

# COOPER POINT JOURNAL

ISSUE 23, VOLUME 39, APRIL 29, 2010

YOUR STUDENT NEWSPAPER

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## Organic Farm expanding to include new building

photography and article by EMILY WEISBERG

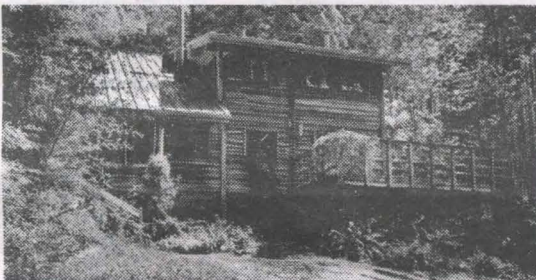
A new Sustainable Agriculture Lab (SAL) is being proposed for the Organic Farm, which is currently a 5-acre cleared piece of land on the Evergreen campus. This expansion would be built on land that is currently forested and would therefore require the loss of many trees. The majority of public remarks from students have been against cutting down more trees to expand the farm.

Buildings currently on the Organic Farm includes the Farm House, Farm workroom, a bio-diesel and supply garage, a composting facility, four greenhouses, a tool shed, a Farm barn, and a tractor barn. The rest of the farmland is made up of Demeter's Garden, community gardens, parking areas, the orchard, chicken yards, vegetable and flower production, research fields and bee houses.

Though the Organic Farm currently is used as a learning laboratory, many more people are interested in agricultural classes than the Farm can currently encompass.

The new SAL building "will also make it possible for the current programs at the farm... to apply more lab studies to their curriculum and thus provide a deeper understanding of science behind the topics. The building will also stand a proud example of the hard work and collaboration of students, faculty and staff," explains Halli Winstead, the Organic Farm manager's office assistant, who has been involved with the farm for three years. Winstead says the new building will be used for biology purposes, such as soil science and food science. In addition, it will also provide a space for student lab work and lectures. Though the exact size of the building has not been decided, an estimate is 3000 square feet, according to Paul Smith, director of facilities.

There has been a lot of negative feedback, mostly voiced over TESCTalk. The main concern students have voiced, is how the folks advocating for this expansion justify cutting down trees, which is generally understood as an unsustainable act.



ARTICLE CONTINUED AT [COOPERPOINTJOURNAL.COM](http://COOPERPOINTJOURNAL.COM)

"The "organic" farm is cutting down the TESC forest bit by bit... Every year they have a new excuse to take away more of the forest," one student, vedsha13, wrote angrily over the campus-wide forum. "Sustainability is the usual excuse for unsustainable activities."

## Barbeque downtown in support of arrestees from anti police brutality march

by EMILY WEISBERG

The 29 arrestees of the anti-police brutality protest on April 8 held a barbeque downtown to present a positive image to the community. The barbeque occurred during Arts Walk, on Friday April 23, in front of the Free Wall behind Last Word Books. The group of arrestees, who call themselves the State Street 29, and Friends of the State Street 29, cooked hotdogs and provided a table full of food, open to everyone in the community. Due to the negative representation of those arrested in various news sources around Olympia, the group wanted to show the community a different viewpoint. Ringo, an Evergreen student, made a short speech to those who attended the event, which included Evergreen students, non-student community members and many street people. Overall, about 40 people passed through the barbeque over the course of the afternoon. The event went as planned, except a short visit by a Health Inspector. However, many people in the group had food handlers permits, and so could not be shut down for health violations. After the barbeque, several members of the State Street 29 handed out informational flyers about the unexpected results of the April 8 protest to the crowds who were out for artswalk.

## Take Back the Night march on campus



photography and article by EMILY WEISBERG

In protest of rape, sexual violence and crimes against women, Take Back the Night marches have occurred in cities all over the world since 1976. On Thursday, April 22, Evergreen held its own Take Back the Night march as the finale to Sexual Assault Awareness Month. The march was facilitated by the Coalition Against Sexual Violence. Around 35 people participated in the march, which started in Red Square and wound its way through campus. The group held candles and chanted phrases that condemned sexual violence. "Join us! Join us!" The marchers called out, handing candles to people who were on the sidelines, watching the march process.

At the end of the march, people gathered to listen a speaker and have a discussion about sexual assault awareness.

RINGO, AN EVERGREEN STUDENT, TALKS TO THE PEOPLE WHO SHOWED UP FOR A BARBEQUE HELD IN SUPPORT OF THE STATE STREET 29, ABOUT WHY THIS EVENT WAS HELD AND WHAT THE COMMUNITY CAN DO TO HELP THOSE ARRESSTED. APRIL 23, 2010.



## The Labor Center is moving

The Labor Education and Research Center is moving to South Seattle Community College July 1.

After having its operating budget doubled to almost \$300,000 in 2007, the Labor Center faced a 50 percent budget cut in July 2009. With a current budget of \$164,000, there is only enough money to support two full time positions. The four staff members of the Labor Center have taken pay cuts and are officially working part time.

The Labor Center has decided to change venues for the upcoming 2010-11 school year to better facilitate its mission to "provide direct

educational and research services to labor unions and worker-centered organizations." According to Peter Kardas, the Labor Center's director, there are several unions and training programs on the South Seattle Community College's campus, as well as many unions in the geographical area.

For more information, call the Labor Center at (360) 867-6055 or visit them Monday-Friday from 9 a.m. to 5 p.m. in Sem II E2126.

~ BENJI FRIEDMAN

## POLICE BLOTTER

Six traffic stops, one medical assist, one drug possession charge, 4/21. One medical assist in C Lot, one theft reported, four unlock assists, and one fire alarm report, 4/25. One vehicle prowl in F Lot, 4/26. One graffiti tagging report in C Lot, one medical assist, 4/27.

~ MARK CICCONE

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# Swift Geoducks closing in on championship season

by DARREN WOODS

Geoduck track and field moved one step closer to the Cascade Conference Championships this past weekend as they competed at the Western Washington University Twilight Meet in Bellingham, WA. Inclement weather could not keep the Geoducks from breaking more records and adding names to the list of athletes traveling to Gresham, Ore. May 13-15 for the CCC championships.

Brian Rakestraw dropped down to the 5,000 meter run this week hoping to work on his speed in order to stay sharp going into the championship season. Rakestraw placed third out of 28 competitors in 15:12.80. Rakestraw's time ranks him third in the conference and brought him within one second of the national qualifying time of 15:12.00. Had Rakestraw run eight tenths of a second faster, he would have qualified for the national meet in his third event. The fleet footed senior is already qualified for nationals in the marathon, and the 10,000 meter run. Rakestraw's time in the half marathon is still number one in the nation among NAIA competitors.

Freshman Emma Loftis added her name to the list of Geoduck athletes to be represent Evergreen at the CCC championships in the 400 meter dash. Loftis, who has not qualified in her primary event, the 800 meter, ran a 62.61 in the 400 meter to punch her ticket to Gresham.

Two-sport athlete Jasmine Horton made her debut on the Geoduck track team competing in the high jump and triple jump. Horton, who also plays on the Evergreen basketball team, cleared 4-10.25 in the high jump while she bounded to 31-8.75. Both performances qualified Horton for the CCC championships with her high jump performance being good enough to set a new school record.

Freshman phenom Connor Abdelnoor contin-

# Lengthy closure to pool and CRC planned for May

by DARREN WOODS

The Evergreen facilities management team announced that it will begin a major maintenance project through the months of May and June. The project aims to enhance the facilities for the students and community members who use them. Three areas of the College Recreation Center will be closed during different stages of the two month period.

- The swimming pool and diving well will be closed from May 1 to July 5.
  - The CRC will be closed from May 24 to May 31.
  - The Gymnasium will be closed from May 24 to June 28.
- During the closure, the following will take place:
- Refurbishing of the swimming pools and diving well.
  - Annual refinishing of the gymnasium floor.
  - Racquetball court floors will be refinished.
  - Racquetball walls and weight room walls will be re-painted.
  - Climbing gym will be completely stripped, holds will be cleaned and new routs will be set.
  - Preventative maintenance to the cardio and weight machines.

ued to compete beyond his years by breaking his own school record of 16.71 in the 110 meter high hurdles. Abdelnoor trimmed more than two tenths of a second off his season best and school record by winning his heat in 16.49. The two time school record holder came back to run his second best time of the season in the 400 meter hurdle race by stopping the clock in 60.39.

Sprinter Darren Woods pulled up in his heat of the 400 meter with a mild hamstring strain. Woods will aim to be ready to compete at the CCC championships where he is ranked number one in the 200 meter and third in the 400 meters. Evergreen State track and field

has one more meet before they travel to Gresham, Ore. for the CCC championships. The primed Geoduck track team takes their talent a few miles up I-5 to Saint Martin's University next weekend for the SMU Invitational. The Geoducks have 11 athletes qualified for the championships, six of them in the top ten. weekend for the SMU Invitational. The Geoducks have 11 athletes qualified for the championships, six of them in the top ten.

*Darren Woods is a junior enrolled in Autobiography and Sociology of Media*

Several mistakes were made in the CPJ's article about the protest, titled "29 arrested during anti-cop protest." The CPJ incorrectly said that 26 of the 29 arestees were Evergreen students, where in reality the number of Evergreen students was 21. In addition, the CPJ incorecctly identified the alleged assaulter of Tony Overman as a student. The woman charged for this alleged assault is not a student.

**Organization Meeting**  
5 p.m. Wednesdays  
C2105

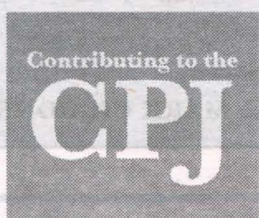
Focusing on the Cooper Point Journal student group

**Production Meeting**  
12 p.m. Fridays  
C3105

Focusing on the production of the Cooper Point Journal publication

**The CPJ has an open door policy.**

We are taking applications for many positions! Please come in and inquire for details in the office or at [cpj.evergreen.edu](http://cpj.evergreen.edu)!



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

**The Cooper Point Journal**

is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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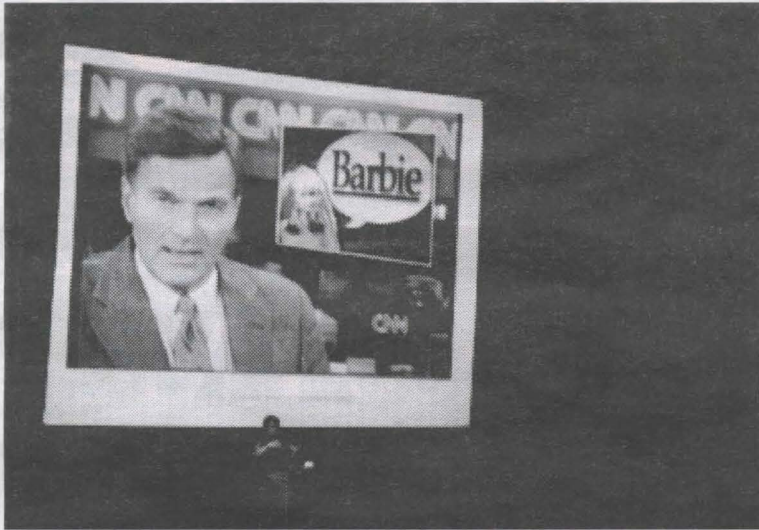
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The CPJ is printed on recycled newsprint using soy ink.



## Well Dressed Lies Chased By Naked Truths- A Yes Man visits Olympia

photography and article by JASON TRENT



ANDY BICHLBAUM PONTIFICATES ON THE HISTORY OF THE YES MEN AND ITS ROOTS IN THE BARBIE LIBERATION FRONT

In 1729, Jonathon Swift published "A Modest Proposal: For Preventing the Children of Poor People in Ireland from Being a Burden to Their Parents or Country, and for Making Them Beneficial to the Publick," the 'solution' was abhorrent (that was the point) but over 300 years later some people still don't get the joke. Andy Bichlbaum is a co-founder of the 'Yes Men', the performance art and political activist group dedicated, in Bichlbaum's words: "To making a funny spectacle to get the press interested". Monday night at the Capitol Theatre Bichlbaum spoke for nearly two hours about his adventures in culture jamming and media pranking. The *Yes Men* impersonate powerful corporate executives and make outrageous claims to bring media attention to existing outrageousness. Bichlbaum recounts speaking before an interested crowd at a business conferences suggesting that poor people could be recycled as a cheap energy source. It wasn't until they started passing out candles shaped like people that anyone became suspicious. bichlbaum remembers, " Horrified, they shuffled us off the stage to this holding pen

in the rodeo grounds in Calgary, threatening us with police action. All this time they're holding us we tell them 'No, we are from Exxon! You are going to be in trouble! We actually really wanted to get in trouble. A lawyer really wanted it go to court because he thought it would be a really funny case, but the court dismissed it." Bichlbaum reminisced about another prank wherein the Yes Men printed and distributed 85,000 fake copies of "The New York Times", that was set months into the future (Telling the printer it was for an art installation, which was not entirely untrue). The paper had nothing but good news about the economy, the environment, and above the fold; a headline declaring the Iraq War over. Explaining the difference between the sort of hoaxing that the Yes Men perform for fun with their own money and the propaganda and greenwash provided by the corporate culture, Bichlbaum says "If you are Halliburton or Exxon you're automatically believed by a certain crowd. They never reveal that they are faking it-what we say is usually revealed to be fake after a few minutes".

## "High Strung" Animation

photography and article by JASON TRENT

There's an old folktale about a grasshopper and an ant. While the grasshopper plays, the ant works hard for the cold winter ahead. If the ant was an animator, he would have a lot in common with Tommy Thompson, who spends at least 12 hours a day on campus, meticulously working on an animated short. Influenced by the stop motion animation of Tim Burton's "Nightmare Before Christmas" and "The Corpse Bride," as well as Ray Park's "Wallace and Grommet" stories, Tommy began his project "High Strung" over a year ago.

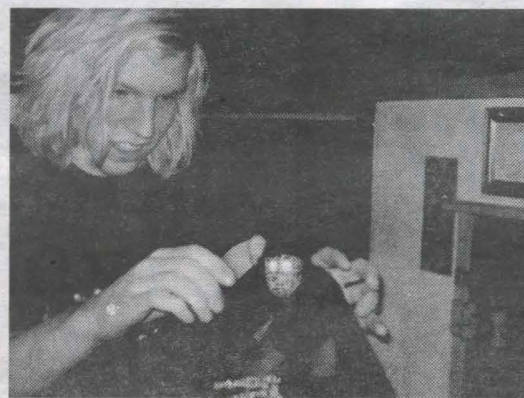
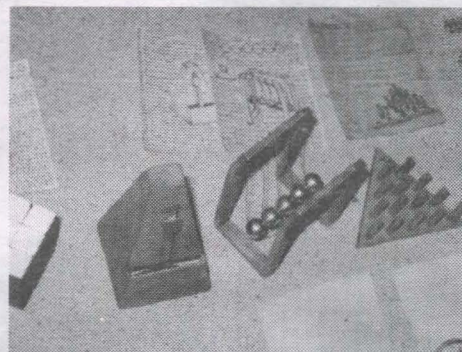
"I did smaller projects before this one. I thought I would have this one it done in two quarters. Then, I thought I would finish it over the summer. Then fall/winter. Here I am still working on it," says Tommy. Like the Guns and Roses album "Chinese Democracy" that Axl Rose spent over ten years on, Tommy wants to make sure his project comes out right. "It takes up all my time. It's all that I do."

Tommy has given himself a deadline to complete the animation for the Eye Candy Animation Festival (which he is also organizing) on June 5th. "I've been asking myself, 'why am I doing what I'm doing?' What why am I not going to parties? Why I am I spending all my time in a dark room with a doll in a dollhouse?" Despite Tommy's self-imposed pressure, his work makes the answer to that question self-evident. He spends the time because in the end, it will be worth it. "The piece is about the piece...the piece is about creating this piece. If you look right now there's a box inside the house, this studio is the room the house is the box... if you look on the table there's tiny diagrams. If you look on my wall, there's the same thing. I work hard and people seem to like it. I'm definitely lucky to be appreciated by the staff and faculty here. I got an enormous amount of support."

Tommy keeps pictures on the walls that friends have drawn for him to keep him motivated during the long hours (Tommy averages about 2-4 seconds of animation a day). I notice a drawing of a shiny apple on the bulletin board. "Raul Berman, one of my instructors, said, 'if you finish this piece, you should reward yourself. You should buy an apple.' I thought he meant the computer, but I wasn't sure." Tommy explains. "Raul said, 'If you finish this project I will buy you an apple. So the other day I said 'Hey, remember when you said you would buy me an Apple? And he was like 'I said I would buy you a computer?' And I said no, just an edible apple. I want that apple! I don't even like apples that much, but the apple is like the prize..."

The Eye Candy Animation Festival featuring "High Strung" will be at the Paramount Theatre home of the Olympia Film Society. The animation screening will coincide with the Olympia Comics Festival on June 5.

See also: <http://photo.evergreen.edu/portal/slideshows/highstrung/>



TOMMY'S ADVICE TO OTHER BEGINNING ANIMATORS: "DO SMALLER PROJECTS FIRST SO YOU HAVE A DEADLINE, SO WHATEVER YOU HAVE DONE IS DONE."

## Procession of the Species

photography by EMILY WEISBERG



A FLYING SQUIRREL LOOKS MISCHIEVOUSLY AROUND AT HIS FELLOW ANIMALS.



EVERGREEN STUDENT NATHAN SCHUUR MAKES HIS WAY TO THE START OF HIS FIRST PROCESSION, WEARING A HOMEMADE BANANA SLUG COSTUME. APRIL 24, 2010



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# Student Group Challenges "Crazy" Stereotype



by RACHEL WESTBERG

"The Icarus Project envisions a new culture and language that resonates with our actual experiences of 'mental illness' rather than trying to fit our lives into a conventional framework." This is part of the mission statement of The Icarus Project, which has a local chapter at The Evergreen State College. We hold weekly support and activism meetings, and we are committed to breaking through the isolation that so many people with mental health conditions feel. One way we do this is by dispelling myths about people with mental health conditions. Way too often the media portrays people with mental health conditions inaccurately, and that can cause people with mental health conditions to feel that no one understands the reality of what they go through every day, and if they reveal their issues to someone, they might be misunderstood. An extreme, but relevant, example is the new horror movie, "The Crazies." The promotional materials for this movie (such as the previews and trailers, the movie's website, and online summaries of the movie) portray "crazy" people

as violent and unpredictable, which confirms a fear of mental health conditions that already exists. Even if the movie itself has a different message, the previews are still harmful in this way. These previews entered homes and minds through televisions and computers. These homes and minds belonged both to people who have mental health conditions, and people who do not. This misinformation and fear of people who are different harms us all. If a person reveals that they have a mental health condition or diagnosis, they risk being judged based on stereotypes about what a "crazy" person is. This is why the Icarus Project needs to exist, because these are difficult issues to talk about, especially when you don't want to "out" yourself as someone who isn't "normal."

[Please see my review of the promotional materials for "The Crazies" in the "Arts and Entertainment" section of the online edition.]

*Rachel Westberg is a junior enrolled at Evergreen*

## Let's Shake On It!



by ERIK MOEN

If you are like me, you've spent a large amount of time thinking about every time you've shaken hands with people. What are handshakes really for, if they are most frequently used during political campaigns and job interviews?

Politicians are more likely to be smiling, and I know of no surer sign of a liar than being able to smile on cue. With politicians, it's like they are really reaching out to you with an open, helping hand to uplift and yank you onto their political bandwagon.

In job interviews, it doesn't take Miss Cleo, Velma or Scully to figure out what's really going on. They're testing you for physical fitness, hand-eye coordination, and willingness to let them touch you

in their work-place.

The bottom line is that handshakes have been degraded and devalued: the golden days are gone. Sure, there are some true-hearted handshakers, but they are few and far between. However, if we can come together, I think handshakes can be made trust-worthy again. The next time you're with your sweetie, or just someone that you're close with, share a handshake together. I think you'll both find it validating, and that it brings the two of you closer together. As a grass-roots movement, I think we can retake the handshake as, once again, a sign of trust and solidarity. Let's shake things up!

*Erik Moen is a senior enrolled in Writing: Guerilla Poetry, Poets Theater, and the Politics of Language and Commentary, Opinion and Critical Thinking*

## A call to arms for spontaneity!



by ERIK MOEN

Our campus is not nearly exciting enough right now, and we all need your help to overcome this. We've all seen how ordinary and predictable campus is day after day, but evidently not enough people are helping to change it. Unfortunately, this very pressing issue is at the all too-often-ignored medium scale, which for many is a blind-spot between large scale issues (international conflicts, etc.) and small scale issues (running out of toothpaste, etc.). Consider the opportunities before you, before you go on letting Evergreen remain predictable; your fellow Greeners are unlikely to judge you, you're much more likely to get a grievance than any legal repercussions regardless of what you do, and

these short years will soon just be nothing more than memories for you.

By allowing campus life to remain so predictable day in and day out, are you really trying to cast your ballot for ongoing monotony? Act out! Break a taboo! If you really need some starter ideas, try wearing a costume to class, teaching newspaper-sized origami swans to fly from the rooftops, or writing haiku love-letters on the free condoms at the health center. Of course, a more interesting list would probably qualify as "inciting immanent lawlessness," and so I'll stop there because I'm sure you get the idea.

*Erik Moen is a senior enrolled in Writing: Guerilla Poetry, Poets Theater, and the Politics of Language and Commentary, Opinion and Critical Thinking*

## Encomium to the mother of E-5-\* -J



by BOB BLAISDEL

On the third floor of Lab I there is a beautiful machine; a source of scientific inspiration, spiritual comfort, and temporal relief. From the plastic door to its protective womb, eager supplicants can receive a variety of products, but in truth all of its dispensations are the same. Even those lacking in change can usually find at least a quarter and a dime in the hoppers of other vending machines with which to acquire a strong black coffee, by pressing A-5-\* on its keypad.

In all honesty, nothing which comes out of our immaculate apparatus is in any way strong or in any sense proper coffee, but it is good all the same. There are various options, for example F-5 produces weak and uninteresting tea, and G-5 produces nearly flavorless hot chocolate. However, the only good choice is a green paper cup of coffee, even if it is unfortunately more accurately described as hot water

turbo-shot through flavored dust.

The best choice is E-5-\* -J, which is the extra strong and whipped cappachino. Late at night, early in the morning, or when things are going wrong, E-5-\* -J is a godsend; a ritual that one can go through with one's lab partner for wakeful absolution. This ritual, as much as the dilute fluid provided by Evergreen Vending, contains the power of E-5-\* -J.

If you find yourself with a stressful moment worth escaping from for a minute or two you should stop by, E-5-\* -J will be there for you. Our magnificent contraption provides for us when we need it. It never closes. It is always around to provide a break in the day.

*Bob Blaisdel is a senior enrolled in Undergraduate Research in Scientific Inquiry with Betty Kutter*





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# The May 3rd deadline is approaching! Your Geoduck Student Union Needs member applications For the upcoming 2010-2011 School year.

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Applications Due by 6:00 p.m. May 3rd in Student Activities  
Student Governance Positions compensated with \$358 Stipend



## STUDENT GROUP MEETING TIMES

### Thursday, April 29

7:00 am: Evergreen Students for Sustainable Animal Agriculture (Lab I 3033)  
 3:00 pm: Numerical Society (Sem II D3107)  
 5:00 pm: Russian Club (Sem II B2107)  
 5:30 pm: Common Bread (Longhouse 1002)  
 6:00 pm: Circus Resurgence (Library 3rd floor 3000)  
 6:00 pm: Socialist Alternative (Sem II E2109)  
 6:00 pm: Generation Friends (Sem II C1107)  
 8:00 pm: Student Video Gamers Alliance (Sem I Student Activities TV Lounge)

### Friday, April 30

5:00 pm: Pep Band (Organic Farmhouse)

### Saturday, May 1

10:00 am: Developing Ecological Agricultural Practices (Organic Farmhouse)  
 12:30 pm: Capoeira Angola (CRC Gym 117)  
 2:00 pm: Generation Friends (Lecture Hall 1)  
 2:00 pm: G.R.A.S. (HCC)

### Sunday, May 2

10:00 am: Developing Ecological Awareness Practices (Organic Farmhouse)

### Monday, May 3

3:00 pm: Geoduck Union (Sem II D1105)  
 3:00 pm: Geology Club (Lab II 2207)  
 3:00 pm: Law Society of Evergreen (Sem II C2109)  
 3:30 pm: Evergreen Students for Sustainable Animal Agriculture (Lab I 3033)  
 4:00pm: Student Green Energy Association (Library 1003)  
 4:00 pm: Students for Sensible Drug Policy (Sem II A2105)  
 5:00 pm: Student Video Gamers Alliance (Sem I SA Office TV Lounge)  
 5:15 pm: Invisible Children (Lib 1003)  
 6:00 pm: SDS (Sem I SA Office Conference Room)  
 6:30 pm: Riot to Follow Productions (Sem II C1105)

### Tuesday, May 4

5:00 pm: Hip Hop Congress (Sem I 3rd Conference Room)  
 6:00 pm: G.R.A.S. (Sem II E1105)  
 6:30 pm: Generation Friends Improv (Lecture Hall I)  
 7:00 pm: Wonder Collective (Longhouse Cedar Room)  
 7:00 pm: Greeners for Christ (Sem II B1107)  
 7:00 pm: WashPirg (Sem I SA Office Conference Room or Community Lounge)

### Wednesday, May 5

1:00 pm: Geoduck Union (Sem II D1105)  
 1:00 pm: Environmental Resource Center (Sem II E2107)  
 1:00 pm: The Evergreen Chemistry Club (Lab II 2211)  
 1:00 pm: The What If? Film Society (Sem I SA Office Conference Room)  
 1:30 pm: Womyn's Resource Center (Sem I 3rd floor SA Office Room 3131)  
 2:00 pm: Capoeira Angola (CRC Gym 117)  
 2:00 pm Hillel (SEM II E2105)  
 2:00 pm: Middle East Solidarity Project (Sem I 3rd Floor SA Community Lounge)  
 2:00 pm: Wonder Collective (Sem I SA Office TV Room)  
 3:00 pm: Center for Sustainable Entrepreneurs (D2109)  
 3:00 pm: The Evergreen Queer Alliance (Sem II B1107)  
 3:00 pm: Health Society (Lab I 3033)  
 4:30 pm: WashPirg meeting and internship class (Sem II C2109)  
 6:00 pm: MEChA (Student Activities Sem I 3123)

## CALENDAR

### Thursday, April 29

#### Chinese Language and Cultural Roadshow

Please join us for this presentation on Chinese culture, including Chinese painting, calligraphy, martial arts, and a demonstration of Chinese language class!

5:30pm - 7:30 pm

Longhouse

Free

### Friday, April 30

#### Stonewall Youth Action Day

Thank you to those of you who attended the Bridges not Walls allyship workshop on Day of Absence!

This is an invitation to join us for the Stonewall Youth Action Day (formerly both Stonewall Youth and Books to Prisoners). Unfortunately Books to Prisoners will not be an optional site for the day. We will still be going to Stonewall Youth, a community-based organization that supports LGBTQ Youth in the community.

We will meet at the Library Loop and catch the #41 Bus @ 1:00pm

1pm - 4pm

Free

### Saturday, May 1

#### May Day

Imagine the world we could build with the tools we've already mastered.

Music, Games, Dance, Art and more

March from Lincoln Park, Tacoma (Thompson and South 37th) to festival at Tolleston Plaza (Pacific and 17th)

3pm

Free

#### Introduction to the Love Collective Potluck

Come learn more about us. There is no need to bring food for the potluck but it would be nice to bring a dish for 6-9 people or bring a couple bags of chips.

contact us at <http://lovecollective.blogspot.com> to learn the exact location.

6pm - 9pm

Free

### Tuesday, May 4

#### Insular Empire: America in the Mariana Islands

A character-driven PBS documentary about the Marianas, focusing on the islands' troubled relationship with the United States and what it means to be a colonial subject of the 'greatest democracy on earth'.

4pm

Lecture Hall 3

Free Film Screening

#### Women's Poetry Event

Please come join us as we listen to and share poetry, essays and short stories that are insightful, witty moving and inspiring!

Free food and drink!

All genders invited

7pm

Lecture Hall 4

Free

### New York Style Hand Tossed Pizza

Huge Selection of Fresh Toppings !

Pizza By The Slice & Whole Pies

Vegan Pizzas Available

Salads, Calzone, Fresh Baked Goods  
Micro Brews on Tap, Bottled Beers, Wine

Dine In or Call Ahead for Take Out

360-943-8044

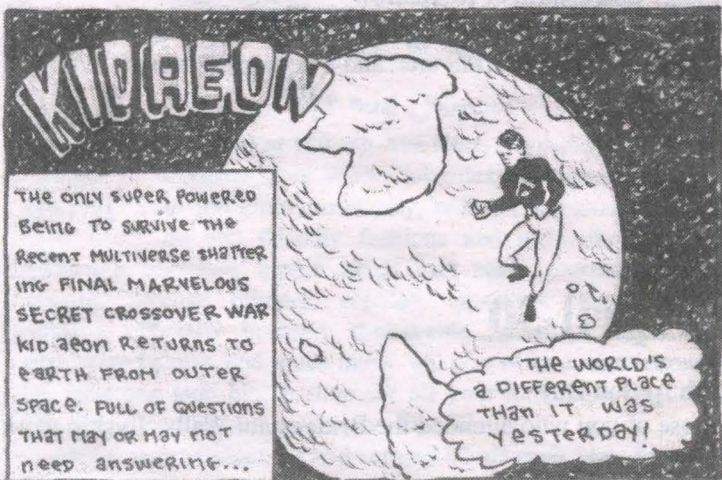
Located at Harrison & Division (233 Division St. NW)



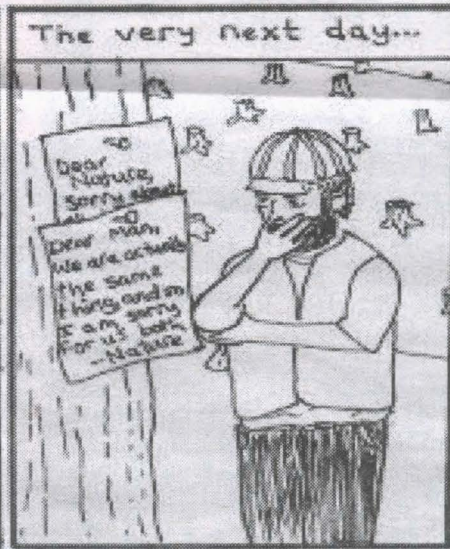
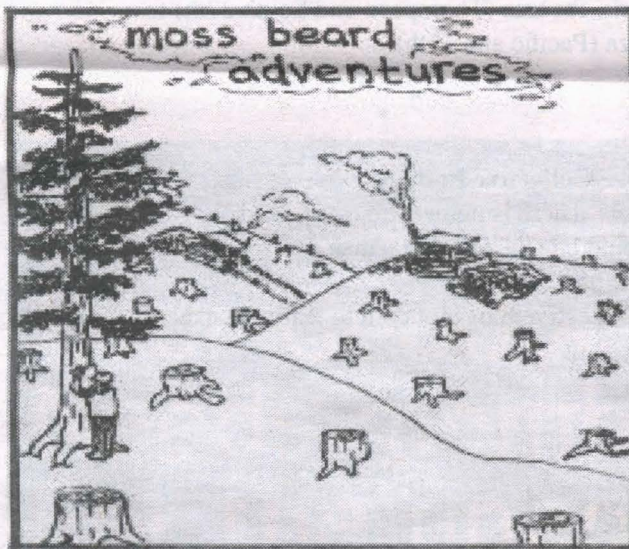


# ITS THE COMICS

Madeline Berman



Ryan Buck



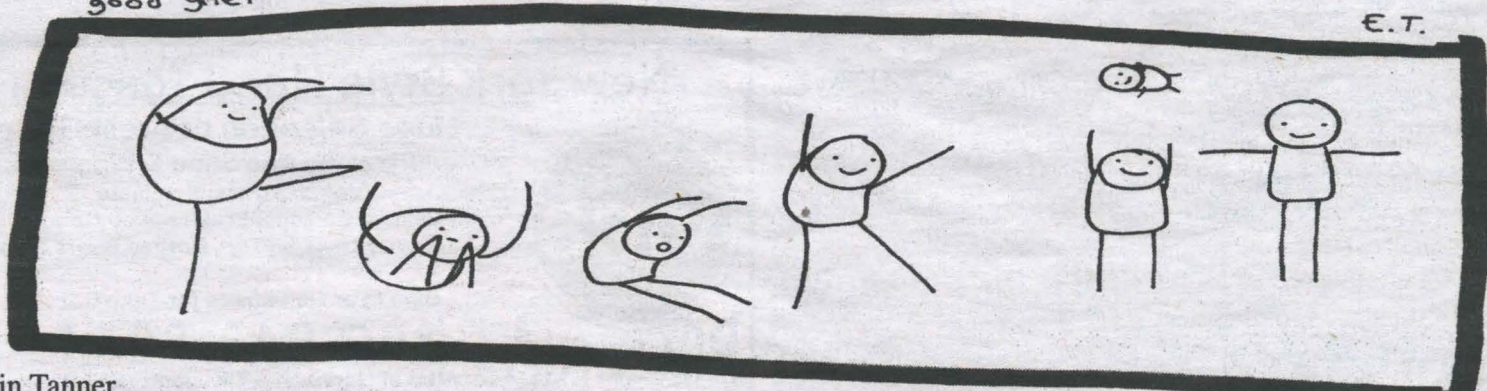
Cameron Hostetter

## PEANUT GALLERY Michael Litven



good grief

E.T.



Erin Tanner