.

Still searching for The Real Thing, S. L. Roberts

Big Mountain needs big \$\$\$

To the Editor;

Since this is my last chance to express my opinions as a student at Evergreen, I have decided to state a few of them.

I recently returned from a trip to Big Mountain where the Dine People are surviving. Their struggles are real, and they are serious about staying on the land that rightfully belongs to them. They do need support though, and this can come in different ways. The Legal Support office in Flagstaff is in need of office supplies and volunteer help. You can get more information by writing them at:

Big Mountain Legal Defense Office, Lou Gerwitz, 124 San Francisco Street, Flagstaff, Arizona.

You can also go to support group meetings. There is a group here that meets in the Lecture Hall Rotunda on Tuesdays. If a person feels the need to be directly involved, go to Big Mountain. Presently there are Greeners at the Survival camp as well as living with elders, herding sheep, cutting fire wood, planting

and maintaining gardens, and even going out on the defending crews.

If you decide to go down, be ready to work and be somewhat self supported. If you have any questions come up to the Indian Center on the Third floor of the Library building.

Item 2: Graduation. This issue seems to be a confusing one this year, from asking students to be somewhat non-political during the ceremonies to having the graduation committee sponsor an event that is not open to all students (because of the cramped location and the ticket prices). The Third World students are having a graduation banquet that same evening and were asked not to conflict by having a dance. So we decided to put our money set aside into the main graduation dance. Now, I cannot speak for everyone in the Third World Coalition, but the Northwest Indian Center will not put money into any event that limits student participation. We will continue with our banquet and celebration on the fourth floor 4300 room, and all Third World students are invited to attend, beginning at 7:00 p.m.

Oh, about graduation day. I would suggest that you exercise your First Amendment rights and be as political and audible as possible. I do believe it was meant to be a festive occasion. By the time this letter is out, we will have experienced our second Student Empowerment day. It would be good to see this continued next week and next year. It doesn't call for a select group of students to get a microphone and voice opinions, anyone can sponsor an event.

Let the administration and community know your opinions and concerns. What better way than an open mike on Red Square, except maybe the *CPJ*. If people don't know what we care about, they might not bother to ask when a decision needs to be made. Good luck to everyone next year and my thanks to all who have supported the Indian Center. "Adios." Gary H. Wessels

Reader asks for compassion

To the Editor and Michael "Scott" Harmon;

The cartoon appearing in the May 9 issue of the *CPJ* entitled "The Karen Anne Quinlan Show" required little thought, even less skill and no compassion whatsoever. I would like to think that a college student could put forth more effort than that, especially an Evergreen student. Comical efforts like "The Karen Anne Quinlan Show" lead me to wonder what your next attempt at comedy will bring to *CPJ* readers. Maybe something like "The Elisa Tissot Show" or "The Willie Unsoeld Hour?" These matters are not funny. Wise up, Michael.

Bill Gilbreath

Reporter looks for gripes

Dear Editor;

As a reporter for the *CPJ*, I accepted the assignment to investigate gripes, rumors, etc., as follows: cuts were made in Xerox privileges, mooring fees, and programs. Arts Expressions were losing faculty, sponsors for contracts were limited.

Meetings with Dick Schwartz and John Perkins concluded that budget cuts are necessary because of shrinking financial resources of the State.

It is rumored that a ten percent across-the-board cut is to be the method of economizing. In the case of the library budget it seems that the easiest economy is to eliminate media services completely. The newest concept embraced is the first to be fired.

What a poor value judgement! Libraries are sacred. In all of western society, from the ten commandments on to almost the present, the written word has been the medium for communicating the treasured heritage of man. That written word has been the resource of the humanities.

There has been a growing change in the last few decades. In the real world out there, most people no longer read. People have the power in a democracy, and today's people are informed not by the written word but by the media of the film, video and mass electronic communication. Those who would direct the concepts held by the public need to learn to use and control the media of the film, video and mass communication. We are well acquainted with some of those who have already accomplished such control.

We too must develop superior ways of using film and video. There are technical schools for this kind of training, but how many of these schools teach the humanities and the effective way of communicating ideas? TESC is the only school in the Northwest doing this. Ours is a young program and already there are credits rolling everywhere in documentary, educational and art films that say **The Evergreen State College**.

The college was remiss in not doing the ugly but necessary public relations of tooting its own horn. In this competition for the ears of the world, one has to have the mindset of a New York City subway rider who is determined to squeeze his ass on the seat between two other passengers.

The enthusiasm of the people working in media is something a dedicated educator should treasure. These people feel cut off, indeed more like hitting a stone wall after going at breakneck speed.

The college was remiss in not going to film and camera manufacturers and broadcasting companies seeking scholarship money or foundation money. It was also remiss in not developing creative financing with returns that couldn't be recap-

tured in the general budget.

What kind of value judgements are being exercised here when there is a real need for this program? We have here the talent to teach it, the necessary equipment, and the students eager to master it. Think of the effect of *The Russians Are Coming, The Russians Are Coming; The China Syndrome* and *Dr. Strangelove*. Evergreen's *Beacon Hill Boys* is a wonderful start in that direction. Why abort it?

Many state colleges subsidize teaching subjects that aid the industry of that area, particularly new industries. Our TV commentators wax enthusiastic when they have the chance to talk about a new film or TV show being produced in Washington. They are quick to expand upon the advantages of producing such material here, and speak of the bright future when our state will have something other than aircraft and lumber to bring income from the outside. Well, it seems that their expectations for a better future have not reached our administrators here.

Irene Mark Buitenkant

Savage editor cuts Phantom

Dear Editor;

To my extreme dismay I found that my recent letter to the *CPJ* had been severely and savagely edited. Don't think for a moment that I didn't notice the deletion of the final sentence of that vital correspondence. Is it possible that the far-reaching tentacles of Monsieur Chateaubriand are involved here?

Being a world-renowned superhero isn't as easy as you think. I get no cooperation from the mortal public even though it is their existence that I am struggling to preserve. What ever happened to the sanctity of the written word, journalistic integrity and the Edsel. Doesn't anyone care anymore? Has justice gone the way of Amelia Earhart and Howdy Doody? This could very well be the last you hear from me. Goodbye cruel and unfair world. I am defeated.

Sincerely,
The disillusioned and desperately despondent
Phantom

The *Cooper Point Journal* is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the *Journal's* staff. Advertising material contained herein does not imply endorsement by the *Journal*. Offices are located at The Evergreen State College, Campus Activities Building Room 306. Phone 866-6000, x 6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

Editor: Mike McKenzie
Managing Editor: Kurt Batdorf
Photo Editor: Dave Peterson
Production Manager: Wendi Kerr
Poetry Editor: Margot Boyer
Advisor: Tim Crews
Photographers: Carla Casper, Dave Yates
Writers: Susan Arnold, Nathan Jones, Kurt Batdorf, Wendi Kerr, Irene Mark-Buitenkant, Carla Casper, Tim Quam, Steven Aldrich, Janine Thome
Production Crew: Wendi Kerr, Mike McKenzie, Kurt Batdorf, Tim Quam, Nathan Jones, Margot Boyer, Kirsten Lowe, Carla Casper, Dave Peterson
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Distribution: Allison Stark
Typist: Margot Boyer

THE EVERGREEN ENQUIRER

Issue No 1

Get naked!

May 31, 1985

PROFESSOR FLINTSTONE DENIES DEVIANT ACT!

by R. Michael Rimshot

While the rest of America was out camping, picnicking and generally having a Memorial Day Weekend that wasn't very memorable, Evergreen faculty member Frederick Q. Flintstone, professor of geology, was having a memorable weekend of his own.

"What will Wilma say?" Flintstone said to the Security officers who escorted him away from campus. "How will I explain this to all the guys at the quarry?"

Flintstone and Monique Va Voom, a first year exchange student from Russia, were found wrapped in a blanket inside a closet II of the Evergreen State College.

Blond, darkly tanned, six-foot-two with eyes of blue, Va Voom was whisked away from the scene by her host family. She is only 17 years old and has only been in this country for two days.

"I swear, we went in there to find a broom," Flintstone said. "Then the door closed and I heard the lock catch. We both tried to unlock it, but it wouldn't come undone. We just had to make the best of a bad situation. But I swear, we only went in there for a broom."

Flintstone explained his terrifying

ordeal further: "We found this old cheese sandwich that one of the custodians left, and we fought over it until it just didn't seem to matter any more. One thing sort of led to another, and before long she had me reciting the names of all the Russian Czars.

"The next thing I knew, Monique started to shiver, and well, I thought she might be getting hypothermia. We found this old blanket and exercised the survival techniques all geologists are supposed to know."

Va Voom was unavailable to confirm Flintstone's claims, but her mother in Slobnichviavaloch, Russia, was quoted as saying something nobody on the *Enquirer* staff could understand. A Russian language expert translated the senior Va Voom's statement as saying: "My buxom daughter would never do something so heinous. It's a big Imperialist lie. I knew that America was a bad place. *Pravda* never lies, but now I'm sure."

Barney J. Rubble, Evergreen staff member and long time friend of Flintstone, refused to believe the accusations.

"I've known Fred for almost two months now and, gee, he's never done anything like this before. I just can't believe he did it. Just yester-

day he told me how excited he was to be able to teach Monique about American culture and geological formations," Rubble said. "And besides he didn't have a key to that closet. I can't figure out how he got in there. Sure sounds like a lot more fun than bowling, though."

Flintstone's wife, Wilma, refused to accept her husband's claims and she presented a much different version.

"Why that rotten son of a bitch," Mrs. Flintstone exclaimed. "He did this before when we lived in Wenuca. Only that time he was teaching first grade. They caught him in the cafeteria after school with little Wilburforce. Fred told me that the little tyke pulled his trousers and that's why they were up the flagpole. Fred said that he was only trying to help the wee urchin avoid a spanking when he got home. But now I know the truth, Fred's story holds about as much water as the Sahara Desert."

"This is a governance issue," Evergreen President Randy Farkle said. "We're now seeking student input on whether Monique should be given free tuition for a week and a half, free parking, or unlimited access to the monkey cage in the faculty lounge. As a matter of fact, we're



Fred Flintstone: Is this a face you can trust? Are you kidding? Hah!

now considering letting her take up permanent residence there with a studded leather whip, a set of *Encyclopedia Britannicas* and a stereo that will play 'Hail to the Chief' on full tilt over the campus PA system."

"It's a goddamned governance

issue already! Didn't I say that?" said a flustered, red faced Farkle, as he buttoned up his pants and started the long stagger to the administrator's booz-o-teria.

"I just want to say once more that we were only looking for a broom," Flintstone asserts.

OLDe BEN IS UFO ALIEN SAY TOP RUSS DOCS!!!

Creature visited Mayans over 500 years ago!!!

by Phineas Phenssetter

The campus was rocked today by reports of a Russian scientific study now under way that experts say will prove conclusively that Evergreen community member olde Ben is an alien from another world with a bad credit rating and atrocious eating habits!

Students appeared listless as if nothing really mattered anymore, and some classes were cancelled. Said one Greener, who wished to remain anonymous, "I think we all feel pretty betrayed by this."

Neither college President Randy "Red" Farkle, nor any of the trustees were available for comment. This fueled rumors that the governor had requested their presence at a special meeting to discuss the crisis.

The controversy arose over the genetic legitimacy of a skin scraping taken from the back of olde Ben's neck for identification purposes when he tried to cash a check at a local bank. Problems reared their ugly heads when the sample failed to have any of the standard biological properties associated with human tissue. The check remained uncashed.

"It just goes against our policies to cash a check for a being of uncertain planetary origins. It's a bad risk," explained Homer Carmichael, bank president.

After the banking incident, olde Ben is said to have wandered back out into the street, and disappeared into a crowd. No one has reported seeing him since.

All this might have gone unnoticed, had there not been a celebrated Russian microbiologist standing behind olde Ben, an Evergreen in-



Are the Russkies right? Is olde Ben really an alien?

photo by We Don't Know Who

stitution, at the bank.

Dr. Dimitri Serghov was just winding up a three month holiday from the Russian Academy of Science, when he witnessed the incident. Although unavailable for comment, it seems that Dr. Serghov returned to the Academy with but one interest—to prove that the city of Olympia is knowingly harboring an alien being. It's rumored that if the conspiracy theory is true, it implicates officials all the way up to the mayor of Battlecreek, Michigan,

who was also unavailable for comment.

Another facet of the Russian theory is that Olympia's olde Ben is the same olde Ben found in Mayan legends that date back to the 14th century. At that time, the recipients of an amazingly advanced technology that led them to the development of Twinkies and Kool-Aid long before their conception on the European continent.

Ancient writings attribute these

advances to a being that called itself olde Ben, and relied upon the mystic properties of the above mentioned foods to give itself strength.

Regardless of the how the Russian report turns out, there are some who feel that this evidence has left its mark on the psyche of the campus and that it will never be forgotten.

"Like, even if they find this dude innocent of being a martian, there are some people here who will never be able to look at the guy again without kinda wondering about

him," said student Robert "Stinky" Barker. "I don't think they'll ever feel the same about him at the Cop, after hearing about that junk he fed the Mayans."

President Farkle was unavailable for comment, although he did issue a statement that proclaimed: "This olde Ben crisis is a governance issue. We'll hold a forum next year to solicit student input."

Anyone with information about olde Ben is encouraged to take a long cold shower.

Crazee Daze



Drunken funsters invade TESC

by Barney Google

A new ferority (combination fraternity and sorority) has been started on the Evergreen campus. This group of students proudly proclaim themselves the Phi Kama Kazis.

"Our motto is 'Dive, dive, dive,'" said ferority President Peggy Potamus. "We're into sitting around and drinking a special blend of alcohol—the ingredients are a secret, but it's basically lethal. We call these drinks 'Hari Kari Coolers' and you better believe we're serious about all this stuff."

The members all live in a yurt out behind the fire station. Yes parents, there is cause for alarm. These students are of both sexes and some sexes you've never even heard of.

"The main thing is big time fun," said member Steven Studly. "I want everyone to know about us and our political mission, and that is, simply stated, anti-political. We don't want no one to get to bummed out on the issues."

President Farkle, who belonged to a fraternity himself in the early 1920's at Big Walley University, said, "I think it's a good thing these kids are doing. Group cohesiveness and lots of drinking remind me of my own undergraduate studies. Of course, it's not good that they all have mohawk haircuts but that's up to them. It's a good thing...I said that already, didn't I?"

You can tell a member of this group by the intense hangover their

members suffer. On any given afternoon you'll see them walking about campus passing out aspirins to everyone. For dinner you'll find them sucking up Bloody Marys, always with a celery stick, which is their main source of nutrition.

"I've been invited to their annual paper bag over the head road trip," Farkle went on to say. "I think it's a good thing. Sensory deprivation is a lot like education. You must forget all you ever learned to be mindless enough to get a job with a liberal arts degree. Of course, they don't go anywhere, but, shucks, it's a good thing for students to get involved in and it keeps them from getting involved in campus governance."

"Yes, it may be well and fine for these students to carry on like a bunch of lunatics. Yet the question does come to mind as to whether they are really learning anything."

"I can fix a mean gin and tonic," said ferority member Jenny Silvernoodle. "One part paint thinner, one part tonic, splash it in a garbage can and pour it over your head. Big fun for all."

Still, besides bartending school, what can these kids accomplish with their lives?

"It's like this, man. Me and baby-chick, my girlfriend, can do lotsa things," said pledge Stanlee Stingdoodle. "Well, like...uh, like, uh...well, lotsa things, man."

This is a new chapter in the history of Evergreen. One that surely will be edited when it comes out in book form.

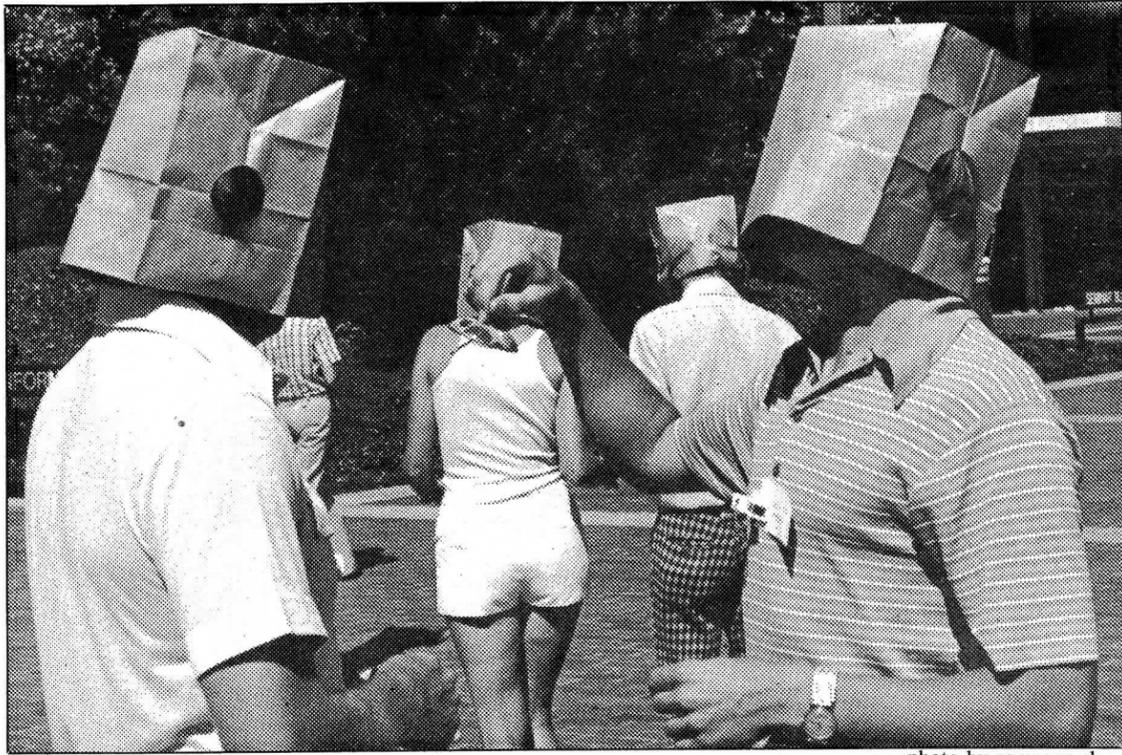


photo by someone else

What the new campus group uses for its group frivolity



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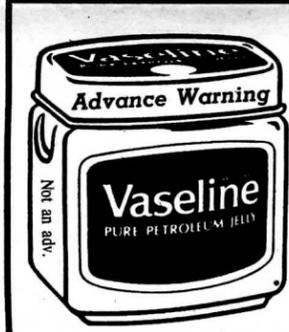
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Animals

ANGRY: BOX O' SMELL SUX

by Edgar Angry

When I heard about what goes on in and around the so-called "Free Box," it was all I could do to keep myself from blowing my breakfast clear from here to Sunday.

Do you know what people do there?

You may want to sit down before you read this. Now get this—people sleep in it!! BLEAH! I wouldn't even let my dead dog, Rex, sleep in there!

That box is a public health menace! If you walk the east stairs in the CAB, you know that wafting aroma—it's surely the scent of billions and billions of herpes germs! The only way to miss the stench is to wear a gas mask or have a bad cold.

I have such a hard time even running past the "reek box" that I can't imagine people wanting to spend hours at a time in it.

I won't try to share the disgust I feel when I see people trying on female undergarments at odd hours of the morning. It's worse than seeing a dead rabbit in the ditch by the side of the road.

But I've got an answer to this increasingly fragrant problem.

See, what we do is to move the El Reeko Box into the *Cooper Point Journal* office. The rag these bozos put out doesn't smell any better than the El Reeko Box, and besides, these

people are no slaves to fashion. They all might as well wear signs that proclaim, in huge flashing neon letters: **STYLING AND FRAGRANCE BY EL REEKO FREE BOX.**

Take my word for it, they are that pathetic.

And there's another thing about the *CPJ* that I don't understand, and neither does anyone else who I have talked to.

It's this Bag O' Sponges bullshit that I don't understand.

Just what in the hell kind of stunt are you clowns trying to pull with this anyway? It's probably some sort of Godless Commie plot to export Bag O' Revolution from those pansies in Nicaragua to our right-thinking, sacrosanct, God-fearing motherland. The thought of all this Bag O' Nonsense makes my stomach ache. I think I'm getting an ulcer, and I owe it all to you pranksters. Expect a lawsuit to fall in your collective Russkie laps any day now, the way you all are going.

To get to the bottom of the *CPRag's* septic tank of toxic journalism, I have charged a blue-ribbon DTF to study the whole issue of the El Reeko Box and the *Rag*. The members of the El Reeko Rag DTF are as follows: Dale Knuth, Milo Bloom, Laurian Weisser, Dahlia Tubers, and Bob Barker (world renowned quizmaster and funny guy capitalist).

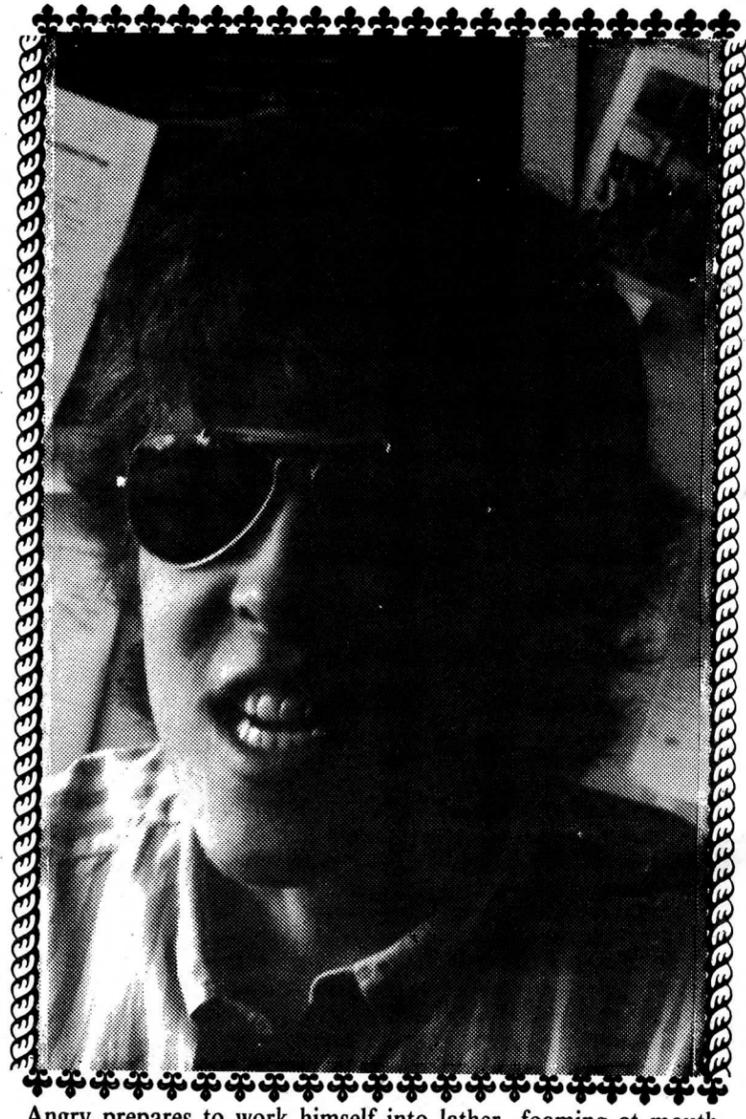
As DTF Chair, I have charged

Olde Ben to give me an answer by June 6 at noon, or else.

The DTF plans to hold its next meeting during the next *Rag* production schedule. Rumor has it that many a drunken orgy takes place (with nubile, 17 year old nymphomaniacs from Capitol High School) during the production, resulting in the sloppy product they give us each week. You know what they say—"All sex and no work makes Mike a lousy journalist." Should we expect any less from the *Rag*? Hell no.

When your's truly asked the *Rag* about the El Reeko Journal DTF, the managing Editor said, "Don't assholes like you have something better to do than to hassle us all the time? We're all tired, cranky and stressed out about the shit you incessantly fling on us. Hey, I didn't know the guy never made that quote. It wasn't my fault. I never saw the gun. Wait. . .that's something else. Just go take a nice long flying fuck at the moon, OK?, and we'll all be happier for it. I'm just go on a long Road Trip when this whole bloody mess blows over. Now get outta here, yeast breath. The moon's a long way away and you have a lot of fucking to do to get there."

With quotes like this, may the *Cooper Point Rag* be left to rot in Siberia, where the whole idiotic Commie staff truly belongs.



Angry prepares to work himself into lather, foaming at mouth
photo by Rex

Tomorrow's horrorscope, mind fuzzers, stupid letters

If you were born today, too bad. You are a total goofus. You think too much, but unfortunately people will never like you. Give up. Go somewhere far away (like Borneo or Washtucna or Sedro Wooley or something) and never come back or else. Thanks.

ARIES: Anger on your part will be met by retaliation by your enemies. Still, you mustn't feel optimistic. No doubt today will be no different than any other day.

TAURUS: Luck is with you, but not the kind most people want. Romance has unpleasant side effects. Go see a doctor.

GEMINI: A trip brings an unexpected surprise. You'll be the center of attention at Western State. Not a good day to wear white.

CANCER: Practice common sense when in the restroom. Remember what happened last week! Evening will be a good time to hide.

LEO: A change of plans leads to premature death. Don't leave your bed. Unusual entertainments are possible, as long as the police don't find out.

VIRGO: Job opportunities dry up for good. You'd best move somewhere warm because you'll be outside a lot. Smooth out. A co-worker will narc on you today.

LIBRA: The day favors fun activities, but make sure you partner brushes and flosses first. In love, you'd best be forewarned. A child will ruin your year.

SCORPIO: Best control your masochistic tendencies today, your boss is watching. Everywhere you go there are one-way glass mirrors. Be careful what you touch, jerk, or else. Germs may appear in the oddest of places.

SAGITTARIUS: You're not the only one who seeks new experiences, but you might as well be because no one likes you at all. Local travel may

be dangerous. Avoid things with wheels.

CAPRICORN: Home activities are spotlighted by search and destroy helicopters. Watch those outspoken political statements. No cause for relaxation.

AQUARIUS: A friend's unexpected behavior lead to group activities and a full range of delusions. Careful, the stars are falling. Morning time is best for personal hijinx, you li'l hoser.

PISCES: Finances improve to break-even point, only in time for you to take up gambling again. If you weren't such a nincompoop, there wouldn't be such a thing. Now go soak your feet in cement before Vito finds you.

If your child is born today: we hope you get over it soon. Your child will be very athletic but for all the wrong reasons. Prepare yourself, buy a shotgun. Your child will have a rare gift, the ability to alienate people on other continents. Other "famous" people born today: olde Ben, Pericles Feinleister, Dahlia Tubers, Richard Nixon and that guy who shot Kennedy (either one).

MIND FUZZERS

Who was the first woman ever to drink three six packs of beer in space all in the same sitting while whistling "Louie Louie"?

What was the maiden name of Ladybird Rinklesnort?

How many editors did it take to invent trivia quizzzzzzz....?

Why did Colonel Sanders change his name from E. Manley Stinger?

What is Clarissa Clapsaddle's bust size and who was her mother?

What time is it and are you late for class?

Shouldn't you be doing something constructive rather than reading this gunk food no-newspaper?

SEE PAGE 17 FOR THE SURPRISING ANSWERS.....

Dear Slime Breath,

I'm so sicked up and fed with this here *Cooper Point Journal* nonsense.

With chagrin and despair,
P.H. Feinleister

Dear Editor,

I have just about had all I can take.

I am angry and frustrated. I am at the point where rational thought does nothing to assuage the rage at which I am feeling. Furthermore, I can't hold all this in anymore. It's about time I voiced my opinions.

First, I think that Facilities should let the cliff swallows stay. I think that shit falling from the sky is what the "real world" is all about. Ask anyone with a "real" job, they'll tell you that a little rain must fall.

Second, I am very angry about the lack of hippies on campus. Once upon a time this place was full of hippies, but no more. I think hippies are an important aspect of Evergreen—one that is grossly misunderrepresented.

Third, and surely most importantly, let's settle this damned "issue issue."

I'm sick of issues. I won't put up with them anymore and I mean it!

Regards,
R. Michael Rimshot

Dear Idioter,

I've been watching you.

With big doubts,
A.E. Newman

Hey Bozos: free personal ads in this year's last issue of the **COOPER POINT JOURNAL!!!**

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BIG FUN ROADTRIP

Tour Guide Joe Stamey

by Mike McKenzie

With a lack of any kind of bigger fun, a delegation from the *Evergreen Enquirer* decided to take a free beer road trip.

But first, we had to ask ourselves, "Just where can we get free beer?" The answer was just a short drive away—the Olympia Brewery.

As we waited for the brewery tour to begin, we caroused through the gift shop. You should have seen it, they've got just about *beer everything*.

While the rest of the staff eyeballed beer pool cues, beer teddy bears, beer garbage cans, floating key chains, belt buckles, towels, and even beer spare automobile tire covers; this reporter caught a few quotes from the cashiers, Gwyn and Steve, in the giftshop.

"Just what do you sell the most of?"

"T-shirts go a lot," Steve said.

"Well, then, what's the weirdest thing you sell?"

"Beer cookies," Gwyn said.

"Well, then, what's the second weirdest thing you sell?"

"Probably *Do Its*," Gwyn said.

So with this information, the *EE*'ers were soon gathered around a box of *Do Its*, which are like scarves or bandanas or something like that only much cheesier. But the price was right—a regular four dollar value marked down to twenty-five cents. Needless to say, they sold a few *Do Its* that day.

Those of us who bought *Do Its* were quick to tie them around our necks, and thus attired, we began the tour.

Joe Stamey, our tour guide, told us all sorts of things about the history of the brewery. If you're interested in hearing about stuff like that you should go take the tour, because, if you were to read it all here, it would ruin Joe Stamey's rap.

So, anyway, Joe was a real nice guy. He wore one of those white smocks with one of the brewery's tiresome slogans embroidered on his left breast and his name tag sewed on his right breast. In his right hand he held a metal pointer.

Joe kept pointing at things and talking. He was the kind of guy you could trust because he talked like a real person.

Joe told us all about the recycling they do at the brewery. He showed us a video tape of "Old George in the recycling room." Then he told us what to do with our empties.

"Take 'em back to the distributor—we'll buy em back," Joe told us.

Joe explained that brewery work is real boring. But don't despair for the workers in the brewery, there's four different jobs and the workers are rotated every hour.

Joe told us all about how many times they wash the recycled bottles and kegs. He said they use a bunch of solutions and rinses, they even brush the kegs and check inside with a flashlight.

It's hard to say just exactly why, but when Joe said that when they refill their containers "they've done their very best to clean them," you just had to believe him.

Joe seemed to be an endless resource of figures and statistics. He said something about how the brewery pumps out about 150,000 cases of beer and about 4,200 kegs of beer per day.

Did you know that Washington grows about 75 percent of the U.S. hop crop? Well, Joe told us that, too.

And he also explained that malt liquor has more malted barley and less hops.

That's why it "sneaks up a little faster," Joe said.

Of course the "spent grains" are sold to local farmers and that's why some of the happiest cows and pigs around live in this area.

Joe led us into the brewery. Perhaps the most poignant thing about this part of the tour was that it smelled like that carpet in our production manager's apartment after the *EE* party.

Just exactly how much does it cost the brewery to make a bottle of beer? "It's a secret" as far as Joe knows. But he did say that making the containers costs more more than the product "by a long shot."

Next Joe launched into a real scientific explanation of the brewing process. He told us about the "louder tub," which is just like a "great big coffee pot." Then he showed us this big control panel where everything is monitored and he quoted some figure on the mega-bucks the brewery pays in taxes each year.

We were then led to the storage tank area where they have eight hundred of these huge tanks. If you drank a quart of beer every day, it would take you 342 years to drink one of these tanks of beer.

At last, we were on our way to Hospitality Room. But before we got to sample the goods, Joe told us that they serve their beer at 42 degrees fahrenheit. Also, they pour the beer straight down into glass so it'll foam up and release gas.

Letting beer slide down the side of the glass "is a no-no," said Joe.

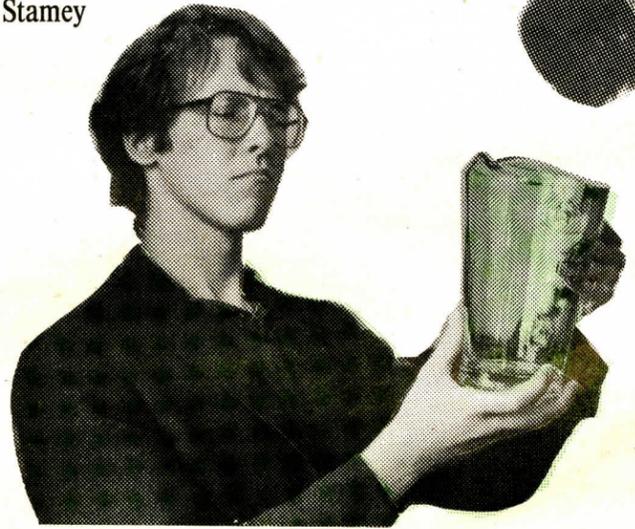
So there we were sucking up all the beer we could. Anytime any one of us wanted another glass, Joe or the other bartender, Fred Metcalf, would fill it up again.

Finally our photo editor kicked over our managing editor's glass and Fred had to come clean it up. I couldn't help but ask "Say, Fred, do you ever have trouble getting people to leave?"

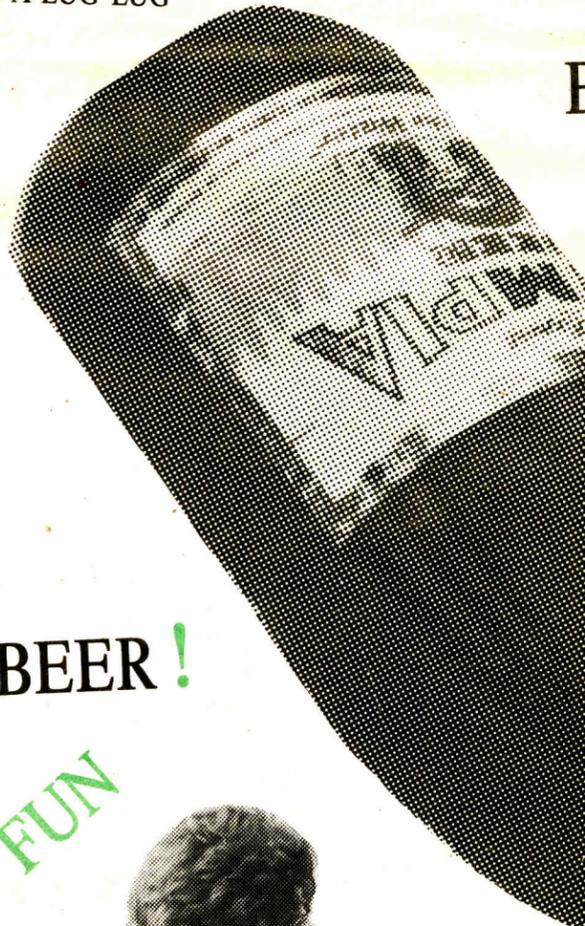
You could tell there was a bit of sarcasm in the way Fred answered.

"Aw, noooh," he said, shaking his head.

IT'S THE WATER AND THE ONLY PLACE WE'VE EVER GOTTEN FREE BEER



CHUG-A-LUG LUG



BEER

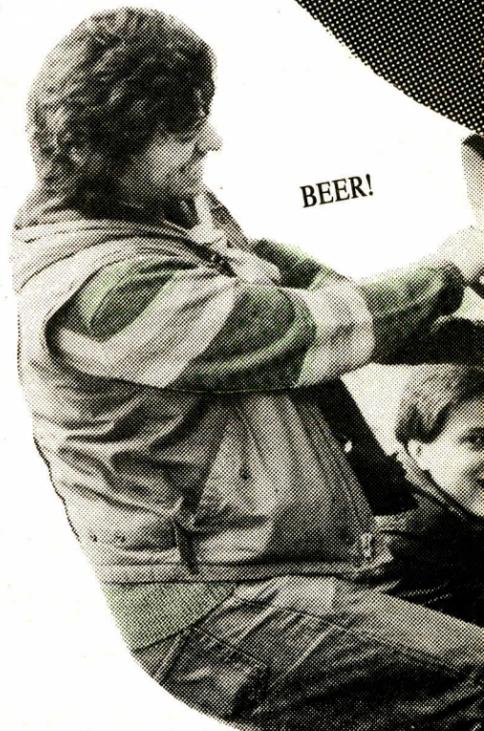
BEER!

BIG FUN

BEER!

BEER

BEER

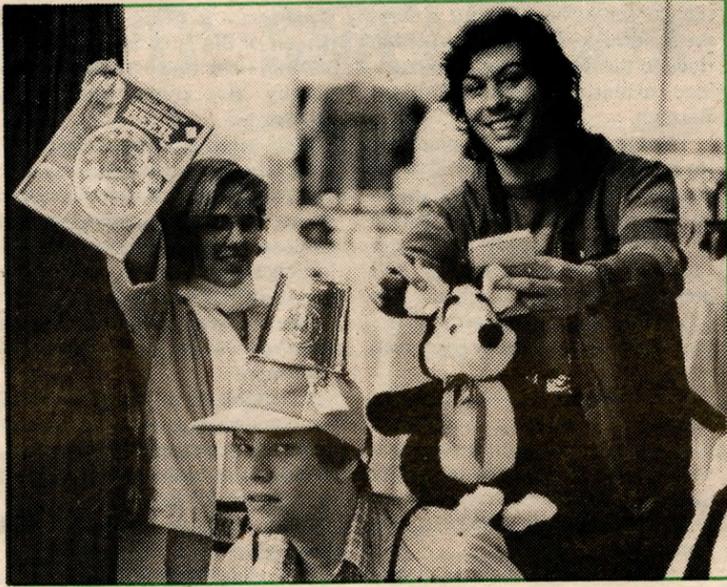


DCAP SAFARI ADVENTURE FOR STAFF!

BEER



BIG FUN

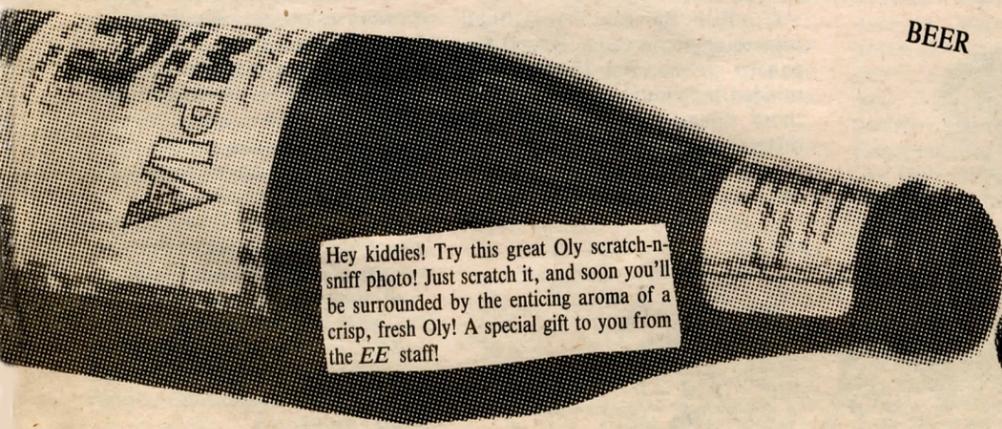


new level of debauchery

photo by Kurt Batdorf



photo by William Elliot Scharff III, ASC



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"It's the Water"



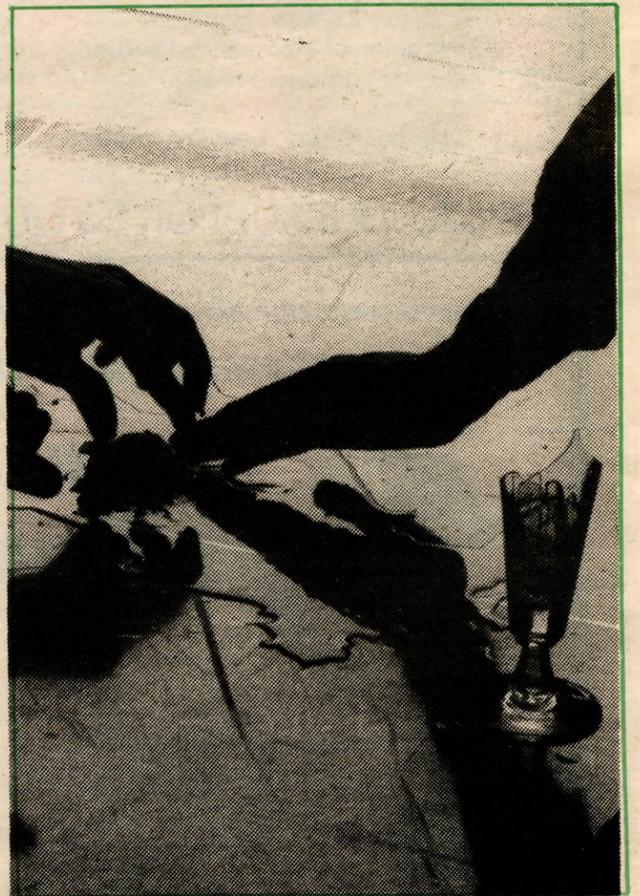
BEER



Suck 'em down!! Yee haw!!

BEER

photo by Kurt Batdorf



MACHO SPORTS FOR NEW MACHO GREENER IMAGE

by Tim O' Quamanagadorf

The Evergreen Athletic Department is going after a new image and they're serious about it.

What image? Evergreen has big plans to thrust into Big-Time College Sports. No, we're not just going to pussyfoot in basketball and baseball; the college is going to get tough with football, boxing and hockey teams.

"We've got an image here at Evergreen that says, 'We're a passive school.' Well, that's why we get hurt in the budget cuts. They think they can hit us and we'll just roll over. We need to get our backs off the canvas before the count. We need to get nasty. A Big Time, get-tough sports program would give us the right rep," College President Randy "Thunderbuns" Farkle said last weekend.

The sports program is getting active at Evergreen and is planning to accommodate the new image.

Plans for Evans Stadium have been approved and construction will begin this summer. Completion is expected prior to the start of the 1986 football season. Boxing and Hockey will also be accommodated. Where the Pavilion now stands is the site for the Beer Garden Sports Arena.

"Just think about it. Instead of students spending their evenings in

the Corner or hanging out around the A-dorm pool tables, students will flock to the Beer Garden," said college athletic director William Barnum.

Though the college has plans for the new sports program it still needs coaches. This is where the sports controversy begins. While Farkle and Barnum are ready for a "get tough" program, there is still pressure from the old school. The old school faculty and alumni feel things should be done the Evergreen way.

The Evergreen way would need a coach with a different philosophy than Farkle or Barnum. If the coach was appointed for Evergreen Way qualities, it is likely that a present faculty member will get the coaching nod.

Leading candidates as faculty coaches are Tom Rainey and Thad Curtz. But the possibility of a faculty coach isn't likely. If the Athletic

Department is going to go to the trouble of Big Time Sports they will hire big-time coaches, not namby pamby Evergreen philosophy coaches.

I was given a chance to interview one of the football coach candidates. The Athletic Department has asked me not to reveal any choices yet, but I will say he is an assistant at a major, big time fun sports school. Here is part of the interview.

The Evergreen Enquirer: Are you familiar with the Evergreen philosophy?

Candidate: Well, President Farkle has convinced me his main concern is that I provide a winning football team. And that's the only philosophy I'll need here.

TEE: Are you familiar with Evergreen?

C: I understand it's a gem in the rough.

TEE: Have you ever heard of a Greener?

C: Bill Barnum mentioned something about those. Sound like pansies to me. But I'm an open minded individual, and as long as those things can hit, what's the difference?



You know this guy? We don't

TEE: Have you received an indication as to what your chances are in getting this job?

C: As long as the job requires a winner, I feel I fill the requirements.

TEE: Are you aware of the controversy surrounding the team's existence, and the controversy about the coaching position?

C: Yes I am, and I would like to assure the entire student body the success of a good football program. And aggressive play reflects the character of the students.

TEE: In other words, every injury a Geoduck player ruthlessly inflicts on an opponent represents Greener Pride, right?

C: Yeah, that's what pride and winning're all about. Any more questions?

TEE: No, no, that's fine. I'm already late for my character check-up and sports injury class.

It sounds like all parties involved are serious about Big Time Sporting Geoducks. But us greeners have an image, as well as a pile of tofu bean curd dessert, to uphold, so why spoil it with some ambitious football team?

"It sounds like a governance issue to me," Farkle said. "Haven't I said something like that before?"

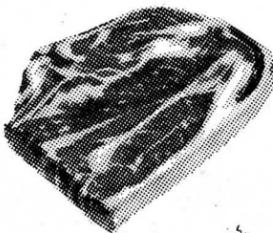


Not an advertisement

President "Thunderbuns" Farkle



Athletic Director William "Spud" Barnum



CHUCK
The new STEAK
football coach?



Evergreen's new cheerleaders take aim at those hoser opponents, going for the proverbial jugular and school pride

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Editor: have you driven a Ford lately?

A Love Story
by John Chiapetta and Brian Raiter

Carol Whitecliff. Professor, Groton College. Age: 39, again. Portrait of a woman in transition. Say, rather, in crisis. A woman grasping at youth.

Dave Bartholomew. Graduate student, also Groton College. Age: 25. A man puzzled not by his own emotions, but by those of others.

They've collided before, but this time they will collide in--the Twilight Zone.

Dave was nervous about being out so late. It was 7:30 in the evening, and on the other side of the door before him, he knew, Professor Whitecliff waited. Maybe she really did want to discuss his master's thesis. He doubted it.

She was sitting on the edge of her desk when he went in. So much for the thesis thesis.

"The thesis thesis," he said to himself. He like the sound of that, and tried to say it three times fast.

"What?" said Carol.

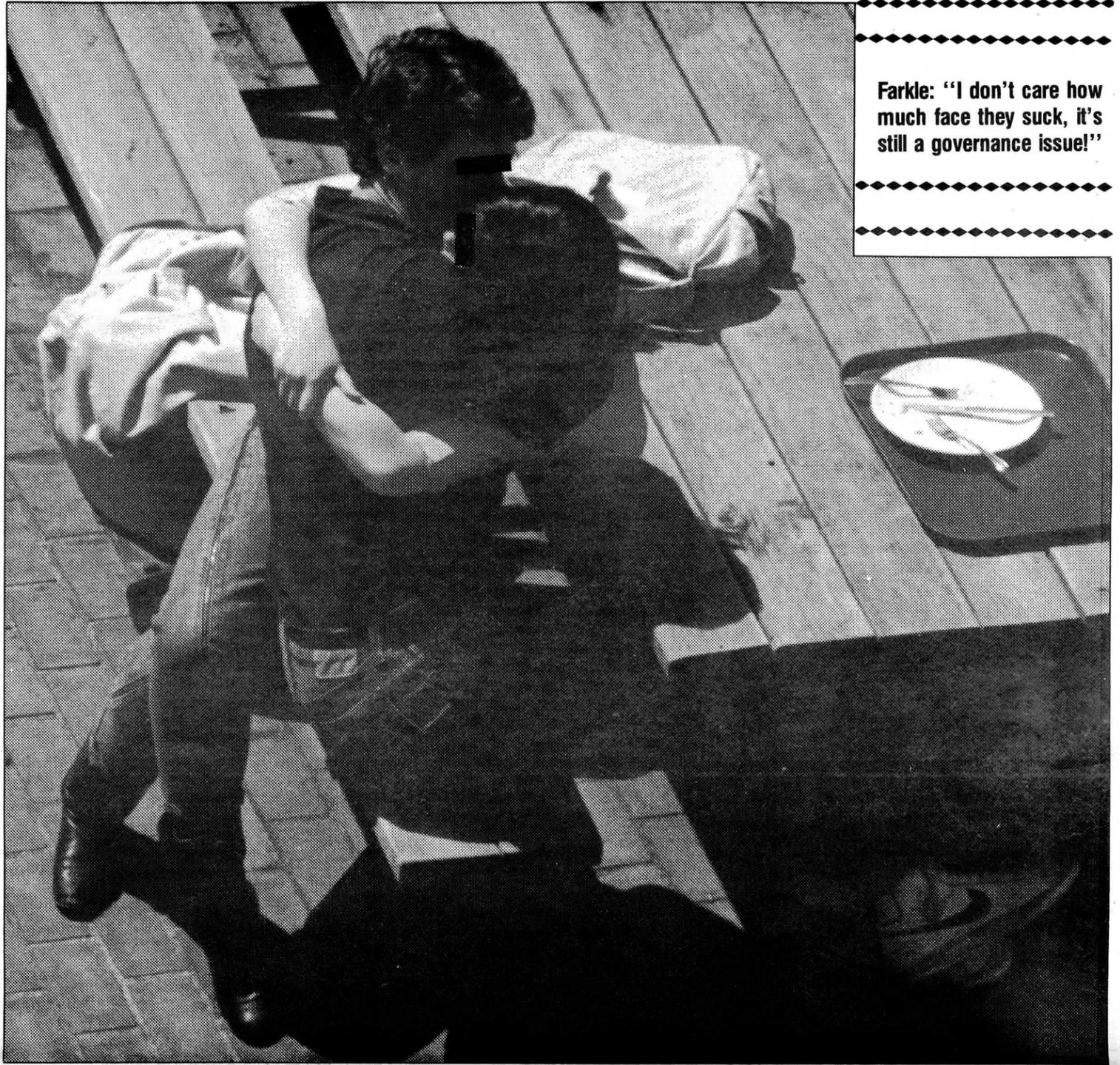
He hesitated. "The thesis thesis; the theory that you asked me here to talk about my master's thesis. Care to comment, professor?"

"Dave," she said, massaging her temples, "I'm sorry. I pushed too hard."

"Damn right!"
"Dave, please. I understand how you feel. If we can't be lovers, can we at least be good friends?"

"No, and now I'm going to eat you," he said, turning into a werewolf.

Carol tried to scream, and failed.



Farkle: "I don't care how much face they suck, it's still a governance issue!"

photo by Mike McKenzie

NEKKED!!! It's still a governance issue, says BOB

by Wendi "Lookout!" Kerrasshh!!

Over 100 Greeners got together in a recording studio yesterday, under a sign reading "Check Your Clothes at the Door," to record a paean to world unity and beach nudity: "We Are The Nude."

The song was recorded in an effort to raise money for Bare Our Beach, Inc. (BOB), an organization formed to promote nude sunbathing and maximum tanning on the Evergreen beach.

"Like, we want to publicize the right of every Greener to get naked," said BOB organizer Molly

Barker. "I mean, if you can't get naked here, you can't get naked anywhere."

The effort brought together several of Evergreen's most notorious figures, including *Evergreen Enquirer* editor Mike McKenzie, who sang a special solo to begin the song.

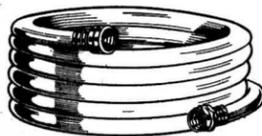
"We are the nude, we are the naked," sang McKenzie, clad only in a BOB sweatband. After the recording session, Mike chugged from a can of stale, lukewarm Oly and talked about his participation in the project.

"It's important to me that I do something of social significance

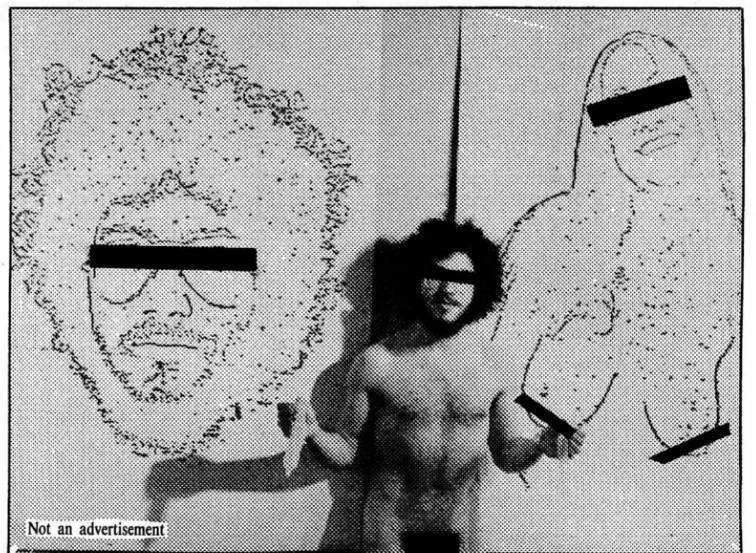
before I graduate," he said. "That's what Evergreen is known for, right? Anyway, the BOB crusade is the perfect cause for me."

"We Are The Nude" will sell for \$2 at all area record stores, with all proceeds going to the BOB fund. Additional contributions can be sent to BOB, CAB 306, Olympia, WA, 98505.

Remember: **BARE THE WORLD.**



Hoser



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What is the reason

 Deluxe Excelsior HOSE
 "We Are The Nude"

Poems & Photos

You Again, Or Someone

When I grow up
nothing will be the same.
When I grow up
these dank labyrinths
will be gay humid avenidas,
this morose throng
will be the song of rainbows whistling,
this daily redemption
will be the memory of a strange hour.
When I grow up
I will see you again, or someone.
I am almost gray. Get ready.

Craig Oare

FRIDAY MAY TWENTY-FOURTH

This day rose bitter & hot
like the taste of blood
iron dread caught between the teeth
I woke this day choking
on the reek of a troubled passion
and worry for an absent friend
this day reality wavers
like the realms of nightmare
high-voltage tension seeking ground.

Rosaline Gorsline

Too late,
to see the circle
evolving in the square,
the ample bite the rotund,
the Apple-chitter in the corner,
the times they move so quickly now

it takes a lot
just to keep up with the moment,
i'm trying to say:

the circle in the square
is the web of our people,
i'm telling you:

that circle in the square
is the bird's-eye view
down the long stem
of the microscope,

and we can see the view from here.

Terry Miner

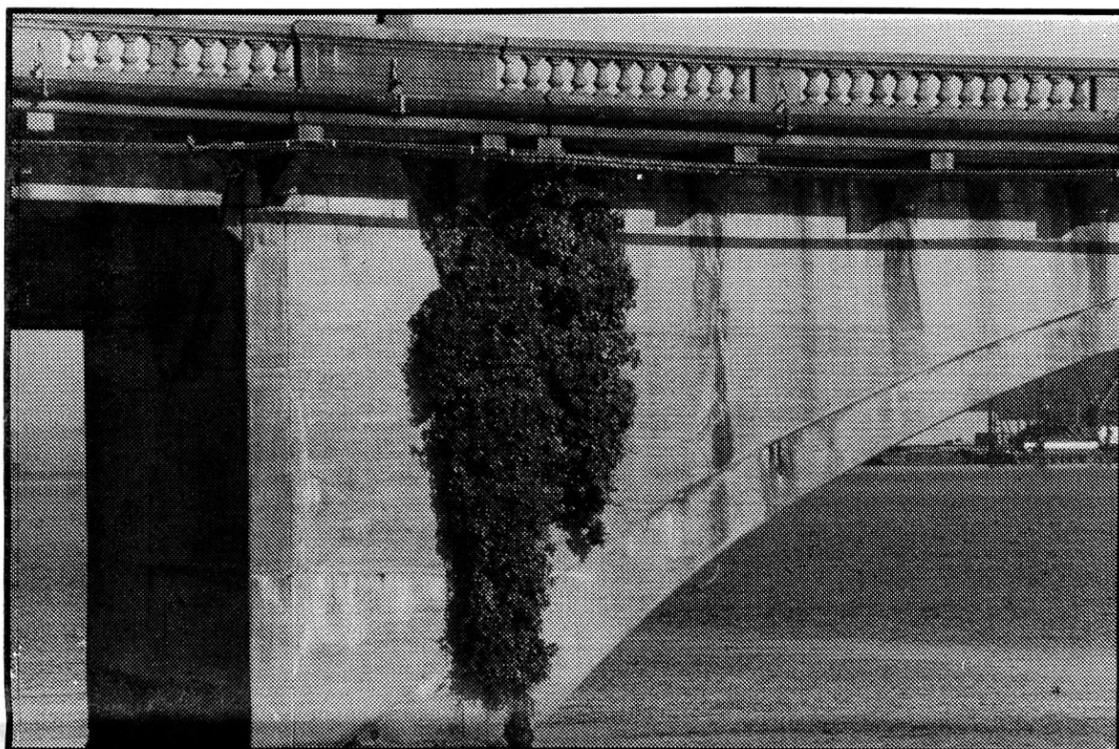


photo by Anne Culbertson

In Front of Bay-View

artesian spring
piped through rock
underground water
mumbles to itself in the parking lot.

cryptic word

The Genius Considers

The genius sits in the chain restaurant (1100 nationwide)
and drinks coffee that makes his palms sweat;
smokes menthol cigarettes that taste of cordite and burn
much too fast;
considers all the waitresses bodies, smiles, demeanor;
considers all the polyester and John Deere hats;
all the glibness that abounds in these places;
considers the stares from the pancake eaters in the non-
smoking section;
considers the fact that Plato invented the superbowl and
God invented everything else (except possible bailbondsmen);
considers criminal thoughts since the coffee will be paid
for in pennies.

those pennies, an endangered species in the grip of winter,
awesome in its denial;
he considers crusty animals burrowing deep in the folds
of the warm local mountains,
free from the strings of doing;
absolutely free from pointed boots and sticky messages;
considers sweat, cold medicine, dead relatives and some
counterclock world somewhere.

whoever said that eleven cups of coffee and nine menthol
cigarettes could not produce a poem of merit
obviously never considered all the subliminal sex involved
in a 38-year old waitress fondling a ketchup bottle for
minimum wage.

Robert Haines

4-18-morning

Sheets of glass
pressed on my face

One by. One by. One

they become warm to the touch
and curve around bones
until my cheek is
exposed to you
and your pulse moves
with my breath

maleable glass, this mask

In time. In time. In time.

I move to uncover
A longing. A hunger
night desires
Daylight vibrations
.A connection
with you

Barbara Zelano

W/in Brackets

I am an admirer of brevity

A simplification: She was overwhelming
so I took doses.
I felt I
felt I was not getting
her (right/down).
To appease previous
obligations I had
I had to slow down
and speed up and
not show either.
I had a
self-destructive urge
to over-dose.
I put her in a
picture-frame
put her in a
poem,
put her in a
memory.

J. W. Renaud

Yup, I dream of the days
When I will sit down
Smelling strongly, richly
Of goat and black earth
From the very bottom of my pores
And with the same funky pleasure
As from say, sniffing a fart
You will say to yourself
Oh, hey he smells goood...

Gazma



photo by Wendi Kerr

Editorial

Faculty member says planners had idealistic dream

To the Evergreen Community:

The Evergreen State College, as defined by its planners, was an idealist's dream. The planning faculty envisioned a campus in which students and faculty worked together as peers, dictating college policy, designing the curriculum and learning from one another. This vision wasn't simply a fashion of the late 1960's: the notion of higher education being a partnership between student and instructor is as sensible and realistic as any.

Few would deny that Evergreen, in practice, has moved away from some of the basic ideals that gave rise to the college. In 1985, there exists no campus-wide forum for open discussion among faculty, staff, and students about the various issues that concern this college. The curriculum is determined by faculty members two years in advance, with minimal input on the part of students. Every year, the likelihood that the deans

will approve a group contract designed by students dwindles, and fewer students even know they have the power to design their own course of studies as a group. The absence of communication about the governance process as a whole is astonishing. As one student, Mandy Goldberg, pointed out at last week's governance symposium, trying to access information about Evergreen is like trying to use a library without a card catalogue.

We cannot expect this institution to continue to represent the ideals of inter-disciplinary, non-competitive, student-oriented education without our direct action and influence. We must not deceive ourselves into thinking that our faculty, many of whom come from traditional educational backgrounds and are beginning to show signs of exasperation with various aspects of the Evergreen experiment, will continue to champion the cause of alternative education if the governance structure at this college remains unchanged.

There is an overpowering need to integrate students more fully into this structure.

Let me pose a few questions for those of you who are Evergreen students: Do you know what decision-making bodies exist at this college? If you had a grievance or suggestion about your program or its faculty, who would you see? Has the campus information center ever helped you get information about any subject of importance? Are there programs or modules that you would like to see incorporated into the curriculum? Have you learned anything about curriculum-planning or about any other aspect of the governance process by reading the *CPJ* or listening to KAOS? Do you know what a DTF is? If so, do you know what campus issues are currently being studied by DTF's?

There is little question that the quality and availability of information about governance on this campus is mediocre. Here's an example:

In last week's *CPJ* article about the governance symposium, one current faculty member and former student was paraphrased as saying that when he was a student here, he remembered "the faculty being very frustrated as they tried to motivate students to get involved in governance issues." According to the author of the article, I was the faculty member who made this remark. The statement was actually made by another alumnus who is not a faculty member. This error on the part of the *CPJ* reporter disturbs me not only because it misrepresents me completely, but because it's indicative of the careless and half-hearted coverage that the entire governance issue has received in the *CPJ*.

The *CPJ* article on the governance symposium failed to mention at least two crucial issues which were raised at the symposium. First of all, several speakers expressed a need to revive the Evergreen Council, a governing body in which faculty, staff and students are all

represented. This council currently exists, but it has been relatively powerless for the past decade. Also, Betsy Diffendal discussed the importance of incorporating governance into the curriculum. Students could be asked to study various campus issues and make recommendations about these issues as part of their academic work. Personally, I consider this idea to be an exciting and academically fruitful way of integrating students into the governance process.

Governance is the central issue at Evergreen. We are fortunate to have a new president who recognizes this fact and who is eager to create new lines of communication on the campus. I urge all of us to discuss governance issues among ourselves, to demand more and better access to information, and to act willingly and responsibly with regard to issues that affect the future of alternative education at Evergreen.

Thank you.
Victor Shames, Visiting Faculty.

A week after symposium, students still uninformed

by *CPJ* Staff

Barely a week has passed since the governance symposium's plea for student involvement was heard, and now the destiny of this institution is undergoing critical discussion, in private.

The *Cooper Point Journal* learned of impending budget cuts when a concerned staff member contacted us about the apparent demise of an academic support system. Without this notice we wouldn't have learned of proposals currently being drafted for a 5 percent to 7 percent cut in the 1986-87 budget.

Four committees have formed—and have met to act on Kathleen Garcia's May 17 memo, which stated: "Joe Olander has requested the chief administrative officers...to prepare budget reductions for their areas."

Three areas, student services, college relations and business, are drafting 6.5 percent budget cuts. The academic cuts will be 5 percent.

A week ago, the academic committee met in closed session—unknownst to most students—to begin work on its proposals. The Temporary Budget Committee (TEMBUDTCO in administrator-speak) met again last Tuesday, and is scheduled to conduct two more meetings. These meetings, as we understand them, will not be closed to the public.

The rationale for closing the meetings seemed to be twofold: to protect community members from undue concern and because, the administration argued, the meetings are only for the preparation of proposals, not decision-making.

This seems odd.
In light of a call for participation

in campus affairs and the responsibility vested in all Evergreen community members, we believe such paternalism is out of place no matter how sincerely it is offered.

If proposal preparation does not require decision making—such as contrasting one budget area to another and making the choice of which to cut—then we do not know what a decision is.

True, the proposals will be reviewed by President Olander before he submits them to the Board of Trustees for action, but a good deal of discussion with direct bearing on the future of this institution will be done behind closed doors.

Provost Patrick Hill told us there would be a forum sometime next week so that the community could be involved in the proposal development process.

We learned the details of this forum when one of our staff members noticed a bunch of dittoed sheets blowing about the College Ac-

tivities Building floor.

Hill, who is in charge of the temporary committee, invites those with questions or concern to come of the Staff/Faculty Lounge on Tuesday, June 4, between noon and 1 p.m.

While we knew after being notified that a forum was due, it seems notification of campus might well have been a matter of chance. Had we not been tipped, we would not have had time to make inquiries regarding budget cuts. The alternative method of inviting participation (leaving memos on the floor) strikes us as haphazard, to say the least.

One *CPJ* staffer, attempting to cover the story, was told that the story should be submitted for review. We declined this invitation.

This entire affair seems symptomatic of the current administrative attitude, a return to *in loco parentis* (in the place of parents).

We are, as a community at large,

being sheltered from information that might upset us. Information that we might misunderstand or, worse, that might vitally interest us.

The flaw in the system is clear to us. Only when proposals are finished will the community as a whole be allowed to discuss them. This will not allow the community to be informed from the start, and will not allow the community to understand the need for these cuts or allow the community to participate in these decisions.

Patrick Hill shouldn't be singled out for criticism. The problem seems to be a pervasive lack of trust in student involvement. On this campus, in this community, there is no process *in use* that provides for student input in general.

We understand that the issues are sensitive, but we have been led to believe that open debates among people provides wise counsel in difficult times.

Bomb threats waste time

by the *CPJ* Staff

Waste. Although many members of the Evergreen community tried to make the best of it, the second bomb scare in as many weeks put the brakes on campus life, idling some 2,000 faculty, students, staff and administrators.

Last Thursday's mid-morning bomb threat call came directly to the campus switchboard. A week earlier, a bomb threat call came in on the Lesbian Gay Resource Center's (LGRC) answering machine. In both cases procedures for handling such threats were initiated, say campus security officials.

In short, the threats were handled like this: College President Olander or an authority designated to act for him evaluates the threat and, in both cases, the building or buildings in question were evacuated.

"We have to treat every threat credibly," Olander said.

If a caller names a specific building or location, a search begins. But the entire campus can't possibly be searched, according to Security Sergeant Larry Savage.

Security Chief Gary Russell said he believes the most recent threat came from off-campus, because the call came to the switchboard. The

caller said the bomb would go off at 10:43 a.m. The evacuation lasted until 11:00 a.m.

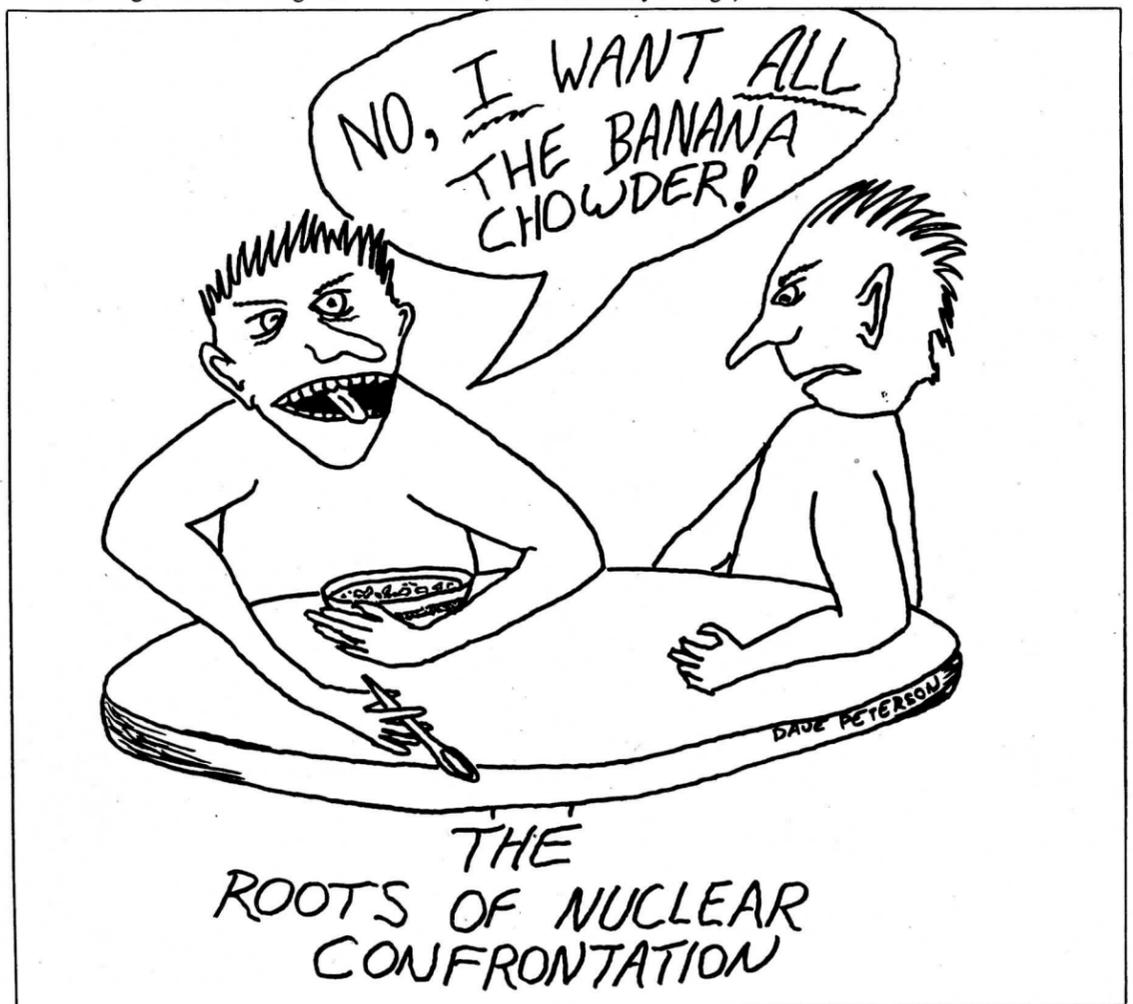
The earlier threat said the bomb would explode at 2:35 in the afternoon. That call came into the LGRC between noon and 2 p.m., according to Savage.

Although there has been speculation about the source of the calls, officers have no leads. A system to tape record the calls would require operators to switch on the equipment before dealing with the threat itself.

Security and the administration are taking measures to deal with the threats more efficiently, through increased communication with the Thurston County Sheriff's office and other agencies. They're also examining systems at other colleges.

But for now, Olander and the rest of the staff will take the threats as they come. It isn't a new problem for Olander, while at the University of Miami he experienced daily bomb threats for three months.

The only nice thing about last Wednesday's threat was that many people got the opportunity to converse in the sun and even to dance. The Community Empowerment loudspeakers cranked up early, breaking the mumbling packs of people on Red Square.



Budget cut merry-go-round: when will it ever end?

by Carla Casper

Evergreen has hopped aboard the budget cut merry-go-round once again.

This time the school must answer the \$750,000 question—where will the cuts come from, and why are we doing it again?

This round of budget cuts comes from the projected revenue shortfall estimations of the State budget. In both the House and Senate budget proposals, Evergreen faced 3 to 7 percent cuts in our 1985-1987 budget.

Although the legislature hasn't been able to put together a budget yet, the general feeling in the Evergreen budget office is that whatever budget does come out of the state legislature for higher education won't support Evergreen at our current monetary level. We are looking at a 3 to 7 percent cut in our budget.

Unlike the previous 10 percent budget-cut exercise, this round of cuts was not caused by a directive from the governor's office.

President Olander instructed the four main sectors of the college, academics, college relations, the business office, and student services to come up with tentative proposals of cuts in their areas.

According to Provost Patrick Hill, who is in charge of organizing academic's budget-cut proposal, academics is doing an exercise in cutting between 2 and 5 percent of their portion of the budget, and the other three main sectors must create ten-

tative cuts of from 4 to 7 percent of their funds.

Academics is only allowed to cut up to 5 percent of their budget, because state law requires Evergreen to maintain a certain budget level per student on an enrollment basis.

The budget cuts will not be across the board, and, because of previous budget cuts, nothing is left to cut horizontally. Budget cut decisions are going to be made with the understanding that all four sectors of the college are intertwined. Any cutting decisions in one area will have repercussions in the other three areas.

A progress report from academics, student services, college relations, and the business office will be presented to President Olander on June 3. He will soon choose representatives from all four groups to help him form an overall budget cut plan, "I will be calling certain people in to talk to them." Then the proposals will be submitted to the Board of Trustees. They will make the final budget cut decisions.

Dean David Marr, member of the recently formed Temporary Budget and Planning Committee for Academics, said, "What we're doing at this point is we're coming to grips with the fact that we'll be proposing cuts."

The committee members include five faculty members: Rudy Martin, Charlie Teske, Russ Lidman, Michael Beug and Lynn De Danaan. They represent varying faculty fields from the arts to the sciences. All the deans are also on the committee, and

two student representatives.

The committee is considering 7 criteria for evaluating the cuts in academics. While looking at a program, the committee members will consider the following: Student demand for the program, whether it's a high priority to students or not, the quality of the faculty and student performance within a program, whether the program can be cut as a unit, or if it is a necessary portion of an integrated program, the cost per student of a program, if the program is offered at other state schools or is unique to Evergreen, if the pro-

gram is central to the mission of the college, and lastly, the amount of faculty support for a program.

While making academic budget cut recommendations, the committee is focusing on the central missions of the college. At least 15 definitions of the central mission of the college are floating around.

"We are certainly a college with an emphasis on quality undergraduate education, and coordinated studies," said Patrick Hill.

When the committee is evaluating a program one question is "how

does this relate to being integrated liberal-arts studies?"

Hill added that the four sectors the college must reach an agreement on principles before people leave for the summer.

At the last faculty meeting, Patrick Hill told faculty members they'd hear incredible amounts of rumors, "And it's true, everything is being considered."

Hill will be holding an open forum Tuesday from 12 to 1 to answer questions on the tentative budget proposals.

Budget cut anguish begins all over again

by Carla Casper

Although all areas of Evergreen's budget will be cut next year, the potential cut-backs in student services, including the library and all media related services, would limit students' access to media equipment and diminish academic opportunities as well.

Judith Espinola, Coordinator of Media Services, said, "The most we can do is eliminate functions. We're not recommending that students be cut. We're down to the bone as it is."

Some staff positions would be eliminated if the 7 percent cut goes into effect. Without staff to help students check-out equipment, students will have a hard time gaining access to it. The staff positions

the proposal recommends eliminating are not definite, but "it's a list of where we have to begin if we have to," said Espinola.

At best, student services would have to eliminate \$54,000 from the 1985 budget. To accomplish this, a staff position in the documents section of the library and the electronic media producer would be cut.

For students this would mean limited access to document check-out, and access to the 16 track recording studio would only be available to students who have prior experience.

Faculty member Terry Setter, who taught this year's advanced audio class, said they've had about 3 exercises in cutting their budgets.

Setter said, "That plunged the morale to an all time low." Setter

said he got used to the budget cut exercises. "I'm saying, okay, maybe this will happen."

If media producer Peter Randler is laid off because of budget cut, very few students will actually have access to the 16 track recording studio, if any. Setter added, "One of our mottos is, we're not track school, but people who want to go to college and learn 16 track are out of luck."

"I've been killing myself teaching...I'm really doing two modules on a program, but knock on any door around here and you'll hear the same story," said Setter.

Setter said, "In terms of music we're getting hurt," and the only way to reduce the pressure is to hire new faculty, but that is not likely to happen.

Garden project seeks summer volunteers

by Rowland Zoller

This spring six Evergreeners, together with student and faculty from Garfield Elementary School, have been engaged in a singular and rewarding academic enterprise—the Garfield Garden Project.

Working within the local public school system, these intrepid interns are teaching classes in organic gardening to over 170 children in the first and fourth grades. A large organic garden, complete with raised beds, composting area, and passive solar greenhouse, provides a unique hands-on learning environment for both the interns and the schoolchildren involved.

"Organic gardening is the vehicle we use to teach children a sense of individual awareness, and some

practical living skills," said Tom Stohler, an Evergreen senior involved with the project.

"Hopefully, this experience can help kids in their everyday lives and provide them with the beginnings of an environmental ethic they can use and expand upon as they grow older. We also try to instill in the kids a sense of wonder; the garden is a special place where we can observe firsthand some of the magic inherent in natural processes. Watching a seed sprout or finding out how a compost pile works can be a pretty illuminating occurrence to a child. Or to an adult, for that matter," Stohler said.

The Garfield Garden Project has been in operation since the spring of 1981. Since that time it has become

an accepted and welcome part of the Garfield curriculum. Teachers and elementary students at the school are enthusiastic in their support of the project and of the interns.

Recently, students in the fourth grade wrote letters of appreciation

"Finding out how a compost pile works can be a pretty illuminating experience to a child. Or to an adult."

and their teacher presented the "Garfield Gardeners" with a thank-you card for their work done this quarter.

One problem the garden faces is a shortage of enthusiastic, self-

motivating interns and/or volunteers to continue the project next fall.

"We are working to increase our visibility in the academic community," said Stohler. "We are officially part of the Ecological Agriculture program for next year and even have a description written up for the new catalogue. What we really need for the fall of '85, though, is a core group of six to ten advanced level students to continue the work done so far. The plan is to expand upon this spring's teaching with an introduction to winter gardening and greenhouse techniques."

If you're interested in participating in the Garfield Garden Project as an intern or volunteer, feel free to contact the Center for Community Development, Co-op Ed., or one of the Garfield Gardeners for more details.

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PIRG questions integrity of U.S. Dept. of Energy

by Brett Redfearn

Oftentimes when the issue of Hanford and the disposal of nuclear waste comes up, people respond: "Well, ya know, they have to put it somewhere."

A common misconception is that WashPIRG is solely fighting to keep this plutonium poison out of Washington. The real concern is that the safest place be found for this growing bulk of spent fuel. In following the political process that will decide the fate of this waste, and perhaps the state, WashPIRG acts to see that this process is carried through with integrity; that the three "best sites" for a nuclear repository are truly those.

The integrity of the United States Department of Energy (USDOE) is in question. Washington State has begun to take on the role of keeping their site-selection process in check. Meanwhile, a rift is forming between the state and federal governments.

This rift will be significant in the further processes that may unload 77,000 tons of high-level radioactive nuclear waste into Washington. Although the decision should be bas-

ed on safety, Hanford's nomination as a potential site is believed to be due to political expediency.

One of the political reasons why Hanford was nominated was the cooperation of the state with the federal government. When Washington was under the leadership of Governor Spellman, the state was all too willing to deal with the USDOE.

Unlike other states chosen as potential sites, Washington formed a state Nuclear Waste Board (NWB). The NWB willingly started to negotiate a Consultation and Cooperation (C&C) agreement with the federal government. This "agreement" could hardly be called that, and despite much consultation there was not much cooperation. The C&C revealed that the USDOE will hear what Washington State has to say, although they may choose not to listen.

Fortunately, the state has begun to take a more active role in questioning various issues. The first major point of dissension between the state and the USDOE has been that the USDOE is unwilling to include Defense Wastes in the C&C agreement. The inclusion of procedures

for handling defense wastes in the C&C is crucial if any realistic study is to be done on the impact different Hanford facilities make on the surrounding environment. This question of defense wastes is a battle still being fought between the state and the USDOE.

The second major discussion between the USDOE and the state arose when the draft Environmental Assessment (EA) was released. The draft EA contains studies done by the USDOE that assess the environmental characteristics of the potential nuclear repository sites.

The draft EA done at Hanford not only contains insubstantial data, but its siting guidelines are "ambiguous and contain several potential defects" making it "hopelessly flawed" according to the Washington Commissioner of Public Lands.

These siting guidelines alone have been cause enough for the state to file a lawsuit against the USDOE. This litigation is significant in showing an attempt by the state to take a stand in dealing with the USDOE, further revealing the growing gulf between the two governments.

Washington has entered into another law suit, this one with the State of Nevada. This case involves the states' desire to collect their own data. Past experience has shown that the USDOE is not a reliable data source. The outcome of the Nevada case will set a precedent for future USDOE policy. If Nevada is successful, then Washington will probably be able to get funds for their own data collecting activities. If



A typical nuclear industrialist

continued cooperation may not be in their best interests. As long as the USDOE's primary interest is to find a quick dump site, regardless of the state's interests, non-cooperation must be more thoroughly considered.

The gulf between Washington State and the Federal government is growing. The state seems to be in a position where it has to choose between trying to fight a big tough bully, or passively accepting a series of abuses. Although law states (as written in the Nuclear Waste Policy Act) that all of Washington's expenses surrounding the site selection process should be federally funded, it is not clear whether the costs of litigation will be borne by the USDOE. The state has asked for litigation funds, yet so far the answer has been "no". It has become very expensive for Washington State to let the nation unload its collection of high-level radioactive waste on state land.

The underlying seriousness of the steps now being taken by the USDOE is dangerously underestimated. Closer examination reveals a direct disregard for both state and federal laws. Distrust of the federal government is no longer unusual, and the deceptions come as often as does rain in Washington State. With this understanding, we are forced to respond in some way, whether it be active or inactive. If one truly recognized the implication of bypassing safety regulations when dealing with the disposal of high-level radioactive waste, complete passivity could be pathological.

Competitors in tennis tournament find rewards through play and work

by Tim Quam

The Evergreen Memorial Day Tennis Tournament, held last weekend, was Evergreen's alternative fund raiser. After the Run for Your Mom and the Geoduck Gallop it was time for a fund raiser for another sport, tennis.

The tournament was put on by two members of the Evergreen Tennis team, Rocke Klockner and Ben Chotzen. Klockner and Chotzen felt that athletes interested in helping with the fund raiser put on by the Athletic department would have more interest in getting something out of their participation than in collecting pledges.

The Evergreen Memorial Day Tournament was an all-comers event. It cost five dollars to enter, and for the entry fee, tennis players were treated to a weekend of competition. The tournament started Friday night and continued until Sunday.

Forty athletes entered in six divisions. The tournament was successful, and brought the Athletic department some \$200.

"It went pretty well," commented Klockner. "Most people had fun and were glad they entered."

It sounds like it must have been a pretty fun tournament to put together. But Klockner found out differently.

"It takes up a lot of time, a helluva lot of time," said Klockner.

After spending the last couple weeks setting it up, and the better part of last week organizing the tournament, Klockner (and Chotzen, who also competed), had difficulty concentrating on playing.

"If I did it again I wouldn't be in it," Chotzen said.

Klockner also considered his feeling about doing it again: "We wouldn't want to run it and play."

They also said it was difficult because they were still organizing games while they were on the court, in the middle of a match.

Yet others enjoyed the fruits of the organizers' labors—the winners. **EVERGREEN MEMORIAL DAY TOURNAMENT WINNERS**

Men's Singles: Advanced, Ed Ford of Olympia; Intermediate, Mark Myers of Shelton; Beginners, David Field of Olympia.

Women's Singles: Kathleen Nolet of Black Lake.

Men's Doubles: Advanced, Tim Hanstad and Danny Richardson; Intermediate, Dennis Karris and Rich Wills.

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This Week's Events

TONIGHT

Graduation Dance at the Governor House. Music by three bands (Big Daddy, CommonCause, and the Young Pioneers), plenty of hors d'oeuvres, a photographer to take your mug shot, and a special surprise finale. The dance is from 7 p.m. to 1 a.m.

Ultimate Frisbee 3-5 p.m., Athletic Fields. The Ultimate test of your flying disc skills. Beginners are welcome, as well as more advanced players.

Free Lux Debop 9 p.m., Rainbow Restaurant. No cover—donations encouraged. New music by Bert Wilson, Jeffrey Morgan, and Bob Meyer.

"Two Thin Cracks on a Cobblestone Road" 8 p.m., Experimental Theater. \$3 students/seniors, \$4 non-students. Also on Saturday and Sunday. "A daring journey through the symbols and concepts in creation myths from around the world," created by 38 students and two faculty. For reservations and more information, call 866-6833.

"Behind The Cellar Door" 8:30 p.m., Sylvester Park, downtown Olympia. A performance of words, sounds, and movements.

Saturday

"Waves" 9 p.m., donation encouraged. A world premiere in four movements for experimental orchestra, performed by the NAO ensemble and conducted by Jeffrey Morgan.

Improvisation Workshop 10 a.m.-3 p.m., COM 209. \$10. Ed Trujillo will give this "Hands-on" workshop. Sign up in COM 324.

Sunday

More Ultimate Frisbee 3-5 p.m., Athletic Fields. Open to all disc-ers, beginners too.

Bus and Mechanics Rodeo 9 a.m.-1 p.m., 526 So. Pattison. Intercity Transit's annual event. The public is invited to cheer on their favorite drivers.

Monday

Wallyball 7-9 p.m., Racquetball Court 1, CRC. All are welcome.

Tuesday

Volleyball and Pickleball Noon-1 p.m., Red Square. Also on Thursday.

Baha'i Faith Discussion 7 p.m., ASH 141. The Evergreen Baha'i Association hosts this informal discussion. For information, call Stephan Dimitroff, 866-9069.

Native American Fishing Rights: Struggle For a Way of Life Noon-1 p.m., CAB 110: Film, *As Long As The River Runs*. 7:30-9 p.m., Lecture Hall 5: Film, *Salmon On The Run* and speaker Ramona Bennett, activist from the Puyallup tribe.

"Personals" 7:30 p.m., CAB 110. An improv of *The Weekly's* and the *New York Book Review's* personal ads, performed by the "Weakly Readers", a Seattle-based troupe.

Wednesday

Olympia Zen-Kai Zen and Meditation 7:30 p.m., Rotunda. Free, bring a pillow.

Jazz at the Rainbow 9 p.m., no cover. Bob Meyer performs every Wednesday night.

Ultimate Frisbee Again 3-5 p.m., Athletic Fields. Special women's workshop for beginners and experienced players.

Recent Developments in El Salvador 2:30 p.m., Cab 110. Also 7:30 p.m., Timberline Public Library, E. 8th and S. Franklin. Jose Escobar and Sue Walker will speak. Presented by Students for a Humane Foreign Policy in cooperation with the Central American Action Committee. For further information, call 352-2361 or 866-6000, ext. 6144.

Resume Writing Workshop Noon-1 p.m., Lib 1213. If you are interested in what a resume is, how to use a resume, and what it takes to write a resume, this workshop is for you. For further information, call Career Planning and Placement, 866-6000, ext. 6193.

Art Galleries

Evergreen Gallery Two The Evergreen Photography Exhibit, featuring works by advanced photography students studying with Bob Haft and Tracy Hamby. Through June 9.

Evergreen Gallery Four Recent drawings and paintings by Evergreen student Michael Jenkins. Through June 9.

CAB Student Gallery First floor, across from SAGA. *The Return of the Son of Joe Smith*, June 3 through June 6.

Gallery 210 1/2 210 1/2 W. 4th Street. *Various Artists, Various Media* will run through June 2.

Marianne Partlow Gallery 500 S. Washington. An exhibition of mixed media constructions, paintings, and prints by Lawry Gold. The artist will be in the gallery for a discussion of his work on June 8 at 11:30 a.m.

Twilight Zone Gallery Tenth floor, A-dorm. Bring a parachute. No exhibit this week; the squid have all swum to Sequim for their annual Spring Squidfair. In the meantime, entertain yourself with this joke: say, "Knock knock." Okay, who's there? Ha ha Haaaaaa....

The Student Health Center and the McLane Fire Department will offer free instruction in **Cardio-Pulmonary Resuscitation** during the months of May and June. Only one three-hour session is necessary to complete requirements for certification. The classes are open to the entire Evergreen community. Please call 866-6000 ext. 6200 for further information.

1985-'86 Financial Aid Applicants: In accordance with the College's Academic Progress Policy for Financial Aid, your academic record must indicate completion of 12 credits for each quarter of full-time enrollment (6 credits for each quarter of half-time enrollment) in order for you to remain eligible for financial aid. "Incomplete" and "outstanding" credit designations count as "0" credits completed. If you are expecting a delay in completing your academic credit for any portion of this academic year, you need to discuss the financial aid consequences of such action with a financial aid counselor.

Improvisation Workshop with Ed Trujillo will be held on Saturday, June 1, from 10 am to 3 pm in COM 209. The workshop is for any student interested in the "art of improv". It will explore various techniques to help deal with creative blocks and the further development of your art form. Some of the techniques/areas covered will be mime, sensory awareness, theatre games, the gesture, and improvisation as performance.

This will be "Hands-on" experience, but, no previous experience is necessary.

You can not take part of the workshop because all of the material runs consecutively.

The class has very limited enrollment. There is a \$10 fee (sliding scale, if needed). All proceeds go to Save the Children (support for the people of Ethiopia).

Please wear comfortable clothing to move in.

Ed was recently the director of The Improv Moving Co., a performance group, part of the TESC Summer Repertory Theatre.

Please sign up in COM 324 or call for more information at x6833.

Think about **Ultimate Frisbee!** There will be more women's frisbee in the fall. We will have skills workshops, our own field, and lots of fun playing Ultimate. Everyone welcome. Look for posters in the fall.

Come dance to **The Ducks! The Evergreen State College Alumni Association** proudly presents Puget Sound's favorite rockers. Come to the Olympia Ballroom on Super Saturday evening, June 8, from 9 p.m. to 1 a.m. That's in the Olympian Hotel at the corner of Washington and Legion in downtown Olympia. Admission is \$5 for the public and \$4 for current Alumni Association members. 21 and over only.

(January 8, 1985)

Barbara Myerhoff, and anthropologist who became nationally known for her study of impoverished Jews struggling to preserve their heritage in the foreign, unfriendly environment of Venice,

California, died Sunday.

She was 48 and died in St. Joseph's Medical Center after a months-long battle with cancer.

A longtime professor of anthropology at USC, Myerhoff came to the attention of sociologists and anthropologists in 1974 with *Peyote Hunt: The Sacred Journey of the Huichol Indians*. In that book she studied the myths and religions of those Indians.

With Elinor Lenz she had recently completed *The Feminization of America* a study of American women as they move from a domestic into a public world. That book is to be published in the fall, Lenz said.

Don't miss the ROWDY BALL on Wednesday, June 5th at 8:00 p.m. Sponsored by Student Activities in cooperation with the Evergreen Album Project. This year's dance will feature Olympia's own Heliotroupe and the Midnight Rythem Band. Free refreshments will be provided and childcare will be available through the parents center. **BE THERE.**

State agencies have been invited to participate in two concurrent campaigns: the **1985 Thurston County Cancer Crusade for State Employees** and the **Multiple Sclerosis Hope Chest Campaign**. Should you like to make a contribution to either or both of these causes, please send or bring your contribution to the President's office, Lib 3109.

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