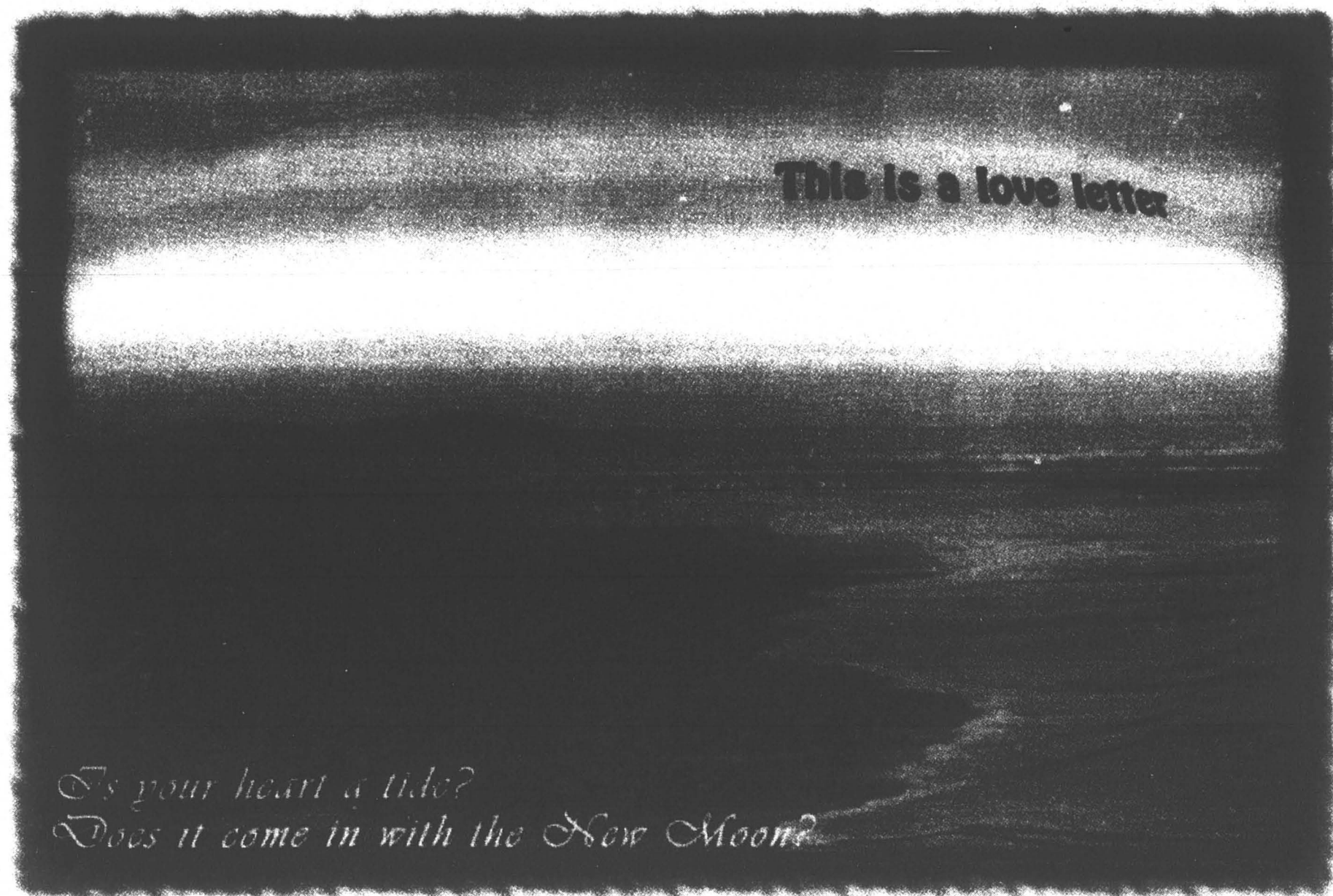


Have a holly, jolly  
eval week!

Behave yourselves  
this winter break!

# Cooper Point Journal

Volume 28 • Number 11 December 10, 1998 The Evergreen State College © Cooper Point Journal 1998

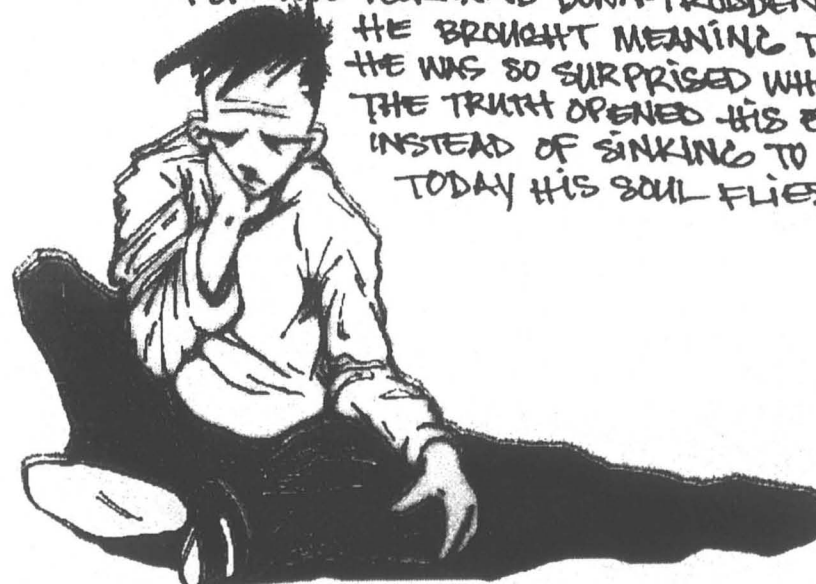


## I Can't Hear You

- Why do people act so fake?
- Why do people never give, just take?
- Why are there so many weird people at Evergreen?
- Why are there only seven girls on the Women's basketball team?
- Why don't people just say what they mean?
- Why do people act as if they are unseen?
- Why do you act like you don't know what I mean?
- Why do I day dream?
- Why do the rich kids pretend they have no money?
- Why are you laughing, this isn't funny!
- Why do people bitch about the C. P. J?
- Why do those same people read it every Thursday?
- Why do people worry about offending?
- Why don't people just stop pretending?
- Why do I carry around 64 colors?
- Why do you put yourself in front of others?
- Why do people steal from the poor?
- Why do you make me lock my door?
- Why don't people just stop player hating?
- Why do people spend most of their lives waiting?
- Why don't you read this and think a little more?
- Unlock your mind, I left the key above the door.

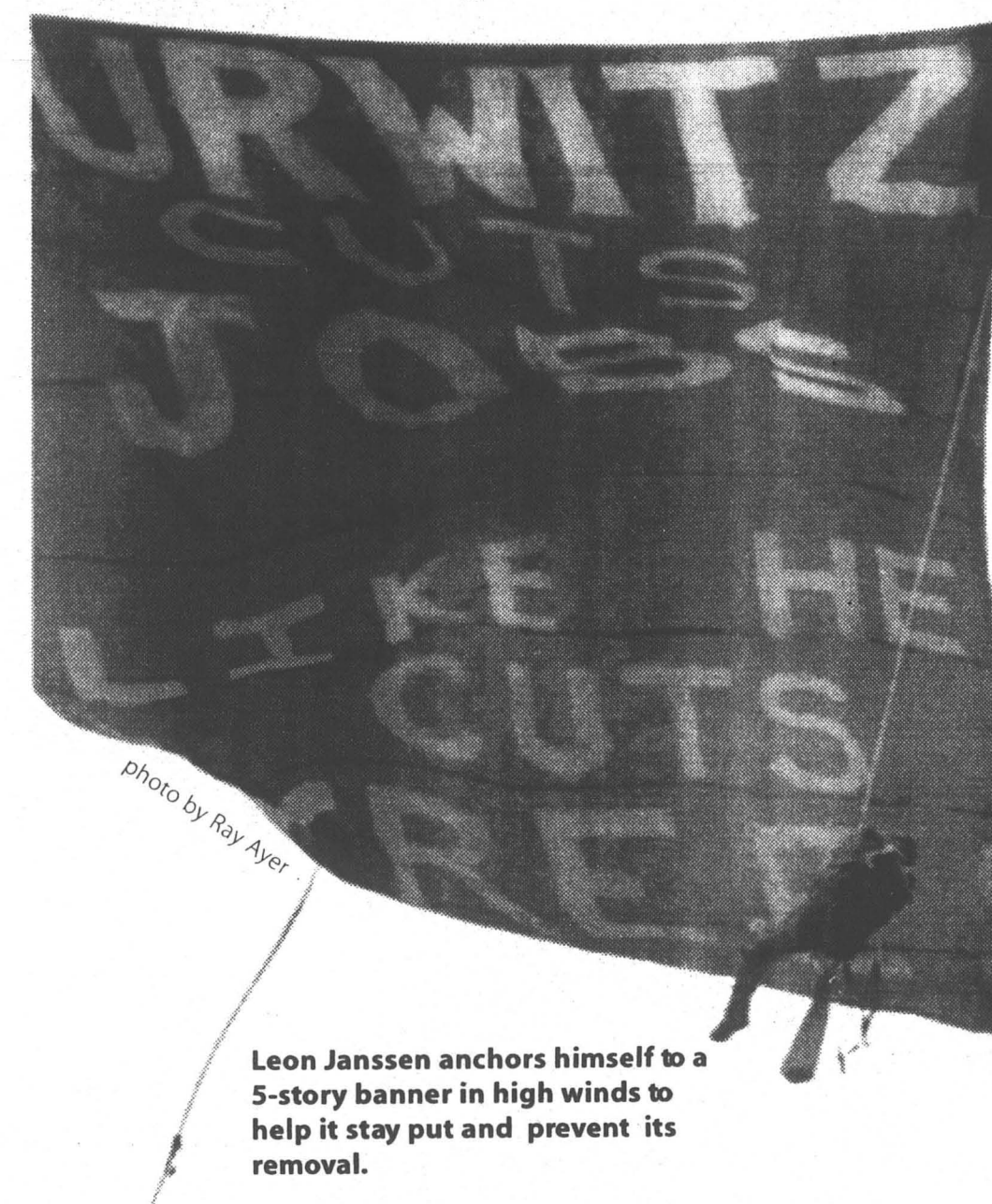
## Seepage

"WILL I BE OKAY SOMEDAY?" THOUGHT THE RAUPERT FEELING LIKE HIS POOR LIFESTYLE MUST BE IMPROPER. WHEN HE WALKED AROUND, HE FELT ALONE IN HIS HOME TOWN, SO DEPRESSED SOME-TIMES HE JUST STARED AT THE GROUND... FEELING HOLLOW THE REALITY OF HIS SURROUNDINGS BROUGHT HIM SORROW BEING POOR IN AMERICA WAS TOO HARD TO SWALLOW. THOUGH HIS HEART WAS GOOD, HE DID THE BEST HE COULD WITH WHAT HE HAD BUT HE NEVER HAD WHAT HE SHOULD. SOME-TIMES LIFE GOT ROUGH, TIMES GOT TOUGH, HE FELT LIKE HE NEVER HAD ENOUGH. SO TRUE, NO DECENCY GOT HIM, BUT PLENTY OF CRITICISM BY WELL-TO-DO FOLKS WHO THOUGHT BUMS BELONG IN PRISON. THE POOR DON'T MAKE GOOD CITIZENS. PEOPLE KEPT AWAY, SPREADING RUDENESS AS THEY PASSED HIM. SITTING ON THE CURB FOR REST, COPS ALWAYS HARASSED HIM. SO MISERABLE WAS HE THAT HE ALMOST MADE LIFE END BY JUMPING OFF A BRIDGE, BUT THERE HE FOUND A FRIEND. SOMEONE, SOMEHOW, STUCK IN THE SAME POSITION- ABOUT TO END IT ALL, AND THERE IN HE FOUND A MISSION: TO BRING HOPE AND SIGHT, IN DARKNESS TO BRING LIGHT FOR THE POOR AND DOWN-TRODDEN HE BROUGHT MEANING TO LIFE HE WAS SO SURPRISED WHEN HE REALIZED THE TRUTH OPENED HIS EYES INSTEAD OF SINKING TO THE GROUND TODAY HIS SOUL FLIES...



kuu

Desiree Baptist



Leon Janssen anchors himself to a 5-story banner in high winds to help it stay put and prevent its removal.

## In the sky and the sea Environmental activists unite with steel workers' union to save jobs and trees

by Mac Lojowsky  
Contributing writer

Some protests are great, some are failures. Some protesters protest for their personal identity, some for the identity of the cause. Some people find their worth with clipboards and walkie-talkies, others find it in carrying signs and singing songs. The protest at the Port of Tacoma last Monday had a little of everything.

The United Steel Workers of America (USWA) had been on strike at Pier 7 against Kaiser-Aluminum since Sept. 30, 1998. The strike is against Kaiser's proposed contract that would cut 400 jobs, lower wages, result in a loss of retiree health insurance benefits, and 13 years of ill-treatment from the corporation.

Early last week, whispers began circulating around campus of "a major action up in Tacoma," that couldn't be talked about any further. By Tuesday, these whispers became even more hushed, eyes even more shifty as they held hands between ears and mouths telling of Charlie Hurwitz's connection as CEO of both Kaiser Aluminum and Pacific Lumber, which is cutting ancient redwoods in Northern California.

U.S.W.A. had invited Earth First! to help in their protest by blocking the Sea Diamond, a ship loaded with allumina ore, from docking Friday morning, but nobody was supposed to find out. Thursday morning brought a giant 60 ft. by 40 ft. red banner hanging above the library lobby, reading "Hurwitz Cuts Jobs Like He Cuts Trees." An announcement was made at noon that Earth First!, the ERC, Union of Student Workers, EPIC, and the local Industrial Workers of the World (IWW) would be at the port to block the ship Friday morning.

Due to weather conditions at sea, Friday morning turned into Saturday morning, which turned to Sunday morning, which turned to Monday morning. At 4:00 a.m. Monday morning about forty students left the cold dark Value Village parking lot to carpool to Tacoma. The port was wet, rainy and smelled of burning rubber mixed with raw sewage. At 6:00 a.m. around a hundred people, mostly Earth First! activists and unionists, were marching around in circles singing union songs.

Those with walkie-talkies walked and talked importantly around, others warned

The whispers then said that the

see STRIKE on page 13

## Initiative 200 makes its mark at TESC Affirmative Action programs to be reviewed for compliance

by Josh Manning  
Staff writer

Art Costantino, Vice President for Student Affairs, feels that the effect of Initiative 200 will provide Evergreen "with a challenge to promote diversity." He said that as an administrator, "We embrace this challenge. Our commitment is to the diversity of this college."

The Washington voter-passed Initiative 200, officially called the Washington State Civil Rights Initiative, took effect on Dec. 3. But little is understood by both the administration here and at the capital about how I-200 will affect many of the state's affirmative action and diversification policies.

On Dec. 1, Governor Gary Locke's office released a guideline for all General Government and Higher Education Institutions about the initiative to clarify which programs they feel can continue and which can no longer be implemented.

Initiative 200 will not affect programs of outreach and recruitment; affirmative action goals and affirmative action plans; affirmative action programs for veterans, disabled veterans, people with disabilities, and people over 40 years of age; and efforts to increase diversity in schools. It will affect the

considerations of race, sex, color, ethnicity, or natural origin in the final selection of a candidate for a job or public contract; adding preference points for meeting with Minority and Women's Business Enterprises; and the "Plus Three" system which moves applicants from underrepresented groups ahead in a selection process.

The Washington State Department of Personnel said that "affirmative action plans should be carefully reviewed for compliance with federal law. Some differences among agencies and higher education institutions may develop over time in response to differing federal requirements." This is where Evergreen's administration steps in.

Costantino has created an advisory board for the college which will work with the three areas that will be most affected by I-200: admissions, employment, and contracting. The board itself is keeping in close contact with the Attorney General's office as more information about the ramifications of the

initiative arrive to aid them in following the guidelines of I-200. Currently, the board is looking at the "immediacy" of Evergreen's compliance with it. "What we need to do," said Costantino, "is analyze quickly."

Costantino said that Evergreen can continue with its targeted recruitment and outreach programs to bring students, faculty, and contracts to the school. However, in keeping with the governor's office report, temporarily suspended the use of the minimum index and the awarding of points based on race or ethnicity to select applicants. "We can still track numbers [of diverse applicants]," said Costantino, "but we can't use these numbers to affect admission."

Costantino believes that Evergreen can be creative within the confines of I-200 by asking candidates to report their family income or by writing essays. But he also believes that Evergreen "will have to rethink some of its philosophy." But he further said, "We are still committed to a diverse community."

Similar initiatives and propositions

which passed in both Texas and California had a negative impact on diversity of some campuses in those states because many transfer states were frightened away by the racist undertones of the legislation. Costantino is unsure of what the symbolic effect of I-200 will be, but he does not want to discourage anyone from applying to Evergreen. "I don't think that this [Initiative 200] will make a change for very many," he said.

Washington college and university campuses are going to have to make some individual decisions about how to proceed under the auspices of I-200. "There will be differences in institutional interpretations. Some of the areas [of its effects] will not be black and white; there will be gray areas. Where the intent of I-200 is clear we will make judgments," Costantino said.

Transfer students applying for the winter and spring quarters will be the first affected by the initiative at Evergreen. In the meantime, Costantino and the advisory board will continue its recruitment work and begin to target different pools of applicants to enhance the selection process. This is only the beginning of their workload. Costantino said that the testing of I-200 will most likely go on "for at least a year."

### INFORMATION

An I-200 forum will be held Monday, Jan. 11 at noon in the library lobby. All students are welcome. For more information, contact: John Carmichael at 866-6000 x6296







# An anal crusade begins on campus Kickin' it Shaolin style

by Ashley Shomo  
Staff writer

The shit hits the fan at Evergreen as a group of eager students take education to the bathroom on a mission of anal liberation.

The poop group started in September because of an assignment given in the Fictional Sociology program where students discuss the influence of society on the common good. Since then, students Jamie Otoole, Kephen Arnoldo, David Imeson, Joanne Kim, and Eddy Sterrett have taken their project in a crappy direction.

"Every person has a right to recognize their anus and identify with it as a functioning part of their life. To truly own your anus is to come to terms with it-embrace it," the poop group wrote in their defecation protocol.

Arnoldo spoke for the group when he said he's concerned with the implications of our anti-anal mentality. "I think it's important for a community to look at what's sacred and question it. We should have a dialogue and focus on this."

The group has taken their topic into a variety of issues. They said the spread of "hygienicide" started with the construction of bathrooms thousands of years ago. As soon as white porcelain became a sign of beauty and wealth in the West, teeth were expected to be clean. The group has also studied Sigmund Freud, who spent years contemplating the idea of anal retention, and Michel Foucault's models of discipline in studies of modern prisons.

More recently, the group has spent time with issues on campus such as the leash law and recent anti-pigeon sentiments. They also said they blame the termination of the cafeteria employee known as Chester, on "hygienicide."

"Anything unhygienic is suspect," Otoole said. "We disregard the most basic thing that we do."

The poop group's popularity can be seen as this new feces-fad takes root in various forms. Imeson said many people have approached the group with interest: "Anything exciting or interesting just spreads. People outside get interested."

In addition, a rash of anonymous feces flyers have targeted student groups such as the Evergreen Queer Alliance, the Peet

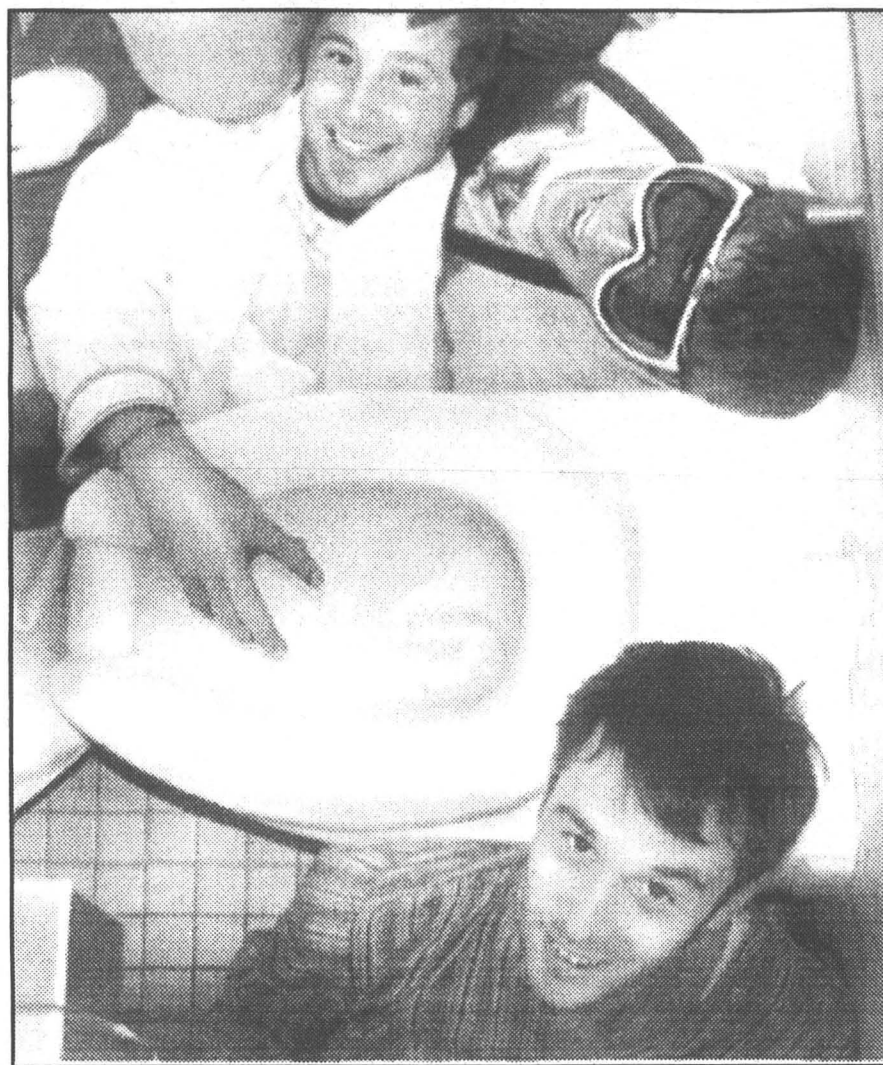


photo by Ashley Shomo  
Those wacky poop people are at it again.  
From top to bottom: Kephen Arnoldo, Jamie Otoole and Eddy Sterrett.

Health Advising Team\*, and the Women's Resource Center. The poop group said even though they deal in feces, they're not responsible for the flyers and don't advocate this kind of behavior.

"I'm intrigued that someone is interested in what we're doing. What we're really been interested in are really serious issues," Otoole said. "We're not into hurting anyone."

As for the future, the poop group has another quarter to spend on the toilet. They said they have big plans in the works such as a public pooping confessional and a possible performance. "Maybe people will feel more free to discuss things within the tension," Imeson said.

So, keep an eye out for new anal art as the poop group runs wild in a bathroom near you in an attempt to liberate your bowels.

\*See page 12 for information on feces flyers

by Matthew Sieradski  
contributing writer

Bak Shaolin Eagle Claw is a traditional system of kung fu with origins in the Shaolin Buddhist Temple of Northern China. It is an international organization with schools in 17 countries, under the direct supervision and leadership of Grandmaster Fu Leung. In the United States, there are schools in Florida, Massachusetts, Texas, Illinois, Wisconsin, Oregon, Puerto Rico, and Washington. Here at The Evergreen State College, we are fortunate to have a branch of the Bak Shaolin Eagle Claw club and collegiate competition team.

Two years ago, Sam Haskin, head assistant instructor of TESC Bak Shaolin Eagle Claw Club and Competition Team, moved to Olympia from Madison, Wisconsin to attend college at Evergreen. Almost immediately, he formed the Evergreen club. In two short years, under the instruction of the National Coach, Sifu Dana Daniels, the Evergreen team has grown to become well-known in the national martial arts circuit as having powerful fighters and excellent forms (movement patterns) competitors. Its elder brother club, at the University of Wisconsin in Madison, holds similar respect in the eyes of the martial arts world. At this point, three other university teams are in existence, but the system is growing and spreading. Besides UW Madison and Evergreen, there are Bak Shaolin Eagle Claw teams at UW Oshkosh, UW Milwaukee, University of Michigan at Dearborn, and soon there will be one at the University of Washington in Seattle.

Bak Shaolin Eagle Claw produces high-quality competitors because of its very intense, rigorous system of training. The focus of the training is not on flash or showmanship, but on realistic applications of traditional Chinese self-defense. The Evergreen Club is composed of individuals with many different levels of skill, from beginners with no previous athletic or martial arts training up to advanced students with many years of experience in martial arts or sports such as ice hockey. The UW Madison club currently teaches several members of the university's top-rated hockey team, and one member of the Evergreen team is also an Evergreen Rugby and Soccer player. Not everyone in the club is a member of the competition team, but it is an option open to anyone demonstrating the necessary drive and focus to represent Bak Shaolin Eagle Claw. Competing provides team members with an opportunity to test their wills, their skills, and their desire to overcome the obstacles that life presents.

Last winter and spring, The Evergreen Bak Shaolin Eagle Claw team competed in three tournaments, one of which was at the international level. Lily Lau's First World Eagle Cup, held in San Francisco on June 20 and 21, marked a decided victory for Bak Shaolin Eagle Claw. There, the team met up with three members of the UW-Madison team and one from Puerto Rico. With 12 team members, including three young women, they competed in Sanshou full-contact fighting, semi-contact fighting, and

see Kung Fu on page 13

In last week's Features article "Greener strips...", Thedra actually should have been spelled Phaedra. Also in the last three weeks' horoscopes, the author's name was misspelled. The correct spelling is Erika Clevenger.

## COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505

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# Sports

## Geoduck men win home opener

by Jef Lucero  
Sports editor

The Evergreen men's basketball team won its home opener Tuesday night, and in memorable fashion. The Ducks shot nearly 75% in the second half, and won going away 83-68 over Western Baptist University (WBU) of Salem, OR. The impressive victory ran Evergreen's record to 3-2. The team next travels to Montana to play Carroll College in Helena on Dec. 12. From there they head to Missoula to take on Division I member University of Montana.

From the tip, it was evident that this game would be won on the perimeter. The two teams swapped jumpers from the onset, as Evergreen's first five buckets came from beyond the three-point line. Chip Griffith was hot early, nailing three of those three-pointers in the first two minutes.

But it was Western Baptist who dictated the flow for most of the first half. They executed pump-fakes with alarming ease, thus setting themselves up for open looks at the basket. They were also getting plenty of second chance shots, as Evergreen defenders could not find a way to keep them off of the offensive glass. With a flurry of treys to cap a 13-4 run, it looked as if WBU might be pulling away. But what followed was quite possibly the most dominating and efficient stretch of basketball in Evergreen's short hoops history.

After a timeout, Evergreen answered with back-to-back threes from Nick Riippi and Abel Koeltzow to close to within 34-29. Wayne Carlisle had come off the bench to contribute an array of post-ups and short jumpers. Two free throws from Aaron Foy closed the first half, putting Evergreen back in the lead at 37-36. With a 14-2 run to close the half, the Ducks

held a tenuous lead, but more importantly they now had all the momentum.

Maintaining that momentum was the key, with a couple halftime adjustments in order as well. Namely, the defense had to step up and box out WBU's shooters, so as to prevent more second-chance opportunities. But no one could have planned for the

adjustment to WBU's pathetic shooting in the second half. Tuggie Spencer's aggressive play was the initial spark that keyed the Ducks in the early stages of the second half. Spencer drew two quick fouls with furious drives to the hole, then calmly knocked down his free throws each time to pad the lead to 41-36. Eric Works then drained a three and followed that with a putback off his own miss as Evergreen's lead swelled to 46-38. WBU coach Steve Masten called a quick timeout, but it didn't do much good. Failing to score on its first possession coming out of the timeout, Western Baptist then gave up an easy layup to Foy off a nice feed

from Spencer. Foy promptly drew an offensive foul on a WBU player, and Riippi nailed another three off an assist from Griffith, who then blocked Matt Unruh's shot at the other end. Now facing a 51-37 hole at the 13 minute mark, Western Baptist tried to regain some footing with a five point run that cut the lead to nine, but again Evergreen had the answers.

Coming out of the timeout, Works hit yet another three, for a 59-43 lead. Carlisle then worked the post for an easy layup. After a short jumper in the lane from WBU, Riippi and Danny Neal hit back-to-back threes. WBU answered with one of its own, but A.J. LaBree and Koeltzow hit another pair of consecutive bombs, and the lead was now 25, and still with 7:15 to play.

But the best was literally saved for last, for then came the nuts. Carlisle, who had already thrown down one acrobatic dunk off of a lob pass, called to Spencer as he (Carlisle) cut toward the baseline. Spencer circled around at the top of the key, then threw the lob almost over his shoulder to Carlisle, who finished with a punishing two-fisted flush that probably had even former Evergreen standout and current assistant coach Troy Torbert scratching his head and mumbling feebly to himself. With three minutes to play, the Ducks' lead was 79-53, a 37 point turnaround from the 11 point deficit they faced at the four minute mark of the first half.

Afterwards, head coach John Barbee seemed to have an ebullient glow about him. "This was a big win, we played with no fear. We got some big contributions from all of our role players," commented Barbee. Being at home also helped, said Barbee. "This is a fun place to play, a great basketball environment. I wish we could play every game here," said Barbee.

Spencer stressed the importance of team play. "Everybody stepped up. We got down but we kept our heads up. It's great to win at home," said Spencer.

Carlisle led Evergreen with 16 points on 8-of-11 shooting from the floor, while also clearing a team-high nine rebounds. Griffith added 14 points and five rebounds, and Spencer had 11 points to go with his team-leading seven assists. Riippi contributed nine points off the bench, while Neal, Works, and Koeltzow hit for eight apiece. Geoff Smith led Western Baptist with 17 points.

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**PAGANISM**



# Sports

## Gang Green: The scum of the earth

by Jason Vestre  
Contributing writer

Although they claim they were born in an outhouse, the Evergreen ruggers were neither sh\*t on, kicked on, nor pissed around the universe in Portland last weekend.

Saturday morning, things did not look promising for the trip down to the University of Portland. Weather conditions are always favorable for rugby, but on this day, they were not necessarily too pleasant. Players were sick, injured, and sick of being sick and injured. With morale already low, the sight of the playing field upon arrival did not help much: Mudbowl II 1998 was about to begin.

Maybe it was the fact that this was the last game of the fall season, maybe it was the remembrance of last spring's close defeat, maybe it was the return of two all-star Gang

Greeners and game MVPs Tony Nelson and Chris Merlino, or maybe it was the presence of the legendary, secret weapon of the Evergreen ruggers: Ronnie Biggs. Whatever it was, Evergreen was able to walk on the field, cold and stiff from the drive, and emerge victorious in a closely matched battle of sheer desire.

With strategic kicking, and the help of the wind, U of P was able to continuously attack deep within Evergreen territory, and kick for a three point try early on in the first half. The U of P offense was no match, however, to the brutal defense of both of the MVPs, Mike Yadrick, and thug Skylar Pond. Gang

Green was able to deny any and all attempts U of P had to touch down in the try zone.

Down 3-0 at the half, motivational words from teammates and coaches and the motivational regurgitation by Tony Nelson enabled Evergreen to step up the intensity for the second half. Although Portland put up a heartfelled fight, they just did not have the fire that Evergreen had stoking, burning behind their eyes. It was Evergreen's turn to attack. U

of P defense was good, but players on both teams seemed to know that it was only a matter of time. That time finally came halfway through the second half when a U of P line out deep in their territory sent the ball into Portland's try zone, a crucial error. Evergreen

Vesterosa.

Evergreen 5, Portland 3, U of P came on strong, but although a strong adversary, they could not answer. The fire, the strength, the desire, and the unity of the Evergreen Rugby Football club persevered through the mud,



The Evergreen men's rugby team takes the time to pose for a group photo after its bruising victory. In case you can't tell, the players are caked with unspeakable amounts of mud, testament to their superhuman devotion to the Evergreen way of life.

photo courtesy of Jason Vestre

had been capitalizing on weak U of P lineouts all game. Gang Green forwards crashed through their line causing a dropped ball, which was touched down by game captain Vic

the rain, the strong winds, injuries, illness, and the fact that Ronnie Biggs never did enter the game. It's just a shame that team mascot, Shelly, could not have been there to witness.



photo by Ray Ayer

An unidentified rugby player doing that unnamed rugby thingy.



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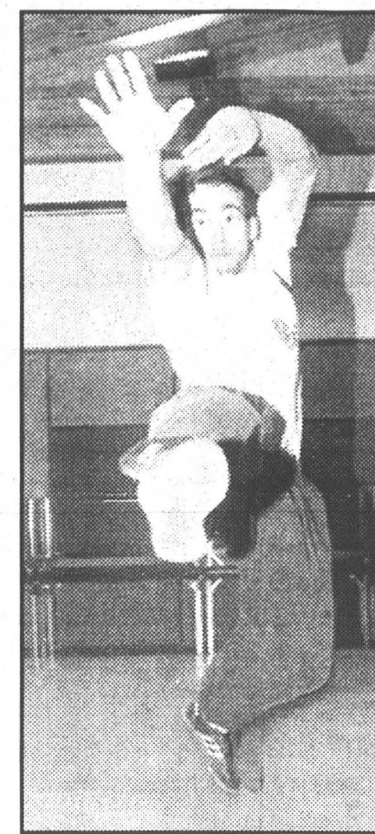
### KUNG FU

continued from page 4

forms, taking a total of 20 medals. Bak Shaolin Eagle Claw was the only style to compete in all three divisions, and the only Eagle Claw team to compete and place in the Sanshou division. It was clear from the response of the crowd that the Bak Shaolin Eagle Claw competitors were respected and admired for their ferocity, endurance, and discipline. The performance of the team was documented in the two leading international kung fu magazines, with one article in "Inside Kung Fu" of Nov. 1998, and two articles in "Wushu Kung Fu" of Jan. 1999. With the victory in San Francisco, the Evergreen Team made its name known in the national kung fu scene, entering into the ranks along with the Wisconsin team as one of the top three or four national Chinese kung fu competition teams.

Aside from the competition circuit, the intense and effective training that Bak Shaolin Eagle Claw offers has many benefits. Beginners are quick to advance as martial artists because of the effectiveness of the training. The system is great for getting in shape and maintaining fitness. It is as aerobic as any kick-boxing workout, and the beauty and intricacy of the forms are unparalleled outside of traditional Chinese kung fu. Two or three months of dedicated study produce a level of skill that could make the difference between life and death in a self-defense situation. Because of this effectiveness, the system is ideal for anyone, regardless of size or strength. It is excellent for women seeking to protect themselves against violent offenders, as well as for anyone who wants to feel safe walking alone on the streets of modern America.

Bak Shaolin Eagle Claw also offers a rare and extremely advanced system for spiritual self-development. With roots in the Northern Shaolin Buddhist Temple, it represents the tradition of Chinese Buddhist Warrior Monks, and the training is actually a form of meditation that combines breath, concentration, and internal energy circulation. Training greatly enhances bodily awareness, balance, coordination, confidence, focus, and physical



Hi-Ya! photo by Turtle

quality of Evergreen's Bak Shaolin Eagle Claw club. Sifu Dana Daniels, one of his oldest students, is personally responsible for the creation and training of the collegiate teams. Sifu Dana is likewise unflinching in his resolve to teach true martial arts to those interested. Both Sifu Dana and Grandmaster Fu visit Evergreen occasionally to hold seminars. The Evergreen Bak Shaolin Eagle Claw club represents high-quality martial arts because of the coaching from Sifu Dana and Grandmaster Fu, as well as the hard work of the assistant instructors, Sam Haskin, Matt Sieradski, and Jesse Harter, with help from intermediate students Loa Arnoth, John Eastlake, and others.

More information on Bak Shaolin Eagle Claw can be found on the World Wide Web. The Evergreen State College Bak Shaolin Eagle Claw site can be accessed at <http://192.211.16.13/individuals/haskins/info.htm>. The club meets Monday through Friday at 5 to 7 p.m. on campus. The club is open to anyone, regardless of athletic or martial arts experience or desire to

and mental energy. It is an excellent adjunct to scholastic studies, because it provides discharge of negative energy that blocks the student from fully applying him or herself, while at the same time cultivating positive energy that is balanced and clean. Toward the end of the day many students are psychologically worn out or distracted due to the day's classes or work schedule. A session of training in Bak Shaolin Eagle Claw mentally re-aligns the student, clears his or her mind, and strengthens his or her willpower. Just what is required for an evening of study or relaxation.

The Evergreen State College is lucky to have a branch of Bak Shaolin Eagle Claw. It is a style of traditional kung fu exemplary of the excellence of the long line of great masters that developed and passed on the Shaolin and Eagle Claw systems. Since it combines both Northern Shaolin and Eagle Claw kung fu, it is an extremely deep and intricate system in its totality, although the system's basic knowledge is very effective. Grandmaster Fu Leung has geared the training for today's reality, and although he has kept it very traditional, he has also modernized it. Grandmaster Fu Leung's dedication to the spirit of kung fu and to the spread of true martial arts knowledge throughout the world is directly behind the

### The zen of swimming Pt. II: The saga continues

by Sarah Groark and Ann Alquist  
Contributing writers

Last Friday, The Evergreen State College sent their 10 water warriors with their fearless commandants to McMinnville, Oregon to wage battle against the other Northwest tribes from U.P.S., P.L.U., Linfield, Willamette, Seattle University, and Central State U. in a swimming Clash of the Titans.

This was an extensive meet that included not only the normal short course events, but also the longer, more insane, long course races. In the category of normal events, there were some valiant efforts by the fighting Geoducks. Ann "the Woman" Alquist beat her personal records in both the 200 IM and the 100 Free. Fetchin' Gretchen Brownstein broke her own PR in the 100 backstroke. Aaron Huston cruised through the 100 Backstroke and the 50 Free to what had once been unimaginable times. And the Rookie Greg U., in his first meet of the year, successfully completed his three normal events despite being plagued with technical difficulties with his goggles.

In the longer, more insane events, there are more obstacles to overcome: fatigue, lack of oxygen, muscle atrophy etc. Our young warriors had no fear. Ann swam an valiantly held her own against the Northwest Amazons in the 400 IM. Gretchen fetched her way through the 200 backstroke. Coach Janette Parent commented, "Oh yeah, Gretchen is a 200 backstroker tried and true." Bonnie "The Breast" Martin came in less than one second away from the national time cuts in the 200 breaststroke. And Heather "I'll swim anything once" Morrow, usually our sprinting queen, decided to expand her horizons and went for the mother of all races: The Mile. Joining in the festivities was myself (Sarah), who wasn't quite sure how I got into that situation. It did raise some thoughtful discussion however, when Bonnie mused aloud, "I wonder what Sarah thinks about while she is swimming this insanely long race?" And I can tell you, because I was there in the water, that I thought over and over, "I can't believe I'm doing this. Flip turn. I can't believe I'm doing this. Flip turn." But I did it. But I still prefer the 500.

The mighty and brave four members of the mens' team went beyond the call of duty by swimming all the relay events. Rocket Matt Heaton did a spirited job in the anchoring of all the freestyle relays.

The damp and battle-weary Geoducks returned Sunday from that faraway land known as Oregon to rest and prepare for the next encounter with the swimming Amazons (which will occur on Jan. 6 at 6:30 p.m. at the The Evergreen State College Swim Pool). Remember: chlorine is ambrosia.

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# Letters & Opinions

## Did Sesame Street eat our attention spans?



Quick, what's today's most emblematic symptom of the commercialization of Christmas?

It's Sesame Street toys. They've been everywhere for three consecutive holiday seasons.

One wonders why it took until the late 1990s for Sesame Street to become a large commercial franchise. It's been around for a couple of decades now. And yet, looking back on my own childhood, I have vivid memories of large marketing campaigns surrounding He-Man, Transformers, My Little Pony, and scores of others, but Sesame Street sort of seemed to exist outside of that. Unless I was somehow missing something until now.

Even Barney the Dinosaur beat Sesame Street to the marketplace of Christmas capitalism. But Barney was a different sort of

being from the start. He was born to sell out. Barney sparked repeated criticism from people who regarded the Barney commercial venture as a betrayal of what PBS was supposed to mean.

Sesame Street had met with controversy before, but not for being commercial. When people my own age were wee sprouts, a number of educators expressed concern that Sesame Street meant the beginning of the end for our attention spans.

Now, as you read this, bear in mind that I have the greatest affection for Grover, Big Bird, et al. I genuinely mourned when Mr. Hooper died. I still get the giggles over "Monsterpiece Theater, with Alistair Cookie." Sesame Street was (and still is, as far as I know) a show which made an effort to entertain and educate children, while also rewarding adults for watching with their children. Barney has never done this, and neither have the Teletubbies (unless the adult in question is on some really heavy drugs).

But from the start, Sesame Street has been the target of the criticism that it is, essentially, an educational MTV for younger viewers. It was designed to fill the gaps in the educations of disadvantaged urban children, but it caught on with kids in the suburbs as

well, and pretty soon it was introducing children of all socioeconomic classes to the alphabet, numbers, etc. The problem was that it was doing this through the use of unrelated 15-second clips, with constant noise and bright colors. Critics charged that my generation would arrive in the first grade expecting to be constantly entertained as we learned, to never have to stay on one subject for 30 seconds.

My initial reaction to these criticisms was "what?," chiefly due to the fact that I was maybe five years old. Later I scoffed at the allegations. But you know, it sure does seem that attention spans have gone the way of knickers and shoe buckles. My generation, after we graduated from Sesame Street, moved on directly to MTV, and would later come to favor *George* over *The Atlantic Monthly*. A majority of us, in numerous polls, unabashedly proclaim that we prefer more pictures, more bright colors and less involvement and depth in our news stories.

Who am I to deny the existence of these trends? I was on Ritalin for years. Every day I singlehandedly demonstrate that Attention Deficit Disorder is not a trendy excuse, but a

legitimate phenomenon. In high school, I regularly finished my homework and then forgot to hand it in. I readily admit that part of the boom in diagnosis of this condition is due to increasing knowledge about the subject, and some is due to our culture's desire for a quick fix. ("Susie's bored with school. Here, maybe if we throw a pill at the problem it will go away.")

Still, anyone with Attention Deficit Disorder will tell you that it is not a binary proposition; it isn't something you either have up to your ears, or else never have to worry about. It's a set of traits that everyone has at least to some small degree, and it's a question of how pronounced the traits are. It's not difficult to reach the conclusion that in our formative years, those traits can be brought out. So if we've got weaker attention spans than any previous generation, it's worth looking at what we were doing during our formative years. And guess what we were watching on TV?

Anything, now I have to wrap this article up. Something else in the room has caught my attention.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

## Some facts about student paychecks

In preparation for the Nov. 17 meeting with the Union of Student Workers on the topic of student pay period, the Financial Aid office gathered information. I would like to share it with you now.

On 11/13/98 there were 795 student employees. Of all student employees, 106 waited six weeks before their first paycheck arrived. Of the 106 students, 50 would have received some other money during the first two weeks of class. Three hundred forty-four of the 795 student employees waited 3.5 weeks for their first paycheck.

TESC has an interest free Emergency Student Loan program that is available to all students. We have tried to make the loan application process as effortless as possible while capturing the information necessary for bookkeeping purposes. Our records show that if the 742 emergency loans processed for fall quarter, only 34 were requests made by TESC student employees. It should be noted that the Emergency Loan program is still available to any students, at any time, who finds him or herself in temporary financial hardship.

In the short period of time I have been on campus, the issue of the student pay period has consumed more time than any other issue. I am still left with the same facts I started with. Changing the pay period will not put another penny directly in the hands of student workers and yet it is estimated that the change will cost between \$90,000 and \$100,000. So, as one of the people charged with overseeing the welfare of the entire campus community, I must weigh this possible \$100,000 cost against the many other student needs these same dollars could be used to address.

I feel it is absolutely necessary to engage in an open dialogue to help determine the most appropriate course of action. Our decision must be one that will yield the greatest beneficial impact on our entire community. I cannot imagine that our constituents would settle for less. As a person of conscience, I will not be a part of any process that allows less.

Jesse Welch  
Dean of Enrollment Services

**How to submit:** Please bring or address forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

## Reactions to rape are based on possession



"Yes, it's fucking political. Everything is political!" — Skunk Anansie

I've been thinking about my first column. I don't think I chose my words as carefully as I should have. But try as I might, and I don't want to be caustic or cynical, I still can't get past the idea that possession is still the key motivating factor to men's reactions to rape.

I know this completely ignores the fact that men are raped, too. But in the context of Monica Lewinsky, and in this short column, I will not address that pain.

I have a very vivid memory from freshman year of going up to two male friends in the cafeteria, pointing across the room, and saying, "That boy sexually assaulted me. Do something." I will never forget the looks on their faces. They smiled awkwardly, cringed and mumbled, and their whole beings communicated, "Go away, I don't want to know. And I don't want to do anything about it."

No, I don't know why they reacted this way, and come to think of it, I don't know why I asked them in the first place. I have no doubt male survivors experience this reaction in a worse way, and I have also had women react thusly to me. But, with a few specific exceptions, my rage is directed at men. I was raped by men, most of my friends who were raped were raped by men, and in my experience men ignore this reality much more than women do.

Though I couldn't have put it into words in that cafeteria, I wanted those boys to promise me they'd do their best to make sure what happened to me never happens again. How a man does that is up to him, honestly. But I think I can safely say that those boys would have reacted differently (not necessarily better) if I had been their sister or mother or girlfriend.

That's where the possession thing comes back in. If I was "theirs," they would have felt obligated to do something, at least to stand by me. But they turned their backs on my pointing finger. And I have no brothers to defend my honor. That's why I unfortunately relate so strongly to Monica Lewinsky. We both walked into dangerous situations aware of the ramifications, though not the consequences. We had no way of proving it, alone or otherwise, without being "sluts." And by making the story public we exposed ourselves to even more ridicule and fear, and "I'm sick of hearing about it."

Sometimes I get called a man-basher. No one has asked Bill Clinton why he hates women. People like me have to defend the Monica Lewinskys of this world. Believe me, I wish I didn't have to. But nowhere have I seen any opinion coming close to this, and I can't be silent. I don't think it's male-bashing to try and address the attitude of those cafeteria boys, although I know that this kind of sweeping generalization is always going to offend somebody, probably somebody male.

But I wasn't raped by women. I know that's too simple, but I can't get past it yet. Forgive me for not being as considerate as I should be. It's an awfully personal thing to get into an "objective" dialogue about, but I am willing to try.

## Come home, Bobby Bird

"Ring, Ring. Hello, cheese? No. Cheese can't dial a phone." — Capt. Monterey Jack

Earlier this week, during our official J Roca Naptime™, we all had a dream; the same fabulous dream. A dream we feel is our responsibility to share with the readers. Like... now. Like, right now. Like I'm about to say it.

<INSERT DREAM SEQUENCE HERE> We were all hanging out in our Louisville, Kentucky headquarters sucking on straw when we heard a knock on the door. Quick, hide the \$#!+!! Who could it be? Low and behold, none other than the one and only Ex-Officer Bob Bird. He didn't have to say a word. We knew what he came for: gambling for gums (and booze). A good fun time was had by all, except for the fact that Carrot Top usually had the winning hand (That's right, we dream about Carrot Top. Wasn't the first time; and we sure hope it won't be the last.). <END DREAM SEQUENCE>

We all awoke. Jon cried. CJ peed. He's such a little trooper. After getting over the amazement of having the same dream, we came to two conclusions:

It's been about a week and a half, and the whole greener community feels something missing. We need Bob Bird back. Now you might ask yourself, why would we want the gun-toating hunk of a man back on campus? To put it simply: motivation. Performing under gunpoint is definitely a motivating factor. We bet that the five seconds that TESC custodian Bonnie Griggs was at gunpoint was the cleanest

five seconds of her life. Also, the second incident involving Bird and guns was motivation enough to inspire Gulbranson to file a report, something even our very own CJ Hanekamp can't do. These points lead us to our second conclusion.

We need a football team. And who better to coach this team than the motivational madman, Bob Bird. When we came to a "state college," we had some pre-conceptions. For example, more frats, more Hootie, more scoobie-jubbies, and more football. Some might say that rugby suffices the needs of greeners, but football is America's game, not some Euro-commie trash. The addition of a football team could actually eliminate Evergreen rugby. But don't worry rugby players, if you don't like football, you'll probably like cheerleading.

NEXT WEEK: Needlepoint Do's and Donts (probably maybe)

by J ROCA BETA (Nick Brandt, Casey Bruce, Chris Brummel, Jon Grant, CJ Hanekamp, and Dan Maier)  
E-mail us at: jrocabeta@yahoo.com

J ROCA FOOTNOTE: It's a sad day in J ROCA History, for we have finally given in to fear. We were gonna put "But don't worry women, there's room for you as cheerleaders." But we didn't because we value our lives and we know that we'd be hurt by the women's rugby team. A nod to y'all.



## Honest discussion is badly needed

Dear editors,

I love you. Your seriousness about political and social issues in our community is always welcomed by me. I feel compelled to offer some insights about issues in last week's issue. (Since there may be lag time in the printing of this letter, it may be last quarter by now.) On the "Seepage," there was a fascinating poem which asked fascinating questions. Why are there so many weird people at Evergreen? Why do people make fun of the CPJ? Simple questions deserve simple answers: we attend an alternative school with a damn serious newspaper that wrote "Satire should be made clear" as the headline for a satirical letter. That's brilliant. You should all be applauded. There is nothing more important than what is printed in the CPJ and I applaud you. Three cheers for the editors! What could be better?

Now if I could ask a favor: please campaign to keep those nasty Fictional Sociology students in their place. I don't want them to have any more power than they already have.

In my last letter to you, I wrote about miscommunication, and this one is sadly the same. I desperately hope that someone will respond with a letter that we call all talk honestly about. I don't care what the issue is—I'll talk about anything anytime. Someone challenge me on something, anything. This is a begging, pleading, slightly pathetic endeavor, but here it is: Mumia is not a political prisoner, Officer Bird was not out of line, our campus sometimes drives me batty, and bi-monthly paychecks are not that big an issue.

Emma Margraf

## LETTERS & OPINIONS

### Letters

The CPJ is, as always, your student newspaper. If you have questions, concerns, comments, or gripes with us, feel free to stop by the office (CAB 316), give us a call (x6213), or write us a letter. We try to print all letters, excluding those containing libel or personal attacks, or those that aren't submitted with the author's full name and number. Letters written by more than one person should include all authors' names and phone numbers. We look forward to hearing from you.

## Defending the truth

I write in response to Ms. Sarah Brown's letter in the CPJ on Dec 3, 1998. Ms. Brown's letter is a thinly veiled and unfortunately successful attempt to re-insert The Spokesperson into the CPJ.

Ms. Brown claims that the copy of "The Spokesperson" article she got hold of was "offensive" to her, that it didn't fit the definition of satire, and that she should know what real satire is as she is employed as a writing tutor. Unfortunately, Ms. Brown fails to mention that she is a member of the Fictional Sociology class or that she is employed as writing tutor for that very class. Ms. Brown is then for all intents and purposes a paid employee of mess. Rideout, Arney and Pailthorp. It is obvious to me that Ms. Sarah Brown is in fact a paid toady and intellectual gadfly to the Fictional Sociology faculty. Ms. Brown's lack of honesty, her failure to disclose her relationship to the Fictional Sociology program, is in my view symptomatic of the "cult like homage" I referred to in my letter of the same issue, 12-3-98.

The Fictional Sociology program has got way out of hand. Last week, all three faculty received probable death threats via e-mail. Professor Arney immediately forwarded a copy to Police Services where an investigation was initiated. While I may be the most vocal of Fictional Sociology's critics, I want to state here and now that I am not responsible for the e-mailed threats and do not and will not ever condone violence toward any member of the

Fictional Sociology faculty. Perhaps it is too late to nip the Fictional Sociology problem in the bud: it has already gone too far. What is needed here is a wrenching out, roots and all, then a thorough shaking to get rid of all the dirt. I propose that the Fictional Sociology program be disbanded, the faculty given a leave of absence and the student/consumers dispersed into other programs where they can't do too much damage.

I would like to end this correspondence with some criticism of the CPJ. I am quite sure that the editors of the CPJ were aware of Ms. Sarah Brown's relationship to the Fictional Sociology program; knowing this and still publishing Ms. Brown's letter would seem to me a backsliding of the ethics that heretofore you have defended so vehemently. There is no substitute for absolute truth!

Scott A. Mantle

### Editor's note

In the interest of absolute truth, the CPJ wishes to note that both Sarah Brown and Scott Mantle are students in the Fictional Sociology program.

## Stripping isn't a healthy choice

I am writing in response to the Dec 3rd article about "Phaedra." Evergreen's stripping student. Reading this article invited me to reflect upon my own experiences with strippers and clubs. Not a happy picture, but most certainly one of the most formative stages of my life. Suffice it to say that one gets caught up in the secrecy, attention and arousal of these environments which becomes an addiction, and one will do most anything to get their fix.

Her life seems to be riddled with contradictions and I'm not quite sure if she condones or condemns this lifestyle. She says there is no one there to help her, yet she's choosing to live a secret lifestyle. Even in this article her name is changed. Honesty works wonders with supportive relationships. It's hard for people to help if they don't know you.

Why, if she has problems with intimacy and sexuality, would she choose to work in a place that would exacerbate these challenges? Generally, people with good intimate relationships and a healthy sense of sexuality know not to make those choices. Lack of ability to build intimate relationships and problems with sexuality are characteristics of most every dancer, patron or employee I came across in strip clubs. Definite symbiotic relationships here.

I was quite amazed that when a customer wanted to perform unwanted acts, her response was "No, for one you don't pay me enough to even consider it." So how much

would be enough? Why put oneself in an environment where people completely disrespect and objectify you? One answer could be the money. She says, "They don't do this because it makes good money, they have to degrade themselves just to pay the bills." So they are doing it for the money, not some actual other benefit to their lives, and in the process they are willing to degrade themselves for it. This is not a necessary evil of life; it's a choice of lifestyle. The good that comes with it (whatever that may be) brings along a lot of mandatory negative baggage. Even though you may want to make it work, there can be no separation.

One of the most difficult paths to take in life is the one that says "My life seems very confusing. I don't have healthy relationships around me (family and intimate friends), I feel alone, I need to explore new choices in life." One always has the ability to choose life over death. Make that choice and the people who will help and support you will present themselves. It has happened for me.

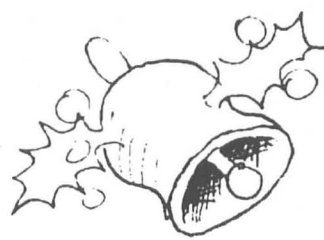
Then she actually says that she would still consider dancing. Sometimes denial is the easiest coping method, but generally seems to compound the problems. I really hope that someday she finds the peace that will free her from the confusion of her life. She will thank herself, and more importantly, so will her son.

Rusty Eklund



"God bless us, every one."

— Tiny Tim



# Features

"Tiptoe through the tulips."

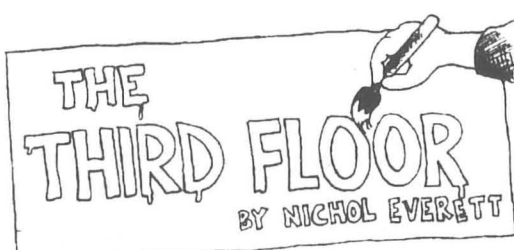
— Tiny Tim



## THE HOLIDAYS: more than tinsel and lights? You decide.

### Shabbat, Poetry, and Tibet

JCC promotes "positive Jewish identity;" Tibetan suppressees find student support



Abe Osheroff. "We may also be having a storytelling festival, and we use some of the money for retreats when they come up," explains Wallon. Some other upcoming events for the JCC: a Jewish Identity workshop, a Hanukkah Dinner, and Jewish political activist Abe Osheroff will be speaking on Thursday, Jan. 14. The JCC is a great resource center; some of the funding also goes to magazine subscriptions and those who are interested may check out books. For more information call Terra or Lia at ext. 6493.

It comes around every year. A time of Christmas carols, Santa decorations, and red and green twinkling lights. We are inundated with Christmas wherever we go. Yet for many in our community, December is not a time for Santa and his elves or *How the Grinch Stole Christmas*. The presence of other religions is oftentimes overlooked at this important time of year.

#### Jewish Cultural Center

I attended the Jewish poetry reading on Friday, Dec. 4. I didn't really know what to expect. Yet, being that I am not Jewish, I was fascinated at the traditions and historic culture of the Jewish community. We began the evening with a potluck, and a celebration of Shabbat—the rhythm of creation, when God rested on the seventh day. Then, a fantastic presentation of poetry, music, and stories followed. Poetry was read by Nomy Lamm, Mara, Aviva Holland, Becca Tilsen, and Erika Reinstein.

The event was sponsored by the Jewish Cultural Center (JCC). "The JCC is a group trying to promote a positive Jewish identity," explains Lia Wallon, co-coordinator for the JCC. "So many people come from backgrounds with negative Jewish communities that we want to create a positive and open community...we're not affiliated with any religious group. The group is also open to non-Jews to learn about Jewish culture and the Jewish community." In addition to the poetry reading, the JCC has had several Shabbat potlucks, and a Jewish Mysticism workshop with speaker Asher Hashash. "We also had a Challah workshop at the organic farm," states Wallon. "Challah is a Jewish bread."

The JCC is a funded group whose main outlet of funding is to bring in speakers such as Hashash and upcoming speaker



Photo by Nichol Everett

The celebration of Shabbat honors the rhythm of creation and acknowledges God's rest on the seventh day.

political and religious leader of the Tibetan people was exiled from Tibet and went to Dharamasala India. Most exiled Tibetans also live in Dharamasala. 99 percent of Tibetans practice Tibetan Buddhism, which is based on non-violence, and happiness for all beings. This is why the people of Tibet have never been able to stand up to the Chinese forces.

The purpose of the Students for a Free Tibet (SFT) is to educate the world to help Tibet. The organization is still new on the Evergreen campus, and is striving to raise awareness of the human rights violations occurring in Tibet. "We don't necessarily feel as though boycotting Chinese made goods is the most effective way to help the Tibetan people, and we are trying to come up with more creative ways to make change," explains Lancy Williams, SFT coordinator. The group has been tabling to create awareness of the atrocities occurring in Tibet, and are featuring a different Tibetan each month. For the month of November, SFT made information available to all students about Ngawang Chopel, who was captured by the Chinese because they claimed he was a spy being funded by the United States.

Today, Dec. 10, is International Human Rights Day. SFT and Amnesty International will sponsor an event this evening at 5:30 p.m. in the Longhouse. The speaker, Gamyang Tsaltrim, is a Tibetan refugee living in Olympia. This is one event in which SFT is using their funding. "We also used some of the money to enter our group as a chapter," says Williams. "We plan to show *Kundun* as an activity next quarter as well."

Tibet is so far away. How does the devastation occurring there affect us? "Tibetan people are so unique in their findings about life and human consciousness and death that we have no idea about in our culture," explains Williams. "The Chinese are taking away their human rights. Their freedom of speech affects us. Without the vast understanding of the people of Tibet, the rest of the world will be missing out on their insight. They are being forbidden to share their knowledge." The Chinese are also deforesting the old growth plateau of Tibet. This degradation and desertification of the planet's most extensive high land form influences atmospheric circulation all over Asia, and is contributing to destabilization of weather patterns all over the world.

Questions? Want to help? Call Lancy at ext. 6493. Students for a Free Tibet meet every Monday at 8 p.m. in L2118.

### christmas crime causes corrupt chaos

by Jen Blackford  
Staff writer

They say in mystery books that Christmas is the best time to murder. The cold snow, the bustling people, and the gathering of distant relations are all elements of a perfect suspense. All you need to throw in is murder, mayhem, and a sack to hide the corpses.

If you think about it, it's truly a violent holiday. For example, the whole idea of a man sliding down your chimney to give you things based on your prior behavior and determined by a list is terrifying. How do you know what he finds to be naughty or nice? Moreover, does he watch you every single day of your life?

One frightening example of an ode to this creature, "Santa Claus is Coming to Town," is nothing more than a paean to stalking. *He knows when you are sleeping/he knows when you're awake/he knows if you've been bad or good/so be good for goodness sake.* Why do we invite this man into our house? If he was anyone else than "Santa" he'd either be a stalker or a special prosecutor, but instead he's a man who gives us gifts and eats our food.

Another scary aspect of this season is the idea that people can show up at your door and sing for hours straight without your consent. Normally, if strangers were outside on your porch yelling out at all hours of the night any sentiment they wanted to express, you would arrest them for public disturbance and possibly

get a restraining order against them. (Unless of course, you live in Evergreen housing.) Instead, you're expected to grin and bear it, and give them a cup of Yuletide cheer. Little do they know that the cheer you give them might be the detergent, not a beverage.

Besides homicidal tailing and noise pollution in the Christmas season, there is mob violence. If you've ever seen the day after Thanksgiving shopping, you'll realize that everyone, both young and old, has a heart of darkness. It manifests itself when shoppers bump, shove, and jostle each other in an attempt to get the best deal. It's as if a Jerry Springer show touched down and decided to invite the WWF along for the ride.

So why do we ultimately celebrate Dec. 25? Is it for a man who was born on this day, only to be murdered by others who were certainly not in the spirit of love and joy? Is it for the jolly Old Saint Nick, who has become an emblem of a materialistic culture? Is it even for its origins as a festival of the winter solstice, the longest night of the year? Whatever its beginnings, it has darkened into something as sinister as the techno-culture we live in today.

Because of the connotations that the holiday now brings up in the mind, the sounds on Dec. 25 will no longer be comforting words of joy. If you hear strains of carols, the sounds of hoofprints on the roof, the thump of a man walking around your living room, then be afraid. Be very afraid.

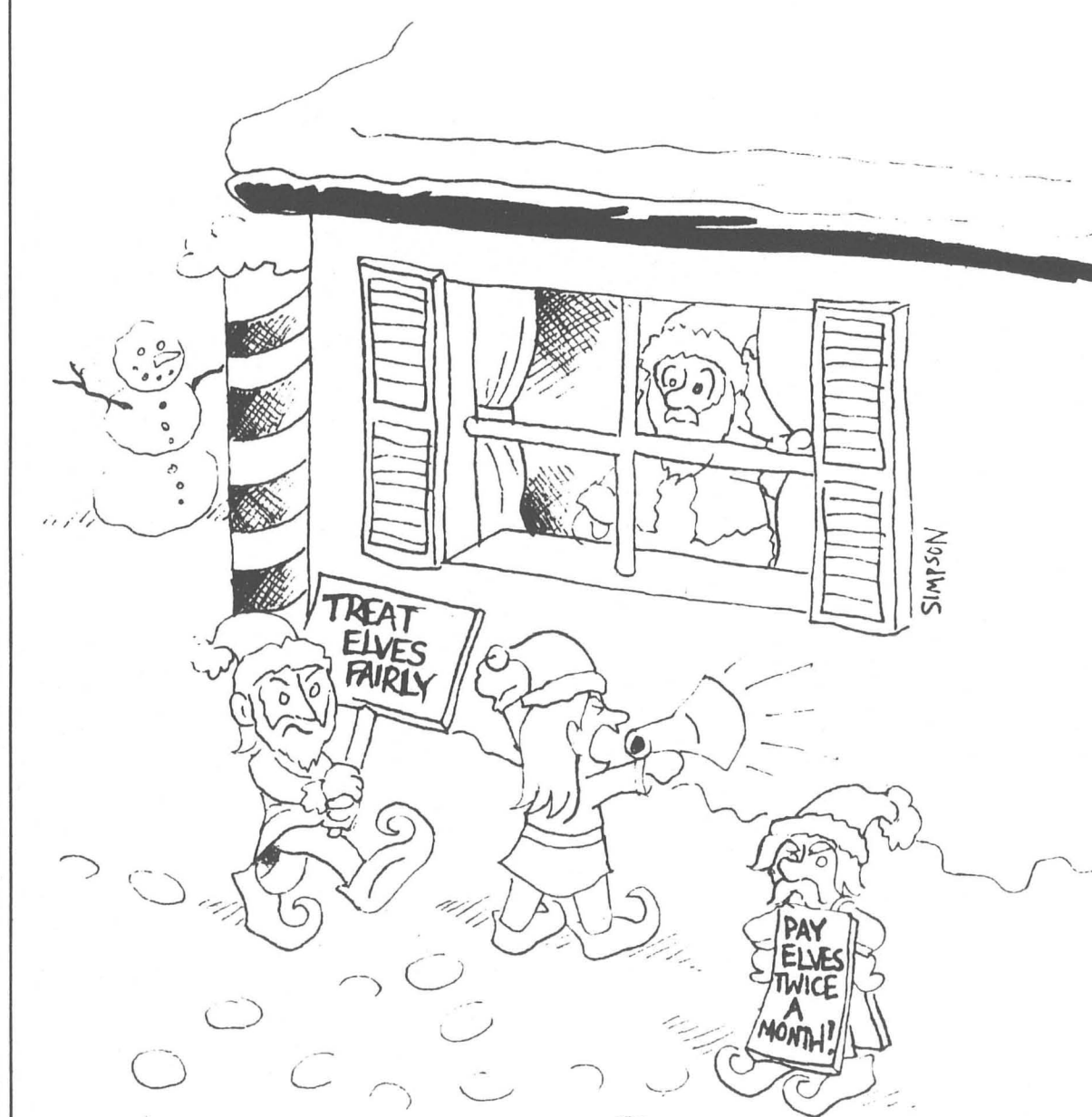
### Greener gift guide Gimmie, gimmie, gimmie!

by Jen Blackford  
Staff writer

1. A set of earplugs help keep out the noise of constant parties, drumming at 3 a.m., and the sounds of screaming people running around the hall. (If you live in A-Dorm, you'll understand this one.)
2. Do raindrops keep falling on your head? Then why don't you get an umbrella and/or raincoat. There's no reason to figure on the rain stopping for the rest of the season.
3. They always seem to be around, yet you can never get a hold of one that works. Before you jump to any conclusions, I'm talking about pens and pencils. Get lots of them, because you're going to need them.
4. I used to always need aspirin, so it was a relief when my mother sent me a first aid kit. With all the hazards a Greener has to face here in everyday life, it's good to have something to patch yourself up with.
5. Speaking of kits, while you're picking up your first aid kit, why not stop and grab a tool kit while you're at it? Like duct tape, tools have infinite uses and possibilities.
6. A jar of quarters is actually a must here. From their uses in washers and dryers to their ability to buy tasty vending machine snacks, quarters are truly a must-have.
7. Another helpful and useful gift that never seems to work when I have one is a watch. That way, you can get to class five minutes early instead of 10 minutes late. Then there'll be more seminar time for all.
8. If you're in that natural, recycled spirit, why don't you give someone a large, dead stick for the holidays. Its many uses include walking, self-defense, and even pushing elevator buttons.
9. A tattoo provides a festive reminder of the holiday season. You can get a geoduck if you want school spirit, or any other of a variety of marvelous designs. Show your creativity on your body.
10. And if all else fails, give your friend, student, significant other, etc., cash. At Evergreen, you never have enough money.

### Merry dysfunction to all...

...and to all a good night. Gooooood night.



I propose that Christ and Santa Claus part and go their separate ways. Christ can keep his winter booking; Santa's time slot can be August 7. With this plan, each month would have a major holiday, therein providing us with consistent monthly vacations and Hallmark with another marketable date.

#### Christmas trees

If trees were supposed to be indoors, Jesus wouldn't have made them so tall. But he did, and he also gave them something I like to call "Roots." These "Roots" carry nutrients into trees' bodies. Nutrients are trees' food. That's why, when you cut down a tree, separate it from its "Roots," and put it in your home, it dies. And no matter how hard you try to coax it back to life with tinsel and sparkly lights, once you cut down and domesticate a Douglas Fir, it still dies.

The logic involved with our yearly tree massacre is the same as thinking that a dressed cadaver will look good—so good that it'll convince strangers that rigor mortis isn't setting in.

"But Christmas trees are grown on farms," you say, "it doesn't matter if we cut them down." Well, yes, they do grow on farms. So do llamas. That doesn't mean I want to decorate a dead llama in celebration of Christ's birth.

Maybe instead of killing a tree for Christmas this year, we could plant one instead. (evergreen college, evergreen tree... work with me.)

#### Santa Claus

Santa Claus visits everyone in the world (regardless of their chimney ownership status or religious affiliation) and gives them gifts within the span of one evening. What—out of the philanthropic goodness of his heart? I think not. Let's look closer. Upon whose back has Claus' empire been built? Solely on the backs of elves and reindeer. It is not Santa who creates the gifts for which he is given credit. Oh no: that is the job of elves. It is not Santa who walks o'er the land delivering said gifts.

Instead, he uses hapless reindeer for his transportation. Certainly at Evergreen we should rally against the plight of these guileless creatures. Are Claus' workers unionized? Do they receive benefits?

I suggest we join forces and boycott Santa Claus; withhold all milk and all cookies until such time as the public is fully informed of Claus' factories' working conditions and agrees that such conditions are acceptably humane.

Herein ends my holiday rant. Until next time, gentle reader, merry Christmas.

by Whitney Kvasager  
Features editor

Bah! Christmas is approaching, and with it comes dysfunction. Several issues prey upon my mind. My confusion includes, but is not limited to, the following points. Humbug.

#### Red and green

Who designated red and green as the official colors of Christmas? I don't remember this decision in any history books. Was it in the Bible? Was there a vote? Did George Washington or Moses decide to affiliate these innocent light frequencies with the holiday season? Talk about food for thought.

It doesn't seem fair to the rest of the spectrum to honor only TWO colors with the prestigious title of "Christmas Colors."

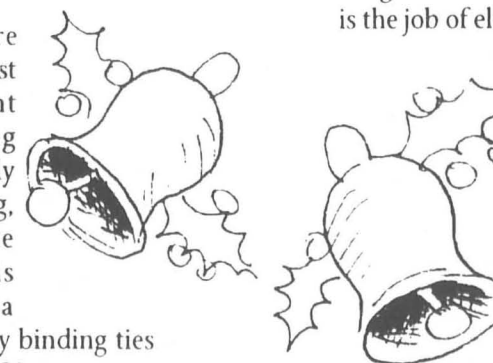
I propose that a committee be formed of five elected officials. These officials will be sequestered yearly from Easter to Halloween, and during which time will decide on the year's Christmas color theme. The committee will be

paid with money resulting from the sale of wrapping paper, tinsel, and other festive garb (in said new color scheme). Their royalty will be .37 percent of the national festive garb gross.

#### Holiday hybrid

If you're Christian, Jesus Christ is an important person. Celebrating his birth is probably an important thing, too. So why does he have to share his holiday with Santa Claus? Are there any binding ties between the two? NO!

By combining Christ's birth with the European winter gift-giving tradition, each celebration's intentions become confused with the others'. Jesus' birthday celebration becomes centered around materialism; St. Nicholas' tradition of giving tokens of affection becomes religious.





## Feces abound Flyers defaced by defecation propaganda causes hygiene conundrum

by Jenna White & Pete Whitley  
Peer Health Advisory Team

In case anyone was alarmed, confused, or offended by a flyer that reads:

1:8 women  
NATIONAL FECES EATING AWARENESS MONTH  
\*PHAT (the Peer Health Advocacy Team)  
a student volunteer organization  
Student Affairs office CAB floor 3

There is no need to worry. It was a simple defacement of a flyer on a serious women's issue that PHAT issued. It may be humorous to some, unfortunately less so to the many women who have had breast cancer, those who have had loved ones with it, and all concerned women. It's an expectation of educators that there will often be students who are unresponsive. Furthermore, out of these unresponsive individuals there are a few who go so far as to belittle information as a way of making themselves bigger than the issue at large.

I simply have to say, "thank you" for the attention it generated; we can use all the publicity we can get.

The original flyer was this:

1:8 women  
NATIONAL BREAST CANCER  
AWARENESS MONTH  
PHAT  
(the Peer Health Advocacy Team)  
Student affairs office, CAB 3rd floor

Monthly self examinations can make the difference. Early detection can save lives.

## Alternative thanksgiving

by Sam Pullen  
Contributing writer

I am not comfortable observing the official Thanksgiving holiday because I am aware that the establishment of European colonies in North America marked the beginning of a war of genocide against the original inhabitants of this land. Yet over Thanksgiving break, I was part of a social movement that filled me with a tremendous sense of thanksgiving. I am thankful that not everyone has forgotten the indigenous people of America who are still fighting to preserve their cultures in the wake of European conquest. I am also thankful that in the United States, I have the freedom to criticize the government for its role in spreading military violence and terror in Latin America.

Over Thanksgiving break, I joined several friends from Iowa and traveled to Fort Benning, Georgia to protest against the School of the Americas (SOA), a military institute funded by U.S. tax dollars that offers training to soldiers from Latin America. Graduates of the school have been responsible for countless well-documented atrocities, such as disappearances, physical and psychological torture, political assassinations, cold-blooded murder, and massacres of innocent men, women, and children. The "insurgents" targeted by these U.S.-trained death squads are peaceful religious leaders, educators, union organizers, student leaders and the indigenous people of Latin America. To protest this gross violation of human rights and democracy, over 7,000 people from all parts of the U.S. and around the world demonstrated peacefully for

two days and called for the close of this School of Assassins.

The movement to close the School of the Americas has been growing ever since 1990, when a small group protested at Fort Benning in November on the one year anniversary of a massacre committed by SOA graduates in which six Jesuit priests, their housekeeper and her daughter were murdered in El Salvador. Since then, thousands of Jesuits, Catholics, Protestants, teachers, labor organizers, Hispanic Americans, students, Veterans, Native Americans, and other concerned citizens have targeted the SOA as one of the most blatant manifestations of an extremely destructive foreign policy in Latin America. In 1997, over 1500 people were present at the November demonstration at Fort Benning, and 601 were arrested for committing civil disobedience. The fact that there were over three times as many people present to demonstrate and risk arrest this year compared to last is evidence of growing public sentiment that the school must be closed and U.S. foreign policy in Latin America must be changed.

The most powerful part of the weekend for me came when I lined up with over two thousand people who were prepared to commit civil disobedience by crossing the property line of the military base and illegally demonstrating to close the school. Demonstrating for peace on a U.S. military base is considered "trespassing," a federal crime punishable by up to six months in prison and a \$5000 fine. I linked arms with an 82-year-old woman from Des Moines, a close friend from Colorado College, and a Des Moines college professor. We sought support from each other as we faced the consequences of our action. After being blessed in a ceremony performed by indigenous Mayan people from Guatemala, we crossed the line in a solemn funeral procession, carrying coffins and white crosses that bore the names of people who had been murdered in Latin America by graduates of the School of the Americas. Several hours later, after being loaded onto military buses and driven to a processing center, the military released all 2,319 people who crossed the line without pressing charges because it was overwhelmed by the sheer numbers of people who crossed the line.

It is my sincerest hope that by exercising my right to speak out and protest peacefully in the U.S. for human rights, I will help bring such freedom to my brothers and sisters in Latin America who have been subjected to torture and murder for trying to exercise the same rights.

# Student Activities

## STRIKE

continued from cover

people not to look up. If they had looked up, they would have seen nothing, but hidden in the crane were two activists, stationed there to prevent the crane from unloading the Sea Diamond. Other activists were stationed behind the crane in walkways 80ft. high with the red banner. Dawn broke without much excitement, but the whispers and walker-talkers kept reporting that the banners would be dropping at any minute.

As the morning marched on with the rain, the protesters did as well. The union organizer lead deadlocked Evergreen students, Earth Firsters, Wobblies, and strikers, in a "balls calls" chant, asking each individual to yell out if they really had balls. Tacoma police and port security came and went, leaving the protesters alone. As ten o'clock neared, the whispers reported that the Sea Diamond was coming into the harbor. The U.S.W.A had one boat and two jet skis, Earth First! had two kayaks and a sail boat to block the ship from entering. Soon after the aquatic opposition made their appearance, the Coast Guard made their way to make "sure nobody gets hurt."

The Sea Diamond remained anchored in the harbor through the morning, waiting out the strikers and activists. Noon came and many of the activists and strikers began to leave. The big media came soon after, so the walker-talkers started intensely pacing and talking to the cameras, pointing up and assuring them that the banners would be dropping at any minute. The cameras brought out some strikers to march with the activists, and the songs they sang together in unity sounded impressive on the evening news.

By 1:00 p.m. the walker-talkers were in a frenzy of secrecy, darting from person to person, whispering vital bits of information, and looking in the forbidden direction. Shortly after, one person dropped down from the crane on a rope, and was then tossed around by the port winds for the next 20 minutes. After the news people got bored of watching the person hang from the crane, the two activists from the walkway dropped down. Quickly they set up the cables, stretched out the red banner, and dropped down, having faith that their body weight would hold the banner taut. As soon as the banner stretched

to its full 60 feet in length, the 40 feet in width caught the hard wind and lifted the two activists into the gust. They flapped around, attached to what in effect became a huge parachute, for the next ten minutes. Just watching them flop around, into each other and become tangled into the ropes was painful. Protesters stopped protesting and started praying for the two climbers' safety. Eventually, they cut their ropes connected to the bottom of the banner. They remained suspended (but not flopping) in the air for the next two hours until they climbed up the ropes and came down the stairs with the backup of the Tacoma Fire Department.

The unity between unionists and environmentalists showed itself in the form of potential last Monday. Strikers, Wobblies, and environmentalists shared vegan stew, cigarettes and conversations in the cold rain at Pier 7. The height of Monday's protest was not police cracking heads or a pig nominated for the presidency, but the retreat/rescue of two activists literally caught blowing in the wind. After they came down with orders to report to the Tacoma courts in the next two weeks, the news cameras swarmed in. The immediate result of a long day in the cold rain was extensive coverage on the evening news, bringing light to a strike over two months old, but more than that was achieved. Two groups, who the corporations pride on having divided, came together. They sang songs in the rain and cheered when the two climbers were safe. This protest means far more than a ship being delayed in the harbor for a few hours, or a few activists getting tickets. It means a new era of activism landed on that Tacoma dock early Monday morning. Issues that transcend individual agendas are now being addressed with the most frightening concept for any corporation—unity.

A steel worker braves the cold, rain and waves to send a message to Kaiser Aluminum. photo by Rayayer



## Support for workers in El Salvador

by Megan Davis  
Contributing writer

The local CISPES (Committee in Solidarity with the People of El Salvador) chapter has been meeting on campus every week, talking about neoliberalism, privatization, and how the highly organized people of El Salvador have been working to combat the negative impact of these new economic forces in their homeland. Most of us have heard a little something about neoliberalism, but since it's a global phenomenon, it can be hard to see how to effectively deal with its negative impacts. How do we support workers' struggles for basic rights here and abroad, and how do we pressure unscrupulous companies from the consumer end? Where do we begin? How do we choose our focus? One alternative is to support the current struggles of underclass Salvadorans. They originally organized in response to military repression in the '80s, finally winning a legitimate voice in a suddenly democratized government in '92, to find that a new economic war had replaced the military war. Since they are already a highly organized population—both the rural peasantry and the urban working class—they have been able to work against neoliberal oppression better than the poor of many nations. They now stand a good chance of very quickly becoming a shining example for the poor of the world, as a people who have fought multinationals and won; won the ability to hold foreign companies accountable to El Salvador's labor laws without losing the companies to other countries with non-organized poor.

For months now, the three big labor unions in El Salvador have been working together to help sweatshop workers organize clandestinely. In the past few weeks, the unions have been "coming out" to management on a factory by factory basis, as soon as they bring at least 50 percent of each factory's workers into membership. So, in sweatshop after sweatshop, a morning comes when the mostly female employees all get together and gather around the managers' office, carrying a list of demands. The demand each factory local has in common is for an end to the Christmas firings. Christmas firings are standard practice for sweatshops—since El Salvadoran labor law requires that each employee receive a Christmas bonus that is based on their salary and seniority, many sweatshop employers simply fire their workers just before Christmas (a lag time in production, anyway) and rehire them after New Year's. Some choose not to fire their employees. Instead, they simply refuse to pay the Christmas bonus, daring the government to enforce labor law—which, you may have already guessed, the government consistently fails to do.

So the workers of El Salvador are flexing

their newly-formed muscle by requiring that employers give them the bonus they are legally entitled to. And they are asking people of the U.S.—the main consumers of the products they make—to support them. Specifically, they are asking us to call up U.S. companies and tell them, first, that we don't want them to pack up and move on to some other country, just because the Salvadorans have organized. Second, that these U.S. companies should ensure that their suppliers in El Salvador respect workers rights by paying the year-end bonus, not firing workers this Christmas, and improving working conditions. El Salvadorans have said that some of the ways working conditions must be improved are: halting forced, unpaid overtime; stopping physical and sexual abuse; requiring adequate ventilation in factories; putting an end to child labor; and making uncontaminated drinking water available. Who do we call? K-Mart Corporation, Osh Kosh B'Gosh, JCPenney Company, Fruit of the Loom, and Sara Lee Knit Products. All are producing goods through sweatshop contractor companies in El Salvador. Olympia has been dubbed the JCPenney city—we're asked to target them in particular with our calls. Thursday, Dec. 10 is the official call-in day, but if you read this after then, your call is still important. The number is 1(800)953-9421, and leave a message for James Oesterreicher, CEO. If you are curious and want details about El Salvador—what's happening there in these momentous weeks, how the Salvadoran feminist movement acts as a strong force for change alongside and within the labor movement, how the Salvadoran peasantry is dealing with the environmental devastation of the countryside, or any other aspect of this issue—come to a CISPES meeting, 5:30 p.m. every Thursday in LIB 2118.

### PHAT health tip of the week:

Getting a healthy dose of Vitamin C, Carotenoid (Vit A), Flavonoid (Vit B2), Folic Acid, and Fiber can help your body in many ways. Dr. Masley suggests the following fruits:

blueberries, strawberries, oranges, plums, cantaloupe, red grapes, papaya, mango, grapefruit, kiwi, apricots, cherries, raspberries, black watermelon, peaches, pears, apples, and bananas.

—The 28-Day Antioxidant Diet Program—author: Steven Masley, MD. Nutrition—authors Sizer and Whitney.

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<b>Dec 11</b> Love Bug	<b>Dec 12</b> Steamers
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Sunday - Bloody (Mary) Sunday with Lightning Joe  
Sunday Night-Thunder hosts "The Simpsons"

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Offer good only at the West Olympia, Top Foods Starbucks location





# Arts & Entertainment

"May the whores of evil no longer loiter at the doorstep of your path, beckoning you into the brothel of despair."

—Jack Kerouac

## Love Diamond stars Miranda July-as herself

by Nick Challed  
A&E editor

Who is Miranda July? Well, she's a performing artist, a filmmaker, a writer, a storyteller, and the founder of a movie distribution network for women filmmakers. But this description and these words do not give virtue to Miranda's art or herself, for she is too elaborate and complex in her imagery to describe it in words alone.

Perhaps the only way to get a true taste of what embraces this woman is by seeing her perform live. As Miranda relates, "performing is the one space where I get to fully be myself".

Miranda July's new two-act, full performance of *Love Diamond* provides a great opportunity to experience the depth within this woman. Miranda July performs *Love Diamond* this Friday night, Dec. 11, at 9:00 p.m. in the Capitol Theater.

Miranda admits that within the entertainment world, "there is not really a 'place' for what I do."

Miranda has been welcomed by the music world (she has two CDs recorded on the Olympia based label, Kill Rock Stars). However, her art transcends music. She has also been accepted by the performing arts field. However, July seems uncomfortable going this route, since normally the cost of tickets do not make her performances available to everyone.

"I am used to doing things in a 'punk' context," she muses, where tickets are affordable to everyone.

Many people have expressed feeling "uncomfortable" when experiencing Miranda July's art and performances. However, this should not hinder anyone from witnessing her

work. In fact, a sense of discomfort should be expected, since Miranda's art deals with the themes and mysteries of illness, contemporary anxiety, and pain.

Miranda finds ways to turn these themes inside out, in order to come closer to the truth behind them. Rather than confronting the subjects directly, she deals "in between the spaces" of the characters and dialogue involved.

For example, when discussing the first act of *Love Diamond*, which deals with the themes of diagnosis and the relationship between the doctor and patient, Miranda muses, "the truth lies between the questions and

relationships [of the doctor and patient], which usually go unspoken."

In many ways, *Love Diamond* is a ground-breaking performance for Miranda July. It is four times as long as most of her previous performances, which were often performed between the sets of bands. Miranda has recently begun integrating visual elements into her performance, which she takes full advantage of in *Love Diamond*.

She will use slides and film cuts to further express and transform the themes of diagnosis, communication, technology, and love. "The

visual elements create dialogues out of monologues," Miranda explained.

Many of the themes within her work have stayed the same however, since they have remained issues and mysteries in her life. In *The Binet-Simon Test*, July's second CD on Kill Rock Stars, she deals heavily with interrogation, human experiments, and the struggles between adults and children. The album contains five strange stories, including "Medical Wonder," which involves the paranoid confession of a guinea pig in a mysterious experiment.

Miranda's film work includes *The Amateurist*, in which July explores our society's (and her own) self-consciousness with beauty, which has disseminated into a vicious cycle for women. Miranda plays the characters of Plain Jane and an attractive, seductive woman. Plain Jane sits and monitors the on-screen woman nine to 12 hours a day. Miranda has explained that both perspectives of these women are akin to her own experience.

July has found this theme of self-consciousness in many of the movies that she has collected through "Big Miss Moviola," a video distribution network for women filmmakers. For a recent article in *The Rocket*, July discussed this common theme in women film projects:

"I see so much work where women are mesmerized by their own image, which can be really frustrating because there's so much more than that. It's excruciating to see a movie made

see LOVE DIAMOND on page 15



photo provided by K Records  
Miranda July performs one of her many characters in *Love Diamond*. The performance takes place Friday night at the Capitol Theater.

## Stretch your mind

by Michael Selby & Carrie Zanger  
Contributing writers

A night jam-packed with the performing arts, ranging from Kunti, a traditional Orissi dance, to kabby á la carte, the dance stylings of faculty member Kabby Mitchell III, to smear pulse no sneer, an original collaborative composition by Arun Chandra and Meg Hunt. These were the highlights of The Yoga of Body & Soul, a faculty featured performance presented by The Evergreen State College Orissi Dance Program on Friday and Saturday evening, Dec. 4 and 5.

The evening opened with a piece choreographed by Ratna Roy and danced by Hunt entitled Arati Sritakamala. We were much impressed by Hunt's balance in holding onto her trays of candles while dancing. The dance was an invocation calling on the elements of nature to bless the performance.

The dream of a sculptor, Batu was a storytelling version of Orissi, a dance style similar to hula in its versatility. In Batu, the dancers were representational of traditional instruments associated with Orissi. Accompanying Hunt in the dance were members of The Evergreen State College Orissi Dance Program (TESC ODP). The members of TESC ODP also performed the graceful Savari Pallavi.

Enter Roy, a woman of very strong convictions and beliefs. Before performing her dance, Kunti, Roy explained to the audience the background of the piece. Kunti is based on an Indian epic story and focuses on the five virtuous women of lore. We both felt Roy could have been a stand-up comedian if she so chose;

her rapport with the crowd was tremendous. In traditional Indian storytelling, the stories glorify the male and any woman should be subservient. However, don't try telling that to Roy, who, as she explained to the audience, felt the need for revision. The dance itself was also marvelous; Roy's facial expression said it all.

Enter, from the crowd, Mitchell. He performed a modern dance that called upon its ballet roots set to a traditional piano piece. Taking the audience by surprise, Mitchell made excellent use of all the available space. He left the crowd with something to talk about over intermission and with anticipation of his next entrance.

The second half of the evening was decidedly more avant garde. "Lament," a poem by Alice Thorner, was used by Chandra as the backbone of his composition to which Roy created original choreography. Roy's background in Orissi gave the experimental piece an intriguing edge.

Mitchell's second spotlight. Dressed in camouflage, Mitchell grasped the crowd's attention with his sensual, angular movements. In both of his pieces, Mitchell's performance was an intense experience that made the crowd fall away.

One of our favorites was smear pulse no sneer, another experimental piece. The musical composition was created in '94 by Chandra. Hunt's unique choreography was our utter highlight of the evening's show.

The program ended with Moksa, an Orissi dance that is dance merely for the sake of dancing. In all sincerity, we both feel Evergreen and the community are lucky to have the performers from The Yoga of Body & Soul as faculty.

## Food, Wine, & Poetry

by Michael Selby  
Staff writer

Just this past Friday, Dec. 4, a couple dozen people sat hushed in the Longhouse's Cedar Room, awed by the powerful words of the Jewish women's poetry reading. The evening, which was sponsored by the Jewish Cultural Center, was in celebration of Shabbat and was organized by Mara Simmons.

Shabbat is Hebrew for "Sabbath" or holy day. According to the Judeo-Christian creation story, God created the world in six days and upon the seventh day, he rested. In Judaism, this sacred day begins on Friday at sundown and goes until sundown on Saturday.

The Kiddush is the celebration of Shabbat. In Kiddush there are three blessings and everyone was invited to participate, regardless of religion. There is a blessing placed upon the Shabbat candles, the wine (or in this case, kosher grape juice) and the challah (loaves of bread). As soon as the blessings were given and people partook of the juice and challah, everyone migrated to the impromptu stage in anticipation.

Simmons had planned the evening because, as she put it, "I just knew so many strong Jewish women writers." Simmons opened up the performance with an interesting juxtaposition of moving poetry and amusing verse. Her poetry spoke of her cultural heritage and her elders, those within her family and ancestrally. Songs also flow from Simmons. Even though, as she confided to the crowd, she didn't feel strongly about her skills on guitar, Simmons still played some highly amusing folk songs of her childhood. "Humor is the best cure for everything!" said Simmons.

Nomy Lamm, a local celebrity of sorts,

inspired by Simmons musical performance, then sang a number for the crowd. "I'm trying to remember all the witty things I was gonna say when I got up here, but I don't remember any..." Lamm trailed off as she told stories of her childhood and her experiences celebrating both Christmas and Chanukah.

"It was awesome," said Lamm, "I'd never been to something like that before. It was great to see Jewish women artists." Humor was another recurring theme of the evening. "It was great—the humor, even though we were dealing with stuff like the Holocaust and internalized anti-Semitism."

Aviva Holland then read some very emotional pieces. Nervous that she wouldn't have any humorous works for the audience, almost all of her poetry gave the audience chuckles and guffaws. She also read sections from works by Mary Oliver.

Becka Tilsen then tried to play "Dreidel, Dreidel" on her mug for the crowd. But much like a car that won't sputter and creak when you take it to an auto mechanic, Tilsen's mug got performance anxiety and wouldn't play. Tilsen went on to read a beautiful, powerful piece on the Israeli-Palestinian conflict and its effects.

The evening closed with a reading from Erika Rhinestein, who read her piece "Thises, Antithesis" and spoke of her emotional recovery from internalized anti-Semitism. She spoke of her sexual abuse as a child and of her family's attempt to hide their Jewish background. She also spoke of her experiences as a Sephardic Jew.

The Shabbat celebration went well and the evening's poetry was beautiful and strongly performed, but just as important were the issues that the poetry raised. For further information, contact the Jewish Cultural Center at x6493.

## ARTS AND ENTERTAINMENT



### COLUMN

As you may or may not know, depending on the degree of your exposure to such award-winning and info-taining television programs as "Access Hollywood" and "Extra! Extra!", director Gus Van Sant has recently completed a shot-for-shot remake of the classic Alfred Hitchcock film, *Psycho*. His decision to embark on such a controversial and seemingly ludicrous project has caused more than few Hollywood big-wigs to question the necessity of such an undertaking. Does the world really need another version of a motion picture that was nearly flawless in its initial production? Well, not really, but it will undoubtedly pique the curiosity of movie-goers everywhere, thereby ensuring a hefty turnaround for the studio, and possibly a remake of the less-than-stellar *Psycho II: Mother Takes a Holiday*.

This film, along with other recent Hitchcock remakes which include *Dial "M" for Murder* (aka *A Perfect Murder*) and *Rear Window*, has inspired me to tackle a similar project. As of today, I am currently producing a word-for-word remake of the Herman Melville classic, *Moby Dick*. It is the book to which I am referring, mind you, not the recent USA television version which starred Jean Luc Picard in his most inspiring role since he played "Patrick Stewart" at last year's Emmy Awards ceremony. Indeed, I am currently in the process of rewriting Melville's thrilling tale of Man vs. Nature, exactly as he intended it to be written. Most people don't know this, but the censors of the time forbade him from including a questionable chapter that featured Captain Ahab injecting himself with four grams of Danish heroin and skinny dipping in a pickle barrel in search of

"fair aquatic maidens and such." This portion of the story will be included in my book, which is tentatively titled *Moby Dick: Special Edition*, and should be hitting shelves by mid April. In addition to this remake, I also have several others in the work. Set for release by next Christmas are: *The Catcher in the Rye: Special Edition*, *The Grapes of Wrath: Special Edition*, and *The Bible: A Jason Korneliussen Tale*

All satire aside, I am thoroughly disappointed with the latest slew of movies to come oozing out of Hollywood, much like creamy discharge from a festering wound. Seventy percent of all movies released today fall into one of the following categories: A) Movies based on books, B) Movies based on other movies, C) Movies based on television programs, D) Movies based on actual events, or E) Sequels to one of the types of films mentioned above. Now, this isn't to say that these types of pictures are necessarily bad, it's just a bit saddening to see that Hollywood's primary concern is still monetarily based. Must I continually turn to smaller, and therefore inferior, independent studios for my filmic desires?

Sure, there are some original movies being produced by the big studios these days, but they are so few and far between that simple-minded cinema fans such as myself are forced to rely on black and white classics and hardcore pornography to occupy the meantime. What does this say about the status of not only movies, but creative arts in general? I'll be the first to admit that there are some spectacular things being produced in all mediums of artistic expression these days, but how are things progressing as a whole? As an inexperienced youngster, I do not feel that I am at liberty to pass judgement on topics of such girth, but I can make an educated guess from the little that I have seen, and I tell you, brothers and sisters, I am leery of our country's creative future. I am afraid that technology has turned us into a society of lazy non-thinkers, who rely on computers and other fancy gadgetry to do our creative thinking for us. Well, never fear! I have formulated two

possible solutions to this most heinous predicament.

Solution Number One: Bring back the drug culture of the 70's and 80's. It was during this twenty year span that such creative masterpieces as *The Care Bears*, *Tron*, *Back to the Future*, and *Star Wars* were inducted into popular culture, and I am almost certain that this is due to the dangerously rampant drug use of the time. It is since the institution of those infernal anti-drug programs like D.A.R.E. that creativity has begun to dwindle within the entertainment industry. A few reality-altering mind benders might do some good for today's struggling screenwriters, so why not slip some "Mickies" into their coffee while they're in the john?

Solution Number Two: Use the rise of technology to our advantage. I am convinced that by establishing a society of dedicated and hardworking "Mandroids" to complete all of our menial physical chores, a second renaissance will be ushered in. With no physical labor to occupy their free time, people will undoubtedly turn to creative activities, and an era of unparalleled artistic expression will be ushered in. The trick will be to keep these worker drones from turning on us, much like those featured in Jim Cameron's *Terminator*, which, might I add, is quite possibly a drug-influenced film.

If push comes to shove, I might have to take it upon myself to save Hollywood. Don't be surprised if, within the next ten years, you see a rejuvenated film industry coinciding with the release of my first motion picture. I've already written most of the story. I can't say much, but let me tell you this: it revolves around a headstrong, skateboarding, guitar-playing high school student embarking on zany time-travelling misadventures with the help of his wacky, gray-haired cohort, who just happens to be an eccentric scientist/inventor. It's called *I Was a Teenage Time-Hopping Street Surfer*, and I was hopped up on crayon fumes when I wrote it.

## LOVE DIAMOND

continued from page 14

by someone looking at herself on film and thinking how beautiful she is but really not seeing everything else she is, too. Like, "Not only do you look good, but you could make an incredible movie!" But getting past your own image seems to be a challenging thing. And I have nothing but empathy because I work with that same thing.

"Big Miss Moviola" distributes film and video shorts that fail to get to the big-screen. Miranda will send a set of 10 films to any woman who sends her an original piece of film-work. Women interested in sending Miranda a movie, or to receive tapes, should send a self-addressed stamped envelope to: Big Miss Moviola, PO Box 14284, Portland, OR 97293.

Miranda is also currently working on new projects. She will be directing Sleater-Kinney's new video, "Get Up," off of their album *The Hot Rock*. The video will be shot on Dec. 18 in Olympia. Miranda and Sleater-Kinney need 40 women to be filmed in the video. For more information, or to be in this video, e-mail Miranda at mjuly@europa.com.

In February, she will be cast in the movie *Jesus's Son*, directed by Allisun McClean (*Crush*). The movie is based on the book by Dennis Johnson.

Miranda July's art is far from conventional. It follows no rules, nor should it, since the mysteries and imagination she deals with have no standard order.

### INFORMATION

Love Diamond starring

Miranda July

When: Friday, Dec. 11;

9 p.m.

Where: The Capitol Theater,

Olympia

Tickets: \$7 general;

\$5 Oly Film Society

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All ages

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# ARTS AND ENTERTAINMENT

by Alissa Fountain and E. Clevenger  
Staff writers

## Horoscopes

**Sagittarius** (Nov. 22-Dec. 21)- You may feel your emotions rising to the surface this week, as a large change in your life draws closer and relationships change. One way to handle your feelings is to sit and stew in them. Or you could load up on the gummi candy, and gather with a group of friends to watch the TV show "Dawson's Creek." I suggest the latter. After the opening scene you will begin to understand how cool your life really is.

**Capricorn** (Dec. 22-Jan. 19)- As us astrologically inclined people know, Capricorns are notorious for their excessive alcohol consumption. Now, you have been doing alright so far this season, but as the holidays grow closer, the tendency to indulge a little too often grows. Please, be careful with your health and whatever you do, don't overdo it with the rum and eggnog. Nothing tastes worse coming back up.

**Aquarius** (Jan. 20-Feb. 18)- Romance is in the air! Sheesh, looks like Cupid has been working overtime with Aquarians. Yes, it is quite cute and goey at this point, that's for sure. But remember, in the midst of all the syrupy sweetness, to pay attention to the friends who may get overlooked while you're busy courting.

**Pisces** (Feb. 19-Mar. 20)- So, things haven't been going too well in the love department lately, huh Pisces? Never fear, for the times, they are a-changing. I sense dramatic changes in your life soon. Those changes include, but are not limited to, a certain dark haired romantic interest that will enter your life soon. For those of you already in a relationship, be careful- this one promises a threat.

**Aries** (Mar. 21-Apr. 19)- This is not the best week to give unwanted advice. Although you may think that you are the supreme authority on pretty much every subject under the sun, most people would tend to disagree. Instead, try researching some things that you want to understand completely, and then attempt conversation.

**Taurus** (Apr. 20-May 20)- You need extra discipline this week, because you are developing some naughty habits. And you know what happens to little nasty habits? They grow up to be BIG nasty habits! Squash them, I say! Kill them now, before it is too late, and your entire life becomes consumed by ickiness.

**Gemini** (May 21-Jun. 20)- Nope. No cute story this week. Just get through these last weeks of school and spend the next few weeks locked in your room. No need to come out, you got the essentials, right? Can of beans, a can opener, some Spice Girl material, and a few coffee filters.

**Cancer** (Jun. 21-Jul. 22)- Well, I spent the weekend with the family. Few days of drunken madness followed by a wintry drive down the mountain at top speeds of 20 mph. The old Nissan doesn't run like she used too. Boy, was I thankful for all the weight in the car. It was the only thing holding me to the road...that is the five people crammed into it, the keg in the back, and all that luggage. So, you're looking to get something out of this, right? What does this mean for my future? Do you think I care about your future? Ramblings of a drunk...?

**Leo** (Jul. 23-Aug. 22)- Well, I was standing in line at that center of nutritional bean slop known as the Burrito Cart when I heard a few of my fellow Greens utter words of dissatisfaction with their personal horoscopes found weekly in the CPJ. These unnamed souls found my

predictions of the future as pessimistic and also felt that I lacked any sort of "star consulting." For you, I offer this piece of advice given to me by my lovably patch wearin' roommate, "I hear the real world sucks."

**Virgo** (Aug. 23-Sept. 23)- So, you want to get your roommate out of the house? Try sending away for application information on colleges in Vermont. Lay them all around the house. "Have you given any thought to transferring? I hear Vermont is beautiful this time of year," you say. And if that doesn't work...get a blonde wig and start calling yourself mother.

**Libra** (Sept. 23-Oct. 22)- Sometimes you have to shoot the good guy in the leg in order for the truth to come out. This is a truth I learned through watching many, perhaps too many, expensive Hollywood flix. The point I am trying to get at here is that it is up to you whether you're the good guy or not in the movie. Just remember that you might get shot in the leg.

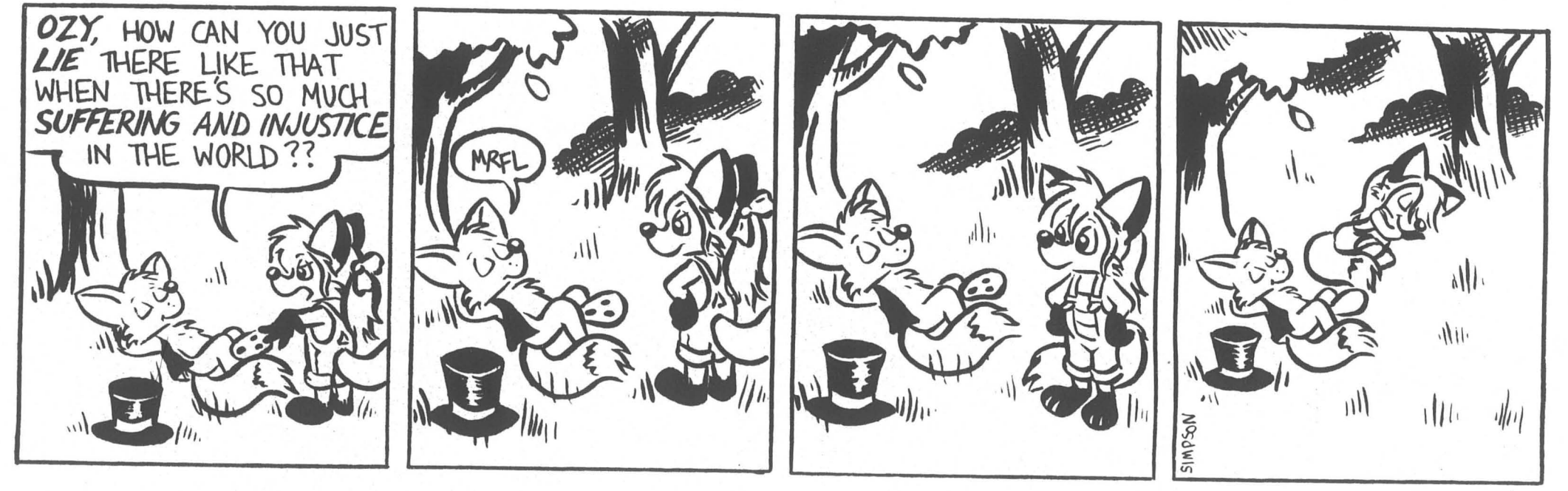
**Scorpio** (Oct. 23-Nov. 21)- Lately the quiet solitude of your face heave-hoed into a pile of old cigarette butts not doing it for you? Get out there and make some mates. Get your own Rat Pack started. The time of your life is to be had with this boozing, brawling gang of crooners that you'll scare up.



SUBMIT ALL CARTOONS TO  
3RD FLOOR OF CAB 316.

Ozy & Millie



by David Simpson

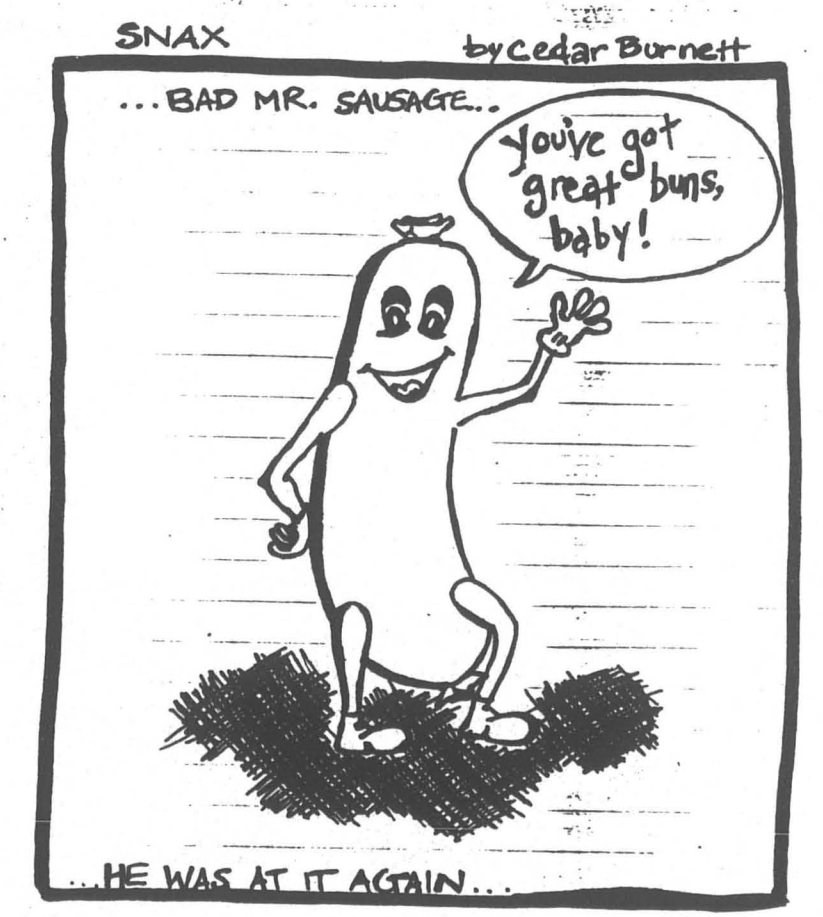


Ozy & Millie on the web: <http://www.coyetsdaughter.com/~rain/>

**ONYX TOWERS** by Colin Hebley

Onyx Towers would like to take this Opportunity to celebrate the New Year by taking a look at the most influential people of 1998 and determine what they truly are. For example...

	Ken Starr. A fearless truth seeking patriot? A man unblinded by bias or political agenda? or A self promoting, Republican puppet, porn monkey with best selling book? But first let's look at...		Jerry Springer. A pillar of strength to America's arts and culture. An accomplished diplomat and a Noble Peace Prize nominee? or...
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**The Dream Warriors (By Mac Dang) & the Masters of Destruction**

The 80's Glam band, the Dream Warriors, were cryogenically frozen from 1984 until 1998.

Then a Key of Bud Lite lands on the chamber. Oh yeah, a party happened too.

Let there be rock! I will unleash my power and conquer Los Angeles.

Where's my band. We need to show these losers how to rock.

Long live the Dream Warriors. We will crush you.

They then steal my car & look 4 a record deal.

Next time The Dream Warriors sign a deal with Dreamworks.

Oh yeah, my car's 4 sale. It needs a windshield wiper assembly, windshield & brakes.

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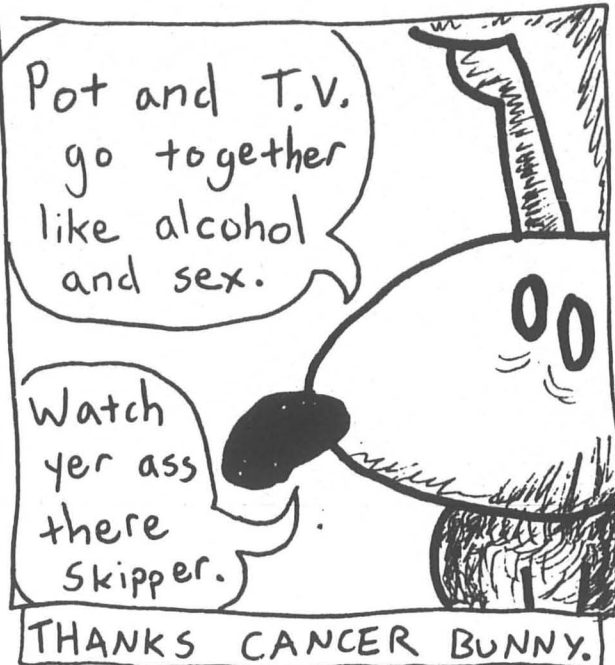
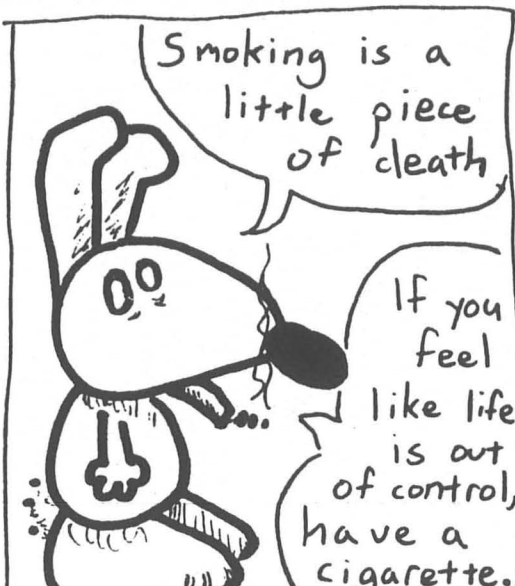
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# APRICOSH



TESC COMIX



the manchildren



by Mr. Dansworth

# beever

## The Dyslexic Satanist



BY: MARSHA E. MEEHAN

## The Great Emo Adventure

by ray Air



by P. Winkler



# Calendar What's going on in TESC and Oly life

By Aaron Cansler

Hey kids! Ah, yes, evaluations week is here, and everyone is walking around with bizarre stressed out looks on their faces, forehead veins bulging and protruding. It's scary, that look. But that's not so bad, because when you really think about it, it makes you want to....cry. Here we go:

### Thursday 12-10

8 p.m. Susan Garfield acoustic music @ Burrito Heaven

8 p.m. Heend w/ Big Tom the Lithuanian and The Revolving Jugglers @ the TESC Housing Community Center. FREE!

8 p.m. Cracked Dog Christmas Show @ The Midnight Sun. \$5.

### Friday 12-11

11 a.m. Earth First! rally in Tacoma at the Federal Building in Seattle to protest land exchanges

2 p.m. to 4 p.m. Scholarship and Financial Aid Workshop in TESC Library 1612. Questions? Call 866-6000 X 6467.

8 p.m. the Giant Robot Appreciation Society is having an Animé showing at the edge in A-building. Weekly event.

Don Johnson's giant head got ya scared? Well, you'll want to send Calendar items in then, and here's how: Bring (or mail) your item to CAB 316 by 4 p.m. Mondays at the latest. Or call 866-6000 x6213. So, yeah, do that, and you won't have to be frightened when you turn to this page. Yay.

8 p.m. Love Diamond, by Miranda July @ The Capitol Theater. \$6 OFS members, \$8 non.

8 p.m. Loping Camel tribal music @ Burrito Heaven

### Saturday 12-12

11 a.m. to 6 p.m. The 1998 Winter Community Bazaar @ The Eagles Lodge. Local arts, crafts, goods, and services. 805 4th Ave E. (Oly) Free, open to all.

7 p.m. Sacred Is The River Delta - The Concert. A celebration of the coastal forest, from Alaska to California. Capitol Theater. \$7- \$10.

8 p.m. Dance! TESC Library Main Lobby. Host: MC300BAUD, 80's wave to 90's electronic. Sponsored by the Gaming Guild. Free, but please bring a canned donation.

8 p.m. Erin Corday @ Traditions Cafe and World Folk Art. \$10 at the door.

8:30 p.m. Mac Daddy Mama's brand of acoustic rock, live at Burrito Heaven.

9 p.m. Anglo Jackson, Upper Class Racket, 1,000 Diving Robots and all night DJ'ing @ Studio 321. 321 Jefferson St., downtown. \$5.

### Sunday 12-13

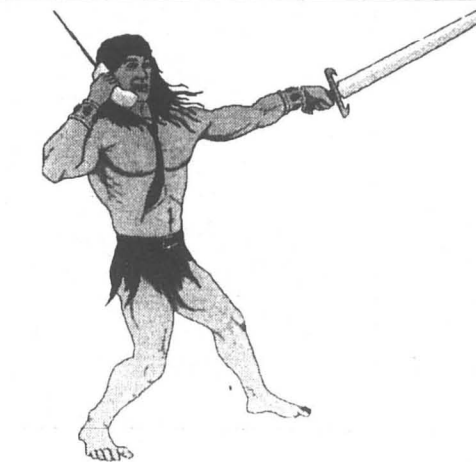
1 p.m. Food Not Bombs- Free vegetarian food for all those who want it. Sylvester Park. Every Sunday.

8 p.m. to 12 a.m. Manna (Reggae) @ The Eastside Club, 410 E. 4th Ave. \$2 cover.

### Tuesday, 12/15

7 p.m. Chiapas Solidarity Network meeting, Liberation Cafe in Bulldog News

I am sorry to scare you good people with a giant Don Johnson head, but since there were only a few items this week., I was left no choice. I understand that it's break and all, but you know, rules are rules... I hope you are alright.



This week's moral:

Though it is important for every citizen to do his job, and do it well, constant stress can lead to a sort of mental breakdown involving cellular phones and broadswords. And this is bad. Know when to quit.

You can almost feel the cheap fabric of his jacket!



And Remember, Don sez, "Have fun, kids!"

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