

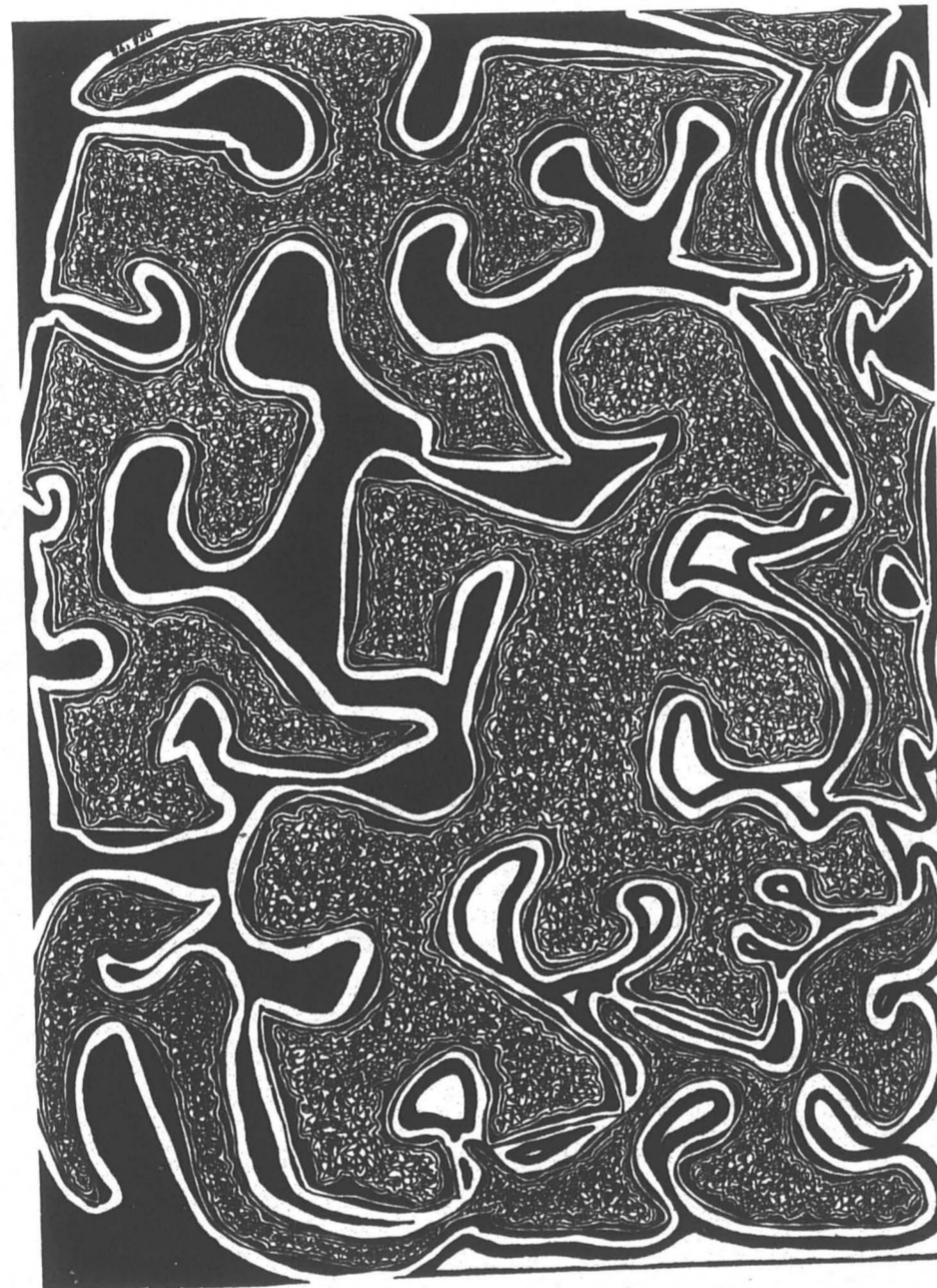


Cooper Point Journal

The Evergreen State College • March 2, 2000 • Volume 28 • Number 19 • © Cooper Point Journal 2000



Nicole Allami



Andrea Daily



Ike Greene

Second-year student dies after falling six stories

by Whitney Kvasager

Rory Luke Kauffman died Monday, Feb. 27, after falling from his 7th floor A-dorm window.

Police estimate Kauffman's fall to have taken place between 4 a.m. and 6 a.m.

At 8:25 a.m., Kauffman's body was found by a TESC student who subsequently telephoned the police.

Kauffman, an 18-year-old sophomore, lived alone in his A-buiding studio. He was a student in the program "Illuminations."

Thurston County Coroner Judy Arnold said "there was nothing [at the scene] to suspect that it wasn't suicide."

She then came out with a statement for print in the Olympian ruling the death as a suicide.

A toxicology test has been performed, but results were not available as of press time.

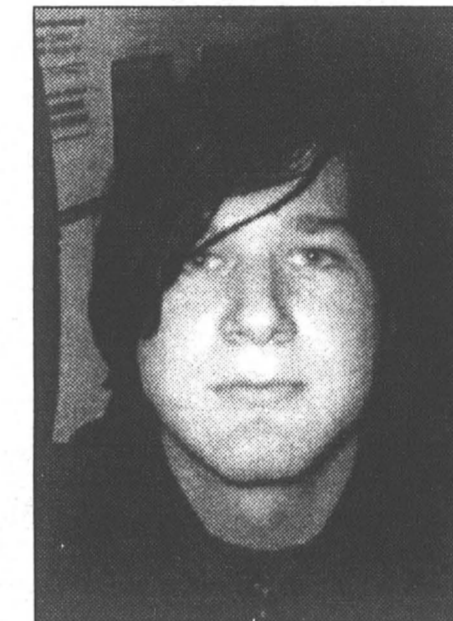
"We will still be contacting people who still have any information," said Steve Huntsberry, Director of Police Services. "We just don't want to miss out on any information."

He said he doesn't want people to think the police are questioning the opinion of the coroner, but there may be more information that wasn't available at the scene.

"It's an ongoing investigation for Evergreen to satisfy itself that we know everything that's happened," he said.

"All we're doing is making sure there's no loose ends."

As long as the investigation is still in progress, say Police Services, the police cannot release additional details.



Rory Luke Kauffman



photo by Brandon Beck

Flying the flag —The black flag went up the pole in front of the bus loop Tuesday morning in memory of Rory Kauffman who died early Monday.

For more information, see page 5

Bus funding rally lands at the Capitol building

By Mac Lojowsky

On Saturday, February 26, one day before major changes in public transit took place, around three hundred concerned citizens gathered at Sylvester Park. The transit changes come as a direct result of the passage of last November's 1-695. By voting for a flat, \$30 license tab fee, voters unknowingly gouged around \$750 million from the State of Washington's transportation funds.

The changes include the elimination of thirteen routes: 14, 23, 61, 63, 65, 66X, 67, 74, 75, 81, 84, 95 and 96. In addition to loss of these routes and the reduction of many others, all Sunday bus service has been canceled. Those most affected by the cuts in public transportation are students, seniors, alter-abled and low-income citizens.

The Saturday rally was called in order to urge the state Legislature to provide emergency funding for transit from the present budget surplus. The rally also demanded that the state

take responsibility to find a long term solution for funding public transportation.

Steve Langer, Thurston County Democratic Candidate for County Commissioner explained, "I'm a psychologist by profession. A number of the people I see are disabled or ill, and they need public transportation to get around... By losing public transportation, we're moving backward, instead of forward in terms of building a livable community. We need to start moving forward."

Promptly at noon, the citizens took over Capitol Boulevard, and marched towards the Capitol building. When the procession arrived in front of the Capitol fountain, a small group of people set up a tripod on each side of the street. This unannounced action forced a large number of unknowing people into a position of civil disobedience. Olympia police soon arrived and tried to persuade the tripod people to move off the street. An officer in car number

24805D blared over his loud speaker, "I hope it's not your mother being raped. Now move!" Seeing that the tripod people were adamant about maintaining their positions, the police simply blocked off Capitol Boulevard from 11th Avenue to 14th Avenue. By blocking off the road, all public viewing of the demonstration was effectively shut down for the rest of the afternoon. Even so, the tripod people remained suspended, occasionally shouting "We don't want no more fuckin' cars! Permanent funding for public transit!"

Soon after the streets were blocked off, a public address system was brought in front of the fountain and various community members began giving speeches. Mary McKnew, a disabled-rights lawyer and Board Member of the Tacoma Area Coalition of Individuals with Disabilities, spoke about how funding cuts affect alter-abled citizens. The transit cuts mean "people with disabilities will lose their jobs, or become isolated in their homes—

unable to even get to necessary medical appointments or to do minimal grocery shopping."

Larry Leveen, owner of Olybikes, a small downtown business, expressed his concern over the damage done by 1-695. "Not only is it a social justice issue, but it's also bad for the economy," he said. "We need to tell business owners and elected officials to restore public transit."

Later in the afternoon, around 70 people from the rally met to discuss their concerns with State Representatives Lynn Kesler and Mark Maston, of the House Appropriations Committee. Citizens discussed 1-695, long term funding ideas and options for local governments to levy taxes. As far as short-term funding was concerned, the Representatives said they were unable to accommodate the citizens requests.

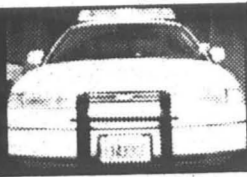
continued page 6

TESC
Olympia, WA 98505

Address Service Requested

Bulk-Rate
U.S. Postage Paid
Olympia, WA
98505
Permit No. 65

Police Blotter 2000: Highlights
edited by Jen Blackford



It's weird but I'm longing for the days when all I had to write about was fire alarms and people getting their car booted. At least I didn't have a sneaking suspicion that there was a lot more going on in the school than people were saying. I mean, we had a burglary, a DUI, and a threat. It's not the halcyon days of the 60s anymore, kids.

Due to the flu that laid me up for a couple of days, there will be no Police Briefs this week. I'm sorry for the lack of details about the incidents and I hope to get more information on some of them next week. That being said, here's the truncated Police Blotter that is 100 percent not humorous. I'm warning you in advance.

- Tuesday, Feb. 22
 - 6:55 a.m. Burglary.
 - 5:18 p.m. Theft in J-Dorm.
- Wednesday, Feb. 23
 - 8:37 p.m. Suspicious circumstance in J-Dorm.
- Thursday, Feb. 24
 - 10:22 p.m. Threat on the 2nd floor of the Library
- Friday, Feb. 25
 - 2:30 a.m. Driving while under the influence.
 - 1:48 p.m. Suspicious person in the Library.
 - 11:45 p.m. Minor in possession.
- Saturday, Feb. 26
 - 12:02 a.m. Minor in possession.
 - 1:10 a.m. Minor in possession.
 - 8:00 a.m. Malicious mischief between the Housing Community Center and Driftwood Road.
 - 8:00 a.m. Graffiti on Lecture Hall 2.
 - 5:24 p.m. Graffiti on ICC mailroom mail boxes.
- Sunday, Feb. 27
 - 2:39 a.m. Fire alarm activation on the 4th floor of A-Dorm.
 - 3:05 a.m. Marijuana found in A-Dorm during fire alarm.
 - 10:52 a.m. Malicious mischief in C-Dorm.
 - 6:17 p.m. Fire alarm activation in the Housing area.
- Monday, Feb. 28
 - 8:27 a.m. Student calls 911 to report the death of Rory Kauffman. See story on cover.
 - 12:12 a.m. False fire alarm in Housing.

Cleansing ceremony held at Longhouse

Bruce "Subiyay" Miller, a respected elder of the Skokomish Tribe, will be leading an annual "cleansing ceremony" in the Longhouse on March 10. The ceremony, part of Northwest Coast Longhouse protocol, is a "traditional practice that will symbolically cleanse the building through song and the use of cedar boughs." Native faculty staff, students, and alumni will also be honored. For more information, contact Trudi Pulsifer at x6718.

Media Loan now closes down earlier

Due to a change in staffing and cutbacks in evening bus service, Media Loan will be closing 10 minutes early on Mondays, Tuesdays, Wednesdays, and Thursdays. The revised hours are effective until further notice. For more information, contact Wyatt Cates by phone at x6271, or by e-mail at catesw@elwha.evergreen.edu.

Narratives abolished

Professors at University of California, Santa Cruz, voted Wednesday to abolish narrative evaluations in favor of grades. The system of professors writing narrative evaluations for students, which has been in effect at the college for the past 35 years, was the inspiration from which Evergreen's own evaluation system was created. In the past, UC-Santa Cruz has given students the option to choose between letter grades and evaluations, but last year only one in three of the 11,000 students opted for grades. Despite the numbers, 187 faculty members asked the Academic Senate to drop narrative evaluations altogether in November, saying that they are "time-consuming" and are disregarded by graduate schools. In addition, faculty members claimed that the lack of letter grades makes it difficult for students to apply

for fellowships and grants. The transition to grades, as well as the addition of fraternities, basketball, cheerleaders, and an engineering department, have raised fears among students, faculty, and alumni that the school's days as an alternative, liberal institution are coming to an end.

Stream Team fun

The Stream Team invites all people interested in learning more about identifying aquatic insects to attend a Saturday lab at NTHS, on March 11, from 9 a.m. to noon. The lecture and lab will be led by Pierce County Stream Team coordinator, Jeannie Udd, who worked with Dr. James Karr at the University of Washington. Dr. Karr developed the macro invertebrate monitoring protocol that many local groups, including Thurston County Environmental Health Department, are using to assess the health of Puget Sound Streams. Udd will explain, through lecture and lab, how to identify many of the aquatic insects found in local streams. To register for this event and find out more about the location, call Susie Vanderburg at 754-4681.

A Safe Place

Safeplace, rape relief and women's shelter services, is looking for volunteer applicants by March 15. Training will begin April 3. Volunteers are needed for counseling and referral, youth work, answering crisis lines, fundraising, community outreach, office work and more. Call 786-8754.

Bill Bradley Runs the Evergreen Gauntlet

By Mac Lojowsky
By 4:00 p.m. last Thursday, the ever-present library lobby banners had been removed from sight. While stages were raised and chairs were placed, patriotic red, white and blue banners replaced "Vagina Monologues" and "Capitalism is Harmful to the Environment." Suited, clean-cut, aspiring young Democrats from presidential candidate Bill Bradley's political machine ran neurotic circles through the library building, preparing for the man's scheduled six-thirty appearance.

As the fire department checked codes and the bomb-sniffing dogs made their rounds, the lobby quickly filled with students, Olympia community members and Secret Service agents. Bob Marley, Lionel Ritchie, the Blues Brothers and Neil Diamond carried the crowd through until seven o'clock, when Bradley finally appeared.

He was flanked by Oregon Governor John Kitzhaber, Evergreen President Jane Jervis (who received more applause in her brief introduction than Bradley did the entire evening) and Evergreen student and member of the newly formed Evergreen Students for Political Awareness, Ken DeLoey.

Before Bradley opened his mouth, an Evergreen student jumped up and requested that he skip his speech, and move directly into question and answer. Appearing open to the idea, Bradley took a vote from the audience if they wanted to hear the speech and then have questions, or skip the speech all together. By a small margin, the people voted to hear the speech.

As Bradley launched into his typical



Bill Bradley wades through a sea of people, shaking hands at every turn.

politician speech of "I was born in a small town." Evergreen students began dropping banners from the balcony railings. One banner read, "Hey Evergreen, What About Our Political Posters?" Bradley's speech rehashing his past glory as a basketball star and his "green" voting record as a state Senator was well received by the audience. Not to let his rival go unscathed, Bradley informed the audience that with the League of Conservation Voters he had earned an 84 with his voting record, while Al Gore earned a 64.

Although Bradley and his campaign organizers may have believed that he could easily sway the "liberal" crowd with a good green washing, Evergreen students had tougher questions on their minds. Immediately, Bradley was questioned about a \$87,500 contribution from Lehman Brothers, who is related to Peabody Coal, involved in the forced relocation at Big Mountain. Bradley professed ignorance to both the company's holdings and the issue, but assured the audience that "I will have second place to no one when it comes to Native American rights."

Bradley answered the audience's questions with the grace and style of a man who was born to be a politician. With a bright smile always on his face, he managed to pull in a number of topics into each answer he gave. Not only does Bradley support tougher fuel efficiency standards for sport utility vehicles, but he also vows to push for acceptance of the Kyoto Accords. He wants to enact a moratorium on offshore oil drilling, increase wetlands protection and fully fund the Land and Conservation Fund.

On foreign policy he said, "we do not have the wisdom or the knowledge to be the world's policemen...(I) don't think the U.S. should be involved in the internal affairs of other countries." Bradley did support continued sanctions on Iraq, because he feels that it is Saddam Hussein who is punishing the Iraqi children, not the sanctions. A question was raised to Bradley, asking not what he thought about the WTO or globalization, but whether he would have gassed the Seattle protesters. "Without all the facts, it's impossible to say," he responded, escaping a potentially devastating issue. Bradley's stance on non-violent drug offenders was somewhat confusing. While he will not support de-criminalization of marijuana, he wants to make the penalties for possession of crack. He believes in providing drug treatment in prisons, but he never clearly answered how he stands on the overwhelming American prison population. Around eight o'clock, Bradley took his last question. When he began to leave, the crowd started chanting "we have more questions!" Bradley re-appeared to take 10 more minutes of questions, posing for pictures, signing autographs and even taking a fact sheet on Big Mountain.

CLASSIFIEDS

Wanted

Collector wants your Leica or Rolleiflex Cameras and/or accessories. Prefer mint condition but will appraise one piece or an entire collection. For top dollar -Call Bill before you sell- 360-352-0970.

CASH! I buy Toys A-Z.

Star Wars, He-Man, Transformers, Pez, Superhero stuff, TV and Movie Toys. Single pieces to whole collections. Look in mom's attic and turn that clutter into cash. 456-7824. Ask for Krazy Eddy.

Beautiful Western WA. Camps Seeking Counselors - Summer 2000.

Activities include lake swimming, boating, archery, hiking, arts & crafts, sailing, adventure trips, horses, mt. biking, etc. www.seattlearch.org/cyo or Call Sara, Catholic Youth Organization at 1-800-950-4963.

Deadline is 3 p.m. Friday.

Student Rate is just \$2.00/30 words. Contact Carrie Hiner for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316

Get Paid to Park & Recreate

Pierce County Parks & Recreation is looking for qualified individuals to

- Lead
- Interact
- Be a mentor

for children in **SUMMER RECREATION PROGRAMS** June 21-August 18

The Benefits are endless™ and the work experience is invaluable.

Call (253)798-4176
Applications will be accepted March 1-31, 2000.

Vics Pizzeria

2 free toppings! ...On any 18" "create your own" pizza

Coupon value: \$4.00

233 DIVISION ST NW (360) 943-8044
Ana makes a lovely vegan sauce!

WINTER CARNIVAL 2000

THE STRING CHEESE INCIDENT

WITH **TINY UNIVERSE HORNS** FEATURING **KARL DENSON**

SATURDAY MARCH 11th

PARAMOUNT BALLROOM SEATTLE, WA

SCI TOUR INFO & MERCHANDISE
ONLINE AT www.stringcheeseincident.com
OR BY PHONE AT 301-544-5875

PRODUCED BY SHOWMAN
TICKETMASTER (206) 628-0888
www.showman.com

•COOPER POINT JOURNAL•

CAB 316, The Evergreen State College, Olympia, Washington 98505
Volume 28 • Number 19 March 2, 2000

Editorial
866-6000 / x6213

Business
866-6000 / x6054

Advertising
866-6000 / x6054

Subscriptions
866-6000 / x6054

Internet
cpj@evergreen.edu

Friday Forum
Every Friday @ 2 p.m.

© all CPJ contributors retain the copyright for their material printed in these pages

• The Cooper Point Journal is published 29 times each academic year on Thursdays when class is in session: Weeks 1 through 10 during Fall quarter and weeks 2 through 10 in Winter and Spring quarters.
• The Cooper Point Journal is distributed free at on- and off-campus sites in the Olympia-Tumwater-Lacey area.
• Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the Cooper Point Journal business manager in CAB 316 or at (360) 866-6000 x6054 to arrange for multiple copies. The business manager may charge 75 cents a copy for additional copies.
• The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may intrude upon the press freedom of the Cooper Point Journal or its student staff.
• Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.
• Submissions from any FHSU student are welcome. Copies of submission and publication criteria for non-advertising content are available at CAB 316 and by calling (360) 866-6000 x6054. The Cooper Point Journal business manager has the final say on the acceptance or rejection of all advertising.
• Submissions are due Friday at 4 p.m. prior to publication, and are preferably received on 3.5" diskette in Microsoft Word format. E-mail submissions are also acceptable.
• All submissions must have the author's real name and valid telephone number.
• The Cooper Point Journal sells display and classified advertising space. Information about advertising rates and business manager has the final say on the acceptance or rejection of all advertising.
• First and third class mail subscriptions are available. A First Class subscription for a year's worth of CPJ issues costs \$35. A Third Class subscription costs \$25 for a year's worth of issues. For information on how to order a subscription, call (360) 866-6000 x6054.

Inflation Is Eating Your Savings For Lunch.

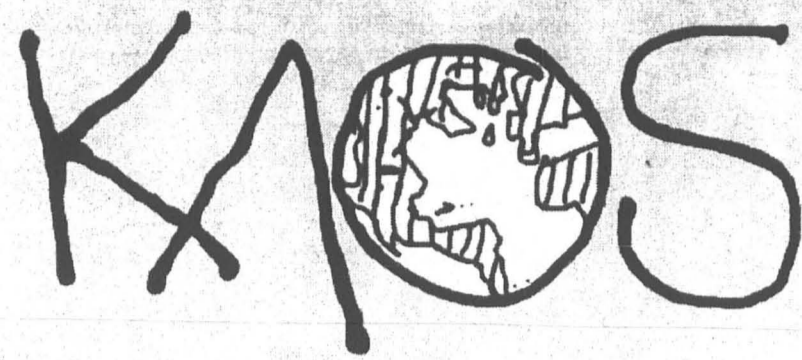
Invest in Series I Bonds. They're guaranteed to beat inflation. And you can get started with just \$50.

I Bonds
From Series I Bonds

College credits for taxpayers. Up to \$1500

The HOPE Credit or Lifetime Learning Credit can cut your federal taxes to help pay for higher education. For details on how to qualify for either, see your 1999 IRS tax booklet. Or check our Web site: www.irs.gov

The Internal Revenue Service
Working to put service first



Serve Your Community

Challenge Yourself

Enhance Your Career

Media Opportunities for Evergreen Students

Internships with KAOS
Olympia Community Radio

Academic Year 2000-01

Evergreen's noncommercial radio station reaches 80,000 citizens (growing soon to 150,000) in the greater Olympia area with a broad range of news, information, cultural and music programming.

Entry-level and management positions available for 4 to 16 credits/quarter, some with financial assistance. Positions include:

- Program Director
- News Director
- Music Director
- Production Engineer
- Design and Publications Coordinator
- News Reporter
- Promotions Assistant
- Production Assistant
- Music Assistant
- Office Assistant

First application closing Friday, April 7, 2000.

Contact Michael Huntsberger
(360) 866-6000 x6895
huntsber@evergreen.edu

College Activities Building 301
The Evergreen State College
2700 Evergreen Parkway
Olympia, WA 98505

Grieving for the loss of a community member

by Ashley Shomo

Monday night, 12 hours after the death of Rory Kauffman, campus residents were caught in the first stage of grief.

One student stood in the drizzling rain. "I'm really confused. I don't understand," he said.

Others sat silently staring into colored candles and incense placed in the middle of a drum circle in the kitchen.

A few students on the seventh floor of A-dorm sat in the kitchen. One, eating pasta, had no comment other than, "I don't know. I don't know what to say."

Then around 6 p.m., the Edge room in A-dorm began to fill with people for a meeting, but there was minimal talking—some were crying—most were staring.

"Loss can happen at any time, but it usually catches us unprepared," says Dr. Andrew Weil, in his article titled Healing through Grief. "While each person grieves differently and deals with different losses in different ways, the grieving process itself is the same as well as its ultimate goal—acceptance of new circumstances."

Susan Kravit from the Counseling Center sent a memo to the CPJ detailing the stages of grief following a loss:

Shock and Denial - This stage can be very useful to us by allowing us to keep functioning immediately after an event. Later, denial can get in the way of resolving grief.

Guilt/Anger - Can be directed at ourselves for not doing something differently, at the person who died for making certain choices, or at the circumstances of their death.

Sadness - Empathy for the person who died or their family. Missing that person's presence. Sadness about the circumstances of the death. Realization of our own mortality.

Acceptance - Moving on with your life, accepting that the person who died has also moved on.

In addition, past grief may come to the surface when a recent loss triggers it.

"It is important to acknowledge the different sources of grief and focus your

grieving where it belongs even if it is on a past event," Kravit said. "The need to do this only means that feelings about your past loss got stirred up."

So she suggests a few things people can do to let their feelings out:

Write, cry, talk to others, spend time alone, sleep, do schoolwork, or anything else that feels right.

Student Carrie Zanger agrees. Zanger has been diagnosed with clinical depression and she, like many, is having a hard time with the loss.

"Since I've gone through depression and one suicide attempt, it just brought back painful memories," Zanger said of Rory's death.

"It triggers some sadness and fear of losing people."

Zanger said a variety of things help her keep her chin up during these trying times.

Most importantly, you should talk to someone like a counselor.

"I think there's a misconception in our society that therapy is this evil thing," she said. "But, you're just talking to somebody."

Zanger also suggests staying healthy and getting involved with fun activities—talk to friends.

"Grief requires expression, and suppressing your feelings may prolong the grieving process," writes Weil. "Also, many people find it therapeutic to share their memories of the person who died or to speak at a memorial service or funeral."

A memorial will be held on Monday:

Where: Meet at the HCC

When: 3 p.m., March 6

Details: The group will walk to the beach and return at 4:30 p.m. to the Longhouse for a memorial service.

Starting on Saturday March 4, 2000 **Announcing New Saturday Hours!**

Capitol City Honda's Service and Parts Departments will be open for your convenience.



Capitol City CR-V
(360) 754-3399 HONDA
2375 Carriage Loop SW, Olympia, WA. 98502

Saturday Hours:
8 a.m. to 4:30 p.m.
Saturday Shuttle Service Not Available

Traditions Cafe & World Folk Art

"Care to know where your money goes?"

Support fair trade with low-income artisans and farmers.

We are:

- A center for fairly-traded products from around the world
- A cafe with good food
- A performance space for concerts, classes, forums, and more

Website: traditionsfairtrade.com
300 5th Ave SW, Olympia • 705-2819
"Just a splash from Heritage Fountain & Capitol Lake"

Why are we printing this photo?

When a community member dies, the newspaper of that community has a challenging task. In this case, the task was deciding whether to print a photo taken at the scene of Rory Kauffman's death.

Faced with this challenge, the CPJ staff spent many hours over the last three days considering various consequences and, after exploring every avenue we could imagine, most of the staff decided printing the photo would be in the best interest of the community.

As editor of the CPJ, this has been the hardest decision I've ever faced.

A newspaper, by nature, carries a lot of power and this photo, in particular, has the power to inform, hurt, and spark. It also has the power to convey something no words can: Suicide ends only in death.

While words can do some justice to this fact, we felt the photograph went all the way, and I believe that's important. We wanted to make sure that the newspaper not paint a pretty or dishonest portrait of suicide and effectually glorify its consequences.

The photograph will hurt for some, and shock others. The CPJ staff spent many hours

considering these feelings—unfortunately, ethical decisions are never black and white.

I cannot stress enough how hard this has been for me, the CPJ staff, and the photographer that took the photo.

We finally decided we were not in a position to protect you from seeing what many students saw that morning—it's real, it's painful, and it's scary for everyone.

I choose to inform readers about our decision because I believe it's your right to know. If you have any further questions or concerns, our doors are open.

Ashley Shomo
Editor-in-chief



Thurston County Coroner Judy Arnold photographs the open seventh floor window from outside A-dorm from which Rory Kauffman fell to his death Monday morning. See story on cover.

Whatever the feelings, they are valid

If you need someone to talk to...

The counseling center will be open for drop-ins through the week. Their hours are 8 a.m. to 5 p.m.

Call the Crisis Clinic 24-hour hotline at 586-2800

HARBINGER INN Bed & Breakfast

Charming 1910 Mansion Overlooking the Puget Sound
Students eat for free!

1136 East Bay Dr., Olympia, WA 98506 • 754-0389

Chrysalis

210 1/2 West 4th Avenue
Downtown Olympia
(360) 753-5527

TUES.-THURS. 10 A.M.-8 P.M.
FRI. & SAT. 10 A.M.-10 P.M.
SUN. NOON-5 P.M.

BEADS • INCENSE • CANDLES • STICKERS • BUTTONS • CARDS AND POSTCARDS • QUEER GEAR • GLASS ART • STERLING SILVER • AND LOTS MORE

The 4th Ave

Now serving cocktails!

Mar. 3 Girl Trouble and Dirty Birds
Mar. 10 TBA

Mar. 4 Love Bug
Mar. 11 I & I Reggae

Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night - Thunder hosts "The Simpsons" and "Futurama"

Pool Darts
Cribbage
Backgammon

Happy Hour 5-7 p.m.
Micros/well \$2

Daily Beer Specials

Full Kitchen with Daily Specials

786-1444
Tuesday Server Night
Thursday night Blues Jam - Free

Check seasonal beer specials

Semi-private space
Group parties

NCAA March Madness

Think About This:

You Want To Begin Investing, But You Can't Afford Much Per Month, And Inflation Is Eating Your Savings Account For Lunch.

When you can only invest a few dollars a month, you'd better make sure they're working hard for you. Try Series I Bonds. You can get started with just \$50. They're guaranteed to stay ahead of inflation for 30 years, and you can buy them where you bank, work, or through the new U.S. Savings Bonds EasySaver™ Plan. So visit us at www.savingsbonds.gov. Because inflation is still hungry.

I Bonds
Everyone Needs A Safe Place To Grow.

For more information about I Bonds, visit our website at www.savingsbonds.gov
A public service of this newspaper

Bus rally

continued from cover

Mitch Chanin, one of the organizers of the Saturday rally, said the representatives "argued they were spending as much of the budget surplus as they could spend (on public transit). They defended allocating spending surplus (funds) for more highway projects."

Chanin did feel the meeting was an overall success. "We demonstrated to them that we're well organized and articulate. We're definitely going to keep going with this."

A day after the rally, the Olympia Transit Center sat silent and deserted while a cold rain fell from a dark sky. Two cars and a wheelchair equipped van, collectively known as Olympia's Freebus, made the rounds across town picking up people waiting for their canceled IT routes. The Freebus, made up of local volunteers, aims to continue providing Sunday transportation services.

Dave Griffiths, a Freebus organizer, wants to let any interested people know, "we're always looking for volunteers. We will gratefully accept whatever donations people want to make." If you need a lift or want to provide one for someone who does, call Dave at 866-1725.

International Women's Day Celebration

WOMEN MAKE THE WORLD GO ROUND

By Alyssa Krafft

In celebration of International Women's Day, TESC Amnesty International, the Thurston County NOW (National Organization for Women), the Thurston County Fellowship of Reconciliation and Media Island are sponsoring an event from 7-9:30 p.m. on March 8, International Women's Day.

The event is taking place to join in solidarity with women around the world in a Women's Global Strike. Called a year ago by the National Women's Council of Ireland, the strike focuses on women's imperative contribution to each and every society and economy. Much of the work done by the women of this world goes under-waged, unrecognized, and undervalued. The strike will call for a millennium that values all women's work and all women's lives. The theme "Women Make the World Go Round" is intended to make aware and present the fact that, if women stop contributing, everything stops.

Several speakers and three performers will be at the event to discuss

such issues as the gender apartheid in Afghanistan, honor killings in Pakistan, women's unpaid wages and creative solutions, and the current ratification of the CEDAW (Convention for the Elimination of Discrimination of All forms Against Women). In addition, Ratna Roy's Orissi dance group, singer/songwriter Gretchen Christopher and Leticia Nieto's "Teatro de la Vida Real (True Story Theater)" will give short performances. Amnesty International and Thurston County Fellowship of Reconciliation will have informational tables set up throughout the performances as well.

The celebration will take place at the Madison Elementary School Auditorium in Olympia (1225 Legion Way SE, behind the old Washington school building on Eastside St. Enter parking lot from Legion Way). Admission is free but \$5 donations are welcome. If you have any questions, please contact NOW at 943-3126 or 352-8526 or Amnesty International at 866-6000, ext. 6098. We hope you will join us in celebrating our solidarity for the rights of women throughout the world.

Scholarships for women of color

For all of you Women of Color who are currently or who will be enrolled in college next year, please apply to this. It's \$5,000.

Third Wave Foundation's Scholarship Program is available to all full-time or part-time students age 30 and under who are enrolled in, or have been accepted to, an accredited university, college or community college (undergraduate or graduate). The primary criterion for funding is financial need. Students should also be involved in the social justice movement, working on issues such as racism, homophobia, sexism, or other institutional injustices. The creation of visual art (including film and video) and literature is considered a form of activism.

The amount of each scholarship is decided after careful review of the student's financial aid report. The number of scholarships awarded depends on the amount of each award. Scholarships range in amount from \$1,000 to \$5,000 each, and we award scholarships in two cycles: fall and spring.

Deadlines: May 1 for Fall cycle, November 1 for Spring cycle

How to apply: Call (212) 338-1898

A&E Entertainment

CPJARTS@hotmail.com

Mass Transition Night at the improv: Premieres March 9 at Midnight Sun

by Thomas Kilduff

A lively group of Evergreen students enrolled in Student Originated Studies: Performing Arts have collaborated all quarter to present a multi-media production concerning social interaction and personal transformation.

The production, entitled "Mass Transition," touches on subjects like imagination, ageism, economic gaps, resentment, perspective and trust. Core members Nick Challed, Jorah LaFleur and Thomas Kilduff executed original script writing.

Fourth core member Jodi Hamilton is the audio and visual engineer.

"Mass Transition" will premiere at the Midnight Sun downtown at 8 p.m. on Thurs., March 9. The second and final performance will be held on the Evergreen campus in Lecture Hall 1 at 8 p.m. next Friday, March 10. This is a FREE event that all are encouraged to attend. Any donations received will go directly to APT (Alliance for Public Transportation) in recovery of funds lost due to Initiative 695.

This performance is not to be missed!

Be Heard.

CPJArts@hotmail.com

Have something to say about this week's Arts & Entertainment section? Got an idea? Want to submit an article? Now you can do it through e-mail!

日本語を学ぼう!

LIVE AND LEARN JAPANESE!

The Waseda Oregon Transnational Program, Fall 2000 and Spring 2001, is a comparative US-Japanese Societies study program that mixes US-based and international students with undergraduates from the prestigious Waseda University, Tokyo, Japan. Three levels of Japanese language instruction are offered in addition to US-Japanese Societies courses in the humanities and social sciences. Scholarships of up to \$1000 are available! For more information, contact:

Waseda Oregon Programs Office
(800) 823-7938 (503) 223-7938
info@opic.org www.opic.org

COOPER'S GLEN APARTMENTS

The natural choice for off-campus housing. Private, quiet, friendly atmosphere within walking distance from TESC. Month-to-month rental agreements. Water/sewer/garbage/extended cable. On major bus route #41. Limited garden spots available. Call us today at 866-8181. Don't forget to reserve your spring and summer apartments now!

Night at the improv: Fools' Play every Saturday

Every Saturday night at 11 p.m. after the cast and crew for the current Harlequin Productions show has left the State Theater, a very special transformation takes place. A highly inventive group of entertainers takes the stage, working on whatever stage set may be in place, to perform improvised comedy for the next 90 minutes. Ed Gibbs, Geoff Gibbs, Chris Harris, Mike Harris, and Michael Tanner collaborate to bring late night laughs into being by staging funny miniature plays, songs, theater games, satires, monologues, weekly serial pieces, musical scenes and longform. Scenes can last anywhere from a few seconds to 30 or more minutes.

There is audience participation ranging anywhere from observation to actually being part of a scene (willing participants only). Quick and inventive thinking is the key to improvisation, plus a profound sense of timing. The FOOLS PLAY troupe has been performing together for eight years all around the Pacific Northwest, but has found a home with Harlequin in the State Theater where regular performances have developed a following and low ticket prices (\$6 - \$5) provides highly enjoyable, low \$ impact entertainment for night owls.

Fools' Info

Who: Harlequin Productions

What: "Fool's Play" improv comedy

When: Saturday nights at 11 p.m.

Where: The State Theater, 204 East 4th Ave.

Cost: \$6 general, \$5 student

Call (360) 786-0151 for more details

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

While TIAA-CREF invests for the long term, it's nice to see performance like this today.

Check out other account performance on the Web

TIAA-CREF delivers impressive results like these by combining two disciplined investment strategies.

In our equity accounts, for example, we combine active management with enhanced indexing. With two strategies, we have two ways to seek out performance opportunities—helping to make your investments work twice as hard.

EXPENSE RATIO	
CREF GLOBAL EQUITIES	INDUSTRY AVERAGE
0.37% ¹	1.92% ³

Combine this with our low expenses and you'll see how TIAA-CREF stands apart from the competition.

CREF GLOBAL EQUITIES ACCT. ¹		
36.05%	22.02%	18.75%
1 YEAR AS OF 12/31/99	5 YEARS AS OF 12/31/99	SINCE INCEPTION 5/1/92

With over \$250 billion in assets, we're the world's largest retirement company and the leading choice on America's campuses. If that sounds good to you, consider this number 1 800-842-2776. Call and find out how TIAA-CREF can work for you today and tomorrow.



Ensuring the future for those who shape it.

1 800 842-2776

www.tiaa-cref.org

1. The investment results shown for the CREF variable annuity reflect past performance and are not indicative of future rates of return. These returns and the value of the principal you have invested will fluctuate, so the shares you own may be more or less than their original price upon redemption. Foreign stock markets are subject to additional risks from changing currency values, interest rates, government regulations, and political and economic conditions. 2. TIAA-CREF expenses are subject to change and are not guaranteed for the future. 3. Source: Morningstar, Inc. 12/31/99, tracking 279 world stock mutual funds. TIAA-CREF Individual and Institutional Services, Inc. distributes CREF certificates and interests in the TIAA Real Estate Account. Teachers Personal Investors Services, Inc. distributes the variable component of the personal annuities, mutual funds and tuition savings agreements. TIAA and TIAA-CREF Life Insurance Co. issue insurance and annuities. TIAA-CREF Trust Company, FSB provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. For more complete information on CREF, including charges and expenses, call 1 800 842 2776, ext. 5509, for the prospectus. Read it carefully before you invest or send money. © 2000 TIAA-CREF 1/00.



Since 1973 We are your locally owned and operated "community" record store

- skateboards
- music, new & used
- incense • Converse shoes • 100s of art & foreign films to rent

Special Orders Welcome 357-4755 In The WESTSIDE CENTER At DIVISION & HARRISON MON - WED 10 a.m. - 8 p.m. THURS - SAT 10 a.m. - 9 p.m. SUN 12 - 5 p.m.

Darby's cafe

Ph. 357-6229 located at the corner of 4th ave. & Plum st. Entrance is on Plum under the purple awning. Open 7: am - 3: pm Wed. - Sun.

We offer Breakfast all day, lunches start at 11: am. We now prepare both Vegan and Vegetarian dishes for breakfast and lunch. Visit our Website for week-end specials, discount coupons and upcoming events @ www.darbyscafe.com

The Art Box: open it up and look inside

by Megan Grumbling

For a campus full of artists, I've often overheard my Greener comrades remark that this college has a lot of bare walls. The Art Box, a student-run campus organization devoted to the promotion of student art, is trying to change that.

Formerly known as the Student Arts Council, the Art Box acts as a catalyst for Evergreen artists. Simply put, their undertaking is to help give voice to student expression, whether in the Library Building art cases or through a variety of collaborative venues.

Those who earlier this month ventured to Amor, a pre-Valentine's celebration of love and house music, experienced the Art Box's artistic efforts first-hand. In collaboration with Fifth Dimension Productions, Amor mingled a number of Bay-area DJs, including Gilad and Hector Moralis, with slide projections of student art clips on one wall, "The Dark Crystal" on another, and an impromptu performance by a fire-breather somewhere in between. The combination of great music, atmosphere, and the diverse crowd made Amor one of the best parties in Olympia's recent history, according to many that attended.

Planning for Future Art Box festivities is already underway. April 14 brings *Visitation* to the Evergreen campus. *Visitation's* Scheduled

attractions include a student art show on the third floor of the library, live music on the second floor, and the thrills of juggling-art.

The *Spring Arts Fest*, scheduled for May, is a nearly three week long ongoing event organized in conjunction with several campus groups, including Umaja, Slightly West, Asia, and MEChA. Two film-fests are planned for this event. The first will screen queer indie films and the other will feature student-made film productions. There is also to be four art show openings during the course of the event. On May 20 a house DJ will be on hand from noon until 6 a.m. accompanied, during the nighttime hours, by a festival of fire art.

If you are an artist, the Art Box would love to hear from you. The organization is currently seeking work for display at both *Visitation* and the *Spring Arts Fest*. Those interested in event promotion, decorating, and performing fire art are also encouraged to join in.

The Art Box coordinator Lue Moore urges artists to get involved with the campus art community. According to Moore, "The arts are a voice; those who speak through the voice should let people hear from it." Moore also added that, with art "...sharing it half the battle."

For more information, The Art Box can be reached at x6412.

Puppets make politics fun again

By Brent Seabrook

A funny thing happened to me on the way to yesterday's student governance forum. I got distracted, which wasn't unusual—but what I got distracted by was.

Performance art isn't unusual, either—at least, not at Evergreen. Especially not politically inspired performance art. But rarely is politically inspired performance art performed as artfully as what 50 people enjoyed the first afternoon of March, in Red Square.

The show was already under way when I stopped to watch. Two young men, one bearded and one clean-shaven, ran around on the grass beneath the clock tower, surrounded by colorful banners hanging from poles.

The banners were arranged to create a dioramic effect. To one side stood a miniature wagon, in which stood a caged rooster. Above the rooster's head painted block letters read "puppet show tonight—subversive."

Indeed, the two men soon produced a variety of puppets, large and small, cut out of cardboard and painted to resemble a pair of corporate executives named Bob and Bob, resistance fighters, a flock of sheep, and a mad scientist. The men variously interacted with these puppets and strode around chewing pipes and growling about cheese in French accents.

The narrative was presented as a series

of impressions that described the progress of the World Trade Organization. As the WTO swallowed up small farms and countries, the colorful banners were covered with shades of gray. Finally the world was saved and colors restored by Jose Bove, a French farmer and cheese-maker who has herded his flocks of sheep and geese into McDonald's.

The show was well scripted and choreographed. It moved quickly, keeping the audience in place. The banners and props, masks and puppets, all displayed both labor and love.

As good as their script was, the pair proved able to improvise when the rooster crowed, or when the wind blew some of their scenery over. And they didn't let the steady drizzle slow them down. I was most impressed by the pair's use of humor to convey their message. The otherwise silent crowd laughed out loud a number of times.

Being so impressed, I was a little disappointed to learn the performers weren't students, but had traveled from Vermont, where they learned their craft at the famous Bread and Puppet farm. The bearded one's name was Jason Norris, and the other's Neil Greene.

Neil told me they considered themselves "insurrection landscapers," and they've been travelling from coast to coast performing in theaters, streets, and campuses. The props and puppets that I'd admired earlier had all been "dumpstered," or salvaged from trash.

"We use rusty objects we find in the desert, driftwood, and rubbish collected all across the United States," he boasted.

The rooster had accompanied them from Vermont, where he'd been named "The Magnificent Jimmy the Spit" by a four-year-old named Anselmo.

"He's our favorite, he's our boy," said Neil. "He don't jive—he's the real McCoy." The pair—or trio, I should say—will be performing Friday at noon on Red Square—the University of Washington's, that is—then Saturday at 7 p.m. in the Parlor Room of Gem Studios, at 163 S. Jackson, in Seattle. The show ended to a round of applause, and—after talking to Neil—I headed into the CAB for the forum.

Originally scheduled to be in the library lobby, the forum had moved to the back of the CAB's main floor, beyond the deli. Joe Groshong was speaking into a microphone when I walked up. His audience numbered around 15.

Joe talked about the need for leverage with the administration, and invited people to approach him, Krista Mortensen, David Smith, or Richard Myers during the musical interlude. A jazz guitarist took over, and I went upstairs.

When I came back down, Joe was talking about leverage with the administration again. Melissa Holman, seated near the back, raised her hand.

"Are there any women involved?" she

asked.

Krista jumped up.

"I am," she said. "I'm one of the coordinators. I'm a woman, and I'm a dyke, too."

She said she could understand Melissa's concern that women and people of color not be involved, said that was why she'd remained involved, and identified Joe as Jewish.

"Don't you think student government might lead to more apathy?" asked Melissa. She explained that she worried it would enable people to relinquish personal responsibility.

Douglas Mackar addressed the forum's low attendance.

"This is our first event," said Krista. "Considering what's happened this last week, I'm happy there's anybody here at all." The Students for the Evergreen Student Coalition plan to table in the CAB next week. There'll also be green booklets available around campus—in Academic Advising and the library, for example—containing the organization's mission statement and the three proposed models of government.

You may very well get to vote on whether or not we should adopt one of those models in the near future, and I know you'll want to make an informed decision.



Dreaming of China?

Evening of performance combines Chinese music, dance, and theater

by Rose Jang

Dreams of China: An Evening of Chinese Music, Dance and Theatre will be performed this Friday and Saturday at the Evergreen Recital Hall in the COM building.

Dreams of China will be produced by the academic program "East Wind, West Wind: Chinese Culture in the Global Context" and will feature three different, yet closely related, genres of classical Chinese performing arts: music, theatre and dance. The music performances of the evening will center around three classical Chinese instruments: Erhu (Chinese violin), Yang-ün (Chinese dulcimer) and Gu-zheng (Chinese zither).

The performance will include two internationally acclaimed professional musicians from Seattle, Warren Chang and Buyun Zhao. Students from the "East Wind, West Wind" program who have been learning and practicing classical Chinese instruments under the instruction and supervision of Chang and Zhao since the beginning of January will also perform smaller pieces with both Chinese and Western flavor. These students will also perform an ensemble piece using four percussive instruments for a demonstration led by David Shen, another visiting artist specializing in Chinese opera percussion.

The Chinese dance portion of the program starts with a Tai-ji sword dance performed by four student dancers taught by faculty member Rose Jang. The sword dance will grow into fantastically stylized theatrical performances, with full make-up and costumes, that will incorporate dance, theatre and music. Three short excerpts from Chinese theatre will be performed, each derived from a different full-length play, namely, *The Peony Pavilion*, *Farewell My Concubine* and *The Bracelet Romance*. All three pieces will demonstrate how dance and music are essential parts of theatre in their joint mission to translate human experiences and emotions on stage. The actors and orchestra musicians are all visiting artists from Seattle and many are affiliated members of the Hwa sheng Chinese Opera Club.

David Shen will lead the orchestra on the drum, Chen Xueshi and Wang Binliang will perform the Jinghu (the leading string instrument), and Tao Tsushen will play the Di for the Kun-qu theatre, *The Peony Pavilion*. The orchestra for *The Peony Pavilion* will also include professional musician Warren Chang and his students from Seattle. The artistic director for the Chinese opera portion of the show is Michael (Yuantzeng) Hsia.

Date: Friday and Saturday March 3-4

Time: 7:30 p.m.

Place: Recital Hall, Communications Building

Tickets available at bookstore and box office one hour before events. For ticket information, call 866-6833

Poetry Corner

HAPPY/SAD
by David Wood

You want to know, am I happy or sad?
My answer: I don't know.
It's the love I never had
I'm trying to let go.
Thought that I was being strong
Should have never told her so.
I hover her still, I always will
I guess it's just as well
But as for love, and how you feel
it's better not to tell.

Book Reviews

by Angelica Sky Mayo


THE SAVITRILENGEND —
A TRANSFORMATIONAL TALE
by Alan Litman (Savitra), Foreword by Robert A. Johnson

This visionary epic opens with an American businessman and his half-Indian wife retracing their steps to a place in India where they first met and fell in love. Narrated from two perspectives, and presented in four parts, the storyteller orbits the two Indian Legends of the Woman and the Goddess Savitri. The writing style is a mutation in form; between its central theme and many subplots, the reader is weaved between fiction and non-fiction, love and death, legend and reality to create a fine tapestry of contemporary myth. India comes alive in a work that is fertile in its imagery. The scenes between hero and heroine are inspiring as they encounter their all-too-human imperfections, and the reader will, undoubtedly, come face-to-face with his or her own primal issues. As a spiritual work it is pure poetry and should be relished for its brilliant message.

How do you qualify for the Earned Income Tax Credit?

If you work hard but don't earn a high income, you might be eligible for EITC. It could mean you'd pay less tax, no tax or even get a refund. Yet some people who qualify fail to claim it.

If you have two qualifying children and earned under \$30,580 on the job in 1999, you may be able to claim up to a \$3,816 credit. Smaller credits are available if you have one qualifying child and earnings under \$26,928, or no child and earnings under \$10,200, and meet all other qualifications. Find out if you're eligible. Call 1-800-829-3676 for a free copy of IRS Publication 596, *Earned Income Credit*. IRS Web site: www.irs.gov



The Internal Revenue Service Working to put service first

Thanks to you, all sorts of everyday products are being made from the paper, plastic, metal and glass that you've been recycling.

But to keep recycling working to help protect the environment, you need to buy those products.

BUY RECYCLED.



AND SAVE.

So look for products made from recycled materials, and buy them. It would mean the world to all of us.

To receive a free brochure, write Buy Recycled, Environmental Defense Fund, 257 Park Ave. South, New York, NY 10010, or call 1-800-CALL-EDF.




buy recycled

Letters

"FREEDOM OF SPEECH: Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5 Washington State Constitution 1889

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Opinions

Upski Upsets

As a student of color and an active community member at Evergreen, I am saddened by the recent climate on this campus in regards to race.

I have witnessed few incidences more cruel than the ambush and public violation of the emotional space of Evelyn Aako, as well as the other students of color attending the Billy "Upski" event. The discussion in support of the book "No More Prisons" was a set up to force White individuals into an unexpected dialog on race—A subject many on this campus so "artfully" dodge the moment it is brought up.

Caught in the crossfire between the morally righteous and masqueraded actions of Billy "Upski" and the unwilling participants of this so called race dialog were many of the active students of color, who attended this meeting in support and in solidarity with the "Prison issues"—not to unknowingly participate in a massive cleansing of the racial ills of this campus.

The general demeanor of the event was disrespectful from the minute Evelyn was unsuspectingly introduced to the group of students as a "spokesperson for the people of color on this campus."

Even after replying this and addressing

her sense of violation for being put in such a position, Billy's several "half-assed" attempts at an apology rubbed further salt in an already festering wound. His explanation of her being objectified by him and the group being the "better of two evils" was highly offensive to me—especially coming from a person in the form of an apology. As my "sister" was insulted, so too was I insulted. As her safety was stripped away, so too was mine, along with the rest of the conscious students of color in that room.

In unison, an act inspired both by the need for safety and protest, the collective of conscious students of color walked out of the hostile lecture. I am ashamed of many on my campus for their participation and/or tolerance of last night. Only with a smirk on once face could anyone call TESC a safe place for people of color to maintain their ethnic and emotional dignity. Most pronounced was the man attempting to break the form of the meeting to talk about people dying in Africa instead of the meeting's focus: the racial issues we face right here on this campus and in our home communities.

His statements like "I want to talk about real issues" and gesturing to Evelyn that "she too should be concerned with this issue"

because she is African American was the final straw for me and many other people of color on this campus subjected to watch the rampant appropriation of our ethnic and indigenous issues, icons, art, and artifacts only to be slapped in the face with them at some irresponsible white peoples will. More hurtful than what the man said to Evelyn was the humiliating reactions of his community by association—the majority of White identified peoples in the room. If the white people, in and as majority, will not actively advocate for the safety of its people of color members, then who will?

As a community member I condemn the actions of the hostile members of last night's meeting. The experience has forced many questions and judgements on all that stood silent or stood with them. Having left the lecture in fear of further abuse, I do not know how the meeting either progressed or digressed. I hope that all conscious people on this campus either spoke up or left that event.

To my fellow people of color and our various white allies whom live in truth, you have my compassion. To the man speaking about Africa and the other hostile participants last night, you have my contempt.

—Patrick Mouton

It's About the Harvest of Fish

We have all read the letters and views of those people who were opposed to Initiative 696. The commercial fishing factions in our state were understandably nervous. The validity of their livelihood was being questioned and put up to the vote of the people. Their industry has carelessly and wastefully harvested fish stocks and conducted business for years with the blessings and guidance of the Fish and Game Commission. Now we are all faced with the realization that many of these stocks of fish are in a serious state of decline. These fish have been harvested to the point where they can no longer sustain themselves at a level that can perpetuate their species.

They tell us that habitat is the problem. If we improve the habitat in the estuaries, spawning streams and forests, the salmon and other fish species will magically reappear in our waters. The state and federal government is earmarking hundreds of millions of dollars to restore habitat, hoping that the salmon will return if the rivers and streams appear more pristine. However, even a pristine river can't sustain a healthy run of salmon if the fish can't get to the spawning grounds.

The problem is simple. HARVEST. For decades the commercial fishing industry and the State of Washington have looked the other way while wasteful fishing practices and the over-harvest of salmon and other fish species have decimated the fisheries and off-shore habitat in our state.

Current commercial fishing practices employ the use of huge fishing vessels sporting

thousands of feet of nylon net which can encircle and capture everything in its path including sea birds, seals, otters, and dozens of non-targeted species of fish. These nets kill non-selectively, indiscriminately and tragically. The dead and dying carcasses are sorted from the targeted species and in many cases are then wastefully dumped overboard. These non-targeted fish, seabirds and sea mammals that needlessly die by the millions of tons each year in commercial fishing nets are given a politically correct name that downplays the severity of the situation. They are called "incidental catch" or "bycatch".

Skippers in the bottom fishing industry have reported dumping as much as 20,000 pounds of non-targeted fish at a time. In the summer of 1997, the commercial gill net fishery for sockeye salmon in Washington State had an incidental catch of 35,000 Chinook salmon. To put this number in perspective, this catch exceeded the total number of Chinook salmon projected to return to all Puget Sound area rivers combined for the summer of 1998. The U.S. government and the fishing fleet managers estimate that tens of millions of pounds of "by-catch" are dumped back into the oceans each year.

Can we allow this wasteful practice to continue? The people of Washington had the opportunity to voice their opinion on this issue. Initiative 696 appeared on the Nov. 1998 ballot. A similar ban on commercial net fishing was passed a few years ago in California. The salmon, striped bass, halibut and bottom fish species, rebounded remarkably in just a few

years. San Francisco Bay and the Sacramento River were literally alive with Chinook salmon during a recent run. It is estimated that the Chinook salmon return to California in 1998 exceeded the return of Chinook to Washington, Oregon and British Columbia combined. What kind of "habitat" does the Sacramento River offer to salmon? This muddy, polluted river running through miles of agricultural fields, stock yards and the heavily paved cities of California is supporting a run of salmon that would put the Hoh River, Cowlitz River and Snake River to shame.

Unfortunately, for a hearty few who have weathered the decline of a once abundant fishery resource and steadily declining fish prices, it is time for commercial net fishing to go the way of professional buffalo hunting, commercial whaling and commercial waterfowl hunting. The resource can no longer sustain an industry that can wipe out entire runs of fish in an afternoon. A vote for I-696 would have returned the salmon to our streams at levels that could have again sustained healthy runs for years to come.

We cannot afford to let this outrage continue. We must pick up where I-696 left off and renew the effort to stop this sacrilege before our marine resources are only a memory!

Dan Cody, Olympia WA

Cutting performance 'no one got it'

Last night I watched a funny and wondrously talented friend of mine conclude his senior performance project by allowing his brother to take a knife to his face and cut down each cheek and across his forehead. Afterwards, the audience whistled and cheered as he hugged his dancers, thanked his brothers and announced that one paper prop contained chocolates, all the while his face bled. Later, students danced and ate oranges, lemons and limes slicing their fruit with—someone please tell me I'm wrong—the same knife.

I don't know the intent of the cutting, whether it was meant to be some kind of ritual or kafkaesque artistic expression, but I do know that a friend of mine allowed his brother to cut his face surrounded by a crowd of his friends. And I do know they loved it. Are we so base that we applaud and celebrate when one of our own allows himself to be injured?

Someone said to me afterwards that he didn't get it. No one got it. Justin, no one got it. If it was a ritual, they didn't know; if it was to express angst, that message was lost. Your friends clapped and cheered because you allowed your brother to cut your face. These are friends? And now you have scars.

—Jeffrey Denison



Ben's 9 Like Letterman—without the East Coast Humor

Ben's 9 Fun Things to do During Academic Fair

9. Go to perspective tables, lay a briefcase on the table, and ask them if they are "Jim, and would accept your mission..."

8. When feeling trapped and frustrated with the long lines... "moo" like a cow, and discuss overpopulation.

7. Ask faculty why "you" should be in their program if you're the one forking out \$968 a quarter.

6. Sit down at a vacant table with a box of cards, poker chips and start your own gambling joint.

5. Sit at vacant table and set up your own lemonade and brownies stand.

4. Ride your quarterhorse into the LIB building and rope slow students that are in your way.

3. Bring a flashlight or headlamp in order to see your potential instructor's face.

2. Start your own program.

1. Bring a cardboard separator, recruit four gals and four guys and pretend you're Chuck Woolery in the "Love Connection"



By Amy Loskota

For many folks like me, it is so easy to feel like a failure to humanity. You have a strange feeling that you are the only person that matters, but the only reason you matter is if other people recognize your existence and your worth in a community. Why is it thus? Without self-love, we cannot survive; though mainly dependent on outside approval that type of love wells from within. Drugs and Alcohol can free up inhibitions, but they are still just a symptom of that lack of inner love we all experience from time to time. Our biggest mistake comes from when we assume to be higher or greater than other human beings. To assume that some experience in our life has somehow made us better than another person is false. In addition, to assume that we are greater than others only returns us to the clique mentality of high school. I knew there was a problem in my group of friends when I was finding it hard to introduce and include new people in our social moments. And I knew there was a problem when I began to realize how some folks make fun of my various physical faults and me. For some reason, my friends are particularly cruel. And my friends are very reluctant to trust new people. Yet, I am cruel sometimes, too. My occasional (haha) low self-esteem breeds hyper-criticality of others. It wouldn't be so bad if the disrespect didn't bleed into our day-to-day lives causing others to prejudice you before they even meet you. Why is it easy to make fun of those who do not fit into your socially developed mold? And by making fun of me, automatically assuming "things" about me (such as my eating habits, my sexuality, drug use, or lack thereof, etc.) means they will never get to know the real me.

The faces are false these days, even when you reach out to other people you often do not get the help you really need. I spent my teen years bouncing from counselor to counselor. In the times of "tell an adult you are being abused," I was often told by my trusted minister and counselors that my father's behavior was my fault, that I shouldn't provoke him, and that maybe I should "try and walk in his shoes for awhile." They never tried stopping him from terrorizing me. My own mother couldn't stop it. Thus the damage was done and my ability to trust...forever shattered. Human trust is fragile and our basic essential need to be touched and loved is so important. When no one touches you, as being untouched for long past a year, depression comes like big silent blanket.

Thus, to wake out of my state I started doing public service. First, I believe in Jesus's teachings of service and humbleness. Servanthood is a complex idea these days. However, as far as I am concerned it is a human necessity to serve others in a physical, non-monetary way as a follower of the teachings of

LETTERS AND OPINIONS

Simple Simon's Politics

The upcoming presidential election has been sound-biting at my heels with more political spots than feminine hygiene ads on TV. Today I received a telephone call from Dan Lewis of Channel 4 news. He was conducting a survey and wanted to know which candidate I was going to vote for in the primary election. His phone call sent me scurrying to the car to retrieve my unopened absentee ballot which I was sure was in a pile of mail on the floor of the front seat. It finally turned up in my biology book marking protein synthesis.

The privilege of voting was an inspiration to write my first political poem. I would like to dedicate this poem to all "Greener Geezers" like myself who vote faithfully every election. Washington State's political system may not be perfect but only we voters have the registered right to complain about it.

Simple Simon's Politics

The U.S. Pres. is not our choice,
We need not worry or fuss.
Our Legislators from our states,
Choose voters who vote for us.

A secret bunch of citizens,
(I don't know where they come from.)
Wait till our votes are in the box,
Then their votes override them.

Electoral College is their name,
Their campus is unknown,
And they elect the President,
Just them and them alone.

I've never seen their campus,
The electors hide their fame,
Their course of study is not known,
But the President is their game.

An elector works so very hard,
To keep himself from showing,
While choosing a country's President,
Without the country knowing.

I've never met an elector,
I've never even seen one,
But I can say without a doubt,
I wouldn't want to be one.

—Arline Fullerton

What about Tacoma?

I have been involved with TESC from 1989-1996.

I post you, the CPJ and TESC/Olympia community out of frustration, anger, and alarm. It seems that the only reminder that I have of being a member of the "Evergreen Community" is a wack-o \$37 equipment fee from Lab Stores. Now don't get me wrong, I used to work there as a Work-Study student myself, and I appreciate the people involved with scientific academia at TESC a great deal, but...

The last date of my attendance was Fall Quarter, 1996. I was not "invoiced" for this until 1999. Classic "Evergreen".

I do not want to rant about my inability to work well within the framework of the TESC bureaucratic environment, but I do have some issues with you folks at the Olympia Campus.

I recently visited the Tacoma Campus, and picked up a copy of the CPJ. I was disappointed that there seemed to be no connection between Olympia and Tacoma. The Tacoma Campus is going through some exciting changes, and the entire TESC community could gain useful insight by understanding what those changes are. I would hope that the CPJ could open a public dialog to involve Tacoma students and staff more often (polls, articles, etc.), and to foster a greater level of understanding that the Tacoma students and staff are members of the TESC "community" just as much as those in Olympia.

The other "topic" I would like to comment on is the article I reviewed in Volume 28 / Number 17 (Feb. 17, 2000) about the Student Coalition.

I was involved briefly with the Bike Shop in 1996, and understand the need for coordination and communication among the students and staff at TESC. What "blows my mind" is this information I read about the "Student Government" movement.

My understanding of the intricate working(s) of Student Group(s) and the S&A in general is limited, partially because the "infrastructure" of the Student Board made no sense to me. The whole bureaucratic assembly seemed to me to be a bit self-serving, but I

understand that this viewpoint is a common one for someone who is outside of an influential working group.

I am 100 percent against any form of monetarily compensated Student Government. The thought of community cohesiveness, connectivity, and fair representation are valuable ideals, but I do not see how this can be gained through paying "elected" people.

There are other methodologies to accomplish this goal, as N. Larson mentioned in his letter to the community (CPJ 02/17/2000, pg. 8). From the impression that was given by the front page article ("Student Coalition Survives Mutiny"), the members most interested in promoting student government at TESC (in any form), are frustrated to the point of hostility.

Is this good? Is the TESC administration not "open" enough on student issues? What products or services would the "Student Government" perform? On-line polling of students? Who gets to vote?...and at what level of polling will democracy, fairness, and honest representation be served?...5 percent, 20 percent? How many opinions and viewpoints will be marginalized, lost, or mis-represented during the process of legislation? Can the community be assured of relevant consensus on important issues, or just the opportunity for special interest lobbying?

I believe that "you get out of TESC what you put into it". It is your own personal "ball-game", and if the community really wants to put a another layer of pseudo-political activism and bureaucratic policy into the mix, then I really wonder what "We", the "Evergreen Community", will get back out of it.

I appreciate the opportunity to share my thoughts with the CPJ, students, and staff of TESC.

I apologize in advance for any statement or comment that "upsets" members of the community, but I also feel justified in expressing my thoughts and feelings completely, and to the full extent of my civil rights.

—Chad Akins

Basketball Season Ends Despite Valiant Effort

By Molly Erickson

The Evergreen men's basketball team had high hopes for advancing in the Cascade Conference post-season tournament. Unfortunately, Oregon Tech had something else in mind with their 100-84 victory over the Geoducks last Wednesday, in Klamath Falls, Oregon.

With 1,300 fans supporting the Owls, Oregon Tech jumped out to a 8-0 lead in which Evergreen was never able to recover.

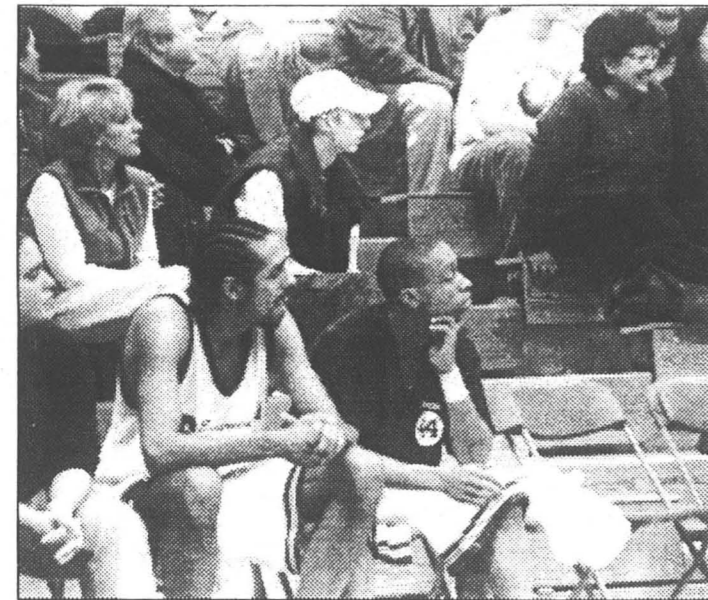
"We really hit the three early and that got the crowd behind us," said Owls head coach Dan Miles as his team advanced to the conference semifinals for the sixth straight season. "I am really proud of our young men and their effort-this is a fine Evergreen team."

Despite the loss, Evergreen put up an excellent fight, with Abel Koeltzow adding a career high 20 points and seniors Kenny Robinson and Casey Jones adding 11 points a piece.

"Our seniors played with a lot of heart and determination down the stretch," Geoducks head coach John Barbee said of his three seniors' last game.

Evergreen's determination couldn't, however, stop the Owls' amazing shooting performance.

"Our keys to the game were defensive intensity, checking out on boards, and execution on offense," said Evergreen head coach John Barbee. "We didn't get back in transition and the buzzsaw got us."



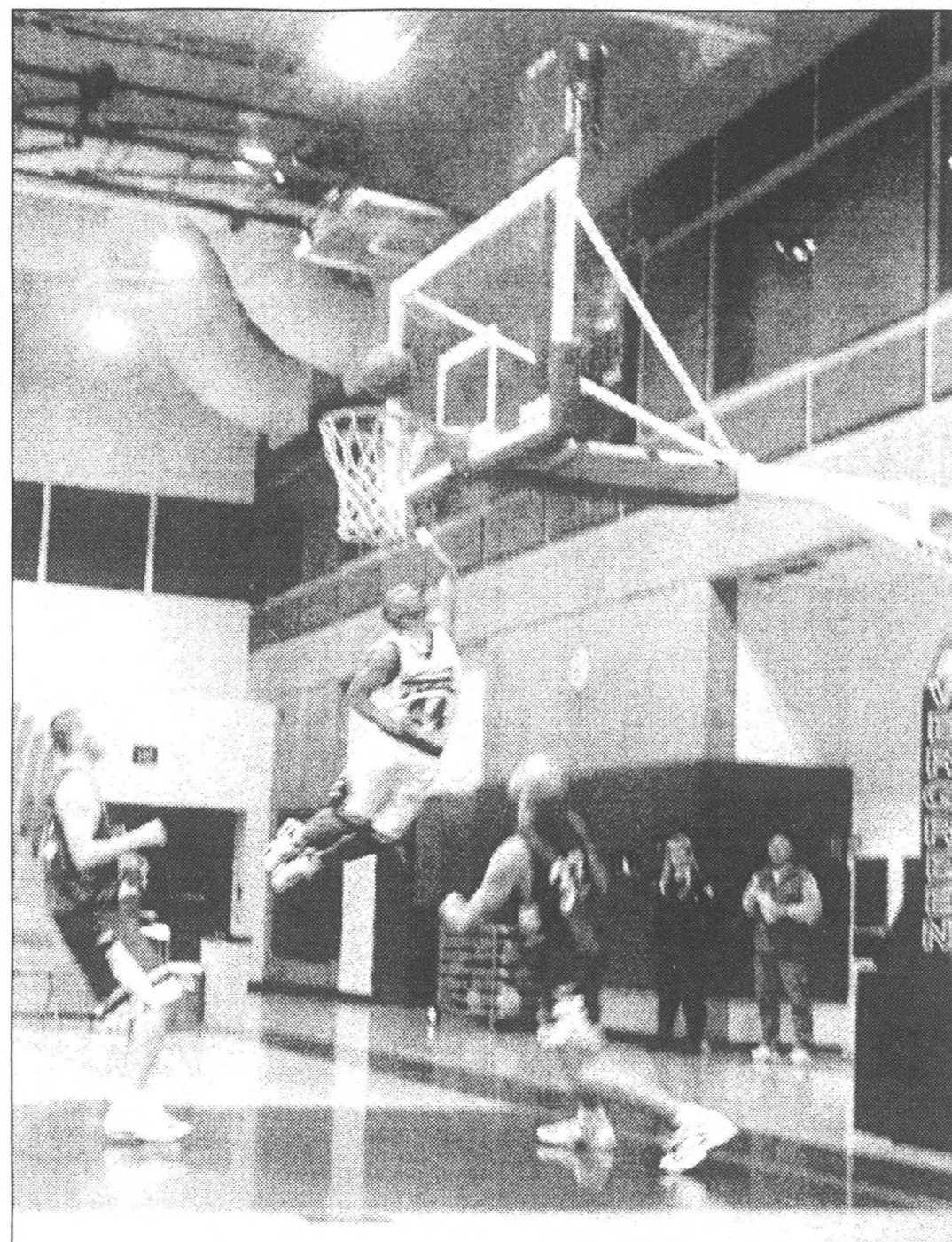
Senior Wayne "Wizard" Carlisle and Tuggie Spencer; the dishes done.

The Owls' defense kept Trelton "Tuggie" Spencer to 14 points, who holds the third place Conference scoring list with over 20 points per game. Spencer also leads the conference in steals (3.6 spg) and is second on the Geoduck team in rebounding (3.9 rpg).

"We focused on Spencer, wanting to make him work 94 feet for 40 minutes," Miles said. "Regan and Gerald Boston did an excellent job on him, and that put Evergreen at a disadvantage."

The absence of Aaron Foy, due to a knee injury, may also have been a factor in their loss.

The Evergreen men's basketball team ended their season with a respectable 13-13 record and looks forward to being full-fledged members of the Cascade Conference and playing a full-league schedule for the third consecutive year.



Tuggie Spencer gets funky, like he always does.

photo by Brandon Beck

UPCOMING EVENTS

Swimming—

March 1-4, NAIA National Championships @ Burnaby, Canada

Women's Tennis—

March 4, vs Southern Oregon @ Olympia WA-11a.m.

Roller Hockey—

All Levels Welcome-Wed. 7:30-9:30p.m. w/ sticks and Sun. 3:30-5:30p.m. w/ balls in Sports Pavillion near HCC

Volleyball Club—

Mon. and Wed. 6-9p.m. in the CRC

Evergreen Has a Tennis Team?

by Molly Erickson

We most certainly do, and their first match of the season was held this last Wednesday, at the University of Puget Sound in Tacoma, WA.

Although they traveled with a sparse four men and three women and were seriously lacking in experience, the tennis team was ready to face their opponent, the UPS Loggers.

Apparently, the Loggers were also ready, as they defeated the Geoducks in every match. UPS simply outnumbered and outmatched the Greeners.

"These girls have been playing tennis for years," was a comment made by the Geoducks' head coach, Rick Harden.

The Geoducks have dramatically improved throughout their season with only two players returning from last year. Although they have a long and arduous season before them, these Greeners seem to be ready for the task as the women prepare for their first home game this Saturday at 11 a.m.

Good Luck Evergreen!

Geoducks Head to Nationals

by Molly Erickson

Evergreen placed third at the Central Washington Invitational last weekend, competing against NCAA Division II powerhouse, Central Washington.

Freshmen Ryan Miyake had an outstanding weekend as he broke the 200-butterfly school record and qualified for nationals in three events: the 200-fly, 200-back, 400-IM, 500-free, and the 1650-free.

Everyone seemed to be breaking records, as junior Bonnie Martin swam the fastest 100-breast stroke time in Evergreen history (1:13.25). Martin will participate at Nationals in the 100-breast stroke and the 200-free.

Matt Heaton also qualified for nationals in the 400-IM, 200-free, and the 200-medley.

These three talented Geoducks will head to Burnaby, B.C., March 1-4, to participate in the NAIA National Meet. Support these Greeners in their quest for victory!

Books & Tools for the Mystical and Magical

Tarot & Rune Readings; Ask about our Book Exchange and astrological services.

Open 11 - 6 Mon-Sat
610 Columbia St. SW Olympia, WA 98501 (360) 352-4349

OLYMPIA CHILD CARE CENTER

Westside (Near Campus)
420 McPhee Rd SW -Ages 12 months to 6 years
943-3571

-Nationally Certified
-Working Connections (DSHS) Accepted
-Sliding Fee Scale

Openings Available
Call Now to Enroll Your Child

Jazmines

- Many vegetarian dishes -- Sunday brunch
- Homemade pastas and raviolis -- Full cocktail service now available

119 West 5th Ave. Downtown Olympia 360-786-6590

WE LOVE YOU BILL!! YOU'RE TOPS!!

(THIS PERSONAL AFFIRMATION IS NOT REPRESENTATIVE OF OPINIONS OF THE C.P.J. STAFF, DUH!)

HEY, BILL. SO SORRY TO HEAR ABOUT YOUR POLITICAL ASS-WHUPPIN'. IT'S ALL A GAMBLE, ANYHO. IF YOU'RE FREE TONIGHT, I'D LIKE TO CONSOLE YOU'N THE MISSUS WITH MY GRAND-MAMMIES DEEP-FRIED CATFISH CREOLE. GIMME A RINK-A-DING!!

HEY, BILL. I'M MR. MOFFLES... REMEMBER ME? WE HAD A NASTY BATTLE FOR A.S.B. PRESIDENT & YOU WON. BUT THAT'S OKAY, BECAUSE I STILL WENT ON TO LEAD A HAPPY ADULT LIFE... I STILL LIVE WITH MUMSIE & WE WATCH THE TELLY ALLL DAAAY LOONG. THANKS A SNOOTLE, BILL!!

HEY BILL, IT'S OKAY TO BE #2. LIKE, SOMEDAY I'LL CRUSH BRITNEY & TAKE OVER THE WORLD THROUGH MY MUSICAL GENIUS! OH, WAIT, WE WERE TALKING ABOUT YOU...

HEY BILL! WE HAVE THE SAME NAME! I'M BILL, TOO! DO YOU WANNA START A SECRET CLUB JUST FOR COOL GUYS LIKE US? MAN, WE'D SURE GET CHICKS... IT'D BE SUPER-NEAT! C'MON, BILL, WHADDAYA SAY, BRO? I'LL LETCHA STAY AT THE MANSION & PLAY NINTENDO!!

PSTT... "BANANA BREAD"

magic secret: chicken

Bill

Bus Mel & Selby

Recreating actual Grateful Dead shows in their entirety...

DARK STAR ORCHESTRA

Friday, March 10
8:00 pm
Capitol Theatre
206 E 5th Ave
Olympia

\$10 adv / \$12 door
Tix at TicketMaster & Rainy Day Records
2008 W Harrison
Olympia

(206) 628-0888
(253) 627-11X5
www.darkstarorchestra.net

SAVE the EARTH

... AND A buck-twenty-five ON A bus ride whenever you show your student I.D.

STUDENT I.D.

Intercity Transit

Students of The Evergreen State College taking courses for credit can ride FREE on Intercity Transit! Just show your Student I.D. with current term sticker to the driver as you board. It's that easy!

FOR TRIP PLANNING CALL IT CUSTOMER SERVICE AT 786-1881 OR CHECK OUT OUR WEBSITE WWW.INTERCITYTRANSIT.COM

Anita Hensley

Stylist
"Specializing in Foil Lightening"
Perms, Color & Waxing

Andrea's Salon
2101 Harrison Ave. NW
Olympia, Wa.
(360) 352-0111

Grca Books

Olympia's Largest Independent Bookstore

**Student Discount
10% Off New Texts**

We buy books everyday!
509 E 4th Ave. • 352-0123
Mon-Th 10-8, Fri & Sat 10-9, Sunday 11-5

**Summer Jobs
For the Environment**
\$3000 to \$5000/Summer
Campaign to Save Wilderness, Endangered Species and to Reduce Toxic Pollution Make a Difference!
Offices in Over 30 States
Campaign to Save the Environment
1-800-75-EARTH

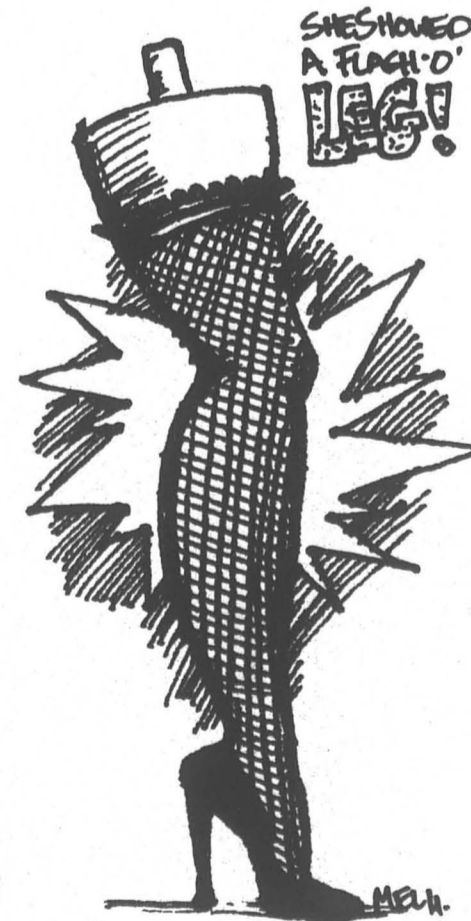
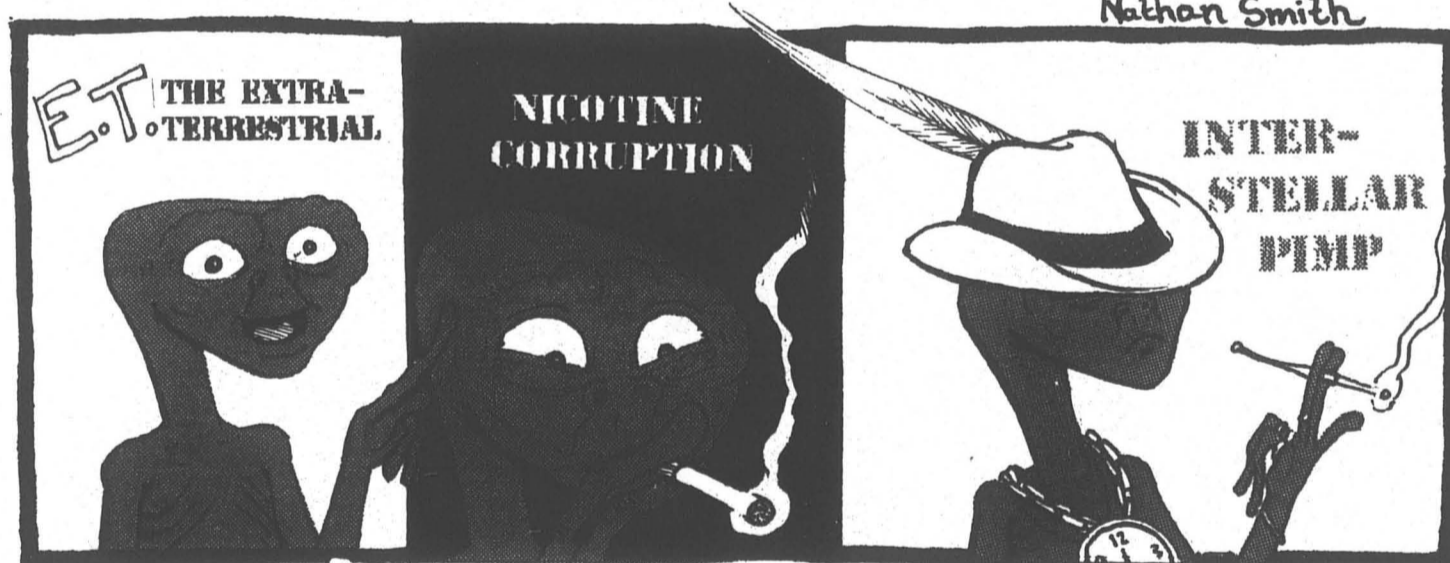
Week Nine: Getting close to spring!

So start polishing up your evals...

Thursday 3.02.00	Saturday 3.04.00	Tuesday 3.07.00	Wednesday continued
9:30 a.m. to 2 p.m. Aria Dance and Art Show in LIB 1000.	10 a.m. to 10 p.m. Kingdom Art & Sciences Exhibition and Archaeology Exhibition throughout the Library. Free for students, \$5 donation suggested for general admission.	6 to 8 p.m. Students for Evergreen Student Coalition meeting in CAB 320.	7 to 9:30 p.m. International Women's Day Celebration in Olympia at Madison Elementary School. Includes Orissi dancing. Admission is free, although \$5 donations are welcome. For more info, call 943-3126.
7 p.m. Queer Film Night at the Edge in A-Dorm. Gather to watch queer movies, hang out, eat popcorn and discuss the films.	3 to 5 p.m. Irish Dance Workshop in CRC 116. Sponsored by the Ninth Wave.	7:30 to 10 p.m. Folkdances from around the world at the Olympia Ballroom. Easy dances begin at 7:30 p.m. A preset program follows at 8 p.m., intermediate dances at 8:30 p.m., and all requests taken until 10 p.m. Free for first timers and students, otherwise \$3 donation.	9 to 11:30 p.m. Open mic at Hannah's, 123 5th Ave SW, downtown Olympia. 21+.
7 to 10 p.m. Mindscreen Film Night in Lecture Hall 3.	7 p.m. "The Flint Cavaliers" Gospel Singers perform at the New Life Baptist Church. Admission is \$10 donation. For more info, call 456-5815.	Wednesday 3.08.00	Thursday 3.09.00
7:30 p.m. Open mic at the HCC. Sign up at 8 p.m., closes at 9 p.m.	6 a.m. to midnight Kingdom Art & Sciences Exhibition and Archaeology Exhibition throughout the Library. Free for students, \$5 donation suggested for general admission.	Sometime in the day The General Education DTF will be around in the Library Lobby to hear what you think of proposed curriculum changes.	7 p.m. Queer Film Night at the Edge in A-Dorm. Gather to watch queer movies, hang out, eat popcorn and discuss the films.
Friday 3.04.00	6 p.m. Open discussion on the Baha'i faith. Contact Misha at 956-9282 for meeting place and for more information.	1 p.m. EQA all queers discussion group LIB 3500.	7 to 10 p.m. Mindscreen Film Night in Lecture Hall 3.
7:30 p.m. Dreams of China: An Evening of Chinese Music Dance and Theatre @ the Recital Hall. \$5 general admission. For more info, call 866-0833.	7 p.m. Jazz/Hip Hop at Olympia World News with Sam Zeine Quartet	6 p.m. Group formerly known as Direct Action Network meets at Praxis (across from Orca Books).	7:30 p.m. Open mic at the HCC. Sign up at 8 p.m., closes at 9 p.m.
	Sunday 3.05.00	6 p.m. WashPirg holds their core meeting in SEM 3157	
	7 p.m. Open poetry mic at Olympia World News.	6 p.m. to 9 p.m. Prison Action Films in Lecture Hall 1.	
	Monday 3.06.00		
	3 p.m. GenderQueer Film Festival Planning meeting in the EQA office (CAB 314).		
	Before you "break" out for spring, why don't you stop by CAB 316. We could sure use someone like you for the calendar!		



"THE SLIPPERY SLOPE"



Nathan Smith

Student Group Meetings

Submit your student group information to CAB 316 or call 866-6000 x6213.

AFISH advocates for improving Salmon Habitat. Meetings are at 3 p.m. on Wednesdays in CAB 320.

The Bike Shop is a place where you can come fix your bicycle with tools provided by the shop. Schedules for their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

EARN works to promote awareness about animal rights & vegetarianism on and off campus. Meetings are on Wednesdays @ 4:30 p.m. in CAB 320. Contact Briana Waters or Deirdre Coulter @ x6555.

Emergency Response Team (ERT) is a student run team that is trained in advanced First Aid and Urban Search and Rescue in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elwha.evergreen.edu.

ERC is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call x6784, 3rd floor of CAB building for info.

The Evergreen Medieval Society is Evergreen's branch of the Society for Creative Anachronisms. They meet

Mondays at 4:30 p.m. in CAB 320 by the couches. For info call Amy Loskota x6412.

Evergreen Students for Christ meets Mondays @ 7 p.m. in LIB 2130 to discuss 1st and 21st century Christianity, the similarities and differences.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Thursdays @ 7 p.m. on 1st floor of the library and @ 2:30 p.m. Saturdays in the HCC. Contact David Yates @ 866-1988 for info.

Film This Hands-on Filmmaking, Film Forum, and visiting artist. Meetings are every Wednesday 3-5 p.m. in Lab I 1047. Contact Will Smith @ 867-9595 or e-mail him @: film_this@hotmail.com for more information.

Flamenco Club meets in CRC 316 from noon to 3 p.m. Call Anna @ 376-1409 or e-mail olyflamenco@hotmail.com.

Jewish Cultural Center: strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are 2 p.m. in CAB 320 in J.C.C. Call Shmuel or Dayla @ x6493.

MECHA & LASO meet every Wednesday at 6 p.m. in CAB 320 in the Mecha Office. Call Mecha x6143 or LASO 6583 for info.

Middle East Resource Center strives to provide an academic resource and cultural connections to students and the community at large. They meet on Monday 5:30 p.m. - 7 p.m. Contact Yousef Fahoum 352-7757 for info.

Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse

ethnicity can stand together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic Diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users/mabus/ecclframes.html.

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7:30 p.m. in the Longhouse. Call Elijah or Tamara at x6879 for info.

Prison Action Committee meets every Wednesday at 3:30 p.m. on the third floor of the CAB in the couches in front of the mural. Call x6749 for more information.

SEED works to unite nature, culture and techniques to reintegrate the needs of human society within the balance of nature. SEED meets Thursdays at 5 p.m. in Lab II room 2242. Call Craig or James at x5019 for more info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/ assault @ Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

Slightly West is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879, or go to the 3rd floor of CAB to find out more.

The Student Activities Board is a student

group responsible for the allocation of student fees. Meets Mondays and Wednesdays from 4 - 6 p.m. Get in touch with Joe Groshong for info.

Student Arts Council specializes in all art and fun shows. Meetings held Wednesdays @ 4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students for Evergreen Student Coalition meets in CAB 315 from 6 to 8 p.m.

Students For Free Tibet meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lancy at x6493 for more information.

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. in L2220. Info: Steve or Robin x6098.

Women of Color Coalition seeks to create a space that is free of racism, sexism, homophobia, classism, xenophobia, and all forms of oppression, so we can work collectively on issues that concern women of color. Meetings are the 1st & 3rd Tuesday of every month @ 3:30. Call Fatema or Teresa @ x 6006 for more information.

Yoga Club meets in CAB 315 Mondays Wednesdays, and Fridays 12:1-30 p.m., and Thursdays 12:30-2 p.m. Bring ideas!

