

# COOPER POINT JOURNAL

Issue 23  
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May 12, 2005

## Alumni Association is looking for a student representative

By Sinnamon Tierney

Do you want to meet new people? Network with TESC alumni? Be a part of fun events and raise student scholarships at the same time? Establish relationships that will last a lifetime? Are you creative? Accountable? Ready for something more?

The TESC Alumni Association is now accepting applications for the Student Representative position for 2005-06. The Association is made up of Greeners who all have one thing in common—a passion for Evergreen!

The position began in November 2002 when the Alumni Association recruited their first Student Representative. The idea was mirrored after the Student Trustee position on TESC Board of Trustees. The intent was for alumni to connect with current students and get a fresh perspective of what was happening around campus.

Our first Student Representative, Victoria Cunningham (formerly known as Victoria Pierson) was deeply engaged in Evergreen and with the mission of the Alumni Association. She helped bridge the Association members to the college through many projects, especially with the Greener Oasis, the beer and wine garden held annually at Super Saturday. Cunningham graduated from Evergreen in 2004 and works in the mortgage-planning field. "However," she said, "I had so much fun on the Board as student rep, I just couldn't leave." She now serves as Secretary on the Alumni Association Board of Directors.

Our second and current Student Representative is Hannah Scott, who was recruited by Cunningham while they were both working in the Career Development Center. Scott is now in her second year on the Board. She studied architectural design at TESC and is graduating in June.

Since being on the Board, Scott has honed in on the opportunity to help with the Alumni Association scholarship fundraisers. Whether she is volunteering her time for the Greener Oasis, stuffing student survival kits, or picking flowers from the Organic Farm to sell at graduation, she always has a smile on her face. "I really enjoy participating in events connected to student activities," she said.

"What I like most about being on the Board is the people I serve with because they are friendly, always interested, and full of ideas for what we can do to raise scholarship funds," Scott said.

Even though Scott is leaving the Student Representative position, she still has an interest in her replacement. "It needs to be a student with time to devote to the Board. I think it could perhaps be a great opportunity for a contract, even,"

See Alumni Association, Page 3

## Academic Fair preps campus for next quarter



Photo by Eva Wong

Students speak with next year's program faculty at the Academic Fair on Wednesday, May 11. Faculty were on hand to answer questions, review portfolios and hand out syllabi to anyone interested in taking their programs. The Academic Fair was held in the gym this year because of the construction projects in the library building.

## Re-roofing project underway at the CRC: Project should be done by June 17

By Joe Jatcko

Students on their way to upper campus from Housing have encountered a roadblock the last few days. The fenced-off area is part of the re-roofing project that was already underway to repair the roof of the College Recreation Center (CRC).

The project began when the college facilities department determined a need to replace the water proofing membrane, which was allowing a good amount of water to leak through the roof. The project also included measures to put down a new base under the roof tiles, which are currently unstable, as well as fixing leaks around the skylights.

The digging that is currently being done is to fix additional leaks that were discovered in an underground access tunnel.

According to project manager Dick Clintworth, the project should be done by the planned date of June 17 and under the original \$588,000 budget.

Clintworth also stressed that students should find alternative routes to their classes until the project is complete. "The project is on a highly traveled route, but there are a lot of other options," he said.

Joe Jatcko is a junior enrolled in Democracy and Free Speech. He is the News Coordinator at the CPJ and can be reached at [jatjos08@evergreen.edu](mailto:jatjos08@evergreen.edu).



Photo by Eva Wong

Construction on the CRC begins with repairs to the roof of the building. Additional repairs are being made to an underground access tunnel, which has been leaking. This project is set for completion by mid-June.

## News In Brief

### Don't miss FOPA's "Birth of a Nation"

This Thursday, Friday and Saturday, May 12-14, will be your chance to see the original performance, *Birth of a Nation: Untold Stories*, presented by the Evergreen program *Foundations of Performing Arts: Moving Moments*. The performances will be held in the Experimental Theatre in the Com Building beginning at 7:30 p.m. each night. Tickets are available now in the bookstore, and will also be sold at the Box Office one hour before each showing. The cost is \$3 for students and \$5 for the general public; parking is \$1.25 on Thursday and Friday for those who do not have a TESC parking pass.

### Coach resigns

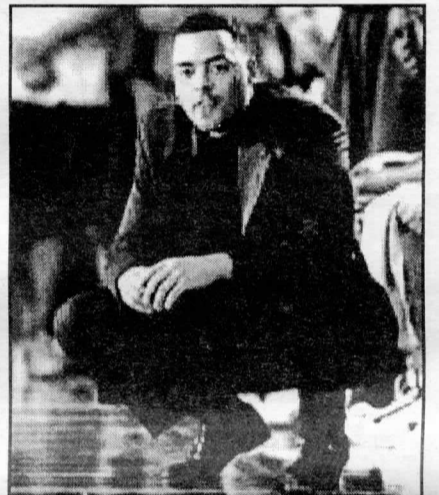


Photo courtesy of <http://www.evergreen.edu>

John Barbee recently resigned as Evergreen's Men's Head Basketball Coach. See article on Page 11 for more information.

### Student to Perform Self-Written Stand-Up Show

Senior Lee Kepraios will perform his self-written stand-up comedy show "Don't Forget to Try the Veal" Friday, Saturday and Sunday, May 20, 21 and 22, in Lecture Hall 1. The show is part of an independent contract Mr. Kepraios designed and implemented himself. All who enjoy laughter are welcome attend.

Known also around the CPJ as "The Curmudgeon," Lee's show will cover a wide range of subjects contrasting the mundane to the world-shaking ranging from oversized burgers to politics, from deodorant commercials to gay marriage. Kepraios will give all of them his outspoken, uninhibited treatment.

The show will run from 7 to 8 p.m. and costs \$3 at the door.

### Tune up your bicycle

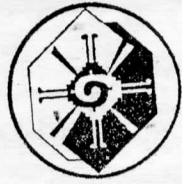
Volunteers from The Evergreen Bike Shop will be hanging out at the Evergreen Organic Farm this Friday, May 13 to help you cyclists tune up your bikes. Stop by between noon and 2 p.m. to take advantage of their help. Can't make it Friday? Your next opportunity will be next Wednesday, May 18, from noon to 4 p.m. in Red Square.



# Voices of Color

Mayan calendar entry by Ivan Gonzales

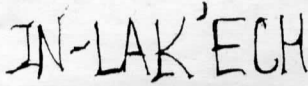
"The difference between what we do, and what we are capable of doing, would solve most of the world's problems." - Mahatma Gandhi



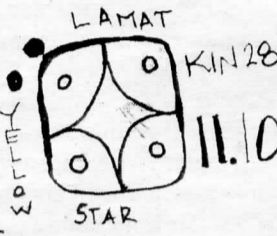
HUNAB-KU



WHITE WORLD BRIDGER



IN-LAK'ECH  
"We Are Mirror Reflections Of One Another"



LAMAT STAR



MANIK HAND



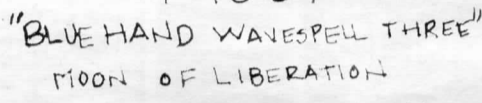
SPECTRAL MOON



MAUC MOON



WHITE DOG



BLUE HAND WAVESPELL THREE MOON OF LIBERATION



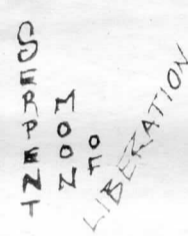
T(E)=ART



CHUEN MONKEY



EB HUMAN



LIBERATION

Credits: FLT/Foundation For The Law Of Time

If We Shift The Software That Controls Our Minds, We Are Bound To Get Back Into Peaceful Time. Currently, We Live In Artificial Time. It Creates War And Chaos. Change The Gregorian/Julian Calendar For A Natural Lunar Synchronometer And Re-Insert Ourselves Into A Peaceful And Harmonious TIME. ICG

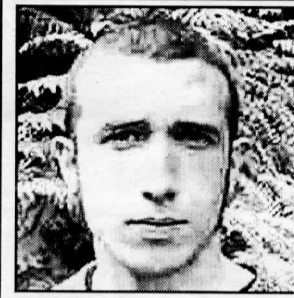
Voices of Color is a column written by any student of color who wants to for the given week. It was created recognizing that people of color and many concerns unique to communities of color in the U.S. are underrepresented in mainstream media. It is a place for students to share their experiences, with the intent of furthering understanding of race issues within the immediate Evergreen community.

To submit letters, poetry, or essays to *Voices of Color*, or to talk to an editor, stop by CAB 316 or email cpj@evergreen.edu. You must specify that you want your work to go in the Voices of Color section.

# Vox Populi

Do you think the hike in housing prices next year is justified?

By David Hornbeck



"My plumbing's fucked up, my shower overflows and my toilet doesn't work. My room isn't even that big. The only thing they have going for them is convenience, and that doesn't justify it."

Chris Holly  
Freshman  
A Dorm

"In a way they are. I know maintenance has projects. They're deterring students next year. If anything they should lower prices."

Marit Knutson  
Junior  
I Dorm



"I think they're doing it for the new student union building. In that case, yes, it's justified."

Micaela Colman  
Freshman  
A Dorm

"No. Not unless they do some remodeling."

Kim Retherford  
Freshman  
S Dorm



"Only if they put it towards a bar on-campus."

Daniel Burdett  
Sophomore  
N Dorm

"No, I think housing is already a rip-off. They shouldn't raise it ever again. In fact, it should be free."

Miles Thelonious Franzoni  
Freshman  
S Dorm



## staff

### Business

Business manager..... Adrian Persaud  
Assistant business manager..... unfilled  
Ad proofer and archivist..... Kristen Lindstrom  
Circulation manager/Paper archivist .....R. Yazmin Shah  
Distribution manager..... David Hornbeck  
Ad sales representative..... unfilled

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Assistant to the advisor ..... M.A. Selby

## Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

### How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

### How to Contact the CPJ

Cooper Point Journal  
CAB 316  
News: (360) 867 - 6213  
Email: cpj@evergreen.edu  
Business: (360) 867 - 6054  
Email: cpjbiz@evergreen.edu

## Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

### Organizational Meeting

5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

### Content Meeting

5:30 p.m. Monday

Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

### Paper Critique

4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

### Friday Forum

3 p.m. Friday

Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.



MAY 12, 2005

## Health Center internships provide preparation for a variety of fields

By *Phuong Nguyen*

My internship as a Student Medical Assistant (SMA) at Evergreen's Health Center is coming to an end at the conclusion of the 2004-2005 academic year, and it is time to welcome in the next class of fantastic Student Medical Assistants for 2005-2006.

The internship is a paid, year-long, six-credit program that trains students for licensure in the state of Washington as Healthcare Assistants. It is an excellent opportunity for anyone interested in the medical profession to explore their curiosity. The Health Center is a general practice clinic that treats students for a variety of health concerns, such as colds, birth control consultations, STD testing, depression and anxiety management, and chronic health problems such as asthma, diabetes and high blood pressure.

Student Medical Assistants assist practitioners—a medical doctor, two certified physician assistants, and four nurse practitioners—in providing medical care, and get trained in regular in-services on Peer Health Education, HIV/AIDS safety for healthcare providers, STD education, crisis management and psychological issues in the student population, and much more. In addition, I personally got the pleasure of working with a diverse group of fellow SMAs and the opportunity to help my fellow students.

The experiences I have gained at the Health Center have strengthened my interest in becoming a physician. Student Medical Assistants that have completed the program have entered into a variety of healthcare fields. Of the 2004-2005 class of SMAs, one is accepted to Bastyr University for naturopathic medicine, another is accepted to Oregon Health & Sciences University for an accelerated nurse practitioner program, and another is accepted at the University of Arizona for an accelerated bachelor of nursing program. The remainder of the SMAs want to pursue degrees in allopathic medicine, osteopathic medicine, physician's assistant, mechanical engineering, Master of Science in nurse midwifery, medical physicist/radiologist/rock-star and a Ph.D in immunology/genetics; others are still undecided.

The Health Center is currently accepting applications for the 2005-2006 class of SMAs. If this article resonates with you, please stop by Seminar I 2110 to pick up an application or ask questions about the Health Center or the SMA program. We are also available at extension 6200. Applications are due Wednesday, May 18. Good luck!

*Phuong Nguyen is a senior studying pre-med.*

## Alumni Association

continued from cover

she said. "Students most likely to participate will have many other interests on campus, but I'd like to see a student with the Alumni Board as their main extracurricular interest."

The Student Representative is expected to attend approximately eight Alumni Association Board meetings and work on a minimum of one fundraising committee. To apply, please submit a cover letter explaining your interest in the position

and a resume including contact information, education and details of previous community service along with personal references to Scott Pinkston in the Office of Alumni Affairs - L3116, ext. 6568, or Bonnie Marie in the Office of Finance and Administration - L3127, ext. 6500.

*Sinnamon Tierney graduated from Evergreen in 1998, and she earned her MPA in 2000. She is the former President of the TESC Alumni Association Board of Directors.*

## Classifieds

Artist with degree needed for work with children PT, starting Fall '05 in the Seattle, Tacoma, and Portland areas. Must have obtained art degree within the last 5 years. Call 360-357-5301. Previous experience working with children preferred.

I want to trade furniture and some-cash for help with moving. Call Petra at (206) 431-3339

Quiet, waterfront cabin on Summit Lake, \$700/mo. Available Sept.-June. Call (425)885-5303.

Graduation Present?  
Summer Road Trip?  
1990 Volkswagen Vanagon Carat, 200k miles, runs well, fold-down bed, rear-facing jump seats, fire engine red! (360)427-8603. \$6500. mbiser@hete.com

## News In Brief

*continued!*

### Tacoma Campus Resource Fair

The Evergreen State College Tacoma Campus presents the 10<sup>th</sup> annual community showcase and resource fair, "Strategies for Renewing and Restoring Community." The event, taking place on Saturday, May 21 from 2-7 p.m., is a great opportunity to check out what's going on at the Tacoma Campus. The fair will feature information booths, workshops, demonstrations and performances, all of which will address justice, education, health, economics and the media. Kids are welcome: There will be X-Box games, DVD movies, robots and workshops to entertain them.

TESC Tacoma Campus is located at 1210 6<sup>th</sup> Avenue in Tacoma, WA. Contact them directly at (253) 680-3000.

### Run or volunteer at the Evergreen 5k

The Friends of the Evergreen Library are sponsoring the second annual Evergreen 5k on Sunday, June 12. The 3.1-mile event will take place on campus and will be USATF certified, allowing runners to establish record times on the course. The race will be timed by Perfect Time Events for quick, accurate results. Registration forms are available on the table to your right as you enter the Library, next to the Gumball Poetry machine. More information about participating can be found online at <http://www.evergreen.edu/library/5k>. If you are interested in volunteering at the event, you can contact Jenny DeHaas at [dehaasv@evergreen.edu](mailto:dehaasv@evergreen.edu) or Evergreen extension 6487.

### Show your film at Super Saturday

Evergreen's Media Loan will host the screening of student films in the lecture halls on Super Saturday (June 11). This is a great opportunity to have your work seen, as Super Saturday is expected to draw 15,000 people, including parents of students and members of the local community. The screening will last from 10 a.m. to 6 p.m.

To submit your piece, email Michael Imboden, Media Loan Intern, at [imbmic23@evergreen.edu](mailto:imbmic23@evergreen.edu) and drop off

your tape at Media Loan by May 31. MiniDV and DVCAM will be the only formats accepted. The piece should not exceed 15 minutes. Please label your tape with the title, your name and phone number and the runtime. As this is a family event, please inform Media Loan if your piece includes mature content.

### Bicycle Commuter Contest

The 18<sup>th</sup> Annual Bicycle Commuter Contest is underway during the entire month of May, and it's not too late to register. Evergreen is subsidizing part of the registration fee for students, staff and faculty. To participate, simply fill out the form available in Parking Services, Seminar I 2150, and pay \$7.50 if you are a Greener or \$10 if you are a member of the general public. T-shirts featuring this year's theme, "Bicycle just for the health of it," are also available for an additional \$13.

Everyone who participates by recording how many miles they commute on their bike this month will receive a booklet of coupons from local businesses. Additional prizes will be awarded to individuals who ride the most miles or number of days in their age group or special category, such as parents with kids in trailers. Teams will be awarded prizes based on similar criteria.

Questions? Visit <http://www.climatesolutions.org/pages/bcc05.htm>, email [bikecommute@climatesolutions.org](mailto:bikecommute@climatesolutions.org) or contact Parking Services at Evergreen extension 6352.

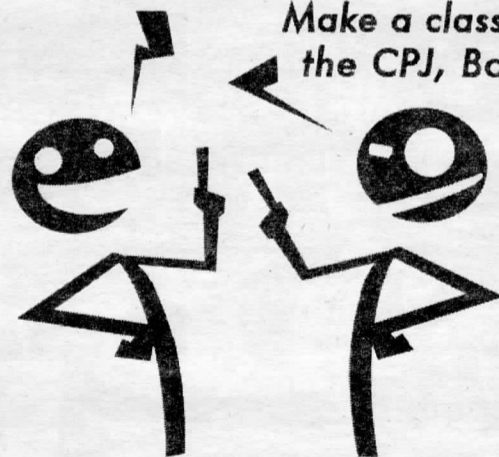
### Performance at Tacoma Campus tonight

Corrine Fitzpatrick and Bethany Spiers will present a performance of experimental poetry with musical accompaniment entitled "Peter and Therese" tonight, Thursday, May 12, at Evergreen's Tacoma Campus. The performance, inspired in part by early 20<sup>th</sup>-century western portraiture, will address gender, identity and violence.

"Peter and Therese" is sponsored by the program *Translation as Art and Metaphor: Transformational Literacy*. The one-hour performance will begin at 6 p.m. in room 105. Evergreen's Tacoma Campus is located at 1210 Sixth Avenue, Tacoma, 98405.

Hey Dave, I have something to advertise!

Make a classified ad with the CPJ, Bob! Zappy!



It's quick and easy, and costs you only \$2 for up to thirty words!

Call CPJ Business at 867-6054 or email us at [cpjbiz@evergreen.edu](mailto:cpjbiz@evergreen.edu)



MAY 12, 2005

# Grassroots ecological agriculture thrives in Argentina

By Ethan Shaffer

Buenos Aires—In the U.S., the ecological agriculture movement, for the most part, is driven by the premiums people will pay for organic food. Conscious consumers base their consumption habits on ethical and moral standards. This form of capital-

ist activism has been very successful: Organics is the fastest-growing sector of US agriculture. The certified organic movement in Argentina is also driven by this demand. Argentina has the second largest amount of certified organic acres in the world. Ninety-five percent of the organic production is destined for export. In Argentina, there is not much of a conscious consumer movement, and the organic label doesn't add much value.

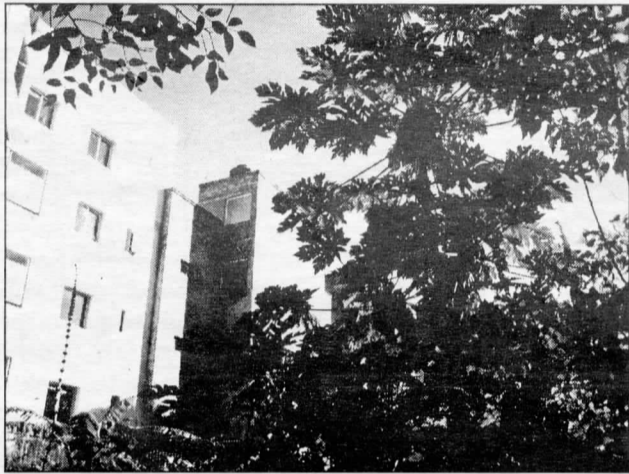


Photo by Ethan Shaffer

A papaya and banana oasis in the middle of Rosario, the third largest city in Argentina.



Photo by Ethan Shaffer

Urban gardeners selling their produce at a farmers' market in Rosario.

However, there is a thriving movement of local, ecological agriculture motivated by necessity and survival. After the economic crash of 2001, many activist groups turned to organic farming methods to augment daily food needs. Here, the link between sustainability, fair economics and social justice is obvious.

The third world suffers the most from the globalized industrial model of agriculture. The farm workers and their families are the most affected by chemical use and free-market economics. In Argentina, there is a resurgence of farmer worker organizations, such as MOCAFOR, that reject the industrial agriculture model and support a return to ecological farming methods. Two years ago, MOCAFOR successfully stopped cor-

porations from aerial-spraying Round Up on genetically modified soy crops. Probably the most developed ecological agriculture movement in Argentina is in Misiones, the province tucked between Paraguay and Brazil. Misiones has a network of 43 farmers' markets where local producers can sell their products. Such an extensive network of both local economics and organic production is non-existent in the rest of Argentina. The farmers' market network was started primarily by women farmers in the Agrarian Movement of Misiones. They wanted

to create a viable economic alternative to planting the major crops in the area: tobacco, tea and yerba mate. These crops require high pesticide use and fetch a low price because of corporate control of distribution. The farmers' markets encourage families to first produce their own healthy food and then make money selling to their local communities. I visited one farm that was bursting with so much abundance that the owner was able to donate all the food needed for a festival honoring the farmers' markets. The owner even had a biogas digester built by her 15-year-old son that converted cow manure into cooking gas. This ecological revolution is not limited to the country. In Rosario, the third largest city in Argentina, urban agriculture has become a lifeline for the city's poorest

inhabitants. The economic crisis of 2001 left 60 percent of the population in Rosario below the poverty line and 30 percent in extreme poverty. Local agrarian activists successfully lobbied municipal support to convert abandoned lots into community gardens. They saw self-sufficient food production as a root solution to poverty.

People in poverty spend

70 percent of their income on food. To date these activists have created 800 community gardens supporting 40,000 people.

At Evergreen, I have heard it said that organic food is a luxury of the wealthy.

Amidst organic Cheetos and TV dinners it is easy to lose sight of the purpose of organic farming. However, in the third world, in the most marginalized part of the world, the purpose couldn't be clearer. Ecological agriculture is a practical way of improving the quality of life and escaping from the slavery imposed by global industrial agriculture. If you want to visit and work with ecological agriculture groups in Argentina or other parts of Latin America, visit <http://www.growfood.org>.

Ethan Schaffer is a senior enrolled in Patience. He is studying social revolution.

## A fair for all seasons

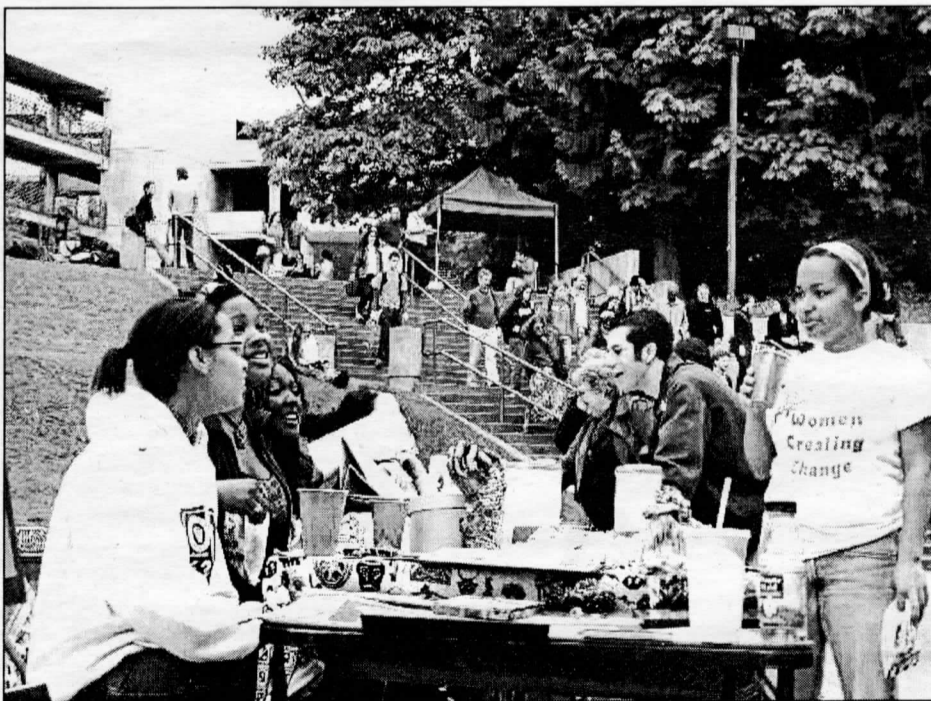


Photo by Eva Wong

Greeners and those-to-be learn about all of the cool non-illegal things they can do with other students in their spare time at the Student Activities Fair on Wednesday.

## Hazardous trees may face cuts; community comment sought

By Renata Rollins

Four trees should be removed or reduced in height for campus safety, according to a memo sent out Wednesday. The trees were labeled as hazardous to foot and bike traffic, vehicles and building structures by the Campus Land Use Committee (CLUC), which made the recommendation.

The committee hopes to keep as much of each tree as possible, but one of the trees suffered irreparable damage and will be completely removed. Whenever possible, the trunk is left on-site so animals can still use it. The trees in question have notices posted on them.

The recommendations are:

-a 50 foot Cedar located behind the smoking area next to the amphitheater steps should be reduced to 30 feet. The top 25% is dead.

-a 60 foot Cedar located at the northwest corner of Seminar II B, should be cut to 40 feet. Its

root system was damaged during Seminar II construction.

-a 50 foot Cedar east of Seminar II B is dead and should be reduced in height.

-a 45 foot Ponderosa Pine near the Seminar II courtyard is completely dead and should be removed.

The committee is seeking public comment. Comments should be sent by email to the CLUC at [clucdl@evergreen.edu](mailto:clucdl@evergreen.edu) by 12pm on Tuesday, May 17th. If the recommendations are approved by the Campus Land Use Committee, work may begin on May 18th. For more information please contact Mark Kormondy at 867-6349.

Renata Rollins is a senior enrolled in Business in Action. Her academic emphasis is journalism.

Maria Horan (Assistant to the Director of Facilities) contributed to this report.



MAY 12, 2005

## The future of AIDS

By Dolly England



I wrote this for an essay contest that I have yet to find out if I won. It's a little heavier than the articles that I usually write, but the AIDS epidemic in Africa is no laughing matter. As Americans we will never fully understand how AIDS is affecting Africa. Thousands of people are becoming infected with and dying of AIDS each day. It is slowly affecting every aspect of African society in the forms of economy, education and opportunities for future generations. All I can ask is for you to use your imagination.

Imagine a girl named Imani. At age 10, Imani has taken on the responsibility of caring for her two young brothers. The grieving children possess only a matchbook frame of a house. The doorways have no doors, the window frames no glass. There's not a stick of furniture, they sleep on piled-up blankets, and what little clothing they have dangles from a few nails on the wall. Two paraffin burners sit on the dirt floor alongside a few potatoes and the mealy meal that will provide their main sustenance.

Imani has been robbed of a childhood that was grim even before her mother fell sick with AIDS. Hashiki supported her family by buying and selling things, but she never earned more than a pittance. Her husband, Suwesi, works 200 miles away, comes home twice a year and sleeps around in between.

It is not uncommon in Africa for women to feel powerless in regards to change of sexual behavior. Even when a woman wants to protect herself, she usually can't. It is not uncommon for men to beat partners who refuse intercourse or request a condom. "Real men" don't use them, so women who want their partners to use condoms must fight deeply ingrained taboos. If you talk to him about condom use, be prepared for accusations, abuse or abandonment.

As Imani watched her mother die, she could only imagine what her future would look like. AIDS orphans begin to experience the consequences of being an orphan even before the death of their parent. The long illness of the mother or father results in an improvised household. The social stigma of AIDS often precludes adequate family and community support.

Now Imani must fend for herself, struggling to survive. The trauma of losing parents is compounded by the burden of becoming a breadwinner. Most orphans sink into extreme poverty, drop out of school and suffer malnutrition, ostracism and psychological distress. They scramble to live on pitiful handouts from overstretched relatives, a kind neighbor or a state grant, or they beg and steal in the streets. The orphans represent desperation as life forecloses on a brighter future.

Now imagine a 22-year-old African American female. Of her four siblings, three of whom are younger, two have children, one is a high school drop out and one is currently incarcerated. Against all odds, she works hard and receives scholarships and follows her dream of a higher education. This is who I am.

As a teenager I had a friend who was HIV-positive. His love and encouragement inspired me to focus my life's work around the AIDS epidemic. In the last few years, I have been involved in numerous peer edu-

cation groups, planning committees and non-profit AIDS organizations. I'm most proud of my internship at the Thurston County Health Department, where I have worked with needle exchange programs, as well as correctional facilities.

In the United States, the epidemic is starting to grow amongst African-Americans. While African-Americans make up 13 percent of the U.S. population, they represent over 50 percent of new HIV infections. Although many African-Americans believe they are not at risk, thinking, "HIV happens to other folks who are not at all like me," they are still becoming infected and dying from AIDS. Stigma in our communities prevents us from talking openly about sex and sexuality. A significant proportion of surveyed

African-Americans also believe that U.S. government scientists created HIV to eradicate or "control" African-American communities. Both Africans and African-Americans are not getting the preventative messages they need. Not enough education is being done in high-risk communities.

Of all of the continents in the world, Africa has been hit hardest by the AIDS epidemic. So far, 17 million have died. At least 25 million may follow. UNAIDS and UNICEF estimate that, based on current trends, the number of AIDS orphans could reach 25 million by 2010 and 40 million by 2020. In the United States, nearly 185,000 Blacks have died of AIDS. Black Americans have the poorest AIDS survival rates of all ethnic groups. Black youth ages 13-19 represent 65 percent of

the reported AIDS cases among youth in 2002, even though they are only 15 percent of the US population.

Somewhere in the United States right now, an African American female who has worked hard to beat all social stigmas, and has risen above oppression to educate herself and become a model citizen, is now a statistic. Heterosexual African American females are currently at the highest risk for infection in the United States. She's young and one day plans on falling in love and having a family. Sadly, at the rate things are going here in America, she will one day leave behind an Imani.

*Dolly England is a senior enrolled in an internship with the Thurston County Health Department.*

## Artistic commentary on Parkway construction

Kim McNett

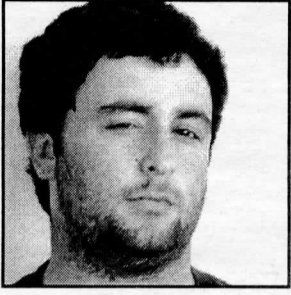


By Kim McNett



# The Curmudgeon: Blue whales have megabytes

By Lee Kepraios



I recently read something written by this guy. He cited, as one example toward the beast of technology, that a jet airliner has 3.1 million different components. I don't know what his intention was behind the discussion, nor do I really have a concrete knowledge of the author's own feelings on the topic of technology. I guess I could speak about what was actually written and read a whole bunch of extra nonsense into the text, but I don't think I'm that elite of a social commentator... yet.

The section of the text did, however, elicit a response on my own part, and my mind proceeded to engage in a dialogue of sorts on the topic of technology. The text seemed to take a pretty negative stance. The tone made me wonder as to what is so frightening and hateful about technology. It's a theme that I've noticed quite often in my various social interactions with people. A lot of people out there don't seem to take very kindly to technology. There's a slew of reasons out there, but it seems that the most pervasive reason, whether stated succinctly or not, is that technology is unnatural in some way. This feeling, as it seems to me, is derived mainly from a sense that most technological devices are frighteningly complex. To move from the general to the specific, 3.1 million parts is just way too many.

This fear of complexity ostensibly looks like a somewhat justifiable fear. Looking at a maze of wires and gears and machinations of all sorts is overwhelming as it is impressive. But there's something deeper there. What is it we're so afraid of? Keep in mind that I'm not talking about pathological fear—few people begin to shake uncontrollably when they plug numbers into their calculator—but rather a sense that things aren't quite right with technology.

Technology is frightening for the same reason everything can be frightening: We just don't understand it. I'm not saying that technology is always good, but it certainly isn't the root of all evil.

Furthermore, this fear of complexity is compounded by the fact that technology is a wholly human endeavor. So, sure, the fact that there are 3.1 million individual parts in an airplane is a bit scary, especially when people are entrusting their lives to those 3.1 million parts. Of course there are an exponentially larger number of atoms in your little finger, and if one of those atoms decides to convert itself into pure energy, a phenomenon which is a very real physical possibility, you're fucked. But that's not what concerns me. What concerns me is that gasket somewhere that an alcoholic who hates his wife tampered with on the plane in an attempt to strike back at the cruel world that makes his life so dismal. Yeah, 3.1 million parts seems like an extraneously large number of parts, and if one fails we're all fucked, right? Not exactly.

A lot of people seem to forget that planes don't just fall out of the sky. This is because the reason planes fly is because of something called Bernoulli's Principle. Ever hear of Bernoulli? He's one of them scientist guys that want nothing more than to destroy the world. A plane might be real complex, but really, Bernoulli's Principle is pretty simple. So why do we think that 3.1 million parts makes it so damn complex? And why does that complexity seem

so unnatural?

What could possibly be more complex than life, especially sentient life? It's something that we're not even close to being able to replicate mechanically. Even those grand thinking machines, computers, can't even come close to being as complex as I am.

I'll tell you what's unnaturally complex: eating. I'll explain. First I'll talk about the human digestive system, and then I'll explain how computers work, and I'll let you decide which is more complicated. I take a bite. Immediately, my saliva begins dissolving and digesting part of that food. In particular, saliva begins the digestion of complex carbohydrates or monosaccharide like glucose, fructose and others. I chew the food with my teeth, which are protrusions of bones sticking out of my gums, which occupy the top and bottom portions of one of my body's few orifices. Some of my teeth are particularly designed for tearing, others for grinding, and still others are designed for still another process.

Than I swallow once the food is suitably liquefied. My body is able to assess that there is substance coming towards my throat, so it covers up my trachea and thus allows the food to enter my esophagus. My brain sends electric signals to my esophagus—actually, my brain's been sending electric impulses the whole time—instructing it to begin contracting the muscles that allow food to proceed down into my stomach. Once the food enters my stomach, the real digestion begins. As different digestive fluids enter my stomach from any number of organs—like the liver and pancreas, to mention a few—the food begins to be divided into its essential components. The components are simple enough—proteins, carbohydrates, lipids and a few other things that I can't remember right now—but those are the main three, I believe. Among other things, there is hydrochloric acid in my stomach and all sorts of bacteria, including E. Coli, among others.

Once all the good stuff is separated and ready to go, it's time to start distributing it around the body. So then my blood comes right next to my stomach and begins taking all these nutrients and distributing them to the cells that need them. How my blood knows what cells need what nutrients is beyond me, but I'm sure it's a very simple thing. The lipids are used to add to cell membranes or, in my case, to give me a beer gut. Lipids are great for cell membranes because they are non-polar. If they were polar, then they would dissolve in water and we'd all be fucked.

The proteins are shipped over to cells to perform two of the following functions. Proteins either stimulate some action in a cell by telling the parts of the cell what function it needs to perform, or are used to replicate deoxy-ribonucleic acid.

But my favorites of all nutrients, carbohydrates, get some sweet action. They get shipped into a cell's mitochondria, where all sorts of good stuff happens. I won't go into cellular respiration right now, but let's just say that some sugar goes in and a whole bunch of adenosine triphosphate comes out. Sweet.

The partially digested food then proceeds to my small intestines, which are pretty damn long, and then finds a way into my large intestine where all the extra water from food is absorbed, unless I've got dysentery or something. And then the rest is left to be excreted into our water system.

So there's a pretty brief, oversimplified overview of the human digestive system. Now, on to computers. Computers, for all their supposedly high-tech gadgetry and complex machinations, are just boxes with

a bunch of light switches. 1s and 0s, it's as simple as that: information stored and transmitted through a series of switches. Those switches can either be in the "on" position or the "off" position. The value 1 has been given to the on position and 0 to the off position, mostly to prevent computer nerds from having to write "onoffonoffonoffonoffon" a whole bunch of times.

Those ones and zeros are known as bits of information. In other words, one switch equals one bit. A byte is a whole bunch of bits and a megabyte is a whole bunch of bytes. All the different parts of the computer are all the same, the only difference being when their switches are accessed. The central processing unit or CPU is constantly having its switches accessed. The hard drive, on the other hand, has its switches accessed only when the information needs to be retrieved or stored on the hard drive. The random access memory, or RAM, is sort of a middle ground between the CPU and the hard drive. When you hear about 20 Gb hard drives, it's talking about how many switches the hard drive has.

And that's it. Pretty fucking complex,

huh? And yet I have so much trouble sending a fucking e-mail. Stop trying to read more into it and see more complexity. They're relatively simple machines. They can do complicated things like transmit pictures of busty teenagers having unprotected sex, sure, but they're pretty simple machines. All technology has done for the computer since its beginning is to give it more and more switches. Whoop-diddy fuck.

## Lee's New Rule of the Week:

Don't watch porn while you drive! A growing trend recently with pimped-out cars is screens in the front and back seats showing nonstop porn. And that makes sense because if you're dumb enough to put 1500 dollars' worth of rims on a 700-dollar car...why the hell not spring for some porn screens? You might as well be watching a hummer while you drive one. Get ready for some really horny crash victims.

*Lee Kepraios is a senior enrolled in an independent contract on stand-up comedy.*

## Share your thoughts with the community!

The CPJ is an important venue for the wealth of knowledge, activism, ideas and observations on our campus.

To submit a letter to the CPJ, take the following steps:

1. Write it! A submission can be as short as you like, or up to 800 words long.

2. Attach it to an email and send it to [cpj@evergreen.edu](mailto:cpj@evergreen.edu) by Friday at 5 p.m. Be sure to include your name, year at Evergreen, program or field of study and your contact information.

3. Check your email and voice mail over the weekend, as an editor may contact you.

If you have questions regarding submitting or just want to talk about ideas, please stop by the CPJ office in CAB 316 or email me, Sam, coordinator of the Letters and Opinions page, at [golsam21@evergreen.edu](mailto:golsam21@evergreen.edu).



MAY 12, 2005

(poet's  
space)

## The Cactus

By Jim Jordan

Along a lonely stretch  
Of barren desert highway  
A prickly cactus grows.

But 'tis not the average  
Prickly cactus, no.  
For this one, he knows.

He knows 'bout the mysteries,  
Of where the old west has gone.  
He knows 'bout the sunrise,  
Or as it used to be, the dawn;

He knows why it's missing,  
He's seen them all go by.  
He's seen them in their big dirty trucks.  
He really misses the sky.

Or as it used to be, that is,  
Before the men in-trucks came 'round;  
And the sky was blue,  
And the birds, they flew,  
Long before the dawn of the town.

*Jim Jordan is a senior enrolled in Foundations of Performing Arts.*

## Collage #17

By Sebastian Derlieu-Schulz

Taken away at night.  
Provoked beyond endurance.  
Crackling with belligerence.  
Living for the moment.  
The prewar cultural center.

Those who have made the step proud.  
She knew how to adapt to change.  
Me, "Why have you gone?"  
Making up for in enthusiasm  
tipping my hat to foolishness  
Apparatus like the still head  
Little sparkle in workaday world  
Background of exploration and personages

*Sebastian Derlieu-Schulz is a senior enrolled in a contract on collage, dada and pop art. He welcomes comments and reactions at delseb17@evergreen.edu*

Oi.

Do you have a poem you'd like people to see? Do you have something to say about the latest System of a Down record? Do you REALLY LIKE OPERA and want to let everyone know why they should, too?

Well, then it would be a really good idea to submit to the A&E section of the CPJ! It's super easy, because all you need to do is come up to our office (CAB 316) and give it to us. It's also a totally awesome way to procrastinate!

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# The Word of the Week

By Paul C. Whitney, a.k.a. Cap'n Lexicon

**Sluice** (sloos), n. A man-made channel with a valve or gate to regulate the flow.

Tr. V. To flood or drench by means of a sluice.

Definition from *Webster's New Collegiate Dictionary*

"We shook our fathers' hands, and ever on them we shall find blood.

Oh, to sluice their sins from us, Nevermore shall we know innocence."

Synonyms include overwhelm, drown, clean, engulf, swamp, wash over, and douse.

Don't miss the Writers Guild, every Wednesday, 3-4 p.m., Seminar II A1107.

Write on, friends!

Paul C. Whitney is a senior enrolled in an independent contract called Ink Slingers.

Workshop Wednesdays for next week, May 18, in Seminar II A2109:

**Grammar Rodeo:** Connecting Clauses, 2-3 p.m.

**Academic Writing:** The summative Self-Evaluation, 3-4 p.m.

**Scientific Writing:** Determined by Needs of Students, 4-5 p.m.

**Creative Writing:** Creative Non-fiction, 5-6 p.m.

## Excerpt

# "Do Ya Think I'm Sexy?"

By Cameron Anderson

[Author's Note: This is an excerpt from a book I've been creating for my independent learning contract during the past two quarters. The book itself is a piece of creative nonfiction chronicling an approximate six-year portion of my life as a female-to-male transsexual. The excerpt here is a fragment of the full essay by the same name, and is about the few times I was almost an alternative porn star. You know what to do from here.]

My biggest potential money shot came when I learned of an alternaporn site located in Olympia, Washington, which shall be dubbed as "NF," since it is still around and the owners know of yours truly. I found out about the site during the drama surrounding SG (SuicideGirls.com) and their claim upon a LiveJournal community blog devoted to all things SG; when the women behind the blog created a new one in response to SG actions against them—and posted partial nude pics of themselves to boot—I decided to post up the two nude sets I had originally created for all of my friends to view. As a result, the people involved in the new community basically thought I rocked for posting.

One of them happened to be the webmistress of NF, whom we shall dub (for those who *don't* know her) "Xtina." In short, she offered me a chance to become one of her models, and not just because I was just another beautiful face. I thought about it for a while, even looked around at Xtina's site. I'm not sure how I was able to say yes—knowing I was going to be nearby in Tacoma might have been it—but I submitted the sets with the online application form, and Xtina came back with a resounding, "Yes, yes, yes!"

When Veronica and Michelle—my roommates; not their real names—learned of this, they both asked how I was going to be paid. I informed them that I would be paid with a disc of my set, since Xtina couldn't afford to pay her models much, if at all, at the time. In turn, they suggested that if I'm doing this, then the reward should be worth my time; that the disc, to them, wasn't the right way to pay me; and that cash was the way to go. Seeing as we were all poor at the time, they had a point. Yet, I still wanted to

pose for Xtina.

For the rest of 2003, I had tried to get together with Xtina to shoot a set. She offered to come up to Tacoma; I may have tried to come down to Olympia, but something always got in the way, whether it was time, money (again) or any other means of coming together. If it was just to make pretty pictures, then I probably would have given up sooner, but it was Xtina's desire to meet me for other reasons—reasons I *still* do not know of to this very day—that drove my desire to be, in some sense, a porn star.

Alas, two events came together to completely put an end to the chase. The first involved a former model of Xtina's site; she shall be dubbed "Alicia." Alicia had written in her own LiveJournal about a situation between her and Xtina that reminded me of the drama that had occurred and still is occurring with SG. This disappointed me, since I really did love that site—I still visit occasionally, even though I've yet to actually *pay* to go any further—but, much to my dismay, I decided to no longer involve myself with NF.

The other event was my de-transitioning from Rebecca to Cameron.

To this day, I haven't heard back from Xtina. I was hoping to run into her when held a forum about DIY pornography in the spring quarter of the 2003-2004 academic year at Evergreen, but that never happened. As I said before, I do visit her site from time to time, but I've never pursued any further. As far as I can tell, it doesn't seem to be a bad place to be, and maybe the conflict between Alicia and Xtina was just an isolated incident: I can never say for sure. Finally, I am *still* curious as to the other reasons Xtina wanted to meet me, besides the fact that we were both Virgos. I probably should have asked about the drama and found out Xtina's side of the issue. Alas, I doubt she would have wanted someone who was going to literally change her/himself once again to be a part of her business.

Then again, I should have asked about this, too.

Cameron Anderson is a senior taking an independent contract. He is a writing tutor at the Tacoma campus. Comments? Write Cameron at [andcam20@evergreen.edu](mailto:andcam20@evergreen.edu).

# So you want Three quick steps it in this crazy future

By Christopher "Crazytopher" Alexander

Step one: M.I.A.—*Arular* (XL Records)

I'm not sure when I listened to this album for the first time, but I know that it was about two hours before I listened to it for the third time. *Arular* is quite possibly the best debut record since *The Clash* (or at least *Supa Dupa Fly*), a deft pasting and recontextualizing of hip-hop, reggae, dancehall, Baile funk, and British grime and garage. M.I.A. is the daughter of a famed militant for the Tamil Tigers (whom the record is named for), a paramilitary/terrorist/freedom-fighter orga-

showers box, and tendency my ass I don't doesn't

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GALANG \* SUNSHOWER \* FIRE FIRE \* PULL UP

M.I.A. Copyright XL Records

nization in the internecine Sri Lankan civil war. The record is deeply politically engaged, which has earned her some flak in some circles. Still, M.I.A., who isn't pro-Tiger, but not exactly anti-Tiger either, deserves credit for making a political pop record in this climate.

The songs are pretty good, too. Actually, the songs are *fucking amazing*: singles like "Pull Up the People," "Galang" and "Sun-

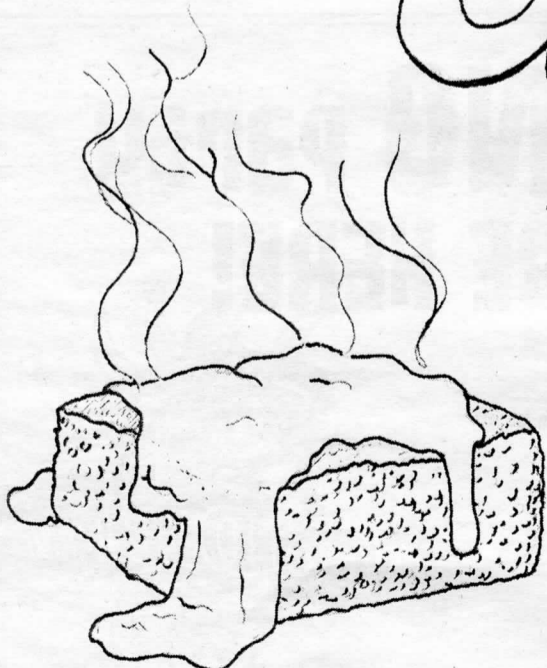
novel, E Updike, sounds ing stud ist. Vivi in The author t him for foreign reviewer

Taj Schade and Dan Thompson

# CHEAP and EASY

## Polenta

Boil 3 cups water and pinch of salt, reduce to low heat and stir in 1 cup cornmeal. Stir constantly to avoid lumps. When cornmeal thickens and just pulls away from saucerpan sides, pour into greased dish and refrigerate overnight. Slice and serve fried or microwaved with any type of pasta sauce or fried vegetables.



[cheapandeasyfood@yahoo.com](mailto:cheapandeasyfood@yahoo.com)

8 205

# The Weekly Symbolic Re

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative and symbolic reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle to challenge you. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

Answer to last week's puzzle (Add the numbers)

We simply used trial and error to find our answers. Come on in and we will show you some of the patterns that show up when doing the math. Congratulations to Mac Jones, Uriah Watkins and Cody Fenton-Robertson for completing the puzzle.

The The You in CAB try hom road gua are indis The only always li truth. Yo truth and of them v to the Q can you a to the Q



# Want to be awesome: Kick steps to be swinging and with crazy futureworld of the year 2005

showers" have more hooks than a tackle box, and if left unsupervised have a nasty tendency to leap out of speakers and kick my ass into something resembling dancing. I don't know anyone who's heard it and doesn't like it.

**Step two: Jonathan Safran Foer: *Extremely Loud and Incredibly Close* (Houghton Mifflin Publishers)**

For those of you (Eva) who don't know, Foer's first novel was 2002's *Everything is Illuminated*. He began draft-

ing the book as an undergrad at Princeton University, and when it saw publication he was 26 years old. It also rules, an often hilarious meta-fiction that is equal parts Dave Eggers and Gabriel Garcia Marquez. The novel won him the National Jewish Book Award and the Joyce Carol Oates

for people like typically reserved kind of attention Book Award and the National Jewish Book Award and the Joyce Carol Oates and John Updike. (The book was recently made into a movie set for release this summer.)

Part of the furor is over his age, and that partially explains the backlash aimed at his new novel, *Extremely Loud and Incredibly Close*.

Updike, in a review for *The New Yorker*, sounds like he's critiquing a creative writing student rather than an established novelist. Vivian Gornick was far more crochety in *The Nation*, ludicrously comparing the author to James Baldwin and dismissing him for being insufficiently critical of U.S. foreign policy. This sets the pattern: No reviewer over 50 seems to like it, and every



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reviewer under 50 loves it. It's unlikely that Foer set out to throw down a generational gauntlet, but that's exactly what has happened. And fuck em: *Extremely Loud and Incredibly Close* is a novel for the twenty-first century that absolutely keeps pace with his first, an

empathetic, funny, heart-breaking and staggering book and a virtuoso performance. He employs several narrative inventions—photos of lights, letters marked with red ink, a flip book of a man falling from the top of the World Trade Center but reversed, as if he's being lifted to the roof—that are absolutely essential to the development and tone of the book. It is unapologetically intense, visceral and incredibly close, and the deviations for form add to the novel rather than distract from it.

With these two simple thefts pursued, you are one step away from hipster nirvana:

**Step three: Stop shaving.**

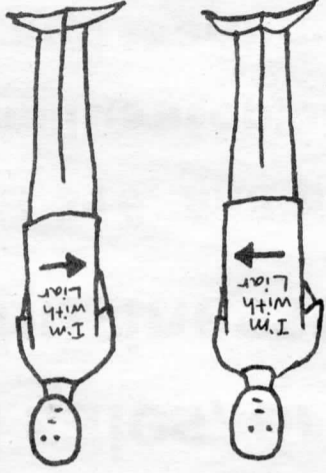
*Christopher Alexander is a senior enrolled in Patience and is the A&E coordinator for the CPJ, and some weeks, his life is really not that exciting.*

# Weekly Quantitative and Logic Reasoning Challenge

## This Week's Puzzle

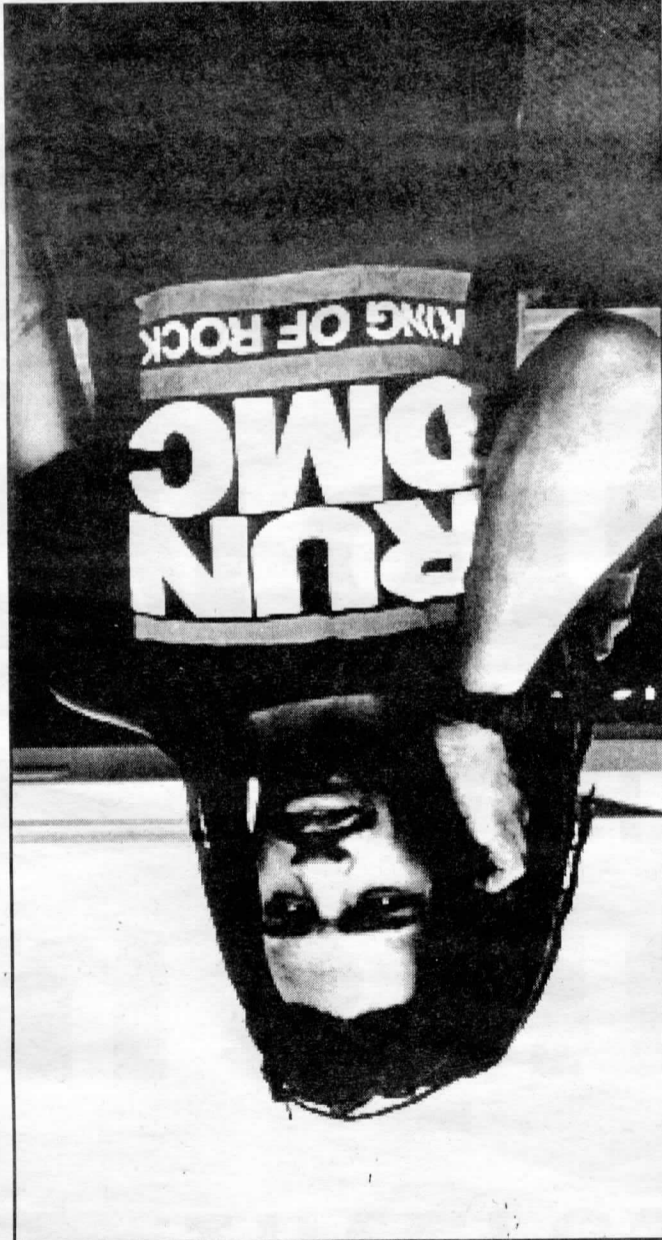
You are looking for the QuASR Center in CAB 108 to get help with your chemistry homework. You come to a fork in the road guarded by a pair of identical twins that are indistinguishable and always dress alike.

The only difference between them is that one always lies and the other one always tells the truth. You have no idea which twin tells the truth and which one lies. You need to ask one of them which fork in the road to take to get to the QuASR Center. What single question can you ask that will help you find your way to the QuASR Center in CAB 108?



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## Evergreen baseball: Oscar saves the day

By Kip Arney

If Evergreen falls, and no one is around, does it make a sound? The last weekend of baseball for Evergreen ended in implosion at Bucknell Field. Frustration finally got the better of the team, and the lack of caring resulted in two blowout losses on Saturday to Western Washington University. Western easily tallied at least 20 runs in both games while the Geoducks were held scoreless. In the second game of the double header, Western Washington pitcher Matt Richards threw a no-hitter, and if not for Evergreen's Justin Porter drawing a walk in the final inning, Richards would've had himself a perfect game.

"Be nice." The players know I write the articles, and when I asked them what I could possibly write about, all I heard was, "Be nice." Be nice about the Evergreen player getting ejected disputing a close call. Be nice about the player that walked out on his team in the middle of the game because he felt he wasn't getting playing time. Be nice about all the errors that were committed in both games by just about everyone, including myself. Had you actually come to the game, you would've seen these occurrences were unavoidable. The frustration was bound to boil over. After

the game teammates were arguing with one another and it just felt like people wanted the season to end right then and there. But it couldn't. We had a double-header the next day in Eugene, Oregon.

Our first trip down to Eugene resulted in rainouts that needed to be made up. And because regional playoffs start next week in the National Club Baseball Association, it was now or never to get those games in. We actually returned to the scene of the crime where my cell phone was dropped in the toilet, but this time I was more careful. The weather seemed promising when I looked out the window Sunday morning, but once we arrived at the field, the rain gods unleashed their fury. The games were cancelled, which prematurely ended another Evergreen baseball season.

With no games to be played, we still weren't ready to go back yet, so we hit up the Goodwill where I personally came across with some gem findings like the 99-cent poster of Mary-Kate and Ashley Olsen. After finally hitting the road back to Olympia, it was a relatively quiet trip until something in the distance caught our eyes. It was big, it was brown, it was moving, it was an automobile and it was in the shape of a hot dog. Now only one thing can come from those descriptive

details. We had found the Oscar Mayer Weinermobile. Thanks to some crafty driving in the Sprinter by Sean Presley, we were able to catch up to it and get some pictures. Never have I seen something so beautiful as a weiner driving on I-5.

The season left Evergreen winless yet again, but I wouldn't trade my experience with these guys for anything. Next year the bulk of the roster will return, meaning the team chemistry will already have been formed. What we really need is you closet baseball fans to come out and support us. I know people read these things and shake their heads in disgust. I was one of them last year, and I decided to take action. So now it's on you. Because it's not really fair for someone to judge our talent when you've never seen us play in person. The only ones who can are Janice and Hannah, our two most loyal fans. So I say thanks to them for watching, thanks to my teammates for embracing me into this brotherhood of baseball, and thanks to my readers who have stayed with me throughout my sports reporting duties. I'll see ya next year. Break!

*Kip Arney is a junior enrolled in Fiction and Nonfiction and Quirky Characters. He is studying creative writing.*

## Evergreen Men's Basketball Coach Barbee Resigns

By Jim Beaver

Olympia, Washington—The Evergreen State College's Athletic Director, Dave Weber, has accepted the resignation of Men's Head Basketball Coach John Barbee. Barbee stepped down after potential violations of college fiscal policy were discovered. The college has reported the potential violations to the state auditor, who will conduct an investigation.

Barbee had coached the men's team since the program's inception in 1997-1998, completing eight seasons for a record of 112-112. Under Barbee, the Geoducks realized a Cascade Conference Championship, a National Association of Intercollegiate Athletics (NAIA) National Tournament berth and a #6 national ranking. In 2001-2002 Barbee was named Cascade Conference Coach of the Year and Northwest Small College Coach of the Year.

Weber, a former college basketball coach, will assume the duties and responsibilities of head coach until a replacement is named. The search for a new coach will begin immediately.

*Jim Beaver is the Director of College Relations.*

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more info.

CAB 316

(360) 867-6213

cpj@evergreen.edu





# PROBLOWUP

ALL

10th Anniversary

ARTIST

*Aceyalone*

*Abstract Fude*

*Bus Driver*

*Medusa, Dj Drez*

*Ship Hop Klan, 69/68- Jah Oran*

*Customer Services*

## FRIDAY, MAY 13

Evergreen State College

8:00PM in the

College Rec. Center (CRC)

Student Tickets \$10 Presale & \$15 @Door

Available @ TESC Bookstore ONLY

Gen Admission \$15 Presale & \$20 @ Door

TICKETWEST.COM

Rainy Day Records

2880 W Harrison

Olympia, 360-357-4755

QFC

4101 49th Ave NE

Tacoma, 253-925-5040

Wall of Sound

2237 2nd Ave

Seattle, 206-411-9800





The Women of Color Coalition presents their annual  
**Film Festival**  
 May 17-20  
 6:30 p.m. in Lecture Hall 3

**T u e s d a y**  
 Dreams of Jagodina  
 Highway Courtesans

**W e d n e s d a y**  
 Afghanistan Unveiled  
 War Takes

**T h u r s d a y**  
 Keep Not Silent Ortho-Dykes  
 The Ladie Room

**F r i d a y**  
 Pashke and Sofia  
 Senorita Extraviada, Missing Young Woman.

Super Duper Events

Thursday, May 12

10-11 a.m. Corrine Fitzpatrick and Bethany Spiers will present *Peter and Thérèse*, a collaborative performance of experimental poetry with musical accompaniment. This takes place at the Tacoma Campus, 1210 Sixth Avenue, Room 105.

Friday, May 13

8 p.m. Project Blowed includes Aceyalone, Abstract Rude, Bus Driver, Medusa, DJ Drez, Hip Hop Klan, CVS Tah Orah and Customer Services. The groups will perform in the CRC. Tickets are \$10 presale and \$15 at the door. Available at the TESC Bookstore.

Saturday, May 14

6 p.m. American Sign Language meeting at Apollo's.

Thursday, May 19

7:30 p.m. Andrew Desmond O'Rourke, Professor Emeritus of Agricultural Economics at Washington State University, will speak on *Globalization: Implications for Agriculture and Food Supply*. Olympia Center, Room 101.

Friday, May 20

7-9 p.m. The Olympia Movement for Justice and Peace will present a forum on the potential for a U.S. attack on Iran, which could occur as soon as June. Olympia Community Center, Room B.

8 p.m., but doors open at 7:30  
 Old Blind Dogs play at the Capitol Theater.

Tickets are \$15.

Saturday, May 21

2-7 p.m. Come to the 10<sup>th</sup> Annual Community Showcase and Resource Fair, titled *Strategies for Renewing & Restoring Community*. TESC Tacoma Campus, 1210 Sixth Avenue.

Tuesday, May 24

6-7:30 p.m. Grant Writing Workshop at Art House Designs, 420 B Franklin Street SE

Thursday, May 26

6-10 p.m. Dot the Landscape, the artistry of Terrance Stearns, will be presented in the Lecture Hall

Über Weekly Events

Monday

8-9 a.m. Swim Club

4-6 p.m. The S&A Board meets in CAB 315.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. The Cooper Point Journal meets in CAB 316.

6-8 p.m. Racquetball League in the CRC.

7 p.m. Improvisational Theater, Seminar II C1105.

9:30-11:30 p.m. Late Night at the CRC.

Tuesday

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10.

4 p.m. STAR, Seminar II B2109.

4 p.m. Racquetball in the CRC.

5 p.m. Soccer in the Pavilion.

5 p.m. Gaming Guild, CAB 320.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

6:30 p.m. Hunger and Homelessness group meets in S&A office.

7 p.m. Students for Christ, Seminar II E1105.

7:30-9 p.m. Ping Pong in the CRC

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Wednesday

8-9 a.m. Swim Club

1 p.m. Evergreen Queer Alliance, Seminar II C2107.

1-3 p.m. Dodgeball in the field next to the HCC.

1:30 p.m. Environmental Resource Center, Seminar II E3105.

1:30 p.m. Radical Catholics meet in CAB 320.

1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13.

2 p.m. Evergreen Capitalists Organization, Library 1308.

2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m., CAB 320, Cubicle 17.

3 p.m. Jewish Cultural Center, Seminar II E2105.

3 p.m. SEED, Seminar II E3109.

3 p.m. Women of Color Coalition, CAB 206.

3 p.m. Writer's Guild, Seminar II A1107.

3-5 p.m. Soccer.

3:30 p.m. Environmental Alert, CAB 320 on the couches. Help defend Arctic National Wildlife Refuge.

4-6 p.m. The S&A Board meets in CAB 315.

4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night. Come participate in putting together your student newspaper.

4 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Workstation 4.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5-7 p.m. Scrabbelicious presented by the Writing Center in CAB 108. Coffee, treats, and prizes!

6-8 p.m. Racquetball League in the CRC

7 p.m. Advanced Poetics poetry readings in Sem II A1105.

7 p.m. Student Advocacy Center meets at Vic's Pizza.

9:30-11:30 p.m. Late Night at the CRC.

Thursday

4 p.m. Carnival, Seminar II D1107.

4 p.m. Women's Resource Center, CAB 315.

4 p.m. CPJ paper critique. Come voice concerns about the week's paper.

4 p.m. ASIA meets in the CAB third floor conference room.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

6 p.m. EARN meets to discuss animal rights in CAB 320.

6 p.m. Men's Center meets in CAB 320 in Workstation 2.

6-8 p.m. Olympia Men's Project meets every second and fourth Thursday at UCAN. For more information, call (360) 352-2375.

7 p.m. Clean Cars Legislation Organizing Group meets in the S&A office.

7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided!

7 p.m. Geodance meets in the bottom floor of the Library.

7 p.m. Juggling Club, Seminar II B1107.

9:30-11:30 p.m. Late Night at the CRC.

Friday

8-9 a.m. Swim Club

3 p.m. CPJ Friday Forum.

Come put your ethics to the test, learn about journalism, and discuss issues in journalism and group dynamics.

5 p.m. Electronic Music Collective, Seminar II C2107.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

Sunday

1-3 p.m. Ultimate Frisbee in the Pavilion.

6:30 p.m. Common Bread, Longhouse Cedar Room.

*Oh, the Places You'll Go*  
 on Intercity Transit!

Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus!

For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at [www.intercitytransit.com](http://www.intercitytransit.com).



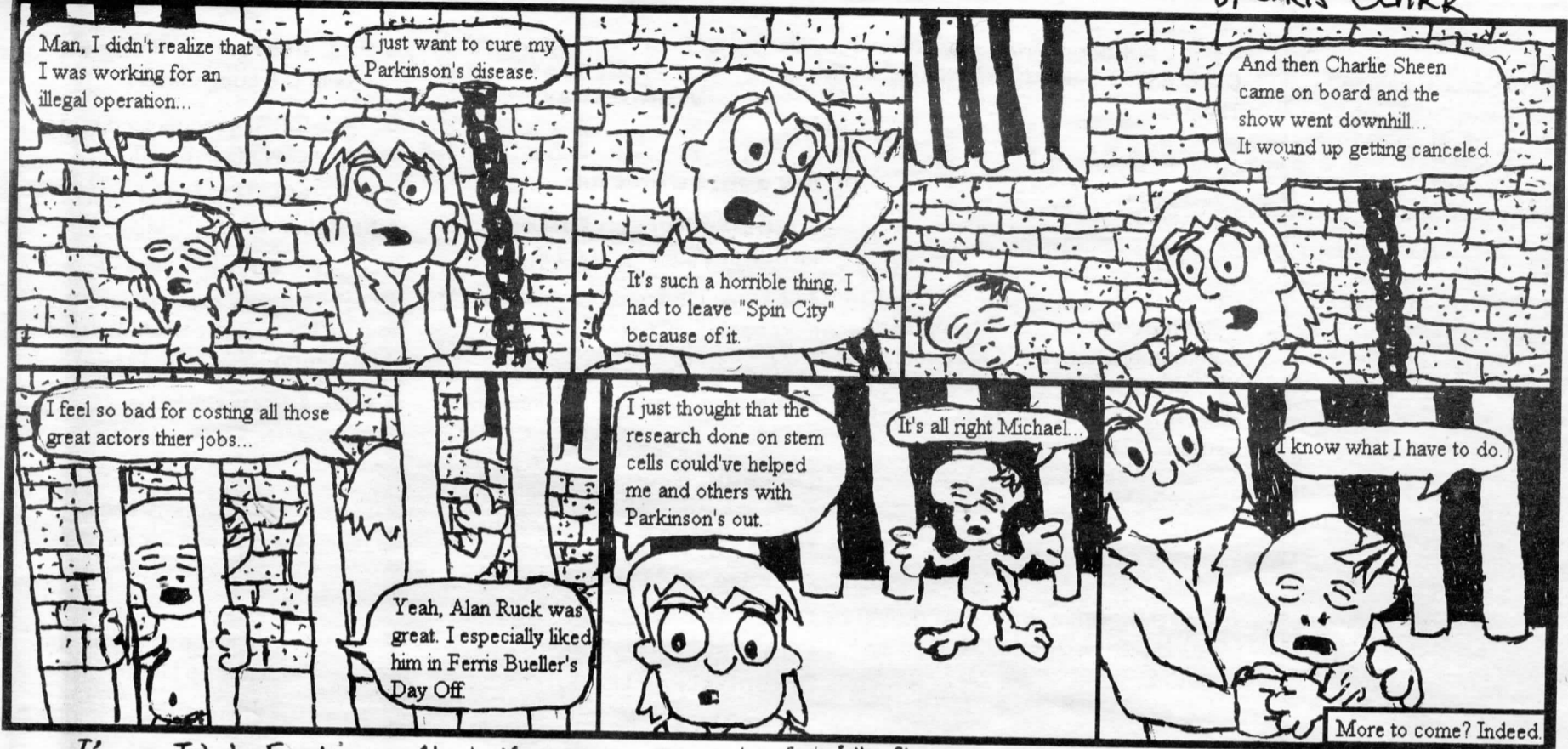
**Intercity Transit**  
 Fares paid through student programs.



# ALBERT the Living fetus

MAY 12, 2005

BY CHRIS CLARK



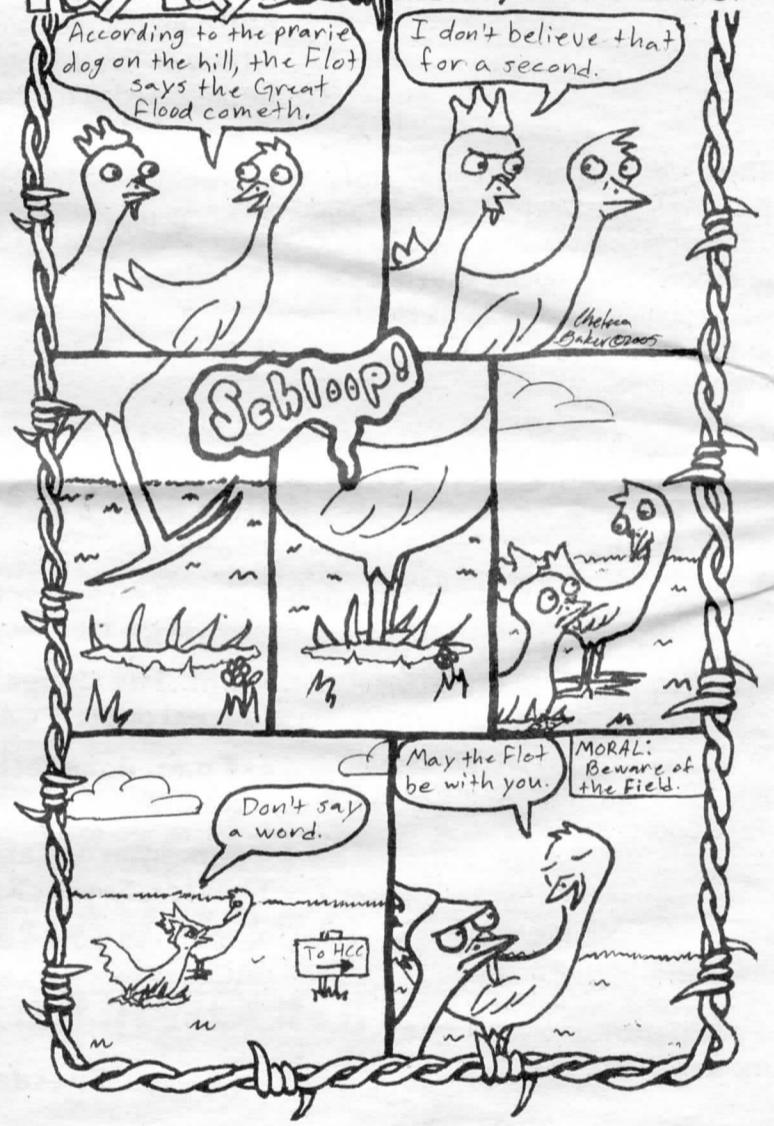
## I'm a Total Fucking Alcoholic

by Gabrielle Sloane



## Hay Day

By Chelsea Baker



**Comics Night**  
MAP-TASTIC!

← To Red Square

CAB construction

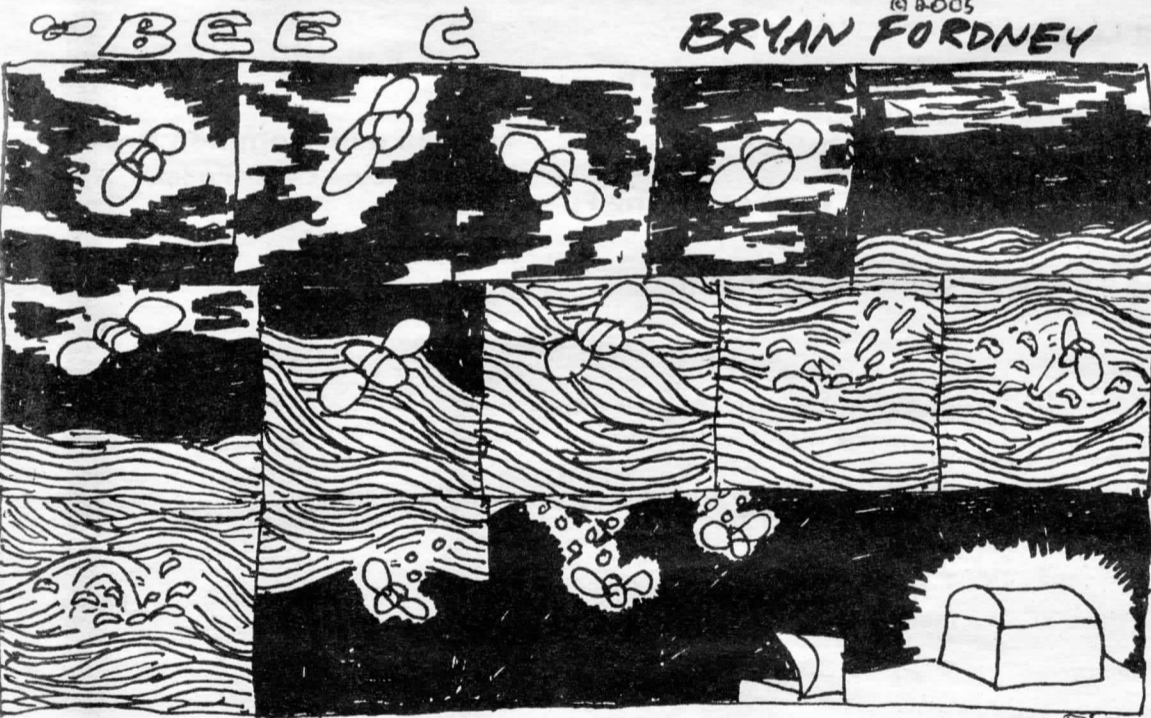
CRC

This (and every) Friday night at 9:30 in F-107

The Field

Questions? bakche18@evergreen.edu

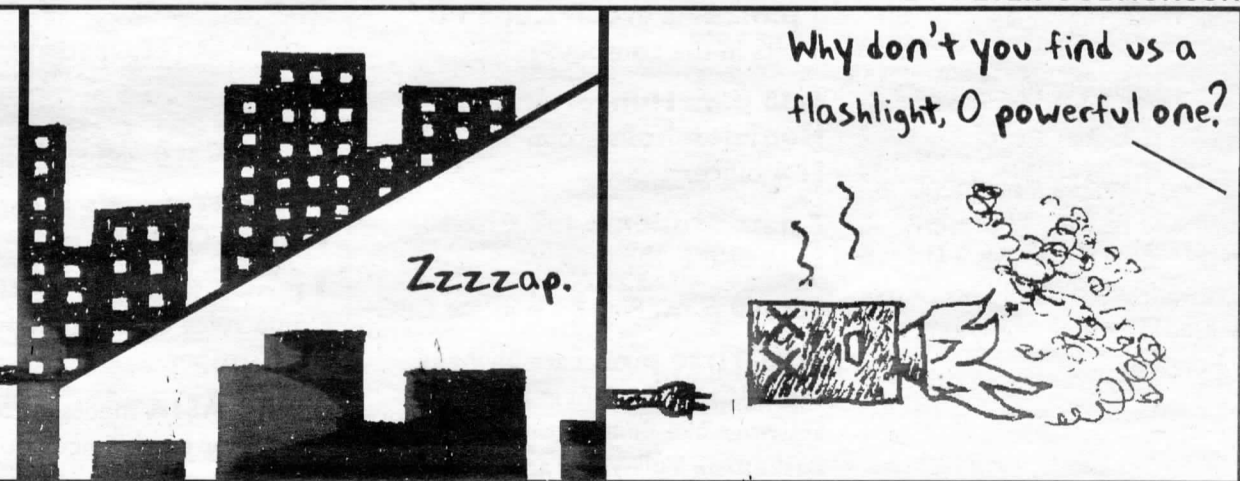
Map labels: CAB, CRC, F-Dorm, HCC, Trees, Grass.



## WHITEOUT

After years of searching, I have finally found the spring of eternal life! By completing this circuit, I shall become all-powerful! Robots, my brothers, the time to act is now! Together we will eliminate humanity and bring power to the true masters of the universe! HAHAHAAAA!!!

Episode XIV: Playing God



BY PETER GUDMUNSON



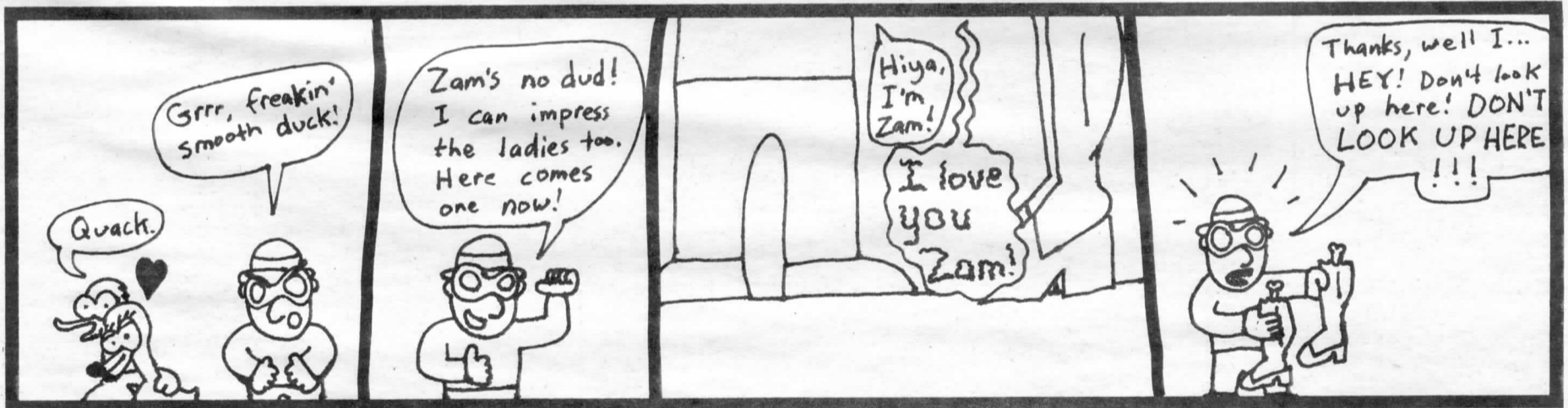
KIBITZ

BY CURT RANDOLPH

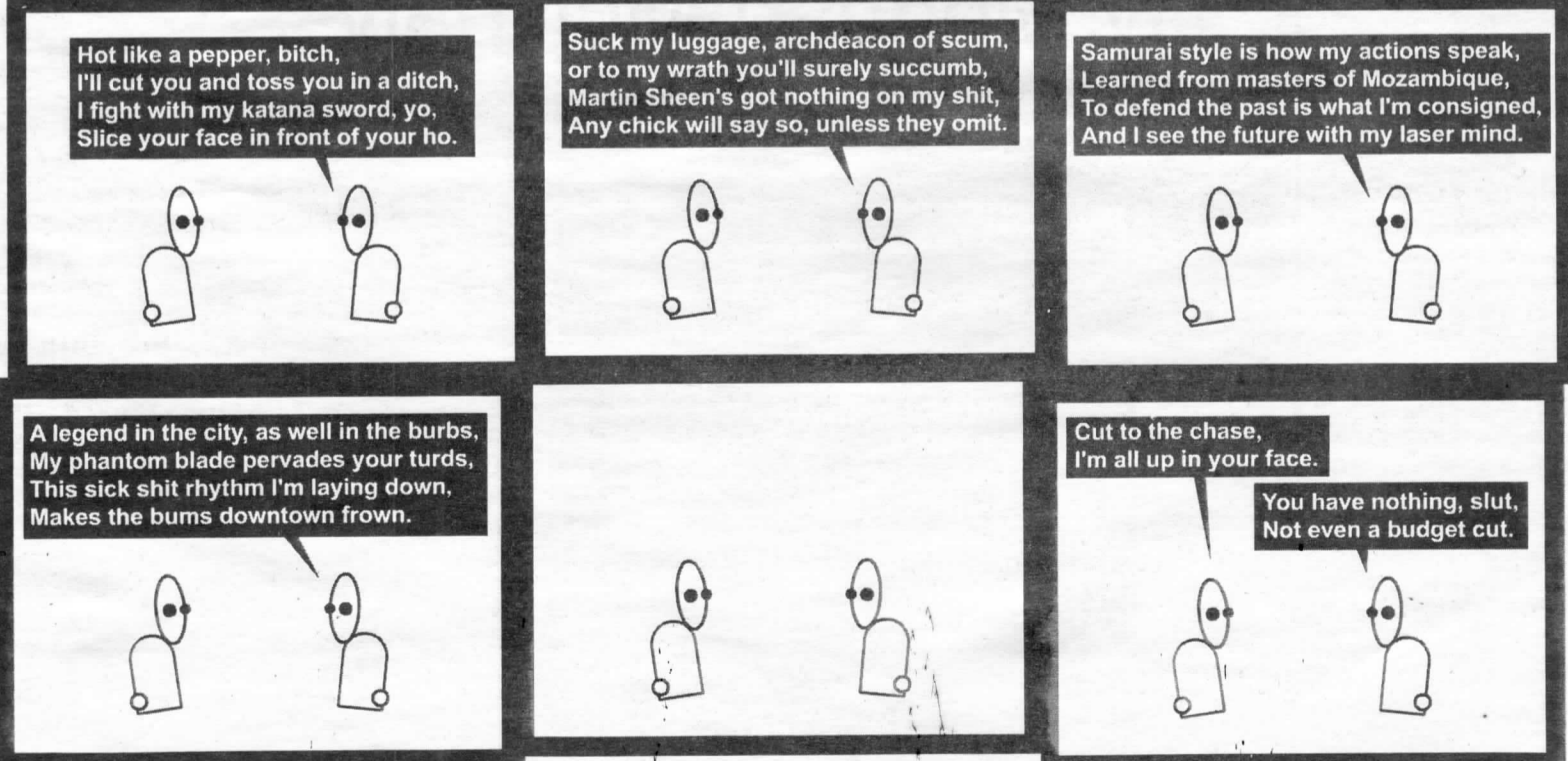


MAX AVERILL  
by Blake Nelson

Zam

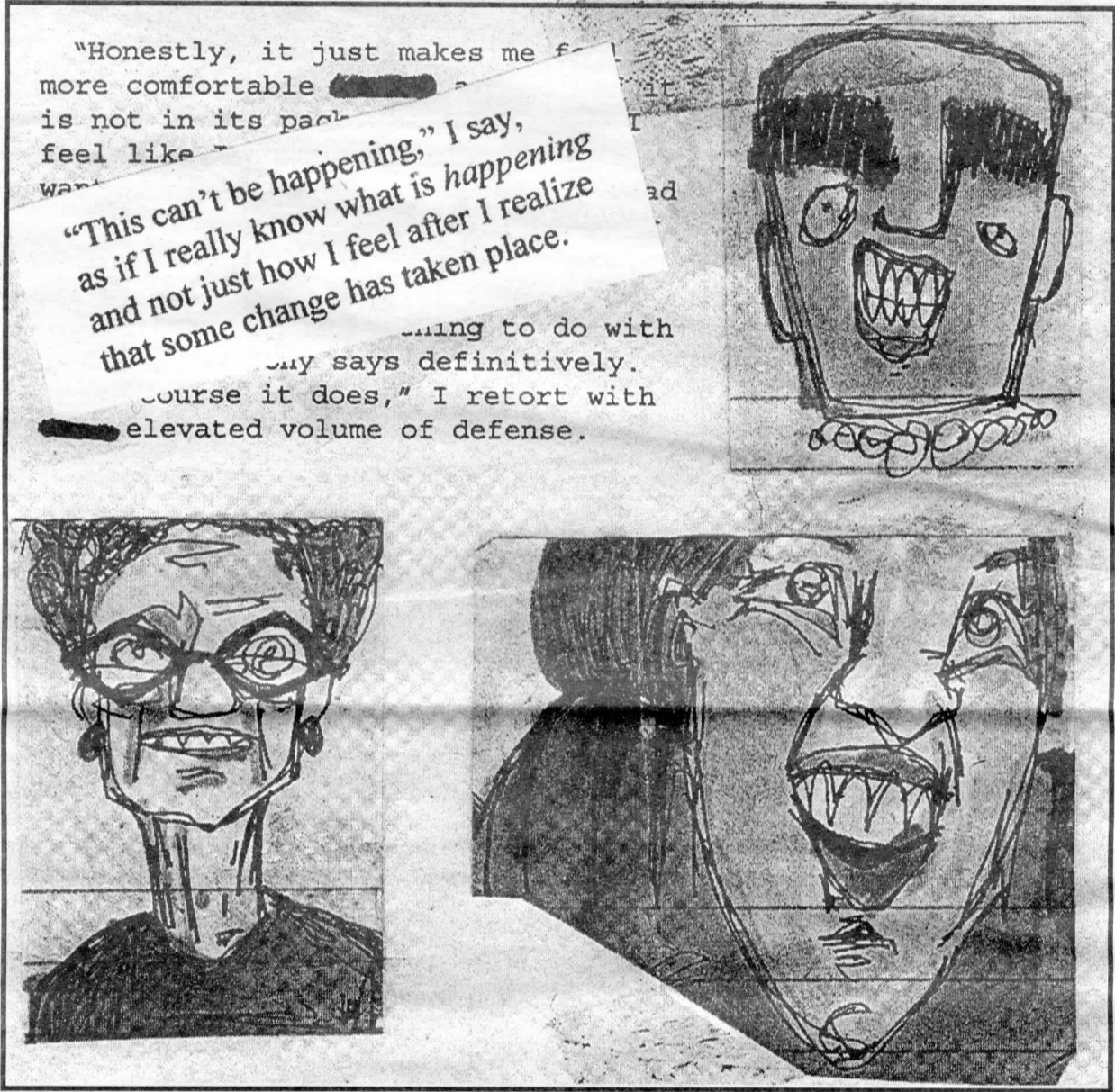


Paint With Lead In It by tim yates





there were three of them



# By Meghan McNealy

*Meghan McNealy is a freshman enrolled in Puppet and Object Theater. She is studying creative writing.*