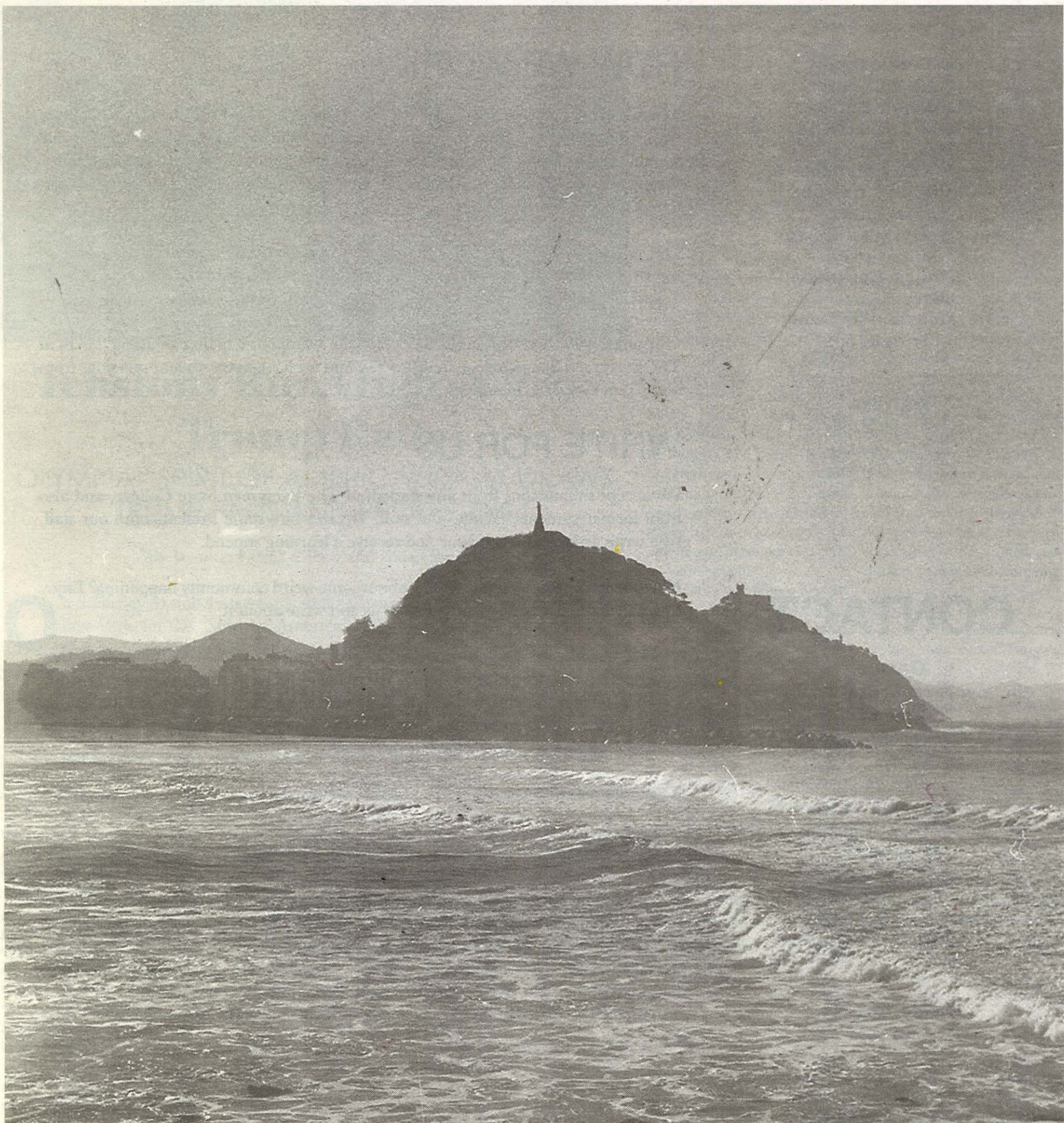


the COOPERPOINT

The Evergreen State College Student Newspaper | March 15, 2017 JOURNAL



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STAFF

EDITOR-IN-CHIEF

Felix Chrome

MANAGING EDITOR

Jasmine Kozak-Gilroy

NEWS EDITOR

Chloe Marina Manchester

COMMUNITY EDITOR

Sylvie Chace

ARTS & CULTURE EDITOR

Ruby Love

COMICS EDITOR

River Gates

DISTRIBUTION MANAGER

Joe Sullam

WRITERS

Georgie Hicks

Tari Gunstone

Rachel Carlson

CONTACT

OFFICE

The Evergreen State College

CAB 332

2700 Evergreen Pkwy NW

Olympia, WA

NEWS

(360) 867-6213

cooperpointjournal@gmail.com

BUSINESS

(360) 867-6054

business@cooperpointjournal.com

WEEKLY MEETING

Wed 4 to 5 p.m.

COVER ART BY

Rachel Carlson

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HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area. Our content is also available online at www.cooperpoint-journal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank you!



Around 200 attend pro-Trump "Spirit of America" rally in Olympia on March 5, another 125 protested the event.

Tensions Run High at Pro-Trump Rally

OLYMPIA "SPIRIT OF AMERICA" RALLY DRAWS TRUMP FANS AND PROTESTERS

By Jasmine Kozak-Gilroy and Felix Chrome

On Saturday March 4 an estimated 200 Trump supporters gathered at Heritage Park, for the "Spirit of America" rally celebrating Trump's policies, as well as conservative and nationalist themes. They were joined by approximately 125 counter-protesters, denouncing Trump and what he stands for, and about 100 police officers, primarily Washington State Patrol dressed in riot gear, with Olympia Police Department Officers on bicycles for backup.

Four people, one minor and three adults, all with the counter demonstration, were arrested at the beginning of the event. The details of the incident are unclear, but they were arrested for allegedly assaulting a police officer, possibly after a scuffle between pro-Trump rally attendees and counter protesters. The police officer drove himself to the hospital and was not reported to have any serious injuries, but said someone threw an unknown substance on him.

The minor and two of the adults were not granted bail so remained in custody until their arraignment Monday. One had only misdemeanor charges, including obstructing an officer, and assault four, a mis-

demeanor one can be charged with without intention to assault another, or necessarily injuring them, and was released on bail. The minor and one adult were both charged with assault three, a felony designation for when "With intent to prevent or resist the execution of any lawful process or mandate of any court officer or the lawful apprehension or detention of himself, herself, or another person, assaults another." The fourth was charged with assault two, a more serious felony.

Despite these early arrests, most of the event was relatively calm. Speakers at the Trump protest led the crowd in the national anthem, while supporters, decked out in their

most patriotic gear, waved flags and chanted "U.S.A." One of the pro Trump attendees was sporting a large oversized paper cut out of Trump head over his own face, while others carried signs reading "Latinas for Trump", "Blue Lives Matter", "Police are the Real Minority", "Remember Our Veterans", and "Jews For Trump 2020". Many pro-Trump attendees were open carrying, and some were outfitted in military style gear.

The programed speakers went on as planned while counter protesters attempted to drown them out with chants and noisemakers. Trump supporters and counter demonstrators yelled and exchanged insults at times near the edge

of the crowd, but were largely separated from interacting with one another by a line of police between the groups.

The rally programming consisted of several speakers, one of which was the mother of a soldier who died in the Iraq war. In her speech she said, "We were very close to becoming a communist country. Socialism doesn't work." A stark parallel to the counter protesters, who were spotted holding a red and black anarcho-communist flag.

Another invited speaker was Jessie Gamble, the President of the College Republicans at the University of Washington, who garnered local controversy after the club invited Milo Yiannopoulos to speak at the university and she personally started a crowdfunding campaign to cover fees for the event. The event, which involved more heated conflict between pro Trump attendees and counter demonstrators, ended with the shooting of an anti-fascist protester by a fan of Yiannopoulos.

Gamble identified herself as "the most hated student on a campus of 45,000 people", recounting that the club had gone from three people a year ago to forty at the time of the rally, saying that, "it's not just the typical republicans, it is people interested in politics for the first time. It's people that liked Bernie Sanders but got gypped by the Democratic party so now they are joining us. It is the moderate liberals that feel the Seattle culture is too progressive for them, who are starting to join our club."

The "Spirit of America" rally ended, with a rendition of "God Bless America" competing with shouts of "No Trump. No KKK. No Fascist USA." noisemakers, and other yelling coming from the counter demonstration. When the crowds began to dwindle the remaining anti-Trump protesters marched through downtown lead by a banner with "A brewing storm of hatred upon our enemies" written in Yiddish,

and a large "Black Lives Matter" banner. Near the Olympia Police Department headquarters the group dispersed without arrests or further incident.

An anonymous post on website "Puget Sound Anarchists" reflects on the day from the point of view of anti-Trump counter demonstrators, writing, "What happened at Heritage Park on Saturday felt like a terrain on which we could not win: a broad-daylight demo filled with riot cops and an armed alt-right, threatening us with their open-carry weapons. These confrontations are going to become increasingly unsuccessful and dangerous for us as Trump brings together various factions of the far-right especially the militia and patriot movements. As attacks on people of color and other targeted groups increase, we must increase our capacity to meet each other and expand beyond our current social circles in order to respond to this growing threat." It seems on all sides of this protest and conflict, people are attempting to organize themselves, building competing coalitions.

The rally was sponsored by the Main Street Patriots, a national group founded by prominent Tea Party conservatives Ralph King and Debbie Dooley who have been facilitating rallies like the one in Olympia across the country. These events, called "Spirit of America" rallies, went on between February 27 and March 4 in 33 states. On their website they say that the rallies are being organized, "so the grassroots everyday citizens can show support for President Trump and his 'Contract with the American Voter' to 'Make America Great Again' in a positive, upbeat manner. We want to show Americans and the world why we support President Trump and that the vast majority of Americans who voted for him want to get on with our nation's business influence public opinion in a positive way."

News

Trump Issues New Travel Ban

ORIGINAL BAN HALTED AFTER WASHINGTON LAWSUIT

By Chloe Marina Manchester

On Monday, March 6, President Donald Trump issued a new executive order updating previous ban on immigration and travel from six majority Muslim countries. On Thursday, March 9, Washington state Attorney General Bob Ferguson said that Washington state would again take Trump to court to extend the restraining order issued in response to the original ban to this new ban in an effort to block the enforcement of the order.

The new travel ban is largely the same as the original executive order, with many calling it the "Muslim ban 2.0." One difference is that it did not immediately go into effect, so people in the air or just arriving at airports should not be affected, something the original order was widely criticized for. The new ban is set to go into effect March 16, ten days after Trump's announcement of the new ban, and be in effect for 90 days.

The previous ban was put into effect immediately after it was signed, leaving many people stranded or detained in airports.

The United States Refugee program will be suspended for 120 days after the ban comes into effect. The new order, as did the old one, will indefinitely suspend Syrian refugees from entrance into the United States. The order also stipulates that the President may add or remove any country from the list included in the ban, Iran, Libya, Somalia, Sudan, Syria, and Yemen.

The new ban is narrower in scope, with immigrants, refugees, and travelers from Iraq now allowed into the country due to the new executive order acknowledging that Iraq works closely with the U.S., although the president retains the ability to add Iraq back to the list of the banned countries. Iraq could get re-added if the government does not comply with the Trump administration's request for increased intelligence sharing. The new ban also clarified that those who are already legally residing in the United States with visas or green cards can still re-enter the U.S.

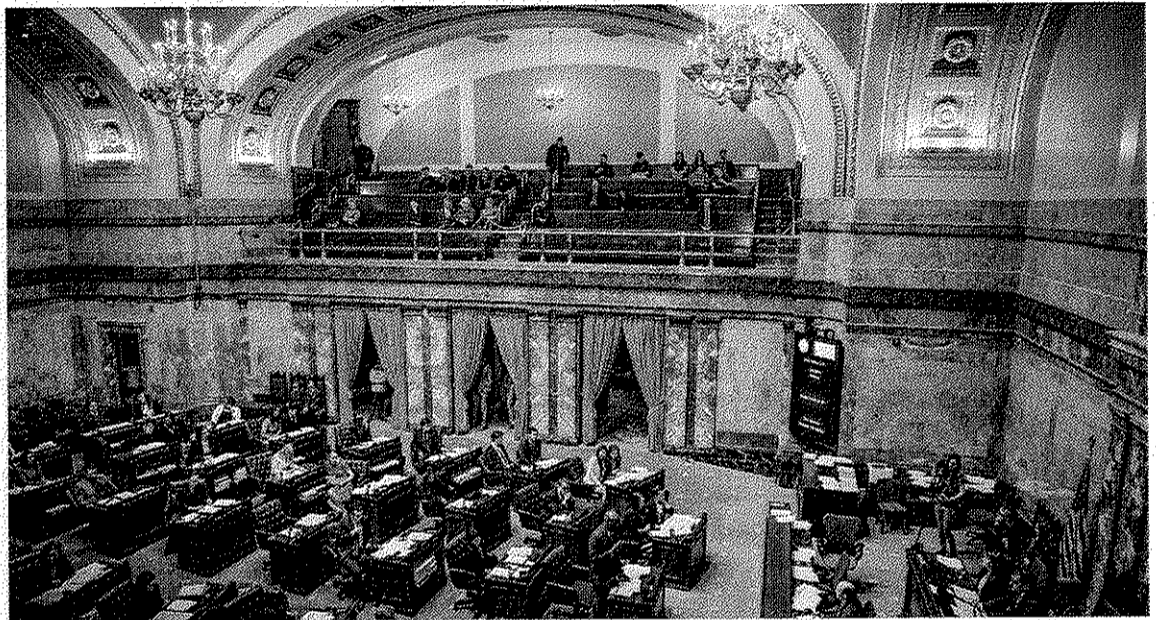
Ferguson told NPR, prior to his statements Thursday, "Just because it's a smaller number of in-

dividuals who are impacted, that doesn't mean you can solve a constitutional problem of the magnitude that the revised ban still has."

The lawsuit from Washington state and Minnesota against the President and the first immigration ban led a Seattle federal court judge to order a national halt on the enforcement of the ban, deeming it unconstitutional. At the news conference held by Ferguson Thursday he said he would request the Seattle judge in the first case to apply the restraining order from the old ban to the new ban. Attorneys General from New York, Massachusetts, and Oregon also declared their intention to join the legal challenge to the ban.

"The bottom line is that the court issued, and we obtained, a temporary restraining order on the original executive order," Ferguson told NPR's Robert Siegel. "Yes, the revised one is more narrow — that's a success. But the core constitutional problems remain the same."

Washington's request to maintain the restraining order against the enforcement of the ban is separate from a new lawsuit filed by Hawaii on Wednesday against Trump's new executive order. Hawaii's complaint against the ban says the state objects to the new ban because it has a detrimental effect on both the state's economy and people. The state also argues that the order unfairly discriminates against Muslims, violating the equal protection and due process guarantees of the Constitution. There is a hearing set for March 15 in Honolulu on Hawaii's request for a national temporary restraining order on the new ban.



The Washington State Senate in session. SHAUNA BITTLE.

WA "Blue Lives Matter" Bill

SENATE PASSES BILL INCLUDING POLICE IN HATE CRIME STATUTE

By Jasmine Kozak-Gilroy

On March 10 Senate Bill 5280 (SB 5280) passed in the Senate chamber with a 35-14 vote, allowing it to move forward into the House. SB 5280's intended purpose is stated as "making crimes and threats against persons because of their occupation as a law enforcement officer a hate crime." As it stands right now, Washington State Legislation RCW 9A.36.080 makes it a Class C felony if a person threatens or injures someone "maliciously and intentionally... because of his or her perception of the victim's race, color, religion, ancestry, national origin, gender, sexual orientation, or mental, physical, or sensory handicap." SB 5280 would amend this list of classes covered by statute to include "occupation as a law enforcement officer."

On March 13 the Senate bill will go to the House, where a similar bill was introduced but did not receive a hearing. The Senate Bill received bipartisan support, although being sponsored primarily by Republicans. Democrats hold a slight majority in the House, but this does not necessarily mean the bill is unlikely to pass into law.

Under most circumstances it is already a felony to assault a police officer, but this law could make threatening or verbally harassing an officer a felony as well, in situations where those actions are deemed to be based on that officer's occupation. In Louisiana, where a similar law is already in place, a man was already charged with a Felony hate crime against a police officer in a case that otherwise would have been misdemeanor damage to property and disturbing the peace.

While the exact effect Washington's bill may have on sentencing is not entirely clear, a Class C Felony is punishable by up to five years in prison and up to \$10,000 in fines, so the law would likely lead to longer sentences and larger fines for those convicted under it.

Some legislators against the bill are also concerned that it will make hate crimes appear less serious, since

the currently protected identities are mostly considered to be innate and unavoidable, whereas police officers make the conscious decision to work as police, and could choose to quit.

Organizers of a protest against the bill stated on their facebook event page, "This bill would afford police—whose function, by bias and discrimination, is to concretize and legitimize hate—the same protected status (and the power to enforce it) that Queer and Trans people won fighting them at the Stonewall Uprising, Black folks won in the midst of 100s of years of carceral resistance, that the disability rights movement won during the 80s and 90s." Calling for people to attend the House proceedings and "Flood the public hearing, overwhelm it, aspire to shut it down."

The proposal in our state is only one of 32 similar bills that have been introduced nationwide in 2017. These bills are often referred to as "Blue Lives Matter" laws, clearly a direct response to the Black Lives Matter movement and a perception by some, primarily conservative, Americans that this protest signifies an increased threat against police officers.

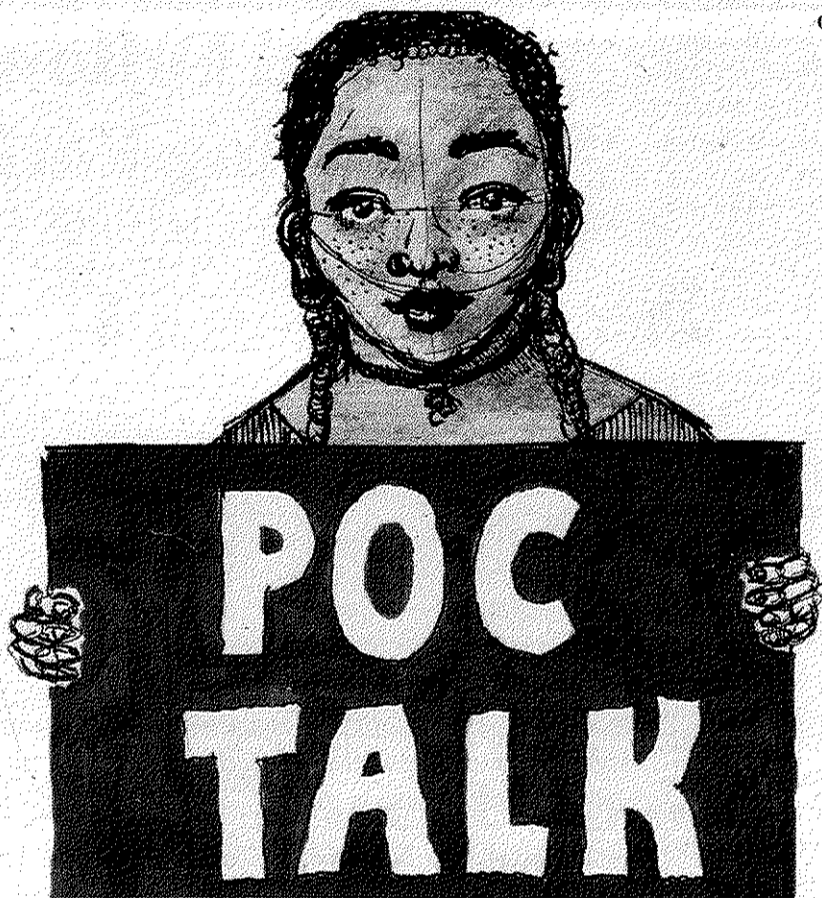
Trump also amplified this narrative, campaigning on his support of

police and the accompanying idea that they are currently threatened, once asserting in a New York Times interview "people are shooting our policemen in cold blood." Once elected, Trump issued an executive order in early February aimed at "preventing violence against federal, state, tribal and local law enforcement officers." The order has not yet created any large changes in laws, simply stating they will find ways to enhance the enforcement of current federal laws and conduct a review to recommend legislation on how to "address the protection and safety" of police officers.

Despite some recent high-profile incidents of violence against police, such as the shooting of 14 police, killing five, in Dallas, there is not evidence to support the belief that police are more threatened than they have been in the past.

While the The National Law Enforcement Officers Memorial Fund, found an increase in police deaths between from 41 in 2015 to 64, according the FBI data the number of officers who are killed in the line of duty has been steadily trending downward since the early 1970s, even as the number of police has doubled.

ODIN COLEMAN



“RE: Equity, Inclusion, Silence and Fear”

FACULTY EMAILS REVEAL CONTROVERSY OVER RACE AND DIVERSITY AT EVERGREEN

Here at The Cooper Point Journal we are very invested in sharing information relevant to our campus community and strive to hold the Evergreen administration, faculty and staff accountable for their words and actions. As the Evergreen State College social contract states, the college “governance system must rest on open and ready access to information by all members of the community” In following with this mission, we would like to take some of your time to share something being discussed at this school of which many students may not be aware of.

Recently, following controversy over diversity recommendations made by the Evergreen Equity Council, the all staff and faculty email chain has contained messages that many, including some students who reached out to the CPJ directly and other faculty on the thread, consider to be racist and insensitive. These emails were brought specifically to my attention by students who were concerned about their implications, and as a student of color myself I was also troubled by the disregard for our experiences.

There is an all staff and faculty distribution list (DL), which is meant to be used as a way to quickly disseminate information

through the Staff and Faculty to over 1600 recipients; including over 700 student workers, 500 faculty, and 400 staff. Besides being seen by the many student workers who are on this list, these messages are matters of public record and can be requested from the school.

These messages are sent under the false assumption that students won't or cannot see them. We would like to make it obvious that these messages are already seen by students, and now, can be seen by students who are not also staff. We believe that all Evergreen students have a right to know what professors and other Evergreen staff members are saying behind closed, albeit

transparent, doors.

These threads originated late in Fall quarter, following a forum discussing the plan put forth by the Evergreen Equity Council, and have fervently continued, with no end in sight. The tone taken by some faculty members under the assumption that they are a part of a silent majority and also that students will not see them is quite worrying especially the ones in regards to the future of the school, as these conversations have been going on without student input

The issues seem to have begun with a faculty and staff meeting hosted in the Longhouse, in which those in attendance were presented with the 2016–2017

Strategic Equity Plan. The plan was presented and developed by the equity council, who used statistics about student engagement and retention, student interviews and surveys, and their cumulative experience as staff, faculty, and students to determine the best way to proceed in an attempt to ensure equity on campus.

The meeting where the plan was introduced was described by one professor, Bret Weinstein, as such “The event began with a song. The musician (and canoe builder), John Smith, did two things that impressed me. The first thing he did was make me feel, for the first time in my life, like a guest in ‘my own’ country. That this land is stolen is something I have long understood, but it is different to feel it, and I did feel it. Then he made me feel welcome, in spite of the fact that I am effectively a guest that arrived uninvited. It was powerful, and also generous. He then said he was told by someone he esteemed (a friend?) ‘To build a bridge, and get over it’. It’s a good line, and it resonated for me. I wanted to cross his bridge. By the end of the meeting, the bridge was gone, and the canoe was introduced.” He goes on to say,

“Maybe it isn't mine to say because the canoe isn't from my culture, but this canoe metaphor felt like it was appropriated for the ironic purpose of cloaking an unstoppable train. You are either onboard, or you are not. You can attempt to derail this proposal, or you can accept where the train is going.”

Weinstein expressing opposition to the proposal by the council had this to say “From what I have read, I do not believe this proposal will function to the net benefit of Evergreen's students of color, in the present, or in the future. Whatever type of vehicle it is, I hope we can find a way to discuss this proposal on its merits, before it moves farther down the line. I am concerned that we are becoming a college where such things can neither be said, nor heard, and I know that I am not alone in this sentiment.”

In a separate email, Weinstein compares the idea of the equity council and in effect POC at Evergreen demanding equity to silencing and intimidation.

“The thing about campaigns of intimidation is that they function best when retribution is tailored to an individual's values and vulnerabilities. People's fears will therefore vary across a wide range.

If I was not yet converted, or worse, were I still a visitor, speaking as I am now doing would be a threat to my ability to stay on at the college.”

Weinstein took particular issue with one policy, put in place to encourage equity at Evergreen “faculty voted to require official, yearly reflections on our individual progress relative to racial diversity.” He appears to conflate this attempt to mend historical inequality and combat racism at Evergreen, with discrimination against white people, writing, “It is hard to imagine a person of color being flagged by a conversion panel, or as an internal hiring candidate, due to their yearly reflections revealing cryptic bias, or insufficient progress with respect to race. But it is all too easy to imagine a white person (whatever that is taken to mean) being challenged on this basis.” He continues that as a result of these and other diversity policies, “We have now imposed on ourselves a de facto hierarchy based on skin color, and hooked it directly to mechanisms of hiring, promotion and dismissal—empowering some, and disempowering others.”

Beyond the material effects of resistance to even small measures to foster diversity, this discourse is worrisome to many students of color who are forced to work with professors who do not wish to be held accountable for educating themselves on the issues being perpetrated by white supremacy and therefore by white professors themselves.

When the equity council, advising on behalf of the POC community at Evergreen, are telling professors and staff that we need mandatory training and accountability and the response is complaints that it is unfair to white people at the school this showcases exactly why this type of training is needed. This blatant ignorance of white privilege, show of white fragility and refusal to acknowledge how white supremacy affects people of color at Evergreen is white privilege in action. The white

Community

fragility illustrated by Weinstein and the other faculty and staff he claims support him are a way of derailing progress toward equity.

As a student of color, professors who cannot support mandatory diversity training or even "official reflections on development and learning relative to race (and other types of diversity)" are not professors I feel comfortable learning from. The opinions expressed in these messages make this learning environment hostile to me and other students of color. In a just world this silent majority of professors would come out and show their distaste for equity if only to allow students of color to not be subjected to their oppressive ideals.

In fact, if there is any interest in coming out and opposing equity I personally invite staff faculty and admin to email the POC Talk email address as it is valuable information for students of color and I value freedom of speech as well as my and other student of color's safety and education

Worries about hostile learning environment are shared by Mike Penhalegon a TRiO outreach and Retention intern who responded to Weinstein by saying "As a sciences student, you and your racist colleagues are the reason I won't recruit future students."

When asked to clarify his position Weinstein speculated on retaliation because of his opinions that seem to run against equity, essentially saying that because he opposed the equity council's plans his classes are being unfairly presented as unsuited for "diverse" students.

"The vote on that resolution was nearly unanimous. If you doubt fear played a role in that decision, consider this: following the vote, several converted faculty members told me in confidence that although they agreed with my objections, they could not bring themselves to vote accordingly. Several others told me that they had avoided the meeting altogether because, though they were strongly opposed to the measure, they did not feel they could afford to vote that way in public."

"Numerous staff members have told me they have experi-

enced retribution for expressing opinions at odds with the conventional wisdom, and that they fear for their jobs."

"I fear two things. The first is interference with my ability to teach diverse populations of students, making use of the unrivaled academic freedom that is at the heart of what makes Evergreen special. The second thing I fear is a work environment so hostile to me that I will be left with no choice but to walk away."

"People are afraid of attacks on their reputations, their opportunities at Evergreen, and their ability to function in the wider world. These fears are about real and important harms, and the fact that these fears are widespread strongly suggests that our college's culture of open, collaborative inquiry is in danger of being lost."

Weinstein is not alone in claiming attacks on his freedom of speech. He is supported by Alan Nasser, a retired professor of political economy and philosophy.

Nasser concludes that worries that Weinstein's "concern for [his] status and autonomy appear more important to [him] than the success of his students." is a, "text book example of a non-sequitur and a confirmation of Mr. Weinstein's concerns about suppression of freedom of speech."

Adding that "talk of 'whiteness' is ill-conceived." as it is not "in common usage."

And proposing that "A small number of faculty and staff here have embarked upon a campaign and a series of posts that would look ludicrous and quasi-pathological to most decent readers outside of this campus. And the real "white fragility" here is to be found among the white folks dripping with guilt and liable to intimidation."

It is not my goal here to attack Weinstein personally, or intimidate anyone into agreeing, but to allow his words and those of other faculty to speak for themselves allowing for something he himself deems to be under attack, freedom of speech, and to hold the entire faculty, staff and admin accountable in how they respond to calls for more diversity and equity at Evergreen.

I ponder on why the hostil-

ity being shown toward equity is devalued compared to hostility shown to those who devalue it, as was expressed by Naima Lowe who said, "I believe that it would be useful to consider why and how the accusation of racism is considered to be on par (or indeed, at times worse!) to the ears of some of our white colleagues than the racism that we're speaking about in the first place. This strikes me as a false equivalency. Being called racist won't cost you your life, health, livelihood, sanity, freedom. Being faced with un-checked racism can and does all of those things." Why is warning students about how these ideals might make them a target in classrooms at Evergreen attempting to be devalued compared to faculty's freedoms to hold misguided and racist views that will undoubtedly affect students, and why has upholding unpopular [read racist] views been presented as just an unpopular opinion?

If what is being discussed is not something you are willing to have your face and career attached to do not hold discussions in a public forum. If you hold ideas that you only feel comfortable expressing in back alleyways because students of color may (rightfully) be made uncomfortable by them then maybe it's time to abandon your white fragility and outdated views or be willing to be called out at a school that is struggling but over all trying to support equity and what is just for its oppressed student population. It saddens me that in this day and age and under this presidency using people's own quoted words or actions could be seen as intimidation even at our own institution.

I leave you with the words of faculty member Lisa Sweet who has this to say; "I don't expect you to change your mind, take responsibility for your sweeping generalizations, or your inappropriate use of e-mail to impact the community."

I am far more concerned with folks like myself who have learned oppressive habits, and wish to unlearn them in order to serve all our students equitably."

Alumni Follow "Wandering Paths" MENTORING DAY FEATURES PANEL ON ALUMNI SUCCESS

By Sylvie Chace

March 8 was all-campus mentoring day at Evergreen. Mentoring day is a time where faculty, alumni, and students come together through various workshops and discuss how to make the most out of your Evergreen education and take it beyond the classroom. I had never participated in Mentoring Day before and found myself stumbling into an alumni panel titled, "Winding Paths." While Evergreen gets a negative reputation by those more driven towards a traditional education-style, the alumni panel displayed a diversity of success from greener graduates.

The panel was facilitated by Katherine Heck, a staff member in the Office of Evergreen Alumni Programs. The other panelists included Brad Sweek, class of '92, and a current industrial designer in Seattle. Abby Kelso, class of '01, is also an Evergreen staff member, but began her career as an educator. The final panelist was Briana Marela, class of 2011, and an independant musician.

Katherine Heck began the panel by asking the group why they chose Evergreen in the first place. The overall consensus is that Evergreen offers an alternative education style that allows students to go deeper into whatever field of study they choose. Getting to know professors is also a huge draw to the school. Each panelist had a different life experience that led them to Evergreen but overall creating your own structure was a common thread throughout the discussion.

"Evergreen showed me to question art for arts sake [...] I'm not saying art is bad but all of us as individuals need to ask these questions" Sweek stated on the panel, arguing that Evergreen taught him how to challenge his field of study and ask the bigger questions.

The questions asked soon got the attention of current Evergreen students as the panelists answered what they wish they had known and how to get jobs after graduating. Abby Kelso pushed that students recognize the resources available on campus while they still have the chance to utilize them.

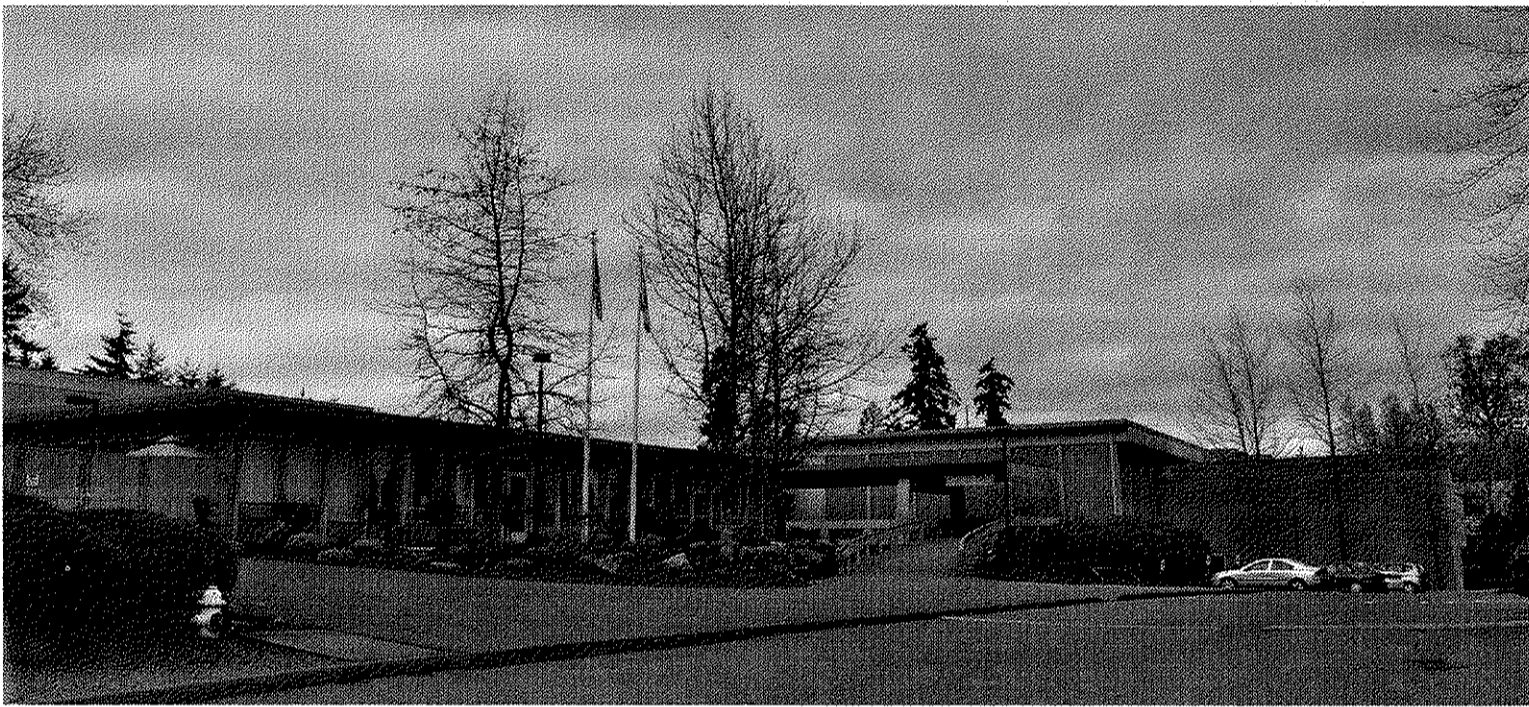
"The most frustrating experi-

ences proved to be the most valuable in the long run" Kelso says that Evergreen taught her to collaborate and negotiate with others and that this skill has served her during her career.

Kelso also brought copies of her resume to the panel so students could see what types of things a greener grad has used to get jobs outside of the college. When asked how job hunting has been post-Evergreen, the consensus was that due to the interdisciplinary nature of our education here, greener grads are flexible and can mold to many different types of jobs. Kelso stated how she planned to be a scientist and ended up going for a teaching position and became a successful educator.

"If you want it bad enough [...] as long as you're open to different ways of pursuing it, in my experience, it will happen" Sweek added his experience as a former art student.

The panel finished with open discussion between current students and alumni. The panelists were incredibly interested in the pursuits of current Evergreen students and each student who attended the panel was able to introduce themselves and ask further questions. Mentoring day happens happens every quarter, spring quarter mentoring day is set for May 17. Students can schedule one-on-one's with faculty, as well as get feedback on their academic statement.



only you can see the ghost, but no one else can see. You call people into the room and the ghost disappears. The bomb threats made there be renewed attention to anti semitism, but it's surface and superficial. It's like when the lights go on, but when you turn the lights off the ghost of anti semitism is still there. I feel about as safe on campus and slightly less safe off.

What can other Evergreen students do to make Jewish students feel safe? Jewish students call for people to educate themselves, being Jewish and having to give a lecture about Jewish history is very vulnerable. The JSU can connect people with resources to educate themselves about anti semitism, and if non Jewish students would be open to talk about it that would be helpful.

Have you ever felt threatened on campus? Once a friend, a friend of a friend, and I were all hanging out together and the friend of a friend started making a bunch of holocaust jokes when he found out I was Jewish. My friends didn't say anything. I came from a Jewish neighborhood where this would have been a problem, and people would have frowned on it but it wouldn't feel as threatening because of the community being so tight. I was feeling really isolated and it was freaky. Having to be the Jewish spokesperson in a different way can be hard.

Is there anything else you think that the TESC community should know? I feel like anti semitism is like a ghost, it can only be seen sometimes, but talking about anti semitism shouldn't take away from talking about all racism and bigotry. The JSU strives to be intersectional and united in the front against white supremacy.

Bomb Threat Sparks Conversation

TESC STUDENTS RESPOND TO THREAT AT JEWISH CENTER

By Rachel Carlson

This week after the bomb threat at the Mercer Island Jewish community center brought the anti semitism closer to home I spoke with Jewish Student Union (JSU) coordinator Vered Serotta about the recent bomb threat in Mercer Island that put the Jewish Federation of Greater Seattle on high alert.

On Feb. 22, The Jewish Federation of the Greater Seattle Area put out a statement against the national threats and hate crimes, "The Jewish Federation of Greater Seattle is horrified and outraged by the dozens of bomb threats called in to Jewish community centers and organizations, including today's threats. From the desecration of the Chesed Shel Emeth Cemetery in St. Louis, to defacement of synagogues, to the neo-Nazi recruitment poster seen on the University of Washington campus last week, all of these recent outbreaks of anti-Semitism remind us that we must remain watchful, be vigilant, and never, ever accept hate and bigotry as the 'new normal.' Let us also remember that acts of hatred against any community are acts of hatred against all communities, and resolve to stand together to fight hatred in all its forms."

The bomb threat that hap-

pened on Feb 27, was at the Stroum Jewish Community Center on Mercer Island and was called in at 4:45pm. Police were forced to evacuate the premises as well as a neighboring French American School, and searched the property with bomb sniffing dogs. Neighborhood residents were also notified but details of the threat have not been released to the public. This and other incidents have sparked an FBI and Department of Justice investigation into the civil rights violations against many Jewish Community Centers across the country. No one was hurt and Mercer Island police are cooperating with the FBI to further their investigation into the incident.

The Federation released another statement on Feb 27, specifically about the bomb threat at the Mercer Island Jewish community center, "The bomb threat this evening at the Stroum Jewish Com-

munity Center on Mercer Island is a threat to us all. We must work together to combat the fear and hatred spread through anti-Semitism. We urge all Jewish organizations to be vigilant, take threats seriously, and use SAFE Washington. We call on the FBI to use appropriate resources to find and prosecute the individuals and/or groups perpetrating these horrific acts." SAFE is an organization that provides a free communication network to the Jewish community of Washington State as well as other security resources.

Vered Serotta is the coordinator of the Evergreen State College's Jewish Student Union and I sat down with her to find out more about how these recent events have impacted our local community and what we as Evergreen community members can do to make Jewish students feel safe and and like valued community members.

What was your reaction to the bomb threat at the Jewish community center in Mercer Island? Definitely feels really close. I do have family in Milwaukee and places that already received threats, but this felt close to home but inevitable, like at some point it would reach me.

What is the JSU's response to the recent threats against the Jewish community? The JSU I think hasn't made a concerted effort to respond or reach out. More people are coming to the meetings and looking to get involved. I have been seeing a renewed interest in the need for a Jewish community in the threatening climate.

Do you feel safe on campus? Sort of. I think that Jews on this campus have felt unsafe for awhile even when things were going well. It's like living in a haunted house when

Arts & Culture



Community Spotlight

KOKUA SERVICES' CREATIVE COMMUNITY PROGRAMS FOR ADULTS WITH DISABILITIES

By Tari Gunstone

MCommunity Spotlight is a series that aims to celebrate the places in Olympia that advocate for the individuals and institutions that have been devalued and threatened by the Trump administration. Throughout Donald Trump's campaign and during his first month as president, he has targeted immigrants, african-americans, latinos, people with disabilities, women, transgender and non-gender conforming individuals, as well as even the arts and journalism. Protesting against his hateful words and acts toward these communities is essential, just as showing up for them with our time, actions, and services is a necessary component of solidarity. Community Spotlight hopes to facilitate awareness and opportunities for volunteering and community support. If you'd like to suggest any nonprofits or community groups in Olympia that are doing great things, email cooperpointjournal@gmail.com with the subject: Community Spotlight.

Community Spotlight features Kokua Services that provides residential services to support 50 people with disabilities, promoting independence and enriching lifestyles in their community. Kokua's two unique community programs creating space for volunteers are Hummingbird Studios, an all-inclusive art space for individuals with disabilities and any other friends that want to join, and the LEAD program that pairs Evergreen student tutors with a Kokua member for a collaborative, one-on-one learning experience.

When you walk into Hummingbird Studios at the Arbutus Folk School in downtown Olympia, you are greeted with a bounty of hellos and smiles. The

brightly yellow painted walls and colorful, hand-made name tags that each person wears help facilitate a friendly space to create art. Each morning and afternoon session on Wednesdays starts with introductions, an overview of the studio's rules, and loose instruction or a theme for artists to work with. Everyone creates at their own rate for the next two hours, sharing their work and offering compliments to others.

Hummingbird Studios is not, however, a "disability arts program." It invites people of all communities and ages to participate. Kokua's community program coordinator, Randi Miller, shared that the concept for the studio, "was born from the idea that art is a universal language

that crosses many boundaries," and that Kokua saw "firsthand the importance of community inclusion." Looking around the tables, that idea seems to be working as participants range from 5 to 60 years old, many of whom are not individuals that identify with a disability.

Participants have expressed that Hummingbirds Studio is "a dream come true." Last Wednesday I overheard a new participant say to himself, "man, this is really cool." From my own experience in volunteering the past couple of weeks, I've found it wonderfully relaxing and nourishing to sit down and do art without any pressure to finish or make a masterpiece. It's also beautiful to observe how people with varying

abilities and disabilities create, both individually and together.

This idea of collaboration extends throughout Kokua's programs. Their LEAD program (Literacy and Education for Adults with Disabilities) pairs student tutors with Kokua members, providing a one-on-one opportunity for both the tutor and the individual with a disability to explore topics together and gain knowledge to achieve their education goals. Evergreen's Center for Community Based Learning and Action helped create the partnership between Kokua and Evergreen back in 2011.

One student who participated in the LEAD program as a tutor said that the project, "was one of the healthiest collaborative endeavors I have ever been a part of."

Another shared that both of the individuals they work with have given them a sense of direction, "in terms of what I value in a working relationship and also in terms of my purpose as an advocate and as a part of a diverse community."

Lana Melchers, an Evergreen student who tutors through the LEAD program, told me that the people she works with have become dear friends of hers and expressed that, "we are both really learners in the situation."

Melchers told me how she's often inspired and filled with joy in her heart after leaving their sessions. In LEAD, the learners determine what they want to learn based on their educational goals and personal interests. For Melchers, writing and storytelling has been a strong theme for the people she mentors. They also spend some time on practical skill-building like money exchange or dip into fun, hands-on projects like learning how to make a broom and spending time playing piano together. Sometimes these subjects carry over into the student's art at Hummingbird Studios. One LEAD student and Hummingbird participant spent his wednesday art session drawing colorful Civil War historical figures in celebration of what he had recently learned working with his tutor.

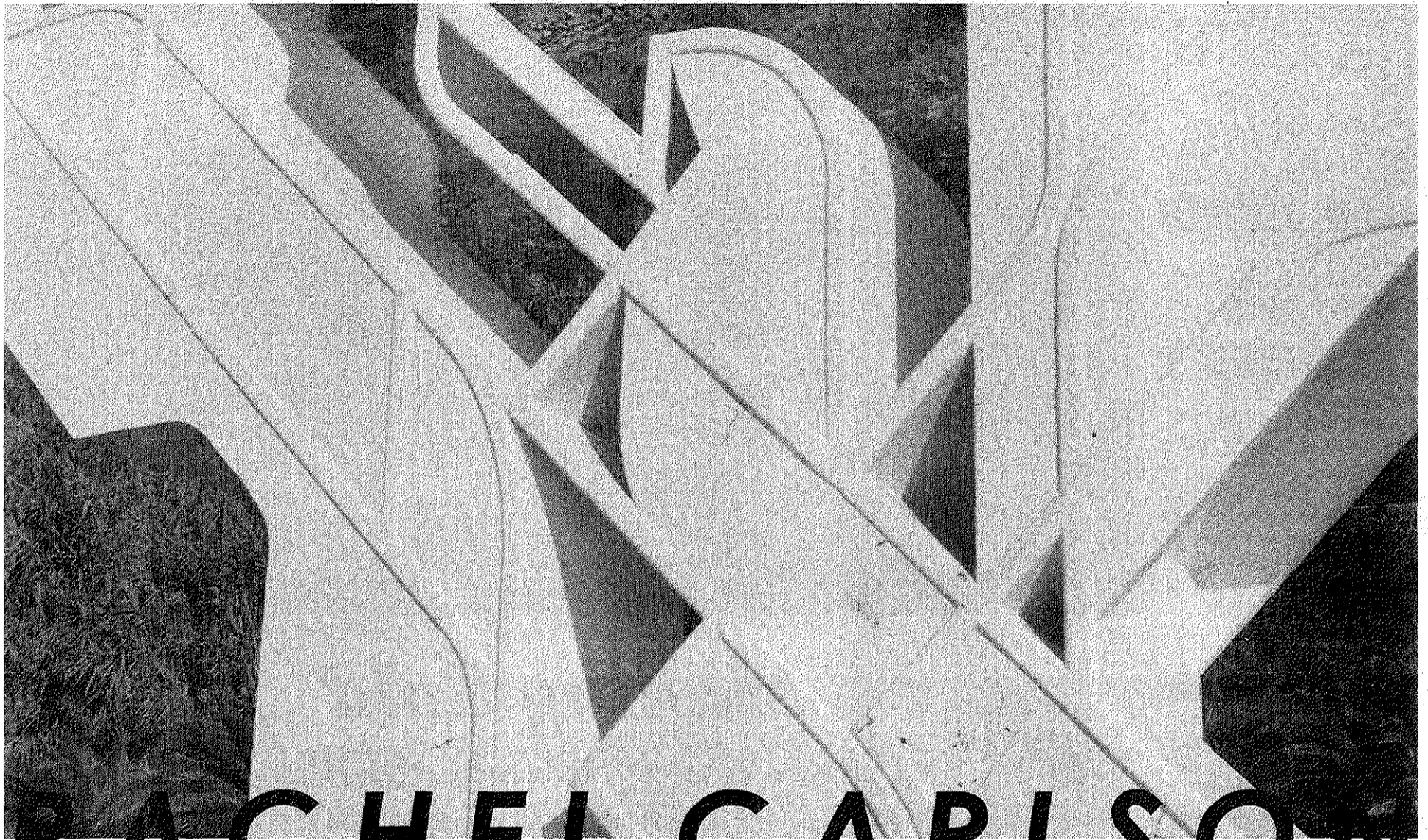
Melchers explained that it's up to her as the tutor to come alongside the student with both imaginative and constructive ways to facilitate their learning goals while also working on her own objectives to learn teaching skills for her goal in becoming a special education teacher.

Working with the passionate imagination of Kokua members in this collaborative way has helped Melchers continually shed herself of the, "ingrained beliefs on one due to a disability that must be un-learned, especially on a societal level." She has worked with individuals with disabilities since high school, so it has felt very natural for her to not see the disability in the person as their defining factor, but rather first and foremost see "people as people."

This echoes the first rule of basic etiquette in interacting respectfully with individuals with disabilities that Randi Miller shared with me; use "person first language" such as "person that is blind" rather than "blind person." Both Miller and Melchers expressed that no special skills are needed to work with individuals with disabilities but simply an open mind and open heart where kindness, patience, compassion, and a sense of humor and desire for having fun and creating friendships flourish. Other recommendations for volunteers working with people with disabilities stem from the principle of treating people as people - only offer assistance after asking, speak in a normal tone and voice, address them rather than their helping companion, respect their assistive devices, and remember that they have the same interests and desires as you.

While volunteering at Hummingbird Studios or with the LEAD program can be a helpful pathway for students wanting to continue working with people with disabilities through becoming teachers, occupational therapists, and social workers, the opportunity is likewise a great way to explore creative modes of learning and creating, make new friends, learn more about a community of people that offer new perspectives, and celebrate and stand up for a community that has so often been stigmatized and treated inequitably.

Volunteers make this meaningful, collaborative work and diversification of community a reality. To join in on the art fun at Hummingbird Studios on Wednesdays at the Arbutus Folk School in downtown Olympia or to express interest in participating in the LEAD program as a tutor from January-June next year, email Randi Miller - randi@kokuaservices.com.



RACHEL CARLSON

cover artist

By Ruby Love

Rachel Carlson is a senior at Evergreen, focusing her studies in photography, and graduating this quarter (congratulations, Rachel!) We talked with Rachel about how she got her start in photography, the evolution of her Basque Country series, and what her plans are for after graduation.

This issue features her black and white medium format photographs - selections from a series taken in 2015 in the Basque Country. For fall quarter of 2015, Carlson traveled to Europe "to do some museum studies, some art history stuff, and some photography in the Basque Country." Partially tracing the path of her grandfather, who served in the Basque government and "was exiled to America twice through Cuba," Carlson says that spending fall quarter in the Basque Country was a "self-discovery, and trying to learn more about my roots and my family." Choosing to shoot on medium format film was part of Carlson's work to connect herself to the past:

"I really liked the look of the film that I took because the format is older, and it looked maybe a little more vintage. It almost reminded me of the time period that I was searching to find out more about: a reflection of my journey and my desire to gain knowledge about that time period."

Most of Carlson's work focuses on documentary style, and she became interested in photography while working as a flyer girl for a local venue. When the venue put out a call for cover art for a compilation album, fifteen-year-old Carlson got to work:

"I took my bass guitar which was like sparkly blue...and I remember breaking up all of this blue glass, and cds, and all this

stuff, and breaking it on the ground, and putting it around my bass guitar, and crawling on top of my dad's minivan to try and take this picture with an instant camera...haha!"

Since then, Carlson has continued photographing musicians in the Puget Sound area, working with both film and digital. One of the challenges of shooting film is the time and effort of processing it all and sorting through each frame: "Honestly, I have hundreds of thousands of unprocessed photographs. Because I go out, and I do these documentary things, and I take so many pictures at events. I just have this massive body of work to work with... I still have a lot of stuff that I'm processing

from [the Basque Country]. I've used some of them...you know, you just pick a few after skimming through and use them for whatever, and then go back."

For Paris Muse, her current (and final) program at Evergreen, Carlson is working on putting together a book of her black and white photographs from the Basque Country. Inspired by a book of Atget's street photographs she discovered as part of Paris Muse's photography seminar, Carlson plans to "take my black and whites from San Sebastián and a few other places in the Basque Country - because part of the Basque Country is in France - so I'm going to do a Carlson's Basque Country, as

sort of a tribute book for one of my projects for graduating."

After leaving Evergreen, Carlson plans on pursuing her MFA in photography at the University of Nevada, Reno. The program is all digital, requiring her to move away from "some of my favorites at Evergreen, which have been large, medium format photography and experimental stuff." She is already trying out some digital video work, something UNR's program requires, and is excited about exploring new territory.

If you'd like to see more of Rachel Carlson's work, you can find her portfolio at RH-Cphotography.squarespace.com.

Arts & Culture

UP & COMING

WED. MARCH 15

★ **Obsidian**

414 4th Ave E. 9pm, 21+, \$10.
Big Business, Госкино, Angel Food

THUR. MARCH 16

★ **Le Voyeur**

404 4th Ave W. 10pm, 21+.
Defaceman, Seedbed, Wet Velour, £4£

FRI. MAR 17

Rhythm & Rhye

311 Capitol Way N, 9pm, 21+.
Rooster Crow, The Hinges, Matt Sircely

Le Voyeur

404 4th Ave W. 7:30pm, \$5.
The Dawn Bombs, Heat Shimmer, Step Dads, Chimney

McCoy's Tavern

418 4th Ave E, 9pm, \$5.
Green Jello/ Headless Pez/ RawDogs/ Dancehall Queen

SAT. MAR 18

★ **Obsidian**

414 4th Ave E. 9pm, 21+.
Sawtooth, Tres Leches, Gourmet

MON. MAR 20

Sylvester Park

615 Washington St SE, 12pm.
All Ages Open Mic

TUE. MAR 21

St. John's Church

114 20th Ave SE, 12am to 12am.
Bach Around the Clock:
24 hour marathon of Bach music played on the organ

Obsidian

414 4th Ave E. 9pm, \$10, 21+.
Spell, Witchstone, Pragmatic Chaos

★ = Staff Recommended



The exhibit features painting and mixed media works. RUBY LOVE.

Making Gold

EXHIBIT CELEBRATING WORKS BY PEOPLE OF COLOR OPENS IN EVERGREEN'S STUDENT ART GALLERY

By Ruby Love

Evergreen's Student Art Gallery opened its newest show, *Making Gold*, on March 6, featuring the work of local artists of color including current and former Evergreen students! The exhibit features the work of more than twenty different artists, working in mediums ranging from written installations to photography to woodworking.

Making Gold, which takes its name from a Rupi Kaur quote, centers the artistic work of people of color in the Olympia/greater Puget Sound area. Each piece is paired with a short statement from the artist which illuminates the intention behind their work and the ways it intersects with issues like identity, history, and violence.

Entering the space, you're immediately aware of a large installation piece by Oomung Varma - a white cube, suspended by thick brown twine, hovering over a white exhibit pillar. The piece, titled *If we leave our body*, *How far can*

we go?/*What will we find?* features a small photograph placed on metal spokes between the two white boxes of cube and pillar. The tension is palpable - it feels as if at any moment, everything could come crashing down, pinning the photograph (and its subject) between the two heavy blocks of white.

Moving throughout the small gallery, you're drawn into small pockets of space which artists have made their own, like Francis Fong's display of stunning handmade wooden utensils which were made by the artist in order to "better understand Chinese

food and my Chinese self through the lense of crafting tools for eating." In addition to the aforementioned installation and woodwork, there is incredible photography, drawing, painting, writing, ceramics, and more - plan to spend some time. It is tempting to describe each and every piece in *Making Gold*; there wasn't a single one that didn't make me glad to have visited. Suffice to say, I hope everyone reading this got the chance to see this exhibit before its close on March 13...if not, you have another chance!

On the evening of March 17, the gallery will be host-

ing *Making Gold: Grand Celebration*, an evening of "mingling with the artists, eating great food and watching some even greater performances!" Running from 6:00 to 10:00pm, the celebration will feature performances by Scarlett Pedersen, Summer Azim, and Khadija Hassan, with performances beginning at 8:30. For those who haven't been, the Student Art Gallery is on the third floor of the CAB, past *The Flaming Eggplant*.



STUFF 2 DO

By Sylvie Chace

RUBY LOVE.

FRIDAY 3/17

MAKING GOLD: GRAND CELEBRATION Student Art Gallery. 6 p.m.

Students of Color have showcased their art in the Student Art Gallery for the Making Gold exhibition that began March 6th and continued on until the 13th. This event is a celebration of the exhibit, people can come mingle with the artists and hear spoken word poetry as well as comedy performances by local POC artists and performers. The performers include, poet Scarlett Pedersen, and comedians Summer Azim and Khadija Hassan. The event will be hosted by MC Keah Thomas. Food will be provided and the event is free.

THURSDAY 3/23

ANOTHER PERFECT CRIME, SHOWER SCUM, FIRST BOYFRIEND Le Voyeur. 10 p.m. 21+

Seattle band Another Perfect Crime comes to town to promote their latest album 'The Flood.' The facebook page for the event states "With deep roots in the PNW indie music scene, Another Perfect Crime was born at Portland's Ladies Rock Camp, where they vowed to defy a white, cishet, male-

dominated music scene with explosive sound and razor-sharp lyrics." The group is an unapologetically political band with an aim to make music for the resistance. The band is joined by local musician First Boyfriend, a queer lo-fi artist producing soft beats to listen to while staring out a rainy window. Le Voyeur is wheelchair-accessible, the show starts at 10pm with no listed price at the door, but come prepared to give money for the touring band.

FRIDAY 4/7

WASHBOARD ABS ALBUM RELEASE MEGA BOG, OH ROSE, POOLS New Moon. 7 p.m. \$5-10

Local band, The Washboard Abs release their new album 'Recurring Chasms' on cassette as well as a limited edition zine. The post-punk group creates harmonic jazz tunes to dance to yet include emotionally open and vulnerable lyrics. The band stated on their press release, featured on Antiquated Future, "Lyrically, Recurring Chasms is an album about the aftermath of sexual trauma, the weeks and months following an assault, and a personal battle towards reclaiming one's ability to be intimate, to trust." The show also features local bands Oh, Rose and POOLS, as well as LA-based Mega Bog. New Moon is a wheelchair-accessible space that does not tolerate oppressive behavior. The show is \$5-10 sliding scale. All ages.

UP & COMING

THUR. MAR 23

Le Voyeur
404 4th Ave W, 7pm, \$5-20.
Trixie Linoleum, Petite, Crimex, Aqua Aura

★ **Le Voyeur**
404 4th Ave W, 10pm, 21+.
Another Perfect Crime, Shower Scum, First Boyfriend

4th Ave Tavern
210 4th Avenue E, 7:30, 21+
The Finals of the Olympia Comedy Competition

FRI. MAR 24

★ **Obsidian**
414 4th Ave E. 9pm, 21+, \$10.
Hey GRRL! Femme centered dance party & Stonewall Youth Benefit

SAT. MAR 25

Jo's Coffee Bar
2539 Marvin Rd NE, Ste A.
Two Psychics and a Latte, \$40 for a ten minute reading

WED. MAR 26

Le Voyeur
404 4th Ave W. 8:30pm. \$5. 21+.
Deep Creeps, Psoriasis, Very Mental

MON. APRIL 1

★ **Obsidian**
414 4th Ave E. 4pm, \$8.
Nocturnal Habits, DRUG APTS, Thermo

MON. APRIL 2

★ **Obsidian**
414 4th Ave E. 7:30pm, \$5.
Cavegreen, The Raven & the Writing Desk, Guidon Bear

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Letters & Opinion

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Wendy Weighs In

LETTER TO THE EDITOR

Dear Editor,

In the January 16 issue Chloe Marina Manchester and Jasmine Kozak-Gilroy reported on the disrupted welcome reception for our new Chief of Police, Stacy Brown, and the promotion of Safer Steps, a new name for services such as car jumps, door unlocks, and evening safety escorts. They reference an interview they conducted with Chief Brown. I invite you to review the complete transcript of the interview here: evergreen.edu/sites/default/files/safer-steps-interview.pdf

These articles and the February 1 opinion piece by Georgie Hicks, presumably based on the information provided in the two previous articles, have built a false impression of a Police Chief poised to respond to protester violence, busy actively monitoring social media and eager to install surveillance cameras on campus.

This impression is not supported by the facts.

If you read the interview transcript, you will see Chief Brown emphasizing her focus on transparency, building relationships with individuals who are skeptical or fearful of police, promoting community dialogue, seeking input on improvements to public safety, protecting the free speech rights of protest-

ers and recruiting officers with integrity and the ability to connect with the Evergreen community.

Stacy Brown is an Evergreen alumna who has demonstrated in her first six months as our Chief of Police, a strong interest in meeting and knowing community members she has taken an oath to protect. She has a vision for an Evergreen Police Department that is wholeheartedly committed to making a positive difference. She has engaged with patience and resilience in the face of hostility that is counter to our stated community values.

I encourage students, staff and faculty to get to know Stacy Brown both as a person and as our Police Chief. It's one of the best ways to understand and influence the direction of campus safety and policing. And if you read the entire interview (which also included Sharon Goodman, Director of Residential & Dining Services), including the parts that did not make it into the Cooper Point Journal pieces, you'll get a sense of what Stacy believes and what she's trying to accomplish.

Sincerely,
Wendy Endress
Vice President for Student Affairs

LETTER FROM THE EDITOR

Hello,

We appreciate input and critique of the CPJ's coverage. We can never include everything someone said in an interview, so the representation of a subject will always be limited, but I believe that Jasmine Kozak-Gilroy did a good job of including the information and statements by Brown that were the most relevant to ongoing debates at Evergreen and would be the most interesting to students. For this reason I stand by the editorial decisions Gilroy made about what to focus on and my choice to publish Georgie Hicks' response to it in the next article. Hicks' opinion pieces have added much needed context to the discourse about policing, explaining that the issue goes beyond Brown herself.

In the interest of transparency for our readers we updated the online version of Gilroy's article to include a link to the complete interview, but I do not agree that our reporting created a false impression of Brown. Moreover, I think that we best serve the interests of the Evergreen community by looking critically at what is said by members of the administration and those, like Chief Brown, who are in positions of power, as we did in those articles.

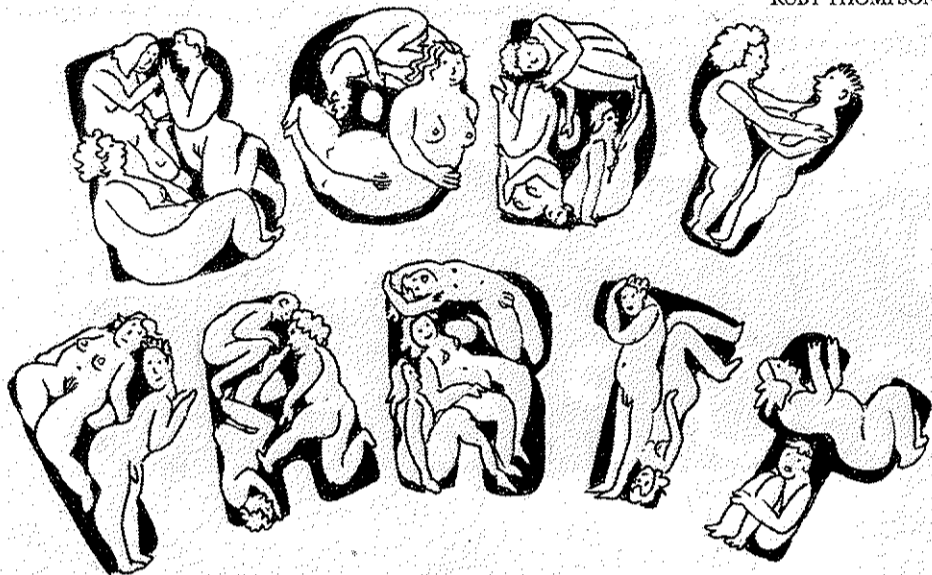
We encourage readers to write us at cooperpointjournal@gmail.com if they ever wish to weigh in on our coverage.

Thank you,
Felix Chrome
Editor In Chief

Letters & Opinion

RUBY THOMPSON

RUBY THOMPSON



ADVICE ON SEX, RELATIONSHIPS, & MORE

Dear Body Party,

I got an irregular Pap Test, indicating that I most likely have human papillomavirus (HPV). HPV seems like a very big deal because it could lead to cervical cancer, but also like a very not big deal because I heard most people get it at some point in their lives—so what's the deal? Should I freak out? Should I tell my partners? Should I tell everyone I ever had sex with? Should I call my mom?

Hello,

I think the only reason to freak out is that you're going to have to spend a little more time with doctors than you were planning to, as many HPV infections are simply inconveniences rather than life altering concerns. You're right that the majority of sexually active people will get HPV in their lifetime. And although HPV can cause anal, penile, and cervical cancer, among others, the Center for Disease Control (CDC) estimates that nine out of ten HPV infections will be cleared naturally by the body within three years and will never become cancerous. Only a handful of HPV strains are responsible for cancer.

A friendly message for the other readers out there—cancer from HPV regularly takes years and years to develop, which makes screening crucial. If your Pap Test is positive for HPV then your next step is to get a HPV DNA test, which will give you an idea of what kind of HPV strand is showing up and whether or not cancer is a concern. Not all strains cause cancer, although even the ones that do not can cause other unpleasant symptoms genital warts. Here is some very convoluted math pulled from the CDC fact sheet on cancer caused by HPV: 90 percent of HPV infections will be cleared out by the immune system within three years. Of the remaining 10 percent, only 5% of infections will develop into precancerous entities, of which only 40% will ever become truly cancerous.

The biggest issue with HPV is not actually the chance that it can develop into cancer, but the fact that it is easily transmitted and hard to test for. HPV is transmitted by any skin to skin contact, so no matter what kind of sex you're having, or with who, you could get infected or infect them. On its own that isn't a big deal, considering that HPV is generally benign, but it can be a real problem considering that if you don't have a uterus there is no way to test for HPV, which makes partner protection key. It may be worthwhile to send messages to the folks you have had sex with that can get tested letting them know that you have had an abnormal Pap Test and that they should get checked. If your HPV DNA test results say that your HPV is one of the potentially cancerous strains, I would definitely make notifying new partners part of your pre sex/ getting to know you ritual. If not, I think disclosure is good practice but not crucial—chances are they already have it, whether they know they do or not.

As for whether or not you should call your mom, that depends on what kind of mom you have—if she is the kind to be open, understanding, and compassionate, I'd say that it certainly couldn't hurt. Unconditional love, whether it comes from your mom or your friends, is the best cure for the kind of anxiety that doctors offices and test results breeds.

Stay safe & have fun,
-Party!

Body Party is a positive, open-minded column about everything bodies, sex, relationships, and self love. This column is not written by a doctor but done by a person who has researched the topic and looked into your questions thoroughly. If you have any questions or problems and want advice about sex, medication, love, STD's ect. please submit them to bodyparty@cooperpointjournal.com

WASTED ADVICE

Greetings. Welcome to Wasted Advice, wherein you ask for advice and I continue to get drunk and advise you. We both win. You can ask me the questions you can't ask your resident advisor.

How do you not turn into an alcoholic week nine? Buddy. Pla. It is part of my job to write advice while schwasted. Also like I ask that of myself week three soooooo.

Why are sad cis white dudes always trying to fuck me? How do I make it stop? I feel like I can't give advice bc this also happens to me?? Like it's less than it would be if I wasn't such a heinous bitch. Seriously, I am so mean they just leave me alone unless they are the kind with a god complex who wants to save someone. Maybe mace? Try mace.

What's your favorite breed of cat & why? All of them. My favorite cat is whatever cat I am currently closest two in a tie with my cats at my mom's and also every cat ever. My friend's cat Tibby is

currently the cat in closest proximity to me

Is it okay to call myself brave and tolerate emotional abuse? Life is really hard and you get to call yrself brave for being alive at all I am proud of you endlessly

What should I name my next pokemon?
DB COOPER
Or like. Mace.

Got problems? We can help! You can submit questions anonymously to ask.fm/wastedadvice or email wastedadvice@cooperpointjournal.com.

Astrology

RUBY THOMPSON



By Sylvie Chace

This week packs in a lot of emotional depth for the signs. A solar eclipse and new moon in the watery sign of Pisces closes the series of Pisces eclipses from the last 2 years. This will be a time of awakened empathy and understanding of ourselves and others, a time to push past what has held us back and realize that new things are possible. The signs are all learning what will reorient themselves toward a more emotionally in-tune future, however this may bring challenges. Letting go is never easy.

ARIES 3/21 - 4/19

You are opening your heart up to love. Whether you've met someone new, or have made a new friend that you care about, positive things are happening in matters of your heart. It takes strength and power to be vulnerable, and you're one to have walls up at times, but right now healing is coming from allowing others to care for you, and allowing yourself to open up to someone else.

TAURUS 4/20 - 5/20

You may be in a position of feeling judged, or having to judge another for certain actions. During such an emotionally intense time, you might find yourself distancing from the inner chatter of your mind and focusing on hard work. Remaining intellectual and distant from feelings can be helpful in certain instances, but remember to come home to yourself, and hold space for your feelings at the end of the day.

GEMINI 5/21 - 6/20

You want to let go but there is something holding you back, Gemini. You're known to see two sides in every situation, and right now it feels like a dichotomy between what you know is good for you versus what has always felt comfortable. Break down all the barriers and go deep into the unknown. You know what's right, even if it does feel scary.

CANCER 6/21 - 7/22

You've been working nonstop on something, be it emotional work or physical work, something is now coming into fruition. Your goals are going to be actualized and it's time for you to really take a step back. Soak up all of the work you've done and appreciate it, appreciate yourself and everything that you've worked for. You are stronger than people realize, and sometimes you don't realize it yourself.

LEO 7/23 - 8/22

It's time to strike while the iron is hot! Something important has come your way and it's your job to take control of your life with your fiery intensity and get started on something new. You feel like you can process most of your emotions through passionate work and excitement in life. With the last Pisces eclipse behind you, now is the perfect time to get your creative juices flowing and create something new for yourself.

VIRGO 8/23 - 9/22

You are feeling a strong bond in your life. You have so much intense love to offer and right now you may be feeling fulfilled. There is someone or something in your life that is opening you up through intimacy and trust. You're not known to wear your heart on your sleeve, and staying cautious is important, but if you feel strongly about someone then let them in and fill you with light.

LIBRA 9/23 - 10/22

As an air sign, you tend to get stuck in your own head Libra. However lately that's not necessarily a bad thing. Sitting with your past and the darker emotions that you tend to avoid is healing for you. Face the bad things that have happened with grace and beauty, you've already made so much progress through emotional understanding.

SCORPIO 10/23 - 11/21

You are trying to find opportunity everywhere you can. For a while now it's felt like you've hit a wall that is impossible to climb over, so you're working with what you have. Luckily someone with your strength, resilience and talent is undoubtedly unstoppable. It's a new era for you, and things are going to change even if you have to reach within and create the change you want yourself.

SAGITTARIUS 11/22 - 12/21

In your typical fashion, you're remaining optimistic during a time of intensity. However, what lies beneath the surface isn't what you're putting on for the rest of the world to see. There is more to you lately than others realize. While you can remain positive and be a source of light for those around you, inside there is something powerful that only you know.

CAPRICORN 12/22 - 1/19

Your earthy powers have kept you grounded through a time where it seems everyone around you is in deep waters. You've remained confident and cool, Capricorn. However, don't come off cold to those around you. Everyone heals in different ways, so don't be afraid to break down a wall or two in order to access something that might not feel productive in the physical world.

AQUARIUS 1/20 - 2/18

With so many people feeling so many intense feelings in their lives, your humanitarian side is coming through. It seems you've been focusing on nurturing those around you as a way to feel productive and useful during a time of powerful focus and change. Your unshakable friendliness is a force for good in the world. Share your powers, but don't ever let someone take advantage of you for what you have to offer.

PISCES 2/19 - 3/20

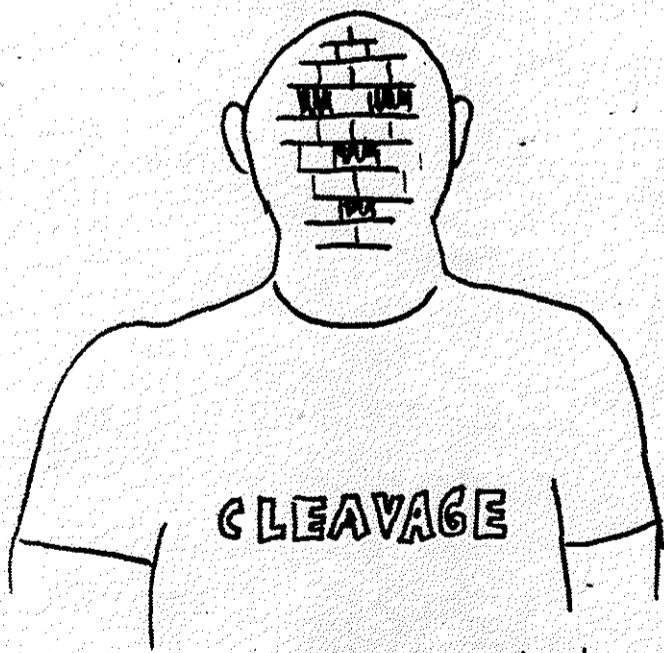
This is an especially intense time for you, Pisces. We're coming from a place where there was so much activity around your sign. You've been incredibly in-tune with yourself and others, however you may not be sure what is the right thing to do for yourself now? What is the path that you should go on versus the one you want to go on? Follow your heart and forget what an objective definition of right or wrong means, do what you feel is the right thing for you.

BATSHIT by Franklin Them

THE WORST PART ABOUT LIVING IN A SHOWHOUSE IN OLYMPIA IS THAT EVERYONE THINKS THEY CAN SQUAT



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