

# Cooper Point Journal

June 3, 1993

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 28

## What is Twisted Sister?

by Early Ewing and Sara Steffens

Following last week's graffiti controversy, campus group Twisted Sister has begun to organize students to take action to prevent rape and other hate crimes at Evergreen.

"I think that a lot of eyes have been opened this past week," says Twisted Sister Deanna Brown, who is also accused of being one of the women who spray-painted graffiti on campus May 25, "I think there's a lot of energy we can tap."

In a forum held Tuesday night in the Housing Community Center, Brown and Josette Thompson worked with students to formulate a list of demands targeting administrative action in response to rape and sexual harassment on campus.

"We need something more than just volunteers. We need the administration to support this," said Thompson.

"We pay our money, it's their responsibility to protect us, provide... services for us," said Twisted Sister Rus Batten.

## Lights to make campus safer

by Clint Steele

The Facilities Building maintenance staff have recently completed a capital project costing nearly \$65,000 to add walkway lighting on campus.

In 1991, a personal safety DTF chose 17 locations in the most critical need of new lighting. Construction began in September 1991 and ended in April 1993. Fifteen new walkway light poles and two area lights were installed across the campus. Six of the new walkway lights were placed in and around the Modular housing area; four west of the outdoor covered pavilion; another four at specific locations in the main campus core and one next to the handicap parking area of C-lot. Two lights were affixed to buildings to provide additional lighting at the Lecture Halls and Com Building.

Coupled with this has been another project to make repairs and corrections in the existing walkway lighting systems. As a result of this work, five additional walkway light poles were added on campus: one in C-lot, two near the Housing Community Center, one east of

see lights, page 18

One of the foremost demands is that Grievance Officers be trained about sexual harassment and rape. Currently, there is no mandatory training of Grievance Officers in these issues.

"Right now, as it stands, I think... [the grievance procedure] is a worse option than going to Thurston County - which is really frightening," said Brown. "The whole problem is, it [internal judgement] depends too much on the whims of the Grievance Officer... and not enough on the system they need to be following."

Twisted Sisters and other organizers would like to see mandatory workshops for incoming freshmen and other new students on recognizing and preventing rape and sexual harassment. "My safety on this campus is more important than a potential harasser's right to not be forced into education," said Brown.

"A lot of people don't think about acquaintance rape and the implications of alcohol and conduct..." said Brown. Brown says that the college has the responsibility to educate both the potential harasser or rapist and potential targets of that behavior.

"I can't learn when I'm in fear for my life and I am faced constantly with someone who raped me," said Twisted Sister Katie Taft.

Another proposal is to train student



Students at Monday's Twisted Sister forum discuss options for a future rape prevention and response protocol. photo by Seth Long.

or faculty advocates to support people who have reported incidents of rape, sexual assault, or sexual harassment on campus. Advocates would advise complainants of their legal rights, explain the grievance system, and provide referrals to support groups or counseling students. Such advocates could also be present during grievance proceedings to support the complainant.

"What I would like to see is people getting a really deep understanding of

what harassment is, what rape is, including date rape and acquaintance rape, and understanding what can happen to them if they violate these things," said Brown.

Other demands included the formation of more support groups for survivors and administrative apologies for the way the graffiti case was handled.

When asked about the anger expressed by maintenance workers responsible for graffiti removal, Brown see rape, page 10

## Peltier to provide commencement address

by Tiokasin Cetanzi Veaux

Leonard Peltier has been honored with the request by the TESC Graduating Class of 1993, that he provide the commencement speech during the graduation ceremonies at The Evergreen State College. The commencement will begin at 1 p.m. on Sunday, June 6, and will be held on Red Square (or the College Recreation Center gymnasium in case of rain).

Rio Lara Bellon, of the Mescalero Apache, has been asked to deliver Leonard's speech.

"I've thought about it... [and] it's sad. When we think about the conditions that have created this situation," says Rio, "...he chose to write words that speak to the heart." She adds that "most people who've asked me have expected a political

manifesto rather than a deep personal voice, ...a voice of concern of all Indian people needing help from those who hear."

Rio feels a "special responsibility to bring Leonard's words to the people in a way that will carry Leonard's message...the challenge is bringing, through words for people to better hear." Rio hopes that the people's reaction will be to "hear the words and not a circus response." She found Leonard's words "startling, that of all political prisoners, his depth and ability to say, I love you."

A Lakota (Sioux), Leonard Peltier is now serving two consecutive life sentences for the alleged killing of two Federal Bureau of Investigation (FBI) agents on June 26, 1975 near the Jumping Bull residence on the Pine Ridge Sioux Reservation in South Dakota. The incident took place while Native Americans were campaigning to protect their traditional lands, resources and culture.

New evidence, since 1975, has raised disturbing questions about the case and a retrial must be considered. A 1975 telex from an FBI ballistics expert stating

that the gun allegedly belonging to Peltier had a "different firing pin" than from the gun used in the killings, and was not disclosed at the trial (one of many "irregularities.") It is now known that Peltier was extradited from Canada to the United States on the basis of affidavits that the FBI has admitted were fabricated. The judge at the trial ruled that the mentally disturbed woman who provided the false testimony could not be called as a defense witness at the trial.

Leonard Peltier may have been targeted by the FBI because of his role in the American Indian Movement (AIM), an activist Native American group which advocates treaty rights.

On November 9, 1992 Peltier had an appeal hearing before the 8th U.S. Circuit of Appeals in St. Paul, Minn.. The court said it will announce its decision in early 1993. For the present, Peltier remains in a Federal Penitentiary in Leavenworth, Kansas, just outside of Lawrence, waiting and hoping for another chance of freedom.

see Peltier, page 3

## Another exposure reported

by Andrew Lyons

Sara Steffens was running late to class last Tuesday. An ordeal many students face and even half expect. But while hurrying to class along the winding path between A-dorm and the CAB, an indecent exposé - an ordeal nobody expects - was waiting.

"I saw the guy, and he was looking at me kind of funny; so I said hi," said Steffens. "Then he just opened his fly, looked at me and started masturbating."

"Because I was sort of tired, it took me a second to realize what was going on."

When she did realize what happened, Steffens yelled "No!" and ran to the CAB

to call Public Safety.

Steffens described the man as wearing a Blue V-neck shirt, but says that since she was tired and caught off guard that she didn't get a very good description.

"He looked like your average Greener," she said.

"I ran to the first floor [of the CAB] and a woman was on the phone," Said Steffens, "so I ran to the second floor to use the white phone and call security."

see exposure, page 18

Internal Seepage  
Just read it!



The KAOS satellite is finally up! They expect to communicate with extra-terrestrials sometime next fall. photo by Seth "Skippy" Long.

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# News Briefs

## Super Saturday has everything

EVERGREEN—Super Saturday XV will be held on Sat., June 5. There will be five stages on non-stop live entertainment, 140 arts and crafts booths, free pony rides in Kids' Country, jousting at the Medieval Faire, treats from 50 food booths and refreshments in the Beer Garden. Admission to almost everything is free from 11 a.m. to 7 p.m.

There are several performers and events that are not to be missed. If you missed Teresa Jaworski's last concert as a student on May 8, you can see her on the Main Stage at 5 p.m. with Pete Lira and What's Happening. She'll sing blues and jazz standards and "The Evergreen Blues," the tune that brought down the house at last fall's convocation.

Members of The Toucans, now a Seattle-based steel drum pop, rock & jazz band, made their debut on Red Square as students back in 1988. They perform this year on the Main Stage at noon. Student Renee Lambert Jones and her powerful voice lead Bonnie's Back Yard, a bluesy jazz combo of students in faculty member Andrew Buchman's music program, on the Beer Garden Stage at 12:30 p.m. Faculty member Tom Foote will lead his yet-to-be-named bluegrass band on the Beer Garden Stage at 4 p.m.

The Citizen of the Year Ceremony will honor two very special people selected by vote of Evergreen faculty and staff at 2:30 p.m. on the Main Stage.

Evergreen's student Orissi dancers will perform on the Leisure Education Stage, on the north side of the CRC, at 5 p.m. Orissi is an ancient dance of India which is taught by Faculty Member Ratna Roy. The Leisure Education Stage opens with a flamenco dance performance by Veronica Berrerra, accompanied by Terry Setter, faculty member, playing flamenco guitar.

The Super Saturday Dance will be held at 8 p.m. in the Library Lobby, featuring Black Happy, Kette Dan and the Original Ones, and Reunion. This is sponsored by the Alumni Association. Tickets for the dance are available at the Bookstore, \$5 in advance, \$6 at the door.

Complete programs are available in last Sunday's edition of *The Olympian* and in the Super Saturday Office, L3101B.

## Learn to use your car seat

OLYMPIA—A large number of parents are incorrectly buckling in their child car seats and many children could be seriously hurt in a car crash as a result, according to

## Quote of the Week

Men should remove caps during the playing of the National Anthem... Ladies need not remove their caps during the ceremony

Instructions on cap and gown packaging from Collegiate Cap & Gown

a warning issued by the Washington Traffic Safety Commission in Olympia.

The Commission is asking parents to take another look at their child car seat, and their child, who is strapped into their vehicle.

About 90 percent of child car seats (infant seats, car seats and toddler booster seats) are not correctly installed in cars, according to information gathered across the state at educational clinics sponsored by the Traffic Safety Commission.

The reason so many child car seats are incorrectly strapped in is because there are so many different makes and models of cars and so many different makes and models of car seats.

Parents are encouraged to call the Traffic Safety Commission in Olympia at 753-6197 or the Safety Restraint Coalition at 1-800-BUCKL-UP to get information about how to properly install their child car seats.

## No more birth control tax

OLYMPIA—Rep. Sandra Romero, D-Olympia, has been working to remove the sales tax on birth control pills and diaphragms. This session, Romero, who is serving her first term in the Legislature, sponsored House Bill 1092, which would have removed the sales tax. The bill itself was not approved, but Romero worked to have it included in the revenue package that passed the Legislature. Provided that Gov. Mike Lowry signs the legislation, the tax will be eliminated after July 1, 1993.

## Forum events for cancer survivors

OLYMPIA—St. Peter Hospital Regional Cancer Center is sponsoring the second annual "Connections: A Forum for Cancer Survivors," on Sat., June 12, from 9 a.m. to 4 p.m., at the Tye Hotel in Tumwater. This day-long event features workshops and panel discussions designed for cancer survivors and their families. Workshop topics include community resources,

communicating with your doctor, enhancing your health through visualization, and pain management. The fee for the conference is \$25 for adults and \$15 for children, which includes lunch, refreshments and all materials. Proceeds go to the operation of the Cancer Survivors Resource Center at St. Peter Hospital. For more information or to register, call NursePLUS at 493-4111.

## KEY Services awarded grant

EVERGREEN—KEY Student Support Services has successfully won an extension on their grant funding through the Department of Education. According to Eddy Brown, director of KEY, more than 1,100 schools across the country competed for funding to continue or create TRIO Student Support Services Programs, although funding was available to only about 700 programs. Evergreen's program not only won continued grant funding, but the cycle has been extended from three to four years. The Department of Education examines each student support service program's quality, as well as its level of support on campus.

## Celebrate with Radical Women

SEATTLE—On Thurs., June 3, a celebration of Lesbian and Gay Pride Month will be held. Reports and discussion will focus on the April 1993 March on Washington for Lesbian/Gay/Bi Equal Rights and Liberation. Journalist and poet Arlene Shale will give an eyewitness account. Radical Women Organizer Anne Slater will convey a report from New York Radical Women members who attended the march. Radical Women's monthly meeting is on Thurs., June 6, at 7:30 p.m. at New Freeway Hall, 5018 Rainier Ave. S., Seattle. A smorgasbord salad dinner will be served at 6:30 p.m. for a \$5 donation. For rides or childcare, call (206) 722-6057 or 722-2453 two days in advance.

## Graduation is Sun., June 6

EVERGREEN—Commencement Ceremonies for graduating Evergreen students begin at 1 p.m., Sun., June 6, on Red Square. The guest speaker is Leonard Peltier. Since it will be impossible for him to be present, graduating senior Rio Lara-Bellon will read his speech. The faculty speaker is Rudy Martin and the undergraduate speaker is Peter Madsen. In case of rain the ceremony will be held in the CRC with only two tickets per graduating student, due to limited seating.

## Imanaka named as TESC Trustee

EVERGREEN—Dwight K. Imanaka, senior manager for Human Resources with The Boeing Company 777 Division, has been appointed to The Evergreen State College Board of Trustees by Governor Mike Lowry.

Imanaka replaces Constance Rice of Seattle, who stepped down early from her six-year term on the board shortly after accepting a position as vice chancellor of Institutional Advancement for the Seattle Community College District. Imanaka fills the un-expired term which ends September 1995.

Imanaka's civic activities include serving on the boards of the Center for Career Alternatives and the Japanese-American Citizens League, and he served on Governor Lowry's Search for Excellence transition team task force.

## KAOS to become QUEER KAOS

EVERGREEN—On Sunday, June 13, KAOS will celebrate Gay, Lesbian, Bisexual and Transgenderal Pride Week with QUEER KAOS: a day of programming for sexual/affectional minorities. Shows will be featured by Mickey Smith of the Sister Sound radio collective; Tom Freeman, KAOS Business Manager; Jennifer Shafer of *Wimmin Do This Everyday; This Way Out*; Gary Wessels Galbreath of *The Indigenous Peoples Network*; and more. QUEER KAOS will be from 7 AM to midnight on 89.3 FM.

## Errata

The stencils mentioned in last week's graffiti article were retrieved by Public Safety inside, not outside, the residence. The CPJ regrets this error. Bye valiant Steph. We love you!

## SECURITY BLOTTER

### Tuesday, May 25

0052: A student injured themselves at Geoduck Beach by falling while being intoxicated.

0314: Graffiti was found scrawled all over campus.

0732: Andy tried to get something funny past Bryan!

0952: A vehicle was found maliciously damaged in C-lot.

### Wednesday, May 26

1411: The fire alarm was activated at the waterfront house because of burnt food.

1740: A person was found residing in C-lot and thus violating the campus habitation policy.

1809: A hit and run was reported in B-lot.

1900: Emi yelled at somebody she didn't know.

### Thursday, May 27

1845: An accident involving a parked vehicle, and another vehicle (moving) occurred in B-lot.

### Friday, May 28

A rather calm day. Except for this violent wind storm at 0979

### Saturday, May 29

Another relatively calm day. But just so

you know, Public Safety performed two escorts and two unlocks.

### Sunday, May 30

0817: A custodial staff member felt too ill to work.

1759: The one-way signs at the main entry of the campus were found to be not up to standard.

2045: An insecure condition was reported brewing in the library kitchen area.

### Monday, May 31

1363: Mark Taylor reportedly tried to booby-trap a security car. He failed.

1600: A wild pack of mongrels were reported to be fighting by the covered Recreation Pavilion.

*Evergreen's Public Safety Department performed 26 public services (jumpstarts, escorts, unlocks, bird calls, etc.) last week.*

### Hey gang!

*I hope you all enjoyed following the Blotter this year. It's been groovy (and I mean that in the most Brady sense of the word) compiling it. Now turn to page 8 (not missing pages 3-7 of course) and feast your eyes on The Absolute End All Be All Very Best of the Security Blotter.*

## Being anti-porn means being against the degradation of women by industry

### Analysis

by Amanda Ray

The Portland chapter of Stopping Violence Against Women (SVAW) presented a documentary and a slide show last Friday addressing the issues of pornography and prostitution. Since then, I have heard several people talk about these complex issues. Some of the things I have overheard, I think need to be addressed and clarified.

For myself, being an anti-pornography feminist means being against a \$22-million-a-day industry which perpetuates sexism, racism, homophobia and classism. It means being against an industry in which pictures and films of actual rapes are sold legally in the USA as pornography. These pictures and films are then defined as "free speech," and the women surviving this abuse have no legal recourse. It means being against an industry that involves the objectification and the degradation of women. It means being against an industry that lies about women's bodies and about women's sexuality. It means being against an

industry that hides behind the first amendment, and that acts as if all the women involved are there by choice. Being against pornography does NOT mean being against the women who are abused in the industry.

All of the information I heard from SVAW specifically targeted the industry as one of inequality and did not attack the women who are involved in the industry. Many of the people active with SVAW are also active with The Council for Prostitution Alternatives in Portland, Oregon. There is only one other organization like the CPA in the USA that works to help women get off the streets.

With all this in mind, I worked with women from SVAW to bring material to Evergreen that would serve to educate on the inequalities and violence involved in pornography, pimping and prostitution. (NOTE: The information I used in this letter was taken from one of SVAW's hand-outs).

*Amanda Emily Ray is co-coordinator of the Women's Center.*



# Symposium promotes women in science

by Loviça Stephan

"Women who strive to be equal to men lack motivation."

-Timothy Leary (quoted by Helen M. Wood)

On May 22 and 23, the Computing Research Association and the George Washington University co-hosted *Windows of Opportunity: Symposium for Female Students in Computing* in Washington DC. Funded by the National Science Foundation (NSF), the symposium was part of an effort by the NSF's Directorate for Computer and Information Science and Engineering (CISE) to significantly increase the number of women qualified to participate in research and education in computer science, information science and computer engineering.

The CISE Directorate has established the goal that by the year 2000, 45 percent of the graduate students in CISE research disciplines will be female. With only 28 percent of Masters and 11 percent of PhDs in Computer Science and Engineering going to women from 1989 to 1992, this will not be an easy task. I was among 100 graduate and 100 undergraduate female students in the CISE disciplines who were selected to attend the symposium.

Saturday evening featured networking sessions where students learned about an NSF funded Distributed Mentoring Project and the "systers" electronic mailing list. The Distributed

Mentoring Project will support a summer of research with female university professors for 20 undergraduate women in the summers of 1994 and 1995. Systers is a mailing list on the Internet which provides a safe forum for women in computer science to develop a sense of community. Anita Borg, a.k.a. "her systers' keeper," discussed reasons why an all female forum is necessary.

Sunday morning "Windows of Research" sessions highlighted outstanding female researchers in CISE who described their research and told their personal success stories. The featured speakers came from various universities and companies such as IBM, AT&T Bell Labs, and DEC. Though the talks were designed to introduce students to exciting research topics, often the most informative and powerful aspect of each woman's speech was her life story and the advice she gave. The most frequently given advice was not to underestimate yourself. Anita Borg reminded us that to do good science you need to challenge assumptions. For women, this comes naturally because their mere presence in the scientific community challenges certain assumptions.

Workshops presented Sunday afternoon provided students with an opportunity to see other students' research, discuss how to choose research topics and mentors, and learn about career path management.

The final speaker was one of the most dynamic: Helen Wood, Director of Satellite Data Processing and Distribution, National Oceanic and Atmospheric Administration (NOAA). She stressed the necessity to cultivate an ability to step back and find the humor in situations.

Perhaps the most valuable aspect of the symposium was the opportunity to see many women engaged in computer studies, challenging the minority status of women in technical fields. It was an opportunity to make connections with other women in the field and to realize that "I am not alone."

Each participant was expected to

benefit personally and professionally from their participation and act as agents for change at their home institutions. To this end, participants were asked to give a presentation at their home institutions. I will give a brief presentation on Friday, June 4, at 10 a.m. in L2610. Next fall I will give a more thorough presentation, along with ideas for bridging the gender gap in sciences here at Evergreen. Any interested parties are welcome to attend either presentation.

*Loviça Stephan practically lives in the Computer Center and is always happy to discuss gender issues and feminism.*

## This summer, work to learn Analysis

by Dagmar Growe

Still looking for exciting summer plans? To learn a bunch of new things, maybe some cross-cultural experience, working to make this world a better place for us?

You don't have to spend your summer break on another continent to meet people whose lives are lived in a very different world that yours might be. You can get that experience right here in Olympia.

People whose mental illness turns their world into a bizarre, Kafkaesque place. Kids to whom a homeless shelter means home, because the nightmare of living in a car gets interrupted for a couple of months. Young women whose only hope of escaping abuse is to gain independence, not through education or a career, but through a welfare check. People with no room of their own, no safe place to rest or to keep their belongings - disregarded, despised, unwanted. Life in a war-zone; life as a homeless person.

Bread and Roses is an intentional community of people who have been trying to offer a place of safety and rest to the homeless in Olympia since 1982. Originally only providing hospitality for women and families, and a meal to those in need, they recently opened a new facility downtown as a combined drop-in

center and a dining room. The drop-in center not only offers some basic services that are usually impossible logistics for people without a home - laundry facilities, showers, access to telephone, and a mailing address - but also a safe place to spend some time and meet with your friends. In the adjacent dining room, lunch and dinner are served to eighty to one hundred people each night.

Bread and Roses is operated on the spirit of the Catholic Worker movement, a movement that started in the '30s, and emphasized human dignity, social justice, and community living. The bulk of the daily work is done by four to eight live-in volunteers, who receive room, board and stipend. This way not only are the operating costs lower, which allows for more to be shared with our friends in need, but it is also a way of receiving support in our daily struggles against a system of institutionalized injustice.

To deal with our increased workload we are in need of more volunteers. You can come one or more times a week, volunteering your time at the women's guest house, at the kitchen, or at the drop-in. Or you can live with us in exchange for 25 to 30 hours of work weekly for two or three months. It will be a summer you won't forget - and won't regret, either!

For more information call 357-6835. *Dagmar Growe is a member of the Evergreen community.*

## Speech of human rights winner Peltier to be read (from cover)



Leonard is a recipient of the "International Human Rights Prize" awarded by the Human Rights Commission of Spain, "because he was defending the historical and cultural rights of his people against the genocide of his race," says Commission President Jose Antonio Pallin. Peltier has growing support in the European community as a nominee for the Nobel Peace Prize, and his case is strongly advocated by former recipient Rigoberta Menchu.

*My people thank you for your help. Maybe, in some way you are also helping yourself and your children. My imprisonment is your imprisonment. The injustices perpetuated upon me and upon my people are injustices against you also. If they can steal our land and put me in jail, then they can steal your land and put you in jail... the only justice I can receive is from you, the people.*

- Leonard Peltier

*Tiokasin Cetanzi Veaux is co-coordinator of the Native Student Alliance.*

Find out more about Peltier by reading *In the Spirit of Crazy Horse* by Peter Mathiason. photo courtesy of NSA.

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compiled by Curtis Goodman

•EPIC's Search for Political Justice Film Series closes with a final night Thurs., June 3 in LH3. Scheduled to be shown are *The Colour of Pomegranates* and *The Tree of Wooden Clogs* at 6 and 8 p.m. respectively. This is free. For more information, call x6144.

•EPIC, Peace Center and SPAZ are teaming up to bring political cartoonist Matt Wuerker to Evergreen. A showing of his works titled *The Republican Party: The Heirs of Lincoln* will be displayed in CAB 320 Weds., June 2 through Sat., June 5. For more information, please call EPIC (x6144), Peace Center (x6098) or SPAZ (x6412).

•The Union of Students with Disabilities sponsors a peer-support group for students with disabilities every Tuesday 3 to 5 p.m. in the CAB Third Floor conference room. For more information, call Laurette x6834 or Marie x6800.

•Slightly West will be releasing their Spring 1993 issue this week. Thanks to all who submitted this year.

•S&A Student Groups are looking for coordinators for next year. If you have an interest in coordinating a student group, please come to CAB 320 and look at the job board or call x6220 for coordinator opportunities.

•This Space Could Be Yours! If you are interested in compiling the Third Floor Column next year, please come talk to us in the CPJ office on the third floor of the CAB. Benefits include: job resume padding, looks good on a grad school application, you get to work with highly motivated staff, see man-eating trout and feel like you have contributed to the community. Okay, just do it to see your name in print and impress your parents.

Curtis is graduating to the real world.

# Spelling's finales a mixed bag

by Seth "Skippy" Long  
Oh the sorrow! Oh the humanity!  
Woe is me, faithful BevHeads. Woe is me for that miserable, repulsive and otherwise lame season finale.

Aaron really let us all down. No cliff-hanger. No big secrets revealed. No mysterious bullets lodged betwixt Brandon's tender young ribs that leave us asking, "Who shot B.W.?" for three months. Ack, I blame myself.

No, really. I should have seen it coming. The schmaltz factor has been rising for weeks now. Looking back on it all, I don't understand how I could have missed it. The absurd amount of flashbacks should have tipped me off from the beginning.

All moping aside, on to the task at hand.

Brandon and Andrea didn't Do It. What a pity. Not only do they both desperately need to get laid, but they really do deserve each other. You would be hard-pressed to find a more deserving young couple.

Speaking of getting laid, you can all rest easy knowing that David and Donna's virginity is still safe and well intact. Both of them are graduated and well on their way to the fictitious California University without ever having done The Nasty.

While I'm on the subject, did y'all see the tension between Dylan and Brenda (Death Rocker/Grunge Mama)? They came so close! I was literally on the edge of my seat screaming, "Don't do it Dylan! Think about Kelly! Don't do it!" Luckily for all of us Brenda-haters out here, our hero ("Wasn't he in *Buffy the Vampire Slayer*?") was saved from Brenda's evil clutches by his adoring -



if not slightly whacked-out - mother. Ah, mothers. There's nothing quite like them. Always there when you need them. Hi mom!

Kelly Taylor still sends me spinning. I admit that I found myself knee deep in schmaltz when she saw her father at the commencement ceremony. A deeply profound and beautiful (to borrow the word from fellow BevHead Pat) moment was had by all.

Poor Steve. The guy just doesn't get any respect. Did you see the sleazy award he got at the Senior Breakfast? Like school on Saturday - no class.

Getting back to that odious Senior Breakfast. Did it remind anyone else of everything that is wrong with high school? I couldn't help thinking, as I watched, that it personified every loathsome characteristic about my own high school experience. The cliques, male dominance, financial prowess... I'm wandering.

No, True Believers, this was not the finale we hoped and prayed to the Big Hair and Dockers God for. It was, at best, a colos-

sal let-down.

However, there has been one bright ray of hope in the past two weeks. The season finale of *Melrose Place* was phenomenal! Full of sex, greed, lust, jealousy, treachery, guns and lies. What more could we have asked for? Not a thing.

A cliff-hanger ending was exactly what I needed. Television writers all over the world have tried to find a better way to end a season but the cliff-hanger remains supreme. You just won't find any better method.

This one left us with all sorts of questions unanswered. Will Jo and Jake break up or stay together and continue drinking Coors as if it were water?

Will Allison wake up and realize that Keith is nothing more than every psychovillain wrapped up into one person?

When will Billy get his head out of his ass and declare his unending and undying love for Allison?

What new role will Amanda play as building owner? Will she use her new power to force Billy and Allison into sexual slavery forever?

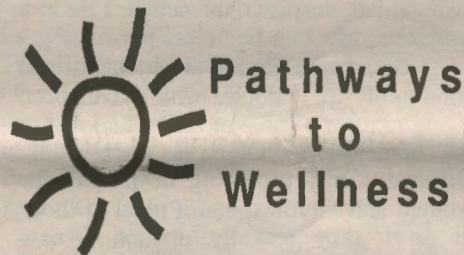
How long will it take for the producers to get over their racism and give Rhonda some air time outside of her love life?

And finally, when will the same producers realize that Matt needs a man?! Come on guys, this is West Hollywood. My dog could get a date! Get over it!

Well, that wraps up another year of *The Bev Report*. I hope y'all have a joyous summer. Keep watching, faithful ones, for new episodes will soon be upon us and the call of the wild rerun is indeed strong.

Seth "Skippy" Long has red hair.

## Watch out for heat-related problems



by Beth Gebstadt  
Preventing heat stress problems is often one of the greatest challenges to an individual exercising in the heat. Heat illness can be defined as the body's inability to regulate the body temperature, resulting in a

heat loss, or more often accumulation of heat, which is referred to as hyperthermia. This complication can be attributed to the actual air temperature, the humidity and/or body heat created by physical exertion. When the body fails to maintain normal body temperature, or is unable to dissipate heat, some form of heat illness may occur. It manifests itself in one of these forms: heat cramps, heat exhaustion or heat stroke.

Heat cramps are small muscle spasms often in the arms, legs, and abdomen. It is usually the first indication of hyperthermia and the easiest to treat.

Heat exhaustion is characterized by

ashen, gray, or moist, clammy skin. Other indications of this problem are disorientation or unresponsiveness, seizures, exhaustion, dizziness, nausea, headache, or shortness of breath.

Heat stroke is the most severe condition. Signs and symptoms of heat stroke are dry, red skin, core temperature greater than 105 degrees, extreme headache, vertigo, loss of consciousness, and an increased heart rate. This is a life threatening condition that requires medical attention immediately.

see Wellness, page 17

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# No more skipping tra-la-la for fuzzies



by Heidi  
Two naked mammals and from one to the other goes HIV and affection, skipping tra-la-la. Who to who? is not the issue. One of 'em had a frisky evening of Russian Roulette

with body fluids six years ago and now has a present to share. (the gift that keeps on giving, if you will [and you just might be]). 96 percent of people with HIV in Washington state are men, six percent higher than the national average (do we have more faggots or just stupider ones? [hint:anonymity is not a substitution for a latex barrier; i.e. bumping in the locker room catches up with you]) 20 percent of now-dead AIDS cases were ages 20 to 29 (and doesn't that just make you wanna nuke a physically-challenged-communist-single-parent-family-gay-baby-seperatist-seal-on-public-assistance-with-AIDS-for-christ?). The average time-span

for HIV to remain latent is eight to ten years. What does that spell? I-N-F-E-C-T-E-D I-N T-H-E-I-R T-E-E-N-S that's what it fucking spells (20 to 29 minus ten equals 10 to 19 does that help?). No more skipping tra-la-la for these li'l fuzzies. 47 percent were 30 to 39 (college is a great time to experiment with

sexuality, and also a likely time for being careless) and many of these people have children that depend on them in most ways.

There is no reason to believe that people today are any more careful or caring

see Heidi, page 17

## You should have sent him letters

by Bryan Connors

And... here I am, writing what perhaps will be the last thing I will ever write for a newspaper.

You might think I could say anything I want (for example, how I think those chi-I mean Riot Grrrls are a bunch of little snots who can only deal with feminism by making it into an atrocity akin to a high school clinch, or how this fine institution of learning is really five seconds from falling apart at any given moment, or how multi-culturalism at TESC, student wise, is a big lie and a sad joke), but I won't.

What I will do is write my column.

And what is my subject for today? Well how about we go through all the questions and comments that I've gotten since I started this experiment lo those many weeks ago.

...  
Yep. That's what I got - *nothing*.

You'd think that I would have gotten one question or comment. Even a "why does the CPJ suck" would have been better than *nothing*.

I've come to the realization that this

campus is only interested about things in the CPJ when they are either trendy or involve frying someone who commits some ghastly PC thought-crime.

But what I've learned the most is that this campus is just as apathetic as the rest of this country in regards to the press.

Maybe I didn't create and assemble a good enough pathway of communication. Or maybe I didn't repeat what I was doing in every article.

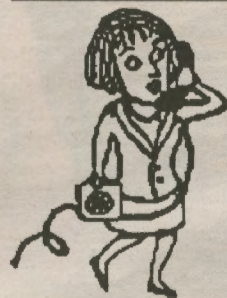
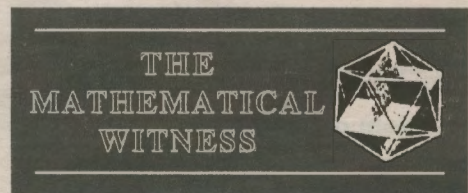
But to get *nothing*? That's pretty pathetic, folks.

Anyway, before I sign off, let me just take this here opportunity to blow some kisses at my wonderful staff at the mighty CPJ; you did a great job kids, I'm proud of you. And to my colleague and partner in crime these last nine months (i.e. the Editor-in-chief) Stephanie Zero, I just want to ask one question: how annoying is it to be the last one called when role is being taken? Just thought I'd ask.

Well, that's all folks.

This is Bryan Connors, graduating Managing Editor, signing off.

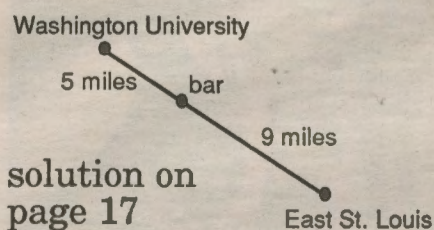
## Are you looking for a place to live?



Are you looking for a place to live next year? Here is a problem that a student in that situation has. If you can help her to decide where to live, that might help you to decide where you want to live... or maybe not.

Bueya spends her days as follows: She is at Washington University in the morning, at her job in East

St. Louis in the afternoon and late in the evening she has a beer in her favorite bar. She has lunch and dinner at home. Where on the road should she live to minimize traveling distance? (See diagram. Hint: If three points P, A and B are on the same line (with A and B on the same side of P), the distance between P and A is  $a$ , and the distance between P and B is  $b$ , then the distance between A and B is  $b - a$ .)



solution on page 17



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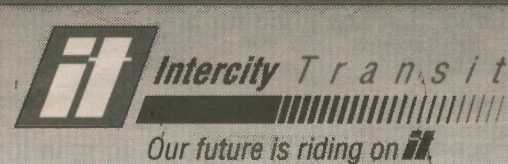
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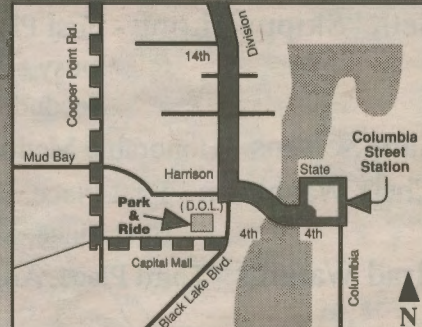
▶ I.T.'s Columbia Street Station in downtown Olympia.



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Mary Bauer- Distribution.



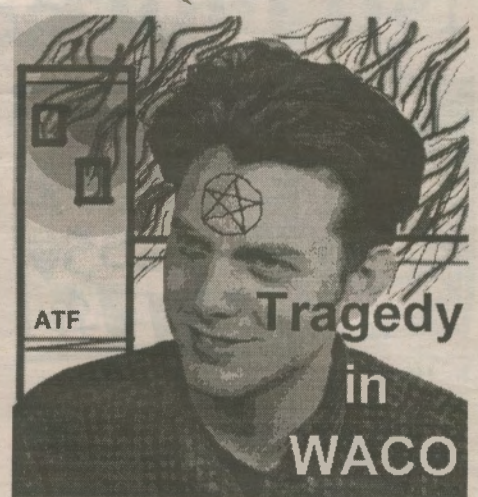
Brian Almquist  
Layout Editor

Brian wishes he had a cool pair of shades. The *CPJ* made it new. Thanks to Mom and Dad, they made it possible. Kafka's dog, Cheyenne and the Tramp made it interesting and Sharon made it great. Can you tell that I missed out on the whole high school senior yearbook thing?



Leilani Johnson Seepage Editor

Bye!



Ned "MacGuyver" Whiteaker  
Photographer  
One day, Ned will find his Prince.



Stephanie A. Zero  
Editor-in-Chief

I really do have a sense of humor, I just haven't had chance to express it.

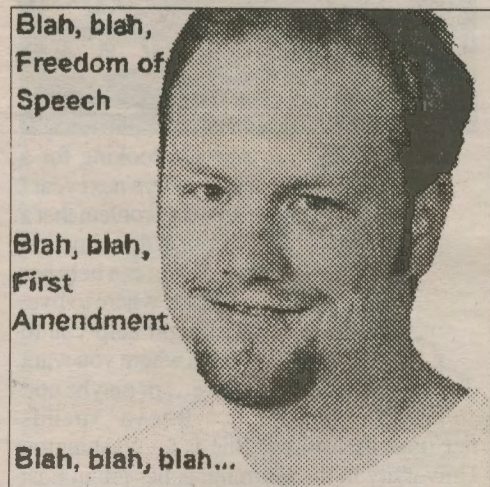


Dianne Conrad  
Advisor

Dianne, a spunky Tenino resident, likes Spam too much.



Bryan Connors  
Managing Editor  
Warrior of the news room



Blah, blah,  
Freedom of  
Speech

Blah, blah,  
First  
Amendment

Blah, blah, blah...

Seth "Skippy" Long  
Photo Editor

This year, Skip played the role of *CPJ* Photo Editor. Next year he plans to move into *CPJ* middle management as Managing Editor. He and Modern Sara will take the reigns of the newer, sassier *CPJ* this fall. C'mon up and give a hand or at least sit around and make rude comments.



**SNOBOY**



**SNOBOY**

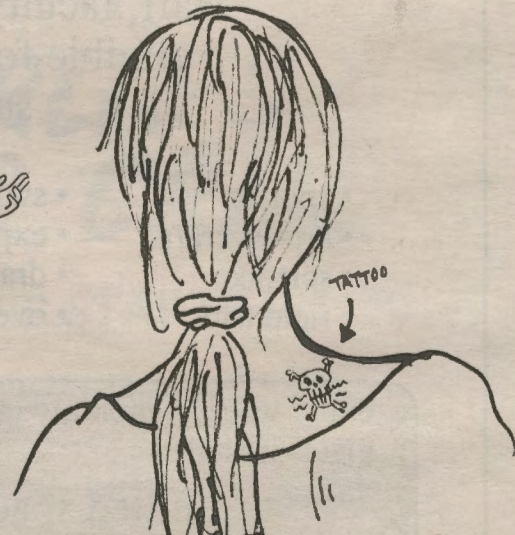


**SNOBOY**



Bill Sweeney  
Ad Layout

Bill cracks wry jokes and was funny in a play, once.



Julie Crossland  
Business Manager

Julie never asked for a label maker and is a sonic doom survivor. She has friends in Holland, a boyfriend in Seattle and special friends in Tacoma. She wants to be a social worker someday or something like that.

Ryan Hollander  
Ad Salesman

Ryan sells advertising for the paper. His enthusiasm for the position is borne from his lifelong aspiration to become Willy Loman and die a tragic death.

## Congratulations to the *CPJ* staff winners of the 1993 Washington Press Association's College Journalism Awards!

- Bryan Connors - Second Place, Creative Writing "Absolute best of the Security Blotter."
- Paul Henry - Honorable Mention, Cartoon "The Neverending State College."
- Leilani Johnson - First Place, News Photo "Rallying against music censorship."
- Emi J. Kilburg - Second Place, Multi-Graphics "Comics Page."
- Samuel Lowenberg - Second Place, News "TESC battles chemicals as fumes linger."
- Seth "Skippy" Long - First Place, Arts and Entertainment "Punk went to hell and all I got was a lousy t-shirt."  
Second Place, Arts and Entertainment "Body Count: It's the lyrics."
- Sara Steffens - Honorable Mention, Editorial "HB2554: Orwellian law gone for now."
- Chris Washburn - First Place, Editorial Graphic "What next?"  
First Place, Multi-Graphic "6 Reasons why you should vote."
- Brad Watkins - Third Place, Arts and Entertainment "Sniper misses as poignant man-to-man lovin'."



Curtis Goodman  
Third-Floor Guy

Curtis is the Third Floor Compiler, a second-year Student Manager and soon-to-be alum. Curtis enjoys Russian literature and history, plays chess and enjoys theatre.



# shown here... and the letter B and the word sassy



Early Ewing and Sara Steffens  
Reporter and A&E Editor

Early "Elektra Woman" Ewing has not yet revealed the full force of her superpowers to the Evergreen community. The queen of schmooze, Early is just coming down from a 3-year B.A. blur. She is a diligent freebox forager and often wears a power bun, complete with blue pen. Go girl!

Sara "Dyna Girl" Steffens will bare the dynamo editor-in-chief of the way-sassy CPJ next year (heads will roll). Sara will continue to pursue truth and justice for superwomen and men at TESC as she breaks new ground in copy consumption. Modern Sara wants a fearless fashion editor to bring hot couture to the 93-94 Seepage. Yada yada yada.



Burnie Gipson  
Assitant business Mgr/ Ad Proof  
Sound Out Editor, LGBPRC co-co.,  
Busy but always a Token F.A.G.  
(Freaked and Agro. Gay Man),  
Token Hair Freak and constantly  
talking about his boyfriend and  
soon-to-be fiancé from D.C.



Wendi Dunlap  
Straightener

Wendi is finishing her Bachelor of Arts degree on the ten year plan. She would not have gotten through this year without the sounds of the Posies, Jellyfish, and Elvis Costello; the sights of the amazing artwork created by members of the Studio Projects program; and of course the humor and caring of a certain Jason R. Simpson. Thanks to all



Chris Wolfe  
Graphic Guru

Once an international goodwill ambassatrix for Canadian Bacon with a six-figure income, Chris decided last year to return to school.



Emi "Bakachan" Kilburg  
Comics Page Editor

Contrary to popular belief, Miss Kilburg is really quite nice. She enjoys drawing, writing, and reading comic books. She enjoys making fart noises on her eye and calling Security on CPJ staff losers.



Sam Loewenberg  
Reporter

Sam is leaving Evergreen for Barbeques, humidity, and hairspray because he wants to.



Rev. Andrew F. Lyons  
Reporter

I don't believe in deadlines, I just believe in me. There, I just wrote something. Can I go home now?



Robert M. Cook  
Cartoonist

Robert draws comic strips, editorial cartoons, and graphic art. He also draws conclusions, wounds, the short straw and an insided straight. After June 6, he needs to start drawing paychecks.



Guido Blat  
Ad Layout

Guido likes to watch Molly type. Likes fonts.



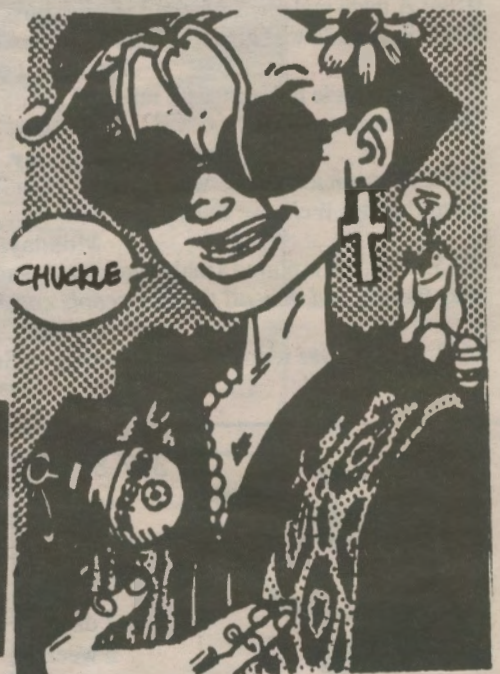
Evenstar W.E. Deane  
News Briefs Editor

Evenstar is a first year student whose goal in life is to sleep a lot. When she's not sleeping, she likes to argue, which probably explains why she came to this school. "One of my current gripes is the fact that a U.S. flag did appear on two separate episodes of *Star Trek: Deep Space Nine*, waving over the space station (It did. Really. Truly.)" "Evenstar has been known to wander around with a fanatical gleam in her eye, claiming that the world is all a holodeck program."



Molly Davis  
Copy Editor/Typist

Molly has been typist for a couple of weeks now. Fast typer.



Katie Taft  
Circulation Manager

Twisted Sisters fuck shit up!



by Rev. Andrew F. Lyons

Well kids, here it is. The Absolute Very Best of the Security Blotter.

I have considered it an honor to compile what is probably the only gossip column written in a military time format. Yes, this year's Blotter has been full of interesting tidbits that show the true *diversity* of our fair campus.

I wasn't the only one to contribute to the cause this year however. From September 24 to January 28, Nate Waddoups performed his tour of duty relentlessly and with diligence, and I hear he is recovering nicely.

So here it is, read on and reflect, if you recognize anything, give your self a little pat on the back. Having said that, here are...

**SOME OF MY FAVORITE CRIMES**

**Friday January 8**

1242: A dead rat in a plastic bag was found on a light pole near the Mod parking lot. *Best use of a dead rodent and a non-recyclable material.*

**Monday, February 1**

0908: A vehicle in F-lot was reported to be adorned with traffic cones on it's roof and door handles. *Best use of traffic cones in F-lot.*

**Wednesday, February 10**

2122: CPJ newspapers and IRS 1040 forms were reportedly found burning on a path just east of the TESC tennis courts. *Best use of fire to try to connect two unrelated although highly ignitable objects. Minus point however; it would have had more impact had it actually been on the tennis courts.*

**Tuesday, March 2**

1615: A cement block was reportedly tied to the pull cord of an emergency water shower in LAB I, allowing water to run over onto the floor. *Best use of a really heavy object in LAB I. Did you get away with any of these? If so, you win a prize! The Public Safety Dept. is probably waiting to give it to you, so go check it out.*

**GREENERS AND CARS DON'T MIX**

**Monday, September 14**

1830: Accident reported on Evergreen Parkway. Security Blotter compiler failed to notice a stop sign. Apologies to the driver and her passengers. *That was Nate, not me.*

**Thursday, October 8**

1530: The AM/FM radio in one of the Campus Safety vehicles was found to be not working.

**Friday, October 9**

0247: The AM/FM radio in aforementioned vehicle was found working again. *They must have found the power switch.*

**Saturday, November 7**

1743: Two vehicles in F-lot tried (unsuccessfully) to occupy the same point in space at the same time. *Core Program students testing out a theory.*

**THOSE DAMN POT SMOKIN' HIPPIES**

**Friday, October 2**

2016: A student was reported to have been smoking marijuana from a pipe in the CAB smoking lounge. *C'mon, he was in the smoking lounge. Let's not get nit picky.*

**Sunday, December 13**

1716: Fire alarm on campus due to marijuana smoke. *Which brings us to...*

**FAMOUS FIRE ALARMS**

**Monday, October 19**

1409: The fire alarm went off in the Library building. Many students in the Computer Center mistook the noise for a misbehaving computer. *An example of people who really need to get out more often.*

**Thursday, November 12**

0917: Residents in N-dorm greeted the morning with a fire alarm caused by burnt toast. 1040: Not to be outdone, D-dorm followed suit with a burnt-food-related fire alarm of their own. *That'll show em.*

**Wednesday, January 20**

1717: Someone in E-dorm thought that the fire alarms wouldn't sound when he pulled one. He was wrong.

**Tuesday, April 13**

1708: A plastic item burning on a stove was reportedly responsible for the activation of a P-dorm fire alarm. *This would explain the mysterious disappearance of the infamous small plastic man.*

**Wednesday, May 12**

0821: A Q-dorm fire alarm was activated by burning food again. Watch what your cooking, kids. People are starving in this world.

**IN THE BUFF**

**Sunday, December 13**

0134: A nude male was reported several times. 0417: Said male was arrested. *Talk about naked aggression.*

**Monday, February 22**

0051: Two nude females were reported to be riding bicycles around the campus. *The word "brisk" comes to mind.*

**Monday, April 5**

1632: A suspicious male was reported at the college's entrance exposing himself... and masturbating! *Welcome to Evergreen!*

**Monday, May 3**

1835: A student reported a male who was masturbating outside the CRC. *April showers bring May flowers and then all the sick people come out.*

**Tuesday, May 11**

1653: A male was reported masturbating on Sunset Beach Drive.

**Wednesday, May 12**

1150: A female reported that a male exposed himself to her on the farm trail. *There is such a thing as getting too far back to nature.*

**OUCH!**

**Wednesday, September 23**

1300: A student injured his ankle when jumping a puddle.

**Saturday, May 8**

1414: A student reportedly injured her big toe.

**Tuesday, May 18**

1838: A bicyclist fell from a moving bike on Red Square.

**SUSPICIOUSLY SUSPICIOUS CIRCUMSTANCES**

**Monday, September 21**

1113: A suspicious object was removed from the dorm area.

**Tuesday, February 23**

1710: A suspicious person was reportedly sitting atop the clock tower on the ledge and shouting statements to people below.

**Thursday, May 6**

2339: Three suspicious males and one equally suspicious female were reportedly acting suspicious in the basement of the Library Building.

**WILD ANIMALS**

**Tuesday, September 29**

0936: A cat that bit a student in the housing area was picked up by animal control. *The lesson: Don't expose your "housing area" to strange cats.*

**Monday, October 26**

1307: Three puppies and their mom were violating a pet policy at the Child Care Center.

**Wednesday, March 24**

2004: A dog and a TESC alumni were reportedly found on campus without a leash. *The dog was fined, the alumni impounded. They both received a flea bath.*

**Thursday, April 22**

0835: Two dogs were reportedly hanging out together at P-dorm unattended.

**Friday, April 23**

0208: Reported pet policy violation: a puppy was allegedly hiding out in Modular Housing.

**SOME ENTRIES THAT SCARE ME**

**Tuesday, October 19**

1419: Fire alarm went off on the second floor in LAB I due to an ammonia cloud. *Strange clouds inside are scary.*

**Tuesday, December 22**

1400: Library closed again due to fumes not fit for human consumption. *Strange fumes inside are also scary, as are reference librarians in gas masks.*

**Monday, February 1**

1201: An orange substance was reported outside a window in K-dorm. *Anything that can only be defined as a "substance" is scary.*

**Sunday, February 14**

1902: A resident of U-dorm reported that her ceiling has fallen four inches due to activity upstairs. *No explanation needed.*

**Wednesday, May 12**

0920: A seven foot boa constrictor was reported as missing from it's residence in A-dorm. *That's it, I'm outta here!*

**Thursday, May 20**

1747: A water leak was reported near some wires in the Library Building. Electricity and water. *Often a bad combination.*

**SOME ORDINARY OCCURRENCES**

**Wednesday, October 21**

This was my birthday. Feel bad that you didn't get me anything? Cheer up, it's still not too late! You can drop gifts off at the CPJ office, put them in the box marked "Andy Lyons".

**Thursday, November 5**

1158: A disoriented non-student was reported on campus. *The only thing not ordinary about this is that the person was a non-student.*

**Friday, March 12**

1208: A student was reported to be acting strange as of late.

**Thursday, April 1**

1482: Surveillance equipment was reportedly discovered in several dorm rooms with wires leading to the Public Safety office... APRIL FOOLS! jeez, what a bunch of paranoids.

**Tuesday, April 13**

0228: A person was reported as being obnoxious in A-dorm. *So, what else is new?*

And last, but not least:

**THE STRANGE AND MYSTERIOUS SAGA OF ... MY BIKE**

**Friday, September 18**

0800: Bicycle removed from temporary fence in dorm area.

1320: Bicycle picked up by owner. (me)

**Sunday, March 28**

1725: A Blotter compiler reported that his bicycle was stripped of some parts while locked to the A-dorm bike rack.

*The twisted remains of the Blotter compiler's Giant Iguana mountain bike (his one mode of transportation and thus; his freedom) now hangs from the ceiling in his dorm room where his roommate uses it for a hat rack.*


That's it for the 92-93 school year, kids. Stay outta trouble!



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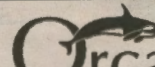
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## TESC Social Contract not above the law

by Seth "Skippy" Long

"I think it's being handled internally because it's a violation of the Conduct Code and because the message was about an ongoing campus concern." That was Vice-President for Student Affairs Art Costantino's explanation for the College's decision not to pursue legal charges against two women caught spray-painting anti-rape slogans all over campus last Tuesday. These women committed a class B felony, caused thousands of dollars worth of damage to the campus and committed an act of violence against the college community. Legal charges should have been filed.

Costantino's explanation about the Conduct Code is unacceptable. By saying this, he makes the assumption that it and the Social Contract are above state and federal law. This is simply not the case.

Both documents are ideals to live up to, not laws to be adhered to. By labeling vandalism as a violation of the Conduct Code, Costantino and the entire administration are mocking federal and state laws in addition to belittling the crime that was committed.

The final part of Costantino's quote speaks volumes about the way the college deals with criminal acts here. In saying that, "...the message was about an ongoing campus concern," he effectively says that the college should deal with embarrassing situations in-house so as to keep our dirty laundry to ourselves.

This is common practice at Evergreen and it must stop. While it may seem, to some, that internal justice preserves the public image of the college, all it really does is tear us apart.

I can think of no better example than when a community member charges another with rape.

The fact of the matter is that rape is a crime. People can spend a long time in jail for committing this act of violence. The ramifications of a rape charge go far beyond the here and now of a campus community. The processes involved in proving a charge of rape are complicated, emotionally draining and difficult to endure for all parties involved.

Nobody on this campus is qualified to prove or disprove in legal terms that a rape occurred. It is a violent crime with a

specific legal definition that should be treated as such. Labeling rape as a "grievance" diminishes the crime and turns it into something much less than the violence it is.

Evergreen should not be handling crime internally. We do not have the resources to cope with matters like this. When a person claims to have been raped at Evergreen, county authorities should be notified and allowed to deal with the charge in a legal manner.

Some would counter this idea by saying that it places too much burden on the plaintiff. Yes it does place burden on the plaintiff: the burden of proof.

If somebody charges another person with a crime as violent and as serious as rape, they had better be prepared to prove it. We cannot simply say, "Okay, we believe you," and remove the defendant from campus just because the person says so. This medieval system of "justice" is as unacceptable as rape itself. Innocent until proven guilty is the only reasonable method of obtaining justice because it protects all parties equally.

The college should immediately stop pursuing grievance cases which involve crimes. This is the arena for trained advocates and law enforcement officials, not educators.

Will justice be served for the college or the two women? No. All that will be accomplished is that, once again, Evergreen's dirty laundry will be cleaned at home so nobody else can see it. And, more importantly, a message will be sent from Jane, Art and Les to vandals, rapists and other campus criminals that says, "you can do as you will because we don't want to give the college bad press."

The bottom line is that crime is unacceptable, even at Evergreen. The college does not have the right, no matter what the Conduct Code or the Social Contract say, to constrain illegalities to our little kangaroo "grievance" system. Under no circumstances, do those documents supersede state or federal law. We often hear from our administrators that "We are not above the law" here at Evergreen. Why don't those administrators stop acting as if they were?

Seth "Skippy" Long will be the new CPJ Managing Editor. Oh, the horror!

## Homage to a recently raped friend

by Luke Turner

On the morning of May 26, 1993, I witnessed my best friend getting raped. It lasted hours, seemingly forever, and seemed too horrible for me to believe. It all looked fake, like television or something, because it was too terrifying for me to take in as real. I actually smiled. I even advised my friend while it happened, pleading him not to resist lest his attackers make it worse. Both he and I stood completely helpless before his rapists, knowing resistance would only fuel their wrath.

Only two hours after it stopped did he finally scream. Only then would he acknowledge what had really happened to him. He took my hand and said, "You don't have to scream if you don't want to," and suddenly began screaming himself. I clinched his hand in mine as he fell to the ground, his body collapsing in the throws of his horrible cries. His hand trembled and jerked about while I held on. And on. For so long I held on. The screams kept coming, forcing themselves out of his possessed body like harrowed demons escaping from hell, and just as

frightening.

At last the screams ceased, leaving only a helpless man laying on the ground sobbing. Fifteen minutes, perhaps thirty went by while he wept, slowly recovering from the shock. Not knowing quite how to comfort him, I sat there waiting for his composure to return.

When it was over, we stood up and left that formerly peaceful forest, that wood now and forever haunted with the echoes of his screams. Should I ever return there, I know I will hear them again.

To my beloved friend: I know some will say your screams are the remorse of your frustrated evil having lost its object. Fuck them. I know better. I know your screams are the anguish of your unrecognized and spited virtues. It was by these virtues you lived and loved; it was these virtues they violated.

The struggle for your life and love are not over. But whatever may come, my brother, I stand with you.

Luke Turner is a member of the Evergreen community.

## A QUICK QUIZ ON JUSTICE

Q: WHAT IS CAMPUS JUSTICE?

A) A GREAT THING! I CAN ROAM CAMPUS AND DO WHATEVER I LIKE OVER AND OVER AGAIN!

B) AN INTERNAL PROCESS WHERE FELONIES ARE TREATED LIKE THE DUMB DOG THAT PEED ON THE LIVING ROOM CARPET. IT IS A CLOSED PROCESS\* SO NOBODY EVER KNOWS WHAT'S GOING ON. AS A RESULT, PEOPLE GET CONFUSED AND SCARED AND MISTRUST BETWEEN STUDENTS AND ADMINISTRATION GROWS. GRAFFITI AND FLYERS ALSO RESULT. THEN FOLKS GET UPSET OVER GRAFFITI AND YOU HAVE A BIG PROTEST WHERE A VP GETS CHOSEN AS A SCAPEGOAT (YET STILL MANAGES TO SOUND LIKE A WANKER) AND BOOM! NOTHING HAPPENS AND FELONIES STILL GET TREATED LIKE THE DUMB DOG THAT PEED ON THE LIVING ROOM CARPET.

C) POINTLESS. TAKE CRIME TO COURT.

SCORE: A=SCOT-FREE B=SAD REALITY C=YOUR BEST BET

\*ALTHOUGH I HOPE SOMEONE WILL CHALLENGE THIS IN COURT.

## Rupp's last CPJ forum

by Loren Rupp

It's the last CPJ of the year and I am graduating. So I thought I'd leave you folks with some departing thoughts. In nearly four years here, I have acquired a great deal of important knowledge. But rather than bore you with the details, I feel that it is important to explain how I have incorporated this knowledge into my everyday life. In short, I am making my life an example for the rest of the world. This may seem rather arrogant, but I will explain.

Now as you may know, I am not a person of color, I am not a woman, and do not necessarily call myself queer. I am just a college student, until Sunday. I have to admit that sometimes on those forms where they ask you your race, I often have to stop myself from putting down 'human'. Nevertheless, I feel that I do have some genuine observations about this school.

I know that many of my fellow greeners would choose to write about important social issues such as discrimination and prejudice based on race, gender, or sexual orientation. Some would want to address serious political matters in our country and abroad. Others would be concerned with issues about the state of our environment. But at this point I can only reflect on myself and what I have learned.

Now I have to admit that when I first came here, I was pretty ignorant about a lot of these issues. Some would have called me just another hippy, without much of a social conscience. Indeed I am probably guilty of many of the things that I have been taught about here. Four years of Evergreen has taught me a great deal

about racism, sexism, homophobia and many other important issues. And I have seen a lot of people here on a mission to try and change the world - a difficult task indeed.

However I have gradually come to realize that I may not always be able to change the world, but I can change myself. I can start by living whatever kind of life it is that is correct for me. So I do set the example for the rest of the world.

Today, I am a recovering hippy. I am just trying to create an environment around myself that is free from discrimination, prejudice or hate of any kind. I aim for acceptance rather than intolerance.

I am making peace my reality.

And my message to my fellow greeners is to do the same for yourselves. For those of you continuing on here at Evergreen, I encourage you to look at your own school as a place to practice your work. It still amazes me that basically for my entire career here at Evergreen, we have had a no student government. Evergreen is now swimming in the mire institutional and administrative bureaucracy. Students need to stand up and take back control of their school. In order to be heard, we need a strong, unified voice. So my challenge to those who remain, is to make governance a reality next year at Evergreen.

Come Sunday I will go start creating a reality that is acceptable and correct for me. I encourage the rest of you to do the same. Make it happen. Set the example! Make it so.

Loren D. Rupp sez "later suckers- I'm outta here!"

## Manifesto of One-third

by Omar

Dredged up from the personal subconscious these noxious waves imitating your words in itself is the symbol looping inward into the cosmos of our mind - the thoughts run like water; pure, immaculate, until the conscious achieves what it is biologically supposed to do: render those carefree fanciful notions into closes blankets rapidly closing in - it did not seem to make a difference to pale two-dimensional eyes and bones - scraps fit only for broken dogs and ripped out junkies sleeping on bird wings and angel feet, it did not make a difference, Nazi propaganda is shit lost in the blindness of morons - 1/3 of Hitler the artist is in all of us burning - the eyes full - foreheads are wide - mind is a dish, a full platter over a forest plateau - no matter how hard these reflections are evident that nothing is more than, an

attempt to draw all the consequences of a coherent atheistic position but these chair legs were St. Michael four or five hours after the event - It is fairly easy to predict inner blazing in the mind of artists - test the fire - dive into the abyss screaming, to only come up from a world of words and images - brain screaming millions of white hot blue sky nova towers - Get up - Get off - 1/3 of everything - 1/3 art - 1/3 madness - 1/3 actual cluttered realism or surrealism - Dada is dead - come into the terms of beauty within dreams and trances - the mystic, the seer, the visionary, the poet, the artist, the musician, the god - all are 1/3 of you - let it speak geometrical works whose symmetry and abstraction seemed to possess the quality of universality - images which had one celebrated the know-ability of nature forgotten are now an exhibition.

Omar is in need of a real name.



# Twisted Sisters have an attitude of change

by Susan Bohme and Deanna Brown

Twisted Sisters' (TS) decision to use graffiti and pasted fliers as a media of expression was influenced by several factors, and was discussed to great length before TS took action. TS have all worked on issues of rape, racism, sexism, and homophobia through different channels, including work with the Rape Response Protocol Group, and various campus student groups. They have attended public forums at Evergreen and in the Olympia community, and have made issues of justice central in their education and in their lives.

In their daily lives at TESC, TS have felt this institution's lack of action dealing with issues of rape, racism, homophobia, and sexual harassment. They felt that despite the positive actions of many groups and individuals, there were still so many people out there who were just not getting it. Rape and other hate crimes are a reality on this campus, yet thousands of eyes remain closed. TS wanted to open those eyes while expressing anger at rapists, bigots, gaybashers, and sexual harassers. Graffiti and wheat-pasted flyers were a direct and assertive way to get the point across, and to demand the attention of students,

faculty, staff, and administration who ignore other forms of civil protest.

Early in the morning on Tuesday, May 24, Twisted Sisters were out doing graffiti and fliering, when somebody called security and reported their action. At about 3 a.m., Lana Brewster ran into the library lobby, saw Kimya Dawson and Deanna Brown, and demanded to see their hands. Seeing paint on their hands, she told them she was "disappointed in them," that they should "grow up," and that their tuition money would go towards cleaning up the graffiti, since it "obviously wasn't going towards their education." They were taken into security, and were told to expect to hear from Art Constantino, vice president of student affairs.

At 9:30 a.m., a Public Safety officer came by Deanna's home in student housing, asked for Deanna, and was let in by her roommate. When Deanna came out of her room to speak with him, he had already looked through her kitchen and confiscated stencils used earlier that morning. Contrary to the statement made in the CPJ, this "evidence" was not found outside of her home, and was taken without a warrant. He then proceeded to tell her that she had to be in the Public Safety office at 11 a.m. to meet with Larry

Savage, and that there was going to be a warrant out for her arrest. Hoping to re-schedule, she told him that she had class. He then told her that it didn't matter if she had class, and if she wasn't there they "would pull her out of class and humiliate her."

When she arrived at 11 a.m., Larry Savage was unable to meet with her and they re-scheduled for 1:30. At 1:30, Kimya and Deanna met separately with Larry Savage, who brought four cans of spray paint and the stolen stencils. Faculty member Jorge Gilbert sat in on these meetings as a witness in support of Kimya and Deanna. Larry asked the women if they had anything to say, read them their rights, told them their actions constituted a Class B Felony (punishable by 10 years in prison/a \$5,000 to \$20,000 fine) and told them to expect to hear from the Thurston County Prosecutor.

After this meeting, Kimya and Deanna left campus, while many supporters spread the word of a rally in their support at 3 p.m. on the third floor of the Library Building. Art Constantino met with the group of about 150 people, but was very unresponsive to their demands until the group occupied his office. By 5 p.m. the administration had decided to

settle the matter internally, through TESC's grievance procedure.

The graffiti, fliers, and rally have performed the important function of raising campus awareness on issues of rape and other hate crimes, and stimulating dialogue on the subject. A men's group has also been formed to deal with these issues (this group can be reached through the Men's Center, x6636). We also must not forget the related targeted issues of racism, sexual harassment and queer-bashing. The community gathered on May 31 to develop a list of demands to give to the administration. We all must continue to educate about, and fight against rape and other hate crimes.

The Twisted Sisters.

Kimya and Deanna, two of the original members of the Twisted Sisters, and Susie Bohmie may be contacted through the Women's Center to dialogue on this subject. The Twisted Sisters are women and men who have an attitude of change. A commitment to eradicating inequality and hate crimes is all you need to call yourself a Twisted Sister.

Susan Bohme and Deanna Brown are Twisted Sisters.

## Graffiti on campus considered a crime of hate

by David Peretz

Neo-nazis spray-paint swastikas in the CAB and white supremacists distribute flyers calling for racial purity by all means necessary. Angry women vandalize campus with death threats causing damage in the thousands. These are all instances of hate groups threatening others. The last example happened Tuesday.

After reading of the death threat and graffiti incident I decided to gather some first hand information. I toured the CAB Friday evening paying particular attention to the graffiti and flyers in the angry

women/rape/death threat categories. I found numerous instances of both flyers and graffiti containing death threats relating to rape. In case anyone wanted to know what rape was, this was posted as well. Posted examples of rape included: "Rape is any unwelcome sexual advance," "Rape is stripping a person, a group or a community of a voice," "Rape is the destruction of a community's identity or culture," "Rape is force of one group of people's values or interests on to another group of people" (apparently the last definition doesn't apply to angry women

making death threats).

Forget for a moment the latitude of interpretation within these definitions. Concentrate instead on the fact that angry women are a hate group. Their tactics are identical to those of the neo-nazis and white supremacists: anonymous postings of their beliefs coupled with threats against those they perceive as the problem. All three hate groups have the identical message: hate; and all call for the identical solution: murder. Judge, Jury and Executioners.

The college administration has a duty to publicly identify individuals responsible for any hate crime on campus. This is particularly true when the campus community is threatened from within. Identify who the threat makers are, what classes they attend and when, identify where they live, especially if it is on campus. As a starting point, I suggest the Women's Center, CAB 206; above their door is a sticker that says: "Fact: If you rape me I will kill you." The college

community has a right to know who is threatening their lives.

The Office of College Relations has posted flyers on building entrances in the past warning of exposure incidents on campus trails. I believe this is an appropriate action in response to a correctly perceived danger. I also believe, at a minimum, this action should extend to death threats made by hate groups.

According to the May 27, 1993 issue of the CPJ, one campus member acted appropriately by reporting the graffiti incident. Campus Public Safety fulfilled their role by apprehending the suspects. Now it is time for the administration to demonstrate how it will handle the issues of alerting the campus community to death threats against its members, illegal hate group activities and personal accountability for the thousands of dollars in vandalism done.

David Peretz is a member of the Evergreen community.

## Philosophy of rape

by Luke Turner

Instead of love, we exchange emotional neediness. Instead of trust, we seek manipulation. Instead of respect, we offer blindness and evasion. Instead of partnership, we offer mutual coercion. Instead of beautiful, life-affirming sex, we rape one another. Instead of sympathy, we offer contempt and closed mindedness. Instead of self-esteem, we wallow in shame and defensive hatred. Instead of integrity, we shackle ourselves in self-righteous cowardice and target one another for mutual destruction.

What horrible thing happened to us to make us this way? Have we any clue, or are we so deeply immersed in our dysfunctionality that we are blind to it? I think so. We can point to the hereditary chain of child abuse and neglect. But what then causes the "first link" in this chain? As a student of philosophy, I offer this answer: bad philosophy.

I'm serious. All that abstract shit most of us find boring and too abstract to concern our daily lives - metaphysics and epistemology - that shit, when we don't get it right, causes the child abuse and neglect that shackles us in blind dysfunctionality and drives us to rape one another.

To those who find my view weird, I offer this one example out of many: Consider the cultural relativists who

undercut love. Cultural relativism reflects a desire to control reality, to make it subject to one's cultural idioms. (This control desire isn't their advertised motive, but it's there just the same.)

Love is part of reality. Hence they seek to control love as well. Get it? They seek to control love by controlling their cultural idioms. But they do not seek to earn love by respecting the non-relativistic existence of its autonomous source: people. They want to subjectify and control reality, and the people in it, and the love which people can only give freely. Cultural relativists want to coerce people, through social pressure (shaming and guilt leveraging), to give love. But love cannot be coerced; it must be earned by respecting people's autonomy. Under the philosophical influence of cultural relativism, we deny just that. We deny people's autonomy. The result is a culture bent on various shades of coercion, the darkest shade of which is rape.

How tragically ironic that cultural relativism, born of a guilty respect for the third world cultures we Westerners keep raping, should encourage our tendency to rape one another right here. Gee, I hope we find a way out of this paradox, don't you?

Luke Turner is a member of the Evergreen community.

## Students fighting rape(from cover)

replied, "Well, that's a justified anger.... It was a thing that we thought a lot about, the responsibility that we were placing on other people (by graffiti-ing). To be honest... I still think that it was worth it to open up all of those eyes," said Brown.

Grievance proceedings against Brown and Kimya Dawson are expected to be finished before students leave for the summer. According to Brown, she and Dawson will begin to negotiate sanction

with the grievance officer early next week. At that point, it is Brown and Dawson's decision whether to release the results of the case to the public.

Brown will be co-coordinator of the Women's Center for the 1993-94 academic year.

You have just read Early Ewing's last news article as an Evergreen student. Sara Steffens, however, is doomed to another year-o'-hell.

### Cooper Point Journal

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#### The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission

deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions may be brought to the CPJ on an IBM-formatted 5 1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

#### Advertising

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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# Response

## Graffiti shows a lack of respect

To Jane Jervis:

Several staff members have expressed concern and disbelief at the recent decision not to prosecute the two women who were caught spray painting graffiti all over the campus during the evening and early morning hours on the 25th of May. We believe that the issue is not about rape, as these women certainly should be and deserve to be heard on such a topic. The issue is more the format that was used for expressing themselves. The cost to the campus for the clean-up is outrageous and the cost to the health of the individuals having to use and be exposed to the chemicals that are needed to clean the buildings is, in essence, a kind of "rape" to us as staff members and taxpayers in the community. We are in the midst of a budget crisis where several people will be asked to "do more with less" and some jobs will even be eliminated. It seems completely unfair that these women be given the message that they can be allowed to proceed with their anger by defacing buildings and having no regard for the many individuals that have the burden of too much work as it is without having to spend countless hours cleaning graffiti off of buildings. We don't appreciate it or need it. Let's prosecute for this crime against the entire campus. This is not about rape. Signed by 49 staff members of the Evergreen community.

## Graffiti part of a larger issue

(Response from Jane Jervis to 5/26/93 letter from TESC Staff)  
To TESC Staff in Response to Letter of May 26:

I appreciate and share your concerns about the recent graffiti incident and want to take this opportunity to explain the college's position and the reasons behind our decision not to pursue external prosecution of the individuals involved.

First, it is important for you to know that it is not our intent, and never has been our intent, to "turn the other cheek" and allow the individuals involved to avoid accountability and responsibility for their actions. The format they chose for expressing themselves was clearly inappropriate; their actions, clearly wrong. The campus belongs, in a sense, to all of us. Its defacement is a serious matter, the costs involved are of great concern, and in this and other recent cases, the content of the messages is inflammatory and harmful.

While the outcome of the internal investigation and grievance process is not up to me, my expectation is that the process will hold them fully accountable. I would expect that sanctions will, at the very least, require full restitution for the costs of clean-up. And I would expect that other sanctions will be applied as well. The only difference, I believe, that could have resulted from external prosecution is a potential jail sentence and possible criminal record, and we cannot be absolutely certain that either would have occurred.

They were potential results, however, and had they occurred, we would have gained only retribution. By handling the issue internally, we have the opportunity to utilize the disciplinary process to help these individuals and others learn the serious results and consequences of their actions. We have the opportunity to focus constructive dialog on a number of complex issues. We have the opportunity to act much more quickly and appropriately than the judicial system can act.

Finally, I believe the graffiti incident should not be separated from the larger issues. A part of the incident is about rape, and we cannot and should not ignore that fact. For a variety of reasons, ideas, opinions and fears about rape have deeply

divided this campus. As long as this incident and concerns about rape are linked in the minds of so many members of this campus community, we must not separate them if we are to respond to students' concerns with responsibility, compassion, sincerity and good sense.

I particularly share your concern about the burden that falls on our buildings and grounds staff members when this type of activity occurs. The work and hazards they must endure in dealing with defacement of our campus will certainly be a factor for consideration through this grievance process. I have sent a copy of the petition from TESC staff members to the Campus Grievance Officer so that she can make it a part of her investigation. I hope, in the end, that all of us will be able to step back from our strong feelings, view all the events objectively, and know that the issue has been resolved in a way that is educational, appropriate, and just.

Jane L. Jervis  
President

## Humor can be a powerful tool

This is the last issue and everyone's trying to be as smart ass as they possibly can since the next chance for a rebuttal is so far away. Everyone's trying to be funny and cute by challenging pc-ness and all that.

Humor is a powerful thing. It can be used to make people comfortable and happy or it can be used to hurt and destroy. At this school it's often used to challenge other people who seem to take themselves too seriously. That's good.

But there's a fine line between challenging to make a point and attacking to hurt someone else. I personally know that it's very easy to cross that line and I apologize to the thousands that I've offended in the past. I've learned that there's a responsibility that comes with using humor and satire.

Joking about rape or murder is neither satire nor productive to the edification of our community. It's just plain farney\*. So until next year... be bumpy\*.

(\*farney=really bad, bumpy=wonderful, like the Mima Mounds)

Dante Salvatierra

## Ignored voices spawn graffiti

Graffiti is the result of frustrated desperate voices with much ignored issues that need to be heard and addressed. For financial and other reasons this voice usually has little access to being heard and even less clout for making improvements.

In a country where the dollar rules what is more affordable way of expressing oneself? A. Pay a high sum of cash for air time or billboard space, an amount limited only to corporations who are able to write it off as an operating expense anyway. And still not having your intended message heard due to censorship because it doesn't fit their liking or B. The last resort, taking a large chance with an affordable can of spray paint, and doing an act of civil disobedience. An act, if caught or not, might bring more attention to a bad situation than one could ever of imagined or hoped for before hand.

True, there are some low cost legal ways to bring light to a given issue but, with few exceptions, these means are quite limited. Our air waves are our air waves and public access to them ought to be wide open, yet the FCC allots proportionally very little time for citizens to express their views on commercial radio and television stations. This spot in the newspaper is one of the very few ways that a private view can be expressed publicly on any given subject, again providing that the publication does not feel to threatened to edit it or not print it at all.

I personally do not condone destruction of public property, but I do feel we must realize that as long as free thinking citizens' voices are being shunted

out we'll continue to have graffiti and other acts of civil disobedience, as exemplified in the neglected, forgotten, and ignored inner cities around America.

Sincerely,  
Mike Pelly

## Remember rape survivors, too

Go ahead, hate me. Give me dirty looks and patronizing speeches telling me I'm not the "right" kind of woman. Nothing any of you could do would be worse than my rape. A rape that I am forced to relive each time I come onto this campus. I own my rape, I know it's not my fault but I do not wish to dwell on it every day for the rest of my life.

Each woman or man deals with their rape in her/his own way; your graffiti and stickering forces me to remember the most humiliating and dehumanizing thing that ever happened to me. Did you think about how your "art" would effect rape victims? Your graffiti victimizes me day after day, it victimizes the maintenance staff who have to expose themselves to carcinogens to clean up your handiwork, not to mention that the \$2,000 you cost the budget victimizes all members of the community.

Your graffiti doesn't scare rapists, rape is a crime committed by disturbed individuals. If you want rapists to be punished, rape victims must press charges. I did not press charges against my rapist and I will regret that for the rest of my life. After he raped me, he went on with his life and has the privilege of walking unafraid, something I can't do.

Kim Goforth  
Student

## Real men don't commit rape

To the Evergreen Community:

Since the reporting and subsequent (mis?)handling of a rape incident a while back, there has been an awfully large amount of flyers, posters, graffiti, etc. appearing on campus. I'm sure you've noticed.

Some of it has been purposeful.  
(on the side of the CRC)  
RAPE IS AN ATTACK AGAINST  
ALL WOMEN

Some has been pretty useless.  
(in the Rec. Pavilion)  
DEAD MEN DON'T RAPE  
(THE ALLEGED RAPIST) RAPED  
Therefore (the alleged rapist) is not  
dead; what's your point?

A couple of days ago, a new batch of stickers appeared, with a variety of messages on them. One, on a lamppost on the trail between the main campus and the housing area, says:

REAL MEN DON'T RAPE

It is the truest, most meaningful thing I have seen posted all year.  
Nate Waddoups

## Find other ways of expression

I'm fed up with the absurd amount of anonymous graffiti, flyers, and stickers that have flooded this campus. These tactics for expressing one's thoughts and or feelings, are ineffectual at best, not to mention a bit juvenile. This is not to say that the issues aren't important, they are. The only thing such slogans as "dead men don't rape" or "dead women don't resist" will accomplish is to further alienate people from one another. Christ! This is how wars get started.

It's to the point where there is so much of this crap plastered all over the place that people become oblivious to it. Or in some cases, think of it as a joke. Issues such as rape, discrimination, racism, sexual harassment, etc., are not to be taken lightly. I suggest those who have a pressing concern or issue they'd like to see changed, find a new, more effective method. Hey, try this on for size. You could write an article or even a series of

articles for the CPJ. It's free, it's easy and believe it or not, if you meet the criteria established by the paper, they'll probably print it. Whoa! Imagine that, expressing your concerns in complete coherent sentences and getting your name in print, all in one swell foop. It certainly seems like it would be a bit more effective than making a mess all over the place. You could take it one step further and write a play, a book, or even a song. All of which are a hell of a lot more powerful and empowering than graffiti. But alas, the anonymity of spraying slogans all over creation is safe and easy (unless you're caught, of course).

I'd also like to comment on another bit of graffiti that really pissed me off. Located outside the housing community center I noticed, scrawled in red paint, the words "The CPJ is Bullshit." Now there's an intelligent, well thought out statement. Yeah, right! I can't help but wonder if the person(s) responsible for this have even the slightest concept of the enormous amount of effort and hard work the CPJ staff puts into each issue. Yet very few people show them the respect they deserve. I'd like to personally thank and congratulate all those fine folks at the CPJ for an outstanding job this year. The CPJs from 92 to 93 have been the best I've seen since I arrived here three years ago. Just remember no one is making you read it. If you don't like it, and would like to see something changed, why don't you volunteer some of your time and lend them a hand. Get the point? I sure as hell hope so. Anyway, have a day y'all. Hasta La Pasta.  
Paul Trice

## Artist defends Stick Figure

To Kim Riano:

You really completely missed the point of my comic. I firmly believe in a woman's right to choose, and I am thankful that we live in a society that gives us that choice. I also believe that once you make a choice, you need to live up to its responsibilities. People who decide to continue an accidental pregnancy have made a big decision - they have decided to be responsible for another human life. With this decision comes some drastic changes; I realize it is not easy.

As far as my comic being a "hate crime," or me "blaming the victim," I am unclear who I should blame when a woman who is clearly pregnant is smoking. If I see someone on campus beating their kid, I'd probably target them in a comic, too.

Whether or not I've had an abortion or if I am a mother is irrelevant - I seem to care more about another woman's fetus than she does herself. That, to me, is a real shame.

I realize that addiction is addiction, and a woman who keeps one during her pregnancy is no more to blame than the parent who was abused as a child and grows up to abuse their children. But someone's got to be strong enough to stop the cycle. And as long as I see such indignities and human weaknesses, I will create my comic and comment on what a HILARIOUSLY PATHETIC WORLD we live in.

Love,  
Wendy "educated and privileged" Hall P.S. Tell me how I can be any more privileged and educated than any one on this campus?

## Oppression is not a joke

Dear Emi J. Kilburg:

Gee, thanks for trivializing my life. I just read your cutesy, tongue-though-cheek, "gee, guys-it's-just-a-joke, stop-taking-yourself-so-seriously" letter about the oppression of "doggies of color". Don't mind me (would you anyway?) if I didn't laugh.

You see, this "political correctness" see misogynist, page 18



## KAOS staffer defends station

For the past two months, I have been shocked, angered and saddened as KAOS has been vilified by members of the S&A Board, and in the *CPJ*. I am shocked because KAOS has been open and honest about its mission to serve an audience on and off campus with multicultural programming. I am angry because KAOS's critics have never brought their concerns to the station in any constructive manner. And I am sad because I always believed that Evergreen was immune from this sort of ignorance and intolerance. The controversy has turned KAOS's 20th anniversary celebration year into one of anguished self-defense.

The critics have repeatedly

divides the community. KAOS promotes diversity in our programming in order to confront just this sort of exclusivity. Those who criticize the satellite project are ignorant of technology. The satellite is simply another tool. KAOS exists to confront our critics' Orwellian attitude that technology will inevitably control people.

KAOS refuses to be victimized by those who would re-invent the flat tire. How ironic, that our critics should invoke the sort of intolerance and fear which KAOS confronts every day. I can only hope these critics will be inspired to acknowledge their jealousy, recognize their ignorance, stop talking, and start listening and learning.

**Michael Huntsberger**  
General Manager  
KAOS Olympia Public Radio

that we are somehow "selling out" because of the new satellite down-link. This reaction seems to be centered on activities that occurred at KCMU, as though KAOS exists to let a Seattle radio station define our own mission and the programming which supports it. It's as logical as saying that the UW doesn't have seminars, therefore Evergreen will abandon theirs soon. Duh.

For those of us who work at KAOS, whether as programmers or staff, being compared to KCMU is insulting. KCMU is commercial radio wannabees. Their focus is based on a premise of higher ratings being all important above other considerations. KAOS, on the other hand, believes that programming decisions should be based on our station mission and music policy.

Our mission statement says, in part,

Group comprised of the program director, volunteers and listeners have completed a Satellite policy document which has been adopted by station management. Drop by or call us (x6897) to get your own copy of the complete policy.

Sincerely,  
**Tom Freeman**  
KAOS Business Manager

## KAOS: We're not another KCMU

Howdy. My name is Diana. For the past year I have been the student Program Director at KAOS. I am in charge of the format of the station, assigning air shifts, hands-on air training, and the public affairs schedule. It is with mixed feelings that I have read the near constant criticism of KAOS in the *CPJ*, from Loren Rupp's

# KAOS

misrepresented KAOS's mission and intentions. In 1977, students conceived KAOS's broad programming mission, expanding audience service by involving both student and community volunteers. In 1982, the Student Communications DTF confirmed this mission, and directed that the station should have professional supervision for legal compliance, training, and fundraising, while promoting internship and programming opportunities for students. The DTF also directed the station to aggressively pursue external funding. Following Evergreen's Strategic Plan, KAOS embraced multiculturalism in its programming in 1988. KAOS has pursued these objectives openly and successfully with the support of past S&A Boards. The assertions of critics that KAOS has sought to eliminate student management, reduce student involvement, move off campus, or become associated with National Public Radio are simply untrue.

KAOS's critics have not educated themselves about the station. In fall quarter, the S&A Board's one-hour orientation was reduced to 20 minutes. In winter quarter, KAOS's management team made itself available for a briefing with the Board. The Board arrived 90 minutes late, stayed 15 minutes, and asked almost no questions. The S&A position on the Communications Board went unfilled all year. None of KAOS's detractors has attended a single meeting of the management team, the satellite or the mission implementation groups. None of them have spoken to KAOS's student managers.

KAOS's critics have completely ignored the students who manage KAOS's programming. Student Program Director Diana Arens has spent the year facilitating groups on satellite and mission implementation. She has sought out people disenfranchised from the media, especially women, and acted affirmatively to place them in air shifts. Student Production Manager Jody Daisa has trained dozens of students in audio production, and made possible live broadcasts by dozens of local musicians. Student Music Director Matthew Johnston has worked tirelessly to acquire music from small, independent, non-corporate, truly alternative sources. Just as KAOS's policies challenge our producers, I challenge the critics to test their preconceptions and biases, approaching alternative radio programming with an open mind.

KAOS's critics are ignorant of the station's federally-mandated responsibilities to the 100,000 citizens in our service area. They cannot recognize the elitism in their position that KAOS should serve only students. This shallow assertion encourages factionalism and

## Skip says KAOS critics right on

To Eric Anderson, Loren Rupp, et. al.:

I would like to thank you for your insightful letters about the KAOS situation. Like you, I feel that campus radio needs a change.

When I came to Evergreen in 1990, I expected a college radio station run by students and playing the music which students like to play and hear. What I have found is a station which uses student dollars to "program" for the greater community. It also restrains the "programming" I might want to hear to late night hours as if it were something to hide.

Evergreen students pay a great deal of money to keep KAOS operating. However, 71 to 76 percent of that money goes directly to paying professional staff.

The professional staff at KAOS are right in saying that the station provides an important vehicle for marginalized peoples to have their voices heard. It is also true that KAOS is an exciting part of the greater Evergreen Community.

But what about the students who fund the majority of the station's operations? How much input do we have at KAOS?

The fact is that KAOS is not a college radio station and I think that the current backlash against it is due in part to this. Many students at Evergreen want a college radio station. They do not want a professionally staffed, KCMU/KPLU-wannabe being run on their dime.

Maybe the college should look into forming a second, campus-only, radio station that could be run out of the Housing Community Center. Here, student DJs (not "programmers") could play and say whatever they want. Because the signal would not be broadcast and sent via the current cable antennae system, F(u)CC rules would not apply. This station should not be connected in any way with KAOS so as to keep the missions of the two stations completely separate.

At any rate, students are hopping mad about KAOS and something needs to be done. Maybe a new station. Maybe further cuts to KAOS. Maybe just a greater understanding between the station and the students who pay for it.

Seth D. Long

## Critis of station ill-informed

To The Editor:

I find it increasingly curious that individuals who have never worked at KAOS, nor spent time with us to learn what we are and are not doing regarding programming are writing letters making all sorts of odd, knee-jerk reactionary charges

"as a community station, KAOS is two-way radio, serving as a broadcast outlet for those segments of the Evergreen and Thurston County community that have been disenfranchised by commercial and other educational non-commercial media, including women, people of color, physically challenged people, gay, lesbian, bisexual and working class people. KAOS broadcasts educational, informational, cultural and entertainment programs exploring political and social alternatives for action. Priority is given to programs which originate from and/or communicate information about activities, issues and events within the local service area. Priority is given to perspectives supporting the equality and self determination of all people. News and public affairs have priority for broadcast over other types of programming."

Our music policy says, in part, "KAOS promotes material by new artists and from small record companies which receive little (if any) airplay in the United States. 80 percent of all music played on KAOS should come from sources other than the six major record distributors."

The Satellite technology was pursued in response to listeners' repeated requests for news services at KAOS. Listeners have matched the grant monies dollar for dollar which suggests strong support for what we are doing. KAOS would never consider a program like *World Cafe*, or news from NPR. Why run a three hour nationally syndicated music program daily when our own programmers (half of whom belong to the TESC community) can create a far more interesting and interactive program within the mission and music policy of the station? A show that bases musical choices on Billboard top 100 is, in our opinion, the antithesis of what community radio is about which is to provide voice to those whose voices are under served or unheard in the other broadcast media. Are ratings important to KAOS? Yes, but within our mission only. If KAOS cared about money only, we could easily become a commercial styled station, run NPR and let corporate America determine what is played on KAOS which would guarantee higher ratings. But it would violate the guiding principles of our station. By focussing on independent music and under served voices, KAOS hopes to expand our audience in the broadcast area but only to the extent that our mission is upheld.

Finally, I am in full support of CURSE and FOFF, and attempts by Seattle and Bellingham residents to get their community radio station responsive to the concerns of the local community. We in Olympia are lucky to have a resource like KAOS and I would expect people like Loren Rupp, D.G. Meyers and Eric Anderson to know it.

The KAOS Satellite Implementation

article on the creeping conservatism at KAOS to Mark Hosler's cruel appraisal of Michael Huntsberger to a call for KAOS to send back the "Muzak satellite" to Eric Anderson's assertion that KAOS is being taken over by corporate interests.

I am very glad that people care enough about alternative media to form radical organizations like CURSE (Seattle KCMU watchgroup) and FoFF (Friends of Free Form, Bellingham KUGS watchgroup). People need to get involved in the media on a local level if there is to be any hope of participatory cultural democracy.

However, the well-meaning criticisms of KAOS printed in the *CPJ* have ranged from ill-informed to paranoid to ludicrous. It upsets me, as a woman in management, that not one of these male authors bothered to engage me in a conversation about KAOS policies, mission, management, programming, or goals before making wild proclamations on these topics in print. Early Ewing once interviewed me for the *CPJ*, but neglected to include my points in the article.

For the record, I have *not* spent my year as Program Director organizing pens and making elaborate plans to babysit the satellite down-link. Winter Quarter, I formed and facilitated the Satellite Implementation Group, which wrote radical programming policies based on the station's mission of serving disenfranchised groups. FoFF of Bellingham said the "well thought out and well articulated recommendations put at ease the minds of those fearing a kind of creeping satellite take over a la KCMU." (FoFF Radio Resistor's Bulletin. 6/93) Spring Quarter I formed and facilitated the Mission Implementation Group which wrote guidelines for a KAOS listener/programmer board to participate in station governance.

In an era where many community radio stations are becoming more conservative, KAOS is becoming more radical. Students benefit from the station not only through direct participation, but also through the diverse voices and musics the station airs. The idea that only a certain number of people can be involved in the station at any given time (therefore the students should oust the community members) is a myth of scarcity. At this point two people complete on-air training each week, and there are a zillion other important things to do at the station: news-gathering, production, doing sound for live shows, music acquisition, and soon, serving on the Mission Implementation Committee.

If you have concerns KAOS, please feel free to come to our open staff meetings, Mondays at noon at Evergreen in the CAB 3rd Floor Conference Room.  
Love,  
Diana Arens  
KAOS Student Program Director



## Blues Traveler: Looking for that "college market"



B.T. drummer Brendan Hill waxes philosophical over java and smokes with Eric "Erkie" Anderson of St. Louis' *Sample* magazine. photo by Seth "Skippy" Long

Blues Traveler  
*Save His Soul*  
A&M Records

by Seth "Skippy" Long

It was enough of a hassle just getting to the show that I figured I'd be lucky if I got my free tickets and photo pass, to hell with the interview. After two weeks of schmoozing some geek at A&M records and leaving four messages at the Roseland's office that day, I managed to talk to the promoter. He told me that if I got my butt over there right away I could talk to the band.

We spent a good 15 minutes meandering around the Roseland trying to find somebody important-looking. The only person who looked remotely important smelled like a goat and looked like a Bosnian refugee (or a Mod hippie - same difference). Nevertheless, he got us to the promoter and Brendan Hill the band's drummer.

Brendan looked like we had just woke him up from the best sleep he'd had in weeks but despite his groggy look, he was polite and friendly.

This new tour was being complicated by the fact that John Popper, front man and harp player extraordinaire, had injured himself in a motorcycle accident about six months ago. He was forced to perform from a chrome bar stool every night and was brought on and off stage in a wheelchair. But in spite of this, the band was itching to get deep into the funk of touring.

We sat down at a covered table outside Cisco & Panchos and began to talk.

**Brendan:** So where are you guys from again?

**Skip:** I'm from the CPJ at Evergreen

**Eric:** Yeah, I'm from around here but I go to school in St. Louis at Wash. U.

**Brendan:** Good. Yeah, we're kinda looking for that college market.

**Eric:** When did your first album come out?  
**Brendan:** March 1990. It showed where we were at the time. You know, a lot of the live stuff we were doing at the bars and small tours. Then *Travelers and Thieves* came out in 1991. That was more experimental; going into the studio for four or five weeks, just trying stuff out, writing for the album.

**Eric:** How 'bout the new album, *Save His Soul*? Is it mostly studio work or stuff that you worked on during the tour?

**Brendan:** Mostly written right before we went into the studio and sort of took a month off before we went into the studio to get our ideas together. We came together for two weeks in New York, rehearsed and did two weeks for preproduction down in Louisiana. We were producing it ourselves so we were given a lot of freedom to do whatever we wanted but we were also very careful not to go overboard. We gained the maturity and the producer's edge of making decisions like, "We should cut this solo. We should shorten this song." It gave us a new side to recording and the whole industry.

The first time I ever saw or heard Blues Traveler was on *Latenight with David Letterman*. They went wild playing "But Anyway" while Paul tried to keep up with Popper's frenetic solos. That album was pure rock 'n roll.

Their second attempt, *Travelers and Thieves* was a horrendous let-down. It tended to wander around in circles and not go anywhere.

Now, the band has offered us *Save His Soul*, a well-written, energetic album. It

contains the fast-paced rock 'n roll that I fell in love with on the first album yet it shows signs of having learned from the experiences of *Travelers and Thieves*.

All in all, *Save His Soul* is wonderful and a welcome return to the stuff which made Blues Traveler famous with everyone from hippies to frat boys.

The Portland show was nothing short of explosive! All of the band members were in great form, the crowd was just right and the music couldn't have been better. The show



John Popper wails on despite his injury. photo by Seth "Skippy" Long

made up for the fact that they started 30 minutes late!

If you haven't heard or seen Blues Traveler, do it. You'll never live to regret it. *Skip is glad the year is over.*

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\*overheard when a young customer came in the TESC BOOKSTORE with his parents

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# Search for culture thwarted by 24-hour gratification

by Cindy Laughlin

In *On the Road*, Jack Kerouac stated that "the ideal bar doesn't exist in America." I hope he was wrong. I long for a place to be able to sit and observe, read and write - to do everything that makes me feel whole - in the middle of the night in a smoke saturated room with a bottomless cup of coffee... I long for a bar, a pub, a cafe - something real amidst the distress and chaos of everyday (could I call it...) life. I want culture. I long for it with every ounce of my being.

The search is constant, such is my life force, for atmosphere of depth, a pervasive strength among the shallow and weak. Just a glimmer of hope is the

assertion of my dreams. Can you see, hear, feel, believe, my quest of the soul? Streams of consciousness and unconsciousness flow intertwined - pathways to righteousness and truth, and perhaps, wisdom.

Instead, I find the tireless. This culture seems so centered on non-stop action, never sleep, never die. *Newsweek* mentioned last week that some of Berkeley's coffeeshouses are limiting student table time during peak hours proving once again that quantity, not quality prevails. Top Foods, Denny's, Taco Bell, CNN Headline News and the rest of the MTV cablevision mentality... instant gratification if only we could go to

the mall at midnight, or get espresso through a 24-hour drive through at Burger King or McDonald's. And we bitch for four solid hours that we can't buy the most deadly drug of choice. We cry between 2 a.m. and 6 a.m. if we have to face stark reality of only the skeleton of our self staring us in the mirror. The inevitable death with this realization when we get behind the wheel of a Japanese econo-box with a destination of collision with the college educated cocktail waitress just got off work? (we wonder since it's 4 a.m. already and do you know where your restaurant is?) The pulsating rhythm of my heart drowns out the low-rider truck, booming stereo that could have been

purchased with mom and dad's drug money.

Denny's, again, creates a certain amount of disgust in my soul. Perhaps it's the inconsistent wailing of the baby at the next table, or the flickering of the light overhead that makes me want to escape. Have to get out of here to read some Edgar Allen Poe; he's the only one who knows how loud the beating of my heart still repeats. Untamed heart, my ass. Too tame, conforming with the heartbeat of america, the true american vehicle of insanity and death.

*Cindy Laughlin is one of the happiest women on campus - check out those boots!*

## RoadTrippers should always bring proper musical attire

by Sara Steffens

So you have a big boat/car with fins, a couple cans of squirt cheese and an Rand-McNalley U.S. atlas that your dog peed on. A few bucks and an adventurous spirit have just bought you a summer RoadTrip.

Wait! Before you head out to Big Sky Country, you must know that 3,000 miles of local AM radio could give you permanent lock jaw. You will be sincerely unpleased if you forget to bring your own tunes on your RoadAdventure.

The Golden Principle of RoadTunes is: **Don't bring anything by Sting.** All you'll do is alienate your companions and start to get prematurely whiny. Memorize the Golden Principle.

The following is a list of essential RoadRock. Use it with love and don't blame me.

•Frank Sinatra: *Greatest Hits*. I get a kick out of Frank (ah, when they made Real Men). Drive at least 20 mph under the speed limit while you listen.

•Chuck Berry's *Greatest Hits*. You can probably buy this at any Holiday Superstation along the way.

•Nena Cherry, *Raw Like Sushi*. Ultimately hip girl album of the world.

•Young Fresh Fellows, *The Men Who Loved Music*. Fantasize about Tad while singing along to "My Friend Ringo."

•Something classical, Mozart's *Requiem* or Vivaldi's *Four Seasons*, just in case you're planning on viewing a Natural Wonder. Bring prism sunglasses, too.

•Circle Jerks VI. My mom always hated this. Raw teen-type-pseudo-punk.

•Bob Dylan: *Blood on the Tracks*. So call me a hippie; I can take it.

•Prince in general. R U 8/9?

•Hoodoo Gurus, *Stoneage Romeos*. A classic. Just buy it.

•Janis Joplin, *Pearl*.

•Violent Femmes, *Untitled*. The little girl album, as it's popularly titled, will keep your toes tappin' and your angst raging. You should know all the words. Nuff said.

•Ministry "Stigmata". Get an extended mix if you can.

•Tom Waits: *Bone Machine*, *Rain Dogs*, *Nighthawks*, *Swordfish Trombones*.

*Blue Valentine*, *Big Time*. Pack 'em all.

•Ice-T "G.L.G.B.N.A.F.T": A must for a RoadWander through middle America. Bring *Body Count* in case you get pulled over.

•James Brown - anything. If you need me to explain this, you shouldn't be RoadTripping.

*Sara Steffens is the most sassy, bun totin' woman on the TESC campus.*

# Get another month off this summer.

No, we're not giving you your own personal time warp so you can finish perfecting your tan lines. But when you pay for two months' storage at Shurgard, you get the third month free. Which is almost as good. Because when you go home this summer, you won't have to try roping your plaid sofa and dayglo bean bag chairs onto the back of your mountain bike.



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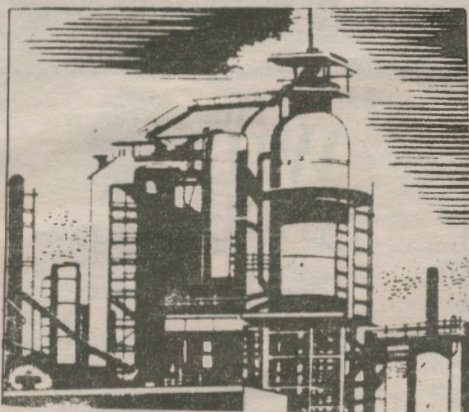


# CALENDAR

## THURSDAY 3

MASK THEATRE Final Presentations begin at 8 p.m. tonight and tomorrow in COM 209. Admission is free.

THE COOPER POINT JOURNAL was printed this morning. Hence, you are holding it in your hands and admiring another ever-so-lovely Calendar Page. I am wearing cheap shoes and the insoles are all wrinkled up, which makes the bottom of my feet slightly uncomfortable (or slightly enlightened, depending on your point of view).



RSLs PRESENTS a public screening of students' films and videos, beginning at 7 p.m. tonight in the Recital Hall. Admission is free.

## FRIDAY 4

MASTER DRUMMER OBO ADDY performs at Studio 321 beginning at 9 p.m. tonight. Studio 321 is located at 321 Jefferson St. NE in downtown Olympia. (Why don't you all memorize this so no one has to type it every week next year?) Tickets for this event are available at Rainy Day Records or Positively 4th St. Call 754-3525 for more information.

THE CALENDAR DEADLINE is not today at noon, because this is the last CPJ of the year! Not that any one of you little rodents ever paid a moment's attention to the deadline anyway.



## SATURDAY 5

SUPER SATURDAY will absolutely destroy you! "Washington's biggest one-day festival" starts right here today at 11 a.m. Listen to music (Bonnie's Backyard will play!), buy food, buy beer if you're old enough, buy artsy/craftsy doodads and feel like a hippie on display. You can still volunteer to greet folks as they enter campus; call x6500. Wear your brightest, psychedelicest, most obnoxious garb - you'll like, totally dig it, man. Oh, and if you live in Housing: lock your doors.

THE SUPER SATURDAY DANCE begins at 8 p.m. tonight in the Library Lobby. Black Happy will play. Tickets are \$5 in advance from the Bookstore or \$6 at the door.

A CANDLELIGHT WALK for AIDS Research begins at 8:30 p.m. tonight at South Puget Sound Community College. The walk will continue past Capitol Lake and end at the State Capitol. For more information, call 754-7711. A reception for the walkers will be held at TESC at midnight.

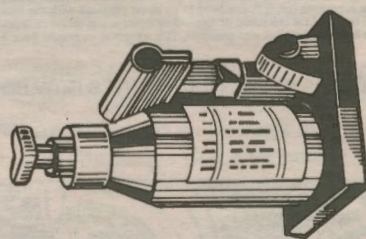
## SUNDAY 6

UPDATE ON MY CAT: As it turns out, my cat is a bad-ass. All the other cats shake in their little white boots when they see her. She chases them and hisses. The look I assumed was estrangement turns out to be pride (or anger about the litter box).

GRADUATION starts at 1 p.m. today on Red Square, weather permitting. In case of inclement weather, ceremonies will be held in the CRC. The guest speaker is Leonard Peltier, whose speech will be given by Rio Lara-Bellon.

PASSION FISH, WILD WHEELS and Over the Hedge play through Wednesday at the Capitol Theatre. Tickets are \$5 for non-members. Call them if you want to find out anything about this.

TODAY IS THE LAST DAY to see the work of Advanced Photography students (if you didn't see it earlier this week). About 24 Evergreen students have installed their work in the basement hallway of LAB II. Admission is free.



## MONDAY 7

WORK BY OLYMPIA ARTIST Tom Anderson and Shelton potters Will and Kate Jacobson will be on display at Childhood's End Gallery. The show will extend through July 12. Apparently, it's free, although they sure don't mention that in the press release.



GIRLS' WRESTLING converges upon the soccer field each Monday evening at 5 p.m. Wrestling is stress relieving and fun - all girls welcome.

## TUESDAY 8

TODAY IS THE SECOND DAY of evaluation week - do you know where your credits are?

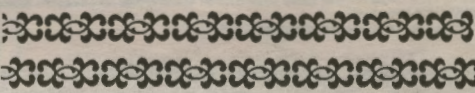
YOU MAY HAVE NOTICED that this Calendar has a generous amount of face spiller and general angst. This is because I have seen a lot of slugs lurking around lately. They make me nervous. I look at them and I think of airplane food.

## WEDNESDAY 9

COME SEE THE WORKS of Evergreen's finest indie-filmmakers in LH3 at 7 p.m. tonight - featuring films from Ylonda Stevens, Dennis Dehart, Diana Prizgintin, Sarah Kennedy, Jamie Burton Chamberlin, Halle Hennesey and Dean Martison.

WOMEN AND HEART HEALTH is a workshop for women which begins at noon today at Red Apple Natural Foods, 400 Cooper Point Rd. NW, and you can attend this workshop by Dr. Jennifer Booker for free, and the 44 bus will let you off really close to Red Apple, so that's cool.

WITH THAT, I slip gently off Calendar Page duty to claim my throne. They called yesterday and said my Pulitzer Prize was in the mail, but I'm not buying it. Kisses to both my loyal fans, with tongue if you like...



### OTHER STUFF

SUMMER NIGHTS AT THE PIER, sponsored by Cellular One, includes performances by: Carole King, Little Feat, Ricki Lee Jones, James Brown, the Neville Brothers and Lyle Lovett and his Large Band. All this is in Seattle, if you don't know. Tickets are \$18 to \$27, call TicketMaster for more info.

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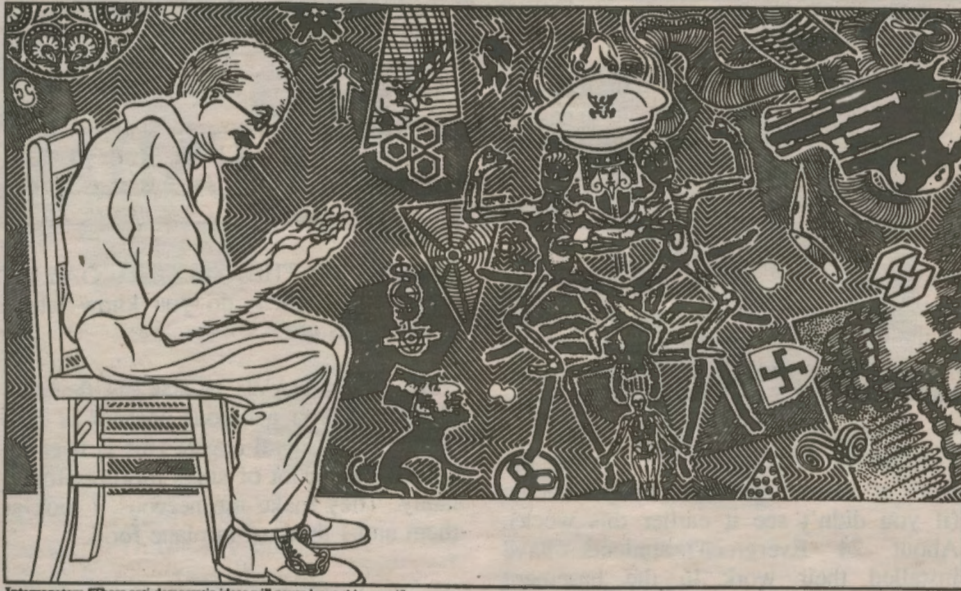
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<p style="text-align: center; font-weight: bold;">HELP WANTED</p> <p><b>CRUISE SHIPS NOW HIRING</b>-Earn \$2,000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C6091</p> <p><b>INTERNATIONAL EMPLOYMENT</b> - Make up to \$2,000 + per month teaching basic conversational English abroad. Japan and Taiwan. many provide room &amp; board + other benefits. No previous training or teaching certificate required. For program call 1-206-632-1146 ext. J6091</p> <p><b>ALASKA SUMMER EMPLOYMENT</b>- fisheries. Earn up to \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room &amp; Board! Over 8,000 openings! Male or Female. For employment program call 1-206-545-4155 ext. A6091</p>	<p style="text-align: center; font-weight: bold;">PERSONAL</p> <p>To all the CPJ staff, advertisers, and readers: Thanks for a great year! See you in Sept. Julie Crossland, CPJ Business Manager</p> <p>To my very best friend with the pretty, crooked tooth smile: I left my heart on my dresser next to my drumsticks. You can pick it up for the summer anytime before June 12. Thanks for taking care of it for me. Bell.</p> <p style="text-align: center; font-weight: bold;">MISCELLANEOUS</p> <p>DON'T KNOW MUCH ABOUT HISTORY, NOW I'M GETTING MY BACHELOR'S DEGREE. JUST A THOUGHT.</p> <p>Here's wishing all my fellow Geoduck brothers and sisters a waterfall summer. Don't get in any fights.</p>
---	---





# Cruel World harkens to underground comix of yore



Interrogator: "These anti-democratic ideas will never leave this room!"  
 Jung: "The Jew who is something of a scound, has never yet created a cultural form of his own and as far as we can see never will, since all his instincts and talents require a more or less civilized nation to act as host for their development. The Jewish race as a whole - at least this is my experience - possesses an unconscious which can be compared with the 'Aryan' only with reserves. Creative individuals apart, the average Jew is far too conscious and differentiated to go about pregnant with the tensions on unborn futures. The 'Aryan' unconscious has a higher potential than the Jewish... The most precious secret of the Germanic people - their creative and sensitive depth of soul - has been explained as a morose of banal infantilism, while my own warning voice has for decades been suspected of anti-semitism. This suspicion emanated from Freud..."

The execution of Carl Jung is one of the many features in Jim Blanchard's new comic *Cruel World*. All art © Jim Blanchard.



Interrogator: "Now you speak common with your pontifications! Are you to refute the great master of psychology - Sigmund Freud?"  
 Jung: "It is quite impossible to accept the conclusions of a Jewish psychology as generally valid. Nobody would dream of taking Chinese or Indian psychology as binding upon ourselves. The cheap accusation of anti-semitism that has been leveled at me on the ground of this criticism is about as intelligent as accusing me of anti-Chinese prejudice!"  
 Interrogator: "But, but this cannot be!"

**Q: Can underground comics come back?**  
**A: Read and find out**

by Bryan Connors

Attention all you comix fans out there! No, I don't mean comics (*Blondie*, *Donald Duck*, *X-men*, etc), I mean comix (you know, stuff like *Zap*, *Zippy The Pinhead*, and the *Fabulous Furry Freak Brothers*, et. al).

Do I have a treat for you. It's a new book called *Cruel World*, and it's cool.

Written and illustrated by Jim Blanchard, who just happens to be one of the art directors at Fantagraphics books (*Love & Rockets*, *Hate*, *Eight Ball*, etc.), *Cruel World* harkens back to the days of R. Crumb; hilarious and not at all politically correct (thank god).

As a matter of fact, if Jim plays his cards right, this maybe a rediscovery of the art form known as underground comix - which mutated in to the all ambiguous term "alternative comics" a few years back.

Aw... but don't think this is some acid-soaked hodge-podge that passed as comix back in the late '60s - this is a '90s book... with all the blood and gut ugliness that goes with this here era.

Some of the stories in this book are so colon busting funny, that you may laugh your fool head off (just make sure that you are in a safe place, though, in case blood starts spurting out of your neck).

But it's the art that really makes this book. True to underground comix form, there are bizarre segments and surreal graphics aplenty. Jim's art is extremely diverse and no two stories and segments

look the same. This ain't bad for a guy who's from Texas.

So, boys and girls, I highly suggest you run, don't walk, to your nearest comic book store and ask... no, demand you copy of Jim Blanchard's *Cruel World*. And if that comic shop is the unenlightened type, then send \$4 dollars (post paid) too:

Jim Blanchard (plug!)  
 P.O. Box 20321 (PLUG!!)  
 Seattle, WA (PLUG!!!)  
 98102 (PLUG PLUG PLUG PLUG!!!!)

You'll love yourself, I guarantee it.  
 Bryan Connors entered this journalism bag as an Arts and Entertainment writer, and so shall he leave as one.

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THE MATHEMATICAL WITNESS



Part II

This is the solution to Bueya's problem (see page 5):

Let  $x$  be the distance from Washington University to Bueya's home. Her total traveling distance for a day would then be:

$$2x + 2(14 - x) + 2lx - 5l = 28 + 2lx - 5l$$

We want to minimize this distance and this happens when  $lx - 5l = 0$ , that is, when Bueya lives at the bar. (This problem has been taken from Section 5.6 of the *Harvard Calculus*.)

The reader might have been able to guess the answer without doing any (formal) mathematics. One idea is to take extreme

solutions. If Bueya lives at WU then she travels 38 miles daily, if she lives at the bar she travels 28 miles, if she lives near her job at East St. Louis she travels 46 miles. For other places where she could live, the total distance is probably some number between 28 and 46. So the best solution is for her to live at the bar. (Although that might not be a good idea for other reasons.) The bar is a place between where she goes to school and where she works, and she spends time at the bar. So why not live there? It feels good that our intuition was giving us the correct answer which we obtained mathematically. We have seen before, however, that we must be careful with our intuition. Another observation is that even if this is a problem about minimizing a quantity, we never found the derivative of any function, as is usually the case in this kind of problems.

Rafael Marino is the Math Coordinator for Evergreen

Heidi, from page 5

than the now-dead generations of mostly men (currently a resurgence of younger men testing +) and women (mostly dying quicker than men with less health care, support and financial assistance [isn't that special]).

Gosh, wouldn't it be swell if institutionalized homophobia and sexism were christmas ornaments so we could hang them on a pretty old growth tree right next to Woodsy the Petrified Spotted Owl? 23 percent of the dead dead dead people were 40 to 49 (just kinda makes you wanna grab your boyfriend and ram it, ram it, ram it home doesn't it?). Ten percent were over 49 and one percent were under five. Of the 3,608 reported cases of AIDS in Washington as of

April 1993, 2,396 are known dead dead dead (did i mention that these people have bit the big ole permanent penis of everlasting siesta? these are toasted fairies i'm talkin' about).

So, fair citizens of our beloved country where the width of highway lanes are regulated to accomodate military tanks of freedom of speech and justice for all, let me make my parting comment and final piece of advice: It's your life to fuck with but when you get AIDS, other people end up cleaning the mess. Be fair to the people you love and who love you, take care to use latex, lube, saran wrap, lots of imagination and maybe a consensual restraint or three. XXOO HEIDI

Heidi Morkert thinks suffering for your art is bullshit. She wants monetary compensation and worship.

Wellness, from page 4

Overheating may manifest itself initially in heat cramps or minor heat exhaustion. However, if the source of the problem is not altered, more severe heat exhaustion or even heat stroke, may develop. These types of hyperthermia are a continuum and can progress from one to the next. Hence, it is very important to prevent hyperthermia from occurring, or if it does develop, treat it at the first recognizable signs to prevent more advanced stages from developing.

TREATMENT OF HEAT ILLNESS

To treat heat illness it is crucial to get the victim out of the heat and cool as quickly as possible. This can be done in a number of ways, such as wetting and fanning the body, applying cold wet towels over the neck, axilla and groin areas, or if absolutely necessary, immersing the body in cold water. The type of cooling chosen is largely dependent upon the urgency of cooling and the victim's toleration to the treatment.

PHYSIOLOGICAL CONCERNS OF HYPERTHERMIA

The body needs to be cooled quickly in order to prevent damage to vital organs and tissue. If heat problems progress to the point of heat stroke there is a significant danger of

permanent organ (especially brain) damage or death. Other complications of hyperthermia include dehydration, glucose depletion, and continued metabolic heat gain.

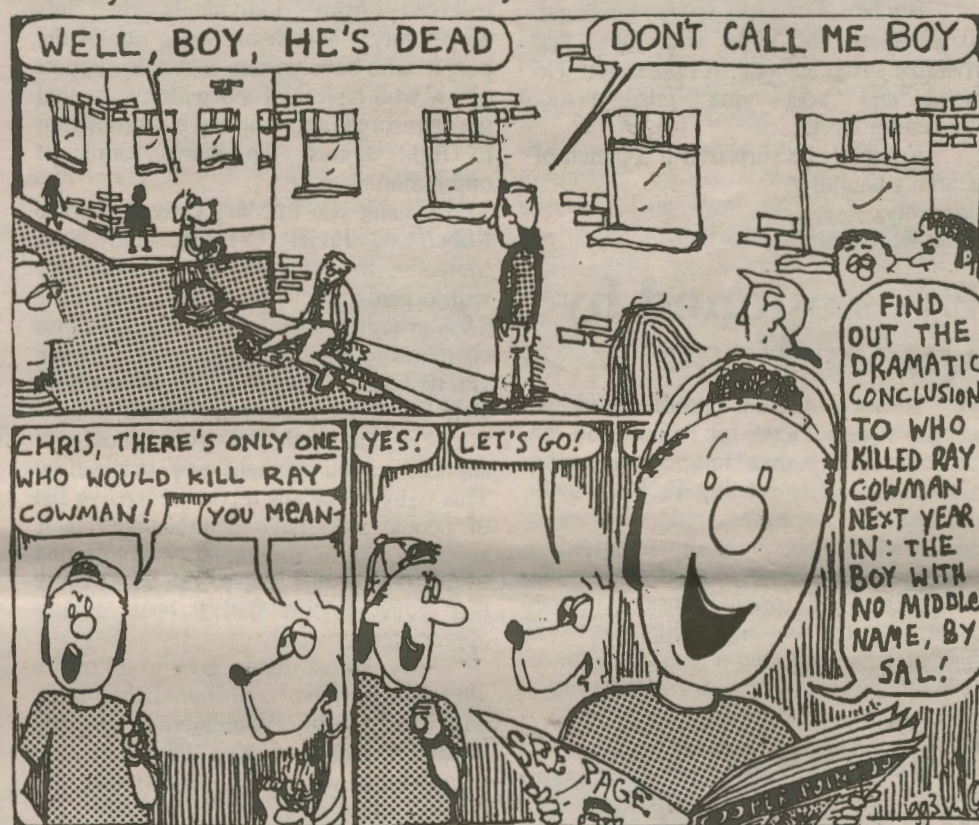
PREVENTION OF HEAT PROBLEMS

To avoid heat disorders physical exertion, air temperature and humidity need to be considered. There are temperature/humidity guidelines that give recommendations for preventing heat disorders while exercising in the heat. It may be necessary to exercise in the cooler part of the day, early morning or after sundown, limit practice time, or take breaks more frequently.

Some physical conditioning precautions need to be taken. Acclimatize yourself to the weather and environment to enhance the body's ability to regulate heat. Wear loose-fitting, light colored clothes that breathe well. Avoid dehydration by remembering to hydrate yourself before, during and after an exercise bout. It is possible to lose as much as two quarts of water per hour of exercise. Water weight loss should not exceed three percent of bodyweight. Most importantly stop exercising at the first signs of heat distress.

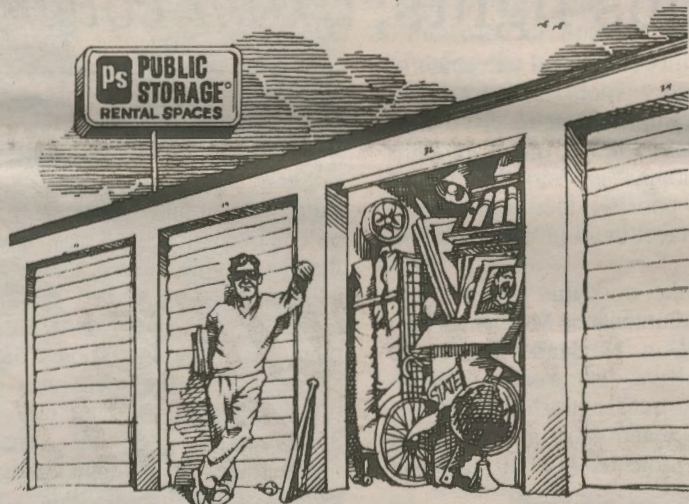
Beth Gebstadt is the co-ordinator for the Wellness Center.

The Boy With No Middle Name by Sal



GOOD GOD! A COMIC OUTSIDE THE COMICS PAGE! HOW FERRIE...  
"uogh... well that was a damn stupid thing to do." Juror nine

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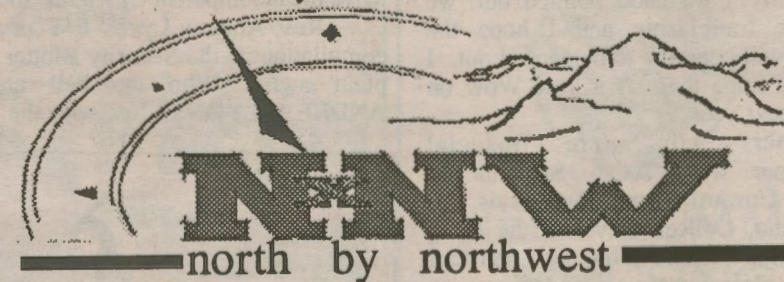


\*Subject to availability on selected sizes. Limit one space per customer. New rentals only. Does not include applicable deposits or fees. Offer expires June 30, 1993. CPJ93

Would-be columnists take heed!

Next year's CPJ columnists will be asked to have two columns ready for us at the beginning of theyear. So get crackin' over the summer. Students writers will be given priority.

A Benefit for Amnesty International and Global Awareness



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**misogynist, from page 11**

thing, that people once found so fashionable and that people find so fashionable to trash, isn't some trendy intellectual exercise for me one way or the other. The search for decency, fairness and respect isn't just something that I picked up along with a pair of Birks or Docs just so that I could come to this school, it is my life.

As a woman and a person of color, I choose not to laugh at your little "jokes" about oppression just as I choose not to engage in deep analysis of the "irony" in the "Dead Women Don't Refuse" flyer. I'm too busy trying to calculate the chances of sexual assault or indecent exposure as I walk the trails on campus. As a person of color, I get to sit in seminar (probably as the only person of color) and listen to intellectual exchanges about "the true nature of indigenous peoples."

When I graduate and leave this place, I'll still be who I am (thank God) and this will still be a racist, classist, sexist society. For a lot of us, this ain't no debate in seminar and the lessons never end.

But hey, I'm a free speech kinda gal. So go ahead and make your jokes that trivialize struggles against oppression. Go ahead and post your misogynistic, threatening flyers.

But don't be surprised if a bunch of us aren't laughing.  
Sincerely,  
Paola Maranan

**Eyes opened by Queer Page**

I want to thank the producers of last week's "Queer Page" for helping me see an error in my own implicit views on bisexuality. After reading it, I suddenly realized I had once pressured a bisexual to decide which she was really supposed to be, straight or lesbian - as if those were the only valid orientations. It never occurred to me that bisexuality was *not* a state of indecision, but a decisive form of sexuality. Again, thanks for putting me - uh... queer - on this issue.

**Thanks to Pow Wow supporters**

The Native Nations Celebration was a big success! Everyone who volunteered and contributed are to be congratulated!

The Native Student Alliance and the Pacific Island Association wanted to work and coordinate the day's events together as the Indigenous Nations of the United States to highlight our diversity, commonalities and strengths. I am very very happy to report that it worked very well, in fact I'm still on cloud 9.

As Tom Mercado pointed out, we did some trailblazing and I hope the tradition will continue to be carried out. I especially hope there is a Pow Wow on campus next year.

Others who were financial contributors were Asian Students In Alliance, Upward Bound, Jane Jervis, Art Constantino, Colleen Ray and the Long House Project, David Whitener's and Earl McNeil's Communication an Uncommon Denominator program, Craig Carlson, YWCA, The Jewish Culture Center, The Women's Center, The Women of Color Coalition, and others.

The volunteer list (this list isn't a complete list because I can't remember or know all the names of those who stepped in and graciously helped) includes: Debbie O'Carroll, Earl & Sue McNeal, Lynn Crowley, Marchelle, Carol Hearne, Russ Fox, Gary Wessels-Galbraith, Bonita Evans, Tom Mercado, Jon Collier, Patti Zimmerman, Clarisse, Armin, Josh, Bianca, Robin, Robyn, Misa, Takia, Ann, JD, Mira, Katrina, Amy, Sharon, Tomoko, with a special special thanks to Javier!!!!

There are many kinds of Pow Wows and ours was a simple, more traditional one. They are simply a celebration of who the native people are with the drum and dance where family and community

traditions are carried out. Many have various types of contests, people do give-aways in honor of achievements and special occasions. There are, however, certain protocols to observe and ways to respect, or hold as reverent or special, certain things that occur during a Pow Wow.

The best thing about a Pow Wow for me is the way it pulls a family together and therefore the community with a sense of who we are and it provides a place for pride in one's own culture and self esteem to be built.

Thank you very much all of you who helped, those of you who came out and joined us and Mack Silverhorn, Harold Belmont, Sitting Horse Drum, Red Stone Drum, SpearFish Drum and most of all Mona, my co-sponsor! It was a good start! Thanks, Shungnak.

**Women's Center ends with thanks**

This has been an extremely challenging year for me as the co-coordinator of the Women's Center. I have been very grateful for the support we received from individuals in this community. My thanks goes out to the people who have written letters in support of us, who have assisted with events that we sponsored, and who have taken action to fight against the many forms of oppression.

Thank you to Mary Craven, Denise Robertson, Javier O'Brien, and Tom Mercado, for all your help, particularly with organizing events. Thank you to the S&A groups and the faculty members who co-sponsored or facilitated events. Thank you to Jennifer Shafer, Linda Malanchuk, Tyra Lindquist, Eunice Santiago and Gary Wessels Galbreath for your consistent support, encouragement and inspiration. This is by no means a comprehensive list of people who have demonstrated their support. To the individuals I have failed to mention in this list; please don't think that your support hasn't been greatly appreciated as well!

My utmost thanks goes to all of the women who have contributed their time and energy by volunteering at the Women's Center. You have been so wonderful to work with. And finally, my thanks goes the most to my co-coordinator, Lauren Towne. Without her dedication, enthusiasm and activism, I might not have made it through the year: she rocks!

Amanda Emily Ray  
Co-coordinator of the Women's Center.

**What's wrong with you, Andy?**

Now that we are coming to the end of yet another school year, I'd just like to leave the incompetent CPJ a few thoughts:

Rev. Andrew Lyons - Your sloppy compilation of the Security Blotter is just plain awful. Who the hell are you ANDREW LYONS? Just who the HELL

do you think you are? Don't you realize that every 40 seconds a child starves to death somewhere in the Philippines?!

Robert Cook - Get real. Clichés are offensive. I find your so-called comic *A Cliché in Every Pot* to be insensitive, pointless, and downright degrading. It's really funny, though.

Furthermore, I would like to take this opportunity to congratulate all the cartoonists who contributed to this year's Comics Page, which, by the way, won second place in the Washington Press Association Awards (eye-catching!). You guys and gals are some of the most demented, subversive, talented, and hated folks on this campus.

Keep at it! It will all pay off in the long run.

Sincerely,  
Emi J. Kilburg

**What's up with that Emi chick?**

Well here we are at the end of another school year, and there's something I just can't keep to myself any longer. It's that rotten Emi J. Kilburg! Just what are those self-caricatures supposed to mean anyway? I can't put my finger on it, but I know in my heart that they are wrong.

And those cartoons of rats? Rats, Miss Kilburg, have rights, too. Rodents have often been portrayed in stereotypical roles, why perpetuate it? I mean, you might as well put them in a pair of red shorts with two big white buttons on the front!

Sincerely,  
Rev. Andrew F. Lyons

Etc.

**Exposer at large, (from cover)**

Steffens is currently the Arts & Entertainment editor for the CPJ and will be the Editor-in-Chief come next fall. She recently wrote an article for the student paper about reported indecent exposures.

"I think it's important that women who are able, come forward and say 'this happened to me,'" said Steffens. "So that it's not just this anonymous thing that happens on campus."

"I don't want people to look at a flyer and see whatever anonymous image they have of a woman. I want them to know that it's me, and if they want to talk to me about it, they can," she said.

According to Sergeant Darwin Eddy of Public Safety, there have been four

such incidents this year, down from previous years. But he added that, "It's a cyclical thing, we could have more this summer." According to Eddy, 99 percent of exposer don't get caught. "There are so many places they can go," he said. "They can sprint in any direction for forty-five seconds, and we wouldn't know where they went."

Still, Eddy stated that "speed in reporting," is the best help they have in capturing the perpetrator.

Andrew Lyons is thus ending his stint on reporting on security issues with this story.

**Campus lights, (from cover)**

the Central Utility Plant, and one south of the Mod laundry room. All total, 22 locations on campus have received new lighting. For the Shops, these projects have meant months and months of hard work, often in poor weather, and a lot of ditching: 2,800 feet in all (a little over half a mile).

Most of the work this past year has been done by Maintenance Mechanics Ron Twiddy and Don Hovland. The entire grounds staff have also worked hard in trimming back trees and shrubbery that have grown up and obstructed existing lighting. The projects, instead of being

contracted to outside firms, were designed and engineered by the Shops staff.

It's been nice to receive comments that the new lighting has added greatly to those living on campus as well as those using the campus facilities at night. There will be even more walkway lights added in the near future as the new Art Annex addition is completed.

So, are you wondering just how many walkway light poles there are on campus? With the Art Annex completed, there will be 310. That represents over 37,000 watts of lighting - and that does not include the parking lot lights or the Evergreen Parkway lighting.

I believe the College is committed to making Evergreen a safer place. I hope this article shed a little... well... light on the subject.

Clint Steele is the Shops Maintenance Supervisor.



Nearly everything in the TESC Bookstore will be 20% off on Super Saturday.  
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# Comics

Cooking for the Apocalypse by Shannon Gray

Coming  
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it's Steven Jesse Bernstein the BEARS!

THERE HAS ALWAYS BEEN SOMETHING WRONG WITH MY FACE

Snuggle by Jonah E.R. Loeb

I'M LOOKING!  
I'M LOOKING!

"WELL I'VE TAKEN YOU BOYS TO MY LADDER, NOW WHAT?!"

1/3 by Omar

Coven House by Cat Kenney

COVEN: FREE TO BE LOSE

THIS COLLEGE REALLY HAS A KNACK FOR DEPRESSION, DOESN'T IT? YOU COME TO REALIZE THAT THERE SIMPLY IS NO JUSTICE, NO CIVIL RIGHT, NO FREEDOM OF SPEECH, THE PRESS, OR EXPRESSION. PEOPLE ARE JUST GOING TO KEEP ON GETTING KILLED, CHEATED, OR IMPRISONED, & NO AMOUNT OF CONVINCING ON THE PART OF THOSE WHO ARE YOUNG & CAN STILL REMEMBER THE LANGUAGE OF PEACE & TOLERANCE & SIMPLE IGNORANCE OF WHATEVER LIES BEFORE BIRTH & AFTER DEATH IS EVER GOING TO CHANGE THE WAY THINGS ARE...

YOU'LL LEAVE HERE WITH THE NOTION THAT YOU COULD SAVE THE WORLD, BUT YOU'LL WIND UP PLAYING THE GAME LIKE EVERYONE ELSE. YOU'LL PUT ON A 3-PIECE COSTUME AND GET UP IN THE MORNING EVEN IF YOU DON'T FEEL LIKE IT, & YOU'LL NEVER GO ANYWHERE JUST FOR THE LUXURY OF GOING, OR DO NOTHING SIMPLY BECAUSE YOU CAN.

YOU WON'T HUG A RANDOM PERSON BECAUSE THEY LOOKED LIKE THEY NEEDED A HUG OR BUY LUNCH FOR THE HOMELESS GUY ON THE CORNER OR EAT A WHOLE PINT OF BEN & JERRY'S CHOCOLATE CHIP COOKIE DOUGH ICE CREAM. HOW CAN YOU SAVE THE WORLD IF YOU CAN'T SAVE YOURSELF?

OH, I'M SORRY. I DIDN'T MEAN TO MAKE YOU UNHAPPY. HERE, I'LL TELL A FUNNY JOKE: "WHY WAS MARE ANTHONY ALWAYS SO FRUSTRATED?"

"BECAUSE CLEOPHRA WAS THE QUEEN OF DENIAL."

HA HA HA

ALL THE BEST TO THE GRADUATING ROBERT COOK, WHO ALWAYS MADE ME THINK OR LAUGH OR BOTH. ♪

Doctor Sanity by Steve O.

BIG FINAL BATTLE SCENE! STEVE O.'93 TUNE IN FALL QTR. 1993 BLESS

C'MON DOC! LET'S GET OUTTA HERE SO I CAN TELL YOU ABOUT OUR NEW, SECRET MISSION!

DONE

This Island by Robert M. Cook

This Island is somewhere in the South Pacific

Like all cartoon islands, it has two palm trees, sand, coconuts, crabs...

It also has a castaway

An annoying, close-minded, maddening, new castaway.

"Times change, Mr. Invisible. Deal with it."

Conniption by Emi J. Kilburg

### THE TRUTH ABOUT YOUR LIFE.

THE GRAND SCHEME OF THINGS

MATTER PLANETS SPIDERS OWNS LIZARD AMPHIBIANS SHARKS OCEANS WHALES FISH TIGERS DEAD DOESN'T WORK WORM SLUGS

GOD VOLCANOS TREES FIRE WATER AIR HEAT MINERALISTS ATOM STARS MOLECULES

YOUR LIFE

© 1993 EMI J. KILBURG

To make the individual uncomfortable that is my task.

-Nietzsche

"The story is no thing, but the vision is everything."

O ye sons and daughters of mildewed minds, that sit in judgment of the iniquities wrought upon me - Behold!

Figure B. Fetus showing the Amniotic Sac.

Stick-Figure Strip by Wendy Hall

"I have to get down to the travel agency and pay for my plane reservation by 8 o'clock. I have to go get empty boxes and start packing all my stuff so I can figure out what goes in storage and what goes with me. But first my final paper has to get finished, and then I can start my evals, cause the week after that needs to be dedicated to getting all my things out of my dorm and figuring out where I'm going to live till the end of the month. I also have to get my comforter cleaned, buy my friend a graduation card, send thank-you notes to all of my relatives who sent me money on my birthday, and see to it that all my affairs are in order before I leave for the summer. There are a million little details and I am keeping a running list so I don't forget anything. I keep telling myself not to worry. Oh yeah, and I haven't had breakfast yet."

"So... how's it going?"

"Well... maybe I'll see you next year. Have a good summer."

"Huh?"

Last of All by Seth Magdich

In conclusion:

You're still fucked.

Next Year: You're On Your Own

Sal Jokes by Sal

### SLOGANS GONE WRONG

OR: SHIRTS YOU JUST DON'T SEE ANYMORE!

1980	1991
MT. ST. HELENS IS A BLAST.	GORBY RULZ!
1992	1993
L.A. IS A RIOT!	SAL JOKES ARE FUNNY

A Cliche' in Every Pot by Robert M. Cook

"Well, our time here on the pages of the CPJ is at an end. We need to graduate and move on..."

"I hope that we can work together to put all of this infighting behind us. The same goes for stupid clichés. Further..."

"Why are you carrying a mallet?"

"So we can beat feet and hit the road."

"Do we have to take him with us?"

"You interrupted me."

"So long, folks! See you in the funny pages."

"I'll tell you what."

"What?"

"I'll tell you what."

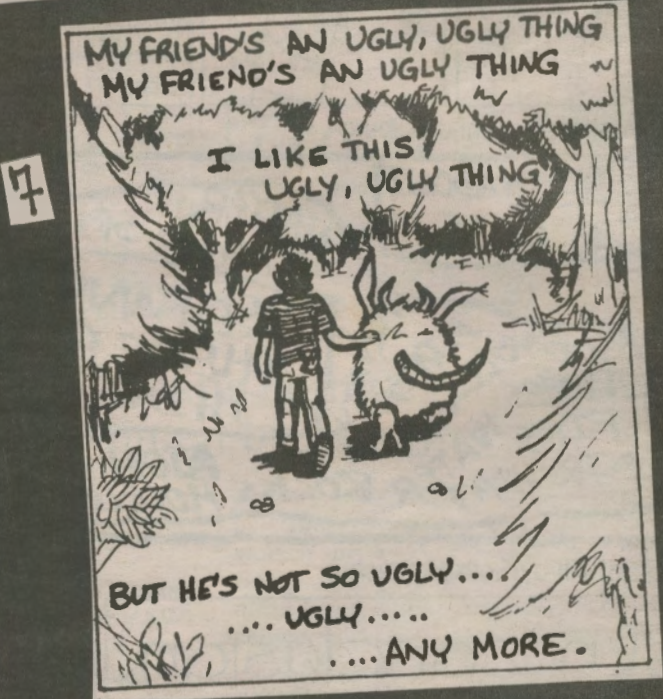
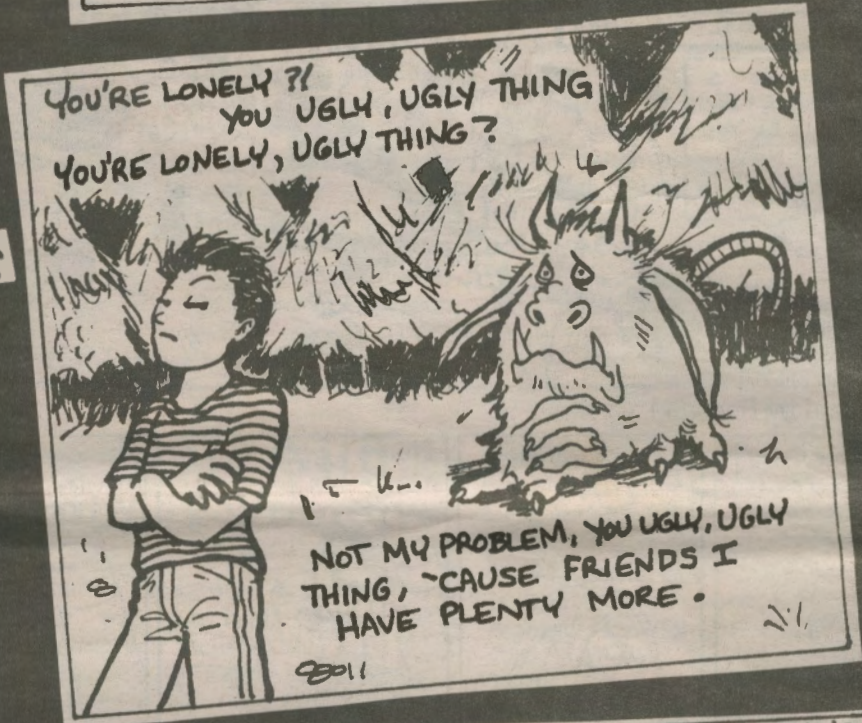
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# SEE PAGE

## AN END OF THE YEAR STORY

FOR YOU:



drawings by Cat Kenney story by Bryan Connors

To everyone who contributed to the See-Page this year: you are

the

**Bee's Knees.**

Come and get your stuff, and hey, have a Great Summer!

**ALOHA**

*Leilani Johnson*