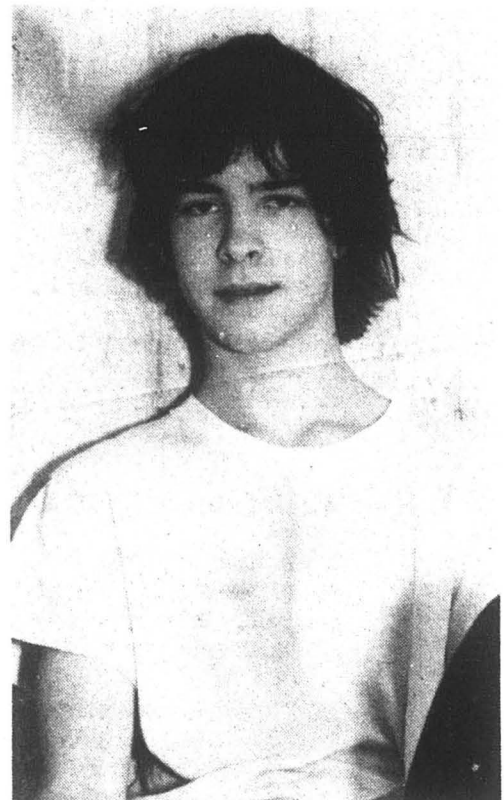


Greenerspeak

Do you think drug use is prevalent at Evergreen?
If so, do you think it is a problem?



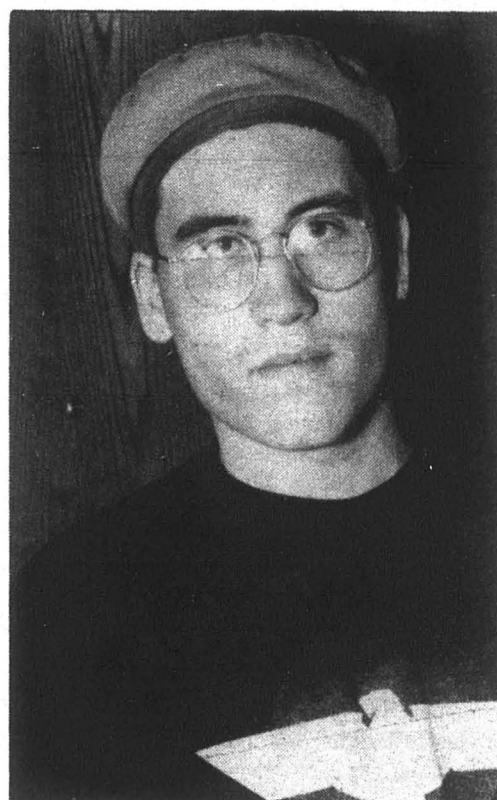
Not as much as some other places I know about. I went to Garfield and it seems pretty calm here.

Scott Hungerford



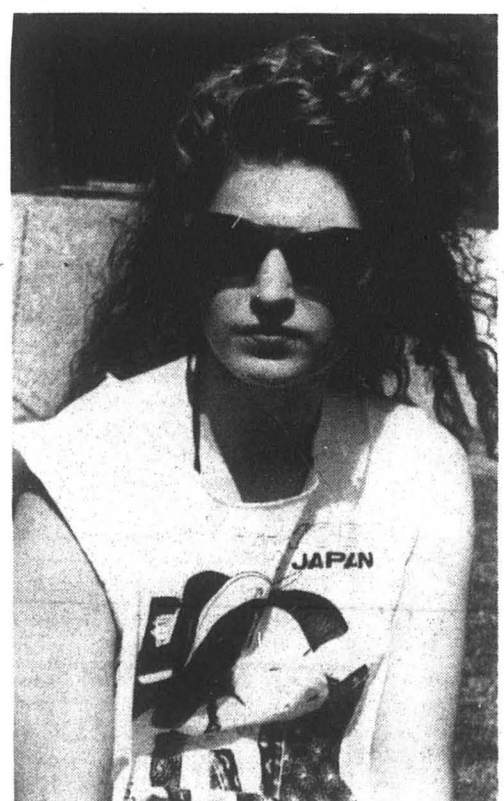
Yes, I do. But if you're not in the scene, it's not a problem.

Celina Lilly



I think it's prevalent if you try to find it, but it's not any more obvious or more prevalent than any other school campus that I've been on. It's just a problem if you use it in excess. I think that drugs are good for you every once in awhile.

Kirk Jones



It's prevalent too but according to other schools like Harvard and stuff I don't think it's as strong. We don't have as much of a drug-use problem as they do because people in here tend to use it moderately.

Janice Thibault



It depends on what drug use means. I think there's a lot of problems on this earth and I think that they're just gonna be eliminated as we want them to be eliminated.

Zoe Elsinger

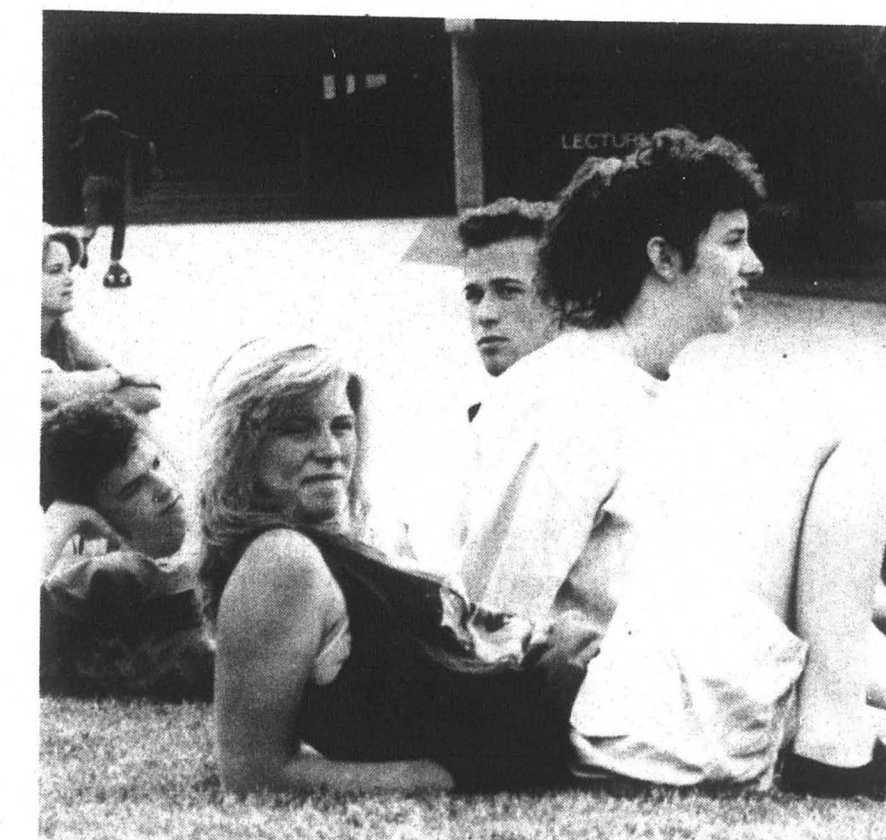
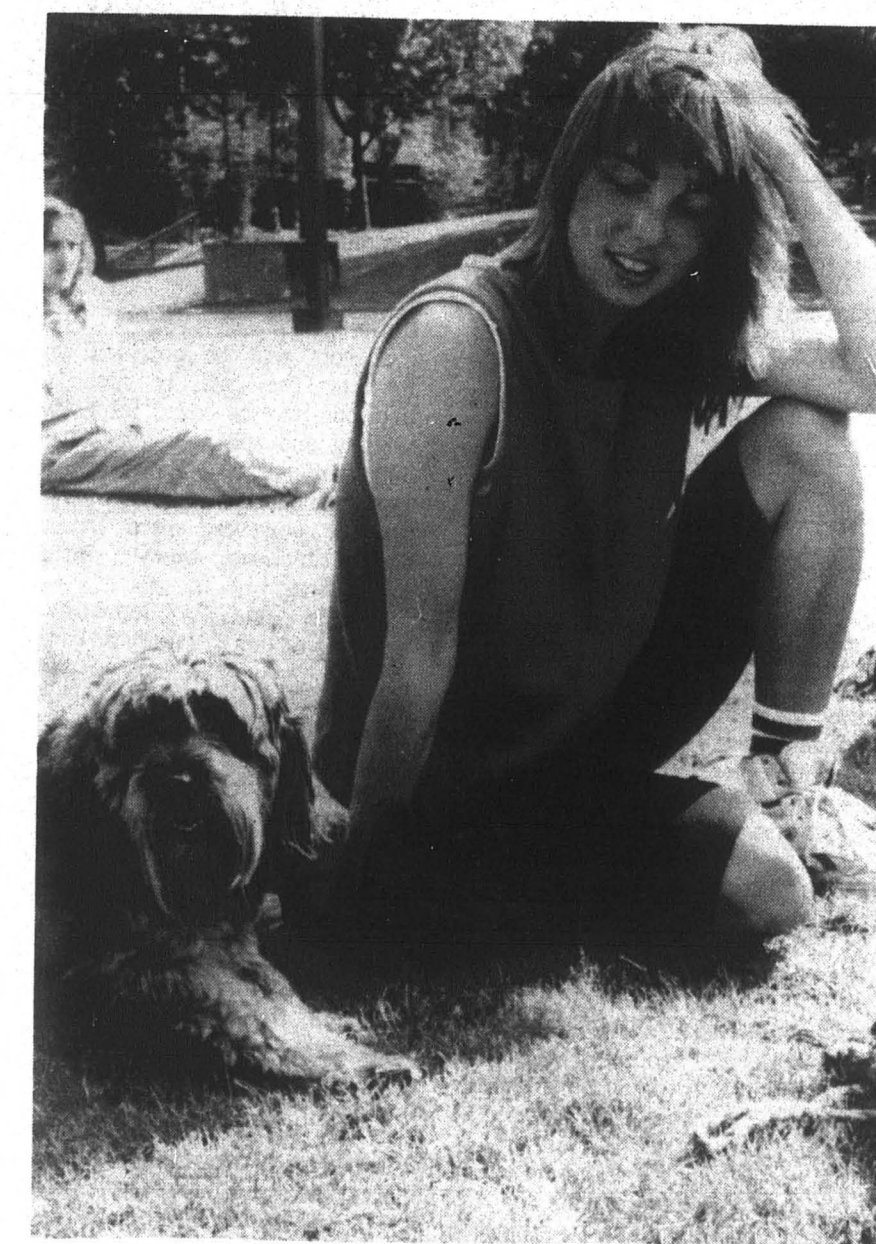
Stephanie Boyden



I think it's prevalent but I don't think it's a problem at all. Most people that I know who do use drugs are pretty aware of not abusing the situation.

Yara Cochran

Cooper Point Journal



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Evergreen 'community' is collection of anarchists operating under mob rule

by Suzette Williams and Darrel W. Riley

This week we met with a member of a college research group and five other Evergreeners in a discussion about the positive decision-making aspects of the Evergreen community. Since the community meeting on the S&A Board actions had just ended and three of the participants had been involved, it was difficult to find much positive to say. The consensus about half-way through the meeting was that Evergreen operated on mob rule: whoever shows up controls the decision-making.

However, one student said he had come to Evergreen precisely because there was no institutionalized method of student control. He liked the anarchy which resulted from Evergreen's strange brand of decision-making.

The meeting, however, made us think about the word community when applied to Evergreen. Does Evergreen have a community, and if so how does it manifest itself? One of us declared Evergreen students don't have anything they do together, such as sports, religion, or politics and therefore have no real Evergreen community. Even the students who live in the dorms don't seem to do much together. The majority of "community" interaction seems to be within programs or within dorm rooms; very little occurs to bring the entire Evergreen community together.

It was more frightening that the group came to a consensus that Evergreeners were willing to accept diversity, as long as it was the proper type of diversity. One participant told of working at The Bon, and sneaking to her car so no one would notice she looked professional. She told of the antagonism which had greeted her when she arrived at Evergreen with matching lipstick and nail polish.

The most disturbing consensus was that Evergreeners weren't willing to tolerate political diversity. Everyone in the room laughed at the thought of Evergreeners tolerating any political ideas

that weren't "liberal." This is especially terrifying in view of the recent S&A Board and Student Governance's attempts to allocate monies.

The S&A Board has allocated money, not just to gather political information, but for political action such as protesting at the Nevada Test Site. It justifies funding such activities because members say the board is allowed to fund political action as long as it covers a broad range of political action. One of the Governance committee funding requests was for women to go to Central America with materials to aid the population. This is obviously not for the purpose of gathering information but to perform actions and by the nature of those governments' relations with the US, the acts are political.

These are causes the liberal student body agrees with so no one makes a fuss. But, according to the funding logic used by the S&A Board and by extension Governance, if a group of students wanted to work for Star Wars, or go on a trip supporting the South African government, the S&A Board would be obliged to fund them. The funding has not been equal thus far.

According to an Evergreen administrator, groups requesting funding have said they do not have to find a counter to their position because the counter is already present in "mainstream" American society. But what if a group, such as a recent group that came to the Evergreen campus, said they needed funding to kill spotted owls because they were interfering in the jobs of loggers? It could be argued that their position is not represented in the mainstream press. Neither is the position of the KKK represented in the mainstream press. Or the Nazi's, the skinheads, the Bloods and Crips, and almost any radical group. Where does it end?

Evergreen, so far, has not had to deal with this problem because the actions that have been funded have been

politically acceptable. But I would rather not pay for anyone to travel than to give the opportunity for the KKK or Nazis to get any of my money, which at this point they seem entitled to. It is a dangerous game Evergreen is playing. So far no one has seriously challenged the Evergreen ethic that the world only consists of right-thinking people. But the day is coming and the reckoning will be hard.

When we first arrived at Evergreen we were full of hope for the things that could be accomplished by so many right-thinking people. Now, after watching the bitterness and fighting that occurs within the campus population it is hard for us to see much positive about the decision-making that occurs at Evergreen. Evergreen, as one man suggested, seems a place which in those inestimable words of Martin Luther King Jr. where people "Talks that talk, but don't walk that walk."

It is hard to believe, but instead of working together toward the common goals and beliefs which we share Evergreeners attack each other for the small differences we do have, making unwarranted assumptions from sketchy information, like saying the CPJ needs more student input, when all who work here are students.

What's especially baffles us is why students get upset with each other when we know Evergreen's reputation when a screening process. We have met only a handful that actually acknowledge being conservative, the Evergreen reputation keeps the rest out.

At the CPJ we are more sensitive to the bitterness and disagreement than most organizations on this campus, maybe because we deal with the widest range of opinions. However, as two Evergreen students, as the editors for the school newspaper, and as fellow humans on this planet we implore Evergreeners to work together. As we sit here there are more nuclear weapons being built, the forests are disappearing at a faster and faster rate, the oceans are being "strip-mined"

of their life, the lands are being polluted and stripped for their contents, pesticides and nuclear wastes are poisoning our waters, and oil spills are forever ruining our natural resources. Mankind is destroying every part of this earth.

We at Evergreen have a special responsibility to show others how to act. Other people might not know the issues involved, many here do. If we do not work with each other to save what's left then all else will be as ashes and dust. We hold the future in our hands, if we act together. The job for Evergreen students, as we see it, is not just to protest and complain but to come up with ideas. Telling defense analysts to stop building nuclear bombs isn't enough, we must be able to tell them why and what to do instead. Telling the CIA to stop covert action isn't enough, we must be able to tell them why and what to do instead. Telling farmers to stop using pesticides isn't enough, we must be able to tell them why and what to do instead.

Evergreeners have the abilities to change the world. Now is the time to act, to use that magnificent educational opportunity Evergreen supposedly provides. Don't just criticize, come up with better ideas. The true test of making a difference is whether we can keep the world in shape long enough for the next generation to learn the same lessons.



NEWS BRIEFS

The Evergreen State College has been granted a total of \$40,423 for "Exhibits" from the Washington State Arts Commission. The commission, through state increases and federal funds, has improved its total monies from the current \$4,523,486 to \$5,329,000 for the next biennial allocation.

In view of an April national ranking of state arts appropriations, Washington would leave behind its current standing of 47th and rise to a potential of 38th, should other states remain static.

The Evergreen allotment is part of funding for five programs totalling \$1,704,192.

KAOS radio 89.3 FM announces a new public affairs program. AFTERNOON DELIGHT, each Thursday 1-4 pm beginning June 1.

The program is hosted by Evergreen student Tom Freeman and will explore a variety of contemporary topics through live interviews, listener on-the-air phone calls, commentary, news headlines, listener mailbag and music. There will also be an entertainment component consisting of daytime drama updates, humorous tabloid headlines and the latest news from tinsel town.

A representative of The Olympia AIDS Task Force will be among Freeman's guests on the first show.

For further information, contact Tom Freeman at KAOS 866-KAOS.

A T-shirt promoting rape, produced by University of Washington Fraternity Sigma Alpha Epsilon, has UW students enraged. The T-shirt depicts a male symbol penetrating a female symbol with the captions "SAE-MEN VIOLATE" and "Play to Win or F--- it up for everyone else." The fraternity has apologized and forbade its members to wear the T-shirt under pressure from UW women's groups.

Earl Kenneth Shriner, 39, was arrested in the assault of a Tacoma youth last week. The boy was found in the woods near his home, wandering dazed and bleeding, apparently he had left for dead.

Shriner pleaded innocent to charges of first-degree attempted murder, first degree rape, and first degree assault of the 7 year old boy.

Shriner has a long history of criminal behavior and has served a 10 year sentence at the Washington Corrections Center for the assault of two 16 year old hitchhikers.

The arrest has created outrage among the public inside and outside the community where the mutilation-rape took place.

"Women's Empowerment Day: Speaking Out Against Violence Against Women" will be held at The Evergreen State College Tuesday, May 30.

The Empowerment Day will consist of three events: a panel discussion in the College Activities Building at noon; workshops on campus running from 3 to 5pm; and a Women's Take Back the Night March beginning at Sylvester Park in downtown Olympia at 8 pm.

The Empowerment Day is being organized in response to recurring violence against women both on and off campus. Recently, attacks against women have increased on trails and areas surrounding the Evergreen campus, which, when added to the daily violence women experience, is creating a intolerable atmosphere.

Representatives from The Evergreen State College Affirmative Action, Women's Center, Women of Color Coalition, Lesbian Gay Resource Center, as well as Safeplace, and FIST (Feminists In Self-defense Training) will be involved throughout the day.

In the CPJ Twelve Years ago Today Matt Groening Talks about being Journal Editor

When I became the editor of the Cooper Point Journal in December 1976 I had a grand scenario in my mind of a controversial, steadily-improving, nothing-is-sacred weekly publication which would alternately astound, amuse, and infuriate its readers. "You can tell a newspaper by its enemies," I used to sneer in the old days, fed up with the newspaper's relatively sluggish, play-it-safe editorial stance which offended no one and bored us all.

I wanted a high-quality, vigorous, often-satirical newspaper which would make its reader's hearts beat a little faster. I also felt should never take the whole thing too seriously, to always keep in mind the absurdity of working on a tiny campus newspaper at an alternative state college in the northwest United States woods.

The actuality of putting together a newspaper varied widely from my journalistic visions, of course. The original fantasies had been fairly rosy, and I neglected to include in them all sorts of thorns which went along with the tamer of whims and ideas. The thorns were everywhere in real life: a limited budget, nasty letters, daily compromises over one thing or another, a skeleton writing staff, the flu, bureaucratic runarounds, mechanical breakdowns, physical exhaustion, legal hassles, intense hostility, dirty looks, insults, screaming, and general misunderstanding.

It was sometimes discouraging, but in all except the most mundane, tiring, experiences, I was in a state of exhilaration.

Third week's puzzle, not for the weak minded



Congratulations to Monika Heise and Ryan Finholm for finding last weeks token and returning it to the CPJ office promptly. They won a hot tub visit at Town Tubs And Massage at 115 Olympia NE and 16 ounces of massage lotion from Archibald Sisters at 113 W 5th downtown, where they may select from over 100 different scents for their lotions. Good luck with this weeks puzzle and be sure to return the token to Chris Carson at the CPJ office to claim your prize.

Egad! This is the last time I leave it up to the context clues! You people are just too quick and ornery! Get it this time only from the reclusive, secret message, okay? A word of wisdom though... Grab the token card as quick as is realistically possible. It's really embedded every Wednesday night, so discovering an empty spot can only need signify that you either didn't understand the clue or were too late.

Evergreen State Security reports

Tuesday, 16
1616: A 67 year old male non-student was apprehended when he attempted to shoplift a book from the TESC bookstore.

Wednesday, 17
1710: Sex offense/exposure. Three male students were playing frisbee on the recreation fields while nude. They ran for their shorts when security arrived and were warned against public nudity.

Friday, 19
0126: A large amount of steam came from leaks in the CRC. A power surge occurred and a 3 foot arc of electricity came from the ceiling. The CRC was closed until repairs could be made later in the day.

Saturday, 20
0005: Several persons reported excessive steam coming from the utility hatch cover in front of the Housing Community Center. A rock thrown into the open hole had broken a steam pipe.
2256: A liquor violation was reported. Two non-students were drinking in the basement of the Library.
Sunday, 21
0348: A Datsun station wagon was

broken into while parked in B lot. Taken were a computer with two disc drives, telephone, multi-band receiver, Walkman, backpack, sleeping bag, and other items.
1448: Disorderly conduct was reported at the CRC. A male refused to pay for services after sneaking in the building with the help of another male.

Monday, 22
2320: An unknown number of persons were heard in the new housing construction site. It was later determined that electrical wire was stolen.
Summary
Graffiti was reported in the Library on the third floor (three incidents) and in the first and second floor men's rooms.

More graffiti was found on the housing office window, on K dorm, outside the Greenery, on the Mud Bay overpass, and in the Housing Community Center men's room.
Fire alarms occurred five times. One was a system malfunction, two were false alarms, one was in Lab I, and one caused minor damage at mod 317B.
Two thefts from dorms rooms were reported. Money, jewelry, a backpack, and a purse were taken. An attempted theft from a car in a lot was reported.
Four cases of vandalism occurred. These included a broken window at K dorm, damage to a door at the Housing Community Center, damage to a partition in a Library men's room, and writing in fresh cement at the Library loading dock.
There was one traffic citation issued for failure to stop at a stop sign, a personal harassment complaint was received, and security provided 69 public services (jump start, vehicle entry, escort, lock/unlock door) during the week.

The staff:

Interim Editor: Suzette Williams
Managing Editor: Darrel W. Riley
Ad Manager: Chris Carson
Business Manager: Whitney Ware
Ad Layout: Matt Carrithers
Calendar: Honna Metzger
Typist: Alexander Rains
Photo Editor: Peter Bunch
Arts and Entertainment: Honna Metzger
Poetry Editor: Yolande Lake
Production Manager: Joe Hughes
Staff Writers: Kevin Boyer, Tedd Kelleher, Honna Metzger, Edward Martin III, Scott A. Richardson.
Contributors: James Dannen, Carol B. Hall.
Interim Advisor: Janis Byrd

The Cooper Point Journal is published weekly on the campus of the Evergreen State College, Olympia, Washington 98505 (CAB 306A); (206)866-6000 ext. 6213 & 6054. Copyright 1989.

Cover photos by Honna Metzger

The Policy:

The Cooper Point Journal (CPJ) editor and staff may amend or clarify these policies.

Objective:
The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:
Calendar-Friday, noon
Articles-Friday, 3 p.m.
Letters-Monday, noon

Rules for submissions:
Submissions must be original. Submitting work which is not original is a legal, ethical and moral violation and an injury to those members of the Evergreen Community who do complete original work.

Submissions should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 4.2 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

If you are unable to comply with the submission requirements for any reason, contact the editor or managing editor for assistance. Before undertaking time-consuming projects for the CPJ, it's a good idea to call the CPJ office about deadlines, future plans and suitability of materials.

Because the CPJ is a college newspaper, priority will be given to student submissions; however, all community members are encouraged to contribute.

Letters:
Letters will be accepted on all subjects. They will be checked for libel and may be edited for grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible however, space limitations and timelines may influence publication.
Letters do not represent the opinions of the CPJ staff or editors.

Advertising:
All forms of advertising will be considered. The subject of advertisements printed in the CPJ do not represent the opinions of its staff or editors.
The CPJ is responsible for restitution to our advertising customers for mistakes in their advertisements in their first printing only. Any subsequent printings of this mistake are the sole responsibility of the advertising customer.

Objectivity:
The editor does not believe objectivity is possible. Instead, the editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible. If you have an opinion about something you've read in the paper, please write and tell us.

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'Onanist' inspires new guidelines

by Scott A Richardson

Masturbation photographs assembled in Aaron Joshua Bausch-Greene's "The Onanist" created a stir which has kept the Student Art Gallery (SAG) swirling since the beginning of March. Although it is unlikely that any additional shows will be displayed during the remainder of this academic year, SAG director Vince Brown and a group of community members have been working to create an effective plan for next year's displayed student art.

Dean of Student Development Stone Thomas, who directed the removal of the controversial artwork, wished to have in place a more formal policy for preview of works to be exhibited. But it soon became apparent that addressing the policy issue would not be sufficient for a large number of students (particularly those creating visual art) and staff. For this reason, the informally developed SAG committee investigated four major issues: Criteria, Process, Visual Environment Group, and Space.

Criteria
Guidelines for selecting works for exhibition have been loose, developed, lost in the shuffle, recreated, and now formally discussed. The SAG committee has proposed a five point criteria list which outlines the responsibilities of the artist who wishes to display in the SAG. Also included in the list is the notice that "submissions that could be considered objectionable to any member of the community must be reviewed by committee" (expected to be the Visual Environment Group).

The criteria list is prefaced by a note stating that "submissions may be subject to additional criteria established by the current SAG staff."

Process
All art submitted will be reviewed by the SAG selection committee, comprised of at least four students, which will decide whether the work will be displayed. When deadlock or concern over possible inappropriate material occurs and the SAG committee requires external advice, the Visual Environment Group (VEG) will settle the dispute.

VEG
In December of 1973 Evergreen Administrative Code (EAC) 174-136-610 outlined the purpose of the Visual Environment Group, which included overseeing art display spaces on campus.

The VEG history was sporadic, and by 1981 it had ceased to exist except in the EAC. The SAG committee is encouraging the administration to revive the VEG, which is to be made up of students, faculty, staff, and Olympia

community members.

Space
All agree that the present student art space is a poor excuse for a gallery. But with Evergreen's space at a premium, finding additional or alternative space for a gallery has proved difficult. Use of the faculty/staff lounge in the first floor of the CAB drew initial popular support, especially among students. However, a

Firearms on campus?

Security holds community forum

by Kevin Boyer

Approximately 30 people attended an hour-long community forum held by Security yesterday to discuss recent events and Security's request to carry firearms.

The first issue addressed was firearm use by the Security force. Presently, they do not carry firearms. Evergreen's force is one of only two state schools (Western Washington State is the other), not to do so.

Students at the forum were adamantly opposed to Security's carrying handguns but they sympathized with Security officers' desire to protect themselves during altercations.

"I would just like to have protection if I run into a situation where an assailant has a weapon," said Security officer Lana Brewster. "I just want to be prepared, that's not too much to ask."

Students countered with comments regarding the virtual non-existent history of campus violence. Although violence has occurred on campuses like the University of Washington, their locations and population sizes are incomparable to ours, students contended. Violence involving handguns just has not happened here, said one student.

The issue revolves around "community" at Evergreen. One side wants to increase the safety of the officers within the community by issuing handguns, the other side feels the safety of the community is threatened if officers have weapons.

Not only will the officers be threatening the safety of the community, they will separate themselves from the community, consequently losing its trust, said students.

memo requesting feedback from staff received a 95% negative response.

Other spaces considered have been CAB 104 (presently a smoking lounge/eating area), the Free Box area, the CAB "Pit," and the Arts Annex. Each has been rejected.

A recent proposal was to construct walls to enclose a 12' X 50' space in the hall alongside CAB 108 and 111. Besides

the prohibitive cost to create the gallery (estimated at \$9000), this same space figures in the proposed first floor restructuring due in 1991.

The final SAG temporary committee report will be forwarded to Stone Thomas who will, if it is satisfactory, support its implementation.

The Security force doesn't see carrying weapons as a threat. They see weapons as protection and aid in helping them respond to emergency situations which might involve a weapon. If they carried weapons they could respond immediately to potentially dangerous situations instead of waiting for the Thurston County Sheriff's office for backup.

Security Chief Gary Russell used Western Washington State as an example of how a weaponless Security agency becomes ineffective. "The Western people don't respond to emergency calls, they immediately call Bellingham police... you have to wait for the city police who have guns and are in no way affiliated with the campus," said Russell.

While students and Security agreed that bringing in Thurston County deputies, who have no understanding of the Evergreen community, was undesirable, the students at the forum feared Security would be quick to use a weapon if threatened. This came to light when some students made claims of recent Security brutality, surveillance, and intimidation. (see last edition of the *Cooper Point Journal*.)

With Security's reputation already threatened, they should work on positive things for the community, especially in communication to the students, before trying to implement a gun policy, said one student.

"Guns are just an escalation of violence, an increase in firepower just increases the chances of someone getting hurt," said one student. "I'd rather see an alternative, that's what Evergreen stands for, designing something new and innovative."

Another issue discussed was the increase of attacks against women on campus.

Students asked the panel why the first reported incident of this spring, in which a woman was accosted along the trail to the beach, was not publicized until student groups began hanging warning posters a week after the incident occurred.

Security finally admitted there had been a "breakdown in communication" during the week following the incident and they had since worked to prevent such a breakdown occurring again.

The forum discussed measures to make the campus safer for women walking alone, including the installation of emergency phones around campus, training a dog to use for a walking companion, Crime Watch, and free self-defense courses offered on a quarterly basis.

Students suggested Security should have a regular community forum to further communication and develop trust between Security and other community members.

Opinion

Race paranoia infests United States

by Carol B. Hall

As America's white news media continues to drone on and on about the sordid details of a white New York City woman's rape in Central Park by a group of "wilding" black youths, my thoughts drift back to last year's presidential campaign.

Remember Willie Horton? Willie, in case you forgot, was the brother whose face was splashed across our television screens several times a day on George Bush's campaign ads. Willie allegedly used his Massachusetts prison furlough to take a trip to Maryland, where he was accused of raping a white woman then murdering her and her husband.

And, if you recall, Bush denied the ads were racist and insisted that the ads were designed to show that his Democratic opponent, Massachusetts Governor Michael Dukakis, was dangerously "soft on crime" for having such a prison furlough program in his

state.

But you and I know the truth. The clever Bush campaign ads would be successful because they played upon white America's biggest fears and most vicious racist stereotypes. For as long as there have been Africans in America, white men have taught their sons and daughters to fear violent attacks and rapes by black males, who were always portrayed as vicious savages.

America was founded on this racist fear and hatred of the African male, and these beliefs and fears were codified and cherished like precious antiques passed down from generation to generation of European Americans. Upon this foundation of racist beliefs, white Americans have added their horror of today's urban street crime, to build a festering fear and hatred from which no African American male is immune.

The Michael Dukakis presidential campaign stood in awe of the persuasive

power of the Willie Horton ads and did nothing to counter them. This was one of the major blunders that cost Dukakis the election. But if the Dukakis bunch recognized the influence of the Willie Horton ads, why didn't they move immediately to aggressively counter them?

The answer emerged in the flurry of ongoing media attention to the Central Park "wilding" rape. The Dukakis campaign was managed by a white woman who was raped by a black man years ago. She recently admitted in press reports that she has never been able to overcome her resulting fear and hatred of black men.

"There is no more powerful metaphor for racial hatred in this country than a black man who rapes a white woman. None," wrote Susan Estrich, the Harvard law professor who ran the Dukakis campaign. In press reports, Estrich referred to the Central Park case, the Willie Horton case, and her own rape.

"A lot of women who are raped have trouble dealing with men afterward. They are afraid of men," she continued. "Not me. Not all men, at least. Just black

men...For months, I wanted to cross the street or run inside and lock my door every time a strange black man looked at me 'funny' or at all...The point is how easy it is to confuse racism and crime."

One white woman's fear and paranoia toward African American men infested the Dukakis campaign from beginning to end. It probably also influenced the way Dukakis snubbed candidate Jesse Jackson when choosing a running mate.

One white woman's paranoia was a great negative force working against the campaign she was supposedly managing, holding her candidate back and costing him the election. And thus changing history.

Rape is a terrible crime, no matter what color the victim or perpetrator, and contributes to the oppression of women the world over. But it's time for Americans to recognize the historical link in white minds between crime and the black male, and recognize the power of the link over white society and the white media.

That power was evident during the 1988 presidential campaign, and is dreadfully evident in the media coverage of the Central Park "wilding" rape. It's evident every time a white woman crosses an urban street to avoid walking past a black man, whether that black man is dressed in rags or a \$1000 three piece suit.

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VOTE MAY 30 - JUNE 3

Evergreen's first STUDENT GOVERNANCE is evolving. The direction that it will take is up to you. The following are the pros and cons of the two GOVERNANCE proposals up for final ratification. Full, unedited versions of both proposals are available 24 hours a day in the CAB mall lobby outside the Student Communications Center. Decide for yourself; Geo-voice or the Student Union, then act.

Vote Student Union

It is only through an effective union that we, as students, can meet our needs and conduct our affairs without outside domination. Historically, students at Evergreen have been lured with the carrot of token student empowerment and beaten with the stick of reality. Real student empowerment requires a real student government.

With the Student Union, we can move past the world of illusions and buzzwords, into concrete solutions to real problems. We have the right to control our own S&A fees, to hire and fire the staff we pay with our S&A money, to set our own policies and implement our ideas. We need to push a distinctly student agenda and, to do so, we must organize ourselves in a fair and effective manner.

The Student Union firmly establishes the relationship between student governance and its support organizations, putting the Union first. In doing so, it escapes the infighting inherently caused by a nebulous document, freeing students to pursue worthwhile goals. Let's stop arguing about what a government should do, we already know the answer to that question, and take control of the decisions that most directly affect our lives.

Rebuttal to the Geo-Voice

The most violent opposition to the Geo-Voice has been its structural inefficiency, an inefficiency that has mooted any claims that the Geo-Voice is "fair." Fair to whom? Has it been fair to those who have taken the time to draw up proposals only to have them sit, waiting for the fourth attempt by the General Assembly to select Steering Committee members? Has it been fair to those students who have regularly attended governance meetings, hoping to accomplish something good for their fellow students, to have a single student stop them in the name of community? Is inefficiency fair?

The Geo-Voice may be fledgling, but it is also impossible to change. For the last four weeks, the General Assembly has attempted to change the Geo-Voice. For the last four weeks, it has failed. A government that cannot change itself, not only stagnates but ultimately proves unfair to all those affected by it.

While the Geo-Voice is neither efficient nor fair, efficiency and fairness are not mutually exclusive; instead they are interdependent. Decisions, no matter how fairly made, have to be implemented in order to mean anything. The question isn't between efficiency and fairness; it's between a government that has achieved neither and one that will be both inclusive and efficient.

VOTING BOOTHS LOCATED IN THE CAB LOBBY EVERYDAY FROM MAY 30-JUNE 3 BETWEEN 11AM-8PM

Vote Geo-Voice

More than quick and painless efficiency, a governance structure of any kind must first strive for fairness. The most violent opposition to the Geo-Voice has been its inefficiency. But while moving slower than most members of the "let's get it done yesterday" majority culture might want, it stuck to its contention that each and every student must be empowered to determine the course of student affairs.

Yes, there are problems with the Geo-Voice. But none that can't be solved and no more than any system might run into. A system such as the Geo-Voice, which is so different from those we are used to, is going to take time.

The differences between Geo-Voice and the Student Union boil down to one essential question: Which is more important, efficiency or fairness? If a system can be efficient and fair, it can never be efficient first and then fair. Fairness must be the foundation of any governance system at Evergreen.

Rebuttal to the Student Union

The Geo-Voice is in complete harmony with the Student Union's desire to see a student government run solely by students, without outside domination. The Geo-Voice differs only in its sound contention that all students—embodied in the General Assembly—must make these decisions collectively using the consensus process detailed in the document. A two-thirds plurality will indeed speed up the adoption of the S&A budget or the implementation of virtually any policy, but at what cost? In spite of any bragging rights we might like to reserve, the Evergreen community is hardly diverse. A majority of students, easily over two-thirds, are Caucasian and from middle-class backgrounds. Are the opinions of these students coming from different cultural backgrounds and having different perspectives less valid because they are grossly outnumbered when the third token stab at consensus fails?

The Geo-Voice says No. Fairness must come before efficiency.

Folklorist brings new perspective to TESC

by Suzette Williams

Combining folklore and media this year led to more than talking about needlepoint from the old country for students in *Mass Media and Popular Culture*.

Evergreen began an experiment this year with the program *Mass Media and Popular Culture*, integrating the study of media and folklore. According to program coordinator Tom Foote, "It worked very well."

Students in the three quarter program studied mass media, folklore and popular culture through oral history interviews, ethnographies and media analysis of the presidential election.

Folklorist and first-year faculty Sam Schraeger taught with Foote this year. Schraeger says it is unusual for a folklorist to teach in the communications area of a college, particularly integrated with mass media.

"There's a natural connection between popular culture and folklore," Foote explains. He and Schraeger agree the two subjects share an "oral tradition." The oral tradition separates folklore from history.

Schraeger says folklore is understanding the meaning stories have for the people who tell them, rather than looking at a larger story and its effects on a country. Where history is the study of broad-ranging events, folklore emphasizes the experience of the everyday person.

"With folklore the expressive form is the center," Schraeger explains, "What I discovered was that the stories are all connected. It isn't just each person telling about a life that's separate, people talk in similar ways. Their experiences are all connected. Their lives follow similar patterns that are shared. That, to me, is folklore."

Foote describes Schraeger as a "highly theoretical folklorist" who uses analytical models to examine the messages in images and behaviors. Foote lists the authors whose work the program

has drawn on, such as Goffman, Geertz and Barthes, emphasizing that the study of folklore has a theoretical framework. "People tend to think all folklorists do is run around and collect stories or take pictures of people doing needle work from the old country," he explains.

The program began in the fall by attending the Shelton OysterFest. Foote says this was used to teach students how to describe something -- you don't just shuck an oyster, he says, there are specific movements and steps to the process.

"Students were reintroduced to their environments." He claims, "they were taught how to look at stuff."

Other major program activities students conducted were interviewing older women about their experiences in the first half of the 20th century and doing quarter-long ethnographic studies. Some ethnography topics included the legend of Bigfoot, a study of a used bookstore, and an examination of the interactions in an Evergreen office.

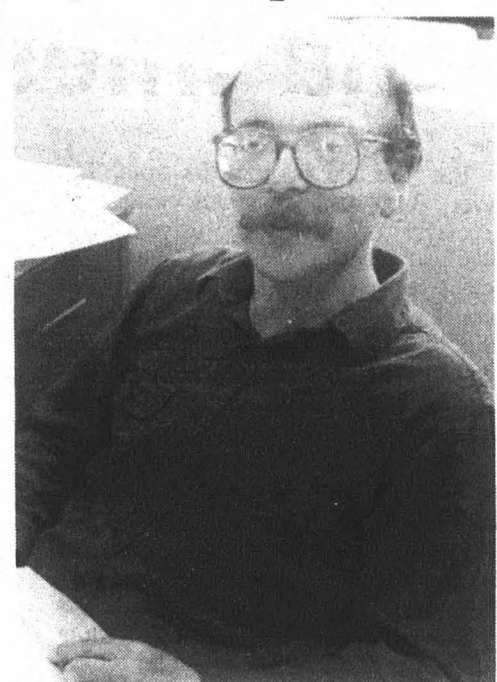
Foote says the feedback from students about this experimental program has been positive. "Students are saying things like 'I'll never be able to look at a media image the same way again,'" he says. "Sam and I take this as the highest form of praise."

Foote insists that after fighting for getting folklore into the Evergreen curriculum for years, the program has proven media and folklore are integral to the Evergreen curriculum. He wants to see folklore become a main emphasis in the school's offerings.

Students from the program recently attracted regional attention by sending seven students to the regional conference of the Northern Pacific Popular Culture Association in Spokane.

After receiving written descriptions of the students' work, conference organizers asked students and faculty to participate in a panel discussion about folklore at Evergreen.

"It was well received," Foote says,



Folklorist Sam Schraeger

"We're so used to marrying curriculum that we forget these people find it mind-boggling."

One student in the program, Chris Bader, was elected by the other students at the conference to be the regional representative for undergraduates to the Northern Pacific Popular Culture Association. He was also the first student to serve on the board of the Association.

Foote and Schraeger were recently nominated for the Burlington Northern Distinguished Teaching Award for innovative curriculum.

Mass Media and Popular Culture will be offered again next year, with Foote and Schraeger as faculty. Although formal plans have not been made for changes to the curriculum, Foote says a weakness of this year's program was not enough emphasis on media.

"Because it was a new experience for me I was very willing to allow the program to take a strong direction in folklore because I was intellectually curious," he explains. He credits

Schraeger with bringing a new perspective of examining media messages and propaganda.

Schraeger came to the Northwest from Troy, New York in the late '60s to study at Reed College in Portland. He says he became interested in folklore after college while working for the forest service in Idaho.

In Idaho, he says, he began listening to the "old timers" tell stories and then spent four years documenting pioneer experiences in the Moscow, Idaho area.

He then decided to attend graduate school and study folklore.

Schraeger worked for the Smithsonian for several years and conducted a study on trial lawyers as performers. He emphasized the common experience that the best trial lawyers play on in a case, and sees this as part of the folklore tradition.

"They reach down into some level of people's feelings of how the world should be," he explains. "What I found is how much they rely on cultural identity to persuade jurors. The real topnotch lawyers often use ethnicity or gender or regional background -- jurors really connect with that stuff."

After conducting the study Schraeger arranged a Festival of American Folklore for the Smithsonian and included an event where top trial lawyers were asked to "perform" in a tent. He is presently writing a monograph on the project and says it will ultimately culminate in a book. Before Schraeger came to Evergreen he taught at the University of Oregon for one year.

Foote joined the Evergreen faculty in 1972 and has taught *Mass Communications and Social Reality* for four years. The program has emphasized media and journalism skills rather than folklore and ethnographic study. Although *Mass Communications* was replaced by *Mass Media and Popular Culture*, a four credit media module is beginning next year for students interested in focusing specifically on journalism skills.

What went wrong in the Capitol Theatre '24 production of *Charley's Aunt*? It premiered in 1882 in Victorian England and has enjoyed popularity ever since, so the fault can hardly be found in the play itself.

It's supposed to be a farce, but farces are supposed to be funny.

The plot goes like this: Charley and Jack are students at Oxford in love with two women. They want to tell Amy and Kitty of their love, but must find a good excuse to invite them over for lunch, because of their overprotective guardian. Charley and Jack decide to use the visit of Charley's wealthy, long-lost aunt as pretense to bait the women. When Charley's aunt decides not to come after all, Jack convinces a friend to impersonate her. A male friend of course. Identity-confusion, sexual innuendoes, men coming onto the fake aunt, the fake aunt taking advantage of the two women Charley and Jack have invited: it's all annoying and reminiscent of a bad episode of *Bosom Bodies*.

Sitting through three acts of meaningless, unfunny franticness was not worth the amazing \$12 charged for tickets.

All the same, a few of the performers did very well, namely Tracy Nance of Evergreen as Charley, who seemed to understand the idea of farce, and never faltered from his excitable, childlike character.

The aunt impersonator was played by theater veteran Jeff Kingsbury. He is the classic actor-- he knows his lines, knows the play, feels the rhythm of the performance, and can carry it when co-stars fail. Sadly, his attempts at comedy fell flat, probably due to the cast failing to reach his energy level and skill. Nance and Geffken work great with Kingsbury, but the others do not know their lines and characters well enough to make his role work.

The rest of the cast--which includes Ruth Richard, Heather Irene Davis, Jennifer Bradly, Claude Bowman, Philip R. Roth, and Lisa West-- faltered by being either too non-descript and plastic or by forgetting their lines altogether. But their costumes-- lovely!

Charley's Aunt will provide utterly mindless entertainment, but for \$10 or \$12, why not see every bad film at the State and have money left over for popcorn and Skittles. Either that, or see a play at Evergreen-- even when they're bad, they are never mindless.

Mother, scapegoat, freak: play faces facts

by Honna Metzger

Calm Down Mother begins serenely enough--with three women sleeping on the stage. But once those women wake up, serenity is replaced with suspense, a disquieting tension lasting until the curtain closes.

Megan Terry wrote the play in 1965. It consists of five vignettes, or self-contained scenes, from women's lives. The main concern of the play seems to be the mother/daughter relationship. But basic human experience is no less explored.

The actresses, Stephanie Humpal, Barbara Zelano, and Heather Mueller, had their work cut out for them, transforming themselves from women in a nursing home, into prostitutes, then into Catholic prudes. They worked together well, gliding through the dance-like choreography and frequent synchronized chanting, which created a chaotic, insane effect.

Heather Mueller played a repressed Catholic mother in one vignette, and a Jodie Foster-esque streetwise woman in another. She was excellent as every character, especially in her command of accents and gesture. Mueller also made herself heard without resorting to that frankly-contrived theatrical voice. While she did not blatantly command the attention of the audience, her presence was riveting, her characters seeming complex and mysterious. Her excellent acting ultimately made her the star.

Stephanie Humpal was cast as the scapegoat or outcast for a large portion of the play. For this reason, perhaps, many of her characters were unlikable. Another reason could be that she had difficulty switching from character to

character, and therefore appeared insecure in a few of her roles. Sometimes the actress was too visible in Humpal, when the character should have shone through. She had some very challenging roles.

Barbara Zelano could be a terrifying freak one scene, and meekly dull in the next. She carried a lot of the play with



The three talented actresses face disturbing facts: Heather Mueller, Barbara Zelano (middle), and Stephanie Humpal.

her confidence and ability to lead Mueller and Humpal, especially during moments of comedy. Her sense of the absurd, and of overdoing something to hilarity, but not past, is finely-tuned. With her great command of her voice, body, and timing, Zelano has great potential for comedy and drama both.

The intense, suspenseful script and the energetic, shameless actresses make *Calm Down Mother* a glorious success. Women and men alike will savor the performance and wish for more--the play lasts only 40 minutes. It will be performed May 27 and 28 at 8 pm in the Recital Hall. Free!

Photo by Honna Metzger

Crazy 8's play here Super Saturday Night

After all the eating and playing and entertaining and beer gardening at Super Saturday, it's going to be time to get serious...Serious Fun, that is! After Super Saturday, we swing straight into Super Saturday Nite Live!

The TESC Alumni Association is sponsoring its annual Super Saturday Dance, and it's the biggest and funnest ever. This year's featured performers will be the Crazy 8's, Portland's hottest rock/dance band. This will be an all-ages dance, with a separate lounging space for the legally mature. The dance has also been moved from the traditional Library 4th floor space into the larger and more attractive Library Lobby. Dancing will begin at 9:00 sharp, more or less.

The Crazy 8's are a seven man group noted for their energetic fusion of ska, reggae, funky rock and rhythm and blues. In-the-groove percussionists rock steady behind one of the hottest horn sections

on the West Coast, while steamy guitar and drum solos alternate with Todd Duncan's expressive and powerful lead vocals.

The 8's dish out lyrics as powerful as their music. Original songs such as "Law and Order," "First Strike," and "Rubber Bullets" giving an edge of social awareness to their sweat-stained dance tunes, while balancing the unadulterated, but frenzied, fun of their more party oriented material, such as their notoriously twisted version of Deep Purple's "Smoke on the Water."

With four critically acclaimed albums behind them, plus a fixture on college radio stations from coast to coast, the 8's are probably the most popular band in America without a major label contract. When you dare to cross the boundaries between genres, when you dare to cross the line between races, when you dare to cross the barrier between mind and body-

between funky grooves and incisive lyrics- you find yourself among the independents and shunned by the big labels.

"They say 'Jeez, there's white guys and black guys and horns and no drum machines,'" says manager Marc Baker, shaking his head at major labels' inability to come to terms with anything unique. Baker, with lead singer Todd Duncan, charts the band's perilous course through the uncharted seas of independent recording, touring and marketing. Perhaps the Big Break into the major leagues would come if the band moved to L.A., but as Baker points out, "I've seen bands

go down to L.A. and just get put through the grinder, spit out, then [they're] history."

The dance, on Saturday June 3 at 9:00 p.m. in the TESC Library Lobby, is a fundraiser for the TESC Alumni Association, which supports a variety of activities to benefit alumni and the Evergreen community. Tickets are \$6 in advance, or \$7 at the door. Advance tickets are available at Rainy Day Records on the West side, Positively 4th Street (downtown), and at the Evergreen campus bookstore. Tickets will also be available the day of the show at the Alumni Association Chicken Booth during Super Saturday.

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Letters

Security chief shares insight on drugs

I read with interest the articles in the May 11 CPJ about drugs and alcohol on campus. Having been off campus for that week, I was not asked my perspective, so I would like to share some insight by way of this letter.

Evergreen does have an alcohol and drug problem, so do most colleges and universities, and so does society in general. Having close informational ties with the public safety (police/security) departments of all the private and public college and universities across the state, I can say that Evergreen seems to have no worse, and in some cases less, alcohol and drug problems than other campuses.

Drugs are available on the campus if you seek them out as they are on the city streets. I genuinely sympathize with the parent of a student whose life is negatively impacted by drug use as was

mentioned in the article, but I can't agree that the anger should be directed at the college or university the student attends. The student has usually brought the drug or alcohol problem with them.

We have dealt with some very frustrated and irate parents under these conditions, but thankfully, we have far more often had dealings with supportive and concerned parents who understand the supply and demand proposition as it relates to drug availability. Their energies are directed toward problem resolution and not indictment.

Certain comments were attributed to one of my staff in the article that suggest an administrative posture of non-support or laissez-faire relating to drug and alcohol problems and enforcement activities, specifically the involvement of the Thurston County Drug Unit. This was

not represented accurately.

The current administration has never made a decision to support or reject assistance from the Drug Unit because they have never been asked. If substantial drug involvement is discovered on campus in the future, and the situation could best be resolved by employing the Drug Unit in its investigatory role, I feel confident the administration would agree to their assistance.

There is an ethical and legal responsibility that rests with the administration to assure the wellbeing of this community. When Security is aware of the use or sale of drugs on campus an investigation is started. When elements of a crime can be substantiated, charges are filed with the Prosecutor.

Security does not turn its back on

violations of the law and certainly not the controlled substance laws. However, on some occasions when it has been possible, the drug user has allowed Security to be the catalyst in bringing in medical assistance and counseling.

There are personal and legal consequences associated with alcohol and drug abuse and the related behavior problems they often cause. We have much vandalism, assaults, sexual and otherwise, that are the result of drug and alcohol abuse.

It's not just a law enforcement problem or a housing problem or the administration's problem but one that all of us as community members should be concerned about.

Gary Russell, Security Chief

Faculty member dismayed in coverage of Rabie/Rish by shoddy journalism

I am dismayed by the unprofessional and shoddy piece of journalism demonstrated in the front page story of May 18 entitled "HEC Board stirs controversy." Not only does it contain inaccuracies that are meant to misinform the Evergreen community, but it is written by two of the leaders of the anti-assessment group, who should not pretend to be giving an unbiased report on the issue.

There are two gross inaccuracies just in the short paragraph that mention my name. I was not "hired by Evergreen to try the test for internal assessment" but rather to teach clinical psychology; I joined the assessment study in March of this year. Also I did not say that "I am shocked that Steve (Hunter) was using the test in that way". Rather I said that I would be surprised if all the statements that the two reporters (who, by the way, never identified themselves as being associated with the CPJ) attributed to Steve had really been expressed by him. Quite a difference, wouldn't you say?

The quotation criticizing the Myers-Briggs instrument purportedly came from a "professor of psychology Dr. Daniel Kelleher". Who is he? Could he, by any chance, be related to Tedd Kelleher, the co-author of this article? Why didn't the authors get the opinion of even one of the thousands of educators and psychologists who use the MBTI happily and productively in their work?

As a first-year faculty member at Evergreen, I find it hard to believe that a college of our national stature allows such low-quality journalism to represent the views of our community. It becomes gradually clearer to me why so many students and faculty members do not

bother to read the CPJ and instead turn to the alternative media on campus. Ryo Imamura, faculty member

Yes, Daniel Kelleher is my father. Alex Kostelnik did not identify himself as a CPJ reporter because: 1) He did not intend to write a story from the conversation he had with Ryo Imamura and 2) he is not a regular CPJ reporter and instead only collaborated on this one article. I am sorry for making the mistake concerning the reason Evergreen hired Imamura. However, I stand behind the content of the rest of my story.

Tedd Kelleher

Assault is assault

On May 10th in the CAB, I noticed that on one of the "Women Unite: End Violence Now" posters someone had written in ball-point pen, "He only touched her breasts." I think that this comment reflects common attitudes many people have about sexual assault.

I would like to make an analogy: Picture a black man walking down a road somewhere. A car with four white men pulls along side him and stops. Those men get out of the car and surround the black man threateningly. One of them pulls out a length of rope and loops it around the man's neck. Just then a patrolperson drives up and stops to question what is going on. One of the white men says, "Hell, officer, we didn't lynch him, we just laid the rope around his neck."

An assault is an assault. Ann Ziegler

CPJ Editor shows sexual bias in coverage of Rabie/Rish

Darrel Riley is to be honored for his efforts to vindicate two alleged rapists. Were there not such valiant defenders of the loyal order of men, we might actually see a change in our judicial system. Or worse yet, society as a whole may stoop so low as to take victims of sexual assault seriously, and perhaps escalate this nonsense of protecting the rights of women and children to a point where convicted rapists would get longer sentences than people who forge checks or steal cars.

Darrel Riley is truly a man not to be deceived by the facts or statistics of sexual assault. Nor does he yield to the base temptation of sympathy or understanding of those who are brutalized as would many people of inferior integrity.

The fact that these two MEN were charged is clearly the crime of this issue. Thank God, Mr. Riley wasted not a single word on the victims. More importantly, Mr. Riley was not misled by the prosecution dropping the charges because the victims were too traumatized by these fine men to testify.

Lastly, I must say I fully share Mr. Riley's opinion of The Olympian's coverage. They have absolutely no right to cover a public proceeding such as a trial, especially when a man's reputation is at stake. Clearly, there is no honor among journalists who would go even further and seek other community leader's opinions about these charges. Rap is not an issue in this community and never should be. The fact that two of the three men charged were once considered "pillars of the community" is irrelevant.

Those so-called community leaders ought to butt out of community affairs and mind their own business.

Mr. Riley, you are to be recognized for your sensitivity to the issues and your ability to articulate a vision of a future where men need not fear reprisal for their actions. I sincerely hope that your fellow students will give you the response you so richly deserve.

Anna Schlecht

[Editors note: I'm sorry you did not read the same editorial I wrote. I did not defend the men, their alleged victims, or their alleged actions. I merely pointed out that the actions are alleged, not proven. The Olympian's reporting was irresponsible because it allows people to draw conclusions, as you did, which are unproven and are no longer even being alleged.]

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Governance

Critics pander to patriarchal benevolence

by James Dannen, Governance Steam

The list of editorial opinions rendered by the Cooper Point Journal, as exemplified by Suzette Williams' and Darrel Riley's most recent work denigrating even the notion of student government, can only cause the thinking student to cringe. The pain caused by their naive commentary is sharpened by their claims that students are already receiving the services that a student government will, after finally taking form, offer.

While the Geo-Voice has been less than impressive in its eight weeks of existence, one can only view this as a sign of its relative youth and the failure of consensus as a decision making tool. Both of these can be corrected, the first by time and the second by a change in

the decision making process.

The upcoming ratification vote will give students the opportunity to move from consensus to a more workable forum, one that recognizes that the desire to destroy student government is not compatible with the desire to empower students.

At a deeper level, it is troubling, in the light of the historic failure at Evergreen of students to attain power as students, to hear claims that DTF's or any other campus boards have served the needs of students. There has not been a single DTF charged with finding a method for students to control their own funds; structurally, it is impossible.

The S & A Board, enlisted to assist in the allocation of student fees, isn't even accountable to the students it

represents and, hence, its members smugly deny that it claims to be.

In the light of this, the principled individual -- one who believes in the principle of student power -- must look to a new way of organizing in order to achieve this end.

Student government, because it is in its formative stage, can be structured at its very roots to work for student power. However, this can only be achieved if the principled individual chooses to enter the process. Otherwise, student government in its final form will take on the identity of every other worthless campus "governance" board.

One who mouths the too often heard phrase, "we've operated seventeen years without a student government and we've done just fine," not only panders to

patriarchal benevolence but worships the idol of nostalgia.

This person is only to be outdone by one who states that we have a "community" at Evergreen, presupposing that we've achieved an end for which we haven't even begun to struggle. Community means little to those who are consistently ignored in its name.

Thoreau sums it up best when he says, "How can one be satisfied to entertain an opinion merely, and enjoy it? Is there any enjoyment in it, if one's opinion is that one is aggrieved? ...Action from principle, the perception and performance of right, changes things and relations; it is essentially revolutionary, and does not consist wholly with anything which was."

Services and Activities Board: General Assembly, S&A Board clash over funding

by Suzette Williams, S&A Board Member

The Services and Activities (S&A) Fee Review Board completed its final Spring allocations yesterday.

The Board encountered opposition from student groups after last week's tentative allocations eliminated the Peace and Conflict Resolution Center and combined student group honorariums into "honorarium pools."

After Monday's community forum about the allocations, the proposed budgets for both concerns were restored and passed essentially unchanged from current level allocations.

Also discussed at yesterday's meeting was whether it was appropriate for the General Assembly to allocate S&A fees. The General Assembly had allocated

funds from their discretionary fund. Monday the Assembly decided to fund a Women's Center sponsored trip for students to go to Nicaragua. Wednesday they approved funds for the Free Press, and for a student to conduct an agricultural study in Midwest.

After an almost five-hour meeting, the S&A Board recaptured the governance discretionary fund. The fund was recaptured since the Board felt the funds had been mismanaged. It is now under S&A control and the only binding decisions are those to fund the governance ratification process and send students to the Washington Student Lobby conference.

Board members agreed the intent of the discretionary fund was to support and enhance the governance structure, not to function as an allocation pool for student activities.

The Board felt that by allocating funds the General Assembly was duplicating the Board's function. Among the students in the discussion the General

Assembly was designated as the policy making body and the Services and Activities Board as the allocation body.

The S&A Board is designated by Washington State law as the responsible party for distributing student activity fees, and was recognized in the Geo-Voice document as the authority for allocation of student fees.

Board members and General Assembly participants agreed the mismanagement was no fault of the Governance Steam or the General Assembly, but resulted from a lack of communication between S&A and governance about the discretionary fund's purpose.

New in this year's budget is funding for an S&A Productions Assistant. The student in this position will work with the S&A administration and student groups to produce campus events. The Board felt this would allow students to have better quality events and alleviate some of the student group coordinators' responsibilities.

The Board also established a \$1,326 training budget. The budget is administered by S&A Administration and will be used for training students in consensus, racial justice, etc.

Another change to the current level budget was a \$4,762 cut from the Governance request. The Geo-Voice requested \$18,115 and was allocated \$13,353. Most of the cut came from the discretionary budget.

The final budget was approved yesterday by the General Assembly. It now goes through an administrative review with Vice President for Student Affairs Gail Martin, Dean of Student Development Stone Thomas, and Bill Zaugg, administrative assistant for budget to the vice president for student affairs. The budget is then forwarded to the Board of Trustees for approval.

Members of the administrative review team will determine if any needs are not being served by the budget and can then formulate an alternative proposal for presentation to the Board of Trustees.

If the Board of Trustees does not approve the budget it is returned to the S&A Board for revision. The Trustees have ultimate authority in approving the use of student funds.

The S&A Board makes decisions on a modified consensus basis. Board members are chosen by an open selection process which all members of the community are invited to participate in. The Board operates under a set of funding guidelines approved by its members.

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Sex and Darkness set tone for Dances

by Honna Metzger

Evergreen dancers and choreographers put on an excellent show last weekend. *New Dances* was filled with spell-binding dramatic pieces.

In "Darkness 3" by Karen Kirsch, for example, dancers Kirsch, Suzanne Quinn and Carol Schouboc danced in a triangle formation, with synchronized movements, yet each acted as if alone in unnamed torment. The effect was eerie and fascinating. Suzanne Quinn shone through as an extremely entertaining, skilled actress and dancer, as she did throughout the program.

The most bizarre work had to be Jez'ebel, choreographed by Anne Murphy, and danced by Murphy and Holly Eckert. Murphy explored the paradoxes, conflicts, and inescapable desires inherent in sexuality. Outfitted in translucent lace tops, thin lace skirts, and modest white underwear, the dancers took turns pulling each other's heads back aggressively by the hair, and symbolically raping or degrading each other. Much of the dance focused on Murphy's character, seemingly a young girl or disturbed adult, and her struggle with her sexual desires: Mur:shv



Suzanne Quinn takes dancing seriously, with a talent for performing.

Photo by Honna Metzger

writhed and rolled about on the stage floor with a child's doll between her knees, showing both flexibility and creativity.

Through out *New Dances*, Anne Murphy danced beautifully, confidently,

and with engrossing dramatic energy.

Annie McMannis and Sandy Silva choreographed and performed two duets entitled "Evidence" and "That Funk Thing." Less dramatic and moody than other pieces in the show, their

entertaining dancing showed amazing skill at synchronization and rhythm.

Holly Eckert choreographed "A Liberation Theology" dedicated to the FMLN of El Salvador, which was danced Eckert, Stephanie Goodsmanson, Nicole Elizabeth Grote, James Ingersoll, Anne Murphy, Megan Pickerel, Malke Rosenfeld and Suzanne Quinn. Eckert's choreography was original and riveting, its only glitch being several things occurring simultaneously on stage. Keeping track of all the dancers proved difficult. Eckert's solo concerning liberation was effectively dark and mysterious, and ended with Eckert stepping out her black gown to walk from the stage naked. The most disappointing portion of the show was Meg Hunt's self-danced and choreographed "Seven Dance Episodes." Hunt displayed excellent technique and physical ability, but dance itself seemed to have little entertainment or intellectual value for a general audience. It lacked a well-expressed character or "story-line." Andrew Buchman did an exceptional job, on the piano accompaniment, composed by John Marvin.

The Luminaries looks at nuclear bombs and evil

by Honna Metzger

What would happen if the creators of the atom bomb were confronted by a representative of the devil minutes before their bomb's first detonation?

Theo Myhre decided to answer this question by writing and directing a play: "The Luminaries."

Performed by classmates from his program The Human Condition, the play uses scenes and poems from Lewis Carroll's *Through the Looking Glass* to address the questions of guilt, innocence, responsibility, and evil connected with creating an atomic bomb.

The three scientists in the bunker are Rocklynn Culp as the amoral Edward Teller, Margaret Shaklee as the guilt-ridden Leo Szilard, and Virginia Frost as the fame-hungry father of the bomb, Robert Oppenheimer.

"Mephisto," a timeless being of evil, turns life into a bad dream for the scientists. Brad Fowlkes was excellent on stage. His face painted into a grim Joker's, he struts about suavely, a creepy, malevolent genius.

See "The Luminaries" if only to be entertained. Contemplating global destruction, good, evil, God, and the futility of trying to appear good, when really you're evil...is optional. The performance will be in the Recital Hall tonight at 8 pm, no admission charged.

The eye, voracious, is constantly eating light.

The light is innocent, having no idea what it itself is. But once inside is pounced upon, made to go crazy, become what light itself cannot imagine. Something between the eye and the brain makes a hook and sends it trolling discreetly through the matrix until a name, or memory catches the bait. And the named light is examined casually and tossed back to linger near the surface for a while or to sink into the deepest pool again. But sometimes we are surprized. Something huge rises that draws us down too. And if we cut the line we are foolish; it will visit in our dreams.

Neely Denwar

Cold has driven the winter birds low in the trees they have become more sluggish by a half-second, and wait there--fluffed plums for his deft picking.

The old thing that has weathered centuries of warm houses unfolds in him. He is the purposeful darkness creeper, terror to small rodents.

He slips into the house at morning. His fur holds coldness, he is happy from a kill. I remember again: I have brought a wild animal into my life.

Neely Denwar

MERCURY IN RETROGRADE

Mercury in Retrograde

Awe

It's 2:30 in the morning When most people who commit suicide do so. The moon is swollen with the sunlight it fed on all day before. Black clouds, miles long and silent, boil over it. I remember the Book of Revelations

-and the sun became black as sackcloth of hair and the moon became as blood-

and I wonder if someone somewhere down the line got things mixed up.

Edward Martin III

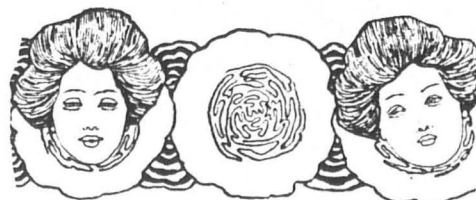
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Thursday May 25

Kayaking the Puorcatambo River is a mystical film about US Kayakers attempting to kayak the Peorcatambo River in Peru gave it two thumbs up. Free at 7:30 pm in CAB 108.

Charley's Aunt will be performed at the Capitol Playhouse '24 tonight, June 2 and 3rd at 8 pm. Matinee on May 28 is at 2 pm. Call the box office at 754-5378 for reservations.

The Thurston County Agriculture Advisory Committee is scheduled for 7 pm, at the Thurston County Courthouse, room 280. The public is welcome.

"The Luminaries" is a play about what happens "when the Manhattan Project meets the devil." TESC students wrote and will perform this play about moral decisions. Come and see it FREE tonight in the Recital Hall at 8 pm.

Friday May 26

The NW Folklife Festival at the Seattle Center begins today, lasting through May 29. It features crafts, music, dance, international cuisine, and more. Admission is FREE.

"Random Generation" is the opening event of 'Art's Alive', offering live acoustic and electronic music, dance and video, composed, performed, and produced by TESC students. It begins at 8 pm in the Experimental Theatre. FREE, but be advised to call 866-6833 to reserve a seat.

Saturday May 27

Calm Down Mother, a play by Megan Terry, explores women's lives and relationships to one another. It stars students Heather Mueller, Stephanie Humpal, and Barbara Zelano, and will be performed tonight and May 28 at 8 pm in the Recital Hall. Admission is free.

Sunday May 28

Calm Down Mother has its second performance at 8 pm in the Recital Hall. Please see May 27 listing for description.

Monday May 29

The Olympia Film Society presents the 1957 classic *Smultronstallet* (Wild Strawberries), a film by Ingmar Bergman. The story follows the

journey of an aging doctor, and his transformation, via two hitchhikers, from a self-deprecating man into a kinder, gentler, self-accepting one. Showtimes are 6:30 pm and 9 pm, admission \$4 non-members, \$2.50 members.

Tuesday May 30

Women's Empowerment Day: Speaking out against violence against women. In the 2nd floor of the CAB Building, a public forum will feature a panel of representatives from FIST, Safeplace, Women of Color Coalition, Lesbian/Gay Resource Center, and Affirmative Action. From 3-5 pm workshops will take place in Lab II, following a rape continuum presentation. Men and women will have a discussion group together concerning the portrayal of women in the media, and rape, and separate into men's and women's groups. Women will learn the legal process of how to prosecute harassers or sexual assaulters on/off campus. At 8 pm in Sylvester Park on Capitol Blvd downtown, women will stage a "Take Back the Night" march. Men and women are encouraged to bring poetry, songs, stories, experiences, etc to share. For the sake of the symbolic empowerment of women walking safely alone or with one another, the march will be women only, although men are asked to give support by standing on the sidelines. The post-march rally is also women-only.

A vocal concert will be given by Joan Winden's Advanced Voice Class. The program will include English ballads, classical pieces, light opera, and songs of the 20th century, plus solos by Mary Eiland, Cheri Lutterwaser, and alumni Robert Rensel. Faculty Andrew Buchman will accompany on piano.

"Undressing National Security: A Look at the Emperor's New Clothes" is a public lecture that discusses the definition of national security. Keynote speaker is Mike Lowry. Presented by Washington Physicians for Social Responsibility. Subtops are Tomorrow's Social Agenda, by the president of the WA state Rainbow Coalition; and Saving Our Planet, by a Professor of Geography. Lectures begin at 7:30 pm in Kane Hall, University of Washington, Room 130. FREE.

Wednesday May 31

"Undressing National Security: A Look at the Emperor's New Clothes" is a public lecture that discusses the definition of national security. Keynote speaker is Mike Lowry. Presented by Washington Physicians for Social Responsibility. Subtops are Tomorrow's Social Agenda, by the president of the WA state Rainbow Coalition; and Saving Our Planet, by a Professor of Geography. Lectures begin at 7:30 pm in Kane Hall, University of Washington, Room 130. FREE.

A Few Words, a film by David L. Mello and Keimalia, will show at noon and 6 pm today in Lecture Hall #3. Free.

Thursday June 1

A rally against the US War in El Salvador will happen in the TESC Red Square at noon. These activists will speak: Larry Jefferson, Austin Kelly, Marti McCarthy, Bob Seiber, Pete Bohmer, and Madeleine Khass. Local sponsors are EPIC, Students Against Apartheid, UMOJA, El Salvador Action Network, and CAAC.

A Few Words, a film by David L. Mello and Keimalia, will be shown at 6 pm in Lecture Hall #3. Free.

Friday June 2

Art's Alive features are as follows: 1-7 pm in the Arts Annex, art exhibits, computer art, live acoustic music, *Slightly West* and other readings, dance performances. 1-7 pm in Red Square, 4 dance bands. In the Library Lobby, 1st and 2nd floors, sculpture installations. In the Lab I Lobby, the "Image & Idea" exhibit. In the Lecture Hall Rotunda, "Art & the Eye" exhibit. In the Library Basement, "Democracy & Tyranny" wall mural. In Lecture Hall #3, Rotunda, videos & film by students, including the "Visual Humor" program. In the Library 4th floor gallery, art by faculty and staff. From 5-7 pm in the Arts Annex, "Spoken Word and What Not" will be performed.

The Governor's Chamber Music Festival presents its first concert at 8 pm in the Washington Center for the Performing Arts. Tickets are available at the Box Office, Yenny's, Rainy Day Records, The Bookmark, and The Great Music Co in Centralia. They cost \$12 general, \$10 students and seniors.

"Art Saves Lives" is an art auction to benefit people with AIDS. Preview 6-8 pm, and bid at 8 pm. Westwater Inn in Olympia. Admission is free, everyone welcome. The '87 Art for AIDS auction raised \$7000.

Announcements

A Travel Seminar to El Salvador and Nicaragua, sponsored by Central America Peace campaign, is recruiting students. Dates of trip are July 17-29. Cost will run \$1,865 all expenses paid from Seattle. Call Wendy Pickering, (206) 547-3977, for an application, which are due June 1.

Confidential HIV tests and counseling are available at Thurston County Health Department. To schedule an appointment, call 786-5581, or stop by 529 SW 4th Ave.

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Original poetry requested for publication in the CPJ. Please bring your typed poems with name and phone number to CAB 306A. For more info, call 866-6000 X6213 ask for Honna.

HELP WANTED

Camp counselors wanted for Girl Scout Youth Camps on Hood Canal and foothills of Cascades. Must enjoy working with children in outdoor setting. Salary/Meals/Lodging/on the job experience provided. (206) 633-5600. EOE.

Summer Jobs on Cruise Ships Paying \$300-\$900 per week. Airline positions available also. Call (817) 626-6136 ext. C-13.

BETH HATFILOH Synagogue of Olympia seeking Sunday School teacher for elementary age students. Twice monthly \$25-\$35 per session D.O.C. (position starts in fall) Call Rona Ruben 866-3829.

California Recruiters can help you find a teaching position in SUNNY CALIFORNIA. Current lists of job offers in your specialty. Call now at 1-800-Job in CA or write us at: California Recruiters, PO Box 220, Rio Dell, CA 95562-0220.

Counselors for summer programs with Boys and Girls clubs of South Snohomish County. Full time days. June 19 thru Sept 1. \$200-\$250/wk. Qualifications: education, leadership and/or artistic background. Call Karen at 1-774-3022.

CUSTODIAN for The Evergreen State College. We are accepting applications for temporary custodial work for the month of June. Requires: physical ability to do work required. Salary: \$6.77 hourly. Deadline May 25, 1989. Call 866-6000 X6361 for information and application.

LOST/FOUND

The CPJ wants to help. All ads in this section are free.

STOLEN: Mountain Bike. Metallic turquoise. Owner Heartbroken. REWARD. NO QUESTIONS ASKED. Call X6374, Mary C215. EOE.

Lost necklace in soccer fields. Silver chain w/spider pendant & purple amethyst stone inset. If found, call Julie, 866-9113.

LOST: White leather NIKE cross-trainer athletic shoes. Lost in the men's locker room at the REC center on Sat the 13. Call Daniel (collect) 1-426-5189.

FOUND: PORTABLE TYPEWRITER IN THE CAB BLDG. DESCRIBE TO CLAIM. X6213.

FOUND: Tent. Contact Security lost & found at X6140. Describe to claim.

HELP!!! I've lost a very important book called *The Courage to Heal*. It's large, in a white paperback cover. Call Vikki 866-6114.

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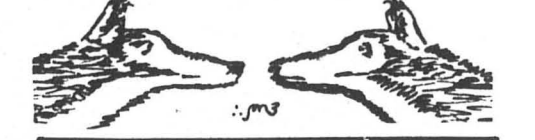
FREE ROOM & BOARD. Live-in person needed for a 4-person group home for developmentally disabled adults. Private room & bath. Light staff duties. Excellent staff and agency support. 352-3573.

Summer Dance Institute-Seattle is a four week training program for intermediate to advanced dancers, held on the U of W campus, July 10- Aug 5. Write UW Extension, 5001 25th Ave NE, GH- 21, Seattle WA 98195.

Adult Children of Alcoholics meets every Wednesday at 5:30 in Library 4004. Please call the Counseling Center, x6800, to inquire.

The Crazy 8's will play at the Super Saturday Nite Live, at 9 pm in the TESC Library Lobby. Tickets are available in advance for \$6 at Rainy Day Records, Positively 4th Street, the Evergreen Bookstore, and the Alumni Chicken Booth at Super Saturday. Tickets will cost \$7 at the door. Volunteer positions may still be available for people who want to work 2 hours then get in free. Call the sponsor, the Alumni Association, x6192, to inquire.

Wolf Haven announces summer hours: come and learn the truth behind the myths about wolves. Visit Wolf Haven America, a nationally recognized wolf refuge located on 60 acres, 20 minutes south of Olympia. To see and meet 37 wolves, go on a guided tour, available 10 am to 5 pm daily. The cost is \$3 for adults, \$2 for children 6-15 y.o., under 6 y.o. are free. Friday and Saturday nights, you can join in the fun of a **Howl-In**, which starts at 7 pm with a tour, followed by stories, music, and a marshmallow roast all around a giant campfire. Then, participants howl with the wolves. Howl-ins cost \$4 adults, \$2.50 children 6-15 years old, under 6 y.o. free



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