

file

Alice Doesn't

by Christina Cowger and Gerri McGowan

"Alice Doesn't" Day?

Recognition dawns — faintly. Wasn't that yesterday, the general strike day called by the National Organization of Women? Weren't women far and wide supposed to fling off their chains and declare their independence from the strictures of a male-dominated society?

October 29th was indeed intended by NOW to be a day when women would: walk off their jobs; illustrate their spending power with a total boycott of the marketplace; and refuse traditionally "feminine" household and parental responsibilities. Women who absolutely could not leave work were requested to compensate with activities such as consciousness-raising workshops, pot-luck lunches and armband-wearing.

A small sodden International Women's Year flag flew over a noon rally of women state workers at the capitol rotunda. "On your way out, notice that flag," governor's assistant Jo Garceau told her audience of 500. "It took a last-minute special appeal to the governor to have it flown."

YMCA and Business and Professional Women, the rally was based on the assumption that — as Kathy Marshall, Evergreen intern in the state Women's Council, put it — "the strike wouldn't go anywhere." Marshall said the Interagency Committee on the Status of Women felt state workers would not — or could not — leave their jobs; so a "better-than-nothing" alternative was provided.

"We started out assuming it was together with the strike," area NOW copresident Cathy Cochran said. "But it was a ploy by the state to keep women working."

"How did you observe 'Alice Doesn't' Day?"

"By working all day long, that's how."

Those who expected a widespread show of support at feminism-conscious Evergreen were disappointed. Beyond a day-long program of workshops and a potluck lunch, organized by library women, Alice received no organized encouragement.

Reference women and other personnel led workshops on women's reference material and women's accomplishments in science fiction, classical music composition and art. Also on the agenda was "Emerging Women," a film documenting women's struggle for equality and the sexist

therefore relegating them to a pay category two or three times lower than that of men in comparable positions.

"We will no longer tolerate discrimination and insult," she said. "If more men were secretaries, how long would they submit to being called non-professional?"

Garceau listed legislative benefits for women achieved in the past few years: creation by the governor of the Washington State Women's Council in fall of 1970; rape legislation, in effect since September 9th of this year; and rules passed two weeks ago by the state personnel board allowing women workers to use sick leave for emergency child care.

Still needed, she said:

- changes in the law to make equal pay for equal work mandatory
- adequate funding for the Women's Council, which has never been made a statutory body by the legislature and has a current budget of \$75,000 as compared to last year's budget of \$90,000
- encouragement for women in other states to pass equal rights amendments and ratify the national ERA
- assurance that the Career Development Act provides equal opportunity for women

Garceau also read a message from Governor Evans proclaiming yesterday a day of observance of the contributions of women.

Toni Neal, director of the Martin Luther King Singers at Ft. Lewis and clerk-typist for the state department of agriculture, was solo singer. Her soprano rendered "Battle Hymn of the Republic" and led the group through "I Am Woman" at the end.

Three women representing the National Guard very enthusiastically repeated how happy they were "to be invited."

"Even our boss came!" they said.

"Where's your boss?"

"He's getting the car for us."

Predictably, the rally audience was largely composed of state workers, and all interviewed thought the gathering was "a step in the right direction." One woman said many women working in her office did not attend, however.



Jo

Some women felt the statistics given documenting job discrimination only reinforced what they already knew. Most indicated they would not buy anything during the day.

Other Olympia activities in commemoration of "Alice Doesn't" Day included a charter meeting of the Washington State Feminist Federal Credit Union and an informal evening gathering, both at St. Theresa School.

The Washington State Women's Council, of whose 16 members three are men, represents minority, labor and professional women throughout the state. It was responsible for passage of the state equal rights amendment in 1971 and recent ratification of the federal ERA.



Evergreen women at the "Alice Doesn't" Day potluck, Wednesday, Oct. 29.

The rally began promptly at noon and ended promptly one hour later, enabling those present to return to their jobs without penalty. As Mary Helen Roberts, executive director of the Washington State Women's Council and rally mistress-of-ceremonies, said, "Without women working in offices, office work wouldn't get done."

Sponsored by seven prominent Washington women's groups such as the

treatment of history.

The workshops were primarily geared toward staff women, reference librarian Susan Smith said. Marshall said they were initiated in part by the rally steering committee, which sought to provide alternatives for workbound feminists in state offices.

However, few attended. Pat Matheny-White, librarian and leader of the music workshop, was "disappointed" with the turnout for a morning reference tour. One workshop had 20 people — another, 11.

Why the poor turnout? Was the official stamp of approval given to participation in Alice-type activities?

A directive from President Charles McCann permitted staff women to attend one hour of library activities — in addition to their own lunchtimes — without pay loss, administrative assistane Les Eldridge said. Women who wanted to stay home without danger to their jobs had to make prior arrangements for leave without pay.

A check with program secretaries and some other campus offices revealed that nearly all women came to work and did not attend any of the library functions. "A strike wouldn't do" or "I didn't get around to it" were common statements. A few expressed total unfamiliarity with the significance of the day.

"1776-1976 — If George could see us now."

Six women, most of them associated with state government, spoke at the capitol rally, on the law and the job market with respect to women.



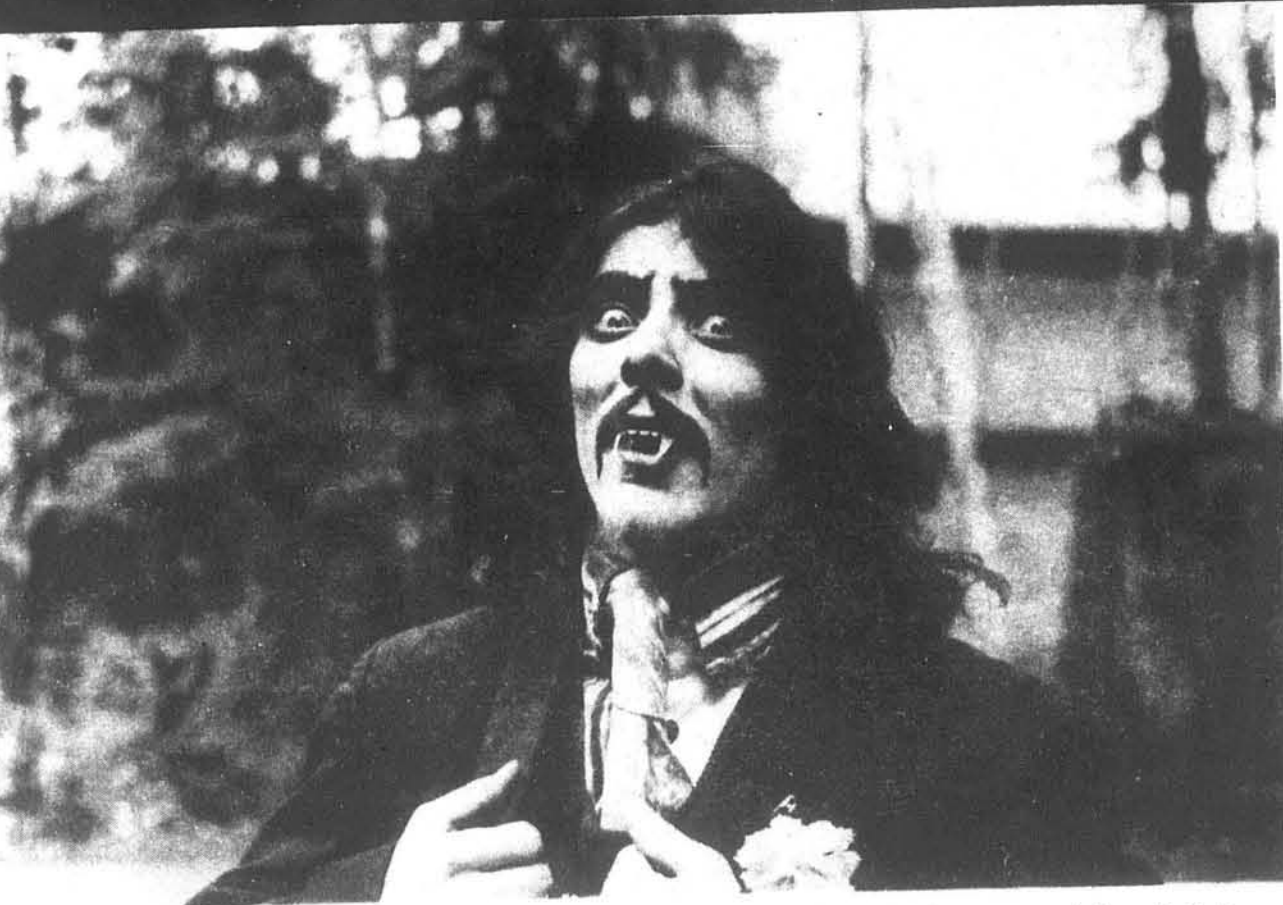
Beverlee Christensen

MISQUOTE



Beverlee Christensen

LETTERS



Lee Meister

THE EVERGREEN BUREAUCRACY

Evergreen is a college founded on the principle that is more, that there would be little chance of problems with red tape, that everything "would be cool." However, as the following three letters indicate, red tape is alive and strangling Evergreen students, faculty and administration alike.

The solution? As Larry Green suggests, we might acknowledge that there is and must be some form of bureaucracy for the college to function. Once recognized, red tape can be dealt with... but we can't smilingly say that forms and billings, computers and tuition deadlines are not a part of the college. Or, as Mark Overland writes, we need to take a closer look at our goals and realities. He asks, "What is the direction of Evergreen? How important is a student's work? How important is a student? If it is so, that there is something more important, then let's say so."

Is there something more important? Students, we are the college.

2117 DARKROOM

To the Editor:

As school begins, I am again managing the second floor Library Darkroom here at Evergreen. I have been on this job for the better part of two years, new. This morning I worked through my lunch hour, finishing up the results of a massive printing job left by one of the students. This was a project I had followed since its inception some time ago, and I did not feel taken advantage of. However, this has not always been the case.

The 2117 Darkroom was a filthy and demeaning place to work in before I was hired. Dozens of students were assigned to use this poorly equipped facility, and to this day I don't understand why it was not cared for.

Since then I have slowly worked to rebuild and update this motley collection of paraphernalia. Last year, five media programs and many more photo contracts were assigned to use 2117 (a relatively small and narrow room)... that's over 130 people! The result, as you may guess, was utter chaos. At first, I simply apologized and did what I could, confident that the situation was not my responsibility, and I was doing the best I could. So I continued to order new equipment and worked countless hours of overtime, trying to make 2117 more efficient. Some supplies trickled in, and although I was grateful to get what I could, the situation did not ease. People were becoming angry and upset, and I was running out of excuses. I started asking questions. A whole picture of the neglect and a contrasting lavish endowment of the "elite" began to focus. With astonishing inaction to my inquiries, the fuzzy image of Evergreen's bureaucracy began to emerge. I don't know how many times people would come up to me with the story of how they had been all over campus trying to find access to a darkroom. Their credit was often at stake, and looks of frustration and despair echoed my own. I tried to accommodate everyone who appealed to me.

One day I ventured into the new darkroom in the Lab building, and inside was the best of everything. It was spacious, efficient, and filled with the finest equipment available. I was immediately informed that this was the private domain of one small photo contract group. I was outraged. Soon after, some of the finest work I've seen was destroyed by failing equipment in "2117," and I did something about it. You will find that the very first case of the Ombuds-Advocate office is mine. After long ordeal and great amount of time spent (hundreds of hours I will never be paid for — not an uncommon situation around here), an additional sink was installed and I received a piddling raise in pay.

Essentially, I had to try and

fill the gaps made by administrative irresponsibility. I point no finger since I have no answers. For many students here, there are no answers. It seems that Evergreen is well supplied by Prima Donnas who will get what they want and I have seen so many students suffer because of it.

Mark Overland

PROJECT OPRA

To the Editor:

It was here at Evergreen that I was inspired by work in the Communications media to make contact with dolphins. That began three years ago, most of my time since then has been devoted to studying "Delphinology." If any study seems more in keeping with Evergreen values, I don't know what that would be.

I have traveled many thousands of miles and spent many hundreds of dollars seeking out the finest minds in this inter-related field. I thought this was part of the Evergreen philosophy: moving out of the college and into the community to develop my goals in education. I have acquired a wealth of information about the strange nature of dolphins, and I have been in close contact with a few of them. I worked hard and I have been lucky to find many people willing to go along with me (several have impressive titles to accompany their enthusiasm). For instance: A biologist, a neurobiologist, a psycholinguist, a dolphin training director, etc. They trusted me and Project Opra was begun; we set to work together and pooled our knowledge from wide-ranging backgrounds. That was last spring. I obtained several letters of recommendation from the Faculty pool in my program, as did my associate, Sara Heimlich from hers, and we began writing a formal proposal for research in September of 1975. With these letters, Duke Murray in Congressman Bonker's office began opening doors of federal and state offices to us, namely the State Parks and U.S. Coast Guard. We asked for very special permission to operate their Limekiln Point Lighthouse, which was very serious business:

Mariner's lives would have depended on our actions (or inactions). They deliberated over the entire summer. You wrote a letter of support for us and they trusted me. What happened to Project Opra is a strange story.

We received no money over the summer, but many more letters of support including that of Senator Magnusen. The "faculty support" we were depending on let us down, and as we ran around all summer, the Evergreen "merry-go-round" became a nightmare. Everything else was working, though — we had arranged for alternative sources of equipment and we had managed our financial problems. I finally came to Dr. Kormondy the last week in August and told him we were unable to "find" a faculty member but we were going up anyway, and you wished me luck. I then approached Dick Nichols with our proposal, and our difficulties. He grabbed it up and ran a large, full-blown press release on it. I felt that I owed that to all the Evergreen crew members and myself as well. We were ready.

Doctor Kormondy, why did you send back our permit?

No faculty endorsement? What did those letters mean? No proper technical support? Let me refer you to: Bob Costello — Lee Chambers, — KAOS Mike Colliard — Lab Technician, Tom Miles — Media Repair, not to mention the skills of the OPRA members themselves.

Doctor Kormondy, why was a year of my work destroyed? And what about the work of Sara Heimlich and all of the others? Does anyone care about the terrible humiliation and waste? We have seen so very well how a few get what they want here but what did we do, or not do, that our work would be discredited and destroyed? When the time came that I understood all too well that our work had been demolished, I went to one of the Deans, who had been partially responsible and asked what I am asking you: Why? This is what I was told:

1. Too ambitious.
2. Did not play fair by going outside of the college.
3. Did not play fair with the faculty (did not spend enough time with them).
4. Name dropping.

Doctor Kormondy, I can answer each and every one of these charges — with the exception of Dr. McCann, did not anyone give me a chance. I reject out of hand those accusations, and indeed a couple of them are ludicrous. But the point is, I can refute them; and I wasn't given the opportunity... I never even knew of these things until the end of the summer. Was our work not worthy, were we not valued enough people here to at least entitle us to an audience before our work was dumped?

Look, Project Opra for September of 1975, as it was conceived, is over. I know that. But we are still concerned at what happened, and my parents are seriously concerned (and plan to look into this further). Frankly, many students and other people outside of Evergreen are concerned, too.

What is the direction of Evergreen? How important is a student's work? How important is a student? If it is so, that there is something more important, then let's say so.

I came to Evergreen with great hope. I did not make a mistake. I was helped and inspired. Good people worked with me, and my spirit took off. School had never really been right for me until I came to Evergreen, but it was right here that I made the best decision of my life. It was the one place I found whose "bedroom window" was not always "turned from the ocean."

When I leave here, I will go out and try to find what will be left of the whale and dolphin population, slaughtered and driven out by thoughtless arrogant humans. I have searched not only for dolphins, but for human cooperation (caring); both are precious to me, and very hard to find.

This college was the dream of many new students, yet I have heard so many of them say, "no one is interested in helping me."

So many of us, traveling to different parts of the country (and beyond) have been asked where we come from; when we respond with "Evergreen," often people jump. "Evergreen! you go to Evergreen?" Well, yes, Dr. Kormondy, we come from Evergreen, and as we graduate, we leave a sleeping spirit... it appears that the "bedroom window" has been "turned from the ocean."

Mark Overland

THE GOOD AND THE BAD

To the Editor:

This is a letter about some good and some bad things at TESC. I left Evergreen last December on a leave of absence. In January, I wrote to the Registrar's office of my intention to go on an exchange program to Thomas Jefferson College (TJC) in Michigan. I visited TJC and got the info I needed to go on the exchange program. All I needed was my transcript sent to TJC and a faculty sponsor at Evergreen. Simple. I asked TESC to send my transcript, and all of a sudden complications arose. It seems the film library had decided (in April) that I had forgotten to return two films due Dec. 2, one of which I never borrowed. The Registrar wouldn't send my transcript until I re-

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The Journal welcomes all signed letters to the Editor and prints them as space permits. To be considered for publication that week, letters must be received no later than noon on the Wednesday preceding the Thursday of publication. Letters received after deadline will be considered for publication in the next issue. Letters that are typed, double-spaced and 700 words or less have a better chance to get in.

Generally, a photo or original art is also published on the letters page. Subjects may concern Evergreen community life, or may be just interesting and unusual. To be considered for publication, photos/art must also be submitted before noon on the Wednesday preceding the Thursday of publication. Submission size: preferably 5" x 7" or 8" x 10, although other sizes are acceptable. Black-and-white only and name, address and phone must be on submissions. All originals will be returned.

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GAIL MARTIN: DIRECTOR OF CAREER PLANNING AND PLACEMENT



Photos and text by Ti Locke

What duties does your job involve?

What I do right now is plan and administer the Career Planning and Placement office. I set up programs planned to help students with the transition between Evergreen and "the world." I try to make career preparation congruent with the educational processes at Evergreen.

At other colleges, Career Planning often means a big board somewhere with jobs posted on it . . . students were expected to sort of fall into the right job. Here, students are expected to take an active role in their education and their employment. We try to take the advisory/resource role.

"How to get a job" isn't all that mysterious, but there are basic things to learn. If you've been in schools for most of your life . . . you may not know the mechanics of job-hunting. Students don't use this office sometimes, even if they know about it. On one level, it's like a social disease . . . our society conditions people to feel that they should automatically have a job . . . and if they don't, then there's a suspicion that maybe they're not as good as they could be. I have an appreciation for the reluctance . . . being unemployed has a way of making you doubt yourself.

How do you help the student who asks, "I'm graduating soon — now what?"

The first thing I do is to get their transcript. It's amazing how many people don't know their own academic history . . . in reading the transcript you can find strengths and weaknesses . . . then you can start planning and investigating. Job search is very research-oriented. The Career Resource Center has many materials — the CIS computer, catalogs and pamphlets, people to talk to. In addition, we sponsor Career Days . . . volunteers from various professions give their time to act as role models, conduct sample interviews, answer questions about their professions . . . and we have the Senior Seminar Series — involving everything from how to write a resume to how to prepare your portfolio. Always, I encourage people to know what they want in a job and then to hold out for it.

What about taking "garbage jobs" while waiting for the perfect job?

Good and bad. Good because you have to live while you're job-hunting. Bad because you can use a job, any job as an easy out, an excuse for not actively looking.

Some people will build up an economic base that will allow them to live while seeking jobs, others work nights and hunt during the day. Either way, it's important not to lose sight of goals.

Evergreen students have had a high employment-after-graduation rate in the past. What does it look like for this year?

I'm a little apprehensive this year. Things are tough — there's not a lot of hiring going on out there. On the other hand, Evergreen students have done well in the past two years . . . which were tough. Somehow the way that we do things here at Evergreen makes people more assertive — a good asset in the job market.

How do you feel about your job?

I just sort of fell into the job . . . it's congruent with my personality. On one hand I tend to be pragmatic about my work, on the other, I find myself pushing the boundaries. Right now we are at the optimum amount of things that we can be doing. We're maintaining and refining, but not coasting. The work is a challenge, and I'm not stuck in the "English-teacher" rut, although I do a little teaching in my job . . . but I also do one-to-one advising . . . and administrative duties: coordinating the six people connected with this office, training, duty delegation, budgetary work.

How do you feel about yourself as an administrator?

. . . on the risk of sounding vain . . . I'm amazed at how good I think I am! I'm finding out that knowing a job . . . knowing the information to make a decision . . . I've found the courage to find out things about myself. Everything I've done in the past three years has been risk-taking because I didn't have those years of administrative experience to fall back on. But . . . I care about the people in this office, their energy, and what we're trying to do.

. . . yourself as a woman?

I'm not the kind of woman that works full-time and then goes home

and works full-time. Rudy (Academic Dean Rudy Martin) and I and my older sons take turns doing the dishes, cooking, cleaning, laundry . . . it's an arrangement built on trust. When we first married I underwent a two-week, super-domestic phase — it went away fast.

Things were very different a few years ago. I graduated from high school (Electric City, Wash.) in 1957, married my high school sweetheart, and promptly had two children . . . that's what you were supposed to do in those days. Then there was a divorce, and I went to college.

Why did you decide to go to college?

Survival. I made \$220/mo. as a secretary, of which \$75/mo. went for babysitting. It became apparent that I soon wouldn't be able to support my children or myself. My self-image caught up with me . . . I felt a need to rid myself of a lot of ignorance that I felt in myself.

But even while holding a full class load, I worked two jobs . . . I still had to pay the sitter, rent, bills . . . during that time I began to think of myself differently.

When I first started college I thought about myself mainly in terms of men, but I had this feeling that I'd never get married again. More and more I began to see myself as "woman, single, head of household, raising children alone . . ." . . . for that I needed college, and more education than high school. I didn't care if the whole world wanted to get married and live in suburbia . . . I wanted to go to college, and get a better job.

Who were your friends at that time?

Other divorcees, men and women . . . looking for mates. The bulk of my social life was spent outside the college. I was 23 when I started college — an age schism more acute then than now.

What years were you in college?

1962-68 at CWSC, U of O, WSU. . . the height of the student activism years. Were you involved with activism?

I came from a community with a narrow and prescribed value system . . . I came to college and got radicalized . . . the divorce made me realize facts about making it in the system as a conventional woman.

I was involved in Vietnam moratoriums, I demonstrated and marched and had a share of rotten vegetables thrown at me. I had become disenchanted with the system . . . Kennedy dazzled us all for a few years . . . his assassination left us dumb. I think that the assassination, then the war showed both my children and my acquaintances a glimmer of my politics.

Were you also involved in academic activism?

Not really. My activism had to do with war and racism not curriculum centrally. I was concerned about what was happening in the world and worked at sensitizing the university to the issues of the war and race. I was, however, privy to an alternative educational experience . . . something that Charles McCann was a part of at CWSC, a series of 4-day symposiums that dealt with such subjects as man working, man playing, man thinking. They hosted famous guests . . . Tim Leary, Margaret Mead. The guests gave talks that we seminared about later . . . in depth . . . and in close contact with the "experts" . . . we got time-release from classes to participate in the seminars . . . they were so utterly different from the classroom situation . . . I became deeply involved.

What did you plan to do after graduation?

Teach. I had mixed motives, though . . . teaching was a positive

role for me . . . most of my values and good adult contact in my life had been through teachers. The horizons in public schools had always seemed so much bigger than those in my home . . . also ten years of teaching defers payment of the NSDL (National Student Defense Loan) that I had.

After graduation I did teach for awhile . . . 11th grade American Lit. and composition in Port Angeles, and college composition and literature.

How did you get to Evergreen?

I read an article in the *Spokesman Review* that quoted President McCann about Evergreen . . . Rudy was looking for a job . . . he decided to send in a resume and write the required essay . . . and he got an interview. He had two job offers then . . . but we'd both done so much bitching about the quality of education that not taking the step and not coming to Evergreen would have been hypocritical.

When I first came to Olympia, I became, like so many Evergreen wives . . . a sort of "camp follower." I taught adult education in the Olympia Evening School . . . composition again.

I made my application to Evergreen and was hired on a special EEA project. I worked in learning resources . . . the idea of what I was supposed to do was to provide writing instruction. This was supposed to be done in the seminars . . . programs, etc. It was for students as well as faculty who had never had to critique a paper and help someone with their writing. My evaluation of the project was that it wasn't very successful. However, basic skills is one of the ongoing projects and Evergreen philosophical issues . . . basic skills and development.

And . . . I became pregnant at the very beginning of the year, almost as if I'd planned it. Paul was born July 17. After his birth I thought I'd stay home for a few months and care for him while redefining my own goals.

I had been teaching composition for about six years and I knew that I needed a vacation from that. I had to translate my training into qualifications for another kind of job. I went through all the questions . . . should I get another degree . . . I never did resolve that one . . . I decided that I'd rather just go to work. What I wanted was some sort of partially administrative sort of job . . . where I could use some of my organizational qualities and implement some ideas . . . plan a program of some kind.

There was a Placement Counselor job open . . . it had been open for awhile, but I hadn't even thought of applying, so rooted was I in the idea that I was an "English teacher." So I got my papers together into a portfolio and got ready for a formal interview.

After the interview, I found out that I was excited about the future . . . whether or not I got the job . . . I had gotten stimulated and reinforced about what I wanted to do.

Then I was offered the job . . . I took it . . . and I got scared. The placement record of Evergreen grads is very important . . . I felt that the importance of that would rest on my shoulders. I feel that less now . . . what really counts is what happens to a student prior to graduation.

Have you encountered any special problems because your husband and yourself hold administrative positions within the college?

Months will go by when I don't even see Rudy at work. I think we had lunch together all of twice last year. We maintain very separate campus roles — but we're very separate

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ned or paid for the films. I
ote the film library a nice let-
asking them a few questions
please check your files, and
plain to me why they waited
til April to tell me the films
re missing? Why hadn't they
d me in December before the
d of the quarter? How could I
t have returned a film I never
checked out? Lastly, wasn't it
ossible someone else had
checked the films out after me?
thought this to be a very dis-
ct possibility since I had to
it six weeks to get them in the
st place and there were quite a
y people ahead of me on the

The film people apologized . . .
y couldn't find the films but
y did think that it was possi-
ble that someone else had. Now
registrar could send me my
script right? Wrong. They
ded to know my faculty spon-
or. I wrote a letter explaining
t Bill Aldridge was my spon-
or, and they could check with
n and get the transcript.

About two months later TJC
s still waiting . . . I had failed
get Bill to sign my green reg-
ation card. I had sent it to the
strar without his signature.
netheless his name was on the
d and in their files from a
vious letter . . . you would
nk that they'd just ask him to
n it. Wrong again. They
iled me a letter telling me it
sn't signed . . . I had two
ys to get it straight. I called
l and asked him to straighten
out. He did and everything
s OK. My transcript was sent
I was all done with Ever-
reen bureaucracy — right?
ong.

In July I got a letter informing
t I had been disenrolled be-
use I had failed to pay my
mmer tuition (except that I
sn't registered for summer). I
led the Registrar (from Cleve-
d) and talked to someone in
office. I explained everything
d that I was getting irritated.
said that it was a mix-up in
ion and billing and that she
uld give me a call later. The
xt day I called (from Cleve-
d) the payments people and
lained everything again. They
uld handle it, contact the Reg-
ar, settle the whole deal and
l me back. They never called.
o days later I phoned Bill
m Cleveland) and told him
whole story. He did take
e of it and did call me back.
erything was cool, right?
ong.

got home a few weeks later
ound Sept. 12th) and I hadn't
eived my tuition bill. I called
m Cleveland) and asked the
ment people about it. "Yes,
," they said, we will send it
you right away, we'll be mail-
the bills in a week or so,
n't worry, etc. etc.

On Oct. 4 I received a letter
t said, "You have until Oct. 6
o days) to register and pay
ion. Thank you." By this
nt I was beyond shell shock. I
uld no longer believe that they
re so utterly inept! I had
de a half-dozen phone calls,
iled a dozen letters, and paid
ersonal visit!
At any rate, Oct. 4 was a Sat-
lay, and no one answers the
one on Saturday or Sunday.
nday I called Bill (from Mich-
n). He went and talked to a
y people and they realized that
y had made a mistake, but . . .
ad to pay by that day, even if
wasn't my fault.

This is where the good side of
ergreen comes in. Bill Aldridge
nted me the \$450 on the spot
d paid my tuition. He did this
n before he checked with me
see if I still wanted to remain
a part of this institution.

This whole experience leaves
with two remaining feelings.
e first is that Evergreen's
nding policy was anti-bureau-
cy. Since Evergreen didn't
at a bureaucracy, it refuses to
nowledge that one does exist.

Even the people who work di-
rectly in the bureaucracy refuse
to admit it, and because of this it
is incredibly inefficient. It has
wasted much of my time and
much of Evergreen's. They don't
have to act bureaucratic but they
ought to do the job right. And
my last thought is that I'd like to
apply to wherever it is that you
apply to, to get credit for experi-
encing experiences. I would like
two credits under the title of
"Personal Experience in Dealing
with the Administrative and Bur-
eaucratic Side of a State Institu-
tion for Higher Education" as
long as there isn't much paper-
work involved.

Larry Green

COMMUNITY CHORAL GROUP

To the Editor:

A community-wide choral
group is being organized and will
be directed by Dr. Wayne S.
Hertz, former head of the music
department at Central Washing-
ton State College.

This group is planning to pre-
sent Haydn's *Creation* on Sun-
day, March 21, in the Seventh-
day Adventist Church in Olym-
pia. All singers and instrumen-
talists who are interested are in-
vited to participate. In order to
keep mass rehearsals to a mini-
mum, organized groups such as
church choirs are asked to de-
vot some portion of their regu-
lar rehearsal time to learning
the music if some members wish
to take part. One who does not
belong to such a group is invited
to work on the music with the
Olympia Chorale, directed by
Ross Stover, or with the Bach'n'-
All, directed by Jane Edge. Some
churches have copies of *Cre-
ation*, and Yenny's has been
asked to order the vocal score —
G. Schirmer edition, \$2.50. Mass
rehearsals will probably be
scheduled for several Sunday af-
ternoons prior to March 21.

The solo parts of *Creation* are
written for Soprano, Tenor, and
Baritone or Bass voices. Open
auditions for soloists will be held
Sunday, Nov. 2, at 7:30 p.m. in
the rehearsal room of the Music
Building at St. Martin's College.
Mrs. Edge will be on hand to ac-
company, and oratorio-type se-
lections will be appropriate.

Dr. Hertz will also direct a
Messiah-Happening on Sunday,
Dec. 7, at 2 p.m. in the lobby of
the library at Evergreen State
College. Anyone who has sung
or played the *Messiah* is invited
to a non-rehearsed, drop-in,
one-time read-through of the
Christmas section. Bring your
own vocal score. We are pres-
ently rounding up the instrumen-
tal scores so as to have an or-
chestra as well as chorus.

Both musical experiences
promise to be fun and reward-
ing. I hope that you may look
forward to participating as much
as I do. If you have questions,
please call Jane Edge at 943-1205
or me at 491-6446.

Joan Drittenbas

CORRECTION

To the Editor:

Your first page article in last
week's *Cooper Point Journal*
(October 23) incorrectly stated
the substance of a resolution by
the faculty union with respect to
its consideration of the current
Reduction in Force (RIF) policy.
I want, therefore, to correct the
record by quoting the motion as
passed by the union membership:

Local 3421, A.F.T. resolves
that normal reappointment
decisions and special RIF
policies are totally separate
questions. A crisis situation
must not be used as a sub-
stitute for the evaluative
process, for this is the con-
tinuing responsibility of all
faculty and administrations.

Your article implied that the
union endorsed the utilization of
normal faculty evaluation criteria
in case of layoffs due to a budge-
tary crisis. In fact, precisely the

opposite is the case. We do not
want to imply that the *CPJ* de-
liberately misrepresented our po-
sition, but we do want to correct
the record.

Tom Rainey, President
for

TESC-AFT, Local #3421

NATURE'S PARTICIPLES

To the Editor:

Participles the body — and
warmth cool and flowing. Partic-
ples existing through nature's
cells we all can say. Participles,
participles the world loves you.
You are health, you are growth
that carries the body, flows of
existence that penetrates the en-
ergy that strengthens the cells to
awaken the need and ability to
enjoy the like of some part of
body elements. Participle, partic-
ple, I feel your warmth, your
need, your problems, your love
and understanding in an exist-
ance of awareness we all can feel
because the participles, oh partic-
ples, of the body. Jesse

A PLACE IN EDEN

To the Editor:

A PLACE IN EDEN
Bullshit is fertile ground
For many things that grow;

I know its place
In awareness

The garden of Eden
May have seen NO USE in

Bacterium
But cranium

Terrariums must
Decompose the must

For centuries to come.
And when Someone does sum

The total oness of
the universe, and Love

Can square the bullshit pie,
Or spare bacterial

From feces composition; it
Might be fair to call bullshit

On me. Until then, what
right have I
Or Thou, to deny bacterial

NATURAL HEALING

Seminar

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Sat. 6 - 10 p.m.

November 2
Sunday 1 - 5 p.m.

The Evergreen State College
CAB 110 (Lower Level)

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Special Student price: \$12.00
Seminar limited to 50 people

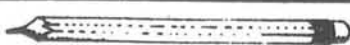
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LEARNING SERVICES CENTER

The Learning Services Center is offering a
weekly contest beginning next week for the
students and staff at The Evergreen State
College which will offer prizes for the winners.
The prizes will be provided by the various
merchants in the community. Each week a list
of 10 books will be selected from the shelves in
the bookstore. These books will form the
"Suprise Bibliography List" of the week. The list
of books will be listed in this section of the
Cooper Point Journal. From this bibliography 3
passages will be chosen, and a Cloze Exercise
will be designed for each book - that is to say
every 5th word of the passage will be deleted.

Contestants must correctly identify the
missing words from each passage, and the book
from which it came, in order to be a winner.
Should there be more than one winner per
contest, a drawing will be made from those
names of persons who correctly identified the
missing words and the books.

The following is a sample Cloze Exercise:

Anything I do today, regard as urgent.
No is given but to time to accom-
plish whatever his life's work. My
. in particular never has fixed in one
position very long You have
how throughout my life have often
known unexpected changes.

In order to qualify for the contest you must
complete the form (sample below) and turn it
into the Learning Services Center the following
Monday after the *Cooper Point Journal* has
been issue, along with your answers. Prizes will
be awarded weekly.

SAMPLE CONTEST BLANK

Name: I.D.#:
Address:
. Phone #:
(List the missing words in the space provided
below.)
Cloze Exercise #1:
.
.
.
.
.
Title and Author of Book from Cloze Exercise #
1:
More next week.

LSC NOTES OF INTEREST

The Learning Services Center is designed as a
service for students, faculty and staff. We are
not a remedial center as some folks think, but
we are a developmental center. This simply
means that we provide programs for improving
skills (i.e. reading, writing, mathematics) on
any level of competence.

This center is staffed with nine people. We
have four faculty (Maxine Mimms, Richard
Brian, Richard Alexander, and George Dimi-
troff), four tutors (Cheryl Detering, Pat
Williams, Donna Hayes, and Sue Tomlinson),
and an Intake Screener, Maureen Karras.

The faculty in LSC are skill consultants for
the Evergreen faculty, staff and students, they
counsel External Credit applicants, and they
conduct various kinds of skill development
workshkops. The four tutors essentially work
with students on skill development, but are also
available to design activities on a student need
basis; i.e. typing classes, spelling and
vocabulary workshops, listening skill develop-
ment workshops, and English as a second
language programs.

Maureen Karras is the Intake Screener.
Everyone who comes to the Learning Services
Center (3500 wing of the Library Building)
should see her first. She sets up appointments
with the LSC staff, determines student needs,
and administers the External Credit Program.

The following is a schedule or workshops
designed for Fall quarter:

External Credit Workshops Friday 10-12 Lib.
3502A M. Karras.
Math for the Uninclined Mon/Wed 10-12 Lib
2510 R. Brian
Individual Math Tutoring by appointment G.
Dimitroff
Reading workshop (Black students) Wed. 1-2
Lib. 3409 M. Mimms
* Reading Workshop (Black Students) Wed. 1-2
Lib. 3409 M. Mimms
* Reading Workshop (All Students) Mon. 1-2
Lib. 3409 M. Mimms
Spelling workshops Mon. 9-10 Lib. 3502A C.
Detering
Typing Classes starting 1st week in Nov. C.
Detering
*Writing Workshop (expository/research) M/T/
Th 2-3 Lib. 3502A R. Alexander
*Writing Workshop (Mechanics) Thurs. 3-4 Lib.
3502A L. Daugherty
*FACULTY ARE ENCOURAGED TO ATTEND
THESE WORKSHOPS.

GAIL MARTIN

continued from page 3

people. Some people assume that because Rudy thinks something that I think it too . . . it's simply not true . . . we maintain very distinct and active philosophical differences. You can't continue your marriage while you're at work to any great extent.

When people do discover we're married, it generally startles them because we do have so little to do with one another on campus. Also occasionally people will be hesitant about criticizing something that Rudy may be doing for fear I may relay the information, and vice versa . . . nonsense . . . as I mentioned before, we keep work/home separate. Ironically, when we go home, we don't have to talk as much about Evergreen . . . it's a shared experience . . .

How do you handle daycare for your son?

If I were to become extremely political again, it would be around daycare. If this or any other institution cared about the quality of my life, my efficiency as a worker, they would have a daycare facility where I could have lunch with my son and see him at some point during the day . . . I would have access to him. As much as I trust and admire our babysitter, it's a deprivation not having him more at hand, instead of . . . leaving him at 7:30 and not seeing him until 5:30.

However, I don't feel as if my son is suffering because I don't see him, don't have contact with him every minute of the day . . . I think he benefits from being around other adults and children the same way that both Rudy and my older sons and we ourselves benefit from being around each other . . . let me explain . . . being married to Rudy who is black, has created . . . well . . . a cultural ex-

change. He has helped me to define my own culture more clearly . . . we really aren't all alike. This comes out in many ways in our daily lives . . . cooking, food, general life styles, the way we approach a problem, the things we like to do. It's important for children to realize that we aren't all the same . . . that's why they shouldn't have to spend their every waking moment with their parents, or any prescribed set of people.

Our son is three now, and he goes to nursery school a couple days a week . . . I envy him his life a bit.

Where would you like to see yourself going?

My fantasy would be to be a movie critic for the *New York Times* — Nirvana! Every once in a while I flagellate myself about staying in higher ed — why don't I go out in the "real world" and get a job . . . like I've been telling students.

I could see myself working in Career Development . . . going back to college and getting a Ph.D. in something that isn't English . . . writing a grant . . . doing research . . . traveling.

How has your job been treating you?

From the beginning . . . great! One good thing about the Student Development Programs area is that employees have some ability to move around. When I was doing Placement with Les Eldridge in Financial Aid, Kay Atwood was my secretary . . . she's now director of that office . . . Les has become Assistant to the President. I still get upset in the differences in salary, in compensation . . . for my secretary Molly, myself, and many other women who work at the college.

The college has supported me. I got the support to succeed, not the support to fail.



Gail Martin still has a bit of the English teacher in her. When I brought this interview to her to check for accuracy, interpretation, etc., she made

neat notes in the margins, corrected a few of my grammatical errors, and improved some sentence structure. I think I got a B+.

IN A PUMPKIN PATCH



by John Dodge

In a custom that precedes our Halloween pumpkin, Irish children carved grinning and leering faces out of the centers of large rutabagas, turnips, and potatoes. The rutabaga, not the pumpkin, served to light the village gatherings on "All Hallows-Eve."

Halloween, the night before All Saints Day, reached prominence in the United States during the 1840's when thousands of Irish moved to America because of the potato famine. The New World pumpkin replaced the Old World vegetables as the preferred jack-o-lantern. Americans have been carving pumpkins ever since . . .

PUMPKIN STAND

For the past ten years, the Ward Family Corporation, farmers in the fertile Chambers Prairie east of Lacey, have grown pumpkins and operated a pumpkin stand. Surrounded by 300 acres of corn, strawberries, and Christmas trees, the five acres of pumpkins aren't a profit-making proposition, but there are rewards just the same. "Children from daycare centers and elementary schools come out to the farm and pick a pumpkin right out of the patch," said Mr. Ward. "It's a good learning experience for the kids."

The Ward's pumpkin business is unique to Thurston County. It began as a money-making project for the Ward children, with 20 acres of land seeded with pumpkins. As the kids grew older, they lost interest in the project. "But the community interest was there, so we kept growing pumpkins," said Mr. Ward. The Ward family sells their pumpkins for six cents a

pound. The most popular size ranges from five to six pounds. Two types of pumpkins are found on the farm; sugar pumpkins and jack-o-lantern pumpkins. In recent years, the discriminating buyer has realized the bargain value of the sugar pumpkin.

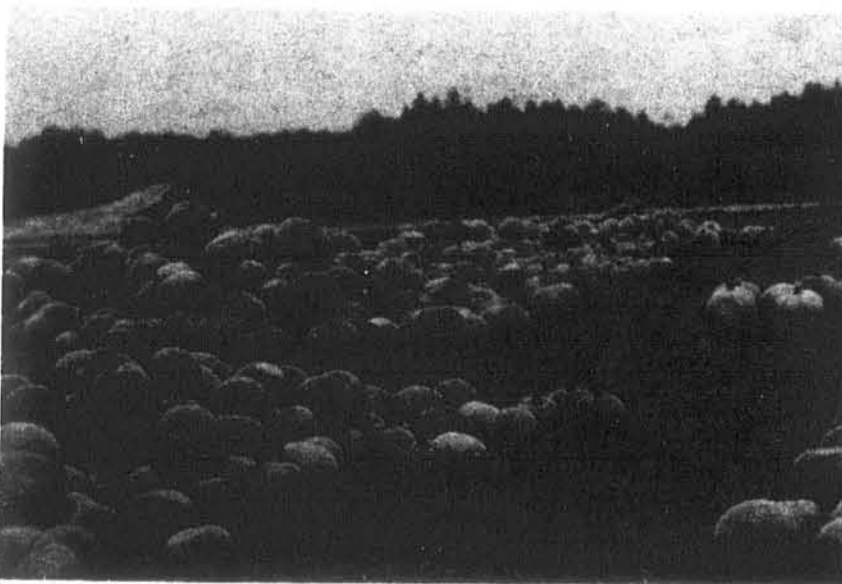
"For three or four dollars, a person has enough pumpkin to make pies to last all winter," Mr. Ward added, "Besides, the canned pumpkin you buy in stores is actually squash."

JACK-O-LANTERNS: THE LEGEND OF IRISH JACK

There is an old Irish tale of a stingy drunkard named Jack. Jack played tricks on the Devil and made the Devil promise never to claim Jack's soul.

When Jack died, he went to the gates of Heaven but was turned away because he had lived the life of a tight-fisted mean old drunkard.

Jack went to the Devil's abode but was turned away from Hell because the Devil had promised to never



take him in. "But where can I go?" asked Jack. "Back where you came from," replied the Devil.

The way back was dark and windy and as Jack left, the Devil tossed him a hot coal from the fire of Hell. Jack had been eating a turnip. He put the coal inside the turnip and began his endless search for a resting place, using his jack-o-lantern to light his way.

And that, so the story goes, is the origin of the carved-out pumpkins that glow "the eve of all the holy ones."

HERE TODAY

YARROW TOMORROW

by David A. Jones

If you think Dr. Lynn Struve would spend an afternoon with her Chinese contract students out behind the library picking weeds, you're right. She would. Has she, you ask, somehow fitted the Euell Gibbons school of thought into the great stream of Chinese philosophy? No, nor is she demonstrating how the peasants practiced ecology in primeval rice paddies.

Actually Lynn and company were gathering the milfoil (common yarrow) for use in consulting the oracle of the *I Ching*, the ancient Chinese Book of Changes. The *I Ching* is a book of divination, and one of the "six classics of Confucius." To approach the oracle for advice, one is required to manipulate the yarrow stalks in a prescribed manner. If this is done with necessary gravity and seriousness, the Book of Changes will yield the wisdom of thousands of years of Chinese thought.

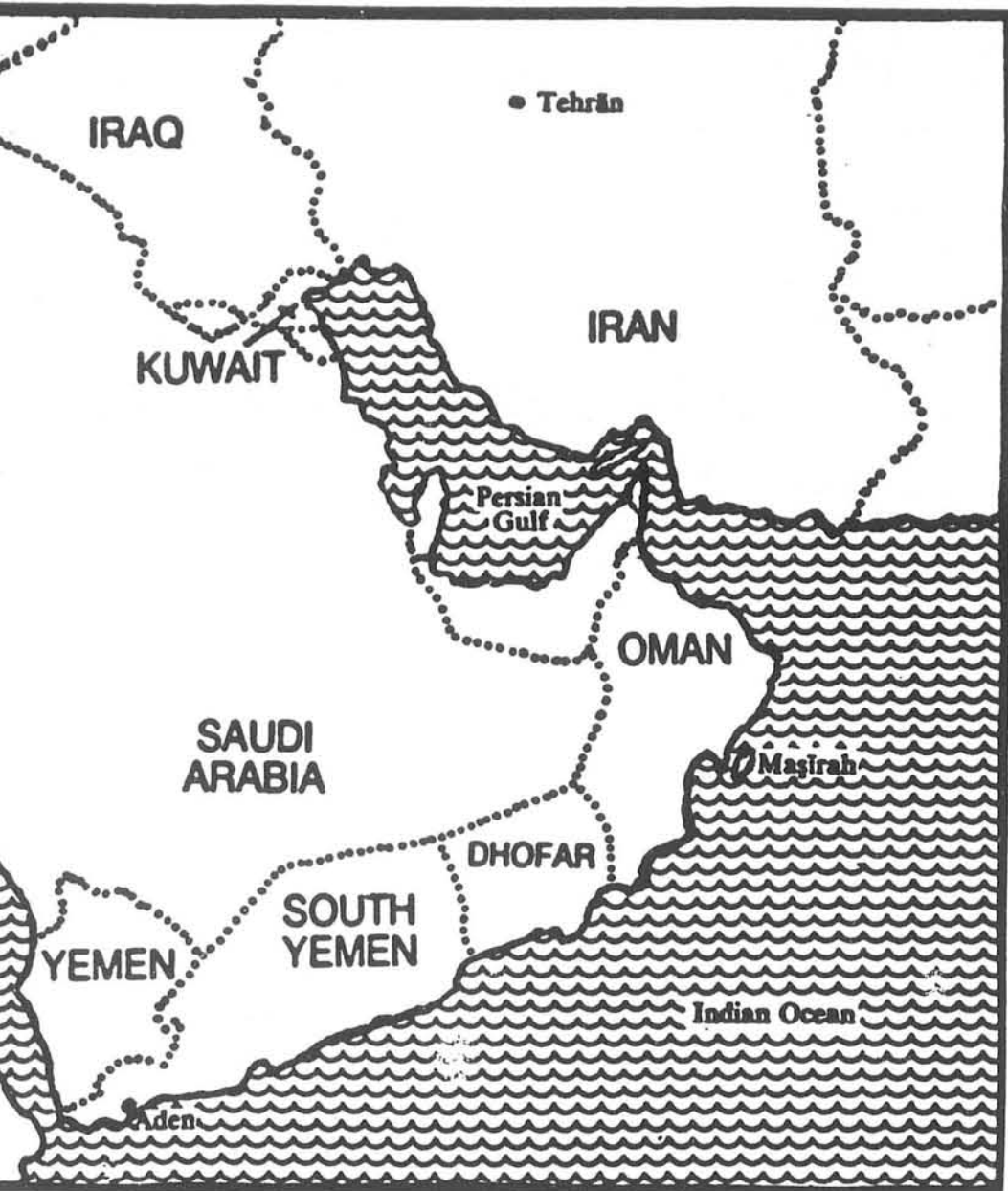
If you're interested in using the *I ching*, and need yarrow stalks, they grow profusely in the Evergreen environment. They have already gone to seed and died, making this a good time to harvest the dried stalks. The plant is typically from 3 to 5 ft. tall, with a spreading cluster of white flowers (now fluffy "blowaways") at the top. I would suggest *not* disturbing the environment of the nature trail area. It can be found easily along Driftwood road. Given the right day and the right frame of mind, gathering the yarrow can be as soothing to the soul as the oracle's advice.

GEODUCKS TIE

The Evergreen men's soccer team tied the first-place Continental Steelers of Seattle, 1 - 1, in a match played in Seattle last Sunday. Dick Jones scored the Geoduck goal.

The tie left Evergreen with a 3 - 3 - 1 record in Washington State Soccer League, Division 2 play. They are three points (a team gets two points for a win, one for a tie) behind the Steelers. Evergreen's next five games are on the road and they will play this Sunday in Seattle against Alki Lumber.

BRITAIN'S VIETNAM



For 11 years, rebel tribesmen in Dhofar province — organized under the leftist Popular Front for the Liberation of Oman (PFLOAG) — have been battling the stolidly pro-Western Omani government for independence. Theirs is now the only revolutionary war directly involving major outside powers anywhere in the world.

As the annual June-September monsoon season ends, fighting has escalated in western Dhofar, near the border of radical socialist South Yemen. The guerrillas now reportedly possess hand-carried SAM ground-to-air missiles, and both Popular Front and government sources predict major clashes in the next few weeks.

Dhofar offers an ideal setting for counter-insurgency operations. The area is relatively small (10,000 square miles); its population, under 200,000, lives like the rest of Oman in 14th century conditions. Guerrilla supply lines to South Yemen run through mountains less than 20 miles wide. Compared to Algeria, Vietnam, or Malaya, the fighting is simple.

Yet the rebels have survived — and grown, though since 1973 they have faced government forces beefed up by several thousand Iranian soldiers and Iranian helicopter gunships, and coordinated by British military advisors.

BRITISH STAMP

The Sultan's war today in fact bears an unmistakable British stamp.

Officially the British admit to only 600 military personnel in Oman, but there are actually over 2,000 — including combat officers and pilots, training operatives and communications experts at the two RAF bases of Solala (in Dhofar) and Masirah. The elite branch is the 200-man Special Air Services (SAS), a counter-insurgency unit used in behind-the-lines missions and for training local forces.

In Oman, over 1,000 Dhofaris have been organized in tribal squads for counter-guerrilla actions. They are now particularly strong in eastern Dhofar, where, according to British reports, anarchy prevails as armed tribal groups monopolize power and operate protection rackets

around desert wells. Thus, while the Popular Front has tried to eliminate tribal differences, the British have actively revived them.

Two other British tactics — first used in the Boer Wars but updated in the Malayan Emergency in the 1950's — are referred to as food control and population control. The terms mean starvation and forced resettlement.

While airforce, navy and artillery detachments systematically bombard guerrilla-held areas, destroying animals, crops, wells and mountain paths, British construction workers have completed nine resettlement centers as part of this food and population control project. Dhofar's mountain population — where guerrilla strength is greatest — faces two alternatives: death from shelling or starvation, or resettlement in government-controlled centers. Several thousand in recent months have fled to neighboring South Yemen, but most have been relocated in the nine centers, and others newly built around Dhofar's capital Solala. The centers are guarded by barbed wire fences and check points, which not only keep the inhabitants under control but prevent them from taking food out to the guerrillas.

Air power is the government's key weapon against the rebels. Besides terrorizing and attacking the liberated areas, it is used for intelligence gathering and to increase mobility of government forces.

There is no sign that the British or Iranians are planning to cease their intervention. The Iranians, who want to be the arbiters of politics in the Persian Gulf, claim the British do not want the war to end because of the excellent military training offered by the Dhofar war. The British accuse the Iranians of relying too much on American Vietnam-style tactics, of using too much firepower and not enough ground fighting.

Meanwhile the Sultan, offering pilots lucrative, three-year contracts, leaves no doubt he envisages a long term war, even with foreign assistance.

by Fred Halliday

London, Oct. 15 (PNS) — While the French, Portuguese and Americans have all abandoned colonial wars, the bankrupt British are still involved in two major counter-insurgency operations. One is in Ireland. The other is in Oman — a sultanate the size of Colorado which sits at the mouth of the Per-

sian Gulf, the world's most strategic waterway.

British newspapers are now running ads for ex-British military pilots to serve three-year stints in the Omani air force, with generous tax-free starting pay and side benefits. But mercenaries are only the tip of the iceberg.

Paul Simon
Still crazy after all these years

including:
My Little Town
Gone At Last/Have A Good Time
Silent Eyes/I Do It For Your Love



PC 33540

RAMSEY LEWIS
DON'T IT FEEL GOOD

including:
Fish Bite/Spider Man/Can't Function
Something About You
That's The Way Of The World



PC 33800

SLY STONE
HIGH ON YOU

including:
Organize/So Good To Me
Le Lo Li/Crossword Puzzle
Green Eyed Monster Girl/I Get High On You



PE 33835

ART GARFUNKEL
BREAKAWAY

including:
My Little Town
I Only Have Eyes For You/99 Miles From L.A.
Looking For The Right One
I Believe (When I Fall In Love It Will Be Forever)



PC 33700

herbie hancock
man-child

including:
Heartbeat/The Traitor/Sun Touch
Steppin' In It/Hang Up Your Hang Ups



PC 33812

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She's A Friend/You Can Lose It
Give Me A Reason Why/Long Lost Friend



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OH, WHAT A MIGHTY TIME

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Take A Letter, Maria
Farewell Angelina/Little Old Lady



PC 33688

PSILOCYBIN SEASON

by Jerry Banooch

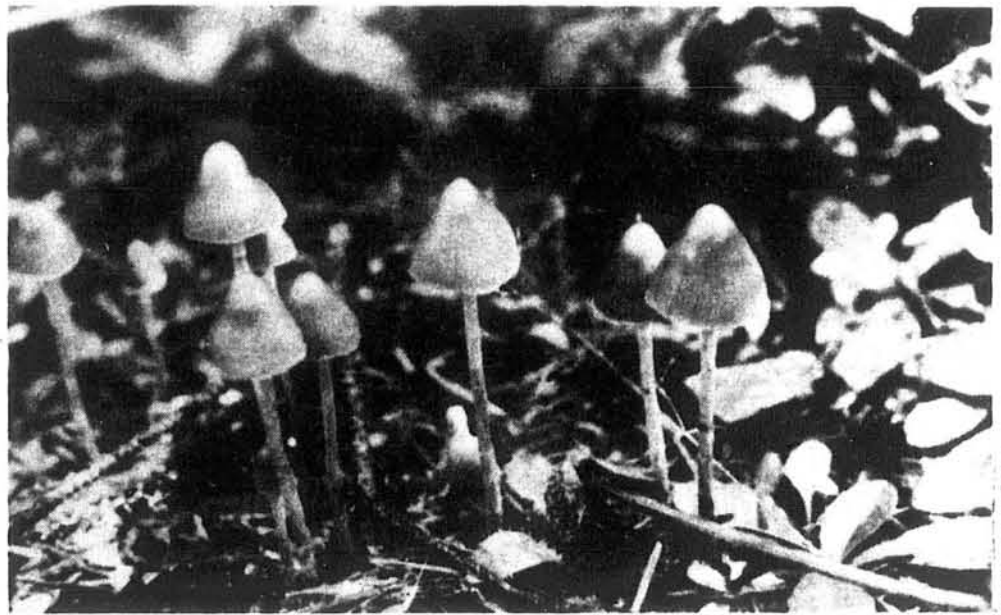
This time of year is mushroom season and many Evergreeners are into mushrooms. Many are taking Mike Beug's class on identification. However, Beug isn't telling us (and might not even know) about the Psilocybin mushrooms that grow in this area. I don't really blame him, if I told everyone that I knew what to look for, I would certainly go crazy from people coming up to me with a handful of mushrooms wondering if they were hallucinogenic.

It is unfortunate, but even enlightened freaks are careless and clumsy when it comes to "houbies." I have seen large patches of psilocybes and panaeolus wiped out after the word got out that they were growing in a certain area. I once made the mistake of telling Leonard Enos (author of *The Key to the American Psilocybin Mushroom*) that I had located Psilocybe Semilanceata growing in pastures near a southern Oregon coastal town. He printed the fact in his book and the next fall, people were coming from as far away as California in search of the mushroom. In the two years that followed the number of that species had dwindled

to mere handfuls where there had once been an abundance. Farmers became outraged with people trespassing in their fields and notified the police. I could relate many such tales of carelessness and thoughtlessness.

Look, when you find some houbies, even if it appears to be a big patch of them, *don't tell anyone!* Take what you need, leaving some to spore the area, then split. Why tell the world of your great discovery? If you do, the houbies will vanish in the onslaught of over-eager hippies trying to satisfy some psychedelic craving.

In Mexico, Indians rarely turned on outsiders to their sacraments. For many hundreds of years mushrooms were eaten as part of their spiritual practices. As soon as the insensitive white man discovered what they were doing, their whole trip was ruined. Ever since Gordon Wasson publicized the practice in his book: *Mushrooms, Russia and History* (Pantheon Books, N.Y., 1957), the area has become a tourist attraction for houbie hunters. Children sell quantities on the street, postcards show varieties of the mushroom, and even the *brujo's face* ap-



Psilocybe pelliculosa

Jerry Banooch

pears on the postcards.

Many people don't realize that houbies grow everywhere. You don't have to go to Mexico to find them. In this area they fruit on lawns, in the forest, in pastures and in gardens. I have observed four species growing right here on the *Evergreen campus*.

Houbies are not very conspicuous. They aren't brilliantly colored, and they don't always stain blue as rumored. There aren't any special outward identifying characteristics (that is, nothing any more than other mushrooms). Several species inhabit various niches in the local environment, right alongside of non-psychoactive and even poisonous mushrooms.

Psilocybe Semilanceata, commonly known as "Liberty Caps" (having to do with something about the French flag), is found in pastures.

Psilocybe Pelliculosa inhabits the woods and wayside.

An as yet unnamed Psilocybe (having a light-blue veil and fairly persistent ring) grows in lawns and pastures.

Psilocybe Cyanescens (named after its obvious bluing reaction) is found in the woods and in flower beds having a bark

mulch.

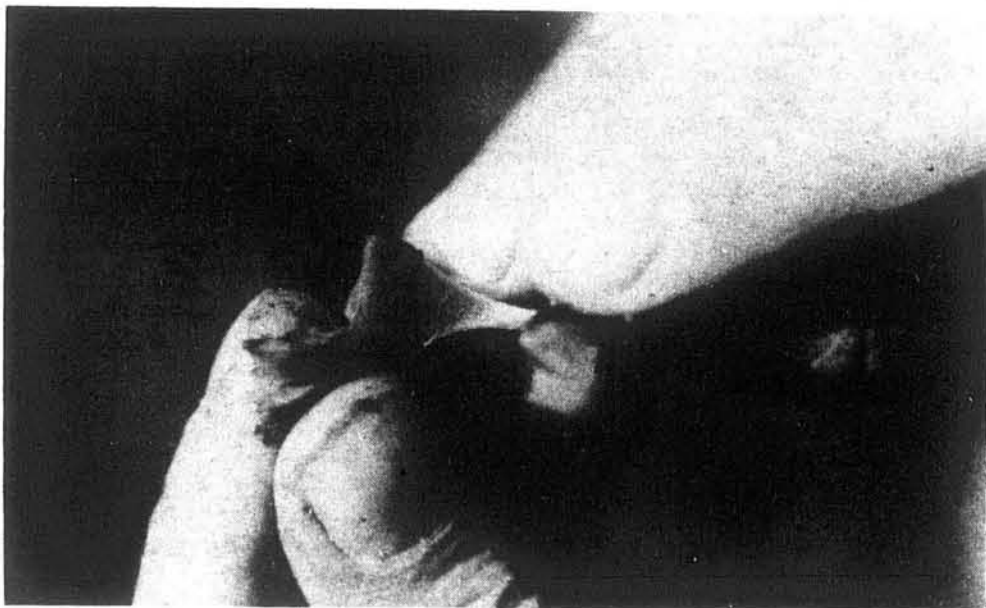
Psilocybe Baecystis fruits in lawns and in the woods. It has a "cousin" that grows at higher elevations (Psilocybe Strictipes).

Finding houbies is not undertaken in the same way as finding Easter eggs. They aren't "day-glo" and they certainly aren't large and grotesque as so many other mushrooms are. One needs to look for them with the consciousness of the habitat in which they grow. Unless someone is simply pointing them out to you, you need to think small, look at all the mycenaeas and conocybes.

Look for a mushroom with a pellicle. A pellicle is a thin separable jelly-like film that covers the cap. It is directly covering the tissue of the cap and can be removed quite easily by pinching the edge and pulling up on the tissue. Stropharias also have a pellicle but are very slimy (also the gill attachment is different than psilocybes). Amanitas have a similar film covering, however, the differences are obvious.

Most Psilocybin mushrooms, some more or less, display a bluing phenomenon. When handled, they often stain a bluish or bluish-green. The stem seems to

continued on page 19



Removing the pellicle.

Jerry Banooch

YOU DESERVE A BREAK TODAY, HONG KONG

by Richard Borsuk

HONG KONG, OCTOBER 23 (PNS) —

The expression "as American as apple pie" may soon become "as Chinese as apple pie," thanks to McDonald's hamburgers' latest foray into global franchising.

Ignoring warnings that its food would not agree with Chinese palates, the hamburger empire has now established a foothold in this British colony where 98 percent of the 4.3 million residents are Chinese.

The first store was opened this January — complete with a Chinese Ronnie McDonald promoting Big Macs, French fries and tea — and two more will open by the end of this year. It is expected there will eventually be about 20 here.

Each month, the store has sold more apple pies (about 10,000) than any other of the chain's 3,300 stores across the world. Hamburger sales are totaling about 7,000 a day.

"We're doing better business over-all than 90 percent of the McDonald's in America," said managing director Daniel Ng, whom friends now call the "Hamburger King of Hong Kong."

Ng takes particular pride that McDonald's is proving successful here while other American fast-food imports have failed. The latest and largest flop was Kentucky Fried Chicken, which last year had to close down the 11 stores it had opened in 1973.

Food industry experts have suggested various theories on why Kentucky Fried failed while McDonald's is making it big. One is poor management, including the precipitous 11-store leap into the market.

Another is that Colonel Sanders didn't understand local customs. According to this theory, the slogan "finger-lickin' good" was a hindrance when translated into Chinese, because the Chinese don't lick their fingers during or after eating.

A third theory is that something in the batter was foreign and didn't go down well with local stomachs.

GREASE AND ALL

But it seems that all McDonald's products are going down well. The taste is identical to McDonald's in America, as is the preparation — right down to the amount of grease in the French fries.

The menu is identical, too, except for the addition of tea as a concession to Chinese eating habits. Each item has been given an equivalent Chinese name. McDonald's itself comes out as "Mak Don Now" in Chinese, loosely (and promotionally) translated as "to make at your service."

All the food is imported from the U.S. except the buns, but they also taste the same since they are made locally to McDonald's strict specifications.

Items are priced quite comparably to those in A-



Doug King

merica: the equivalent of 32 cents for a regular hamburger, and 70 cents for a Big Mac.

The high rate of apple pie sales can probably be attributed to novelty. In America, Ng says, pie sales aren't so high because everyone's mom makes better ones at home. "Chinese mothers don't know how to make apple pie, least not yet," he noted.

Hong Kong people don't know how to make hamburgers either, though they've been trying for a number of years.

That's what makes McDonald's hamburgers seem so good here. The others, one English-language newspaper wrote in praising the arrival of the golden arches, are a "stringy, rubbery ball of hash capped by a slab of bullet-hard bun that restaurants have the audacity to call a hamburger."

The official campaign to introduce the McDonald's name — practically unknown to everyone except the 7,000-member American community — soon ended when the public relations firm handling the account was dropped as unnecessary. Hong Kong is a city where word of mouth travels faster than the speed of light.

The little advertising that was done before Ng dropped his PR firm was directed at teenagers and children, not at the general public.

About one-half of Hong Kong's population is 21 years of age or younger, and McDonald's long-range success hinges on this group. "We ignore the older Chinese population as we can't expect them to eat this," Ng says. The strategy has so far proved sound. Large numbers of young people have flocked to the stores.

Ng, who is a 50-50 partner in the \$1-million venture with McDonald's Corp., says he will continue to expand at a slow pace. But he seems increasingly confident McDonald's will become a fixture in Hong Kong.

"Up until now, we've been so successful and busy here that we've had no time to consolidate and expand our basic operation," he said. "Now we're getting ready to move on."

Hong Kong was the third Asian location for McDonald's, the first two being Tokyo (now with 60 stores) and Guam (where what is advertised as the world's largest McDonald's participated in the American "Operation New Life" for Vietnamese refugees by donating tens of thousands of hamburgers).

Holder of a master's degree in engineering from the University of Chicago, Ng once admitted that he never ate a single McDonald's hamburger during the seven years he lived in America.

IN BRIEF

FOOD CO-OPS

by Chris Carroll

In response to the outrageous price of food charged by retail stores, and to better exercise control in the business of buying food, many people in the Evergreen community have established, or are in the process of establishing, food cooperatives. If managed properly, co-ops have proven to be successful in eliminating the exclusive control food chains have had in manipulating prices and in deciding who certain products are bought from. To benefit the most from a co-op, it is essential to understand how it is run, directed and financed, by the whole of its members.

John Calambokidis, bookkeeper for the Cashew Co-op, has had intimate experience in the business aspects of co-ops, and explained how their particular co-op operates.

The first requirement in starting a co-op is the purchasing of a wholesale license and incorporating yourself as a non-profit corporation. When Cashew Co-op came into existence, there were several other co-ops operating, and so they began buying food from the same wholesalers.

We buy our cheese through Floyd Peterson Co., our grains from C.C. Grains, and honey from Community Produce, all in Seattle. Peanut butter comes from Adams Peanut Butter, in Tacoma, and our produce comes from Nisqually Valley Produce. Produce runs are done weekly, and so far we've picked Nisqually for convenience.

Co-ops are made up of families, a unit of people who have paid the entrance fee into the co-op, which goes towards maintaining the books, paying for the various bank service charges, and in establishing a balance in the bank which the co-op can draw from.

One representative from a family should attend each weekly meeting. At the meetings, orders from each family are taken and jobs are assigned, which are

shared by alternating members each week. Weekly jobs consist of calling the wholesaler for prices, calling in orders, which entails attending the labor meetings, a meeting of different co-op representatives, and compiling all co-op orders, and the job of the "buyer," who picks up the food for distribution. Lastly, there is the job of "breakdown," where a family will divide the food into different households, to be picked up by other families.

The savings of a co-op vary, but John gave a rough estimate of a 10 to 20 percent savings on produce, and bulk items (cheese, grains, cereals, oil, and nuts) often more.

"When I say 10 or 20 percent, I mean in relation to Mark-It, not, say, Peterson's, who would charge more. Sometimes you get a special at Nisqually that is cheaper, about 40 to 50 percent, and then every once in a while you'll find grocery stores running specials that are actually lower than the prices you're paying. But it averages out to 10 to 20 percent."

The bookkeeper of a co-op benefits least from it, in terms of money saved, to hours of volunteer work put into keeping records straight and balancing books. Most co-ops distribute the responsibility, having one main bookkeeper, with several underneath, handling individual categories of work. Even though the amount of work is reduced, John feels more work is created, and the risk of error, as well as the gap in communication makes the idea of only one bookkeeper the most favorable to him.

"The person has to either enjoy doing it, or be into the ideology of it, or be interested in getting some sort of experience in bookkeeping."

The bookkeeper's greatest fear, and thus the co-op's, is bouncing a check, which makes dealing with wholesalers difficult.

"The relationship between wholesalers and the co-ops is sometimes shaky, due

either to some past experience, or differences in ideology. We aren't your conventional buyer. Because of the way the workload is divided, sometimes we are more disorganized. They look at co-ops as transient organizations where if they wrote a check, and it bounced, the co-op could disappear the next day.

"There's a lot of trust. When major orders go in, sometimes I look over what people have ordered and check to see if they have enough money to cover it. Our co-op has built up a balance of \$200 that's made up solely of entrance fees, and the three percent our co-op charges as an overhead. There are also several families that maintain large positive balances, which means they put in substantially more money than what their food bill comes out to. This all helps build the co-op's balance.

"The main thing is to realize that the idea of a co-op isn't getting something for free. All the co-op does is set up an organization which does the work of the middle man, and that that work needs doing is the most important point. People will save, but in return they're going to have to do work, work that other people charge money to do."

Obviously, buying from retail stores is often simpler than becoming involved in a co-op, and many co-ops find their troubles increase as the co-op grows and things become more complicated, but as it is now, co-ops seem to be the best way to operate within the capitalist structure where the hands of a few control the distribution of food, while being relatively liberated from the established idea of buying and selling food.

UW PROF ON CHINESE ART

Glenn Webb, Professor of Art History at the University of Washington, will present two lecture/slide presentations here Thursday, October 30 in the Library Lounge 2100. All interested students and faculty are invited to attend.

The first presentation, 4 to 6 pm, will be on symbolism in Chinese painting, and will be addressed to the Yu Tao Li group contract (Chinese Philosophy, Religion, and Society.) The second lecture will be from 7:30 to 9 pm for the Chinese history module. Here Dr. Webb will survey the general field of Chinese art.

• People are urged to come and collect any old art work and old supplies in the Lab Building before Oct. 31 or it will have to be thrown out.

And anyone who left clothing or equipment in their locker room basket last spring has only fall quarter to reclaim it in the locker room.

• Evergreen Political Information Center (EPIC) holds its weekly meetings on Mondays at 5:30 p.m. in Lab 1065. Everyone interested in organizing and studying with EPIC is encouraged to attend.

• The campus Faith Center will be having weekly sack lunch meetings fall quarter on Thursday's at noon in Lib. 3227. For more information about the Faith Center, which is open to people of all religious faiths, call 866-6108.

• The Evergreen Christian Fellowship will also be holding weekly meetings on Thursday's beginning tonight at 7:30 pm in Lib 3234. For more information contact Mary Lou at 357-6776.

• The S&A Board will have its first meeting of the year, Oct. 31, CAB 108, at 9 a.m. The Board will make decisions on every S&A budget from last year. The choices will be either to "carry the budget forward," "recapture" a positive balance, or "pick up the tab" for a negative balance. If you are an S&A group and you disagree with recommendations: 1) submit a written proposal by Oct. 29, CAB 305, 866-6220; 2) come to the meeting and communicate with the Board.

The *Demiurge*, a collection of poetry and prose, photographs and original art drawn from the Evergreen community, appears monthly as a supplement to the *Journal*.

The next *Demiurge* will be published on November 20th. Submission deadline: November 14th. All material for the *Demiurge* should be submitted to Gary Kaufman in the *Journal* office, CAB 306. Phone: 866-6214.

INTERNATIONAL ANIMATION FILM FESTIVAL

by Rick Speer

Recently I had the good fortune to be able to attend the 3rd International Animation Film Festival, held in New York City. Although many festivals have an animation category, there are only three in the world that show these films exclusively, and the New York one is the only one here in the States. Predictably then, the Festival was chock-full of many, many different kinds of animated films, all competing for prizes and recognition from an audience that included film distributors, jury members, and plain old animation freaks.

The Festival ran for four days, with films showing continuously nine hours a day, sometimes in several theatres. The afternoons and early evenings generally contained films in competition, while the later evenings were devoted to retrospectives. The films in competition were arranged in different categories — children's, experimental, commercial, etc. While there were no cash prizes, a tremendous number of films were entered nonetheless, apparently because the New York event is the best place to have your work shown against others of similar quality. For whatever reason, over 200 films were shown, exhausting everybody and draining every nearby coffeepot.

THE NAVAL OF A GIANT

The films in competition ranged from fairly sophisticated student films to very sophisticated professional works. The best student piece was called *Mirror People*, by Kathy Rose of CalArts. It was a spoof of the classic cops and robbers chase scene, only done in an extremely fluid style. The cars of both parties sort of poured rather than rolled over the landscape, and both sides' guns fired bullets of jelly-like material that splatted on impact. Halfway through the chase, the camera pulled back to reveal that they were driving around the stomach of a giant, and shortly thereafter they dived down its navel. The rest of the giant soon followed and the screen was left blank.



The best professional piece in competition would be hard to pick, there were so many excellent ones. Some of my favorites were: the title section (7 minutes) of *The Return of the Pink Panther*, animated by the Richard Williams Studio in London; *Exponents* by Charles Eames, the well-known designer; *Coney*, Frank Morris' latest work (after *Frankfilm*); and finally, *Where the Wild Things Are*, a film from the book illustrations (of the same title) by Maurice Sendak. The best computer-animated film by far was Peter Foldes' *Hunger*, which was nominated for an Academy Award earlier this year. It was very well received at this event also.

IN RETROSPECT

Although a fair amount of effort went into arranging and publicizing the films in competition, they weren't the best attended. The thing the crowds really turned out for were the "Retrospectives," showing histories of the work of Chuck

Jones, Walter Lantz, Tex Avery, Winsor McCay; and of course, Disney. Between these five studios alone, most of the famous animated characters in film history were accounted for, including Woody Woodpecker, The Roadrunner (and Wily Coyote), Mickey, Minnie, Pluto, and Donald, Daffy Duck, Chilly Willy, Bugs Bunny, and Porky Pig. To see these cartoon characters develop from their earliest inceptions was a rare treat and was like reliving the childhoods of the last three generations. Highlights included — *Gertie the Dinosaur* (1914), the classic McCay film; *Steamboat Willie* (1928), starring Mickey Mouse in the first cartoon with a synchronized soundtrack; *Bad Luck Blackie* (1949), by Tex Avery, the originator of the (well-deserved) title "Loony Tune;" several "Silly Symphonies" (1929-32), the early almost-unbelievably beautiful Disney shorts; and the classic *Barber of Seville* (1944), which features an incredibly wild and zany Woody Woodpecker as a semi-sadistic barber.

There was one final feature of the event that made it different from the routine of a regular festival. Sensing something on the horizon perhaps, the Festival hosted an International Conference on Computer Animation, which covered four mornings. This sub-event featured speakers from the U.S., Canada, and Europe, covering the latest techniques in this field. The news is very promising — computer programs are getting more sophisticated, video technology keeps maturing and approaching film resolution, and the two mediums become more intertwined by the day. Several computer-video outfits are already succeeding commercially, and standard studios are beginning to test the waters. One of the jury members who had been with Disney Studios since the '30's, assured me that they definitely were interested in the technology and were exploring its possibilities for character animation. The film professionals showed the same degree of intense interest, much of that centering around the line between human and machine creativity.

This question of man vs. machine, perhaps one of the most important for animators in this era, was best answered by a speaker from England. As he put it:

"Animation has always been severely handicapped by the amount of mechanical labor involved. It would be difficult to estimate how many films have been abandoned at the ideas stage simply because of the labor and cost; it's also difficult to imagine what the animation industry would be like if everyone in it was directing their own films, instead of working on someone else's. This indicates something of the untapped potential that exists for animation; if computer animation can release this potential it seems quite likely it would have a revolutionary impact on the whole area of visual communications."

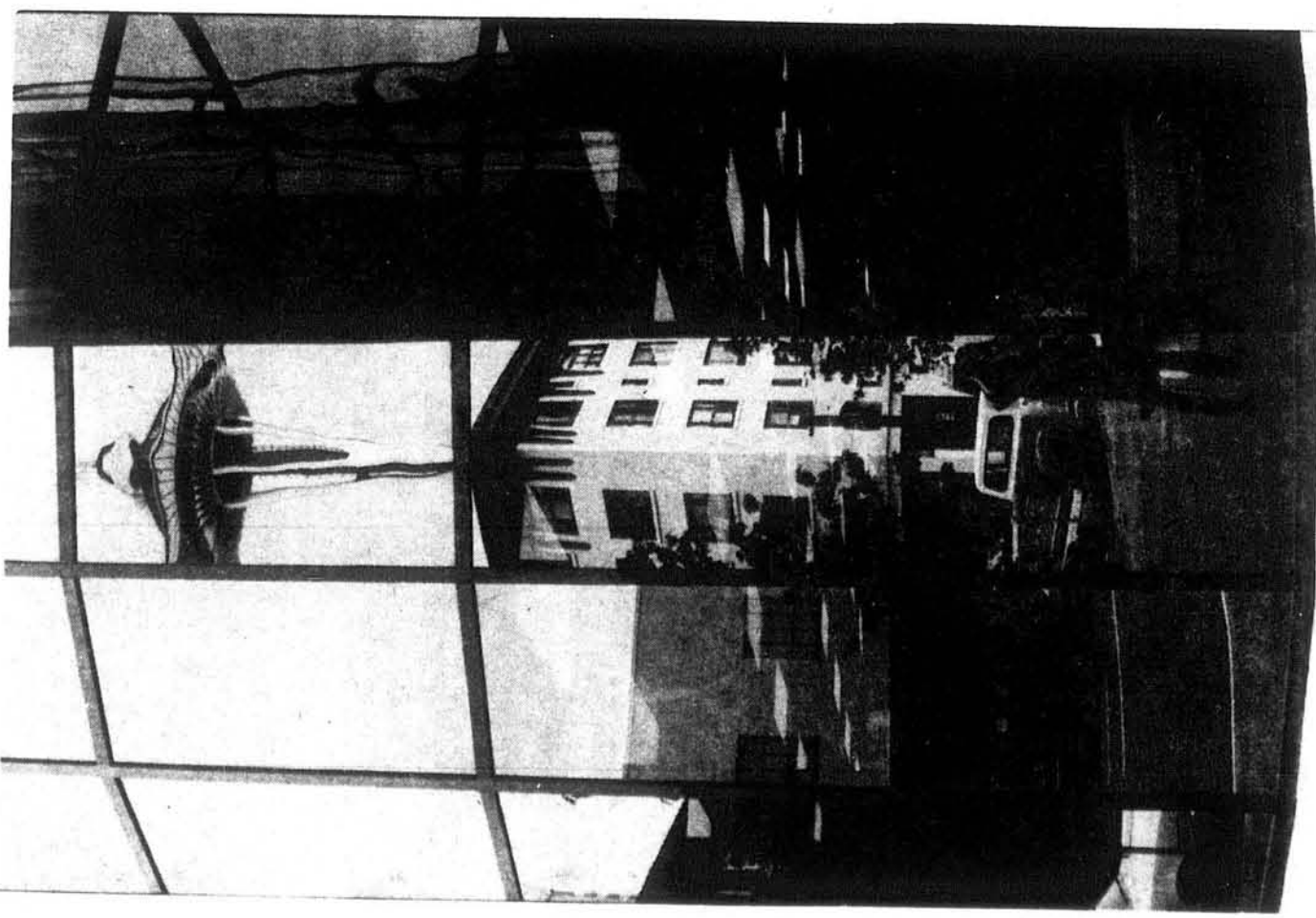
CAMPUS BIKE REPAIR SHOP

by Catherine Riddell

"People should take care of their bikes," says Chris Maynard of Evergreen's bike shop. The new Self-Help Bicycle Repair Facility in the CAB basement has tools and can help you learn how to use them. The shop is partially funded through S&A but it costs users a mere 25 cents per visit. You'll find it open from 2 to 4 Wednesday, Friday, and Saturday. A Self-Help Bicycle Repair Workshop consisting tentatively of four two-hour sessions starting this week is offered for \$3.00.

The facility offers two bike stands, a truing stand, metric tools, a bicycle pump, repair guides, and free advice from Chris and other users. Chris, the shop's coordinator, has "learned by doing." His experience includes helping with a bicycle workshop offered at Evergreen this past summer.

Labor, since it's mainly your own, is "free." At the Bikeland, to compare, labor for an overhaul is \$20.00. You must bring your own parts, though.



Morris MeLang

Survival 1965

**DONNING FRENCH BRAS
IN SUPPORT
OF THE CAUSE
WE BATTED OUR LASHES
SOLICITING MASHES
AND RATTED OUR HAIR
MINDFUL OF MARRIAGE
AND ANXIOUS TO PAIR
WE HARDENED OUR
HEARTS
AND PLANNED OUR SINS
PREPARING TO BARGAIN
WITH A MINIMUM
OF SKIN**

**FRANKLY FEMINIST
CIRCA 1975**

FOR ARIETTA

COME MADAME

*Come madame
(walk as rain
as through this window
leaves chase trees). Rejoice*

*to so much
yes and ease,
so stretch that doubt
to impudent belief.*

*Scream
those rebellious
labials to such a fever
the red earth fears.*

*Retard
the confused
wind, as once
the winged sirens did.*

Joseph Mitchell

September

*Stillness rules sovereign, preserv-
ing almost forever
The aching beauty of clear wine-
sweet September.*

*Withered chrysanthemums droop
inert
lain*

*Patiently awaiting release.
Over bald brown chair — arms
hung*

*With yellowed lace — and dust-
dim lamp*

*A fly drones wearily, purpose -
fully*

*Every inch an untold effort
toward*

*The window — golden glass re-
ward.*

Beyond lies the sea

*Infinity of rippling ripe heads
Wise whiskered countenances,
past mature*

*Every hour closer to the scythe.
Return to cool, where, reclining
on sagging sofa*

*The aged, grey-crowned woman
waits,*

*Legs, half-century past grace,
Propped stiff: arthritic doll.*

*Book sinks on soft old lap
Eyes close in many-furrowed face*

*Lightly, to shallow slack-jawed
sighs.*

*She drifts away outside the room.
Beneath the weakened sun, grain
yields*

*Feeble buzzing slackens, halts
As wilted petals finally fall*

*The old one sleeps . . . and
sleeps . . . and sleeps.*

C. Cowger

*he came on horseback
u.s. marshal badge*

shot gun city

*you're a hundred years late
(they replied)*

he rode away (in reverse)

Joseph Mitchell

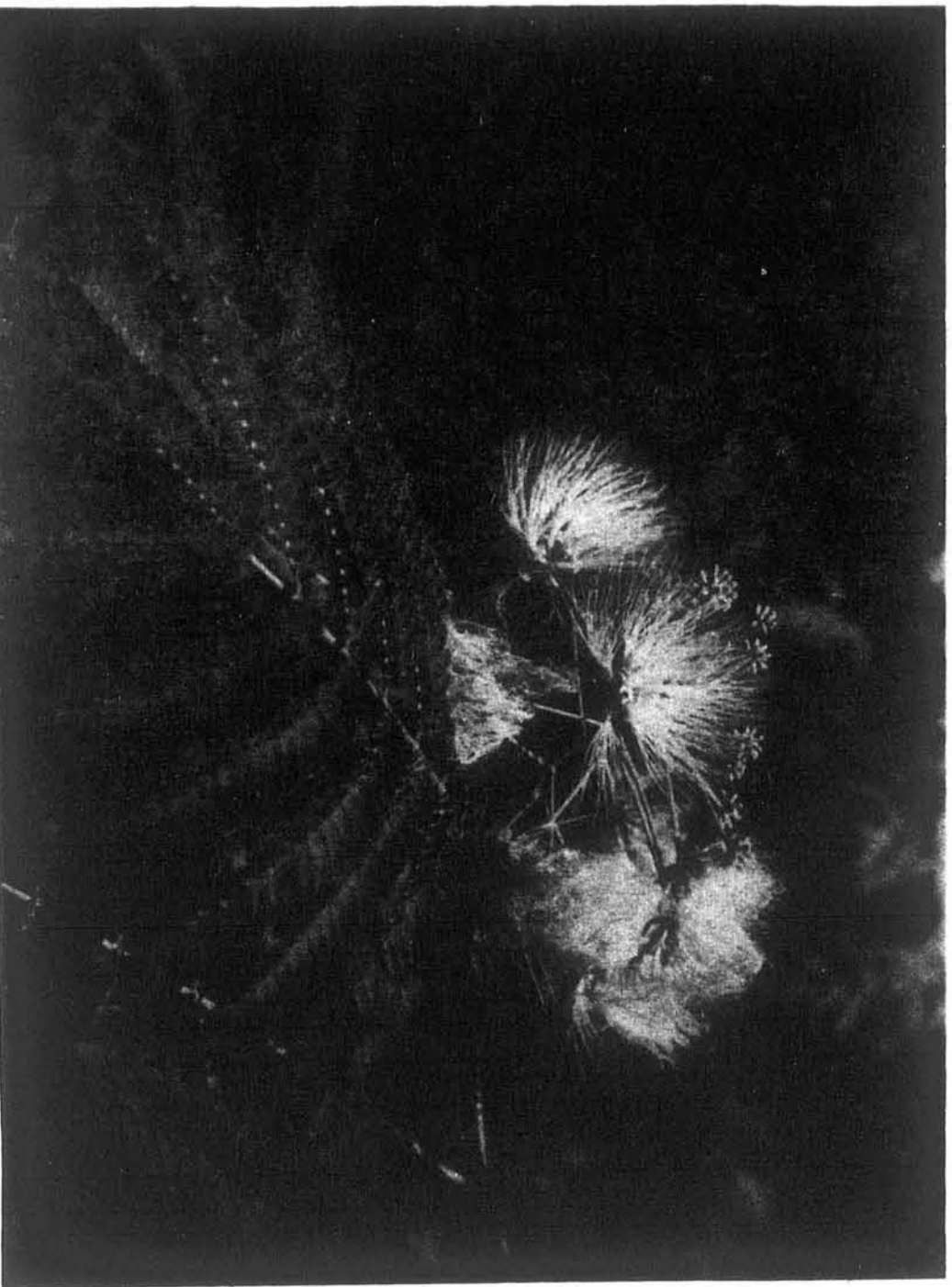
the Demiurge

Volume I Number 1

October 30, 1975

TO READ DEMIURGE: 1. pick up
2. fold opposite crease
3. cut top edge





Doug King

Drifting

I see the sailboats across the Sound hovering, fluttering, gliding about like a battalion of white butterflies.

I see motorboats, speedboats, and cruisers flying over the water: horizontal-moving kites running before their white, foamy tails.

I see them, but I do not hear them. I hear only the laugh and giggle of the water on the shore. The entire world is muted, reduced to this one constant murmur.

A melancholy seagull floats by riding the waves like a surfer, numbing something I can't understand.

He comes ashore to inspect the gypsy dog he sees sniffing about; and then, I fancy, he shrugs his shoulders, spreads his wings and takes off, this time to ride the waves of the breeze.

A few sailboats have broken away from the cluster, slowly, for there isn't much wind. Daintily, gracefully they glide; frightened a little, I think, wondering at their courage to leave the others behind.

A motorboat zooms by and sets them bouncing about as if they had a rush of kick-ups.

Presently they settle down again, recovering their presence of mind, quietly berating that flighty youngster for upsetting them.

A lone beach matron walks by accompanied by a train of lovely mongrel bitches. The black one takes an immediate liking to the gypsy prince, and by way of flirtation trots up and presents him with a lovely beach rock.

Prince Ari goes into raptures and starts prancing about leaving his rich, macho scent on every log and boulder in the vicinity.

The matron approaches, with a crackly "How d'ye do?", all wonder and curiosity at finding this lone, lost lovely, quietly and smilingly enthroned on this damp, boney bulthead with her collie prince-in-waiting.

"Are you related to the Benders?" she inquires. She nods. "No." "Do you live near here?" and I nod too, with a satisfied smile.

She moves on with her train. . . . On the way back and the waves on the shore have progressed she does not even give me a second glance.

That barnacled rock out there is being slowly submerged and the waves on the shore have progressed to a full, hearty laugh and roar.

The little motorboat has moved over to the cluster and is bothering the prissy ladies to no end.

They find it difficult to maintain their dignity and elegance with this naughty child buzzing about incessantly and bringing on those hick-ups.

The brave ones hover nearer to the queen, but she refuses to give them audience and so they circle away, their curiosity unappased.

The naughty little motorboat turns out to be skippered by an even naughtier little boy, experiencing, perhaps, a first taste of freedom, and loving the power he feels surging at his fingertips.

The barnacled rock signals goodbye in a multitude of expanding ripples; and the greedy, laughing tide surges up to devour another.

The waves are pictures of my thoughts riding one on the back of another. They demand I not let them escape unnoticed and unrecorded, into the infinity of waves that make up the great Sound.

The peaceful living, moving Sound — I become one with it. It is my mind.

And the sailboats glancing over it have sprouted lovely colorful wings. They are skipping and skimming over me with the cool, fresh breeze at their backs. I can feel the vibrations of the motorboats riding over me.

And they're pulling up big, floppy wet fish out of me, and I'm laughing and giving them my brightest, happiest smile.

The barnacled rock sighs a final farewell and blows me a bubbly parting kiss.

Alas! I look round for comfort and find that my fine collie prince has deserted me! Doesn't he know that I am his whole world? And that rocks and logs and handsome mongrel bitches are only an illusion?

I am shipwrecked. He was my last hold on reality and he is gone . . .

I whistle long and forlornly. And at last, with a flash of a cold, wet nose and a thump of a sleepy tail, I see him emerge from a hidden couch of soft, warm grass. Regrettably he shakes off the remnants of his dream.

eyes me reproachfully for my lapse into insecurity. And yawns noisily at my ability to think him disloyal.

The sailboats are all flying away on their beautiful, colored wings. Now they are all brave, daring and adventurous, and oh, so very beautiful.

The tide rushes in swiftly to reclaim her own. A worried mother, she counts heads again and again to see that all her barnacled children are there, and that none are lost and lonely.

Oh to be happy and carefree as all the little fishes that leap out of the water to turn flip-flops in the air!

My crown prince is whining and grumbling at my feet. Something, he tells me, is very, very wrong in the kingdom. What is it, wonders the queen, that grieves my dear subject so? All that water out there, he explodes, but none to drink! And the queen, distressed that anything in her kingdom should be found wanting, is immediately relieved, grateful, glad that it lies within her power to fill so dire a need and want of her most beloved and loyal subject.

And so, fashioning a cup from a plastic bag and a shoe, she pours forth some of that bright and precious liquid, and is pleased to see that Prince Ari is also pleased. She gives him her most gracious, benefic smile, and takes a swig for herself.

The barnacled rocks and the carpet of smaller, unbarnacled ones are disappearing before my eyes.

I look out across the water to see . . . a tugboat pushing before it a strange, somehow baroque-looking assembly of floating machinery. You must pay a high tariff for passage through this channel.

The queen demands a gaze (with her x-ray eyes) down into your darkest, most secret soul. What is your destination, thou lowly piece of Man's blasphemy-against-the-Universe?

Wherefore, Mr. Tugboat, are you pushing this hunk of junk? The queen, scanning it with her all-seeing eyes, discovers it to be the merest nothing — another one of Mankind's foolish trifles in his silly, caseless attempt to subdue the great beauty, Nature.

She lets it pass unmolested (knowing that its miserable fate lies elsewhere), and yet it trembles in every nut and bolt at the tempestuous soul-searching it has just gone through.

The sad queen bites her lip and pushes back a tear as she sees her fond and adoring subjects being eaten alive by that all-powerful, unrelenting Sound. Even she, mighty though she may be, is powerless to save them from their twice-daily bathing.

has ruled they must undergo. A good washing and scrubbing they get (and don't forget behind the ears). The poor queen looks on dolefully, able only to save herself and her prince from the dreadful dunking.

But cheer up old girl — they'll be back again and again, each time cleaner and shinier and sweeter-smelling for their afternoon bath.

There are the gulls — I hear them but I do not see them. Why are they always so sad, emitting that same mournful echo? Perhaps they know some strange magic secret. What tales they could tell us, had we but the ears to hear them . . .

My God is alive, sorry about yours. His mirrored mystery convokes the something of sky to wear the rain most graciously.

the imitation of clouds this fermentation of trees.

My God is alive, sorry about yours. Festoons of flame decorate (the all that is His immaculate) architecture:

He is cicerone of the sphere. My God. Alive!

Night Watch One by one the ladies come dancing the night in nefarious legs, clothed in the thinnest of Grecian silver, their glitter is wilder than all the arcades.

These are the jazz-eyed ladies who, gregariously wandering arm by arm they speak of twins the lion, bull and fantasy crab. As ankled bangles throng

the mob of furious space. Ininitialized, blasting the guise of a nighted night, they display a timelof depth in thousand fold piles of dull important sky.

SOLSTICE SONG

The sun comes clambering With the noise of a dozen tambourines Stumbling Over mountaintops in elephant feet.

I'm startled into wake By my own applause. A window Explodes! The floor is flooded. My beard

Succumbs to flame! Go ahead — Give Florida to the Cubans, I'll stay In Alaska Admitting my halloed feet.

Its pirouettes, she said, of milk weed dangles Flung to the whimsical gales of forever It sparkles of silver in corners of arrows it could be, said he

It's a sparrow, she said, that flies Motionless, with the speed of clouds It's the hand that turns the clouds it possibly might be, said he

It's pink fascinations that glitter with Paris The blue of Picasso, she said It's the us of the marrow it's love

Day break startles my nerves to think I've spent another evening wrestling a poem

Moping about my bedroom searching for a word, through closets pillows and drawers Forget it! I may as well sleep, and probably dream metaphors

A Poem

Joseph Mitchell

A bright yellow boat zooms by trailing fishing lines and foam, adding a few waves of its own to Mother Nature's.

And there are my friends the rocks, large and minute, I can still see them, happy as swimming fish with the water moving over, under, and all around them. Where do you come from, rocks? Where were you born?

But how silly of me! Rocks aren't born, they are made. And they don't die, they only decompose, and turn into something else. How silly I am! Rocks aren't like people.

Or are they? Perhaps people only think they're special, and someday Mother Earth will spank their bottoms, send them to bed without any supper, and with a single wave of her majestic hand clean up the mess her naughty children have made.

That's a reassuring thought. And yet sad too. Where did we go wrong? It didn't have to be this way, did it? Dear Mother, how could you let your wayward children be quite so wayward?

But it's not so important, I guess, taking the long view of things: We're just an indifferent little speck of dust to be one day swept under the rug, and then everything's all right again.

That still is not much consolation for our fussy, self-important little queen. She wants to right all the wrongs her predecessors have ever done — Now! She wants to sadly and simply kiss it and make it better. And she cries because that just doesn't work anymore . . .

The little waves snicker, giggle and belch. They've eaten it all, but for a few crumbs.

The sailboats have all lost their pretty wings. They hover about together lamenting the greyness and stillness of the day. They've had but poor chance to exhibit their pretty skirts.

The lazy prince stretches and yawns and politely demands another drink, then turns his attention to sharpening his teeth on a nearby stick. He mumbles something about how the gripe and tumble of the waves are keeping him from his afternoon nap; but presently I see that the very thing which a moment ago kept him awake, is now lulling him gently, softly to sleep.

I find, too, that the waves of my mind are calling to me; whispering of secrets that will become deliciously and sparkingly clear if I will only just close my eyes and drift away . . .

C. Pelkus

the color . . . these trees . . . I feel the peasant, walking among royalty

all this brilliance, yet all this is dying . . . somehow I'm not convinced

it doesn't seem fair! but then, who am I to say . . . get drunk with a leaf?

I review the fall of summer, take pride in my own change of color

my mother died this very autumn . . . leaves descend . . . but today — it snowed!

the last few apples luscious, capped with snow . . . they're still not worth eating

apples in the snow so surprised . . . at first I thought they must be robins!

I dream of cabbage in the morning sun . . . could this be a sign of spring?

the sun uncovers from piles of snow — umbrellas! Spring reveals its wonders

Illusions from the grandstand

the nets of the fishermen entangle the sun, yet still the dawn comes!

such a surprised fish! to find his morning meal — with a hook in it

my mind should be on fishing — but the western clouds display their magic!

the ocean is calm as a lake, but the shark's fin — a disturbing wake!

what showoffs: those clouds just because the sun drops by they dress in color!

this dog howls for scraps from my meal, as if my plate were the moon!

what a life I lead . . . walking in one direction, while hitchhiking the other

a road-side field in sun drenched mist, my thumb hides in a pocket

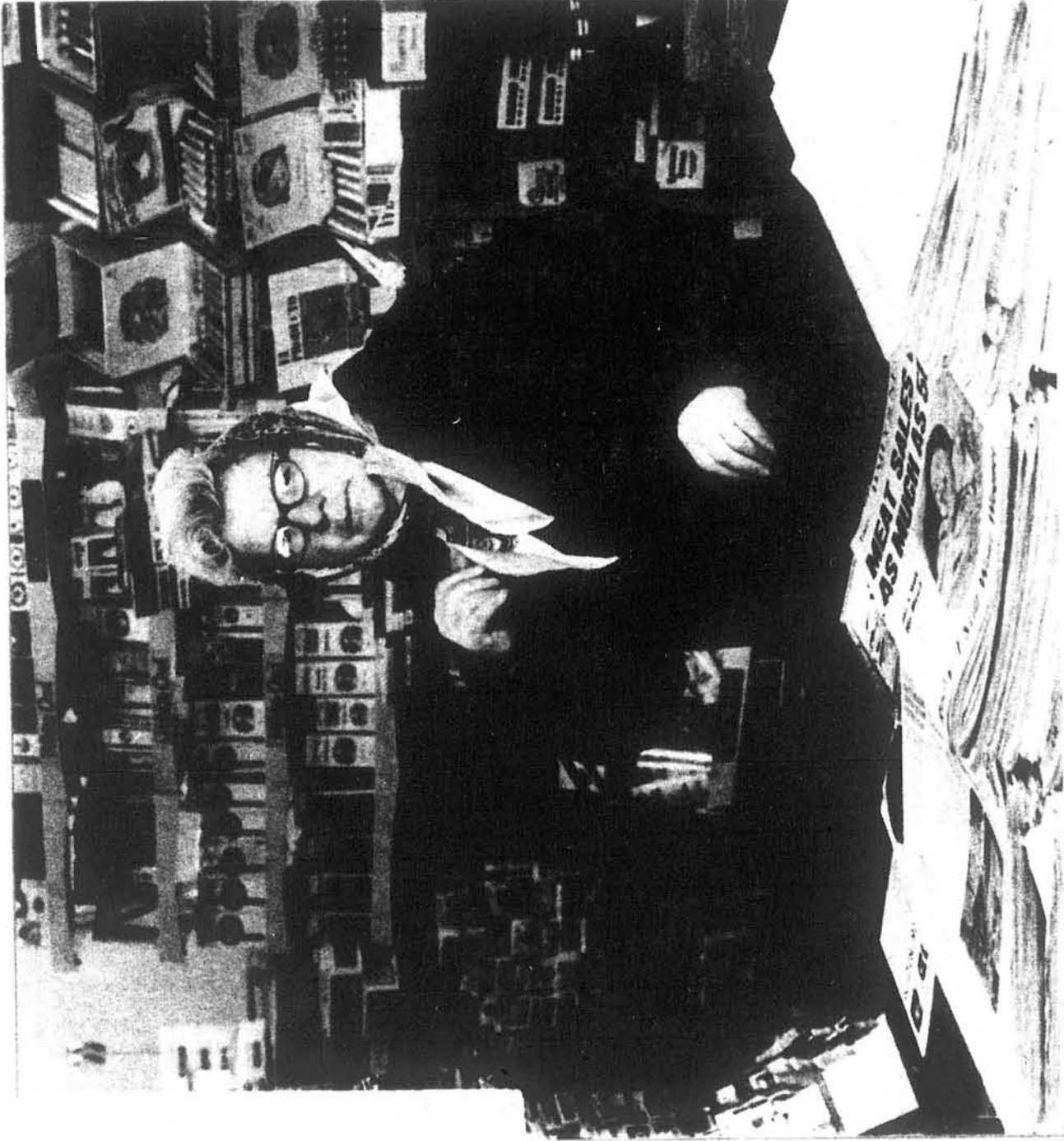
a bottle is thrown from a passing car, I duck just in time — smiling!

a snail travels so very, very slow — but then where could he possibly need to go?

a mattress tied to the top of a car . . . such a magnificent boudoir!

I jump up and down up and down up and down on this: the edge of America . . . the bastard just won't tip over!

Joseph Mitchell



Brian Globberman

Lake
by Heather McRae

When I put pictures to your eyes
No sound came
So I made cool leaves to cover
you

As the music of light rang
through the valley

We sat by the lake's edge
Or lay on our stomachs

Drinking water
And your face dripped silver
drops

That broke the water's surface.

Curse

oh
the wind is simple
but sings like two

in a blinding curve
with lips that shrivel
I have seen,
that ripped the flesh of fog

in forest,
sucked the lake till ripples came

... then turned its breath
to other things
to paper kites
to feathered wings

oh
the wind is simple
but sings like two

in a blinding
curse

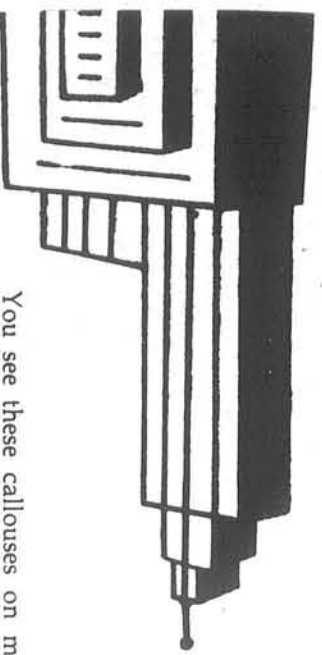
DISAPPEARING TULIPS

Once there were flowers blooming,
lilacs, roses, tulips, symbols for life,
Bees swarmed the flowers,
searching for their meal.

Arch the body, strain the neck,
honey is there if the search is made.

Petals lying dead on the ground,
lifeless, limp and worthless.
Beautiful petals have died,
no funeral is held for them.
Feelings has drained the body,
now, drifting in time and space . . .
gone.

M. C. Humble



Demijure 4

You see these callouses on my hands, you know how I got these, I'm proud of them too. That's the kind of satisfaction that's in the heart of every working man in this country, or should be. A lot of guys are too busy bein' union men to be workin' men. I don't have time for union work. I pay my dues and strike with the rest of 'em. I have to, or I'm out of work. My dues pay pensions to the old timers who fought to get the conditions we have today, and if I ever get mine it'll be 'cause I'm smart enough to stay out of trouble. But don't get me started yakkng about the union or I'll be shootin' my mouth off all day and this is Sunday and Monday's work. This is my last day of rest so let me do some restin'.

Sure, I'll tell you what it's like up there. You're over 1,000 feet in the air sometimes. You can see all over the city. The people and cars look like ants and beetles only there's nothin' on the outside to stop your fall except maybe a flagpole or an awning. Yeah, on the inside — that's inside the building, they plank off every every other floor so that if you fall on the inside you'll only fall 24 feet. That'll still kill you though, if you fall wrong, or land on the wrong thing, like a beam, or some other guy, or a grout mixer — there's a thousand things to fall on.

Well, you're standin' there on a 6 inch beam — that's pretty wide and easy to stand on — and it depends on what your job is as to how risky it is. Say you're a catcher, like me, we sit up on "T" beams and the crane operator, who gets our signals, lowers an "I" beam between us. And it's our job to catch it and place it. You just reach out, but not too far, and catch the beam. You guide it into place and keep your fingers out of the way and when the cable goes slack, you know it'll hold. Now comes the tricky part: you stand up and walk out onto the beam to disconnect the cable on the crane. You can't crawl 'cause that rough edge of those rusty beams will cut you to pieces, you walk out there and bend down to unhook that cable. Now remember, that isn't exactly secure, it wiggles just a hair if you step off center and that's all it takes; the beam won't fall but you might end up looking like hamburger by the time you reach the sidewalk. Two rules to remember, they're instinctive with me. Don't step backwards, never, it might be your last step. And don't ever tell another man how to do his job — he might not look out for you the next time he sees you in danger.

I'm an iron worker and I'm damn proud of it. It's good work — makes a man feel like he's doing something. You know what I mean? I mean a guy who sits in front of a stack of papers all day goes home and what does he feel — nothing — he's got nothing to show for his work, and the next day he starts all over with a fresh stack of paper. That's no life for me — no sir — like the feeling I get every day when I leave the site. I just look back over my shoulder and I can see every yard of iron I strapped up that day. Every day it's different — a little bit higher every day and I can't afford to get bored. One slip and I'm flat as cold roll 50 floors down.

People walk by the site every day cran- ing their necks startin' up at us. I can hear 'em sayin' we're crazy and they wouldn't do it for all the money in the world. People pretend to be open and say they'll try anything but not one of 'em — not even that George Plimpton 'person's ever tried bein' an iron worker.

I'm alive man — every day I get sharp- er. I can't afford to make a mistake. Like I said, one mistake and they'll be scoopin' me up in a bucket. Let's put it this way and I want you to know I'm an educated man — that's right — bet you thought we were all flunkies. I spent 2 years in the Marine Corps serving this country and went to trade school and I had my fill of those academic courses too. You can keep them though; I already know all I need to. Ain't no use wasting any more of my life taking tests and reading about dead folks. I'm alive — now living — and sure I might fuck up someday and end up with my guts smeared all over the sidewalk, but tomorrow you might get run over in front of your own house by some drunk — you end up just as dead.

I could take you on a tour of this city or any bigger city in this state right now and show you where my life is. I walk around with my friends and I point to buildings I helped on and I say "I built part of that" and I'm real proud. My son's proud of me too but I'm a little scared of that. I want him to see the truth before he puts on any hard hat and goes up. I don't care what he does but I want him to make up his own mind. My wife doesn't want him to have anything to do with iron work. She prayed every day of her pregnancy that Jody would be a girl. I said what's the difference, she might carry an iron worker.

SHE LOVES HER ROSES

It's all very perfect, complete & precise: she azure with age, draws the Sunday curtains (he being there) and she rises a receptive glance, "Shall it be tea?" He being there as she

plucks the roses, one by one, trimming the stems (oh, but how they've wilted) he being there and she silver with delight, dusting the sunlight (my life so lingers like this dust) he being there, she turns white with excitement brings the tea

hot & spiced (it's all very precise like death) and he being there.

Joseph Mitchell

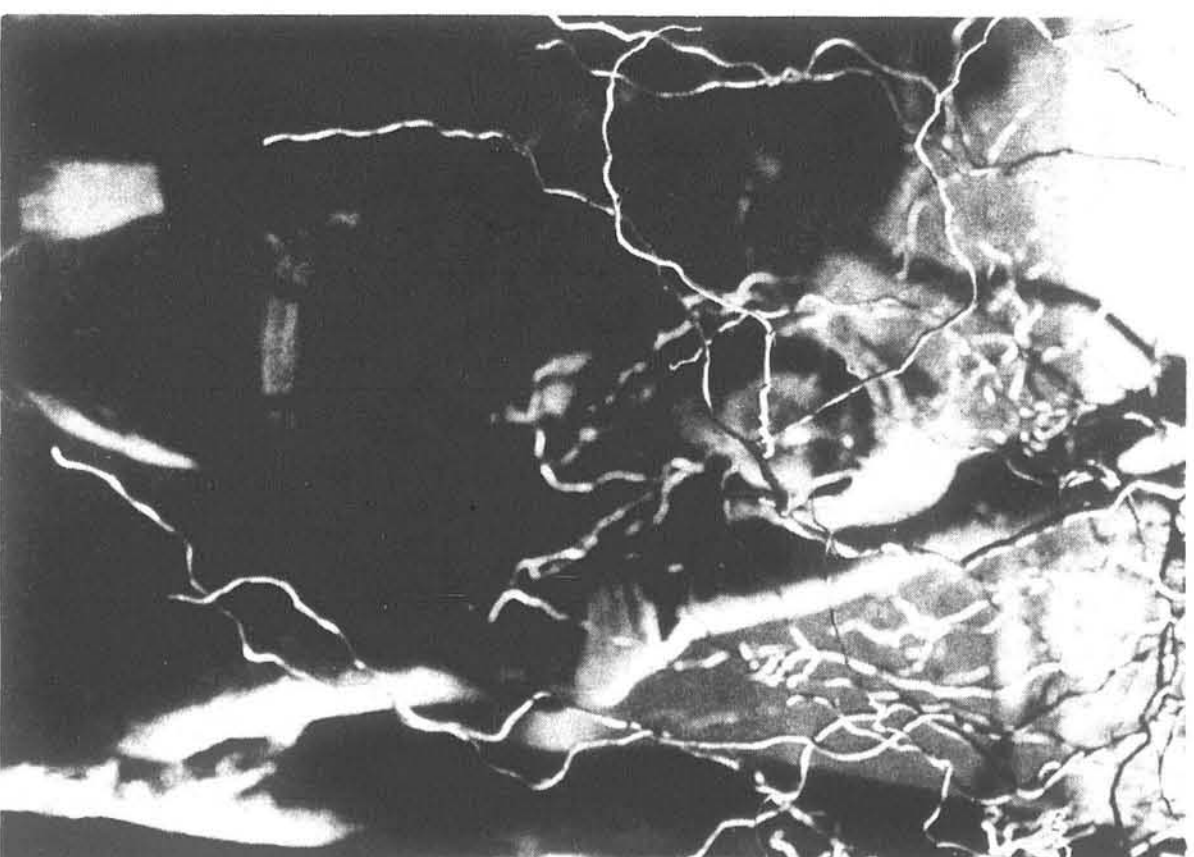
first he spoke my name soft (mary) ly oh yes & next his hand touched cold apples my hand quavering (with snowbells blossoming my first time breast)

and then his all yes fingers circling plump skin my touch now & oh so

"what's going on here?" "asked" none of your business! "mind" answered heart) delicately

Ralph Smith

Demijure 5



Brian Globerman

POLK-A-DOT DAISIES

Daisies surround a small young girl shimmering for her, waiting for a smile. blond hair flying in the breeze cheeks blushing pink, daisy pink, twinkling eyes, mysterious, endearing; pinafore ruffled, rumpled.

Polk-a-dot daisies, polk-a-dot dress, pink, blue, orange and gold all stories are eventually told shining smile, bright and gay

Sing to the precious daisies burst their eardrums, explode the lungs, clear voice sparkles in the air warm, con torting girl-child, the daisies dance to the singing, toe, heel, hip swing, expand the petals, roots become unrooted, no solid ground Thrill to the excitement in her voice immaculate manners, hair in place imaginative, innocent girl-child face make those shining daisies dance.

M. C. Humble

Continued from page 8

The bike shop is relatively easy to get to via elevator but if you have your bicycle with you, you must take it around by the delivery road, or down the dirt trail by the road into the loading area under the CAB. The Bike Shop is just to the right of the loading dock door (not the garage door).

Workshops start Friday, Nov. 7 at 4 and Saturday, Nov. 8 at 2. Use, maintenance, and repair of bikes will be considered. Participants will also have a chance to overhaul their bikes. To enroll, sign up and pay \$3.00 at CAB 305. Enrollment is limited to six people per workshop.

Call 866-6220 for more information.

COSTIGAN ON IRISH TRAGEDY

Dr. Giovanni Costigan, noted professor of history at the University of Washington, will lecture on "The Tragedy of Northern Ireland" Monday, Nov. 3, at 8 p.m. in the Capitol Rotunda of the State Capitol Dome Building in Olympia. Admission is free on a space-available basis.

In his lecture, Costigan will describe the chief features of Northern Ireland's government from 1920 to 1972, including the discrimination practiced against the Catholic minority by the Protestant majority. The events which led to the fall of the Stormont government in 1972 — such as the origins of the Civil Rights protest movement in 1969, and the revival of the Irish Republican Army in 1970 — will be examined.

The final phase of the discussion will deal with the terror inflicted upon the people of Northern Ireland by extremists on both sides, and the attempts of the British government, since "direct rule" from London began in 1972, to find a solution to the tragedy.

Costigan, who specializes in English and Irish history, has recently written a book called *History of Modern Ireland, With a Sketch of Earlier Times*.

The lecture is sponsored by the University of Washington Alumni Association and Continuing Education at the University of Washington.

WOMEN'S ASSERTIVENESS WORKSHOPS

Women will have the opportunity to participate in the Women's Assertiveness Training Workshop offered by the Human Growth Center (formerly Counseling Services) as they begin their second session — Nov. 6 - Dec. 4. The workshop, led by Counselor Lou-Ellen Peffer, will meet Thursday evenings from 7 - 9 p.m.

Using theories from Alberti and Emmons' *Stand Up, Speak Out, Talk Back*, combined with ideas from Manuel Smith's *When I Say No I Feel Guilty*, Ms. Peffer is concerned with training people to recognize old patterns and habits of behavior as they interact with people.

One type of behavior the workshop tries to help people work away from is non-assertiveness. This is defined as someone who during interaction with other people is likely to hesitate, speak softly, look away, agree regardless of their own feelings, not express opinions, value self below others, and hurt self to avoid hurting others.

While they train women away from non-assertiveness and toward assertiveness, a definite distinction is made between an aggressive person and an assertive person. Aggressive persons are described as speaking loudly and abusively, glaring at others, vehemently expounding beliefs and opinions, valuing self above others and hurting others to avoid hurting self. The goal of the workshop is to train people to function somewhere between these two extremes, as an assertive person. This is someone who can answer spontaneously, speak to the issue, openly express personal feelings and opinions, value self equal to others and hurt neither self or others during personal interaction. Assertiveness is defined as behavior which enables a person to act in their own best interest, to express honest feelings comfortably, to stand up for themselves without undue anxiety and to exercise their rights without denying the rights of others.

The first session (which is required for all participants) begins with a personal in-depth discussion of the three essential terms the workshop will deal with: non-assertiveness, aggressiveness, and assertiveness. Each person is expected to become aware of their own past behavior patterns and role expectations, as well as their relationship to the three terms. Once some understanding has been developed the



A Mountain-Fresh Rainier, of television fame, appeared on the Evergreen campus Wednesday afternoon, Oct. 15. The eight-foot high Rainier beer was portrayed by Evergreen graduate Steve Sullivan and the "MFR" spotter by UW grad Jeff Thomas. "This is the kind of job a college degree will get you nowadays," Thomas said. Sullivan (alias beer) replied with a somewhat muffled "Mumph." The two appeared courtesy of Tim McKee, Rainier Brewing Company Consumer Production Manager.

group takes the first steps toward learning how to learn in a different way. Through specific exercises, role-playing and practicing, people begin to learn how to respond differently than their old patterns dictate, they learn how to break the habit. Ms. Peffer stressed that emphasis is not simply on learning how to act assertively, but *learning how* to learn how to act assertively. This type of learning is necessary for the person once they are out of the constant group practice and feedback, interacting on their own. With this knowledge they can continue to identify their old patterns of behavior and respond and deal with people in an assertive way.

Ms. Peffer pointed out that the sessions do not tell people how they should act, but provide them with a choice, a way to interact that they were unaware of before they entered the session, and that they may call upon to use in the future.

Assertiveness training is not considered a cure-all for every problem a person may have, but a chance to break away from past patterns and act in a different way.

Interested women should contact Lou-Ellen Peffer in the Human Growth Center soon, as the number of participants will be limited.

LEGISLATIVE INTERNSHIPS

The deadline for applying for internships with the State Legislature winter quarter is Monday, Nov. 10 at 5 p.m. To apply, people should contact the Cooperative Education Office in Lab. 1000, or call 866-6391.

Any junior or senior who has attended Evergreen for at least one academic year can apply for the internships. Applications require a recommendation by an Evergreen faculty member in a position to judge the applicant's adaptability to the legislative area. Applications will be judged by a DTF, and four finalists will be selected, with other acceptable applicants being put on an alternate list.

Interns will be assigned to legislators or committees to assist with legislative research, constituent inquiries, special projects and other office functions. The internship will last the length of the legislative session. Interns will work about 40 to 50 hours a week, and receive a \$25 a week stipend.

Applicants should be familiar with the structure and functions of state government, and should have academic background in political science and/or other areas of legislative concern such as environment, social services, education, economics, agriculture, transportation, etc.

SOUNDING BOARD MEETS

Discussion on the term of office for academic deans and the appointment of student and faculty representatives to the Board of Trustees were the main items of

business during the weekly Sounding Board meeting Wednesday morning, Oct. 29.

Moderator Dave Blunt opened the meeting by reading an account from an interview he had with President Charles McCann concerning McCann's proposal to lengthen the term of office for the academic deans. McCann wants to increase the term from the present three years to five because he feels the deans should have more experience in the areas of curriculum, recruiting and budget than is possible during the present length of their terms.

At the suggestion of Vice-President Ed Kormondy, the term of office proposal will be tabled for the time being so the choosing of the new academic deans can be completed.

The DTF charged with that task, which had disbanded when the question of term of office arose, has been reformed, according to Dick Nichols. He reported that the DTF will be in the process of receiving nominations for the two posts until this Friday. The group will meet Nov. 4 at 8 a.m. in CAB 108 to finalize nominations. Each candidate will prepare a public qualification folder and will be interviewed by the DTF. The DTF will send the names of four candidates, with a written reason for each choice, to Ed Kormondy. He will pick the two new deans — who will replace Lynn Patterson and Rudy Martin, both of whom step down next summer. All DTF meetings are open to the public.

The discussion turned next to the selection of student, faculty and staff representatives to the Board of Trustees. The Board asked for the representatives last May, requesting that at least one be a woman and one be a member of a minority group. Concern was expressed by Sounding Board members as to how the three would be picked so as to represent the student community adequately.

Marcel Hatch proposed that representatives be elected by a student-faculty vote. SB members generally favored this proposal until Dick Nichols pointed out a possible flaw. An election might not meet the requirements of the Board of Trustees by failing to elect either a woman, a minority, or both. Michael Lemon suggested rotating the requirements each year. So, for example, one year the students might be required to elect a minority, the faculty a woman and the staff whoever they wanted. The next year each group would have a different requirement on who they could elect.

The Sounding Board was also displeased with the fact that these representatives would not be allowed to vote on Board of Trustees because it is prohibited by state law. It was suggested that a long-range goal might be to try and get this law changed.

Fearing that the representatives issue could become a campus-wide quarrel if not handled in a decisive manner, the Sounding Board voted to continue the discussion next week after members had thought about it some more.

GOVERNMENT AND PUBLIC ADMINISTRATION

Students interested in public administration and government careers are invited to participate in the Government and Public Administration Job and Graduate School Information Day being held Wednesday, November 5 in the Board Room, Lib. 3109. Representatives have been invited from the County, State and Federal government as well as from various public administration fields of employment. They will be co-leading workshops on The Job Market, Resumes, Job Search, and Interviewing. Graduate school representatives have also been invited to talk about their specific programs in public service and international affairs. They will also be co-leading a workshop on Graduate School.

Activities begin at 9 a.m. with introductory remarks and the workshops. At 1:30 p.m. students can participate in "Information Interviews" with the representatives of their choice. In order to participate, students must sign up at the Career Planning and Placement office. Also, a special preparation workshop is scheduled for Friday, October 31, 3 to 4 p.m., Career Resource Center, Lib. 1221. Interested students should contact the Career Planning and Placement office, Lib. 1220, 866-6193. Sign up today.

HEALTH SERVICES

If you haven't found Health Services yet, you may not be taking advantage of a really good deal. There isn't enough space here to list all the services they provide students, but in general the spectrum covers the treatment and prevention of illness and injuries, referrals to community physicians, dentists, and service agencies, VD screening, and pregnancy detection. The staff consists of a consulting physician, a full-time nurse practitioner, a program assistant, and two work-study positions.

Health Services also provides educational outreach programs in the form of various workshops. A Hypoglycemia support group is being formed now, and the Advanced First Aid and Emergency Care course from American Red Cross is being planned for winter quarter. Students interested in these offerings should stop by Health Services and let them know.

A major undertaking planned for early December is The Health Fair. This will bring together groups from the entire Puget Sound area, and will give students an opportunity to see first hand the resources available to them for meeting their health needs.

Another service to the student who wants to stay on top of what's happening to her/his body, is the weekly Health Services staff development meeting. This is given by the physician, and is open to all interested students, staff, and faculty. The meetings are held at 1:00 every Tuesday in Library 2419. The next meeting's general topic will be *Stomachaches and Antacids*. Come and listen and learn something about your tummy.

There have been some changes in the clinic schedules at Health Services recently. Memos are being posted on bulletin boards, or check the main schedule at the window. The folks there tell us these changes reflect a desire to give the most personal and complete help to each student.

Where is Health Services? It is located on the first floor of the Library building in Room 1205. You may not recognize it at first, since it has just been remodeled to provide more room and to separate the waiting room from the main hallway. There's also a suggestion box there awaiting your input.

About 500 people have already utilized Health Services since the quarter began, at the rate of about 20 to 30 a day. Apparently ours is quite a bit more "people oriented" than many other schools around, too. So if you don't feel quite yourself, or if you've been wondering about that little lump that appeared, or if you think you've acquired some new little pets on your body, go talk to the folks at Health Services.

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BLACK ECONOMIC CONFERENCE

by Neil Marshall

The annual conference of The Washington State Black Education and Economic Conference (WSBEE) was held at Evergreen the Tvee Motor Inn last week. In the past, these conferences have concentrated on minority education laws and opportunities, and employee rights and job availability. This year, the conference both broadened and narrowed its aims, making political organization its dominant theme. The conference was intended to reach segments of the population, however, primarily educators and representatives of government offices attended. Also, the conference was attended almost exclusively by blacks — much to the chairperson's disappointment. The chairperson is Barbara O'Neil, a full-time Evergreen student working at the WSBEE office.

There were three general goals outlined at the conference. One was to provide and foster a political orientation among attendees, hoping they would return to their various counties and cities across the state to form coalitions for minority political concerns. A second goal was for WSBEE to revise its by-laws in order to allow a shift in the organization's emphasis. Thirdly, a major goal was to develop political strategy, identifying initiatives and candidates to support and oppose, as

well as to begin developing a platform of issues and stances they would like to see candidates support.

The conference attracted several major speakers to the podium. Included were Roy Innis, National Director of the Congress for Racial Equality; Sam Smith of the Seattle City Council; and Norman Brooks, Washington State Commissioner of Employment Security.

RUMMAGE SALE

On December 4 (so what if it's a long time away) Driftwood House, Evergreen's Child Day Care Center, will be holding and sponsoring a rummage/craft/bake sale. It will be held in the CAB Lobby and will be designed to raise funds for the building of a much needed outdoor shelter for the kids.

Students are being asked to donate any rummage (books, clothing, cooking utensils, etc.) they have by depositing them in the box to be located in front of the bookstore. Any persons with craft work (pottery, jewelry, artwork) that they desire to sell can pay a two-dollar fee for a space from which those items can be sold. The sale will be held from 9 a.m. - 4 p.m. Those individuals interested in reserving a table contact Bonnie Gillis at 6220. The money is desperately needed and cooperation and participation by the Evergreen community will be greatly appreciated. Further information will be posted hither

and yon around the campus. Keep it in mind. It's a good way to scrounge up some extra cash to travel with, come Christmas break.

UJAMMA ELECTS

Elluage Anthony was installed as Prime of the Ujamma Society in elections held Tuesday. The Ujamma Society is the campus black student organization dedicated to developing black consciousness and self determination.

Anthony, who is enrolled in the group contract, The Artist Class, said he would seek to establish cultural outlets for black students on campus. He said he also hopes to establish closer ties with off-campus groups serving the black community. Anthony also serves as Vice-President of the Black Writers' Guild in Seattle and is the editor of the quarterly poetry journal, "Darkwaters."

Along with Anthony the society installed Owens Satterwhite, as Vice Prime Minister; Jackie Brooks, Minister of Information; Angela Sulcer, Minister of Finance and Marion Williams Minister of External Affairs.

Ujamma meetings are held every Thursday at noon in Lib. 3204 and all members of the black community at Evergreen are urged to attend.

PETER CAMAJO

by Marcel Hatch, Freedom Socialist Party
Lenore Norrgard, Radical Women

Peter Camejo, Socialist Workers Party candidate for President of the United States, spoke on the Evergreen campus last Thursday afternoon. He analyzed the capitalist system of production as the root of the present economic crisis. Camejo said that the private profit system can never meet the needs of the working class, and that working people must put forth their own candidates. However, Camejo didn't really address the question of how a socialist society can be built.

The Freedom Socialist Party has always maintained that electoral politics provides a platform for socialist parties to present their programs. The election process is one of the important avenues open to socialists to educate on the need for radical social change.

Camejo cited the Boston busing issue as an example of racism. He said that busing is the only means to achieve racial balance in the schools. The Freedom Socialist Party and Radical Women agree that busing is the only means at present to achieve desegregation in the schools. We had hoped, however, that Camejo would have presented more of the Socialist Workers Party's position on racial minorities and black nationalism.

The Freedom Socialist Party's program says that the only solution to the problem of racism is revolution. We call for revolutionary integration. Revolutionary integration states that racial and sexual minorities, women, and the working class must unite around the demands of the most oppressed and struggle for the establishment of a socialist society.

The demands of the most oppressed, those of women and racial and sexual minority workers, embody the needs of the whole working class. Camejo only noted that the feminist and gay movements are rising in force and numbers. As racial and sexual minorities, women, and low-paid workers, the Freedom Socialist Party and Radical Women have long been committed to a program based upon the vanguard leadership of the most oppressed workers in the revolutionary movement. The Socialist Workers Party takes the reformist position of only supporting full civil rights for gays, as for women. They fail to see or analyze the leadership role that the most oppressed play as a uniting force in the struggle for socialism. Because of this the Socialist Workers Party has never been able to work consistently in these movements. Instead they are in a situation of jumping from issue to issue, using numbers as the criteria for their involvement in such issues.

In spite of long-standing differences the Freedom Socialist Party and Radical Women have with the Socialist Workers Party on a number of crucial issues, we give critical support to the Socialist Workers' campaign.



NEWS FROM CAREER PLANNING

by Molly Wright

On Wednesday, November 5th, Career Planning and Placement will offer the first of six Job and Graduate School Information Days. For these events we invite ten professional representatives to act as teachers and advisors on the job and graduate school market, and on effective job search techniques. It is an opportunity for students to gather realistic information about specific fields and occupations in business, industry, government, and related graduate school programs. Each of these day long workshops are devoted to special career areas. The schedule for the 1975-76 academic year is: November 5 — Government and Public Administration, December 3 — Environment and Planning, February 4 — Business and Industry, April 14 — Arts and Communications, May 12 — Alternative Occupations, and May 26 — Counseling and Social Services.

Government and Public Administration Job and Graduate School Information Day will include a variety of personnel representatives from County, State and Federal offices. Four Northwest colleges offering graduate programs in Public Administration will be attending, along with Ross N. Berkes, Ph.D., Director of the School of International Relations, from the University of Southern California. Local Olympia organizations represented will be Law and Justice Planning from the Office of Community Development, the Drug Abuse Prevention Office, the House Education Committee, and the legislative Office of Program Planning and Fiscal Management.

The representatives will be co-leading morning workshops on The Job Market, Resumes, Job Search and Interviewing. Graduate school representatives will talk about their specific programs, and how that academic work can relate and prepare the individual for future employment. Professionals will discuss what they look for in an interview, in a good resume, and what the entry level positions are in their particular areas. They will speak to job search techniques, such as securing contacts and references, and how to utilize them.

In addition to learning general information about government and public administration, in the afternoon Information Interviews students will have the opportunity to sit face to face with a professional and get feedback on their training, self-presentation, and job or graduate school plans. Information Interviews must be arranged for in advance, on a first come, first served basis. Registration for Government and Public Administration Job and Graduate School Information Day takes place in Library 1220, 866-6193. Sign up soon!

The Friday Lunch Time Lecture Series will continue this week, October 31, with Earle McNeil, discussing graduate school programs in Sociology, and the effects of this particular career choice on work environment, life style, and job possibilities. Earle's educational background includes: B.S. in Physical Sciences and Chemistry and M.A. in Sociology, Washington State University, Institute on Alcoholism, Seattle University. He has served as a member of a Corrections Research Team; Interaction Group Sponsor for Penitentiary; Ass't. Professor, University of Puget Sound, and is presently a member of the faculty at TESC. The Career Lecture Series take place in the Lecture Hall Lounges, Fridays from 12 noon to 1:30 p.m. See you there.

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ELECTION GUIDE

In our last episode of "Election '75," we looked briefly at two of the more controversial issues on the ballot — the corporate income tax and the death penalty. We wrap up our preview of the Nov. 4 election this week by looking at the four other statewide ballot issues and some local issues.

SJR 101: REGULATING THE COURTS

by Rick Skadan

Among the items in the Nov. 4 election is a bill dealing with the Washington's Court system. It is Senate Joint Resolution 101 — the longest and most complex issue on the ballot. Its complexity has destroyed public interest, in spite of its relative importance to the public. In issues such as these, politicians like to present such a complicated picture that the general public will have to assume that the politicians know what they are doing, and go along with it blindly. For this reason, the resolution passed the Washington State Legislature with only three negative votes.

There are several theories of how a judiciary should function. Some people feel the courts should be under public control, so that their decisions will be consistent with general public opinion. Others feel the justices should be isolated, that they are concerned with the law and not public opinion. The first side feels the courts should not take an active part in the formation of policy, the other side feels that the courts should take an active part. The difference is "judicial restraint" vs. "judicial activism." The problem with SJR 101 is that it uses proposals from both sides, and tries to incorporate them into one unified package. The result is that the individual can support part of the bill, while being very opposed to other parts. The bill is too complex to be presented as one item; it should be broken down into its component parts and handled separately.

SJR 101 is a list of seven proposed changes in the state judiciary system and is designed to both streamline the system and bring it under more direct control (both public and intergovernmental control).

The first section deals with legislative authority. It makes a few additions to the legislature's authority to regulate the courts in

issues such as setting the number of judges and courts, the method of funding the courts and the defining of courts of record. The most important issue here is that the bill gives the method of selecting justices to the legislature, but it stipulates that the only method the legislators can use is public election. This is a most effective way of keeping the justices under public control, but there are good arguments against this.

The second section deals with the administrative responsibility of the court system. The object of this section is to organize the courts under one administrator, who would be appointed by the Chief Justice. Towards this end, the state would be divided up into districts, and the Supreme Court would establish rules so these districts could be administered uniformly. This section also provides a new method for selecting the Chief Justice of the Supreme Court. The Chief Justice is to be elected by a majority of the Court for a maximum of two four-year terms. Proponents of the bill see this as another method for controlling the Court, since it limits the power of the Chief Justice. There are also good arguments against it; for instance, would Earl Warren have been so bold if he had to worry about his reelection?

The third section provides the authority to direct justices to sit on other courts, if the need should arise.

The fourth section is the most controversial. It would set up a "Judicial Qualifications Commission" to review the activities of judges around the state, and to make recommendations to the Chief Justice, if it feels action should be taken. The commission would consider disability or misconduct of judges, and make recommendations to either remove, suspend or discipline them. This is a very powerful check on the judges, since the term "misconduct" can have a

variety of meanings. The commission would have nine members — three judges, two lawyers and four private citizens — so part of this control will come from the public. This commission could easily become a political tool because the two lawyers and four private citizens would be appointed by the governor.

The fifth section would alter the Constitution to permit district courts to be set up. This is pursuant to the first section as a means of reorganizing the court's administration.

The sixth section is fairly interesting, if not important. It says all judges must be members of the bar (must be lawyers), and anyone seeking a judgeship must be a member of the bar. It excludes those who are currently judges but are not members. This would then exclude other people who are equally qualified to pass on the law. Judging by the number of lawyers in the Washington State Legislature, it is no wonder that this would be in the bill.

The seventh section subjects the courts to an annual post-audit. This is getting to be a regular inter-governmental process: its purpose is to have greater control over funding. Most government agencies are subject to this type of audit.

The main function of SJR 101 is to bring the judiciary under more direct control, and it provides several methods for doing this. It is mainly a latent response to the activism of the Warren Court. But it has never been shown that this form of control will provide a more equitable form of justice. And if you disagree with the intentions of public control, then you must be against SJR 101.

However, the bill does provide for a necessary streamlining of the courts in Washington, which is long overdue.

cratic Party, should he vacate in order to run for President.

This is a fairly important issue because it bestows the term "incumbent" on someone for the next election. In the United States, people vote for incumbents 85 percent of the time. Your preference on this issue probably depends on which party you happen to support, if any.

SJR 127: PUBLIC LEGISLATIVE CONTROL

Senate Joint Resolution 127 is a bill designed to give the public greater control over the legislature. It offers a new method for setting the pay rates of legislators, and expands their eligibility for holding other offices. It can be broken down into two parts.

The first part deals with setting up a commission to set the pay rate of legislators. The commission would be made up of private citizens, and would exclude such people as lobbyists and other governmental officials. The commission would have the authority to make proposed changes in salaries to the Secretary of State, and the proposals would become effective in 90 days. The decisions of the commission can only be appealed by a referendum to the people, and it must be filed within 90 days from the time that the proposal reaches the Secretary of State.

The second part allows state legislators to seek other elected positions, as long as those positions were not created in the session of the legislature that the legislator is serving on.

SJR 127 proposes to amend the parts of the Constitution which deal with the payment of legislators. The Constitution says

the legislature will set its own rate of pay, with certain limitations as to the timing of pay rate changes. The object of SJR 127 is to give the public a more direct voice in the matter.

There are conflicting theories as to what effect the rate of pay has on the quality of legislation, so the commission will have no clear-cut policy to follow in making its decisions. This could turn the commission into a political football — with the legislature caught in the middle, unable to have a voice.

It seems that this can only be counter productive. Being a state legislator is a very unglamorous job, and there are many inhibiting factors that must be considered before one decides to undertake such a job. The pay is not very good, so you have to have another source of income, but if you have a job, you have to take a large chunk of time off to attend sessions. It seems that SJR 127 will amount to another inhibiting factor that must be considered by prospective legislators. In Washington, we definitely do not need to further reduce the possibilities for qualified people to enter the legislature.

SECRETARY OF STATE

The Republican Party's rising young star, Bruce Chapman (taking the place of old star Lud Kramer who duded-out against Don Bonker), is running for Secretary of State against Everett Democrat Kay Anderson.

The winner will fill the remaining year of the secretary's term. The office was vacated by Kramer earlier this year and Chapman was appointed by Governor Dan Evans to fill the position.

Chapman is a former member of the Seattle City Council, a position he held until he was appointed Secretary of State. In his campaign pamphlet published in the Voters Pamphlet, he points out that he has curtailed excessive spending in the Secretary of State's office and says he resists "adding costly, permanent programs and bureaucracy."

Anderson, elected Snohomish County Clerk in 1970, is an experienced administrator and records manager. She says she would work towards increasing the efficiency of the office through a variety of methods, and also advocates that the office become more involved in solving citizens' problems, serving as an ombudsman between citizens and state government.

It has been two decades since

a woman has held a statewide elective office, Anderson says, and feels it is time for a woman's viewpoint to again be represented in the executive branch.

There has been a moderate amount of mud-slinging in the Secretary of State race, but nothing major has come of it. Both candidates are clean of scandal and dishonesty. Both are expected by their respective parties to perhaps be future political stars. Both will be experiencing their first major battle in this election.

HJR 19

Another issue on the ballot generating a certain amount of controversy is House Joint Resolution 19, a proposed constitutional amendment that would permit limited governmental assistance to students attending non-public colleges and schools.

The way the law now reads is that the state is prohibited from appropriating any public money for the support of any religious establishment. It also says that schools maintained wholly or in part by public funds must be free of sectarian control and influence. And thirdly, it prohibits any gifts or loans by state or local government to any private individual, except for the support of the needy.

continues on page 16



Of course, the First Amendment of the United States Constitution includes its "separation of church and state" provision, and also restricts governmental assistance to students attending church-related schools. But proponents of HJR 19 say federal restrictions on such assistance are less stringent than those now provided by the state constitution. HJR 19 would make the state constitution to be as strict, but not stricter than the U.S. Constitution on the subject of private school aid.

Those supporting HJR 19 say the bill would not permit any direct aid to private schools and would only provide public assistance to students to the degree already permitted by the U.S. Constitution. If passed, the bill would provide the options of making low-interest loans and grants to qualified students in private schools, and provide a limited amount of services — such as health care — to students of private elementary and secondary schools.

Opponents attack the bill on the grounds that public funds for

education should be limited to public schools under public control. They feel that providing money to private schools would be a waste of the taxpayers' money.

Opponents also feel HJR 19 would weaken public schools by diverting money to private ones, would violate the church and state separation clause and would threaten the independence of private schools.

Supporters of the bill feel none of these things would happen if HJR 19 passed, and insist that public money will not go to private schools — money would just be used to provide assistance to students.

HJR 19 was passed overwhelmingly by both the state Senate and House.

LOCAL ISSUES

Locally, the major races are for the Olympia School District and the Thurston County Port Commission. There are two special propositions, however, that may be of some interest to Evergreen students registered to vote in Thurston County.

One proposition would continue the Emergency Medical Services Program (Medic 1) in Thurston County. The proposition calls for a levy raising \$420,910 — to be collected in 1977 — for the support of the system.

The other proposition is for Olympia voters to decide whether they want a new public library for the downtown area. If passed, the proposition would authorize the sale of not more than \$2,500,000 in general obligation bonds. These bonds would cost 84 cents per \$1,000 of assessed valuation for 20 years. For example, that would cost \$16.80 a year on a \$20,000 home.

The current library — built in 1914 through the money of Andrew Carnegie — is considered inadequate for Olympia's growing population and needs.



Louie Balukoff

The final due date for submitting curricular programs to the deans is Nov. 15. Any program you would be interested in having Evergreen offer for the 1976 - 77 academic year must be submitted by that date. If you

have a program idea, talk to your faculty about it, and about possible sponsors for it. You must get together with them soon in order to plan the proposal and get it to Lynn Patterson's office by Nov. 15.



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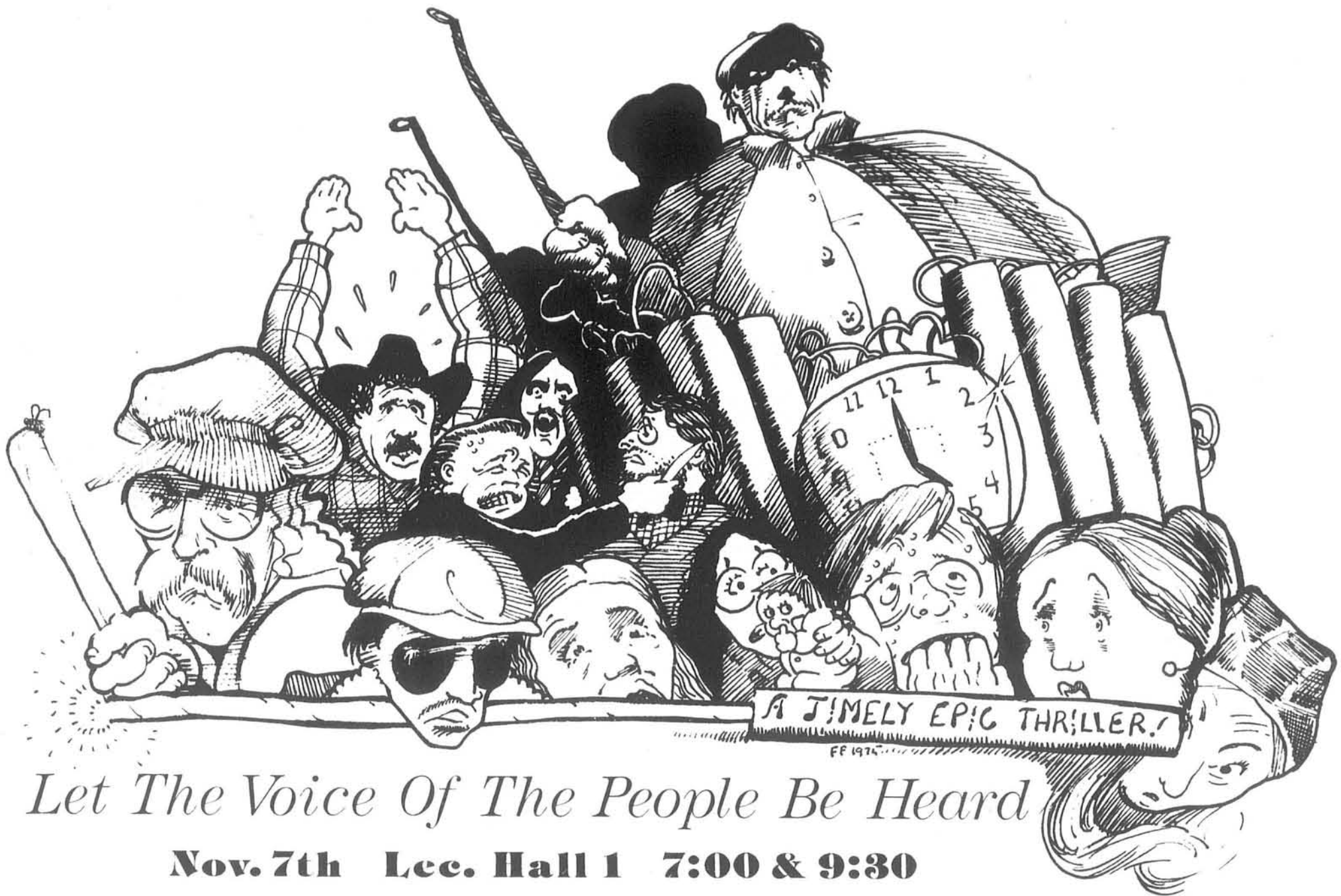
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Let The Voice Of The People Be Heard

Nov. 7th Lec. Hall 1 7:00 & 9:30

In recent years Evergreen film-makers have been receiving increasing publicity and attention through film festivals and public screenings. However, few can match the commotion that Lee Meister's and David Worman's latest production has caused. This film, the third in their series of satirical comedies . . . "Let the Voice of the People be Heard" will be seen on Nov. 7th when it is shown in the Friday Nite Film Series with "If . . ."

The film deals with the events surrounding a radical's attempt to take over the Olympia bus station. The film was shot on location and completed last spring. But, when the film-makers returned to school this fall they were shocked to discover that they were now labeled as suspects in an attempted bombing — an investigation that included Evergreen's Housing and Security Offices as well as the Tacoma Postal Inspector and the FBI.

The "routine investigation" that the two were involved in came as a result of having the dummy bomb "discovered" in a housing locker where it was being stored. Once brought to light, the bomb was identified as a clever fake and as the prop from David and Lee's film. However, the knowledge that the bomb was just a prop did not get to Security, who were by now investigating the possibility that the fake bomb was actually a training device for the instruction of young anarchists.

Several days later a student who worked for Security made a public statement about what the "bomb" was and what it had been used for. But Postal Inspector Warren M. Olsen deemed the situation serious enough to have the prop shipped to the FBI labs in Washington D.C. for further study.

When asked to comment on this strange turn of events, film-maker Lee Meister said that he felt that it was ironic that his film was so carefully evaluated by federal agents when he has yet to receive his final evaluation for the project. He added that in spite of how funny the series of events now looked, it was easy to see the reasons for the concern that various officials had. He said that the matter was handled with certainty and common sense, "and if they would just give me back my bomb and officially close the investigation, I would be very happy."



Frame blow-ups from the 16 mm film. L to R: Clark Sandford as the mad bomber, Lee Riback, Stacia Haley, Victor Farin, Carl Cook, Margo Westfall, Harmony and Shada Boyer and Ken Wilhelm.



ENTERTAINMENT

by Gary Kaufman

Normally before I sit down and write the Entertainment page, I try to think of something witty and clever to start you all off with a smile. This week however, I'm peeved about two things happening in and around our glorious community that fall vaguely under the category of entertainment. The first is the problem of art being stolen from the Organic Farm trail. Stan Klyn's program, Form, Thought and Feeling, placed artwork on the trail between Lab Phase II and the Organic Farm. Someone's stolen most of that art. There is no excuse for action like that by anyone. If the artwork is disliked, there exists a newspaper (the Journal) from which individuals can voice their opinion as well as the tremendously easy access to faculty. No one has the right to steal artwork simply because they don't like. Come on people, pretend you're sophisticated; please!

Also, right now there are three men who have applied to the National Park Service for an access road to build to a mining claim they made prior to the establishment of the North Cascades National Park. The road would run along the now beautifully untouched Park Creek Pass Trail and would, if built, destroy the hike. The Park Service doesn't want to build the road but they may have no choice, legally. The North Cascades Park Administration is against the road, but has no money to fight a court battle. I am against the road and have an entertainment page from which to voice my opinion. I have already writ-

ten Glenn Gallison, associate regional superintendent of the Park Service in Seattle, voicing my disapproval of such a road. Additional public support would help influence any decision made. Write them; it's your park. Now let's talk entertainment.

Now through December 7 (Pearl Harbor day for all you World War II freaks) the Seattle Art Museum in Volunteer Park is hosting a photographic exhibition entitled, "Eadward Muybridge: The Stanford Years, 1872-1882," celebrating the centennial of Muybridge's collaboration with University founder, Leland Stanford. Of particular interest in the exhibit is a working model of Muybridge's invention, the zoopraxiscope, which permits instantaneous photographs to be viewed in rapid succession. A considerable portion of the exhibition consists of landscape photography — views of the valley of the Yosemite, the High Sierra, Central America, San Francisco and the Northern California Coast. Muybridge's 17 foot, 360 degree panorama of San Francisco, taken from the California Street hill, is a superb documentary of the city's appearance in 1877, the heyday of its "Golden Era." It's good photography; check it out if you're in Seattle.

An exhibit entitled "Textiles: Traditional and Contemporary" will fill the Evergreen Library Art Gallery from November 2 to the 14th — containing a wide array of quilts, ranging in style from contemporary, humorous works to 1870 traditional pieces, and examples of unusual and exotic clothing. The exhibit will include more than two dozen

quilts, many of them family heirlooms owned by Olympian Pat Saari, who has completed and preserved quilts sewn by her mother and grandmother as long as 100 years ago. "Friends of the Rag," a Seattle group whose members make, display and sell unusual clothing, will also contribute to the exhibit, which will be displayed in the main gallery on the second floor of the Library. Admission is free. Hours are 8 a.m. to 11 p.m., Monday through Thursday, 8 a.m. to 7 p.m. Friday; 1 to 5 p.m. Saturday and 1 to 9 p.m. Sunday.

There's a Star Trek Conference being held in Seattle November 8. Pre-registration is \$10. Send a self-addressed, prestamped envelope to Puget Sound Star Trekkers, 830 35th Ave., Seattle 98122. It's expensive but if you're a trekkie it'll be worth it.

Here's concert happenings:

FRIDAY, OCTOBER 31 —

Applejam is bringing back the reconstituted Irish American strings Band, playing Irish and Old-time American string music at its best. Frank Ferrel, Mark Graham and Mike Saunders will be performing in the group. A must for good fiddle, banjo and guitar musicians. Admission is \$1.00. Door opens at 8.

The Green, out on the Yelm Hwy, presents "Stratoblast" from 9:30 p.m. till closing. Admission is \$2.00 for singles, \$3.00, couples. For more info call 491-9827. I've been told they're good.

SATURDAY, NOVEMBER 1 —

Applejam has struck it big once more, this time in the form of Jody and Sid in concert. The evening will consist of poetry, original songs, instrumental tunes and improvised fragments on 12

string guitar, banjo, dulcimer, electric and acoustic guitar. Jody Aliesan's last name, which is Old English for "freedom," bears witness to that struggle, both her own and all women's, and brings it to the reader and audience with a force and immediacy rare even in poetry. Sid Brown has created his own music for almost 20 years, sharing time with folks like John Hurt, Bob Dylan and Earl Scruggs. The door opens at 8. Get there early, it's bound to be crowded.

Kochie Box Productions and the Gig Commission are presenting an Allhallow's Day concert in the Library Lobby at 8 p.m. Admission is 75 cents. Performers will include Joseph Schlick, Carrilu Thompson, Henry J. Boogie, Claudia Mauro, John Adams, Lisa McPhaden, Bruce Drager, Lori Hyman, Teasy Ryken and many others. All of the performers are from in and around the Evergreen community and will be doing mostly original material on acoustic instruments. The lighting and sound system, I have been told, will outdo the average Evergreen standards and will enhance the performance (good sound systems tend to do that). It's a tossup between that and Applejam this Saturday. Whichever one you go to, it promises to be an entertaining evening. It might even pay to hit the concert for an hour and then truck on over to Applejam and catch both events.

It's show time:

THURSDAY, OCTOBER 30 —

Shelton community library is presenting as part of its Hitchcock series, "39 Steps" in the Shelton High School Auditorium at 7:30 p.m. Admission is \$1.50. It's a 1935 Hitchcock. No more need be said.

FRIDAY, OCTOBER 31 —

Friday Night Film Series will be presenting "Dead of Night" and "Repulsion" starting at 7 p.m. in Lecture Hall One. Admission is 50 cents. This is just a reminder for those of you with short or no memories.

SUNDAY, NOVEMBER 2 —

The Evergreen Coffeehouse presents as a part of their Sunday Night Film Series, "The Young Don't Cry" starring Sal Mineo, James Whitmore and Carol Naish at 7 and 9:30 in Lecture Hall One. A 50 cent donation is requested. The flick is about the struggle of living in the brutal environment of a Georgia orphanage and the reserves of inner strength used to combat it. It sounds almost like "Oliver," but it's not. The actors are all greats. Try it.

MONDAY, NOVEMBER 3 —

EPIC's Monday Night Film and Speaker Series presents Lyle Mercer speaking on "S-1: Blueprint for Fascism." Mercer will explain how Senate Bill S-1 in its present form would deny us the right to know and protest governmental actions. Be there! It's free in Lecture Hall One starting at 7:30 p.m.

TUESDAY, NOVEMBER 4 —

(general election, don't forget to vote — or do forget depending on your political preference. Even a lack is a preference.)

Faculty Film Series presents in Lecture Hall One at 2 and 7:30 p.m., "Arthur Rubenstein: Love of Life," an autobiographic documentary of the acclaimed pianist. It's a good insight into the world of music. It's free.

Contrary to all rumors, I have been informed that God is alive and well. She/he/it plans on spending the duration of the winter in Independence, Colorado. Don't bother calling, there's no way in hell (sorry about the pun) he'll be able to get out.

• The following is the schedule for the Academic Lecture series:

11/3 — Africa and the U.S., "The Nuer" (film), 10, Lib. 2207; Artist Class, "The Towers," "Barbara Hopworth: Life Work," "How Could I Not Be Among You," "Nixon's 'Old Glory' Speech" (films), 10 to 12 p.m., L.H. 4; Culture, Ideology and Social Change, (call Info Center) 9:30 to 12 p.m., L.H. 2; Harmony in the Universe, "Hearing and Perception," 1 to 3, Lib. 2116; Science and Culture, "Plato's Meno," 10, L.H. 3; Caring for Children, "Dialogues: Dr. Jean Piaget with Barbel Inhelder Pt. II Piaget on Freud and Jensen," "Testing Intelligence with Stanford Binet," 1 to 5, Sem. 4126; Working in America, "The Significance of Malcolm X and Other Topics Relating to Blacks," 10 to 12, L.H. 5.

11/4 — Faculty Films, "Arthur Rubenstein: Love of Life" (film), 7:30 p.m., L.H. 1; Africa and the U.S., "Hausa Village," "Bakuba People of the Congo," "Buma African Sculpture," "African Festival of the Dead," (film shorts), 10, Lib. 2207; Economic Cycles, Economics of Depression, and Fitzgerald's "Tender is the Night," 9 to 10 and 1 to 2, Lib. 2204; Homer to Hemingway, "Gulliver's Travels," 3:30 to 5, L.H. 5; Culture, Ideology and Social Change, "Concepts of Culture," 9:30 to 12, Lib. 2600.

11/5 — Homer to Hemingway, "Gulliver's Travels," 3:30 to 5, L.H. 5.

11/6 — American Country Music, "Before They Moved the Mountain" (film), 10 a.m., L.H. 5; The Good Earth, "Taxation on Land," 10, L.H. 4; Foundations, "Cosmic Zoom," and "Fantastic Voyage," 7:30 p.m., L.H. 1; Humanistic Psychology (call Info. Center for time and title of lecture).

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PSILOCYBIN SEASON

continued from page 7

be the most reactive to the bluing, although one specie, Psilocybe Cyanescens, reacts very well on all parts. Other houbies tend to have a bluish base even if they don't react in the handling.

The spores tend to darken the gill tissue with age. Psilocybes have purple-brown to grayish-brown spore prints. So if you pick a mushroom with white or orange gills, you don't have a Psilocybe. Psathyrellas might tend to confuse the neophyte houbie hunter since they are often growing in places where one might be looking for houbies. Spore color is similar, but they don't have a pellicle and are quite fragile. Check out a book on mushrooms in general, it will discuss some of the similar mushrooms and steer you away from the poisonous species. I suggest looking at Orson Miller's *Mushrooms of North America*, it is a good book that discusses a wide variety of edible and non-edible mushrooms.

Don't get too high in the field as some people did in Oregon. They ate some houbies and took off their clothes to frolic in the meadow. When the farmer who owned the land saw these "crazy hippies" dancing in his pasture, he called the police and their trip was cancelled.

Most landowners are friendly to persons requesting permission to look for mushrooms on their land. Some have animals that they don't want disturbed. Others have aggressive bulls that could be a problem for the mushroom hunter! So it's a good idea to ask before you go looking for houbies on private land.

Houbies can be a delightful way to enlightenment. Too bad they are classified as a dangerous drug. But in the minds of some, I suppose they can be dangerous.

CURRICULUM PLANNING

In order to get a broader representation of student input in the curriculum planning process, Dean Lynn Patterson is asking that each coordinated studies program and each group contract select one or two students who will be part of a consultative pool to meet with her.

The first session for these students will be Wednesday, Nov. 5, from 3 to 5 p.m. in Library lounge 2100. At that time, stu-

dents will receive copies of the Geoduck Cookbook — the recently published curriculum planning guide for 1975-76 — and any other curriculum documents, and will discuss these materials with Patterson.

The Hearing Board Procedures DTF has recommended that more complete written procedures be provided and that the Board's relation to the Trustees be clarified. The recommendations are concerned with formalizing the Hearing Board procedures, but there are three points which deem mentioning here.

- Board decisions will not serve as precedents to other Hearing Board cases.
- The Board will consider the merits of the case at hand without regard to consequences of their decision in the college community.
- The Trustees may not overturn a decision except if there "is a clear controversy on procedural grounds."

Each of these points deserves attention from students. There are copies of the recommendations at the Info. Center, and any comments you have must be into Charlie McCann's office by Oct. 31.

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NICE POOCH — 7 month old setter-shepherd-lab, very trainable, black, white markings — 456-4139 or 6656 evenings.

LOST — A Golden Labrador was lost last Thursday in the Madrona Beach area. The dog answers to the name Pique, is seven months old, 50 pounds, about 24 inches at the shoulder, and was wearing a bronze collar and tags. If Pique is found, call Ann at 866-6487 during the day or 866-4689 at night.



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Urgently Needed!

• Two Evergreen students need a ride to Indiana and back early in November. They are attending the National Whale Symposium which begins Nov. 8th and ends

the 12th. If you are going (or coming) their way please call 866-4689 after 7 p.m. All info. would be appreciated.

SUNRISE

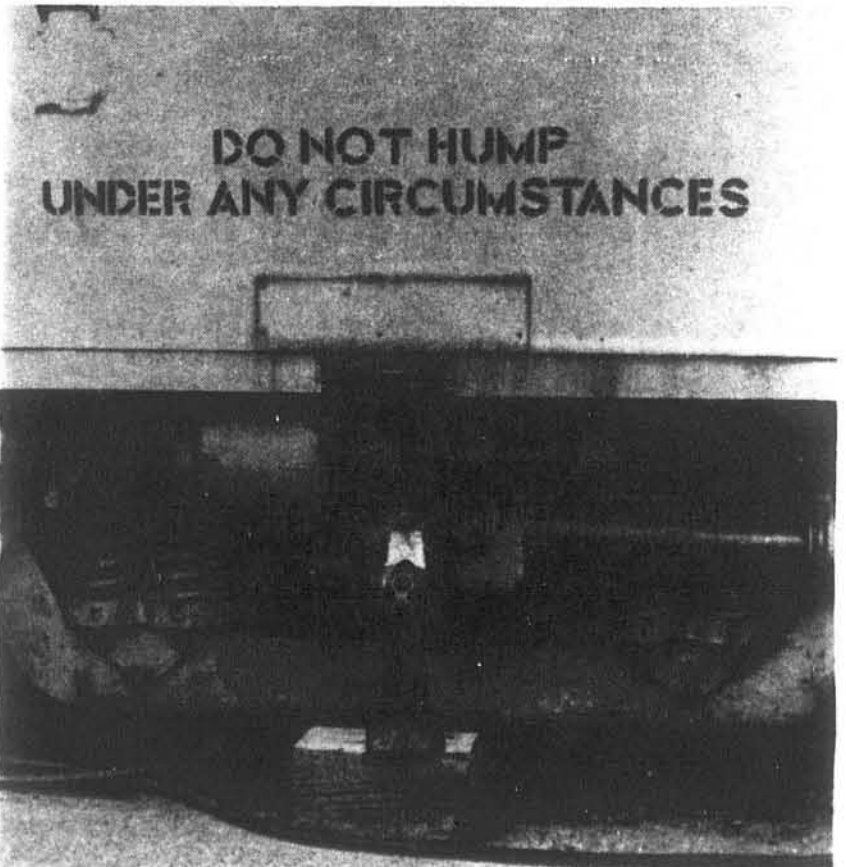
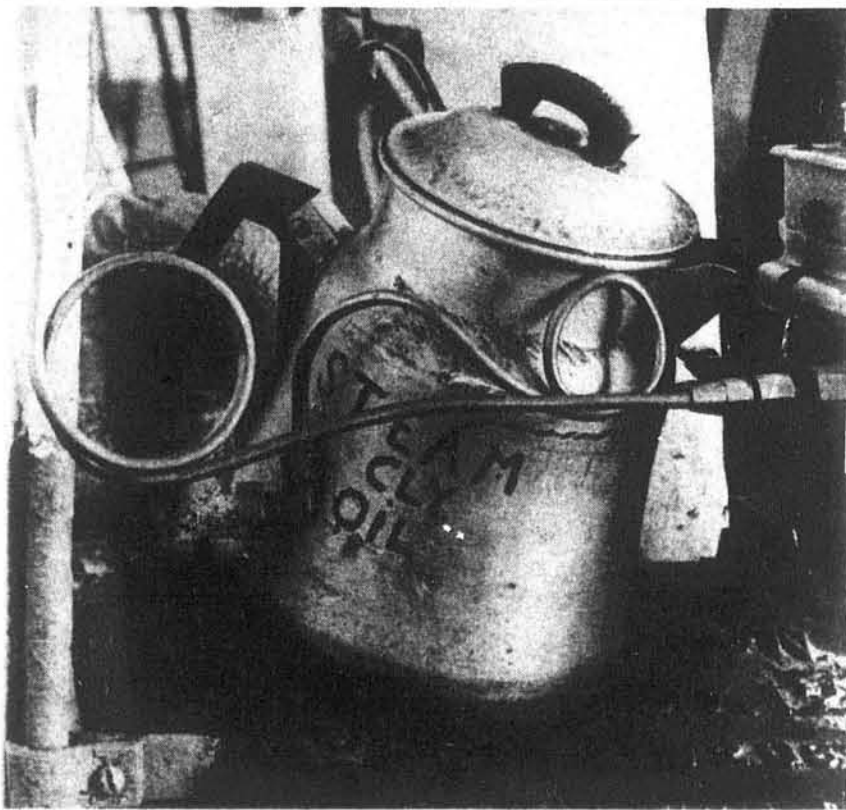
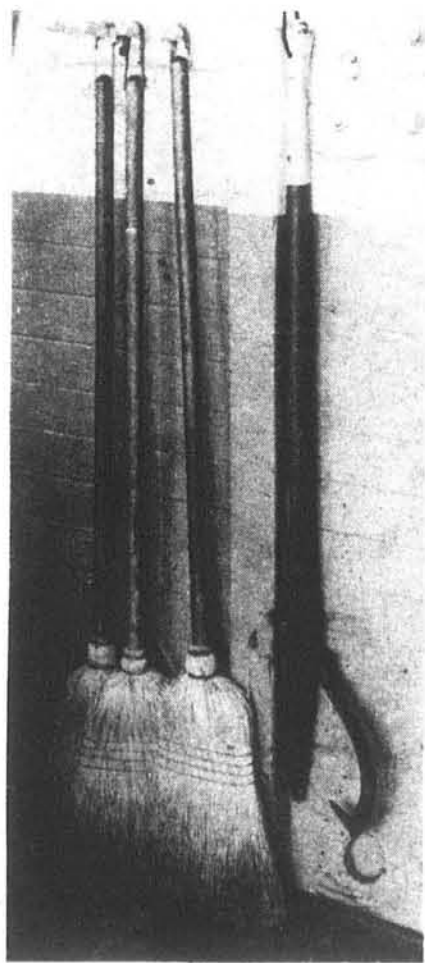
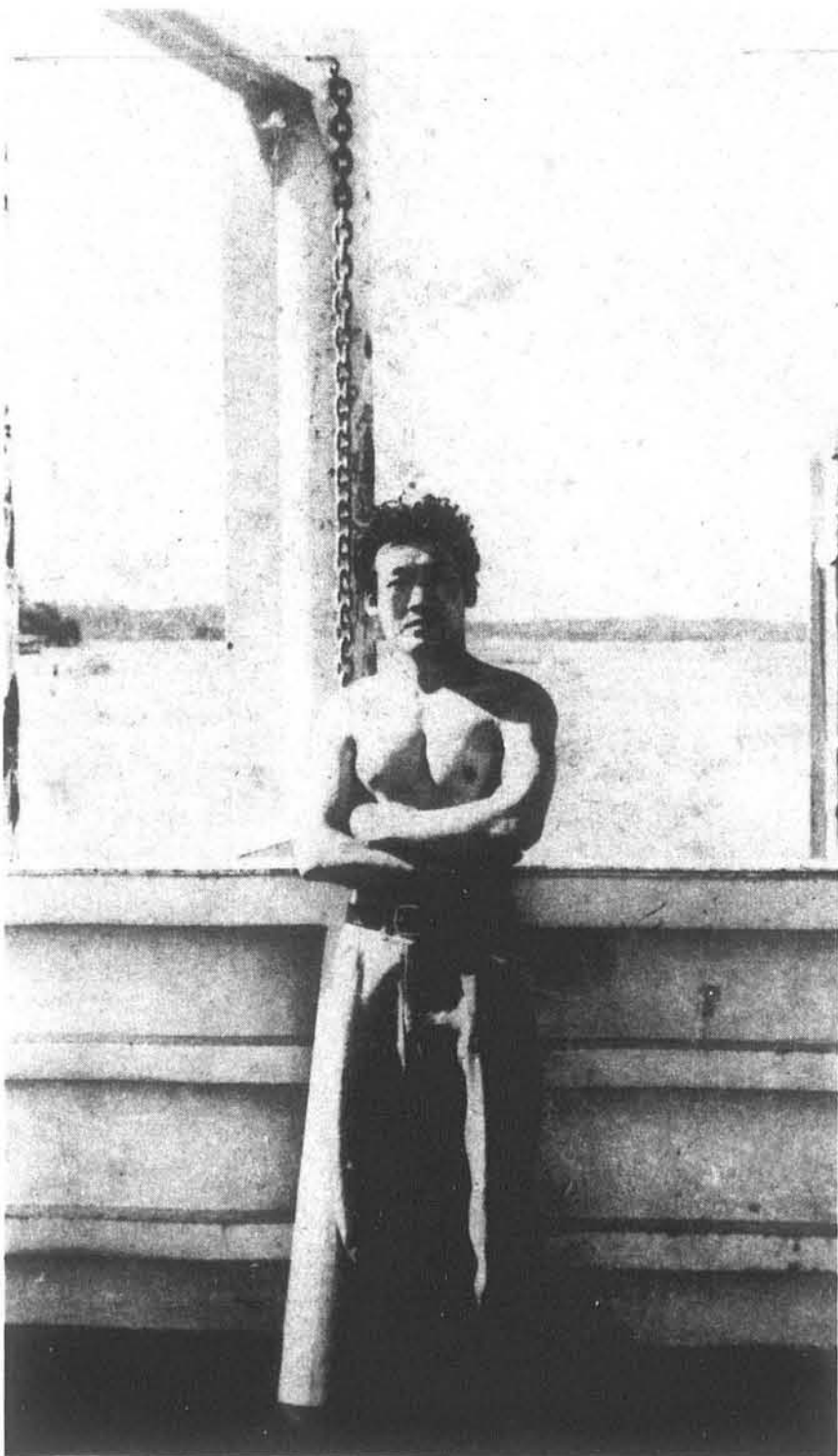


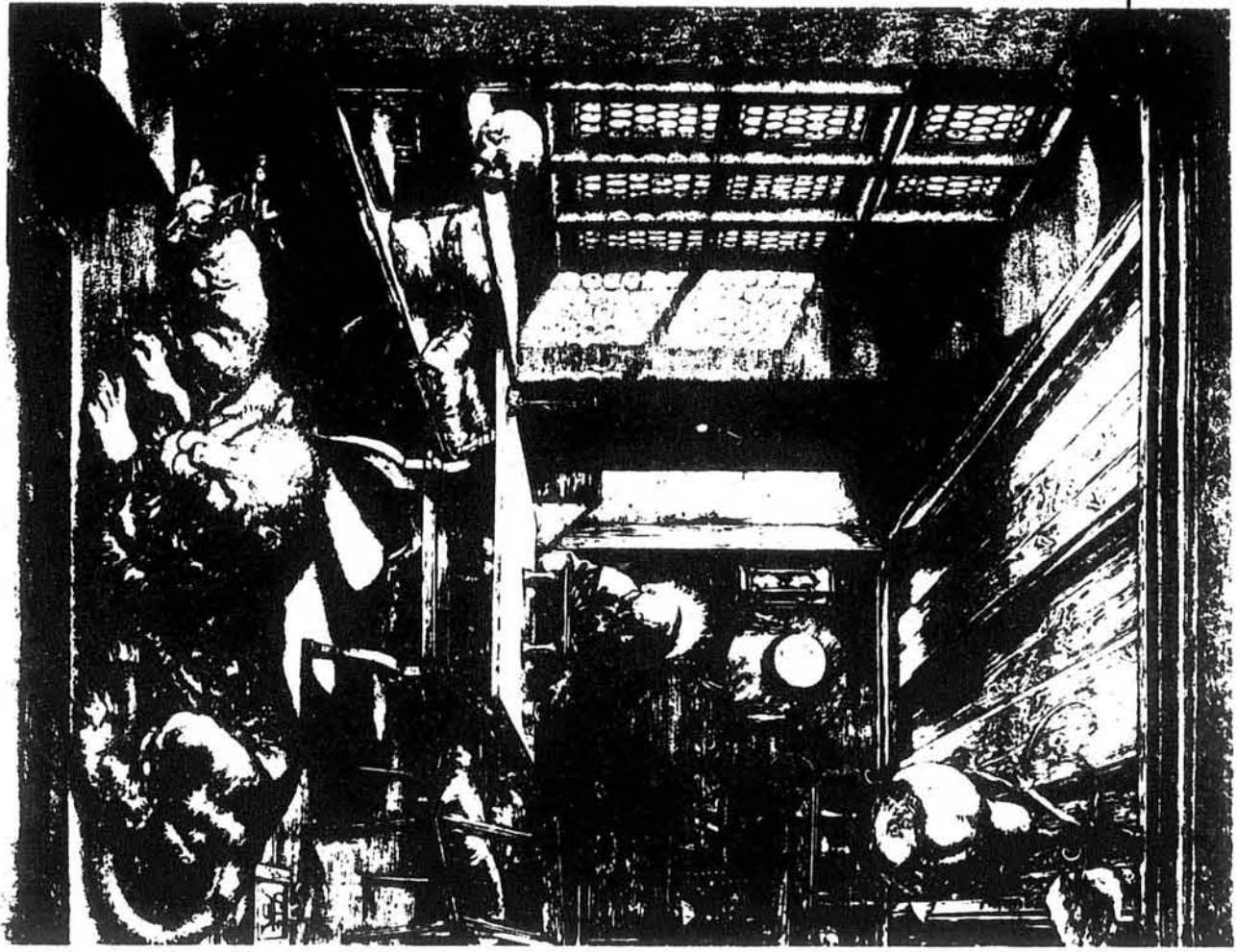
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Summer in Olympia

by Danny Spearman





Peter Si Jerome (engraving)

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We will be having a meeting for all those interested in writing for the Journal on Friday, October 24 at 1:00 p.m. in the Journal office, located on the third floor of the Campus Activities Building, room 306. Phone: 866-6213. Come if you are interested or drop by anytime.

Ti Locke



INTERVIEW WITH PRESIDENT MCCANN
PAGE 3

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