AndEventsArtsAndEventsArts

MUSIC

ON CAMPUS

TUESDAYS AT EIGHT presents the Seattle Opera's JOURNEYS IN SONG in the recital hall of TESC's Commun cattons building, February 14. \$1 general public, 50 cents students.

GILA, an acoustical jazz band comprised entirely of women will present a concert in the Library lobby on February 17 at 8 p.m. This is a women preferred event. Them's the

OLD TIME COUNTRY DANCING IS still happening every Wednesday at 8 p.m. with a live band and caller on the first floor of the Library building. "Alive and Kickin' ", donations

IN OLYMPIA

The APPLEJAM FOLK CENTER hosts KATE WOLF & WILDWOOD FLOWER on Friday, February 3.- Wol founded the Santa Rosa Folk Festival in 1974. On Saturday HAND & SANDY BRADLEY return from Seattle to offer a show of American and Balkan music Located at the YWCA, 220 E. Union. Main act at 9 p.m. Minors are

CAPTAIN COYOTES highlights JUNIOR CADILLAC through February 4. On February 8 EPICENTRE ("funk" picks up the billing through February 11. 2410 W. Harrison. 357-4191

GNU DELI will feature Evergreen's TWENTIETH CENTURY MUSIC unde the direction of Dr. Greg Steinke February 3 & 4. On February 9 GNU strong vocals on jazz and folk tunes Corner of the West Thurston Avenue and Capitol Way. 943-1371.

GRAPEVINE hosts JOHN BENNETT dressed in a country western outfit through February 11. 4500 Lacey Bv.

THE GREENWOOD INN features THE JORGEN KRUSE BAND through the first week of February. The management defines the bands music as "mellow, contemporary, top 40's, with jazz in between". Reasonable overnight rates. 2300 Evergreen Park Drive. 943-4000.

RED KELLY'S promises two jazz filled evenings, February 6 & 7. Regulars include RED (bass), FREDDIE GREENWELL (on saxaphone), WILLY HOBART (on trumpet), DON MANNING (on drums), and JAN STENTZ (vocals). The decor is a must for W.C. Fields fans, owl collectors, and old-time jazz buffs. 3501 Capitol Blvd., across from

RICHARD'S ROUNDHOUSE hosts SMYLE through February 8. The place to go if you've got "Saturday Night Fever". Disco with a lot of horn. Hustle anyone? 4110 Market Square, Lacey. 456-2222.

IN SEATTLE

If R-2 D-2 is still bleeping through your dreams, you have a problem. Regardless, THE SEATTLE SYM-PHONY ORCHESTRA comes to the SEATTLE CENTER COLISEUM featuring MUSIC FROM OUTER SPACE (a Star Wars extravaganza) with RICHARD **BUCKLEY** as Conductor and RAINER MIEDEL as Music Director. Tonight, February 2. For ticket information ca

Ever wondered what punk rock's REALLY like? Tonight, February 2, at 8 p.m. you can see THE RAMONES at the PARAMOUNT NORTHWEST THEATRE for a mere \$1. Dr. G.M. Vladimeer recommends sterilized safety pins or none at all.

Here's your chance to see B.B. KING perform before a small crowd. February 6 to 9 THE TROJAN HORSE will feature King for two shows, 8:45 and 11:30. Tickets can be purchased at the TROJAN HORSE, 415 Lenora Dlympia residents can send checks to Trojan Horse, 415 Lenora, Seattle, WA 98121. An advance phone call is

KID AFRICA at the RAINBOW TAVERN through the first week of February, 722 N.E. 45th.

The flambouvant foursome THE MANHATTEN TRANSFER returns to Seattle for a concert at THE OPERA HOUSE on Tuesday, February 7 at 8 p.m. The band's most recent LP is entitled PASTICHE. Tickets at the Bor

KZAM invites you to an evening with

Marche and usual suburban outlets.



CHICK COREA & HERBIE HANCOCK in concert, Saturday, February 11, at 8 p.m at the PARAMOUNT NORTHWEST THEATRE. Tickets are \$7.50, \$8 and \$8.50 reserved seating and are available in Olympia at Budget Tapes &

THE GRATEFUL DEAD will not play Seattle during February

ON CAMPUS

An exhibit of works by Pacific Northwest artists MARGARET TOMKINS and ANDREW KEATING WILL be at The Evergreen State College Library Gallery through February 5. Gallery hours are 8 a.m. to 11 p.m. Monday through Thursday; 8 a.m. to 7 p.m., Friday; 1 to 5 p.m., Saturday; and 1 to 9 p.m., Sunday. (See review.)

AFTER NINETY, a portrait of life beyond the age of ninety filmed by the late IMOGEN CUNNINGHAM, opens at The Evergreen State College Library Gallery February 6. The exhibit will feature over 60 still photographs and a film entitled IMOGEN CUNNINGHAM, PHOTOGRAPHER, to be shown Febru ary 6 at 7:30 p.m. Accompanying the nningham show will be a series of paintings by California artist MICHAEL THORN BRADLEY.

IN OLYMPIA

A collection of limited edition prints f Northwest coast native style art by TOM SPEER, and carved wooden masks and other objects by DICK WILK will be exhibited at Childhood's End Gallery through February 28. 943-3724.

Collectors' Gallery features THE FORCES II, fine paintings and sculp-tures by RICHARD KIRSTEN, through

The GEORGE SEGAL: PASTELS AND SCULPTURE exhibition continues through February 19 at the Seattle Art Museum Modern Art Pavilion, Seattle Center, 447-4710

Photographs by KIM STEELE are on show at The Artists Gallery, 919 East Pike Street, through February 18. For information call, Patrick Orton

The Seattle Art Museum is displaying a selection of 90 remarkable objects from its Egyptian art collection

"to prepare Northwest viewers for next summer's exhibition 'Treasures of Tutankhamun' ". The ART OF AN-CIENT EGYPT show will continue hrough February 23. 447-4710.

CONTEMPORARY STAGE DESIGN U.S.A., an exhibition of American scene and costume design, will be eatured at the Seattle Art Museum through Februay 26. 447-4710.

Opening February 9 at the Seattle Art Museum Modern Art Pavilion will be TURN - OF - THE - CENTURY AMERICA: PAINTINGS, GRAPHICS, PHOTOGRAPHS, 1890-1910. This show features over 200 pieces by a broad range of artists working in a variety of nedia. 447-4710.

LECTURES AND READINGS

ON CAMPUS

Evergreen Visiting Professor DR. JEFFREY BLAND will deliver a free public lecture on the effects of Vitamin on the human body February 7. Part of the "Tuesdays at Eight" series, Bland's lecture will take place in the Communications Building Recital Hall

The Evergreen Center for Literature Performance will sponsor an EVENING OF SCIENCE FICTION at 8 p.m., Thursday, February 2 at The Gnu Dell. The reading, a benefit for Diana Press, will feature science fiction author Joanna Russ. Anyone else interested in reading can call Jean-Vi at 866-4411.

Cafe Intermezzo will host poet FLOYD SKLOOT for a reading February

THEATER

IN OLYMPIA

The Olympia Little Theater features NO SEX, PLEASE, WE'RE BRITISH over the next three successive week ends. Performances begin at 8:15 p.m., Fridays and Saturdays, with a \$3.50 admission charge for adults and \$2 for students under 18. Advance tickets are available at the Yenney

IN SEATTLE

MARCEL MARCEAU, the French mime genius, will be performing at the Seattle Opera House, Wednesday, February 8 at 8 p.m. Tickets available at the Bon Marche and usual suburban

ON CAMPUS

VERDE, 1970) Written and directed by Armando Robles Godoy and based in part on his experiences during the early 1950's when he and his wife left Lima to homestead in the Peruvian jungle. The film follows a single day of crisis in the lives of a couple who after six years, are establishing themselves n their clearing in the lungle. The Aleman, learns that his land claim is being challenged and must journey on unaware that the President is making a political tour of the region. This is one in Peru since the end of World War II (Lecture Hall 1, Friday 2/3, 3:00, 7:00

THE GREEN WALL (LA MURRALA

THE END OF ST. PETERSBERG (KONYETS SAKT-PETERBURGA, 1927) and TEN DAYS THAT SHOOK THE WORLD (OKTIABR, 1928) Two films that were commissioned as part of the enth anniversary celebrations of the Russian Revolution. They were made concurrently, using the same sites. THE END OF ST. PETERSBURG, directed by V. I. Pudovkin, is an account of the impact of the events of 1917 on an uneducated peasant boy. In TEN DAYS THAT SHOOK THE WORLD, Director S. M. Eisenstein tells of the ten days in 1917 in which the Bolsheviks overthrew the Kerensky government, but due to political pressure, Eisenstein had to re-edit one of the main characters, Trotsky, almost out of the story. The film is noted for the dramatic crowd scenes and the director's use of abstract visual symbols Pudovkin's film was eventually regarded as the greater artistic and popular

IN OLYMPIA

THE HARDER THEY COME (1972) Produced, co-authored, and directed somewhat of a popular cult classic and with good reason: The Music. At the time of release, the film featured a cross section of the best reggae groups including the Maytals, the Melodians, the Slickers and even Desmond Decker. Jimmy Cliff has rarely

success. (Lecture Hall 1, Wednesday

2/8, 1:30 & 7:30 p.m., free)

role as Ivan, a poor country boy who and become famous. The film provides an excellent introduction to reggae music for the novice; the scenes in the recording studio are dynamic. Music aside, the plot of THE HARDER THEY COME is embarrassingly asinine, com-bining cultural myths of the rock star as a macho gun-toting Rasta-Revolutionary Hero. Even the cinematography is crude and unimaginative. Filmed entirely in Jamaica. (The Cinema, 943-5914; thru Tuesday 2/7)

sung with such raw intensity as in his

YOU LIGHT UP MY LIFE Although Debby Boon's single may have sold 2.6 million units in eight weeks, you won't hear her sing it in the movie, it's done by Kacey Sisyk. With SHADOW OF THE HAWK, starring Jan Michael Vincent. Undoubtedly the film of the decade. (Capitol, 357-7161)

IN SEATTLE

1900 Director Bernardo Bertolucci's story of two men, the peasant Olmo Dalco (Gerard Depardieu) and landowner Alfredo Berlinghieri (Robert De Niro), set against the first forty-five a master of his craft, the four hour and five minute film containing many potent and superbly executed scenes filmed in the picturesque Emilian region of Italy. Unfortunately, in the director's attempt to depict the history of Italian Communism, the politics of the era are over-simplified and many of de-personalized. With Donald Sutherland, Domingue Sanda and Burt Lan-Roosevelt, Seattle, 632-8800)

KASPAR HAUSER (EVERY MAN FOR HIMSELF AND GOD AGAINST ALL, 1975) Director Werner Herzoc (STROSZEK) has filmed a true story of Kaspar Hauser (Bruno S.), who was locked in a room from 1812 to 1828 near Nuremberg. The only person he saw was a man in a black hat and cape. One day the man takes him into town in the early morning hours and leaves him-unable to speak and barely able to walk. Herzog's towns-people are amused, fascinated, and occasionally a little befuddled by Kaspar as he begins to learn to speak making observations like "It seems to me that my coming into this world was of Kaspar's dreams are visually magnificent, implying profound but hidden truths with their flickering inaccessible symbolism. (Movie House, NE 59th & University Way, Seattle, 523-3935)

TOP HAT (1935) and SHALL WE DANCE (1937) Both movies star Fred Astaire and Ginger Rogers. In TOP HAT the music is by Irving Berlin. SHALL WE DANCE features the music Astaire number "They Can't Take Tha Away From Me." (University Cinema 1, 5510 University Way NE, Seattle,

(1969) and LOVE AND PAIN AND THE WHOLE DAMNED THING (1973) Two films starring Maggie Smith. MISS BRODIE's screenplay was written by Jay Presson Allen based on his play adapted from the novel by Muriel Spark. It is the story of an unconventional teacher in Edinburgh's conven-tional Marcia Blaine School for Girls in the mid-1930's. LOVE AND PAIN was directed by Alan J. Pakula (ALL THE PRESIDENT'S MEN); screenplay by Alvin Sargent (JULIA). TimothyBottoms stars as a troubled, asthmatic American college boy who has a love affair with an English spinster in her late 30's (Smith). (University Cinema 2, 5510 University Way NE, Seattle, 524-1010)

IDIOT'S DELIGHT (1939) Directed by Clarence Brown for MGM and based or the play by Robert E. Sherwood. Starring Clark Gable and Norma Shearer, set in Europe at the outbreek of World War II. Filmed in Hollywood. (The Rose Bud Movie Palace, 3rd and Washington in Pioneer Square, Seattle,

THE WIZARD OF OZ (1939) and

MEET ME IN ST. LOUIS (1944) Two MGM musicals featuring the young Judy Garland. This is an opportunity to see THE WIZARD OF OZ on the big screen. Directed by Victor Fleming (GONE WITH THE WIND), it stars Ray Bolger (Hunk/ the Tin Man), Bert Lahr (Zeke/the Cowardly Lion) and Jack Haley (Hickory/the Scarecrow) by Vincente Minelli (AN AMERICAN I PARIS). The story is set in St. Louis just after the turn of the century and features Garland's performance of "Trolley Song." With Mary Astor and The Cooper Point
Journal

The Evergreen State College Olympia, WA 98505 Vol. 6; No. 13 February 9, 1978

Upward Bound works in co-

operation with the schools their

students attend. According to

Woolf, school officials have been

very helpful in making the pro-

This may be, as Dennis

Carpenter explains, "...because a

teacher who has 45 people in a

class can't stop just for me." UB

tutor-counselors give students

the personal attention which

teachers would like to give, but

In order to be eligible for Ever-

green's Upward Bound program

an applicant must be a low-

income student with the desire to

continue his/her education be-

yond high school, have attended

high school for one year, have

dropped out of school, or be

According to UB Educational

Coordinator Bob Woolf, high

school students join the program

for a number of reasons. Often

they need extra academic help in

order to gain eventual admission

to colleges or technical schools.

Sometimes they simply need help

to graduate from high school,

and this includes emotional sup-

UB students are paid \$16 per

month for their involvement in

the program. Woolf says this is

to compensate them because

tutorial slots often take up the

time during which they could be

working and earning much

Students such as Ricky Rich-

ardson, an 18 year old Senior at

Clover Park High School in

Tacoma, have joined the pro-

gram because teachers, guidance

encouraged them to do so. UB

brings assemblies and speakers to

its various contact high schools

in Thurston, Pierce, and Grays

Harbor counties, to give pro-

spective students a chance to see

just what the program's all

thinking about leaving school.

gram a success.

often can't.

Upward Bound In Action

"I didn't give a shit about nothing, whether I lived or died-and that's a bad place to be. Climbing up is such a bitch, it's hard... I always had a dream to be a scientist. My Mom gave me a chemistry set when I was little and I almost blew up the house. If it weren't for Upward Bound, I wouldn't be at college, I'd still be getting high; I'd probably never grow up. There's no reason to grow up if there's nothing you can do with your -Dennis Carpenter, Upward Bound Student attending TCC through the high school

completin program. Dennis Carpenter speaks enthusiastically about attending TESC next fall. But without the help of Upward Bound, he says, he probably would have continued turning to "ten cents of cannabinal" whenever things got rough. Now Dennis is confident that his dream of becoming a scientist is within his grasp, because Upward Bound Tutor-Counselor Bob Woolf is taking the time to help brush up on the basic skills he will need in his chosen field.

More importantly, Woolf has helped Dennis to realize that he was capable of procuring what once seemed to him an impos-

sible fantasy. And that's what the Evergreen branch of Upward Bound is all about-people reach-

ing people. Upward Bound Director Phil Briscoe expresses a concern that some people misinterpret the function of UB. He elaborates: "I've heard it twice now, by people, and it came up this summer. I get appalled in terms of people thinking of Upward Bound as a minority program... that's bullshit. We have twentytwo Black students, seven Native American students, and one Chicano student. That's a sum total of thirty people out of about sixty...

Briscoe adds that this misconception has a harmful effect upon the program, especially in rural areas such as Oakville where parents are still leery about allowing their children to join Upward Bound. The TESC UB program works

with students attending North Thurston H.S., Olympia H.S., and The Off-Campus School in Thurston County; Clover Park H.S., Lincoln H.S., Mt. Tahoma H.S., and Henry Foss H.S. in Pierce County; and Oakville H.S. in Grays Harbor County. It follows students as they move to programs such as Tacoma Community College's high school completion program.

TESC Searches For New V.P.

has initiated a search for can- be interviewed. The consultative didates for the position of Vice group will advise the President President and Provost from on the strengths and weaknesses which Edward Kormondy has of the final candidates without resigned. Kormondy's resignation | ranking or prioritizing them. becomes effective on July 1,

In a January 19 memorandum addressed to the Evergreen faculty, Evans called for internal recommendations for candidates and announced that an advertise-

In his memo, Evans pointed out some of his concerns about academic administration. He said, . . . I know that many of you believe a separate position should be created to deal exclusively needs of our faculty. I have a carefully analyze the assignment of responsibilities to deans, provost, and an academic vice

president." Evans' memo also included ime table for filling the position of Vice President and Provost. It recruited until March 8, when Evans and a "small consultative group of eight to ten people (faculty, staff and students)" will to determine the four or five of the President.

Evergreen President Dan Evans | candidates who will be invited to

Each finalist will spend at least two full days on campus, during which time open interviews will be conducted with faculty, staff and students, various groups of administrative staff and the consultative group. These interviews ment was being placed in "a | will be conducted between April number of key recruiting sourc- 8 and 25th. Evans expects to announce an appointment on or about April 30.

The advertisement for the opening position briefly explains, The position: reports to the President; directs curricular development to insure quality of with the internal contact and academic programs; manages the academic and other instructional good deal of sympathy for this affairs by providing guidance position and will continue to and leadership to subordinates with delegated responsibility for delivering academic programs

and library services to students." The qualifications for the position are listed as having "intellectual integrity, excellence as a teacher and scholar, demonstates that applicants will be strated administrative experience in higher education."

The full description of the procedures for recruitment and selection of a vice president and begin reviewing the applications | provost is available in the Office

Evergreen Alumni In Legislature

by Mandy McFarlan

Eleanor Lee and Dennis Heck are two Evergreen graduates who are holding offices in the Washington State Legislature. Evergreeners often talk about the "real world", and, especially with legislators, "us" and "them". Dennis Heck and Eleanor Lee have chosen both roles.

Dennis Heck is serving in the House of Representatives. He is a Democrat from Southwestern Washington. The 1977 legislative session was Heck's first as a State Representative.

Eleanor Lee is a Republican who served in the House in 1974 and '75, and who was re-elected in 1976. Next session Lee will assume new responsibilities in taking over the Senate seat vacated by Jack Cunningham. Lee resides in Burien.

The following interviews with Lee and Heck mainly concern the state of Evergreen from the viewpoints of the two legislators. The interview with Heck was conducted over the phone and was not taped, so some of the material is not directly quoted. Lee's interview was taped.

Interviews on page 4



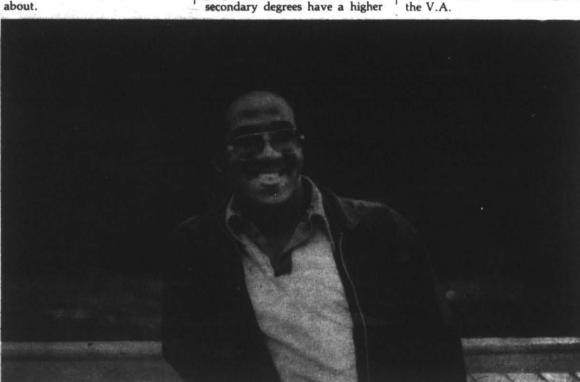
Students who join UB must adhere to set guidelines. On the top of the list are "no sex, no drugs." Explains Woolf: "If the program is to be effective, all of us-students and counselors have to be responsible. We have to be straight with that from the start." He adds that many of the regulations stem from UB's responsibility to parents as well as to TESC Upward Bounders must obey the law at all times; otherwise the reputation of their

program would be threatened. Upward Bound is a solid form f preventive medicine. Statistically, minority and disadvantaged people who have obtained post-

rate of employment than those who haven't. Joel Packer (Legislative Director) and Howard McGee (Trio Desk Director of the National Student Lobby) detailed this fact in a November 1977 letter to President Continued on page 7

Correction The CPJ in its February 2

article "Judge Rules No Jurisdiction" erroneously reported that David Columbus had filed a separate suit against the Veteran's Administration, Mr. Columbus has taken no action against



Upward Bound student Sid Murphy

To the Editor:

In light of my reading the somewhat elusive article regarding the forced resignation of Cruz Esquivel

Out of my deepest respect for his ideals, wisdom, and abilities as a teacher. I feel it my duty to at least pose some doubt upon the Administration or perhaps question the manner in which Cruz Esquivel has been dealt with now and throughout his six

Working with the man for three years studying music composition and performance at TESC. I have observed many things regarding the irony of this

Many times throughout his teaching here Cruz Esquivel requested that he be able to do individual contracts in music composition and performance, or possibly even be allowed a traction of the access to musical facilities. In all cases, outside of a sparse number of music students which he nearly had to demand to be able to work with, Esquivel was denied.

This I find extremely ironic, in that I am told Esquivel's degree in this area is truly authentic!

This was never questioned in my own mind, although it has been spoken amongst the annual music faculty that, "Esquivel trankly has very little to offer.' Ironically enough, these were the words of those who not once before my eyes have extended themselves to the man. May I be quoted. These people and their attitudes toward Cruz Esquivel and each other are a reflection of a sad state of territorialism within the music faculty. Evergreen is a school where several vivid styles of musical pursuit are offered with very little emphasis on interrelation of their differences. An approach which I believe only serves to stagnate and constrict the creative process!! Cruz Esquivel is a man l teel has risen above such pettiness to a point where he sees Art without Ego. Truly an attitude we could use here!! I can here there were more than enough students eagerly willing to fill those contracts with Esquivel, yet it was not allowed.

Lastly may I pose a question regarding the way in which discovery of Esquivel's unprocessed Masters Degree was handled. The Administration states the decision had no reflection upon personal feelings regarding Esquivel's ideals or philosophy of teaching. It occurs to me, in light of the lack of support for Esquivel and more especially the fact that no sort of grace period was offered Esquivel in order to clarify his credentials with the college in which he pursued his Masters, that instead his weakness stuck quickly and hardly with notice. Truly not the policy in which an administration deals with a wanted faculty member and most assuredly not a gesture of

Cruz Esquivel was wanted and supported by students and most definately not by the Administration. And as long as our institutions of learning serve the will of their administrations and not the needs of their students. women and men like Cruz Esquivel will be ridiculed. His resignation, I believe, marks the uprooting of the original mean-



ing of this school and a strong blow against the very essence of

Dangerous Misconceptions

"When you come off a reservation how do you relate to people who have almost totally subjugated your people into a defined area?" -Don Jordan

... They have been oppressed and corralled into small areas of land..." -

These are two quotations from the longer article about Cruz 2-2-78). They are somewhat incidental to the article as a whole, but they contribute to some dangerous misconceptions about Native Americans that should be corrected

The first quote has a patronizing ring to it which is unfortunate coming from another Native American. Seventy-five years ago it may have been true that an Indian from a reservation was unprepared to cope with the outside world" of white society, cities, colleges, etc. To imply that this is still the case seriously downgrades the intelligence and sophistication of contemporary Indian people. Life on reservations may be different, difficult and frequently isolated, but automobiles, towns and television sets are also facts of life With the exception of the very traditional elderly, most reservation residents live essentially as any other people in this country, despite the differences which do exist. This is particularly true in Western Washington where the reservations are small, and the people probably work, go to

school, shop and find entertain-

ment off-reservation. Members

of the Puyallup tribe, for in-

stance, whose reservation is

inside the city limits of Tacoma

may not like dealing with

whites, but they surely are ompetent at it by now.

again RIGHT NOW with a rash "anti-Indian" bills being intro-There is something very special about reservations, however, duced in Congress this year. The They are INDIAN LAND. Indian worst of these is H.R. 9054, people are not trapped (or introduced by Washington Re-'corralled" like wild animals) on publican, Jack Cunningham. The reservations. They are at home ntent of this bill is to "give there. Indian people have lost Indians equal opportunity" and more than can be accounted for, the method is to abrogate all but reservations represent the treaties between Indian tribes basis of what has not been lost. and the U.S. government. Need-Most reservations are guaranteed less to say, this "opportunity" is by treaty (highest law of the land, etc.) and are tangible evidence of the inherent sover-

tional, has disastrous effects on

Indian people, and very cheaply

and effectively transfers reserva-

tion land into private, white,

This misguided concept that

reservations are 'somehow bad

for Indians (read: unprofitable

for whites) was the moving force

behind the 1887 Dawes Allot-

ment Act which resulted in the

loss of 90 million acres of Indian

land (about 64% at that time). It

was behind the 1953 Termination

Act (H.R. 108 - entailing

everything that the title implies)

which eliminated the Klamath

and Menominee reservations,

and innumerable smaller com-

munities and tribes in California,

Oregon and other states. Fur-

ownership.

horrifying to Indian people all across the country. For those people who are eignty of Native nations and really concerned about the needs governments. So far, "Indian of Native Americans, please remember that your government Country" is more than a state of mind. It is a land base of is more responsive to its majormillions of beautiful, resourceity voters than to Native voices. This is especially important in rich acres. It is hard to imagine the state of Washington, because that the Navajo feel "corralled" on their 12 million-plus acre most members of the Washingreservation (21,838 sq. miles), or ton congressional delegation (inthe Yakima on their 783,632 cluding Don Bonker) are supacres. But this is just exactly porting the Cunningham bill and additional bills eliminating why it is so dangerous to encourage the concept that water rights, fishing and hunting Native Americans are being held rights and other things that have cultural and economic prisoners been introduced by Cunningham on their own reservations. There and Lloyd Meeds. There are also is not a state government in the powerful lobby groups organized from this state who wish to see union, nor a white land speculator, nor mining company that these bills passed. Here are two does not want to get their hands sources for more comprehensive on Indian land. These interests information: Richard LaCourse, use the misguided sympathies of Yakima Nation Review, P.O. well-meaning white people to Box 386, Toppenish, WA 98498; pass (or simply allow to be The Longest Walk", c/o D.Q. passed) congressional legislation University, P.O. Box 409, Davis, which is blatantly unconstitu-CA 95616

Karla Jackson Olympia

Protect Our Endangered Contracts

thermore, it has become an issue

To the Editor:

This letter is about the new deadline for filing contracts. From my point of view the filing period is now so short as to be unworkable. This quarter, for instance, my program left on a retreat on Sunday after the Wednesday opening of the quarter. What this meant is that a student had two days (Wednesday and Thursday) to see me organized to file on Friday. And during those two days I was busy getting a new quarter started and organizing a retreat.

I am writing to see if anyone else out there is concerned about this. As I told Dean Will Humphreys in a private conversation (so far as I know there was no public discussion of this topic) I believe this new deadline will (1) result in lower quality contracts and (2) cost us students. If you share my concerns, please drop me a note at L2120 or call me at 6055

Bill Aldridge

A Typical Example

Last Friday night's film, THE GREEN WALL, is a typical example of EPIC's control of the Friday Nite Films.

Burton S. Freed

Lesbians Unite

RE Tracy Beytebiere's letter:

Your work in the elevator was wonderful. We thought "Lesbians Unite" was an appropriate contribution. Someone else, and not necessarily a dear sister is responsible for the destruction.

> For the unity of art and love, and politics Lesbians unite! Mugsy and Butch

Heterosexuals Unite

To the Editor:

Heterosexuals Unite!

Unite Against Hooligans

Something happened the other night. Something that I still can't believe. You see, I was visiting a friend in the dorms when we heard some noise in the kitchen We were supposedly alone, yet the kitchen was making noises. Well, we went to check it out only to find two bodies fleeing out the door, towards the elevator. We were able to snag the suspects, and the ensuing half hour or so was filled with some not-so-gleeful conversation.

Intense interrogation revealed the fact that they were high school students out looking for a good time at TESC. Ok? Well.. no. Not so ok. You see, we found that they had stolen some food from my friend's refrigerator. When asked about this, they assured us that no harm was meant. "We weren't looking to steal food. We were looking for money. . . . I mean a party.' Oh, I see. I guess the word has gotten out that we "Greeners" party in our refrigerators. No

There are several issues at hand here. First off, high school students have no more business being in the dorms on a Saturday night than a glob of grape jelly has being on a T-bone steak on any night. But they do come out here. This isn't the first incident involving high school students at TESC. How about the destruction of a pool

harm. Uh-huh.

They're ruining our steak! Secondly, there is the simple matter of dollars and sense. Few students here at Evergreen eat as well as they probably did when

table with a magic marker?

Letters Opinion Let

they were in high school. We aren't wealthy here. Behind every student is a monthly check from home, or a VA check, or a financial aid check, or what have you; all of which is carefully planned for each month. We (more of use), cannot afford to feed Capital High School (or any

Finally, what if something had happened to them while they were here? What if they had gotten drunk, and one of them fell off of the tenth floor balcony? I can see it now. Headline, Daily O: "Innocent Teen Plunges to Death at TESC." Bad press. We wouldn't like it, and neither would they.

But you see, I have no solutions to offer. I'm sorry. I'm sure that our two young hooligans were the exception rather than the rule, and I can't persecute an entire student body, so what can I do?

I can thank our two thieves for making so much fucking noise, and I can warn my fellow Greeners not to be too quick in accusing a neighbor of stealing groceries. We aren't alone out here. Thank you, and be

P.S. Next time you see a high school student hanging around, send him home. For his own good. We're bad for them. Look at the facts: after spending only part of an evening out here, these two kids had already been reduced to common criminals.

Overturn The **Bakke Decision**

A comittee to overturn the Bakke Decision is now being formed on the Evergreen Campus. Allen Bakke, a 34 year old white engineer, was refused admission to medical school at UC Davis in 1974. He claimed he had been a victim of "reverse discrimination" because of the university's affirmative action policy of reserving sixteen out of a hundred openings for "disadvantaged" students, slots that had been filled each year by

An open meeting concerning the renewal of SAGA's contract will be

held at 10 a.m. on Monday, February 13 in CAB 110. See Dean E.

Clabaugh's February 8 memorandum

On Tuesday, February 14 The Ever-

green Alpine Club presents Wayne

Erington who will be showing his slide

including the North Face of M

Hunter. 7:30 p.m., LH #5. 25 cent

donation/non-members. Not for mount-

The Washington Association for HOLISTIC HEALTH is holding workshops this month including HARMONY

WITHIN on therapy and herbology-acu-

pressure, shiatsu, and foot reflesolog

by Judity Bolyary M.T. Harmon

Thursdays, February 9-March 23 at 9:30-12:30. WAHH members: \$35/

vorkshop, \$5 class. Community mem

bers: \$7.50/class. Meetings are held at the Westside Unity Church. Pre-regis-

KAOS needs a TYPIST, to work

several days at the end of each month for the Program Guide. Rate of

The Women's Clinic is now offering OVULATION METHOD - FERTILITY

AWARENESS classes every Wednes-

day from 3:00 to 5:00. For mon

nformation and to make an appoint

ment for the classes, zoom over to the

66-6238. Men are strongly urged to

attend and to learn to participate

866-5107 and ask for Malcolm.

ter by calling 943-5755.

minority applicants. The Supreme Court is currently deliberating the case. If they support his contention, affirmative action programs across the nation will e meaningless, and the gains made so far by ethnic minorities and women will be undermined.

National action is scheduled during April of this year, the time when the Supreme Court is expected to make the decision. The Evergreen Committee to Overturn the Bakke Decision will plan and coordinate local action. This is an issue with far reaching implications. All interested persons are urged to attend the first meeting at noon on Tuesday, February 14, in CAB 110. For more information call 352-5184 or 943-3089.

> The Evergreen Committee to Overturn the

Power To All People

Under the music section of the Arts and Events page, I read that 'Gila' was playing in the Library lobby and it also said "This is a women preferred event. Them's the breaks, men." I feel that this statement was quite unnecessary and very discriminatory. It seems that radical feminists have shifted their ideology from equal rights for all to separatism.

Sometimes I wonder if this is what is holding back the passing of the ERA bill. It's funny how our society has caused a split in the 'sexes' and now feminists don't want to share their abilities and talent with everyone. That we, people, can't share and be as one. If I throw a musical production, ie; concert, I will invite everyone. Power to all

Protect Alaska

If you think that Alaska is a long way to go for a national park, so was Yellowstone in 1872. Today Yellowstone is

Bulletin Board Community Bullet

THREE BLACK LAB TYPE PUPPIES

were abandoned near the Parkway on

Overhulse Road; they need good

homes. Security had the pups in a van

when giving someone a \$5 ticket, and

wouldn't let the ticketed party leave

empty handed so there are two pups

HOW OLD ARE WE? A talk on the

origins of man, by Edward McQuarrie,

Tuesday, February 14 at 3:30 p.m. in CAB 108. This talk will synthesize

research presented at the 1976 confer-

ence, the first such in 200 years, on

the Origins and Evolution of Language

and Speech. Ed will also discuss the

controversial theories of Alexander

Marshack and Julian Jaynes. Jaynes

hinks we are only 3000 years old;

Marshack believes that man became

man as long ago as 300,000 B.C. After

this talk, you will be able to make up

Also from Holistic Health, THE

MAIN INGREDIENT IS LOVE, a natural

foods cooking workshop on February 11, at 10 a.m.-2 p.m. WAHH members

DEVELOPMENT OF POSITIVE POTENTIAL WORKSHOP (D.P.P.) is a

structured experience that will focus

on the positive aspects of our

existence and will aim at raising

self-esteem for a greater awareness of

strengths to help realize potentials as

Helping Relationships Skills Program. CAB 110, 9-9 Saturday and 9-5 Sunday

February 11-12, \$5.00 fee or exchange

For registration and/or questions contact David at 866-5193.

umanistic people. Sponsored by the

\$5, community \$7.50, 943-5755

your own mind as to who is correct.

left at Security to be given away.

life is one of the last remaining wilderness frontiers on our planet. Right now Congress has less than one year in which to decide whether or not to establish millions of acres of new national parks, wildlife refuges national forests and wild and scenic rivers in Alaska. It is our last chance to do it right the first time. The alternative is that continued inappropriate and poorly planned development and exploitation will prevail. What do you want? A meeting will be held on Thursday, February 9, 7:30 p.m. at The Evergreen State College in Lecture Hall 2 at which you will be able to see a slide show on Southeast Alaska Wilderness, America's Fjordland. Following the show there will be a discussion of the legislation before Congress and what you can do about it. Your input to Congress is vital on this issue

irreplaceable. What about Alas-

wildlands and magnificent wild-

Proposals, Suggestions, **And Comments**

To the Editor:

Notice is hereby given, that the CAB Phase II office intends to seek proposals, suggestions, and comments generally, from present occupants of the ACTIV-ITIES BUILDING; from future or proposed occupants; from individuals and groups; and from the COMMUNITY at large. All interested parties should direct inquiries to this office.

CAB II Design Team

P.S. The success of the project being dependent on the careful attention of the COMMUNITY, all members are invited and strongly urged to come and evaluate the team's work to date.

The Tacoma-Pierce County Civic Arts

Commission will receive applications

from any local organization planning ARTS RELATED ACTIVITIES for sum-

mer of 1978. Deadline for applications

is March 3. For further information

contact the Tacoma-Pierce Count

Civic Arts Commission, 1315 Medical Arts Building, 740 St. Helens Ave., Tacoma, WA 98402, or call 593-4754.

Persons interested in enrolling in th

Spring term program THE BIOLOGICAL BASES OF HUMAN SOCIAL BEHAV

IOR should pick up a questionnaire

A workshop of CAREERS IN RECREATION, PHYSICAL EDUCATION

AND ATHLETICS will be held on

February 15, at 2-4 p.m. in CAB 108

On February 22, a workshop on

CAREERS IN COMPUTERS is schedule

or 2-5 p.m. in CAB 110. For more

nformation, call Elane Bills, Caree

Classified

REWARD for the return of an auto-

raphed copy of George Gaylord

impson' "The Meaning of Evolution

belonging to Don Humphrey. I will

bake you pastry or bread of your choice. Kathy Johnson, ASH Q158,

866-1464. It is more precious to him

GEESE FOR SALE: one pair

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than it could ever be to you!

Counseling Specialist, at 866-6193.

from Larry Eickstaedt, Lab II 3251

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The Cooper Point Journal February 9, 1978

Investigate Upper Division and Graduate Study on the Monterey Peninsula

Monterey Institute of Foreign Studies An independent upper division, graduate, and professional school granting B.A., M.A. degrees; Teaching Credentials; Certificates in Translation and

DEAN OF ADMISSIONS Spring Quarter: March 27-June 10, 1978 MONTEREY, CALIFORNIA 93940

GEORGE WILLIAMS, DEAN OF ADMISSIONS, WILL VISIT THE EVERGREEN STATE COLLEGE FRIDAY, FEB. 17, FROM 9:00-2:00. THOSE INTERESTED IN DISCUSSING MIFS PROGRAMS SHOULD MAKE ARRANGEMENTS THROUGH CAREER PLANNING & PLACEMENT.



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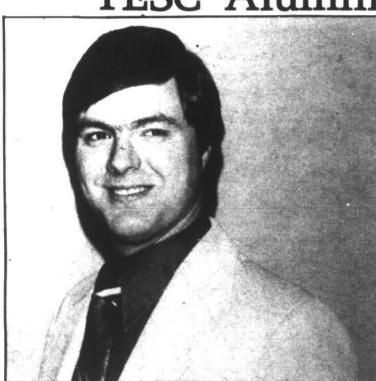
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TESC Alumni Legislators Interviewed



DENNIS HECK

CPJ: When did you graduate from Evergreen and what did you study while you were here? Heck: I started at Evergreen in

71, when it opened. Ed dinated studies faculty sponsor. graduated in December, '73. studied mostly political science

and some environmental science. CPI: Was your Evergreen degree a plus or minus in your getting elected?

Heck: It was really a plus, learned twice as much as I would have at another school. I was elected in '76 after having just turned 24. I wouldn't have been prepared to run at that age without the experiences I had at Evergreen. (He interned for Thurston County Commissioner George Barner, also an Evergreen graduate, during Barner's political campaign. Heck also interned with the Department of

CPJ: Do you often hear misings about Evergreen voiced at

the legislature? Heck: Yes. In a wide sense, on the school's methodology; in a narrower sense, it's not apprec-

iated how much work Evergreen

run not ever/the ghost of Jim Kuenhely lives on forever Bond's amendment was voted down by a strong majority.

CPJ: Do you often find ourself defending the college? Heck: If I tried to defend it every time. I'd spend all my time

defending Evergreen. But when necessary, like on the House CPJ: Do you see a real threat

to the college coming from the Heck: I think that the threat

o do away with it as a state college will continue. When I tell fellow Evergreeners that, the response is shock and it's incredible to them. That is a serious mistake because it is real and they're not dealing with it. CPJ: How can one deal with

Heck: One way to deal with this is to be viable. Evergreen has to increase enrollment to meet its Full Time Equivalency (students) Contract. And Ever green should take more seriously its mission to serve Southwest

CPJ: Do you have any specific

Heck: I'm closest to Ever green's Vancouver program. There is a limit to the number of students in that program and

"I think that the threat to do away with it as a state college will continue. When I tell fellow Evergreeners that, the response is shock and it's incredible to them."

students do. People think it's easier than other colleges.

CPJ: Did the Council on Postsecondary Education's study of Evergreen come as a surprise to you in the last session's budget; do you feel that it was an attempt to traditionalize the

Heck: I am aware of the study and have been following it (attempts to traditionalize and/ or abolish the college) all the time. Similar amendments were offered on the House floor. (The C.P.E. study came from the Senate). One amendment sponsored by Dick Bond (R. Spokane) would have deleted the entire appropriation for the school. For about the last five years James Kuenhely, who is now retired from the legislature, would come in with something against Evergreen, and Barney Goltz (Senator) started a tradition of responding with a poem. So, my poem, when Dick Bond's amendment came up was: Politicians come, and politicians go/Politicians may not run again there should be no limit. CPI: Is it full?

Heck: Yes, and they're doing CPI: What else can Ever-

greeners do to improve public Heck: More traditional means of communicating politically. It doesn't hurt for students and

positive way. Evergreeners should avoid extreme negative demonstrations. They are not constructive. Students as a whole should realize that they have to work within the system in order for the school to survive. If they want to change the system, they should do it later, after they're out of school.

CPJ: How has Dan Evans done so far, regarding communications with legislators?

Heck: I had lunch once with Dan Evans and he is not a very good listener, frankly. He'd better convert the P.R. rhetoric to data on enrollment. Evergreen has a really fine lobbyist (Les Eldridge) who is doing an you know/But run again and excellent job of communicating.

SENATOR ELEANOR LEE

CPI: When did you graduate, and what did you study at Evergreen?

Lee: I graduated in '73. started when it opened in '71 and transferred credits that I had at WSU and the University of Washington. I studied political science, and the first contract was with Peter Robinson, a British citizen. That first contract that I did was on local government, and one of the things I did was set up an observer core and write a column for the local paper, The Highline Times (Burien). And we called the column "Curious Constituent" and we covered the governmental units that are seldom ever reported: fire districts, water districts. Then worked with Nancy Taylor. One (contract) was with group dynamics and the other was with effective lobbying in the Washthat the material in the library was subversive material. And that was proven as being false. That same paper was circulated again last year because you see there have been a lot of new legislators. Almost half the Legislature had changed in that period of time. That again had

CPJ: Who brought that paper out again?

Lee: It was Senator Pullen this last time. That's what is visible resistance to Evergreen. There is some other kind of resistance that is visible only to the legislators themselves and not to the public And that comes from legislators who are very closely connected with the other state colleges and universities. They will talk to other legislators in dinner, so on and so forth, and quote facts which they consider damaging to Evergreen such as, "It's only rich people who are

up a paper about how they felt | the universities at the same time... There are some problems in the other universities that very desperately need attention, and those universities would appreciate having some data to support their requests for some of the things they need. Our universities are going to pot (jokingly).

CPJ: With the money prob-

Lee: Yeah, Evergreen's not the only one that's having some concerns... There was a study for CPE that would have made a recommendation to reapportion some of the graduate programs And WSU and UW both would have lost graduate programs that they now have... Some of their most important programs.

CPJ: How do you rate the job the college (Evergreen) is doing

person on the administrative staff of the college does an

"There is some other kind of resistance that is visible only to the legislators themselves and not to the public."

organized and managed what was called Citizens Headquar-Olympia, Washington (CHOW)... Then my senior thesis was on lobbying... and we did a complete survey of the strengths of the various lobbying groups at that time. What became the public disclosure law, Initiative 276; signatures were being gathered and I worked on that campaign...

CPJ: When you were first getting elected, was your Evergreen degree a plus or a minus in

Lee: It's a plus in the aspect that you have a college degree The fact that it was from Evergreen. I don't think it was any detriment, it was always a bit of

CPJ: Working at the Capitol, do you run into misconceptions about Evergreen?

Lee: Yes. There are a lot. some of them are nurtured by people who think of Evergreen as a threat of some kind or other. Either as a threat to existing institutions or to their concept of what a college education should be.

CPJ: Where does this come

Lee: It tends to be a few people who are actually adament about it... Each time (session) there has been an amendment to remove the financing from TESC from the budget and that, therefore, is kind of a gauge as to the number of legislators who really feel that strongly about it.

CPI: It's usually voted down

Lee: Fairly overwhelmingly Usually been not more than a dozen people (voting to remove Evergreen's allotment) in the House of Representatives. I don't know what the Senate counts

CPJ: Are there any other misconceptions about the way the college runs or the people that go to school there?

Lee: One of the things that was done the first year that Evergreen was in existence was,

trying to get rid of their kids from out of state," and, "It's not really serving Southwest Washington," and "We're going to have to close one of the colleges anyway because of declining enrollment." Those particular individuals never make those comments in public... none of them are statements that they can really back up. If they could, they would make them publicly. They just assume that people aren't going to check them out; they're sowing seeds of suspicion is what it amounts

CPJ: Do you see a real threat to the college coming up from under-enrollment now? Lee: Yes, I really do.

CPJ: A threat of closure? Lee: Yes, because in 1979 there are going to be extreme removal of sales tax on food. If you look at the budget that was passed last year, colleges, all of higher education, received a smaller increase in budget than would be justified, even by inflation... All of higher education is feeling a pinch... WSU and Western both are losing some of their very best teachers... because they just cannot make a decent living. They're not being well enough paid for the kind of job they're doing... Because of that double squeeze from the

budget dollar as a whole, state revenue as a whole, plus the fact that the colleges and universities have been taking it on the chin even prior to this, is going to, I think, see a renewed effort to try to close Evergreen. And probaby turn it into a state office building, which is something that has been on the drawing board. There's been a need for a state office building where probably administrative offices would be housed, like the Governor and the Secretary of State and so on.

CPI: Did the C.P.E. study on vergreen come as a surprise to you in last year's budget?

Lee: ... The way it's worded, it isn't anything that we could really object to. The one thing I objected to is that they weren't doing a comparable study of all

other question as to how well the students do as far as communicating with their own legislators, and their parents and business people within the comnunity who understand Evergreen, how good a job they do, probably could be improved upon considerably... For example, every single student should know who their legislators are. They should visit them personally so that they become acquainted with them. They should have to use a certain amount of discretion in doing so because not all students hit it off well with legislators. It doesn't matter which school they're going to ... If students, for example, who are in the same legislative district could get together and say o.k. vou're a good spokesperson, would like you to make a personal visit with your legislaome and talk to them about Evergreen... During the summer. think it would be a great deal of help because then Evergreen has become something that is made up of people, not just a brick building. There's nothing more effective than face-to-face ommunications. If students rom each legislative district ould do that, and they could gather the kind of information they need to have, for example, the communications studies that are now being provided at Evergreen... they are now placing their students at a higher rate than WSU... one of the top ommunications schools in the

CPI: Are there any other hings that students could do to nprove the situation? Lee: Alums need to do

something to work on the

CPJ: Have you noticed any differences in communications with the school since Evans has

Lee: We haven't actually had legislative session since Evans has taken over as president, so I have no way of judging that. The other thing is that since I'm already a supporter of EverRuth Carter Stapleton According To John



1100000

by John Keogh

great crowd had gather-

ed to hear the Word

that morning. For food

they did not want, for theirs was

a time of prosperity. For shelter

and clothing they did not want,

for so abundant was the land

they tilled that all these things

were provided them. Yet still

they had come together that day

for want, and for want they had

assembled by the thousands to

The pastor came to the pulpit.

And the pastor said, "I found

our speaker this morning very

warm, and lovely. I believe l

would like to introduce her this

morning as the daughter of the

King, more than the sister of the

President, as she is the daughter

of the King. She loves Jesus with

Now there was a man named

John, sent from the Cooper

Point Journal. He came to bear

witness to testify regarding Ruth

one might hear her teaching.

These things took place at The

Evergreen Christian Center, be-

yond the Westside Center, in the

The next minute John saw

Ruth Carter Stapleton approach-

ing the pulpit. She stood at the

pulpit and said, "...It's amazing

how when you stand up here,

and you get to look at the faces

and feel all that love flowing to

you, it just gives you that extra

added strength. So keep loving

me, and keep praying for me,

and keep sending all that

faces before her and told them.

"Jesus says, "When someone

steals from you, don't demand it

back. Why? Because if some-

body steals from you there's a

little bit of thief inside you. It's a

good lesson. You know these are

hard lessons. This is why I

thought it (the Bible) was an

obstacle course. This is not the

way of the world; this is the

way of the Kingdom. And this is

why we're not moving into a

real sense of freedom, is because

we're still holding on and, I'm

gonna' do it this way,' and I'm

Then she looked out at the

strength to me this morning."

hear the Word.

all her heart.

land of Olympia.

CHAPTER II
uth Carter Stapleton
continued to tell of her friend, a woman in

Ohio. Her friend loved pretty clothes and good makeup, and kept her hair fixed and dyed and had wigs. But all of a sudden she realized that that was just wasting her time. So she said, "Well, I love the Lord and I love all these things but I don't know how to get around it." And Ruth Carter Stapleton said, 'You've been given this situation. You just deal with it."

knocked on her door. It was cold. An old woman stood outside the door in rags and said, "Lady, I'm freezin' to death. I don't have anything to eat and I don't have a coat. Do you have an old coat you could give me?" And Ruth's friend began to thank God because she had just made a decision to get over her materialistic attitudes She had just bought a new coat, and she had this beautiful old coat: she was going to use it for everyday and use the new coat for Sunday, but she said, "This is God giving me a chance to really get over this hang-up." So fix you something nice and warm to eat, and I've got a beautiful coat to give you.

gonna' call a lawyer,' and, She got the lady settled down 'Curse you. I'm gonna' get with something to eat. Then she went to get a coat and she And John testified that the reached into the closet for her Olympians liked what they old coat, and that Spirit in her heard, everyone but the lawyers. said, "Oh, no Geraldine. Not the

And she said, "Oh, no Lord.

Let's don't heal it all at once." But then there was a pair inside her like she couldn't believe; it just went all the way through her. It ws emotional, and it was physical, and it was spiritual. And finally... she made her hand go up and she made it oull that new coat off the hanger. Then she went back to the old woman and she was hurting, and she wanted to cry, and she reached out and gave it to that woman. When she saw

her eyes, all of a sudden there was nothing but a flow of peace. And the Olympians were moved and fulfilled by this parable, for though many of them wore new coats they had given freely of themselves. Their giving had built the finest church in all Olympia, and through this giving they had come to experience the blessings of their

11000

CHAPTER III Carter Stapleton began another parable. lessons that I ever learned," she said. "was from a gorgeous. sophisticated, beautiful brunette young woman who was a dress designer in New York City. She kept opening dress shops and her employees - she kept having trouble with them. Having to go into bankruptcy. She had had a

series of five different businesses and because of theft in the businesses, because of poor management of the people whom she

employed, she couldn't make a

go of it. But she was really

"So she came to one of my retreats. She was really searching. But she couldn't stand me. She wasn't Christian. she could't stand anything I said. She never read the Bible. She didn't like the idea, of reading the Bible. She was just beautiful, and sophisticated, and materialistic. Well when she left at the end of the retreat she hadn't accepted Christ, none of the beautiful things I'd love to share. But anyway, she got ready to go and she said, I'm not going back to New York. I'm going to take a year off, and I'm going to try to find myself.' And I said, Well, let me tell you what to do.' said, When you have a problem, promise me one thing: that you won't call somebody like me, or you won't call a friend. When you've got a problem, promise me that you'll open your

The dress designer from New the small village of her youth. Later on she called Ruth Carter Stapleton to tell her a story and to thank her. "Ruth, after I got home," she said, "I was at work on my books and my businesses - I've got a lot of property in this state - and as I was going through everything, as I was

house. I went to the kitchen to get something, and when I came back my pencil sharpener was eight pencil sharpeners, you know." And she said. "I knew exactly who had gotten it, and went out and I went down th neighborhood. I tried to find those three kids and I couldn't find them. It really just made me so mad. And I kept saying, ' shouldn't be angry over a dolla principle of the thing." So that night she went home

and she couldn't get to sleep she was so angry. And she picked up someone steals from you, don't demand it back

"I just couldn't believe it," she said. "I told myself. I can't le them have my pencil sharpener But then I said, 'All right Lord I'll tell you what I'll do. I'll give you the pencil sharpener, and if you want to let them have it o.k.' So I got peace. I went to sleep and about noontime the next day a knock came on the door and two little boys just stood there, and they said, 'Mis Kelley, we found this penci sharpener,' and they gave it back

working at her books again, and she came across a deficit. So she found out that someone had stolen all the timber off of a piece of her property. They found the man and put him in iail, and they were going to bring him up for trial. But she remembered he had ten children and that he was an alcoholic She started thinking about the pencil sharpener. And she said, "Lord, it's one thing for a dollar ninety-eight cents but this is a whole farm full of timber." Bu she was able to go down to that jail, and call that man before her, and she looked at him straight in the eye and said "Mac, Jesus has a gift for you. He wants you to have all that timber that you took off my property and he doesn't want you to feel guilty. It's a gift from him to you. And he wants you out of jail and he wants you to

make a living for your family And this was a parable that put the Olympians on trial. They marvelled at the virtue of the woman from New York, but more than one amongst them wondered if they could bear such tribulation, for their timber was a thing they held dear to their

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It's A Long, Long Way From Canada

by Nathaniel Koch

Don Juan's Reckless Daughter (Asylum BB-701) has been out for two months now and I'll wager, considering Chirstmas and all, that most of Joni Mitchell's hard-core fans have listened to her double album and are quite pleased. That leaves the majority of casual record buyers wondering if it is worth risking \$10 or so to hear yet another collection of tortured love songs by the reigning poet-laureatequeen of suburban L.A. My answer is: Probably.

Mitchell's music has weathered dramatic changes in style over the last seven years. It has become more complex, a lot more pretentious and, if you will, slicker, since the sparse simplicity of Blue. Basically a singersongwriter who grew up listening to the folk music and rock 'n roll of the late '50's-early '60's. Mitchell's early albums feature her distinct, if somewhat basic, guitar and piano styles. Starting with For the Roses in 1972, and over the next three records, she began an involvement with Tom Scott and the L.A. Express and her music began to take on a band sound." The arrangements departed from her earlier style, incorporating jazz and rock influences, and Mitchell started to adopt a more full-bodied, expressive approach to singing, for example: bending her notes at the end of a phrase or word. The sound was tasteful, even exciting, but also commercially slick and seamlessly perfect. Some thought Mitchell was beginning to compromise her music by playing with "a bunch of L.A.

The release of Heiira in 1976 introduced a new set of problems. The album was musically impressive. Mitchell was now playing electric guitar (completey dropping the piano) and had chosen jazz bassist Jaco Pastorius and guitarist Larry Carlton to accompany her on most of the cuts. The music was dense; the | ties of social interaction and ro-

songs seeming to lack any memorable tunes; the lyrics centered around a complex personal imagery of travel and flight. It requires work to separate and absorb each song, an effort I'm afraid the average record buyer isn't comfortable

That brings us to Don Juan's Reckless Daughter, which may be Joni Mitchell's most ambitious effort to date. As do most double albums, it contains its share of filler, like the extended instrumental passages of "Paprika Plains" and an unnecessary studio recording of "Jericho" (1 prefer the simplicity of the original arrangement on Miles of

Aisles). The album resists adopting any central concept like the social commentary of The Hissing of Summer Lawns, or "The Road" in Hejira. Mitchell's forte has always been the strength of her lyrics. She is perhaps unparalleled in her ability as a song writer to observe the complexi-

mance. Her insight and awareness of the contradictions embodied in her lifestyle create an exciting tension in the best of her work. Nowhere is this more evident than in the title cut, "Don Juan's Reckless Daughter. Her central metaphor equates "The Eagle" with the clarity of her upbringing in rural Canada and "The Snake" with the carnal desires and decadence of her city lifestyle. Her contrast of the two

I come from open prairie Given some wisdom and a lot

mages is remarkable

Last night the ghost of my old ideals

Reran on channel five

And it howled so spooky for its eagle soul I nearly broke down and cried But the split tongued spirit just laughed at me

He said, "Your serpent cannot be denied. Our serpents love the whiskey

They love the romance of the

We are all hopelessly oppressed cowards Of some duality Of restless multiplicity Restless for streets and honkey tonks Restless for home and routine Restless for country-safety-

and her

The eagle and the serpent are at war in me The serpent fighting for blind

The eagle for clarity What strange prizes these battles bring these hectic joys-these weary blues

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the full orchestral arrangement of "Paprika Plains." Jaco Pastorius' fluid bass playing is perfect for Mitchell's slightly choppy She takes risks on two of the album's cuts and gets decidedly

English ballad finger-picking style

of "The Silky Veils of Ardor" to

mixed results. The aforementioned "Paprika Plains," clocking in at 16:19, attempts to link childhood memories of Indians and the clashing of cultures and times with a rainstorm and activity inside a disco. Unfortunately, the epic sweep of the lyrics is not matched by the embarrassingly dull instrumental center of the song. Mitchell's plodding piano backed by Michael Gibb's orchestra sounds like a clumsy recreation of Dvorak's "New World" Symphony. Only it's boring.

Fortunately, another experi ment works. She merges an instrumental called "The Tenth World" successfully into one of her own songs, "Dreamland." A band of percussionists, led by Airto on a surdo (bass drum) generate a rhythm style some where in between salsa and African music. As the call and response chorus fades into animal noises, Mitchell's "Dreamland" begins, her voice rising above the beating drums and Chaka Khan's vocal embellishments weaving in and out o melody. It may not have much to do with "Both Sides Now" or other songs from Mitchell's past but it is to her credit that her songwriting is able to develop and integrate a variety of musi-

cal forms. It is sometimes tempting to lump Joni Mitchell in with The Eagles, Linda Ronstadt, and other musicians from L.A. True, their albums all exhibit a certain slick professionalism and similar "studio sound," but the comparison ends there. Mitchell is one of the few great poets of popular music along with Dylan, and possibly Bruce Springsteen, Patti Smith and Jackson Browne. It is worth the effort one has to initially make to appreciate the complex imagery in her music.



EDITOR John Keogh **BUSINESS MANAGER** Nathaniel Koch

MANAGING EDITOR Mandy McFarlan

Puffed up and strutting when I

The reason I quote at such

length from sections of the song

is to partially illustrate her im-

pressive command of language

and imagery. Mitchell has a

knack for including little shocks

and creative twists in her lyrics

like "I didn't know I drank such

a lot / Till I pissed a tequila-

anaconda / The full length of the

She also has developed strength

as a social observer. Her descrip-

tion of a woman's washroom in

a disco is sweltering and repug-

In the washroom, women

Up to the make-up mirror

And Jungle Gardenia crash

Liquid soap and grass

On Pine-Sol and beer...

I've got to get some air...

I'm going outside to get some

Musically, Don Juan's Reckless

It's stifling in here...

tracked the rain

Down and shaken when I

think I win

think I lose.

parking lot!"

PRODUCTION MANAGER Dana Leigh Squires

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ADVERTISING MANAGER

The COOPER POINT JOURNAL is published weekly for the stud and staff of The Evergreen State College, Olympia, Washington 98505. Views expressed are not necessarily those of The Evergreen State College. Advertising material presented herein does not necessarily imply endorsement by this newspaper. terial presented herein does not necessarily imply endorsement by this newspape Offices are located in the College Activities Building (CAB) 306. News phone 866-6213. Advertising and business phone: 866-6080. Letters policy: All letters t the editor must be received by noon Tuesday for that week's publication. Letters must be typed, double-spaced, and 400 words or less. Letters exceeding 400 words may be edited for length. Names will be withheld on request.

Greg Hutcheson

Upward

Bound: to help the under-

privileged escape the boundaries

of monetary societal dependence

and alleviate self-doubt, through "Is there any way to rescue encouraging each individual in 7-10 million people labeled as the pursuing his/her own objectives American Underclass from a life of poverty, crime, welfare, and and goals.

Bound

unemployment? Granted, not One of the objectives of UB is one federal or state program can to provide a real college expersolve such a complex problem as ience by enrolling a minimum of the American underclass, but 10 students in at least one modpost-secondary education has ular Evergreen course." Along been shown to be an effective these lines, Evergreen hopes to tool to mitigate the onus of high recruit some Upward Bound government expenditures in unstudents for eventual full time employment and welfare beneenrollment. Director Briscoe is wary of this, however, and says: This is the goal of Upward

"I understand the politics of this program in terms of being a possible feeder area for new students coming into Evergreen.

Week



Tinie Lewis demonstrates a Tae Kwon-Do side kick in perfect form.

by Sonya Suggs The UJAMAA Society is proud to announce its third annual presentation of Black pride, Black awareness, and unity. UIAMAA (pronounced oo'-ja-ma) is Swahili for co-operative effort and UMOJA (pronounced oo'-mo-ja) is also Swahili for unity. The week of February 13th thru the 18th is slated for guest speakers, musical expression, karate demonstrations, and fashion displays

Commencing February 13th at 12 noon in Lecture Hall V, Milele Amili and Zakiya Stewart will speak on "Pan-Africanism As It Relates To The Black Movement In America: Past. Present, and Future." Ms. Amili and Ms. Steward are instructors at the New Afrikan Parents' Cooperative, a Seattle-based organization that provides cultural training for the citizens of the Central Area and supplements the basic education theory taught in public and parochial schools. The organization is unique in that it offers three programs of study, each named after a major empire in the Islamic Era of Africa: Ghana, Mali, and Songhai. The Co-operative was founded in January, 1975, and its student body ranges from pre-schoolers to adults.

On February 16th at 12 noon on the second floor of the Library lobby, five All African Drumming Troupes will provide entertainment. Members of the troupes are junior and senior high school students from the Greater Seattle area. The drummers will also be accompanied by a dance ensemble.

The finale on February 18th at 8 p.m. on the second floor of the Library lobby, will be highlighted by a Karate exhibit, singing, and a fashion show-disco. The Northwest Chapter of the Falcon's Karate Club will demon-

strate various techniques and forms of an ancient Korean martial art, Tae Kwan Do.

The Seattle club is a community-based school of martial arts serving the needs of individuals who can't afford to meet the financial obligations of other commercial schools of selflefense. Participants range in age from 6 to 60. Under the direction of Mr. Gregg Alex, the Falcon's have placed first in the AAU regionals in Portland for two years running. "We don't teach kicking and punching. We teach about self, self-discipline and self-control. Kicking and punching is the vehicle," explains Mr. Alex. Also assisting in the instruction is Mr. Choi. a third-degree black belt from Taiwan, and Ms. Tinie Lewis, 24, an architecture major at the University of Washington.

Also for your listening pleasure, song-stylist Charlissa Wade, 18, will perform a selection of hit tunes. Ms. Wade hails from Los Angeles and is here at Evergreen.

Spotlighting the evening's event will be Black Glamour. Fashion designer and coordinator Phyllis Adrienne, along with four models, will exhibit her original designs in women's wear. Ms. Andrienne is a native-born Seattlite who has traveled extensively throughout the United States, and has acquired considerable experience through modeling for television, newspapers, and magazines.

A disco dance will follow the program. Admission for the evening performance will be 50 cents and refreshments will be served. The UJAMAA Society encourages each and every one of you to come and participate in UMOJA Week. What better way to display UNITY among

Cont'd

I don't have any problems with that. I think my first statement about a minority program, if that's the focus-I think it's an erroneous focus and a poor misconception from my point of view. And again, I guess personally at times I think it is a racist point of view.... In talking about recruiting students to Evergreen, you (TESC) are talking about lisadvantaged students, poor

students. People in academia always frighten me because they have these funny visions of what people are supposed to be like, and the issue is-to me, when I think of this program, can Evergreen adjust its format to deal with the mental, physical, and emotional needs of the

people we're talking about?" The presence of Upward Bound on campus does benefit TESC by affording students here a chance to gain valuable work experience in counseling and tutoring. These jobs are not easy ones. According to Woolf, tutorcounselors often become discouraged when they can't see any immediate effects of their involvement. As well, it is easy for counselors to become emotinally involved with the prob-

lems of UB students. Woolf says Upward Bound makes a strong attempt to match students to counselors of similar cultural backgrounds, but this is not always possible. In fact, he has recently made an effort to nvolve-UB students in the hiring

"I'm learning how to conduct student body meeting; everybody has a hand in it," comments Sid Murphy, a UB student from Henry Foss High School.

'Training for counselors includes four or five two-hour sessions acquainting tutors with who UB students are, what their needs are, and what the philosophy of the program is in terms of what we're trying to do," says Woolf. These sessions deal with effective counseling techniques and ways of making use of available resources, such as oncampus faculty members. The training doesn't stop here, however. Every two weeks Director Briscoe and Educational Coordi nator Woolf hold staff meetings to discuss accomplishments and problems, and to share insights.

wood Road around 6:00 p.m. on

February 3. An attempted rape

on or near Kaiser Road was also

reported to the police on January

29. Both of the women involved

The student who was raped

was jogging along the road when

she noticed a man following her.

After attempts to shake him by

speeding up failed, she went into

the woods to hide, where he

caught up with her. Mac Smith

from Security says that the

Thurston County Police are

working on the case and that

they are doing a good job and

The people at Campus Secur-

ity want women to be aware of

potential danger, and they have

some preventative suggestions:

Do not jog alone after dark. At

412 CHERRY

are Evergreen students.

They say women are equal to tutor-counseling himself. This enables him to stay in tune with men but it's not true. Men are those who work under him superior to women. rather than becoming lost underneath a pile of paper work.

The Cooper Point Journal February 9, 1978

Tutor-counselors meet with each of their students (no more than six) for a minimum of two hours each week. During this time they assist the students with basic skills such as reading, writing, and math. UB counselors also help students with career decisions and family or

In addition to his administra-

tive duties, Briscoe does some

other emotional troubles. STUDENTS TALK ABOUT UPWARD-BOUND

Upward Bound student Ricky phatically: "I'm going to finish (high school) no matter what. (UB) gives me the edge over most students.

Sid Murphy says: "My goals have changed a lot. Basic education is my only problem. Upward Bound has helped me with decisions... to go to college Before Upward Bound I didn't think I'd make it. The staff did bring me through."

Upward Bound is not all work, however. When talking about the summer program Ricky told the CPJ: "Want the inside scoop? We did a lot of night creeping. The summer program was sort of co-ed. A lot of things took place at night. We never got caught leaving the dorms, but we got caught coming back in.

Tutor-counselors are not always able to influence their students' opinions, either, Ricky says: "This summer we had a

around the main parking lots. If

you hitch hike, take down the

license plate number before

getting in the car. If someone

hassles you in a car, and you

don't have the plate number

scribble it in the dirt after you

get out. If someone is following

you on foot, stay out in the

open, unless you are far enough

ahead to hide successfully. (The

chances of help coming along in

the woods are almost nil.) If you

want an escort on campus (out

to your car, etc.) call Security a

866-6140, and they will provide

one If you call and get ar

answering service, wait and call

back, they don't leave for a long

period of time. If someone

approaches you and you note

suspicious behavior, report it

Keep eyes and ears open; others

may be in trouble

At this point Bob Woolf interrupts and asks Ricky if the summer's discussions didn't have any effect on his opinion. "Hell," says Ricky, "If men didn't work women wouldn't get no food

Upward Bound student Ricky Richardson

I said men were, and they

(UB women) didn't believe me

Dennis has the final word on

the subject. He says: I think the fairer sex has got it made. They're the brains, we're the brawn. Why else is it that the woman decides where the 200 lb. hide-a-bed goes and the man moves it? I wouldn't mind saying, Try it over there, won't you?' I wouldn't mind that at

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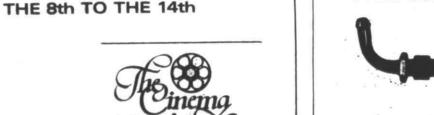
ing herself on guitar

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