



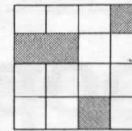
QUEERFESTI
Queers, music, melody gone wild... Jake's features national performers. Come and taste the rainbow! ▶ **PAGE 5**



ALL NEW!
Our new and improved Calendar page helps you get to all of the exciting places you need to be! ▶ **PAGE 10**



ART AT WORK
Crooks, cops, and crustaceans make the cozy comics page their home this week! ▶ **PAGE 11**



PUZZLE POEM
Lewis Carroll's legacy finds an intriguing place on the See Page. Can you figure it out? ▶ **PAGE 12**

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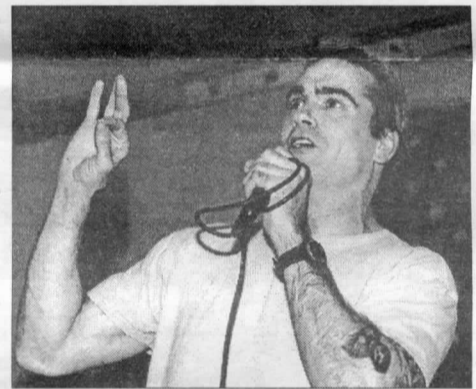
BELINDA MAN

Moratorium?

Confusion surrounds the scheduling of on campus events – but who's making the decisions?

see MORATORIUM, page 3

Arts & Entertainment



ARE YOU READY FOR ROLLINS?

Henry Rollins in Olympia?

You must be joking

by JASON SLOTKIN

Henry Rollins was in Pakistan when Bhutto was killed. "That night you could look at your window and see fires. Military vehicles drove by the hotel." His experience in Pakistan will be one of the subjects he will discuss at his show at the Capital Theater on March 22.

What do you plan to do with the money Bush is sending for the economic stimulus plan?

How much is that, 200 bucks? 600 bucks?

see ROLLINS, page 5

Truth and Reconciliation

Group moves quickly toward healing on campus

by JUSTIN SHEPHARD

The Evergreeners for Truth and Reconciliation held their first meeting on Monday, March 3. They have moved quickly to organize around the idea of helping the campus and community move beyond the February 15 riot.

Though the group is not a registered student organization, they held approximately 14

meetings in their first week.

They began establishing relationships with other campus groups, faculty, and administration.

Shortly after the group introduced itself to the Geoduck Student Union, they were mentioned in a small blurb in the Seattle Times. Since then, the GSU has been contacted by a reporter from the Olympian with questions.

While the mission statement of the group asserts the importance of moving past "blame and punishment," addressing tensions is a top priority. They hope to engage many different people within the campus community and beyond in a dialog.

Motivating some of the members is the idea that healing needs to take place on our

campus and avoiding open dialog is not something that will enable anyone to address fears and concerns in the community.

The group is planning to show a movie next quarter called *Long Nights Journey Into Day*, which chronicles the path to reconciliation in post-apartheid South Africa, but they are also working on getting a cross-section of the community together with administrators and faculty, before spring break.

One of the biggest obstacles before them in dealing with vastly different organizations will be finding common ground across the community since they intend on working with everyone.

Justin Shephard is a junior enrolled in Practice of Community.

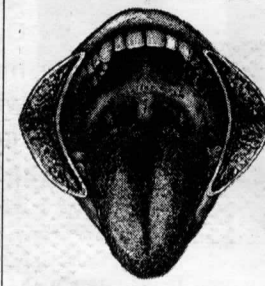
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vox pop



What is your opinion of the moratorium on events?

by **MADLINE BERMAN**



"I haven't noticed anything."

Tess Ames

Freshman

Calculated Fiction



"I don't go to events anyway, so I'm not affected."

Ryan Sargent

Freshman

Calculated Fiction

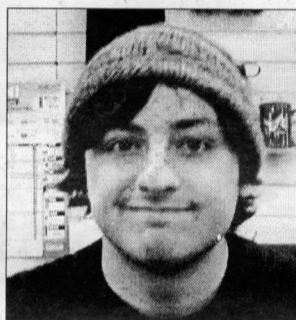


"Until they review the concerns and the students understand the social contracts, no events. They really need better security because one person trying to control a crowd of three hundred people doesn't work."

Kristine Zink

Junior

Japanese Language and Culture

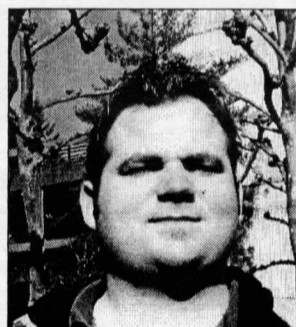


"I agree ; what other steps are there to take? The incident was in the community of evergreen and therefore the community should be responsible for themselves. There needs to be accountability."

Jacob Smith

Senior

Individual Learning Contract

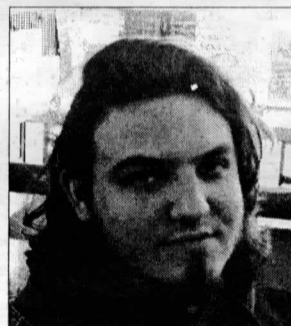


"The students need to reflect upon the events that unfolded that night that may have been caused by misguided information in general from the administration, faculty and dead prez"

Josh Stovall

Senior

Justice at Work



"I think it will resolve the problem if handled properly, but having less events means less money for the school."

Mike Shumacher

Freshman

Finance: Personal and Global

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday

Discussion on issues related to journalism.

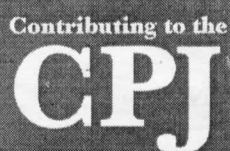
Post Mortem & Issue Planning

5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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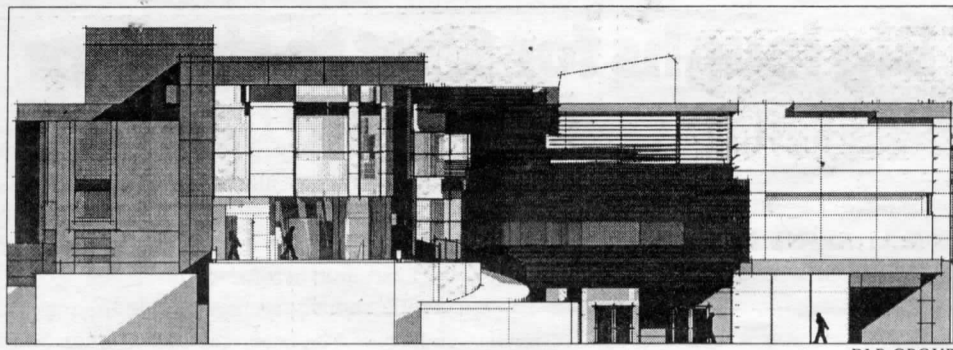
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DLR GROUP

ONE RENDITION OF EVERGREEN'S FUTURE CAB

CAB design enters next phase

by CHARLES LOOSEN

If you've looked at your student account statement lately, you may have noticed a "CAB Renovation Fee" on the list.

In case you were wondering just what that fee was for, allow us to shed some light. In spring of 2006, students voted to fund a much-needed makeover for our College Activities Building.

If you're a full time student, you're probably contributing around \$270 to the project this year, in addition to a variety of other charges.

The primary goals of this renovation include: updating existing mechanical systems, creating a space for the student-run Flaming Eggplant café, and achieving a LEED Gold certification for green building.

The CAB Redesign committee – comprised of seven staff and nine student representatives – has been working with the DLR Group Architects since spring of last year.

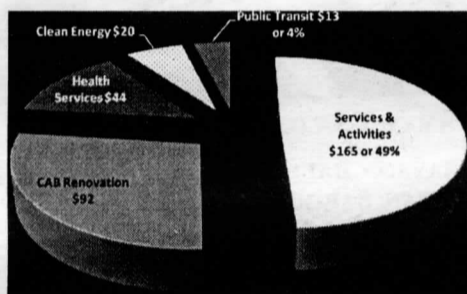
At this point, we've gone through the preliminary design process, and are currently awaiting completion of the schematic design.

This is your money and your CAB.

If you want to get involved, we could really use your help. Many of the current committee members are seniors, so we need more students with an interest in architecture, sustainability and design to carry on the project next year.

Contact us at studentcab@evergreen.edu with any questions or concerns – get involved!

Charles Loosen is a Geoduck Union Representative enrolled in an individual learning contract, and is a member of the CAB redesign committee.



BREAKDOWN OF QUARTERLY STUDENT FEES

Moratorium Concert ban causes consternation

by SETH VINCENT

No concerts will be allowed until some time in spring quarter, according to college administrators.

A moratorium on concerts was established immediately following the Dead Prez show and the subsequent riot.

SDS event canceled

An event that included a panel discussion, movie, and concert scheduled for March 7 was canceled due to the moratorium.

Students for a Democratic Society (SDS), the student group that organized the event, decided to go ahead with the event though it was canceled by administration.

Organizers of the event have expressed confusion as to why the SDS concert was canceled when other similar events have been allowed.

The Kimya Dawson show, which was a part of International Women's Week, drew about 300 people. SDS members feel that their event was targeted because of its political nature.

"It was being advertised as a concert," said

Phyllis Lane, the dean of Student Academic and Support Services, who made the decision to cancel the SDS event.

SDS has been put up for review as a student group, and are still awaiting an answer from administrators about whether they will remain a registered student organization.

Events review committee

The committee met for the first time on March 7, and will be reviewing policies and procedures for holding events through evaluation week and the first two weeks of spring quarter.

Lane, the chair of the committee that is reviewing the way events are handled on campus, is also making decisions about which events will be held.

Lane doesn't foresee any other events being affected by the moratorium.

"We identified four or five [concerts] that are coming up," said Lane, "and we intend on having our work done by then."

Seth Vincent is a junior enrolled in an internship learning contract.

Police Blotter

Dang! Sucks to be a sign.

The sign marking the intersection at Overhulse and Driftwood is missing. The pole is still there. Woooooo! Pre-Spring Break mischievous deeds! Wooooo!

Two students were arrested and one was sent to grievances for possessing alcohol while under 21. An RA noticed loud music coming from a dorm room.

The room had a strong smell of alcohol coming from it when the police officer came

to check it out. The room was completely dark with six people inside. Three of the occupants did not smell of alcohol and were released.

The other students were searched after finding a empty can of Miller High Life in the room. Police found a bag with what was believed to be marijuana crumbs. The student who had the marijuana was given a verbal warning. One student was required to sign a grievance slip while the other two were booked.

~ JASON SLOTKIN

Alternative spring break and student action

The Center for Community Based Learning and Action is looking for students who are interested in spending some time in our community during Spring Break.

Help move Camp Quixote

Thursday, March 27 We will be working with Camp Quixote as they make another big move. Camp Quixote is an independent tent city in Olympia, formed by the Poor People's Union in February of 2007. The PPU believes that all people are entitled to their basic human rights and if these rights are not provided, they believe that it is essential to take the necessary actions for survival. Regardless of how

independent we choose to be in this world, we will always need the help of our community members. **So please, let's get together and show our support!**

We will be meeting at 10 a.m. at the First Christian Church in downtown Olympia; 701 Franklin St. SE at Seventh St. Camp Quixote will be heading back to the Westside; hosted by the Unitarian Church they will be setting up camp in the Out of the Woods lot on Division; 2409 Division St NW.

We will be spending the day split between the two sites. Lunch will be served between 12:30 and 1 p.m.

One thousand trees

Saturday, March 29 we will be planting 1000 trees throughout the city of Olympia with NeighborWoods, a volunteer program focused on planting trees in residential neighborhoods. If you're on campus a group will be getting together at the Library Loop and hopping on the 9 a.m. bus, the larger group will be meeting at the Calvary Chapel parking lot; 919 Division St NW at 9:30 a.m. if you'd like to meet us there! Be a part of an event that will unite our community!

Students in Service, an Americorps

program for students, is a great way to be rewarded for your time spent throughout the community. By doing participatory research, volunteer work, or even a work study job you will be rewarded with a money towards your tuition. These hours spent at these events can be counted towards a tuition award if you sign up now!

If you have any questions or would like to RSVP for either of these events feel free to stop by the Center for Community Based Learning and Action in Seminar II E2125, give us a call at 360 867 6137 or e mail hackerh@evergreen.edu.

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The Maids strikes a comic chord

by MARIE LANDAU

The lights go up on two men in drag, a sight that inspires murmured laughter from the audience. "However, as *The Maids* director Blythe Olson exclaimed after opening night, "It's not a comedy; I was so surprised to hear people laughing!" She's right, of course – the storyline is no laughing matter.

Still, there's something automatically funny about men in dresses. Part of the comic appeal is purely aesthetic – dresses are typically made for female bodies, and unless a man is trained in the ways of dress-up, he ends up looking delightfully awkward. Also, it's not just a physical awkwardness. Men are not socialized to wear dresses, and we (the audience, in this case) are not socialized to see them in dresses. So we laugh, not only at the novelty, but to ease our discomfort.

Discomfort aside, we laugh hardest at the performance aspect. Because the leading men are decked out in such incongruous garb, we remember right away that they are acting, putting on a show – they are not themselves.

As the story develops, we realize just how many layers of performance are piled onto these actors. Evan Foster (Claire) and Zach Dunlap (Solange) are not just boys playing maids, but boys playing maids playing their mistress, boys playing sisters playing each other.

Claire and Solange, independent of the actors who portray them, are performance artists who transform through their art. Their task is a serious one, their situation dire. They are two working class women under the care and oppression of their Madame – how else can they realize their desires except through acting?

Ah, here, this is where the laughter eases a bit, when we feel their pathos, the tragedy of their options.

Because their options are so scarce, they must exploit every resource to its fullest – in this case, their ability to possess their coveted mistress (and each other) through performance.

But so much rests on their performance that it becomes almost hyperbolic, a feat which the actors pull off flawlessly – and hilariously. As Claire orates a series of insults in the voice of Madame, Solange writhes across the floor, crying, "I'm getting there, I'm getting there," whimpering after the final blow, "I've gotten there." And you know what the audience did? We laughed...hard.

The Maids is such an impressive play because it allows the comic elements of obsession to peek through at all the right moments. And this production is impressive for the same reason.

Under Olson's insightful direction, Claire and Solange are not just needy servant girls, but nuanced performers drifting in and out of the play's three female characters to elicit both laughter and apprehension.

At one moment, Claire is a sullen little girl resisting the pull of her sister's make-believe; at the next, she is a gown-clad diva pontificating atop her throne. Similarly, Solange abandons her essential timidity to commit gestures so sexually aggressive they leave the audience breathless.

Why do we so enjoy performed desperation? The credit goes largely to the actors and their director, of course, who convey the absurdity of our desire to be accepted.

But we must also thank Jean Genet, who framed the situation for us in the first place. Power dynamics and sex go hand in hand, this scene suggests. It also suggests that both power mongering and sexual desire are as ridiculous as they are serious.

Nevertheless, they are two of humankind's defining impulses, and we can only laugh to absolve ourselves of their intensity.

Marie Landau is a senior enrolled in individual learning contract, Investigating the Absurd.

Three shows left:
THE MAIDS

Friday & Saturday
Lecture Hall I
7 p.m.

Sunday (Pay what you can)
Recital Hall
7 p.m.

Big laughs for Shot to the Face

by JUSTIN SHEPHARD

Saturday, March 8, the short film festival *Shot to the Face* showcased 23 short films. A crowd of over 250 attended at Capitol Theater.

The event was a collaboration between TESC student group Mindscreen and the Olympia Film Society. Mindscreen organized the event with Zach K and Cooper Sloan.

Filmmakers were given a prompt and 72 hours to make a four-minute short. The prompt included the theme of a quest, a clock as an object, and point of view as a shot.

Bog Monster, the first film, opened the night with humor. What started out as a slow roll of chuckles from the crowd exploded into bursts of laughs as the main character molested a tree.

The eventual winner of the People's Choice Award as well as the winning entry chosen by judges, was early in the lineup: *Stand for*

a mockumentary about a freelance pizza delivery driver, all received fair amounts of chuckles. *Somnolent Soliloquy* garnered subtler giggles for its odd images combined with narration in tonal shifts.

While comedy seemed to rule the night, a couple of suspense and horror films were shown as well. *Chet's Last Beer Bong*, a zombie flick and runner up for People's Choice, left some audience members ewwing their disgust while others laughed.

Absence Teumbles teased out some strong sounds of shock and discomfort from the crowd, for a scene in which the main character licked a pile of live, squirming worms. *P Style*, which showcased a woman urinating publicly all over recognizable places in Olympia, garnered mixed reactions also.

Some other entries included *Aggressive Negotiations*, a Lego action film, *Joltikron 9000*, about a man who builds an electric device because his radio tells him to, and



TEAM USA (LEFT TO RIGHT):

JAYSON BALL (hero, composer, writer), RYAN SARGEANT (villain, writer, lyricist), OTIS SHERMAN (director, cinematographer, editor, writer, composer, writer), TIM STUTZMAN (actor, writer), NICK LEE (actor, writer)

A first for five freshmen

The five members of Team USA garnered two trophies for their first project. They earned the People's Choice Award and a trophy awarded by judges.

Only Otis Sherman had experience in film competitions. He and Nick Lee both have an interest in film work.

All five members of the team met each other in A Dorm and wrote the screenplay collaboratively.

The team had doubts about how its work would fair in the competition and even questioned whether or not it would be shown.

"I didn't think anybody would get it" Lee said, "I didn't think [the audience] would think it was funny".

The team plans to release the film on Youtube.com.

Freedom. Team USA, the film's makers, got the audience rolling, with a special agent spoof filmed on campus.

Comedic action sequences involved characters using their hands as guns, and acting in an over-the-top parody of spy film heroes, villains, and underlings.

The film received big responses from the audience for segments like a short chase scene, in which the hero mysteriously bursts through a door that he had just been chasing a thug toward. During the final confrontation, the villain, who continually threw down a reappearing eye patch in a gesture of defiance also drew big laughs. The film ended with a fiery explosion onscreen.

Sweet Adeline, a mockumentary about love between a woman and a blender, *PWND the Teabag Chronicles*, a film about a disgruntled college video gamer beating up a 13 year old for mocking him online, and *Unexpected Delivery: The Story of Todd Champion*,

Dirty Water, about a bad trip from drinking water from the Sound.

During the second half of the lineup, the crowd took on a pretty somber tone with plotless films like *4 Minute Journey About Clocks*, *A Trip 2 the Farm*, and *Little Lesbians*. The first two were repetitive images set to noise and the third was a video diary.

Those three films straddled *I'll See You Then, My Love*, a well-done and unique love story that was pretty mellow as well.

Comedy seemed to be the calling of the event as a whole, but there was also a pretty good range of material. This is something Greeners should make sure to catch in 2009.

Audrey Henley of OFS would love to see it happen again next year, says Gavin Dahl, coordinator of Mindscreen. "We have \$62 in donations for next year."

Jason Shephard is a junior enrolled in Practice of Community.

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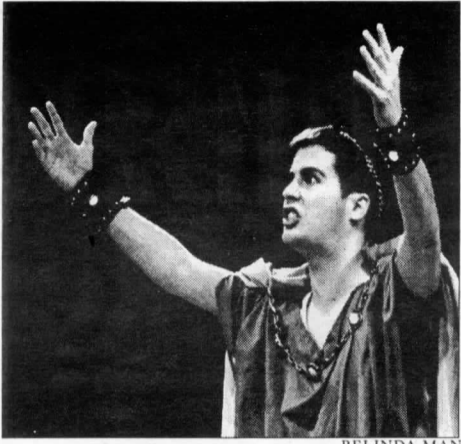
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The Bacchae



BELINDA MAN

by BRANDON CUSTY

Tonight, the drama of Greece play will visit the COM Building for the second time in as many months.

The students of *Me and My Shadow* present *The Bacchae*. The class doesn't just act, they are also intimately involved in the technical aspects of the play's production.

The experience of this tragedy has an immediate impact upon entering the ET. The colossal set was designed primarily by students Joey Casalini and Morgan Fuhrmester, with the help of the scene shop directors. The set portrays the wild mountains and the order of Thebes, which meet in the center of the stage.

During the numerous dance sequences, the

actors are little more than an arm's length from the front row. The dances are incredible.

The music, except for a few parts, was composed by Ty Hendrickson with the help of other classmates. The live music, especially the drums, intertwined with the energetic dance conveys a feeling that no speaker system could conjure. There is even a harp!

Paul Purvine plays Dionysus, a greek god starved for worship and angered by his mortal family. The House of Cadmus denies the god his place of honor.

Agave, played by Gail Schwendeman, is tricked by Dionysus, leading to tragedy near the end of the play.

Augustus Marshall plays Tiresias, the prophet. He staggers about the stage blindly, clinging to his cane and wearing a beard that

looks like it started growing centuries ago.

Bill Aper plays Pentheus's grandfather and adds major comic relief to the play along with Marshall. Keep an eye out for the extendable staff.

Wine plays a large role in tricking the intense and grave Pentheus into letting down his guard. His fervor to destroy Dionysus is reminiscent of Bush's fervor to destroy terror.

The entire program, including professors, is involved in the show, whether it be cast, crew, or musician. It took a great deal of organization to bring the production to opening night. It makes for one epic production.

Brandon Custy is a sophomore enrolled in *Performing Arts Laboratory*.

Blinded by the dykes: Lost at Queerfest

by JOSHUA KATZ

To be fair, it wasn't the best timing for me. Queerfest, an event that had swirled around the periphery of my calendar like cotton candy to a diabetic – fluffy yet deadly – came down in the middle of an avalanche of job, school, other job, and a million and one other deadlines no longer stretching across the horizon but now slapping me daily about the face with their impending expiration.

So, the most logical thing to do was to commit myself to covering four nights of queer music and festivities at Jake's. It seemed an obvious decision; while I was drowning in a sea of papers, my status as the token queer was evoked at the CPJ and a reporters pad was forced into my over caffeinated hands.

I was pleasantly surprised when I entered Jake's to find what appeared to be an actual music extravaganza.

One of the organizers, Alex Awesome, was literally flying around the bar trying to prepare everything for the opening act, but still managed to hover long enough to give me the festival line-up and share some opening remarks about that night's acts. I grabbed a beer – because I'm so professional – and sat down to scrawl my unspeakably amateur review.

The musicians were amazing, and amazingly diverse. As a honorary lesbian, I was half expecting a cavalcade of acoustic singer-songwriters, Ani DiFranco allusions in tow, and I was totally going to be into it.

Imagine my surprise when on the first night, the acts went from an electric heart-shaped



JULIE TERLEMEZIAN

guitar soloist serenading an imagined lover to a five piece rock band fronted by a man unafraid to incorporate splits into his singing style. It became a game: I would try to musically assign the genre of the band about to perform by their name, and I would lose pretty much every time. The performers ran the gamut from Southern garage rock to post-punk twee to sultry microhouse-soul fusion to a stunning and slightly disconcerting burlesque act that's climax involved several jars of honey and strategically placed tarps.

I managed to fumble my way through a number of interviews, and every single performer I spoke to seemed genuinely thrilled to be performing at such an event. In the paraphrase of all of these interviews, they all said the same thing:

The reason that events like Queerfest and innovative, bold music matters is because now, perhaps more than ever, it's absolutely imperative to assert an individual identity and remain true to that. My sincere respect and accolades to Jake's for throwing the first kick-ass Queerfest. Hopefully, it won't be the last.

Joshua Katz is a junior enrolled in Human Rights Literature and Theory

ROLLINS, from cover

What's that buy you these days two ipods and a latte? I don't know probably give it to Planned Parenthood.

What do you think of the relation between the music industry and DIY culture?

I think its real healthy for the industry... with the industry it's all about the tie-in. Buy the DVD. Buy the CD. I think these [DIY] labels are teaching the big labels. You can't be charging 22 bucks for a CD.

You've done both touring for spoken word and music. What are the differences in that?

The talking shows are different. You're not pouring a gallon of sweat... It's a lot harder. There's no script. With a music performance you can miss a lyric and the snare drum will cover it. [For spoken word] when you're out there, words matter. It demands a lot.

How do you feel about the hope put in the next election?

Hope is not really a word I like to use. On my more pessimistic days I think it's going to be McCain. I don't think Hilary's electable ... I'm hoping those new voters are going to vote democratic ... I really want a democrat in the White house, and I wish Hilary and Obama would stop biting at each other.

Do you find a preference for the political material in your spoken word performances?

As far as the political goes I usually find the political in natural places. I like to

ONE LINERS

Henry Rollins spits out memorable one liners like old cowboys spit out chewing tobacco. This may be due to either years of spoken words tour or a natural God-given talent. During the interview he said several things that slammed into my mind and moved in without a deposit.

"When the going gets tough, the average get conservative."

"Lenny Bruce died so you and I could say 'fuck you to the man.'"

"I needed a cattle prod to get me into a school chair."

go somewhere and see poverty more than here's what McCain said on healthcare.

What advice would have for young students and activists who feel disillusioned or frustrated with the system?

Your disillusion is clearly you not buying into the system...hopefully you will use it for progress. They looked into the great American coma and said 'no, not me ...Never relent. Never be intimidated... though the line I draw is when people get hurt.

On John McCain.

I hope that Bush's endorsement will be more damaging than good.

Jason Slotkin is a Junior enrolled in an internship

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We invite anyone with a sincere interest to attend our community offerings:

<p><u>Lundao: Monthly Public Talks.</u> Meets 2nd Tuesday of the month 6:30-7:30</p> <p><u>Daoist Meditation.</u> Meets Tuesdays 6:30-7:30 Starts 1/22 (free)</p>	<p><u>Introduction to Daoist Quiet Sitting.</u> Meets 2nd Sunday of the month 10-noon Next meets 2/12 (free)</p> <p><u>Daoist Scriptures Study</u> Meets 4th Sunday of the month 1st meeting 2/24 \$30 month for community member \$85 month for non-members</p>
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Stand up, know your rights, don't talk to police!

by TRAVIS GREER

The police are not victims; they are oppressors. We, as people, are victims of their violence, which is more than personal, it is institutional that is why it is frequent, unavoidable, widespread and constant. In every encounter, there is a threat of extreme violence, the possibility of death, more than 800 people die every year of direct police brutality in the United States.

The class, culture, race, gender, etc. in which we find ourselves within this hierarchal social order, generated by capitalism, is extremely important to our development as humans; vital to the amount of violence/oppression we will be subject to on behalf of the nation state bureaucracy system. Different experiences lead to different conceptions of your surroundings; the brutal hand of the state comes down much harder on some than on others.

The question quickly becomes will you side with complacency, conformity, and indifference to other people's/your own victimization on behalf of a white supremacy exploitative system, or will you act in solidarity, stand up, define your enemy, and take pride in subver-



sion to the culture of death in which we find ourselves today.

For a white middle class male, who has not claimed an identity that is in outright violation of the dominant values, police have probably not played a significantly harsh role in his existence. He definitely has not experienced half of what colored people or many other oppressed people in this racist society have gone through, especially when conducting organized resistance against capitalist exploitation of their community. (Black Panther Party, M.O.V.E, BLA, Young Lords, Latin Kings)

Many of these mentioned organizations were maintained by people like George Jackson who came to understand the true role of police/court systems as enforcers of a white protestant moral systems, and protectors of upper class wealth.

Most people have come to that point in understanding through first hand experience, and acquisition of cultural knowledge by relating one's own experience to prevalent societal trends and subsequently understanding white supremacy to be systemic: an inexorable aspect of capitalism.

When you grow up witnessing police shoot and brutalize your family members, block off your neighborhood, raid your home and arrest your brothers and sisters, your conception of cops will obviously be much different than

if you grew up taking D.A.R.E. classes with Officer John in a gentrified private school. The racism that police, prisons, and this entire system of domination represent and maintain is sickening. African Americans represent 12.7% of the US population, 48.2% of those incarcerated in State or Federal prison, and 42.5% of prisoners on death row.

As the Prison Activist Resource Center out of Berkeley explains, "Our criminal injustice system creates a situation in which African-American men have greater than a .one in four chance of going to prison (compared to one in 23 for a white man) and in which the violence and horror of lynching have been transformed and institutionalized into a new form: the racist death penalty."

The police, the FBI, the ATF, the CIA, every violent enforcer of injustice, every dehumanizing flunky who abandons consciousness in the face of an obvious system of patriarchy, racism and domination, for bigotry and ignorance, is not an ally, but an enemy.

Those who do not identify police as the absolute enemy, have not experienced the unconscious brute force, racism and dehumanization, which the institution is to most oppressed people.

As Eugene Puryear reveals in "Capitalism, racism devastate Black communities in U.S.", "Prison business went from \$392 million in 1984 to \$1.3 billion dollars in 1994. Prisoners

are paid no more than \$2 an hour in public prisons; in many private prisons, they are making as little as 17 cents an hour." Chattel slavery may have been abolished, but like most reformist efforts, the oppression has simply changed form and taken on a new path. The 13th Amendment allows for slave labor in prisons; it says "neither slavery nor indentured servitude except as a punishment for a crime ... shall exist within the United States."

The police are sending people to, and funding a for-profit prison industrial complex, which is perpetuating neo-slavery in a neo-colonialist world. There is a very apparent, festering system of corruption, false legitimacy and violence surrounding most humans at all times. The decadent, privileged pockets of the world, the suburbians, the gated "communities," the wealthy are becoming increasingly more concentrated and the reality of the dispossessed will soon be unavoidable.

We can only hide from the problems in this society for so long. Don't talk to the flunkies, it's your right. Check out the National Lawyers Guild Page, organize against the cops, let's go on strike if they brutalize another one of us, let's disarm the campus police, lobby the administration, and defend ourselves!

Travis Greer is a sophomore enrolled in an individual learning contract.

Student response

Event canceled, SDS status as official student group under review

by MICHAEL CRAGAN

The Evergreen State College administration has specifically targeted Olympia Students for a Democratic Society (SDS) for political repression by canceling events and threatening to suspend its student group status. This is an attack on student activism and free speech generally and on SDS' political statements and affiliations specifically. After the events of February 14, SDS discovered that the administration had encouraged the police to investigate the organization as well as prominent activists from the Port of Olympia demonstrations. SDS was the first group to come out publicly against the administration's cooperation with law enforcement and police racism, sexism, and violence. The fact that SDS has been singled out for scrutiny highlights the administration's focus on repressing dissent.

This scrutiny culminated in the cancellation of two events that SDS planned for Friday, March 7. The events were planned months ahead of time and all the paperwork was finished weeks in advance. One of the events, a panel discussion and film screening, centered on the San Francisco 8 (SF8), a group of former Black Panthers and community activists brought up on thirty-five-year-old charges obtained through torture. Following this event was an acoustic performance headlined by David Rovics. This event was a benefit for an anti-war activist, Carlos Arredondo.

Given that the concert moratorium did not pertain to some other events, such as The Tim and Travis Grievance Show, The Wet Spots (a musical comedy), Contra Dancing, and Kimya Dawson (drawing three hundred people), the folk performance was singled out and canceled for purely political reasons. Also, since the concert moratorium had absolutely no bearing on non-musical events, such as Christa Bell's She-ism, Diversity Race and Power in Academe, Resisting Immigration



and Customs Enforcement Detention Centers, the Palestine Education Project, and Jo Kadi on Feminism and Militarism, the SF8 panel discussion should not have been canceled.

These events were publicized as separately occurring one after the other, not as a single concert. Given the punitive reason for the cancellations, SDS consulted with the various performers and speakers about their wishes for the events and decided to hold them anyway. This decision was not made lightly, as organizers had spent over one hundred hours planning, promoting, and executing both events. Roughly one hundred people packed Lecture Hall One on Friday for the SF8 presentation, and nearly fifty people stayed for the acoustic benefit afterward.

On Monday morning, SDS was informed by the administration that it faced potential suspension as a student group for its actions, which would include a ban on the use of pre-approved funds, holding events, and access to school facilities and meeting spaces.

This is not in keeping with the Student Activities Handbook, as the first course of action for the administration is not suspension but a warning.

Furthermore, disciplinary action is usually reserved for violating official written policy. The concert moratorium was a publicity stunt announced to pacify the public, not official school policy. If the administration continues its unprecedented use of executive decrees as school policy, then SDS will challenge them with legal and community action.

In one of his recent emails to all members of the campus community, college president Les Purce stated that "open discourse is a core element of our learning process" at Evergreen. His administration is in direct violation of this statement, as he is trying to prevent a large segment of the community from exercising its right to free speech.

Michael Cragan is a freshman enrolled in Perception, Mind and Reality. Michael is a member of Students for a Democratic Society.

Obamicians for Healthcare

by MATTHEW TSIPRAS

I am not a socialist. I am a Reagan-Goldwater conservative and proud of it. I also understand that "socialized medicine" is a straw man used by those who have an ideological reason to thwart universal healthcare or who are profiting from the current system.

For the survival of American capitalism, universal healthcare is an absolute necessity. With rising premiums, American labor has become increasingly expensive, sending our jobs overseas. Ease the burden of providing coverage, and American business will compete in the global economy.

If we could abolish HMOs and start over, we'd have single-payer care. This would shrink the bureaucracy in which desk jockeys determine the best interest of patients, rather than doctors themselves, saving millions in overhead costs alone.

No longer paying the high price of malpractice insurance, doctors could afford to practice medicine. Before single-payer care is achieved, we need a good first step.

I support Barack Obama's plan, which gives every American access to the same care that members of Congress take for granted. Those who prefer their current plan will not be forced to accept Obama's.

Hillarycare just plain scares me, as it would garnish the wages or fine those who can't pay into the system.

Barring the American people's trust, a trust Mrs. Clinton has failed to earn, anything she attempts will be stopped by the Republicans in Congress. Expect 1994 all over again. Are you ready for Contract with America Part II?

Mr. Obama is a capitalist who believes in the free market. He also understands that basic services, like the national highway system and our national defense, need to

be nationalized. Our founding fathers, if alive today, would believe the same.

To quote Barry Goldwater, "Extremism in the defense of liberty is no vice and moderation in the pursuit of justice is no virtue." How is medical care not an essential liberty? How is 47 million uninsured not an injustice?

Universal healthcare is what most Western nations take for granted. Why do countries with universal care pay less per person while receiving higher quality treatment? Why doesn't Matthew 25 apply to our national health policy?

Under the Constitution, every citizen has the right to an attorney. Why don't we have the right to a doctor? Is it the Jeffersonian ideal for members of Congress to receive the best care in the world, at the taxpayer's expense, refusing the taxpayer a slice of that pie?

As president, Ronald Reagan cut taxes while leaving Medicare intact. President Obama will cut taxes for the middle class, while making healthcare affordable to all Americans. Obamicians of the world, unite!

Matthew Tsipras is a senior enrolled in Justice at Work.



THIS IS NOT A CONCERT

Dispelling the myths: Why we don't need the police

by YONATAN ALDORT

It has been nearly a month now since the events of February 15, and I have been increasingly frustrated with the campus response. Students and administration alike seem to be siding with the police. I don't know why this is, but judging by recent editorials I have read in the CPJ, I blame misinformation. So, let me dispel one myth immediately: state law does *not* require us to have an actual police force. RCW 28B.10.550 merely states that state institutions *may* establish police forces if they wish.



The propriety of campus police's response on that fateful night has been hotly debated in the past weeks, but I see no question in the matter. The outcome of Officer Meyers' actions was that several students were injured, and \$50,000 worth of damage was done. This could have been averted at several junctions but Officer Meyers made poor judgment calls which ended disastrously.

We could view this as merely an isolated incident of campus police actions not being synonymous with the needs of the students, but evidence suggests otherwise. In 2006, drug and alcohol violations made up 35% of crimes reported on campus, with that number representing *all arrests and adjudications*. Larceny/theft make up most of the remaining 65%, but one individual I spoke with at police services asserted that some of these theft charges are as petty as shoplifting, and many are never-solved.

Still, if we are generous and assume that all other cases are solved, 35% represents over one third of all crimes reported. Conversely, the statewide percentage of adults arrested for drug and alcohol violations was only 16% in 2006, less than half of the campus figure.

The arguments I most commonly hear in favor of the police are that they need to be here to protect us, are just doing their jobs, and go easy on Evergreen students when it comes to drug and alcohol crimes. But consider this: drug and alcohol violations on campus are primarily victimless crimes, and yet have a hugely disproportionate representation in our crime statistics. Also consider that when an actual serious crime was committed, with the rape incident in fall quarter, police not only failed to prevent it, but never caught the perpetrator. Protecting us? Walk around campus housing after dark sometimes and see how

people react when a squad car drives by. It is not protection the police are providing, it is oppression.

Concerning the humanity of the police, I have no doubt that it exists. However, the 'just doing their job' argument is nothing more than a cop-out from responsibility. The police have a long history in this country of intimidation, racism, and violence against the people they are supposed to serve. Were the police 'just doing their jobs' in the early decades of the 20th century when they allied with the KKK to carry out countless brutal murders of innocent African Americans? Were they 'just doing their jobs' in the 60s and 70s when they assassinated numerous leaders of grassroots movements and brutalized countless other protesters across the country? And finally, are they 'just doing their jobs' when they come onto our campus, attack our people, and then arrest those who respond in righteous anger? Campus police cannot be separated from the local police forces because they work hand-in-hand. Why do you think Officer Meyers called for backup from them? The answer is simple: it's the same institution.

As to the debate on the snitching issue, it is completely ludicrous to suggest that talking to police about the incident will not ruin lives. People are being charged with felonies. Do you know what a felony will do to a person's life? To any of you who think it's okay to talk to the police, why don't you try doing ten years in prison, paying \$20,000 in fines, being prohibited from voting, and having a permanent black mark on your personal record that weighs you down like a ball and chain every time you try to get a job or receive social services, because that's what the people you're snitching on could be facing. Is that ruining someone's life? Well, depends how you define ruining, but I'd say so.

We cannot continue to have a branch of the most repressive organization in this country on our campus. We must take steps to implement a citizen security force on campus. The media has demonized our school and Les Purce is desperately trying to save face, but it is the wrong response. Now is the time to stand tall and say that we are proud of every one of our students and are glad to take a stand against mass opinion by rejecting the police state at our school. As Dead Prez said "The system ain't gon' change unless we make it change."

Yonatan Aldort is a sophomore enrolled in International Policy & Business: Latin American Reality.

A call to withdraw from Bank of America

by ELISA OTTER

People on this campus are familiar with the threats of climate change. I think the message is through that we are rapidly approaching a tipping point of climate disaster created by us. Yet, what can we do with our personal choices and control to stop contributing to the problem? There are so many angles you can take this. One of the most powerful, as we are currently a consumer-based soci-



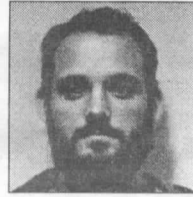
ety, is whom you support with your dollar. This includes where you keep your dollar.

I know that many students have accounts with Bank of America, and there is an ATM congenitally on campus. What many people don't know is that Bank of America is the leading investor in the coal industry, providing \$2 billion for over 100 proposed coal fired power to be built in this country. Coal is the number one contributor to global warming through its CO₂ emissions. Impacted communities around the coal industry are suffering from enormously high rates of cancer and asthma. The coal is also often extracted through

The politics of shit-kicking

by CASEY JAYWORK

The other day I found myself arguing with a friend who advocates proactively seeking out Nazis for purposes of shit-kicking. She argued, "Their ideology commits violence against me, just by being advocated. It's even dangerous if someone just believes it, because it normalizes violence – an armchair Hitler inspires a practicing street soldier."



"A public advocate of oppressive violence inspires others to actually commit it; therefore, it is morally permissible to beat some sense (or at least silence) into the original advocate in order to stop the actual violence before it starts," she told me. Interestingly, this is more or less the legal rationale for limiting speech which is "likely to incite or produce (immanent lawless action)," e.g. inciting a riot.

The biggest problem with this argument is that it's self-contradictory: if our criterion for saying, "I advocate the use of violence against X" is based on the fact that X advocates (and will therefore likely cause) violence, then by our own reasoning, we are equally deserving of violence since *we also advocated violence*. If we actually *commit* violence against X, we've become *worse* than X, since we've caused violence not only by proxy but directly.

"But they're fuckin' Nazis!!" as an anarchist friend once told me. He meant that by virtue of being a Nazi, X has removed himself from our moral concern. In other words, Nazis aren't people.

Maybe this rationale works for some of my peers, but for me it sounds way too much like "But they're faggots/heretics/pigs/anarchists/communists/Other!" When it's politically expedient or emotionally cathartic to harm the "Others," we humans have a sickening genius for finding ways to dehumanize them first.

A hyperbolic example of this phenomenon is the treatment of Jews by the SS during WWII; less extreme and more contemporary is the re-categorization of Iraqi civilians as "collateral damage" or "potential insurgents." Even closer to home, we have people calling cops "pigs" or prisoners "animals" as a way of making them sub-human and therefore morally irrelevant.

The bottom line is that *anyone* can say "We may attack the Others because Others are wrong," so if we (as a society) accept this rational for proactive violence, we've set the stage for competing ideologies to win acceptance by blows instead of arguments; in effect, we've accepted that might makes right. Is this really how we want to live?

On the other hand, complete pacifism is

equally unacceptable, since it simply creates victims for any aggressor who might happen by. But there is a middle road here: *One may commit physical violence against another insofar as it is the last resort available to prevent them from proactively committing physical violence against others*. This common-sense rule resolves the previous contradiction without sliding into helpless pacifism, by creating a self-correcting loop in which physical violence cancels itself out.

Notice that this rule does not allow us to attack armchair Nazis, because they have not initiated "physical violence." The old "ticks and stones" rule is essential to maintaining a free society. As Supreme Court Justice Oliver Holmes said, "...When men have realized that time has upset many fighting faiths, they may come to believe...that the ultimate good desired is better reached by free trade in ideas..."

Holmes has a point: unless we want a dogmatic society in which the toughest gang proscribes its beliefs to the rest of us, we have to tolerate and protect the expression of *all* opinions, *especially* the unpopular ones. We can still censor speech as an action – falsely shouting "Fire!" in a crowded theater is censored not for its content, but for its direct effect as an action (i.e. causing a stampede) – but we can't go hunting for people who just publicly advocate stampedes. It's odd that proponents of anarchism, which also come under threat of censorship for being an "inherently dangerous" ideology, would so blandly advocate censorship by unpopularity.

Intellectual progress thrives on critical argument, which is the antithesis of the Appeal to Force (i.e. shit-kicking). Ideological activism through violence – that is, "terrorism," in its literal, pre-War-on-Terror sense – not only negates free criticism of competing ideas but also actually undermines its own ideology by removing it from fair criticism. In other words, *forcing* people to deny the validity of Nazism removes the possibility of *persuading* them to deny it, because honest, rational dialogue has been replaced with submission to brute force.

My own denial of the principles of Nazism (racism, militarism, political violence, etc.) is not motivated by unquestioning faith, but by my own critical analysis of Nazi principles. People *can* think for themselves—when there isn't a club poised over their head. Should we defend against Nazis who initiate physical violence? Absolutely—but only as much as is necessary to *stop* their violence. Anything beyond that, and we will have become the oppressors.

Casey Jaywork is a sophomore enrolled in Knowing Nature. Feel free to email him at burch9030@yahoo.com

the ridiculous practice of mountain top removal, literally blowing the tops off of mountains. In short, every sector of the coal industry is seriously messed up and is the most threatening practices ever known to our human world.

So, if you use Bank of America, you may want to think twice about this choice. I want to encourage anyone invested in Bank of America to close your account and tell them why. You can also tell them to look towards renewable energies as an alternative support.

There is not a perfect bank, but there is a spectrum. Using Washington State Employees Credit Union (WSECU) or Washington Mutual keeps your dollars within the state. They are both much better choices than Bank of America Corporation. The college uses Bank of America for all its payroll and check distribution.

Because it is state funded, it will be tricky to switch banks. But, with our mission to sustainability and justice, there is a way we can currently defend this choice in banking. We will be taking this issue on, but it can start with the individual student. Fossil Fools Day will be seen on our campus in Red Square April 1. It is a huge nationwide day of direct action against the fossil fuel industries and promoting for renewable sources. Find out more at www.fossilfools08.org.

Get more information about what you can do to combat climate change and join in on the action. If you're interested in planning, come to the Cascade Climate Network/ Campus Climate Challenge meetings on Tuesdays at 8 p.m. third floor of CAB.

Elisa Otter is a student at The Evergreen State College.

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EVERGREEN BASEBALL

Diamond time: opening day at home

by DAVID RAILEANU

The Evergreen baseball team is ready to open their 2008 season at home this weekend against the University of Oregon.

The team, active for five years, is hoping to add to the program's one win, which came in the last contest of the 2006 season.

Kip Arney, the only winning pitcher in Geoduck baseball history, is coaching the team for his second year.

"All I want to do is to coach guy's baseball," said Arney, in a recent interview.

High player turnover, a characteristic of recent teams, does not seem to be a factor for the 2008 season. While on two players on the current team played in 2006, many began their careers last year.

"We've got a lot of new faces," said second-year pitcher and starting outfielder Ty Ellison. "They've got a lot of character."

The team has decided not to dwell on recent struggles. Winless a year ago, the players have expressed a strong desire to impress some formidable opponents. As Ellison puts it, "We're not scared of anybody."

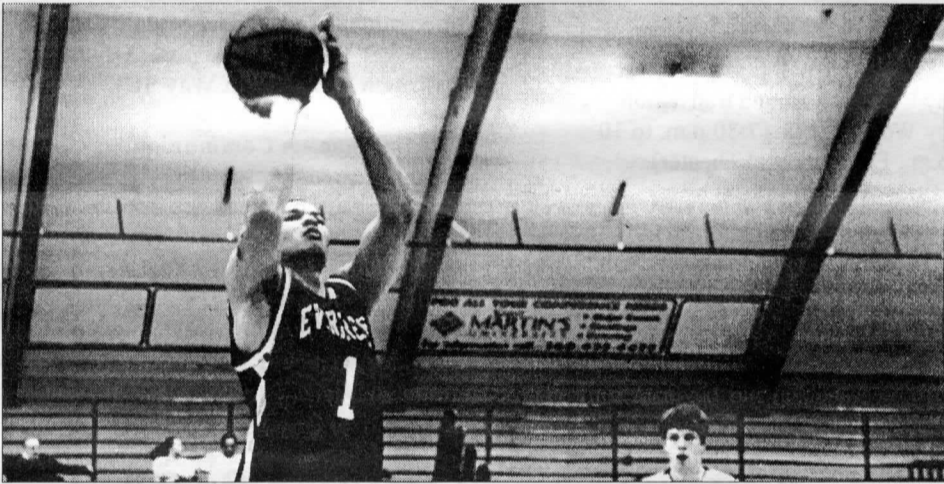
Promotion has been a struggle for baseball. Pitcher Gavin Dahl, a senior enrolled in a media studies contract, has made a significant effort in getting the word out about the team.

Along with flyers and signs in the CAB, a successful letter writing campaign has provided the team with much-needed funding.

Catch the Geoducks as they face off against Oregon's Ducks this Saturday, 10 a.m., at Black Hills High School in Olympia.

David Raileanu is a senior enrolled in Molecule to Organism.

winter sports leave us with some great memories



PHOTOS: BELINDA MAN

Soccer, track teams lose key athletes

by DAVID RAILEANU

Evergreen athletes Nina Hinton and Monica Ragan were among the four students charged with felonies last week in connection with the incident of February 15.

Hinton, a second-year sophomore on the soccer team out of Mt. Vernon, WA, was charged with Ragan on a charge of first-degree malicious mischief for allegedly kicking the overturned police cruiser.

Ragan is a two-sport athlete. She came to Evergreen this year out of Boise High School, where she was her school's highest scorer in soccer. She also runs for the track team, focusing in sprinting and hurdles.

Art Costantino, Vice President of Student Affairs, recently that both would be immediately suspended from their respective athletic activities.

At the arraignment last Thursday, the prosecuting attorney stipulated that the students not have any contact with the Evergreen campus outside of academic and athletic activities.

John Purtteman, who finished his first year as coach of Evergreen Men's and Women's Soccer, declined to speak on the loss of two of his young players. His associate coaches similarly avoided comment.

When approached, Track & Field Coach Craig Dickson said that he'd rather not talk about the arrests, but that it was "rather embarrassing" that athletes were involved.

The track & field team has already kicked off its 2008 season. They are scheduled to appear at the Spring Break Open in Edmonds on March 22.

David Raileanu is a senior enrolled in Molecule to Organism.

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CALENDAR

March 13 - March 19

ARTS & CULTURE

Thursday, March 13

International Women's Week Screening on Frida Kahlo. Come enjoy food, a movie, and conversation about the amazing life of artist Frida Kahlo. Open to the Evergreen community. (7 to 10 p.m., HCC)

Women artists lecture series. Women's History Consortium and the Washington State Historical Society present David F. Martin speaking on Northwest Women Artists, 1890-1950: Reviving Reputations. (7 to 9 p.m., 211 21st Ave SW)

The Bacchae - A Communion Rite. Evergreen presents the Greek tragedy by Euripides from a translation by Wole Syinka. (7:30 to 10 p.m., Experimental Theater)

Friday, March 14

The Maids. Genet's absurdist comedy will be presented by the Performing and Media Arts program, Fashioning the Body. Tickets \$4 at door or call (360)-867-6822. (7 to 8:30 p.m., Lecture Hall 1)

The Bacchae - A Communion Rite. Evergreen presents the Greek tragedy by Euripides from a translation by Wole Syinka. (7:30 p.m. to 10 p.m., Experimental Theater)

Oly Free School benefit show. Music by Tin Tree Factory, The Winning Lasses, Redbear. \$3 to \$5 suggested donation. (9 to 11:30 p.m., 610 Columbia St)

An Evening of Literary & Bodily Movements. An evening of literary mayhem, music, and dancing! Area poets and writers Meghan McNealy, Theodora Ranelli, Nicky Tiso, Victoria Larkin, Otis Pig, and Andrew Olmsted will give a 1 hour reading, followed by a simmering live performance from THE GOOD TIME CHARLIES. Dance music also provided by DJ LOST E. Donations of up to \$1 million will be accepted at the door. (7 p.m.; The Black Front Gallery, 4th Ave.)

Saturday, March 15

Women's Empowerment workshop, day one. The Capoeira Angola Club hosts an all-day event with internationally acclaimed guests, Capoeira, West African dance, Samba workshops, a panel discussion, and a roda each day. \$5. (10 a.m., Sem II C 1107)

Talented Avant-Garde artists go wild! Join Femme de Fabrique and The Evergreen State College's own experimental puppeteers as they delve into the depths of imagination and the human psyche through original performances! Watch as these performers make their way from starving students to starving artists! (1:30 p.m., Capitol Theater)

Author visit by Silja J.A. Talvi. Author will discuss her book *Women Behind Bars: The Crisis of Women in U.S. Prisons*. Born in Finland, Talvi is currently an investigative journalist, essayist, and senior editor for "In These Times" magazine. A book signing will follow the talk. Orca Books will sell copies at the event. (2 to 3:30 p.m., 313 8th Ave. SE)

The Great Ocean Adventure feat. Jean-Michel Cousteau. Educator, environmentalist, film producer and the son of ocean explorer Jacques Cousteau. He worked alongside his father, exploring and filming underwater, producing documentaries, and speaking out for the protection of oceans, marine life, and aquatic environments. Free event. (7 to 8:30 p.m.; Washington Center, 512 Washington St SE)

Sunday, March 16

Women's Empowerment workshop, day two. The Capoeira Angola Club hosts an all-day event with internationally acclaimed guests, Capoeira, West African dance, Samba workshops, a panel discussion, and a roda each day. \$5. (10 a.m., Longhouse)

"How Do We Live Together? From the Middle East to Africa: Dynamics of Destruction and Rebuilding. A forum to commemorate the fifth anniversary of Rachel Corrie's death. Featuring three speakers: Adrien Niyongabo who works on truth-telling, healing, and reconciliation. Jen Marlowe, author of *Darfur Diaries: Stories of Survival*, and Dr. Steve Niva, who teaches International Politics and Middle East Studies at TESC. (3 to 6 p.m.; Olympia Ballroom, 116 Legion Way SE)

The Bacchae - A Communion Rite. Evergreen presents the Greek tragedy by Euripides from a translation by Wole Syinka. (7:30 to 10 p.m., Experimental Theater)

Wednesday, March 19

Z-camp concert. Come jam to some jammin' jam band juke. Everyone welcome. (7 to 11 p.m., HCC)

LOCAL & GLOBAL

Friday, March 14

Remembering Rachel Corrie. Reading & reflection on Rachel Corrie's work. (Noon, Rotunda)

Healing & Rebuilding Community Adrien Niyongabo, child of the Rwanda genocide, shares his prophetic work as founder of 'Healing & Rebuilding Our Community' group. (7 p.m., Longhouse)

The Maids. Genet's absurdist comedy will be presented by the Performing and Media Arts program, Fashioning the Body. Tickets \$4 at door or call (360)-867-6822. (7 to 8:30 p.m., Lecture Hall 1)

The Evergreen Supreme Court 2008 Winter Term docket. The Court will hear oral arguments in cases involving controversies about the rights of American Indians. 10 a.m.: United States Forest Service v. Navajo Nation, on a writ of certiorari to the Ninth Circuit Court of Appeals Issue: Whether the proposed use of treated sewage effluent on the San Francisco Peaks in the Coconino National Forest to create snow for a commercial ski area would impose a substantial burden on the exercise of religion of multiple Indian tribes in violation of the Religious Freedom Restoration Act and the Free Exercise Clause of the First Amendment. 11:18 a.m.: Evans, Secretary, U.S. Dept. of Commerce at al. (including

the Makah Tribe) v. Anderson et al., on a writ of certiorari to the Ninth Circuit Court of Appeals Issue: Whether the Marine Mammal Protection Act applies to the Makah Tribe's whale hunt and whether the U.S. government violated the National Environmental Policy Act by failing to prepare an environmental impact statement prior to approving a whaling quota for the Makah. (10 a.m. to 1 p.m., Sem II, E 1105)

Saturday, March 15

Women and Girls HIV/AIDS Awareness Conference. Women and girls over 13 years old are invited to a day of free workshops provided by local organizations. Includes free lunch, door prizes, childcare, and HIV testing will be provided! Contact UCAN to pre-register for the conference or for childcare. On-site registration will be available from 10:30 a.m. to 11:30 a.m., day of event. Call (360)-352-2375, e-mail kathy@ucan-wa.org, or visit www.ucan-wa.org. (10:30 a.m. to 4:30 p.m.; The United Churches, 110 11th Ave SE)

Sunday, March 16

Potluck for Choice. Support reproductive freedom, create a positive presence and encourage community bonding. (1:30 to 3 p.m., Gravel Lot across from Planned Parenthood)

Thursday, March 20

"China: New Economic Super Power." Free lecture by John Hough, Professor of Business Law, Pudong University, Shanghai. For information, (360)-867-0919. (7:30 p.m., The Olympia Center)

Sunday, March 23

Radical eco-feminist west coast spring tour 2008. Free workshop given by two activists from Portland Animal Defense League, Rising Tide North America and Stumptown Earth First! on eco-feminism and environmental ethics. (6 - 8 p.m., SEM II E1107)

STUDENT OPPORTUNITIES

Thursday, April 1

Career and Internship Fair. On Tuesday, April 1, 2008, Evergreen's Career Development Center and St Martin's University Career Services are cosponsoring a Career and Internship Fair at St Martin's Pavilion from 11:00 am to 3 pm. There will be a shuttle leaving from Evergreen every half hour starting at 10:30 a.m. and arriving at St Martin's.

For further information please call the Career Development Center at 867-6193.

ACADEMIA

Saturday, March 15

Self-Evaluation Workshop. Evaluation season is here. Come learn the art of crafting your experiences into Evaluations. This Workshop will speak to the process of creating and submitting Self Evaluations and Faculty Evaluations. Bring your questions! (3 p.m., Writing Center Overflow Space, Lib. 2310)

Monday, March 17 (Evaluation Week)

Self-Evaluation Workshop. Last Call for Evaluations! Have final projects or research papers kept you from giving your Evaluations the attention they deserve? Fear not! This Workshop will speak to the process of creating and submitting Self Evaluations and Faculty Evaluations - for the time-challenged. (1 p.m., Writing Center Overflow Space, Lib. 2310)

WEEKLY MEETINGS:



MONDAYS

Capoeira COM 209, 4:30 to 9 p.m.
Cooper Point Journal CAB 316, 5 p.m.
EQA Evergreen Queer Alliance SEM II A2109, 3:30 p.m.
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.
Flaming Eggplant CAB 108, 4 to 6 p.m.
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.
Women of Color Coalition CAB 206, 4 to 5 p.m.

WEDNESDAYS

Amnesty International CAB 320, 12:30 p.m.
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
Bike Shop 2 p.m.
Chemistry Club LAB II 2207, 1 p.m.
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.
Evergreen Hillel CAB 320, 3 p.m.
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.
Gaming Guild CAB 320, 5:30 p.m.
Geoduck Union SEM II C1107, 1 to 3 p.m.
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.
MEChA CAB 320, 4:30 p.m.
Musicians Club CAB 320, 1:30 p.m.
SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m.
SESAME Iraqi Student Committee, SEM II E2107 3:15 p.m.
SDS Students for a Democratic Society CAB 320, Solarium, 6 to 8 p.m.
Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.
Women's Resource Center CAB 320, 1:30 p.m.
Writers' Guild LIB 2130 Writing Center, 4 p.m.

THURSDAYS

Common Bread Longhouse 1002, 5 to 8 p.m.
Sabot Infosquat Library Proper Room 3303, 4 p.m.
Generation Friends SEM II C1105 6 to 8 p.m.
VOX CAB 320, Solarium, 5 to 6 p.m.

SATURDAYS

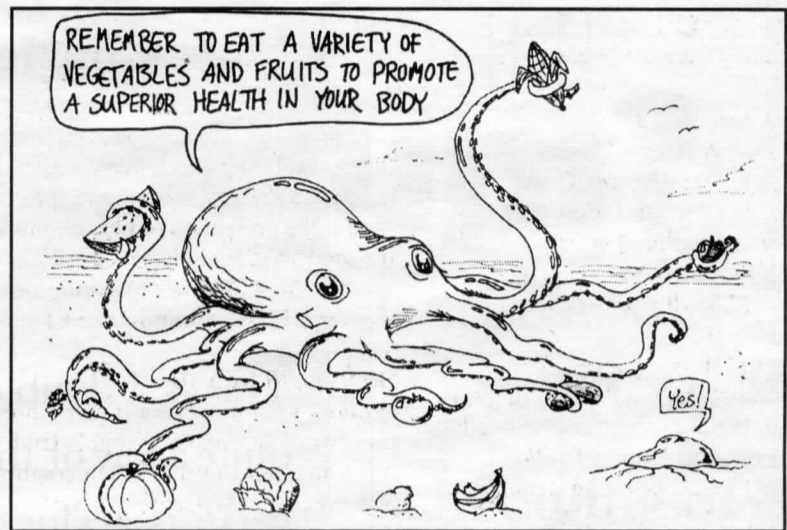
Capoeira COM 209, 12:30 to 3:30 p.m.

cpj comics page

Hey kids-

Every second Saturday of the month at Danger Room Comics (downtown Oly) they have Comics Night! Comics Night is a great way to meet, chat with, and jam (draw comics) with other fellow graaphic artists in your local area. How do you feel about that? On top of improvising new stuff, you can circulate your own work and gain notoriety through this laid-back thing. So come, chat, draw, and add speech bubbles to My Little Pony coloring books.

~ TABITHA BROWN



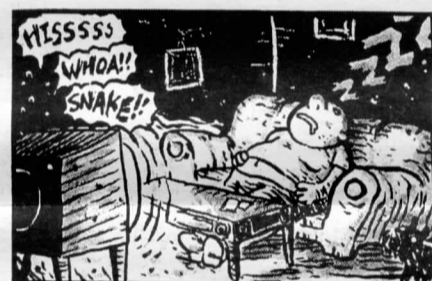
by MADELINE BERMAN



by CHASSE GUNTER

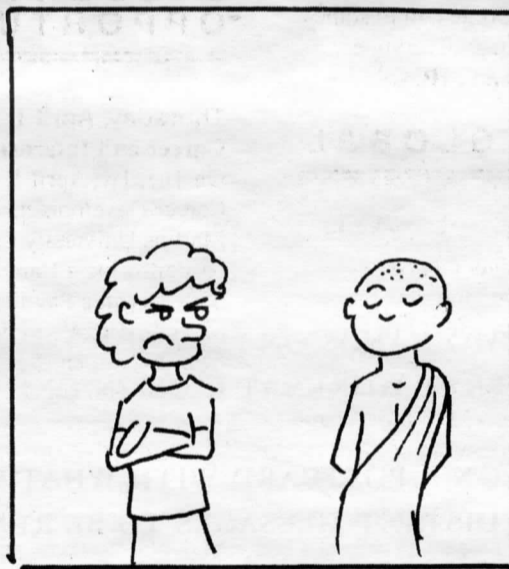
STEP AWAY FROM THE CAR!!

-by Aerick Duckhugger



HOW ZEN

M. Berman



by MADELINE BERMAN

Sundried Imperium

by Edward Wolcher



DOUBLE ACROSTIC*by***Charles Asner**

This is a double acrostic. Lewis Carol wrote quite a few of these. It is a poetic puzzle. Each verse is a clue to a specific word. The first two words go down. The rest go across and connect the initial two. Here's an example of a completed double acrostic.

HEL	D
ORC	A
PAI	R
ENTR	E

In this case, there are six words. The first two words are HOPE and DARE and all the rest connect them. Now you try. It's not too hard. Have fun!

IT HAS TWO HANDS ON ITS ROUNDED FACE
AND WHEN IT WORKS IT RUNS IN ONE PLACE

A MARK ON A POSTCARD WITH WHAT HAS BEEN SAID
ALLOWS DISTANT MESSAGES TO BE READ

A KING SAYS TO HIS KNIGHT ONE DAY
"WHY MUST YOU MOVE SO CROOKED, I SAY?"

MY SYMPATHY GOES OUT THESE DAYS
TO THE RATS WHO CANNOT GET OUT OF THEIR MAZE

AN IMPRESSIVE BASS, I MUST SAY
HEARD FROM OVER TEN OR TWENTY FEET AWAY

WHETHER IN A SUBWAY OR A SARDINE TIN
I WOULD RATHER NOT BE PUSHED IN

A FOREST OF IMPRESSIVE SIZE THERE MUST BE
NOT OF THIS WORLD BUT DEEP DOWN IN THE SEA