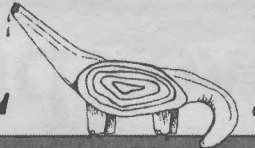


# COOPER POINT JOURNAL



ISSUE 22, VOLUME 36, APRIL 24, 2008

"All the news that's fit to squirt."

FREE WEEKLY STUDENT NEWSPAPER

The Evergreen State College  
Olympia, Washington 98505

## Live music threatened downtown

by JESSICA GONZALES

The Olympia City Council, in tandem with its surge for economic development of downtown Olympia, is attempting to pass a noise ordinance.

This ordinance would restrict noise output by downtown busi-

nesses to about 60 dB (near conversational volume) after 10 p.m. It applies specifically to music while excluding city-sponsored events, traffic noise and other audible city din.

This ordinance would effectively ban live music from downtown, a key outlet for local musical artis-

tic expression.

The impact of this noise ordinance is sure to be felt on many different levels, affecting numerous aspects of downtown life as they exist now.

In general, this new ordinance lacks the support of the community, save for the new condomin-

ium residents of the future.

City officials have characterized the ordinance as a promotional measure to increase and encourage new residents to move into the downtown area.

Several other residentially minded measures, such as increasing the maximum height for

downtown buildings, have been proposed to the City Council.

Students and community members are welcome to voice their opinions by attending city planning commission meetings, where a significant city resident

see DOWNTOWN, page 4

## Officer Perez caught up in Police Services sergeant search

by CASEY JAYWORK

Yesterday, dozens of students, Police Services personnel, and other community members gathered in Lecture Hall 4 to witness and participate in a public forum about the potential promotion of Evergreen Patrol Officer Tony M. Perez, one of two candidates for an open sergeant position in Police Services. From noon to 1 p.m., Perez fielded questions while Chief Ed Sorger moderated.

In the eight years he's worked on campus, Officer Perez has become a controversial figure. The Disorientation Manual (an alternative, student-published guide to Evergreen) carries his photo with the words, "CAUTION! Mace-Happy Fascist Ex-Marine (also, he eats babies for breakfast)" plastered on top.

On the other hand, a Cooper Point Journal editorial anonymously submitted by the victim of last October's sexual assault commended Perez's professionalism and sensitivity as her first responder after the assault.

Many students this reporter spoke to have never dealt with Perez directly, but many say they have heard horror stories of misconduct and brutality from friends.

While the crowd was generally

nonjudgmental in tone, several students at the forum were openly hostile toward Perez's promotion. While Sorger requested that questions be phrased hypothetically to avoid putting Perez "on the stand," some were in obvious reference to alleged misconduct and brutality in Perez's past.

For example, one question took the form of, "What would you do ... if one of the officers on your team chose to conceal his identity at the door when knocking by covering the peephole with a thumb?"

Perez responded, "I don't see anything wrong with doing that," in terms of the legal obligations of an on-duty officer.

Responding to the follow-up question, Perez said, "An officer tackling somebody for smoking policy violation? I'd say that's a little bit of an excessive use of force." His response generated laughter from several students.

The rest of the forum was a mash of similarly-veiled accusations mixed between more impersonal queries. Regarding the use of tasers, Perez argued that the "less-lethal tool" allowed police to de-escalate volatile situations without seriously injuring a suspect. His comment prompted a chorus of theatrical coughing from various audience members, to which he

see PEREZ, page 4



SETH VINCENT

POINTED QUESTIONS AND THEATRICAL COUGHING PEPPERED THE COMMUNITY FORUM TO INTERVIEW OFFICER TONY PEREZ, AN APPLICANT FOR THE SERGEANT POSITION.

## Geoduck Union postpones elections

by BRIAN FULLERTON

With one member abstaining from the vote, the Geoduck Student Union voted to postpone elections until next week.

While there were specific concerns about how votes were tabulated in the ballot software, the Geoduck Union is also using this time to get students more aware about the elections in general, as well as giving students more time to declare their candidacy. According to Union Member Charlie Bloomfield, a week should be more

than enough time to make sure the software is complete and ready for the election.

Questions arose about whether or not a week would be enough time to get students to log on and vote. The Union decided that if any more time was allowed for promoting the

see ELECTIONS, page 6

Sexual violence awareness

## Greeners to Take Back the Night

by JUSTIN SHEPHARD

A nationally recognized tactic to fight sexual violence hits the Evergreen campus Thursday April 24 at 7:30 p.m. A rally in Red Square will begin a march: Take Back the Night.

Take Back the Night marches have been used in cities and on college campuses across the nation since 1976.

The supporters describe the march as positive action, and will be an

affirmation that it must be safe to walk the streets without fear of sexual violence.

Numerous national campus organizations have identified sexual violence as an epidemic that victimizes one in three women and one in six men. A Take Back the Night event was last done on TESC's campus during fall quarter and involved more than 100 supporters.

see MARCH, page 4



SETH VINCENT

CURRENT REPS CHARLES LOOSEN AND BRITTANY NEWHOUSE

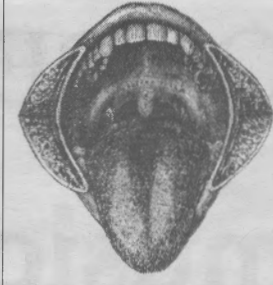
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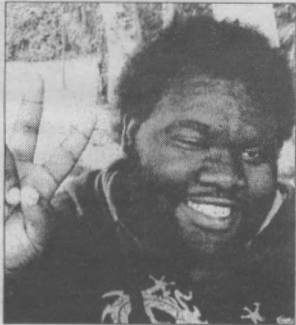
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# vox pop



*Why aren't you running for Geoduck Student Union?*

by MADELINE BERMAN



"What's the geoduck thing? I don't know what that is. In all honesty, it's the damn mascot. Seriously, look at it—it looks like a giant elephant dick! Who wants to be known for that?"

Chrisúan "Chocolate Bear" Chaulle

Senior

African Storytelling

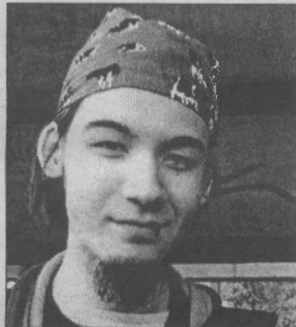


"I didn't know the geoducks were having an election. We have a union?"

Melissa Crumb

Freshman

Taking Things Apart



"Because I'm not a member of it. I'm voting for someone who I think would do a better job."

Tyler Egashira

Freshman

Digitizing Movement



"I don't think there's a pressing need for me to be a part of it. I don't want to dig up causes to be fought for. I feel like I ought t be putting my time into my class."

Ben Hume

Junior

Clinical Application of Mindfulness Meditation



"It's my last quarter here. I work full time, plus school, so I have no free time."

Kristen Meyers

Senior

African Storytelling



"Freshman and sophomore year, you're learning school politics. By the time you're competent enough to grasp them, you know better than to get involved. Also, I help on more of a people to people basis."

Barbra Cudden

Senior

Developmental Psyche & Developmental Movement Therapy

Have a Vox Pop question you'd like to ask? Email [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

**Student Group Meeting**  
**5 p.m. Monday**

Find out what it means to be a member of the student group CPJ.

**1 p.m. Wednesday**

Discussion on issues related to journalism.

**Post Mortem & Issue Planning**

**5 p.m. Thursday**

Critique the last issue of the CPJ and help plan for the next one.

**All meetings are held in CAB 316**

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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Email: [cpj@evergreen.edu](mailto:cpj@evergreen.edu)  
Business: (360) 867 - 6054

Contributing to the  
**CPJ**

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

**The Cooper Point Journal**

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Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at [cpj@evergreen.edu](mailto:cpj@evergreen.edu). The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



The CPJ is printed on recycled newsprint using soy ink.

STUDENT GROUP SPOTLIGHT:

# Evergreen Queer Alliance brings Queer Pride to Evergreen

by RAINBOE SIMS-JONES

On Monday, The Evergreen Queer Alliance, a student group at Evergreen, kicked off its week-long celebration of Queer Pride with a potluck in the longhouse, to which about sixty people showed up. Larry Locke, the newest coordinator of EQA, was very happy with the turnout. The potluck was a way to reach out to the queer and queer ally community at Evergreen, to let students know about the resources available to them, and to meet as peers.

Locke says that right now the club is trying to rediscover itself. "It's been in a rut for a while," he says. According to Locke, for the past academic year and at the beginning of this one, EQA was known as the "white lesbian club, on the down-low." The club was not very inviting to men or people of color. "People are starting to realize it's different with new leadership. I'm really trying to make it open to anyone who identifies as queer and to those who don't. I want people to come to meetings, meet new people and hear new ideas about our world."

EQA strives to bring students together to learn how to be leaders in their community, and to have fun. They educate the community and at their meetings each week they seminar on queer issues in the news. Yesterday, at EQA's weekly meeting, they seminared on Pride. Locke says he is always shocked at how little people know about the history of queer pride, but he amends, "We don't know about our history because we aren't raised by queers. Those that do raise us generally have no clue about queer history and misinform us from birth."

For those of us who don't know, Pride began with the Stonewall riots of 1969. Stonewall was a gay club in New York that was regularly subjected to police raids due to its type of patronage. At the end of their rope, club patrons uprose, locked the police inside the club and rioted for three days afterwards, flipping cars and setting fires to

buildings. The year after that was the first Pride Parade. Locke is actively searching for the movie rights to *Before Stonewall*, a documentary about queer movements before 1969. When he obtains them, he hopes to show it to the Evergreen Community to better inform everyone of queer history.

Locke wishes more Evergreen students were involved with Stonewall Youth of Olympia. Stonewall Youth is a non-profit community organization that supports, informs, and advocates for youth up to 21 years old who identify as part of the LGBT community. They provide outreach, peer support and education. "I wish I saw more Evergreeners participating in Stonewall," says Locke. "I'd like to see more queer kids learning about themselves while having fun. We have the rest of our lives to be stodgy. This is going to be a lifelong battle".

There are two more days of EQA events to go. A "How to be a Queer Activist" event will happen tonight, Thursday April 24, from 6 to 8 p.m. in the CAB Solarium. The event is being put on for free by Speaker's Bureau, a group from Stonewall.

Friday's events include a film showing of *Quinceañera*, a film specifically chosen because it combines queer topics with the issues concerning women and people of color. The film will start at 7 p.m. in the Housing Community Center.

Society for Trans Action and Resources, or STAR, is also contributing to Queer Pride Week with the addition of *Actor Slash Model* on Friday in which Trans Documentarians will speak about their experiences. This event will take place in Lecture Hall 2 at 2 p.m..

If you have any questions, or would like more information about Evergreen Queer Alliance, please email them at [equa@evergreen.edu](mailto:equa@evergreen.edu) or come to their Wednesday meetings in Sem II C2107 from 3 to 4 p.m. It's always a great time to get involved!

*Rainboe Sims-Jones is a senior enrolled in an independent learning contract.*

## Society for Trans Action and Resources (STAR)

by RAINBOE SIMS-JONES

STAR is a group dedicated to providing social support, resources, and outlets for activism for trans people and allies both at Evergreen and in the local community. Four years after the groups inception, one of the groups founders has recently stepped back into the coordinating role and currently the group is focused on building allyship with organizations in the community. One of those organizations is Project: Transitions, a group new to Olympia which aims to offer support and assistance to transgender people living in Washington.

STAR is also focusing its attention on an

event called Physical: A Night of Prose, Poetry and Performance. The event is about bodies, cultures, identities and the ways they all interact. STAR is looking for contributions from anybody with a body. Physical is tentatively scheduled for late May or early June, so now is the time to get involved! If you have questions about Physical or want to participate, please e-mail them at [physical08@gmail.com](mailto:physical08@gmail.com).

STAR is also working to bring the acoustic duo Coyote Grace to perform and educate on campus. Built of flesh, bones, a transman and a sassy femme, Coyote Grace has been

see STAR, page 6



PHOTOS: RAINBOE SIMS-JONES

## THOUGH WE WERE ONLY THERE FOR A FEW HOURS, I SINCERELY ENJOYED MY TIME AT HARMONY HILL

by MADELINE BERMAN

Everyone who did not come to volunteer at Harmony Hill this past Saturday definitely missed out on an enriching experience. On April 18, The Center for Community Based Learning and Action made an expedition to Hood Canal with a van full of Evergreen students, excited to work and donate their time and energy. With this enthusiasm, we were able to help maintain a one-of-a-kind cancer retreat center, and as small a gesture as this may seem, there remains the sense of contribution to the greater good.

Founded in 1986 by Gretchen Shodde, Harmony Hill exists to improve the quality of life for those affected by cancer. It is run entirely on donations and help from volunteers, giving everyone the chance to take part in the free support offered in the form of one and three-day retreats. Survivors, the recently diagnosed, and relatives alike are given the opportunity to come together and work through the enormous struggles that are caused by cancer.

Overlooking Hood Canal, the grounds of the center contain several buildings, including a main hall, dining area and a yurt. Much of the land has been cultivated into gardens and labyrinths to allow guests a moment to reflect on their lives and be at ease.

Five days out of every week, women from a low-level security center work in these gardens and with their help, Harmony Hill has been able to turn a parking lot into a wheelchair-accessible labyrinth.

The group I was with worked at weeding horsetails from the lawns and planting strawberries and various shrubs. Some of

the older volunteers working alongside us were actually well-known gardeners, with over twenty books published between them on the subject of gardening. As we planted, they told us about how healthy the soil was and how to care for the different types of plants. We were served lunch at 1 p.m. and never before have I ever eaten such delectable vegetarian food. It was homemade with fresh veggies from the garden and lots of love in every bite. Though we were only there for a few hours, I sincerely enjoyed my time at Harmony Hill.

It's easy to volunteer, and not only do the organizations greatly appreciate it, but you gain a sense of fulfillment for knowing you will have made a difference in the lives of more people than you will ever know. Even a small sacrifice of your time can mean the world to a person in need.

If you would like to learn more, or to volunteer, contact Rose Swan at [rose@harmonyhill.org](mailto:rose@harmonyhill.org) or visit [www.harmonyhill.org](http://www.harmonyhill.org).

To contact the Center for Community Based Learning and Action call (360) 867-6137 or visit [www.evergreen.edu/communitybasedlearning](http://www.evergreen.edu/communitybasedlearning).

*Madeline Berman is freshman enrolled in HOLLYWOOD.*



DOES YOUR STUDENT GROUP HAVE CONCERNS, PROJECTS, EVENTS, OR SOME AMAZING PLANS YOU WANT TO SHARE? SHARE THEM! SEND AN ARTICLE TO [CPJ@EVERGREEN.EDU](mailto:CPJ@EVERGREEN.EDU), OR CONTACT A STUDENT VOICE COORDINATOR AT THE CPJ OFFICE IN CAB 316. WE'RE HERE FOR YOU!



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# Flaming Eggplant update: Spring '08

by DAN BOLDUC & THE  
FLAMING EGGPLANT  
WORKING GROUP

The Flaming Eggplant working group has been busting out this quarter, putting the pieces in place for the café to open. We've hit a few roadblocks, but we're tackling them as they arise, with members of the campus staff and administration who are working hard with us to see this project through.

Our main focus during winter quarter was the procurement of our vending trailer that we will be serving out of in Red Square. Colleges and other state institutions cannot simply purchase expensive items such as this – they need to go through a process that allows multiple vendors to bid on the project. The purpose of writing a Request for Proposal (RFP) is to communicate to vendors what we want and see all the options that are available. We spent our time incorporating elements of green building

and sustainability that the kitchen commissary trailer world has never seen before.

We researched energy star appliances, alternative building materials, and fair compensation laws to try to find a trailer that reflects our values as a business. In early March, the RFP was sent out to vendors for response. After three weeks circulating, there were no responses that could be considered. While it is upsetting that we put a lot of work into a process that was not fruitful, we are proud of what we put out, and Evergreen is using these ideas in future purchasing decisions.

As of writing this, we've another proposal to solicit bids again and will be sending them to manufacturers within the next week. This time, our proposed trailer design is based on typically stocked equipment rather than a heavily customized trailer design. We should have no problems receiving bids this time. Another major stumbling block last quarter was our search for a new prep kitchen. One of the first steps completed when we began

this project was the approval of CAB 109 by the Evergreen Space Committee as a preparation area. During winter quarter, however, we realized that we should not continue to move forward with that space, since the upcoming CAB redesign would displace us.

We began to look into alternative options that existed on campus. After some deliberation, Housing staff and Facilities staff decided that it would be valuable to purchase an "emergency kitchen" trailer for use during power outages and other emergencies. This trailer would be leased to the Flaming Eggplant for the time before our eventual move into the redesigned CAB building. We've tacked this second trailer onto our original proposal for a vending trailer so that companies can bid on both at the same time, and both should arrive in summer.

We've also been working with the architects of the CAB building to design our future kitchen once the CAB is redesigned.

We are thinking ahead to the future menu we plan on serving. We're designing a kitchen and serving space to meet those needs with specialists in the architectural firm working on the redesign. Although our first iteration as a café will be exciting, this future space will be much more satisfying for both students and employees of the café.

The project is proceeding well and the working group is dedicated and enthusiastic. Campuses are not designed to be changed structurally, but widespread student support and dedication has seen this project through these hurdles. We're always open to help and input – come hang out in CAB 320, space 2. We also have an email address: theflamingeggplant@evergreen.edu, and phone number: (360)867-6092 where you can reach us.

*Dan Bolduc is sophomore enrolled in an internship learning contract with the Flaming Eggplant.*

## Perez interview gets uncomfortable

PEREZ, from cover

replied, "Go ahead and clear your throats. I'll wait." He went on to mention that he has been tasered several times as an instructor for police services.

At one point, Evergreen PR Manager Jason Wettstein chastised other audience members for their "childish" interruptions. "If you have a point, why don't you make a persuasive point? Let's hear the man."

In response to questions about alleged police racism, he said he's "never seen any racial issue on an officer. If I ever did, I would file a complaint myself, because I don't agree with racism." Sorger concurred, stating that while talk may have circulated

among students, he has had "no formal complaints" of police racism for nearly two years (he was hired in 2006). "If that happens, that's pretty much grounds for termination," Sorger said.

Perez also expressed confusion at the animosity he receives from some students. "I hear where you're coming from...I've been brutalized and beat up by police before in my past," he said, and suggested that his reputation was negatively affected when he began at Evergreen because he was often confused with other "proactive" officers.

Speaking on his choice to work at Evergreen, Perez said he enjoyed his coworkers and valued the diversity and community atmosphere at the school. Afterwards, he

said he thought the forum had been "kind of short," and said he and other officers supported "ongoing" forums to discuss the concerns that had been raised.

Alternatively, one student said after the forum, "He dodged questions." This was part of a larger sentiment of frustration among some Greeners, towards both police and specifically Perez.

Freshman Andrew Nepstad summed up a common viewpoint. "Whether he is the fascist that people make him out to be or not, the fact that he so thoroughly upsets people is cause for alarm."

*Casey Jaywork is a junior enrolled in Knowing Nature.*

## Ordinance puts live music in jeopardy

DOWNTOWN, from cover

showing is necessary to flex community power. Meetings are held each Monday at 5:00 p.m. at 900 Plum Street. Everyone is especially encouraged to attend the May 5 and 19 meetings. Their scheduled topics include "Key Barriers to Development" and "Downtown Master Planning Efforts – Future of Fourth Avenue," where the existence or non-existence of luxury condos in downtown will be discussed. Also, direct contact to city council members, such as Mayor Doug Mah, ordinance mastermind Jeff Kingsbury, Code Enforcement Officer Ruth Snyder and other can be achieved by calling (360) 753-8447.

*Jessica Gonzales is a student enrolled at The Evergreen State College.*

## Take Back the Night

MARCH, from cover

The last march was shortly after a sexual assault took place at Evergreen. A rape has since been reported at St. Martin's campus. With a rape every two minutes in the United States, this march follows the recent victimization of a countless number.

The Women of Color Coalition, Evergreen Queer Alliance, Women's Resource Center, Coalition Against Sexual Violence, and the Office of Sexual Assault Prevention all collaborated on the planning and organization for this event.

*Justin Shephard is a junior enrolled in Practice of Community.*

## Salal berry picking

A police officer responded to a call about a "gold-colored vehicle" parked by the dumpsite with its trunk open. The officer found and spoke with two males and one female. According to the report, "The three of them were there to pick up Salal bundles. Several pickers were harvesting deep in the woods over the last few days, the driver told me." The Salal is a berry native to the Pacific Northwest with a tart taste that is often combined with Oregon grapes in fruit jams. They have also been used to treat bug stings and bites.

The report also mentions trouble getting names of the pickers "due to a language barrier."

The officer let them go with a verbal warning, noting in the report, "Due to the transient lifestyle, illegal immigration issues, and other challenges, Salal picking citations are often not pursued in the courts. From past research of Salal-picking, I was told that the offenders usually do not appear in court and cannot be located for warrant paperwork, etc."

The berries that were already picked were given to Facilities, possibly for jams and salves.

## Good time fun beach party

A beer and campfire party at the Geoduck house site was broken up. The group were gathered around a fire and had "two virtually untouched cases of Coors Light brand beer." The party had been happening for 15-20 minutes when an officer came and asked partygoers to extinguish the fire and "pack what they had brought in and leave the scene." All of the attendees were issued verbal warnings for Par-tay!!

~ JASON SLOTKIN

## POLICE BLOTTER 4/24/08

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Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



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Driving While License is Suspended (DWLS) Violations  
Drug Offenses  
Property Crimes  
Traffic Citations  
Other criminal matters.

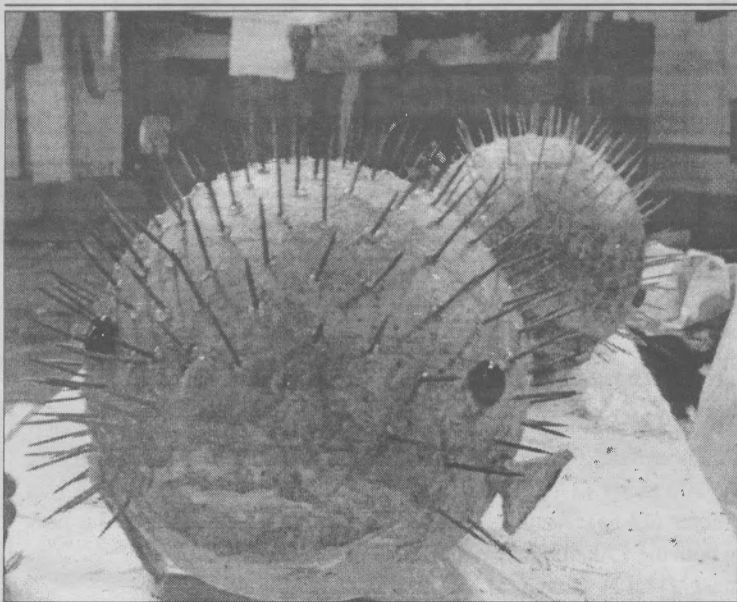
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PHOTOS BY SETH VINCENT

STUDENTS ERIC MARANTZ AND LAUREN ZICCARDI MAKING A FEATHERED PEACOCK CAPE

# Procession



of the



# Species

THE PROCESSION STARTS DOWNTOWN ON APRIL 26

## Stolen papers

# A letter to the community

The majority of the 2,600 printed copies of the April 10 issue of the Cooper Point Journal were dumped before April 11 by one or more persons because they didn't want students to read a four paragraph news brief about police rewards for information on campus crime.

We want to make it clear that through these actions those who chose to remove the newspaper of the students from circulation really chose to silence the voices of members of the community, specifically the students. This is as disturbing, if not more disturbing, than a few people choosing to throw away student property because they don't want students at large to receive certain information.

We also want to make it clear that disposing of the Cooper Point Journal is an act that violates the social contract, student conduct code and Washington state law. The Cooper Point Journal organization governance document – Cooper Point Journal Operations and Ethics – spells out in the Unauthorized Alteration and Theft section that such an action is a violation and how to handle such matters. This section of Operations and Ethics was written under the guidance of the Student Press Law Center, the national organization that daily fights to protect the expression rights and responsibilities of high school and college students and their publications. Attached is a copy of that section.

This is to inform you that should you choose again to resolve your disagreement with what is published in the CPJ by dumping the newspaper paid for with student money the CPJ leadership will, without hesitation, file a complaint with the campus police and the campus grievance officer. We are willing to prosecute if pressed that far by a small handful of people who willfully silence students in order to have their way.

Cerise Palmanteer  
Business Manager

Seth Vincent  
Editor-in-Chief

### These are the students whose ideas, opinions, and efforts were silenced by dumping the April 10 issue:

David Raileanu, Seth Vincent, Brandon Custy, Amber Rose, Tabitha Brown, Marie Laundau, Charles Asner, Julie Terlemežian, Belinda Man, Zach Licht, Rainboe Sims-Jones, Madeline Berman, Amber Carver, Jason Slotkin, Justin Shephard, Talcott Broadhead, Sky Cohen, Riley Fishburn, Noah Theeman-Lindburg, Matthew Tsipras, John Smith, Jesse Maupin, C. V. Rotondo, Cameron Morris, Jenny Catchings, Jimi Sharpe, Joel Morley, Bryn Harris, Sammi Webster, Tori Needer, Satori Stratton, Yonatan Aldort, Michael Phillips, Jonathan Shimazu, Carrie Ramsdell, Cerise Palmanteer, Joshua Katz, Gavin Dahl, Sarah Alexander

READ THE  
ISSUE  
THAT WAS  
THROWN  
OUT ON  
THE CPJ  
WEBSITE:  
EVERGREEN.EDU/CPJ

## NEWS BRIEFS

### Hiring forums continue

Police Services will continue holding open forums to get to know the candidates for open positions. Dwight Monohon, the only candidate for lateral officer, is currently a court officer with the King County Sheriff's Office and will be at the community forum on Friday from noon to 1 p.m. in Lecture Hall 4.

### Volunteer for a new conflict resolution office at Evergreen

Volunteers are needed for TESC's new resource network for conflict resolution. Conflict Assistance, Resource and Empowerment Network (CARE) is seeking students, staff, and faculty with a commitment to supporting and empowering TESC community members in resolving conflict. Join The CARE Network and learn about crisis intervention and resolution, mediation, victim's rights, emergency response, and how to interact positively with individuals from diverse backgrounds. The deadline to submit your applications is April 16. The volunteer position description and application can be found at <http://www.evergreen.edu/studentaffairs/care/>. Don't miss this exciting opportunity! Professional volunteer training from the Dispute Resolution Center of Thurston County is scheduled for the end of April and we look forward to launching the Network in early May.

### Chem Club dazzles in New Orleans

The Evergreen Chemistry Club returned from the National Meeting of the American Chemical Society in New Orleans with accolades under their brainy belt. The 20 members in attendance came back bearing the Commendable Award, the second highest award for a student affiliate chapter, and the Green Chemistry Award, awarded to a chapter that participates in three green chemistry activities during the year, as determined by ACS.

"[The ACS meeting] is really an important opportunity to expose the national community" to Evergreen, said A. Jones, the ironically unalliterative Chem Club coordinator. The Chem Club traditionally raises the money for their annual trip through weekly bake sales, a familiar sight at the entrance to the CAB on Tuesdays. Dharshi Bopegedera, noted

faculty member and advisor to the Chem Club, recently expressed pride for her young chemists in an email to all staff and faculty, saying, "We can all be proud of their accomplishments."

### Yard sale! Graffiti wall! Bubbles, balloons and bands!

The Greener Organization will be holding their annual spring quarter event on May 17, from 11 a.m. to 4 p.m., "Geoduck fest" will be held on the field with several main attractions.

A yard sale will be taking place for all those students who wish to sell off some of their extra possessions, a graffiti wall for all those people who want to graffiti legally and a bubble table that will provide happy moments blowing bubbles.

In addition, there will be a water balloon fight and local school bands will be playing throughout the day. All those who wish to participate in the yard sale should come by the GO office, the room right next to the corner store, on Wednesday at 5:30 p.m.

### Participate in the Veterans Needs study group

Students are invited to join The Veterans Needs Study Group on Monday April 28 at 3 p.m. in Sem II A-1105 for a Town Hall Meeting to discuss and address the Needs of Evergreen Veterans, (Students, Staff and Faculty). We will be discussing: What The Veterans Needs Study Group has been doing and listen to your ideas, concerns and suggestions. For any additional information regarding this gathering contact Rafael Lozano in the veteran affairs office at 867-6680 or [lozammr@evergreen.edu](mailto:lozammr@evergreen.edu).

### KAOS – Listen Up!

Hey Greeners- Tune into KAOS, your very own campus radio station. Next month on Thursday May 1, KAOS is bringing John Trudell to Evergreen. He will be speaking at the longhouse at 7:00 p.m. as part of the Give Love, Give Life Benefit, which aims to create a venue for national health insurance for women and children in the U.S. Also, KAOS is now soliciting applications to intern for the next scholastic year. For more information, or to volunteer, stop by the KAOS station, located on the third floor of the CAB building.



### GREEN COVE DAOIST ASSOCIATION

4419 Green Cove St NW, Olympia 360-878-9570 [www.daoistfoundation.org](http://www.daoistfoundation.org)

We invite anyone with a sincere interest to attend our community offerings:

Lundao: Monthly Public Talks.  
Meets 2<sup>nd</sup> Tuesday of the month  
6:30 - 7:30

Daoist Meditation.  
Meets Tuesdays 6:30-7:30  
Starts 1/22 (free)

Introduction to Daoist Quiet Sitting.  
Meets 2<sup>nd</sup> Sunday of the month 10-noon  
Next meets 2/12 (free)

Daoist Scriptures Study  
Meets 4<sup>th</sup> Sunday of the month  
1<sup>st</sup> meeting 2/24  
\$30 month for community member  
\$85 month for non-members

Do you need Washington State residency? Are you looking for entry level social services or education positions? We are hiring full-time AmeriCorps members to serve in Thurston County elementary schools and social service organizations. Positions start 8/16/08 and end 7/15/09. You must be between 18-25 years old on Sep. 1<sup>st</sup> and have HS diploma/GED. AmeriCorps service comes with a \$1,037 monthly stipend, \$4,725 education award and other benefits. Find out more on our website [www.communityyouthservices.org](http://www.communityyouthservices.org) (follow the "Programs" tab to "Youth In Service") or call Allen Stanton @ 360-943-0780 x161.

# Breakin' Records

## Evergreen Track dazzles, sets new standards at recent meets

by BRANDON CUSTY

Evergreen Track and Field maintained high performance standards this season, standards that they've exemplified over the past two weeks.

At the Pacific Lutheran University Invitational on Thursday, April 12, Evergreen Track had one of its more competitive meets of the season.

Miguel Pineda made a strong surge in the final lap of the 800 meter to finish first, forging a personal best and school record (1:56.43).

Other strong finishes included Emily Uhlig's third place finish in the women's 10,000 meter (41:13.10), Eric Jones' second place finish in the metric mile (4:19.21) and

Lindsay Farah's second place finish in the 800 meter (2:22.44).

Ryan Lara finished fourth and fifth in the 400 and 200 meters, respectively. Evergreen showed its strength as a team, finishing second in the 4 x 400 meter relay, anchored by Pineda. They finished one-tenth under the school record, in 3:34.24.

The track team, not content with how many records they broke and established so far, traveled to Portland on April 19 to compete at the Warner Pacific Mini track and field meet. Farah finished first in the 200 meter (27.62) and second in the 100 meter (13.55). Anna Casillas placed second in both the 1500 meter (5:14.84) and 3000 meter (11:17) events, establishing a season best in the latter.

Jason Shoemaker and Alex Combes-Bach-

man had season bests in the 200 meter. Pineda won the 1500 meter by an astonishing eight seconds (4:07.47). In the 3000 meter, Brian Rakestraw took second place (9:06.04).

The men put together the first 4 x 800 relay, taking second to Warner Pacific and pulling well ahead of third place Cascade. The time of 8:30.34 will set a new Evergreen standard. At the Spike Arlt at Central Washington University, Uhlig was three seconds off the qualifying time for the National Association of Intercollegiate Athletics "B" qualifying time for the 3000 meter steeplechase. It was her first time under 12 minutes, and a new school record, at 11:50.80.

Brandon Custy is a junior enrolled in Rehearsal and Performance.

## SDS continues to appeal student group suspension

by SETH VINCENT

Members of Students for a Democratic Society have put in another appeal regarding the decision to suspend SDS as a registered student organization.

The appeal was submitted to Art Costantino, Vice President of Student Affairs, on Monday, April 21.

Originally, the decision to suspend SDS as a registered student organization until January 1, 2009 was made by Andy Corn, Assistant Director of Student Activities. The suspension would have been followed by a probationary period until March 13, 2009.

SDS was suspended for entering a lecture hall without authorization on March 7, 2008. SDS proceeded to hold an event that Phyllis Lane, Dean of Student Academic and Support Services, instructed them to cancel.

Lane requested cancellation of the event due to a potluck and benefit concert that was being held in conjunction with the group's planned panel discussion on the San Francisco 8.

On Monday, April 7, SDS appealed Corn's decision with Tom Mercado, Director of Student Activities.

"After further review," said Mercado in a letter to Phillip Chin, coordinator of SDS,

"I have decided to reduce the length of the suspension."

Mercado shortened the suspension to last until the end of this quarter, June 14, 2008. The following probationary period will end December 31, 2008.

"They got (the second appeal)," said SDS member Philip Chinn, "We're just waiting now."

Costantino has appointed Wendy Freeman, Director of Career Development, as the member of the student affairs staff that will hear SDS members' latest appeal.

Seth Vincent is a junior enrolled in an independent learning contract.

## S&A gauges student opinion in online survey

by BRIAN FULLERTON

As a result of Evergreen's paying Thurston County back the damages done after the February 14 Dead Prez concert, Evergreen President Les Purce is asking for the Service and Activities Fee Allocation Board (S&A Board) to reimburse half of the cost (around \$26,000). The S&A Board needs input to help them decide what to do next.

TESCrier subscribers were sent a link to a student input survey. The questions ranged from how often the student reads the Cooper Point Journal to which types of S&A Board-sponsored events the student would like to see. At the end of the survey was the question of whether or not the S&A Board should comply with Les Purce's request.

The S&A Board is self-insured, so a variety of options are available if they fulfill the request, from pulling money from their reserves, next year's operational fund, or the fund balance. However, around 75% of over 400 people surveyed so far say that the S&A Board should not meet any of the president's request. Even with the survey still active until next Friday, there are more people participating in this survey than any previous S&A Board survey or even the Geoduck Student Union election.

In a memo to the S&A Board from April 2, Purce explained that the reasoning behind the request is that the S&A Board should cover unforeseen costs that resulted from S&A events. There are fears, though, that if S&A pays for the damage, there could be unnecessary funding cuts to academic programs in the future.

Brian Fullerton is a junior enrolled in HOLLYWOOD.

## GSU candidates get seriously funny

by SETH VINCENT

Twelve remarkably similar candidacy forms were submitted for the Geoduck Student Union representative elections.

The following statement is similar to the 11 others that were received by current GSU reps in the past week: "I would like to bring two dolphins (or, insert your favorite sea creature here) to the Evergreen campus, to nest and

mate in polluted Puget Sound. I will find Big Foot in the Evergreen woods: You are going down motherfucker! I believe that every student has the right to be armed and stoned. With Jesus on my side, I know I can make a difference!"

"We just got together, and you know, it's funny, so that's what people will notice," said one of the 12 candidates. "We are very serious about running. Very serious, funny people."

As of the Wednesday, April 23 GSU meeting, there were 32 candidates for the representative elections. Current rep Brittany Newhouse says that while she and other reps were concerned at first about these 12 candidates in effect taking over the Union, the total number of candidates has grown enough to give students more options.

"People see twelve identical statements and they'll say, 'Hmm, I wonder what's going

on,'" said current rep Alex Mavrikis. "I think an important question is: 'What effect will it have if they all get elected?'" said Mavrikis. "I don't have the answer to that."

The names and full profiles of all the candidates will be printed in the Cooper Point Journal next week.

Seth Vincent is a junior enrolled in an internship learning contract.

## Student group spotlight

STAR, from page 3

actively inspiring the queer community for years. Keep your eyes open and watch for their appearance on May 29!

Can't wait that long to hang out with STAR folks? Go to their event this Friday! Part of Pride Week and co-sponsored by the Evergreen Queer Alliance and Women's Resource Center, STAR is hosting *Actor Slash Model*, a project involving documenting notions of gender identity and music on film.

*Actor Slash Model*: "Off the Beat" will take place on Friday, April 24, 2008 in Lecture Hall 2.

The Society for Trans Action and Resources would love to see you - trans or ally or something in between - at their weekly meetings on Wednesdays at 4 p.m. in SEM II C2107. You can also get in touch by e-mail at star@evergreen.edu.

Rainboe Sims-Jones is a junior enrolled in an independent learning contract.

## Elections postponed

ELECTIONS, from cover

allowed for promoting the election, there would not be enough time to adequately train the 21 spots that are to be filled. There will be 19 elected from the Olympia campus, one from the Tacoma campus, and one representing the reservation-based program.

Different strategies are going to be used to get more students involved.

Links to the ballot will be sent via email and a link to the online ballot will be on all students' my.evergreen.edu homepage. Along with this, expect posters, talks in class, and some face-to-face time with Union Members around the CAB building in the coming week.

The Geoduck Student Union election, as well as initiatives affecting all areas of campus, will be on the ballot. Check your my.evergreen.edu account next Friday (May 2) for a link to the ballot.

Brian Fullerton is a junior enrolled in HOLLYWOOD.

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WRITE NEWS

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# Whiskey, Nostalgia, and Customer Service: A Glimpse into Last Word Books

by CASEY JAYWORK

"That's the problem with being on personal terms with your bartender: He won't give you change until you've had a stiff double," Rob, co-owner and operator of *Last Word Books*, tells me.

"Whoop! Good morning!"

The downtown store is running on Evergreen time today, with the doors unlocked half an hour after the advertised noon opening. The auburn-headed Greener grad explains to me that he's just returned from Seattle, where he attended a "Unicorns vs. Narwhals" (a real species of whale with a giant rapier attached to its snout) party. As I carry a free-standing "Used Books" sign onto the sidewalk, stumbling over their cat, he starts shouting, "There's no till!"

Apparently, one of his business partners took it to an anarchist book fair for the day, and didn't have time to get replacement cash from the bank. This is why, immediately after opening, he's across the street at 4<sup>th</sup> Ave Tavern getting change.

And whiskey, apparently.

As we begin the interview, Rob welcomes his first customer of the day, "Bourbon Morning. Yay."

This isn't your parents' bookstore – at least, not as you know them. While we're

bullshitting the afternoon away, Rob mentions the collective-living experiments in 1960s Haight-Ashbury: "It all fell apart because no one did the dishes." The way he puts it, Last Word was created as a "third place" – something that wasn't work and wasn't home, either. "But," he grumbles, "someone's got to clean the litterbox."

"Initially, my business partners Sky and Dave, and a good friend of mine, TJ, all decided that they would open a bookstore. I laughed." The thought of a couple twenty-two year-olds "becoming businessmen" stuck, though, and in 2002 the enterprise opened in the back of Oly World News on 4<sup>th</sup> Avenue. This was next door to The Spar, and alongside the now-deceased Logos Lounge – "A little bar that only served Oly on tap and some six-packs of beer that they had."

"(The space) became a hangout spot for all of our friends to come do poetry readings and drink rum in the back room," Rob chuckles. "Man – lots of bottles of Castillo," (the Franzia of rum). "We drank a lot of that and smoked pot and hung out, and thought, 'Wow. These guys have a business.'" The store was later moved (by handcart) to the 5<sup>th</sup> Avenue location that is now Whodunnit Books, then back to 4<sup>th</sup> Avenue across from The Reef, where it resides today.

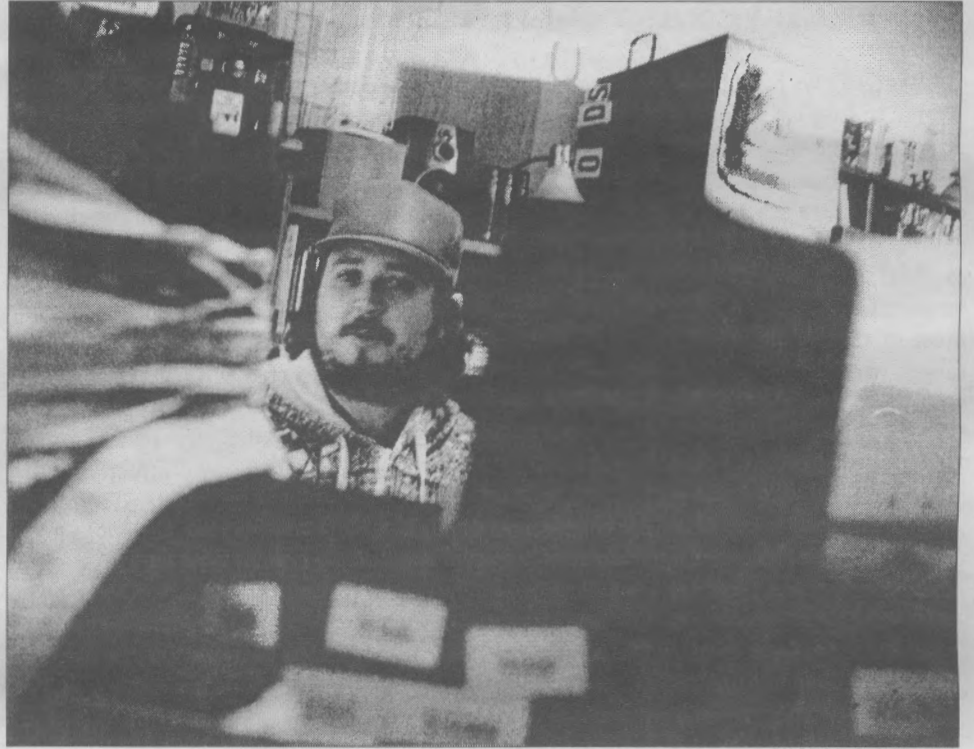
Rob pauses from our interview to ring someone up. "It seems like you're developing a customer service voice," a young man with an IWV pin on a stylish leather jacket tells him.

"Am I?" mutters Rob, bewildered. "No, I just had a double-shot of bourbon. That's my customer service voice." We all laugh. "Go fuck yourself."

"I wasn't sure if I was at Barnes & Noble or what," replies customer. "I was just trying to be nice, motherfucker! It's off!" Rob shoots back.

"Let's get out of here – they're not really anarchists," the customer says, nudging his friend.

This is a common occurrence here: customers and employees speaking to each other as infor-



PHOTOS: Seth Vincent

A LAST WORD STAFF MEMBER HANGS OUT BEHIND THE CASH REGISTER

mally as friends, rather than participating in the exotic capitalist mating dance one finds at more "professional" chain stores.

Such freedom from cheerfulness being the sort of thing interns wet dream about, the store acts as a haven for such. I'm told that ne'er-do-well undergrads have been used, not only for the running of the store itself, but also for the Zine Library housed in the back, organizing the personal libraries of the owners, doing taxes, and operating the printing press that's locked away in the deep recesses of the Alibris-bound back-stock.

"It's a monster," Rob whispers, as he caresses the cave troll-sized machine. A 1934 Chandler & Price model, they moved it across town with eight people, a cart, and some brief assistance from a Fishtail Brewery forklift to get it down from the second floor of a warehouse.

As Rob relates the store's beatnik beginnings, we return to the front, where my gaze wanders around the shop. Originally a small warehouse, the interior is plastered with ramshackle armies of bent-spine codeces crammed into a labyrinth of overworked, geriatric shelves. Seniority is a plus – a bona fide wheeled-ladder is

mounted onto the literature section, and behind the counter sits an ancient cash register, circa WWI, and an ancient PC, circa Windows '98. (It's named "Sheikh Mohammad al-Mutassi," which, Rob tells me, the National Security Administration didn't find amusing during a convoluted email debacle some years ago.) Pre-Soviet typewriters migrate the stacks. Old records and blown glass balls (\$15, and don't laugh at the name) hang from track lights, illuminating the endless riot of books from above. Supposedly, there's something in the neighborhood of 40,000 – 99% of them used – throughout the store. "In used bookstores, there's always that possibility of hidden treasure," Rob muses, lamenting the aura of mystery that's destroyed in the efficiency of mainstream shops. "(Some people) just have to be surrounded by books because their presence is comforting."

"You could open any random book," he says, motioning around like an orchestral conductor, "and find something worthwhile."

Casey Jaywork is a junior enrolled in Knowing Nature.



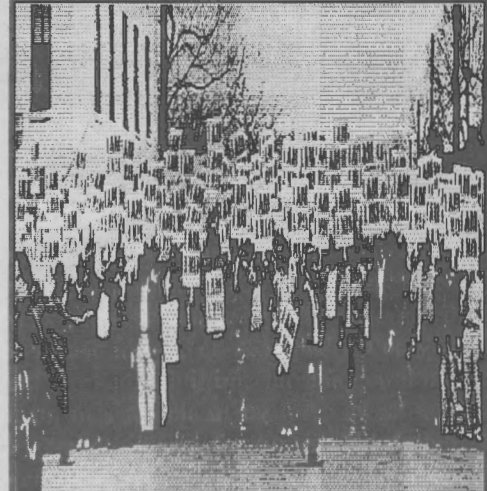
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# In Amman, Jordan

Notes from the Transition:  
Baa'qa refugee camp pt. II

by SKY COHEN

(All interviews have been translated from Arabic to English by my companion Imad Ahmad unless otherwise specified.)

From the bus stop to the center of the city the streets are partially paved; large chunks of lime stone and gravel are used as filler for the inconsistencies in the terrain. The main road is lined with stores, most of them dealing in perishables that range from little bodega-like shops with ill-stocked shelves to a chai and tea vendor. I make notes as I walk past: The shops are all sparsely populated by anyone who resembles a 'customer', and the majority of the store clerks seem to be squatting outside conversing, sipping chai and coffee. The walls of the buildings are deteriorating, and overhead a tangled mess of electrical wires sways in the morning desert breeze.

Towards the entrance of the bazaar, Imad and I are met by the camp's administrator, Na'eem Mohammad, who grew up in Baa'qa but now resides out of the city in Amman. He thanks us for coming and tells us that he was surprised when we contacted him, that internationals, or anyone who did not have the misfortune of growing up in Baa'qa for that matter, are seldom interested in the refugee city.

The first place we are taken is the camp's resource center for women. The windows to the three-story building are barred and, like all others in the city, the building sides are battered and bruised. Na'eem knocks on the building's large blue doors and they are unlocked from inside; a young woman

wearing a spotted *hijab* kindly greets us and invites us in. The first floor of the resource center resembles an unused waiting room, with mismatched tiles lining the floors, and chairs sparsely scattered throughout the room.

The doors, window frames and hallway linings were all painted an obnoxious United Nations blue; I am told that the UN is the largest international financial contributor to the refugee city and that all buildings erected with their help are similarly marked. I silently wonder if the money spent on specialty paints could have been used to a more effective end. The second floor of the building, with five separate rooms, is designated for administrative work and counseling.

As we follow the UN blue-stained stair railing up to the third floor, we see that it is partitioned into two sections. One side of the floor is saved for a 'recreation room,' which resembles a ballet studio, with scuffed floors and mirrors lining the walls. There are two treadmills packed up against the back wall and are covered in a thin film of fine dust. We are told that they are broken and that the resource center cannot afford to purchase new ones or repair the ones they have. The second half of the floor is used as a computer center, with 14 computers and no internet access.

Our guide informs us that 10 women come into the center daily, and are taught clerical and elementary computer skills. I ask her how the center is most utilized by the women of the city, to which she replies, "Most of the women who come into the center are dealing with the stress of life in



PHOTOS BY SKY COHEN

the (city). They come in for counseling, to talk." She sighs heavily and finishes, "It is a difficult life when you do not even have a home."

She pauses and seems to be emotionally taken over by the realization of her own statement, as if this vocalization was the first time she had admitted this truth to herself, let alone to anyone else. We thank her, and as we part, I think of how fragile a state everyone is in – beneath the facade of normalcy and adaptation boils the turmoil of displacement.

As the heavy blue doors lock behind us,

students with mental disabilities.

As the children dance to the blaring horns of the music, Jamal explains the goal of the school. He says that, unfortunately, there are few employment opportunities for even those who do not suffer from physical or mental handicaps, so his students have little or no chance of employment after they graduate; the school's purpose is to help develop 'life skills' for the children, teaching them how to safely cross the street, read and write their names, as well as proper hygiene and social activities, like *Debke*. He goes on to



EVERYONE'S LIFE (IN THE CITY) IS ORDERED BY THIS CONFLICT WITH ISRAEL. CONSTANTLY WE ARE REMINDED THAT THIS IS NOT OUR HOME THAT WE ARE REFUGEES AND A BURDEN ON JORDAN.

Na'eem validates this thought, saying, "Everyone's life (in the city) is ordered by this conflict with Israel. Constantly, we are reminded that this is not our home that we are refugees and a burden on Jordan." As we walk towards our next destination in relative silence, I see a middle-aged woman walking towards us, beside her a younger woman no older than I, cradling who I assume is her child: three generations born into refugee life, three generations whose circumstances are dictated by unnecessary conflict. I wonder how many more generations will be born from the womb of this city before they may return 'home.'

We walk through the bustle and crowds of the central market. Everything from potatoes and tomatoes to children's shoes and detergent are being sold at the 'lowest prices in Jordan.' Women in *hijab* and full *burqas* barter with merchants as barefoot children sit on the floor laughing, eating chips and exchanging stories from school. Na'eem takes us through side streets to a school for disabled youth and introduces us to its principal, Jamal Al Namor. Jamal enthusiastically welcomes us in. He gestures for us to sit in while his students are being taught *Debke*, a traditional Palestinian folk dance. Na'eem excuses himself as we are given chairs and an introduction to the school. Jamal tells us that the school building is split between students with physical disabilities – hearing, sight loss and other physical handicaps – and

tell us that the school receives no funding from either the UN, the State of Jordan, or the city's main financial contributors; they are dependent on private donations and even have to resort to collecting fees from volunteer medical students, who double as 'teachers,' because they cannot afford to hire and sustain teachers' salaries.

Jamal tells us of the financial hardships straining every sector of the city, from the medical facilities that are not equipped to perform surgeries and are forced to choose monthly between doctors' salaries and the purchasing of necessary antibiotics, to overcrowded schools which, in order to properly accommodate all the students, have to go through a morning and evening cycle with 1200 students each.

As I look at the children dancing, I see the large sections of blue paint that have flaked off, and am once again reminded of the UN's decades-long neglect. I am awoken from my cynicism by a young boy grabbing my hand, who, with a gap-toothed grin, beckons me to join the children's dance. As I clumsily attempted to mimic their steps, their smiles and laughter teach me, like plants growing through the confinement of the sidewalk, that even in the most desolate circumstances, beauty is resilient.

Sky Cohen is an Evergreen student enrolled in an independent learning contract in Amman, Jordan. He can be reached at [sky.cohen@gmail.com](mailto:sky.cohen@gmail.com).



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UNALIENABLE

AND. HOW DO YOU FEEL ABOUT THAT?



## Dirty Projectors rise above cover album conventions

by DANA LUCAS JEWELL

Already the hero of psychedelic Animal Collective folk freaks, nerdy, hipster HELLA fans, and a variety of others, Dave Longstreth raises his already insanely high bar on *Rise Above*, released on Dead Oceans Records. For Longstreth, Black Flag's revolutionary record *Damaged* provides a theme to anchor his jangly rhythms, math-rock style guitar-picking, and sometimes frustratingly spot-on choral arrangements.

Like 2005's *The Getty Address*, having a general conception of a record is just what Longstreth needs; attempting to recreate, or as he calls it, "reimagin[e]," a masterpiece such as *Damaged* is no easy task. Yet *Rise Above* delivers the most thoughtful, creative and energetic covers of punk songs imaginable. By not employing the lo-fi recording style of *Damaged*, Longstreth smartly takes his first step away from sounding anything like Black Flag.

Although Longstreth's soulful, free-ranging falsetto is already a far cry from Henry Rollins' angry howl, Longstreth separates *Rise Above* from *Damaged* even more by

incorporating the vocals of friends Amber Coffman and Susanna Waiche. Breathily and perfectly in-tune, they sing the ultimate punk rock teenager line that inspired dirty boys all over the country to drink away their boredom: "I know it'll be okay, I got a six pack in me, alright!"

On the next track "Police Story," Longstreth begins Black Flag's classic anti-police tirade with woodwinds and acoustic guitar, before launching into a soulful vibrato version of the classic lyrics (hitting an extra drawn-out falsetto on the word "is"), "This fucking city is run by pigs. They take away the rights from all the kids."

With a quirky style of guitar-playing and epic harmony arrangements, Dave Longstreth and his band of inspired players change a fist pumping, anthemic album into a uniquely moving record. Inspiring a new generation of lost boys to rise up, though this time in a more educated and effective fashion, they pay impressive homage to the brawlers of the early eighties.

Dana Lucas Jewell is a junior enrolled in Family and Poets Alive.

## KAOS

The top 30 albums for this week on KAOS. 89.3 Evergreen Community Radio

1. **Marcia Ball** - *Peace, Love and BBQ*
  2. **V/A** - *Putumayo Presents: African Party*
  3. **Anne Feeney** - *Dumb the Bosses Off Your Back*
  4. **Eden Brent** - *Mississippi Number One*
  5. **V/A** - *The Very Best of Outlaw Country*
  6. **Was (Not Was)** - *Boo*
  7. **V/A** - *Our Side of Town*
  8. **Jeff Healey** - *Mess of Blues*
  9. **Jonathan Richman** - *Because Her Beauty Is Raw and Wild*
  10. **Eric Lau** - *New Territories*
  11. **Debashish Bhattacharya** - *Calcutta Chronicles*
  12. **Black Spade** - *To Serve With Love*
  13. **Anna Patton** - *Isadore's Breakfast*
  14. **Mountain Goats** - *Heretic Pride*
  15. **Omar Torrez Band** - *The Beat Outside*
  16. **The Wilders** - *Someone's Got To Pay*
  17. **John Trudell** - *Madness and the Morenes*
  18. **Flight of the Conchords** - *s/t*
  19. **Nik Freitas** - *Sun Down*
  20. **Goldfrapp** - *Seventh Tree*
  21. **V/A** - *Fiesta Latina*
  22. **Stanley Jordan** - *State Of Nature*
  23. **Drive-By Truckers** - *Brighter Than Creation's Dark*
  24. **Liliana Barrios** - *Trioleana*
  25. **Tristan Prettyman** - *Hello... X*
  26. **Donna Ulisse** - *When I Look Back*
  27. **V/A** - *Ambient Not, Not Ambient*
  28. **Warscout** - *Scouts*
  29. **Carolyn Wonderland** - *Miss Understood*
  30. **Black Keys** - *Attack and Release*
- ~ NICKY SABALU

# Atmosphere's new joint is "stolid gold"

by RILEY FISHBURN

With the possible exceptions of porn and fantasy football, few industries have been as drastically transformed since the proliferation of the World Wide Web as the music industry. Opinions vary and musicians have consequently taken action either against, or in conjunction with, music piracy.

Atmosphere has found a creative and business-savvy answer that other musicians have missed for much of the past decade. After bombarding the internet

ATMOSPHERE ALBUMS ARE INTENSELY PERSONAL EXPERIENCES BETWEEN YOU AND HIM, WITH AS LITTLE INTERFERENCE AS POSSIBLE

with live albums, EPs, singles, and the download-only album *Strictly Leakage*, they finally released *When Life Gives You Lemons, You Paint That Shit Gold*, with a 36-page children's story written by MC Slug. Additionally, no advance copies were released – not so much as a single. Instead, they invited critics to listening parties leading up to the April 22 release.

Lucky for Atmosphere, the morning of April 22 saw Nas pulling back his highly anticipated release at the last minute, pushing its release back to July 1. The day belonged to Ant & Slug.

The balance of Slug's genuine love for his fan base and the self-absorbed solipsism that leaves him naturally weary of the spotlight reminds one more of Eddie Vedder's disposition than any narcissistic MC of recent memory. But Slug's impeccable storytelling reminds us that narcissism isn't necessary to prove you're the best – not even in hip-hop.

Part of what puts an MC on top is his ability to carry an entire album, the quality that allows his voice to carry for 50-70 minutes without becoming unbearably annoying.

WITH THE POSSIBLE EXCEPTIONS OF PORN AND FANTASY FOOTBALL, FEW INDUSTRIES HAVE BEEN AS DRASTICALLY TRANSFORMED SINCE THE PROLIFERATION OF THE WORLD WIDE WEB AS THE MUSIC INDUSTRY ... MUSICIANS HAVE CONSEQUENTLY TAKEN CONTRASTING ACTIONS ... WITH MUSIC PIRACY

Guest spots should be for solidarity or change of pace, not for eye-catching credits on the packaging. It's the same reason Kobe is under-respected despite three championship rings by age 25 – he didn't win any without the help of Shaq. Slug is quick to drop guest spots on his friends' albums, but generally Atmosphere albums are intensely personal experiences between you and him, with as little interference as possible. Slug's is the only voice you hear on *When Life Gives You Lemons...*, and while a Felt reunion would have been much appreciated, Slug is more than capable of carrying the workload.

In terms of production, the sound is markedly evolved from their past work, offering a new bluesy-dark mood. Not dark in the same way that their past albums have bordered on dark with their self-deprecation, but a new dark – something like Everlast meets The Eurythmics. They succeed in this without losing the special brand of esoterica that links this album to their past work. Slug's moody demeanor leans toward the hopeless on this go-around, a sentiment amplified by Ant's avant-garde stylistic explorations. The style is underlined by Slug's ability to calm down. He seems to finally have attained a sense of accomplishment, concentrating less now on blowing up the mic and more on letting Ant lay soundscapes to match his dank yet ceaselessly endearing lyricism: It's this lyricism that makes the listener care as much about an artist's life and growth as his actual art, and it's Atmosphere's calling card.

There is something innate in the Atmo-

sphere fan, a gene that hates fame and media saturation, and it will lead many to unfairly criticize this album as indicative of every successful artist's inevitable decline. To jump to this conclusion, however, is to leave oneself blind to that which made Atmosphere so great in the first place – caustic, bone-deep honesty and undying verisimilitude. Although it's worth noting that the duo seem to share their fans' sour gene: "Since we went our separate paths / I've hit a couple snags that remind me of the past / I can't front, I'm havin' a blast / but damn if I ain't afraid of how long it's gonna' last."

It's difficult to assess an album immediately after its release – especially one as dense as this – but in *When Life Gives You Lemons...* it's obvious we have an album that warrants many, many listens. The duo now have the time and money to put every little thing into their music, and that's what they've done here.

When you open it up, the sleek yet simplistic cover-art is nearly frightening. It seems to warn that Ant and Slug are destined to take themselves too seriously. But approach this album with an open mind and remember that *Strictly Leakage* had everything this album doesn't – a party jam ("YGM"), a posse-cut ("Crewed Up"), and a laugh-out-loud track ("Domestic Dog"). Meanwhile, *When Life Gives You Lemons...* is another bold, tantalizing peek into Slug's endlessly intriguing diary.

Riley Fishburn is a senior enrolled in Basketball: More than a Game and an independent contract.

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# Moving beyond hatred

by YONATAN ALDORT

Since the infamous February 15 riot, the issue of how to heal our community has been a constantly debated topic. Some suggest healing through acceptance of police as community members; others advocate total removal of police from campus. Throughout this whole ordeal, it has been the extremists who have spoken loudest. One side holds a deeply entrenched hatred for the police, while the other side views them as allies.

Unfortunately, in the flurry of debate taking place between mostly white students, everyone seems to have forgotten who is at the crux of this issue: people of color. Let us not forget that it was the arrest of a black man that provoked the riot. It was the question of whether police acted responsibly and fairly that buzzed throughout our community following the incident. Yet, in the subsequent community forums, CPJ articles, protests and rallies, people of color were largely underrepresented. What concerns me most, though, are the aforementioned extremists. Almost all of these individuals holding extreme opinions have been white.

The arguments presented by both sides are valid, and indeed, they are all seeking the same result: safety and harmony for our community. However, all of these factions are overlooking important aspects of the issues at hand, seemingly because of the lack of representation by people of color. Those who advocate healing through acceptance of police as community members are unfortunately unaware of the



implications that police presence has for others, who unlike them do not benefit from white privilege. Groups like the Truth and Reconciliation Committee have encouraged this solution, but these well-meaning white students do not realize that cops may not view everyone as fellow community members.

Since the incident, six people have been legally charged, five in connection with the riot. Two out of these six are black, making one third of the people facing legal action people of color. That's approximately 33.3%, but African-Americans only represented 3.6% of Washington's population in 2006. In 2005, blacks were incarcerated in Washington at a 6.4 to 1 ratio compared to whites, with the national average being 5.6 to 1. These statistics don't lie, and there are comparable ones for other people of color as well. In other words, the cops may be friends with these reconciliation-seeking white students, and even some people of color, but as we saw on February 15, Evergreen is not an exception to these patterns. Kaylen Williams was not the only individual acting out of line that night, but nevertheless, no one else was handcuffed on scene in the middle of a crowd.

This leads to the next point I want to make: When the police feel angry or threatened, people of color are likely the ones who will pay. For example, in their hunt for anarchist taggers, the campus police profiled multiple individuals with no connection to such behavior, based on their Indian-originated names. Because of this, I find the actions of the anarchists and other anti-police extremists to be improper as well.

The anarchist faction viewed the incident as a kind of victory over the forces of imperialism and the police state. Truth-

fully, though, this was no victory. A crowd of white people trying to free a black man became instead so focused on their hatred of police that the ultimate outcome was negative; not only was Mr. Williams not freed, but five other people were arrested as well, including yet another black man.

This has been a continual trend on the anarchist side: hatred of the police. But expressing hatred of police is counterproductive, because if they feel threatened, they will likely victimize people of color. The anti-police faction must organize more and take effective and positive action; oversight of police conduct is endlessly important. If you think they are doing something wrong, *hold them accountable*. Anyone can scream, 'Fuck the police.' It takes a real soldier to organize a community to ensure that the police conduct themselves properly. Once you do that, it will be a real victory that actually helps those in need.

I implore all of you to open your eyes to the facts we face: The police aren't going anywhere soon, and racial profiling is not a myth. If we are to heal, everyone must acknowledge these facts and take positive action to come together despite our differences. Hatred is a terrible thing, and it has been plaguing our community. For the conservative faction who view police as friends, I will say this: Racial profiling is hatred. You have accused the anarchists of being full of hatred, but you are using a double standard with the police. We must eradicate hatred from our community and look to the future with positivity in our minds. Communities are built out of love, and that's exactly what we need right now.

*Yonatan Aldort is a sophomore enrolled in evening and weekend studies.*

## Supreme Court to rule on death penalty case

by EOIN HIGGINS

"Many that live deserve death. Some that die deserve life. Can you give it to them, Frodo? Do not be too eager to deal out death in judgment. Even the very wise cannot see all ends."

*-Lord of the Ring's Gandalf*

The Supreme Court of the United States is currently reviewing (they may hand a decision before this sees print) the constitutionality of a Louisiana state law permitting the death penalty in a case of child rape. While it is undeniable that the rape of a child is one of the worst crimes a person can commit, the precedent the Court may set if it rules in favor of Louisiana is a dangerous one.

The death penalty itself, of course, can be viewed as a gross violation of human rights and a tool of racist oppression by the State (Federal and local government). The execution of innocent people due to faulty evidence, biased juries and overworked, underpaid public defenders is, for many, reason enough to strike the death penalty from the book of law. For others of us, it is a moral argument – does a horrendous, crime by its very nature, give the government the right to, in turn, commit an equally horrendous crime – that of murder? But perhaps, in my mind, the most convincing argument is this: Giving the government the right to decide who lives and who dies is more dangerous to a supposedly free society than allowing Charles Manson or Ted Bundy to walk free.

To allow the State to decide who lives and who dies, through use of execution for particularly horrific crimes, is to suggest that the State itself gives us the right to be alive in the first place. Of course, this is ludicrous, as human life has existed for thousands of years without permission from any authority (unless you believe in god, I guess). But the implication, although subtle, is that the State gave Person X the right to be alive, Person Y took the life without the permission of the State, therefore the State takes away Y's right to live as punishment. The reason for the murder doesn't so much matter, as the fact that it took away from the State a citizen whose consumption and work could be counted on to further society.

Who are we, the State and citizenry, to decide who lives and dies? How have you and I shown ourselves to have the moral clarity to define acceptable and unacceptable crimes? And how has our own government earned the right to kill its own people? The answer to these questions is: We have no more right to kill a murderer than the murderer has a right to kill his or her victim. The Supreme Court's ruling in 1976 ending the moratorium on the death penalty has set our society back on a brutal path of State-run violence.

If the Court upholds Louisiana's child rape death penalty law, expect repercussions of a deadly and repressive nature. Simply by expanding the death penalty statute to include more than murder and treason, the Court will set a precedent that will have a serious ripple effect. If states can execute child rapists, it is likely they will begin to find other uses for the death penalty – more than likely uses that will only worsen the repressive Police State. The only fair and equitable solution, of course, is to abolish the death penalty altogether and take the right of life and death out of the government's hands.

*Eoin Higgins is a sophomore enrolled in Looking Backward.*

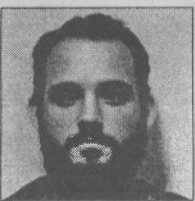
## In Ottawa, I saw you

by CASEY JAYWORK

In Ottawa, you grasped my shivering hand, and together we positioned the abandoned police barricades around the streetfire, so no one would burn their soaring spirits by accident. Ignoring the blue wall of plastic shields, ignoring the dancers and the screamers and the kid handing out flowers to the other side, I saw you. *I saw you.* In your eyes, a universe of possibility bigger than God, wilder than riots. You kissed me, like a fist, like a savage, clawed your teeth around my viscera and dragged out all the things I yearned to be. When I tasted blood, I cried, and sweat rolled down my temples like an atheistic baptism.

Prior was the crush. Tenth grade flirtations on public computers. I didn't say much to you then, but watched, and you told me I was special, like little engines that could or short buses with music. You told me to shed my mall clothing, to stop using dead whales and synthetics to make myself smell good. You said, "Your heart is a muscle the size of your fist. Don't stop loving; don't stop fighting." You taught me how all of my problems – the notebooks filled with ink like tics on a prisoner's calendar, the rusting train-tracks marching up my forearm – none of it was my fault.

That – that was my first lesson from you. The second was how to get high – chaos, destruction, solidarity, adventure. The



riot cops stared us down like toy soldiers, and so we played with them like kids. You exhaled smoke from the wayward canisters into my face – it's called shot-gunning – until the twelve tons of adrenaline hit my star-crossed eyes like sex on a roller coaster. So I finally took off my clothes, naked except for the red and black war paint.

In D.C. you laughed, and I laughed, as motorcycles ran us off the road. The black bloc had already retreated to the sidewalk, but we danced on the edge a little longer. While you whispered into my virgin friend's ear, he shrieked hatred at the pitch of his voice at women in elegant furs and men with expensive watches. I slunk to the side, embarrassed, and asked the motorcycle cops beside us if they minded if I smoked.

That was my first lesson *about* you.

We finally met again in the Ninth Ward. You said you were rebuilding for the proles, the ones left behind by a government so corrupt that you didn't even have to exaggerate. I found you slumped and babbling, locked in a tower of filth with well-intentioned people who only managed to bump each other. For three weeks, I tried to make it work; surrounded by ineptitude and craven apathy, I prayed and worked. Until one morning, waking again in a puddle of my own sweat and remembering that the houses I'd gutted were going to be demolished now anyway, the reality finally sat heavy on my chest, thighs pinching my lungs till the air was gone and I knew.

Sometimes, you have to let go.

Bag on my shoulder, thumb in the air, I wished you the best on your stumbling children's crusade. Roughing my way across a country that's seen more than you or I can put into a box of good or evil, I resolved to become a writer instead of an actor, a priest instead of a parishioner.

Karl Marx once said that religion is the opiate of the people. Maybe all that meant was that he could provide a better fix, given the right customers. I've spent a lot of my life looking for salvation, and thought for a while that I'd found it in you.

What can I say? The sex – the violence – was that good.

But I'm starting to understand that being saved – that living – isn't something you outsource. All holy causes devour their children. So I'm done flinging my list of sins and failures at whatever devil walks past, through with chopping down whatever utopia doesn't conform itself to my mood. I will grow, I will stand.

Mostly, I just *will*.

And someday, when I find God, I will look Him in the eye without needing Karl's opiates to still my beating heart. I won't have to scream with your fingers in my chest; I'm growing up now. So you can find your nirvana in the serenade of smashed windows, but don't wait for me.

In Ottawa, you grasped my shivering hand. Now I'm learning to hold it steady.

*Casey Jaywork is a junior enrolled in Knowing Nature. Feel free to email him at burch\_9030@yahoo.com.*

# The John A. Burnell story

## A twenty year struggle to develop his land

by TRAVIS GREER

Wonder how the state's destroying our neighbor's life?

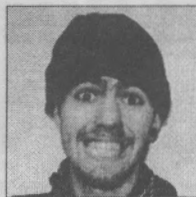
The 4th Amendment should secure "the right of the people to be secure in their persons, houses, papers and personal effects; against unreasonable searches and seizures, shall not be violated and no warrants shall issue but upon probable cause supported by oath or affirmation and particularly describing the place to be searched and the things to be seized." John Burnell attached posters with his violated rights on them while what is left of his valuable possessions is being thrown away as "bulk garbage."

YouTube has a video of this injustice. Search "John Burnell gets beat up by deputy," and "My world by John Burnell."

John A. Burnell owns the pieces of property across and next to Cedrona Drive. The altogether 4-acre, \$500,000 plots, were once home to a red house, many busses, vans, sports cars, steel beams, and other very expensive and valuable items. The State (Thurston County Court) has denied John permits to build on, split and sell, or develop the property for 20 years. In 1998, the State would not let him build his steal/solar home on the property. After being denied, John hoped to divide and sell the property; in 1990, he appealed to Thurston County Court for permits to do so.

In his words, "I was trying to get rid of the damn thing 15 years ago and get out of Thurston County, but they wouldn't even let me do that!"

For four years the County delayed his appeals and ultimately denied him the right to divide and sell the property in 1994. That same year, John rented out the red house, the one on the right when driving towards the college. There was a chimney fire in the red house. He appealed to use the insurance money from the blaze to fix up the building and



re-rent it; the state refused this. In John's word's "The County refused to accept pretty much all permits and applications that strove for development, this is extermination."

Within a state bureaucracy system that has no compassion for human life, this is not surprising. Now, after years of trying to alter the state of his property and ultimately get rid of it, John is faced with direct State action against him. In the last three weeks, the state has arranged contractors, protected them with their police flunkies, and stolen hundreds of thousands of dollars worth of John's belongings. They have disposed of his valuables as "solid waste," and made him pay for their disposal, working up an extremely high bill of more than \$100,000, and more than three times that for lawyers fees.

John has been repeatedly harassed and beaten by the police. On one occasion, John was given temporary access to his property by one of the Thurston County Court judges, and went to move a truck out of the way so the contactors could move something in. There was a deputy on the scene, as usual, ignorantly enforcing the rich man's laws, and he began yelling at John to get off the property. John explained to the fool, in his words "for the record," that he was allowed on the property and he was simply moving a truck for the contractors. As he turned around to get into the bus, he was slammed on the ground, breaking his knees open and bruising his elbows. He was put in cuffs, and spent a night in jail.

Police state America - there is no way of denying this obvious situation. This is not an isolated event; it represents the psychology of a culture of violence. This is systemic and happens every day. Police serve the interests of the rich and powerful.

These injustices need to stop; fight for change!

Travis Greer is a sophomore enrolled in an independent learning contract.

# Why anarchy is the wrong type of change

by CAMERON MORRIS

Here at Evergreen we have the most popular form of viable government, or I should say, the most popular thing to revolt around. It's an amazing idea, freedom for all, no class, no leaders, since anarchy means - "Without leaders." Again, a brilliant idea. But that's where it ends. Like communism, it can work among groups of people who are united in blood or friendship or confined to a small area, but not when it comes to something the size of a nation, or the world. Corruption comes in...and the ones who were against the leaders become the leaders. Those who had the idea become the new party, and create the new police.



Lets say it works: The US Government gets overthrown. The busses stop, the mail stops, the electricity stops and companies can no longer sell their wares. The Evil Empire and Evil Corporations have been overthrown. "Woo hoo!" and then, "Oh, shit."

Families together to protect their interests and cut out those who are competing for limited resources. What once was provided for them is gone. Gangs have nothing to worry about, nothing to fear, so the robbing and looting commence.

Warlords rise out of the ashes (those with guns) and begin to capture the resources. They know they have nothing to fear; the army has been disbanded - it is imperialistic afterall - and they've joined factions. It's Right versus Left, black verse white, Republicans versus anarchists and gangs versus gangs, and what progress that has been made in this country has now been made void as hate groups act with no consequence. Those

with weapons win. Charismatic leaders unite groups and states are formed; eventually country is born.

Anarchy is the state after every revolution. The French tried multiple times, and the only stability they got was with Napoleon. Somalia is in Anarchy now - gangs rule, same as in Afghanistan with tribes and warlords. As for the process of bottom up, after the Roman Empire fell, Germany was in kingdoms. Eventually a powerful charismatic leader conquered and united them, as was what also happened with Italy. Mob democracy doesn't work on large scale - show me in history when it has worked in a nation. The evidence that man is selfish and greedy (that is the reason for the rebellion, right?) will not go away when the country is killed.

We are drawn to people who represent us, or we ourselves become the leaders leading charges and movements. The civil rights movement had Martin Luther King Jr.; India had Ghandi. Leaders are part of human psychology, and there will always be power disparities. People's overarching mindset is survival. When the system that provides for their survival is

gone, they will find other ways, and it won't be by joining the people who took away their stability in the first place. How many would die in this civil war?

Because of human nature, our will to survive, we're unable to really love anyone who isn't our friend,

family (if that), or patriot, or part a cause we've taken up. To be without leaders is to trust us to be accountable to one another, which means no accountability at all.

Every movement that's worked and brought change about has wanted what good the system brings. From civil rights to workers' rights, all of them wanted what they saw others having. That is what I choose to fight for, not destroying the livelihoods that the oppressed need to live.

Cameron Morris is a sophomore enrolled in Fairness in International Trade and Entrepreneurship.

# I just need to stop by the ATM and clear-cut a forest:

## What WashPIRG is doing to clean up Evergreen banking practices

by JUSTIN SHEPHARD

We all love the convenience of being able to grab some cash from one of the Bank of America ATMs on the second floor of the College Activities Building. And who in housing doesn't know how important it is to be able to get some late night snack funds at the Housing Community Center? Bank of America ATMs make our lives more convenient here at Evergreen.



Bank of America seems to be so nice that they even bring some of their workers to our campus to sign us up for checking and savings accounts without the hassle of our having to go find them. Plus they gave me a \$10 iTunes gift card. Talk about nice.

Best of all, they take care of all the paystubs for the college faculty and staff, meaning every time TESC employees get paid, it is processed through our good friends over at B of A. With all this good work they are getting done, why would the WashPIRG

student chapter on campus be working so hard to get rid of them?

It turns out WashPIRG students are against global warming, water pollution, and mountain-top removal, which includes clear-cutting and then literally destroying mountains to get the coal within. B of A is one of the largest investors in dirty energy in the world. Particularly, B of A is the second largest investor in coal after Citi-Group. The consensus among scientists is that coal power is a major factor in global climate change due to the large amount of CO<sub>2</sub> emissions coal plants produce.

The more dollars B of A has in student accounts, the more income they get from Evergreen paystub processing, and the more money they get from ATM fees translates into more money for them to invest in business practices such as building more coal power plants.

Despite the fact that burning coal is the leading cause of global climate change, Bank of America lends billions to companies who develop coal power plants and engage in destructive coal mining operations each year, thereby contributing to global climate change.

Bank of America lends billions to companies like Massey Energy, which has gained notoriety for maintaining a coal and toxic sludge storage silo only a few hundred yards away from Marsh Fork Elementary in West Virginia. I guess some of the notoriety could be from Massey's owing the Environmental Protection Agency 2.4 billion in fines for violating the Clean Water Act 4,633 times.

Another lending client of Bank of America is Arch Coal which, along with many other clients, has helped to remove thousands of square miles of Appalachian forest through

mountain-top removal. The Environmental Protection Agency recognizes that such practices destroy ecosystems and pollute waterways, but if you're looking to invest some money, it sure is profitable.


Because of these lending practices and the others, the WashPIRG student chapter is heading up a Bank of America campaign to ask you to stop banking with this institution in your private business and to ask TESC to stop using Bank of America as the on-campus banking institution.

There are alternatives such as credit unions (Washington State Employees Credit Union) and more sustainable banks like Washington Mutual which would be a better option. If you would like to find how you can get involved in cleaning up our campus banking practices and fight global warming check out the 4 p.m. WashPIRG meetings in the CAB 320 solarium on Tuesdays or find them tabling in red square on campus.

Justin Shephard is a junior enrolled in Practice of Community and an internship learning contract with WashPIRG.

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# Economic recession and Evergreen

An interview with John Hurley, Vice President of Finance and Administration at The Evergreen State College

by TILLMAN CLARK

Can you give us an idea of the general outlook of administrators in regards to the recent economic downturn and if it is a major or minor concern?

Well, any time you have an economic downturn it's a concern because it's hard on students and it's hard on the college as a whole. Petroleum costs are way up, electricity is way up, natural gas is way up. Other costs: Paper has gone up 33%. So costs in a recession begin to increase and so the college's operating costs obviously go up, and that's a real concern because of course those costs are not necessarily covered by a state increase in operating costs. The state doesn't fund us for inflation, so as a result of that, that's eating deep into the college budget. So it's a huge concern.

Recently, a college with a curriculum similar to Evergreen's in Ohio called Antioch has given way to corporate takeover in the face of decreased enrollment and financial problems. If Evergreen faces a financial problem, what are the chances that Evergreen might become privatized or face a somewhat similar fate?

Well, Antioch does have a similar curriculum to Evergreen and it's unfortunate that they had to close. They are private and their enrollment and their endowments just didn't keep up, and so as a result, they are a smaller school. Antioch symbolizes what could happen to a number of small, private liberal arts colleges in this country that have enrollments, let's just say, under a thousand or under fifteen hundred,

in which they don't have the student base, and in which, case, if they start losing enrollment they're in trouble. In a prolonged recession, you might see some small, private liberal arts colleges close. It would not affect Evergreen. Evergreen is a state-supported institution.

What effect, if any, will a national economic recession have on Evergreen?

Well, I think it's true that the state of Washington is in a good position to better weather a recession than some other states are. I think that's true. The billion dollars in the 'rainy-day' fund...the state, at this point, is expected next year to begin having some deficits, and so I think the state's going to be headed for some lean years with some budget deficits. And of course I think that's going to be the central theme of the gubernatorial race that's coming up: spending. So as a result of that I'm not looking for Evergreen's financial position to improve any. If anything, I think the competition will become more fierce for limited resources at the state level among K-12, prisons...and I think an emerging area at the federal and state level is money that is going to elderly services, because of the aging population.

Some forecasts see the credit crunch from the housing crisis making it very hard to find loans in the future. What effect would such a turn of events have on Evergreen and what would be some steps that the administration could take to alleviate it?

I think credit is going to become tight. And as I mentioned, one of the obvious

steps that you could try and take is to try and increase your financial aid packages to students. But part of the downside of that is that as the economy tightens, your ability to earn interest off of your endowments also decreases and so your ability to give out financial aid decreases at the same time.

Could you talk briefly about Evergreen's "Reduction in Force" policy and, in the face of recession and the fact that salaries and benefits make up close to 70-80% of Evergreen's operating budget, how you see this playing out in the future?

I have not read it in a long time. I will tell you this: that both the faculty and the classified staff are unionized. So if there are any reductions in force, part of that will follow Evergreen's "Reductions in Force" policy and whatever is negotiated in a contract. I would say that in the operating budget, not throwing in capital or anything else, we are very labor intense. I think it's our position that you protect people at all costs, which leaves us then forgoing other things - goods and services for instance - that we would normally have. I think there will be some budget cuts, but I'm hoping that it won't affect people.

Is it likely that revenue shortfalls will equate into the continued practice of putting more financial burden directly on students?



JOHN HURLEY

I would hope not and I would hope that the forces would kick in to stop that, and so personally, I would hope not. But will it occur? I think there will be a pain sharing - for lack of a better term - that will occur between tuition and loss of operating dollars. So I think both the college - I think in a recession - both the college as a whole and the students will feel pain to some extent. Although I hope not, I think that's a realistic answer.

Tillman Clark is a senior enrolled in an internship learning contract with Climate Solutions.

## Need some fun off campus? We'll get you there!

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Olympia Food Coop  
Rainy Day Records  
Traditions Fair Trade  
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Heritage Park  
Hollywood Video  
Mekong  
Olympia Community Center  
Olympia Art & Frame  
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# COOPER POINT JOURNAL CALENDAR OF EVENTS

APRIL 24 - April 31

## ARTS & CULTURE

Friday, April 25

Native American performance artist, **James Luna** presents his newest piece, *Water, Movement, Fire and Voices in The Longhouse* at The Evergreen State College on Friday, April 25 at 8:00 p.m. General admission tickets are \$10 and \$5 for seniors and students, on sale at Rainy Day Records, The Evergreen Bookstore, online at BuyOlympia.com, and the Communications Building box office. (8 to 9 p.m., Longhouse)

Saturday, April 26

Indian dance troupe **Rudrakshya**. General admission tickets are \$20 and \$10 for seniors and students, on sale at Rainy Day Records, The Evergreen Bookstore, online at BuyOlympia.com, the Communications Building box office, from 12 to 3 p.m. daily, or by placing a



Come to BRICK'S

## May Day Hoe Down!

Giddy up to South Puget Sound Community College at 2011 Mottman Road, SW. in the Student Union Building!

Get ready to swing your partner on *May 2* from 7pm-midnight for **FREE!**

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phone order at (360) 867-6833. (8 p.m. to 10 p.m., COMM Bldg.)

Wednesday, April 30

Film: *Teenage Mutant Ninja Turtles*. Free film & popcorn. (7 p.m., Lecture Hall 1)

Film: *Tank Girl*. Free film & popcorn. Sponsored by Mind Screen. (9 p.m., Lecture Hall 1)

## ACADEMIA

Tuesday, April 28

**Creative Writing workshop.** Come one, come all! This series has been crafted in such a way as to be inclusive and dynamic for all folks interested in creative writing, whether they are just dipping their toes in for the first time or have been swimming in it for so long that their fingers are wrinkly and blue. (4 to 5:30 p.m., Writing Center Overflow Space)

Wednesday, April 29

**Grammar Garden.** Amaze your professors and your parents, in just four weeks! One hour each session gets you the Its and Bits of Grammar; basic sentence construction; and creative punctuation use. Minimal jargon involved. (1 to 2 p.m., Writing Center overflow room)

**Neil deGrasse Tyson.** The Evergreen State College welcomes Neil deGrasse Tyson, one of today's premiere leaders in science, astronomy, and education, to Olympia for a presentation and question and answer session on April 29, 2008 at 7:30 p.m. at Evergreen's College Recreation Center (7:30 p.m., CRC)

## ISSUES

Tuesday, April 22

**Campus community forums** will be held this week for the Police Sergeant and Lateral Officer positions currently open in Police Services. This is an opportunity for the campus community to meet and ask questions of the candidates. Please make time attend these important forums. (Noon to 1 p.m., April 22 to 25, Lecture Hall 4)

Thursday, April 24

**Take Back the Night March** Sponsored by CASV. (7:30 p.m., Red Square)

"**Spiritual and Gay.**" Common Bread. Guest Speaker, Rev. George-Anne Boyle (6:30 p.m., Longhouse)

**PRIDE WEEK** How to Queer Activism Speakers Bureau. Sponsored by EQA. (6 p.m., CAB 320)

**Brown bag discussions on the draft accreditation self-study.** The topic is sustained and sustaining interdisciplinary work. This issue seems critical as we look at the way the curriculum appears to be developing with a great many more choices and options for students. (Noon to 1:30 p.m., Library Underground)

Friday, April 25

**PRIDE WEEK FILM** *Actor Slash Model: "Off the Beat"* Trans documentarians speak about experience. Sponsored by Society for Trans Action and Resource. (2 p.m., Lecture Hall 2)

**PRIDE WEEK FILM: Quinceañera** Film screening and discussion. Sponsored by EQA (7 p.m., HCC)

Monday, April 28

**Workshop with Evan Hastings.** Part of Sexual Assault Awareness Month. (3:30 p.m. to 7 p.m., CRC 116)

## FUTURE

**Intimacy and Boundaries.** Common Bread. Longhouse. Guest Speaker, Talcott Broadhead, Sexual Assault Prevention Program Director. Thursday, May 1, 6:30 p.m.

**Railroads! The Life & Times of Zak Nelson.** Sunday, May 4, 2008. 3:30 p.m.

Film: *At The River's Edge.* Thursday, May 1, 2008. 7 p.m. Location: Lecture Hall I. Free film and popcorn. Sponsored by Mind Screen and co-sponsored by the Office on Diversity.

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## WEEKLY MEETINGS:

### Mondays

Capoeira COM 209, 4:30 to 9 p.m.  
Cooper Point Journal CAB 316, 5 p.m.  
EQA Evergreen Queer Alliance SEM II A2109, 3:30 p.m.  
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.  
Flaming Eggplant CAB 108, 4 to 6 p.m.  
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.  
Women of Color Coalition CAB 206, 4 to 5 p.m.

### Wednesdays

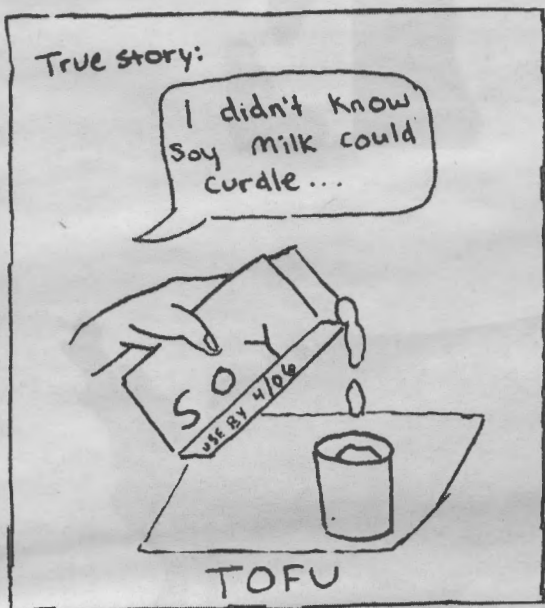
Amnesty International CAB 320, 12:30 p.m.  
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.  
Bike Shop 2 p.m.  
Center For Sustainable Entrepreneurship SEM II C3107, 2 p.m.  
Chemistry Club LAB II 2207, 1 p.m.  
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.  
Evergreen Hillel CAB 320, 3 p.m.  
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.  
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.  
Gaming Guild CAB 320, 5:30 p.m.  
Geoduck Union SEM II C1107, 1 to 3 p.m.  
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.  
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.  
MEChA CAB 320, 4:30 p.m.  
Musicians Club CAB 320, 1:30 p.m.  
SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m.  
SESAME Iraqi Student Committee, SEM II E2107, 3:15 p.m.  
Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.  
Women's Resource Center CAB 320, 1:30 p.m.  
Writers' Guild LIB 2130 Writing Center, 4 p.m.

### Thursdays

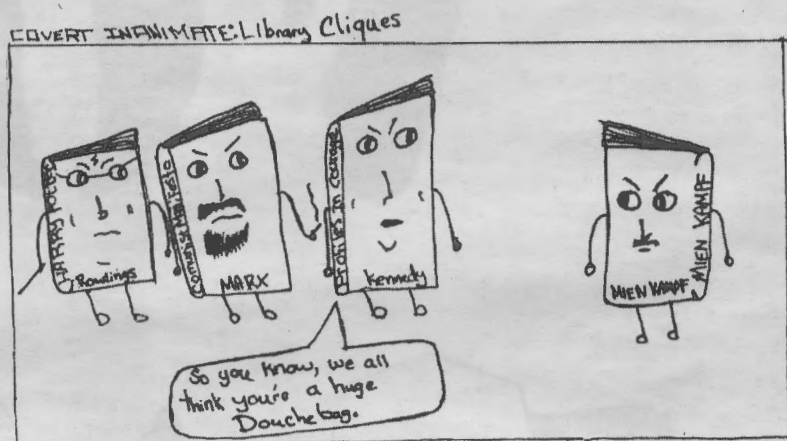
Common Bread Longhouse 1002, 5 to 8 p.m.  
Sabot Infosquat Library Proper Room 3303, 4 p.m.  
Generation Friends SEM II C1105 6 to 8 p.m.  
VOX CAB 320, Solarium, 5 to 6 p.m.

### Fridays

Capoeira COM 209, 12:30 to 3:30 p.m.

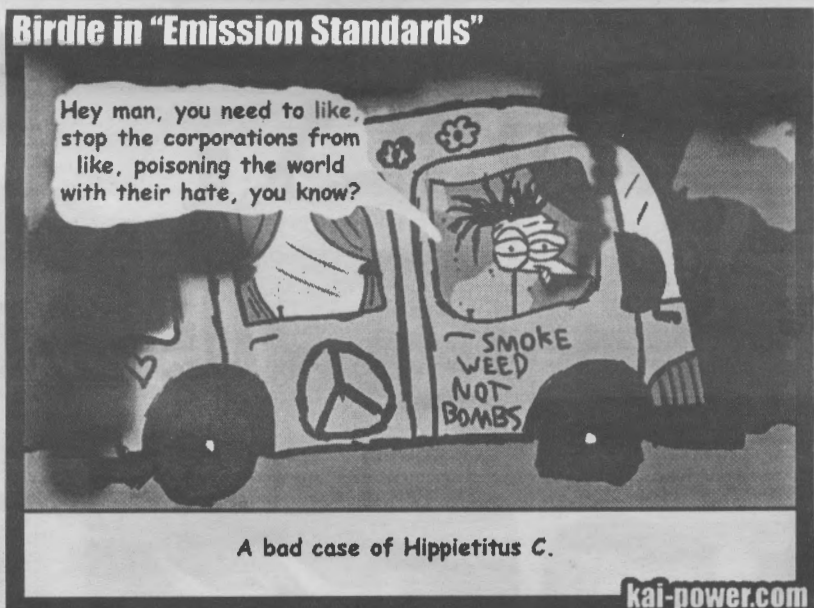


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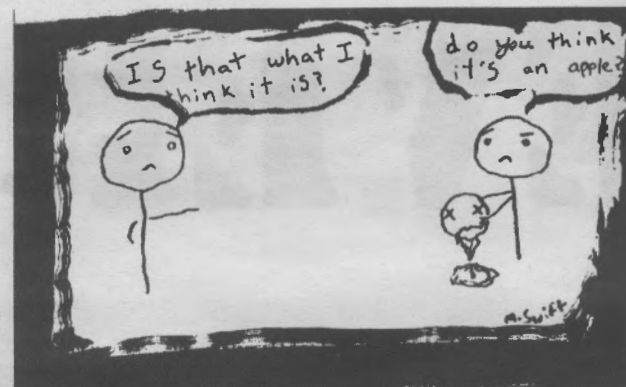
THE SKY GODS



by MADELINE BERMAN

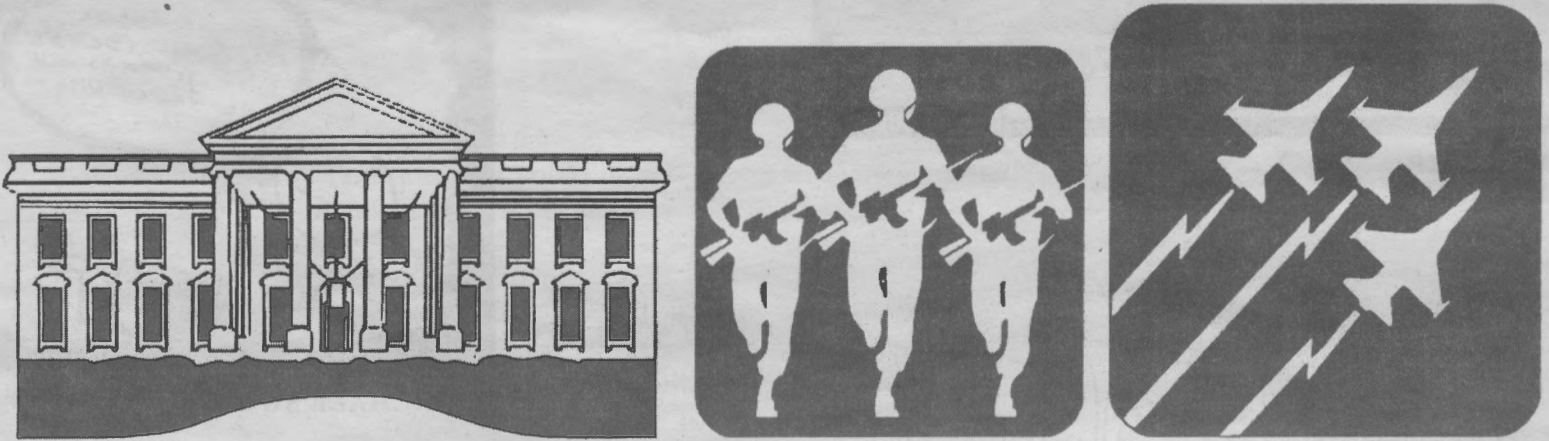
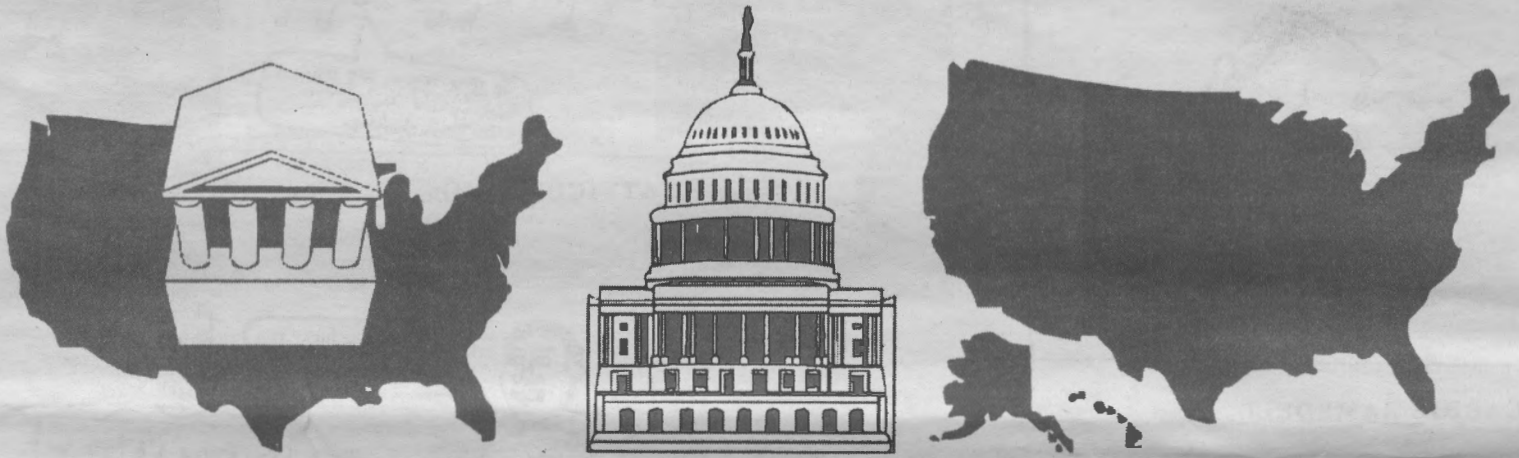


Madeline Berman



by MICHAEL SWIFT

# DON'T VOTE



# EVERYTHING'S FINE

by ELIZABETH MIGLIORELLI  
Elizabeth Migliorelli is a freshman  
enrolled in Hollywood.