

## Arts & Events

### GALLERY EXHIBITS—on campus

**Image Making: "Drawing and Painting":** by students working with Evergreen art instructors Ann Lasko and Young Harvill. This exhibit will be on display from Jan. 17 through Feb. 22.

**"New Photographs":** selections from a nationally judged exhibit will be on view Jan. 4 through Feb. 22. The gallery will be curated by James Sahstrand, Photographer and Gallery Director of Central Washington University.

Admission to both shows is free and open to the public. Gallery Two, located in Library 2300 is open 8 a.m.-10:45 p.m., Mon.-Thurs.; 8 a.m.-7 p.m., Fri.; 1-5 p.m., Sat.; and 1-9 p.m., Sun. Gallery Four located in Lib 4002 is open from noon-6 p.m. on weekdays and from 1-5 p.m. on Sat. and Sun.

### GALLERY EXHIBITS—Seattle

**Arts NW Student Gallery**  
The first Sunday of every month at Arts NW Student Gallery there is a presentation of "Audio and Visual Arts" from 2 to 4 p.m. The gallery features the work of students studying in Washington state colleges, universities and art schools. The gallery is located at 1500 Western Ave., Seattle.

### GALLERY EXHIBITS—Olympia Area

**Watercolors** by Andrew Hofmeister are featured at the State Capitol Museum through Jan. 31. Hofmeister is a retired art professor from Washington State University. The State Capitol Museum is open from 10 a.m.-4:30 p.m., Tues.-Fri.; noon-4 p.m., Sat. and Sun. Admission is free.

### LECTURES—on campus

A free lecture by Erasmo Gamboa, professor of Chicano History at The University of Washington, will be given at 1 p.m., Wed., Jan. 21 in LH 1.

### THEATER—on campus

**Mykrokozmi**  
Two evening performances of "Mykrokozmi" a production by TESC student Jeffery Morgan will be staged Jan. 16 and 17 in the Experimental Theatre of the Communications Building. The curtain goes up at 8 p.m. and the admission is \$1.50.

**"Masque"**  
A special experience in theater will be presented by The Masque Company in two performances Saturday, Jan. 17. Vignettes range from tragic to comic and contemporary to ancient.

The first performance, at 2 p.m. in the Library lobby (75¢ for parents and children), designed for children, will include mimicry and improvisation using various masks as well as a discussion on the art of masque theater and a talk about how to make masks.

The second performance at 8 p.m., also in the Library Lobby (students \$2, general audience \$3), will utilize various masks. Skits including members of the audience will also be a unique part of the program. Music, theater, dance and mime are all aspects of the performance. The troupe has toured extensively throughout the U.S.

### RADIO—KAOS

A public affairs program airs noon to 1 p.m., Mon-Fri. News and weather can be heard at 4:30, Mon.-Fri.

### FILM AND VIDEO CONTEST

The 8th Annual Young People's Film and Video Festival is being held at Northwest Film Study Center, Portland Art Museum, February 21 and 22. It provides an opportunity for young Northwest film and video producers to have their work viewed by a panel of professionals and presented to the public.

Any young film or video maker living in Oregon, Washington, Idaho, Montana, or Alaska may enter in one of five grade categories, including college and university. Entries may be on any theme, in any style, but must have been produced after Jan. 1, 1980. Works should not exceed ten minutes running time.

Deadlines for entry is Feb. 7. Entry forms may be requested from the Young People's Film and Video Festival, N.W. Film Study Center, 1219 S.W. Park Ave. S.W., Portland, OR 97205.



## THE MASQUE

### FILMS—on campus

**Thursday Nite Films**  
"Take Two," the intermediate filmmaking program will be having its own film series. Winter quarter. Screenings will be Thursdays at 3, 7 and 9:30 p.m. in L.H. 1. Admission is \$1.25.

**The Pawnshop**, directed by Charlie Chaplin and **The General**, directed by Buster Keaton will both be shown on Thursday, Jan. 15.

**Friday Nite Films**  
Friday, Jan. 16: **Breathless** (1959, BW, 89 mins.) directed by Jean-Luc Godard will be shown. Starring Jean-Paul Belmondo and Jean Seberg. This is Godard's first feature film and Belmondo's first major role in which he portrays an anarchist criminal hiding out from the police in Paris. Plus, color short, **The Critic**. Mel Brooks doesn't understand avant-garde films. All films shown in L.H. 1 at 3, 7 and 9:30 p.m. Admission is \$1.25.

**Academic Film Series**  
Wednesday, Jan. 21: **The Overcoat**, directed by Lewis Milestone (U.S.A., 1930, 103 min., BW) Faithful adaptation of Nikolai Gogol's 1842 tragicomic story about a poor, humble government clerk in cold St. Petersburg whose lonely life is warmed by a new coat but who loses both due to the Party and an important person. Showings at 1:30 and 7:30 p.m. L.H. 1. FREE.

### EPIC Film

Tuesday, Jan. 20: the EPIC Film and Speaker Series presents a discussion of the implications of the Reagan Administration and a special film in honor of Inauguration Day, **A Cowboy in Brooklyn**, starring Ronald Reagan. 7:30 p.m. in L.H. 1, \$1.25. Proceeds benefit Live without Trident.

**Mr. Deeds Goes to Town**  
The Academy Award-winning film **Mr. Deeds Goes to Town** will be shown as a benefit for the Cooper Point Journal on Saturday, Jan. 17, in L.H. 1. Showtimes are 7 and 9:30 p.m.

A classic in every sense, "Mr. Deeds" is an outstanding drama of good vs. evil, and broke all box office records when first released. Gary Cooper gives his best performance in this, one of the best films ever made. Directed by Frank Capra.

**Doctor Faustus**  
The film **Doctor Faustus** will be presented Monday, Jan. 19, at 3 and 7:30 p.m., L.H. 1. This is the 1988 color film of Nevill Coghill's adaptation of the Marlowe classic drama, directed by Richard Burton (93 min.). With Richard Burton (as Faustus) and Elizabeth Taylor (in a non-speaking part as virtually all the women in the play) and with the Oxford University Dramatic Society. \$1 admission. Sponsored by the Humanism and Science Program.

### FILMS—local

**Olympia Film Society**  
Sunday, Jan. 18: "Madame Rosa," directed by Moshe Mizrah: France, 1977. With Simone Signoret. **Madame Rosa**, the story of a survivor, won the Academy Award for Best Foreign Film in 1977. A woman who leads a precarious existence on the edge of society, but with a sense of dignity and inner strength. Living in a slum of Paris, Rosa has survived the horror of Auschwitz and now helps the children of prostitutes survive by caring for them. Two shows: 7 and 9 p.m. The Capital City Studio Theater is located at 911 E. 4th, Olympia (between Pear and Quince). Members \$1.25/non-members \$2.75.

### MUSIC AND DANCE—local

**Appeljam**  
Saturday, Jan. 17: "Howling Gael" appears at Olympia's Center of Folk Music and Arts. It is one of the Northwest's finest Celtic bands. Bob Kitta, Pat Salsich, and Robin Banks play the music of the British Isles on hammer and dulcimer, guitar, mandolin, accordion and bodhran. Admission is \$2.50. Doors open at 8 p.m. Appeljam is located at the YMCA, 220 East Union, Olympia.

**Gnu Deli**  
Friday, Jan. 16, 9 p.m.: Normando Brenis, a Peruvian-born guitarist, is featured. Brenis is a masterful artist of Flamenco, classical and South American folk music. Admission is \$2.50.

**Saturday, Jan. 17, 9 p.m.:** Bert Wilson and "New Birth" appears. Saxophone dynamo "Wheels" Wilson creates jazz with the all-new Rebirth Quartet. Admission \$3.50.

Sunday, Jan. 18, 6 p.m.: Karli Lerner on stage with Steve Peters. The Seattle recording artists will play new electronic music for this benefit concert. Admission \$1.50. The Gnu Deli is located on the corner of Thurston St. and Capitol Way.

**Olympia Ballroom**  
The Olympia Ballroom Association will sponsor an evening of Appalachian Big Circle Dances to live old-time fiddle music on Sat., Jan. 23. The dance style is simple and easy to learn for people of all ages. Old-time couple dances such as waltz, schottische and polka will be mixed-in through the evening. Join the fun! At the Olympic Ballroom, Legion Way and Washington St., 8 p.m. Admission \$3.

**Olympia Choral**  
The Olympia Choral will present the operetta, "The Pirates of Penzance" on Jan. 18, 17, 22, and 23 at the Abbey Theater at St. Martin's College. Tickets will go on sale at Yenny's Music, Pat's Bookery, the Music Bar, and at the door. General admission is \$3.50; students and Senior Citizens, \$2.50. Curtain time is 8 p.m.

### MUSIC—on campus

**Classical**  
Sunday, Jan. 18: Charles Palitthorp presents a solo performance of Schubert's "The Beautiful March of the Mill." 5 p.m., Communications Building, Recital Hall. Free.

**Jazz**  
Brown Bag Jazz with Red Kelly in the Recital Hall at noon, Wed., Jan. 21.

### Workshops—on campus

**Collage Workshop**  
William Cubbon, a local artist, is offering a collage workshop in conjunction with the Leisure Education Program. It is a hands-on workshop in which participants learn the basic principles of two-dimensional design. The workshop will be held Monday evenings, 6:30-8:30 p.m. The cost is \$20 for students; \$25 for others (with a \$10 materials fee for all). For more information or registration call: 866-6530.

**Mountain Rescue and First Aid Workshop**  
Larry Nielson, formerly a Rainier Mountaineering guide, will teach a mountain rescue and first aid workshop at TESC beginning with an orientation on Wednesday, Jan. 21 at 7 p.m. in CAB 108. All practical teaching will be done on a weekend trip to the mountains, Jan. 24 and 25. Cost: \$25 (may be reduced if the course fills). Class size is limited to 15 people. Register at the CRC office.

**Male and Female roles**  
A discussion of male and female roles will be held on Tues., Jan. 20 in CAB 306. Bring your lunch!

### WORKSHOPS FOR WOMEN

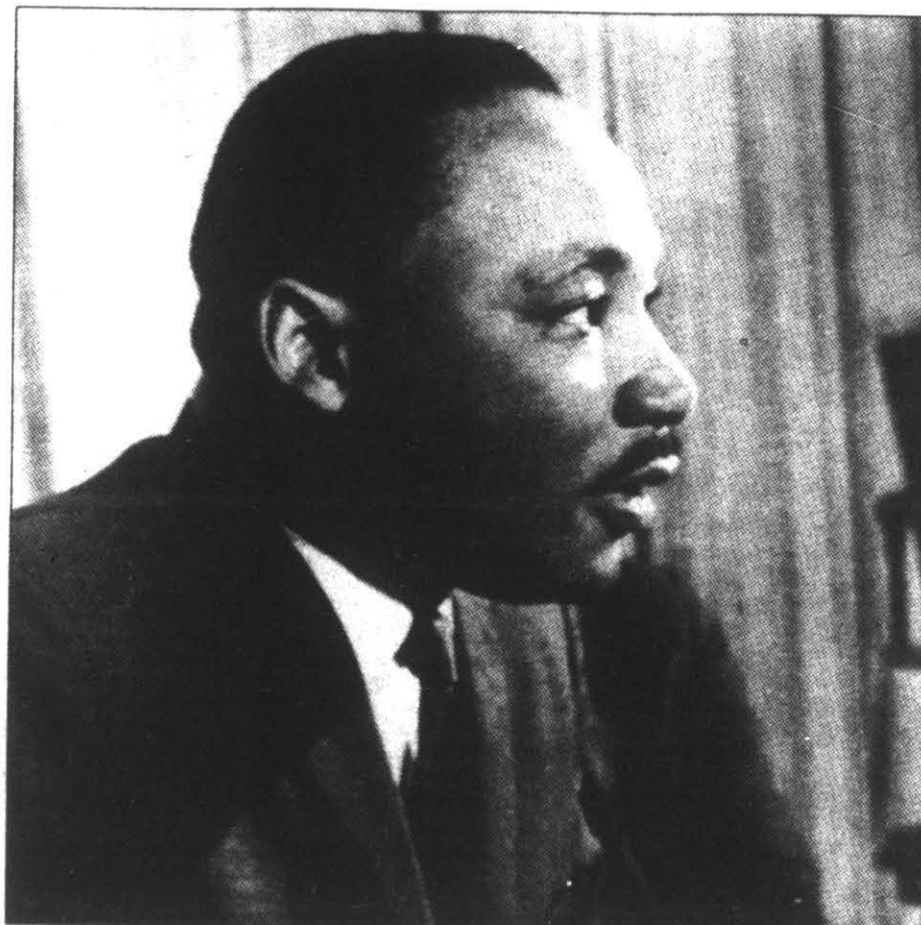
Women will share experience and knowledge of music, writing and poetry in workshops Sat., Jan. 24, 1-6 p.m. in the second floor lobby of TESC library. The free event is sponsored by Tides of Change and Friends. For more information, call 866-6162. Child care available if arranged in advance.

# COOPER POINT JOURNAL

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## Urban League Continues King's Work



By Jeff Cochran

Last Thursday over 200 people gathered in the capitol rotunda for a musical celebration of the birth of Dr. Martin Luther King. The celebration was organized by Barbara O'Neill of the Thurston County Urban League Committee who explained, "Minority peoples have no nationally-recognized heroes, and we wanted to draw attention to that fact. More importantly, we drew together to share our strength—to let each other know that we are not alone."

One of Dr. King's greatest achievements was to bring white America to an awareness of racial injustice. But awareness is only the first step in eliminating racism. Since the murder of Dr. King in 1968, progress towards racial equality has been slow.

The attempted assassination of Vernon Walters, Executive Director of the Urban League; the murder of Arthur McDuffy in Miami; and the acquittal of the KKK members and Nazis in Greensboro epitomized this almost complete lack of progress.

"A lack of understanding of cultural differences is one of the root causes of racism," O'Neill stated. "Because of this," she added, "Education is a major part of the program at the Urban League."

Although ignorance is the disease, economic hardship brings the symptoms

of racial hatred to the surface. When jobs are scarce, and prices climb, people look for someone to blame. They often choose a minority population for their scapegoat.

Right now, Thurston County is experiencing both an influx of Indo-Chinese refugee families—at a rate of 40 per month—and a depressed economic outlook. Because of this combination, O'Neill said she is concerned for the future. "I don't remember feeling discriminated against when I was growing up," she said. "But when I moved to Thurston County, discrimination became painfully obvious."

The Urban League is a non-partisan, interracial organization, said O'Neill, which is working for equal rights and opportunities for racial minorities. "Everyone in Thurston County has a guaranteed right to food, clothing and decent housing, which, unfortunately, doesn't necessarily mean they get these. We, at the Urban League, are trying to ensure that minority people attain the rights that they are guaranteed."

Ms. O'Neill related the Urban League's work to the celebration of Martin Luther King's birthday. "If there was to be a national, paid holiday that commemorated a great minority leader, it might force people to question their own beliefs about racial minorities," she said. "Only when the possibility for education exists, will education take place."

## Rockin' with Ronny at the Inaugural Ball

By Larry Stillwell

"I like to be around groovy, groovy people. People who don't have an ego, People who know where they're going, Groovy, groovy people..."

Inaugural Singer

"We're just waitin' thru the end of the world. Waitin' thru the end of the world. Dear Lord! I sincerely hope you're comin' 'Cuz you really started somethin'..."

Elvis Costello

"Welcome Steel Industry & Labor Inaugural Ball" Tyee Motor Inn Sign

I never imagined that the Grand Old Party's party would be boring. I imagined myself mixing in the wild chaos of Republican ecstasy, subtly wielding my pen, tape recorder, and inquisitive wit, then going home drunk but overflowing with historical observations and personal insights to crank out a memorable record of this once-in-a-lifetime event. I even borrowed a three-piece suit and an oversized bow tie. With Reagan taking office and the hostages freed, I figured it was worth it. After all, this was one of only three official inaugural celebrations in the whole state.

I did my best. I went in as Norman Mailer, prepared to report history in the making. As it slowly dawned on me that absolutely nothing was going to happen, I switched to Hunter Thompson and from brandy to tequila. There were about half a dozen nicely-dressed middle-aged Republicans in the whole place. One guy, a State Senator from north of Seattle, seemed to have some life to him. "Better get crocked before the Right Wing gets here," he laughed.

I hoped the Right Wing would get there soon. I hoped the place would live up to

the promise of its Red, White and Blue decorations. We were an hour into a three-hour party and nothing was happening. "Where is everybody?" another reporter asked. "Are we early?" I kicked myself for not having done any drugs and bought another drink. I remembered a quote from Joseph Campbell about the necessity of creating patterns of meaning where there is none. I took notes on everything that moved.



Barbara the bartender moved almost constantly. She stood in a little box-like room that opened out into the ballroom, silently mixing drinks and smiling politely. She had a Red, White and Blue plastic-looking sash over one shoulder and a name tag just below the other. I made repeated pilgrimages to her temple and prayed that something would happen. Nothing did. Getting drunk was definitely where it was at.

The room filled up slowly with Republican legislators and lobbyists and their wives. They talked and watched the closed-circuit TV coverage of the Washington, D.C. Inaugural Ball. They ate potato chips with dip and little sausages in a sweet-and-sour syrup from the buffet table. I could have counted everyone under 40 years old on the fingers of one hand, but I was too busy spearing those little sausages with little fluff-decorated toothpicks.

Mainly everyone watched TV. We were one of a hundred places in the country (and Paris, France) that were linked by closed-circuit TV. There were huge inaugural balls going on at most of these. Everyone but us had a big wide screen; ours had broken down and we made do with two TVs, one on top of the other and set slightly at an angle. Ed McMahon was our emcee and he kept telling us about it: "5,000 in Nashville... 3,000 in Anaheim... 2,000 in New York... 5,000 in Houston... There were 70 in Olympia."

"All across the country tonight, we're looking in a double, double celebration," McMahon beamed. You knew he was right but it was hard to believe at the Tyee. The only doubles I could celebrate were the ones Barbara was mixing. A few people were dancing to the music coming over the television. "Boy, some of their people are pretty good at that little waltz step," Carrie said. "How many of them do you think are Moral Majority members?"

George Bush came on. He said that earlier, as he watched "the inauguration of our great 40th president," a lump had caught in his throat and he "knew we can do something we were elected to do." Then he urged everyone to dance.

Reagan was making the rounds of the ten inaugural ball sites in D.C., giving a little talk and moving on. Each time he arrived at a place, the TV coverage would cut Donny Osmond or some other performer off and show Reagan giving the same casual and well-rehearsed speech.

Each time he'd smile and say this was the 10th ball and he and Nancy had been to and they only had Y more to go and maybe they'd get a chance to dance at the next one and hadn't the ball's co-chairmen done a wonderful job (applause) and you know, when the Americans went to the very first inaugural, they went by stage-coach and today they're going by satellite and now he had the latest news for us since we'd been dancing all night and probably didn't know—

And he'd pause. And smile. Then turn serious. Firm. "Our (pause)—" And refuse to call them hostages; they were prisoners of war—(pause)—" And everyone would break out cheering. A man at the Tyee put down his little roasted chicken wing and muttered "that's right!" to no one in particular. Then Reagan would go on, telling the news of the safe landing in Algiers and saying they were about to board "An American plane" (more cheers), as if the prisoner of war thing wasn't supposed to have scared the shit out of anybody.

Then he'd tell Nancy how lovely she looked and promise the crowd that "there are things that need doing in America and between us we're going to get them done." (At one stop he followed this by looking out over the crowd and into the camera with that good-gosh-all-American dazed smile of his and said, as if he couldn't believe it, "You're from all over.")

In between Reagan's repeat performances we were kept entertained by an all-star cast on stages at the various ball sites in D.C. Sometimes the names of the places seemed appropriate: The Tommy Dorsey Orchestra played at the National Museum of Natural History, Robert Coulet at the National Air and Space Museum, Pat Boone at the National Museum.

(continued on page 2)



photos by Carrie Gervitz



# U.S. Aid Turns to Blood

By Hugh Bridgford

The Democratic Revolutionary Front's (FDR) struggle to overthrow the U.S. backed military junta in El Salvador has begun in earnest. As of this writing, 1,000 people have died in fighting during the last five days.

The FDR formed in January as a coalition of the popular revolutionary organizations. Salvadorean popular forces, represented by the FDR, continue to fight a civil war against the U.S.-backed junta whose army officers claim that "to do away with communist subversion in El Salvador, between 100 and 150 thousand people must be physically eliminated."

U.S. aid to the junta and the supporting 14 family agricultural oligarchy was suspended on Dec. 5 after three American Catholic nuns were killed while aiding peasants in the rural areas outside of San Salvador.

On Dec. 17, the United States changed positions and sent 20 million dollars in economic aid to El Salvador. On Jan. 14, it sent another 50 million dollars in the

form of military aid, rushing six helicopters, several million dollars worth of other equipment and six U.S. military advisors to El Salvador.

A month later, an AP wire story quoted U.S. Ambassador Robert White as saying "El Salvador has contained the guerrilla movement without one single cartridge from the United States."

Despite the resumption of U.S. military aid to the junta contradicting statements made by the United States, junta forces and the FDR leave open the question of who presently controls El Salvador.

Although under-trained and ill equipped, the revolutionaries greatly outnumber the junta's national guard. Last year the FDR received wide popular support, drawing tens of thousands of people into the streets. Government repression and executions are undercutting that support. Unwilling to face the junta "death squads" who last year killed an estimated 7,500 students, workers and peasants, few people rallied to the FDR's call for a general strike on Jan. 12.



## German Paper Takes a Look at Reagan

While the American commentators have analyzed the topic of Ronald Reagan's rise to the presidency endlessly, the topic has been relatively quiet on the foreign front. Translated by Bill Higbee and reprinted from the German newspaper, Die Zeit, is a piece on Reagan by Theo Summer.

The long, noisy, and paralyzing election campaign is over. The United States have a new president. Ronald Reagan. With a surprisingly large majority he has managed to drive Jimmy Carter out of the White House. His victory has become a landslide. On January 20 the former Hollywood star and ex-governor of California will take the oath of his new office. The question is: When the new man finally does sit in the White House will he confirm the worst fears circulating about him, or will he, out of necessity, leave the right wing, which tends to oversimplify everything, and move towards the middle-of-the-road, which is more aware of complexities?

Ronald Reagan seems like a chip off the old John Wayne to many Europeans, and

by the way, to many Americans, too. They suspect that in a complicated world he is only capable of simple-minded answers. Nevertheless, he received the majority of votes. Americans voted for Reagan, partly, because they were alienated by Carter's flip-flops; they want a strong, stern hand. In his four years in office Jimmy Carter, in fact, did not give anybody reason to cheer. He began as an unknown quantity, trained to win elections, but with no knowledge of the arena in which he was to perform.

Some of his projects failed because of the course of events, others because of the impossibilities of the presidency, and a lot of them because of Carter's indecisiveness. SALT II became a victim of Carter's wrong strategy. His greatest achievement in foreign policy, the peace treaty for the Middle East he framed in Camp David, remains unfinished. In Iran he committed his biggest misjudgment, and there he also suffered his deepest humiliation in the hostage situation. To the Soviet invasion of Afghanistan he

answered with empty gestures, which developed into a strategy only after great efforts.

Ronald Reagan, almost 70, is an old man. He still perceives the world as it was in the '50s, believes in a communist "master plan" for conquering the world. Face-to-face confrontation is his strategy. He was in favor of using nuclear weapons in Vietnam. He defended the Watergate criminals by saying "At heart they are not criminals." He wants to tear up the SALT II treaty which Carter and Brezhnev signed in Vienna, but which the Senate has not yet ratified. To be sure, he does not refuse to negotiate with the Russians about new arms limitation treaties, but first he wants to build up America's arsenal immensely or at least have the Congressional approval for the expensive weapons procurement program safely in the bag; the proposal is for an increase of 150 billion dollars.

Reagan's domestic policy is no less bold. He plans to do three things at once: A reduction of the income tax by 30 per-

cent within three years, the balancing of the budget, and a powerful increase in defense expenditures. How he plans to accomplish all this at the same time remains his secret. He plans to cut back the government wherever it prevents private initiative; how he plans to do this, he is not saying. "Cut, trim, reduce" is his motto for government finance; in this respect he is not being any more specific either, because he does not want to step on any toes.

We have to let the Americans deal with their own domestic problems. However, America's allies can not help worrying about Reagan's foreign policy, above all, about his military armament policy.

When the North Koreans captured the Pueblo, he considered military action to be in order if they did not give in "within six hours." When the Soviets invaded Afghanistan he publicly advocated a blockade of Cuba—but what if the Soviets had resisted the blockade? His natural tendency seems at first to just "jump into the fight and knock the hell out of them."

Now the Europeans certainly cannot have anything against the new evidence of America's willingness to lead and that once again America's ability to act is credibly demonstrated. Even they are sick and tired of the confusing signals, constant flip-flops, and inconsistencies they have been receiving from Carter's White House. However, imperial trumpet-blowing is out of the question today. The world cannot be straightened out by a policy of tough talk; it could bring us to the rim of the abyss.

One: Ronald Reagan is like a new broom. He could start afresh; he could run a tight ship; above all, he could put an end to the tug-of-war between the National Security Advisor and the Secretary of State.

Two: Among his advisors are many cold-warriors and reactionaries, but also very honorable conservatives; Kissinger and Haig in foreign policy, Ellsworth and Packard in the area of defense, and also George Schultz, Alan Greenspan, Caspar Weinberger as leading economic advisors; they would be easy to work with.

Three: His bark is worse than his bite. As governor of California he once demonstrated for eight years that he is not a dogmatic conservative, but rather a conservative pragmatist.

In the final analysis, the Americans have elected Ronald Reagan, because they feared him, the unknown, less than the known, i.e. Jimmy Carter. They no longer believed that Carter I could transform himself into Carter II. At least we can understand their motivation. America's allies will reserve judgement until it becomes clear how, with whom, and to what end Ronald Reagan will leave his mark on politics. But they had better tightly fasten their seat belts.

Reprinted from The Daily Nexus



## Notes



### Attention Artists

The Evergreen Album Project needs a cover. Any student, currently enrolled, may submit artwork, designs, prints, photography, etc. The work chosen will be reproduced on 1,000 album covers.

Three categories for the cover are being solicited:

1. Single images in any medium.
2. Collages in any medium by a single artist or a collaboration.
3. Artistic or surrealistic impressions of Evergreen or its surroundings.

Contact Alex Stahl at 943-5063, or see Dan Crowe in Sem. 4163. Deadline is January 31.

### Food for Thought

A seven-week workshop entitled "Food on Your Mind" will be offered by the Evergreen Counseling Center, beginning Jan. 28 at 3 p.m. in SEM 3153.

Workshop participants will use a variety of therapy and skill techniques to focus on feelings and assumptions about food and hunger, self-image, fatness and thinness. The workshop will be conducted by Katrina Curtis and Gail Vasiliuff, and is free to students and staff.

To register, or for more information, visit the Counseling Center in room 2109 of the Seminar Building, or call 866-6151.

### Intern Program

Beginning Jan. 5, applications will be available for the United Way Intern Program. The United Way Intern Program is intended to provide an intensive and accelerated one-year training for young people in preparation for professional careers. Persons with bachelor's degrees or equivalent, generally between the ages of 21-30, are eligible to apply.

Eligibility Requirements:

1. Applying undergraduates should have completed the junior year by summer of 1981 and be enrolled for September. Seniors may apply if they have firm plans to continue in graduate study.
2. All applicants must be racial minorities.

3. There is no restriction regarding academic concentration, but the selection committee will certainly consider a student's interest in direct marketing and preparation to enter that field.

All interested students should contact the Office of Cooperative Education no later than **January 26 (Monday)** for an application and further information.

### Tours of Evergreen

Tours of three of the most complex facilities at The Evergreen State College and a luncheon address on "Tailoring a Fitness Program To/For You" will be offered to the public by members of the Evergreen College Community Organization (ECCO) Thursday, Jan. 29.

The half-day program, which begins with two 30-minute guided tours at 11:30 a.m. Thursday, is offered to better acquaint area residents with facilities and equipment in Evergreen's Communications, Arts and Sciences, and Recreation Buildings.

Jan Lambertz, Evergreen's Assistant Director of Recreation and Athletics, will outline an individualized fitness plan during a no-host luncheon which begins at 12:30 p.m. in room 110 of the College Activities Building.

Components of her plan, which she says can "be tailored so individuals can fully integrate it into their lives," include physical exercise programs, a nutrition guide, and an exploration of local recreation resources.

The program will end at 1:30 p.m. with a tour of Evergreen's Recreation Center, beginning from the west entrance on the first floor. There is no admission fee, but reservations are requested and may be made by calling 866-6128 or 866-6363 weekdays.

### USSR and the Polish Question

On Thursday, Jan. 29, at 8 p.m., faculty members Andrew Hanfman and Tom Rainey will host a forum on the USSR and the Polish Question. Andrew will talk about the historical-cultural aspects of Polish-Russian relations and Tom will cover Poland's significance to the Warsaw Pact and his perceptions of Soviet tolerance. After they speak there will be time for questions. Recital Hall, COM Building. Free.

**Capitol Skin & Scuba**

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### Study Abroad

The Rotary Foundation awards scholarships to undergraduates and graduates for one academic year abroad. The purpose of the scholarships is to further international understanding and friendly relations between peoples of different countries. Scholarships cover transportation, living, and schooling expenses for one academic year and may be used for almost any field of study. There are five types of scholarships available: Graduate, Undergraduate, Vocational, Teachers of the Handicapped, and Journalism. Application deadline is March 1. For further information contact Career Planning and Placement (x6193) or Walker Allen at the Registrar's office (x6180).

### Women's Group

The ovulation method of birth control is being offered through the TESC Women's Clinic, Tues. nights 7-9 p.m., Feb. 3, March 10. Contact the Women's Clinic, 866-6238, in advance. The fee is \$15. The first class on fertility awareness is open to people who are necessarily interested in it as a method of birth control. The cost for the first class is \$5.

The Women's Health Clinic needs volunteers with transportation and time to drive to act as a companion to women needing abortion referrals or having appointments in the Seattle area. Please call the Women's Clinic at 866-6238 and leave a message for Ellen or Susan. Gas will be paid for by woman you are volunteering to assist.

**ELD EQUIPMENT**

- Custom Made
- Ultra-Light Tents
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### Reagan (cont. from P. 1)

American History Museums seemed to be the right places for these people. When we cut to Boone he was saying, "We're not going to do any more rock and roll here tonight. It's hardly a rock and roll occasion." Hardly.

Brought back to the Tyee's boring reality by an overdose of Bob Hope and Marie Osmond, I suddenly realized that I was out of drink tickets. People were drifting away already. I wandered around and found some tickets lying on the ticket table, took three and traded them for tequila. We noticed that the 21 flags in the room were all incredibly wrinkled. The shoddy patriotism seemed disappointingly consonant with these people's casual disregard for their own right-wing terror.

The country-rock band that, Pat Boone notwithstanding, had been hired the previous night, and which had been trading licks with the TV all night, was playing "Knockin' on Heaven's Door." I'd asked for "Gotta Serve Somebody" and this was the best they could do. It was time to leave.

We went down to an "End of the World Party" and squeezed through shoulder-to-shoulder and often groin-to-groin dancing Evergreen students and found the keg. I figured that with a few more beers, the inspiration I'd been waiting for all night would be sure to arrive. I waited and waited through the end of the world and I couldn't even get drunk. If I'd been in the mood, I could have seen it all as a harbinger of the future. But I wasn't and I didn't.

Page 2 Cooper Point Journal

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# Opinion

## Witchhunting Back in Style

By Roger Stritmatter

If you thought McCarthyism died when Laddie Joe hit the dirt in the 1950s, guess again. The times, they are a'changin', and witchhunting is back in style. Halle-luia! "Clergymen, students, entertainers, labor officials, journalists, and government workers may engage in subversive activities. The threat to national security of the republic is greater today than at any time since WW II."

Thus spake the Heritage Foundation, a right-wing Christian lobbying group bankrolled by brewing baron Joseph Coors. In a recent report prepared for President Reagan's transition staff, the group recommends reviving the House Internal Security Committee (formerly the House Un-American Activities Committee headed by McCarthy), increasing domestic surveillance, including wire-tapping, mail monitoring, the use of informants, and, "at least occasionally," sanctioning "illegal entries" in order to combat the rising tide of subversion.

An ad hoc National Committee to Restore Internal Security is lobbying along with the Heritage Foundation to bring the red-baiting Congressional committees back to life. When asked recently about possible targets of the renewed investigations, Robert Morris, Chairperson of the Committee, named three: Mother Jones Magazine, Pacific News Service (an alternative, West Coast news service), and the Institute for Policy Studies, a leftist think-tank in Washington, D.C.

"Many of the current restrictions on internal security functions arose from the legitimate but poorly informed concern for the civil liberties of the citizen and the responsibility of the government," the Heritage report declares. "While these are legitimate concerns, it is axiomatic that individual liberties are secondary to the requirement of national security and internal civil order." The Heritage Foundation marks new left, "anti-defense and anti-nuclear lobbies" along with the Klu Klux Klan as groups which threaten "national security and internal civil order."

Now I would be less than honest if I did not confess at once, that when I read this kind of pap, I unfailingly want to vomit. But this glib combination of pacifists, radicals, and Grand Dukes, fellow travelers in the Heritage report, points out one very important fact about the Heritage Foundation and its allies: they may be stupid, but they aren't dumb.

Even a Congress skewing to the right, as this one is, is unlikely to approve a red-baiting revival simply because Mother Jones prints an expose on Ford or the Reverend Sloan Coffin publicly expresses disgust over the nuclear arms race—however upsetting such expression may be. But combine the threat of a Sloan Coffin with the shennanigans of those good ol' boys running around in white sheets, and suddenly the union is assailed on every flank: time to circle the wagons and rustle up a few witches. And hell, half the job is done. Reverend Coffin, after all, is not burning crosses, murdering communists, or sending hate mail to his black neighbors. Doesn't that arouse your suspicions? He must be up to something more subtle, something sinister, something downright invisible which is sapping the very substance of our democratic traditions.

It's the same old story: only the actors have changed. Now, instead of smearing people by association with communists, the Heritage Foundation, just to be democratic, wants to smear them by association with the Klu Klux Klan. But the legacy of Joe McCarthy is still with us even if the Senator is not. Let us remember. The shattered lives, bankrupt careers, and the festering guilt and confusion which clings to his victims 25 years later, should serve to remind us how dangerous this way of thinking is, and how easily it infects and destroys those who buckle to it.

Some Americans may feel relieved that the Heritage Foundation wants to save them from the burden of making tough decisions by appointing itself the sole guardian and arbiter of Americanism. I'm not one of them.



### Opinion

## Sugar Dissolves at Co-op

By Kenneth Sternberg

The Olympia Food Co-op, by its recent decision to stop selling foods that have sugar as one of their ingredients, has moved another step closer to self-righteous and pompous dictation of peoples' habits and lifestyles.

The sugar decision, conveniently validated by the overwhelming ballot of 164 members (total membership is 3,000), will suspend the sale of brown, white, raw and turbinado sugars as well as fructose. Fruit and honey—which contain large amounts of fructose—will continue to be sold.

The ballot, considered in December, listed many options: sell sugars in bulk, cease their sale totally, or sell only specific types of sugar. Information for the confused voter was offered in the guise of pro and con arguments about the issue. Both arguments were anything but intelligent, well-stated or factually-based, with the con argument stating that "sugar does not occur in nature." One of the anti-sugar comments in a notebook supplied for dialogue on the matter stated, "I would feel weaker just walking by a shelf that had sugar on it."

A little more legwork and research may have produced a more substantial and objective information package. Certainly, the method by which the ban was reached was valid, and Co-op staffers are quick to point out that it was the membership, not the staff, who decided the issue.

While passing the buck is a simple matter, the Co-op's management should have taken into account the complexity of the matter, and sought professional opinion. Also, how many would have suffered if the voting had lasted another month? Evergreen has a number of faculty who are experts in human nutrition. Certainly they could have separated the wheat from the chaff as far as sugar in the diet is concerned, or at least have given a broader view on the subject than did the inconsequential ravings offered by the Co-op.

Funny how the Co-op staff found the time to visit the campus recently to address a program about the politics of sugar, but somehow couldn't find their way to consult a nutritionist at Evergreen about such a volatile issue.

To be consistent with the wisdom behind their recent victory, Co-op members should also ban honey and fruit. Both contain large amounts of fructose. Of course, honey is one of the best-selling items at the Co-op, so its demise would probably lower their net profit of \$45 per month. But the public's health, as well as their teeth, may be better served.

Food co-ops, as an alternative to the money-grabbing conglomerates, are worthy of support. But such alternatives, and the people who staff them, must be respectful of others' tastes and lifestyles, even if they sometimes disagree with the political correctness of such choices. In this regard, the Olympia Food Co-op remains in the Stone Age.

## Cooper Point Journal

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**Production**  
Victoria Mixon  
Craig Bartlett  
Bill Livingston  
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arts and events items must be received by noon Tuesday for that week's publication. All articles are due by 5 p.m. Friday for publication the following week. All contributions must be signed, typed, double-spaced and of reasonable length. Names will be withheld on request. The editors reserve the right to reject material and to edit any contributions for length, content, and style.

### Forum

## Satire at Evergreen: No Laughing Matter

FORUM is a public opinion column. The articles have been submitted by our readers. If you have an issue you would like to discuss, submit your article to FORUM c/o the Editor, CPJ. We reserve the right to edit.

By Larry Stillwell

Too few students ever saw what former CPJ editor Kathy Davis referred to in her FORUM last week as "the ill-conceived and poorly timed satire issue of last spring," which I edited. Kathy, as a matter of fact, helped bring about this ignorance, since she and two other renegade staff members left Margaret Gribkov's journalism class the day the issue was printed, confiscated hundreds of copies, and hid them away until Super Saturday, graduation, and the school year were safely over.

Too few students ever realized they were being protected from their own school paper that way. Or that the Publications Board which, as Kathy noted, is supposed to oversee the CPJ for the college administration, held an emergency meeting later that day at chairperson Gribkov's instigation. They denounced the satire issue in the most extreme terms imaginable, calling it racist, sexist, and insulting to the physically handicapped. And, because they didn't like it, they attempted to further suppress its distribution through a strongly worded "request" that the staff not distribute the issue during Super Saturday and graduation and never distribute it downtown.

Too few students knew that our attempt to satirize Evergreen attitudes and institutions incurred the self-righteous wrath of the Pub Board—the very group of reporters, college PR writers, and journalism faculty and students who should know better. If the Pub Board, which has the power to fire CPJ editors and staff (and which is currently grabbing for more power through its proposed new by-laws) won't recognize and defend the right of free speech, of criticism, and of satire, who in power at Evergreen will?

Kathy thinks the CPJ needs more help from the Pub Board and the administration. I think the paper will be better off the further away it stays from them. I think appeals for help and complaints like Kathy's are avoiding the issue. The issue is producing the best CPJ you can. She and I

obviously had different ideas about what that means. Everybody does. But from my full school year's experience as editor, I'd say the Pub Board has the most mediocre ideas they expressed at their emergency meeting that day were and are downright dangerous to the free play of ideas at a liberal arts institution.

Too few students understand that calling the satire issue poorly timed, as Kathy and the Pub Board did, is to say that Evergreen has an image to maintain in the community and that certain things that go on here should not be discussed, revealed, or joked about when other people are present, like on Super Saturday and Graduation Day. It is to say that the widespread college newspaper end-of-the-year satire issue tradition should not be attempted at Evergreen because it'll spoil The Office of College Relations' crassly commercial Super Saturday.

Well, the satire issue was perfectly timed. There was no more appropriate time than that weekend to poke fun and hopefully expose some of the hypocrisy and hype of this hallowed institution. There's no better time than the end of the school year to finally let loose, tell the truth, and the devil be damned. The Kiwanis had their fun that day selling hot dogs and I had mine handing out the get-em-while-they're-hot, hottest, most incendiary, little item to maybe ever roll off the CPJ's suddenly "underground" press.

In my old radical newspaper days the enemy was Nixon. Now it was suddenly institutionalized liberals: a couple of indignant leaders and a pack of cowardly followers.

Too few students will think about the implications of calling the satire issue ill-conceived. What would well-conceived Evergreen satire make fun of? We thought Dan Evans and the Evergreen Review, alternative education and the college's marketing program, die-hard hippies and politically-correct radicals, white, heterosexual guilt and Third World and gay self-importance, Judy Annis' Newsletter and TJ Simpson's film reviews, were the appropriate targets. I still do. Only someone who either misunderstands Evergreen or the purpose of humor and satire could disagree. The Pub Board and those Evergreeners who agree with them don't seem

to understand either.

These liberal defenders of the alternative faith called our little baby, our satire issue, much worse names than just "ill-conceived and poorly timed." They called it racist because one joke involved a black grad-draftee dealing black market penicillin in Cambodia. It wasn't a derogatory picture of him, in fact it was complimentary, but to these narrow minds, any joke which mentions a skin color, other than white, is racist, no matter what the real point of the joke is or whether it's genuinely funny. An Arts and Expense calendar listing of a concert by Red Skelton and Charlie Chan (jazz musicians Red Kelly and Don Chan, in reality) was found insulting "not only to Don Chan but to all Oriental people." What about Irishmen and all people named "Red"?

Likewise, jokes that involve women, in any way, are sexist. I asked one of the Board members to show me a sexist joke in the satire issue and she chose the following course description from our imaginary Evergreen Catalogue listing: "Writing As a Wife's Work. Program will prepare future housewives for writing thank-you notes, letters to relatives, greeting card messages, holiday season xeroxed family histories, notes to milkmen, shopping lists, etc."

Now, the women and men I know all understand that the title is based on last year's "Writing as a Life's Work" group contract (No, we have nothing against writers) and that the intent, if any, is to satirize two things: the meaningless roles often assigned to women in our society and the increasingly conventional and vocational nature of an Evergreen education. But members of the Pub Board declared the opposite: "You're saying here that all women should be housewives!" is almost an exact quote.

A note about "Judy Schitz, a poet and perky grad on the go—striking a blow for feminine equality" in the male-dominated field of garbage collecting was also judged sexist because it seemed to make fun of the women's movement and, by inference, women.

And they called us obscene because a male prostitute alumnus doing business in Boulder with Allen Ginsberg used a four-letter word to describe his favorite part of the job. This merely a month after Gins-

berg, hyped to the hilt by the college's PR machinery, was paid over \$1,000 to read his "obscenity"-sprinkled poetry here.

I loved Ginsberg's reading. I loved the joke. I loved it when our paper was called "extremely obscene" in our final evaluations because of that one word. How could we have been less "extreme" but still "obscene"? The sad irony and pathetic hypocrisy of the Board's Moral Majority-like reaction to one four-letter word in a student newspaper at a liberal arts and supposedly alternative college, speaks for itself.

A "radio for the deaf" note was seen, not as absurdist joke about KAOS' often far-fetched attempts to service every single, poor, outcast and shut-in soul south of Seattle, but as making fun of deaf people. An ad for "Midjet Tapes and Records" was seen, not as silly, but as sinister.

A poke at the pomposity of certain professors brought the ridiculous reproach, from a student on the Board, that we were "making fun of intellectuals," which in a way was exactly the point. We were making fun of, and having fun with, everyone we could lay our sarcastic little hands on.

"I don't imagine Richard Alexander feels very good about this" the same student charged about that joke. Well, J.C., I have it on very good authority that you were wrong. Not everybody is as insufferably serious as you are. But that's not the point.

The point is, can students put out a newspaper without the Pub Board thinking it has to protect everyone's feelings? The point is, can't Evergreen's guiding principles, holy causes, and leftist taboos be ridiculed and satirized by battle-scarred student veterans of the Evergreen Experience? The point is, are we so intellectually bankrupt here that liberal fascism, knee-jerk radicalism, and "censorship chic" will win out over humor, irreverence, and independent thinking? The point is, as Kathy Davis had me say in her well-timed and well-conceived contribution to our satire issue: Does't anyone have a sense of humor around here?

Because if you don't, you're next. That's the point. As a famous philosopher once said, Those who don't laugh at jokes are doomed to become them.



### Consciousness and Vigilance

To The Editor

January 15th was the date of publication for this quarter's first Cooper Point Journal. It was also Martin Luther King's birthday. Reading last Thursday's CPJ one would never have known. In view of what this great man accomplished and started it would seem appropriate for at least a small eulogy to have been placed in a remote corner of some back page of the paper—in the back of the bus as it were. John Lennon rated this much. However, there was nothing. Was this an omission of intent or of ignorance? In either case it probably reflects to some degree the concerns or lack of concerns of a predominantly white TESC student body in the 1980s. In either case I find it inexcusable.

Let us white folk in Olympia forget, racism and racial tensions have far from disappeared in this country. In these troubled times and in those ahead, it would do us well to reflect publicly as well as in private on Martin Luther King and what he stood for—equality and brotherhood for all women and men regardless of race, creed or color. Keeping this dream alive requires consciousness and vigilance—that's why Martin Luther King's birthday was made a holiday in so many states and cities.

John Kriebel

Dear John

You're right. There is no excuse for such an oversight.

Theresa Connor  
Editor

Page 4 Cooper Point Journal

### TESC Pigs-Out

To the Editor

I understand why TESC is viewed by many members of the Olympia community as a wasteland of immense proportions everytime I walk through the CAB and see all the trash piled on unused tables or I read the graffiti on the bathroom stalls. Anyone who is already prejudiced against the peculiar Evergreen animal will most likely have his suspicions verified by the evidence. Evergreen students are pigs who create their own pigsty by leaving plates, cups, cigarette butts and other trash all over the place or scratch and pen ridiculous, moronic statements on the bathroom walls.

Allow me to state that I enjoy graffiti but only if it shows a level of intelligence greater than a third-grader's. Unfortunately, the junk that is written in the CAB men's room seems to qualify every idiot who has written on the stalls as a creature far less intelligent than people who voted for Reagan.

Sincerely digusted,  
Philip L. Watness

### Remember the Sauna!

Dear Editor,

Your coverage of the sauna fiasco at Evergreen last fall was very smart. An old friend of mine, Professor Harold Teir, President of the Finnish Sauna Society agrees. He wishes you luck in your battle against lamebrained sexism and offers the following strategy to keep your efforts in perspective.

The idea is not to have the best sauna on the block, but to get the entire block into the sauna.

Keep the heat on, he adds, and you're sure to get results.

Yours,

A friend.

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# Jazz Duet Performs Tonight

By Patti Howell

Pianists Scott Cossu and George Winston appear tonight in the Recital Hall for one show at 7:30 p.m. Tonight's show will be Northwest debut for both Cossu and Winston as a piano duet though neither are strangers to Olympia audiences.

Cossu and his five-piece jazz band played at Evergreen last November. George Winston opened that show with a piano solo.

Both men have recently released solo albums. Cossu's "Still Moments," on First American Records, is described by Chris Lunn of Victory Music as being "an emotive, lyrical and highly creative sense of modern music with traditional roots."

Following the release of this fine jazz album and his highly successful tour with Winston, Cossu has turned toward performances which emphasize his fine sense of composition and craftsmanship at the keyboards. This led naturally to a collaboration with George Winston.

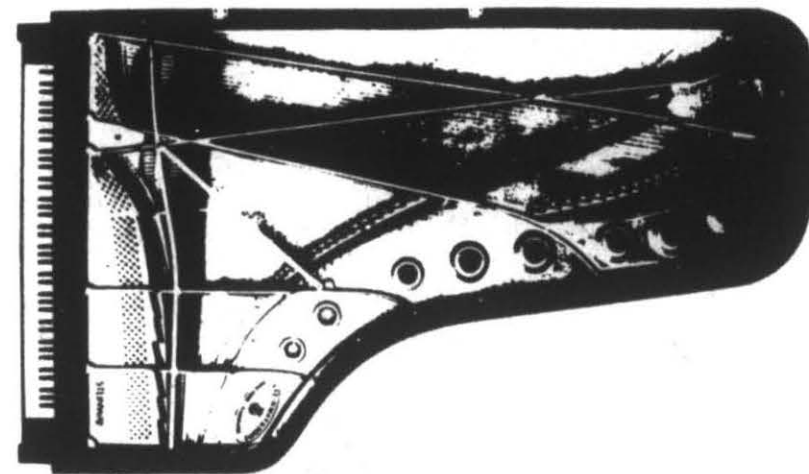
Winston has been around for several years, playing primarily to California audiences. His first album "Autumn," released last year by Windham Hill Records, continues to receive critical attention. A recent reviewer, at a loss to describe Winston's introspective musical style, concluded that "Winston plays moods rather than songs." Not strictly a jazz pianist, his compositions fall somewhere between the

style of early Lyle Mays and the late Bill Evans' solo recordings.

Both Cossu and Winston will give Evergreeners a preview of what can be expected at tonight's show when they play a short piano solo immediately following the "Hawaii: Its History and Culture"

presentation in the CAB Mall at noon. They are also scheduled to speak with Carl Cook at KGY today at 3:30.

Tickets for tonight's performance in the Recital Hall are only \$1.50 and will be on sale this afternoon in the CAB and at the door prior to the show.



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## Internships

### Advocate Aide

Student intern would assist Advocate staff in providing services to victims/witnesses of aggravated assault and robbery. Services include referrals and advocacy with other social services, court support and criminal justice system information and support. Student should have a background in social services, criminal justice or law. Hrs. negotiable. Volunteer position.

### Teacher

Student intern would teach two young schoolboys. Prefer student with a background in education, child psychology and/or related fields. 1-2 quarters, 40 hrs./wk. Volunteer position, however transportation paid; and room and board provided.

### Manager Trainee

Student intern would do the following: Research and develop ideas to strengthen the market financially; fund raising; alternate income sources; marketing techniques; and work closely with manager in developing and implementing development concepts. Prefer student with a background in management or urban planning. 1-2 quarters, 20 hrs./wk. Volunteer position.

### Wilderness Instructor

Student intern would help instruct environmental education and adventure programming on 7-14 day trips with adjudicated youth in wilderness areas. Prefer student with a background in environmental education. 1-2 quarters, 40 hr./wk. \$4.40/hr. (work-study only). Room and board provided.

### Outreach Coordinator

Vancouver, WA  
Student intern would be involved in the following: supervising and training staff aides; helping to recruit staff aides; on-site program delivery; consulting and planning with help of Outreach Director; and conducting program evaluation. Prefer student with previous work with youth, supervisory experience, organizational ability and communication skills. Must have valid drivers license. 10 hrs/wk. \$3.50/hr.

### Student Intern

Seattle  
The City of Seattle has several internships for students for the 1980-81 academic year. Some job descriptions listed are: Community Recreation Program Developer Intern, Gardner Aide, and Veterinary Technician Intern, Health Fair Coordinator, and Procedural Reform Aide. Each position has the necessary qualifications and required training needed listed. 1-3 quarters, hrs. negotiable. Volunteer positions.

### Promotion Coordinator

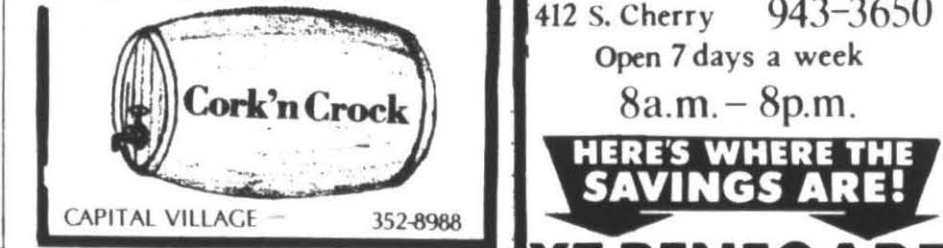
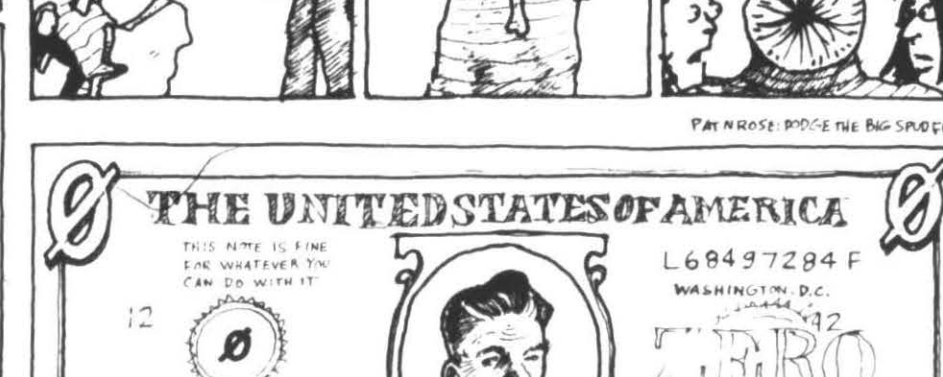
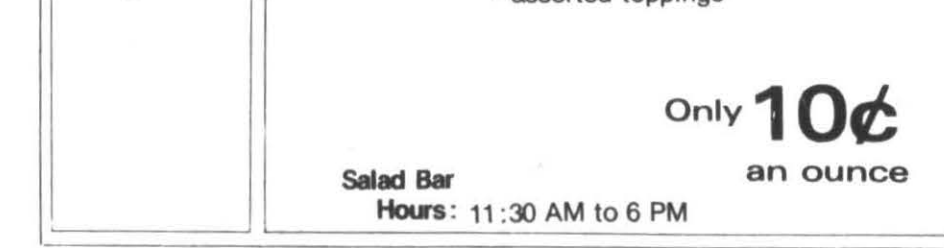
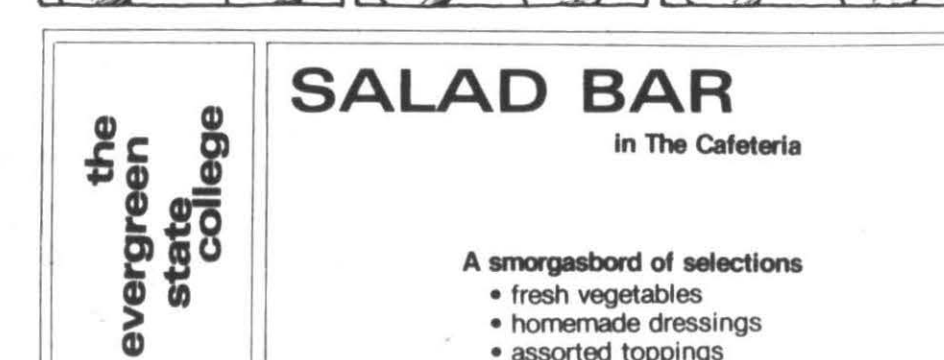
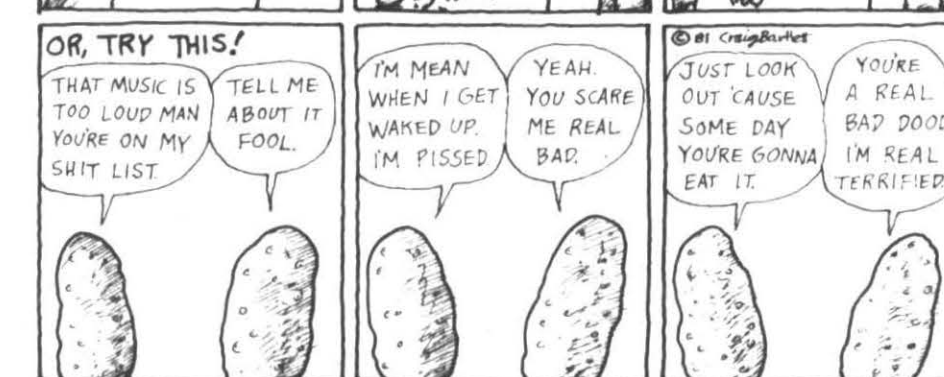
Vancouver, WA  
Student intern would do the following: Coordinate plans for several promotion/fund-raising events and coordinating ad layouts and flyers. Prefer student with a background in community planning or communications. 1-2 quarters, 10-20 hrs./wk. Volunteer position.

### Energy Analyst—Spring or Summer 1981

Vancouver, WA  
Student intern would inventory and analyze city government's energy use and develop a city energy conservation plan. Student will also help coordinate efforts of city departments as well as outside agencies. Prefer student with a background in Public Administration, Business Administration, Engineering or Physics. 1 quarter, 40 hrs./wk. \$3.10/hr.



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