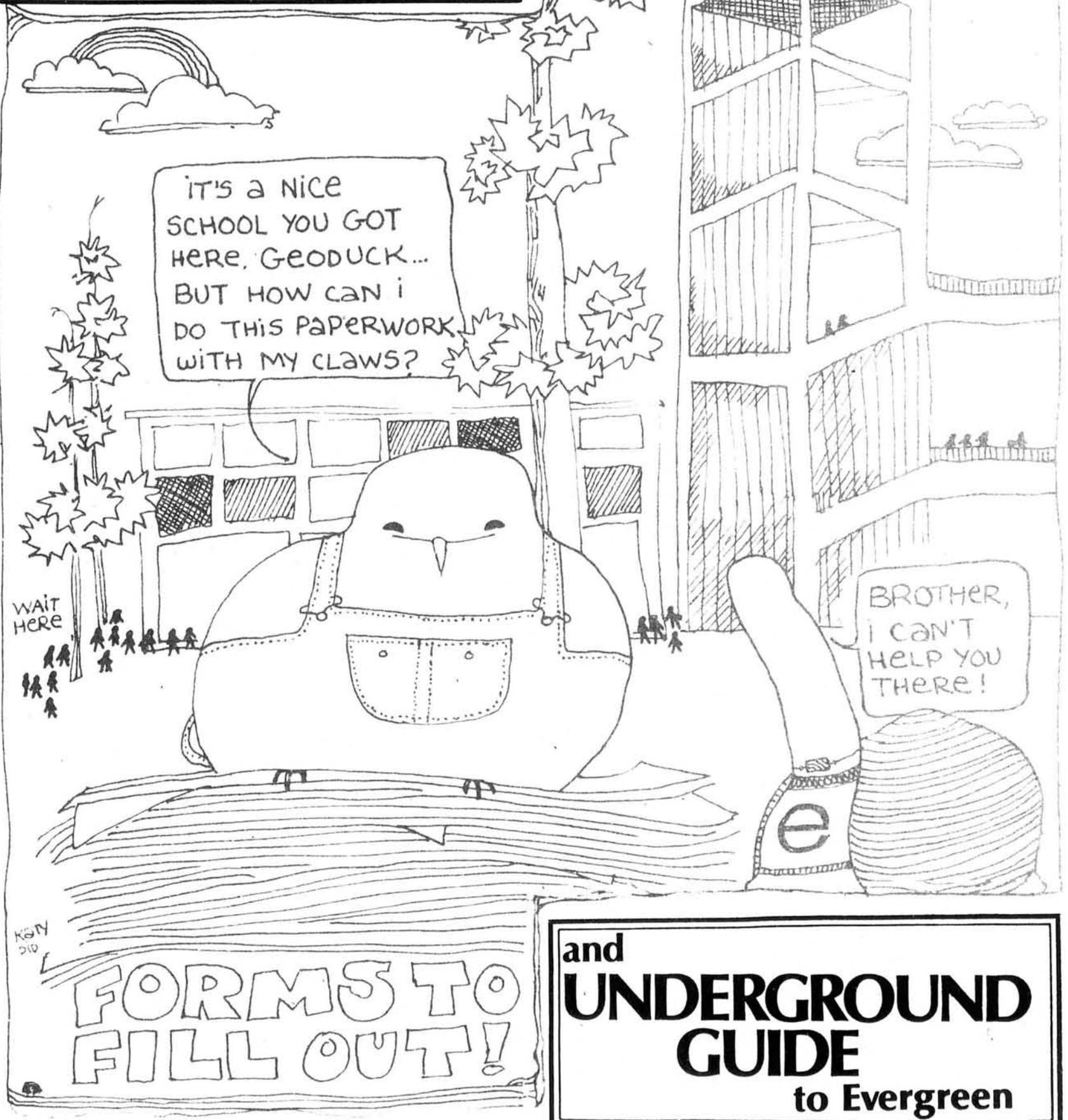


COOPER POINT JOURNAL

Volume III Number 33

August 28, 1975

1975-76 ORIENTATION SUPPLEMENT



IT'S A NICE
SCHOOL YOU GOT
HERE, GEODUCK...
BUT HOW CAN I
DO THIS PAPERWORK
WITH MY CLAWS?

BROTHER,
I CAN'T
HELP YOU
THERE!

WAIT
HERE

FORMS TO
FILL OUT!

and
**UNDERGROUND
GUIDE**
to Evergreen

TABLE OF CONTENTS

Page 3	What this is	Page 17	<u>III. Governance</u> Board of Trustees President's Forum Sounding Board Admin. Evaluations DTF	Day Care Women's Center Student Insurance Admission/Residency
Page 4	<u>I. Registration</u> Step-by-step Deferred students Continuing "	Page 18	Organizational Chart	Page 36
Page 5	Modules Student Activities Academic Advising Late Registration Special Students ID Cards Bills/Tuition Bookstore	Page 19	Mediation Social Contract Strikes	<u>VI. S & A</u> EPIC Film Bank
Page 6	Housing South Sound Bank Board Plan Student Jobs Job Fair	Page 20	Affirmative Action	Page 39
Page 7	Paychecks Vacation Work Student pay	Page 21	<u>IV. Enviroment</u> College Activities Bldg. Rec Center	Page 40
Page 8	List/Coordinated Studies	Page 22	Campus Map	<u>VII. Communications</u> Info Center Crisis Clinic PR Office Cooper Pt. Journal
Page 9	List/Contracted Studies	Page 23	Library Floor Plan	Page 41
Page 11	Contract Pool Program Secretaries	Page 26	Lecture Halls Seminar Bldg. LAB Bldg.	Page 42
Page 12	<u>II. Curriculum</u> Modes of Study	Page 27	Vicinity Map	Page 43
Page 13	Individual Contract	Page 29	Guide to Olympia	Page 47
Page 14	Modules, LSC	Page 31	<u>V. Services</u> Student Employment Activities Bus Vets Office Leisure Ed. Set/Model Shop	Orientation Activities
Page 15	Evaluations Portfolio Student-Planned Study	Page 32	Women's Clinic Parking Fees/Hitching	Page 47
		Page 33	Equipment Check-out	Quinault II
		Page 35	Health Services	



ON THE COVER: Jonathan Pigeon (star of **Journal** comic strip **Da Boidz** by Kathleen Meighan, alias Katydid) has left his middle-income nest and life behind, telling himself "there must be something more." The first "something more" he finds are overalls (have you ever seen a pigeon in overalls before?) and then a ten-speed bike. Now, with all the necessary Evergreen paraphernalia (almost) he finds himself beak to neck (clam?) with the Evergreen State Geoduck and the fill-out-the-form jungle. With this Underground Guide, we hope to cut the hassle down to size for all the folks faced with the registration blues. (If you see Jonathan, please help him fill out the forms.)

Omnia Extares!

WHAT THIS "UNDERGROUND GUIDE" IS



by Cheryl A. Pegues

So here we are guys, all of us hard core Evergreeners coming back for more, some coasting in out of the ozone, others of us fresh and naive all over again after four months too much exposure to that great American institution called "the family." Some are in bad shape, some in worse shape, but none of us in as crummy of shape as those shining beacons of open-minded, searching, education-starved magnitude; the new students, in all their glory. Kinda gets ya, doesn't it? So welcome back to The Evergreen State College, everybody. The place really never changes much — there's always half a building up somewhere, more beauty bark, more grubby plants in the beauty bark, more concrete, more asphalt, fewer trees, less sanity and a never ending supply of rain. But there's no place like home, right?

So how was your summer? Are you prepared to face another year of burned-out parties, academic pot lucks, recreational potlucks, faculty potlucks, staff potlucks, administration potlucks (catered), evaluations, re-doing evaluations, modules, rain, group contracts, rain, retreats, rain, square dances, folk dances, round dances, up dances, down dances, concerts (kinda), kayaking, SAGA Foods, controversies, Affirmative Action (kinda) Academic Fairs, bus fares, and the *Cooper Point Journal*? If so, put this down, by all means and get on with it! If not (like us), the *Underground Guide to Evergreen* is the publication for you. For all of you who don't know how to survive, and all of the other of us who have probably forgotten over the summer, we, the CPJ, have come up with this exclusive package of anything and everything you could possibly want to know about (almost), along with our opinion of everything and anything you could want to know about (definitely).

So how can the Underground Guide work for you? Well, it all starts about three years back when Evergreen first started. All the time we were eating, retreating, gettin' high and boogin' and appreciating our education, the legislature thought we were just playing around. It made them nervous that we were all so happy.

First they tried to get rid of us with mud. If it's one thing that Olympia has a good steady supply of, it's mud. Red Square was mud. The CAB and CRC buildings were completely mud. There was mud on the rocks, in the streams, on the paths, on the stairs, on your shoes, in your shoes, on the beach, off the beach; just about everywhere a little dirt and water could get it on there was mud. The mud idea worked pretty good and sent lots of people to the showers, but just when things looked hopeless the valiant geoduck appeared. Geoducks like mud. Mud and geoducks are ideal partners. Pretty soon Evergreeners began to have value for mud. Everybody decided mud wasn't so bad. Everyone was happy. The legislature was not.

Then they got up a plan to get rid of all the mud. They'd pave everything. They started paving. First they only paved over mud, or rocks, or prepared surfaces. But they liked the effect so well they started paving over grass and trees and forest and people. They really got into it. At first the students weren't too happy about the pavement, but we're not dummies, we knew it beat the hell out of the mud and besides, we had the responsibility to stop things from getting completely out of hand, so we pretended to like the paving. This made the legislators really unhappy.

Next it was beauty bark. This one nearly destroyed us. Why they call it beauty bark we'll never know, because it's even uglier than the pavement. They put beauty bark over everything. Flower beds, tree beds, river beds, double beds, even pavement. But even beauty bark did not seem to affect the steadily increasing flow of happy people to Evergreen.

The legislature decided since it couldn't get rid of us it would refuse us financial support and we would gradually die away from malnutrition. They arbitrarily decided Evergreen was too full of hippies, philosophers, poets, musicians, and generally good people who liked to have a good time. They basically felt we were too tacky to earn their financial support. So Evergreen set out to alter its image in the eyes of the legislature and the general public. All the hippies, philosophers, poets, musicians and generally good people were sent to the extreme corners of the library to vegetate. Enter mathematicians, humanitarians and scientists. A test paper here, a slide rule there, a couple of charts and graphs in strategic locations around campus (like bathrooms) and voila! Parents, grandparents, the boy next door and the legislature are smiling. That's education, they say. And with the smiles come the funds. And money makes everybody happy, right? Wrong! The only people that are happy are those that are getting money! Are you in that select group? No! So along with the academic decorators we have the PR men. PR men (and women too, I suppose) make everything look great. PR men make cement look like grass. PR men make administrators look like good guys, like Ralph Williams. PR men make SAGA look like Howard Johnson's. PR men make everything look great. The problem is though most of us are smart enough to see through the biggies, like SAGA or the cement, we can't always distinguish between the real thing and the touched up copy! For this reason we bring you the *Underground Guide* which is, by all means, blatantly honest. What's here is pretty much just the facts sans decorating. We've tried to give you an honest, updated view of almost everything that is offered here at Evergreen for your education, entertainment and enjoyment.

There's a lot of material here, but then Evergreen's got a lot to offer. Most of the material was compiled and written by students who have had some experience in dealing with the specific reference, so it's honest.

We've got to apologize if anything is missing, we've really tried to include everything we could think of, but the *Journal* has had a little bit of a staffing problem. In fact as this writer sits here she is noticing how it is 11 pm and wondering why she is not home watching *Star Trek*. Instead she and three other people are sitting in the *Journal* office trying simultaneously to work and preserve their sanity; a grueling operation. Anyway, enjoy the guide, and let us know how you like or didn't like it. We hope it helps you a little in your travels here at Evergreen.

I. REGISTRATION



Registration at Evergreen bears very little resemblance to registrations at other colleges. As a matter of fact, Evergreen's registration process doesn't even resemble itself from year to year. It's still evolving, which creates periodic consternation among the inmates when several hundred of them discovered they've been "disenrolled," as we say here, because they forgot or didn't know about some deadline.

What does it mean to be "disenrolled?" It means a student suddenly discovers that she/he has ceased to be a student at Evergreen because the right form wasn't turned in at the right place on the right day. This happened to literally hundreds of Evergreeners last spring when they failed to register for a fall program before the May 29 deadline. (Most were first year students at TESC who didn't realize such a deadline existed.)

Becoming disenrolled means losing your \$50 deposit unless you successfully petition for reinstatement, which involves taking your case to a review board. So it pays to know the registration procedure. What follows is as complete and accurate a description of that procedure as was possible at press time. There may be a few changes in September, but they probably will be minor and will be announced. The editors of the *Journal* suggest — especially if you are a new student — that you memorize the procedure or bring this issue of the *Journal* with you and consult it during registration week.

NEW STUDENTS

Step 1 — Read the yellow Catalog Supplement, attend the Academic Fair from 10am to 1pm on Monday, Sept. 22, in the Library lobby, and decide on the program in which you wish to be a student.

Step 2 — Obtain a green registration card. They will be available from the Registrar's staff somewhere in the Library Lobby during the Academic Fair, and from 1 to 5pm on Monday in the Lecture Hall Lobby, where registration is to be located during registration week only. Beginning Tuesday morning, you can obtain a green card between the hours of 9am and noon in the Lecture Hall Lobby. (Green cards also will be available between 2 and 4pm Sunday, Sept. 21, in the Registrar's office.)

Step 3 — On the green card, fill in the name of the program you have selected — in the proper place, of course — and obtain the signature of a faculty member in that program (or contract). To save time and trouble, be sure the program is still open and accepting students before you fill in the name. You can find this out at the Academic Fair; all programs still open to students will be represented there. Otherwise, you'll have to locate the faculty member in her/his office. (Which isn't always easy.)

Step 4 — Take the completed card to the Lecture Hall Lobby, between 1 and 5pm Monday, Sept. 22, or between 9am and noon on Tuesday, Sept. 23, through

Friday, Sept. 26. Note that the Registrar's staff will be in the *Lecture Hall Lobby*, not in the Registrar's office. Note also that the Registrar's staff will only be accepting registrations Monday afternoon and mornings the rest of the week.

Step 5 — Pay your tuition and fees by Monday, Oct. 6.

DEFERRED STUDENTS

(Note: *Deferred students are those who applied for and received deferred status last spring or who were disenrolled and later reinstated. They are regular students but are not enrolled in a program.*)

Steps 1 through 3 — Same as for new students.

Step 4 — Deferred students cannot complete their registration until Wednesday, Sept. 24 through Friday, Sept. 26. Registration hours are from 9am to noon in the Lecture Hall Lobby.

Step 5 — Same as for new students.

CONTINUING STUDENTS

(Note: *Continuing students are regular, full-time Evergreen students who are continuing from last year.*)

Continuing students who are not on deferred status are registered in a program or contract. They may change their registration beginning Thursday, Sept. 25, between 9am and noon. New and deferred students also may re-register (or switch programs) beginning Sept. 25.

Re-registration requires obtaining the signatures of a faculty member in the program you are leaving and a faculty mem-

ber in the program you are entering. It also requires a special form (white, not green) which can be obtained from the Registrar's staff during the hours they are open for registration.

Step 5 — The deadline for tuition and fee payments is the same for all students, Monday, Oct. 6. Tuition and fees may be paid earlier if desired.

MODULES

A Living Catalog presentation explaining the modules (1-unit programs) for fall is scheduled for Thursday, Sept. 25, at 7pm. The place has not yet been announced.

A student in a full-time program may register for a module providing the times for module meetings do not conflict with the times the student is expected to take part in program seminars and other activities. However, the maximum credit a full-time student may obtain in any one quarter is 4 Evergreen units. Therefore, enrolling in a module will not produce extra credit for a full-time student. (The student may elect to receive 1 unit of credit in the module subject if that meets with the approval of her/his program faculty.)

STUDENT ACTIVITIES

Under some circumstances, students may obtain academic credit for student activities such as writing for the *Cooper Point Journal* or broadcasting on KAOS, the college radio station. They must have a faculty sponsor (for an individual contract or in a program) in order to do so, in most cases. Further information about these academic opportunities can be obtained from Randy Harrison, KAOS Station Manager, or from Ti Fleming, Editor of the *Journal*.

ACADEMIC ADVISING

Special Academic Advisers will be available to all students in Room 1008 of the Laboratory Building during registration week. Hours for the Academic Advising have not been announced, but information can be obtained from the Registrar's staff.

LATE REGISTRATION

Late registration for regular and special students will take place between 6 and 8pm every evening during the first week of instruction, Sept. 29 through Oct. 2, in the Registrar's office.

SPECIAL STUDENTS

Townspeople and special students will have an opportunity to attend an academic fair and module registration Monday, Sept. 15 through Thursday, Sept. 18, from 6 to 8pm in the Library Lobby. This "mini-registration" has been scheduled early in order to encourage part-time students to take part in more of the college's academic programs.

ID Cards

One of the most important things at Evergreen is the omnipresent ID card. After you pay your fees, the cashier will sign a card verifying that yes indeed, you are a student, and send you to get your ID card made. The ID photo machines will



be in the lobby just outside the business office. The people there will take your picture and you'll have to wait about 15 minutes for your photo to be processed and the card laminated in plastic.

The card has IBM holes punched in it corresponding to your Social Security number. Without the card you cannot check anything out of the Library—the check-out system there is computerized, hence the IBM holes. Incidentally, the first time you visit the Library with your new card they will cut the lower left corner off. This is to keep their machines from jamming. Do not be alarmed. With the card you are also authorized for lower rates on the buses, some special discounts at stores downtown, free admission to some campus events, etc.

The card must be re-validated every quarter! If you lose your card: 1) check with the Security Office to see if they have it and 2) if they don't, go over to the Registrar and they'll make you a new one. **But**, it'll cost you \$5.00. So hang on to your card.

BILLS FOR TUITION

Continuing students will receive mailed bills for tuition and fees early in Septem-

ber. New students will be handed their bills as the last step in the registration process.

Students receiving financial aid must show proof of registration at the Student Accounts section on the first floor of the Library building. Student Accounts should be able to advise students by the time of registration of the totals of their grants and when the first checks will be sent to them.

BOOK STORE

Each academic program has a special section in the bookstore for books to be purchased by students in the program, clearly labeled with the name of the program. Generally, it's best to check with your faculty member(s) before purchasing books, however, since all students may not be required to buy all of the program books.

In addition to books, the bookstore also stocks magazines, newspapers, small drug items, paper, notebooks, sketch pads, some clothing items (e.g., Evergreen sweatshirts), candy, cameras, film, backpacks, and other miscellany.

Students may special order books at the bookstore. Additional information is *continued on page 6*

continued from page 5

available from the staff at the back counter in the store.

Campus Housing

Since you've probably received all the information put out by Housing on Housing you can stand, we won't add anything further about rates, rooms, etc. We will, however, take the time to add a few notes from our store of wisdom and fair play.

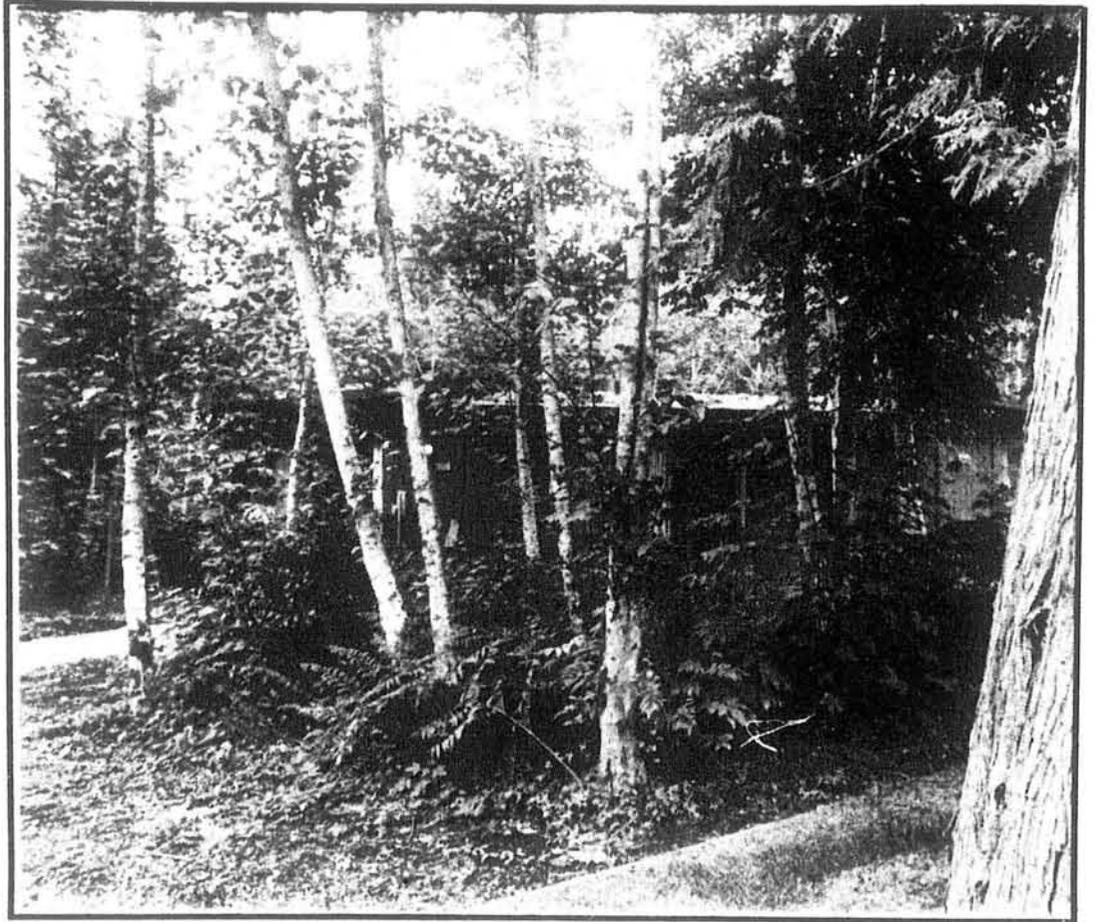
Housing rates are unreal. In some instances people are going to be paying near \$100 a month to live with 4 other people in a crowded apartment. Even the Housing Co-ordinator can't believe the rates. But the noise level is fairly consistent--consistently loud. Living in a "quiet" area will provide some relief, but 16 people singing "Hey Jude" out in the Square at 4:00 in the morning can penetrate any of even the finest built dorm walls and most carefully concealed rooms. There's also the lights--always on even if the lights in your room are out--and don't let us forget the eternal hum, Evergreen's finest achievement--in quad at the dorms. The lights and the eternal hum can be avoided by getting yourself into a mod, but the prices will send you right back to the dorms.

Can you win? Yes--if you love noisy, rowdy accommodations with lots of cozy company and a feeling of family, because Housing is all that too. And the staff is OK; unless, of course, you try to get out of your contract. Then it's Montezuma's revenge all the way. Stay out of trouble and avoid this situation. Also; be extra careful of the type of roommates your karma attracts, and unless you've made plans to live with a specific person or persons, you could surprise yourself at just how crummy your karma is. But there are pleasant surprises too, and some good friends to be made. Give Housing a shot (if you're in the bucks) and live it up until you can find yourself a nice, quiet place on the Westside.

Oh yes, we forgot to mention ASH (Adult Student Housing), a complex of apartments located right outside campus. All we've got to say is if you think housing is expensive, ASH will send you running for the cheap, low cost, inexpensive housing in the dorms.

South Sound Bank

The only bank on campus -- perhaps that's what attracts so many customers because we don't think it's the hours. Time has always been a weathered issue at Evergreen and South Sound's time is no exception. If you are able to catch it open (and get to the front of the line before it closes) you'll probably be turned away by the relatively high cost of the relatively limited banking services. However, South Sound does have its advantages. It is the only bank on campus; in fact it's the only bank within about five miles and when



you need money now that can definitely affect your opinion as to the quality of the bank. The people are also pretty OK and take the time to notice who you are and say hello and not ask you for your ID two hundred times. And it really isn't any worse than a few other banks we could mention so if you're new and don't know any better, or if you're just practical and a person who can take advantage of highly motivating situations like South Sound's being the only bank on campus (like everybody else around here does) it's really not a bad deal.

Board Plan

Students who want to be on the board plan should fill out the contract included in the most recent registration mailing. If you want to be on board and didn't receive a contract, write: SAGA, College Activities Building, The Evergreen State College, Olympia WA 98505 or call (206) 866-6281.

If you've sent a signed contract back, then all you have to do is pick up your numbered board card at SAGA. Present the card when you go for breakfast and dinner.

The board plan covers *only* breakfast and dinner. Lunches will be served a la carte. Tickets good for 50 lunches will be available to all students, but with a greater discount to students on board.

SAGA opens for full service on Monday, Sept. 22. Until then, just the snack bar will be open.

Student Employment

Finding employment at Evergreen and in the Olympia area is a difficult task. As

in all employment situations, connections and being in the right place at the right time gets the job -- unfortunately for students new to the game.

Evergreen has tried to equalize the job situation by strongly urging campus employers to (1) announce all job openings (with the exception of jobs that students are continuing in) and (2) resist the temptation of hiring or promising jobs to friends until the student community at large gets a fair chance at the job. The student mass scramble for jobs is known as the *Job Fair* and will place from September 15 - 19 this year.

RULES TO THE GAME

1. New fall jobs will be posted on September 15 in the Financial Aid office (Lib 1211 thru 1216 -- 866-6205). The postings will include descriptions of work-study (CWSP qualified only), institutional (open to everyone), and off-campus jobs.

2. Students then apply for the jobs during the following days and hours: Monday, Sept. 15 - Wednesday, Sept. 17 . . . 9 - 4, Thursday, Sept. 18 . . . 9 - 12.

3. Counselors in Financial Aid will be helping students to fill out job information-referral cards. These cards will be sent to employers on Thursday afternoon.

4. Employers will then screen the cards and draw up a list of students that they want to interview for jobs. (Most Evergreen employers try to be fair, and unless a job is really technical, will interview all who apply.) Remember that Evergreen is committed to an Affirmative Action policy -- women and minorities are encouraged to try out for jobs in the Set and

Model Shop, lab positions, etc.

5. On Friday, Sept. 19 the interview lists will be posted, or students contacted and arrangements made for interviews. Interviews will take place all day Friday. If your name wasn't posted for a job that you're really interested in, contact the person who's doing the interviews for the job and make your interest known. You're very likely to get a chance for an interview. **BE PERSISTENT!**

6. On Monday, Sept. 22 interviewed students will be contacted and told whether they've been hired. Even if a job is filled for Fall Quarter, it may be open another quarter.

7. Students who applied after Thursday noon will be considered for jobs that remain open on Monday, Sept. 22.

The Job Fair is the best opportunity students will have for finding a job for the year. If you intend to work this year, plan on participating.

Paychecks

Paychecks are handed out to students on the second Friday of the month. The check will reflect the earnings of the *previous* month. (Ergo, if you worked two weeks in October and two weeks in November, you'll only receive pay for October.)

When you receive your check, you'll probably notice that the "gross pay" will differ somewhat from the "net pay." The following things are usually deducted: Old Age Security Insurance (OASI), medical aid (covers on-the-job injuries) and income taxes. Tax deductions may be waived if you had no taxable income during the prior tax year, and expect none this year. File a "Withholding Exemption Certificate" (W4-E) with the Payroll office (Lib 1115, 866-6465) to receive these benefits. Otherwise, you must file a tax form to get paid.

When you go to pick up your check you'll have to give your name and Social Security number. Generally, people cannot pick up a friend's check unless the payroll people know you and your friend. In case you'll be in the hospital, out-of-state, etc. on payday, you can have your check mailed by filling out the card illustrated below. The cards can be picked up at the payroll office. You cannot call and ask for your check to be mailed. In case of emergency, a friend can get your check if you send with him a written, signed note with your Social Security number on it. Whenever possible, try to get your check yourself.

Working During Vacations

Students can stay and work during vacations if the budget of the people they're working for can support their salaries. Students working during vacations sometimes have the option of working quarter-, half- or full-time. Some student employees make up hours missed during the quarter. If you are interested in working during vacations, it's best to work for people (Library, Business Office, etc.) that continue operations through vacation.

STUDENT PAY

Pay rates for student employees start at five different levels, ranging from \$2.08/hr. to \$3.08/hr. Your starting pay level is determined by how much skill/responsibility is required by the job. (*Ed. note: The terms "skill" and "responsibility" can be somewhat nebulous — as a student typist in Purchasing I received \$2.53/hr., as a Program Assistant at the Asian Coalition, \$2.83/hr., and as Editor, \$2.33/hr.*) Pay rates are also determined

in part by the amount available in a budget for salaries. Many jobs at Evergreen have started as volunteer positions. Often the volunteer students proposed a budget to the S&A Board (see Services and Activities, pg. 22) and funded a salary for their position. Most campus jobs are 15 hours/week.

Classification System

However, generally the rate of pay is associated with the job title:

Title	Duties	Starting Range of Pay
Aides	No special skill or experience	\$2.08
<i>Examples</i>		
	Clerical Aide	
	Recreation Aide (Locker Room Attendant, etc.)	
	Activities Aide	
	Lab Aide	
	Maintenance Aide	
Assistants or Technicians		
Assistant I	Skill OR Experience OR	2.33
Technician I	Increased Level of Responsibility	
Assistant II	Any combination of two above	2.58
Technician II	(skill, experience, responsibility)	
Assistant III	Skill AND Experience AND	2.83
Technician III	Responsibility	
<i>Examples</i>		
	Library Assistant (circulation, cataloging)	
	Recreation Assistant (lifeguard)	
	Clerical Assistant (with experience or typing skill or higher level of responsibility)	
	Lab Technician	
	Maintenance Technician	
Counselors		
Counselor I	Equivalent to Assistant or Technician II	2.58
Counselor II	Equivalent to Assistant or Technician III	2.83
Counselor III	One year as Counselor II	3.08
Supervisors, Managers, Coordinators (skill, experience, higher level of responsibility)		
Supervisor, Manager, Coordinator I	— Equivalent to Assistant III	2.83
Supervisor, Manager, Coordinator II	— One year as I	3.08

Student Pay Increments

Students get an automatic pay rate increase for every 300 accumulative hours worked within a particular budget unit. The increase is effective the first day of the month *following* the one in which you accumulated the 300 hours. Occasionally

the computer fouls up and won't catch the pay increase. In that case, notify the people at Payroll, and with luck you'll see your extra money by the next paycheck in the form of back pay. It's a good idea to check with Payroll when you think you're getting near that 300-hour point.

Student Rates of Pay

Level	Start	300 hours	600 hours	900 hours
1	\$2.08	\$2.17	\$2.27	\$2.37
2	2.33	2.44	2.55	2.67
3	2.58	2.70	2.82	2.95
4	2.83	2.96	3.10	3.24
5	3.08	3.22	3.37	3.53

Programs



The following programs will run Fall/Winter/Spring quarters unless otherwise indicated.

COORDINATED STUDIES

AFRICA AND THE UNITED STATES

Maraire, Brown, Daum/Program Secretary 866-6385

BROADSIDES AND BROADCASTS

Gribskov, Beck, Marsh, Ingersoll/Program Secretary 866-6380

CULTURE, IDEOLOGY AND SOCIAL CHANGE IN AMERICA

Marr, Bowerman, Teske, Larson/Program Secretary 866-6423

ENVIRONMENTS, PERCEPTION AND DESIGN

Cellarius, Hasenstab, Sparks, McNeil, O'Shaunessy/Program Secretary 866-6423

ETHICS AND POLITICS

Dobbs, Unsoeld, Martinez/Program Secretary 866-6423.

FOUNDATIONS OF NATURAL SCIENCE

Kutter, Anderson, Ladd, Humphreys/Program Secretary 866-6483

FROM HOMER TO HEMMINGWAY: THE PROFESSORS' LITERARY FAVORITES

Hanfman, Sinclair, Bonin/Program Secretary 866-6413

HARMONY IN THE UNIVERSE

Romero, Gottlieb/Program Secretary 866-6413

HEALTH: INDIVIDUAL AND COMMUNITY

Kahn, Soule, Stepherson, Fox/Program Secretary 866-6700

INVENTION AND DISCOVERY

Knapp (866-6663), Papworth (866-6662)/No Secretary at printing

LIVE AND RECORDED: THE PERFORMING ARTS

Tsai, Chan, Wilder, Barnard/Program Secretary 866-6017

LOVE IN THE WESTERN WORLD (Winter Qtr.)

Curtz, Allen/Program Secretary 866-6385

PARADIGMS IN CRISES: THEORIES OF CAPITALIST SOCIETY

Nisbet, Hahn, Henderson, Nassar/Program Secretary 866-6380

SCIENCE AND CULTURE: BEYOND SPECIALIZATION

Estes, Simon, Leisenring, Youtz/Program Secretary 866-6413

SELF-EXPLORATION THROUGH AUTOBIOGRAPHY (Fall Qtr.)

Curtz, Syverson, Kuehn, McIntyre/Program Secretary 866-6385

STUDIES IN GREECE

Harding/Program Secretary 866-6385

THE AMERICAN REVOLUTION: A 200-YEAR PERSPECTIVE

Coontz, Wong, Strasser/Program Secretary 866-6385

THE GOOD EARTH (final qtr.)

Skov, Delgado, Sluss/Program Secretary 866-6600

THE PERSON IN PERFORMANCE

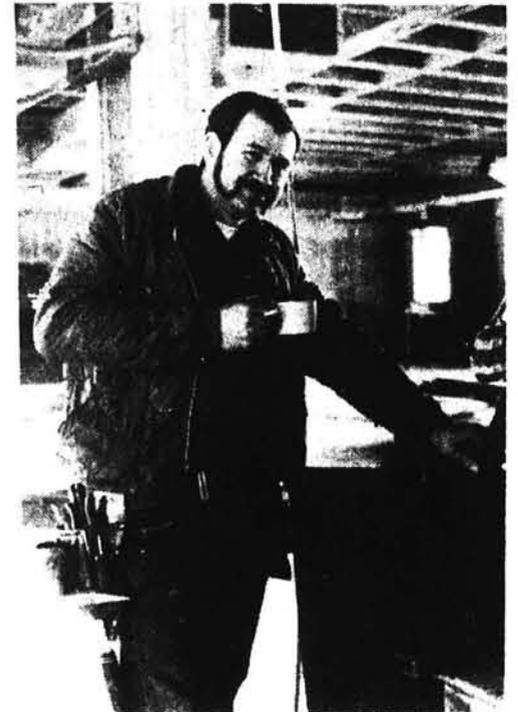
Iohansen, Steinke, Crowe/Program Secretary 866-6017

THE SHAPE OF THINGS TO COME

Portnoff, Olexa, Peskin/Program Secretary 866-6016

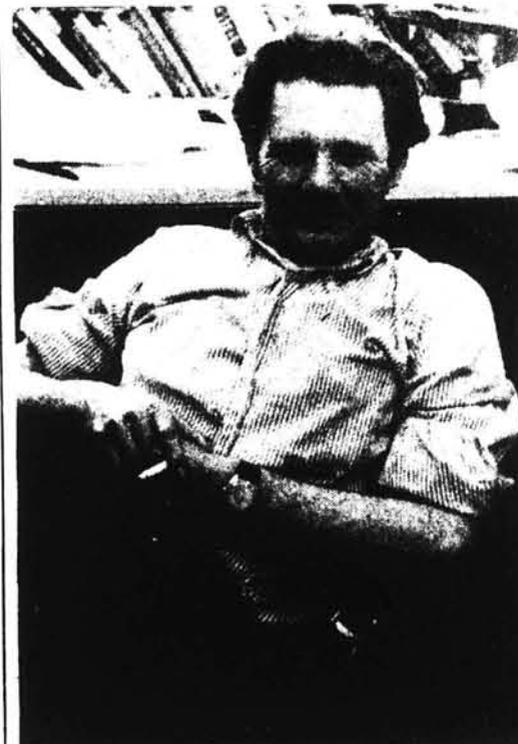
WORKING IN AMERICA

Rainey, Greenhut, Woodbury, Allen/Program Secretary 866-6605



CONTRACTED STUDIES

A CULTURAL AND SOCIAL HISTORY OF ART AND ARCHITECTURE
 Cadwallader/Program Secretary 866-6413
 A YEAR IN NEPAL
 Peterson (in Nepal)
 AMERICAN COUNTRY MUSIC: THEN AND NOW (fall/winter)
 Foote/Program Secretary 866-6016
 BIOCHEMISTRY (fall/winter)
 Kelley/Program Secretary 866-6600
 CARING FOR CHILDREN IN THE DAY CARE/PRESCHOOL SETTING
 Spence, Diffendahl/Program Secretary 866-6016
 CERAMICS (winter/spring)
 Dickinson/Program Secretary 866-6483
 CHINESE PHILOSOPHY, RELIGION AND SOCIETY
 Struve (866-6411)/No Program Secretary at printing
 ECONOMIC CYCLES (fall)
 Lidman, Alexander/Program Secretary 866 - 6605
 FORM, THOUGHT AND FEELING
 Klyn/Program Secretary 866-6483
 HUMANISTIC PSYCHOLOGY
 Ingram, Pailthorp, Salcedo/Program Secretary 866-6016
 INTRODUCTION TO MICROBIOLOGY (fall)
 Guttman/Program Secretary 866-6600
 JEWS AND ISRAEL
 Gerstl/Program Secretary 866-6605
 LINGUISTICS
 Webb/Program Secretary 866-6017
 MARINE AQUACULTURE (spring)
 P. Taylor/Program Secretary 866-6700
 MARINE BIOLOGY (fall)
 Milne/Program Secretary 866-6700
 MARINE ORGANISMS AND ESTUARINE ENVIRONMENTS (winter)
 Milne/Program Secretary 866-6700
 MEXICO
 Esquivel, Fiksdal/Program Secretary 866-6016
 MICROBIAL AND MOLECULAR GENETICS (winter/spring)
 Guttman/Program Secretary 866-6600
 MURALS AND ARCHITECTURAL ART (winter/spring/summer)
 Dimitroff/Program Secretary 866-6700
 NATIVE AMERICAN LIFE EXPERIENCE
 Jordan/Program Secretary 866-6017
 ORNITHOLOGY: AVOCETS TO YELLOWTHROATS (spring)
 Kelley/Program Secretary 866-6600
 PEACE STUDIES (spring)
 Elbow/Program Secretary 866-6600
 RATIONALISM/EMPIRICISM/IDEALISM
 Levensky/Program Secretary 866-6380
 SOCIAL AND CULTURAL HISTORY OF THE MIDDLE AGES (fall/winter)
 Harding/Program Secretary 866-6385
 TAXES: THEORY AND PRACTICE (winter)
 Lidman/Program Secretary 866-6605
 THE ARTIST CLASS (fall/winter)
 Aurand, Carlson/Program Secretary 866-6483
 THE EVERGREEN ENVIRONMENT (fall)
 Wiedemann, Herman/Program Secretary 866-6600
 THEORETICAL PHYSICS (fall/winter)
 Kutter/Program Secretary 866-6700
 THE POLITICS OF HEALTH CARE
 Freund/Program Secretary 866-6423
 THE SOCIAL HISTORY OF WOMEN (fall/winter)
 N. Taylor/Program Secretary 866-6413
 UNDERSTANDING POETRY (fall)
 Powell/Program Secretary 866-6605
 WEAVING AND FIBRE ARTS
 Spark/Program Secretary 866-6483
 WOODCRAFT: PHILOSOPHY AND SKILLS
 Gulden/Program Secretary 866-6483
 WOOD SCULPTURE
 Gallager/Program Secretary 866-6483



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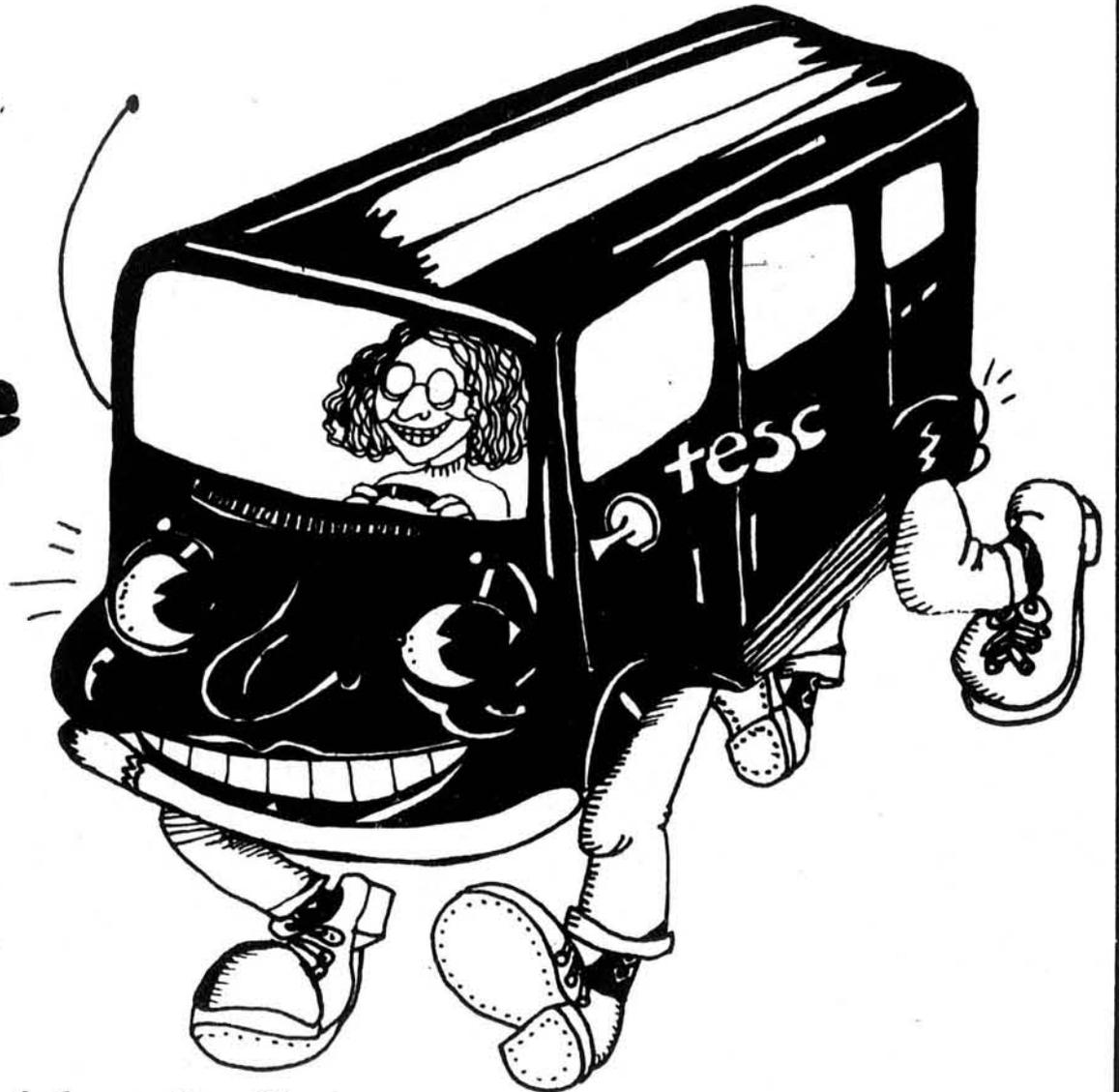
WANT TO:

- Use the library until late?
- Go shopping at night?
- Attend an evening event on or off campus?
- Eat Dinner out?
- Visit a friend without having to sleep over?

WHILE YOU AVOID HITCHING AND SAVE ON GAS?

10 cents gets you to/from Campus,
Westside, Downtown,
South Sound Center
Area, and all points between.

**the
evergreen
evening
bus**



leaves campus at 6:10,
8:10, 10:10, & 11:10.

Return 50 minutes later.

Copy of new route and

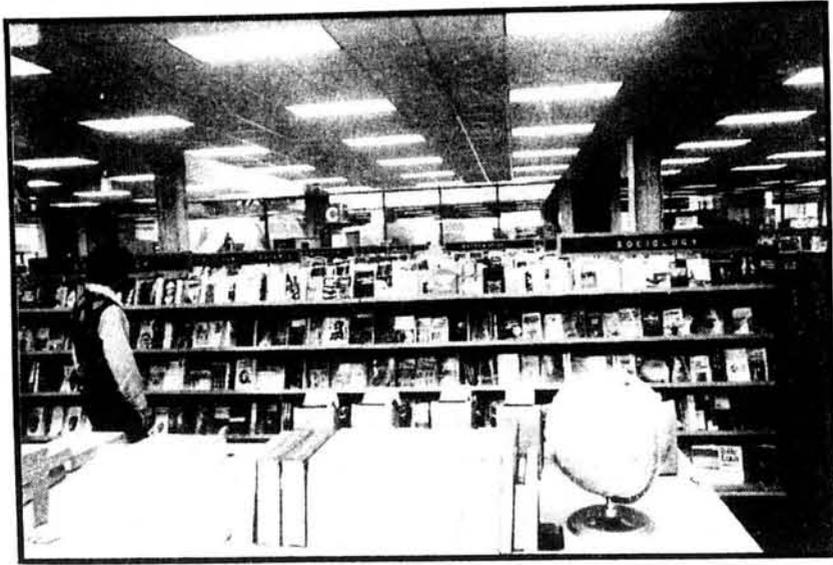
schedule available at the Information Center.

**(THE DRIVER WILL STOP ANYWHERE ALONG THE
ROUTE. JUST SIGNAL OR TELL HER/HIM WHERE.)**

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INDIVIDUAL CONTRACT POOL (FALL QUARTER ONLY)

- Aldridge (no phone at printing, Program Secretary 866-6385)
- Beug 866-6718
- Crowe (no phone at printing, Program Secretary 866-6600)
- Fickstaedt 866-6559
- Filmer (no phone at printing, Program Secretary 866-6600)
- Frasca 866-6418
- Kinnear (one-half time, call 866-6000 for phone)
- Lyons 866-6733
- B. Marsh (one-half time, call 866-6000 for phone)
- Nelson 866-6608
- Noyd 866-6654
- M. Smith 866-6523
- White (no phone at printing, Program Secretary 866-6016)
- Winden 866-6660



PROGRAM SECRETARIES: Carole Payne (866-6016), Ann Surles (866-6017), Joyce Evans (866-6380), Marianne Bienz (866-6605), Ed Evans (866-6423), Robin Erhart (866-6385), Mary Ann Wiatrack (866-6413), Jackie Reed (866-6483), Pearl Vincent (866-6600), Donna McMaster (866-6700).



ADULT STUDENT HOUSING

-  **COMPLETE 1, 2 and 3 Bedroom Apartments (not Dorms)**
-  **LOCATION: Adjacent to college campus**
3138 Overhulse Road 866-8181
-  **RATES: Annual Contracts Bi-Quarterly Contracts**
Quarterly Contracts Month-to-Month Leases

Let us show you how **ASH**
is the lowest cost-per-person
housing in the area.



ADULT STUDENT HOUSING

3138 overhulse rd., n.w., olympia, wa. **98502**

Students and Faculty Only

II. CURRICULUM

The function of the program secretary is to try to help students, faculty and administrators "promote the goal of education" by helping to solve problems created by a bureaucratic system.

The program secretary is an excellent resource. She/he usually can provide you with not only the "right" answers but often can help you do what you want to do more efficiently and easily.

The program secretaries are definitely overworked, but for the most part are very amenable to dealing with your questions. It seems that when students know how to do something it makes it a lot easier on the program secretary.

If you have a question, it's a good place to go: they know a lot about what goes on around here.

COORDINATED STUDIES

Coordinated studies are interdisciplinary, multi-faculty programs centered around an idea or theme, as the titles of the 1975 - 76 programs indicate: Africa and the United States; Environments: Perception and Design; Ethics and Politics; and Working in America, to mention only a few. The faculty members, usually four or five, have varying interdisciplinary backgrounds and thus are able to contribute ideas from different disciplines.

Integrating a program having several faculty and several disciplines into one unified whole is tricky, and some programs never make it. Or sometimes personality clashes among the faculty members undermine the program's unity. You can't predict personality clashes unless you know the Evergreen faculty well, and even then it may be difficult. But you can sometimes make subjective judgments about whether the academic aspects of the program are pretty well together just by asking questions of the faculty members at the Academic Fair.

For instance, ask faculty members about the objectives of the program you're interested in, and about the weekly schedule, the readings, whether students will be doing any writing, and if so, what kinds. Ask them to explain the basic ideas of the program and how they plan to develop those ideas throughout the quarter or year. Ask about the faculty's backgrounds and what each is expected to contribute to the program, both in the area of ideas and in specific disciplines, skills, methods or whatever. Ask how the faculty members plan to run their seminars, and how they plan to evaluate students. And ask any other questions that seem important to you or that help you to make an informed judgment about the program. Don't be afraid to ask questions; you're about to invest three, six, or nine months



of your life and a heck of a lot of money in an academic program, and you should be as sure as possible that it's the right program for you.

The differences between basic, divisional and advanced coordinated studies are explained in the Catalog Supplement. Generally, if you're a third-year transfer student, a basic program will not be sufficiently challenging for you. That isn't always true, however, depending on the program and your own interests. Check out the programs carefully, especially those that offer subjects that interest you. If a program comes close to your special interest(s), but doesn't quite focus on what you want, ask the faculty if they would consider any additions or alterations in content. Your field of interest may fit well with the program, but the faculty may not have thought of it.

CONTRACTED STUDIES

There are two kinds of contracted studies, individual contracts and group contracts. Both provide opportunities for more specialized kinds of study, as the titles of the 1975 - 76 group contracts suggest: The Artist Class; Ceramics; Mexico; Understanding Poetry; Linguistics; and numerous others.

A group contract usually has one faculty member and approximately 20 students. (Coordinated studies typically have four faculty members and about 80 students.)

Again, in deciding on a group contract, it is wise to ask questions about the program, its aims, ideas, readings, schedule,

and evaluation techniques. It's also wise to be certain you're personally compatible with the faculty member — group contracts, because of their size, tend to be more intimate learning situations. If you and the faculty member don't get along, it can be miserable for both of you.

Individual contracts are just that: a contract between an individual student and a faculty member specifying what the student is to study and what kind of assistance the faculty member will provide. The student does most of the studying or creating or whatever on his or her own; individual contract students generally meet only once a week with their faculty members, usually for about an hour, which isn't much.

Individual contracts are lonely. You're not part of a seminar or a program; you're on your own. Unless you are ready for that kind of loneliness, have a really worthwhile (to you) project in mind, and are very self-disciplined, avoid individual contracts. You may find at the end of the quarter that you haven't done much, and also haven't received credit because your faculty sponsor knows you haven't done much.

Individual contracts have always been popular with Evergreen students, but are less so with deans and some of the faculty. One of the deans, Rudy Martin, who's been in charge of curriculum, has tried hard to reduce the number of individual contracts and seems to have succeeded: there are only seven faculty members in the individual contract pool this coming year. Seven faculty members

means about 140 students, though in the past several hundred students have had individual contracts each quarter. However, faculty members who are teaching in other modes (i.e., coordinated studies and group contracts) may also take a few individual contract students if they wish.

If you have a truly exciting academic project in mind and also have the self-discipline to carry it through mostly on your own, then check out the faculty in the individual contract pool. Their backgrounds and interests are described in the Catalog Supplement. If none of them seem right for your project, or if they're all filled up with students, see Academic Advising in Lab 1008 during registration week. Ask about other potential faculty sponsors. Make a list of faculty members whose expertise would be an aid in your project.

HOW TO GET AN INDIVIDUAL CONTRACT AT EVERGREEN

Sooner or later, if you stay at Evergreen, it is likely that you will want to get an individual contract. The advantages of doing so are several — you're able to study just what you please, at your own rate, unrestricted by mandatory attendance at book seminars, lectures, etc. (However, a newcomer shouldn't expect to be able to pursue outrageous or frivolous subjects — it's very wise to have your head together and be serious about what you'd like to do.) Frequently though, the problem is not one of an "undeserving" student getting a contract, but the reverse; serious students being forced into some obscure coordinated study or out of school altogether because they can't find a sponsor. You might suspect that there are some tricks to it. There are. The following is a brief rundown of some of the fine points of contracting that you won't find in the College Catalog.

Finding a Sponsor

The most important thing to understand about finding a faculty sponsor is that you have to find him/her — no one will do it for you and the sponsor won't come to you. Despite what may be implied in the Catalog, the Registrar's Office rarely if ever finds contracts for any students. If you want one, you're going to have to do it yourself.

Since sponsors must be faculty or staff members (and are usually the former), it follows that the more of these people you know, and know some of their backgrounds, the better your chances of finding someone to work with you. One little-known document contains profiles (educational histories and academic interests) of almost all the faculty (115). These profiles are more extensive than the ones in back of the Catalog. This document is called "The Geoduck Cookbook" and is available from either the Info Center or Dean Rudy Martin's secretary. It should be used only as a last resort, however, because

many of the faculty members are not fond of the descriptions in the Cookbook.

As another source of information, it's also advisable to talk to as many of your friends as possible about how they like their seminar leaders, etc. One thing you will quickly learn here is that it's not the program description that counts, but who the faculty in a given program are. Great faculty members will do at least fairly well even if they're in a program far from their own particular background. But a program description written by Hemingway won't save a coordinated study from a lousy faculty member. In general, grab all the tidbits of information on faculty from any source possible — friends, the Newsletter, the student paper, whatever. Knowing the faculty is not only a key to getting a contract, but to many other projects as well.

The Art of Subcontracting

Another trick that's not always understood is that you don't have to find a sponsor that's skilled in the area you plan to work. All it takes is one willing to sign. Let me give some examples.

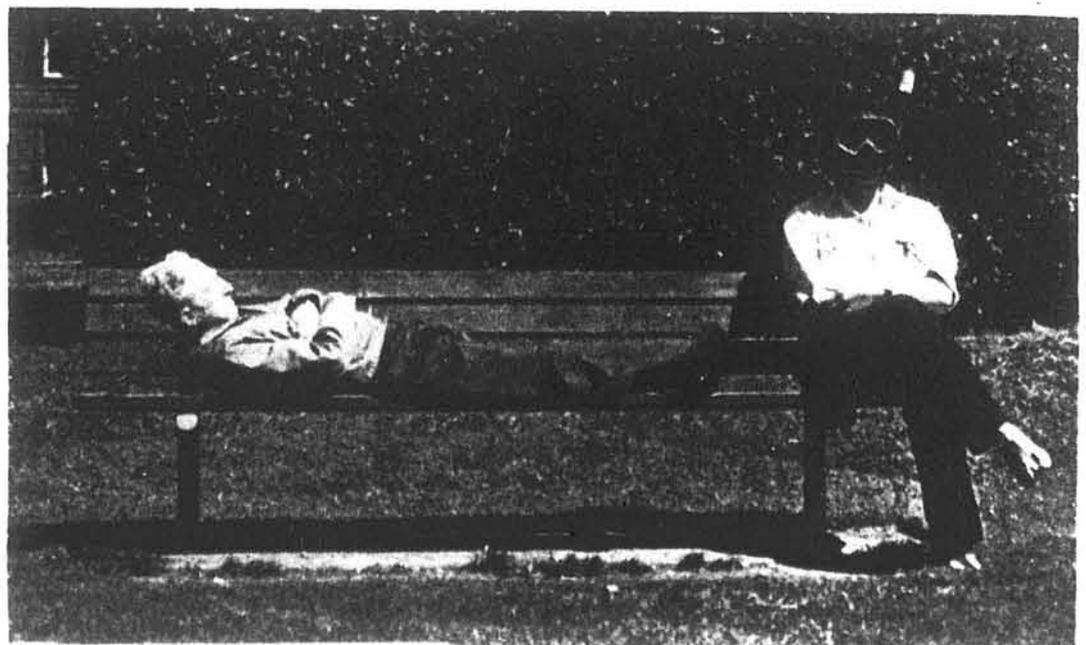
One time I was involved in a film project but couldn't find a faculty sponsor who was skilled in filmmaking. There were only three that knew anything about it anyway, and all were tied up in coordinated studies and didn't want a contract on the side. So since the film was going to be about a high school, I called it an "Exploration of Educational Reform" and just inserted the film at the end, in the part where it asks how to tell when the contract's completed. In this way I was able to work with a fine faculty member whose expertise wasn't film but still get the contract. Often times a change of wording or emphasis like this can make it acceptable to one individual but still allow you to do what you originally planned.

If rewording won't do it, you may have to go through a subcontractor. A subcontractor is someone who's skilled in what you want to study and is willing to work with you, but who isn't an Evergreen faculty or staff member. In this case you still have to find a regular sponsor as well. The nifty thing is that now you're officially released from having to have the Evergreen sponsor be knowledgeable in the subject area, because the subcontractor takes care of that. Typically the sponsor just reads evaluations of your work by the subcontractor at the end of the quarter and writes their evaluation based on this. For example, one guy I know wanted to study computers. He got a subcontractor in a commercial data processing company and then had a faculty member he knew be the sponsor. (He was forced to go the subcontractor route because Evergreen's only faculty member skilled in computers was tied up in a coordinated study.)

Some examples of possible subcontractors are; state legislators (when in season), Washington State government officials, park rangers, lawyers, bankers, librarians, dancers, musicians, reporters, graphics designers, book binders, seamstresses, film directors, and all kinds of other people not usually associated with schools who're doing interesting things. The point is just because no faculty members know the subject you want to study doesn't mean it can't be successfully contracted.

The Mythology of 'Advanced' Contracts

When one reads the section on "contracted studies" in the Catalog, one finds the following note — "... individual contracts will normally be most useful for advanced students continuing their studies at Evergreen." This is italicized, to boot. Its meaning? Simply that contracts at a beginner's level, in anything, are frowned upon by the Deans (who are the ultimate



continued on page 14

continued from page 13

approvers of a contract). Some faculty members are also reluctant to take contracts at a beginning level, especially from students they don't know.

This wasn't the case originally. But soon following Evergreen's first year of operation, a move began to force all beginning-level education into coordinated studies and reserve individual contracts for advanced work. This was formalized in the first "Quinault Report," November 1972, p. 2: "No individual contract should be for introductory work or basic skill development." Since this can clearly get in the way, how does one get around it? There are several ways. First, the sentence cited above ("No contracts," etc.) is immediately followed with this phrase: "unless impossible to acquire by any other method." This is a giant loophole of course, and a useful one. It just means you go check what's happening in other programs and make sure your project is substantially different (often the case anyway).

Another disguise is to couch your introductory work as a part of an advanced project in something related. For instance, you may want to try some lithography for a quarter, and have never done it before. To be sure your contract goes through, you might pose the lithography work as part of a larger, "advanced" study in, say, "Graphic Design in America" or "Hand-Printing Methods" or something else you know and can sound advanced in.

A final trick is just to insert the word "advanced" someplace where it looks good (like in the title or purposes section). Since this is all they're looking for anyway, it can save you some trouble. Beyond looking for some assurance that it is indeed "advanced" at least on the surface, contracts are rarely examined further.

Why Bother, Anyway?

For some newcomers to Evergreen, it may seem like a contract might not be worth the hassle. Here are some final thoughts on the value of an individual contract.

In two education classics, *Education As A Subversive Activity* and *The Student As Nigger*, the authors point out that the real subject matter in a school is not what's in the textbooks but the structure

of the school. Who remembers high school Spanish or algebra, for example? But what we all learned, very subtly, was how to obey, how to take orders and tests and how to follow someone else's map to wisdom. Even here at Evergreen, the students in many programs end up mostly just doing what they're told.

In my opinion, only in an individual contract does a person have a chance to develop the ability to teach oneself. The particular subject you happen to study is less important than the fact that maybe for the first time in your life, you decide for yourself what and how to study it. The nurturing and exercising of this ability to make one's own educational decisions is a skill that can prove invaluable for the rest of your life. With it, you can teach yourself at will. Without it, you'll always need a school.

In addition to this freedom, in an individual contract one gets an opportunity to work one-to-one with the person you find most inspiring and helpful. Who knows how many thousands of people trudge through universities and never meet, or never get close to, a really admirable teacher. At Evergreen, with a little determination, a contract with the professor of your choice can end up being the one thing you remember ten years from now. This spark can be the difference, as Twain put it, between lightning and the lightning bug.

For these reasons I urge you to ignore some of the italicized warnings and explore the possibilities of an individual contract. It certainly can be worth the effort.

MODULES

Modular courses are one-quarter, one-unit courses that offer specialized study in a particular academic field. Usually, the module is taught by one faculty member, though there are exceptions. Usually, the module meets once each week at a time that doesn't conflict with most program meetings, though there are exceptions to that, too.

Modules provide a way to vary your academic experience at Evergreen or to acquire specialized knowledge related to your program's major topic.

The listing of modules in the Catalog Supplement is not complete, and information on additional modules will be available at the Academic Fair or through Aca-

ademic Advising. For information on module credit and registration, see the page on registration in this issue.

LEARNING SERVICES CENTER

Most college students have some type of learning problem. Maybe you're a slow reader — too slow for college, anyway, where 300 words a minute is considered a minimum. Or maybe you can't write or spell or punctuate very well. Or your math isn't too good. Learning Services Center provides helpful, individualized instruction designed to overcome whatever study handicap you have in the shortest possible time. All you have to do is take yourself to LRC to find out about their services, which are free and are provided by regular faculty members assigned to LRC.

INTERNSHIPS

Internships are one of Evergreen's most exciting features. Through internships, students can get work experience (sometimes paid) and explore career possibilities while receiving college credit. In many cases, an internship offers learning opportunities superior to what can be offered on campus, particularly for the advanced student. If you are an advanced student, especially one who wants to specialize in a particular field, and there isn't a program on campus that meets your needs, consider an internship.

Evergreen has a department that does nothing but develop and watch over internships. It's called Cooperative Education, and the list of internships available to Evergreeners through Coop Ed is impressive. Internships can be found in many areas of interest, and a student at Evergreen may receive up to two years of academic credit while participating in internships. Most internships are off-campus though there are some here at the college, too.

To take part in an internship, you have to be enrolled in a coordinated studies program or contracted study, either individual or group. Many programs offer internships during one or more quarters of the program, so consider a coordinated studies or group contract that includes internships if there's one that suits your interests because individual contract sponsors are scarce and seem to be getting scarcer. But if you can't match up a program and an internship, then look for a faculty member to sponsor an individual



contract.

Internships may be either full or part-time. They require some work on your part and they often require skills and knowledge, too. Coop Ed can provide you with information about the qualifications for various kinds of internships, as well as information about the hours you'll be expected to work, what you'll be expected to do, whether or not any travel (other than travel to and from the internship) is involved, and the pay, if any.

Once you have located an internship and a faculty sponsor, a contract is drawn up between you, the internship field supervisor, the faculty sponsor, and the Coop Ed office. The contract may include academic work (e.g., related reading) as well as your field work. Keep the commitments you make in that contract — good internships have been lost forever because some student messed around instead of doing what he or she had promised to do. Make sure your intern supervisor keeps his or her end of the bargain, too. If the supervisor promised you training, insist that you receive it — politely, of course. If your internship contract calls for research, don't get stuck with full-time secretarial duties. (If that happens, talk to your faculty sponsor and the Coop Ed office about the problem.) Above all, don't just walk out on an internship, even if you have a personality conflict with your field supervisor. Let Coop Ed and your sponsor help you work out a solution. For one thing, Coop Ed needs to know about a bad internship so they won't place another student in the same situation.

The right internship can provide you with impressive additions to your portfolio: examples of work done for a real live employer and recommendations that will assist you after you graduate and are seeking a permanent job or entrance into graduate school. So choose your internship carefully and only when you are ready for it, which usually means in your third or fourth year of college.

EVALUATIONS

The evaluations you receive from faculty members will describe and evaluate your academic studies and skills, and your participation in a particular program. Since different faculty members vary somewhat in the way they write evaluations, it isn't possible to be much more specific than that. Generally, an individual conference will be scheduled during evaluation week when you'll meet with your faculty member to discuss her/his evaluation of you and your evaluation of your own work. Some faculty members insist on receiving your self-evaluation prior to the conference so they can read it in advance and possibly incorporate some of the information in their evaluation of you.

Your official Evergreen transcript consists of these faculty and self-evaluations, plus any evaluations you may have from field supervisors on internships. It's a

good idea to remember that when writing self-evaluations, because any humor or four-letter words you include now will still be there five years from now and may not be so funny then. Graduate schools and employers probably will not be amused at all.

So, take your evaluations seriously and write something that will be useful to you now and later. Generally speaking, that means a reasonably specific and complete (but limited to one page — that's all the Registrar will accept per quarter) description of what you've read, written, and participated in during the quarter in your program or contract, and what you feel you have learned from your own and the faculty's efforts.

Program and faculty evaluations are frequently requested or required, and should be submitted separately. Praise and criticism of the program and/or faculty can legitimately be included in your self-evaluations if they relate directly to what you learned or failed to learn, and if there is sufficient space to include them. But keep in mind that your self-evaluation is just that — an evaluation of what you did or did not do, what you learned or did not learn, perhaps as compared with what you hoped to do and learn.

Your written self-evaluation, typed on the correct form (available from program secretaries) is due by the end of the quarter. The faculty member's (or staff member's, if you have a staff sponsor) evaluation of you is due no later than two weeks after the ending date of the program. Due, that is, in the program secretary's office, where it still must be typed and processed. (For additional information, see the section on the policy for completion of academic work and awarding of credit at the end of the Catalog Supplement). Because of the time required to type all of the faculty evaluations, students often do not receive their copies for a month or more after the end of the quarter. If more than a month elapses after the quarter or year — most programs are an academic year in length and evaluations are not sent to the Registrar until the end of the year — and you have not received your copy of your evaluation, check with the program secretary. If your address has changed during the year and you have not notified the secretary of the change, your evaluation may have been mailed to the wrong address.

PORTFOLIOS

Each Evergreen student receives a red plastic envelope to be used as a portfolio. Your copies of your evaluations, by faculty members and by you, should be placed in this portfolio. Examples of your work, at Evergreen or other colleges, should also be included as well as any other materials that are pertinent to your studies at college.

If you are an intern during your time at Evergreen, the original copies of evaluations by your field supervisor(s) should be placed in your portfolio. Often, these are



typed on the stationery of the agency or firm where you were an intern, and can be used as part of your resume' if you seek employment after graduation.

Your portfolio is your responsibility, even though faculty members frequently want to examine student portfolios when enrolling students in a program. (Perhaps students should ask to see faculty portfolios before they sign up with a program.) Look after your portfolio and its contents, and add to it regularly, because it can be very valuable to you both while you are at Evergreen and after graduation.

Student-planned Curriculum

Students can plan a program at Evergreen, BUT students who do will be working against high odds. Here are a few suggestions that might make your ideas materialize:

1. The most important step is organizing a group of people who are willing to see the campaign through; announce your ideas in the campus media; call a meeting at an easy-to-find place.

continued on page 16



continued from page 15

2. Get your collective thoughts on paper; your proposal need not be a final draft, but *it must sound realistic.*

3. Find sympathetic faculty — they might not be the people with whom you end up studying, but they must be people who are willing to work with you.

4. Take your proposal to the deans, but before you go, agree collectively on what you want and need. Your case will be stronger if feelings and ideas are united.

5. The selection of programs is a polit-

ical process — work with other student groups to bring pressure on the deans, if necessary.

6. Once your program has been selected, start negotiations with prospective faculty.

7. Meet throughout the winter and spring quarters to incorporate new ideas. Bring in new people and assign work so a few people won't end up running the show.

8. Before leaving for the summer, make sure someone orders the books, films and other materials for the program.

Make the reservations necessary for on-and-off campus facilities, college vans and equipment that will be needed.

The creation of an academic program can be easy if you keep these tactics in mind. However, the program and planning will only be as strong as the people working on it. Make sure when you collect your workers that they are willing to make a long commitment and work hard for at least a year — maybe longer. Keep ideas, ideals and people united, and you'll have a much better chance at creating your own curriculum.

III. GOVERNANCE

Evergreen governance can best be described by a crossing of maxims: integrating the Peter Principle with "Power tends to corrupt, absolute power corrupts absolutely" we come to the Evergreen governance syndrome of "Power confuses, absolutely power confuses absolutely."

The three big words in Evergreen governance are "accountable," "locatable" and "responsive." Ha, ha. If you should ever seek out a decision-maker and get him/him to admit to it, you're still likely to find out that any change in that policy is now out of their control. But don't worry, you're not likely to find them anyhow.

A document as idealistic as the COG, is only as strong as its weakest interpreter. Frequent appearance of words like "avoided" indicate good intentions easily susceptible to erosion for the sake of bureaucratic convenience. Likewise, several recurring reminders of the role of the Board of Trustees (BOT) point out how tenuous any decision made by an Evergreen governing body really is. Most any decision is subject to BOT review upon *their* request.

THE BOARD OF TRUSTEES

Every college has a Board of Trustees as a top ranked ruling body and buffer zone between the colleges and the legislature. Allocation and disbursement of funds, as well as general overseeing of the school, are the main function of the Board. That's no small smattering of power. But, every Washington college has one, so these comments are directed at the BOT syndrome and are not a personal affront to Evergreen's Trustees in particular.

The Trustees are not unlike the school board's you well may have done battle with in high school. They are middle to upper-middle class citizens, generally business persons and are about as removed from the students and college scene as could be imagined. There were no Evergreen when they were college age, so the entire concept is foreign to them. Surely, many may be understanding and somewhat sympathetic, but the complete lack of Trustee and student communication assimilate the ruling situation with other typical U.S. government set-ups (e.g. Nelson Rockefeller claiming to understand the needs of the poor.)

INFORMATION/COMMUNICATION

(See Section on Communication)



THE PRESIDENT'S FORUM

According to the COG document the President's Forum meets regularly, and probably could be construed to if you consider an average of once every six to twelve months to be regularly. In 1972-73 the meetings were held fairly often, in 73-74 they had dwindled to emergency and semi-emergency situations and by this past year they had nearly (if not entirely) disappeared.

THE SOUNDING BOARD

The Sounding Board serves as a forum for the airing of campus issues. The actual body is composed of 46 members from various branches of the campus. The president is a permanent member. Each of the minority student organizations has one representative. They are: NASA, UJAMMA, Mecha, Asian Coalition, Women's Center, and the Gay Resource Center along with nine other students who either volunteer or are asked to participate on the Board. This makes up the 15 student representatives. Sounding Board has 15 staff members and 15 faculty members. Both of these groups are chosen by their respective vice presidents.

The Sounding Board has no official decision making power. Votes by the board are avoided and most decisions, if any, are made in the style of consensus and made public in the form of a recommendation to the concerned or responsible parties or persons. Issues

brought before the board are either sponsored by the aggrieved party or persons or the moderator whose responsibility it is to research campus issues of concern. The Sounding Board's secondary role is to hear progress reports from various sections of the College.

Sounding Board was conceived by the administration as an alternative to "student government" and the nature of its function is described accurately in its title *Sounding Board*; to sound off on different issues hopefully alleviating any necessity to take any further action.

Sounding Board meetings are at 8:30 a.m. Wednesday weekly in CAB 110 or 108 and are open to everyone.

ADMINISTRATIVE EVALUATION

Several administrators, in accordance with COG, solicit response and personal evaluation to their roles during the year. Some send out questionnaires requesting the response. However, at Evergreen you're quite lucky if you receive one out of every three Geoduck-stick-your-neck-out-and-reply questionnaires. So, if you waited for a chance and missed it, go ahead and write out your criticisms or comments and submit them to the college (administrator) of your choice!

DTF

Disappearing Task Forces (DTF) are Evergreen's answer to committees. When a problem arises causing need for study

continued on page 19

continued from page 1.

and recommendation on a particular issue or concern, the decision-maker involved (that is, the administrator or whoever has found a dilemma and needs public advice on policy) calls for a DTF. The DTF makes its recommendations that are accepted or haggled out with the decision-maker.

A bit of advice, if you are ever involved in a DTF and have a strong position, hold it. Anything you compromise there with the other members will likely be further compromised once the recommendations go into negotiations.

Consensus agreement has always been pushed for, but consensus is merely a state of numbness that means nothing more than retreat and submit. On how many issues can a group of people at Evergreen sit down and come to a unanimous opinion, beyond the weather, good pot and the fate of Richard Nixon?

Besides DTFs, long-term bodies can be established, but the document requests that this be "avoided" if at all possible.

MEDIATION

(See Social Contract "Mediation and Mediocrity")

At the end of every two years, the COG is to be reviewed by a special DTF. If you are interested in the governance of this college keep your eyes open for the next revision session. If you don't show any interest in the processes of the college, it could be assumed you don't have any.

Social Contract

The Social Contract is a well-intended (the road to hell is paved with . . .?) document proposing a loosely defined "standard of behavior" in an effort to make Evergreen a free-living school, with the freedom harnessed just enough to prevent harm to others. In simple, 1960's slang, the contract says: do your own thing, just so long as you don't hurt anyone.

From its original drafting in 1970 - 71, little has changed in the specific verbiage of the contract, but, ambiguities not foreseen have begun to be interpreted in a more constricted, established manner. Ergo, to begin to understand the implications of the document it's helpful to study some of the ambiguities and the contradictions (both in the document and in practice).

Reading through the Social Contract initially gives one a feeling of security and purpose. Numerous liberties, deemed immutable, are delineated and the rationale behind them explained. Only on a second look does one realize that most of the liberties defined are merely rhetorical rephrasing of rights guaranteed in the U.S. Bill of Rights. Very little else, save for a plea for sisterly-brotherly love (a meri-



torious request), is allotted the student, the staff or the faculty.

The contract also reminds us that we are a part of the larger community — Olympia, Washington, United States — and that because of this the law still stands. There is no diplomatic immunity granted the college (which wasn't expected). It does, however, note that anyone punished under the law will not be additionally punished by the school unless their specific crime was of damage to Evergreen and/or its community.

In respect to admissions, employment or promotion, the contract prohibits discrimination by race or national origin (the fourteenth amendment), religious or political belief (the first amendment) or sex (the ERA). Even so it doesn't hold true. The school has to discriminate in order to fulfill its obligations to the Affirmative Action program and admissions quotas — a classic case of reverse bias. There have been examples of non-white students being admitted immediately, surpassing long waiting lists of white students. There is a real and pressing need to fulfill the design of the Affirmative Action program. But the Social Contract is weakened by this contradiction.

The Issue of Strikes

Complete with a brief history of the meaning of strikes, the college reserves its right to withhold pay or credit from those participating in demonstrations. It even offers an explanation that could be construed as moral justification and rationalization for strikers. Any conclusion that may be drawn from this segment of the contract is totally obscured by vague and inexplicable language. If striking students can fulfill their academic duties, the con-

tract states, "then, the notion of Evergreen as a community of learners argues against their having credit withheld." A more vague term or notion would be hard to find.

Mediation and Mediocrity

For differences between students, faculty, staff, administrators, organizations or any combinations thereof, there is a four-step mediation system set up: informal mediation, formal mediation, formal arbitration and enforcement, and a method of appeal.

There are only two points that should be watched out for. One, if you go to a dean over a dispute in credit-earned with faculty, expect the dean to be more inclined to reconcile you to the loss of credit than assuming an impartial arbiter's role. Secondly, if an issue goes to the Board of Trustees (the final step in appeal before court action) and the disagreement is between you and the school, kiss your hopes farewell. At least two issues have been taken the full length of the appeal and reached the Board. Both times the Sounding Board (refer to section on COG) had voted in favor of the student view. Both times the Board overturned the decision. Many parts of the system (the higher up, the more applicable) are far more concerned with the smoothness of school operations than the true student/academic concerns.

The Campus Hearing Board (CHB) is an appeals board that is the last step before the Board of Trustees. Only one issue has been considered by both of these bodies. The CHB ruled that Administrative Vice President Dean Clabaugh had wrongly appointed John Moss to a position that should have been open for application.

(Clabaugh had combined two posts into one. The CHB ruled that it was thereby a "new" post, which by Geoduck regulations, requires an open selection and application.) The BOT reversed the ruling.

The majority of the Social Contract addresses learning, the atmosphere of learning and cooperation in learning. Though most of the language aims at a plea for cooperation and facilitation of the learning environment for other students in similar airy terms and truisms. One sincerely strong and vital point is requested of the student. The contract defines the college as "an association of people who come together to learn and to help each other learn." And it adds, "Such a community can thrive only if each member respects the rights of others while enjoying his (sic) own rights..." Far too frequently students ignore this simple request — a request which trends halfway to the Evergreen education ideal. Too many press the new found freedom of a "free" school to overly express themselves and challenge others to understand them. They may not realize that the purpose of a place like Evergreen is not to push people to understand you, but to work with people to understand them.



The college expressly prohibits discrimination against any person on the basis of race, sex, religion, national origin, or physical disability (except where physical ability is a bona fide occupational qualification.) This policy requires recruiting, hiring, training, and promoting persons in all job categories without regard to race, sex, age, religion, national origin, or physical disability (except where physical disability is a bona fide occupational qualification.) All decisions on employment and promotion must utilize only valid job-related requirements." This is the meat of the college's AA policy officially adopted by the Board of Trustees and in effect in nearly all phases of college business. No need to quote any further. The document can be read at every level of college organization, from the catalogue to the administrative code book.

The enforcement of this policy is administered by the AA officer, presently Rindetta Jones, and it's a full time job. The task of eliminating racism and sexism from our system is hard. These two underlying no-nos, in fact the roots of our existence in this country, has had hundreds of years to be established into our social system. And the passage of laws, codes, and documents will not immediately reach the cause of these misconceptions and prejudices. The real

change will come when there is a change in peoples' attitudes.

To the casual observer, AA is discrimination reversed. To give priority and special attention to people because of past discriminatory practices is not what America stands for. For a clearer understanding an over all historical, political analysis is needed. This country was founded with racism and sexism along with life, liberty, and the pursuit of happiness hand-in-hand. The Euro-Americans established for themselves freedom to worship, and freedom of enterprises all to the detriment of the Natives, whose land we stole and settled for our freedom; for women, who we fought for to keep pure and protected in the home; and the Africans, whom were 'recruited' to come and be part of this new found freedom.

So freedom we profess, but oppression we practice. Further studies of the development of capitalism will explain even more.

The backlash to AA has been stormy and intense, as shown with the case of DeFunis vs. University of Washington before the Supreme Court. Markus DeFunis filed suit against the U of W Law School to gain admission after he had been rejected because of an AA action allowing Third World students in with lower test scores. He sued and won in the lower court and was granted admission. The decision was overturned by the state

continued on page 39

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IV. ENVIRONMENT



College Activities Building (CAB)

Basement

Delivery platform, Bike Shop, Food Co-op, Storage.

First Floor

SAGA (Food Services), meeting/eating rooms, TV viewing area, Duck House (student art and crafts sold on consignment).

Second (Main) Floor

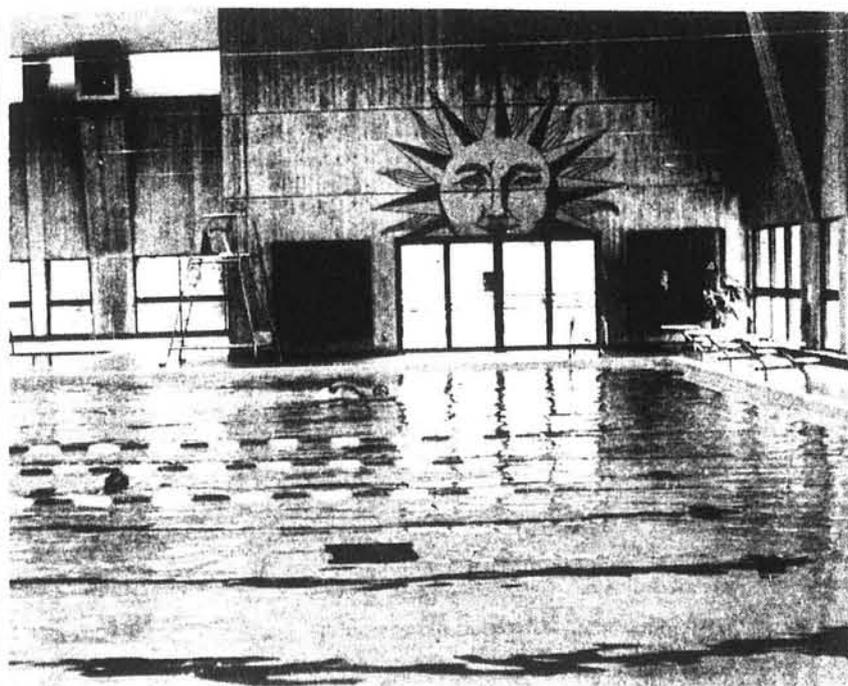
Bookstore, Information Resource Senter (sic), South Sound

National Bank, the Deli (SAGA-run grocery shop), Yellow Brick Road Travel Service. Kiosks: Information Center, Outdoor, Day Care, U.S. Postoffice (automated), Political Center. Also: Master Calendar, ride board, assorted bulletin boards, and a ping-pong table.

Third Floor

Cooper Point Journal, KAOS, S&A Offices (equipment checkout for pool tables, ping-pong tables, chess pieces, etc.), lounges, pool tables, AP Wire Service.

College Recreation Center (CRC)



First Floor

Men's & Women's Locker rooms and saunas, Equipment checkout.

Second Floor

Swimming pool, diving pool, sun deck, weight training rooms (men's & women's), handball/racketball courts, a small multi-purpose room.

Third Floor

Recreation Center Offices, large multi-purpose room with mirrored walls, barre, tumbling mats, observation area for handball/racketball courts.

Outside

Playing field for running, lounging, etc., 4 outdoor tennis courts, 2 covered courts under the Pavilion.

Cost for Using Facilities

Evergreen Students; Free (show your ID card at the door) plus an optional \$1 towel fee.

Dependents of Evergreen Students: 75 cents per visit, or \$2 per quarter plus optional towel fee.

Faculty/Staff: 75 cents per visit \$10 per quarter plus optional towel fee.

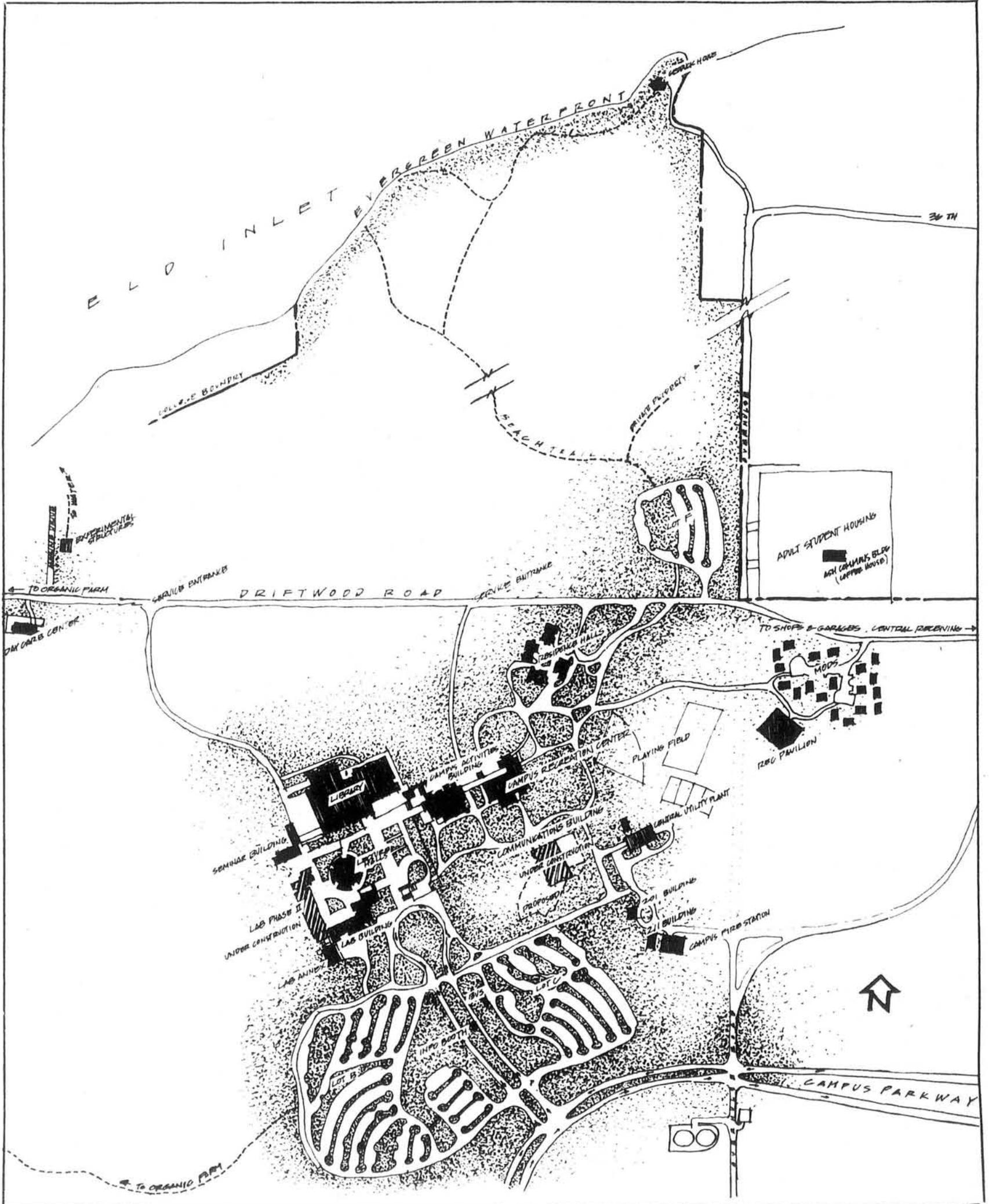
Dependents of faculty/staff: 75 cents per visit, \$3 per quarter.

Hours

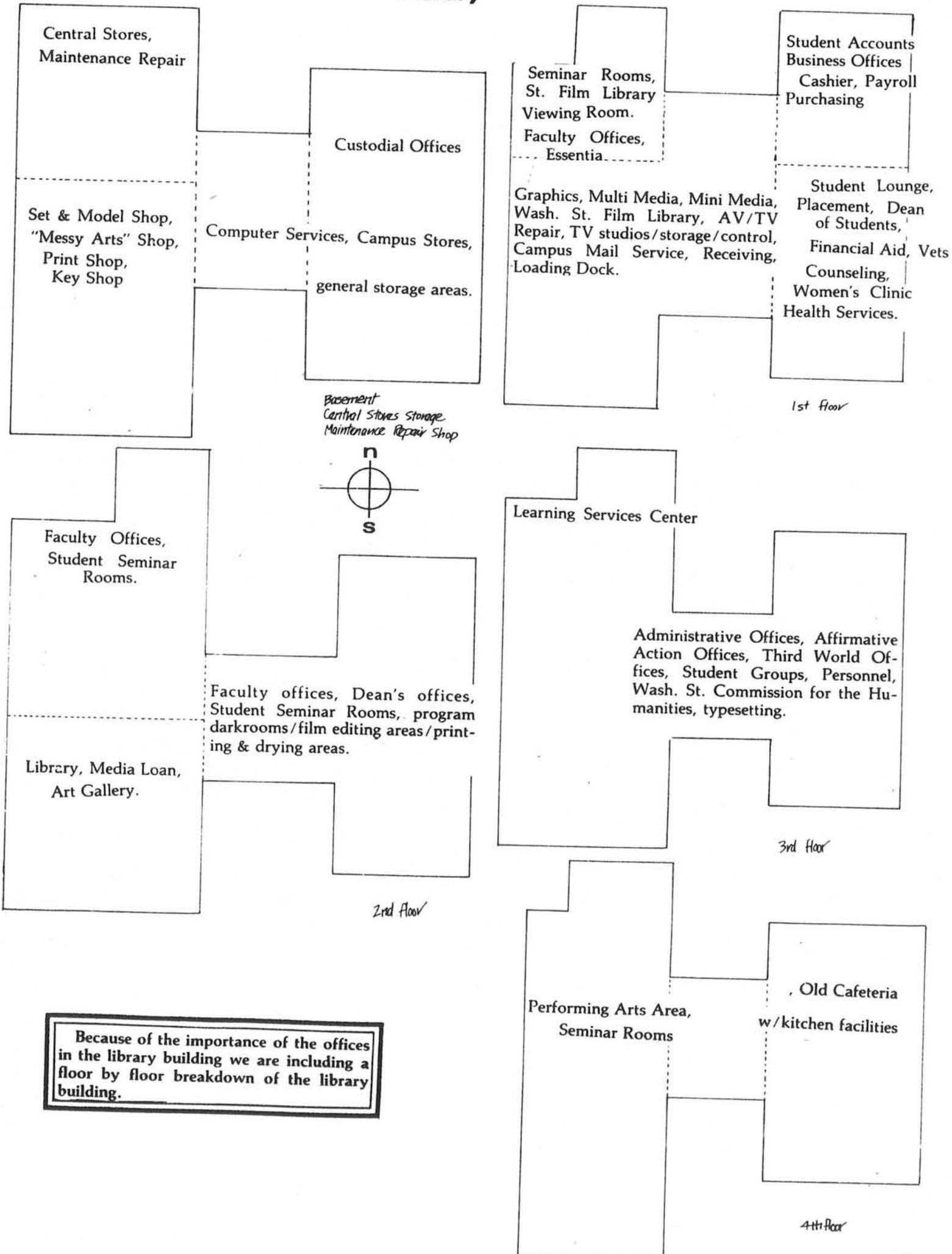
Monday - Saturday Noon - 8:30

Sunday Noon - 7:30

CAMPUS MAP



Library



Because of the importance of the offices in the library building we are including a floor by floor breakdown of the library building.

Meet



This is Felden. He traded urban living, his high school sweetheart, a nagging mother, a few polyester friends for Evergreen, fresh air, trees, and Earth Shoes.

Felden is serious. He's traded his puka shells, his hair dryer, and his Mick Jagger records for granola, good books, and a quiet campus apartment.

Felden is smart. He traded electricity bills, phone bills, and bouncing checks for a quiet campus apartment. That's a save 20% from last year. He's Unit Leasing.

Felden.

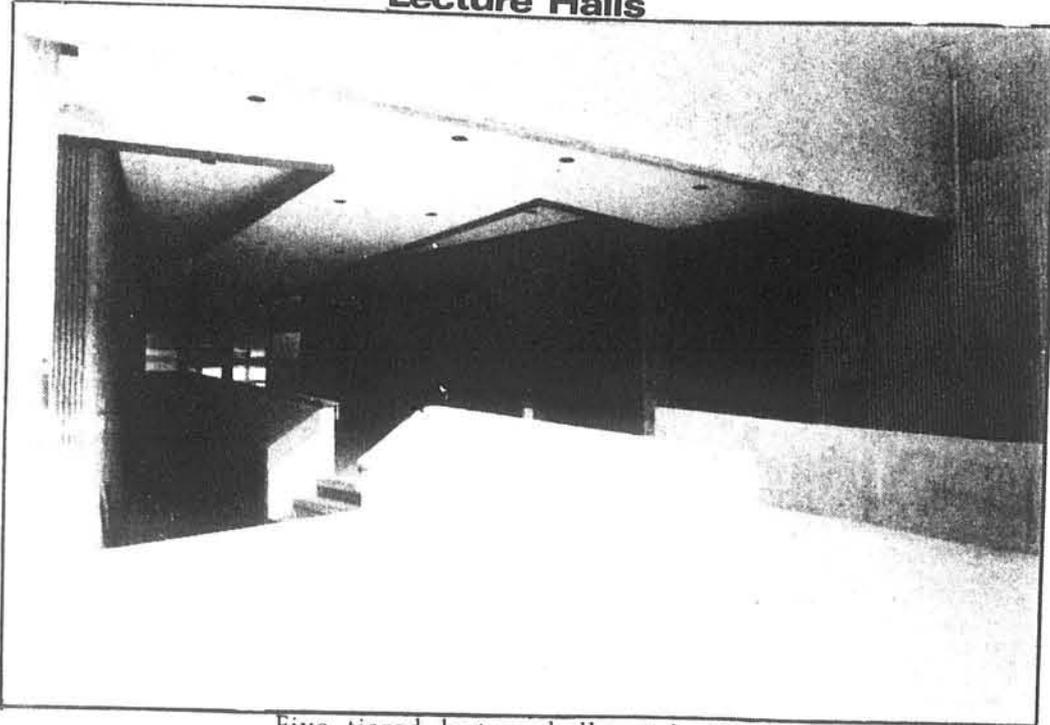


aded gas bills, elec-
s, water bills, sewage
ecks for a convenient
his year, Felden will
year's rates because

Felden is just one of many people who's finding campus living convenient, fun and just plain enjoyable. Gone are the responsibilities of off-campus living and in with 20% savings, more quiet, and more opportunity to enjoy Evergreen.

To find out more about Unit Leasing or traditional housing, call Ken Jacob or one of his friends in the Housing Office at 866-6132.

Lecture Halls



Five tiered lecture halls with film projection facilities and a central lounge.

Arts and Sciences Building (Lab)

Basement

Darkroom (limited access), Art studio, Silkscreening, Electrical Instruction Shop, Access Center, Animal Rooms, Wood Shop, Storage, Aquatic Ecology Lab.

First Floor

Analog Hybrid Computer, Loom Room, Silkscreening, Self-Paced Learning Center, Terrarium, Seminar Rooms, Darkroom (limited access), Academic Deans, Faculty Offices.

Second Floor

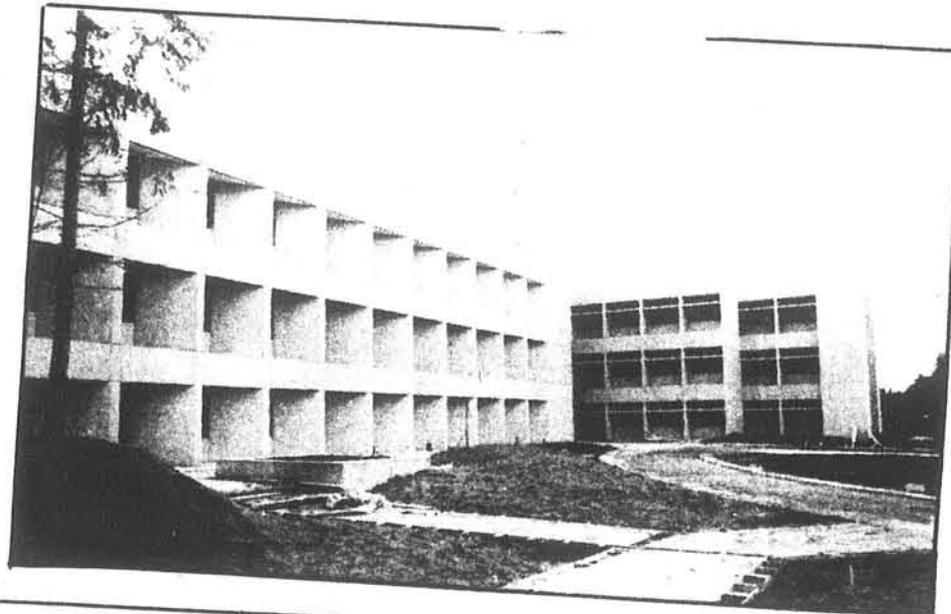
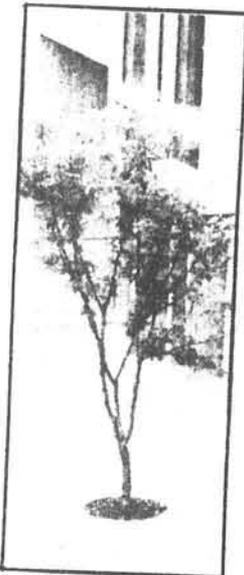
Lab Supply Store, Seminar Rooms, Faculty Offices.

Third Floor

Biology & Chemistry Labs, Seminar Rooms, Photo Microscopy Room, Faculty Offices.

Lab Annex

Wood & Metal Shop, Ceramics - Kiln & Wheels, Glazing Room, Greenhouse.



Seminar Building

First Floor

Registrar, Admissions, Security.

Second Floor

Admissions, Security, Registrar, Conference Rooms.

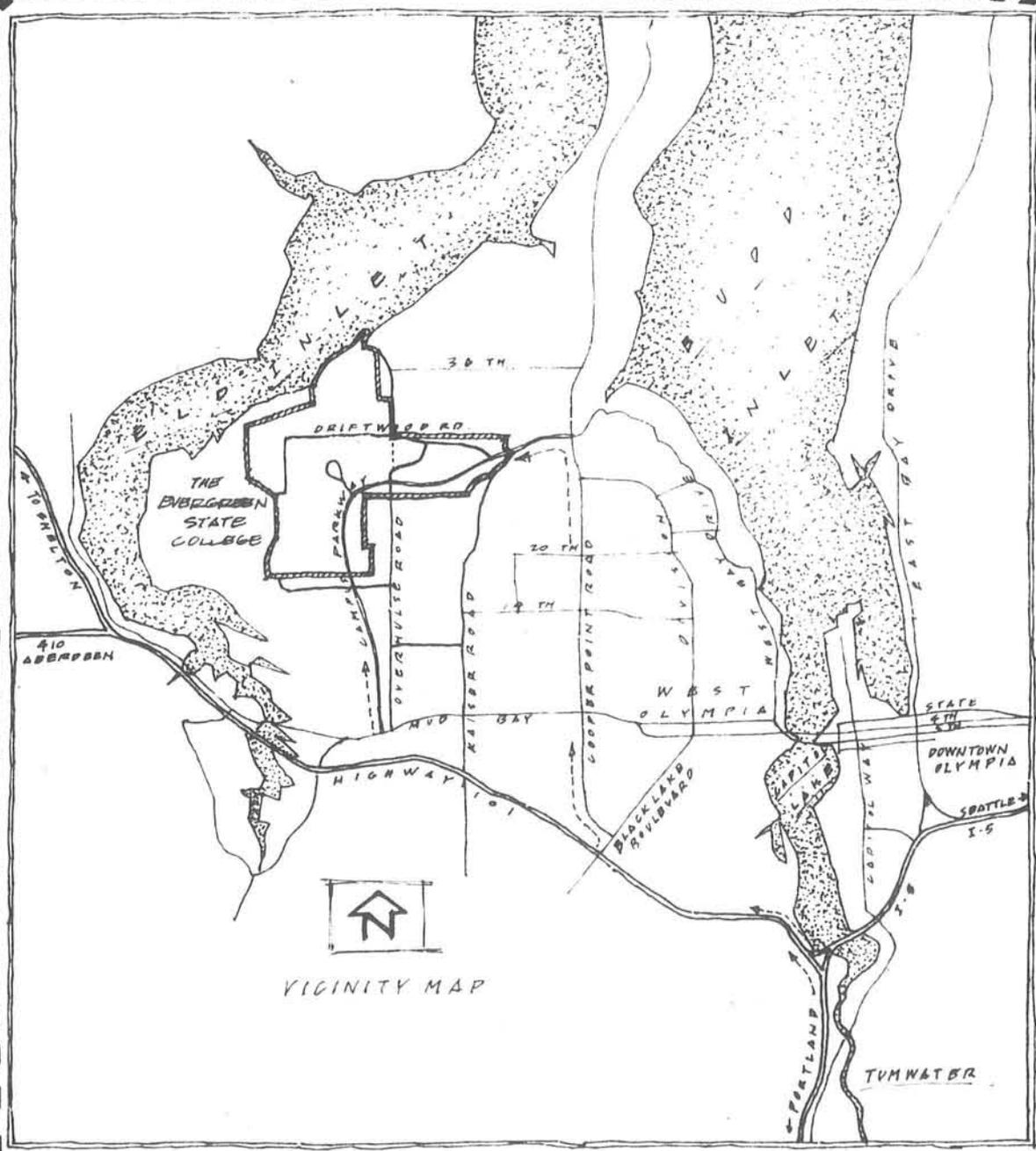
Third Floor

Faculty Offices.

Fourth Floor

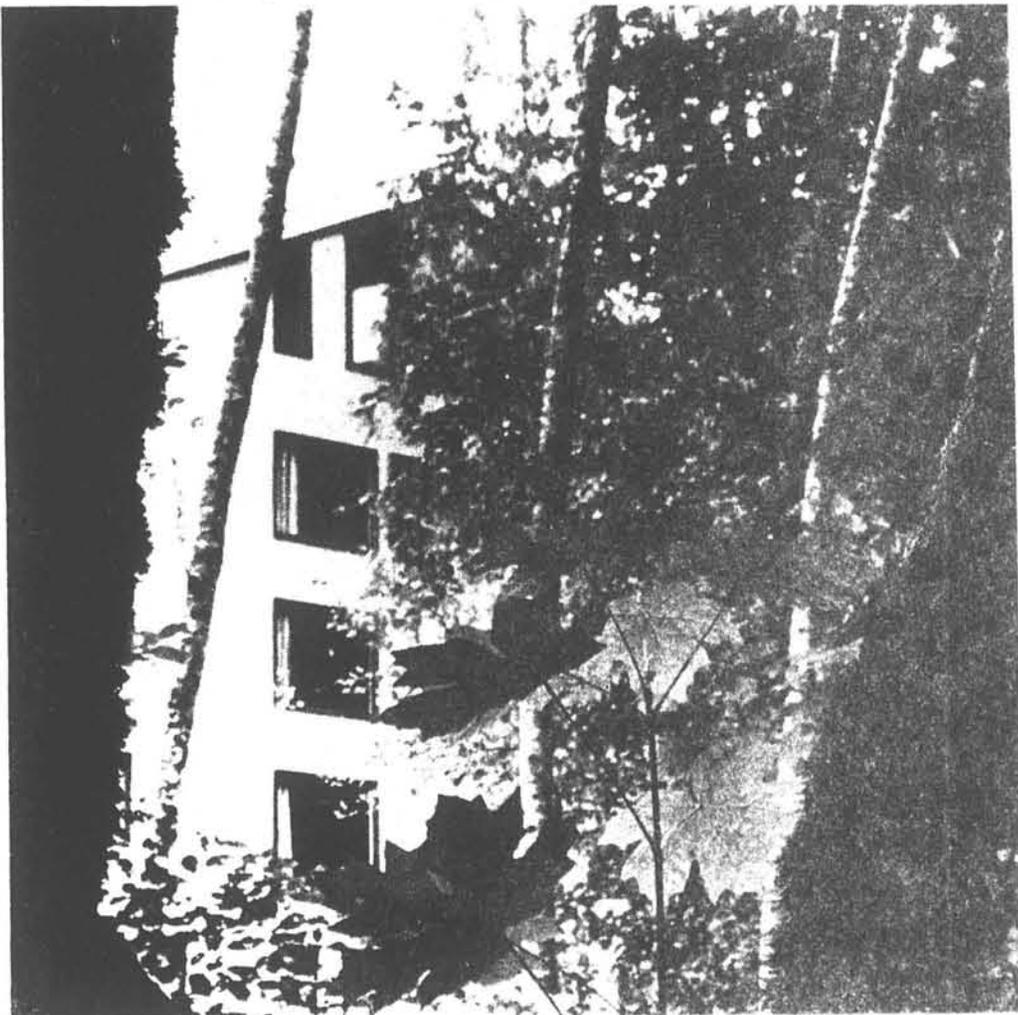
Faculty Offices, Practice Rooms with Pianos, Faculty Offices, Electric Pianos & Organs.



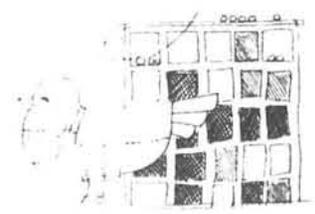




Capitol Lake, in downtown Olympia.



A building in the Dorm complex and surrounding greenery.





FLY BY NIGHT TOUR GUIDE TO THE OLYMPIA AREA

by L.S. Defrique

In this underground tour guide to The Evergreen State College and the surrounding Olympia area, I have tried to include the quiet, beautiful and unusual places to go. The list is not long. That should tell you something about Olympia.

I will begin with the quiet places to go.

1. When looking for quiet places one needs not look further than one's own back yard, the woods and beaches that surround The Evergreen State College. Although wet most of the year round, they hold definite possibilities for peace and quiet for those times when you are planning a quiet afternoon at home and your roommate decides to throw a Tuesday after lunch party.

The beach is easily accessible by going down the "Nature Trail" located at the back of Parking Lot F.

2. Another quiet place is located on the east side of Olympia and is called Priest

Point Park. Priest Point Park is equipped with picnic tables, camping areas, and playground goodies as well as a swimmable beach.

To reach Priest Point Park, take 4th Ave. through downtown Oly., take a left on East Bay Dr. and follow signs.

3. Kaiser Pond's only redeeming quality is its convenience. One basic fact about Kaiser pond is the fact that there has not been a bathing suit to darken its shores in approximately three years.

To get to Kaiser pond from the library, go out to the Evergreen Parkway and take a left, go down the Parkway past Overhulse Rd. to Kaiser Rd. Take a right on Kaiser and go down Kaiser Rd. just past 14th where there is a dirt driveway on the left; that's it.

So much for the quiet and peaceful, let us continue to the unusual.

The list of unusual places to go in Olympia although small was compiled by a group of Evergreen "Lifers" after two years of hardcore tripping.

1. First on the list of the unusual is the Capitol Building. The capitol is great for

daytime fun, with lots of marble and antique beauty.

The capitol is located on Capitol Way and easily viewed from most any place in downtown Olympia.

2. The next best place and truly one of the most unusual places in Olympia is the Highways Dept.

The capitol campus is located on Capitol Way also and is right across the street from the capitol itself.

The buildings are not particularly aesthetic in their late sixties office design, however the grounds around the offices are often called "Space City," a name given to it by those "Lifers" I mentioned earlier.

On the grounds of Space City you will find many unusual gardens and various sculptures created by local artists.

The capitol campus is good for both day and night activities.

3. We arrive at last at Sylvester Park. Sylvester Park is located on Capitol Way also.

Sylvester Park is famous for its gazebo, a statue of John Rogers and a rock that proclaims the end of the Oregon Trail.

4. The last, but truly not the least, on our list of the unusual is the Olympia Brewery.

The Olympia Brewery is located on Capitol Way in Tumwater and is a nice place to stop and enjoy a free beer when going or coming from the food stamp office. The brewery offers tours from 8 to 4:30. Each tour is approximately 35 minutes in length and one tour leaves every three to seven minutes.

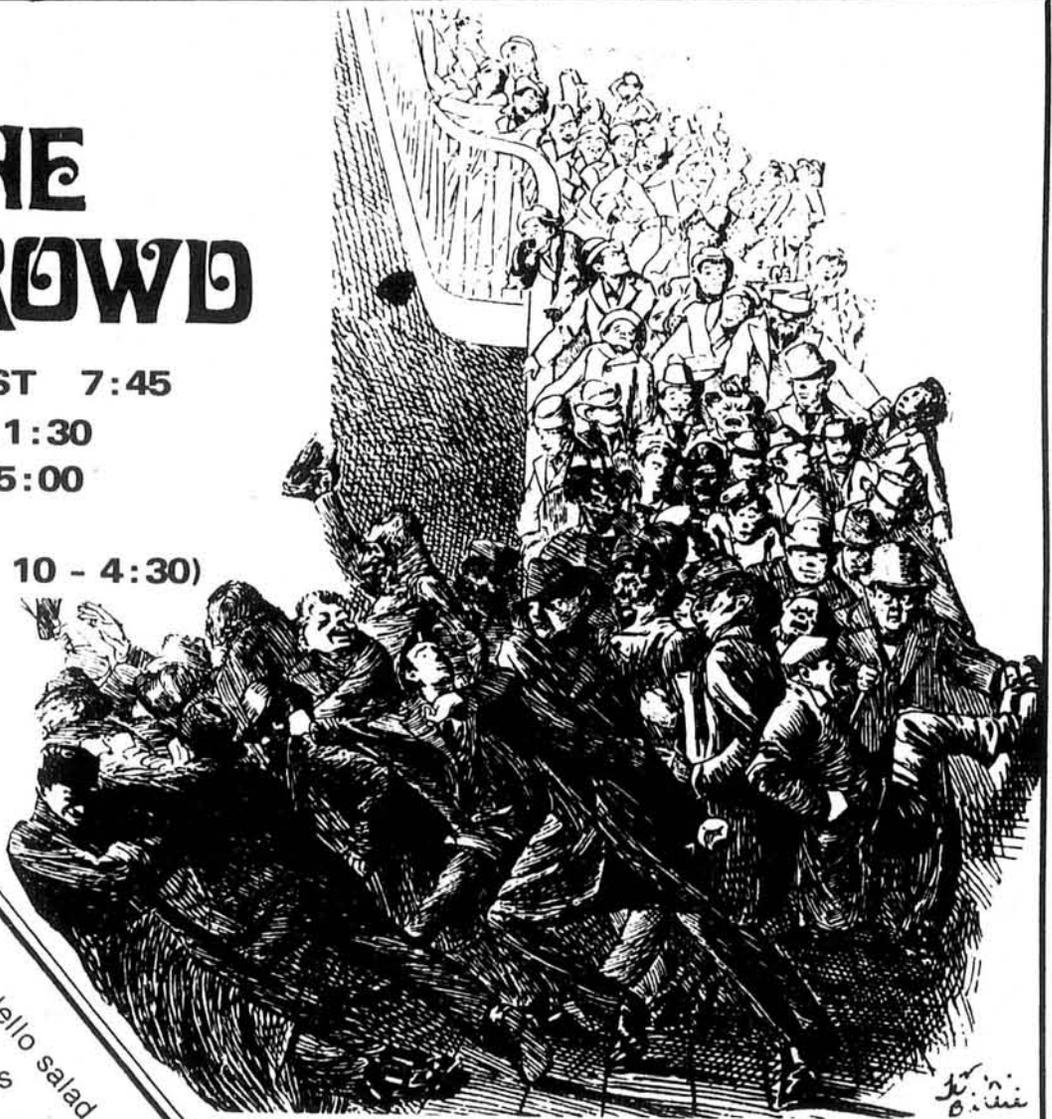
This list should also include some of the interesting and unusual shops and galleries that are found in Olympia, places like Radiance Herbs and Massage, Mansion Glass, Rainbow Grocery and The Artichoke Mode, all located on 4th Ave. On Capitol Way we have Childhood's End Gallery and the Melting Pot Restaurant.

Well that pretty much does it. We have everything from soup to stained glass in our tour guide. One thing I should mention is that some of the places listed in this guide are not safe to be alone at, especially during the evening, so please take care and bring along a friend, after all, it's always nice to share new adventures.



FOLLOW THE CROWD

BREAKFAST 7:45
LUNCH 11:30
DINNER 5:00
SNACKS
 (Snack Bar 10 - 4:30)



spinach
 sausage
 hot cereal
 oysters
 buttered toast
 waffles
 chop suey
 muffins
 lemonade
 hash browns
 Cornish hens
 pineapple
 crisp bacon
 pork chops
 French toast
 prunz
 ham 'n' eggs
 grape joes
 Jello salad
 prawns

SALADS

corned beef / cabbage
 liver & onions
 zucchini
 French dressing
 tossed salad
 sauerkraut
 potato salad
 Frezca
 celery
 clam chowder
 carrot curls
 Swiss chard
 roast beef
 date-nut bread
 baked apple
 spaghetti
 fudge brownies
 chocolate pudding
 watermelon
 7-Up
 cherry pie
 sherbet
 strawberry jam
 soft ice cream

DESSERTS

SANDWICHES

hamburger
 pumpernickel
 r.b. san
 sloppy Joes
 hot turkey sandwich
 crumpets
 cheeseburger
 pomegranates
 scallops
 pastrami
 salami
 salmon steak
 cheese-on-rye
 fish & chips
 meat loaf
 French fries
 passion fruit

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V. SERVICES

Coordinator of Academic Information

There is a very important and helpful position/person on campus if you are wallowing in the indecision of academic orientation/direction. The person's title is Coordinator of Academic Information (loosely termed "academic advisor" but this use is frowned upon for, in theory, faculty are supposed to do the academic advising). This person is there to "... provide information to students, staff, faculty and potential students on curricular offerings, other academic resources, and the processes and procedures of Evergreen's academic resources."

The person who fills this position is an excellent resource and by the nature of her/his job should have a wealth of information . . . e.g., knowledge of who to go to, where to go, what to do.

I would not hesitate to utilize this resource if in any kind of doubt as to your academic welfare. The office phone is 866-6312.

Student Employment

The Career Planning and Placement office is here to help students identify career goals and job needs; to help identify employers and job alternatives and to help teach a person to pursue his/her employment opportunities and career needs.

Their services include Senior Seminars, Job Information Days, Special Interest Workshops and three individual counselors.

The Career Resource Center is a reading library of career, employer and graduate school information which includes a computer terminal for use with the Career Information System, which is a computerized career exploration service.

Many people do not utilize the services that Career Planning and Placement has to offer until late in their senior year. The people and resources the office has to offer can be well utilized in academic planning toward a goal. **START EARLY!**

Activities Bus

There is a special bus for student activity groups. It is basically there to be used for transportation to conferences, lectures, etc.

— To reserve the bus one must go to the Campus Recreation Office in CRC 302 or call 866-6530 (number subject to change). This bus cannot be reserved at the motor pool.

— Highest priorities for the use of this bus go to students involved in "extracurricular" activities. This means that although academic programs may use the bus they don't have the high priorities that they do with "Academic buses."

— You must have a Washington State driver's license.



— If you want it for an extended period of time you must get the approval of the Director of Recreation and Campus Activities (CAB 305).

— You may only use the van if you are backed by a school budget.

Vets Office

The Veterans Affairs office is designed to assist veterans, veterans' dependents and all others qualified to receive VA benefits.

They also provide counseling in jobs, career and personal counseling. And, they assist people in getting short-term loans, facilitate paperwork between vets, dependents, recipients and the college, and refer people to helpful agencies when needed.

Leisure Education

The Leisure Education Program sponsors a variety of art and recreation workshops, an outdoor recreation program, and operates several arts/crafts facilities.

The workshops are designed to supplement student's academic work by providing instruction in a variety of activities — from jewelry and ceramics to houseplants and horseback riding to dance and mountain climbing. Most workshops meet once or twice a week for eight weeks and a basic fee is charged to help cover the cost of instruction and supplies. These workshops are open to staff, faculty and community members as well.

The facilities run by the Leisure Education Program are open during supervised hours and there is a minimal fee for quarterly use, and in some cases, daily use.

There is a darkroom and a jewelry studio located in the 211 Building. A woodworking shop is open in the basement of the library. The "messy arts" pottery studio is presently located in the basement of the library, but will be moving to a new location this winter. A new gas kiln will be ready for use by fall quarter.

Set / Model Shop

The Set and Model Shop is located in the basement of the Library Bldg. and may be used by any student.

RULES

1. Check with the person in charge before starting work or bringing in materials.

2. People have 30 days to complete projects; after that time the project will be disposed of.

3. Shop hours are posted; no keys will be given out, no tools will be loaned — (although the Lab Bldg. has some shop tools).

4. Absolutely no used wood of any kind will be cut in the shop — there just aren't the tools for it.

5. Rules will be enforced.

There may be a service charge — **CHECK.**

The facilities include:

Stationary power tools — table saw, radial arm saw, wood turning lathes, band saws, drill press, sanders, jointer, planer.

Portable power tools — drills, sanders, planes, grinders, saws, routers.

continued on next page



continued from preceding page

Hand tools chisels - saws, chisels, planes, hammers, screwdrivers.

Women's Clinic

Working in cooperation with Health Services at Evergreen the Women's Clinic provides great to excellent care for women. We get down to the basics with straight talk and action. Breast checks, pap smears, pelvic examinations, pregnancy tests, birth control pills and regular follow-up check ups are a few of the many excellent services provided at the Women's Clinic. Take all this and add to it minimum cost and a great amount of care and concern for women and you've got yourself a pretty fair deal. Annual examinations which include all of the above features plus choice of contraceptive method are only \$8, and that covers everything. All the examinations are performed gently and efficiently by a women's health care specialist who has had specific training in all areas of female personal care. The people there are friendly and concerned and can counsel on pregnancy, birth control and abortion; there are also referral services available in all these areas.

The Thurston County Public Health Clinic will provide Family planning classes and birth control including pills or

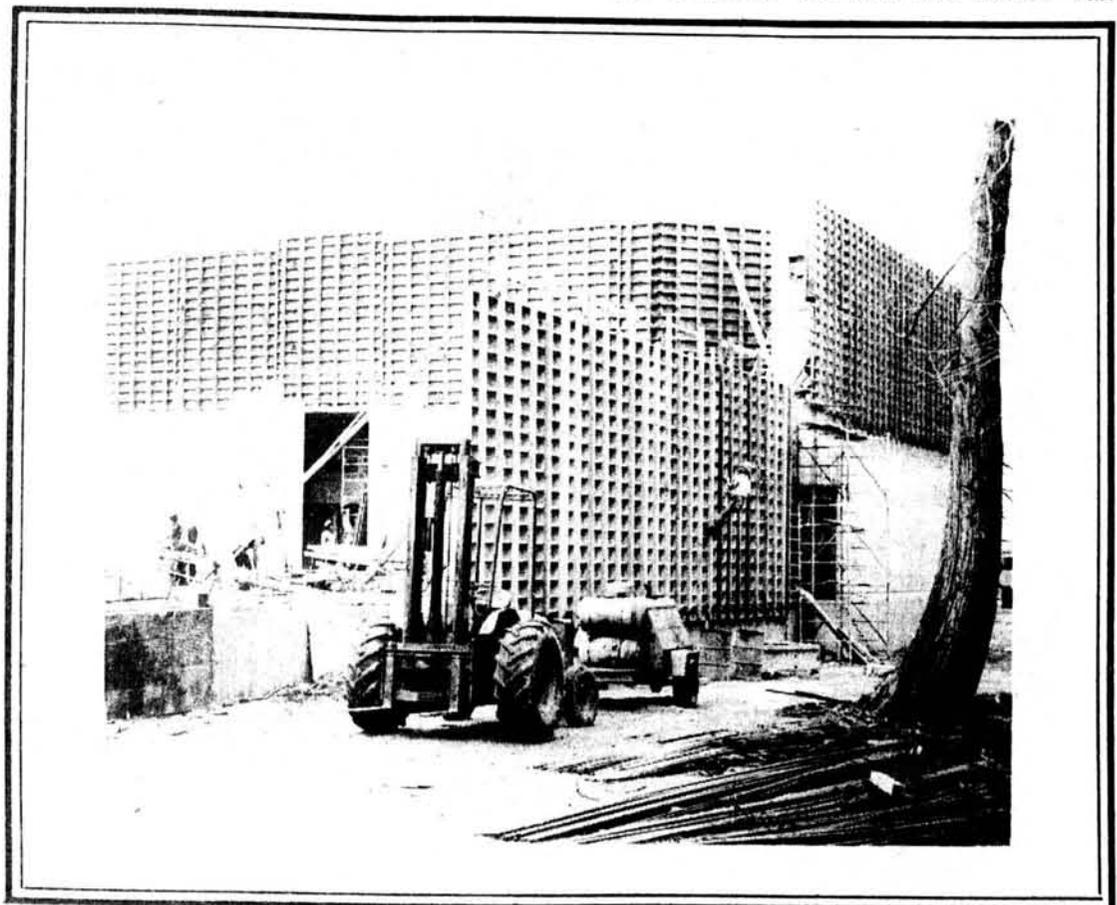
IUD's at no charge. The price is right, but the TCPH Clinic is definitely lacking in the personal concern found at the Women's Clinic.

Parking Fees/Alternatives

Parking fees have been reinstated this year. There are four different plans; 1)\$25 for the year, 2)\$10 a quarter, 3)\$5 a month, or 4)25 cents a day. Visitors park free and College housing residents may utilize Parking Lot F at no added cost.

What are the alternatives? Car pools, riding the buses, riding a bike and hitching. There are two bus systems serving Evergreen--the city bus and the Evergreen bus--see ads on page 48 and 10, respectively. Riding a bike can be troublesome because it rains or is wet most of the time. If you're coming from downtown, there's a steep hill to face coming into Westside. But once you're on the Westside the going is smooth. The easiest way to get to Evergreen once you're on the Westside is to go down Harrison to Division, turn right on Division, Division to Cooper Point Road, and then follow the signs to Evergreen.

Hitching around Olympia can be fairly loose. Evergreen students/faculty/staff usually make an effort to pick up other Evergreeners. We're usually recognizable by our "uniform"--hiking boots, jeans, flannel shirt, down jacket. Women make a special effort to pick up other women--there have been rapes and attempted rapes in and around Olympia--Evergreeners try to band together and protect one another. When hitching remember: **State Street** runs one way to the Westside, **4th and 5th Streets** run



Academic Information and your faculty member will be the persons you seek for information about academic/counseling offerings.

Counseling Services is located in Lib. 1224 and is open from 8 am to 5 pm Monday through Friday. Their phone number is 866-6151.

MOTOR POOL

As with most things now days, bureaucracy runs rampant at Evergreen. The Motor-pool suffers from a large dosage of this.

In order to check out a car from the motor-pool you have to have a valid Washington State drivers license, a state vehicle's license a trip ticket and a travel authority. If you wish to apply for a state vehicles license go to the Security Office and they'll fix you up. If you wish to obtain the travel authority or trip ticket ask your faculty advisor.

The trip ticket and the travel authority have to be signed by a budgetary head. You will also be required to fill out time and date you will leave and return so make your plans will in advance and let them know ahead of time when you will need the car.

EQUIPMENT CHECK-OUT

For students interested in camping, hiking and any of dozens of other outdoor activities but can not afford the equipment, or wish to try it out before investing, the Campus Outdoor Equipment Check Out is the way to go. This year the equipment check out hours will run as long as the CRC hours.

POLICIES: Recreational equipment is available for loan to the students, faculty, and staff of the Evergreen State College. Reservations of equipment may be made up to two months in advance. Equipment may be checked out for one week, unless other special arrangements have been made to keep it longer. Outdoor mountain equipment has a small rental fee. (Present fee schedule may be subject to change during the 1975-76 school year.)

Also, we now have an exchange, set up with Student Accounts Billing, so you may choose to either pay in cash, or be billed monthly for your equipment fees. Whatever your choice, our rates are mere chicken feed. We will also offer a large amount of equipment that may now be borrowed for free.

CHECK OUT PROCEDURE: Reserve desired equipment at least one week ahead of time. Come to the equipment issue room on the day of the reservation and don't forget to bring your TESC campus ID card. (Note: All equipment reserved for a weekend must be picked up by 2 pm on the preceding Friday.) Give us the necessary information to fill out the check-out form, pay the fee, (if any) and have fun!! Be sure to turn your equipment in on time, OK?

The following equipment is available.

with prices subject to change.

MOUNTAIN EQUIPMENT (all fees are for a one week period)

4 person tent	\$1.00
2 person tent	.50
single burner stoves	.50
double burner stoves	1.00
lantern	.25
wood axe	.25
snow shoes	.50
large pack	.50
crampons	.25
hard hat	.25
ice axe	.25
climbing ropes	.75
cross country skis	.75
ice chest	.50

FREE EQUIPMENT

basketballs	badminton rackets
softballs	bats
mitts	handballs
eyeguard	tennis rackets
sleds	tube tents
racketball rackets	racketballs
volleyballs	soccer balls
frisbees	footballs
speed bag gloves	stop watches
jump ropes	boxing equipment
foam sleeping pads	mess kits
cookpots	life jackets
shovels	shelter halves
canteens	collapsible water jugs
fuel flasks (metal)	judo gis



downtown and Capitol (Olympia's main street) crosses these streets. There are a number of good places to hitch to Evergreen, among them 4th and Water Streets, 4th and East Bay Drive, by Mark-it Foods on 4th, all along Harrison Avenue, all along Division. There are a number of other good spots that you'll discover if you hitch around for any length of time.

COUNSELING

Counseling Services' function is to help all kinds of students with any and all personal problems. The office is staffed with a direction counselor, a professional staff counselor, an intake interviewer, and 4 to 6 trained student paraprofessionals. They can handle drop-ins as well as those who make appointments in advance.

They offer one-to-one counseling, group counseling, workshops, conferences, etc., in areas such as relationship problems, loneliness, sexuality, self-awareness, family issues, yoga, parent-child relationships, etc.

You do not need to be losin' it to see someone in Counseling Services; you may need another human being to help you through a troublesome/confusing time, you may just need to talk.

If you need long-term professional help, Counseling Services is familiar with counseling resources/services in the Olympia area and will assist you in getting the help you need. Olympia still does not have adequate resources to meet the needs of its surrounding populace, but it's trying hard to expand in the social service areas.

It is important to note that Counseling Services does not offer two of the services that it did last year - career planning and academic advising. The career counselor is now with the office of Career Planning and Placement. The Coordinator of



South Sound National Bank Welcomes Evergreeners Back!



Rt. to Lt.: Gail Stoffe, Tammy Boysen, Laurie Riordan

★ Savings Accounts

★ Checking Accounts

★ Traveler's Checks

Convenient location in CAB Lobby

Convenient Hours (12 - 3 daily)

★★★★★ Open Sunday, Sept. 21st for New Accounts only. ★★★★★

HEALTH SERVICES

Probably one of the most important things on any college campus is the Health Services. At Evergreen it is not only important but it is probably one of the most frustrating offices on the entire campus. You know you're sick but trying to find out from Health Services just exactly what is that you have is like pulling teeth, however they are there to help you and I am sure that they will do all they can to do so.

Health Services offers many services, they do V.D. tests, help with any athletic injuries, first aid, allergy vaccinations, diabetic problems, prescriptions, removal of stitches and preventive medicine.

Of course there are a few things they can't do for legal reasons but they will be glad to refer you to the people who will be able to help you.

Health Services staff includes one full-time registered nurse, a physician only here on campus for 14 hrs. a week, a part-time Women's Health Care Specialist, a full-time health services coordinator and two student positions.

They will be offering workshops on things like contraception, preventive medicine and first aid. They will also be having a health fair with booths on Respiratory diseases, herbal medicine, and dental care.

As of this date we do not know the hours that health services will be open for your convenience. There should be pamphlets out during Orientation week with the hours on it. You will find Health Services on the first floor of the Library Building.

DAY CARE CENTER

If you are a single, low-income parent attending Evergreen the Driftwood Child Care Center is bound to be one of the most helpful elements for pursuing your education. Care for children 18 months to 5 years is provided at a minimum cost. Children may stay at Driftwood up to 6 hours a day, four days a week.

Usually staffed with volunteers, parents and interns Driftwood will be complimented this year by students from Carol Spence's group contract "Caring for Children."

Driftwood is located near the Evergreen campus in a natural setting surrounded by woods. Sand boxes, tire swings, playhouses and water hoses add to the fun. The center itself is a reconverted duplex. Inside, there are several play areas, sleeping facilities, two bathrooms, and a large kitchen.

According to Bonnie Gillis, Director of Driftwood interested parents should mail in the summer registration form for child care by September 22. The form is included in orientation materials mailed out to all students.



WOMEN'S CENTER

A trip to the Women's Center will reveal a place of comfortable acceptability where any woman is free to come in and rap about herself, her feelings, her environment. There are people here ready to help in any way, from a place to crash and what to do if you're out alone at night with no way home, to referral services from pregnancy to sexuality.

The Women's Center has an interesting and informative collection of books and magazines on and by women, office facilities if you want to turn out a few publications on your own, and regular meetings to share ideas on how to better the status of women in the community, as well as women everywhere. Definitely a place to visit if you're a female interested in women's politics and/or lesbianism, and a real nice place to visit even if you're not. Men are welcome also. Be sure and stop by.

STUDENT INSURANCE

The student insurance can prove worth the \$14.90 per quarter if you happen to be accident prone. Specific coverage is delineated in the brochure and for sure LOOK THROUGH IT. Certain things are not covered and you should damn well know it before you indulge in any major expenses. The coverage lasts for fifty-two weeks after an accident and up 'til that time can cover eighty percent or more of your costs. But, we repeat, know the terms of the insurance, it can save you many hassles and much bucks.



ADMISSIONS

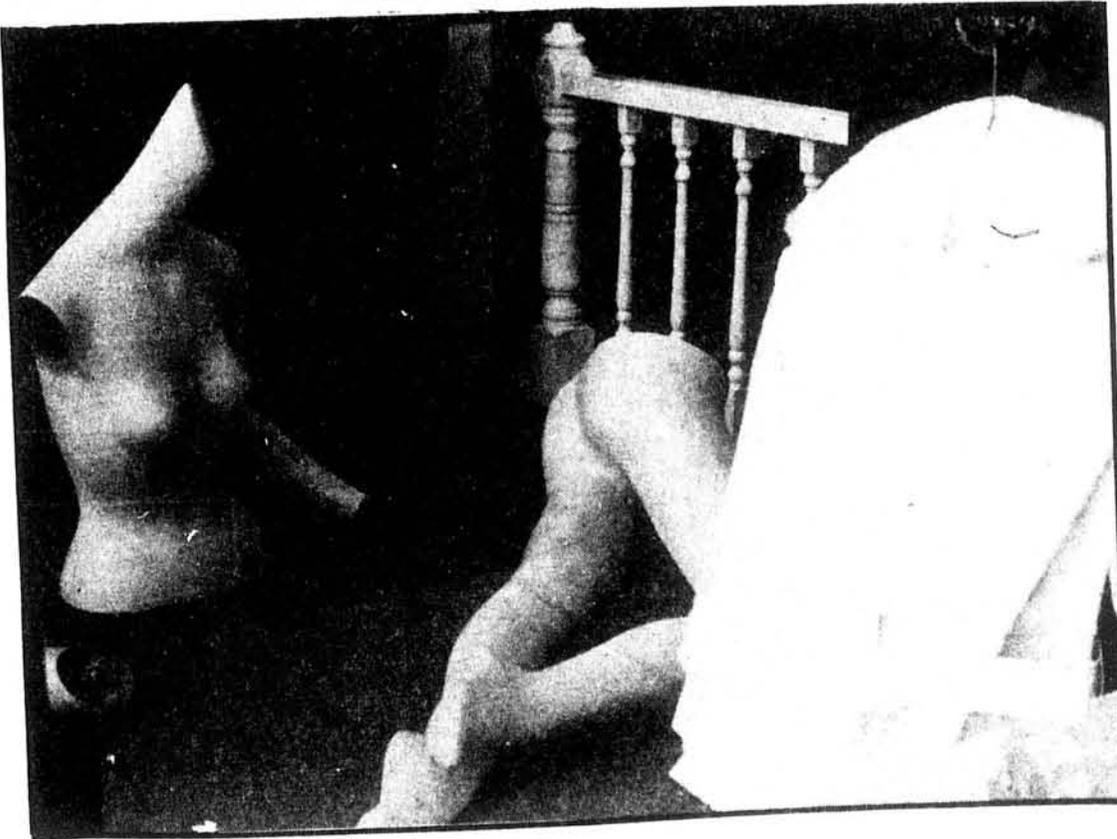
Admissions is one of those places you see about once your entire time at Evergreen and that's too bad because the people there are really nice. After they've sent you every publication on Evergreen imaginable, written you letters, come out to see you in one way or another, referred you to people like financial aid and filed away your application, there really isn't a whole lot they can do for you unless you're ready to try for residency, or interested in getting some of your friends down here. But they have lots to do, be assured of that.

With thousands of high school seniors to see every year and the reviewing of the application sent in by those students, admissions is never out of work. So drop over and say hi, you may end up spending more time there than you thought.

RESIDENCY

It is possible to obtain residency in the state of Washington after being able to prove you have lived here one year prior to the beginning of the academic quarter. Good ways to show proof are a voters registration card, a bank account, working in the state, and/or a Washington State Drivers License. Forms are available in the Registrar's office.

VI. S&A



by Brent Ingram,
S&A Board Executive Secretary

S&A (Services and Activities) Fees are really important in the Evergreen community. Part of every student's tuition (\$48.50 for non-residents and \$52.50 for residents) goes into this fund. By state law, this money is to be used explicitly for "student activities." For Evergreen, this has meant the funding of largely non-academic activities and centers (like the Recreation Building) to groups like the Women's Center, Ujamma, to projects like the Spiritual Symposium and the Third World Bicentennial Forum. The list is long. Since its first year, this money has become a crucial factor in the development and maintenance of the kind of community that people want here.

The Board of Trustees presently has final control over student money. Guidelines have been drawn up with the approval of Dean Clabaugh (Administrative Vice-President) giving the S&A Board jurisdiction over this money subject to the approval of the Trustees. The situation is new; up until last fall (1974), Dean Clabaugh had control over most of the money. This money was used for things like operations of the CAB and REC buildings and such things as building funds. Particularly in the 73-'74 year were there strong accusations that this money was being used inappropriately (e.g. something like \$100,000 went into Housing one year). Dean Clabaugh gave up his control over that money voluntarily.

The actual board is made up of six students, one faculty person and one staff person. They are all volunteers. The guidelines for filling faculty and staff positions are vague and we're usually lucky to get one volunteer for each position. Students are selected from those volunteering through the VOLUNTARY SERVICES LIST. Any student may put her/his name on the list by contacting the S&A Board Executive Secretary in CAB 305 or asking in the INFORMATION CENTER. Names must be on the list by mid to late September to be considered for the fall 1975 S&A Board. The list is scrambled through a computer and the top first people on the list will be considered first. The Executive Secretary then interviews and chooses students to be on the board. The guidelines set for the criterion for the selections are very vague. From the legal opinion we received from the Attorney-General's office, it appears the Executive Secretary can use nearly any criterion he wants as long as the makeup of the board is consistent with Evergreen's Affirmative Action policy. This has (previously) been interpreted to mean at least one-half women and at least one quarter non-white people. Board members have to be willing to attend board meetings regularly and to *not* take part in the consensus process on matters that they are directly involved with. A new board is formed each year in late September or early October.

Roughly, the commitments that will be looked for in this year's prospective board members are:

— An openness about personal biases and a commitment to try and stay as open minded as one can.

— A simple desire to serve this "community" and to learn from the experience, as opposed to a "lust for power" or to represent a particular group for his own gains.

— A personal commitment to make the S&A Board represent the needs and wishes of the Evergreen "community" as a whole. A willingness to work for change in the Board's structure if this would better accomplish the former.

If you want to be on the board or just want to know more about the board or S&A groups, get in touch with this office; 866-6220, CAB 305 (above the bank).

It is important to keep in mind that things are fairly open here. There is considerable turnover of members in a year so that even if you don't get on it in September, you may be able to later in the year . . . other than providing a situation in which to learn some organizational skills and develop ease and articulateness in tense and sometimes heated discussion and decision making, there are no rewards. Consequently, many members have been there to mainly assure that their particular interest group is taken care of. Being a board member means doing a lot of shitwork. The average stay on the board is about three months.

On the other side of the coin is asking for money: this year, the board had about \$380,000 to spend for the '75 - '76 year. If a group wants money, they submit a written proposal (the budget forms are available in CAB 305 and people in that office will help you write it up). The group then asks the executive secretary to put them on the agenda for the next meeting. A copy of the proposal is submitted on the deadline before the next meeting and each Board member receives copies beforehand so that at the meeting the member knows what questions she/he has and so that each is familiar with the nature of the request. The meeting is fairly informal. Those with the proposal give a brief presentation and stress issues/facts that they feel particularly important for the board to consider. Decisions are usually made at the end of each meeting. You may be present during the decision making process, but will be asked to have your talking done during your original presentation. If you are allocated money, people in the Activities Office (CAB 305) will work with you on your budget as you spend it. There are loads of confusing forms. If you don't get your money, you have a right to know why. A proposal may be on the agenda at every meeting. If



you aren't allocated money, come back again.

It has become obvious to many people that this structure under the present guidelines (a copy is available in the Activities Office) has severe deficiencies. The board has no popular mandate; it does not have to represent student views. The process of member selection, under the present guidelines, is riddled with chance and arbitrariness. Consequently, board members find it very difficult to set badly needed policy. Usually board members have skirted fundamental issues to concentrate on areas of the proposal that are inconsistent with other proposals (like cutting the proposed travel money down to an amount comparable with that granted to other groups), that are clearly extravagant or that are unrealistic.

A sense of need for policy and of priorities is developing slowly. The beginnings of a policy on increasing and guaranteeing input of Third World People (the Third World Reserve) in S&A groups developed this spring, and should be carried out through this year. So far it has been hampered by misinformation and resentment because of the inadequate community discussion on this issue. It is imperative that somehow policies on broad areas of S&A fees must be set within this next year; hopefully with maximum possible community involvement. If not, S&A Board decisions will fall into the morass of even

grosser arbitrariness and interest group pressuring.

When I took this job this spring after being a board member, I said my goal was to make the Board decisions representative of the wishes and need of the students. I now feel that it is intrinsic under the present board structure for this not to happen. The Board is not controlled by an elite. There is no evil plot to take over the Board for one individual or group's own aims (you may hear some paranoid talk of the Board being "controlled" by non-whites). But the Board is set up, as with most similar bodies at Evergreen, to mask issues and the conflicts arising from them. This tends to strengthen the bureaucracy here because it is so frustrating for most people to organize around specific issues. The administration, therefore, becomes the most consistent force in the college. The nice objectivity and so-called "community" spirit about decision-making that initially strikes a newcomer covers the fact that most decisions here, academic or otherwise, are made by a small group of administrators. The structure of the S&A Board is deceptive. Yes, it has a modicum of power, but only at the discretion of the Board of Trustees. It is like a carrot always right in front of the donkey. We have it dangled in front of us and do all the work that the bureaucrats don't have time for. It tends to put the wrath of student discontent on the shoul-

ders of other students as opposed to students working together in changing the conditions here. Yet, I don't think the administrators here are consistently opposed to student needs or wishes. A good deal of the lack of viable democratic decision making apparatus has been because the bulk of people here are very apathetic to Evergreen governance processes. I don't blame them. There are more exciting things to do here and S&A duties consume much time and energy.

It is exciting to realize just what S&A money is (and could be) doing to create different conditions on this campus. Organizations like the Women's Center, Gay Resource Center, NASA (Native American) etc. are helping to organize the campus around certain issues. Women used their center as a base to successfully fight for their proposed Women's Studies contract. The Forums and Symposiums have brought fresh influences to isolated Evergreen. S&A Fee money will undoubtedly come under an increased demand this year. We need to begin to work together on a consistent long-term basis to make the S&A Board decision making (and that of the whole college) reflect our needs and values. If you want clarification or information or just want to talk about some ideas you have for a proposal, or the S&A decision making process in general, please call me or come by this office.

This is a partial listing of the many groups funded by the Services and Activities Board. Hopefully, a cross-section of the varied interests of Evergreen students has been represented.

EPIC-(Evergreen Political Information Center)-Kiosk #3- Responsible for the disbursement of political information on campus. This collectively managed organization publishes a weekly newsletter and sponsors a film series. Frequent speakers and presentations on contemporary political issues, from tuition hikes to state workers strikes. "...Our goal is to bring about a critical awareness of the issues which affect our lives..."

BUS SYSTEM-c/o CAB 305-Provides bus service for Evergreeners that Supplements the Intercity Transit Service. Schedules at Information Center, Library and CAB 305. From campus to downtown - 10 cents.

FRIDAY NIGHT FILMS-CAB 305- Working out of the Gig Commission. Friday Night Films are a select group of movies guaranteed to satisfy every palate. Films range from heavy French subtitles to old Boggie flicks. Whatever your tastes you'll appreciate the price; 50 cents. Friday Nights in Lecture Hall 1.

FAITH CENTER ¶ Library 3227 "...Our primary goals are to establish learning environments where people can further their understanding of spiritual problems, questions and concerns, and to provide services which readily respond to spiritual needs on campus..."

ENVIRONMENTAL RESOURCE CENTER - Library 3225 - and that's about all we can say about this group of folks. Pardon our stupidity, but we really aren't sure of what the ERC does. Drop in and ask them; then come back and tell us what they said.

FOLKDANCING - CAB - A group of people who really like to get into rockin' to the sounds back east-polkas, "The Hora," and other old favorites. Check it out.

GAY RESOURCE CENTER-A place to rap and work if you're a sexual minority; and even if you're not. The Gay Resource Center sponsors speakers, films and various other media dealing with male/female sexuality. Slightly political, but always the first one's to sponsor a dance, the GRC is active in every facet of Evergreen.

GEODUCK YACHT CLUB-c/o CRC
GIG COMMISSION. - a.k.a. "The Boogie Merchants." The GIG Commission is composed of two student coordinators and various representative student groups

who produce films, lectures, dances, and just about anything else for your entertainment. What they like most --student input.

MECHA-Library 3206 "...is an organization that embodies a concept of self-identity, cultural heritage, history, brotherhood, and contemporary Chicano student activities..."

MEN'S CENTER - Library 3211 - "...A group of men committed to dealing with sexism in our lives and sexism in society and is organized to coordinate activities and dialogue on these issues..."

NASA-A Native American student organization dedicated to culture and respect of the American Indian. Various activities and presentations during the year. Look in on it.

THIRD WORLD WOMEN'S ORGANIZATION-c/o Third World Coalition Office "...As Third World Women we are unique in that we face a double discrimination; racism and sexism...Women's history, especially Third World Women's history, has been neglected, which is why we wish to create this organization..."

UJAMMA-A group of active men and women of African descent concerned with creating an atmosphere for the Black student at Evergreen. UJAMMA sponsors films, lectures, gigs and various other activities to stimulate the awareness of the European community.

Organic Farm

Evergreen's Organic Farm is a living laboratory where the emphasis is on combining "book learning" and "hands on" experience in the areas of animal

husbandry, bee-keeping, plant propagation, gardening, house construction, and other farm-related activities. Students and non-students alike are always welcome to join in the various activities and workshops that go on here.

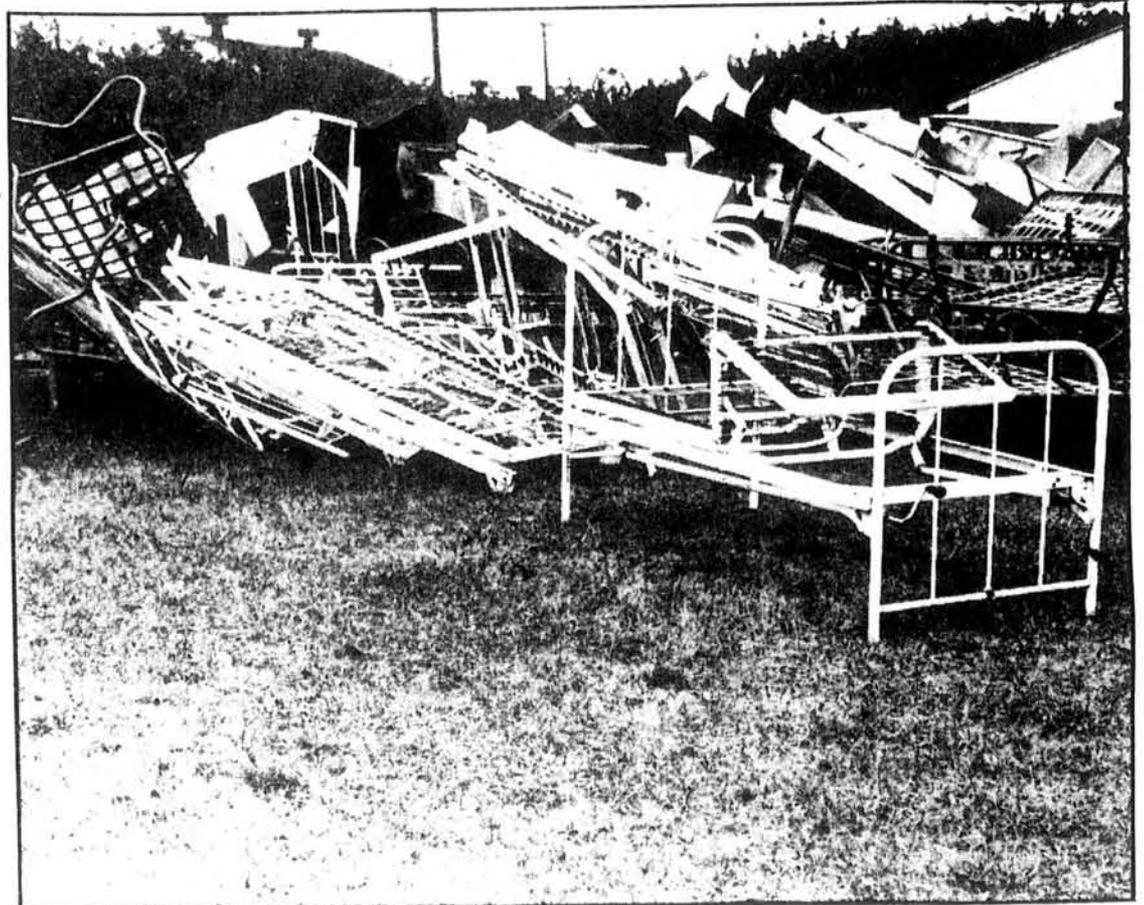
A sampling of last year's workshops include bee-keeping, seeds, herb and perennial plants and log peeling days.

Activities tentatively scheduled for the fall include tree felling, seeding new pasture land for the live stock (pending environmental board approval), shake splitting, roofing, a four to five day stint at a sawmill making more lumber for the new house, harvesting produce from the gardens, (vegetables will be for sale as they come to bear) a winter garden in the greenhouse and undoubtedly much much more.

Keep your eyes peeled for announcements or just come down and visit. There's a trail off the back of the Lab Annex to the left on the dirt construction road, or you can get there by taking Driftwood Rd. towards the Day Care Center and taking a left at the fork in the road.

FILM BANK

For those of you who want to make films, either within your program or on your own, the creation of a Film Resource Bank will be of interest. This organization will be located near to the Media Services area on the first floor of the Library Building, although an exact room number has not been determined yet. The Film Resource Bank is an S&A funded group to encourage filmmaking at Evergreen, through both providing limited monetary support for film projects of Evergreen stu-



dents and helping filmmakers of all levels of expertise to connect with other film freaks.

The Film Resource Bank will have sample scripts, budgets, bibliographies of helpful books and periodicals as well as names and places to find people who have or know where to get film equipment at the school. Hopefully the FRB will be staffed and will be an open access area. Look for publicity concerning the location of the Film Resource Bank this fall.

CERAMICS

The ceramics facilities located in the Lab Annex is a completely stocked studio with potential capabilities unlimited. Five separate kilns for bisque, stoneware, salt firing and raku provide a wide range and variety of ceramic activities. For most potters the studio pug mill offers a money saving alternative to buying already packaged clay. "Mix it yerself, is out motto!" says one slightly spaced cowboy from the studio.

The atmosphere is usually light and the energy level high - as the living process of creating ceramic forms involves the whole being, distorting time and shaping the void where eventually there will be form. People will fade in and out as ideas and critiques are exchanged in the midst of ceramic creations seeming to grow out of nothing. "This stuff is alive y'know," mentioned one young ceramist, inserting his thumb in some soft red clay. "It ferments!" and so on.

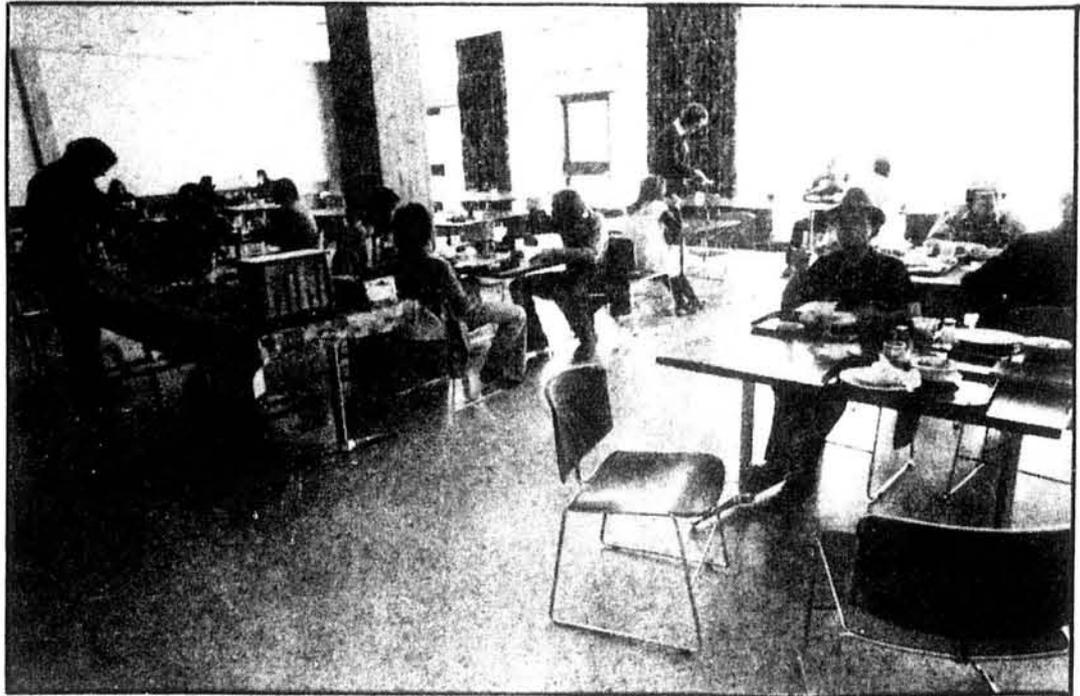
Being surrounded by trees on all windowed sides plus being located on the corner of campus activities makes the studio a comfortable place to work and relax. Whether you want to kick back and pinch a few pots or get down and throw a menagerie of forms you are constantly bathed in the mello "essence of pot shop" that surrounds you.

The pot shop is also a good place to pick up gifts. Whether you do them yourself or commission them from a potter you admire, you are bound to get high quality ceramics for a fraction of the true value.

"The act of shaping clay involves the entire self-A craftsman is totally drawn into the rhythm of a work. And the potter who makes lovely objects for people has learned an ancient craft and a unique discipline."

--Charles Counts

The ceramics studio at Evergreen should be experienced to be appreciated.



GOVERNANCE

continued from page 20

high court but DeFunis was in school and could remain while he appealed his case in the US Supreme Court. By this time he had graduated and the Court refused to take a firm stand on this "monumental test of reverse discrimination." The backlash at Evergreen has been less dramatic but is present nonetheless. "Unfair" cry those not covered by the guidelines of the policy and those are mostly white males.

Gay people have a stake in AA, too. Last year a vigorous campaign was fought to get the BOT to adopt "political ideology and sexual orientation" into the policy (recently added to the City of Seattle's list.) But AA is not a game and is more than just catch-up. We are dealing with people's values, people's attitudes and are questioning the whole manner in which we were raised. The fact that the President and the Board refused to recognize the rights of those with different sexual or political persuasions is a sign that this system is not yet ready to accept people for what they believe thus raising that contradiction of "freedom" again.

So how can the EO/AA office work for you? Recognizing that before the law, all people, regardless of race, sex, etc. have the same right to exist, it is now for us to

open our minds to some new ideas and seek within ourselves the truth that has so much in the past been taken for granted. We now have the responsibility to search our values and moral and weed out all that is detrimental to our fellow humans. The EO-AA office is a catalyst. Rindy puts on some very useful and soul-searching programs to help us see the contradictions in the attitudes we have grown to accept. She also reacts to complaints, and there are a lot, of possible discrimination and is the person to see if you feel such a tingling. Her office is an open one despite her busy schedule of meetings, conferences, and mad dashes to the President's office. She'll answer any questions you may have about the policy or how it can work.

DEANS

Evergreen deans are faculty members appointed to serve for no more than four years. For those four years, they evolve into an administrative role when the foreign circumstances begin to drive them to distraction. Before too long they become wrapped up in efficiency over student desire and it simply becomes a matter of our having to wait out their turn until the next faculty member is sent to their debauching.

It seems strange that when a faculty person becomes dean, they seem to forget what it was like to be a faculty member. In turn, faculty members sometimes forget what it's like to be a student, and students just tend to forget . . .

However, the deans are not out of reach and could quite possibly be kept in touch with students, if students took time to contact them. Do not be put off by the title of dean, there's no room for reluctance. If you have a concern or question take it to a dean and let them know your feeling. They don't have a lot of time, so it's up to you to take the time to open up communication lines.



VII. COMMUNICATIONS

Got a message? Something on your mind? Need a house? Want to protest, or need to express yourself? Here are channels of communication at Evergreen. Unfortunately, most of these units operate autonomously, having only your legwork to connect them. For the ultimate in a campus communications extravaganza, try them all.

Information Center

The Information Center is located on the main floor of the CAB building and is mainly responsible for the information on the various bulletin boards around campus. They are also responsible for information on the different governing processes on the campus, such as DTF records, Volunteer Services List, the collection of information about campus activities and events for distribution to the Cooper Point Journal, KAOS and the "HAPPENINGS."

If you want to put anything on the bulleting boards go to the information Center and they'll take care of it. On these bulletin boards you will find, the Today Board, the list of everything thats going on today; the Tommorrow Board, a list of events happening tommorrow; the DTF Board which contains information on the Disappearing Task Forces progress on different issues.

Another important function of the Information Center is the Master Calendar. The Master Calendar is a list of the daily events up and coming for the next 5 months.

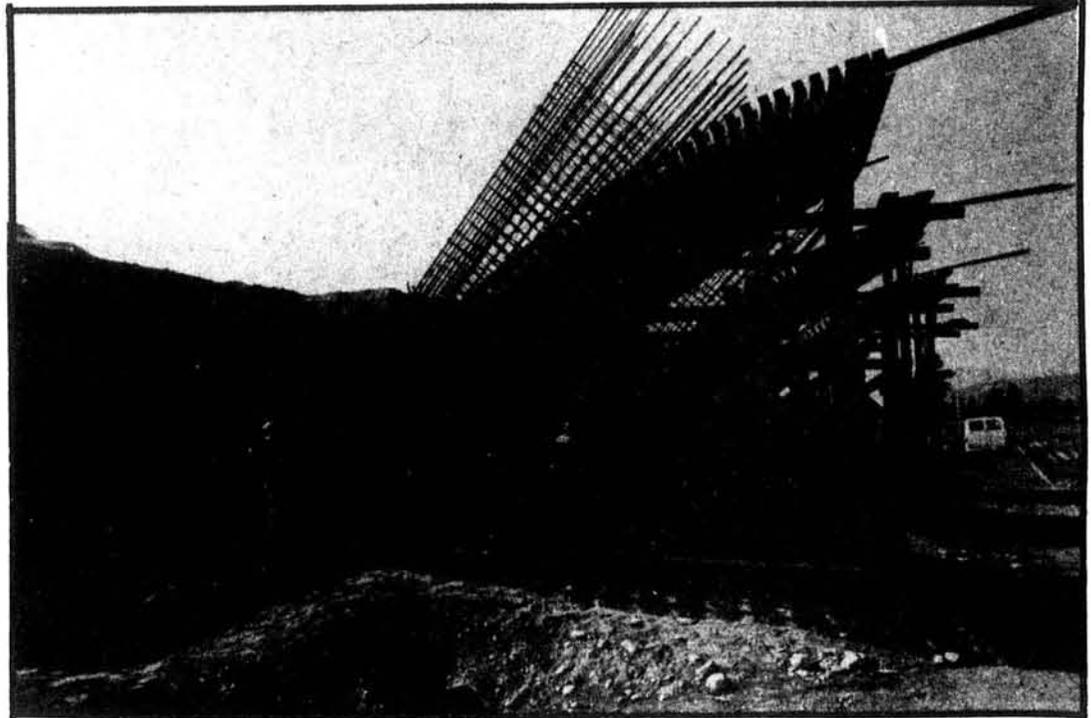
One more item about the Info Center is that it is the local lost and found. If you suddenly realize that you are missing something, if it has been turned in it will spend three days in the Info Center and then it goes to the Security Office.

One thing I should mention about the Info Center is that it is under the Office of Public Relations so the information you are liable to receive there is likely to be biased some what. Other than that if you are lost and confused go to the Information Center, they'll help you out.

EMERGENCY/AFTER HOURS Medic I
491-2233

CRISIS CLINIC — Staffed with para-professional volunteers trained to deal with problems from loneliness to OD's; 24 hour line has most up to date, complete general info and referral service in Thurston/Mason Counties. Crisis Clinic channels Rape Relief calls.

SECURITY — 866-6140 Security exists because of the college's insurance policy. They are there to unlock doors, answer



calls of distress, keep the fire lanes and access areas clear, check for parking stickers, make sure no one is breaking windows or stealing the TV's. Evergreen Security is pretty understanding, or they try to be. Any problems which have to do with Evergreen, Security is on call. The people at security are not out to get you — they, in fact, are in a good place to help.

OFFICE OF PUBLIC RELATIONS —

Mostly responsible for Evergreen's image to the community and preserving or creating as much respectability as a college could have. Publishes the *Catalogue*, *Happenings*, *Newsletter*, and various brochures. The Public Relations Office also maintains the Information Center Kiosk in the CAB lobby. Evergreen's weekly schedule of events is the *Happenings*, usually to be found along with the *Newsletter* at the Information Center and on sporadic bulletin boards. *Happenings* submissions are made at the Info Center. The *Newsletter*, which comes directly out of the Public Information Office, reports news items which affect the college and is, again, carefully positive of the College's image. *Newsletter* reports are never analytical or in depth; just good old fashioned news stories.

THE COOPER POINT JOURNAL — Security knows who's tripping all those alarms every Wednesday night as the skeleton *Journal* staff punches into early Thursday getting the thing ready to go to the Shelton printer that morning. They, and the *Journal*, are back by lunch hour. Evergreen's community, weekly newspaper, originally "The Paper," has weathered much controversy but still struggles on. This Services and Activities Fees Review Board funded attempt at journalism is directly responsible to the Pub Board (see Publications Board) but sets editorial policy with each editor. Criticisms of past editors protested the lack of student access to Journal space. Journal work is fast-paced, right-under-the-deadline, energy draining and always a hustle. Editor turnover is not uncommon. If you *don't* want to know what's happening at Evergreen, *read* the Journal. If you *want* to know what's going on, *work* for the Journal. Faculty support of the paper is low, but no lower than our administration's. Given a couple of things; a staff of serious students of the art of journalism and an incentive to keep them there either with money or a credit generating learning experience, we have the talent and potential to turn out top-flight journalism.

Need a phone number you can't find?

Call 866-6000

On campus just dial 6000

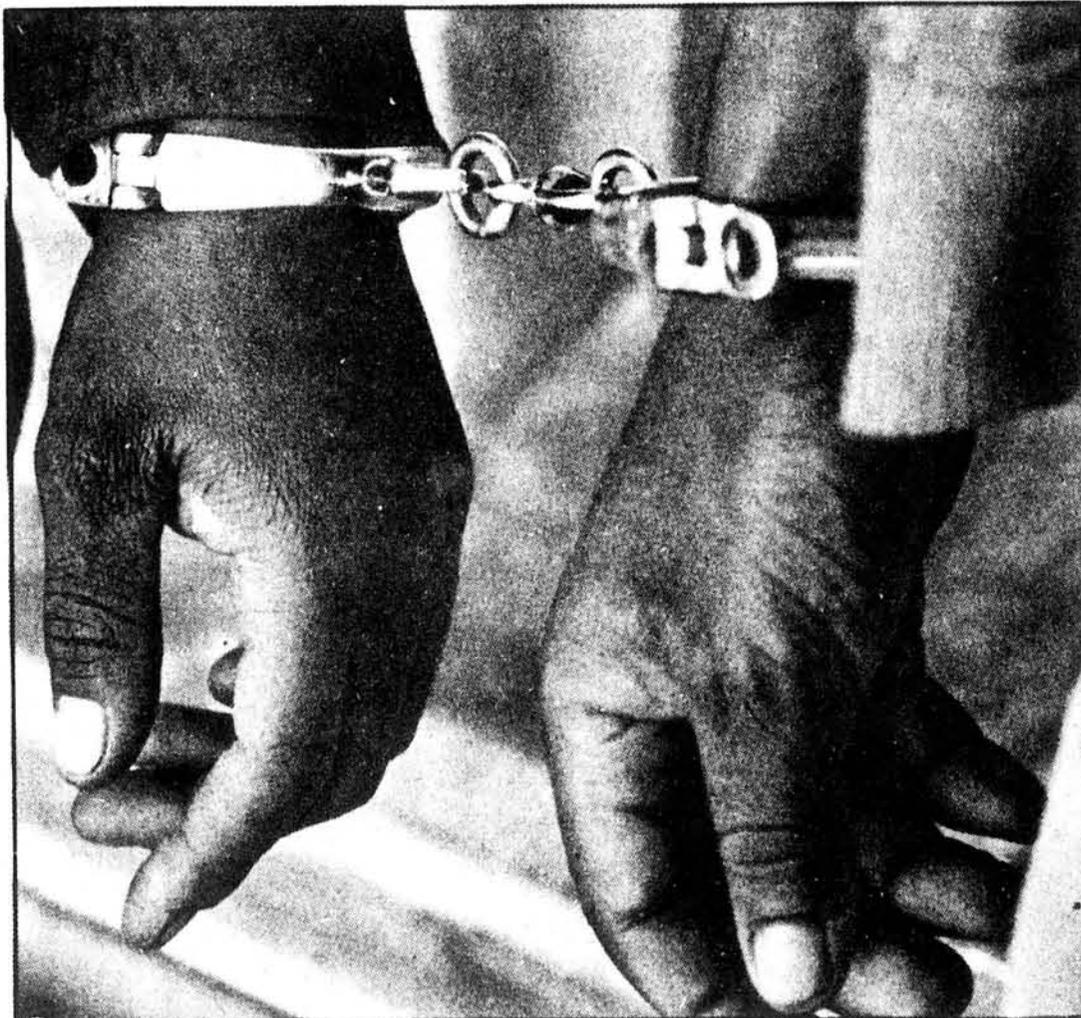
PRINT SHOP/GRAPHICS — This writer chooses to talk about these two autonomous institutions together since I feel they should be somehow. But first, how to use their services.

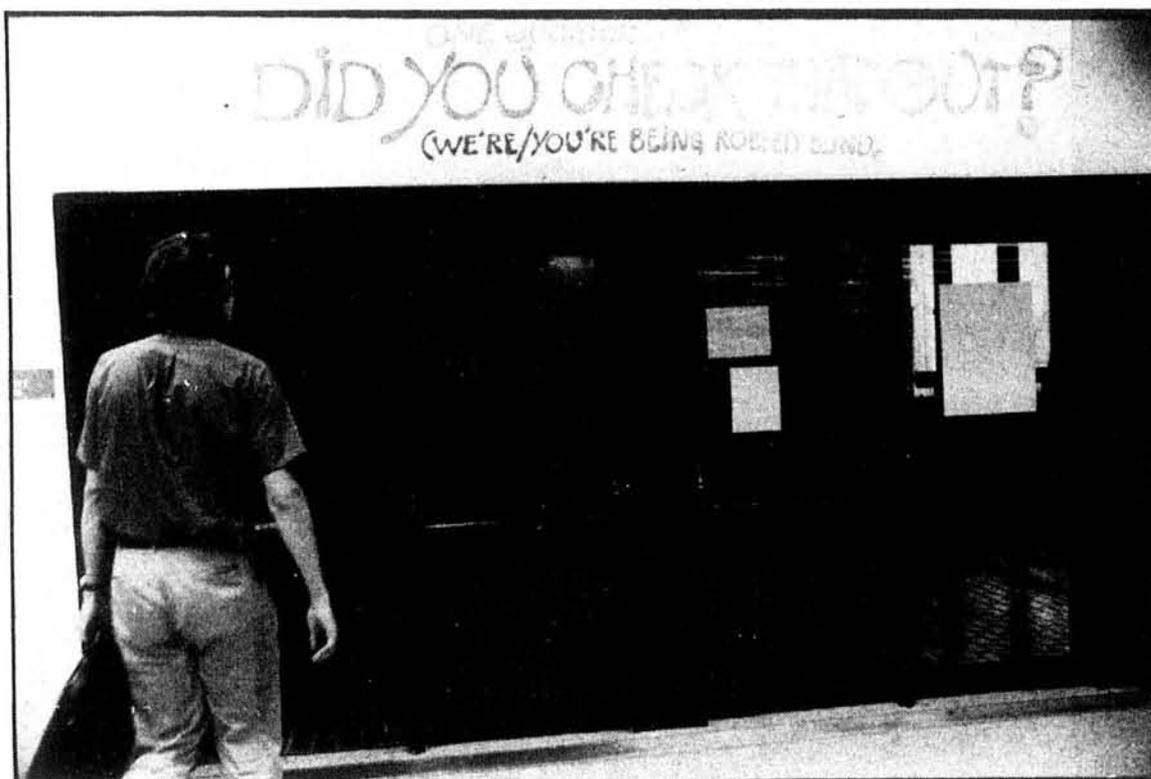
First of all, both the print shop and graphics are designed to serve the needs of the college. The print shop, located in the basement of the library, is actually a copy center. It can't handle anything over standard $8\frac{1}{2} \times 11$ and $8\frac{1}{2} \times 14$ sized sheets. The quality is passable, not great. For school business charge it to your budget number. They'll also do cash jobs for personal requests as long as there is an Evergreen affiliation. They can print, fold and staple you a small book. If there's a special need, big runs, oversized paper, colored ink, etc. and it's official business it could be sent to the state printer downtown, the print shop's big daddy down in the General Administration Bldg. Forms may be obtained in the Business Office. The print shop sometimes runs colored ink, but it's first come, first served after the rollers have been cleaned and they run that color until it's time to clean up again.

But here's the contradiction. The print shop only takes camera-ready copy. They can enlarge or reduce size. Students without layout or graphics experience might find their first trip to the print shop frustrating.

Enter Graphics Dept. over in the media wing for now. They anticipate a move soon. Graphics will tell you what you need to know to get something camera-ready. If you've got money, say a budget to pay, it's charged back thru an inter-budgetary transfer. Like the print shop they'll also do outside jobs. Need a photo typositor to punch out a headline, a waxer to hold your layout together, get a sign made, a logo, a business form, envelope design, or just need advice? Ask for it. Few seem to realize the obvious relationship between printing and graphics. It would seem more logical for both to somehow share some information and some communication. Both are an art and have the potential of doing exciting things.

MEDIA LOAN — Has a wide variety of media equipment; from microphones to movie projectors for your use. Located right off the circulation desk in the Library proper, Media Loan is constantly changing and refining their system to reduce misuse of equipment and increase efficiency. Regular maintenance and equipment repair constantly plague Media Loan staff. For each piece of equipment you check out you must have a validated student I.D. card and a proficiency card indicating your technical prowess in operating that machine. Reorganization will be complete by fall. Stop by and pick up the new guidelines.





KAOS — Campus radio station. A recent boost in power will allow reception as far as Shelton, Tumwater, Lacey, Olympia and maybe Ft. Lewis. The power boost from 10 to 250 watts will hopefully reach an audience of 50,000. "We're a non-profit, educational FM radio station located at 89.3 on your radio dial." This student-run audio experiment has, like the paper has, its share of turmoil and controversy. Management staff members grumble about power trips and bitch about responsible staff. Audio dilettantes and missing records also add stress to the overworked staff. But all in all, things couldn't look brighter for KAOS in the coming year and we're invited to participate. Anyone can be on the radio in just a short while. Do a music show, read news, moderate a panel, or make something up. KAOS is in need of all kinds of help. It should be emphasized that KAOS is an open-access student-funded and operated station there to serve you. Use it. Stop by on the CAB 3rd floor.

MEDIA SERVICES — Make a tape, record a record, produce a TV/radio simulcast, need photo work, graphic work, play the ARP Synthesizer, edit some film or video tape — just some of the possibilities available at Media Services. Student workers will show you how. Changes in Media Services are in the making so drop by sometime and ask what's going on.

BULLETIN BOARDS — Sometimes this place looks like one huge bulletin board; bright colored posters to hand scrawled notes of lost dogs. There's a ride board, housing board, for sale, lost and found,

DTF board, and those which have no headings, which turn out the most colorful. Bulletin boards are a universal college institution, and Evergreen should be proud. We've got wood ones, fiberboard ones, plywood ones, cork ones, and we've even got vinyl covered, metal framed beauties with colors that assault the eyes. The more posted the better. A while back a DTF was formed to devise a system to control posters. As far as this writer knows, it's still open game on the prime space. Maintenance, however, does not like tape on the glass. There is an official stamp from the information center that is permission to post a bill. Most hang sans a stamp. Notices are taken down at the end of the month. Boards are a valuable resource for communication, besides being entertaining. Spend some time to take a look.

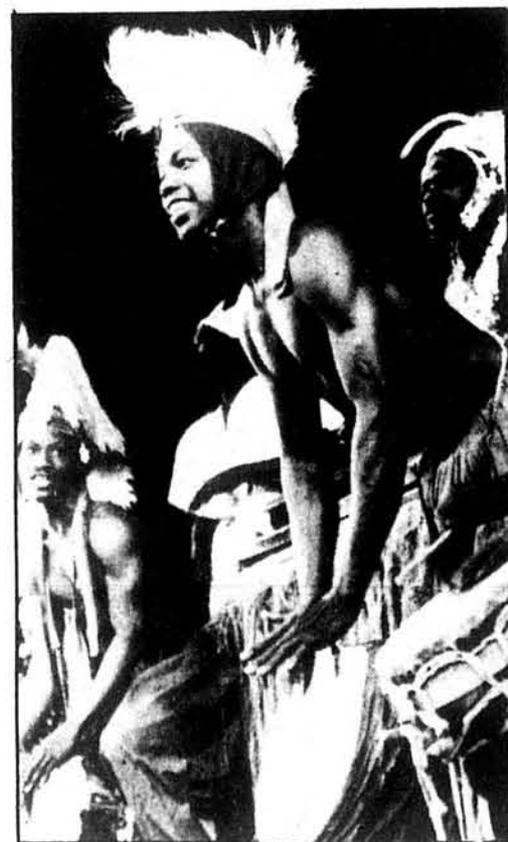


POSTING OF ART WORKS — Requires special action and takes some patience to wade through. Spaces are available for student artworks, but it is wise to make prior arrangements with the Visual Environment Group (VEG) and the exhibits coordinator. The custodial and maintenance staff don't often make distinctions between art works and clutter.

PUB BOARD — Theoretically sits in judgment of all campus publications. A closer description of what the board does is select the *CPJ* editor and business man-

ager and handle complaints against campus journalism. Made up of ex-officio members from the Public Relations Office and the Journal, plus faculty, staff, students and community members.

MAIL ROOM — Eddie heads Campus Mail Service which takes care of all the College's dealings with the U.S. Mail and United Parcel Service. Outgoing mail is charged to budget units. Eddie will tell you how and how much it'll cost to send your package. No, you cannot buy stamps or cash foodstamp cards.



Orientation Activities

Monday, Sept. 15

8am - 5pm — Job Fair Begins

A listing of the student jobs for Fall quarter will be posted in the Financial Aid Office. All student jobs, both institutional and work-study, will run through Financial Aid. In your Summer Mailer is more information.

Note: Students arriving on campus early for the Job Fair may contact Housing for advance arrangements.

Tuesday, Sept. 16

8am - 5pm — Job Fair Continues

Financial Aid will begin to accept applications. You've got until Thursday noon to submit applications.

Wednesday, Sept. 17

8am - 5pm — Job Fair Continues

Apply for a job. All day.

Thursday, Sept. 18

8am - 5pm — Job Fair Continues

If you miss the noon deadline, the second go-around will start Monday for those jobs yet unfilled.

Friday, Sept. 19

8am - 5pm — Job Fair Continues

Interviews.

1pm - 6pm — Housing Check-in Begins

Dorm A at registration table.

Living Catalogue

An audio-visual delight to give you a look at the 75 - 76 program offerings.

Channel 6 on campus TV. Schedules will be posted nearby.

Saturday, Sept. 20

8pm - midnight — Coffeehouse Grand Opening

Live entertainment by Mick McCartney. Opens at 8pm and is free. In the ASH Commons Building.

1pm - 2am — Student Resource Center

The old Drop-in Center. Students will be available to talk about life and survival at Evergreen. This is a time to drop in, meet some people, shoot some pool, have a cup of coffee or just hang out. In room 222, Dorm A. After you get settled, come by for a visit. Food Service will be open.

Sunday, Sept. 21

Food Service, the Information Center, South Sound National Bank, and the Bookstore (all in the Campus Activities Building) will be open. The Living Catalogue will continue; watch campus TV for scheduling.



9:30am - 1pm — Academic Fair and Giant Coffee Break

Meet your faculty, get your registration card signed, check out new programs and contract offerings, or schedule an appointment to interview a faculty. Don't be pressured into rushing thru registration. Take your time and don't panic. If you've got a problem or a question, make an appointment to see your faculty or the Academic Advisor. Advisors and Deans will be on hand to answer questions. Library Lobby.

Noon — See The Campus and See The World

Tours of the campus to familiarize you with offices and people resources you'll need during the year. Start at the Info Center.

11am - 9pm — Housing Check-in Continues

11am - 2am — Student Resource Center

Counseling staff, the Housing Managers, and para-professional academic advisors will be around to help out with any problems. Remember, room 222 in Dorm A.

A Pre-Registration Bonus

The Registrar's staff will be in the Lecture Hall Rotunda to prepare you to get thru registration. Academic advisors and counselors will assist with any inquiries of fears you may have.

1pm - 4pm — A Special Parents Session

Got a question? Here's an answer. Find out from knowledgeable students, staff and faculty what really goes on at Evergreen. Refreshments will be served. CAB 108.

1pm - 4pm — "Omnia Extares" is back! Time to relax and vent all those frustrations. Archery, soccer, football, and softball equipment will be available on the playing field, along with people to give you tips on how to use it.

6pm - 8pm — The First-Last Supper

A potluck-picnic for housing residents. Bring your favorite homemade bread for a down home feast of food, drink and information. Music will be provided by Wickline. You'll find out where when you get here.



7:30pm and 9:30pm — Coffeehouse Film Series
 "The Manchurian Candidate." 50 cents admission.

9pm - midnight — Housing Party
 A street dance in the dormitory courtyard.
 Live music.

Monday, Sept. 22

Watch for the giant Geoduck for up-to-date Orientation information and scheduling. The Evergreen mascot will be around throughout the week to keep you on top of things and feed your wildest fantasy.

9 - 9:30am — Welcome
 A kick-off by President Charles McCann and update by the Deans on the latest academic offerings, plus tips on how to have a painless orientation. Library Lobby.

9:30 - 1pm — Academic Fair and Giant Coffee Break

1pm - 5pm — Registration Begins
 New students register. Bring your green card.
 Lecture Hall Rotunda.

8am - 5pm — Job Fair Revisited
 The second go-around for those unfilled jobs. Submit applications in Financial Aid. SAGA meal service begins.
Orientation Week Romp
 An introduction to the Campus Recreation Center. Volleyball, football, soccer, tennis, croquet, swimming, archery, raquetball, gymnastics, softball, handball, and much more. A list of activities and schedule of events will be posted in the CRC and around the campus.

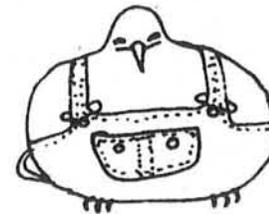
Tuesday, Sept. 23

9am - noon — Registration Continues
 New and deferred students this time. Don't forget your green card. Lecture Hall Rotunda.

9am - noon Faculty Interviews
 By previously arranged appointment.

Noon Ellen's Box
 An improvisational piece taken from three women's lives. Presented by the Women's Center. On the Square, bring your lunch. Library Lobby, come rain.

1pm - 3pm — The Evergreen Way
 A panel discussion on adjustment and survival at Evergreen. Talk with students, staff and faculty about campus life and the system. Followed by small group discussions. Lecture Hall 1.



1pm - 4pm — Periodicals Section Opening and Library Tours

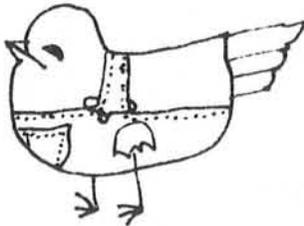
Come and celebrate the opening of the new Periodicals room and meet the Library Group. The staff will be available to show you where what is and how to use it. Refreshments. Library proper and on the third floor.

3pm - 5pm — Your Campus and Its History
 Dick Nichols, Public Information Officer and Jerry Schillinger, Director of Facilities will speak. CAB 108.

4pm — Hike and Bike Tours (weather permitting)
 Do you know where the bike path is? Have you ever taken the nature trail to the Organic Farm? To the Beach? Meet in front of the CAB with your bike or boots and find out.
CRC Romp Continues
 Grab a schedule, your tennis shoes, and come and play.

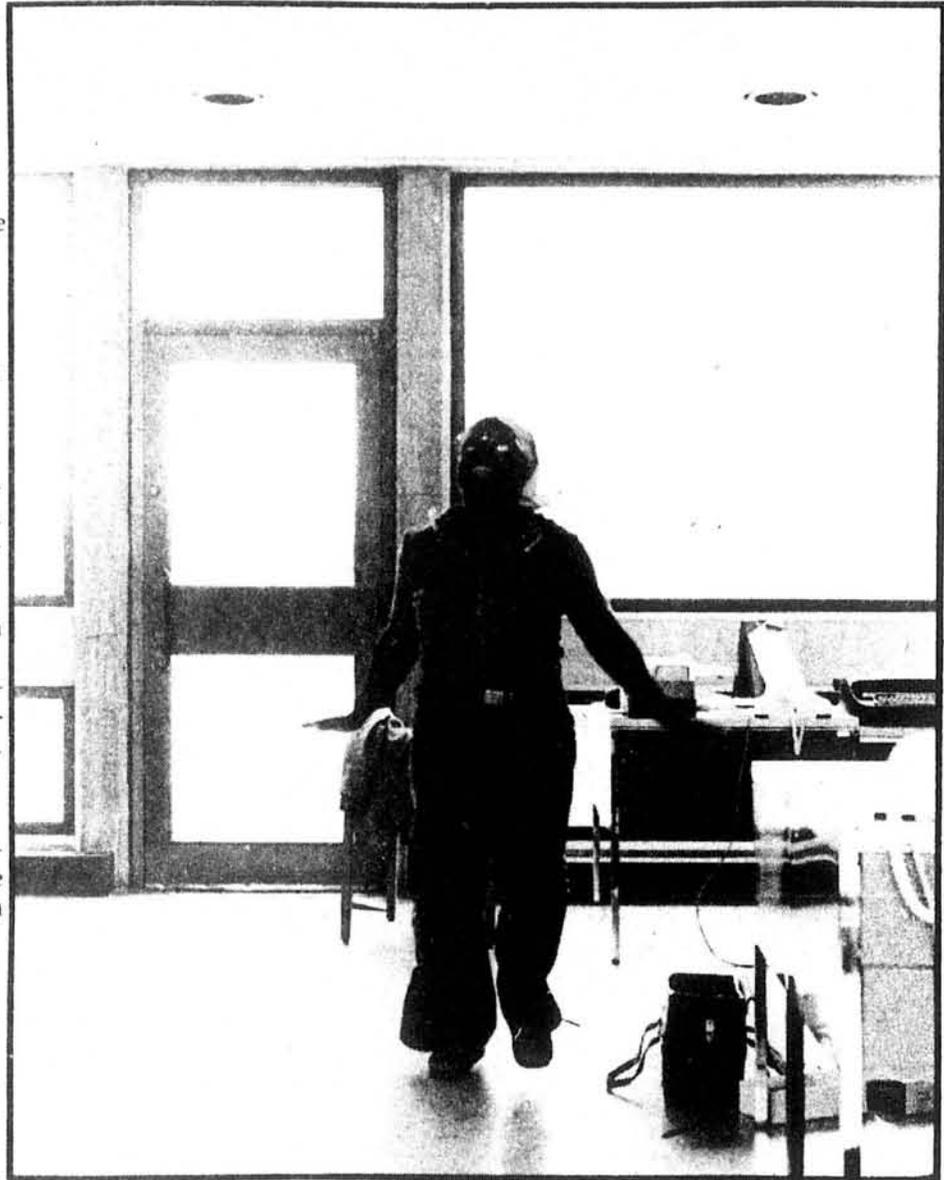
Wednesday, Sept. 24

- 9am - noon** Faculty Interviews
Made your appointment yet?
- 9am - noon** Registration Continues
New, deferred, and late registration. Lecture Hall Rotunda.
- 12:30 - 2pm** — Men's Movement Theater
Sponsored by the Evergreen Men's Resource Center. Lecture Hall 5.
- 2pm - 3pm** Affirmative Action
Rindetta Jones, Equal Opportunity and Affirmative Action Officer will talk on EO/AA policies and human rights at Evergreen. Followed by questions and answers. CAB 110.
- 7pm - 9:30pm** — The Friday Nite Film Series Presents a Wednesday Nite Movie
"20th Century" (1934) starring Carole Lombard and John Barrymore, directed by Howard Hawks. Plus cartoons. Lecture Hall 1. Free.
- 9am - noon** Registration Continues
Switching. Change your mind? Switch programs today or tomorrow. Have your change of program form in hand with signatures from both faculty. Lecture Hall Rotunda.
- 9am - noon** Faculty Interviews
- 11am and 4pm** — Financial Aid Orientation Sessions
Today and tomorrow. If you are receiving financial aid you should have signed up to attend one of these meetings. Check with a Financial Aid Counselor if you need more information. In the Student Services area, first floor Library.
- noon - 3pm** Get information on student organizations, recreational activities and community resources. The student groups are designed to meet your needs; stop in and investigate. Live music brought to you by KAOS FM will be broadcast from the main mall of the Campus Activities Building over the air.
Program meetings (tentative)



Find out from your faculty if your program is meeting at this time. A discussion of the Evergreen Way will be followed by an introduction to your program.
CRC Romp Continues

- 7:30pm** — Leisure Education Popcorn Party
Meet the Leisure Ed Art & Recreation Workshop instructors and see their work. Demonstrations, small talk and free popcorn. Watch for Leisure Ed Brochure or call 866-6530 for program offerings. Fourth floor Library.

**Thursday, Sept. 25**

- 9am - noon** Registration Wraps it Up
Switching once again. Lecture Hall Rotunda.
- 9am - noon** Faculty Interviews
If you haven't yet gotten into a program or found a contract sponsor, you better get moving. Contracts are due October 3.
- 11am - 4pm** Financial Aid Orientation
- 2pm** — Hike and Bike Tours
Start at the front of the CAB, weather permitting.
CRC Romp Continues

EVERGREEN INFORMATION**866-6300****EVERGREEN DIRECTORY****866-6000**

Friday, Sept. 26

7pm and 9:30 — Friday Nite Film

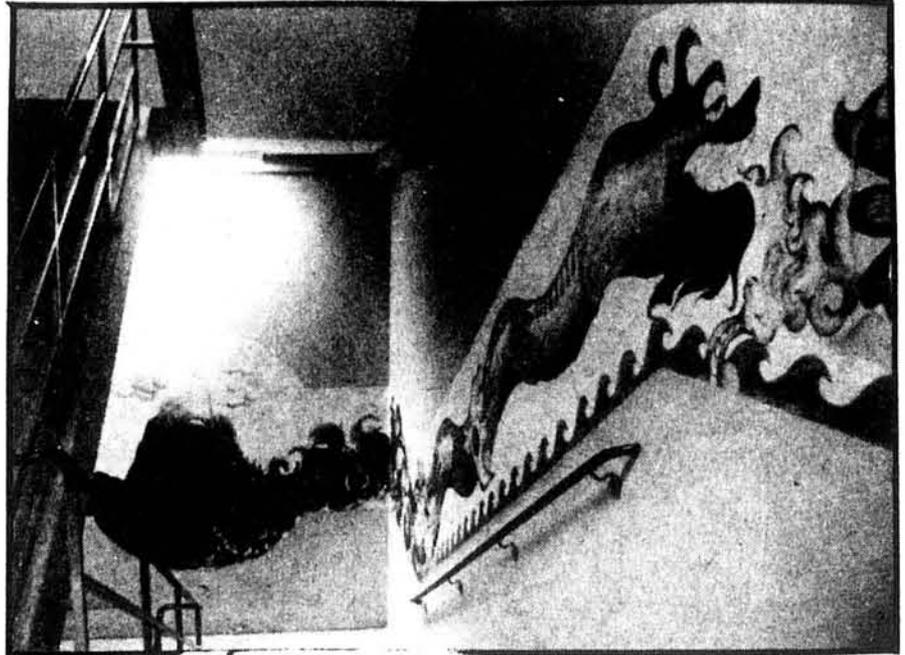
"Ninotchka" (1939) — Ernst Lubitsch's sophisticated comedy starring Greta Garbo and Melvyn Douglas. Lecture Hall 1. 50 cents.

Downtown College-Community Day

Take some time to explore downtown Olympia. Many interesting adventures await your discovery. Shop around, visit and have a good time. More information later on schedules and special events.

7:30pm — Dust Yourself Off!

A dance and club scene with live music by Cold, Bold, & Together. For Evergreen community members and their guests, ID cards please. Food, soft drinks and adult beverages



will be served. KAOS will broadcast live on the scene. Open at 7:30 for supper, music starts at 8:30, fourth floor Library.

Saturday, Sept. 27

College Open House

The Olympia Community is invited to visit the campus, meet people, and find out where all these tax dollars are going. Most areas will be open to welcome the townsfolk. Watch for a list of the festivities, coming soon.



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866-1252
mon.-fri. 10-6
sat. 12-6

Quinault II



[At the time this is being written, we are not aware of any final draft having been agreed upon. So what are analyzed are recommendations and not necessarily "law" as of yet. If you wish to update your information, contact your friendly neighborhood dean when you get here.]

The twenty-six member task force attending the Lake Quinault Retreat (to make recommendations for the college's long-range planning) open their introduction explaining that as they sat formulating this document the Vietnam War was coming to an end, symbolizing a world in the midst of profound changes. This document, they say, concerns students growing into that changing world and so naturally they found themselves discussing the human condition and a curriculum that addresses it. What they didn't know, and what Freudianly enough fits, was that at the same time (or shortly after) their retreat, the United States took military action to release the U.S. vessel *Mayaguez* from Cambodia; which indicates how little change there actually is.

The Quinault document expresses support for the direction Evergreen was designed to follow. But, it goes on to read, it hopes to clarify those ideals that have been bound up in "too much vague rhetoric." Though, much of the original rhetoric has been eliminated, it has only been replaced by more vague rhetoric.

The First Principles outlined in the Quinault recommendations begin by admitting that most of what is learned here will not be carried away by the student - something most colleges refuse to recognize. Rather, the document states, what students will carry away is "the ability to learn, to inquire, to examine, to analyze and to synthesize information." A good point, when filtered from rhetoric like "Evergreen was designed to use a

qualitatively different approach to higher education" and "reaffirming this goal or commitment means choosing a qualitatively different educational experience for both faculty and students." Whatever that is supposed to add to it.

The document gambols along on the mystique of life and education until it reaches the Art of Teaching and reveals a bias easily overlooked on a quick read-thru. Although, students and staff were involved in the composition of the document, it assumes a faculty directed tone. "We are devoted to teaching".... "We must learn to involve students in the process of teaching".... what happened to the students that were working on Quinault? Did they assume a faculty voice?

Despite the use of the single-faction voice, the recommendation is a good one. Involve students in their own education. But as so much put in ink on paper what is on paper is not necessarily in practice. (See Student Role in Curriculum.)

Once the introductory groundwork is waded through, you come to the first of the academic recommendations; a moratorium on consideration of graduate study here. It is a tough decision, but probably a wise attempt to evade an academic Peter Principle.

Next comes the shocker. "The age of receiving academic credit for experiencing experience is over." (We refer you to your dictionaries for interpretation.) Following the official recommendation it explains that this means a student can't rest on past achievement for current credit without an opportunity to extend and improve that experience. Why in the hell didn't they say that to begin with, instead of some sensationalistic attempt at paradox?

By the time one has completed reading the Quinault report, the word "experience" has little, if any, meaning left.

The curriculum planning and continuity section offered one of few concrete proposals, which could have been carried even farther. The section suggests that each faculty member design a coordinated studies program or group contract regardless of whether or not they intend to submit it. Just the practice, the document points out, will keep the brain drain flow going and could well help us set up our programs ahead of time (as in two or three years) and not at the curriculum planning deadlines.

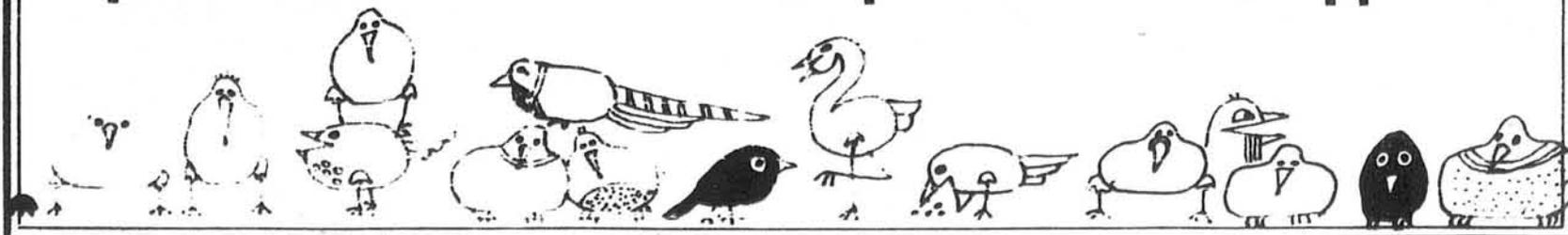
To carry it out even further, students should take time, maybe once every year to outline ideas for a program of some sort and submit it to their faculty member if only as an exercise. Although most students aren't as aware of availability factors of faculty and equipment, the ideas could only add to the thought flow and could be integrated into programming considerations.

Recommendations calling for an end to programs centered on Women's studies and Third World Studies have already met opposition and, as we have been informed, dropped from the proposal.

The rest of the document is relatively uncontroversial in nature. It asks for: a recommitment by deans, students, and faculty; destruction of the faculty expertise survey in the Geoduck Cookbook; an analysis of the performing arts here; more programs utilizing foreign language; and the mounting of more off-campus programs.

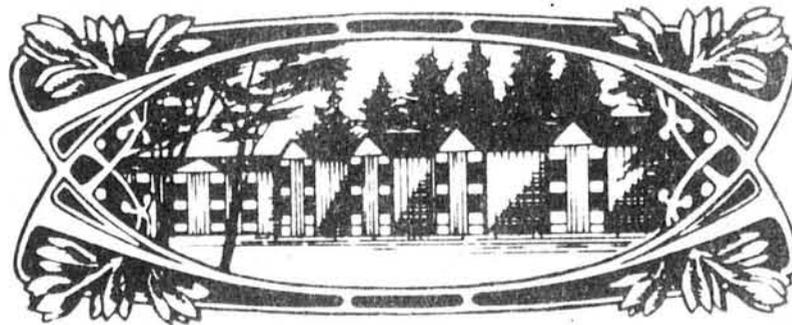
The conclusion points out a serious flaw the school has run into and could become immersed in. It says "we are in danger of allowing facilities to dictate curricular design, *when the reverse should be the case!!*" Bravissimo! Will anyone pay attention to it?

a special thanks to all who helped with this supplement





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- Fully Furnished
- Laundry Facility
- Social Rooms
- Free TV Cable
- Recreation Room
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