

TESC Alumni Legislators Interviewed



REPRESENTATIVE DENNIS HECK

CPJ: When did you graduate from Evergreen and what did you study while you were here?

Heck: I started at Evergreen in '71, when it opened. Ed Kormondy was my first coordinated studies faculty sponsor. I graduated in December, '73. I studied mostly political science and some environmental science.

CPJ: Was your Evergreen degree a plus or minus in your getting elected?

Heck: It was really a plus. I learned twice as much as I would have at another school. I was elected in '76 after having just turned 24. I wouldn't have been prepared to run at that age without the experiences I had at Evergreen. (He interned for Thurston County Commissioner George Barner, also an Evergreen graduate, during Barner's political campaign. Heck also interned with the Department of Game.)

CPJ: Do you often hear misconceptions or misunderstandings about Evergreen voiced at the legislature?

Heck: Yes. In a wide sense, on the school's methodology; in a narrower sense, it's not appreciated how much work Evergreen

"I think that the threat to do away with it as a state college will continue. When I tell fellow Evergreeners that, the response is shock and it's incredible to them."

students do. People think it's easier than other colleges.

CPJ: Did the Council on Postsecondary Education's study of Evergreen come as a surprise to you in the last session's budget; do you feel that it was an attempt to traditionalize the school?

Heck: I am aware of the study and have been following it (attempts to traditionalize and/or abolish the college) all the time. Similar amendments were offered on the House floor. (The C.P.E. study came from the Senate). One amendment sponsored by Dick Bond (R. Spokane) would have deleted the entire appropriation for the school. For about the last five years James Kuenhely, who is now retired from the legislature, would come in with something against Evergreen, and Barney Goltz (Senator) started a tradition of responding with a poem. So, my poem, when Dick Bond's amendment came up was: Politicians come, and politicians go/Politicians may not run again you know/But run again and

SENATOR ELEANOR LEE

CPJ: When did you graduate, and what did you study at Evergreen?

Lee: I graduated in '73. I started when it opened in '71 and transferred credits that I had at WSU and the University of Washington. I studied political science, and the first contract was with Peter Robinson, a British citizen. That first contract that I did was on local government, and one of the things I did was set up an observer core and write a column for the local paper, The Highline Times (Burien). And we called the column "Curious Constituent", and we covered the governmental units that are seldom ever reported: fire districts, water districts. Then I worked with Nancy Taylor... One (contract) was with group dynamics and the other was with effective lobbying in the Washington State Legislature... I

run not ever/the ghost of Jim Kuenhely lives on forever. Bond's amendment was voted down by a strong majority.

CPJ: Do you often find yourself defending the college?

Heck: If I tried to defend it every time, I'd spend all my time defending Evergreen. But when necessary, like on the House floor, I do.

CPJ: Do you see a real threat to the college coming from the legislature?

Heck: I think that the threat to do away with it as a state college will continue. When I tell fellow Evergreeners that, the response is shock and it's incredible to them. That is a serious mistake because it is real and they're not dealing with it.

CPJ: How can one deal with it?

Heck: One way to deal with this is to be viable. Evergreen has to increase enrollment to meet its Full Time Equivalency (students) Contract. And Evergreen should take more seriously its mission to serve Southwest Washington.

CPJ: Do you have any specific suggestions?

Heck: I'm closest to Evergreen's Vancouver program. There is a limit to the number of students in that program and

"There is some other kind of resistance that is visible only to the legislators themselves and not to the public."

organized and managed what was called Citizens Headquarters, Olympia, Washington (CHOW)... Then my senior thesis was on lobbying... and we did a complete survey of the strengths of the various lobbying groups at that time. What became the public disclosure law, Initiative 276; signatures were being gathered and I worked on that campaign...

CPJ: When you were first getting elected, was your Evergreen degree a plus or a minus in that aspect?

Lee: It's a plus in the aspect that you have a college degree. The fact that it was from Evergreen, I don't think it was any detriment, it was always a bit of a curiosity.

CPJ: Working at the Capitol, do you run into misconceptions about Evergreen?

Lee: Yes. There are a lot... some of them are nurtured by people who think of Evergreen as a threat of some kind or other. Either as a threat to existing institutions or to their concept of what a college education should be.

CPJ: Where does this come from?

Lee: It tends to be a few people who are actually adamant about it... Each time (session) there has been an amendment to remove the financing from TESC from the budget and that, therefore, is kind of a gauge as to the number of legislators who really feel that strongly about it.

CPJ: It's usually voted down by...

Lee: Fairly overwhelmingly. Usually been not more than a dozen people (voting to remove Evergreen's allotment) in the House of Representatives. I don't know what the Senate counts have been.

CPJ: Are there any other misconceptions about the way the college runs or the people that go to school there?

Lee: One of the things that was done the first year that Evergreen was in existence was, someone had gone in and written

up a paper about how they felt that the material in the library was subversive material. And that was proven as being false. That same paper was circulated again last year because you see there have been a lot of new legislators. Almost half the Legislature had changed in that period of time. That again had to be denied.

CPJ: Who brought that paper out again?

Lee: It was Senator Pullen this last time. That's what is visible resistance to Evergreen. There is some other kind of resistance that is visible only to the legislators themselves and not to the public. And that comes from legislators who are very closely connected with the other state colleges and universities. They will talk to other legislators in private, in their lunchrooms, at dinner, so on and so forth, and quote facts which they consider damaging to Evergreen such as, "It's only rich people who are

the universities at the same time... There are some problems in the other universities that very desperately need attention, and those universities would appreciate having some data to support their requests for some of the things they need. Our universities are going to pot (jokingly).

CPJ: With the money problems?

Lee: Yeah, Evergreen's not the only one that's having some concerns... There was a study for CPE that would have made a recommendation to reapportion some of the graduate programs. And WSU and UW both would have lost graduate programs that they now have... Some of their most important programs.

CPJ: How do you rate the job the college (Evergreen) is doing regarding communication with the legislature?

Lee: Well, I think that the person on the administrative staff of the college does an excellent job, Les Eldridge. (He)

trying to get rid of their kids from out of state," and, "It's not really serving Southwest Washington," and "We're going to have to close one of the colleges anyway because of declining enrollment." Those particular individuals never make those comments in public... none of them are statements that they can really back up. If they could, they would make them publicly. They just assume that people aren't going to check them out; they're sowing seeds of suspicion in what it amounts to.

CPJ: Do you see a real threat to the college coming up from under-enrollment now?

Lee: Yes, I really do.

CPJ: A threat of closure?

Lee: Yes, because in 1979 there are going to be extreme budget pressures because of the removal of sales tax on food. If you look at the budget that was passed last year, colleges, all of higher education, received a smaller increase in budget than would be justified, even by inflation... All of higher education is feeling a pinch... WSU and Western both are losing some of their very best teachers... because they just cannot make a decent living. They're not being well enough paid for the kind of job they're doing... Because of that double squeeze from the budget dollar as a whole, state revenue as a whole, plus the fact that the colleges and universities have been taking it on the chin even prior to this, is going to, I think, see a renewed effort to try to close Evergreen. And probably turn it into a state office building, which is something that has been on the drawing board. There's been a need for a state office building where probably administrative offices would be housed, like the Governor and the Secretary of State and so on.

CPJ: Are there any other things that students could do to improve the situation?

Lee: Alums need to do something to work on the situation...

CPJ: Have you noticed any differences in communications with the school since Evans has been there?

Lee: We haven't actually had a legislative session since Evans has taken over as president, so I have no way of judging that. The other thing is that since I'm already a supporter of Evergreen, I'm not on the list for attention.

Ruth Carter Stapleton According To John

by John Keogh



CHAPTER I
A great crowd had gathered to hear the Word that morning. For food they did not want, for their was a time of prosperity. For shelter and clothing they did not want, for so abundant was the land they tilled that all these things were provided them. Yet still they had come together that day for want, and for want they had assembled by the thousands to hear the Word.

The pastor came to the pulpit. And the pastor said, "I found our speaker this morning very warm, and lovely. I believe I would like to introduce her this morning as the daughter of the King, more than the sister of the President, as she is the daughter of the King. She loves Jesus with all her heart."

Now there was a man named John, sent from the Cooper Point Journal. He came to bear witness to testify regarding Ruth Carter Stapleton, so that everyone might hear her teaching. These things took place at The Evergreen Christian Center, beyond the Westside Center, in the land of Olympia.

CHAPTER II
Ruth Carter Stapleton continued to tell of her friend, a woman in Ohio. Her friend loved pretty clothes and good makeup, and had wigs. But all of a sudden she realized that that was just wasting her time. So she said, "Well, I love the Lord and I love all these things but I don't know how to get around it." And Ruth Carter Stapleton said, "You've been given this situation. You just deal with it."

Well the next thing somebody knocked on her door. It was cold. An old woman stood outside the door in rags and said, "Lady, I'm freezin' to death. I don't have anything to eat and I don't have a coat. Do you have an old coat you could give me?" And Ruth's friend began to thank God because she had just made a decision to get over her materialistic attitudes. She had just bought a new coat, and she had this beautiful old coat; she was going to use it for everyday and use the new coat for Sunday, but she said, "This is God giving me a chance to really get over this hang-up." So she said, "Oh, yes, come in. I'll fix you something nice and warm to eat, and I've got a beautiful coat to give you."

She got the lady settled down with something to eat. Then she went to get a coat and she reached into the closet for her old coat, and that Spirit in her said, "Oh, no Geraldine. Not the

CHAPTER III
Following this Ruth Carter Stapleton began another parable. "I think one of the most beautiful lessons that I ever learned," she said, "was from a gorgeous, sophisticated, beautiful brunette young woman who was a dress designer in New York City. She kept opening dress shops and her employees — she kept having trouble with them. Having to go into bankruptcy. She had had a

series of five different businesses, and because of theft in the businesses, because of poor management of the people whom she employed, she couldn't make a go of it. But she was really gifted.

"So she came to one of my retreats. She was really searching. But she couldn't stand me. She wasn't Christian, she couldn't stand anything I said. She never read the Bible. She didn't like the idea of reading the Bible. She was just beautiful, and sophisticated, and materialistic. Well when she left at the end of the retreat she hadn't accepted Christ, none of the beautiful things I'd love to share. But anyway, she got ready to go and she said, 'I'm not going back to New York. I'm going to take a year off, and I'm going to try to find myself.' And I said, 'Well, let me tell you what to do.' I said, 'When you have a problem, promise me one thing: that you won't call somebody like me, or you won't call a friend. When you've got a problem, promise me that you'll open your Bible!'"

The dress designer from New York City agreed reluctantly, and upon this she went back to the small village of her youth. Later on she called Ruth Carter Stapleton to tell her a story and to thank her. "Ruth, after I got home," she said, "I was at work on my books and my businesses — I've got a lot of property in this state — and as I was going through everything, as I was

working in my office, there were three little children playing in the house. I went to the kitchen to get something, and when I came back my pencil sharpener was gone. One of those dollar-ninety-eight pencil sharpeners, you know." And she said, "I knew exactly who had gotten it, and I went out and I went down the neighborhood. I tried to find those three kids and I couldn't find them. It really just made me so mad. And I kept saying, 'I shouldn't be angry over a dollar ninety-five cents,' but it was the principle of the thing."

So that night she went home and she couldn't get to sleep, she was so angry. And she picked up her Bible and read, "When someone steals from you, don't demand it back."

"I just couldn't believe it," she said. "I told myself, 'I can't let them have my pencil sharpener. I mean there's no justice in that.' But then I said, 'All right Lord, I'll tell you what I'll do. I'll give you the pencil sharpener, and if you want to let them have it o.k.' So I got peace. I went to sleep and about noontime the next day a knock came on the door and two little boys just stood there, and they said, 'Miss Kelley, we found this pencil sharpener,' and they gave it back to me."

The next day, she was working at her books again, and she came across a deficit. So she started checking into it, and she found out that someone had stolen all the timber off of a piece of her property. They found the man and put him in jail, and they were going to bring him up for trial. But she remembered he had ten children, and that he was an alcoholic. She started thinking about the pencil sharpener. And she said, "Lord, it's one thing for a dollar ninety-eight cents but this is a whole farm full of timber." But she was able to go down to that jail, and call that man before her, and she looked at him straight in the eye and said, "Mac, Jesus has a gift for you. He wants you to have all that timber that you took off my property and he doesn't want you to feel guilty. It's a gift from him to you. And he wants you out of jail and he wants you to go back into your home and make a living for your family."

And this was a parable that put the Olympians on trial. They marvelled at the virtue of the woman from New York, but more than one amongst them wondered if they could bear such tribulation, for their timber was a thing they held dear to their hearts.

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It's A Long, Long Way From Canada

by Nathaniel Koch

Don Juan's *Reckless Daughter* (Asylum BB-701) has been out for two months now and I'll wager, considering Christmas and all, that most of Joni Mitchell's hard-core fans have listened to her double album and are quite pleased. That leaves the majority of casual record buyers wondering if it is worth risking \$10 or so to hear yet another collection of tortured love songs by the reigning poet-laureate-queen of suburban L.A. My answer is: Probably.

Mitchell's music has weathered dramatic changes in style over the last seven years. It has become more complex, a lot more pretentious and, if you will, slicker, since the sparse simplicity of *Blue*. Basically a singer-songwriter who grew up listening to the folk music and rock 'n' roll of the late 50s-early '60s, Mitchell's early albums feature her distinct, if somewhat basic, guitar and piano styles. Starting with *For the Roses* in 1972, and over the next three records, she began an involvement with Tom Scott and the L.A. Express and her music began to take on a "band sound." The arrangements departed from her earlier style, incorporating jazz and rock influences, and Mitchell started to adopt a more full-bodied, expressive approach to singing, for example: bending her notes at the end of a phrase or word. The sound was tasteful, even exciting, but also commercially slick and seamlessly perfect. Some thought Mitchell was beginning to compromise her music by playing with "a bunch of L.A. jazz hacks."

The release of *Hejira* in 1976 introduced a new set of problems. The album was musically impressive. Mitchell was now playing electric guitar (completely dropping the piano) and had chosen jazz bassist Jaco Pastorius and guitarist Larry Carlton to accompany her on most of the cuts. The music was dense; the

songs seeming to lack any memorable tunes; the lyrics centered around a complex personal imagery of travel and flight. It requires work to separate and absorb each song, an effort I'm afraid the average record buyer isn't comfortable with. That brings us to *Don Juan's Reckless Daughter*, which may be Joni Mitchell's most ambitious effort to date. As do most double albums, it contains its share of filler, like the extended instrumental passages of "Paprika Plains" and an unnecessary studio recording of "Jericho" (I prefer the simplicity of the original arrangement on *Miles of Aisles*).

The album resists adopting any central concept like the social commentary of *The Hissing of Summer Lawns*, or "The Road" in *Hejira*. Mitchell's forte has always been the strength of her lyrics. She is perhaps unparalleled in her ability as a song writer to observe the complexities of social interaction and ro-



English ballad finger-picking style of "The Silky Veils of Arden" to the full orchestral arrangement of "Paprika Plains." Jaco Pastorius' fluid bass playing is perfect for Mitchell's slightly choppy rhythms.

mance. Her insight and awareness of the contradictions embodied in her lifestyle create an exciting tension in the best of her work. Nowhere is this more evident than in the title cut, "Don Juan's Reckless Daughter." Her central metaphor equates "The Eagle" with the clarity of her upbringing in rural Canada and "The Snake" with the carnal desires and decadence of her city lifestyle. Her contrast of the two images is remarkable:

I come from open prairie
Given some wisdom and a lot of jive!
Last night the ghost of my old ideal

Reran on channel five
And it howled so spooky for its eagle soul
I nearly broke down and cried
But the split tongued spirit just laughed at me

He said, "Your serpent cannot be denied."
Our serpents love the whiskey bars
They love the romance of the crime

We are all hopelessly oppressed cowards
Of some duality
Of restless multiplicity
Restless for streets and honkey tonks
Restless for home and routine
Restless for country-safety—and her

The eagle and the serpent are at war in me
The serpent fighting for blind desire
The eagle for clarity
What strange prizes these battles bring
These hectic joys—these weary blues

Puffed up and strutting when I think I win
Down and shaken when I think I lose.

The reason I quote at such length from sections of the song is to partially illustrate her impressive command of language and imagery. Mitchell has a knack for including little shocks and creative twists in her lyrics like "I didn't know I drank such a lot / 'Till I pissed a tequila-anacoda / The full length of the parking lot!"

She also has developed strength as a social observer. Her description of a woman's washroom in a disco is sweltering and repugnant:

In the washroom, women tracked the rain
Up to the make-up mirror
Liquid soap and grass
And jungle gardenia crash
On Pine-Sol and beer...
It's stifling in here...
I've got to get some air...
I'm going outside to get some air.

Musically, *Don Juan's Reckless Daughter* varies from the old

album's cuts and gets decidedly mixed results. The aforementioned "Paprika Plains," clocking in at 16:19, attempts to link childhood memories of Indians and the clashing of cultures and times with a rainstorm and activity inside a disco. Unfortunately, the epic sweep of the lyrics is not matched by the embarrassingly dull instrumental center of the song. Mitchell's plodding piano backed by Michael Gibb's orchestra sounds like a clumsy recreation of Dvorak's "New World" Symphony. Only it's boring.

Fortunately, another experiment works. She merges an instrumental called "The Tenth World" successfully into one of her own songs, "Dreamland." A band of percussionists, led by Airo on a surdo (bass drum), generate a rhythm style somewhere in between salsa and African music. As the call and response chorus fades into animal noises, Mitchell's "Dreamland" begins, her voice rising above the beating drums and Chaka Khan's vocal embellishments weaving in and out of melody. It may not have much to do with "Both Sides Now," or other songs from Mitchell's past, but it is to her credit that her songwriting is able to develop and integrate a variety of musical forms.

It is sometimes tempting to lump Joni Mitchell in with The Eagles, Linda Ronstadt, and other musicians from L.A. True, their albums all exhibit a certain slick professionalistic and a similar "studio sound," but the comparison ends there. Mitchell is one of the few great poets of popular music along with Dylan, and possibly Bruce Springsteen, Patti Smith and Jackson Browne. It is worth the effort one has to initially make to appreciate the complex imagery in her music.

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Upward Bound Cont'd

"Is there any way to rescue 7-10 million people labeled as the American Underclass from a life of poverty, crime, welfare, and unemployment? Granted, not one federal or state program can solve such a complex problem as the American underclass, but post-secondary education has been shown to be an effective tool to mitigate the onus of high government expenditures in unemployment and welfare benefits...."

This is the goal of Upward Bound: to help the underprivileged escape the boundaries of monetary social dependence

and alleviate self-doubt, through encouraging each individual in pursuing his/her own objectives and goals.

One of the objectives of UB is "to provide a real college experience by enrolling a minimum of 10 students in at least one modular Evergreen course." Along these lines, Evergreen hopes to recruit some Upward Bound students for eventual full time enrollment. Director Briscoe is wary of this, however, and says: "I understand the politics of this program in terms of being a possible feeder area for new students coming into Evergreen."

Ujoma Week



Tinie Lewis demonstrates a Tae Kwon-Do side kick in perfect form.

by Sonya Suggs
The UJAMAA Society is proud to announce its third annual presentation of Black pride, Black awareness, and unity. UJAMAA (pronounced oo'-ja-ma) is Swahili for co-operative effort and UMOJA (pronounced oo'-mo-ja) is also Swahili for unity. The week of February 13th thru the 18th is slated for guest speakers, musical expression, karate demonstrations, and fashion displays.

Commencing February 13th at 12 noon in Lecture Hall V, Milele Amili and Zakiya Stewart will speak on "Pan-Africanism As It Relates To The Black Movement In America: Past, Present, and Future." Ms. Amili and Ms. Stewart are instructors at the New Afrikan Parents' Co-operative, a Seattle-based organization that provides cultural training for the citizens of the Central Area and supplements the basic education theory taught in public and parochial schools.

The organization is unique in that it offers three programs of study, each named after a major empire in the Islamic Era of Africa: Ghana, Mali, and Songhai. The Co-operative was founded in January, 1975, and its student body ranges from pre-schoolers to adults.
On February 16th at 12 noon on the second floor of the Library lobby, five All African Drumming Troupes will provide entertainment. Members of the troupes are junior and senior high school students from the Greater Seattle area. The drummers will also be accompanied by a dance ensemble.
The finale on February 18th at 8 p.m. on the second floor of the Library lobby, will be highlighted by a Karate exhibit, singing, and a fashion show-disco. The Northwest Chapter of the Falcon's Karate Club will demon-

strate various techniques and forms of an ancient Korean martial art, Tae Kwan Do. The Seattle club is a community-based school of martial arts serving the needs of individuals who can't afford to meet the financial obligations of other commercial schools of self-defense. Participants range in age from 6 to 60. Under the direction of Mr. Gregg Aie, the Falcon's have placed first in the AAU regionals in Portland for two years running. "We don't teach kicking and punching. We teach about self, self-discipline and self-control. Kicking and punching is the vehicle," explains Mr. Alex. Also assisting in the instruction is Mr. Choi, a third-degree black belt from Taiwan, and Ms. Tinie Lewis, 24, an architecture major at the University of Washington.

Also for your listening pleasure, song-stylist Charlissa Wade, 18, will perform a selection of hit tunes. Ms. Wade hails from Los Angeles and is currently a member of Chataqua here at Evergreen.
Spotlighting the evening's event will be Black Glamour. Fashion designer and coordinator Phyllis Adrienne, along with four models, will exhibit her original designs in women's wear. Ms. Adrienne is a native-born Seattleite who has traveled extensively throughout the United States, and has acquired considerable experience through modeling for television, newspapers, and magazines.
A disco dance will follow the program. Admission for the evening performance will be 50 cents and refreshments will be served. The UJAMAA Society encourages each and every one of you to come and participate in UMOJA Week. What better way to display UNITY among people!

I don't have any problems with that. I think my first statement about a minority program, if that's the focus—I think it's an erroneous focus and a poor misconception from my point of view. And again, I guess precisely at times I think it is a racist point of view.... In talking about recruiting students to Evergreen, you (TESC) are talking about disadvantaged students, poor students. People in academia always frighten me because they have these funny visions of what people are supposed to be like, and the issue is—to me, when I think of this program, can Evergreen adjust its format to deal with the mental, physical, and emotional needs of the people we're talking about?"

The presence of Upward Bound on campus does benefit TESC by affording students here a chance to gain valuable work experience in counseling and tutoring. These jobs are not easy ones. According to Woolf, tutor-counselors often become discouraged when they can't see any immediate effects of their involvement. As well, it is easy for counselors to become emotionally involved with the problems of UB students.

Woolf says Upward Bound makes a strong attempt to match students to counselors of similar cultural backgrounds, but this is not always possible. In fact, he has recently made an effort to involve-UB students in the hiring process.

"I'm learning how to conduct a student body meeting; everybody has a hand in it," comments Sid Murphy, a UB student from Henry Foss High School. "Training for counselors includes four or five two-hour sessions acquainting tutors with who UB students are, what their needs are, and what the philosophy of the program is in terms of what we're trying to do," says Woolf. These sessions deal with effective counseling techniques and ways of making use of available resources, such as on-campus faculty members. The training doesn't stop here, however. Every two weeks Director Briscoe and Educational Coordinator Woolf hold staff meetings to discuss accomplishments and problems, and to share insights.

Rapes Reported

A rape was committed near the campus motorpool on Driftwood Road around 6:00 p.m. on February 3. An attempted rape on or near Kaiser Road was also reported to the police on January 29. Both of the women involved are Evergreen students.

The student who was raped was jogging along the road when she noticed a man following her. After attempts to shake him by speeding up failed, she went into the woods to hide, where he caught up with her. Mac Smith from Security says that the Thurston County Police are working on the case and that they are doing a good job and might solve it.

The people at Campus Security want women to be aware of potential danger, and they have some preventative suggestions: Do not jog alone after dark. At



Upward Bound student Ricky Richardson

In addition to his administrative duties, Briscoe does some tutor-counseling himself. This enables him to stay in tune with those who work under him, rather than becoming lost underneath a pile of paper work. Tutor-counselors meet with each of their students (no more than six) for a minimum of two hours each week. During this time they assist the students with basic skills such as reading, writing, and math. UB counselors also help students with career decisions and family or other emotional troubles.

STUDENTS TALK ABOUT UPWARD-BOUND
Upward Bound student Ricky Richardson tells the CPJ emphatically: "I'm going to finish (high school) no matter what. (UB) gives me the edge over most students."

Sid Murphy says: "My goals have changed a lot. Basic education is my only problem. Upward Bound has helped me with decisions... to go to college. Before Upward Bound I didn't think I'd make it. The staff did bring me through."
Upward Bound is not all work, however. When talking about the summer program Ricky told the CPJ: "Want the inside scoop? We did a lot of night creeping. The summer program was sort of co-ed. A lot of things took place at night. We never got caught leaving the dorms, but we got caught coming back in."
Tutor-counselors are not always able to influence their students' opinions, either. Ricky says: "This summer we had a discussion on who was dominant

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regularly .60 to 1.50 per jar

additional 10% discount with 10 or more jars
If we don't have it, we will get it.