

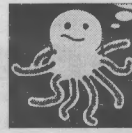
STRANGE MACHINES
Learn about the project to produce biodiesel for the Organic Farm tractors, etc
▶ PAGE 5



DEAD PREZ
A music review of the concert takes center stage in our Arts and Entertainment section
▶ PAGE 8



GEODUCK THRILLER
Women's pulls out amazing victory in the Greenhouse against Eastern Oregon University ▶ PAGE 17



HOW DO YOU FEEL ABOUT BACKPACKS?
It may differ from popular octopus opinion. Find out more
▶ PAGES 19

CONTRIBUTE TO THE COOPER POINT JOURNAL. CALL 360 867-6213, EMAIL CPJ@EVERGREEN.EDU OR STOP BY CAB 316 • ISSUE 17, VOLUME 36, FEBRUARY 21, 2008

Riot aftermath Moratorium on concerts

by SETH VINCENT

A moratorium on concerts was announced by school president Les Purce last Tuesday at a community forum held to discuss the February 14 riot.

Student involvement is needed for a review board headed by dean of students Phyllis Lane that will examine the entire process of putting on concerts at Evergreen, said vice president of student affairs, Art Costantino at the forum.

see MORATORIUM, page 3

Army ad: A letter to the community

by CERISE PALMANTEER

The last issue of the Cooper Point Journal, February 14, contained a full-page Army recruitment advertisement, the first of what was to be three. I have asked the broker who distributes national advertising to the CPJ to cancel the other two ads and to specify on CPJ records that the newspaper will not accept military advertising this year.

see ARMY, page 4

Late-night bus: April 4

by VICTOR SANDERS

The campus is another step closer to the start of the late night weekend shuttle.

Last week, the request for proposals to run the service closed, and in all, two companies submitted bids.

The contract was awarded to Intercity Transit, which will allow the extension of Route 41 into the late night hours on weekends.

The second bid came from BelAir Charters, the company that currently

see TRANSIT, page 3

Uproar Campus in turmoil



CRUISER DESTROYED AND VANDALIZED

BELINDA MAN



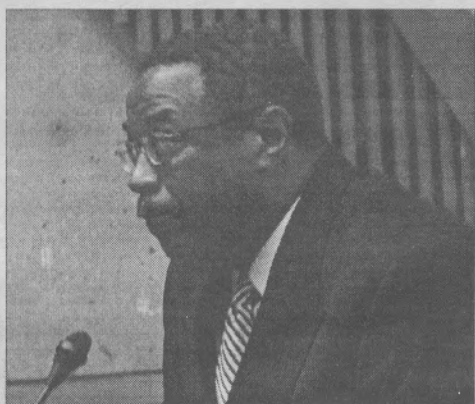
BELINDA MAN

HIP-HOP CONGRESS SPEAKS AT THE GU MEETING



BELINDA MAN

GEODUCK UNION TAKES QUESTIONS ON WEDNESDAY



JOSHUA KATZ

PRESIDENT LES PURCE SPEAKS AT COMMUNITY FORUM

See pages 10 and 11 for a timeline of what occurred on February 14.

Riot engenders discussions on police, race, and power dynamics

by SETH VINCENT

Last Thursday night, the hip-hop group Dead Prez performed a show put on by the Hip-Hop Congress at the College Recreation Center. What followed has been referred to by many as the Valentine's Day Riot.

The language used to describe the events of February 14 is varied and emotionally-charged.

Riot, uprising, anarchy, violence, protest, revolution, embarrassment: everyone that speaks about their experiences after the Dead Prez show or that give their opinions on what happened

each have a unique set of descriptors for the actions that transpired.

Geoduck Union meeting

At last week's Wednesday Geoduck Union meeting, students continued the discussion started at Tuesday's community forum.

Students focused largely on their concerns with the way the police conducted themselves, the role of police on campus, off-campus perception of the college and the race issues involved in the riot.

see UNION, page 3

Geoduck Union releases video footage of riot

The Geoduck Union released video footage of the February 14 riot that shows the conflict between student and police. The identity of the filmmaker has not been released.

What follows is a statement from the GU about the footage:

"At yesterday's Geoduck Student Union meeting, students voiced concern about the lack of information available to the public about the Valentine's Day riot.

They told the Union that it is difficult to talk about solutions when the facts are still unclear.

Following yesterday's forum, a video of the riot was shown to us, and we feel that it is our responsibility to make it available to our fellow students. The administration already has this video, the police already have this video, and the student body must have this video.

This is a clip from longer video footage. Our anonymous sources have given

us permission to circulate it.

We are circulating it because we want to promote positive dialogue on campus, because we need to heal our community, and if we are going to heal our community everyone needs to know how an act of solidarity turned into an act of violence."

View the video at www2.evergreen.edu/studentgovernment or www.youtube.com/geoduckunion.

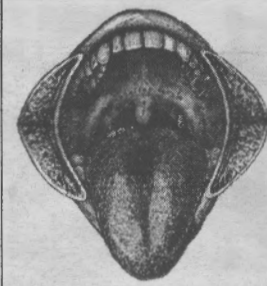
Contact The Geoduck Student Union at geoduckunion@gmail.com or (360) 867-6555.

~ SETH VINCENT

The next community forum

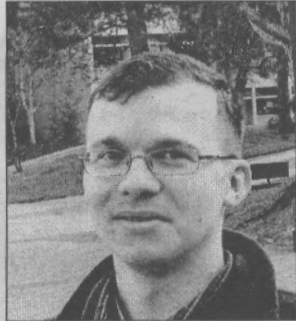
on the riot: Wednesday,
February 27 at 4 p.m.
in Lecture Hall 1

vox pop



What is most significant about the events during/after the Dead Prez concert?

by MADELINE BERMAN & CHARLES ASNER



"The melee that occurred gave Evergreen a bad name."

Jimi Sharp

Senior

Masters of Education

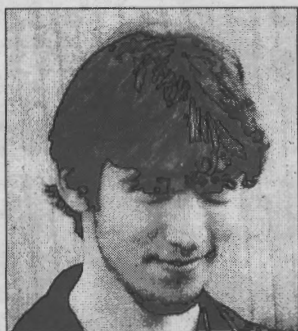


"I think it's crap that Hip Hop Congress had to come out at 3 a.m. to clean up. People didn't think about who had to clean it up."

Serena Powers

Freshman

Making Space and Using It



"It's not fair to Evergreen cops to have reacted this way. It was ridiculous."

Sean Parker

Sophomore

Mediaworks



"Before any real judgements are made, we need to know how much of the crowd were Evergreen students."

Max Brueggemeyer

Junior

Awareness

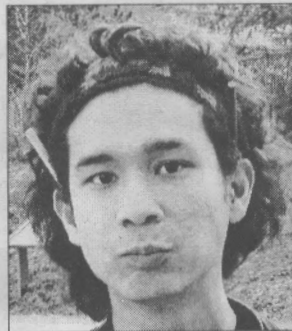


"I was unhappy that 12 grand was spent on the show. There are much better bands out there for less money."

Sierra Shafer

Senior

Evening and Weekend Studies



"Impressive display of white privilege on the part of the Caucasian students. The repercussions would have been different on a more ethnically diverse campus. The majority of the crowd was white."

Sky Cohen

Sophomore

Colonialism and Decolonization

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday

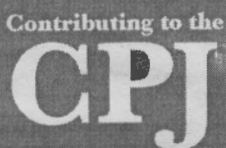
Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday
Discussion on issues related to journalism.

Post Mortem & Issue Planning

5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



Business

Business manager
Cerise Palmanteer

Assistant business manager
Carrie Ramsdell

Ad proofer
Alex Morley

Ad representative
Joshua Katz

Circulation manager
Gavin Dahl

Distribution manager
Sarah Alexander

News

Editor-in-chief
Seth Vincent

Managing editor
David Raileanu

Arts & Entertainment coordinator
Brandon Custy

Calendar coordinator
Amber Rose

Comics coordinator
Tabitha Brown

Copy editor
available

Copy editor
Charles Asner

Letters & Opinions coordinator
Julie Terlemecian

Photo coordinator
Belinda Man

Sports coordinator
Zach Licht

Student Voice coordinator
available

Reporter
Amber Carver

Reporter
Jason Slotkin

Page designer
Joel Morley

Page designer
Bryn Harris

Illustrator
Madeline Berman

Contributor
Justin Shephard

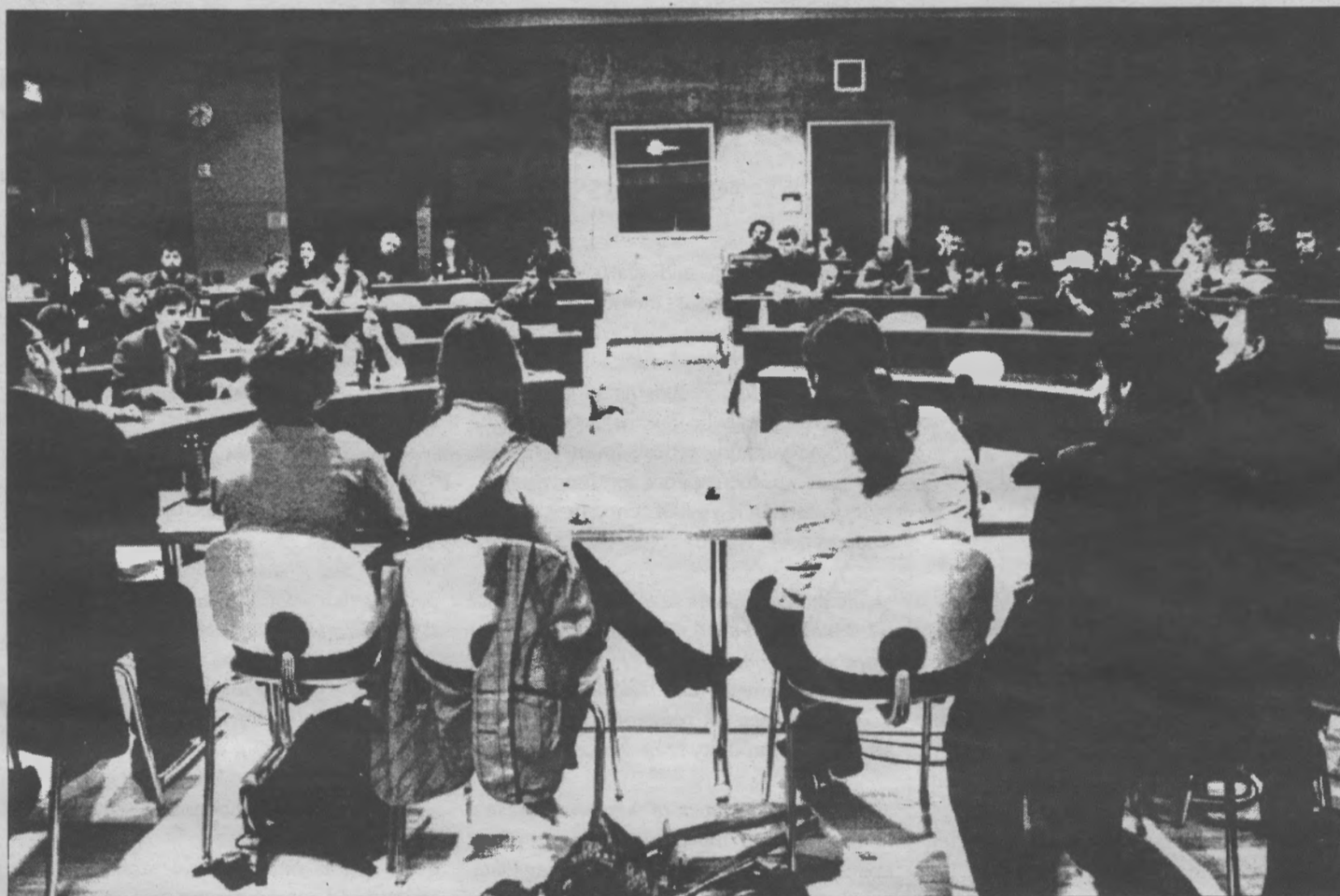
Advisor
Dianne Conrad

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054



The CPJ is printed on recycled newsprint using soy ink.



PHOTOS: BELINDA MAN

STUDENTS VOICE CONCERNS AT WEDNESDAYS GEODUCK UNION MEETING

UNION, *from cover*

"It was white kids, basically, flipping over the car," said one student at the meeting.

"I understand that there is a lot of angst and anger about how broken the system is. But it really ignores privilege when you act in a way that you're not going to take responsibility for.

And it is a riot, because unless it was a coordinated effort with a political statement in mind – and I think it was really people getting caught up in stumbling on a purpose, or what they thought was a purpose, after being disabused of some of the respect that they hold.

"You don't just stumble out of a 10 dollar concert onto solidarity. I don't necessarily believe that the concert is the best example that we understand solidarity."

Student Christopher Rotondo questioned the role of police on campus, and encouraged discussion about the power dynamic between students and police.

"How do we make this community organized?" Asked Rotondo.

"How do we make this student led? How can we as a community organize our own safety, our own comfort level, for every one involved in this community – especially people of color, whose voices have been subsumed and silenced and will only continue to be silenced with police presence.

As far as I know the administration response is going to be to increase security, to heighten security, to tighten security, and that will not create the space for us to do this at all."

The Geoduck Union will be holding their usual Wednesday meeting at 1 p.m. in SEM II 1105. Students are welcome to discuss the February 14 riot and other topics.

Seth Vincent is a junior enrolled in an internship learning contract. He is editor in chief of the Cooper Point Journal.

GU Meeting Times
Mondays, 4 p.m.
CAB 3rd floor pit
Wednesdays, 1 p.m.
SEM II C 1107

YOU DON'T JUST STUMBLE OUT OF A 10 DOLLAR CONCERT ONTO SOLIDARITY. I DON'T NECESSARILY BELIEVE THAT THE CONCERT IS THE BEST EXAMPLE THAT WE UNDERSTAND SOLIDARITY.

MORATORIUM, *from cover*

The review board will be looking not only at how to improve upon our current model of organizing shows, but whether or not current policies are being followed, according to Costantino.

"To what extent were the procedures we had in place followed?" Said Costantino. "And, were all the things that were supposed to have happened, under the

existing procedures, did they all occur? And so that will be a part of what we'll need to look at as well."

School administrators are first concerned with the size of events in deciding which are affected by the moratorium.

"Right now it's pretty clear to me that we wouldn't have another concert next week of this nature," said Costantino. "It's also clear to me that if someone

would be coming in and reading some poetry, that would be okay. Where that line is in the middle, for the next week or so we're going to have to make some judgements."

Seth Vincent is a junior enrolled in an internship learning contract. He is editor in chief of the Cooper Point Journal.

POLICE

THE EVERGREEN STATE COLLEGE

BLOTTER

2/21/2008

Smoke on the water and in A Dorm

The eighth floor of A Dorm got a bit cloudy after a smoke bomb was set off. The TNT Smoke Grenade M-123 registered firework was found near the elevator on the bottom floor.

The device left a burned hole in the elevator's carpet. Police photographed and later disposed of the can.

Smoke bombs – so that's what you kids are calling it these days.

Car, jacked

A couple hiking with their dogs returned to their vehicle to find it broken into. The vehicle, a Toyota truck, was parked in F Lot. The passenger side window was pried open. A wallet and cellphone were taken from the vehicle. Police have no suspects at this time.

~ JASON SLOTKIN

TRANSIT, *from cover*

runs Western Washington University's night shuttle.

The shuttle will begin running on April 4 just two quarters after students approved the transit fee increase of \$3 per quarter last fall.

Intercity Transit came out as the favored bidder, since they can provide a public transit service, which will allow students and their non-Evergreen friends to ride. Intercity Transit will also provide familiarity to students.

Next week, the Greener Commuting program will begin drafting the official contract, and will seek student input on how the shuttle should run.

Victor Sanders is a student at The Evergreen State College.

NIGHT SHUTTLE FACTS:

- Will extend Route 41 until 3 a.m. on Fri & Sat; midnight on Sunday
- Costs Olympia campus students \$3 a quarter
- Will not run during summer sessions
- Is free to students with valid ID
- Costs the regular fare for non-students

www.evergreen.edu/writingcenter

Self-Eval Workshops hosted by the Writing Center
in room 2310, the Writing Center over-flow space LIB. 2304 | 867 - 6420

week 9:
 TUESDAY @ 7PM in Primetime
 WEDNESDAY @ 2PM in The Writing Center
 SATURDAY @ 3PM in The Writing Center

week 10:
 TUESDAY @ 7PM in Primetime
 WEDNESDAY @ 2PM in The Writing Center
 SATURDAY @ 3PM in The Writing Center

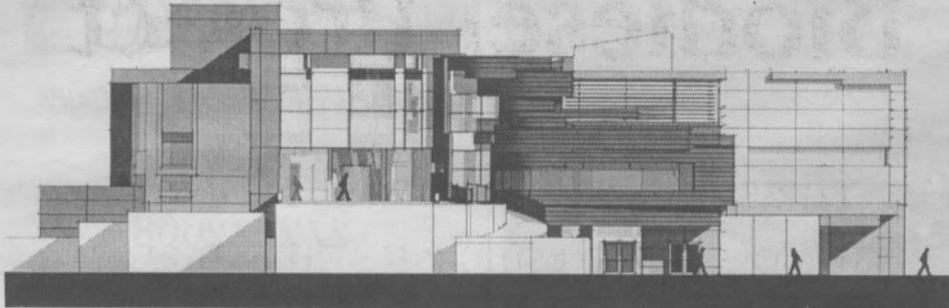
"Primetime" is located in room 220 in Housing's A-Dorm

Last Call ~ eval week:
 MONDAY @ 1PM in The Writing Center

Orca Books
 Olympia's Largest Independent Bookstore

New Books
 10% off with
 Current College ID

We Buy Books Everyday!
 509 E 4th Ave 352-0123
 Mon-Sat 10-9, Sun 11-6 orca@orcabooks.com



THE CURRENT DRAFT OF THE PROPOSED CAB REDESIGN

CAB redesign gets new figures

by JASON SLOTKIN

The original plans for the CAB redesign came back from the architects with a price that was nearly \$10 million dollars over the planned budget of \$14 million. Architects from DLR group, the company behind the project, appeared at the first CAB renovation meeting for the quarter to work out this problem.

Members of the CAB committee and facilities met with the group in room B1305 in Seminar 2 to discuss this matter. Larry Ahern an architect from the group, spent

the first part of the meeting going over plans for reducing the budget.

Most of these plans consisted of cutting several of the originally planned projects. These cuts included potentially cutting green roofs and a solar water heater; the lowest price he could give the committee was \$18 million.

The committee will meet next week to further review options before approving a plan.

Jason Slotkin is a junior enrolled in a internship learning contract.

ARMY, from cover

So you will know, the editor-in-chief makes final decisions about non-advertising content of the CPJ newspaper. The business manager (that's me) makes final decisions about advertising content. Of course, both of us are obliged to talk with and consider what fellow CPJ members think.

Upon receiving the Army Advantage Fund ad that appeared in the CPJ last Thursday, I understood it to be a funding opportunity for currently serving soldiers. This was why I didn't bring it up with anyone else at the CPJ, except with the assistant business manager.

We suspected there might be some controversy because the ad involved the Army. However, because we understood it to be an opportunity rather than a recruitment effort, the assistant business manager and I really didn't think it was going to be any kind of problem.

Furthermore, we knew that because we had told our broker in spring that the CPJ would accept military ads, we were obli-

gated to accept that ad.

Every spring the CPJ organization decides what kind of advertising we will and will not accept for the coming year. We begin with a list sent to the CPJ by the two main brokers that nationally distribute ads to college newspapers from various ad agencies. They list such things as: alcohol, on-line gambling, adult entertainment, competing schools, lottery, surrogate mothers, pro-choice/pro-life, etc. This past spring 2006 we chose to include military advertising in the group of advertising we will accept. Only a handful of CPJ members attended the meeting, and there was virtually no discussion when the Army came up. At the meeting, we did not specify what type of military advertising we would accept and this was reflected in the information we provided to the brokers that deal with prospective advertisers.

On Thursday, when the February 14 issue of the CPJ with the Army ad was distributed, a TESC crier email was sent out informing students about the ad and urging students to protest publication of the ad at the CPJ's regular Thursday meeting when

Student reactions to riot

President Les Purce, other administrators meet to discuss reaction with students

Students, faculty, and staff gathered in Lecture Hall 1 to discuss the riot that occurred early Friday morning. Evergreen President Les Purce began the forum with a speech where he voiced his concerns for Evergreen Officer Meyers, who gave her account of the arrest and pursuing ordeal, followed Purce. The floor was then opened for discussion.

The following is a list of concerns voiced by students at the forum.

How many students here know where that is? What day that is? What time that is? How many have gone to them? How much have you reached out to make that known?..

—Heidi Hansen (In response to a comment about the community review board.)

This is less a matter of who was arrested or the police. I think this has more if not everything to do with people exercising white privilege, who knew nothing would happen to them. You can sit around and deny it. If that had been a mob of black people, of brown people, of anyone else besides white people, we would have been billy clubbed to the ground. There would have been so many arrests... I think as a campus, we need to sit together and talk I love that we have white allies because you all have privilege that we

could not get away with... We weren't part of it. I was trying to get out of it. I was up on the hill area and everyone I could see around me was a student, a person, or an attendee of color. People who were down there were white for the most part.

—Juana Sanchez

I saw the vandalism on the CRC that said, "Welcome to Evergreen" with an anarchy symbol, and it was really frustrating to me because that's not my cause and I understand it is some students' cause, but all of a sudden it was all of us. ... And we have to continue talking and make it understood that there are 5000 students here who all have a different voice and all have a different point of view on this.

—Alexandre Chateaubriand

The bottom line is no one deserves to be intimidated on our campus and there should be no fear on our campus, and this [event] instills fear in people. And this intimidates not only our officers but also other students who were on campus that day. No one deserves to feel that way on our campus no matter what.

—Victor Sanders

~ JASON SLOTKIN

that week's issue is evaluated. Several students stopped by the CPJ throughout the day to oppose publication of the ad and a couple of students came to the meeting to not only express their disapproval of the ad but to seek change.

After hearing these voices of concern, I felt compelled to do some more research into the ad and found out that it is a new military effort aimed at recruitment. Regardless of whether or not the ad was aimed at recruitment the CPJ advertising department was obligated to fulfill the contract to print the February 14 ad.

I then called the broker to determine whether we could (1) reject military ads for the rest of the year, (2) dictate what type of subject in a military ad we would accept if that was the only possibility, and then, (3) somehow get out from under the obligation to print the rest of the Army ads on the current contract.

Frankly, it was easier than I anticipated. The broker simply said, tell me to cancel, and we will. This was exactly what I did. The broker is currently changing their records to show that the CPJ will not accept

military recruitment ads for the rest of the year. This may not have happened without the compassionate students who came to me and expressed their concerns for both themselves and others.

I would like to take this opportunity to apologize to anyone and everyone who was offended by this ad and to say thank you to the people who took it upon themselves to come in and express their discontent. I greatly appreciate all of the student voices that I heard and took into consideration upon deciding my next steps concerning the ad. It was an invaluable experience to have students so involved in their student newspaper and helping to create change. I feel it is incredibly important to note here that the CPJ exists to serve two purposes: to provide Evergreen students with the opportunity to learn through experience, and to produce a student newspaper. This was most definitely a valuable learning experience.

Cerise Palmanteer is a junior enrolled in Practice of Community and is the business manager of the CPJ.

THE LAW OFFICES OF SHARON CHIRICHILLO, P.S.

SHARON CHIRICHILLO IS A 1993 EVERGREEN GRADUATE.

Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



Aggressive representation with compassionate counsel
Free initial consultation when you mention the CPJ
(360) 943-8999 • www.olympialawyers.com
STATE & SAWYER LAW BLDG,
2120 STATE AVENUE NE, OLYMPIA, WA 98506

Evergreen Grievance Hearings
Driving Under the Influence (DUI) Charges
Reckless and Negligent Driving Offenses
Minor in Possession (MIP) Violations
Department of Licensing (DOL) Hearings
Driving While License is Suspended (DWLS) Violations
Drug Offenses
Property Crimes
Traffic Citations
Other criminal matters.

WE ARE A FULL SERVICES LAW FIRM.
YOUR LEGAL ADVOCATES FOR THE RIGHT OUTCOME.

Join the Evergreen Biodiesel Project

by AREAL PERSON

Megan Treasure and John Kemp, the current Evergreen Biodiesel Project operators, are proud to host an Open House and facility tour to anyone interested in learning about small-scale biodiesel production systems and biofuels. The tour and discussion will cover a variety of related topics and will be in

the production facility on the Evergreen Organic Farm. Please dress warm, as we will be outside part of the time.

The Evergreen Biodiesel Project's mission is to refurbish and establish a permanent, safe, and user-friendly biodiesel processing infrastructure.

By converting waste vegetable oil into useable biodiesel, the Biodiesel Project supplies Evergreen's Organic Farm tractors with a renewable fuel.

The Evergreen Biodiesel Project aims to be a model for other schools and state institutions that aspire to produce biodiesel on-site.

The Evergreen State College consumes roughly 3,500 gallons of petroleum diesel fuel annually. Of the various diesel vehicles at Evergreen, the Organic Farm possesses two tractors. These tractors consume roughly 10 gallons of diesel fuel per week.

On a weekly basis the cafeteria at Evergreen disposes of roughly 20 gallons of spent vegetable oil.

By using the waste vegetable oil and updating the facility, the Biodiesel Project will be able to produce roughly 500 gallons of biodiesel annually and fully suffice the Organic Farm's diesel requirements.

THE EVERGREEN BIODIESEL PROJECT'S MISSION IS TO REFURBISH AND ESTABLISH A PERMANENT, SAFE, AND USER-FRIENDLY BIODIESEL PROCESSING INFRASTRUCTURE.

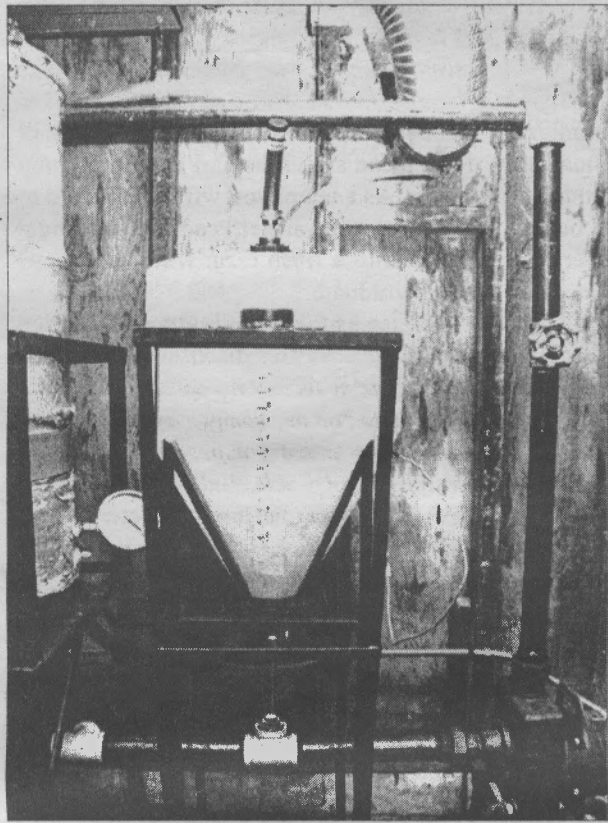
The 500 gallons of renewable fuel will displace 17 percent of the campus's annual petroleum diesel consumption. In addition, the biodiesel infrastructure is an excellent learning tool for faculty, students and staff in various applications.

In the winter of 2004, David Rack, Sam Stout, and Kolby Bray-Hoagland researched and designed a processing unit. In the spring, David and Kolby fabricated the various components,

utilizing the campus metal shop. During the summer, Kolby and Sam installed the processing unit and built a fume hood, a filtered collection barrel, and a transit barrel. They also wrote a Safety Manual, Procedure Manual and Maintenance Manual for the operation and upkeep of the Biodiesel Project.

Sam performed test batches in order to determine the quality of the waste oil.

see BIODIESEL, page 6



BOLINDA MAN

Application Requirements:

Please send a detailed email to Megan or John.

1. Ability to complete the tasks listed above.
2. Why you are interested in becoming part of the Biodiesel Expansion Team.
3. Prior experience with biodiesel and/or biofuels,
4. Construction, fabrication, laboratory skills and experience.
5. You or your team is required to dedicate 2+ academic quarters to the project. Please discuss your role within the group.
6. Most importantly, what does your team hope to learn and accomplish from continuing The Evergreen Biodiesel Project?

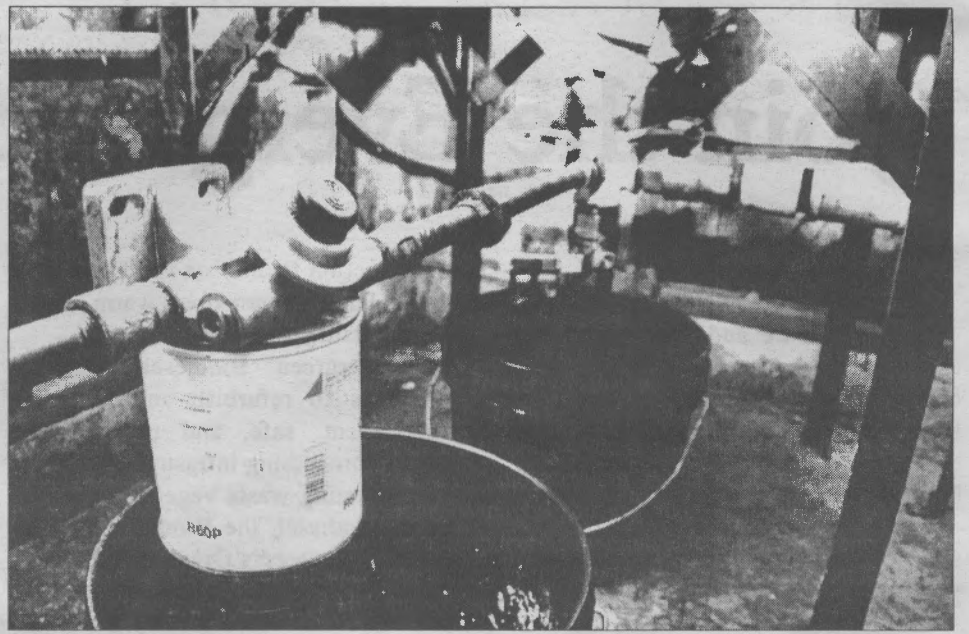
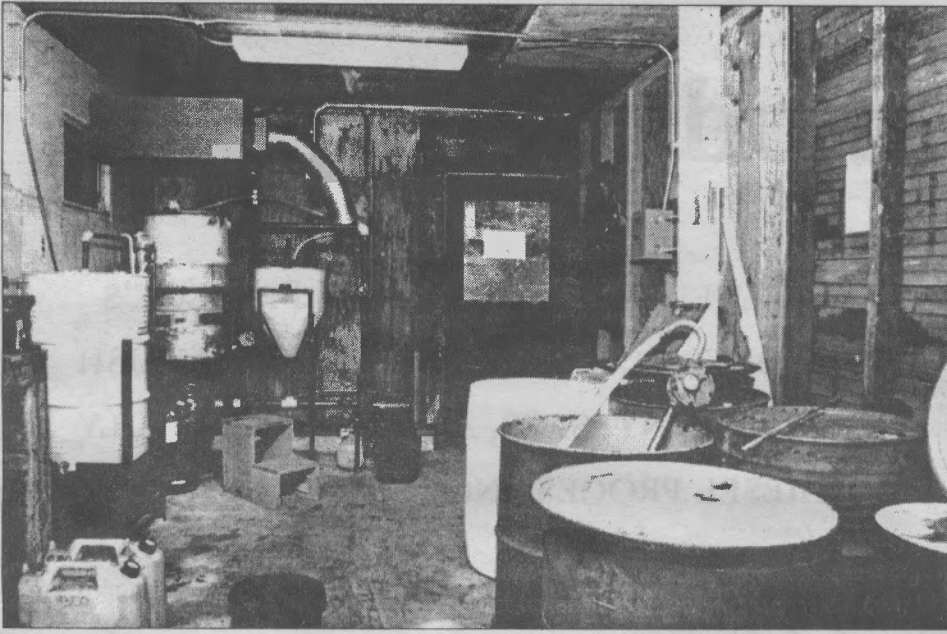
OPERATIONAL BUDGET WORKSHOP

It is mandatory for (at least one representative of) a registered student groups to attend a workshop in order to receive the Operational Budget Request Form to apply for fall '08 funding...

WORKSHOP SCHEDULE

DATE	TIME	NAMES OF FACILITATORS
Thurs. 2/21	3.30 – 5.30	Ron and Chris
Fri. 2/22	11.00 – 1.00	Alex and Rosemary
Mon. 2/25	6.00 – 8.00	AJ and Erika
Tues. 2/26	8.30 – 10.30	Anna and Rainboe
Wed. 2/27	3.30 – 5.30	AJ and Erika
Thurs. 2/28	3.30 – 5.30	Ron and Anna
Fri 2/29	11.00 – 1.00	Ron and Donate
Sat 3/1	12.00 – 2.00	Jason and Rainboe
Mon 3/3	3.15 – 5.15	Rosemary and Donate

Sign – up sheet will be available starting 2/18 at the front desk of Cab 320. Workshops will meet in main area on Cab 320. Deadline for Operational Budgets is March 10th.



PHOTOS: BELINDA MAN

BIODIESEL, from page 5

By the spring of 2005, the Biodiesel Project became fully operational.

Unfortunately, the facility was out of operation for a little over a year before John Kemp, Megan Treasure, Eli Gunn-Hirsch, and Sean Girling began testing the equipment in the spring of 2007.

Beginning in the summer of 2007, Megan and John applied a high quality epoxy coating to the inside of the main

reactor, created a new version of the Evergreen Biodiesel Project Operation and Safety Manuals, and have produced several full-scale batches of biodiesel.

Megan and John recently applied for a grant through the Evergreen Clean Energy Committee and were awarded funds to repair and upgrade the existing Biodiesel facility.

Funds from the Clean Energy Committee will be used to purchase vital equipment that will roughly double the produc-

tion capacity of the Evergreen Biodiesel Project. A third version of the Biodiesel Safety, Operation and Maintenance manual is being written for the benefit of the new Biodiesel Team members.

Megan and John will be graduating soon and need a group of two to four students to take over the facility and keep it operating.

If you would like to be part of the new Biodiesel Team and Expansion Project please attend the Biodiesel Open House on Thursday February 28, 11:00 a.m., at the Evergreen Organic Farm and contact the current team for further information.

We are looking for a dedicated group of students to become part of the Biodiesel Expansion Project.

With training, the new Biodiesel Team will learn how to and be expected to upgrade the current equipment and install new equipment.

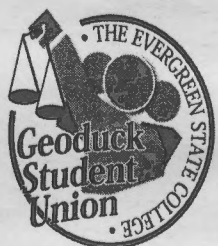
You will be introduced to grants that will fund these activities and any others you see fit. As a team, you will be required to update the Biodiesel Production Manual and recruit a fresh team when you move on or graduate.

Even for a highly productive and skilled group the activities discussed above will require at least a two-quarter commitment and more likely three or four. Assistance finding a faculty sponsor is available.

For more information, contact:
Megan Treasure (operations manager):
WesternTreeHugger@hotmail.com
John Kemp (project coordinator):
jjjkemp@yahoo.com
www.evergreen.edu/cell/Biodiesel.htm

Megan Treasure and John Kemp are the coordinators of the Evergreen Biodiesel Project.

IF YOU WOULD LIKE TO BE PART OF THE NEW BIODIESEL TEAM AND EXPANSION PROJECT PLEASE ATTEND THE BIODIESEL OPEN HOUSE ON THURSDAY FEBRUARY 28TH, 11:00 AM, AT THE EVERGREEN ORGANIC FARM



TWO IMMEDIATE OPENINGS FOR SHORT TERM

CAMPUS JOBS
Become a Campus Elections Commissioner
Earning possibility: \$400

ELECTIONS COMMISSIONERS ARE HIRED ONCE A YEAR TO OVERSEE CAMPUS ELECTIONS. THE COMMISSIONERS ARE CHARGED WITH:

- DISSEMINATING INFORMATION TO THE CAMPUS COMMUNITY ABOUT ELECTIONS AND BALLOT MEASURES.
- RECRUITING AND HIRING POLL WORKERS
- SUPERVISING POLLING STATIONS TO ENSURE A FAIR AND ACCESSIBLE ELECTION.
- ENFORCING ELECTIONS AND VOTING POLICIES
- MEETING WITH THE GEODUCK UNION ELECTIONS COMMITTEE TO DEVELOP PROCEDURES AND GUIDELINES.
- CERTIFYING THE ELECTIONS AND DISSEMINATING RESULTS.

Employment: March 10th – June 2nd
Approx. weekly hours: 5 -19
Applications Due Monday, March 3rd
Pick up applications in the COLLEGEACTIVITIES BUILDING CAB 320 TODAY!



Johnny Moses

Pauline Hillaire

Misty Kalama



Puget Salish Stories & Songs that explore a sustainable connection to the natural world.

Thursday, February 28 Evergreen State College

6:30-8:30 Longhouse Education & Cultural Center

Winter Liberal Arts Forum:

"Doing the Right Thing," Education, Ethics, and Mythos.

Contact: Rebecca Chamberlain 360-867-5845, chambreb@evergreen.edu
Hirsh Diamant 360-867-6736, DiamantH@evergreen

Friday, February 29

12:00 Noon South Puget Sound Community College

Student Union Building

"Stories and Songs of Puget Sound" Johnny Moses & Pauline Hillaire

Contact: Dale Croes 360-596-5336, dcroes@spscc.ctc.edu

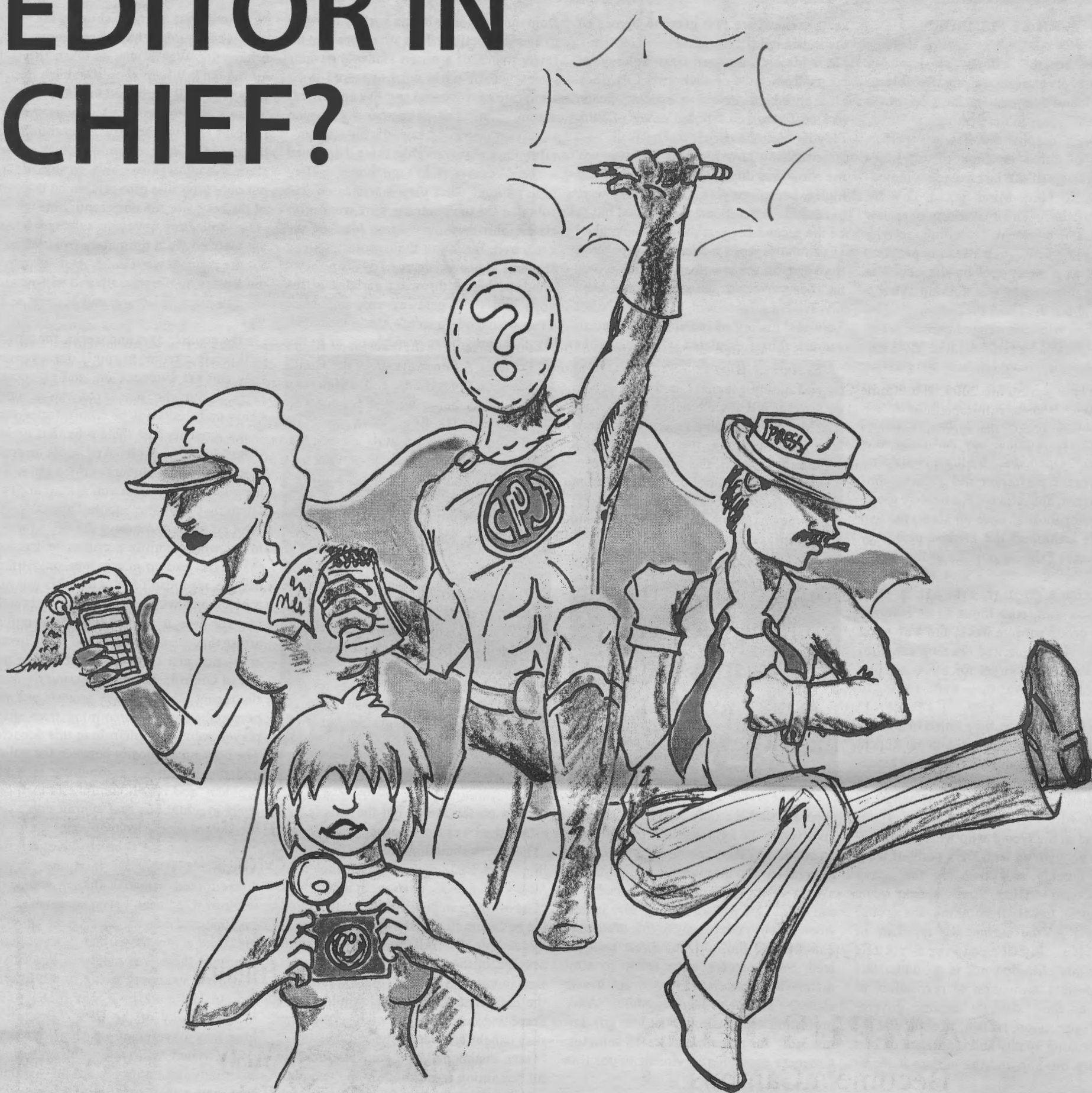
5:30 p.m. Squaxin Island Museum

"Stories and Songs of Puget Sound" Johnny Moses & Pauline Hillaire

Contact: Ruth Whitener 360-432-38, ruth.whitener@squaxin.nsn.us

WHO WILL BE THE NEXT

EDITOR IN CHIEF?



The Cooper Point Journal is recruiting for the 2008-09 editor in chief from now until 5 p.m., **Friday, April 4.**

For more information stop into the office, CAB 316, call 360.867.6213, or email cpj@evergreen.edu.

Prior experience with the Cooper Point Journal is preferred, but not required. **All are encouraged to apply.**

applications online:
evergreen.edu/cpj

Dead Prez brings Evergreen to life

by RILEY FISHBURN

Thanks to the efforts of Hip-Hop Congress, Evergreen was finally able to lure M1 and Stic-man to the CRC for a concert 12 years in the making.

However, despite the flawless performance of three or four of hip-hop's perfect songs of the last decade – including "Radio Freq, Mind Sex, D.O.W.N., and Hip-Hop" – and an exciting overview of the duo's recent recording activity (including a new group album in progress as well as a guest spot on the new Nas album), there really was nothing extraordinary about the Dead Prez show.

The duo, who came together after meeting in Florida Agricultural and Mechanical University, have not been very active performers in the past few years, and so Evergreen was a special stop for them, as opposed to one in a line of shows designed to promote any particular new material. Opened for by Sista Hailstorm, an energetic performer and underwhelming lyricist, and Alpha – P, a diverse group of hip-hopaholics, once on stage, the two quickly exhibited the critical pedagogy that makes them so popular at this learning institution.

Performing on-stage with M1 & Stic-man was Umi, who looks to be featured on the group's future work, and with good reason. An unsolicited opening act, Umi made the crowd forget for a few fleeting seconds who it was they were waiting to see.

On a peculiar note, they failed to address the startling lack of diversity in the student body. For an act so inspired by the black-power movement, they must have been surprised to see the blinding whiteness of the crowd.

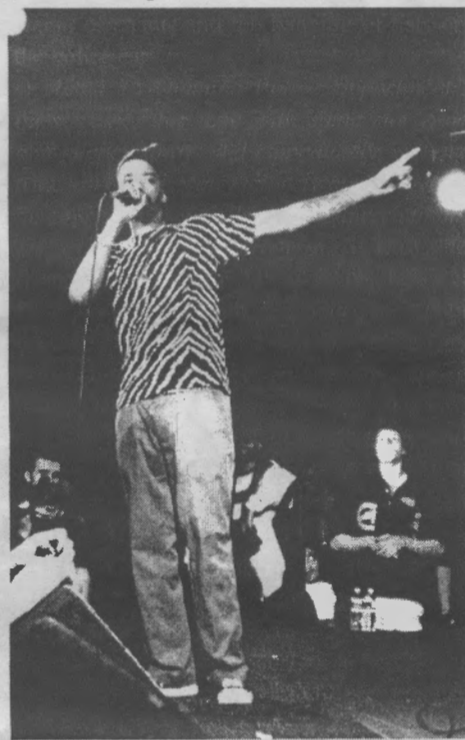
Those in the crowd who were not previously acquainted with DP's body of work were quickly won over by the heavy East-Coast – Dirty South hybrid beats (produced mostly from within the group) as well as the incendiary lyricism of both MCs. To call Dead Prez a "socially conscious" hip-hop act is to understate the group's dedication to revolution, as well as their struggle against government oppression, racism, sexism, and the overarching apathy and ignorance of 21st century hip-hop and the culture it repre-

sents. These are two genuine heroes of the music industry.

In addition to a generous helping of songs from both of their two LPs, they also sprinkled in some special treats, like an Evergreen-tailored cover of Pink Floyd's "Another Brick In The Wall."

Considering how high my bar was set, the show was dope as hell, overall. I had high expectations going in, and they were exceeded. It's a shame they turned out to be the second-biggest show of the night.

Eventually, word made its way to stage that one of the members of the crowd had been arrested. It seemed he'd been involved in a fight. With Evergreen Police Services' history of racial profiling accusations, things escalated when it became



apparent that the only African-American involved in the fight was also the only one arrested. M1 then encouraged the crowd to organize and monitor the situation.

What effect M1's statements had, we can't say. All we can say for sure is that when the cops were ready to ride off triumphantly into the horizon, threat neutralized, the Greeners were ready to stop them. The concert was over, but it was clear the story was just beginning. After protesting and chanting "Let him go! Let him go!" for something like 15 minutes, Greeners encountered violent opposition

from the cops, who began hurling tear-gas in every direction. This attack brought no fewer than half a dozen students to their knees, screaming in what appeared to be a mixture of frustrated anguish and excruciating pain. The police car then began slowly rolling away towards the station.

But then a remarkable thing happened – the Greeners didn't go home. They didn't forget what they'd witnessed and submit. On the contrary, they were infuriated, and they once again blocked the car's exit, resuming their protest. Some students, however, enraged by the police's conduct, began throwing garbage at the cops and their getaway car; one blow even managed to crack the windshield. By that time, there was plenty of police



PHOTOS: BELINDA MAN

backup on the scene, but the people had established a critical mass.

There was something in the air, a rebellious and challenging stance, fueled by the confidence of our strength in numbers. "Get off our campus!" students screamed. I'd be contradicting the spirit of the thing by feigning a reliable and sequential account of the budding riot at that point. But it seemed evident to everyone but the cops that the Greeners would not be accepting defeat on this night. And even they caught on eventually.

Once abandoned, the students took out all remaining frustration on the vehicle – which was eventually flipped completely upside-down, followed by the activation of the siren. At this point the car looked like a beacon of resistance, a celebration of accomplishment, and a rabid, face-up, dying beagle – all at the same time.

I don't want to take anything away from a night of victory and resistance that the greater media will no doubt portray as a malicious attack by a dissolute gang of drugged-out delinquents, but one image plagued me when I finally laid my weary head to rest that night.

Just before performing "They Schools," Stic-man talked about his 6-year-old son, whom he swore would never be put through the same racist, feckless school system he endured. In doing so,

he pointed out a young child in the front row who couldn't have been more than 6 himself. Where was *he* when the shit hit the fan? Where *should* he have been? How was it all explained to him?

Greeners have been called many things: Hippies...dirty...smelly...pretentious... but never *violent*. The bloodlust of the student-body was palpable on this night, but only after vile provocation on the part of the cops, for the umpteenth time.

Our collective joy was subdued when we realized we'd ultimately front the bill for the damage we'd done. But one can't put a price on the strength and will-power we exhibited, headlong and berserk as it was.

In the coming days and weeks, the police will surely attempt to single out whoever they can get evidence on, and prosecute them. But the losses of the student community will not be compensated for. Some students lost their jobs that night. Others lost their pride. And while no cops were hurt, some students ended up in the hospital, despite what you'll read in "The Olympian" or "The Seattle Times."

But no matter who pays the price for the many who committed crimes of passion that night, and no matter how unjust that may be, we mustn't forget that this was not a black-and-white case of police brutality, nor was it an unequivocally unjust arrest that started it all. We, the Greeners – not just the cops – let things get out of control. Lingering acrimony from the recent Olympia Port protests and the personal vendettas stemming from them played an undeniable role in this debacle. The pent-up animosity between the police and the Evergreen community is a big problem, and it will continue to manifest itself in situations that simply don't call for violent rage – from anyone.

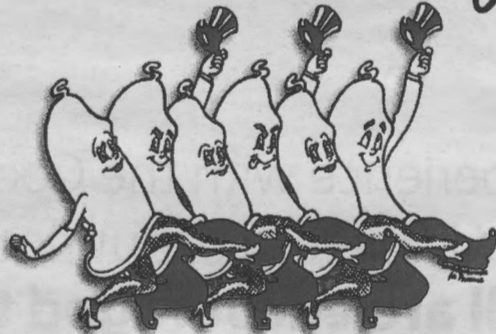
No, there wasn't much love on this Valentine's Day. At least, not in the conventional sense. Though, come to think of it, I haven't seen so much elated hugging and ecstatic screeching amongst my peers at any other time.

Perhaps there was plenty of flower and chocolate swapping going on elsewhere, but no Hallmark-love was to be found in the vicinity of the CRC. But where love may have come up short, we were compensated with rejuvenating feelings of revolution, unity, youthful exhilaration, and a reaffirmation of what exactly it means to be a Greener.

It's about more than writing evals and listening to open-minded music like that of Dead Prez. Sometimes, it's better defined by passion for the moment, an eye for the good – guys and bad-guys, and bravery in the face of an authority figure who's got your nuts in a vice. We saw all these things and more on Thursday night, and I can't imagine any of us who were there will ever think about Valentine's Day the same way again. We'll always remember where we were and what we were doing on February 14, 2008.

Riley Fishburn is a junior currently enrolled in Poetics and Power.

Love Carefully.



Protect yourself with FREE condoms during National Condom Week February 14 - 21.

Planned Parenthood of Western Washington
www.pppww.org 1.800.230.PLAN



Ask if you qualify for FREE Services. We'll bill most major insurance companies.

New York Style Hand Tossed Pizza

Huge Selection of Fresh Toppings!

Pizza By The Slice & Whole Pies

Vegan Pizzas Available

Salads, Calzone, Fresh Baked Goods

Micro Brews on Tap, Bottled Beers, Wine



PIZZERIA

Dine In or Call Ahead for Take Out

360-943-8044

Located at Harrison & Division (233 Division St. NW)

Horrifically unfunny

by DIANE TOFT-KNOWLES

The common complaint about horror-comedy is that it's too funny to be scary or too scary to be funny, but Toru Yamazaki's *Octopus Girl* comic is too stupid to be much of anything.

The story: a cute, naive girl nicknamed



Tako (octopus) is constantly picked on by her female classmates. One day, Tako wakes up as an octopus from the neck down and decides to kill off the girls who bullied her. Wacky death scenes ensue.

The sheer silliness of a human-headed octopus on a rampage hooks you at first, but a stream of gore, death, and body fluids without purpose make *Octopus Girl* increasingly painful to read.

Not long after those wacky death scenes, Tako falls in love with a boy who works at a seaside inn and does the whole Little Mermaid thing – the original Little Mermaid thing where she turns into sea foam if she doesn't get engaged to him in seven days, but she can kill him to stay human.

When she has to choose between killing her beloved and living, or

letting him live and turning into sea foam, she does have a moment of doubt before gleefully plunging the knife into his chest. (Her tongue is even hanging out.)

"Turns out I'm a modern girl after all! I can't die for love! Tee-hee!" This is probably supposed to be funny. To be generous, *Octopus Girl* has one funny moment. When Tako discovers she can switch between octopus-girl and human, she spends a bunch of panels switching back and forth.

After her sixth switch, the foot of the author steps on her and yells, "You're holding up the story!" Toru pulls this stunt three more times, but it was only funny the first time. The "cursed hands of the reader" beat up the characters for marketing a fake CD, chewing up a swimmer for no good reason, and having a story where the punch line is a scat joke.

The last one has a splash page that shows the reader closing the book while Tako protests.

TAKO WAKES UP AS
AN OCTOPUS FROM
THE NECK DOWN
AND DECIDES TO
KILL OFF THE GIRLS
WHO BULLIED HER.

The way Toru anticipates the reader's reaction shows he knows how bad at least some of his writing is. Maybe he's trying to apologize to the reader, or mock them, or laugh at himself, or just doesn't give a damn as long as he fills pages and earns money. Whatever the reason, when the only funny joke is the author making fun of how bad his story is, and the only trick up his sleeve is self-heckling, something is seriously wrong.

Diane Toft-Knowles is a junior currently enrolled in Awareness.

Want to be a better overall human being?

by MARK ALFORD

Night...the damp, fall air hangs heavily over Red Square. The pavement looks silvery and glistens as its numerous puddles lazily reflect the light from the street lamps above. A few bright stars gleam in the gaps between the clouds. It is almost ten o'clock in the evening and not a sound can be heard save for the wind rustling in the bushes lining the pathways from the square. All is still and quiet. If you were some kind of transcendentalist poet, you might find tranquility and a sense of inner peace brought by the calm serenity of the pacific northwest evening.

But, if you were NOT a loser, you'd think this was totally BORING!!! That's why you should join your friends who are whooping it up and having a great time at the improv show!

The Evergreen student group called *The Generation Friends Comedy Arts Coalition* puts on several improvisation shows a year. We put on one in fall quarter and attracted over 100 audience members who all left the

performance teary-eyed – a common side effect of prolonged exposure to comedy. If you are one of the people who attended that show, remember how funny it was? Well, after a couple months worth of intense weekly rehearsing, we are finally ready to break out of our shell and deliver a triumphant series of hard-hitting shows from now to the end of the year!

Improv is basically where actors take suggestions from the audience and make up a scene as they go based on the suggestion. In short-form, we perform scenes with specific rules. For instance, in the scene "ABC," all actors' lines must begin with the next letter of the alphabet in succession.

Other times, we whip out the challenging art of long-form improv. Here, actors improvise monologues and then deliver three scenes based on elements of that monologue. It's a little harder to explain but the entertainment value is extremely high.

Comedy is not the only product we offer, however. We also offer encouraging advice for everyday life! Take this quote uttered by

improviser CORBIN SMITH during our fall show: "Life isn't about being happy all the time. You gotta be sad...all the time."

Have you ever seen a leprechaun get its head stuck in a didgeridoo? What about two men jumping off a bridge and using jellyfish as parachutes? Have you seen a transsexual FBI agent thwart a '70s-esque hippie revolution? What about seeing all these in one night? All these wacky events and more took place on stage during our first show. What absolute insanity shall ensue right before your eyes in our next show?!

We have two shows coming up. The first will be a long-form show. The calamity will take place on Thursday, February 21 starting at 6:00 p.m. in Lecture Hall 1. Tickets are just \$1.00 and will be on sale at the bookstore and at the door day of show. Keep your ticket stubs for FREE addition to our second show!

Our second show will be a week later on Thursday, February 28 starting at 6:00 p.m. in Lecture Hall 1. This show will be a short-form production like the one we did in fall quarter.

It should also be noted that, in addition to improv, *The Generation Friends* also put on multiple sketch comedy shows per year. Our first show will be early in spring quarter. We will be having more improv shows and more sketch shows throughout the remainder of the year so be on the lookout for our flyers!

Whether improv or sketch comedy, an evening with *The Generation Friends Comedy Arts Coalition* is an evening you'll never forget. And the cost of our two upcoming productions is only \$1.00 so there's no reason not to go! Unless, of course, you're some kind of Thoreau wannabe and you spend all your nights sitting in the dirt talking out loud to yourself about how you're the only person who sees beauty in the simplicity of nature.

Interested in joining *The Generation Friends*? Send an email to either Zak Nelson at nelzac27@evergreen.edu or Ryan Hitchcock at tyrannosaurus.debt@gmail.com.

Mark Alford is a freshman enrolled at the Evergreen State College

EVERGREEN AMNESTY INTERNATIONAL
PRESENTS SPEAKER SERIES:

HUMAN RIGHTS
ABUSES IN THE
"WAR ON TERROR"



JAMES
YEE

THURSDAY
FEBRUARY 28, 2008
LECTURE HALL 3

6PM

SESAME, AMNESTY INT'L

FREE FREE FREE

olyamnesty@riseup.net
(360)867-6105

Angelique Kidjo

Four-time Grammy® Award nominated singer

& composer

comes to

The Washington

Center

performing

pieces from

her new album

Djin Djin.

February 22 • 7:30 pm
tickets: (360) 753-8586
www.washingtoncenter.org



THE WASHINGTON CENTER
for the performing arts

512 Washington St SE • Downtown Olympia 98501
Your center for the arts in South Puget Sound



DJ B Girl, Alpha P, Sista Hailstorm and Dead Prez are scheduled to appear at a Hip-Hop Congress show at the back bay of the CRC.

The Hip-Hop Congress makes arrangements for volunteer security workers to attend the show and keep the peace. By several accounts, the contracted security neither wears badges nor identifies itself in any way.

Reports of activity at the concert include, but are not limited to: marijuana use, fighting, inappropriate contact between male and female attendees, and other infractions.

9:30 | Show begins in the back bay of the College Recreation Center

11:00 | Reports of fight in audience



BELINDA MAN

9:30 to 11 p.m. Several concert attendees report inappropriate and dangerous behavior from one of the people in attendance. Students neither recognize nor identify volunteer security and reports of a fight are received.

Midnight: Once security identifies a particular offender, Evergreen Police Services is called and responds within the hour. Officer April Meyers responds to the dispatch and arrives at the scene at roughly 12:04 a.m. A young African-American man is taken into custody.

February 14 riot Timeline

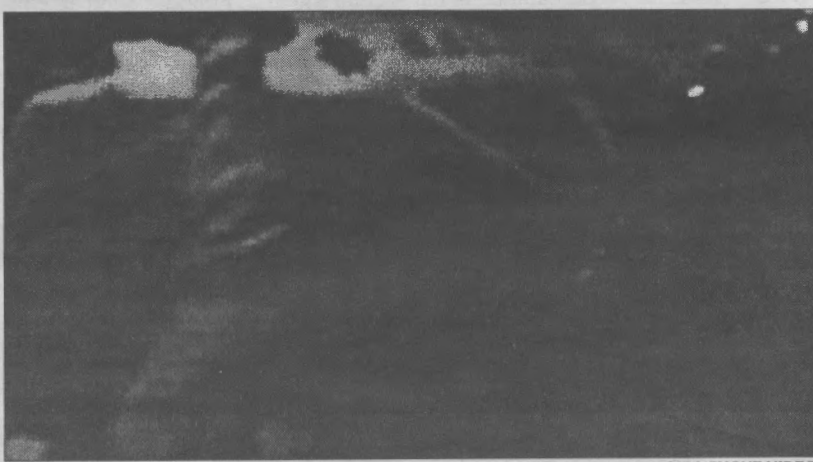
Doors open on Dead Prez show

Sista Hailstorm takes the stage

DJ B-Girl and Alpha P play their sets

8:00 :: 9:00 :: 10:00 :: 11:00 :: 12:00

Reports of marijuana use, inappropriate touching reported to volunteer security



CELL PHONE VIDEO

Meyers interviews the suspect in her car and releases him. Meyers is hit with pepper spray.

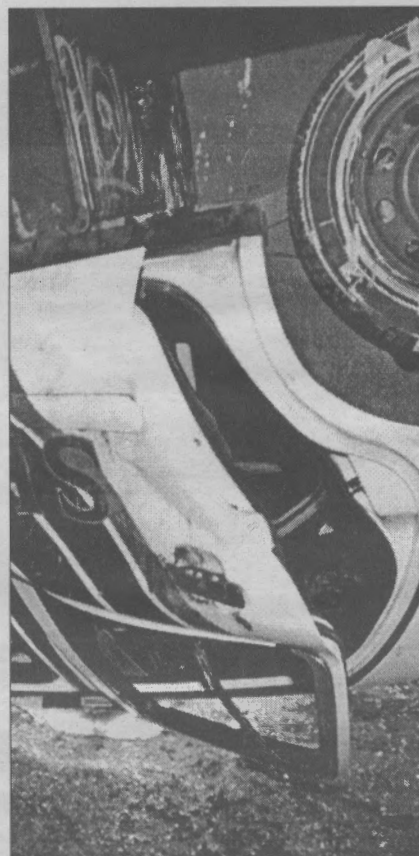
Thurston County officers have one car stuck in mud and another that won't start due to a mechanical malfunction. Officers extricate the vehicle stuck in the mud. Officers remove the weapons from the car that won't start and move away from the scene.

The crowd starts by throwing objects at the car, hitting it with their fists and kicking it.

The crowd flips the Thurston County squad car.

2:00 | Students kick, smash, paint, and loot overturned car

2:30 | Students leave disabled car as more cops show up



BELINDA MAN

Some of the crowd advocates burning the car, some have attempted to carry the momentum to Police Services or other locations, but the crowd dissipates, and mostly disappear just before State Troopers arrive in riot gear.

Art Costantino, Vice President of Student Affairs, arrives at the scene with police squads.

Troopers secure the area, put the demolished squad car back on its wheels and tow it away.

At about 1 a.m. Evergreen Police Officer April Meyers arrests an African-American man who was identified by the witnesses Meyers interviewed upon arriving at the scene. The suspect has been arrested for misdemeanor assault, but has not been charged.

Meyers exits the CRC with suspect in custody. Roughly 12 attendees approach Meyers questioning the legitimacy of the arrest. Meyers explains that she cannot take statements with someone in custody. Attendees are encouraged to call Police Services.

Meyers decides to call in Thurston County Police to take statements from the crowd.



GEODUCK UNION

1:00

First arrest is made of individual in question

1:30

Concert-goers follow Evergreen cop outside in protest

As the crowd swells and surrounds the car, the suspect is silent. About 25 people have created a close circle around Meyers's car. Many more are on the outskirts of the scene, watching. Meyers reports that her car is being kicked and objects are being thrown.

Thurston County Sheriffs arrive to take statements, but find that instead they need to clear the way for Meyers to remove her car and interview the suspect.

Olympia, Lacey and Tumwater Police departments join Thurston County Sheriffs to clear the area. Officers approach and push through the crowd, using batons and pepper spray.



GEODUCK UNION

Dead Prez begins their set

Thurston County Sheriff
Deputies arrive

Police car destroyed

Clean-up crew
begins work

2 : 0 0 :: 1 2 : 3 0 :: 1 : 0 0 :: 1 : 3 0 :: 2 : 0 0 :: 2 : 3 0 :: 3 : 0 0 :: 3 : 3 0

Officer Meyers arrives on scene to interview witnesses

Arrest is made

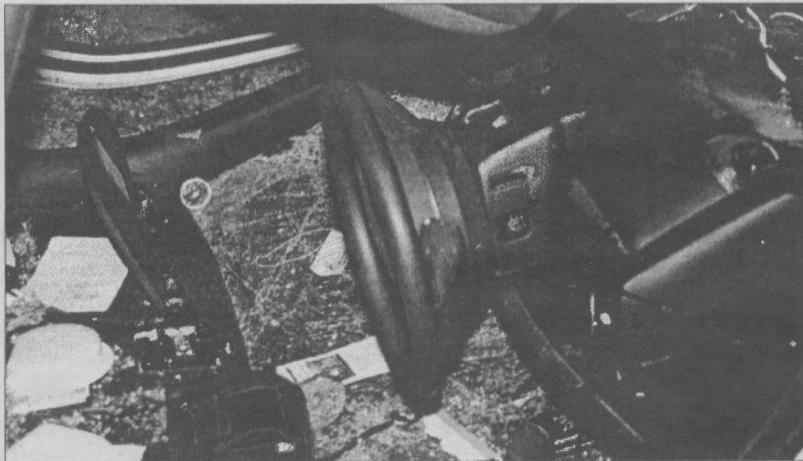
Additional police arrive, begin using pepper spray

Crowd abandons destroyed car, State Troopers arrive in riot gear

Show organizers are left to clean glass, trash and other debris well into the morning. Students that work in Housing also assist with the clean-up.

Resident Assistants report cleaning up blood smears left by participants in the riot.

Cleanup continues until 5:30 or 6:00 in the morning.



BELINDA MAN

3:30

Clean up efforts begin as authorities start asking questions

This report was assembled over the past week using information gathered by interviewing Officer April Meyers, members of Hip-Hop Congress, and other students present at the riot.

The times are approximate, and some aspects of the story are still unclear.

Students with information about the riot are encouraged to contact the Cooper Point Journal.

Certain photos for this timeline came from either the Geoduck Union video available online at www.youtube.com/geoduckunion or a cell phone video taken at the time of the riot.

The information was compiled by Seth Vincent, Alex Paxton Casey Jaywork, and Jason Slotkin.

STUDENTS RESPOND TO THE DEAD PREZ RIOT

The wrong kind of ism

by ALEX BERTOLUCCI

Everyone has heard of the events at the Dead Prez show, and most people have heard the accusations of racism thrown at Police Services. The problem here is that the wrong "ism" is being thrown at the wrong people.



The actions at the concert were nothing more than a blatant case of men feeling their masculinity threatened and trying to exert their male power and control. It is a clear case of "manarchy."

Spurred on by energetic, hate-filled lyrics, the men at the concert were primed and ready. The arrest by the female officer was the last straw for them.

When the officer placed the young man into custody, the men displayed symptoms of

THE ACTIONS AT THE CONCERT WERE NOTHING MORE THAN A BLATANT CASE OF MEN FEELING THEIR MASCULINITY THREATENED

what Dr. Olivardia, Dr. Phillips and Dr. Pope call, "threatened masculinity," as explained in their book, *The Adonis Complex*.

The men at the concert had to prove they still had the upper-hand and that they were the ones in control. This classic case of men feeling castrated by a female authority figure is disturbing, especially for a campus that claims to be so accepting and progressive. This riot did not happen because of who was arrested; if that were the reason it should have stopped when the young man was released. Furthering the threat to their masculinity was the fact that the second officer on scene was also female.

This riot happened because the young men at the concert would not allow the two females to show they had power and control.

Alex Bertolucci is a student at The Evergreen State College enrolled in an independent learning contract.

Hell yeah!

by TRAVIS GREER

"In the interest of individual liberty, it is better not to expand police power or turn community problems into a source of police legitimacy."

-Kristian Williams



Walter Rodney once questioned by what standard of morality can the violence used by the slave master be measured with the same yardstick as the violence used by the slave to

Thursday night's fracas

by JONATHAN ATWOOD

Good job, oh ye of Thursday night's fracas. You have once more stunned me with your stupidity, your hypocrisy, and your lack of forethought. I'm sure I'm only going to be one out of many people commenting on the "incident" (read "riot") at the Dead Prez concert, but I'm pretty sure my personal stance may be a bit unique.



What the hell were you all thinking?

Since when has it been constructive to destroy and steal state property for your own amusement? Since when has aggression ever done anything but provoke more aggression? Oh, and here's a big thank you for reinforcing the stereotype of young people these days being reckless, destructive, and out-of-control. Now, I already hear a lot of people crying "racism" at the cops. Give me a break. This is not the South during the 1960s. Olympia is not a hotbed of racial tension. I find it ridiculously implausible that the Evergreen campus police have suddenly become racists along the lines of Jim Crow and segregationists. Besides, who the hell can tell me what really happened? I haven't yet found anyone who could tell me what the fight that started this whole mess was about, or who started it, or basically anything about it save that it was a white guy and a black guy fighting. Let's be

sane here: the cops must have gotten called in by *someone*, and it's surely that person who told them who the aggressor of the fight was – yet I don't see anyone hunting him down and asking him what happened, or blaming him for lying to the cops, or anything like that. No, obviously it's the cops, doing their job to the best of their ability, who are at fault. Damn those racist capitalist pigs, right?

Never mind that the racist accusations are coming on top of a load of hypocrisy so tall I can't even see the top of it. First off, even if the police's actions were racist, since when is destroying a cop car a good response to misconduct by authorities? I'm starting to see that while we talk a good game about peace, non-violent protest and the improper use of force here at Evergreen, we apparently only mean it when it applies to the *other* side. The cops can't raise a finger without the campus going crazy, but god forbid we restrain our destructive impulses towards them! How many fights does it take to prove that violence does not engender peaceful behavior? It's been proven repeatedly that the only peace you get out of violence is the lull while everyone reloads their guns.

Last, but certainly not least, thank you all for making it harder for the rest of us. I don't know about all of us here, but I at least attempt to have a civil relationship with the authority figures around Evergreen. I'm not trying to suck up; it's just common sense. It's easier to get what you want out of someone when they

have reason to trust you. You want the cops to give you the benefit of the doubt next time they come to your dorm because someone smelled your pot smoke? Unsurprisingly, it helps to give them the benefit of the doubt for their actions first. The same goes for campus administration – they're going to have to spend thousands of dollars cleaning up the messes we make, and then we turn around and expect them to do us favors? Are you kidding me?

Now, keep in mind, I'm not saying that the cops are always right or that the administration always does everything right. Someone has to watch the watchers, I agree. I *do* want a full explanation for what went on the other night. But destroying a cop car is not the way to get answers, or peace, or any sort of resolution. All you get is a war, a war that will continue to escalate until someone wins. That's just the way it works.

If this is your idea of a good fight, or of a good way to get things done, then I'm scared for the future of this school and this country. If our experiences as a nation over the past eight years have taught us anything, it's got to be that the more you fight, the more people get hurt – and that too often you end up hurting those who did nothing wrong. Me, I'm sick of being caught in the crossfire.

P.S. A brief note to all of you who took pictures of your friends destroying public property and then posted said pictures on Facebook: Are you completely out of your mind? If you're going to break the law, for god's sake, at least have the grace to do so intelligently.

Jonathan Atwood is a student at The Evergreen State College.

IF YOU'RE GOING TO BREAK THE LAW, AT LEAST HAVE THE GRACE TO DO SO INTELLIGENTLY

Public comment/response to the Evergreen riot

by LAURA DONOHUE

My name is Laura, and I am a senior here at Evergreen. I have my own strong political beliefs, but by and large I do not condone or participate in violence



or political action. Not participating in violence is a moral decision, and not participating in political action stems from a personal belief that I am more effective causing change by revolutionizing my own life and participating in learning and change to be passed down to the next generations. I came onto the scene of the overturned

police car because I thought that people needed first aid. I do not know how I would have reacted to or interacted with the situation had I been there from the beginning. What I do know is that this situation would be very different if those involved had been stubborn in not supporting violence of any kind. This includes destruction of property, not because I defend property as I would defend a life, but because destruction is violent and the perception of destruction changes the minds of those around us who might otherwise support us. Violence is very powerful, like a fire that can easily escape control and burn down the forest and everything in its wake. This situation has escaped us. The public perception of

Evergreen has been altered. Many people support resistance to racial profiling, but the example we've provided for how to do this is not necessarily going to help combat racial profiling, unnecessary security and surveillance, or police brutality.

We cannot predict what will happen from the results of our actions, nor can we predict how our actions will be perceived, but by resisting violence, and the relinquishment of our beliefs to the power of group mentality, we can help insure that the outcomes of the situations that we participate in reflect our own personal beliefs.

Laura Donohue is a senior studying Environmental Education.

break his chains?

The propaganda machine is spewing the values and supporting the interests of (a)pocalyptic (b)ourgeois (c)apitalism. The patriarch brought the Valentines Day love upon itself, and unless significant revolutionary changes occur in society, the essence (a,b,c) will be neglected and continue its terraracial impacts on general existence.

• There was an altercation between some people. The Evergreen Police were contacted and arrived about 45 minutes afterwards. Things were relatively calm; one of the people involved insisted on pushing the issue. He talked to the officer (Meyers) for about an hour at which point the officer (under scrutiny by members of the community for white supremacy) went into the concert and picked one person out of a crowd of 800 people; of

the almost 10 people involved in the scuffle, only one of them was African-American, and he was the one arrested.

• He was escorted outside immediately and put in the back of the police car. There was no attempt to establish a dialogue between the accuser and racially-profiled victim to reconcile hostilities or the obvious inconsistencies of the accusation/subsequent arrest. Furthermore, the officer made no attempt to uncover more information from the many witnesses now outside and instead insisted that these concerns be filed with bureaucracy the next day. The officer was also asked if there were to be more arrests, specifically of the people who had assaulted the captive; she again insisted that they file reports the next day, meaning no further arrests were to be made.

• The crowd of fifty concerned people became critical and angry of the cop's refusal to hear the community's concerns and demanded the release of the captive on the basis of racial discrimination and police violence.

The officer would not listen. She told the crowd she was going to take the suspect to the precinct and would leave once more police arrived. More police came, those dispatched by Thurston County, and the Evergreen officer attempted to leave.

• The car was initially blocked by one person who was violently pushed by the cops out of the way. In solidarity two more people took to blocking the car, one was pushed out of the way and another dragged on the concrete.

see HELL YEAH!, page 13

HELL YEAH! *from 12*

The car started to roll again, this time to be met with a whole row blocking the way. The crowd had grown to around 100, chants ensued, and demands for the release of the captive, and community control of our affairs were repeated. Trash was thrown at the police as they pushed at protesters and refused; the police car was also tagged with markers. As the situation escalated the police realized they were not in control and began to entertain the idea of release, deceptively attempting to calm the situation. In reality, with typical police ethic, they called for backup hoping to violently clear the mob with 'Maximum Force', once they could call their reserve gang members. The show was now over, and even more people poured outside onto the situation. The police were now identifying the captive. Once they had his information, they closed the door of the surrounded police car again and nervously waited to the sound of chants and the banging of fists on the police car.

• About 15 Olympia Police Department's finest came, this time with some riot gear and pepper spray, and immediately, without true warning began viciously spraying and beating people with batons; indiscriminate 'Maximum Force' in progress. At least one from the crowd was taken to the hospital from this police assault. The police car's path was temporarily cleared and the police cars started to try and move out with the captive inside. The infuriated, now brutalized crowd reacted in self-defense of themselves/community and began throwing various objects at the cops, including bottles, cans, rocks, and trash cans.

• Police began falling back, getting in and attempting to leave in their vehicles, which were being hailed with objects and blocked by masses of enraged anti-authoritarians conducting direct action, civil disobedience and community self-defense. After intense conflict, militant pressure from the crowd and a very hard time leaving safely, the police finally let their captive go. One Sheriff's car was abandoned by the police after they hastily removed equipment from it (probably weapons) because it failed to start immediately and the situation was hostile towards their presence. The cops retreated completely, the area was completely liberated, the prisoner freed, and the rest, as we say is our story.

Travis Greer is a sophomore enrolled in an independent learning contract.

Riot response:**A call for holding the administration and police accountable**

by CASEY JAYWORK

The article I originally wrote in response to the Valentine's Day Riot was a condemnation of the violence committed by a small core of militants who have infiltrated our school, and of the irresponsible mob of students who allowed themselves to be fomented into a destructive rampage against police officers who were merely trying to do their jobs.

I was wrong.

Footage which surfaced hours before papers went to press—and which should be publicly available online by the time you read this—casts serious doubt upon the reliability of police and administration statements regarding the incident. Rumored to be suppressed by officials under the pretext of an ongoing investigation, this footage unmistakably identifies officers of the Olympia Police Department—who until very recently were conspicuously absent from official accounts—aggressively initiating non-lethal violence against an agitated but nonviolent crowd.

The OPD officers used pepper spray, manhandling, and swinging (not merely shoving) batons to make their way from the perimeter of the CRC (where their cars were parked), through a young-looking crowd to campus officer April Meyers' blocked cruiser. The footage also shows that the students who launched debris at police only did so after OPD initiated force.

Additionally filmed was the infamous smashing and flipping of a Thurston Sheriff cruiser, followed by students chanting, "We win! We win!" They continued to attack the cruiser, and some posed for photos on top of it.

The shame I felt as a student upon hearing of what I then believed to be an entirely unjustified riot on campus has been dwarfed by the outrage I have towards the police, and to a lesser extent campus officials, for blatantly misleading students and Olympia about what happened—in Les Purce's words—"In our house."

There is still important discussion to be had



about the validity of some students' decision to block Meyers' cruiser in the first place, and about the issue of primarily white students appropriating the oppression of people of color. None of this excuses the actions of students who retaliated against police with force, or of those who destroyed the cruiser.

But it certainly does mitigate their guilt. The fact that police initiated force before the crowd did is less important than the fact that they and our administration have categorically misled the public about it. In doing so, the police irrevocably crossed the threshold from potentially exercising bad judgment to proactively misleading the people they swore

OUR REPRESENTATIVES SHOULD PUSH FOR AN INTERNAL REVIEW OF ALL CAMPUS OFFICIALS INVOLVED IN THE HANDLING OF THE RIOT AND ITS AFTERMATH

to protect and serve, as well as betraying the law they're supposed to uphold. The misleading statements, if not outright lies, on the part of our administration are a skid-mark on the integrity of Evergreen, and lend validity to future militant violence on our campus.

What now?

It is incumbent upon the student body and our Geoduck Union representatives to force administrative and police accountability for this fraud. This may lead to reform in the level of police presence and authority on campus. Regardless, the partial-student commission which Purce has charged with investigating the riot has a clear imperative to exhaustively (and transparently) review the actions and statements of police during and following the riot. As the only campus officer involved, Meyers especially must be looked at. Her complicity—or absence thereof, especially with regard to her statements about the

other police involved—must be established beyond doubt.

Police departments outside of campus jurisdiction must also be reviewed, whether they like it or not. Since OPD both initiated violence and then failed to be up front about their involvement, our administration and the Geoduck Union need to cooperate with the Olympia City Council to facilitate a review of individual police actions at and statements about the riot. Thurston County Sheriff's Department and the State Patrol need to be examined as well.

The administration must also be held accountable for their complicity in this. How far it extends, and how we go about this, is uncertain—but utilizing the Geoduck Union as a forceful student voice seems like a good place to start. Our representatives should push for an internal review of all campus officials involved in the handling of the riot and its aftermath; contacting donors and concerned parents might be an effective first step towards enlisting their cooperation.

One of the most important—and difficult—priorities of the Union must be pushing for in-house discipline of the students who committed felony destruction that night. I'm as concerned as anyone about the dissolving of individual responsibility in mob situations, but a brutalized mob is far less culpable than a merely belligerent one. If ever there were an ideal situation for Evergreen's trademark restorative justice, this—a bunch of adrenalized kids provoked into an overreaction—is it. Sending them to prison with a criminal record will solve nothing, and the context of violent, dishonest police officers negates the concern people like me have about setting a precedent of non-responsibility.

Our community is in a state of trauma and crisis. Resolving the polarization between police and students will require both militants and authoritarians to make concession, perhaps unwillingly. A unified stand by students, parents, and alumni must force them to. As Mr. Purce has said, we do indeed need to get our house in order—but doing so starts with the management.

Casey Jaywork is a student at The Evergreen State College. Feel free to email him at burch_9030@yahoo.com.

Olympia SDS statement On police racism and violence on February 14th

by MAXAMIA CODELLA FERNANDEZ WITH CONTRIBUTIONS FROM THE STUDENTS FOR A DEMOCRATIC SOCIETY

The Olympia chapter of Students for a Democratic Society condemns the racist arrest that occurred after the Dead Prez show on February 14. The police are an occupying force that brings violence and enforces racism in our community, and they demonstrated both of these traits during the incident. The violence after the concert was not initiated by the performers or the crowd, but rather by the police.



This is a concrete result of a history of interactions between our communities and the police.

In accordance with our mission statement, Olympia SDS supports all people who resist racist, sexist and fundamentally oppressive police.

This statement does not mean that all members of SDS agree with all tactics used, but we agree that the police were the initiators of the violence and had previously demonstrated racism that evening.

Olympia SDS urges complete non-cooperation with police investigations. We call for the removal of police from The Evergreen State College as they enforce racism and violence in our community.

Maxamia Codella Fernandez is a student at The Evergreen State College.

Greenery Society

by GERALD BLANCHARD

Ahhhh, the GREENERY. The melting pot for some of the most interesting and bizarre characters around campus. My small circle of friends and



I have made the Greenery and the people within it one of the most entertaining things about Evergreen. We don't necessarily go to the Greenery because of the great food (although fried chicken days are da bomb, yo) but, moreso, for people watching.

I think, though, that we have possibly gone beyond "people watching" and formed some sort of weird ass television series with headline characters like Shovel, Quarters, Smiley, Mullet and Belly-Rubber. I know you don't understand, but somewhere in the back of your mind you do. Because honestly, you have probably seen these people before. Social atmospheres and the weird things that people do have always interested me. What can I say? I like observing other people in "natural" surroundings (wow, I must sound like a creep, did I really say da bomb earlier?). But really, it's just something that twists my

mind. Eventually, when I grow up one day I want to make films about people, so what better way to get an idea about people, but to watch them? So far, however, the Greenery has been one of the most interesting people watching adventures. Evergreen students are some of the most unique people (to say the least) and I think with the atmosphere involved it brings out their inner uniqueness.

It's interesting how the Greenery has become a social outlet for a lot of people. I don't know if that makes some of us losers because there are definitely other areas where you can be a social butterfly or moth (smoker tent?). But, I think it is mostly because you see the same people there every time. Which represents, obviously, a small community. And within this small community you have FOOD. Although maybe not tolerable food, but food none the less. Food loosens up the soul, baby, and allows you to be the free loving greener that you weren't able to be before you stepped into the Greenery. Our relationship with food in the first place is a social thing. We begin eating with our families, which creates a social environment early on.

see GREENERY, page 14

STUDENT RESPONSES TO ARMY ADVERTISEMENT

Comment on media support for army recruiting

by C.V. ROTONDO

Opening the Cooper Point Journal this past Thursday, I was astounded to find a full page advertisement for the U.S. Army, depicting soldiers in bold berets and epic stances accompanied by an announcement of monetary incentives for enlistment. Granted, I have been at Evergreen but one year, I have never seen such blatant propaganda (at least for the military) presented in the school newspaper. The insidious nature of this advertisement must be framed in the context of media manipulation; the school newspaper is envisioned as a vehicle for student-driven media and given that military recruitment is a racist, divisive practice of the U.S. government, its infiltration of our student paper is unnerving. If we are to combat the racist, oppressive machinations employed by the military and the state, we must have our own forms of media and a comfortable space in which all members of this community can express their concerns, visions, and struggles. If the Cooper Point Journal becomes an outlet for such oppressive, manipulative content, then this student media outlet is effectively corrupted.

I am incensed to discover that, though substantial pressure is applied to print such material from both state and school bureaucracy, members of the newspaper staff retain the capacity to choose what they print, including nefarious advertisements such as this. The lack of leadership and community accountability demonstrated by certain members of the newspaper staff is disconcerting. Beyond the nature of this particular advertisement,



or any other sinister piece that might be published, this is a matter of protecting and defending a community-based media outlet. As a representative aspect of the Evergreen community, this advertisement stands as tacit complicity with and support for a manipulative, racist process of military recruitment. Based upon various conversations with fellow students regarding the ad and the undercurrents of outrage that accompany them, this is an offensive misrepresentation of the Evergreen community.

This brief letter is intended to voice great fear at the corruption of community media by structures of coercion and oppression, in this instance, the military. Again, I must emphasize that this issue transcends that of military recruiting, though this is a paramount issue intertwined with those broader, and reaches into the nature of a newspaper ostensibly designed for voicing student concerns. While a military recruitment advertisement may precipitate vitriol against the oppression of such an institution from myself, I understand that my outrage does not compare to those whom the military targets its racist and class-driven recruitment strategy.

My anger is of one level, that of someone of such privilege, and I acknowledge, while in no way attempting to represent anyone beyond myself, that anger would not describe the complex effects upon people of other communities. If the CPJ intends to remain a safe, inviting space for everyone in this community, it must consider the ramifications and implicit messages of publishing such material.

C.V. Rotondo is a student at The Evergreen State College.

Letter to the editor: Army Ad

CPJ,

I was extremely disturbed to see an army advertisement in our paper. So many of us are putting in so many hours of work trying to combat



army recruiters, and it is very disheartening to see their ad in our own paper.

Do you really want us to be working against you too?

Many people have lost a lot of respect for the CPJ this week.

~ERAN RHODES

from GREENERY 13

And when you ate with them at the dinner table (or the living room) you get to know them, you learn about their day, you find out what happened, etc. Essentially we don't eat alone to start off with, so naturally as we become older it's easy to put food and social stuff together.

Also, a majority of the people within the Greenery, especially at night, are freshmen. A lot of people probably had fears and worries (nightmares) about making new acquaintances and besties, so coming to this place where a majority of newbs are, allows you to make conversation without things getting awkward. Social anxieties are cooled down when you know other people may be thinking the same things, so that makes the Greenery a much smoother experience. And if they

did get awkward then you could just shove your face with as much food as possible.

So, in the Greenery we have put these two things together. Food and community. My group of friends and I have watched others react with their food and we've formed our own personal interpretations of who they are without even knowing them. Even giving them pet names to refer to them by because we're oblivious to their real names. One thing that interests me is their reaction to others. Do they have the same names for us? People watching isn't only in one group, everyone is doing it. I know people have heard some of our conversations and have either been entertained or repulsed. People watching is basically entertainment, which is the third part of the whole Greenery experience.

Power Shift

by SCHUYLER TIMMONS & ELISA OTTER

This past weekend 20 Greeners carpooled to Eugene, Oregon, to join forces with 200 hundred students from Washington and Oregon for Cascade Power Shift: Mobilizing Youth for Climate Justice. The convergence was organized to discuss how to grow and take action as the youth climate movement.



We must act boldly and swiftly to change this world as the detrimental effects of climate change are already occurring. The weekend was filled with inspirational speakers including members of community-based organizations and policy leaders.

Students attended panels and workshops led by fellow peers and professionals addressing the key contributing issues of climate change and how to implement solutions. The proposals were bold and non-compromising.

The panels were designed to educate folks on the issues we face while the workshops provided skills to overcome them. Panel and workshop titles included "Climate Justice: A Social Movement", "Activism 101", and "New Media Skills". The energy felt over the weekend created confidence among students that we can and will end this climate crisis within our lifetimes. Convergences like this took place all around the country this weekend, including Texas, Ohio, the entire Southeast, and Maine, among others. This is a nation-wide student movement, all preaching the message of climate-positive visions.

The bottom line is we have two years to cap global CO₂ emissions and rapidly decrease them thereafter. In failing to do so we will face devastating repercussions. To overcome this challenge, we must come together as a global community and fundamentally transform the way we currently operate. This will prove to be the greatest revolution ever seen.

This may sound like a hopeful yet idle call for world peace, that you've heard over and over again, but the difference now is, we are at THE TIPPING POINT! Failing to empower people to build strong communities based on a local clean energy economy will result in tremendous devastation.

We find our entertainment within each other. And we have formed a sort of "celebrity style" world where you can't do anything without people noticing. But as the first year comes to a close, and it's coming quick, I can't really see myself making my routine trip with my group next year.

I'll definitely go back to check it out, but it will definitely be a different experience. New faces, new characters, new me and a new you. Which is sad, because as I have said the Greenery has become a part of my Evergreen experience. I've had many memorable moments with my friends; sometimes watching people, sometimes discussing what we want to do with our lives, and whatever. And at the end of the day we may not be full because of the food, but because

If this amazing transformation fails to manifest we will be living in a world plagued by drought, flooding, and disease. Within two years we need to be well on our way to a sustainable and just world.

This weekend went into the nitty-gritty details of how to go about solving this immense crisis.

It would be nice if we could just attack the whole thing at once, and pass this huge bill through Congress that cuts emissions 80% in 20 years, but unfortunately we can't do that. At least this year that won't occur, but next year, who knows?

This movement is taking off rapidly, which is very exciting. Right now we need to break it down and go after each sector of our society through every avenue possible. The problems are vast and intimidating, but when you start by targeting one issue at a time results are probable. This is where the numbers come in, because once you have the support you can go after many sectors, and cause mass transformation.

On Sunday, four campaigns were drawn up by the attending students:

-Transportation Challenge: Freedom from Oil!

-No LNG (liquefied Natural Gas)

-Green for All! Green Jobs and Social Justice Opportunities in a New Energy Future

-Turning up the Heat in Congress

With these campaigns we will be working on our individual campuses and communities while supporting each other regionally. These are powerful campaigns taking on large policy decisions. Furthermore we need serious people-power

behind them.

We are calling on the Evergreen community to join us in our fight towards a sustainable and just future for us all.

There is no question that this can become a reality, but we need to be active about it. This is about people rising up, recognizing and reclaiming our power. This is the greatest movement of our time.

If you are interested in getting active, we are meeting at 8:00 p.m. Tuesdays, third floor of the CAB. Questions: contact Schuyler Timmons schuyler55@yahoo.com or Elisa Otter elisaotter@gmail.com, and also visit www.cascadeclimate.org. We encourage everyone on campus to start getting involved in this exciting and powerful movement.

Schuyler Timmons and Elisa Otter are students at The Evergreen State College.

we've bonded over something so ridiculous. In that sense it's really sad that this part of our college life is about to be over. We'll find something new, we'll bitch about a new Shovel (maybe her name will be like Thumbtack), we'll fawn over a new Quarters and then hate him later and eventually we'll make the same lasting memories that we did before. But it will never be the same. Because after all, no place stays the same forever and the faces always change.

Just remember, you will always have those few people (my catty group of friends) that can always make you forget how terrible your food is and make your night so wonderful.

Gerald Blanchard is a freshman enrolled in Made for Contemplation.

Get thee to a nunnery: Chicks and casual sex (part II)

by ERIN RASHBAUM

Welcome back, kids! In last week's episode, we started talking about casual sex: Why have it? Is it for you? Is it safe or practical? We all know that sometimes guys just want sex, while other times they want more.



Many women are the same way. They may not necessarily know how to articulate that they want to have sex sans fidelity, or how to make it happen simply and drama-free without getting hurt, so that's what I'm here to talk about. Without further ado, here's the exciting conclusion:

He's Just Not That Into You

This is the title of a book that I consider the antithesis of a woman's choosing to have casual sex. Penned by a writer for "Sex and the City" and her misogynist dick-wad male counterpart, it tells, amongst other things, that guys don't like girls who show interest in them. Seriously, is this 1950? Sure, *too* much attention can read as crazy, but women can absolutely show interest or even initiate without the guy thinking she's a desperate, pushy weirdo! Since reading this book, my mother literally does not allow my eleven-year-old sister to call her male friends. Crazy, eh? I don't want a guy who needs me to play hard-to-get!

If he's not into you, you'll get the idea. If you're not sure, open up your trap and talk about it. Regardless, it probably has nothing to do with your boldness. If it does, do you really want him anyway?

Honesty is Your Best Policy

If you want to fuck a guy you just met and

don't intend to see again, fine. Tell him where you stand. If you want to sleep with a good friend or acquaintance, but not actually date them, say so. Perhaps you enjoy dating and sleeping with a person, but know you won't want to be monogamous. Be clear and up front about it. Say you've never slept with a woman and are curious, but wouldn't actually want to date her. Let her know! Being honest and open about your intentions early on will save a lot of grief later. If you're schtupping this person, you should be able to talk to them! It might hurt them at first if they want something deeper than you, but it stings a hell of a lot more if you lead them on before letting them know you're not interested.

If you're considering doing the horizontal mambo with someone, a basic "Hey, is there anything I should know?" is a smart move. This is the time for something like, "Yeah, I have herpes," "Well, I had unprotected sex recently and haven't been tested," or, "I fall desperately in love with everyone I sleep with." It is *not* the time for "My cock's name is Bromius," "I had an abortion when I was sixteen," "I've slept with fourteen people," or "My ex and I..." Don't talk about your ex. No one wants to hear it. Oy vey.

You Don't Own Me

So, how can you enjoy casual sex without getting attached or letting people get too stuck on you? You may or may not be seeing other people; they may or may not be seeing other people. That's it! You don't hear about it, you don't see it, and you never have to think about it! Why would you want to? Worrying about that stuff sucks ass. When you're with a person, you can be present with them and fully enjoy the moment. When you're not with them, you needn't wonder what they're doing. Who cares? Even if you don't perceive

this to be an issue for yourself, it is for a lot of people, so your best bet usually is sticking with this tactic.

He Won't Buy the Cow if He Gets the Milk for Free

Well, maybe she doesn't want to be bought! Who's calling her a cow anyways? Hey, maybe she just likes him sucking on her udder! Cows have feelings, too. And milk is tasty! The more, the better! If you do buy the cow, you can be the only one who gets to suck her sweet titty nectar. But why buy the cow, when you can have a dairy farm? Drink up, kids. It does a body good.

Casual Sex in Olympia

This is a relatively small town. Watch out. Everyone knows each other through someone else. Make smart decisions when choosing your partners. Though your sex life isn't anyone's business, people do like to talk and who wants to get caught in a web of gossip? The best way to keep it clean and simple is to NEVER, EVER FOOL AROUND WITH SOMEONE WHO IS IN A RELATIONSHIP! It's a terrible, horrible, awful idea and will only lead to mucho drama. If there is deception afoot, throw your pants back on and head for the hills. Blue balls (or ovaries) now are totally worth avoiding weeks of bullshit later.

Your sex life is in your hands, ladies. Do with it what you will. If you're only comfortable having sex in a relationship, then that is just fine. Just promise me you'll masturbate every now n' then. If you do feel you'd enjoy sex outside of monogamy, I hope you'll keep in mind what I've said. There's a whole world between one-night stands and monogamy. Explore new terrain. Learn what does and does not work. It doesn't have to be

a lifestyle choice. Perhaps you'll just dabble until the right one comes along. Personally, I believe that if more girls slept with each other, the world would be a happier place. Maybe give it a try, eh?

Erin Rashbaum is enrolled in Me and My Shadow. If you missed last week's article, you can request it at sexualqueries@gmail.com. You can also send questions or ideas for upcoming articles there. No personal stuff, please.

Potty Parity and Evergreen

by NICOLE LAMB

As many may of have noticed, there has been a change in the bathrooms of Seminar II this year. What were once gendered (male or female designated) single occupancy restrooms, have now become gender neutral or unisex. This result came about due to advocacy from many persons in the Evergreen community to Evergreen Facility Services and Space Committee. Recently, there have been signs in the gender neutral restrooms that had been formerly designated as female. The signs asked for people who wished for the restrooms to be returned to being female designated, to email the space committee and ask for it to be changed back. Along with this the flier gives an article on "Potty Parity" or the idea to create a larger ratio of womens' to mens' restrooms to prevent the long lines that often form in womens' restrooms. Unfortunately the flier did not give contact information for those that put it up, limiting the avenues of discussion that can be taken.



A push for Potty Parity is not unique to Evergreen as cities such as New York have instated the policy to certain extent in recent years. However, the creation of such a policy here at Evergreen in Seminar II presents its own problems. Gender neutral restrooms provide a range of benefits that would be lost if changed. They offer restroom safety for all who use them by offering an alternative to the traditional male and female segregated restrooms which are often policed for those who are not seen as belonging there by others such as transgender people or anyone who may not fit into traditional ideas of what a man or woman looks like for whatever reason. The privacy of a single-person restroom can provide greater security to a person than a multiple person restroom with locking stalls. Gender-neutral restrooms provide a place for parents with differently gendered children to take to the restroom. The restroom provides a person more space and can allow easier access to people than a stall. By having gender-neutral restrooms as an option, people can help cut down possible lines by simply using another restroom. Fortunately in the Seminar II cluster, if the restrooms are overcrowded, people simply can travel to another building close by or travel up or down a floor.

We can hope that instead of getting rid of these gender neutral restrooms, Evergreen will instead choose to add more in future remodeling so that all students can continue to benefit from them.

Nicole Lamb is a student at The Evergreen State College.

A history of Anarchy: Daoism with a price tag

by DYLAN HOUSTON

The word anarchy is derived from the Greek term *anarkhos*, meaning "without a ruler." Anarchy is thought to have first been exemplified by the Chinese Taoists in the 6th Century. Taoists are most commonly known for what Westerners call Daoism.



According to faithful Wikipedia, *Taoists believe in the Three Jewels of the Tao; Compassion, moderation, and humility, with an emphasis placed on the link between people and nature. Taoism teaches that this link lessens the need for rules and order, and leads one to a better understanding of the world.*

Take a deep sigh, breathe in with the new, out with the negative, and repeat. Daoism: it makes you feel holy, in that, I don't believe in the Bible kind of way. I assume you are most likely reading this article while at our wonderfully neo-hippie Evergreen. A mecca for the mainstream high school outcasts, a gathering place for the Eco conscious, command center for the vegan militia, and bat cave for the newly founded Emo movement. Yet, I have been unable to reach my level of Zen lately, troubled deeply as I meander my way to class in the evening hours.

At first it began as merely something to smirk at, with the sunset kissing good bye to our forest friendly concrete buildings, a small glimmer of a spray painted mantra etched on the wall was nothing to worry about. Graffiti

is youthful, in my mind, and in some extent, evokes the same feelings as Play-Doh does for me with my time in kindergarten. It goes with the territory. However, what was once something I regarded as playful has become a costly epidemic.

Evergreen Housing has currently paid over \$1,440 towards clean up alone. Is this the cost of an anti-Capitalistic rebellion? This writer is outraged that some sect of anarchists has found it appropriate and meaningful to deface a school designed with

SPRAY-PAINTING MY LIBERAL COLLEGE WITH LIBERAL IDEALS IS THE ULTIMATE CLICHÉ.

the best of intentions to empower youth with individualism and a uniquely independent education.

Would this be more wholly appropriate, say, on the campus of a more right-wing school? No, if the anarchy collective is recruiting, then there should be some propaganda on the adjoining pages of this paper, written solely to persuade those to their cause.

How is the use of an aerosol pollutant a means to inspire? In fact, how is the sheer lack of any recognizable entity a way to gather followers? I mean, where do I meet you if I want to enlist? Do I just blindly

choose public and private property and color over it? What color do I use? Is there an anarchist mixer where we can swap stories of how many road signs we've "conquered?"

My advice to the group of misunderstood youth who have chosen anarchy as their way to belong, just like some choose Mormonism or the Marine Corps, is to go after a more worthy target. Spray-painting my liberal college with liberal ideals is the ultimate cliché. If I were a troubled teenager with a penchant for petty crime and the rush it gives me, I would go after a real target that represents capitalistic greed. The Capital Building. That way, while I am enjoying my beautiful sunset walk with my girlfriend around Capital Lake, we can both take solace that someone has taken the risk to write in blue industrial spray paint "Gregoire Sucks," across the capital dome.

Perhaps Evergreen is to blame after all? I should be writing this to Mr. Purce instead, blaming him for the founding ideals of this school. You taught one too many kids to think freely, and they have now turned their delusions of grandeur and boredom into a spray-painting social club! It is saddening that of all the current events in this world, from Kenya to Iraq, I am spurred to put text to paper admonishing the equivalent of petty vandals. Yet, this is my home and I love what this school has given me, so put down the spray can and go be a martyr where it matters.

Dylan Houston is a junior enrolled in Cognitive Computation and New Media Studies.

Geoduck Profile

GRADUATING SENIORS

by ZACH LIGHT & DAVID RAILEANU

THE EVERGREEN STATE COLLEGE MEN'S AND WOMEN'S BASKETBALL TEAMS GRADUATE SEVEN SENIORS THIS YEAR. THEY COMBINE FOR SOME OF THE MOST THRILLING AND MEMORABLE CAREERS IN GEODUCK HISTORY.



JENNIFER SOLBERG #33
F, Tacoma, WA

CAREER STATS

14.1 ppg, 8.7 rpg, 1.4 apg,
41 FG%, 0.9 spg
Third all-time in points scored
and ppg, second all time in rpg

WHAT'S NEXT?

Coaching, probably rec leagues

MEMORABLE MOMENTS?

Beating OIT this year and Corban College twice

#34 MOLLY CLARK
G, Boise, ID

CAREER STATS

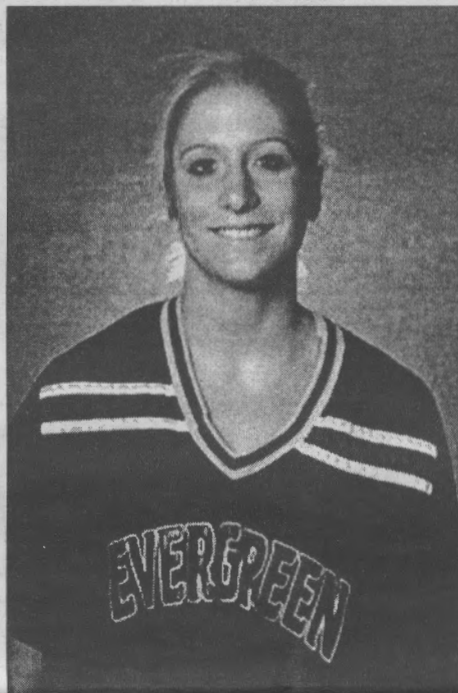
8.4 ppg, 4.6 rpg, 1.5 apg, 1 spg,
74% FT%, 39.8 FG%, 38.4 3PT%
Holds Career record for most 3-
pointers made and attempted

WHAT WOULD YOU RECOMMEND TO AN INCOMING FRESHMAN?

Come into the first day in shape.

WHAT IS IT LIKE BEING A SENIOR LEADER?

Honestly, the freshmen coach the seniors.



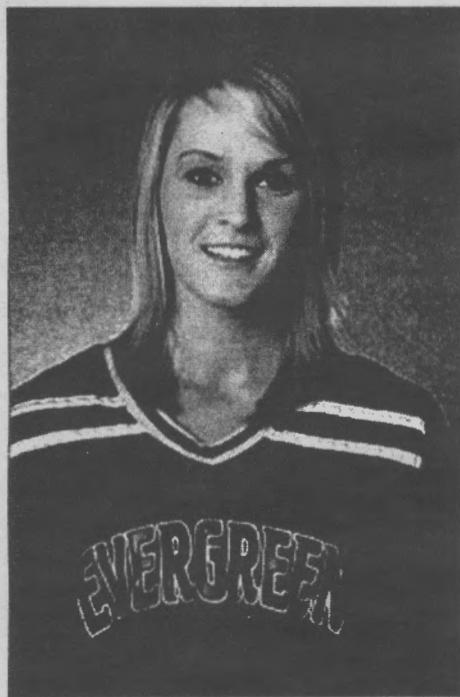
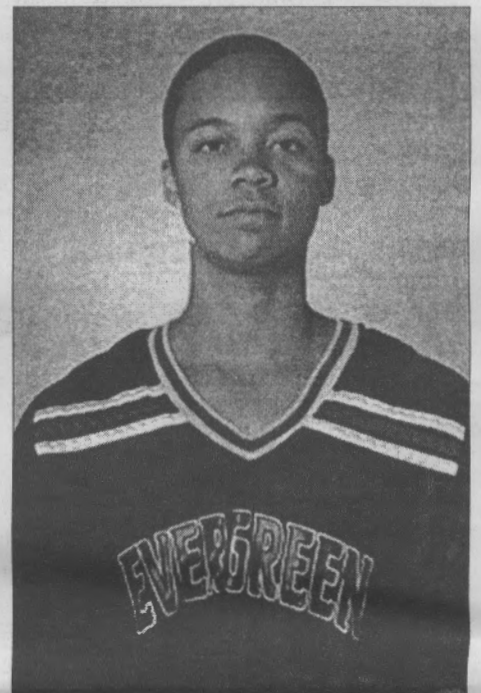
#32 BONITA WILCOX
G, Bremerton, WA

SEASON STATS

3-4 shooting this year
Had 8 rebounds and 4 steals this season
Served a tour in Iraq midway
through career.

PERFECT END TO SEASON?

A ring. To win the championship.



KATIE BECK #24
G/F, Nikiski, AK

CAREER STATS

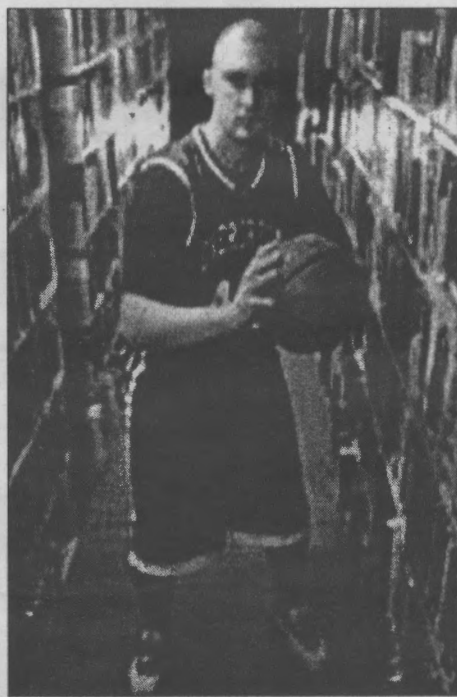
1.2 ppg, 1.0 rpg, 0.8 apg,
0.6 spg, 21.8 FG%

WHAT'S BEEN A BIG CHALLENGE DURING YOUR CAREER?

Having a new team every year. I was the only one left from the year I arrived.

WHAT'S THE BEST PART OF THIS SEASON?

Leaving the program having earned respect.



THOMAS COOK
F, Lacey, WA

SEASON STATS

2.7 ppg, 2.8 rpg, 54.3 FG%,
8 Blocks, 0.35 bpg

WHAT IS THE BIGGEST CHANGE FROM LAST YEAR?

We have a whole new team.

WHAT'S THE BEST MEMORY OF YOUR CAREER?

Senior night. We had no idea Coach was going to do that. It was great.

DAVID HOWARD
G, Dallas, TX

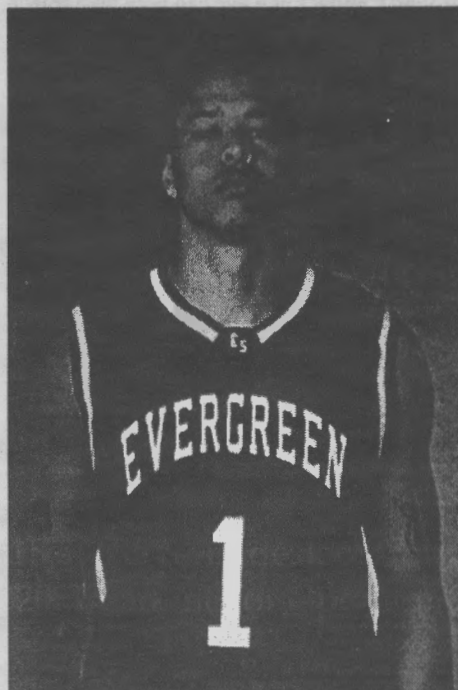
CAREER STATS

9.0 ppg, 4.3 rpg, 1.4 apg,
0.8 spg, 53.4 FG%

10 pts, 9 reb against College of Idaho on 2/15/2008

231 points scored his first season as a Geoduck.

Plans to teach history with a focus in social studies and history



MARCUS WHITTAKER
G/F, Henryetta, OK

CAREER STATS

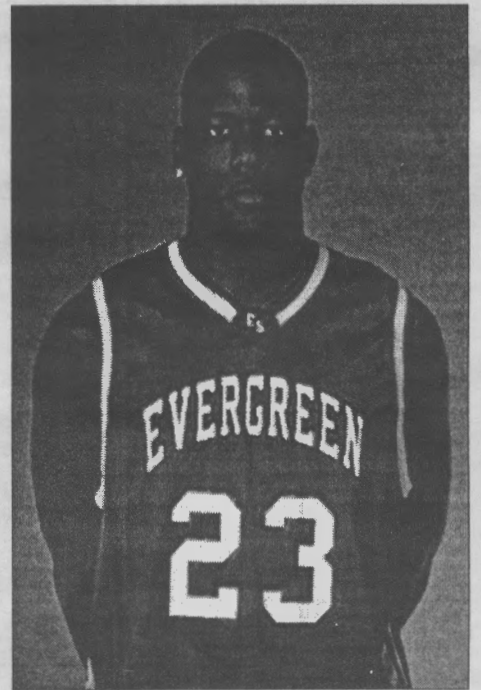
11.4 ppg, 3.5 rpg, 1.3 apg,
0.9 spg, 43.7 FG%

BEST MEMORY OF YOUR CAREER HERE?

Senior Night. It was awesome seeing everyone get flown in from around the country to see us.

WHAT'S THE BIGGEST DIFFERENCE FROM THIS YEAR FROM LAST?

This group is way closer than we were last year.



MEN'S BASKETBALL

Winning streak snapped

by ZACH LICHT

After a tough win against the College of Idaho, where they ran their season high winning streak to eight straight, the #23 Geoducks were finally brought back to earth with a loss to #11 Eastern Oregon University, 93-66.

From the opening jump, the 'Ducks struggled to keep the game at their pace, falling behind quickly, 8-16. From here, the guys settled down and went on a run to bring the EOU lead down to one, 24-25. The two teams would battle each other for a while with the score being tied at 33. But it was here that EOU went on a tear, outscoring E-State 15-2 in the last 4 minutes of the first half to take a 13-point lead into half, 35-48.

Hoping to make a run in the second half, the Geoducks came out and tried to pull it together. But EOU would not allow them

to do so, holding the 'Ducks to 33% shooting in the second half, while shooting 60% themselves.

There were also some interesting calls from the officials, or lack thereof, that seemed to greatly assist EOU when Evergreen began to claw their way back.

After trailing by as many as 20, the guys seemed to be rolling, bringing the game within 11.

But as the 'Ducks began to get a fast break going, Michael Ward was forced towards the sidelines, but was able to save the ball almost right in front of the Evergreen bench. However, the referee signaled the ball out of bounds, bringing the entire Evergreen bench off their feet, angry at a horrible call.

EOU promptly hit three straight three-pointers, where the game was essentially over with the Geoducks never being able to bring the game back within 20. The final

score was 93-66 and brought the eight game winning streak to a disappointing end.

In this game, the Geoducks seemed to be just a step too slow and none of their shots seemed to be falling. Evergreen uncharacteristically shot 40% from the field, and allowed EOU to shoot 57% from the field. They also missed all of their three-pointers in the second half.

Perhaps they were a little tired from a tight game the night before. Nate Menefee was held in check, only scoring 14 points. Nick Moore would lead all scorers with 15, with Julio Feliciano having a strong 13, and Thomas Howard chipped in with 11.

But an eight game win streak? That's alright – it's the best the school has had in the last seven years. The Geoducks might have missed out on the #2 seed in the playoffs, but clinched the #3 seed. Surely, this was alright with Coach Drinkwine. But he



BRYN HARRIS

NATE MENEFEE TAKES A SHOT

had other ideas about his team.

"We're not about alright – we want to be the best."

Finally, for the first time in a while, we have a team and coach whose commitment to excellence we can be proud of.

Zach Licht is a freshman enrolled in Looking Backward.

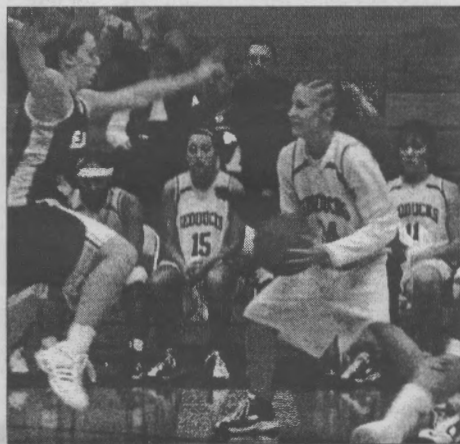
GREENHOUSE THRILLER

Geoduck women clinch playoff spot in breathtaking fashion

by ZACH LICHT

Going into Saturday afternoon, many would have thought that the Evergreen Geoducks had no business winning their Saturday night match-up with Eastern Oregon University, despite being at home. EOU was the top team in the entire Cascade Conference. Plus, they were nationally ranked #23 coming into the game. And on top of that, Evergreen had just had a hellacious win the prior evening against the College of Idaho, and would be exhausted.

It would have been very easy and prob-



DAVID RAILEANU

MOLLY CLARK TAKES A STAND

ably correct to bet against the Geoducks if the game was played in Vegas.

But that's why the game is played.

Pulling a true shocker, not only did the Lady 'Ducks win, but they did it in stylish fashion.

Molly Clark would hit the first shot of the game, a three-pointer, that would spark the Geoducks to race out to a 21-11 lead featuring 10 by Rosalind Lee in the first ten minutes. The game would slow down considerably at this point, with points being harder to come by. EOU would end the first half making a small run to pull the game within seven.

The start of the second half seemed to have both teams locked in a draw. However, EOU began to show why it was the top team in the league by methodically pulling back in the game and taking their first lead with 15 minutes left to play.

For much of the remaining time left, the Lady 'Ducks would play from behind, but would simply not die. EOU would take a seven-point lead, which, on cue, the Kristi Auckland show began. Auckland would score 12 of her team's high 18 points in the last ten minutes.

But the real drama of the game began with about five minutes left to play, when Jennifer Solberg put back an offensive

rebound to tie the score at 50. For the next three and a half minutes, both teams would match each other side by side, and score for score.

With the Geoducks trailing 59-60, Auckland would step up and nail a huge three to bring a two-point lead with just over a minute left. However, EOU would quickly respond with a three-point shot of their own, taking a one-point lead with under a minute to play.

Taking a quick timeout, Evergreen came back on the court needing only a normal field goal to take a lead. But EOU wouldn't let them get the ball down low to Solberg, who it looked as though would be the one taking the shot. So with 25 seconds left, Molly Clark would nail a deep three that made the gym erupt, taking a 65-63 lead. After the game, Clark said on the shot, "I didn't think about it, cause if I did, I would've missed it."

But 25 seconds can be an eternity in sports. Aided by a crowd that was absolutely going bonkers, EOU was unable to set up their offense due to a ferocious defensive stance, and were forced to take a timeout with 11 seconds left.

It was here that the game was decided. In a game of big play after play, Kristi Auckland would again step up, making the

game-winning steal. After two Joy White free throws, the buzzer soon followed, and the upset was complete. In the process, the 'Ducks would clinch a playoff spot.

The game was as crazy as it was breathtaking. Despite being out-shot by nearly 10 percent, the ladies out-rebounded EOU 32-20, including 14 on offense. The scoring was very well rounded with five players in double figures: Auckland led all scorers with 18, 12 by each Clark and Lee, and 10 from both White and Solberg. Clark shot 4-for-4 from the three-point line.

After the game, Coach Heuer made a great emphasis on praising both her team and the fans. "We had a real home advantage, and we want that for years to come." With the team red-hot, heading to the playoffs, who knows how deep they can push a run? If they play the way they did on this day, then they will win the league championship.

Zach Licht is a freshman enrolled in Looking Backward.

It's time for fun, and we're your ride!

Intercity Transit is your ticket off campus! Your Evergreen student ID is your bus pass on all local routes to plenty of fun destinations. Grab a pizza or take in some music, go biking, shopping, whatever! Give us a call or go online for more information.

intercitytransit.com
360-786-1881



INTERCITY
TRANSIT

Adventure, Drama,
Love, Laughs...

There's something for everyone at the new Century
Olympia 14 Theatre at Westfield Capital Shopping Center!

CENTURY* OLYMPIA

Located at Westfield Capital, 625 Black Lake Blvd. SW • Olympia, WA 98502
1-800-FANDANGO + Exp Code 993# • Visit www.cinemark.com for showtimes

Check out what's playing at www.cinemark.com! Sign up for
showtimes right to your inbox... just click on the **SHOWTIME EMAIL!**

\$1.00 OFF any size popcorn with the purchase of a large drink!

Valid only at CENTURY OLYMPIA
625 Black Lake Blvd. SW • Olympia, WA 98502



No cash value. No exchanges. Not valid with any other coupon or special offer. Not valid for duplication or resale. Must present coupon at concession stand to redeem. Offer expires 2-27-08



Leap Day show! It is a once in a lifetime opportunity. We hope you come and bring a friend.

events

for the week of

February 21 to 28

February 21, Thursday

One Size Does Not Fit All, revisited Body hate, patriarchy & consumer culture with Beverly Naidus. 6 p.m. Sem II, A1107.

Armando: Improv Comedy Show. Thrill to a series of absolutely true monologues and the completely tangential scenes they inspire. Tickets are available in the bookstore for \$1 or at the door day-of-show. There will be refreshments and baked goods. 6 p.m. Lecture Hall 1.

The Phrontisterion proudly presents The Birds! It's sexy, political, and deliciously complex. So join us for our third annual winter comedy at 7:30 p.m. on February 21, 22, and 23. All performances will take place in the COM Building Recital Hall, free, Free, FREE of charge!

Up-to-date in the Former Soviet Union. Free lecture by author, world traveler and Olympia World Affairs Councilmember Wesley Wilson. 7:30 p.m. The Olympia Center, Rm 101.

Evergreen Student Productions TV broadcast ESP is now hosting weekly TV broadcasts between 6 to 10 p.m. every Wednesday, Thursday and Friday! If you're on campus and want to see a lecture or show you missed or maybe check out some student productions, tune in to Channel 17! Questions? Comments? Want to Join the Group?? Contact osmjus15@evergreen.edu. Meetings Thursdays 5 p.m., Cab TV Lounge.

Wintergrass 2008 If you like bluegrass you need to check out the annual Wintergrass festival in downtown Tacoma, February 21-24. You can find information on performances and workshops at www.acousticssound.org

February 22, Friday

Global warming legislation funding press conference WashPIRG students from across Washington are holding a press conference to call for funding for four bills that are currently in session. We will present a petition with more than 1,000 signatures to four legislators, who will be speaking on behalf of the bills. They will have visuals, including petition signatures on a paper mache polar bear and a banner. 12 p.m. State Capitol Steps.

Contra Dancing Featuring the Old time Celtic, Bluegrass, & French Canadian music of The Retrospectacles. There will be a brief introduction and everyone will be taught how to dance. No fancy steps are required.

Come alone, with a friend or in a group. Suggested \$5 donation. 7 p.m. to 10 p.m. Sem II, B1107.

The Phrontisterion proudly presents The Birds! It's sexy, political, and deliciously complex. So join us for our third annual winter comedy at 7:30 p.m. on February 21, 22, and 23. All performances will take place in the COM Building Recital Hall, free, Free, FREE of charge!

Michael Moore's Sicko Moore's controversial film about health care in America screening at Evergreen for \$1. 7:30 p.m. CRC.

Olympia Film Society weekly film screening *Taxi To The Dark Side* 6:30 p.m. nightly and *The Kite Runner* 9 p.m. nightly until Feb. 28.

February 23, Saturday

Non-Violent Communications work-shop First half of a 16-hour workshop facilitated by Simona Sharoni. Sponsored by Master in Teaching Graduate Student Association. To register contact ext. 6479. 9:30 a.m. to 5 p.m. Sem II, B1107.

Cower and Stampede in concert Student bands Cower and Stampede rock the stage. Show is all-ages and open to the community. 7 p.m. to 12 a.m. HCC.

February 24, Sunday

Non-Violent Communications workshop Second half of a 16-hour workshop facilitated by Simona Sharoni. Sponsored by Master in Teaching Graduate Student Association. To register contact ext. 6479. 9:30 a.m. to 5 p.m. Sem II, B1107.

Let's Eat Through the Wall A benefit for Bridges Not Walls Immigration Conference. On the menu: huevos rancheros, potatoes, chorizo, frijoles, soy-rizo, gluten-free yamcakes and other yummy delights. 9 a.m. TO 2 p.m. 523 Central St. SE.

Academy Awards Party of Awesome Watch the Oscars, eat food, win chocolate statues. Prizes for dressing up and guessing award winners! 4 to 9 p.m. HCC.

February 25, Monday

Winter Advising Festival Meet with faculty from across the curriculum and advisors. Free Ice Cream. 4 to 5:30 p.m. HCC.

Palestine Education Project Potluck A series of participatory

workshops for students interested in Palestine solidarity work including planning educational events, supporting those traveling to the region and learning how to talk about the conflict. Sponsored by SESAME. 5:30 p.m. Sem II E2107.

Wheels of Justice Non-violent education and action against war and occupation in Iraq & Palestine for justice and universal human rights. www.wheelsofjustice.org Sponsored by SESAME. 7 p.m. Sem II C1105.

February 26, Tuesday

Melissa Shiff, Evergreen Gallery Artist Lecture Series Shiff is a video, performance and installation artist who specializes in utilizing Jewish myths, symbols and rituals in the service of social justice and activism as well as engaging with issues of cultural memory. 3:45 to 5:15 p.m. Lecture Hall 1.

Creative Writing workshop The Writing Center's creative writing workshop. 4 to 5:30 p.m. Lib 2310.

February 27, Wednesday

Autism Awareness Rally Families from around the state are invited to come and share their stories with their legislator and gather together in support of issues common to those living with autism. This event, sponsored by Autism Society of Washington, aims to put a face on autism. For more info contact Patty Gee PattyJGee@comcast.net. 12 p.m. State Capitol Rotunda.

Grammar Garden The Writing Center's grammar workshop. 1 to 2 p.m. Lib 2310.

Adjusting your headset Come learn how to put on a headset. Headset? What's that? It's the fork, bearings, and handlebars - basically the front of your bike. The bike shop promises it'll be fun and interesting. 3 p.m. Cab Rm 011.

The Land & the Spirit: Why We All Care About Israel A six part course with Rabbi Cheski Hosted by Evergreen Hillel. 6:30 p.m. Sem II A2107.

Mindscreen sci-fi double feature *Serenity* and *Primer* *Serenity* at 7 p.m. *Primer* at 9 p.m. Doors at 6 p.m. Lecture Hall 1.

Fall of Electricity and The Evening Episode Free concert, bring donations or cash to purchase albums. 8:30 p.m. Artisan's Cafe, 109 N Capitol Way.

February 28, Thursday

James Yee Presentation on Guantanamo Bay. Part of Amnesty International's lecture series Human Rights & the "War on Terror." 6 p.m. Lecture Hall 3.

Black History Month movie night Come watch an important film on black history month and enjoy some free dessert and discussion. Open to the public. 7 to 9 p.m. HCC.

group meetings:

MONDAYS

Capoeira COM 209, 4:30 to 9 p.m.
Cooper Point Journal CAB 316, 5 p.m.
EQA Evergreen Queer Alliance SEM II A2109, 3:30 p.m.
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.
Flaming Eggplant CAB 108, 4 to 6 p.m.
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.
Women of Color Coalition CAB 206, 4 to 5 p.m.

WEDNESDAYS

Amnesty International CAB 320, 12:30 p.m.
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
Bike Shop 2 p.m.
Chemistry Club LAB II 2207, 1 p.m.
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.
Evergreen Hillel CAB 320, 3 p.m.
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.
Gaming Guild CAB 320, 5:30 p.m.
Geoduck Union SEM II C1107, 1 to 3 p.m.
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.
MEChA CAB 320, 4:30 p.m.
Musicians Club CAB 320, 1:30 p.m.
SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m.
SESAME Iraqi Student Committee, SEM II E2107 3:15 p.m.
SDS Students for a Democratic Society CAB 320, Solarium, 6 to 8 p.m.
Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.
Women's Resource Center CAB 320, 1:30 p.m.
Writers' Guild LIB 2130 Writing Center, 4 p.m.

THURSDAYS

Common Bread Longhouse 1002, 5 to 8 p.m.
Sabot Infosquat Library Proper Room 3303, 4 p.m.
Generation Friends SEM II C1105 6 to 8 p.m.
VOX CAB 320, Solarium, 5 to 6 p.m.

SATURDAYS

Capoeira COM 209, 12:30 to 3:30 p.m.

upcoming events

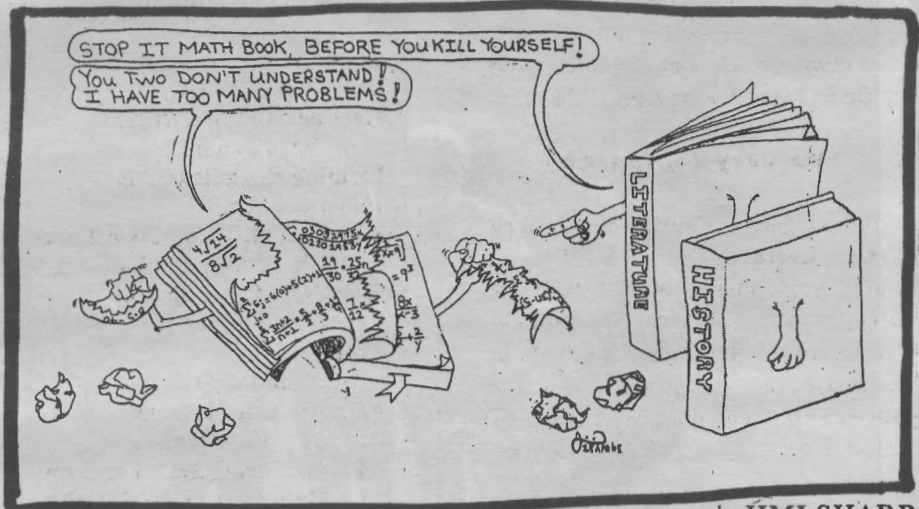
Thursday, February 28

Alice in Dragland The dance kicks off at 7! A drag show at 8! Larry Milton gets his funny on! More dancing to the sweet sounds of DJ Goonie! ONLY \$3 at the door. Sales from refreshments will benefit the Evergreen Crew Team. 7 p.m. to 11:55 p.m. Sem II C1107.

Literary reading hosted by Writers' Guild 7 p.m. Organic Farm.

Send your calendar listings to cpj@evergreen.edu

cpj COMICS PAGE



by JIMI SHARP



by GRACE DUDA



by RYAN HITCHCOCK



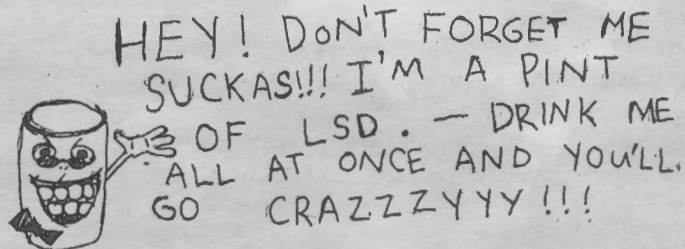
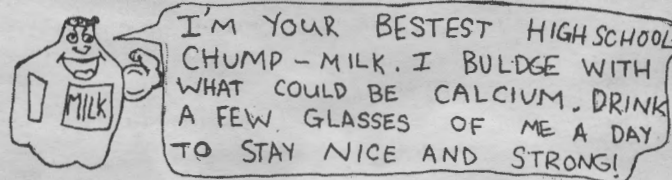
by RYAN CONVERSE



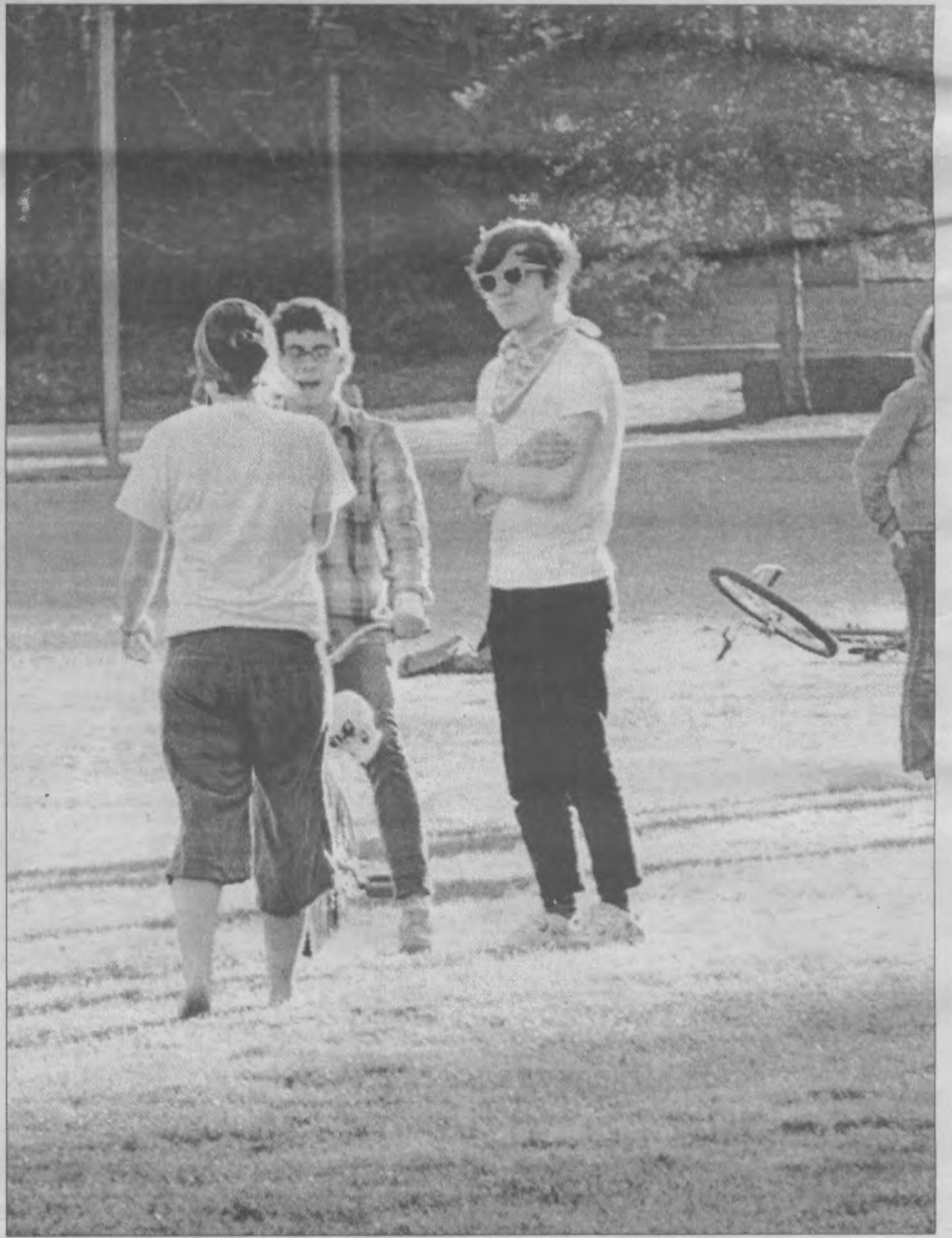
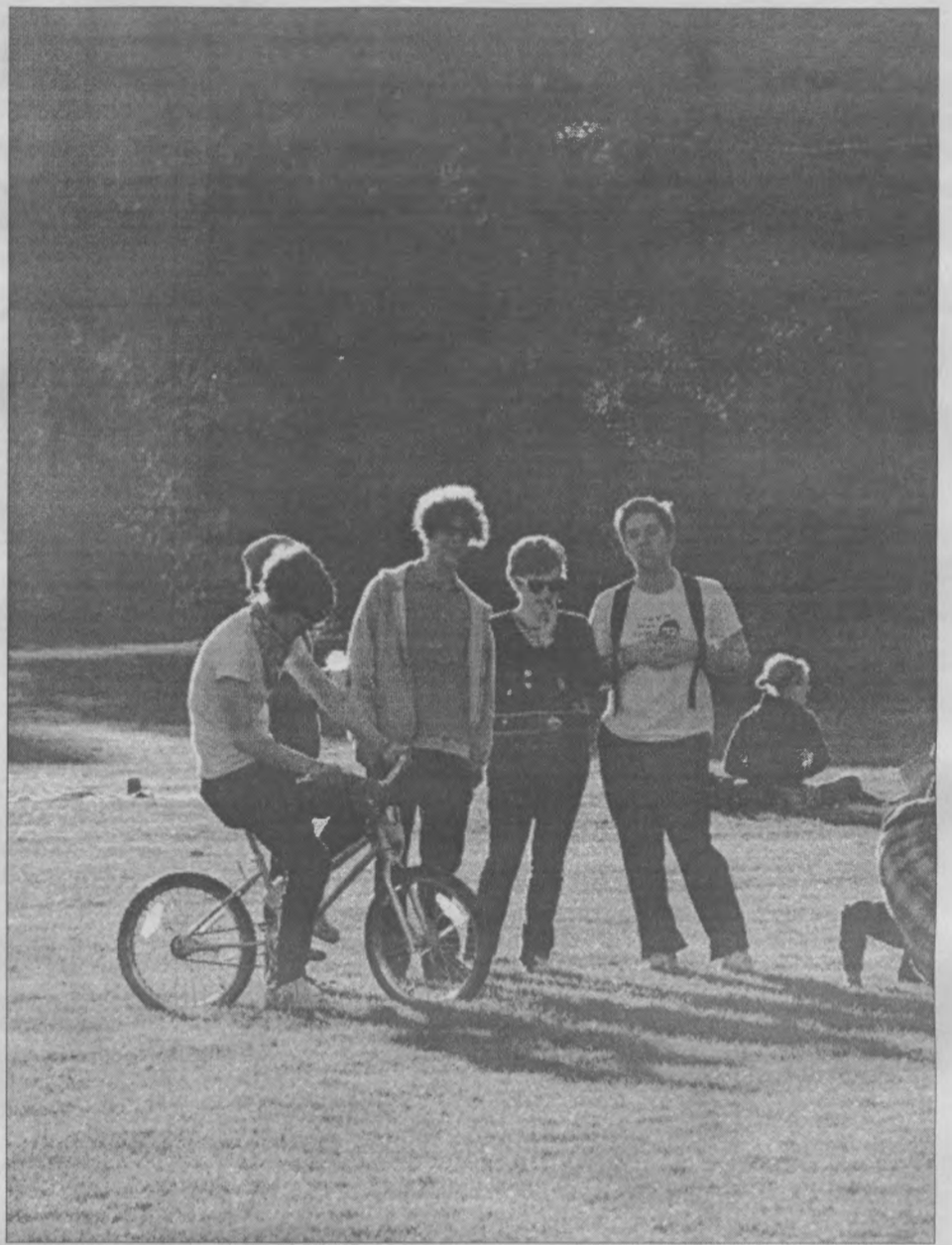
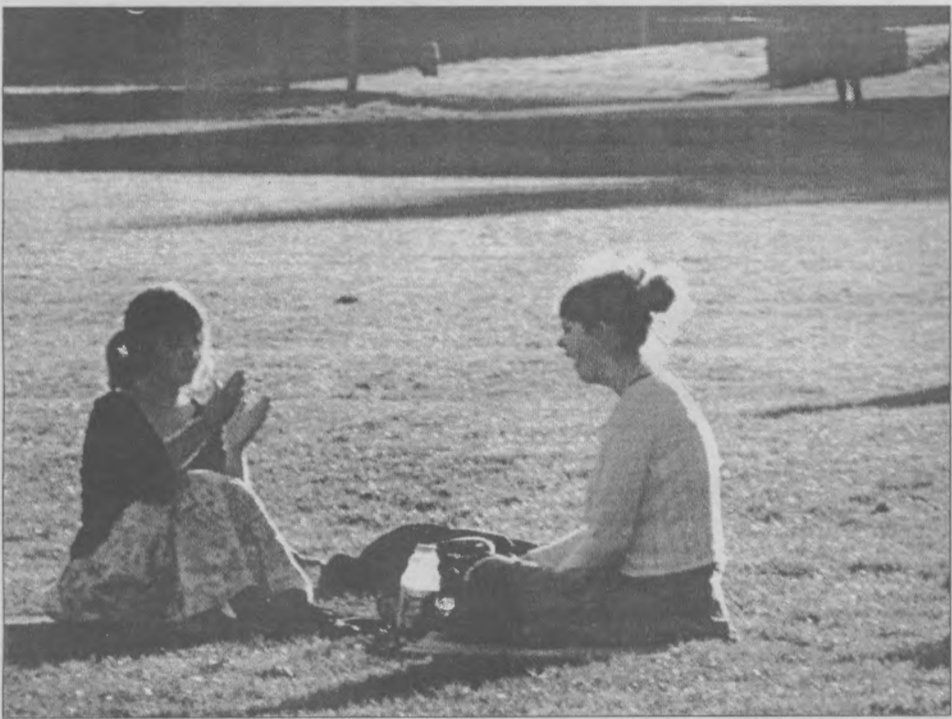
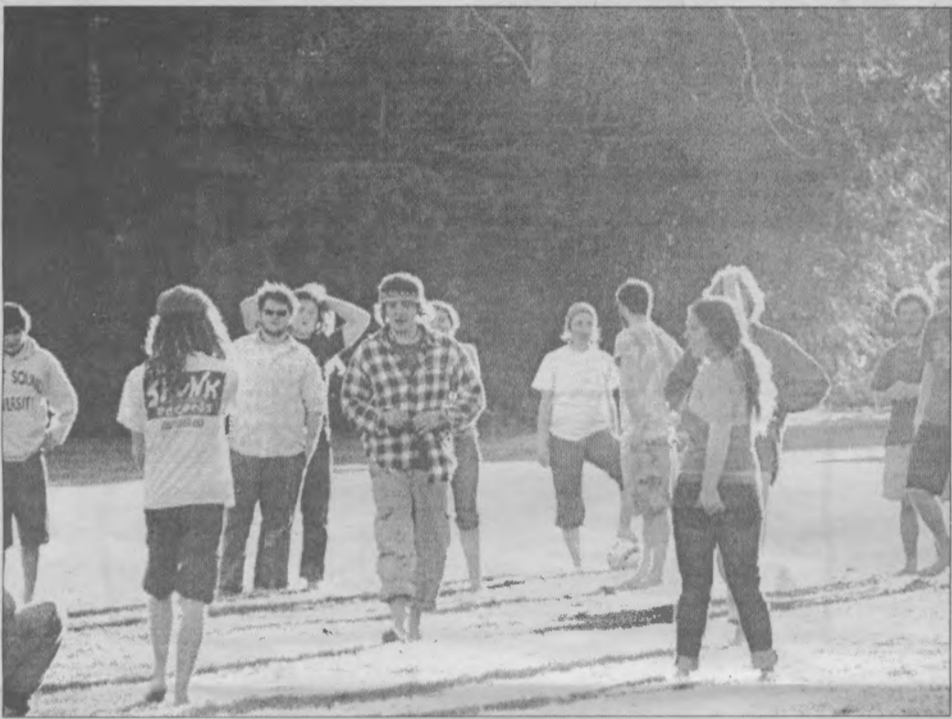
by JIMI SHARP

Some times...

Learning can be Fun! (AND EDUCATIONAL)



by CHASSE GUNTER



PEOPLE DOING STUFF OUTSIDE
by Bryn Harris