

:by Shannon Bushnell

*this is the last Seepage for this editor. Really, I'm serious this time. Parties interested in editing this page should contact the CPJ in CAB 316 or call x6213. Bye now...

Cooper Point Journal

The Evergreen State College • January 27, 2000 • Volume 28 • Number 14 • © Cooper Point Journal 2000

Second up: Dr. Elizabeth Minnich *The search continues and students raise questions*

Compiled by Avery Johnson and Ashley Shomo

• On racism

The question: What have you done that is anti-racist/anti-classist?

Dr. Minnich: At 15, she said she picketed a bowling alley that owned a movie theater for "whites only." Later Minnich said she joined forces with her mother to successfully get housing owners to admit people of color. At 23 she taught English in India in a time when people really wanted to hold on to their native tongue. In her Letter of Formal Application for The Position of President she defines her vision of diversity: "Demonstrated leadership in and commitment to equal opportunity, including the recruitment, selection and retention of a community that is diverse in culture, ethnicity, gender, sexual orientation and (dis)abilities." Most recently, Minnich has aided compromise at a university where a faculty search was on the brink of producing all white job recipients. The search was re-opened.

The question: What have you done that is racist?

Dr. Minnich: She regards a time while teaching a graduate level course. One of her Mexican students was quiet and avoided eye contact—common to her culture. "I assumed she was quieter and shyer,

perhaps less determined." Minnich also said she might have talked slower to the student. Now, she said she realizes how premature her judgments were. After really getting to know the student, she realized how true the 'shy' woman's commitment to academics was.

• Education requirements

Question: Are you familiar with the discussion of general education requirements?

Dr. Minnich: She is not too sure on what's being discussed. She knows she is opposed to the "101/102" approach to learning, and deems it superficial and ineffective. "I can go elsewhere for that," Minnich said. In her address on Monday she admits "Even Evergreen may have to change, despite being astonishingly well suited to offer what others are already beginning to realize what is needed today." As an "outsider" she didn't feel it was appropriate to comment on what those changes may entail. She feels it is not up to one person. "... a vision for a place emerges from the people there," she said.

• Recruitment

Question: Should we actively recruit?

Dr. Minnich: We need to be visible, she said, but our visibility should reflect what we want and be "carefully developed."

• Tell me why I should go here

Question: Why should I spend money to go to this school?

Dr. Minnich: "You shouldn't if you don't believe it," she said. "You have to bring something to it or its not going to work." Minnich added that it must matter to the student. "Its not like owning a car that makes you look good," she said, "that's easy. I don't think there is anything more valuable than practicing the arts of thinking."

• Preparing herself

Question: What are you willing to do to prepare yourself to face the legislature?

Dr. Minnich: She admits that she is not familiar with the Washington State Legislature and that she would have to learn.

"Most importantly," she said, "the alumni, students, faculty, etc. need to get involved and become a voice because these people are elected officials and they need to know what people want." She wants to work to promote public awareness and participation. "We need to tell our stories," Minnich said. On Monday she openly disclosed her fears concerning progressive education. "Small progressive liberal arts institutions, whether public or private, may be at the greatest risk of dramatic change, and in some cases I fear disappearance, of all," she said.



Brandon Beck photo

Open student forum

Presidential candidate, Dr. Elizabeth Minnich answers questions at an open student forum on Tuesday.

Opinions on Dr. Minnich

a letter by Jen Blackford

When Elizabeth Minnich sat casually on the table during the Jan. 25 student forum, drinking her Diet Coke, I knew I had met a possible president who I could be perfectly at ease with while discussing problems I had with the school.

She spoke in philosophical terms similar to Evergreen. Her beliefs of inclusive education, of finding your own path, and of the need to have public and private life all flow into the "traditional" Evergreen ideal. All she said could have been easily attributed to a great deal of our stronger leaders here on campus.

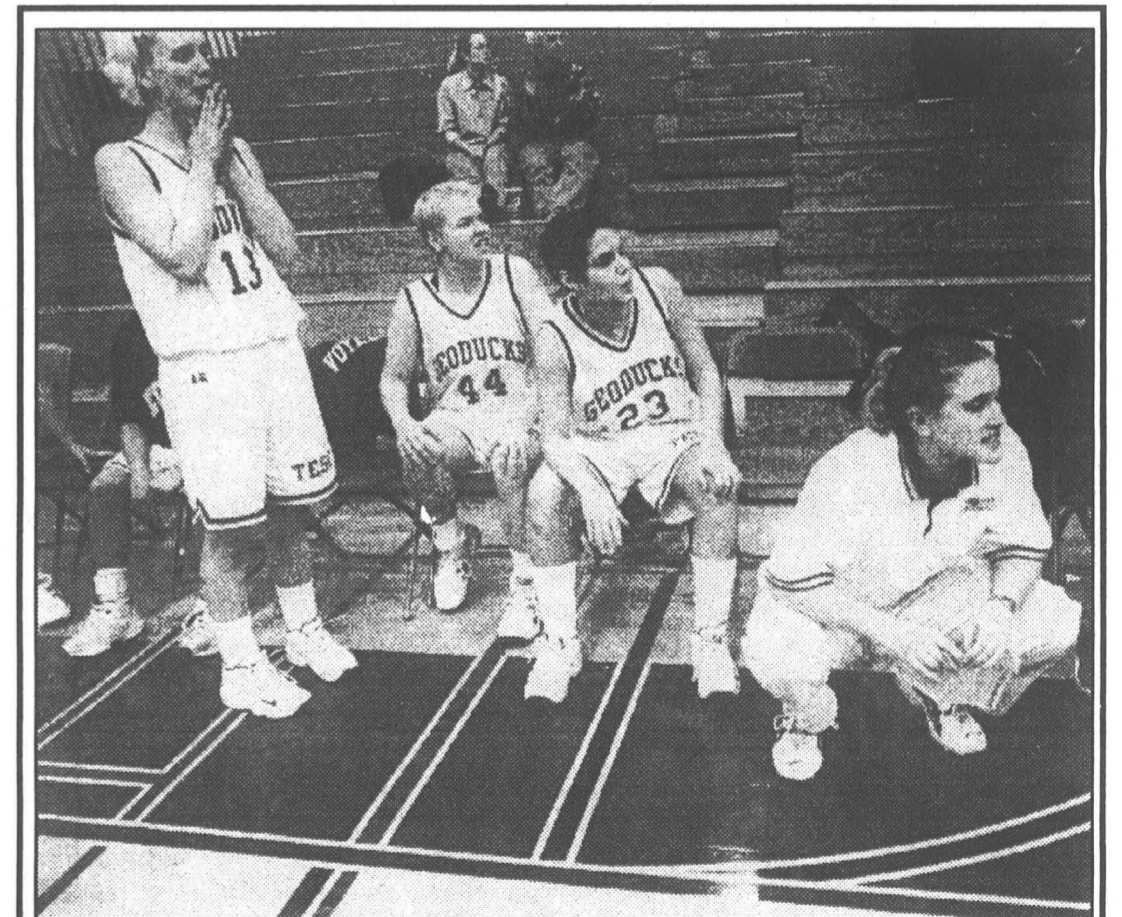
But unlike many of the administrators I've dealt with in my life, she talked of the fact that there was a time when talk had to cease and action begin. You often don't hear that admitted at Evergreen, where committees, discussions, and forums often drag things months past when decisions should have been made. Instead, she said that communication and thinking is preparation for the decision. After these factors, you make the decision and learn from any mistakes you've made. That's different than the passive rhetoric I hear so often at this school.

Elizabeth Minnich would be a great asset as our president, for both the philosophy she espouses and the energy she has to take action and use it to improve Evergreen.

a letter by Richard Myers

After attending Tuesday's student forum for this week's presidential candidate, Elizabeth Minnich, I wanted to offer a few thoughts to the Cooper Point Journal. It's difficult to summarize what was said. She spoke of the "art of thinking" and her "honor" for rhetoric. She recognized that excellence must be egalitarian and that access must accompany engagement. Of the many issues she touched on, most of them received my full approval. Who wasn't impressed by the understanding she displayed? Who questioned her passion for thinking-through and explaining complexities?

In my mind Evergreen needs this type of leader. As our culture and the world of higher education further embrace technological advances, media control, corporate influences, etc., Elizabeth's thoughtful approach will become a rarity of the utmost importance. Furthermore, she clearly shares Evergreen's values and would be committed to promoting the community. This said, some may have found her speaking style overwhelming or wondered if she will act after all her thinking... For the record, I'm not concerned... This isn't an explanation, just an attempt to contribute to dialogue. So those are my two cents.



They've tasted victory and they're hungry for more

Women's basketball ... page 11

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Briefs

Intern for a full range of reproductive options

WA NARAL (Washington National Abortion and Reproductive Rights Action League), a non profit organization which strives to use the political process to guarantee women a full range of reproductive options...

Opposition Research Intern Position: Assistant to Membership Development Coordinator Dates: ongoing Time: 6 hours/week Intern who is dedicated to women's reproductive rights...

Office Administration Intern Position: Assistant to Office Administrator Dates: ongoing Time: 10 hours/week Intern to work closely with the Office Administrator to insure that office operates efficiently...

Major Gifts and Grants Intern Position: Assistant to Major Gifts and Grants Director Dates: ongoing Time: 10 hours/week; more if available Intern to work closely with Major Gifts Director to cultivate and nurture relationships...

Events Administration Intern Position: Assistant to Development Director Dates: June-November Time: 16 hours/week Several interns to work closely with Development Director and Auction Procurement Coordinator...

coordinate volunteers for events. Intern must be highly organized, responsible, have a willingness to learn, and basic computer and phone skills.

Educational Program Intern Position: Assistant to Foundation Program Coordinator Dates: June-? Times: 10 hours/week Intern to work with the Foundation Program Coordinator to maintain and expand WA NARAL's educational programs...

Native dancers perform

Le-La-La Dancers, A First Nations traditional dance group will perform in the Longhouse on Saturday, Feb. 5 at 7 p.m. From the Kwakwaki'wakw (Kwakiutl) nation of northeast Vancouver Island...

Forum on heart disease

Holy aorta! Coronary heart disease is the number one cause of death among Americans! What are the warning signs? What can you do to reduce your risk? Cardiologist Christopher Wolfe, M.D., will answer and discuss these and other heart-disease related questions...

Senate Bill proposes immediate fluoridation

Senator Pat Thibodeau wants to put fluoride in your water. Her bill, #6665, calls for a state of emergency surrounding the issue. This means that fluoridation could be instated without a public vote. Bill 6665 has met with considerable opposition. Chris Carlson, co-chair of Citizens for Pure Water, is working to stop the bill and considers fluoride to be a toxin...

Earth Week deadline looms

A coordinating meeting for Earth Week will be held Jan. 27 from 3 to 5 p.m. at the USSF building located on 1835 Black Lake Blvd. Earth week, April 15-22, is a yearly celebration and is kicked off with Olympia's annual Procession of Species parade. Groups interested in organizing an activity or event for Earth Week should submit their ideas by Feb. 15 to Bob Simmons, water resource agent for WSU Cooperative Extension (786-5445 x7915).

Scholarships are SO GAY!

The Evergreen Queer Alliance has scholarship applications available from the pride foundation & GSBA for Gay, Lesbian, Bisexual and Transgender students, as well as queers of color, students raised by Lesbian or Gay parents or potential leaders in the sexual minority community. Applications are due by Feb. 18 and are available in CAB 314 in the EQA office. For more information, call the EQA at x6544

What's Waldorf School?

Parents, educators, and other inquisitive minds are invited to attend for a half-day Curriculum Fair at the Olympia Waldorf School on Saturday, Jan. 29 from 1 p.m. to 5 p.m. Curriculum Fair will feature teacher Warren Cohen. Cohen will address questions related to the Waldorf education. In addition to Cohen's keynote address, the afternoon will include in-depth overviews of Waldorf's kindergarten through eighth grade curriculum. Olympia Waldorf School is located 10 minutes southeast of downtown Olympia at 8126 Normandy Street WE, one block east of the corner of Rich Road SE and 82nd Ave. SE. This adults-only event is free.

CLASSIFIEDS

Help Wanted

WorkStudy Students! Interested in media, performing arts, or music? Come work in the funkadelic COM building. Applications available across from COM 303A or call x6074.

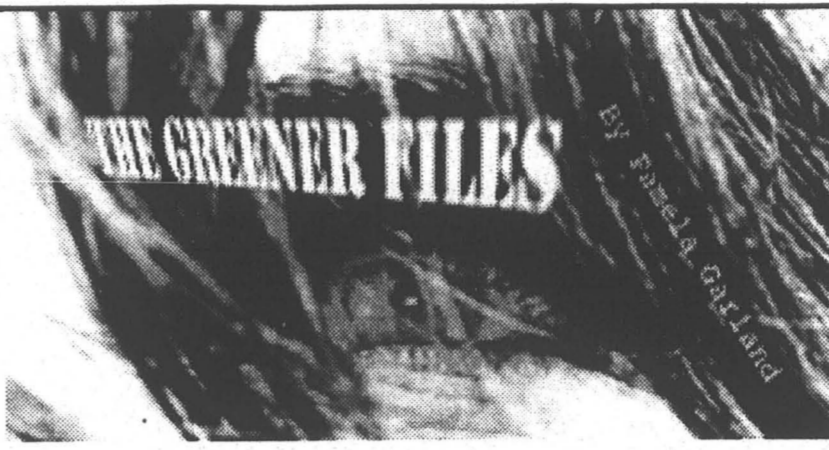
Wanted

Collector wants your Leica or Rolleiflex Cameras and/or accessories. Prefer mint condition but will appraise one piece or an entire collection. For top dollar - Call Bill before you sell- 360-352-0970

For Sale

35" x 8" small, lightweight backpacker's guitar. Martin & Co. Very new. Paid \$100, asking \$80. 534-9914, ask for Sara.

Deadline is 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Carrie Hiner for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316



Tammi Stretch Officer, gentle spirit, babe

One evening a few months ago I was asked by a male student where the blonde was. "You mean Tammi?" I asked. "Yeah, yeah—the one with the hair. She's a babe."

I was wondering if I was ever called a babe when I was young. Ha! I don't recall being labeled anything but some derogatory name as an officer. I could tell that this male student was quite fond of the "babe"—and rightly so. Not once have I heard a negative comment about Tammi from the students.

I asked the babe about her life outside of police work. Did you know that she spent four years in the Air Force with the Security Police? In 1987 Tammi wanted to do something challenging. The military offered her travel, education, and new beginnings. Tammi has been on active reserve while employed with Evergreen since 1991.

Her current position with the military is Personnel Specialist or—as she calls it—"Chair-borne Ranger," and she is an acting First Sergeant. She participates in both field and urban training and does rappelling. Now we know who to deploy when we have to retrieve a keg from the top of the clock tower!

Though fit and slender she can hold her own with the best. Tammi has a very gentle spirit, but I believe she would have no problem exercising martial arts, which she has practiced for several years. She hopes to visit Japan someday and check out the various dojos.

Mexican and seafood are her favorite dining pleasures. The color red excites her and she enjoys shopping for shoes (Nike) and watching talk shows. She can sure cruise in the chat rooms.

Tammi enjoys crossword puzzles and the card game Spoons. She claims to be very, very good at it. Maybe we need to have a Spoon contest here on campus. True Crime and tabloids seem to interest her—"If it's not in the Enquirer, it's not true."

Though some folks may think that it is a waste of time, it is common for police

officers to enjoy mindless and goofy ways of escape in their time off. That explains why some of her favorite all time movies are PeeWee's Big Adventure and The Wizard of Oz and—like many of us singles—she likes the TV sitcom Seinfeld.

She named her cat Gladys. According to Tammi, Gladys is loaded with the big bucks because for Christmas she bought Tammi a new computer scanner.

Tammi told me that she loves her job and is interested in seeing the students' projects and productions during the school year. It is rewarding, she says, to have students come back after graduation to say hi and share their accomplishments. This attitude, along with her genuine interest in others, is probably why Tammi is so well-liked.

The funniest incident she recalls was when some female students painted their bodies and ran across the campus naked during a lunch-hour break. They made a clean getaway after washing up. Don't get any ideas!

One of Tammi's favorite instructors at the Police Academy told her class "Train as you carry out your mission. Carry out your mission as you train." Tammi is currently on the "A" squad (or "army ants," as you may remember from last issue's column).

COMING SOON: ALCOHOL-RELATED INCIDENTS...

We will be focusing on a law—Minor in Possession. This seems to be an area that needs addressing. If you have questions about this that you would like answered, please email me before the next edition of CPJ comes out. Your comments, etc., will be confidential but officers would like to share with you information that may help you avoid problems concerning alcohol-related incidents.

Pamela Garland is the Community Oriented Policing Officer for The Evergreen State College. She can be reached at x5157 or GarlandP@evergreen.edu.

Police Brief

The Case of the Naked Dancing Guy Wednesday, Jan. 19 1:20 p.m.

Cops are notified that there is a naked man in the CAB lobby. The officer arrives three minutes later to see that indeed, a naked man is dancing with part of a female store mannequin, known affectionately to some as "Carl".

When the naked man sees the cop's uniform, he drops the mannequin part and high-tails it out of there. Bystanders yell encouragingly, "Run, run, run."

As the nude guy is running, the officer observes a bright yellow/orange leg warmer on his left leg. Luckily for him, he does not see the man's genitalia. The officer later questions three students, from Bastards with Fathers, who are making a video of another student singing over a loudspeaker system. They tell him that the man in his birthday suit is not part of the group, but that he had been seen around campus.

There are several piles of clothing in the CAB lobby area, but all are identified as belonging to other people. Thus, the officer deduces the man disrobed in another area and walked to the CAB au naturel.

Did someone wish for spring to come a little earlier this year?

Police

Police Blotter 2000: Highlights edited by Jen Blackford

photos by Brandon Beck and Whitney Kvasager



Is it me or has this been an extremely slow week for crime? Not that I'm complaining, mind you. It's just that vehicle boots and alarms can get monotonous after a while. In fact, the only thing that was even remotely interesting this week was the naked guy (and even that's been done before with better finesse). Maybe the presence of the sun last week has so filled your head with so much joy and compassion that you recognize that peace can exist if only we learn to love each other. Or maybe you're all just stoned.

Oh well, on with the blotter...

Tuesday, Jan. 18 4:22 a.m. Low air pressure alarm activated at the CRC. I don't know what that means but I'm sure it's something serious. Or possibly not.

12 p.m. Vehicle collision results in one broken headlight. I will refrain from making any jokes regarding a certain 90s song by the Wallflowers. Lucky you. 2 p.m. Vehicle booted in C-Lot. Not exceptionally funny, unique, or remotely interesting. Just sad.

Wednesday, Jan. 19 1:10 p.m. Automatic fire alarm activation at N-dorm. Here's a healthy culinary hint. When you cook Ramen, add water. It's just common sense. See Police Brief 1:20 p.m. Late entry for a vehicle booted in F-Lot. See 1/18, Tuesday, for analysis of this event. 4:35 p.m.

Thursday, Jan. 20 12:31 p.m. Student falls in CAB stairwell and possibly has a broken ankle. Student cuts finger while washing dishes. 4:35 p.m.

Friday, Jan. 21 11:08 a.m. Worker falls off ladder and possibly has a concussion. Vehicle booted in C-Lot. I might wonder if it's the same one as Tuesday, but I'm too filled with ennui to care. 7:53 p.m.

Saturday, Jan. 22 Due to sunshine, people were too busy frolicking to commit felonies.

Sunday, Jan. 23 4:36 p.m. Vehicle towed from Hidden Spring Drive. The silver lining: it's the last vehicular crime for this week. Suspicious item found in the Housing area. Unable to obtain case report. 8:16 p.m.

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COOPER POINT JOURNAL CAB 316, The Evergreen State College, Olympia, Washington 98505 Volume 28 • Number 12 January 27, 2000 News Staff Writers: Ben Kinkade, Amy Loskota, Justin McKaughan, Mac Lojowsky, Michael Selby, Brandon Wiggins, Kris Hooper, Avery Johnson Staff Photographers: Brandon Beck, Paul Hawhurst, Whitney Kvasager, Justin McKaughan Letters & Opinions Editor: Paul Hawhurst Copy Editors: Jen Blackford, Jayne Kaszynski, Ben Kinkade Comics Page Editor: Melissa Hoywood Seepage Editor: Tan-ya Gerrodette Layout Editors: Whitney Kvasager, Alex Mikitik, Katherine Smith Photo Editor: Brandon Beck Features Editor: Mikel Reparaz Sports Editor: Molly Erickson Arts & Entertainment Editor: Tristan Baurick Editor in Chief: Ashley Shomo Managing Editor: Brent Seabrook Business Business Manager: Carrie Hiner Assistant Business Manager: Michael Selby Ad Representative: Sindi Somers Ad Designer: Josh Lange Circulation Manager: Michaela Manahan Ad Proofreader: Ben Kinkade Advisor: Dianne Conrad

D'OH! Matt Groening comes to Evergreen

by Ashley Shomo

Former Greener and Simpsons superstar Matt Groening said "yes," he will be this year's graduation speaker.

The decision to invite Groening was made by an 18 person graduation speaker task force after the student vote was counted. Out of 360 votes, here's the low-down:

- | | |
|------------------------|-----|
| Matt Groening | 130 |
| Michael Richards | 95 |
| Sister Helen Prejean | 32 |
| Vine Deloria | 30 |
| Pres. Jane Jervis | 14 |
| Christine Gregoire | 14 |
| June Jordan (write-in) | 7 |
- Terry Tempest Williams became unavailable after the ballot was mailed.

"From all indications, not only is he coming, but he's very excited," said committee head Jesse Welch. And there's a rumor that he will show up a couple days early just for kicks.

Groening, former CPJ editor and cartoonist, graduated from Evergreen in '77 and found fame with the "Life in Hell" cartoon series. Shortly after, his creation, "The Simpsons," made history as the first prime-time animated series in 20 years. Now, Groening is the "Futurama" father.

As for graduation speaking, Welch warned the process isn't over yet. The college still needs to send an "official" contract to Groening for signing.

For now, an excited "yes" is all we have. The next big graduation decision is on the horizon: class theme, music and gift. A letter will be sent to graduating students regarding these decisions, said Welch.

Pre-healthcare student group forms at TESC

Amanda Greene

A branch of the American Medical Student group is forming here at Evergreen. AMSA is a national organization formed in 1950. It has been fully independent since 1968 and is committed to promoting adequate care for the medically underserved, challenging inequities in our health-care system, and related issues in medical education. It has membership of over 30,000 across the country. Evergreen's new chapter is forming now. We are open to all pre-healthcare students, interested in all aspects of healthcare from allopathic or naturopathic medicine to nursing to midwifery. The group meets every Tuesday at 5:00 PM on the third floor of the CAB in the student activities area. We are currently focusing on forming a journal group to explore current issues in healthcare. In the future we will focus our energy on health-related issues in the Thurston County area. There are a great number of

volunteer and internship opportunities in the community and as an organized group we will explore all of these options. We plan to permanently establish a chapter of AMSA on the Evergreen campus. This is a wonderful opportunity for anyone interested in healthcare and healthcare rights. Hope to see you this Tuesday.

AMSA's Mission Statement The American Medical Student Association is committed to improving health care and healthcare delivery to all people; promoting active improvement in medical education; involving its members in the social, moral, and ethical obligations of the profession of medicine; assisting in the improvement and understanding of world health problems; contributing to the welfare of medical students, interns, residents, and post-MDIDO trainees; and advancing the profession of medicine.



Brandon Beck photo

Joel gesticulates. Shoren and Krista observe. Governance ensues.

Nutritious and delicious

Student government is on the table

by Brent Scabrook

In class by nine. Out by one. Go to work. Eat a slice of pizza in between, if the line isn't too long.

If your schedule's anything like mine, when you sit down to a table at six in the evening, you want there to be food on it.

This Tuesday there wasn't. At least, not for the fourteen of us who skipped dinner to talk about student government.

We sat down amidst the cubicles on the third floor of the CAB, at a table littered with paper. There were brochures on student government, lists of proposed bylaws, and agendas for the evening; the only food in sight was one moldy roll.

An aperitif of banter helped us to forget our hunger until the discussion began in earnest. Mac Lojowsky's intention to "gum up the works" was acknowledged with a "he means it" before Joe Groshong sketched out the history of Evergreen's movement toward student government.

After Joe's appetizer, we broke up to devour the bylaws, or rules of procedure, that had been written up last year. Joe facilitated one group, Shoren Brown another, and Krista Mortensen a third.

We came back to the table around seven to share our thoughts. Most of us agreed that government would allow for a kind of collective bargaining with Evergreen's administration, though the bylaws needed tweaking.

Robert Morrison, however, argued that establishing a student government would amount to building a house without a foundation. He announced his intention to develop a "student information network" that would foster a sense of community, which would allow a student

government to spontaneously emerge.

No one denied the need for a greater sense of community, but Joe felt that a student government could be instrumental to that process. As a senior, he worried that any hesitation would rob the movement of its momentum.

"It could always be abolished by referendum," he added, meaning a petition followed by a vote.

Thirteen of us agreed that a flexible model should be created and presented to the student body. So that it wouldn't be rejected without due consideration, we decided to call this model the Evergreen Student Coalition.

"Just for the record," said Shoren, "I liked government."

Menu

The Coalition group will meet again next Tuesday, Feb. 1, at 6 PM, in CAB 320.

If you can't make it, send your thoughts in to the CPJ, and we'll pass 'em along.

Registrar's response

by Andrea Coker-Anderson and Kitty Parker

We are writing in response to the opinion piece by Brandon B. Wiggins printed in the News section of the January 13 issue of the Cooper Point Journal.

We wish to make corrections and provide some helpful information.

The Registration and Records office hours are from 9 a.m. to 4 p.m. daily. In addition, the office is open until 6 p.m. (as it was on the date when Brandon registered his contract) during the first four days of the quarter as well as the first Saturday from 9 to 11 a.m. The office is open each Thursday until 6 p.m. through the 10th week of the quarter.

The staff in the Registration and Records Office does not judge students' characters based on their contract forms. However, office practice is to require that all components of each student's transcript

be in College approved formats. Please remember that a student's transcript reflects not only the work of the individual student, but also the institution as a whole.

We understand that registering individual contracts takes more time and to accommodate this the deadline to register contracts and internships is extended until the first Friday of the quarter - a full week after the registration deadline. Planning and organizing a contract is complicated. We advise students to plan their contracts and register as early as possible.

We do not agree with Brandon's assessment of the typical student. We know many, many students who hold responsible jobs, go to classes and conduct college business well before 3 in the afternoon.

We appreciate that Brandon finds that the change in tuition due date is useful and that he is aware of our upcoming student system project that will enable students to do much of their college business over the web during non-office hours.

If you're a weekly reader of the CPJ,

you're going to experience *deja vu* when reading this. I didn't read last week's CPJ until about five minutes before typing the final draft of this article. It's similar to Mac Lojowsky's article "Politricks," but with a different spin. I would write something different but I have to turn this in tomorrow and it's hard to derive inspiration when you have a deadline the next day and you're pacing in your room repeatedly saying, "shit."

So, to the people that this is about, you're going to be mocked for yet another week.

After class one day last week, I was smoking a cigarette outside the library. I noticed that inside the library building there was a banner that proclaimed, "Capitalism puts profit before the people and the environment."

I've noticed this anti-capitalism sentiment on campus for a while. If you walk past the dorms, you'll notice a dumpster that has "Trash Capitalism" spray-painted on it. The person responsible for that uses irony as well as Alanis Morissette. The same slogan can be found in the bathroom on the bottom floor of the CAB. I finally lost it when I saw the literary corner in the CPJ two weeks ago. There was a poem waxing poetic about Karl Marx and how it's time to make his "communist utopia a reality."

I don't listen to KVI talk radio or wave around an American flag ranting and raving about how it's better to be dead than red, but I can't contain my contempt for the people around campus with this "trash capitalism" mentality.

First of all, you're going to this college.

Odds are you're closer to the bourgeois than the exploited masses of capitalism. You're not living in a commune or in an isolated shack in Montana living off the fat of the land. You're repeating the reward of capitalism. Not only that, but by purchasing products and (in general) working you're fueling the capitalist machine. In my mind, your anti-capitalist displays make you either a hypocrite or just plain stupid. Since you know yourself better than me, you decide.

Secondly, greater minds than ours have pondered economic structures and their consensus is that capitalism, for all its flaws, works the best. I'd bet my bottom dollar that none of the anti-capitalists here have a firm grasp on capitalism, communism or socialism. Or fully comprehend the

repression that can, and sometimes does, occur under a communist regime. I'm equally bemused and annoyed that these people are in essence saying, "Capitalism sucks, we should abandon our prosperity and follow Russia's lead into economic shambles. Better yet, how about China?" They're doing great things with free speech and human rights! Communist utopia, my ass. I don't see you offering any alternatives, just mindless drivel. The only thing worse than your slogans is your utter lack of context.

If your revolution ever did come I'd wrap my lips around a shotgun and pull the trigger with my toe quicker than you could say, "Rage Against the Machine rules!" Because I wouldn't want any part of it. I want to rebel against you and your dimwitted mentality. You make me want to vote Republican, watch "Friends," drink lattes at Starbucks and shop at Pottery Barn. This won't have any impact on your life but at least I'll receive the self-satisfaction that I'm not you.



Day of nothing

by David Raffin (a.k.a. Skippy X)

I feel that it is my duty as a member of this community, as well as that of a gentleman and a scholar, to bring up certain disparities that have become clear in the past few weeks here at Evergreen. Both flyers and mailings have advertised the upcoming Day of Presence and Day of Absence. While I have no complaint toward these events, I feel driven to point toward those who are left out of this equation.

Often times, in the drive toward appreciation of other cultures and the zeal of cultural diversity, we leave a vast number of people in our community out in the cold.

To the point: what of those of us who have no cultural heritage? Those of us who may be this or that, and perhaps a bit of the other on the side? Those of us who have never danced with either of our grandmothers?

Throughout this land there are vast numbers of people who cannot give you a clear description of their cultural heritage, even with the aid of high-octane graphs and charts like those used in the Ross Perot campaign ('92). Should these people be left out? I tell you that the answer must be NO! Clearly we must also appreciate their contributions, give credit where credit is due, and justly sing the praises of these People With No Cultural Background (PWNCB).

Let's face facts, People With No Cultural Background have brought us many of the advances that make living in this society tolerable. You need look no further than the hot dog, the potato chip, and Chinese Food (the kind you get at a mall). What would the American diet be without deep fat fried foods? Thanks to People With No Cultural Background, we will never know. And whom do we have to thank for all those meat substitutes in the freezer aisle? You guessed

Letters & Opinions

In accordance with Evergreen's Social contract, we prefer that if students have issues with an office on campus they try to work them out with the person in charge of the office before making public and in correct charges.

PWNCB chemists brought us artificial sweeteners, colors, flavors, and our coup d'etat, fake meat.

And what of art? In this, people with no cultural background have truly thrived; bringing you cubism, dada, punk rock, black metal, and country line dancing.

Famous PWNCB's include Friedreich Nietzsche, Peter Kropotkin, Oscar Wilde, Emma Goldman, and Tiger Woods.

Technologically, we have brought you disposable razor blades and other advances, as well as the Unix operating system.

It is true that there are many misconceptions about PWNCB. We did not invent war (rather, it was a holdout from the old country), similarly we cannot take credit or blame for any organized sport. And though we championed artificial ingredients and plastics, we had nothing whatsoever to do with gasoline additives.

It is my hope that we can educate ourselves and others about PWNCB, that we can finally come together, all of us.

Perhaps starting next year we can have a three day event: a Day of Presence, a Day of Absence, and a Day of Nothingness. During the Day of Nothingness, those of us without a cultural background can take the opportunity to get together with others and celebrate our complete lack of a heritage. Support for the Day of Nothingness should be a litmus test for any candidate for the office of college president.

We may or may not choose to participate in our day, but that doesn't mean we shouldn't have it. Besides, choosing not to participate in our Day of Nothingness is just another way to celebrate.

explore vegetarianism, morality, and jazz.

While Mr. G supervised the "The Simpsons" he continued his "Life in Hell" series, sharing great stories about his childhood in Portland, his two little boys, and being a big kid having to grow up.

After watching movies like *PCU* (a must for Greeners), we have to learn to not take ourselves so seriously. That comes with accepting the fact that we do not know everything. In many ways, we all claim to have an omniscient stranglehold on our perception of reality supported by our great education. Our serious personal issues make our face muscles tight. But if we can laugh at ourselves for just a moment, our muscles loosen up, the pent up energy begins to flow, and we suddenly belong to the human race.

I hate being characterized as ugly, lazy, stupid, and unattractive because I am fat. But I have a community of people who like me to laugh about it.

How dull the world would be if we all were the same. Why can't we laugh at those who actively participate and emulate those stereotypes? Like silly white boys who try to "claim race" and have gangs (listen to The Offspring's song "Pretty Fly for a White Guy") and little girls in make-up and butterfly clips. Like postmodern Hippies with patchwork pants, patchouli, and Nalgene water bottles. Or California immigrant who spend five hundred bucks, and up to look "outdoorsy" at the mall, with their expensive hiking boots and shiny Sport Utility vans that will never see the dirt of the trail.

Or my favorite Oly joke, "How do you starve a Greener?" Answer: "Hide their parents credit card under the soap." Although stereotyping has long been a way to keep oppressed peoples "in their place," it is a way for the narrow-minded to begin to see out of their fishbowl into an unfamiliar world. As long as people are laughing, they are not politically and physically attacking real people. For in laughter comes understanding, as parody brings needed interest, and satire promotes communication. As for Mr. G, if he does come to Evergreen again, I will be there to shake his hand.

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By Amy Loskota

I think a while back some folks here at Evergreen lost their sense of humor. Or perhaps they never had one to start with.

It all started with a few unhappy incidents over the last four years.

First, Naked Guy used to come out to the forest every so often to either walk by naked, waggle his willy (a.k.a. sexual harassment), sit naked on Geoduck Beach, and/or wait for Greener youths to come swim in all our unshaven and pasty glory. I have always wanted to meet Naked Guy on the trail and give him a long needed smack with my walking staff. Yet, he never got the Benny Hill-ish comedy that he was due.

Then there is Bible Jim and the Bible Jim co-persecutes, who come to Evergreen every year to tell us—heck, to tell the Christian Greeners—that we are all going to Hell. I have seen unhappy women flashing their tits at him, yelling angrily, but what Bible Jim wants exactly is persecution. So, if you see him standing under the clock tower this spring, ignore him! If you can pretend that smoking is not going to give you cancer, or that you can get financial aid without paperwork, you can pretend he isn't there.

Many people were upset over the mock fight last fall between Leonard Peltier and Mumia Abu-Jamal. Many more people got upset about the 1999 seniors voting to play Mumia's speech at graduation. It seems many senior students at Evergreen forgot to vote, but they did not forget to whine.

I am a lover of the graphic comic. Anyone here ever read any "Life in Hell" comics? Back when I was ten, Matt Groening began his hysterical assault of buck-toothed bunnies in tube tops, a semi-phallic, one-eared bunny named Bong, with tales of Binly, a neurotic bunny who made hilariously blunt examinations of west-coast life in the 1980s. Mr. G created the fez-wearing Ackbar and Jeff, the first gay male characters I ever saw in mainstream print. His comics influenced me to freely talk about the nasty stuff in my life and to understand irony.

dysonal, and environmentally abusive. Yet, Homer is a regular oblivious white guy. Homer has made us learn to laugh with others about their differences instead of just hating them. The viewers learned with Homer that gay people are safe to be around and how to get along with people of all shades of the human spectrum.

Yet Homer always gets comedic karma punishments when he decides to criticize someone else's beliefs. Every character in the show takes their comedic knocks.

As for the show being sexist, Marge has been a police officer, counselor, a small businesswoman, a vampire, and a stressed-out mother of a dysfunctional family. She has been shown as an activist and always stands up for what she believes in.

There is Lisa, the soulful voice of liberal intelligence and poetic sojourner in the midst of suburban squalor. Lisa helped the audience

Preparing for the Procession:

Inspiring Community Connection for Wildlife Protection

by Mac Lojowsky

The Procession of the Species began in Olympia five years ago on the 25th anniversary of Earth Day. That rag-tag Procession of about 300 people touched Olympia with a profound sense of awe, inspiration and community that continues to grow today. Leslie Gerrets, Art Workshop Coordinator for the Procession, describes the typical two reactions to a person's first experience watching the event: "they want to join it, or they start crying. It literally moves people to tears."

Over the past five years the Procession has maintained its ecological focus as a cultural exchange of creativity, energy and inspiration, while drawing more and more attention. Last year's event involved over 2,500 participants, 15,000 spectators and over 85 art and music workshops. The rules of the Procession are simple: no written words, no pets, and no motorized vehicles (except for alter-abled participants).

Program Director and Procession Founder, Eli Sterling explains the event as "devoid of political overtones, accepting of everyone, nonjudgemental, spiritually uplifting, the Procession calls all to come and share the magic." He is adamant to point out that the Procession is not a conventional parade and "not an entertainment event." In

the traditional sense of the "military parade, everyone is in divisions, but in the Procession, everyone is together."

Grand as this year's Procession is expected to be, many new and seasoned volunteers are coming together for a variety of projects. The All Volunteer Organizing Meeting will be held Saturday, Jan. 29 from 11 a.m. to 1 p.m. at the Olympia Community Center (222 North Columbia, downtown) in room B. This open meeting will educate new volunteers on the background of the Procession, assign tasks (from initial flyering to closing ceremonies) as well as discuss locating materials and meeting spaces.

Art Workshops

On Tuesday, Feb. 1, from 7 to 9 p.m. Tradition's Cafe will house the Artists' Dessert Potluck. The Procession is "always looking for new people with talents we don't know about to lead workshops," Gerrets explains. "Even if you don't want to lead a class; if you just have ideas about what you want to see" you are encouraged to attend. "Ideas about (finding costume and workshop) resources are valuable as well."

The art workshops span the six weeks prior to the April 15 Procession. These workshops offer a community setting for people to build relationships while creating their costumes. Basically, you select a species

and learn to imitate that being with various artistic means- music, paints, and other recycled materials. For example, you may choose a bison as your theme. You would then take this concept to one of the art workshops, share it with other people, and work together creating it. The bison might end up consisting of old couch cushions, leftover Halloween fabrics and worn mop handles.

These art workshops may better be titled 'community building workshops.' People from all walks of life, Greens, state workers, elementary school kids, senior citizens, churches members, etc., gather together to share and learn with each other. Through her experiences, Gerrets has witnessed a common transformation in

"... creativity awakening in one area is awakening in another area; before too long you are living a life of creativity."

-Leslie Gerrets

parents' initial attitude towards the workshops. They arrive thinking that "it's a children's event, but about halfway through, the parents are covered in glitter and paints, creating. It's an awakening for many of these people. And creativity awakening in one area is awakening in another area; before too long you are living a life of creativity."

Heartbeat of the Procession

In addition to the energy of visual art the Procession brings to Olympia, there is the equally vital inspiration of music and dance. The music which dances step in step with the species- rattling drums, horns and strings- is truly the "heartbeat of the Procession." Unlike the pre-created costumes of the Procession, the music is constantly being created. It draws in the energy of participant and observer alike, and gives it back in a thundering rhythm of emotion.

The Procession Music & Dance Planning Meeting will be held on Tuesday, Feb. 8, from 7 to 9 p.m. at Tradition's Cafe. Whether you wish to hold a musical workshop of your own, or want learn about how to integrate your own group into the Procession, everyone is welcome to attend.

Bridging the Gap:

From Information to Integration
In last year's procession over 40 K-12 classrooms in almost 20 schools participated with puppets, costumes, music and dancing. Susie Vanderburg, of Thurston County's Water and Waste Management Division sees the Procession as a "wonderful opportunity for people of all ages to connect to the environment emotionally and artistically, an important piece of environmental education that often gets left out of programs."

The integration of the classroom to the public celebration has been a key component of the Procession, and continues to build. Sterling describes "science teachers studying insects can integrate their life cycle into art. Another example is (last year) a geography teacher's class was studying China, so they created Panda bears for the Procession."

Teachers interested in joining classroom education with public celebration are encouraged to attend the Teacher's Art Idea Exchange & Dessert Social. It will be

held Tuesday, Feb. 29 at 6:30 p.m. at the Procession Community Art Studio. Call 705-1087 for registration information.

Procession of the Species 2000

This year's Procession has chosen the theme "Inspiring Community Connection for Wildlife Protection." The theme attempts to draw attention to the growing gap between environmental protection and community involvement. Within today's world of environmental protection, too much time and energy is concentrated upon fighting legal battles in distant courtrooms. "All the environmental litigation is important," Sterling explains, "but not sustainable unless there is an evolving cultural relationship. Environmental protection is getting out of the hands of communities and going to the courts. The Procession is about bridging that connection between communities and protection."

He elaborates that, "People will talk about 'cultural transformation' in their academic essays, and then move on to the next paragraph. They say it needs to happen on an individual level. That's baloney. We need to create an accepting community infrastructure that *in turn* creates this cultural transformation."

At the dawn of the 21st century, the news is as bleak as it was on the sunset of the 20th century. Forests and habitats are chopped and covered with parking lots for new supermalls. Mega superstores march into towns and effectively destroy the local economy. Familiar roads are renamed not in honor of peoples, but for businesses. People's connections both to each other and to all other species begin to sever with internet surfing, cellular phones and home entertainment centers. In every aspect, communities are under heavy attack.

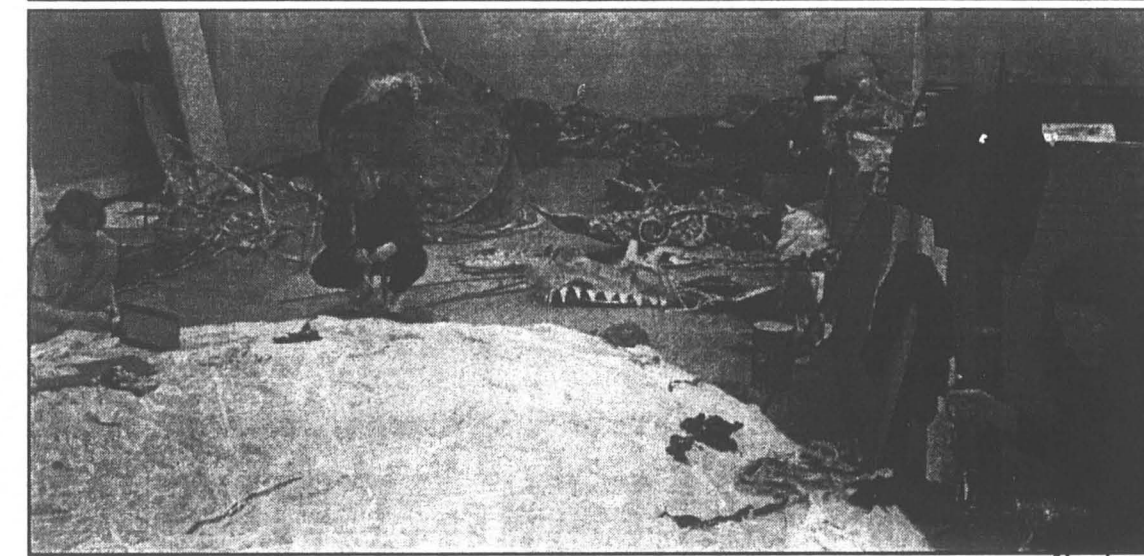
Rather than waging the traditional long, exhausting, and underfunded political battle to fight this encroaching "development," there has risen another alternative, the Procession of the Species. It doesn't necessarily ask people to change their ideals, but only to recognize their possibilities. Instead of ranting the empty rhetoric of community, the Procession goes out and builds a community. Through the art, music, dance and teacher's workshops, real people are provided an ongoing forum of exchange. The culmination of these months of cultural exchange results in the mad celebration of connection and inspiration known as the Procession of the Species.

If you're new to town, ask a total stranger about the Procession. If you're a seasoned veteran, bring some new folks in on your group costume idea. This is the beauty of the Procession: recognizing and experiencing the actualization of a true community.

For an at-a-glance guide to Procession activities look at the calendar on pg. 7

PROCESSION OF THE SPECIES CALENDAR

DATE	TIME	EVENT	LOCATION
April 15	6:30 p.m.	6th Annual Procession of the Species Celebration	Downtown Olympia
January 29	11 a.m.-1 p.m.	All Volunteer Organization Meeting	Olympia Community Center 222 North Columbia Room B
February 1	7-9 p.m.	Procession Artist's Dessert Potluck	Tradition's Cafe & World Folk Art 300 5th Ave SW
February 8	7-9 p.m.	Procession Music & Dance Planning Meeting	Tradition's Cafe & World Folk Art
February 29	6:30 p.m.	Teacher's Idea Exchange & Dessert Social	Procession Community Art Studio 705-1087 for registration



file photo

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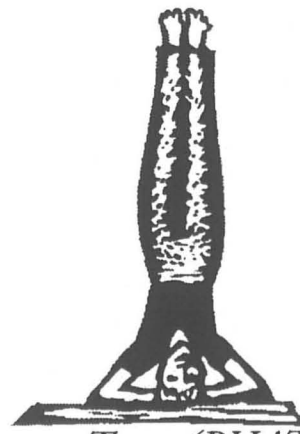
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— Ricky Ritts

BOOKS Health Healing Self-help

by Angelica Sky Mayo

Awaken to your Spiritual Self: discover the blessings in your life by M.J. Abadie.

Abadie offers a stimulating, straight from the heart instruction book on how to embark on a spiritual journey, find sacredness in every day life, and plant the seeds of personal transformation. Well-written, she awakens the student using four simple techniques: silence, solitude, breathing, relaxation, and directs the student to the temple within where spirituality and completeness reside.

Finding True Magic: A radical synthesis of Eastern and Western perspectives and techniques by Jack Elias, CHT.

Rarely is a training manual so well-realized: it not only delivers a powerful dose of learning potential on the transpersonal level, it explores the vibrancy of the human psyche while rendering the greatest possibility for recognizing and freeing oneself of destructive and limiting patterns. A master technician of transpersonal technique, Elias doles out a treasure chest of information that both student and professional practitioner will find deliciously inspiring and engages the reader in more than just textbook rhetoric. This book is equal to a full 150-hour training program. Additionally, he explores the archetypes, concepts of reality, NLP, past life regression, soul integration, working with polarities, shadows, deprojection, and group and couple hypnosis. Also included are charts to enhance the text. Anyone interested in delving beyond the surface of hypnosis would do well to include *Finding True Magic* in his or her personal library.

Superconscious Meditation: Kundalini and the Understanding of the Whole Mind by Daniel R. Condron.

In this self-help book, Condron delivers a platter full of information on the how-to and benefits of meditation. He covers such areas as posture, physical manifestations that can occur during and after meditation, chakras, chanting, movement of thought, creating and drawing energy. He also offers the reader chanting, movement of thought, creating and drawing energy. He also offers the reader insightful stories, teaches useful techniques, and selectively uses diagrams and Q&A sessions to provoke the imagination. Utilizing his own experiences, as well as those of other meditators, students, teachers, and masters from around the world, Condron eloquently demonstrates how meditation and inner stillness benefits the individual and ultimately benefits society at large. Through meditation, individuals can begin to understand their own human nature (limiting beliefs, unhealthy behavior patterns) and gently open the doorway to liberation and self-realization. In addition, he leads us through our emotions and how they benefit our lives, acting as the glue that connects the conscious to the subconscious mind.

Be Heard.

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Have something to say about this week's Arts & Entertainment section? Got an idea? Want to submit an article? Now you can do it through e-mail!



Chief's Peace Dance

by Tristan Baurick

Me'las Speaks:

The founder of the Le-La-La dance troupe discusses native traditions and what to expect from this Saturday's performance at the Longhouse

photos courtesy of Le-La-La troupe



Grizzly Bear

"My father has given me permission to do these dances and share them with all walks of life, all nations, all races, all colors of the world. He said, 'Let's open up everybody's eyes and say we are all a part of the total existence of traditional values.'"

Me'las is the founder of the Le-La-La Dancers—a song, dance, and storytelling troupe hailing from a northern Vancouver Island in British Columbia. The troupe performs around the world in an effort to maintain and showcase 8000-years-old tribal traditions. During an interview conducted earlier this month Me'las spoke at length about the Le-La-La Dancers and the cultural traditions it helps to keep alive. The following is an edited transcription of the interview.

"The Le-La-La Dancers were formed in 1987 under the supervision of our tribal chiefs. One of them, Chief Bob Joseph, brought us all together at one point in Victoria and decided it was time to assemble a group of the Kwakwaka'wakw people. We wanted to show case our family heritage and the heritage of the Maamtagila tribe, which my father is chief of.

"We assembled our group with the strong belief that we have to practice protocol and that we have to really relate to the concept of being respectful, reliable, and to always showcase our people in a positive and enlightening form."

The Le-La-La Dancers have performed in such far flung places as New Zealand, Japan, England, and Switzerland. When asked what it was about Northwest native culture that

interested people all over the world Me'las responded:

"I think the reason West Coast art, dance, customs, rituals, and values are popular around the world is because we are so traditional. It is because our value system is something that people should look at and follow suit in terms of how we perceive Mother Earth, Father Sky and how we perceive the environment. What does a tree symbolize to you? It symbolizes something of great importance to me. The cedar tree was our total existence. The cedar tree housed our people. It helped warm our people during the winter months. It cooked all our meals. To get seafood we had to go out in canoes made

with cedar. It was our total existence. And now people through out the world are finally realizing that we have so much to offer. The offering is there. My people are still here and we still practice our traditions."

Me'las' people have struggled long and hard to maintain and continue their culture. The colonizing powers unleashed on to the Americas have done their best to smother native traditions. However, as Me'las points out, the old ways that pre-date the entrance of Europeans continue despite centuries of oppression.

"There is a ceremony we call potlatch, which you're probably aware of, where we celebrate birth, marriage, and death. It is a



From left to right, Grizzly Bear, Me'las, and the Transformation Whale.

very big part of our custom. The potlatch was outlawed in Canada. My people were imprisoned when they practiced dancing, when they practiced singing, when they practiced anything having to do with our rituals. [The Canadians] thought they stopped potlatch. They never stopped potlatch. We just went underground. We continued the potlatch and it has never stopped."

In North America there has been this total adoption of the ways of the governments that are in power. What the native people have had is a total culture loss and culture shock. A lot of them believe that they cannot revive their culture. But if they are together as a people anything can be revived. It can always happen.

Our traditions have stayed strong and everybody in our tribe has related to some form of our identity - being an artist, being a weaver, a paddle maker, a canoeer, a singer, and being a storyteller.

At the evening [performance] we'll all have a circle dance and we'll ask people to join in. Its a dance of celebration. It celebrates that we've all come together as one. We're all one people. We're all one race. We all have a heart, we all have feelings. This is how we end the evening.

The Le-La-La Dancers perform in the Longhouse at Evergreen this Saturday, Feb. 5, at 7 p.m. The event is FREE to the public. For more information call 866-6000 x6413

Meg Hunt gives final performance



photo courtesy of Evergreen Expressions

Swan Song is the farewell performance by The Evergreen State College faculty member Meg Hunt who will be retiring soon. Featuring both modern and Orissi Indian classical dance, Meg Hunt performs old and new choreographies with commentary.

Meg Hunt has taught at Evergreen since 1976. She studied modern dance at Ohio State University and received her Master's degree from Temple University in Philadelphia. Meg's choreographies have been seen at "On the Boards" showcase performances in Seattle, as well as at various venues around the Northwest.

Meg Hunt has studied Orissi dance with Dr. Ratna Roy and with Guru Ramani Ranjan Jena of Cuttack and Delhi. Meg had her Ranga Pravesh (solo debut) under the auspices of Dr. Roy in February of 1998.

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Martin Hayes and Dennis Cahill jam for the camera

FIDDLE DEE DEE

Celtic musicians weave a tapestry of tradition

By Tristan Baurick

This Saturday, Evergreen will play host to an evening of Celtic soul music with the renowned duo, Hayes & Cahill:

Irish fiddle virtuoso Martin Hayes and American guitarist Dennis Cahill have gained international attention from their years of musical explorations - combining Celtic traditional with classical, blues, and jazz forms.

A native of East County Clare, Hayes grew up playing traditional Irish music with his father P.J. Hayes, leader of the Tulla Ceili Band. Armed with fiddle in hand, Martin Hayes went on to enter many national music competitions. Hayes won the Irish Fiddle Championship no less than six times and was the recipient of the National Entertainment Award (equivalent to the American Grammy).

After relocating to the U.S. Hayes met guitarist Dennis Cahill in Chicago. The pair became the core of a jazz/rock fusion band called Midnight Court.

Hayes and Cahill were drawn to other opportunities and broke away from their band to record a two traditional folk-style albums. In 1997 the pair released "The Lonesome Touch" on Green Linnet records. This album combined Irish music with classical and jazz flavors in a manner that proved accessible to modern tastes.

Performances by Hayes and Cahill are known for the seamless interplay of their instruments and a way of playing that works "on a seemingly telepathic level," according to CMJ. Hayes, in a prepared statement, described his performances with Cahill as "a three way conversation between the two of us and the music."

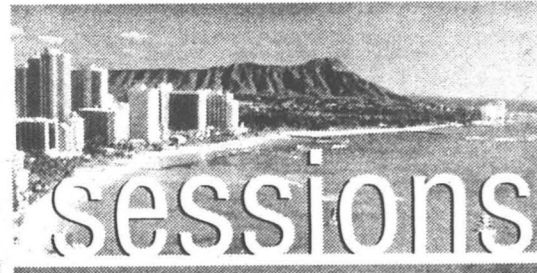
Join the conversation this Saturday, Jan. 29, at the Evergreen Recital Hall. Pick up your advance tickets at Orca Books, Rainy Day Records, or at the Evergreen State College Bookstore. Prices are \$15 for general admission and \$7 for students and seniors. For more information call: (360) 866-6833.



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Snore

Q: What do forty winks and T.S. Eliot have in common?

A: "Murder"

By Paul Hawxhurst

The curtains closed on T.S. Eliot's "Murder in the Cathedral" and my roommate and I exited the warmth of the State Theater. As we walked to the parking lot I couldn't help but to confide in him that "I do not like this play," and the truth was, at the time, I really didn't. However, change is constant and my opinion of this play is constantly changing, fueled by a fiery read-through of the play upon our return to Evergreen.

T.S. Eliot created a play that is brilliant, yet it has been disrupted by Harlequin Productions. The play opens with a chorus of three street women, whose overly melodramatic acting is almost unbearable. Then we are introduced to the priests of the cathedral, who, while not quite as irritating as the street women, do tend to annoy with their rigidity. Next the shining star of the play makes his entrance, Thomas Becket, the Archbishop of Canterbury, who returns home from a seven-year exile in France. David Wright takes ultimate control of the character of Beckett and pulls off a magnificent performance. Unfortunately, I fell asleep during the next scene, in which we are introduced to the four tempters, who come to tempt Becket with various proposals (my falling asleep was a consequence of my own stupidity and shall only reflect upon the reviewer and not the play.) However, my roommate, Sean Mullen, was fully awake and had this to say about that particular scene, "I thought it was the best part of the play."

After a twenty-minute break, it was time for Act 2. In Act 2 we are introduced to the four knights, who are sent by the King to murder Becket. I did find an enjoyable quality to these characters, and the decent job the actors did helped to forward their appeal. In the end, Becket is killed by the knights, yet he views his death as a martyrdom and not a murder.

All in all, I believe that "Murder in the Cathedral" is a play that is better read than seen.

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Photo by Adam Louie

At the top... An unexpected victory for women's basketball is met with empty bleachers ...and lonely

by Molly Erickson

The women's basketball team started out the weekend with a disappointing loss to the Eastern Oregon Mountaineers on Friday in a home game that put them very near the playoff cutoff list. Although, they played aggressively, they just couldn't get their shots in as they lost 39-47.

However, Evergreen was not ready to give up as they stunned the 15th ranked team in the nation, the Southern Oregon Raiders, in an amazing 59-44 victory at a home game Saturday night.

Evergreen (1-5, 4-13) ended a seven-game losing streak at the expense of the Raiders, as the Geoducks held the squad from Ashland, Oregon to 12-for-63 shooting from the field.

"Our job tonight was to put a hand in their shooters face," said Evergreen head coach Rick Harden. "We have given up too many open looks this season, but tonight they did their job."

Junior Annette Goff (Renton/Highline CC) scored a team high 16 points for Evergreen, but more importantly, hit 5-of-6 free throws down the stretch.

"I told myself to slow down," the .464 percent foul shooter said. "I played with confidence, and after the first one went down, I knew they were all going in."

Southern Oregon (4-3, 12-9), which had won five-of-six, jumped out to a 11-4 advantage with 12:35 left in the half on a barrage of three-balls. Fortunately, the rim closed on the Raiders, as the Geoducks allowed just two field goals the rest of the half.

Evergreen's Erin McLeod (Mossyrock/Lower Columbia CC) came off the bench for the first time this season and it worked. The senior hit her first five shots in the first half to put the Geoducks even.

The Geoduck lead ballooned to 52-29



Photo by Adam Louie

with 6:29 left and allowed the team to achieve a feeling never before attained in the program.

McLeod finished with 15 points and her running-mate May added 14 points along with six assists.

"May played her best game in two years," said Harden of his point-guard. "And getting that spark off the bench from McLeod was what our team needed tonight."

The victory marked the first-ever win over a ranked opponent in Harden's three years of coaching. It was also the 10th victory in the history of the Evergreen women's program and first-ever Cascade Conference win.

Unfortunately, Evergreen's win against Southern Oregon was overshadowed by their 87-55 loss to Northwest on Tuesday night.

However, Evergreen still has a chance at the playoffs in their game against the #2 ranked Northwest Nazarene in a home game on Friday night at 5:30. Best of Luck Greeners!

Upcoming Get Involved

- Women's Basketball: Jan. 28**
vs Northwest Nazareth; home, 5:30 p.m.
- Men's Basketball: Jan. 28**
vs Multnomah Bible College; home, 7:30
- Roller Hockey: all levels welcome**
Wednesdays 7:30 p.m.-9:30 p.m. with sticks
Sundays 3:30p.m.-5:30 p.m. with balls
In Sports Pavillion near HCC
- Volleyball Club**
Mondays and Wednesdays 6 p.m.-9 p.m.
In the CRC
- Yoga Club**
Wednesdays and Fridays 12 noon - 1:30 p.m.
in CRC room 117

Support diversity Attend a sporting event

by Molly Erickson

Evergreen State has long been known for being an academically and culturally progressive college. So why the prejudice against sports?

Along with maintaining 12 credits or more, Geoduck athletes hold jobs, endure long road trips, attend practice two or three times daily for hours at a time, and all with no scholarship assistance or student support.

I came to this school believing that everyone would be treated equally. Instead, I found that Evergreen athletes are unfairly discriminated against.

Many Evergreen athletes have selfishly proclaimed Evergreen to be "anti-sport," but they honestly feel that "jocks" don't belong here. By adhering this stereotype, Evergreen is retreating from its diverse roots.

So this Friday, cheer on your fellow Greeners and attend the action-packed basketball games. Not only will you be supporting your teams, you'll also be supporting diversity at Evergreen.

Men's losing streak continues

Mark Hobson and Erne Delancy combined for 45 points as Cascade College defeated Evergreen State 84-73 in a Cascade Conference contest tonight in the Cascade Thunderdome.

Hobson was 10-of-13 from the field to lead all T-bird scorers with 23 points, while Delancy, the leading scorer in the conference, added 22 points and 13 rebounds.

The match-up was a battle between the CCC's top two scorers, and Evergreen's own Trelton Spencer, #2 in the conference, did not disappoint. Although Spencer scored a game high 28 points, he did so on 8-of-28 shooting from the field (Spencer's 28 attempts is an Evergreen school record).

Cascade (2-3, 10-9) held the Geoducks to 8-of-31 shooting in the first half to lead 38-29 at the break.

Unfortunately, Evergreen was unable to get over the hump in the second half, as both point guard Aaron Foy and head coach John Barbee were ejected.

The Geoducks have lost four of their last five games and finished their nine-game road trip at 4-5. Evergreen returns home this Friday in a 7:30 game against Multnomah Bible College.

Vics Pizzeria
233 DIVISION ST NW (360) 943-8044
Ana makes a lovely vegan sauce!

COMMENTARY

Family Friendly Housing?

Laura M. Evans

The Mods, which are part of the extensive run of student housing here at The Evergreen State College were, rumor has it, created with a particular segment of the student population in mind: families with children.

The Mods feature glorious amenities such as bedrooms, full kitchens, parking (which is handy when you're juggling your kid, the groceries, the laundry, keys, etc.), safe windows, yards and bathtubs. Yet, rather than allow a full-time student and his/her child to occupy one of these lovely little dwellings, Housing prefers to cram four students into each home.

This year, Housing decided to experiment with the student-parents and create a little "community" on the fifth floor of B Dorm. Here, we are blessed with things such as very sturdy cement stairs, an erratic elevator and a half-mile walk from the far end of F Lot. Some of the studio apartments feature a closet just big enough for our children to sleep in at night while we study (my son loves his "bed room").

The view to the ground five stories below is quite lovely when one looks through the screen-less windows, which open out with the greatest of ease. (And when I questioned the safety of said windows, they were nice enough to come over and bolt them shut for us. Can we say "fire hazard"? The knobs on the mini-stove are well within the reach of a curious two-year-old, and the cabinets almost have enough space to store a few dishes, some pans and a skillet. I'm just wondering—where do I put the food?

And nighttime is always a blast


in this family "community". After our children's screams die out from the terror of the shower (little known fact: toddlers do not like showers) the fun begins! The paper-thin walls allow easy passage of the sounds emanating from stereos throughout the building, and it's kinda fun jumping up every time the phone rings—down the hall.

I am a student, not the subject of a sociological experiment for the Housing Office. I pay over three thousand dollars in tuition per quarter just to attend this college. I am not the only person deeply dissatisfied with these circumstances. We have been given the run-around since the day we moved in, yet there has been no positive change. As things stand, Housing knows they cannot accommodate our needs, yet they will not let us out of our contracts. I have the feeling it's been many a moon since they have had to deal with this issue, but the time has arrived.

Many of you who live in Housing may remember me as the girl who lived in the Far Side, and—trust me—I wanted to get out of the Social Space as much as you wanted me out. I am very much aware that the rights of the many outweigh the rights of the few. And it was clear from the day we moved in that as soon as something suitable became available, we would vacate that space, and we did—only the pad that became available is not fitting for a full-time student with a small child.

We have lived in the Mods, now we're in the Dorms, and no child should have to live like this. I do not desire the Far Side, however I do wish for a decent living space for myself and my son; a safe, quiet, affordable space to dwell in, to cook, to play, to learn, to live. And this wish isn't just for me, but for every parent currently involved in the family housing at Evergreen, and for all those in the years to come.

The number of students in this school with children is pretty high, and if there is going to be housing offered to students at Evergreen, housing should be offered to all students at Evergreen. Clearly, the parents of Evergreen deserve better, so why are we being treated in this way?



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- Teacher Certification

Take the next step — Earn your master's degree at a college that's a national leader in innovative, high-quality educational programs.

Attend an Information Forum — Learn how Evergreen can help you reach your educational and career objectives. A representative from Part-Time Studies will also be available.


- Olympia
- Monday, February 7, 6:30-8 p.m.
 - Olympia Public Library, 313 8th Avenue S.E.

- The Evergreen State College, Olympia
- Thursday, February 10, 4:30-6 p.m.
 - Library Building, room 2219

For more information and directions, contact Bonita Evans at (360) 866-6000, ext. 6707.

www.evergreen.edu

EVERGREEN



THE PARENTS' RESOURCE NETWORK

Co-coordinators: Stephanie Johnson and Erica Sweet
Extension: 6162
Office: The Women's Resource Center, CAB
Meetings: Weeks 4, 6, 8, and 9
Saturdays from 2 p.m. to 5 p.m., Library 3402
Other meetings rotate, call for info.
Upcoming Events: "Beat the Winter Blues Festival" End of February, call for more info.
FREE CHILDCARE AT STUDY SESSIONS!

For your convenience...

Parents' network update

Stephanie Johnson

I am one of the coordinators of the Parents' Resource Network. After the article about our group was published in the CPJ on Jan. 13, a few changes have been made to our scheduled meetings and events that are important to note!

In the past, our meetings were originally a potluck with childcare provided, which really enabled the kids to play and have fun while allowing parents to be an active part of the planning process. However, at most meetings, the childcare area was mostly separated by movable partitions in CAB 110.

This particular setup seems somewhat distracting for planning meetings, so Erika (the other coordinator) and myself decided to experiment with group meeting times during the day on Wednesdays when parents have childcare already. Unfortunately, we haven't had large turnouts to these meetings. So, in the future, we will rotate meeting times and arrangements to accommodate the needs and desires of parents who want to participate. Your input is incredibly valuable, so let us know what works for you and your family! Stop by the Women's Resource Center to leave us a note or call x6162. We will keep you posted about upcoming meeting times.

Childcare study sessions are continuing as scheduled on Saturdays from 2 PM to 5 PM for weeks 4, 6, 8, and 9 in the Library building, room 3402 throughout the rest of Winter Quarter. It has come to our attention that this time does not work for student parents enrolled in part-time studies classes. If there are

enough parents interested in taking advantage of a free childcare to study during the week, we will gladly organize another study session. Let us know if you're interested.

We are currently coordinating the "Beat the Winter Blues Festival" for the end of February. The Parents' Resource Network will be sponsoring this event including crafts, films for parents and kids, some type of stress reduction workshop like yoga or massage, full spectrum light stations, great food and much more! If you have any ideas, or are interested in helping to plan this event or could volunteer, stop by the WRC or call x6162.

The Parents' Resource Center is also sponsoring a Single Parent Support Group to create a resource to parents without partners to directly address the issues that affect them most. This group will be a closed support group starting up around the first week in February. All genders are welcome to join. I will be facilitating and coordinating this group, so if you are interested please contact me soon at the WRC, x6162.

The Parents' Resource Network is committed to accommodating the needs of the parent student community. Any input, suggestions, or comments are highly encouraged! So, parents—let us know how we can compensate for the extra demands of raising a family while attending Evergreen. Together, we can make a difference.



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Week Four- and counting ... and remember FEBRUARY is Black History Month!

27 Thursday

4:30 p.m. - Discussion and video against Washington's trapping initiative. CAB 315. Call E.A.R.N. at x6565 for information.

7:30 p.m. - Open mike at the HCC. Sign up at 8 p.m., closes at 9 p.m.

28 Friday

FREE 7 p.m. - Queer Film Night at the Edge in A-dorm. For details call the EQA at x6544.

9 p.m. to 12 a.m. - Open Mic at Olympia World News with the Sam Zeines Quartet. More data? Call 402-0763.

29 Saturday

11 a.m. to 3 p.m. - Microsoft is hosting a college career fair in downtown Redmond. For directions and info, call the Career Development Center at x6193 or stop by LIB 1407.

FREE 2 to 5 p.m. - Study session for parents in LIB 3402. Free childcare is provided. Call the Parents' Resource Network at x6162 for details.

8 p.m. - Karl Blau, the Microphones, Jenn Kliese, Mirah show for the 13th Yoyo CD release and to raise cash for the Radio Victoria Project in El Salvador. At the ABC House (105 N. Sherman). \$5.

Bring your calendar items to CAB 316 or leave a message at 866-6000 x6213. Thanks.

Saturday continued

8 p.m. - Evergreen Expressions presents Martin Hayes and Dennis Cahill in the Recital Hall (Communications Building). \$15 adults, \$7 students/elders. 866-6833 for more info.

8 p.m. - SoyLint Green, Sky Pilot, Ramona's Ghost @ Midnight Sun. \$5.

9 p.m. - Drink Your Way out of the Fishbowl featuring the Wayward Members of the Mud Bay Jug Band. Fish Tale Brewery, no cover.

30 Sunday

Beginning Flamenco dance classes with Rubina Carmona. Call Anne at 786-1409 for times and details.

A meeting to start up a new vegetarian/vegan co-op restaurant in Oly will be held at 705 Lysager St. For info, call Brian or Vanessa at 366-2502 or Amanda or Will at 753-3004.

31 Monday

7 to 9 p.m. - Big Mountain Vigil to support the Dine people's resistance against the loss of their land. At Sylvester Park.

1 Tuesday

8:30 a.m. Caravans leave Value Village for a Seattle march for the Dine people. (See 1/31.) Meeting at the Federal Building, 2nd and Marion (Seattle) with march at 12:30 p.m. Call 412-0140 for more info.

Tuesday continued

noon to 1:30 p.m. - Student focused open interview with Evergreen presidential candidate Bobby Fong in CAB 315 on the third floor.

7 to 8:30 p.m. - Dr. Wolfe lectures on the dangers of coronary heart disease @ Lacey Community Center. To register, call NursePlus 493-4111. Free.

2 Wednesday

1 p.m. - EQA all queers discussion group LIB 3500.

1 to 5 p.m. - Student Governance

6 p.m. - WashPirg holds their core meeting in SEM 3157.

FREE 9 to 11:30 p.m. - Open mic at Hannah's, 123 5th Ave SW, downtown Olympia.

Celebrity Head of the Week!



Dick says,

"Stop being nattering nabobs of negativity! **SUBMIT TO THE CPJ!** And I'm not giving Checkers back!"

All week long (Jan. 27-Feb. 2)

Gallery Two - "Twenty-Three Thousand Men Once Worked Here." A photography exhibit by Martin W. Kane, an Evergreen employee. The exhibit will remain in the gallery until Feb. 11. The Gallery is open during Library hours.

Gallery Four - "Visionaries, Penitents and Pilgrims" A Sculpture, Print, and Painting exhibit by Lisa Sweet. The exhibit is open Monday through Friday from noon to 5 p.m. and Saturday from noon to 4 p.m.

Also in Gallery Four is a Sculpture exhibit by R. T. Leverich.

Olympia World News is seeking photographs for a exhibit documenting the WTO events in Seattle. All good quality photos must be received by noon on Feb. 2 to Olympia World News and must be labeled with your name and phone number. For more info, call 570-9536

Student Group Meetings

Submit your student group information to CAB 316 or call 866-6000 x6213.

The Bike Shop is a place where you can come fix your bicycle with tools provided by the shop. Schedules for their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

EARN works to promote awareness about animal rights and vegetarianism on and off campus. Meetings are on Wednesdays @ 4:30 p.m. in Longhouse 1007B. Contact Briana Waters or Deirdre Coulter @ x6555.

Emergency Response Team (ERT) is a student run team that is trained in advanced First Aid and Urban Search and Rescue in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elwha.evergreen.edu.

ERC is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call x6784, 3rd floor of CAB building for info.

The Evergreen Medieval Society is Evergreen's branch of the Society for Creative Anachronisms. They meet Tuesdays @ 5 p.m. CAB 320 couch area.

For info call Amy Loskota x6412.

Evergreen Students for Christ meets Mondays @ 7 p.m. in LIB 2219 for Bible study and discussion on activism.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Tuesdays @ 7 p.m. in CRC and @ 2 p.m. Sundays in the HCC. Contact David Yates @ 866-1988 for info.

Film This Hands-on Filmmaking, Film Forum, and visiting artist. Meetings are every Wednesday 3-5 p.m. in Lab I 1047. Contact Will Smith @ 867-9595 or e-mail him @ film_this@hotmail.com for more information.

Jewish Cultural Center: strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are 2 p.m. in CAB 320 in J.C.C. Call Samuel or Dayla @ x6493.

MECHA & LASO meet every Wednesday at 6 p.m. in CAB 320 in the Mecha Office. Call Mecha x6143 or LASO 6583 for info.

Middle East Resource Center strives to provide an academic resource and cultural connections to students and the community at large. They meet on Monday 5:30 p.m. - 7 p.m. Contact Yousuf Fahoum 352-7757 for info.

Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse ethnicity can stand together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or

Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic Diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users/mabus/ecclframes.html.

Peer Health Advocacy Team (PHAT) is committed to providing health information and resources to Evergreen's student population. Their meetings will be held at 5:30 p.m. on Wednesdays in the 3rd floor of the CAB. We are looking for new volunteers to carry us into the new year. For more info call Joanna LaTorre Hurlbut or Becca Giffen at x6724.

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7:30 p.m. in the Longhouse. Call Elijah or Tamara at x6879 for info.

SEED works to unite nature, culture and techniques to reintegrate the needs of human society within the balance of nature. SEED meets Thursdays at 5 p.m. in Lab II room 2242. Call Craig or James at x5019 for more info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/assault @ Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

Slightly West is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879, or go to the 3rd floor of CAB to find out more.

The Student Activities Board is a student group responsible for the allocation of student fees. Meets Mondays and Wednesdays from 4-6 p.m. Get in touch with Joe Groshong for info.

Student Arts Council specializes in all art and fun shows. Meetings held Wednesdays @ 4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students For Free Tibet meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lancy at x6493 for more information.

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. in L2220. Info: Steve or Robin x6098.

Women of Color Coalition seeks to create a space that is free of racism, sexism, homophobia, classism, xenophobia, and all forms of oppression, so we can work collectively on issues that concern women of color. Meetings are the 1st & 3rd Tuesday of every month @ 3:30. Call Fatema or Teresa @ x 6006 for more information.

COMIX

Nathan Smith

I'm almost done with this whole hand washing thing, seriously. You see, I'm in the bathroom at the mall, washing my hands, and this guy comes out of the stall and walks right by me and out the door! So, I'm stuck inside the bathroom, with clean hands, afraid to touch the door because I didn't want to get some horrible disease. I stayed in that bathroom for two hours until someone came in and opened the door for me.

by Adam & P.

APRICOSH!

I learn to read books with words and pictures

I read the comics in the paper. I ignore the rest

Dad encourages me to draw from the get go.

I convince Mom to secure for me books of my favorites.

I never cared for super heroes off of the television screen.

Now the eight years old and Mom's boyfriend has a copy of Love is Hell

My collection grows it makes me happy

I continue to watch a lot of television

School gives me lots of time to draw.

I didn't keep a journal then, but I made up lots of stories.

High Culture... Inside was a lot of what I expected from comics and a lot of surprises. Generally I was left needing more!

Book stores don't have shit!

Comic stores are full of super heroes and I'm overwhelmed.

I can draw Bunnies → and monkeys and silly little stories

THE END

I found some, like Burns and Crumb, but mostly I forget about comics for a few years.

Then I made a friend who lived, breathed, consumed and chat comics. His art and stories are unbelievable, sometimes, I suck.

"H's Miller Time" by Robin Crane

goddamnit!

the dads that talk their songs to dried up ears

curl at nite around their many beers

the millers' Silver Bullets in their sides. another dad falls victim to his size.

off of only had a heart...

THE END 1:17:00

LIFE OF MAUDE

by Mel Heywood

AUGH! I'M SO TIRED OF BEING ALONE WITH MYSELF. I'M CAUGHT IN THESE ENDLESS RUTS OF THOUGHT... I NEED A TRANSFORMATION - A CHANGE FROM THIS ONGOING STAGNATION...

SO, I CHANGE - I SHAVE MY HEAD, PIERCE MY NOSE, GET A TATTOO, GET NEW CLOTHES, WEAR A TOUGH EXPRESSION ON MY YOUNG, UNSURE FACE...

BUT... I'M STILL HERE, MADE OUT OF THE SAME STUFF. BUILT ON THE SAME FOUNDATION AS I ALWAYS HAVE BEEN. NONE OF THIS SURFACE STUFF MAKES ANY DIFFERENCE...

SO, NOW I'M ALONE WITH MYSELF AGAIN, THINKING "NOW WHAT?"

A Walk on the Beach

by Annjeanette

Hey you got the time?

Yeah. It's twelve.

Evidently!

Pretty nippy today.

Jabe Bortolussi

WHAT CAN YOU REMEMBER?

ALL THAT I CANNOT FORGET.

WHAT?

DO YOU REMEMBER WITH THE PLUGGINS?

THE DISEMBODIED VOICE IS A GENERIC NON-GENDER OR ETHNIC BIASED GUIDE TO THE UNGONGOUS. THE UNGONGOUS REMAINS AS AN UNDEFINED WORD CREATED BY THE ARTIST AS TO NOT OFFEND ANY PERSONS OF RELIGION OR OTHER SELF-HATE GROUPS.

DO YOU HAVE ANY IDEA WHO YOU ARE... WELL, AT LEAST A NAME?

..UM..

IT'S OKAY. JUST DON'T TRY TO COVER UP YOUR MISTAKES BY MAKING UP NEW WORDS.

BLURDIE

HELLO?

..YEAH, THIS IS ME..

..LOOK, CAN WE TALK ABOUT THIS LATER... I DON'T REALLY FEEL LIKE DRAWING MYSELF RIGHT NOW... UH-UH... YEAH... I KNOW...

NOW LOOK, THIS COMIC ISN'T EVEN ABOUT ME, IT'S ABOUT... UM... COULD YOU HOLD ON FOR SECOND... HELLO?

HELLO? JABE?

..YEAH... IT'S ME... OH YEAH... ON THE OTHER LINE WITH... OH... UH HUH... WELL I HAD SOME QUESTIONS ABOUT THAT TO AS A MATTER OF FACT...

ARE YOU GETTING THIS AT ALL?

WHAT? HEY...

BY JABE