

# Cooper Point Journal

The Evergreen State College • April 20, 2000 • Volume 28 • Number 22 • © Cooper Point Journal 2000



Cooper Point Journal

16

April 13, 2000

Lydia Barrows

## Inside We cost \$18 a pound (Canadian)

**Price Wars**  
pg 4

### WARS

Check out the latest secret spy action on the bookstore PLUS Fine Host's response to last week's bust!

**Books to prisoners**  
pg 5



Will the program's dependence on Greeners be its undoing?

**Jessica Yu**  
pg 13



Oscar winning filmster travels to Evergreen

**Drugs, Alcohol**  
pgs 10-11



The complex and confusing world of drinking and drugging on campus.



photo by Brandon Beck

NEWSFLASH — Ever taken advantage of Vancouver's lower drinking age? You should know what kind of a country you're supporting! It's one who mercilessly plucks virginal geoducks from their families in the dead of night. These geoducks will siphon high no more. In fact, they won't do much at all. Because they're dead! Avenge your slaughtered brothers and sisters! SOLIDARITY!

## What is the student trustee?

by Turtle

After seeing so many notices for the upcoming election for the Student Trustee office, I realized that I was not exactly clear as to what the position was. I made some inquiries and eventually found Sinnamon Tierney, the current Student Trustee. She explained to me that the office, with a term of one year, is one that acts as a liaison between students and the administration, serving as a representative of student sentiment.

The motion to create this position passed the Senate on February 17, 1998, passed the House March 3, 1998, was approved by the Governor March 20, 1998 and was finally filed in the Office of Secretary of State March 20, 1998. The Student Trustee is a position for the students at all of the universities in Washington, with Evergreen being the only college in the state with such a position.

Sinnamon is only the second person to hold this office. The reason why more attention has been drawn to it this year is that there are six applicants, whereas there have only been five or less in the past years. This means that in order to get appointed, the number of candidates had to be narrowed down to five people by the voting that happened on Red Square Monday the 10th and Tuesday the 11th of April. After the five finalists are chosen, their applications get sent to the governor's office and he appoints the best qualified applicant, with the consent of the Senate.

The primary obligation of the Student trustee is to be a part of the two day long board meetings every other month.

Sinnamon chose this position, not for the big bucks (this is not a paid position,) but because it went along with her undergraduate work, public administration. She is currently continuing her post graduate work in the same field.

This post definitely gives hands on experience in how the administration works, while being in the relaxed environment found at Evergreen. The board, referred to by Sinnamon as being "open and friendly," is headed by David Lamb. Bill Frank Jr. is the Vice Chair, Stanley Flemming, Secretary, Deborah Barnett, Dwight Kiyoshi Imanaka, Karen Lane, Marilee Roloff and, of course, Sinnamon Tierney, complete the board. Visit Evergreen's web page for their biographies.

As in most administrative positions, there are a few things of which one must be aware. This position is only open for one year, which might limit those interested in applying for this position. There is only so much familiarity that one can attain after only twelve short months. Also, student concerns might not have been represented as well as they could have been in the president search, as Sinnamon was not permitted to be a part of the screening process because, according to Substitute Senate Bill 5517, "A student appointed under this section shall excuse himself or herself from participation or voting matters relating to the hiring, discipline, or tenure of faculty members ad personnel."

We will find out who will be the new appointee in Mid to late May. This will allow the new Trustee to sit in with Sinnamon at the board meeting on June 8 and 9 where she can impart her knowledge and expertise, thereby allowing for an easy transition.

Good luck to all of the applicants.

## Shape the future, the new Evergreen

Help choose our new curriculum

by Cyril Mychalejko

The general education committee is looking for student help in developing a new curricular model for the college.

There is a student meeting scheduled for Thursday, April 27 from 3 p.m. to 6 p.m. in the library lounge to discuss the proposed curricular changes and to get student feedback.

The committee was charged to develop a proposal in response to the Northwest Commission on Colleges' recommendation that Evergreen expose its students to more academic subjects. The proposal is scheduled to be presented to the commission when they visit the school in the fall.

Kelli Sanger and Sasha Schworm, student members on the committee, will be facilitating the meeting. There will be copies of the most recent draft proposal and evaluation sheets for students to fill out. Copies of student evaluations will be given to all the committee members.

Brian Price, chair of the committee, said that the evaluations will be reviewed at their May 3 meeting. They will discuss the feedback and how to implement it into the final draft proposal.

"I feel like this is a chance for students to participate in the planning process," said Sanger. Some of the questions the committee would like the students to address are:

How would you feel if you were required to take coordinated studies?

How would you feel about being required to have an academic advisor?

Students are encouraged to complete the evaluations at the meeting but the deadline to hand them in is Monday, May 1. Students can drop them off at Sanger's desk in Lib Room 2211.

Students who can't attend the meeting can also get copies of the draft proposal and evaluation forms by emailing Sanger at sankel15@evergreen.edu or Schworm at schworma@evergreen.edu.

### The three proposed curricular models

SPRING FESTIVAL OPTION

CROSS-DIVISIONAL OPTION

12-4 OPTION

TESC  
Olympia, WA 98505  
Address Service Requested

Bulk-Rate  
U.S. Postage Paid  
Olympia, WA  
98505  
Permit No. 65

Leader of Iroquois Confederacy spreads word

Chief Jake Swamp will be speaking on the Longest Peace on Earth, the Great Law of Peace of the Six Nations Iroquois Confederacy, on which the United States Constitution is founded.

Says Alan Parker of the Northwest Indian Applied Research Institute, "It is an honor and privilege for the Evergreen State College community to host this great warrior and leader of the Six Nations Iroquois Confederacy."

Chief Swamp will be speaking in the Longhouse on Wednesday, April 26, at 5 p.m. A welcoming reception with refreshments for Chief Jake Swamp & Madonna Thunder Hawk will follow, 5:30 p.m. to 6:30 p.m.

For more information, contact Amanda Holmes for the Working Group with Indigenous Peoples at 943-5185 or Tokalasa@aol.com.

Bubble-o-Rama

Campus Child Care is celebrating the Month of the Young Child. Join them Friday, April 21, at 10 a.m. for their 12th annual bubble blow.

Hey, Trustafarians!

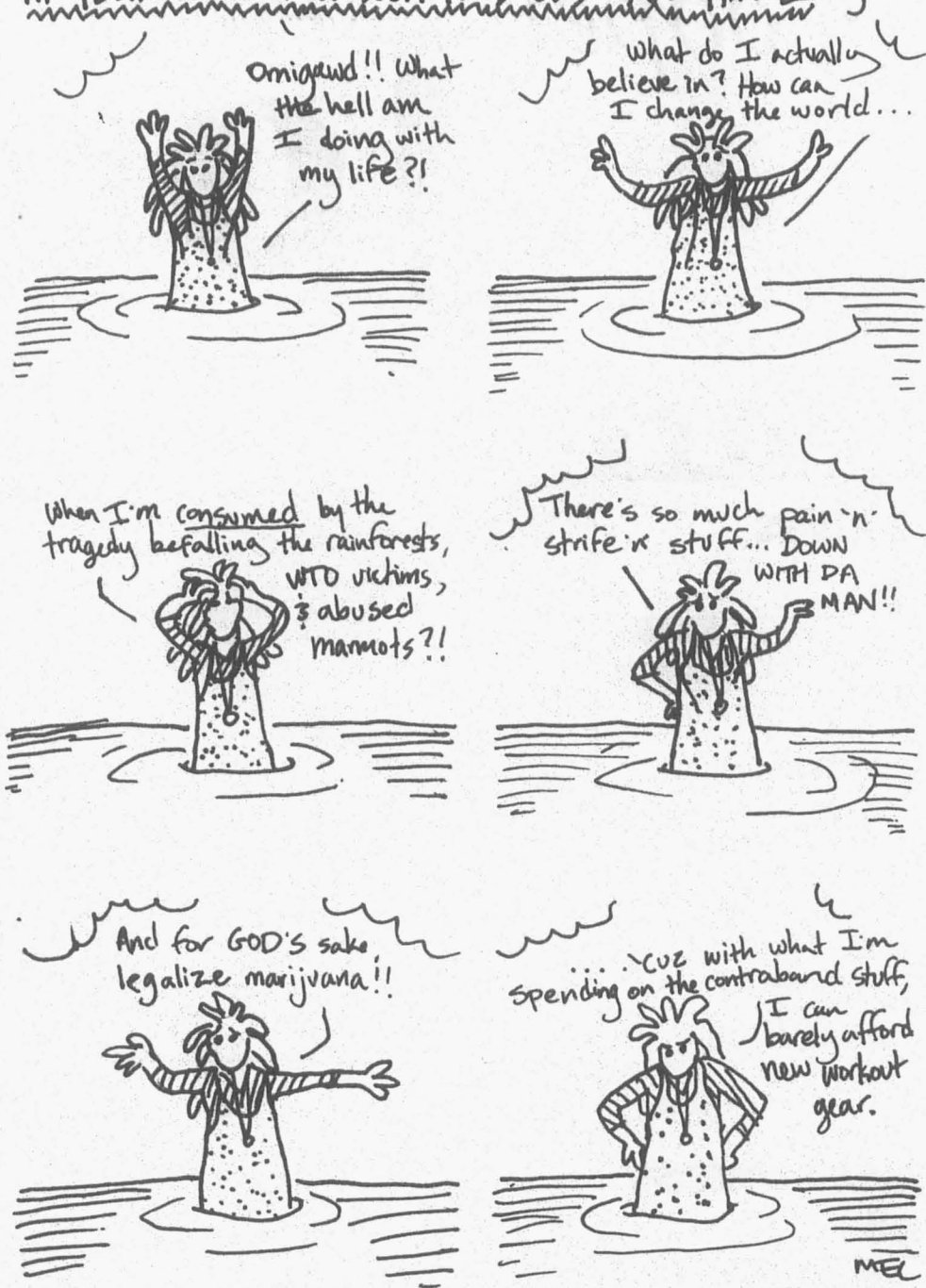
The second auction to benefit Evergreen's Cal Anderson Memorial Lecture Series is Saturday, April 22 at 5 p.m. in the college gym.

Items up for bid include a film cell autographed by "Hey Arnold!" creator Craig Bartlett, an '81 Evergreen graduate; an eight-day Grand Canyon raft trip; ocean cruises; a John Saul autographed book; dinner at the Governor's mansion; and a lunch for two with Seattle Mayor Paul "WTO" Schell.

Anderson was Washington State's first openly gay lawmaker. He represented the 43rd legislative district in Seattle, encompassing the University District and Capitol Hill.

Tickets are \$20 and may be purchased in advance or at the door. To purchase tickets or for additional information, contact auction coordinator Teresa Carmody at x6040 or spencea@evergreen.edu.

THE FLIGHT OF THE HALF-SUBMERGED GOLD-CARD HIPPIE by Mmm...



Bike to earn great stuff

By Shaunne McNamee

Have you ever daydreamed about what you might do with a little extra money? I do all the time. Did you know that you can save more than \$6000 each year by not driving a car?

Obviously, driving is costing us much greater than that—namely our environmental and personal health. According to the the Northwest Air Pollution Authority, the personal automobile is the leading source of air pollution in our area.

But there is hope! Many health experts world-wide advise exercise that is moderate, regular, and integrated into daily life.

Participate in Thurston County's Bicycle Commuter Contest 2000. Throughout the entire month, ride your bike to work, school and to do errands and win some of the \$3000 in prizes donated by local businesses.

Register by May 3 and keep track of how often and how far you commute by bicycle (sorry, pleasure rides don't count). Sign up as an individual, or put together teams with friends and tally up your miles together.

The registration fee has increased slightly to \$7.50 due to funding impacts of I-695. However, your registration fee includes many wonderful benefits. All participants who return their mileage log will receive a cool reflective sticker, and coupons for a free muffin from Blue Heron Bakery, a free bagel from Bagel Brothers, and a day pass to the South Sound YMCA.

Continued on page 19

Police Blotter 2000: Highlights edited by Jen Blackford

A light week, relatively speaking, for reported crime. Besides the usual drinking, vehicle prowls and odd parties in A-Dorm, it seems many people were out enjoying the sun, instead of committing criminal acts.

Monday, April 10-Tuesday, April 11

On the bright side, the ongoing saga of Les Miserables: The Next Generation ends in a partial triumph as the two souls unjustly charged are merely fined. Even the prosecutor is baffled as to why a case involving bread products made it all the way to court.

Wednesday, April 12

Someone steals a DVD player from Lecture Hall 3. Two days later, it is found in the hallway between LH 3 and 4. This leads to disturbing thoughts of technology running around with a mind of its own, ideas which chill me to the bone.

Preacher Bob and Bible Jim come to campus to spew their own special brand of hate. In a report against filed by one of their harasses, there is probable cause that the misanthropes are guilty of Disorderly Conduct and Slander of Woman, which only applies to malicious speech of "any female of the age of 12 years or upwards, not a common prostitute."

Thursday, April 13

A student living in his Volkswagen is told to move his vehicle off college property. I'm guessing there's more room in that van than there is in a single room in A-Dorm.

Friday, April 14

A student peeing on a bike rack is stopped by an officer, who detects alcohol on his breath. The student is eventually cited for MIP, although thankfully not for urinating in public.

Saturday, April 15

Blotter editor hears rumors of naked party in A-Dorm and is fervently glad that she no longer lives there. Lord knows what that night would have done to her delicate sensibilities.

Another student gets busted for MIP after an officer catches him drinking outside one of the dorms. While he did not relieve himself in public, he does have a high blood alcohol level, which only spells doom...and possibly lots of booze.

Vehicle prowling in one of the parking lots means bad news for contents of one of the cars. Don't know what was stolen, so feel free to make a wild guess of your own choosing.

Sunday, April 16

A second car falls victim to prowling as its driver side window is broken. Oddly enough, the only items missing are a standard ashtray and a door speaker cover. Either it's a simple prank or I sense an unholy ceremony to bring about the Apocalypse with car parts.

CLASSIFIEDS

Wanted

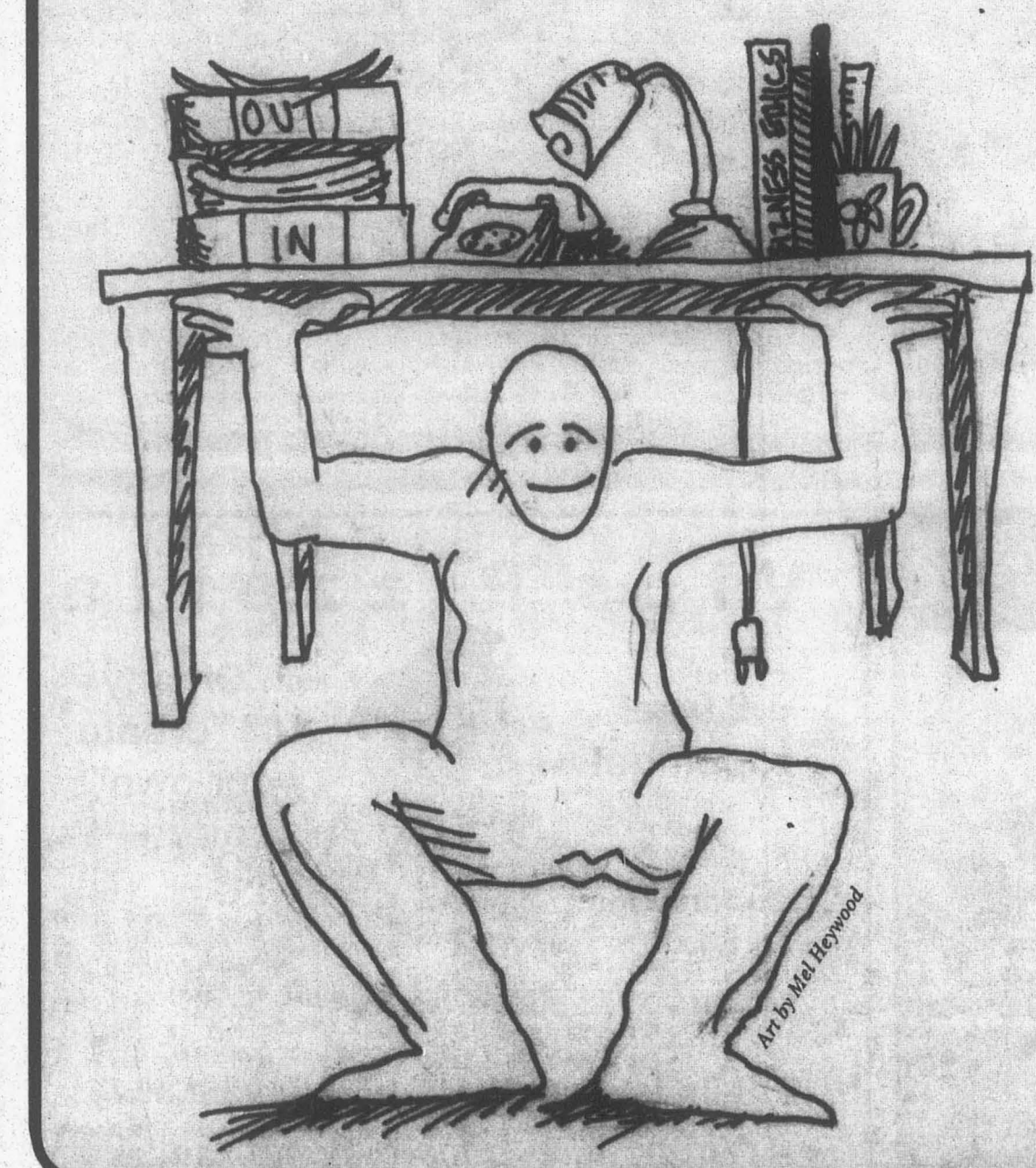
Shelton Farmer's Market seeking farmers/growers for the 2000 market season. Opens May 6; Saturdays, 10am-3pm. 2nd & Railroad Ave. in Shelton. For information call 427-4555.

Outdoor Education

Study environmental and natural resource issues in the field! Academic, outdoor courses offered in Alaska, Montana, Yellowstone, Olympic Peninsula or Kamchatka, Russia. Credits available through University of Montana. Contact Wild Rockies Field Institute: (406) 549-4336 or wrfi@wildrockies.org. Web: www.wildrockies.org/wrfi

Deadline is 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Carrie Hiner for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316

Assistant Business Manager for 2000-2001



Applications available on Monday, April 24th. Pick up an application from the CPJ office in CAB 316, or talk to Selby at 866-6000, x6054. The CPJ wants you!!!

# PRICE WARS

## The 'empire' strikes back

by Noah Michel

Two weeks ago the Cooper Point Journal did a survey comparing the prices of select random foods at the Evergreen Deli to their prices at two local supermarkets. The Deli priced items were up to twenty cents higher than the stores, which warranted further investigation.

Dane Hoerst is the manager of Fine Host, the company in charge of food service at Evergreen. He has worked at five colleges previous to Evergreen. Dane is responsible not only for pricing the food you eat on campus; he also maintains food quality and tries to keep his employees happy. When confronted with the Deli's exorbitant pricing, Dane defended his organization and stated

that the CPJ was "comparing apples and oranges."

Dane clarified that supermarkets get their food from different distributors than the Deli; the demand is greater for the food at the grocery store than the food on campus so the Deli is not able to acquire a cheap distributor. A large supermarket chain has their own trucks and farmers, while the food at the Deli is brought in by refrigerated trucks from privately owned companies. In response to our survey, Dane stuck to his guns, "You need to shop all the items; maybe the price is cheaper for a pint of milk (than the other items surveyed)."

"In order to compare us," Dane added, "you need to compare us with another

university." At Boise State where Dane had similar employment, the pricing was the same while the college itself was in the middle of a metropolitan area where the students had other options for lunch. However, when Dane was asked to reveal the profit margin of the Deli he declined, stating that it would be unethical to reveal information confidential to Evergreen and Fine Host.

On a lighter note, earlier in the year Organic foods were introduced to the Deli by way of the salad bar. The addition was in response to the Organic Food Committee confronting Dane about the absence of organic and vegan food in the Deli's options. Dane response was, "Why aren't we doing it already?"

The Organic Salad bar has seen an increase in clientele and Dane plans on increasing vegan options by adding a daily-rotating animal-product free item to the Deli's menu. In addition, the Organic Food Committee is working closely with Evergreen's new chef to make sure these items are completely vegan.

Dane added that Evergreen was the only college he has worked with without a food service committee, and without advice from the student body he is blind to the desires of his clientele. If you have further suggestions or criticisms for Dane his e-mail address is hoerstd@evergreen.edu.

## BOOKSTORE WARS

This week Price Wars took over at the TESC Bookstore! Let's see how it stacks up to the big boys! For this experiment I chose to price not only commonly read books but also magical musical discs of joy!

Books:	At the TESC Bookstore Books:	B. Dalton:	Barnes&Noble:
1) <i>The Prince</i> , Hardcover, University of Chicago Press	1) \$25.60	\$24.00	\$34.95
2) <i>Slaughter House 5</i> , Paper, Laural Publishing	2) \$6.99	\$6.99	\$6.99
3) <i>Of Mice and Men</i> , Paper, Penguin Books	3) \$6.95	\$No Deal	\$9.95
4) <i>On Competition</i> , Hardcover, HBS Press	4) \$35.95	\$35.95	\$35.95
5) <i>All the King's Men</i> , Paper, Harcourt Brace	5) \$14	\$11	\$14
6) <i>Another Country</i> , Paper, Vintage Press	6) \$13	\$13	\$13
7) <i>Bell Curve</i> , Hardcover, Free Press	7) \$16	\$15	\$25(No Deal)

Music Discs:	CDs:	The Wherehouse Music:
1) Christina Aguilera	1) \$14.99	\$17.99
2) Limp Bizkit, "Significant Other"	2) \$14.99	\$17.99
3) Red Hot Chili Peppers, "Californication"	3) \$14.99	\$17.99
4) Jay-Z, "Volume 3"	4) \$14.99	\$18.99

## 日本語を学ぼう!

### LIVE AND LEARN JAPANESE!

The Waseda Oregon Transnational Program, Fall 2000 and Spring 2001, is a comparative US-Japanese Societies study program that mixes US-based and international students with undergraduates from the prestigious Waseda University, Tokyo, Japan. Three levels of Japanese language instruction are offered in addition to US-Japanese Societies courses in the humanities and social sciences. Scholarships of up to \$1000 are available! For more information, contact:

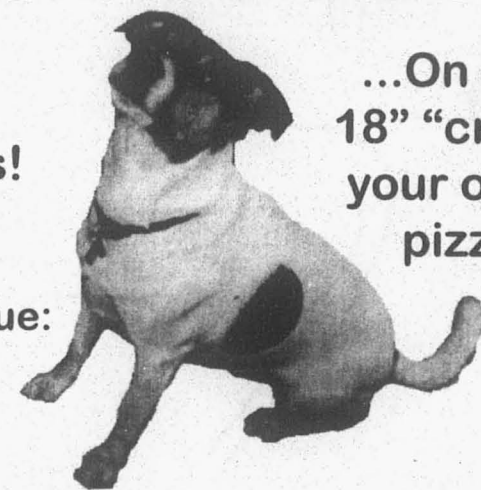
Waseda Oregon Programs Office  
(800) 823-7938 (503) 223-7938  
info@opic.org www.opic.org

## Vics Pizzeria

2 free toppings!

...On any 18" "create your own" pizza

Coupon value: \$4.00



233 DIVISION ST NW (360) 943-8044

Ana makes a lovely vegan sauce!

## Books To Prisoners In Need of Volunteers

By Tristan Baurick

Among book shelves in the backroom that houses Olympia's Books To Prisoners, 2nd-year Evergreen student Long Hair David stacks another package of books in the large crate destined for Texas. The crate is gradually filling - but not fast enough. Books To Prisoners is five months behind in answering inmate requests.

"I wish I could breathe life into this project!" laments Long Hair David as he stares at the crate. It has been a long, slow work day for him. Only two other volunteers showed up to lend a hand.

Long Hair David is the founder of Olympia's branch of Books To Prisoners (BTP), a not for profit, grass roots organization that provides donated books to the inmate population of Texas.

An ex-con himself, David became active at the main branch of Books To Prisoners in Seattle soon after his release from prison. Frustrated with the decision to cut back support given to the Texas prison population, David began operating a smaller version of the Seattle organization from his home in Olympia. Three weeks later, with the help of long-time volunteer Chris Carson, David had an outpost firmly established in the back room of the downtown business that is now Olympia World News.

It is here that volunteers read inmate letters and try to match their requests using stacks of books donated by the Olympia community. The packets of books are then wrapped, addressed, weighed and sent off to inmates.

From a box bulging with unopened letters, some decorated with colorful inmate art, David pulls out a request from Gatesville - a small town in Texas supporting no less than 14 prisons. The prisoner requests vocational reading material on auto repair. He writes that he is looking forward to his release and hopes to find work as a mechanic. "This type of work - education," says David "is one of the most healing things you can involve yourself in. The better you understand the world around you the better you'll understand your self and get into a life where you don't re-offend."

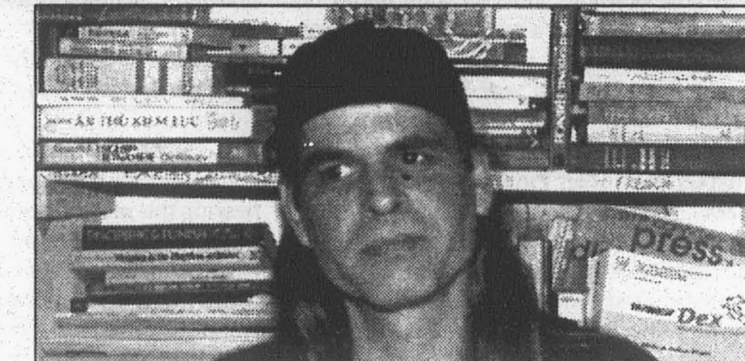
David speaks from experience. He credits his own self-education, using the meager resources available to him in maximum security, as an integral part of his recovery. "After the toxic affects of my life started to wear off it was through reading and writing that I was able to slowly build myself back up."

As the summer nears David fears that what he calls the backbone of Books To Prisoners - Evergreen students, will disappear. Each summer, David says, Books to Prisoners falls a month behind in their work. This will set the effort back six months by summer's end. David and the other volunteers at Books To Prisoners are hoping for a large outpouring of support to pull them further ahead in meeting inmate requests before the summer months completely overwhelm them.

Books to Prisoners volunteer training is



Chris Carson helps a volunteer prepare books (above) Long Hair David stands before BTP's collection of donated books (right)



photos by Tristan Baurick

every Thursday between 3 PM and 9 PM at Olympia World News on 4th Avenue. Training takes about 1 hour. After being trained a volunteer can come in at anytime to work on answering letters, filling inmate requests, and packaging books. Books to Prisoners is most in need of volunteers but those that cannot give their time are asked to donate stamps and

postage money, receipts from Bayview or Ralph's Thriftway (BTP gets 1%), or to donate books. English and Spanish dictionaries are in highest demand. GED books, vocational guides, African American, Latino, and Native American history books are also needed. For more information leave a message at 943-2375.

## Mayday schedule of events

Need something to prepare you for the big day ahead? How about these upcoming events to put you in the community mood? Get involved early in this annual Evergreen milestone.

Monday, April 24

7:00 pm, St. Michael's Westside Chapel (confirmed) Members of the northern Irish peace community Corrymeela will speak about their reconciliation efforts between Protestant and Catholic youth. Corrymeela works to heal the wounds of violence in northern Irish communities. Sponsored by: Radical Catholics for Justice and Peace (TESC) and the St. Michael's Social Justice Committee. Free.

Tuesday, April 25

7:00 pm, St. Michael's Westside Chapel (confirmed) Ray Williams, cultural and spiritual leader of the Swinomish and Chair of the Seattle Archdiocese Native American Desk will give a talk entitled, "Globalization, Environmental Activism, Spirituality—a Native Perspective." Ray Williams also hosted the Indigenous People's Forum, held in Seattle prior to the WTO ministerial meeting. Free.

Wednesday, April 26

3:00 pm, Capitol Theater (confirmed) Representatives from the Health Care 2000 campaign will talk about their ballot initiative, I-725 which will provide universal, cradle-to-grave health care insurance to all residents of Washington state regardless of income.

4:30 pm, Capitol Theater (confirmed)

The Welfare Rights Organizing Coalition (WROC) will screen the film "The Outsiders," a film about 50 poor and/or homeless people who organized a bus tour in which they documented the plight of those suffering poverty in this country. Following the screening there will be an interactive theater workshop which will allow participants to explore the themes of the film in more depth.

7:00 pm, Capitol Theater (confirmed)

Evergreen professors Steve Niva and Peter Bohmer will lead a workshop entitled "Resistance and Alternatives to Globalization." Sponsored by: The Mayday Action Committee. (\$0-5 sliding scale)

8:30 pm, Capitol Theater (confirmed)

Olympia community members who participated in the International Monetary Fund/World Bank protests in Washington D.C. will report back on their experiences. This will be an evening of stories, songs, poems, pictures and videos. Sponsored by the Mayday Action Committee. (\$0-5 sliding scale, \$0-8 sliding scale for both events)

Thursday, April 27

Noon - 6pm The Mayday Action Committee will present a series of discussions and workshops dealing with issues related to being a student and being in school. Stop by anytime to see what is happening. Free.

7:00 pm, Capitol Theater (confirmed)

The Mayday Action Committee presents: "Students in the Movement: a showcase of the students have historically always been on the front lines of movements for political change, our efforts are oftentimes overlooked. This event will feature spoken word artists, a panel discussion by local high school activists, and theater performances. (\$0-5 sliding scale)

9:00 pm, Capitol Theater (confirmed)

Hip Hop Extravaganza featuring the sounds of 500 Years Collective and Code Current. Sponsored by: The Mayday Action committee and WashPig. (\$0-5 sliding scale, \$0-8 for both events)

## COOPER'S GLEN APARTMENTS

The natural choice for off-campus housing. Private, quiet, friendly atmosphere within walking distance from TESC. Month-to-month rental agreements. Water/sewer/garbage/extended cable. On major bus route #41. Limited garden spots available. Call us today at 866-8181. Don't forget to reserve your spring and summer apartments now!

## The 4th Ave

Now serving cocktails!

April 21

Sad Happy

April 28

Devin True Productions

April 22

Blues Torpedoes

April 29

Clinton Fearon

w/The Boogie Brown Band

Reggae -

Sunday - Bloody (Mary) Sunday with Lightning Joe

Sunday Night - Thunder hosts "The Simpsons"

and "Futurama"

Pool Darts

Cribbage

Backgammon

Happy Hour

5-7 p.m.

Micros/well \$2

Daily Beer

Specials

Specials

Full Kitchen

with Daily

Specials

786-1444

Tuesday Server Night

Thursday night Blues

Jam - Free

Check seasonal beer specials

Semi-private space

Group parties

NCAA March Madness

# An interview with Sonia Jacobs

by Mikel Reparaz

It was a late night in 1976 when a state trooper's car pulled into a rest stop near Ft. Lauderdale, Florida on a routine check. Looking in through the window of a parked car full of sleeping people, one of the troopers saw a handgun between the driver's feet.

The troopers pulled open the door, confiscated the weapon, and ordered the driver and the front-seat passenger out of the car. A check of the driver's ID showed that he was Walter Rhodes, an ex-felon on parole. The fact that he was carrying a handgun was grounds for him to be sent back to prison.

"I think that was the reason he panicked," said Sonia Jacobs, who was in the back seat of the car with her two young children at the time. According to Jacobs, one of the police officers held her husband, Jesse, over the hood of the car while the other drew his gun and told everyone not to move. It was at that point, said Sonia, that she heard the shots ring out.

"I covered the kids," said Jacobs, "and when the shooting stopped, I looked up, and that's when I saw the man, Rhodes, with a gun in his hand." Rhodes had a second weapon stashed in his belt, and had used it to kill the two officers. Jacobs continued, saying that Rhodes "ran around the car" and ordered the Jacobs family into the police car. The family complied, terrified that they might be shot as witnesses.

The group eventually reached a police roadblock, at which point Jacobs thought that the nightmare was over. She soon found out, however, it was only beginning.

This week, Sonia Jacobs will be speaking in Olympia on the events surrounding her arrest, sentencing, and eventual exoneration as part of Death Penalty Awareness Week, which will last until Friday. The week, presented by the Olympia Fellowship of Reconciliation, is intended to broaden understanding of the far-reaching consequences of capital punishment. Its events have already included a screening of "Twelve Angry Men" at the Capitol Theater and lectures by Sonia at S.P.S.C.C., Evergreen, and the Downtown Olympia Library; still to

come are a non-denominational memorial service for people who were wrongly executed and a display of prisoners' art during Arts Walk. The events focus on innocent people who were sentenced to Death Row.

Jacobs is one of those people. When the car was stopped at the roadblock, police placed both Rhodes and the Jacobs family under arrest. During this time, Jacobs said she and her husband were subjected to repeated incidents of intimidation, brutality, and mistreatment on the part of the police. Her nine-year-old son and 10-month-old daughter were handed over to social services.



photo by Aaron Cansler

It would be years before Jacobs saw either of them again.

Before the trials, Rhodes entered into a plea-bargain with the prosecuting attorney, whereby his death sentence would be transmuted to three life sentences if he testified against the Jacobs. Since the jury was not informed of the plea-bargain, it didn't affect their judgment.

Jesse Jacobs, being an ex-convict himself, was almost immediately sentenced to death for the two murders. While Sonia Jacobs initially received a life sentence, the judge, a former state trooper, overturned the jury's decision and sentenced her to Death Row.

Due to the fact that Jacobs was the only woman in the country on Death Row at the time, the prison authorities weren't quite sure what to do with her; and so, she spent the next five years in solitary confinement. During the first year, she had almost no human contact. The guards would slide her food under the door without saying a word, and she was only allowed to leave her cell for showers twice a week. After that first year, however, she was granted some of the basic rights that were given to men on Death Row, and was allowed contact with other inmates for four hours a week.

At her appeal, the judge's death sentence was reduced to life imprisonment, as he had not submitted a written reason for overruling the jury's decision. It would be 12 more years, however, before the truth came out and the Jacobs were exonerated.

In 1992, with the help of an outside

friend of Jacobs', it was revealed that a prison guard had overheard Rhodes bragging about the fact that two people were on Death Row because of a crime he committed. Jacobs said that this testimony had been withheld, for political reasons, by the prosecution for several years. According to Sonia, the prosecuting attorney in her case was elected to public office on the strength of the three convictions, and it might have been detrimental to his career if it were to get out that two of those convictions had been in error.

Unfortunately, the truth came two years too late. In 1990, Jesse Jacobs was executed in Florida's electric chair. According to Sonia, his execution was horribly botched, taking over 13 minutes and three pulls of the switch.

"His head caught fire," said Jacobs, fighting back tears. "Each time, the flames and the smoke would shoot out, and it was obvious that he was still alive."

These days, Jacobs is just trying to put it all behind her. Currently living with her adult children and an 11-year-old granddaughter in California, she spends much of her time teaching yoga and speaking out against capital punishment. Taking life a day at a time, she tries to focus on the positive.

"Coming face to face with your own death changes your life," said Jacobs. "I have the right to be angry, and no one can dispute that." However, she said, that's no way to live your life. She says that although it's a daily struggle, she has forgiven Rhodes and the others responsible for shattering her life. "Anger and hatred and revenge, that's dead land," said Jacobs. "I forgave them so that I could unplug them from my life and move on."

The story doesn't end there, however. Rhodes recently filed a lawsuit with the state of Florida. According to Jacobs, the prosecution had urged Rhodes on several occasions to continue to testify against the Jacobs and not confess to being the sole murderer, which was a violation of his civil rights.

Rather than face the lawsuit, Jacobs said, the state decided to simply declare Rhodes a free man.

Jacobs said that her family, particularly her daughter, was understandably upset upon hearing this news. They also feared that there might be reprisals from Rhodes. However, Jacobs said, you can't live your life in fear. With this in mind, her daughter bought a Rottweiler and, much like Jacobs has done, got on with the rest of her life.

# What's the difference between the Living and the Dead?

by Douglas M. Mackay

Evergreen's Center for Holistic Living may be dead before you even find out what "Holistic Living" means. To try to make sure that doesn't happen, I asked the Center's coordinator Bev Peterson what holistic living is all about.

"What isn't holistic living about? Basically it's about balance."

There are many parts that make up an individual- the mind, body, emotions, spirit- In holistic living, these aren't separate, they are One. They make us who we are. What happens is we fall out of balance with ourselves and our environment.

Holistic living is about bringing ourselves back into alignment, with ourselves, with others, with our environment, and with nature."

The Center for Holistic Living is a drop-in and outreach center for alternative healing and energy work. The Center serves as a place where people can stop in and ask questions, and can be guided to additional resources. The Center also puts on FREE workshops on topics that are crucial to a healthy individual and a healthy society. It is located in CRC 113 (x6528).

Fall quarter, the center sponsored workshops on massage, AIDS awareness, smoking cessation, aromatherapy, herbs for relaxation, as well as sponsoring a graffiti wall.

Winter quarter, the center sponsored workshops on Jin Shin Jyutsu, alcohol and acquaintance rape, media influences on body image and eating concerns, Reiki, carnival romantic dance, hypnosis (a series of two workshops), and stretching. The center put on a nutrition fair, tabled in the CAB talking to folks about eating disorders. They also sponsored several movies shown on campus as well as a panel discussion on Body, Mind and Spirit.

This spring the center sponsored workshops on acupuncture, Aikido, Qi Gong (a healing form of Tai-Chi), Feng Shui (energy-work for your environment), Bejan

continued on page 7.

# Youth and Students Gather in Cuba

by Tim Wetmiller

From April 1-5, the city of Havana, Cuba hosted the largest meeting of Latin-American students: the XII Congress of the OCLAE (Organization of Latin American and Caribbean Students). Among the more than 6,000 students from 38 countries who attended, the congress was a contingent of nearly 100 young people from the United States. Other notable delegates included striking students from the National Autonomous University of Mexico, independence fighters from Puerto Rico and Quebec, and representatives of several student and political organizations.

The purpose of this gathering, as in previous meetings of this organization, was to give the youth of various nations the opportunity to reflect on common struggles and to adopt joint strategies to further their interests. Delegates met daily in commissions to discuss the following themes: The Application of Neoliberalism and the Role of Students, Current Situation of the Latin American and Caribbean University, the OCLAE and Youth Policies of Integration,

Gender, Culture and Identity, the Environment and Development, and the Movement of High School Students.

Participants reiterated the need for unity in the face of the advancing imperialist offensive. According to Iraklis Tsavdaridis, secretary general of the World Federation of Democratic Youth, "The enemies of our dreams are united. That is the reason why we have to unite ourselves and proceed with the counterattack against imperialism and against all that destroys our dreams and necessities."

On the evening of April 3, delegates participated in a massive demonstration in front of the U.S. Interest Section in Havana where they demanded the return of Elian Gonzalez. This six-year old Cuban boy is one of three survivors of an ill-fated trip to the United States arranged by illegal smugglers. Following this tragic incident, which claimed the life of his mother, Elian has been held for nearly five months by distant relatives in Miami where he is being manipulated and exploited by the ultra-right sector of the Cuban exile community. Despite international outrage and the impassioned pleas of his

father and family to return him to his home in Cuba, he is still being kept in the United States. This incident is looked upon by the Cuban people as yet another flagrant violation of their rights and sovereignty being perpetrated by their powerful neighbor to the north.

On the final day of the congress, participants and special guests convened in the Karl Marx Theatre for the closing ceremony on the congress. This event began with the reading of the resolutions adopted in each of the commissions. Some of the most commonly expounded themes were solidarity with the Cuban Revolution and the struggle to free Elian Gonzalez, condemnation of the United States for its economic blockade of Cuba and its imperialist interventions in Latin America, defense of free public education, defense of the rights of women and minorities, and support for the independence of Puerto Rico and the removal of "Yankee" military bases from the island of Vieques.

To everyone's delight, the congress closed with a farewell speech by Cuban president, Fidel Castro. In a nearly four hour-long discourse, Castro spoke on a number of

topics including the history of the Cuban Revolution and some of its many achievements in the field of health, education, and international solidarity. He contested the US government's accusations that Cuba's political system is undemocratic by explaining that Cubans freely participate in elections and that no Cuban politician can carry out a policy without the consensus of the population. Concerning the issue of Neoliberalism, Fidel explained that this economic model is not in itself the problem. Instead, Neoliberalism is just the latest form of capitalism promoted by the imperialists to exploit the masses. The only alternative, according to the Cuban leader, is socialism.

At the end of the congress, the young delegates prepared to go home to their respective countries with new vigor and resolve to carry on their struggles. As youth comprise the majority of the Latin American and Caribbean population, there is no doubt they will have a major role in determining the future of the region.

# Rachel Carson Forum (Past, Present and Future)

by Debbie Baca-Dietz and Nikolai Kazakov

Rachel Carson was a writer, poet and a devotee of birds and all nature. In 1962 she wrote the book "Silent Spring" in which she pointed out the direct detrimental effect for humans and all living nature caused by use of pesticides. Even more importantly, she raised issues of environmental ethics which launched the modern environmental movement.

In 1990, the Masters in Environmental Studies Program (MES) of the Evergreen State College used her name as a banner for an annual Forum to attract attention of TESC students and faculty as well as neighbor communities to environmental and social issues: Eli Sterling, an MES student and Graduate Student Association Coordinator, with the help of MES's Ralph Murphy and John Perkins, who were the MES Director and faculty then, created and organized the first Rachel Carson Forum. Devoted to tropical forests and human welfare, it was a big success.

Since that time, year after year, the Rachel Carson Forum took place during spring quarter on campus. The topics changed each year, from the Endangered Species Act, to Water and Community, to Labor and Environmental Justice, but they were always important and acute environmental issues. Due to that reason, the Rachel Carson Forum was successful in attracting many interested people.

On May 4, 2000, the Rachel Carson Forum will take place for the eleventh time. This year's topics are "Use of Pesticides and Environmental Justice" with Dr. Marion Moses as a guest speaker. Dr. Moses is a physician of internal and occupational medicine, as well as a researcher, author, founder and president of the Pesticide Education Center in San Francisco, CA. She is an environmental activist and leader known nationally and internationally for fighting for social and political change. Prior to becoming a medical doctor, Marion Moses served for five years as a volunteer nurse for the United Farm Workers of America (UFW) in Delano, CA. She recalls Cesar Chavez asking her if she knew anything about pesticides. She saw that farm

workers and their children suffered from unacceptable exposures to pesticides and risks to their health. This is why she left Delano in 1971 to attend a medical school. She promised she'd return to the workers as a doctor, and she did. Dr. Moses was Cesar Chavez's personal physician.

In *Health and Medicine for Physicians of 1996* she was nominated as a Doctor of the Year for her contribution to public health, teaching, research, community service, and ethics. She has treated and studied the neurological, immunological and dermatological effects on chemical workers exposed to different kinds of chemicals. In October 1999, Dr. Marion Moses participated in an international conference in Malaysia, dedicated to women and children's health, and pesticide exposure. Women from all the countries of Asia (except for China) participated in that conference. Dr. Moses stated that, "Unlike the rest of the world, most of the pesticide applicators in Asia are women and most have no choice but to work with those toxic chemicals, including time periods when they are nursing babies, pregnant, or have illnesses like asthma, allergies, etc."

The controversial issues of pesticide uses are very acute in the state of Washington, too. The numbers of seasonal farm workers who receive exposure to pesticides are quite large. The fact that a large part of these workers are Mexican-American raises issues of environmental justice. To have all the involved sides being represented at the Forum, there will be a panel of farm workers from Eastern Washington as well as representatives from the Washington State Growers Association and Apple Board.

What about the future of the Rachel Carson Forum? This is a difficult question to answer. However, the successful history of eleven years of forums as well as the growing interest and participation of TESC students and faculty in environmental issues leave us confident that the Forum will continue to raise important environmental issues in the future.

...continued from page 6.

A discussion group focused on voluntary simplicity, co-sponsored the activities during sexual assault awareness month, and are preparing for a Health and Spirituality Fair on April 26. And if you feel like it's time to quit smoking, there's another Smoking Cessation on April 25.

This is the first year the Center for Holistic Living has had a full-time staff person- (there are also three student workers, and part of their job is to put on one of the fairs each quarter.) This is also the first year students, faculty, staff, and community members have been provided with such diverse and FREE workshops on campus concerning alternative healing and energy.

"We're here to promote holistic living for the Evergreen community."

Future plans for the center include expanding their library, creating a webpage with campus/workshop info and links to other sources, computer-nutritional assessments, a relaxation space, offering a resource file specific to the Thurston County area to connect the needs and interests of people who stop in the center with those who provide that in our community. One example of this is that someone out there gives away free diapers. The CHL wants to help those folks who need free diapers to have access to them.

The Center also would like to help connect people to internships, whether it is practicing acupuncture or working with children, the Center will be able to help you. Ms. Peterson puts it this way:

"What do you need to make life better?"

We'll help you find that."

The only problem is, they only have until the end of this school year to help. After that, the Center will be a brief note in the annals of Evergreen's history of good intentions. Ms. Peterson says, "Once its gone, it will be hard to get back."

The reason the Center will be closed is of course, money. Supposedly the school does not have the funds to keep the Center active. The CHL is paid for through the Health Center, but as Ms. Peterson says, "Every office on campus can benefit from this- if they all chipped in and made the Center a financial joint venture- the money could be split and it would not take much money out of any one particular office."

A strong program like this could alleviate a lot of the stress and pressure put on the Health Center and counseling. It could act as a first line of information and resources.

If the Center for Holistic Living is something you would like to see remain a part of our community, you are encouraged to call Art Costantino (x6296) or talk to Les Purce about it.

The budget per year for the Center (well, next year it's zero) is about \$60,000. This covers all the programs, supplies, copies, etc, 3 student workers, one housing liaison, and a full-time staff person. There will be petitions available to sign at the Center (CRC 113-x6528), and also at the Health and Spirituality Fair on April 26.

Feel free to contact the center with any questions, suggestions, or concerns. The Center for Holistic Living, Bev Peterson, CRC 113, 866-6000 (x6528)

**OLYMPIA CHILD CARE CENTER**  
Westside (Near Campus)  
420 McPhee Rd SW  
943-3571  
-Nationally Certified -Ages 12 months to 6 years  
-Working Connections (DSHS) Accepted  
-Sliding Fee Scale  
Openings Available  
Call Now to Enroll Your Child  
OCCC

**Olympia Community Yoga Center**  
Yoga Classes  
meditation  
work/study  
T'ai-Chi  
Yoga supplies  
workshops  
books & videos  
acupuncture  
1009 E 4th Ave. www.olyyoga.com (360)753-0772

**Traditions Cafe & World Folk Art**  
"Care to know where your money goes?"  
Support fair trade with low-income artisans and farmers.  
We are:  
• A center for fairly-traded products from around the world  
• A cafe with good food  
• A performance space for concerts, classes, forums, and more  
Website: traditionsfairtrade.com  
300 5th Ave SW, Olympia - 705-2819  
"Just a splash from Heritage Fountain & Capitol Lake"

**THE REPUBLIC OF CASCADIA INVITES YOU TO JOIN US FOR THE GRAND DEDICATION OF THE CASCADIAN CONSULATE & CULTURAL CENTER AT THE FISHBOWL BREWPUB**  
EARTH DAY, APRIL 22 AT 3:00  
• DRINK SPECIALS ON NEW DETONATOR DOPELBOCK  
• ACTION/HUMORIST LEE OLSON IN 4 PERFORMANCES  
• COMEDY BY CASCADIA AND GUESTS  
• COFFEE BY 100% PURE PULPING DRAGONS

**The Farmers Market**  
is here to bring you the freshest and the finest...  
Local produce and plants, herbs and honey, fresh flowers and bulbs, specialty seafoods and meats, select fruit and produce from Yakima Valley, hot lunches, handcrafted gifts and more!  
**OPEN 10am-3pm**  
Thu-Sun; April-Oct. - Sat, Sun; Nov-Dec  
700 N. Capitol Way 352-9096

**EVERGREEN EXPRESSIONS presents Jessica Yu**  
Academy Award-winning documentary filmmaker Jessica Yu will present **THE LIVING MUSEUM**, her critically acclaimed film about the largest art facility in the country for the mentally ill.  
General Admission: \$15  
Students/Seniors 65 and over/OFS Members/ Groups of 10 or more: \$7  
Academic Groups of 10 or more: \$5  
Ticket information: (360) 866-6833  
Friday, April 21, 8 p.m.  
Recital Hall  
The Evergreen State College, Olympia

# Violations of Human Rights in Loxicha, Oaxaca

By Lilia Nieto

Mexico is a country with a large poor population, a small middle class, and a tiny group of wealthy elite. The middle class has become larger in recent years but many have an extremely weak hold on that strata which could be lost with the next devaluation of the peso or election results. The gap between wealthy and poor has been growing. Half of Mexico's wealth is controlled by only 2 dozen family groups. It is the 11<sup>th</sup> most populated country in the world with 91.2 million inhabitants concentrated in large urban centers and scattered throughout smaller towns. The Indigenous population is estimated at between 10 to 15 million. In the state of Oaxaca, 18 Indian Nations combined make up 75% of the total population, primarily Indigenous farmers. This picture clearly reveals a situation that has obviously generated a very large target group—the poor native populations, which are most numerous in the southernmost regions of Mexico, where 8 out of 10 people live in extreme poverty.

But poverty, discrimination and oppression are recently being openly defied by Natives who are finding ways to organize and

apply pressure for changes. There are new generations of leaders that demand land, roads, services, democracy, justice, autonomy, an end to corruption, respect for their culture, traditions and language. Recently, peasants have increased forceful takeovers of numerous ranches and turned them into ejidos or community-owned cooperatives. In Chiapas, over 1700 holdings have been seized since the EZLN initiated its activities on January 1, 1994. This is but the beginning on the long journey towards change.

Violations of economic and social rights, combined with a wide mistrust of the justice system by most victims of human rights violations, explains in part the emergence, in June 1996, of the EPR (Popular Revolutionary Army). Painfully, these conditions are but a continuation of a long history of wealth deprivation and unrest which has been recorded back to the time of the Spanish conquest.

Located in the south of Mexico, Oaxaca is one of Mexico's poorest and most topographically and ethnically diverse states. Together with Guerrero, it is one of two states where the EPR guerrillas have been most active

and where authorities have reacted most harshly to suspected members of the group. The Loxicha region of Oaxaca became the focal point for the government's search for EPR members after Fidel Martínez, a former treasurer of San Agustín Loxicha, was killed in an EPR attack on August 28, 1996. On that same day, the EPR attacked several targets throughout Mexico.

It is important to underline that unlike the EZLN in Chiapas, the EPR has conducted periodic armed attacks against government targets since its first armed appearance. The government then, in response, developed a strategy designed to obtain information from sources at all costs. Torture and false confessions were used to implicate people as members of the guerrilla group. For the most part, neither prosecutors nor judges expressed concern about the abusive manner in which suspects came into custody or the torture suffered by detainees. In fact, the procedures used by prosecutors ranged from the highly questionable to the deeply disturbing.

On September 25, 1996 soldiers and state and federal police carried out raids leading to the arrest of eleven people from San Agustín

Loxicha, including the Mayor and much of the town council. Over the following months, joint police-military operations netted further detainees. Officials arbitrarily detained and imprisoned over 150 men—torturing about one hundred of them—and carried out thirty-two illegal searches and five executions. The picture that emerges is one of uncontrolled abuse of force in the name of fighting the EPR, combined with a lack of concern on the part of officials throughout the justice system.

The United Nations Committee Against Torture has concluded that although considerable efforts have been made to strengthen respect for human rights by public servants and society in general, it is evident that torture continues to be practiced systematically in Mexico. There is a marked increase in the number of human rights violations, these include torture, disappearances and extra-judicial executions by members of the security forces and paramilitary groups. The Committee criticized the impunity benefiting perpetrators and the courts' persistence in admitting statements extracted under torture as evidence, since questionable or illegally obtained statements were used by prosecutors in building their cases.

For instance, court documents confirm that a prosecutor used the statements of three

continued on page 12.

"FREEDOM OF SPEECH: Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

# Letters & Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

## Free Speech Discussed On Red Square

by Daisy Curley

On Thursday, April 6, I arrived on campus at one o'clock. Our student originated studies contract was departing at two o'clock for a field trip to Seattle. As I walked onto Red Square, I noticed a group of people standing around two men who appeared to be preaching. I decided to take a closer look.

As I walked closer, I noticed that the two men preaching were holding signs. One man had to wear a bracing contraption to hold up the excessively large sign that stated at the top in bold letters, "YOU MAKE ME SICK." Following was a list that contained words such as "liars, Mormons," and at the bottom in bright purple lettering it stated, "child molesting homosexuals." I became inwardly outraged but decided to continue on my way because I had several errands before the van left for the field trip.

After several minutes of contemplating the situation further and confront the issues of their "YOU MAKE ME SICK" sign, I returned to the man holding the giant sign and quietly listened to what he was saying. Ironically, he was telling a story about meeting a man who said he was gay and proud, and then the

preacher started in on the immorality of being gay.

At this point I interrupted him and asked what gave him the right to put "child molesting homosexuals" on his sign. His comment was "Free speech." I went on to state that I am queer, that I do not molest children, and that I found it offensive.

At this point, the conversation became heated and the man stated that "I needed to get my emotions and sexuality under control." I told him that I was proud of my sexuality, but I was interrupted by the man repeatedly calling me a "homo" in a derogative tone.



Photo by Paul Hawxhurst

Bible Jim giving his sermon on Red Square

At this point, I will not deny that I became infuriated. I yelled at the man that he was a people hater and that he is the one that makes

me sick. I proceeded to leave the scene at which point the second preacher blew his whistle and drew attention to me. He yelled, "Are you a man or a woman?" My reply was "What does my gender have to do with anything?" He yelled back, "I am married and you can't have your way with me."

First of all, what did that comeback have to do with the immediate situation and secondly, sexually explicit comments like that are offensive and inappropriate.

See Verbal Assault, page 12

## Dear Y'all,

I'm taking this little chunk out of this week's L&O to talk about something very dear to me, this very page. Why do I love this page so much, you ask? Well, let me tell you.

The Letters and Opinions page is the best open forum on this campus for meaningful debate. I stand by this statement like FDR and the New Deal. There is no other place in this college where reactionary and ignorant canvassing is avoided. As a result, the L&O page is a thought provoker and many new opinions come to fruition.

The question is, where do these opinions go? Are they lost in the perpetual marathon of our lives? Perhaps they are unspoken for fear that dissension will bring misery? Wherever they go, they are lost forever. That's a damn shame.

Hence its name, Letters and Opinions exists because of those opinions that choose to be spoken, that are acted upon. Nay, Letters and Opinions exist because of you, who choose to exercise your voice by putting pen to paper, then sliding that paper into the CPJ's submission box.

This page exists because of you and for you. Use it. Snatch that opinion that just formed in you head and throw it down on paper. After you're done, come up to the CPJ and ask for me. I will be here, eagerly awaiting your thoughts.

—Paul Hawxhurst, L&O Editor



By Amy Loskota

SexaGrumpyWench

Vegas never happened.

Until my skirmish with the long arm of Evergreen law I never gave two seconds thought to the campus police. They never did anything to attract my attention. I believe the campus police are one step above mall security guards. I'm not against the campus police, though. In all fairness I will admit every encounter that I've had with them, they have been nothing but courteous and respect. They seem like good people. Salt of the Earth. I understand the need for law enforcement on college campuses, but this is Evergreen, for Christ sakes. Our school prides itself on being "progressive," our police shouldn't be exempt from this mentality. I have two examples of the police being jabronies.

The first is my case. It's 99.9 percent bullshit to be stopped on campus for slowing down to one or two miles at a stop sign when it's 12:30 a.m., nobody is around and you have complete visibility in all directions.

The second case is even more inane. Ours is a school that looks for any cause to latch onto that stirs up our collective anger and indignation. The closest thing I have seen all year that bothered all of us was an incident that happened at the end of winter quarter. A student was arrested for failing to leave the soccer field. The police justification was that the field needed to be repaired because the Husky soccer team is going to be using it this summer. People pay good money to come to this school, more than I sometimes think it's worth. Student tuition pays for the upkeep of the field and the salary of the police. It's ridiculous that the campus police, making a living off our tuition, haul a student off the field like a criminal. It's a pathetic joke.

I'm contesting the ticket I received. I do have insurance, so the ticket will probably be thrown out. I currently have no vendetta against the campus police. But if for some reason the ticket isn't thrown out, I wouldn't mind seeing all of the them chained to a tree and have their skulls split open by an ax-wielding Greener high on acid.

Just kidding...kind of. ☺



Binge Drinking, One Night Stands, and the Campus Police...Oh My!

I love spring break. It probably has to do with the fact that I go to Las Vegas every year. "Spiritual shower" is the term I use for my annual trek to Vegas. I nicknamed it that because it gives me a chance to pause for poise. You're two-thirds done with the academic year and a fourth of the way into the calendar year. Spring break gives you a week for quiet reflection, taking stock of how you're doing at this stage of the year.

For me this quiet contemplation takes the form of binge drinking. There's something Zen-like about drinking to the point of oblivion or alcohol poisoning (which ever comes first) to make you feel better about your lot in life.

This trip to Vegas was no exception for me. I won \$1400, met prop comic extraordinaire Carrot Top, and had one incredible night with an enchanting and beautiful woman named Carol. I bring this up because I had such a delightful time with Carol I promised her I would "abuse my privilege as a columnist," mention her in my next column, and mail it to her. Carol didn't believe that I would do this and proving people wrong is one of my favorite hobbies. It's right up there with games of twister.

When I came back to campus the night before the first day of spring quarter I was feeling pretty damn good. My spiritual shower left my cleansed. Leave it to the campus police to piss on my parade.

I got pulled over in F-lot for failing to come to a complete stop at the intersection of Overhauled and Driftwood. It's that stop between Cooper's Glen and campus housing. Things really went to hell when I couldn't provide proof of insurance. The experience left me with a \$480 ticket and a black cloud over my head. It was like

**Rainy Day RECORDS**

**Since 1973 We are your locally owned and operated "community" record store**

- skateboards
- music, new & used
- incense • Converse shoes • 100s of art & foreign films to rent

**Special Orders Welcome 357-4755**

**In The WESTSIDE CENTER At DIVISION & HARRISON**

**MON - WED 10 a.m. - 8 p.m.**

**THURS - SAT 10 a.m. - 9 p.m.**

**SUN 12 - 5 p.m.**

**HARBINGER INN** Bed & Breakfast

*Charming 1910 Mansion Overlooking the Puget Sound*

*Students eat for free!*

1136 East Bay Dr. Olympia, WA 98506 • 754-0389

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

## Why is TIAA-CREF the #1 choice nationwide?\*

### The TIAA-CREF Advantage.

Year in and year out, employees at education and research institutions have turned to TIAA-CREF. And for good reasons:

- Easy diversification among a range of expertly managed funds
- Solid performance and exceptional personal service
- Strong commitment to low expenses
- Plus, a full range of flexible retirement income options

With an excellent record of accomplishment for more than 80 years, TIAA-CREF has helped professors and staff at over 9,000 campuses across the country invest for—and enjoy—successful retirements.

Choosing your retirement plan provider is simple. Go with the leader: TIAA-CREF.

**THE TIAA-CREF ADVANTAGE**

Proven Performance

Low Expenses

Highly Rated

Quality Service

Trusted Name

**1 800 842-2776**

[www.tiaa-cref.org](http://www.tiaa-cref.org)

\*According to DALBAR, Inc., a financial services research firm. In its most recent study, 1997 Defined Contribution Excellence Ratings, TIAA-CREF was voted number one in participant satisfaction. TIAA-CREF Individual and Institutional Services, Inc. distributes CREF certificates and interests in the TIAA Real Estate Accounts, Teachers Personal Investors Services, Inc. distributes the variable component of the personal annuities, mutual funds and tuition savings agreements. TIAA and TIAA-CREF Life Insurance Co. issue insurance and annuities. TIAA-CREF Trust Company, FSB provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. For more complete information on our securities products, including charges and expenses, call 1 800 842-2776, ext. 3509, for the prospectuses. Read them carefully before you invest or send money. © 2000 TIAA-CREF 1/00.

Cooper Point Journal • 8 • April 20, 2000

Cooper Point Journal • 9 • April 20, 2000

See Grumpy Wench, page 12

by Ashley Shomo

An 18-year-old swigs some beer at a Saturday night party in A-dorm.

It's a buzz. One night to let go and one night to party.

A release. But beyond the cold brew and the crisp, soggy night is an institution swarming with paid employees who think about these moments: cops, a grievance officer, a housing staff, and a counselor. Beyond them—a college policy, a state law, and a federal law.

It's not a tight knit conspiracy, or even an organized system. It's a bunch of people getting paid to focus on one goal: Keep the kids alive and healthy.

The problem—they're all doing things slightly different and there's no one in the middle to make sense of it.

The result—as soon as the beer cools the throat or the pot stings the lungs, the gamble begins and the user's fate is a lottery.

Minor in possession, lucky break, jail, spend some time with the counselor, write an essay on substance use, trip to the hospital, community service, or just a warning—"throw it away and don't let me see you doing it again."

Of course, there are some things students can confidently bet their top dollar on: Drug dealing, drinking combined with driving or violence, and repeated substance abuse on campus will probably make it through the legal system and land securely on a permanent record.

But these are extremes. The boundaries around the middle ground—the majority—are constantly moving and the beer swigging 18-year-old is left with little understanding of how her night of law-breaking fun might end.

Art Costantino is the man in charge of campus discipline.

He works weekdays from 8 a.m. to 5 p.m. and occasionally stays through evenings and weekends for what he estimates to be about 60 hours a week. He's the boss of 10 cops, one grievance officer, and the entire Housing staff.

He also is the father of two college students: a son and a daughter.

If his daughter was caught drinking beer, or his son was found with a resin-crust pipe, Costantino said he hopes their schools would handle it just like Evergreen—with an "educational approach."

Costantino is banking on the one-on-one contact between a student and a cop. He wants cops to look students in the eye and say, "Hey, look at how this might affect the community."

Then, he wants students to evaluate their own behavior and "internalize" the lessons.

"It isn't so much what you're dealing with," he said. "But how you deal with them and in what framework."

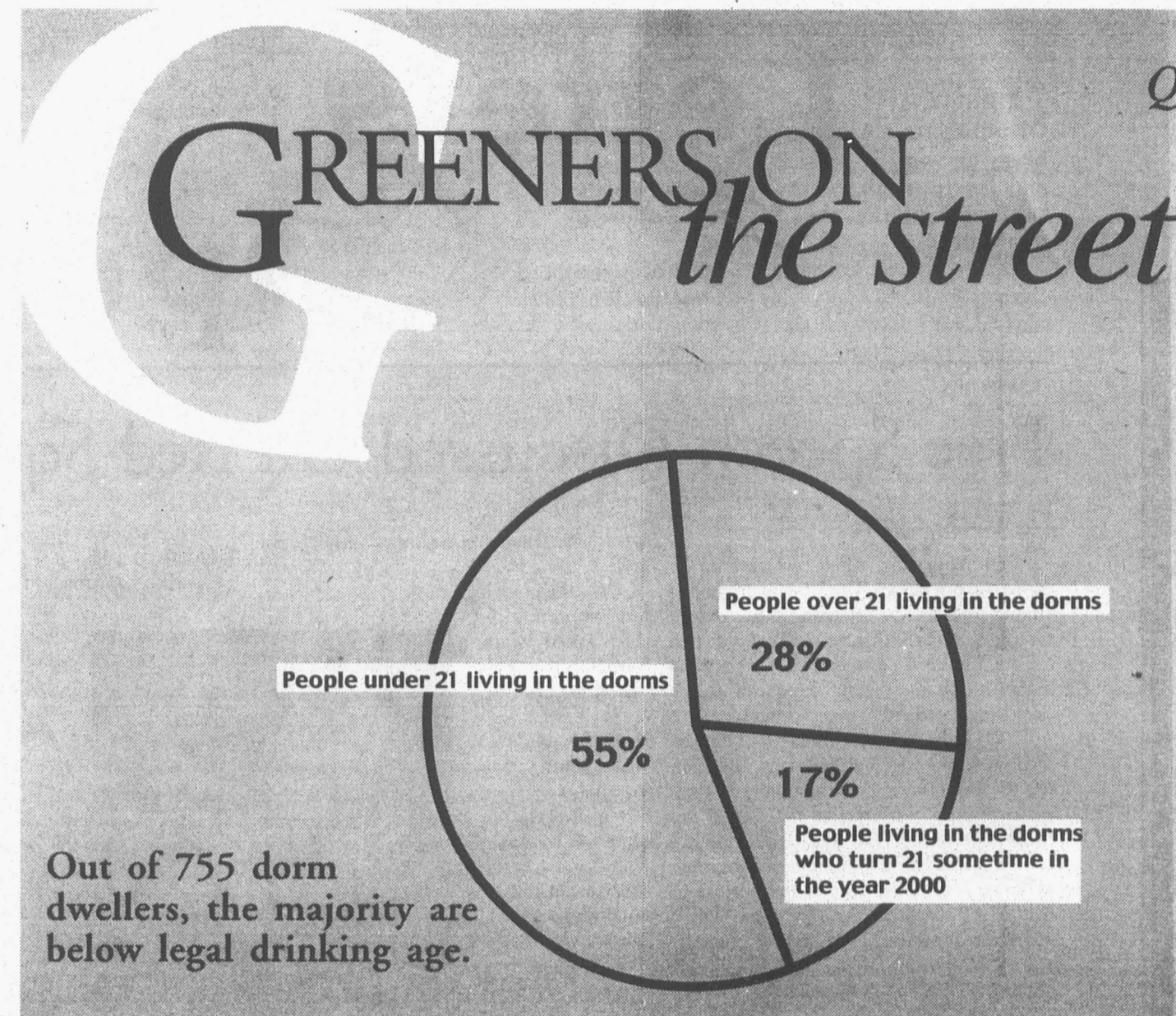
This is why things run the way they do around here, and this is why the state law and college policy aren't the last word. Costantino is well aware of the law and the college policy: drinking under the age of 21 is illegal, and the use of marijuana or other controlled substances is illegal.

But, like the cops, Costantino says they're just guidelines. It's the enforcement of those rules where things get hazy.

It begins with the incident—the moment a student meets a cop because of some problem.

Steve Huntsberry, campus police chief, gives an example.

Say there are two women drinking beer in the A-dorm stairwell—both underage. He said as long as they're not violent or disagreeable, he'd ask them to pour out the beer



## Q: How many of your friends have been drunk at least once in the last week?

**Katie West**  
Junior

"I don't really know how many of my friends have been drunk in the last week."

**Beatrice** (wouldn't give last name)  
Junior

"I think a couple of my friends have been pretty happy, but not necessarily drunk this week."

**David Rios**  
Senior

"One."

**Patrick Fooks**  
Sophomore

"About 15 people that I know of."

**Seth Hickey**  
Finishing Freshman

"At least three of my friends have been drunk in the last week."

**Amanda Martinez**  
Finishing Freshman

"At least two of my friends have been drunk in the last week."

**Chip O'Connor**  
Senior

"All of them. Four."

**Vangle Band**  
Last year

"I don't know if any of my friends have been drunk or not this week. They haven't told me—I don't think so."

**Ingrid Peterson**  
Last year

"I know for a fact that my friend has been drunk probably all week."

**Zoe**  
Junior

"Two."

**Sara Kochasowski**  
Junior

"Two."

**Renato Staroff**  
Junior

"Zero."

**September Miller**  
Freshman

"I'd probably have to say that four or five of my friends have been drinking this past week. So, I'd probably say 50 percent of them—50 or 40 percent."

**Heidi Tennyson**  
Sophomore

"None."

**Katie Schmidt**  
Senior

"Three of my friends have been drunk in the last week and that was last Saturday night."

**Justin Rodda**  
Sophomore

"Probably at least a quarter of my friends. I think probably six or seven."

**Robin Lea**  
Junior

"Due to non-interaction with my friends this week, I wouldn't know."

**Hannah Fisher**  
Junior

"I would have to say that probably it would be a safe bet to say that every one of my friends has gotten drunk in the last week."

**Nato Baker**  
Senior

"All my friends have been drunk in the last week. So, that's probably 10, 15 plus."

and go back to their rooms.

"It's not our intent to go out and mess up the lives of students that are just having fun."

Even though the two women were breaking the law, he said the cops, by law, have discretion. They're trained that way.

"The problem is that there are circumstances surrounding the incident and they're always different," he said. "The officers are trained to search around for the best enforcement tool."

The cops look for people who drink repeatedly, drug excessively, or pose a threat to others. They look for people who might leave and hurt themselves or do something that will cause them or their parents to sue the college. Then, they make a decision.

In this example, he said he'd give a warning for a few reasons: it would save the students from a marred record, it would save them money, it would save the college money, and it would lessen the day's paperwork by just a tad.

So, the students go back to their rooms and sigh with relief but their fates aren't sealed. State law is only one hurdle—the other is the college policy. While the college policy has to agree with state law, a student can get busted for violating one, the other, or both.

Sue Feldman, the campus grievance officer, pays attention to student conduct. She compares student behavior with the college policy and works to keep everyone mindful of the rules.

She works part-time, about 20 hours a week, and always makes a stop into Costantino's office to grab copies of the latest police reports. It's here where she learns about the moments between students and cops from the day before. She learns the names, the details, and pieces of conversations that happened wherever the cops went—even the stairwells.

She makes a few choices and some students get called into her office—she files a grievance. That means Feldman has decided they've broken the student conduct code, the governing document of the college.

This year, she's seen approximately 30 students regarding drugs and alcohol. Again, each case is handled

individually and Feldman sits the student down for a chat.

She asks them what they think, "what's going to be educational?"

Ideally, the two come to an agreement about the next step—the sanction: write an essay, clean up trash, suspension, go to counseling, etc.

She doesn't have any hard rules about who she chooses to see—it depends. "Generally the students for whom it's a problem are the people I end up dealing with."

Specifically, she's referring to students whose judgment has gone wayward to the point where they make a spectacle of themselves or injure others.

"People get busted for being obvious."

She's talking about taking precautions: if you drink, don't drink so much that you act obnoxious; if you drug, don't hang your bong on the wall. Showing off or talking about it can get you into trouble—even though everyone knows alcohol and drugs are a part of campus life.

"This is a college. That's gonna happen," said first-year student Kate Taurosa.

"There is a lot of parties around here on the weekend—like five to ten, maybe less. Whoever wants to have a party ends up having one and word of mouth carries."

Kate thinks Evergreen students are pretty good about controlling themselves. She doesn't think alcohol and drugs are a problem.

"I think most of the students around here that I know are responsible with substances," she said. "I know that there are some people that get drunk, but it's rare that I hear about anyone that throws up or blacks out."

Her friend, Matt Wolff agrees.

"There is a large percentage here that use and use responsibly. Greeners are good at taming situations before they get out of hand, he said. For that reason, the school can afford to be "about as lax as you can get."

A statistic from campus police for the 1999 calendar year showed that 23 people were arrested on campus because of alcohol violations and 24 were arrested for drugs.

That doesn't come close to the number of underage drinkers, pot smokers, and other drug users on campus.

But these statistics aren't meant to show the reality said Huntsberry. They show the extremes.

In fact, there's no way for anyone to know exactly how many drinkers and druggers are wandering the campus on any given night, especially when students living on campus outnumber the entire campus police force 76 to 1.

Still, the hope is that those 10 cops, one part time grievance officer, a housing staff, and one part-time counselor can give students the help, education, or discipline that they need.

But confusion, a small staff, individual discretion and multiple rules adds up to inconsistency, and there's only one thing that can assure each person gets the help they need—the students.

In fact, a large part of this "educational approach" is banking on trust, honesty, responsibility, and all the things that go along with being a community member.

Feldman is counting on it.

"I find Evergreen students to be respectful, caring, and concerned," she said.

She believes students that spend time with her really grow and learn from the experience "cause I trust students to be sincere and have integrity."

Costantino agrees. "Basically, most of our students are pretty honest."

He said in order for this stuff to work, students need to share their concerns with the cops and Sue Feldman. He realizes that's idealistic and admits he's not sure if it's happening.

Linda Hohman has a closer view of campus residents—she's been working in housing for 27 years.

"What we want is for students to set standards," she said.

The problem is that not all students are ready to take that step.

"A lot of students haven't come with the skills to get what they want. Some students don't think they have the right to speak their mind."

It has to do with their upbringing, their goals, and their age.

Other colleges, like Central Washington University put underage students in different dorms than students over 21.

Evergreen doesn't. This way, said Hohman, students of different ages can learn from one another. But, she said it's not exactly working out that way.

"What I'm finding is that students fresh out of high school do not want to live with 26 or 30 year olds."

The younger students don't want to be around someone that acts like their mother and the older students don't want

to take the maternal role. So, the educational model staggers and it's not likely that everyone is paying attention to the drinking and drugging habits of their community—that's someone else's business.

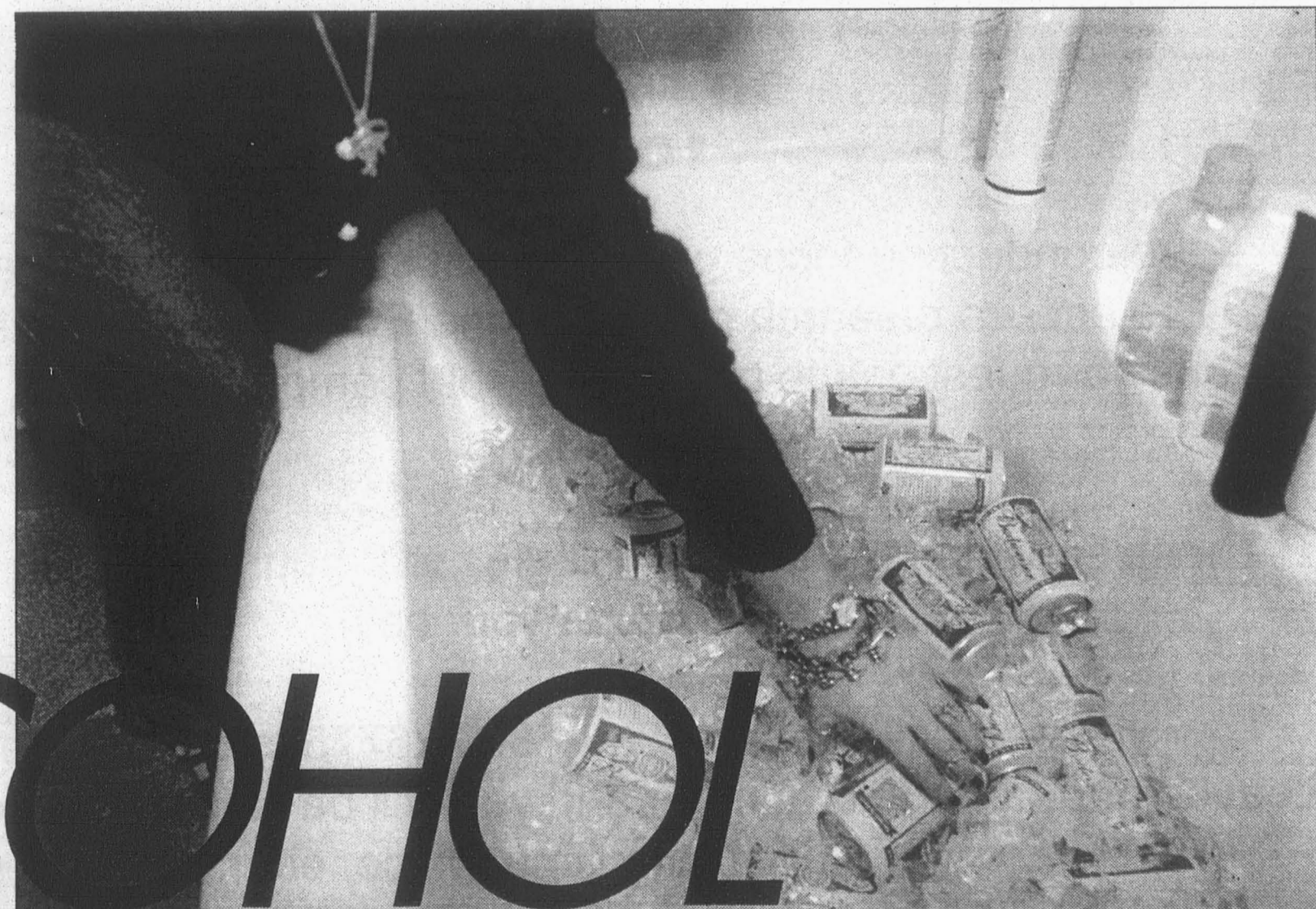
Still, Costantino thinks our approach to drugs and alcohol is "educationally sound," while Feldman thinks it "confirms community development," and Huntsberry just wants to make sure the kids are safe.

"If we can keep 'em alive until they're 21 or 22," said Huntsberry. "It'll be O.K."

Meanwhile, the 18 year old at the party with a beer takes another swig.

Who knows? Maybe she'll get punished, cited, educated, or ... Maybe she's just getting drunk.

# DRUGS & ALCOHOL



## LETTERS AND OPINIONS

### Verbal Assault continued from page 9

By the time I left Red Square, I felt physically ill, verbally violated, and extremely disturbed. I decided that action needed to be taken so I proceeded to the Police Services to file a report against the preachers for verbal abuse and gay bashing. The officers explained to me that there was basically nothing that they could do. The preacher that is known as "Preacher Bob" had been visiting the campus for over six years and is exercising his right to free speech. Because Evergreen is a state school, the property is public property so therefore no action can be taken against Preacher Bob.

I was referred to talk to a Vice President of Evergreen but when I called to make an appointment, I was referred back to Police Services. I talked with Police Officer Steve Huntsberry, who was very helpful and gave me several suggestions on how I can take action against the incidences that occurred.

I identify with being queer and I am out and proud. My appearance tends to be queer looking and I identify with being a dyke. Because I am visibly queer I have had more than my share of derogatory comments yelled at me, close calls with being beat up, and I have been discriminated against countless times. I am used to dealing with these situations and I realize that I am a target for gay bashers.

I have specifically chosen Evergreen for where I want to receive my education and B.A. I feel that it is extremely inappropriate to have individuals such as Preacher Bob verbally

assaulting and gay bashing me when I am here for an education. Thursday my educational experience was interrupted and I left campus emotionally disturbed.

Obviously I think that the majority of people see through this man's preaching but my concern is that there are ignorant people who will listen to Preachers Bob's words, and believe that all homosexuals molest children, are immoral, and will burn in hell. All it takes is one flame to ignite the situation and the next thing you know someone is going to be physically injured.

"I feel that an educational environment is no place to have a man preaching hatred...."

Preacher Bob is preaching (among other things) queer-bashing. I feel that an educational environment is no place to have a man preaching hatred against other people because of their religious beliefs or sexual orientation. Those two men voiced more than their right to free speech. They verbally assaulted me by calling me a homo, telling me to get my sexuality under control, asking what my gender is, and voiced inappropriate sexual comments at me.

I do not intend to allow these issues to be dropped. I am infuriated that when I come to Evergreen for an education that a religious fanatic is allowed to yell gay bashing comments at me with no repercussions. I have a witness who will back up my story.

Writing this is the third step that I have taken to take action against Preacher Bob, and believe me it's not my last. If you were a witness to or have information about these events, or anyone with the time, energy, and interest in helping to pursue this cause, please e-mail [...] at verbalassault74@hotmail.com. ☿

### Grumpy Wench continued from page 9

herbal medicine was born, childcare learned, and much out-smarting of the males over the centuries.

When we talk about our problems, we bring them to our community to be judged. And we will take drastic measures to prevent the same issues from happening to others. To the same effect, women are raised to react to the initiators, the men (or male aspect), just as we are raised to manipulate our fates from behind the scenes. For some reason, men have forgotten history. They also seem to misunderstand how to talk to us and assume too much about us without asking us. Women are human beings and endowed with the same rights to imperfection as men. So do my past exploits some how entitle others to look down on me, treat me rudely, and dis-empower all my good works with one word?

As I have said before sex, love, and intimate relations are physical, messy, and natural as toads in the mud. Spring is the traditional time for us humans to mate, for a season, or for the rest of our lives. Beltane is one of the names given in the first spoken languages to this time, along with Astarte, Oestra, and Easter. This is the time where death meets life and the crone in the Euro-pagan mythological pantheon is reborn into virgin maiden, and Christ is reborn. It is a powerful time for the human being in the most instinctual way. It makes us feel vital and warm, it makes us as women feel friendly and fertile. It is the symbolic physical acceptance of our natural heritage which brings this sense of sensual joy and release of social inhibitions. This is the time to end unhealthy relationships and pursue your health and vitality. This is the time to make changes, do social activities, and embrace the our wonderful community of Evergreen and Olympia. Seek the community and you will find it in yours!!!

(BTW The Grumpy Wench Column is available for your local paper. Come June 9th, write them, encourage them to feature me, and keep me off the streets and my garden!) ☿

### Human rights continued from page 8

detainees who accused another man of direct EPR participation, even though the detainees' declarations were made in Spanish, a language they do not speak; none of the three had a translator. This is one example among many.

The prisoners' families, women and children, have been camped in front of the sumptuous government building in the City of Oaxaca since 1997 to demand their release. All the captured men are accused of collaborating with the EPR. These women insist that the accusations are false, declaring that the police raided their houses day and night to arrest their men, then tortured them and ordered them to sign blank sheets of paper.

Their lives have changed since their husbands and fathers were jailed. The adjustment has been a road of sacrifices. To campaign in the city of Oaxaca, they stop working, take their children from school, and travel eight hours from San Agustin de Loxicha, a mountainous municipality composed of 32 communities. They camp from 8 a.m. to 6 p.m., day after day, for two weeks, until a new group of families takes turn. They depend entirely on solidarity, sleep in a Union warehouse, ask for donations, sell crafts, cook and eat in the street. It's been three years that they have been living under these conditions, three years of pain and torment in a tunnel which has still yet to show its light.

Lawyers Angelica Ayala, director of the independent Mexican League for Human Rights Defense, and Israel Ochoa have taken the cases of the Loxicha political prisoners. So far they have managed to achieve the freedom of almost 50 percent of the men, as they, Ayala and Ochoa, have been subject to harassment, threats and robbery. But they believe that Indians are the energy that regroup and mobilizes urban and peasant social forces, fighting for changes that will benefit the whole society, thus, they continue in the struggle. ☿

# Arts Entertainment

CPIARTS@hotmail.com



Oscar-winning director Jessica Yu brings her latest film to Evergreen

by Anastasia Alexander

On Friday, April 21, The Evergreen State College and the Olympia community will have the opportunity to view the most recent film by Academy Award winning director Jessica Yu. Her film, *The Living Museum*, explores the creative lives of several patients at Creedmoor Psychiatric Center in Queens, NY. The Living Museum program at Creedmoor is unique in that it has dedicated an entire building to the individual visions of the artists who are patients there. As Yu says, "In my time at the Living Museum I found creative work that transcended what we expect from the mentally ill and that stood on its own as works of art."

The Living Museum made its debut at the 1999 Sundance Film Festival. The film was then aired on HBO in July.

As Yu talked about entering the building where Living Museum is housed, she gave the impression of a place that was very cozy, alive, vibrant and embracing, for all its large institutional architecture. "Every wall is a canvas," she said.

Dr. Janos Marton, a key figure in the documentary, helped to establish and now directs the Living Museum at Creedmoor. Yu explained, "Marton has a vision of the Living Museum as being a safe place, an asylum in the old fashioned sense. Other

programs at Creedmoor are designed to help normalize the patient's behavior, which is an important aspect of their treatment." Yu went on to define the Living Museum as "...a space where the patients are allowed to do and respond to whatever they are feeling when they come in. A lot of people asked me if I was nervous working at the mental institution, but what became readily apparent was that art calms people down. The atmosphere was generally very peaceful."

About her interest in making documentaries, Yu said, "It's a labor of love, there's really no reward other than your own interest in the subject. It's that interest that has to carry you through the long process of making the film." Yu says her guiding principle in deciding to make a documentary is to follow the stories that "...keep me up at night with too many questions."

Documentary films were not always an area of expertise for Yu. "I didn't start out wanting to be a filmmaker", said Yu, who had previously studied English at Yale and had competed in the World Fencing Championships as a member of the U.S. National Team. "I got a job working on a production and, through my production experience, fell into working with a documentary company and learned by working on

projects with them."

Yu says that, "...the key to the Living Museum program is that mental illness, in many cases, comes out of a reaction to stress." The Living Museum counteracts that stress by creating a free space for people to work and to do what they want without pressure to be anything but what they are. The beauty of art for the patients at Creedmoor is that it leaps outside of the narrow definitions of the mentally ill. "The artists in the Living Museum program are not reduced to their circumstances. By virtue of each artist's individual expressions, their art inevitably transcends any expectations."



Evergreen expressions will present Jessica Yu's film, *The Living Museum*, this Friday, April 21 at 8 p.m. in the COM building. General admission is \$15. Student and OFS members are \$7.

## Fresh and Vibrant: Watercolor exhibit in Library gallery explores an often overlooked medium

by Megan Grumbling

The idea of a watercolor exhibit conjures for many of us a certain stalwart, Winslow Homer-ish sense of fine arts traditionalism which seems, at best, out of synch with Evergreen's dominant artistic ethos.

Like any other cultural bias on campus, however, this conception begs exorcism. The library gallery's current offering, a collective exhibition of the Northwest Watercolor Society, may well change what your inner voices have to say about watercolor.

Watercolor does not generally elicit a lot of excitement. Gallery Coordinator Brian Alves concedes. Artists and audiences coming from backgrounds in alternative art, particularly, might presuppose an inherent banality in the medium's capacities. But Alves himself was surprised at the freshness and vibrance of the NWS's selections. "This exhibit really challenges the traditional expectations of what watercolor is," he commented.

Which is not to imply that the NWS is itself traditionless. On the contrary, the Seattle organization has been promoting appreciation for the watercolor medium for a full 60 years. Initially, only Northwesters comprised the exclusive membership ranks. In 1992 the Society expanded to include artists from elsewhere in the U.S. and Canada. Having grown from eight members in 1939 to an approximate 800 today, the NWS has grown numerically as well. In its six decades of existence, according to exhibit notes, the Society has "expanded the definition and expression of watercolor media."

This enlarged conception does not completely displace the occasional seascape-with-boats and still-life-with-pears. NWS's exhibit does nod to the strictly and soberly traditional, in a half dozen or so pieces, but for the most part emphasizes innovation in color, texture, subject, and style. Juror Fran Larsen remarked in her Juror's Statement that she had particularly selected "paintings that took unusual, singular and even quixotic viewpoints."

The wink of smart artistic irony is somehow upped by the traditionally-supposed mildness of the medium. James Soares' *After Taxes* actually offers less of a wink than a punch. Atop a U.S. flag sits an aluminum pie-pan. Inside remains but one lonely piece of a cherry pie. The garish pink of the pie-filling, fused with watercolor's signature translucence, lends a mild but fantastic sort of gelatinous obscenity to the globs left congealing on the aluminum. Artistry and concept converge with medium to great black-comic effect.

Styles varied greatly along the gallery walls, from highly stylized cartoonism to atmospheric studies of pure color and texture. Donna Baspaly's *Village of Souls* is reminiscent of Klimt in the verticality and mosaic composition of its robed figures. Richly engaging in its warmly-hued, slightly soft-focus opacity, this piece achieves a style and weight I found striking for the medium employed.

Watercolor's conduciveness in expressing the flow and pooling of light is zoomed exponentially in *Chairs*, by Wendy Dunder. Traditional to the medium in subject, Dunder's painting allows a very forcible path of sunlight to ground the full dimensions of her space, to vary dazzling hues of purple and yellow, and to create deliciously warm clarity and color of shadow.

The Northwest Watercolor Society's exhibit represents and intriguing range of work. Gallery Coordinator Alves commented that the show's innovation within such a traditionally-conceived medium makes it a particularly important one for the Evergreen campus. Not only does the exhibit challenge radical campus artists to rethink the dimensions and possibilities of watercolor, but it has also drawn more tradition-oriented art audiences to a venue they may not have otherwise approached.

"For the opening, we had 200 people here who were very different demographically, people who don't normally get out to what's considered an alternative space," Alves said.

At Evergreen, we know that bridging conceptions is good for art and dialogue alike. Stop in at the library's second and fourth floor galleries for a stimulating tour and valuable reappraisal of tradition. The Northwest Watercolor Society's exhibit is on display until May 7.

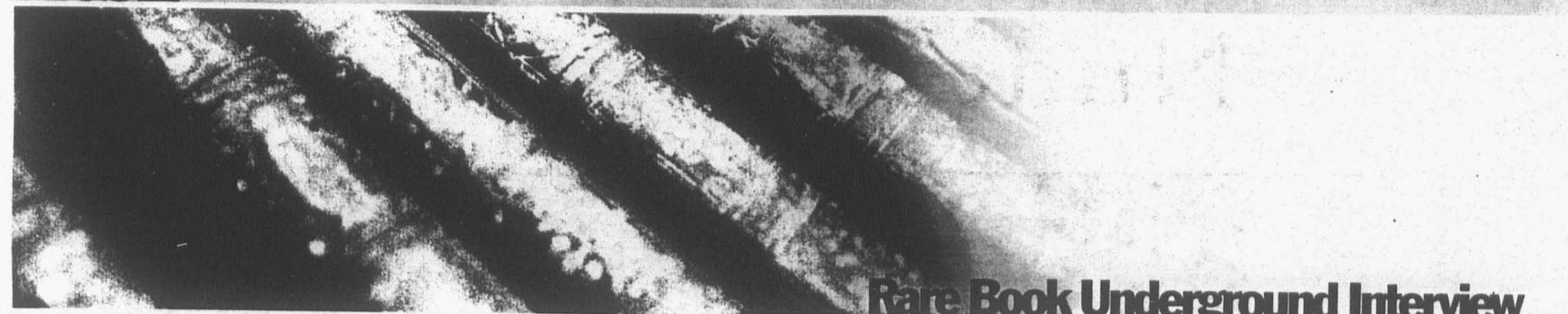
## YOUR FEEDBACK = SPRING QUARTER MONEY

**1 FOCUS GROUP =  
90 MINUTES =  
10 BUCKS**

We are conducting focus groups to get student feedback about the MC<sup>2</sup> Project -- a research project on the Evergreen Campus. Help us answer questions to better serve out campus and your fellow students.

These sessions will take 90 minutes to 2 hours, and you will get \$10.00 for your help.

Please call Jason at 866-6000 x6775 to participate. Leave your name and number and you will be called back to discuss details (date, time, place, etc.).



**Rare Book Underground Interview**  
Join us in the underground of rare books. Enter the realm of dusty and ancient texts. Revel in the knowledge of old.

By Tom Chenhall

Hidden upstairs in the library, tucked in a far corner behind high rising shelves packed with texts on physics and biology - a place where few venture, stands an unassuming door wherein the secrets of the Rare Books Room reside in prolonged, dusty introversion.

Early this week I joined Terry Hubbard, Evergreen faculty and librarian of 15 years, for a discussion to reveal the many Rare Books Room secrets unbeknownst to the general student populace.

Tom: What's your connection to the rare books room?

Terry: Each librarian has nominal liaison responsibilities for activities within the library itself. So my personal responsibility is rare books, along with other operations.

Let me describe what the rare book room is. Every college library has something similar to a rare book room, and each college library probably collects in a special area, one that has special value to the college. Our particular collection began with a gift from one of the book dealers in the Northwest who, when he retired from business, left us with a prized core collection of important northwest works. Coopers' Journal for example. Richard Able was the name of this business man who was the middle-man between publishers and libraries. He was in the business because he liked books, and he collected books. When you collect books, and you get on in age, you try to find a home for your books. So, his collection became a part of the original collection.

Tom: But who was Jim Holly, the person who the rare book room is named after?

Terry: Jim Holly, who was the first library dean, was also a bookman - from the perspective of the book as an artwork; the binding of the books, and the sensibility of the print on the page. So our collection with the money that we had for it, as a small portion of the library's budget normally has gone into buying hand-made books, for the most part, unless something spectacular comes along.

Tom: Ah, like the Scrooge McDuck capitalist critique book.

Terry: Right, right. That's a very rare book actually...

Tom: As I was looking through it, I was thinking: Scrooge McDuck equals

Rockefeller.

Terry: So, if I were to point to a focus of the collection, it would be the hand made book, but in the mean time the library receives a lot of gift books. I go through them as the rare-book person to identify items in there that might be valuable to the collection; to the world, or to knowledge in general. For example, the other day we had an 18th century journal written by a translator for Native Americans which was printed in the 1790s. It was just in with a lot of other books that were given to the library. It was in beautiful shape. So, it's things like that which really should be preserved. And it was rare. Even the Library of Congress had only one copy of this book. And we have examples of Northwest publishers. We try to focus on small publishers in the northwest. Places like Copper Canyon Press in Port Townsend, Grey Wolf Press in Seattle, and others that focus on poetry, short stories, and local authors.

Tom: Are there any books which are 'one of a kind', that are not really published but just made by the author?

Terry: Many of the books by Perishable Press in Wisconsin are one of a kind hand-made books. Probably most of the output from that press, somewhat less than a hundred volumes, is unique. The paper is hand-made, the text is original text and is printed for the first time. The layout is made from imaginative material, like the kind of design you'd get if you looked at a map, or hand-made paper.

Tom: But do you have any books that are actually hand-written?

Terry: Manuscripts? Well, we thought we had a manuscript from F. Scott Fitzgerald. There was a letter floating around which we had to investigate over a long period of time. It was a letter from F. Scott Fitzgerald to his editor talking about his first published book. It was a hand-written letter! Everybody said "wow!" There were dollar-signs flashing all over the place. We even got a list for \$7,500 from an auction-house that specialized in this sort of thing. But after all this, it turned out that the letter was a copy. It's this kind of thing that you get involved with when you're working with rare material. But as far as hand-made manuscripts, we really don't have any. We do have a lot of broad-sides though. Broad-sides are advertisements made by printers for books that they are publishing. We've been in the process of framing these single-sheets of graphic material. So there might be an excerpt of an author's poetry, usually with a hand-written graphic, and signed by

the author.

Tom: Are these going to be put up in the rare book room?

Terry: Well, they're already up along the wall that leads to the rare book room. Another collection we have of hand-made items is from the Women's Workshop of Upstate New York, which is a women's cooperative that produced unusual print material - three dimensional kinds of books.

Tom: Using 3-D glasses?

Terry: Yes, using the colored glasses. Things that are printed on plastic. Plastic books of real imaginative book design, looking at the book as an art medium.

Tom: So, as an art medium, if students at Evergreen want to contribute a rare book of this sort, would they need to have been a student 50 years ago in order to get their book into the rare-book room?

Terry: Well, if they're an Evergreen student, here's one of the problems: Whatever they produce while they are at Evergreen would be identified as archival material for the college, so it's an arbitrary decision. Did what you make qualify as a rare book, or was it simply an artifact creditable to the college? But right now one of the problems with printing on campus is that the ink that is used in printing is highly toxic. There are chemical "no-nos." This is because of the health hazard involved in printing, and because of the ventilation problems involved in printing, the school can't have a printing press. By this I mean a letter-press, the old kind of printing press, where individual letter-stamps were arranged. These letter-stamps were selected in order to compliment the mood of the text.

Tom: So, are there people out there who actually make their own letter-stamps?

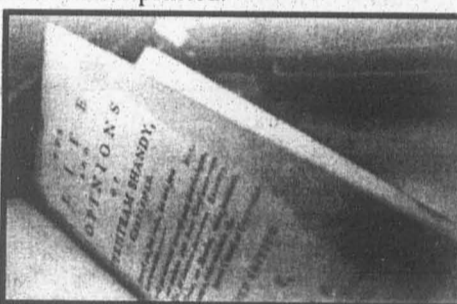
Terry: Not really. Printing has become one of the victims of technology. Virtually everything has been commercialized. But what is really great about printing, especially for students to realize, is the artistic part of it. It's like photography - the way in which you develop a print helps convey the theme you want that print to give the viewer. There's a similar thing in printing. The careful printer, who's concerned about what the reader's visual experience is, will get the message from the paper into the reader's mind. This is to say that the print enhances the message, that it can be a visual experience as well as a virtual experience. But one could pursue this concept for a very long time.

Tom: How many people visit the rare book room these days?

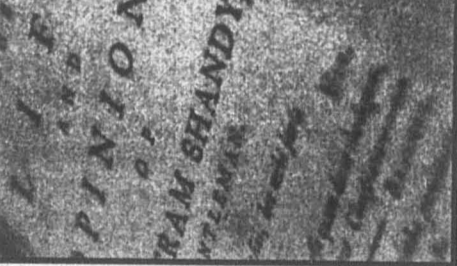
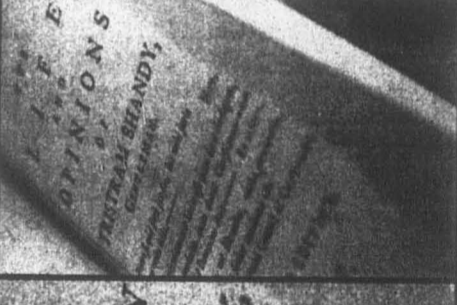
Terry: I don't know. Not enough.

Tom: Well, maybe we can do something about that.

Terry: We're staffed by work-study students who are interested in printing and libraries. These work study students assume a lot of responsibility for providing students with access to this collection. We also have a part-time volunteer who's interest is in printing. We're open Monday, Tuesday, and Wednesday, as the schedule is written on the door. Any of the things in the collection are there to be looked at. The people who work here can show interesting examples of local women's press, of historical materials, examples of advanced or decorator binding, fringe material, and all kinds of stuff. So, overall, it has some good examples of various ways that books have been produced. So we encourage students to think about the artistic aspects, the aesthetic aspects, as well as what goes into what is printed.



**Rare Book Room Hours**  
Monday 1-5 p.m.  
Tuesday 1-3 p.m.  
Thursday 1-3 p.m.  
For more information  
866-6000 x6126



photos by Brandon Beck

# Nude? Naturally.



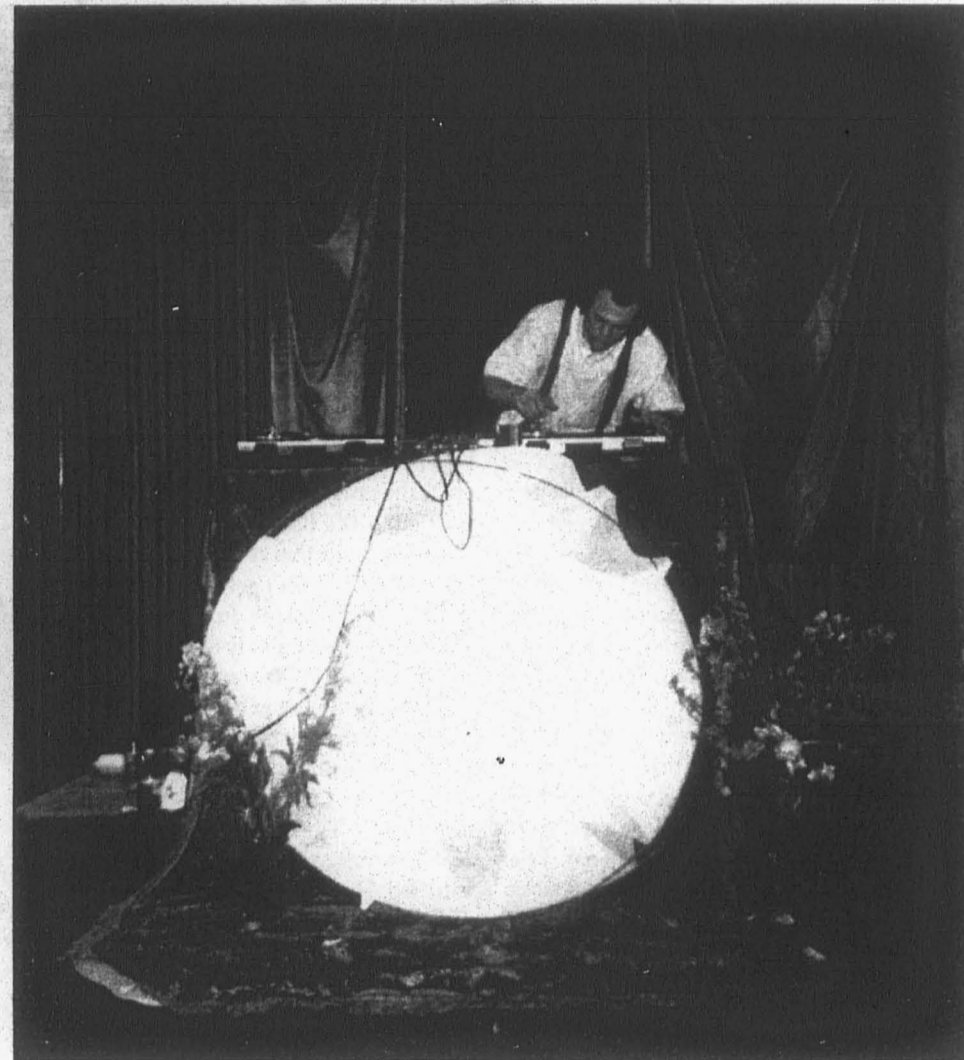
by Megan Grumbling

With spring having crested in Olympia, who among us is immune to thoughts of nature, of all those bodies emerging from within rain gear, of being naked?

Last Friday, the Art Box and the Environmental Resource Center further stimulated these turns of thought by bringing us *Naturally Nude*, an evening event billed as a celebration "of the natural beauty of the human body, sexuality, and the environmental body in which we exist." To this end, *Naturally Nude* merged art, music, literature, and interactive naked folks in full body paint.

The Library basement held the aura and ingredients of a classic intimate happening. Providing aural atmosphere and the beat were Seattle and Bay-area DJs Paradigm, Gilad, Soothsage, and Scott Bliss. Their jungle, house, and hip hop drew a small but devoted crew of dancers, and laid down an underlying groove for the other oeuvres of sexual artistry represented.

The selection of student drawings, paintings, and photography on exhibit upheld *Naturally Nude's* celebratory theme, in often exceptionally conceived explorations of the body, natural forms, and the sexual unconscious. Well-lit against white panels, these pieces engaged no small number of eventgoers in those elevated



photos by Stuart Ralston

degrees of contemplation and discussion which generally require black berets. With aphrodisiac foods and books in the vein of the *Kama-Sutra* on hand, and slides of nude human forms projected onto the rear wall, the event smartly integrated a variety of sensual and intellectual elements in true Evergreen spirit.

As for the nudes: I counted only three, but vigor more than compensated for their lack of numbers. Painted bodies put the clothed on guard by choosing from among them unwitting objects of their clownish confrontations. Although the vast majority of clothing never hit the floor, *Naturally Nude* was no less successful in accommodating our seasonal need to turn toward the primal - whether intellectually, sensually, or vicariously.

## Book Reviews: Spirituality

by Angelica Sky Mayo

**OUT OF MY MIND: The Discovery of Saunders-Vixen** by Richard Bach.

Reading Bach is always inspiring, and this delightful 96-page visionary tale is no exception. Through a dream-like transition, a pilot who is looking for ways to change and improve his plane finds the Saunders-Vixen Aircraft Company - which operates in a not-quite-parallel dimension - and is given a lesson in accessing creativity. The story has much to say about the source of inspiration and is full of wonderment at what lies beyond the waking state.

**FEELING BUDDHA** by David Brazier

English-born psychotherapist and Zen Monk, Brazier delivers a potent dose of Buddhist psychology in this treatise geared toward the Western reader. His interpretation of the Buddha's underlying message in the path of the Four Noble Truths is refreshingly unorthodox, and noticeably divergent from standard beliefs.

**WE THE PEOPLE ARE THE MESSIAH** by Deborah and Jack Bartello

This inspiring story chronicles the journey of six spiritual explorers who travel back in time, to the days of Jesus, and discover that they each have a personal connection to the Master. Unlike other Jesus books, this one has a refreshing twist: It explores the very nature of our emotional wounding. As each explorer takes their turn traveling back in time, they become aware of the emotional patterns that were formed during his lifetime, and continue to have a stronghold-effect on mass consciousness. The authors invite the reader to take their own journey back through meditation exercises. The accompanying passages, claimed to be from the mouth of Jesus, act like a strobe light exposing currently held concepts, beliefs, feelings, and assumptions. I was very touched by the authors' sincerity. It is clear to this reviewer that their intention is to help clear away old dysfunctional dogma and birth the Christ Heart reality. Well-written and beautifully presented, it reads like a message of love.

## EARN YOUR Master in Teaching AT THE EVERGREEN STATE COLLEGE

Take the next step to a career in education.

Earn your Master in Teaching degree at a college that's a national leader in innovative, high-quality educational programs.

Come and learn what we have to offer.

The Evergreen State College offers an opportunity to earn your Washington State Teacher Certification and a graduate degree in the art of teaching through its renowned **MASTER IN TEACHING PROGRAM**.

Attend an Information Forum and learn how to plan for Evergreen's Master in Teaching program and the Washington State Teaching Endorsement and Certification requirements. Get help completing your application. Application deadline for admission to the 2000-2002 MIT program is May 15.

## INFORMATION FORUMS

Tuesday, April 11	Wednesday, April 19	Thursday, May 4
5-6 p.m.	4-6 p.m.	2-3 p.m.
LIB 2218	LIB 2218	LIB 1507



For information contact  
Amy Blasen at (360) 866-6000, ext. 6181

**COMICS APPRECIATION DAY**  
360.705.3050 SATURDAY, MAY 13 • CAPITOL THEATER

**ADRIAN TOMINE STEVE WILLIS**  
STICK FIGURE COMICS CONTEST FILM

**FIVE CORNERS**  
Books & Tools for the Mystical and Magical  
Tarot & Rune Readings; Ask about our Book Exchange and astrological services.  
Open 11 - 6 Mon-Sat  
610 Columbia St. SW Olympia, WA 98501 (360) 352-4349

**HANNAH'S tavern**  
HAPPY HOUR DAILY 4-6 p.m. Draft Specials \$3.00 food  
FREE POOL EVERY DAY UNTIL 3 PM  
SATURDAY - 25¢ SCHOONERS FOR STUDENTS Starts @ 9 p.m. 'til we blow the keg!  
360 357 9890  
123 5th Avenue SW Olympia WA 98501



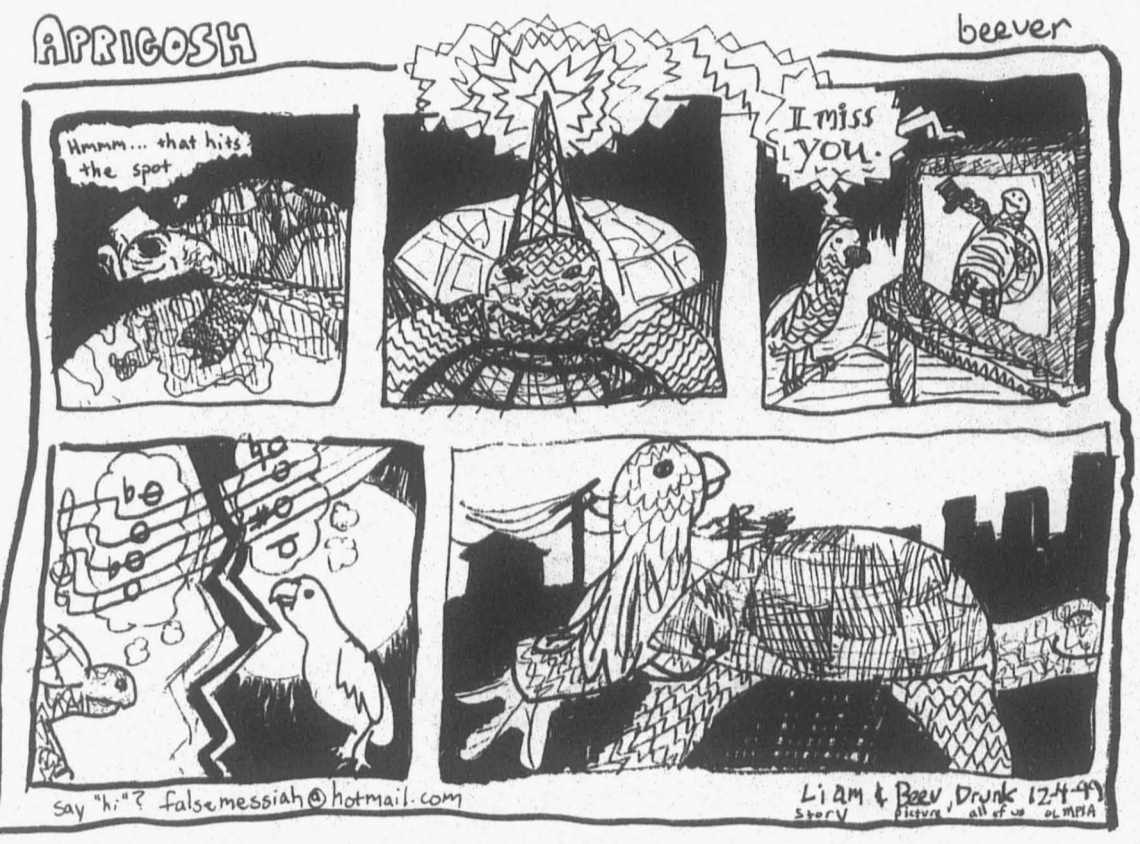


# Week Four: Earth Week, Sexual Assault Awareness Month and more...

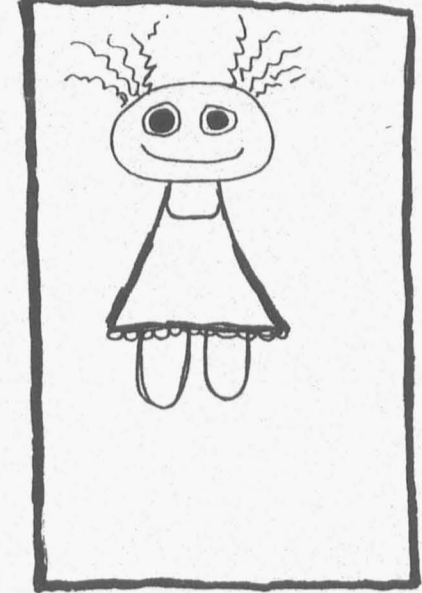
9F4Nc - r1d8thm



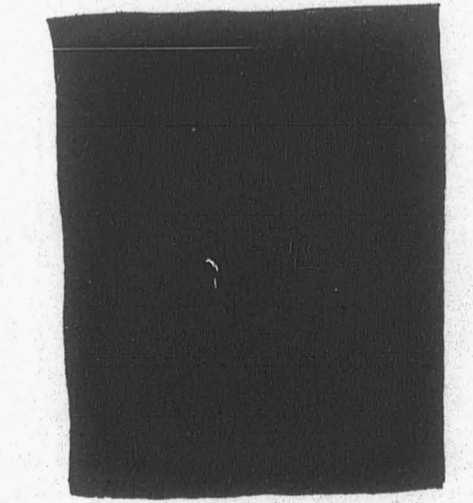
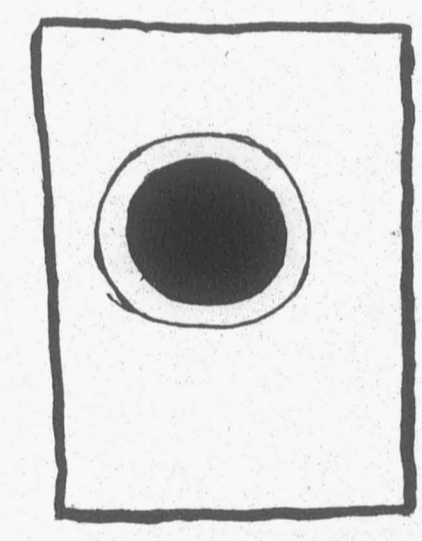
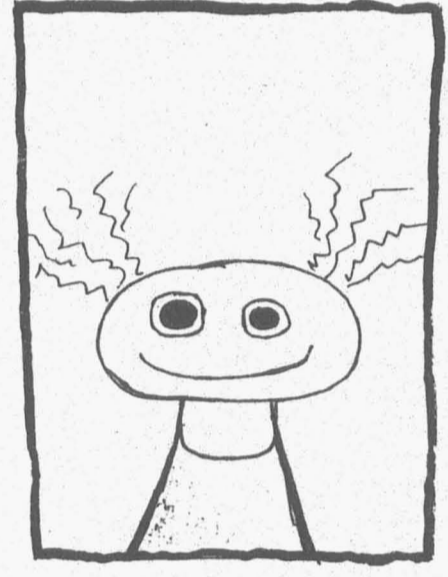
APRIGOSH



I HATE YOU



by beelzabub



Dolly is not a chewtoy

HOW WAS YOUR DAY? such it up and eat a burrito.



## Thursday 4-20-00

**Earth Week at Evergreen**  
Noon in the Library Lobby, there will be a panel discussion on Ecofeminism with Peg Millet and Dot Fisher-Smith.

Noon in the Library Lobby and 7pm at the United Church, 110 11th Avenue, Olympia. Two Gulf War Veterans, an American and an Iraqi, will discuss the effects of economic sanctions on the defenseless innocents of Iraq.

**Sexual Assault Awareness Month**  
7 p.m. in the Library Lobby the group Heartsparkle Players presents surviving, confronting and healing stories.

**Earth Week 2000 at Evergreen**  
8 p.m. in Library 2000, Activist Folk Music with Peg Millet and Katya Chorover.

**Earth Week 2000 at Evergreen**  
12:30 p.m. in Lecture Hall 1 Tim Ingalsbree, Fire Ecologist will speak and present Pickaxe, a video about the Warner Creek Earth First! Action.

7:30 p.m. in Lecture Hall 5, the movie "A Brief History of Time," based on Stephen Hawking's book, will be showing.

8 p.m. in the Communication Building Recital Hall, Academy Award-winning documentary filmmaker Jessica Yu will present "The LivingMuseum," her critically acclaimed film about a psychiatric center entirely devoted to the art of the mentally ill.

## Friday continued

8 p.m. in the Longhouse, come dance to the beat of Sister Monk Harem, ecstatic, organic, gypsy funk music.

## Saturday 4-22-00

9 p.m. at the Longhouse there will be a bodacious 90's bash, free pizza!

## Sunday 4-23-00

9 p.m. at Metropolis will be a show with the bands Versus, Wolf Colonel and Verticalville. \$6

## Monday 4-24-00

Start panicking for mid-term evaluations.

## Tuesday 4-25-00

Take a break. Watch Buffy the Vampire Slayer.

## Wednesday 4-26-00

11 a.m. - 3 p.m. in the Library Lobby (all floors). An opportunity for the community to learn more about different healing practices and spiritual traditions. Free: healing touch, foot and hand wraps, massage, blood pressure checks and more.

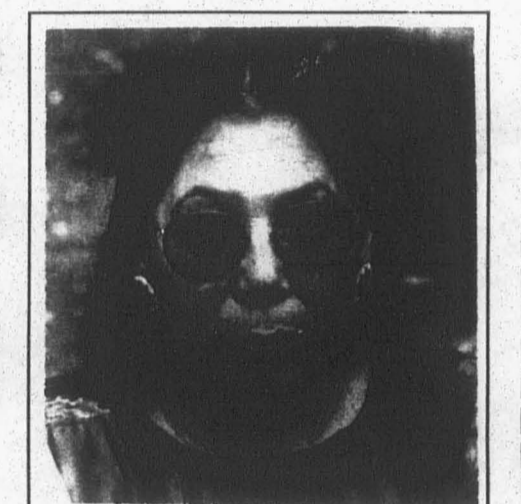
5 p.m. - 6:30 p.m. in the Longhouse There will be a welcome reception for Chief Swamp and Madonna Thunder Hawk (shown above).

## BIKE

continued from page 2  
Ride 10 or more days and earn coupons for \$3 off a used book at Orca Books, and 2 free video rentals or \$3 off a used CD at Rainy Day Records. Receive your FREE Thurston County bike map when you register at any of the events listed in the Commuter Contest Calendar of Events.

Pick up a registration form at bike shops, including Evergreen's bike shop, local businesses and Climate Solutions. You may also print out a registration form from our website at [www.climatesolutions.org/commutercontest.html](http://www.climatesolutions.org/commutercontest.html).

For more information about the Bicycle Commuter Contest or to volunteer, call Shaunne McNamee or Anne Fritzel at 352-1763.



Wednesday, April 26  
1 p.m. - 3 p.m. at the Long House, Madonna Thunder Hawk, Two Kettle Lakota Elder, will be discussing the ongoing battle with the proposed Dunbar Inc. (Kevin Costner and Co.) world class resort and casino to be built in the Black Hills of South Dakota.

## Bicycle Commuter Contest Calendar of Events

**Thursday, April 20** Attend Climate Solutions' Bicycle Commuter workshop at from 7 to 9 p.m. It'll be a great opportunity to network with other bike enthusiasts!

**Friday, April 21** Get your bike tuned up for FREE at the Wrencher's Ball from 7 a.m. to 6 p.m. at the Olympia Center.

## Upcoming classes at the Computer Center.

**General Computing Center**  
4/24 Intro to Excel 2  
10 a.m. to noon  
5/1 Intro To PowerPoint  
10 a.m. to noon

**Mac Center**  
4/26 Intro to Photoshop 1  
1 to 3 p.m.  
5/3 Intro to Photoshop 2  
1 to 3 p.m.

Register by stopping in at the Computer Center or by calling x6231. Use your noggin!

