

Incoming students: Welcome to the Hair Experiment State College

Cooper Point Journal

April 28, 1994 THE EVERGREEN STATE COLLEGE Volume 24 Issue 23

DTF proposes women's and men's basketball teams

by Sara Steffens

Two students attended a forum held by the Basketball DTF Tuesday — one to support the DTF's recommendation that Evergreen start basketball teams and one to oppose it.

The DTF, which began meeting in April of 1992, recommends that Evergreen establish women's and men's intercollegiate basketball teams for the 1995-96 academic year. The money to operate the team, they say, would initially come from a special CRC fund, but they hope the team would eventually become self-supporting (see related story).

DTF members say the teams would "be of definite benefit towards enhancing the cultural diversity of the campus," and improve Evergreen's image in the surrounding community.

Kristopher Brannon, a second-year student who attended the forum, agrees.

"It seems like Evergreen just basically gets a bad rap because of the kind of teaching that goes on here," he said. "I would love to take part in the Evergreen basketball program... I feel that to establish this school as being reputable, you need programs that are reputable to the community as well as to the school. A basketball program would build a bridge between the Evergreen College and

Do you want basketball?

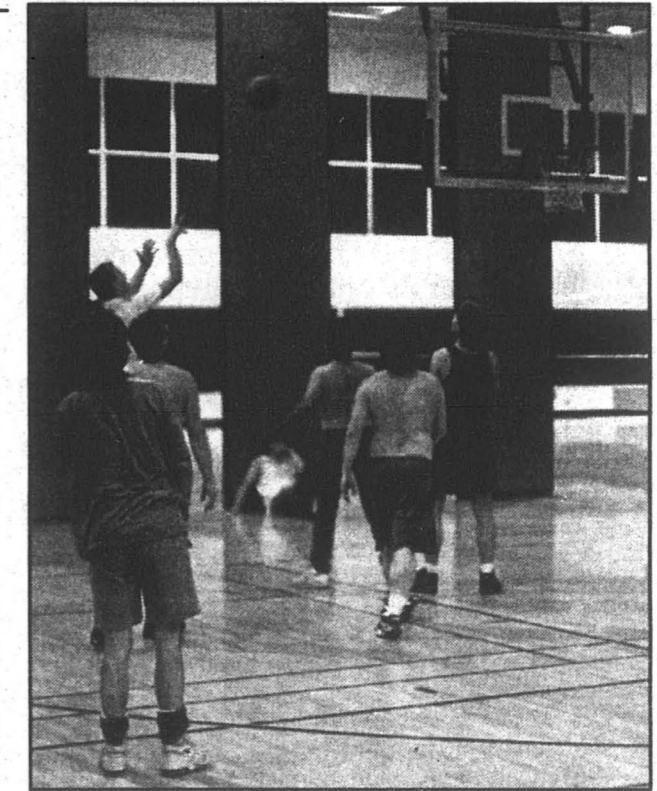
Send your written comments to Art Constantino at L3236 or call him at x6296.

the community."

Joe Beers, the other student who attended the forum, does not believe the teams would benefit Evergreen. "I play basketball regularly — I'm a huge fan — I love to play it, love to watch it," he said, but continued, "I don't feel the need to justify my education to the community."

Don Miles, the DTF's community representative and a long-time Olympia resident, said, "There's a lot of reason to believe that basketball would be more popular with the community than the college is... The college would be better respected if it produced at least a team that was at least competitive."

see hoops, page 3



Players enjoy an afternoon of hoops in the CRC gym. At least one student worries he'll have less time to play if teams are formed. photo by Will Ward

Who will pay for it?

The Basketball DTF estimates it will cost \$37,000 for the first year to operate men's and women's intercollegiate basketball teams at Evergreen.

According to CRC Director Pete Steilberg, start-up funds can come from a "special account" set up four years ago.

The "special account" money was earned by renting the gym, pool and fields, which generates about \$30,000 a year.

Tuition waivers for basketball players would come from money the state gives Evergreen to promote gender equity in sports.

No one has decided whether the teams would ask for S&A funding. Together, Evergreen's women's and men's soccer and swim teams get \$8,910 from S&A for expenses like uniforms, travel and league fees.

Eventually, the DTF would like the team to become self-sustaining through community donations, ticket sales and concessions. Home game tickets would cost non-students about \$3 apiece. In its

see costs, page 5

Salary increases anger staff

by Seth "Skippy" Long

Salaries for three of President Jane Jervis's staff increased as part of a planned reorganization, Jervis confirmed this week in her weekly open meeting in the CAB.

Attending the meeting were several staff members angered by rumors of disproportionate raises in the President's Office at a time when most college staff are being asked to do more work with no extra pay.

Judy Huntley, head of Registration and Records, was at the meeting Monday and said that even after Jervis explained the salary increases, "People are still upset. It still hurts."

The reorganization was planned during last spring's budget cuts. Jervis stressed that the salary increases were not raises but compensation for new duties and titles.

"These adjustments in salary were not being made because people were working harder, they were made because people's span of responsibility was significantly changed," Jervis said in an interview.

The areas of College Relations and Development have consolidated their operations into the office of College Advancement after former Executive Director of Development Patty Henson left in March.

Former Director of College Relations Sandy McKenzie now heads up College Advancement, overseeing College Relations, Alumni Affairs, Donor Records and Services, and Corporate, Foundation and Federal Relations.

McKenzie received a 22 percent increase in salary from \$46,332 to \$56,340.

Replacing McKenzie at College Relations is former Associate Director Mike Wark. Wark now oversees the college's publications and promotion as well as managing a staff.

Wark now earns \$40,308, up from \$36,000. This is a 12 percent increase.

Lee Hoemann, Jervis's executive associate, has been given a new title and a revised set of job duties and responsibilities. She will continue to act as an advisor to the president and act in her stead on committees but will no longer be responsible for public records.

Hoemann gains the responsibilities of computer support and administrative network advisor, policies and procedures, divisional budget planning, and coordination of program review.

Hoemann also has more responsibility for supervising the professional staff in the president's office. Her salary has increased

see salary, page 5

Freshman registration



No, they aren't really incoming freshfolk. Actually, these little bundles of joy came all the way from the Childcare Center to Red Square to celebrate the "Month of the Young Child." photo by Seth "Skippy" Long

Lesbian/gay film fest appeals S&A funding denial

by Paul Marcontell

The Northwest International Lesbian and Gay Film Festival, now in its seventh year, has appealed a decision by the Services and Activities (S&A) Board not to award any funds to the Festival this year.

This is the first time the Festival has had its S&A funding request turned down. At a Services and Activities meeting on April 4, representatives of the Festival came forward during the public forum asking the S&A Board to reconsider its decision.

The S&A Board cited two main reasons for turning down the Festival's request for funding. The first is that, according to the submitted budget, it appeared that the Film Festival was going to make a \$7,335 profit, as well as already having received \$1,400 from other S&A funded student groups. The second reason given for refusing the funding request was that the Film Festival had not reached a "mutually acceptable" resolution

with the Evergreen Queer Alliance (EQA), their chief on-campus sponsor, regarding the name of the event.

In responding to these reasons, Michael MacIntosh from the Film Festival said that the initial budgetary figures were incomplete and did not cover later expenses. A revised budget, presented at the meeting, showed a \$450 profit, which he claimed was set aside to fund early expenses for next year's festival. However, according to MacIntosh, even that figure might not be accurate because at least two student groups had been forced to withdraw their funding of the Festival due to their own lack of funds.

MacIntosh also said that differences with the EQA had been sorted out.

According to the S&A Board members, since the Film Festival is not a student group, it needs to make any funding requests through an S&A recognized student group, in this case the EQA. Since no EQA

representatives or documentation were at the meeting, the S&A Board could not act on the new information and Festival organizers would have to confer with the EQA prior to making another request for funding.

Jules Sibbern, EQA co-coordinator, stated at a later meeting that, although the EQA hadn't worked out all of its differences with the Film Festival, they support it and are working on strengthening their future relationship with the Film Festival. Camilla Eckersley, also an EQA co-coordinator, agreed, saying that they are trying to focus on working cooperatively with the Festival.

The S&A Board echoed this sentiment as well, saying that they "encourage greater student participation in the planning and implementation of future film festivals."

MacIntosh says the S&A Board has not told him if they will agree to fund the Festival since hearing the appeal.

Paul Marcontell is a CPJ staff writer.

See Page 9

PEACE TALKS FAIL

The Associated Press

April 13, J-Dom. The peace talks that were held last night among the nations only served to heighten existing animosities. Though six nations were originally expected to meet, the sixth was mysteriously absent. Five Heads-of-State were present:

- Barney of The Empire
- Daniel of The Republic of Blintaria
- Kevin of The Illuminatus
- Stephen of The Shining Path

Talks broke down when a representative of The Empire made a statement regarding the murder of another representative. Threats and mudsling ensued.

The unstable relationship among these nations was evident in a telecast made by Stephen Joe as she addressed her nation on Radio Luminoso.

"The Empire is no longer our ally. They are imperialist pigs wallowing in corruption. They are weakened by density and their rich land is open for the taking. The Republic of Blintaria is beneath contempt. It is a nation of heroes and damper-divers. They

scorn in fear like the roaches they are. We will crush them. The Illuminatus has made them soft and easily overcome. The Vogons are strange space-dwells. They must die as well.

"Comrades, our struggles will soon be over, once we expand our national borders and help these fallen nations back onto The Path. Victory will be ours."

"We stand, a united front. Our path gleams with the blood of our enemies!"

"Look towards glory. Towards that day when our enemies will kneel before us, on the grass knoll. The entire world watching... Move forward, into the light!"

"Remember this: Those who do not stand in the light of The Shining Path will be blinded by it!"

"Goodnight, my dear comrades. Courtesy of Radio Luminoso. Youde las Galaxias.

Developments will be reported as they occur.

ATTENTION
To Appropriate: 1. to take for one's own or exclusive use; hence,
2. to steal
(to Jonathan)

git yer own identity
little man
you ain't so pretty as you think
and you don't think so pretty neither
a shame the kinda
bullshit you pullin
lookin out at the world through eyes blue as the flames on
the crosses you burn
claimin to do it in the name of
JAH

white boy
you ain't shit
and for her children
and for her children
I heard ya say I'm crazy and that I don't know so much as you do
speakin with a twisted tongue longer than you daddy's dick
when he forced it in my mama
and painted heavy white she screamed
silent
fearin the lash
who I am
cause you grew up in jersey
and I in idaho where dont nobody look like me
you call me bitch and got to let me know bout
your Black friends in jamaica who think you
one cool cat
with them flat yellow dreadlocks you keep clean with
expensive beauty shit made from only natural products
you say you been lots of places
seen a lot of things
and helped plenty of people in guatemala by
buyin they stuff real cheap and sellin it for six times as much
when you came back up north
git yer own identity
little man
and look at yourself real good
peel off that outer layer of vegetarianism and
cultural appropriation
and you'll see that
you ain't nothin
but a exact replication of you granddaddy who
woulda fucked his own self in the ass if
his skinkin white prick wasn't so
shameful as
you otha be.

Stephanie Joe provided the above report
May testis the pagan festival of Beltan. Help us celebrate by submitting your erotic art and poetry to the Seepage. Artists get your stuff out of my box. Anything left after April 28th will be burned in a fire at my house.



"Dum being burned by gasoline" by Wil Forbis

News Briefs

edited by: Demian A. Parker

Info on Long-Range Planning DTF

The following activities are scheduled for collecting community input:

- **April 25 to May 4** Student input will be sought through ads, a call-in talk show on KAOS, a campus-wide student forum on May 2 from 3 to 5:00 p.m. in LH3 and a visit to academic programs coordinated by the student representatives to the DTF.
- **May 9** An all-campus public forum from 3 to 5:00 p.m. in LH1 for the DTF to report on the comments received through consultations.
- **May 11 to 13** Members of the DTF will be available in CAB 108 through the lunch hour each of these days to collect responses from students, faculty or staff.
- **May 23** A final all campus forum from 3 to 5:00 p.m. in LH1 for the DTF to report on revisions to the President.

Quote of the Week

"The Evergreen State College newspaper has beat out the tabloids in tackiness by putting this headline atop its April 14 edition (which featured a story on Cobains death): 'Oh God, why couldn't it have been Eddie Vedder?'
Nice."

— From a column appearing in the Tacoma News Tribune written by Stephanie Reader

Job workshops held for community

EVERGREEN— Career Development Center's Riva Wolvek and Lena Kline are presenting two workshops on how to find jobs and improve interviewing techniques.

These skills could help improve the quality of life at your workplace. Call x6193 for Riva or Lena to sign up for the workshop and they will send a registration packet including an agenda. Dates and locations for workshops are: May 4 and May 25 from 1 to 5 p.m. in CAB 110.

Affirmative Action candidates here

EVERGREEN— Candidates for the position of special assistant to the president for affirmative action and for the position of special assistant for discrimination and harassment adjudication and training will be on campus April 28, 29 and May 2, 3, 4.

The candidates will be here to respond to questions from members of the community at an open afternoon session, from 12:15 p.m. to 1:45 p.m.

From 9:15 a.m. to 10:45 a.m. will include a brief workshop on diversity and multiculturalism, focusing on either affirmative action, sexual harassment or prejudice reduction.

FIST holds last workshop of year

EVERGREEN— Student Affairs will offer the final quarterly FIST (Feminists in Self Defense Training) workshop for this academic year. Female students, faculty and staff are welcome to attend free of charge.

The workshop will be held May 3, from 5:30 to 8:30 p.m. in the Communications Building, room 110. It can accommodate up to 35 women and will cover information, physical and verbal self-defense practices.

Although this workshop is for women, if enough students are interested, Student Affairs will offer a similar workshop for men.

Call FIST directly at 438-0288 to reserve a workshop space.

R.J. Young to come speak on peace

EVERGREEN— The Middle East Resource Center and the Jewish Cultural Center are joining with the Middle East Coalition of Thurston County and the Fellowship of Reconciliation to sponsor talks by Ronald J. Young.

Young is the executive secretary of a national organization of Jews, Muslims and United States Christians committed to working for peace in the Middle East.

The talks will be held on May 3 at noon at Evergreen and that evening at St. John's Episcopal Church.

Infants in danger around buckets

OLYMPIA— According to the Medical Examiners and Coroners Alert project, infants and toddlers can drown in five gallon buckets.

It says, "Large buckets and young children can be a deadly combination." The U.S. Consumer Product Safety Commission (CPSC) estimates that annually about 50 toddlers drown in buckets containing liquid used for mopping floors and other chores.

According to the report, children are naturally curious and easily attracted to water. CPSC believes that bucket drownings happen when children are left unattended, crawl to a bucket, pull themselves up and lean forward to reach for an object or play in the water.

Milk cartons can now be recycled

OLYMPIA— The city of Olympia now boasts the addition of plastic-coated paper milk cartons and juice boxes to its recycling program.

These containers can be emptied, rinsed, flattened and placed in the bin for glass and cans.

Containers that will not be collected include plastic milk, soda or juice bottles and juice pouches like those used by Capri Sun.

The milk cartons and juice boxes will now be used by paper mills in the Northwest to manufacture cardboard boxes.

The collection policy for cardboard is also changing. You must now cut up your limit of five pieces of corrugated cardboard into pieces no larger than two feet by two feet.

Unemployment rate trimmed 4%

WASHINGTON— The rise in seasonal jobs helped Washington trim its unemployment rate from 7.5 percent in February to 7.1 percent in March, Employment Security Commissioner Vernon E. Stoner announced today.

The state cited warm weather as having a positive impact on seasonal layoffs.

"The seasonal influences were obvious on the employment side," said the Department's chief economist, Dennis Fusco. "Non-farm wage and salary employment jumped by 13,200 workers over the month, a healthy springtime addition but less than the 20,000 average monthly gain from February to March," he said.

Mabon no-show, victory for activists

TACOMA— Gay rights activists celebrate the failure of anti-gay speaker Lon Mabon to attend a Citizens Alliance of Washington meeting scheduled at Lakewood Mall in Tacoma.

Mabon was expected to speak on Initiatives 608 and 610, which aims to ban protection from discrimination based on sexual orientation, deny gays, lesbians, bisexuals and transgender people custody of their own, adopted or foster children.

The initiative would also prevent anyone from discussing sexual orientation in public schools and colleges.

Errata

It has come to our attention that a poem on last week's See-Page was directed toward a specific individual.

It is not the policy of the CPI to publish attacks directed toward private individuals.

We would like to apologize to all the people involved for any trouble or harm caused by our publication of the poem.

TESC's 'Hot Foot' bird pesticide is killing our feathered friends

by Oliver Moffat

This month a Northern Flicker (a native bird species) was killed on a Library ledge after getting stuck in a product called "Hot Foot."

The sticky gel-like bird repellent was applied by Facilities last year to irritate pigeons nesting in the eaves of the north side of the Library building. Despite the use of "Hot Foot," the pigeons are still nesting and they are still leaving feces.

Some third floor office workers enjoy the pigeons but cleaning up after the non-native birds is overworking an understaffed Facilities crew.

In February, Facilities suggested using another bird repellent known as "Adios," but some faculty and staff were concerned about its toxicity.

George Leago of Facilities said he would like to see the birds move from the back side of the Library to the side over the ivy so droppings will fall into the ivy.

According to Leago, the birds are damaging the third floor balconies outside the President's office, pooping on hand rails and windows, and dirtying the ground floor walkways and common smoking areas. People walking outside the building stand a chance of "being bombed," he said. There are also air quality concerns about the pigeon fecal dust circulating in the Library building.

Steve Herman, TESC faculty and bird specialist, says that the pigeons are not a health problem. The threat of disease is not a real hazard, "it's more dangerous to drive to work than to be exposed to pigeon poop," he said.

Herman does acknowledge the pigeons can be messy and aggravating but he and others say the college must not threaten native bird species. "We can

not afford to lose one more native bird," a member of the Environmental Advisory Committee insisted.

Many birds have been damaged and even killed from the use of bird repellent Herman and Leago said. Bird repellent does not just effect targeted species but also non-target native birds. Herman and Leago worked together to retrieve the Flicker that died after being entrapped in bird repellent.

Leago, Herman, the Environmental Advisory Committee, and the Environmental Health and Safety Office are all working together to find solutions to "the pigeon issue." Besides using more bird repellent, other options have been proposed. The college could buy one of those big eye ball things or a fake owl, but these have been criticized as ineffective. One person even suggested

Environmental justice summit held at TESC

by Oliver Moffat

The People's Summit For Environmental Justice brought activists and instigators from communities throughout Canada, Mexico and the United States to build coalitions, organize and share stories.

Environmental problems such as toxic work places, pollution, and degradation affect people of color, women and the working poor the most. A lot of Evergreeners are involved in the struggle for environmental justice and benefit from the conference.

Workshops were given on the Freedom of Information Act, treaty rights and sovereignty, multiple chemical sensitivity (MCS), humanitarian aid caravans, and many other topics.

The conference was highlighted by performances of the children of the Wa

The pigeons are doing their courtship routine right now, a spectacle that provides conversation and humor.

getting a real owl. Another option is trapping the birds and driving them "to the other side of the mountains."

Some people, though, enjoy the pigeons just where they are. "Disrupting pigeons or any birds - especially this time of year - is terrible," said one third

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Hoops at Evergreen, from cover

Art Costantino, vice president for Student Affairs, admits he has some worries about Evergreen's ability to produce a competent team. "I'm not sure it's good for the athletes to start a program where we go 0 and 22 for five straight years," he said.

In the past, the belief that basketball would enhance cultural diversity has been a controversial one. A rarely spoken but underlying message is that inter-collegiate basketball teams would attract more African-American students to Evergreen.

Brannon says the teams would not only contribute to Evergreen's ethnic diversity, but also to its economic diversity. He believes basketball will help attract poorer in-state

students to compensate for Evergreen's high numbers of white, wealthy middle class students. "As a young black male, when I walk on this campus I want to be able to see another black man and say hi," he said.

Costantino, Steilberg, and women's soccer coach Jan Smisek say they aren't worried about basketball interfering with student's academic work. "Most women's soccer players will tell you they do better in their classes during the season, because they are more alert and manage their time better," said Smisek.

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Sara Steffens is the editor in chief of the CPI.

Spring College Festival

Food & Crafts Vendors, Mumbleyak, Velcro Run, Stormin' Rosettea, Cyrotron, Life of Riley, Perpetual Motion, Bouillon Cube, Balloon Magic, John Bailey, Sumo Wrestling, Ganja Farmers, Human Bowling, Acid Rainbow, Face Painting, Funny Bone

12 noon 'til 12 midnight

St. Martin's Pavilion, 5300 Pacific Ave.
Free Shuttle Bus Schedule

T.E.S.C. - St. Martin's College
April 30, 1994

Leaving TESC Housing Loop
12 noon
1:00pm
2:00pm
3:00pm
4:00pm
5:00pm
7:00pm
8:00pm
9:00pm
10:00pm

Returning to TESC from St. Martin's
12:30pm
1:30pm
2:30pm
3:30pm
4:30pm
5:30pm
7:30pm
6:30pm
7:30pm
8:30pm
9:30pm
10:30pm
11:30pm
12:30am This is the last shuttle returning to campus

Sponsored by AS/St. Martin's & TESC, Spring Art Fest., S & A Productions, TEMPO & volunteers
Call ext. 6222 for info.

SECURITY BLOTTER

- Monday April 18**
0213: Two vehicles were broken into while parked in F-lot.
1412: An exposure was reported near the Childcare Center.
1930: Man reports the theft of his bicycle from the CAB.
2235: A bicycle was found in F-lot at the trail head to the beach.
- Tuesday, April 19**
1810: A man reports being assaulted after a confrontation with a man in F-lot about his driving abilities.
2152: A man reports the theft of several CD's from his dorm room.
- Wednesday, April 20**
0428: A sleeping man was asked to leave the first floor of the CAB because he was in violation of the habitation policy.
1405: Fire alarm in A-dorm caused by the accidental ignition of some insulation by the roofers.
1500: An exposure was reported at the beach.
- Thursday, April 21**
0057: A sleeping student was asked to leave a first floor Library lounge as they

- were in violation of the habitation policy.
1315: A student fell and was injured on the cement stairwell between the Library and the CAB.
1455: A woman's purse was stolen from the second floor women's restroom in the Seminar Building.
1507: A heater was reported as producing smoke in K-dorm.
- Friday, April 22**
0644: Graffiti was found in the Library first floor stairwell.
- Saturday, April 23**
A relatively quiet day for the Public Safety Office.
- Sunday, April 24**
1120: A man reports the theft of the upper portion of the gear shift from his vehicle in F-lot.
1235: Two people were reported trapped in a Library elevator, maintenance retrieved them as soon as possible.
Public Safety performed 16 public service calls, including but not limited to escorts, unlocks and jumpstarts.
— compiled by Rebecca Randall

MONTH OF APRIL
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352-0123

94-95 PARKING DECALS go on sale Aug. 1, 1994.
Annual decal is \$54.00. Quarterly decal is \$22.00. Decals may be purchased at the parking lot office, Seminar 2150, or 1st floor Library lobby Sept. 26-30, 1994.

IMPORTANT: License plate # must be accurate on application. Housing parking lots are limited to residents of housing.

SAVE \$\$ - AVOID TICKETS

Student tells of her experience in caravan to Cuba

by Tony Pelaez

The dilemma in Cuba has been the focus of much attention involving the media, speakers, and fundraising events. In order to get a clearer picture of the conditions in Cuba, I spoke to Angela Marino, a senior at Evergreen, who decided to take action as a member of the 3rd Friendshipship by Pastors for Peace bringing supplies to Cuba across an embargo erected by US policy.

In the interview, Angela, who had just arrived from her trip, was energetic and inspired by her experiences with Cuba. *How did you become involved in the Friendshipship?*

I have been interested in Cuba for a few years and through this interest, I heard about Pastors for Peace. It was important for me to support direct action against a U.S. policy which is trying to squeeze Cuba into submission in order to establish "democracy," or perhaps more accurately "intervention." Through my family, alternative news tracks and the support of faculty with the Famous Greener Indie Contract, I was able to work it all in together for academic credit. Being a participant in the caravan followed a lot of reading, research, and discussions about Cuban economy, politics, and the arts.

Why Cuba?
The country is 50 miles from our southern borders and we're inundated with contradictions about it from both sides of the spectrum— I figured there must be something good going on there if the U.S. had such vested interest to destroy it. But that's just the rational answer. The achievements of that tiny island are incredible; they range from hospitals using herbal medicines to bicycles as alternative transportation. They had a peoples' revolution and it's continuing—with examples of both problems and successes that we'll face when the revolution happens here.

What was your role in the caravan?
Caravanistas were asked to speak about Cuba Solidarity work in their own cities, we also spoke at press conferences, documented activity, discussed politics and shared information about other issues both in public and private meetings. I drove, carried aid, spoke at meetings and press conferences, learned, supported and criticized, laughed, listened, and cried, helped with odd jobs and the main job— being one of many.

What were the reactions of people?
We generated a lot of support the whole way down both in the U.S. and through Mexico. People would honk at us and salute as they sipped on McDonalds To Go packs and others would pass sage and trade peace symbols or bumper stickers. It depended on the community; in Portland we were hosted by the Quaker Friends and met with activists in Radical Women and Nicaraguan Solidarity work. In Los Angeles we were hosted by CAMBIO and shared solidarity with Latinos working for immigrant rights, in San Joaquin Valley we shared support with Chicano farmworkers and earth activists, in Phoenix

we met with African American youths who spoke at our potluck meeting in tribute to Cuba, in Laredo we sang "Juananamera" with the locals and did street theater... There's so much in a glance: fear, silent support, suspicion, apathy, admiration, or despair. *There had been talk of the U.S. government stopping the caravan at the Texas-Mexican border. Were there any problems?*

When we crossed the border the first time, electronic items, including a satellite dish were turned back by the U.S. border police. The situation was very tense and got to the point that if you were standing in the wrong place you would be subject to arrest. We decided to continue traveling to Cuba despite the shortfall so we could more effectively organize another attempt to get the satellite dish and other confiscated goods across. *What were the other confiscated goods?*

Toasters, typewriters, radios, etc... Y'know, someone told me that you can make a bomb out of a toaster which is probably true. But there is an important factor to keep in mind. Cuba is not posing a "military threat" to the United States— it's common knowledge that the U.S. plays the might-makes-right, bully-on-the-block in Latin America, and so it's absurd to justify confiscating goods— (and the embargo itself) on the premise that basic electronics going to Cuba will lead to a military assault on "our way of life." Or perhaps, after seeing life in Cuba, I could say, "our way of death."

Were you finally able to get the remaining things across?
Yes, but not without a few hitches. One pickup truck was confiscated and Camillo Garcia and Reverend Lucius Walker who were in the truck were roughed up and forcefully arrested. It was strange that the police weren't doing anything to stop us

when we were in numbers, but as soon as Rev. Walker drove up— not even up to the gate—they blocked the car, hauled them out on the ground, pushed cameras out of people's hands, and tried to block everyone's view of what was happening. To the camera there was a smile and claim they were defending the law to protect us, when at the same time, they're slamming people on the pavement—that's a lie! The fact that national media didn't do the story is a cover-up!

On the Laredo local news, after our demonstration and success in getting the satellite dish and some typewriters, word processors, and radios across, the customs official looked square in the camera and said, "[Frankly, we didn't see them cross because our attention was on northbound traffic, but I suspect they were sneaking it across], when in fact, there were over 200 people waving huge banners and signs, shouting in unison directly in front of the customs office. Were they sleeping? Fretting?

So, what did you find in Cuba?
More than I could ever say in this interview. Life! Aaaackk! People are trying to survive an economic downfall four times as hard as the great depression was in our country— from just the past two years! On an empty stomach, they were still dancing. With tears in her eyes, a woman proudly stood in front of her house; before the revolution she was the maid. I don't mean to glorify this beyond belief— but I found this reality. I also found people who were dissatisfied with the system, some who were scamming on the system, others who were just trying to get by.

You mentioned to me earlier that you were on a radio station. What was that all about?
I was asked to be a part of a panel discussion on Radio Ciudad in Havana. What

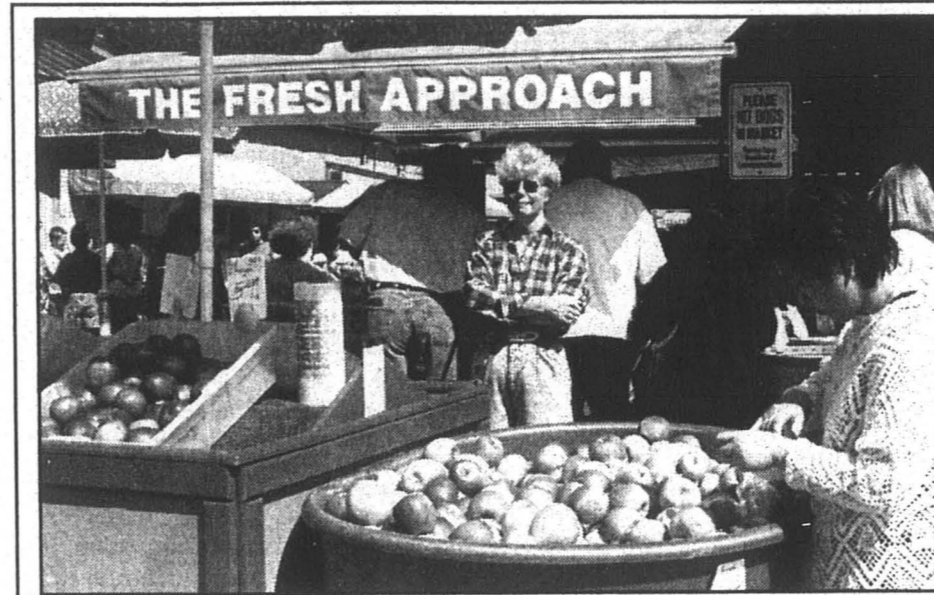
they were really interested in knowing was how do U.S. youth see their own social system and what do they think about Cuba. They hung onto every word as I told them about the benefit show we had at Thekla in February. They were excited to hear that there were popular bands playing and that young people were dancing and showing solidarity. It was an emotional moment for them to know there was this kind of solidarity between youth. The Latin American Student Organization put together some music compilation tapes. So I gave them to a few of my friends that I met there and they loved them. You could tell that the solidarity was crossing borders and it was happening by the things young people are interested in. *What do you see the future being in terms of the embargo and as a member of the international community?*

My role here is to share what I know about Cuba and work towards ending the embargo from within the U.S. Che Guevara said that the struggle must happen from the heart of the beast. Imagine how difficult it is to change U.S. policy from Cuba, even when they'd give their lives for it! We need to learn from history and realize that fascism is knocking at the door and the linoleum floor tiles of "Middle America" are cracking. Then what? Do you commit suicide or stand up and fight?

As far as what will happen in Cuba, that's for Cubans to decide. They are constantly evaluating their revolution and it is a society with many different points of view. But it remains: to be truly revolutionary is admirable. That is to fight against oppression, to think of others before yourself, to share food and health and life, to be conscious, to be tolerant, to live with the earth rather than to conquer it, and to strive for human rights and dignity for all people. History has already absolved them.

Tony Pelaez is a CPJ staff writer.

It's absurd to justify confiscating goods —and the embargo itself — on the premise that basic electronics going to Cuba will lead to a military assault on "our way of life."



A day at the Farmer's Market

The Olympia Farmer's Market consists of 170 vendors, each of which holds its own business licence. The Market itself is managed by a nonprofit corporation, The Farmer's Market Association, who set up the general rules for market operation. Each vendor, however, has the freedom to run their business as they please.

Outside of the homey atmosphere and wonderfully fresh foods the Market provides, it also takes an active role in community support. For example, it is involved with the state WIC program, which provides mothers on welfare with coupons redeemable for market goods. Its mere presence in Olympia is good for local businesses, bringing in nearly 5,000 customers on an average Saturday.

According to vender and former market manager Ray Message, there is a growing trend all across the country toward these types of markets. Message

Administrative salary, from cover

from \$45,096 to \$55,236 — 22.5 percent. Under the new organization, only one position in College Advancement is left vacant. The office of Corporate, Foundation, and Federal Relations has been empty for a number of years.

Jervis said that she hopes Pat Belisle, the former Director of Alumni Affairs currently on a leave of absence, will be interested in that position. Belisle's permanent position was given to Valerie Manion after Belisle did not, according to Jervis, meet an April 1 deadline to formally notify McKenzie of his intent to continue in that position.

According to Jervis, no more money is being spent in the new area than was being spent in the two previous areas.

The money from Henson's previous position is being used to cover the salary increases, thus preventing the area from

requiring more funding for the new positions. But some staffers question that reasoning and wonder what else could have been done with the money.

Mary Craven, Student Activities office coordinator, said, "It just doesn't seem fair. Why do we have less custodians this year than we had last year and the Third Floor gets another raise? I think it's poor taste. I think it's real bad timing and sends a real bad message and it's just poor taste. And it's angering the students."

Darice Johnson, student and coordinator for the Services and Activities (S&A) board said, "They [the college administration] already have a stigma of not relating to students and staff and faculty just being isolated on the third floor. This kind of thing just makes it worse. They get this raise while other areas of the college are just struggling to get by."

Jervis said that diverting the funds to other parts of the college, "would have been to make a decision that we were downgrading and shrinking the development operation at a time when I think, if anything, we should be expanding it."

The Development office is the operation that finds donors and benefactors for student scholarships and college programs.

When asked how she felt Monday's meeting went as far as being heard by Jervis, Huntley said, "Yes she did listen, she listened very intently... She didn't say the things we all dreamed she would say, but that's only right... What we're hoping is that what she heard was that she needs to be more up front and communicative with us. She needs to let us know what's going on. And we don't need to hear it through a rumor mill."

Seth "Skippy" Long is the managing editor of the CPJ.

Costs, from cover

basketball setup, the CRC gym seats over 1400.

The CRC itself is funded by several sources. In 1993-94, it received \$188,000 from the State General Fund. The State General Fund is the money the state gives Evergreen to operate; it is also used, for instance, to hire teachers, staff members and maintenance workers.

The CRC also received \$128,228 for general operations this year from the S&A Board, used primarily to pay student employees. The S&A Board allocates student activities fees to various student groups and activities.

The CRC earns about \$150,000 a year from the Leisure Education program and various fundraisers.

—Sara Steffens

May 1994 Diversity Events, Training Activities & Opportunities

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Lesbian/Gay Film Festival, TESC & Capitol Theater, x6542	2 Racial Justice DTF, 3:15-5pm, Lab 1 Each Monday Anne Fischel, x6416; Gary Wessels Galbreath, x6462 Brazilian Samba Band, 11am-2pm, Com 209 Each Monday (when classes in session), Terry Setter, x6615; Sean Williams, x6623	4 Brazilian Samba Band, 1-4pm, Com 209 Each Wednesday (when classes in session) Terry Setter, x6615; Sean Williams, x6623	5 "Like Water For Chocolate" 6:30pm, LH1, Mindscreen, x6412 Multicultural Celebration, 9:30am, North Thurston High School, Bonita Evans, x5703	6 Asian Comedy Show, time and location TBA, ASIA, x6033 Cinco de Mayo Potluck, Dance & Concert, 6pm-mid, L4300, S&A, x6220		
8	9 Council on Cultural Diversity and Human Rights 6:30pm, County Courthouse 2nd Monday / monthly Craig Carlson, x6083	10 Storytelling by Helen Mintz, 7-11pm, LH1, Jewish Cultural Center, x6493	11 Indonesian Gamelan Concert, noon, Recital Hall, Performing Arts, x6833	12	13	14
15	16	17	18 Americans w/ Disabilities Act Compliance Committee, 1-3 pm, Lib 1406A 3rd Wednesday / monthly Linda Pickering, x6364 Larry Ullaag Ahvakana, 4-6pm, Recital Hall, Pacific NW Artists Lecture Series, x6486	20	21	
22	23	24	25 Cecilia Concepcion Alvarez, 4-6pm, Recital Hall, Pacific NW Artists Lecture Series, x6486	26	27	28
29	30 Memorial Day Holiday	31				

To add an activity or event to this calendar, please stop by or call the College Relations Office, L3122, ext. 6128.

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Columns

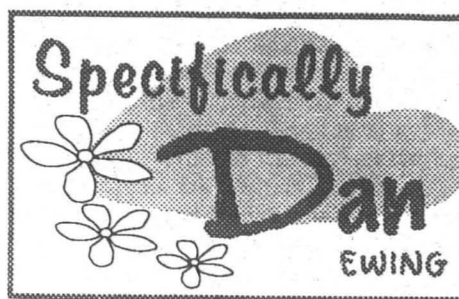
The theoretical A&E continuum, explained by specifically Dan

It seems that every so often something happens that freaks out people in government, sending them out in front of the cameras screaming for some sort of new regulation of the media. There's always too much of one message being sent (bad language, sex, violence, etc.) and not enough of another (values, morals, etc.).

Entertainment media are often seen as the most influential drivers for the shape society takes, and in truth they probably are. People spend more time with TV than teachers, more time listening to top 40 (or whatever their particular bent is) than they do speaking to friends.

Olympia in particular is plagued with people who are only able to talk to one another seriously if the conversation centers on bands or at least music in general. It's a shame really because these are smart people; it's a bad habit they can't shake.

So Body Count makes a record and the FBI gets all up in arms, or Janet Reno gets upset with the content of prime-time television. Hell, even good



old Bill Clinton, our friend in the White House, has talked positively about government regulation of the MTV videos he and Chelsea sit and watch together.

At least people in government are finally looking at ways to prevent crime before it happens, as opposed to the standard government issue band-aid of more police and more prisons — short term solutions, after the damage is done.

But are the sounds from a radio or the images from the TV screen really at the root of our problems? If someone feels the need to watch, hear, or think about killing cops, if someone is really receptive to the idea, does it really matter

if he hears the song, or watches the TV show?

Unfortunately, in this country legislation is seen as a solution to most social ills, and since the entertainment industries aren't likely to regulate themselves laws will be made. Hopefully a temporarily enlightened Supreme Court will deem them unconstitutional.

So we are left with the question: can we ask for the "creative" element (i.e. writers, musicians) in the entertainment industries to self-regulate? At what point are we interfering with the "freedom of expression" of the "artists"?

What we're looking at is what I like to call the artist-entertainer continuum. At one end is a hypothetical artist creating solely for his or her self, at the other is the hypothetical entertainer creating solely for the consumption of others. Few people fall at the outer edges of this spectrum, most famous people fall towards the entertainer end.

A few weeks ago the Seattle Chief of Police chastised the late Kurt Cobain for setting a bad example for the kids.

Set aside the issue of idol worship, and how problematic our society is when dealing with the personal lives of celebrities, and ask yourself, what did Kurt owe us? What sort of agreement did we have with him that he broke by ending his life? What was his responsibility to us and why?

Entertainers have a responsibility to the public. They perform for us and we pay their salaries. As part of the public's

contract with them, they should serve up a show which is fulfilling but responsible to the social needs of their audience.

Artists are different; they create for themselves. We owe artists the respect they deserve for letting us into their worlds. We owe artists the ability to work and to conduct their lives in private. If we want to pay them so that they can devote their full time and attention to their work, we should expect nothing but honesty in return.

The government doesn't understand this. Jesse Helms wants to turn the National Endowment for the Arts into the National Endowment for Publicly Responsible Entertainment.

The reason for this is that some people don't understand that art is inherently a personal endeavor. We should support it as one of many ways to document our culture, and attaching strings to that support defeats the purpose.

The artist-entertainer continuum is obviously problematic. Our view is constantly obscured by the fact that we want to believe that the entertainer is speaking from the heart and that the artist is speaking to us.

Until as a society we can differentiate between the arts and entertainment, the Jesse Helmses and the Janet Renos are going to find little resistance when they try to shove their version of cultural reality down our throats.

Dan Ewing is an artistically inclined columnist for the CPJ.

Fay to be caned in Singapore

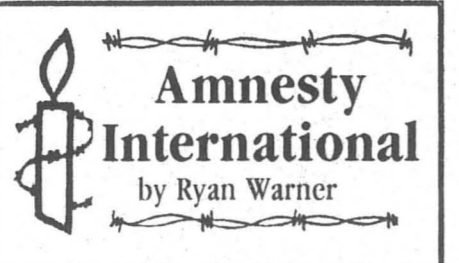
If your only news source were the mainstream media, you would be completely oblivious to the horrifying practice called caning.

Recently caning has made its way into the mainstream media because Michael Fay, a white middle class male from the United States will soon be caned in Singapore for a some vandalism he confessed to.

It is very tragic that it takes the caning of a white male to bring attention to the evil practice of caning, a practice that happens daily around the world. Regardless of the current circumstances, your action is urgently needed; not just for Michael Fay but for all the victims who suffer the pains of this horrible practice.

For those of you who don't know exactly what caning entails: First a protective pad is placed around the groin and kidneys to protect from liver damage. Then the prisoner is bent over a bar exposing his bare buttocks. Next a martial arts expert wets the cane which is five feet long and a half of an inch wide. Then the strokes begin. After the first stroke, the skin splits and after the third stroke, the buttocks are covered in blood.

Caning leaves both physical and mental scars. Past caning victims tell how "the pain of the caning burns in your mind long after it's over."



Please write the government of Singapore and express your disapproval concerning this practice. Stress that it violates international human rights standards, including the Universal Declaration of Human Rights, the Torture Convention, and the International Covenant on Civil and Political Rights.

Please send letters or faxes soon, not just for Michael Fay, but for all the people who have been subjected to this torture. Without your help, this practice will continue. Send letters now.

Hon. Goh Chok Tong
Prime Minister
Office of the Prime Minister Istana
Annex
Istana Singapore 0923
FAX: 011 65 732 4627

Ryan Warner is the Amnesty International Coordinator and really hates doing the budget.

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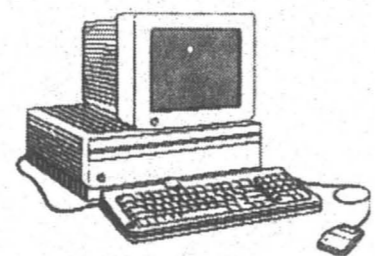
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Safer sex tips for use of dildos and sex toys

What is a dildo?

A dildo is an object that may be inserted into the anus or vagina, or rubbed on the genitals or body during masturbation or sex with a partner.

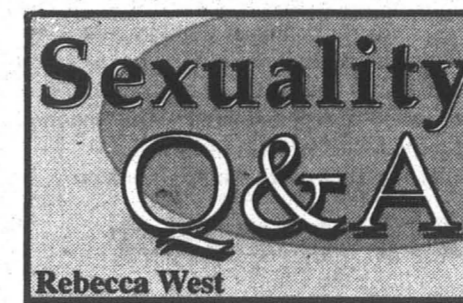
Dildos are available at sex shops or by mail order in a variety of sizes, colors, shapes, materials and styles.

A cucumber is an example of a natural dildo. The outer skin of a cucumber may be peeled to modify its size and shape, to utilize its moistness, or to create a handle by leaving a portion of the outer skin intact.

Fruits or vegetables that are used as dildos should be washed to remove pesticides.

Other objects should be washed as well and should be unlikely to damage tissue by splintering, breaking, etc. Objects with openings, such as plastic bottles, should be sealed or inserted with the opening away from the body to avoid creating a vacuum which may cause removal to be harmful.

Vibrators and anal plugs are different than dildos. A vibrator is powered by batteries or electricity (has an electrical cord), and vibrates. An anal plug may be vibrating or non-vibrating



and has a wide handle to prevent it from slipping entirely into the rectum (the part of the large intestine just inside the anus).

Some safer sex tips that apply to using sex toys include:

- If sex toys are shared they may transfer blood, semen, or vaginal fluids that contain sexually transmitted diseases (STDs) from one person to another. Using latex condoms with shared sex toys may prevent the transmission of many STDs.
- When using latex condoms with sex toys, it is important to use a water-based lubricant such as Slippery Stuff or K-Y Jelly instead of an oil-based

lubricant such as Vaseline. Oil based lubricants cause latex to break down.

•A sex toy that has been inserted into the anus should be cleaned with soap and water or covered with a latex condom before being inserted into the vagina or coming in contact with the area outside the vaginal and urinary openings. Normal bacteria from the rectum that enters the vagina or urethra may cause or create conditions that lead to an infection such as a urinary tract infection or a yeast infection.

For more information:
•*Sex For One* by Betty Dodson
•*The New Bodies Ourselves: Updated and Expanded for the Nineties* by The Boston Women's Health Book Collective
•*A Woman's Experience of Sex* by Sheila Kitzinger

•*For Each Other: Sharing Sexual Intimacy*, and *For Yourself: The Fulfillment of Female Sexuality* by Lonnie Barbach
•A reputable catalog: *Good Vibrations: Catalog of Toys*, 938 Howard St. Ste. 101 San Francisco, CA 94103.
Rebecca West is an Evergreen student studying reproductive health.

You can submit questions for Sexuality Q&A column in special boxes located at the Women's Center, the Health Center, the S&A desk or the Cooper Point Journal office. You need not give your name or any other identifying information. Questions will be answered in the column as space allows.

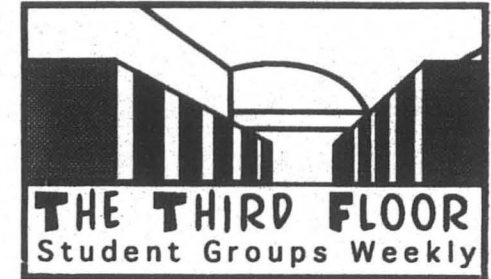
The Evergreen State College Student Activities Office

CORDIALLY INVITES

All New Students to join the Student Activities Staff and Evergreen's myriad of student group members. Our offices are located on the 3rd Floor of the Campus Activities Building. Our hours are: Mon. 8-6pm, Tue. 8-8pm, Wed. 8-8pm, Thur. 8-8pm, and Fri. 8-5pm. If you can't stop by, give us a call at (206) 866-6000, x6220.

Come and Partake.

<ul style="list-style-type: none"> Amnesty International (x6098) Anime (x6879) Asian Students in Alliance (x6033) Bike Shop (x6538) Camarilla (x6036) Community Gardens (x6145) Environmental Resource Center (x6784) Evergreen Coalition Building Center (x6555) Evergreen Political Info. Center (x6144) Evergreen Queer Alliance (x6544) Gaming Guild (x6036) Graduate Student Asso./MES (x6479) Graduate Student Asso./MIT (x6636) Graduate Student Asso./MPA (x6630) Habitat for Humanity (x6636) Jewish Cultural Center (x6493) Latin American Student Org. (x6583) MEChA (6143) Men's Group (x6636) 	<ul style="list-style-type: none"> Middle East Resource Center (x6749) Mindscreen (x6412) Native Student Alliance (x6105) Pacific Islander Asso. (x6583) Peace/Conflict Resource Center (x6098) Rape Response Coalition (x6724) S&A Board Coordinator (x6221) Scisterhood (x6879) Slightly West (x6879) Society for Creative Anachronism (x6036) SODAPOP (x6555) Student Produced Art Zone (x6412) TEMPO (x6636) The Evergreen Sustainability Coalition (x6636) Umoja (x6781) Union of Students with Disabilities (x6092) Wilderness Center (x6538) Women of Color Coalition (x6006)
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•The EQA brings us Lani Kaahamanu co-editor of *Bi Any Other Name* who will speak on "Images of Bi's in the Media". Today, Thursday, April 28 at 7 p.m. in LH4.

•Glen or Glenda and Plan 9 From Outer Space will be showing in LH3 today, Thursday, April 28 at 7 p.m. in LH3. Brought to you by **Mindscreen**.

•The Carmona Flamenco dancers will kick off **Spring Arts Festival** in the Recital Hall on Friday, April 29 at 6 p.m. Get your tickets in advance for \$5 or \$6 at the door. This event is sponsored by LASO.

•The Camarilla will have a dance, "Malfesia" in L4300 on Friday, April 29 at 8 p.m. Get in for \$3 at the door.

•From April 30 to May 10 **The Spring Arts Festival** will be in effect. Check the CAB walls for further details.

•The Northwest International Lesbian Gay Film Festival will be occurring in the Lecture Halls this weekend. Find a schedule on a random place near you.

•Mindscreen is hot!! They'll be showing, *They Don't Wear Black Ties* on May 4 and *Like Water For Chocolate* on May 5 (Cinco de May), both at 7 p.m. in LH1.

— compiled by Dante Salvatierra

Response

Queer housing is illegal segregation

I am writing this letter in response to the article titled "Coalition asks Evergreen to offer more services to queer students." I agree with many of the goals that the Coalition for Queer Concerns has proposed. I do feel that more has to be done to educate people on the daily discrimination that queer people have to go through. However, I strongly disagree with the creation of "queer friendly" housing.

The Coalition for Queer Concerns wants the housing application form to include three optional yes / no boxes. One would be to have non-homophobic housing, the other to be queer specific, and the last to be put on the Evergreen Queer Alliance's mailing list. The first two of these options would create segregation. As most Greens would know, Segregation in public accommodations has been illegal since the Civil Rights Act of 1964.

If we do get "queer friendly" housing at Evergreen, what would stop some other group from declaring their kind of friendly housing? We could have all sorts of friendly housing — fat, differently happy, Republican, Communist, geek, druid, etc. The list would be endless. Evergreen could even offer classes on the politics of being fat or differently happy.

"Queer friendly" housing would also make the queers at Evergreen bigger targets than they already are. Now the bigots in the outside community would know where to go on campus to perform hate crimes against queers. I also believe that what homophobic students there are would feel alienated and thus would generate backlash. Mass backlash against queers is the last thing that Evergreen needs to contend with.

I was amazed the Coalition for Queer Concerns promoted diversity and segregation at the same time. I feel that diversity would be hindered by the queers separating themselves from the rest of the community.

The term homophobic is too "politically correct." Are straight bigots really fearful of queers? I personally have not seen any fundamentalist run when he sees some queer who has come out of the closet. I think we need a better name for this. I would personally like to return to the classic term bigot.

What I am saying is we need to preserve what little we have of a community at Evergreen. The last thing we need is a housing area where we are all in our own splinter groups. It is too bad that this would be wished for.

Chad Browning

Peaceful resistance was Gandhi's tool

In response to "Shutting up is not peaceful resistance."

Well Mr. Walsh, why was it that my article on April 7 got you so upset? Was that your ego was hurt or you just could not accept someone else's opinion or was it that you were truly passionate about the issue at hand.

There are a few important things that I should cover for you to better understand the issue that I so obviously made clear in my article. First I will start on the personal level of the slander remark that I am "writing so poorly" and "incomprehensible at times and demonstrating a complete lack for other opinions."

If I am like you say Mr. Walsh "incomprehensible," then why was it that you restated my point in your response and that you were so terribly upset with the article? For further knowledge, the purpose of an editorial writer is to get their point across and to hopefully inspire someone. Seeing that I have accomplished both of these tasks you might want to further think about your statement.

As for the point that I am "demonstrating a complete lack for other opinions;" On the contrary sir, I am demonstrating a very fine respect for others opinions. A perfect example of this is that I

am writing this response to your response, if I had not respected your opinion I would have thrown your response out with the trash.

The second issue which seems to need clarification is the idea that "this sort of peaceful resistance led to the Holocaust in Germany." I am sorry if it is rather hard for me to find the parallel between a college campus and Nazi Germany. But if I am to get your statement correct, then the reason for the Holocaust was because Jews and non-Aryans did not revolt against the government. If this is the statement you are trying to get across then you might want to check your history books.

The government that voted Hitler and the Nazi party into office (Weimar Republic) was one of the most democratic governments in modern history. It was not until Hitler was elected to the post of Chancellor that Germany's government became a totalitarian government. This by no means makes what happened right, it only shows that the German people did not clearly see what was coming in time.

If peaceful resistance is such a terrible thing which you seem to believe, then why did this type of action free a nation from oppressive rule? The nation I am speaking of is India. It was the work of Gandhi and his use of passive resistance that helped free the people of India from harsh British rule.

Yet for myself to even have to bring up these obvious facts is making this an "insipid, moronic article." For the fact that you even compare Nazi Germany and The Evergreen State College seems to make this necessary. By no means was my original article intended to cover as large a scope as you seemed to wish it would, Mr. Walsh. For it was only intended for a small minute place in western Washington. Also, it is merely an idea borrowed from another college to help open our minds, not gospel written in stone.

Stephan Buckman

Jokes about suicide are truly disturbing

This is in response to the comments and "jokes" surrounding what was written about Kurt Cobain's suicide. Specifically the comment "Oh, God, why couldn't it have been Eddie Vedder?" and the reactions stated about Cobain's suicide are what prompted this letter. These are two things written in the *Cooper Point Journal* this year that truly disturbed us for the first time.

Suicide is not something to be made fun of, nor is the idea of exchanging or wishing for one human's suicide over another's. Suicide is when someone kills himself when they feel and belief that they can not live with their pain and suffering any longer.

It is a life long struggle of feeling alone, helpless, and hopeless. Some people get through life and die naturally. Some people can't, they choose to leave at age 59, 27, 15 or sometimes later or sometimes earlier. What people who commit suicide feel is real and it hurts. It really hurts. I (Greg) know. My dad committed suicide three years ago, one week from his 60th birthday. Just seven days away from his birthday and he couldn't go on. I know how he felt because he told me and I at this same time had notions about committing suicide myself. What stopped me was his suicide. It made me stop and ask "why and how can humans live with so much pain?" Why couldn't my dad's life been less difficult, filled with more hope, happiness? Instead of killing myself I decided I would try and help people who have the same feeling me and my father had, get over them by realizing they are not alone and this can be a source of hope and help.

And to those who commented that Kurt was and suicide is selfish — **Suicide Is Not Selfish.** A person contemplating suicide is asking in a powerful and desperate way for human kindness, compassion, love which they need, and that's being selfish? Think of how a person contemplating suicide would react to hearing, "You're selfish!" My (Kelly) best friend tried to kill herself — she was not selfish — she was hurting. If I had responded to her by saying, "I can't believe you tried that, you are so selfish!" that would have been mean and selfish of me, not her. I

hope those of you who said that suicide and Kurt are selfish were saying that out of ignorance and/or in response to your hurt or angry feelings of imagining someone close to you killing him/herself. First and foremost we are individuals. If we can't function or survive on our own or even with someone's help — it isn't selfish — it's sad.

TESC should not lower flags for Nixon

To the Evergreen community, As a Native person, I find it rather offensive that Evergreen chooses to honor this fellow Nixon by lowering flags to half mast. Evergreen has committed itself to becoming a diverse community, lowering these flags (symbols of oppression for many people) to half mast does nothing more than reinforce Evergreen's commitment to oppression. Nixon's relations with Native communities was not always honorable. Why must we as people of all colors be forced to honor racist, bigoted individuals simply because they die? Nixon was a mass murderer, following in the footsteps of people like columbus, cortez, washington, jefferson, jackson... G.W. Galbreath

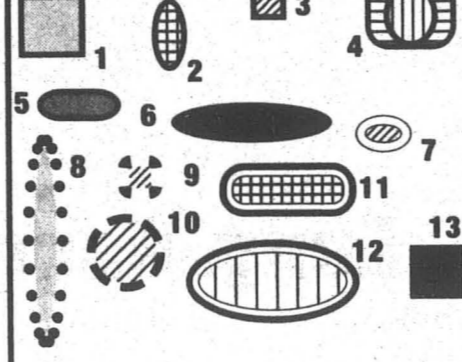
People's Republic of Blattaria wants to redistribute all campus food products

This is in response to the report that appeared in last week's *Cooper Point Journal*. ("Peace Talks Fail," April 21). In this article, several crude attempts at the lowest sort of mudslinging were made:

- In the listing of the Heads-of- State present at the April 14 summit meeting, our nation was referred to erroneously as "The Republic of Blattaria," suggesting that we are merely another power-hungry, tyrannical nation-states. This couldn't be further from the truth. As the PEOPLES' Republic of Blattaria, we are fighting every day for a truly egalitarian society, for a world where all people with two to six legs are given a fair chance in life.

- Later in that report, the bandit Chief of the Shining Path was quoted: "The Republic of Blattaria is beneath contempt. It is a nation of thieves and dumpster divers. They scurry in fear like the roaches they are..." For the record, the Peoples' Republic of Blattaria has never advocated thievery or "dumpster diving." However, in a dangerous world filled with rolled up newspapers and cans of RAID, our brothers and sisters have found it necessary

Just one idea...



by John Ford

1994 'Friendly' housing map

- 1. queer-friendly 8. meat-friendly
2. size-friendly 9. drug-friendly
3. age-friendly 10. adf-friendly
4. Prozac-friendly
5. color-friendly 11. pagan-friendly
6. friendly-friendly 12. veggie-friendly
7. white male friendly friendly
13. really, really

*ALL LOCATIONS INCLUDE OPTIONAL BARBED WIRE AND LAND MINES (MOATS EXTRA)

Hire a consultant before moving Evergreen to semesters

by Evenstar Deane and Joe Watt

This is the text of a petition which is currently being circulated. Please read it and sign if you feel that you can do so.

We, the undersigned students, are strongly opposed to a switch to an early semester calendar unless an outside consultant is hired and concludes that this change will be in the best interest of a majority of the members of The Evergreen State College.

During the faculty meeting of April 13, 1994, the faculty voted 49 to 41 to change to an early semester calendar. Several reasons were given at this meeting and in the report prepared by the Academic Deans. Many of these reasons are pedagogical. We understand that there are pedagogical issues which support both the semester and the quarter systems; certain classes will work better under one system while others will work better under the other. Subjects such as creative writing may be more effective under a semester calendar, but on the other hand, a student would need an incredible amount of self-motivation to survive a 15-

week contract. Therefore, we feel that these issues balance out and, in any case, none of them are large enough to warrant this calendar change.

Another reason given for the change involves a reduction in cost. Currently, there is no estimation of how large a sum of money can be saved by this change, or how much money the change itself could cost. A consultant could come up with a good estimation. This change should not be made without any idea of the future cost to the students of this college and the State of Washington.

Under the proposed semester calendar, two weeks that are currently used for evaluations would become paid faculty planning weeks. We understand the necessity of planning good, solid programs. However, evaluations are part of what makes Evergreen unique. Students will still be in class the same number of days per year and will still do the same amount of work. We feel that the students, and also the faculty, deserve the same amount of evaluation time per year. If a week is spent on evaluations for a 10-week

class, then a week and a half should be given for evaluations after a 15-week class. In this case, there would be no extra planning time under the semester system.

The other major reason given is that changing to a semester calendar will force a "shake-up." We understand that there are certain problems in this college, as in all colleges. We also understand that some of these problems involve classes and the curriculum; we attend these classes and we pay for them. We feel that a "shake-up" is needed, but that in itself is not a good reason for this drastic change in the academic calendar. The Financial Aid Office had problems and a consultant was hired to address those problems; some changes are being implemented right now. Many students who leave Evergreen, or think about leaving Evergreen, state that the way some faculty have structured their programs does not meet their needs. A consultant has not been hired to address this problem. We feel that hiring a consultant will be much more effective than jumping into a hasty decision. There is no guarantee

If a week is spent for evaluations in a 10-week class, then a week and a half should be given for evaluations in a 15-week class.

Top ten reasons to install basketball teams at Evergreen

by John Beers

- 10. Because no one is paying attention.
9. Basketball players are proven, positive role models.
8. It's another reason to hassle unemployed alumni for "support."
7. Who else would SPSCC's teams be able to beat?
6. We need something new for the student population to be apathetic about.
5. It would be a nice way for 20 to 30 people to get credit.
4. Maybe maintenance could be convinced to mop the gym floor.
3. One word — cheerleaders!
2. It would give Financial Aid 20 to 30 more files to fuck up.

1. The "players of color" would look great in the catalogue. John Beers is an Evergreen student who wishes the DTF for the proposed basketball program had done as their name suggests upon formation.

Cooper Point Journal

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The User's Guide The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff. Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission

deadline for Comics and Calendar items is Friday at noon. All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office. We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words. Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication. Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316. If you have any questions, please drop by CAB 316 or call 866-6000 x6213. The CPJ publishes weekly throughout the academic year. Subscriptions are \$19 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

Advertising For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad. © Cooper Point Journal 1994

that changing to a semester calendar will create the needed "shake-up." For all of these reasons, we feel that, unless a consultant is hired, changing the academic calendar will serve little purpose, and may harm the nature of this college.

In addition, if a consultant is hired, we request that the faculty re-vote on the issue after the consultant's report is made. We also request that this be made a roll call vote so that the faculty members will be accountable for their actions. At the faculty meeting of April 13, 1994, an hour-long discussion was held on the issue. Then a raised hand vote was held. If another vote is held, we would like all of the members to be accountable for their actions. We feel that accountability is an integral part of the social contract.

We would like to thank the Board of Trustees for taking the time to read this petition. We do realize that a certain amount of money is involved in hiring a consultant; however, we feel that a very large sum of money could be wasted if this decision is made in haste. We hope that you will take the concerns of the students into consideration and hire a consultant before any further move is made toward adopting an early semester calendar.

Do you care what happens to TESC when you leave?

Range Planning DTF has been debating the real stuff that will affect Greenerers for the next 15 years. They're trying to find answers to questions like these:

- What do students want and need from their academic programs?
•How do we keep our campus green as Olympia's urban boundaries sprawl out to nibble at its edges?
•Who gets priority on our computers?
•Why are students so angry with each other? How can we learn to disagree respectfully?
•Where will we get the money to keep Evergreen open?
Granted, some of the report is written in that gobbledey-gook so popular with college administrators and opinionated vacillators. (Processes which contribute to community should be continued, should be periodically reviewed and should be publicized more widely... huh?) But we found a lot of sound, conscientious ideas and suggestions, too.

- Like these:
•Set up a program where students in core programs begin long-term advising relationships with academic counselors.
•Improve math instruction in all programs.
•Establish a team of volunteer "student wardens" to patrol campus trails.
•Put all College information on

HOW TO RESPOND

Our Forum and Response pages are an open community forum. We encourage you to write letters and articles for these pages. Opinions belong to their author and do not always reflect the opinions of our staff. •Response letters must be 450 words or less. •Forum articles must be 600 words or less. Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM). Call us at 866-6000 x6213 if you have any questions.

COME JOIN THE COOPER POINT JOURNAL...

Evergreen's student produced, student run newspaper is searching for new staff members for 1994-1995.

If you are a member of the Evergreen community and have skills or are at all interested in writing, photography, editing, art, computer layout and design, computer graphics or art, we want you!

If you ever wonder who are the lucky souls who put out the award-winning CPJ, come by and meet us. Seeing new faces makes us happy, plus, we need your help!

With many jobs to fill, there is always much to do, and not enough people to do them.

To volunteer, check us out or just hang, come to **College Activities Building (CAB) 316** or give us a ring at **866-6000 x6213**.

Right now we are looking for student volunteers to fill the following positions:

- **See-Page Editor**
- **News Briefs Editor**
- **Graphic Arts Director**
- **Third Floor Column compiler**
- **Security Blotter compiler**
- **Proofreaders**
- **Photographers**
- **Graphic Artists**
- **And of course, Writers**

Think of all the excitement you'd have working with the CPJ. And what better way to tune in to the Evergreen Community?

Work study money is available for eligible students in the Fall



HOW EASY IT IS TO JUST SUBMIT...

If it's a written submission:

1. Write the article, review, or commentary in Word Perfect for IBM or Mac and save on a 3" or 5 1/4" disk. Print a copy out.
2. Bring in your disk with your real name, address, phone number and file name by **noon on Monday**. Calendar, News Briefs, Comics and See-Page submissions are due by **noon on Friday**.
3. If the piece needs editing for style, content and space, we'll call you.

If it's a photo:

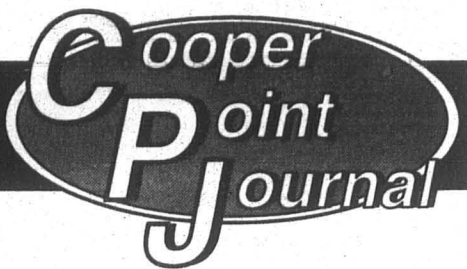
1. Get film from us or use your own to shoot the picture
2. Give the film to the Photo Editor for processing. Make sure to give her/him your name, address and phone number and a description or caption by Tuesday afternoon.

For Graphic Art:

1. Make it
 2. Submit it with name, number etc.
- If you need any help with your submissions, or just want to come by please do! **CAB 316, x6213**.

Go Ahead and try Big Band Music... I love it.

Arts & Entertainment



TESC Queer film goes international

by Pat Castaldo

Evergreen filmmaker Yolanda Stevens' latest work, *Hallowed*, will premier Friday night as it kicks off the Seventh Annual Northwest International Lesbian Gay Film Festival, the first stop of its international distribution.

Hallowed provides "a unique perspective from a lesbian's point of view to the effects of AIDS," according to Stevens.

Stevens best friend Scott died of AIDS in 1986. *Hallowed* deals with her struggle from the painful loss, as well as how the negative social climate towards AIDS affected them both.

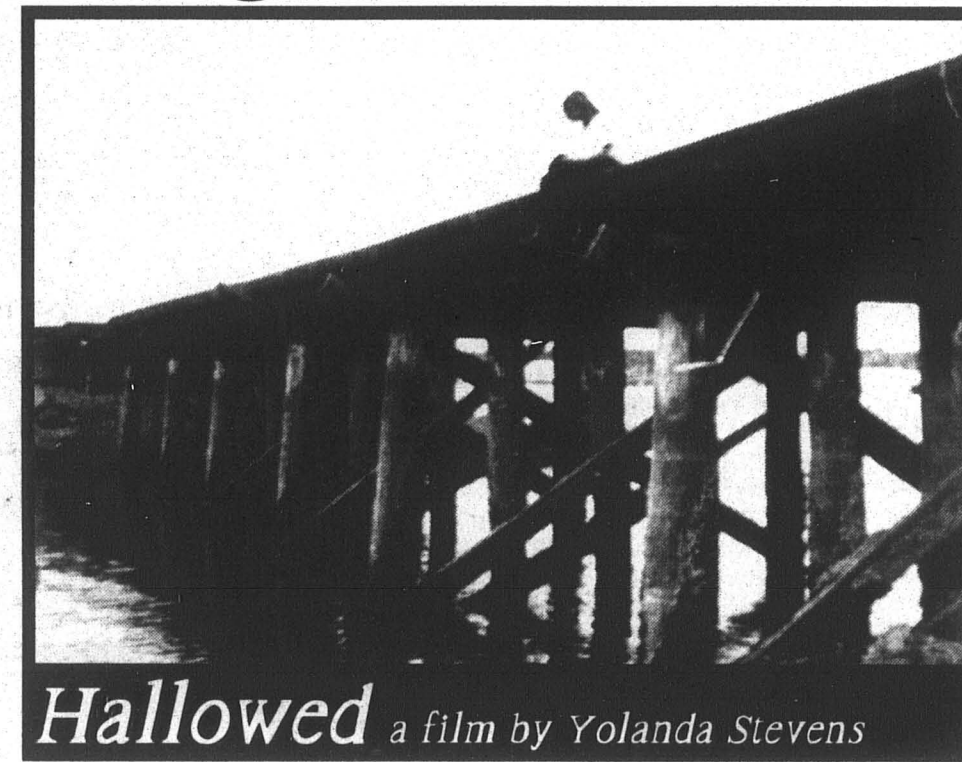
This piece is unique, because traditionally, films have been made depicting only gay male responses to AIDS, and not those of lesbians.

Hallowed was recently picked up by the San Francisco International Lesbian and Gay Film Festival.

"It's important for people to know that work at Evergreen is getting out there," remarks Stevens. She feels that this type of exposure is necessary to enable TESC to receive more film making funds in the future.

She encourages more Evergreen students "not just to make films, but to distribute them," as well. When planning a film for production, she recommends investigating the need of a particular film.

Hallowed, according to Stevens, has filled the need for a lesbian response to AIDS. Stevens will be graduating this June



with a Bachelor of Arts Degree. She also has co-compiled with Halle Hennessy, an independent film makers resource guide which is already scheduled for printing. The book is aimed at people just out of school, looking to produce independent films. *Hallowed* premieres at 7:30 p.m. on Friday, April 29 at the Capitol Theater. The

Seventh Northwest International Lesbian Gay Film Festival runs from April 29 through May 1. For advance tickets and information, call the festival office at x6542.

Pat congratulates Yolanda on her film being picked up, and wishes her the best of luck with it in San Francisco.

Underground Rock Festival to a go-go

by Oliver Moffat

If you're thinking about leaving Olympia for the summer, you may want to change your plans because you'll miss *Yo-Yo A Go Go*. Olympia's Yo-Yo Recordings is bringing 40 underground bands from around the world to the Capital Theater July 12 through 16.

Beck, The Spinanes, Some Velvet Sidewalk, Rancid, Lois, Unwound, Girl Trouble, Codeine, and Mary Lou Lord are just a few of the rad bands coming. The Copass Grinders and the Bloodthirsty Butchers from Japan have confirmed too.

The list of bands who have asked to play is already too long and the people putting the conference on will have to turn many down. So if you have a band, give it up, it's unlikely you'll get a slot.

Yo-Yo A Go Go will be at the same time as Lake Fair which has a parade, carnival, food, boat races and fire works so that punkers from around the world can

enjoy cotton candy and other goodies with the locals between shows.

The underground rock convention is being put together by Olympia's Yo-Yo Recordings and the main organizers are Pat Mally, Michelle Noel, and Kent OIwa.

Michelle says she's putting the event on because she loves underground music, and Olympia. She wants to "bring kids together to have a lot of fun and network." Pat wants it to be something where people come to meet other people as much as see the bands. He says it doesn't have to be a rock show with stars.

During the summer of 1991 a similar conference called the International Pop Underground brought all kinds of bands to Olympia. One of the highlights was the Melvins' performance in a downtown park. If you missed it, K Records has a bunch of CDs and records out. Yo-Yo Records will be taping the shows for future records and CDs and stuff.

Some people have been critical of the line up so far. Dan Ewing, a local rock fan says, "...if Pat [Mally] really wanted Yo-Yo to be underground, Fugazi would be on the bill instead of Beck... It's a total fucking scene, like twenty of the bands are from Olympia... what's up with that?"

Beck and some of the other headliners have videos and are signed to corporate rock labels. Fugazi, despite their popularity, have retained their independence. Fugazi played at the '91 International Pop Underground.

They have been no answer yet from Fugazi if they are going to play or not. But Pat emphasized that having Fugazi play is not the point because its not based on the stardom of the people playing.

Yo-Yo Records is selling full passes for all the shows for \$40. There are 800 passes for sale and they hope and expect to sell all of them. If all the passes don't sell, single tickets will be \$6. This could be a drawback for people who can't afford the \$40 pass or take the week off from work. Yo-Yo Records' number is 352-2597 and their address is PO Box 10081, Olympia, WA 98502.

Oliver is suspected of cheating at a game of cards... but, no physical evidence.

Side bar hits side Pocket

by Cindy Laughlin

It doesn't seem to matter how much I try to escape the sexist stereotypes of my white bread culture, they still exist.

I get infuriated every time I hear one of those slurs so reminiscent of a cereal commercial subtly referring that there's only one kind of animal who could possibly like this brand ("Silly rabbit, Trix is for kids"). Once, when I had kindly asked a boy to either pay up or leave my pool table, I heard him mutter under his breath; "Stupid bitch, girls can't play pool." Although I was playing poorly at the time, this comment filled me with rage.

Granted, there seem to be more boys than girls who play pool. Probably for the same reason there are more mechanics, professional sports players, and scientists of the male gender. These skills are culturally taught and encouraged in boys, while fear and submission of these "masculine" traits are fostered in girls. My brother is the one who got the erector set — I got the Barbie.

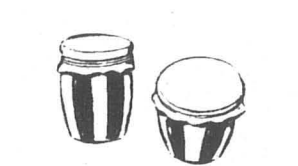
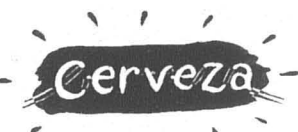
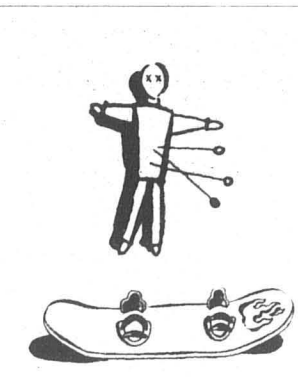
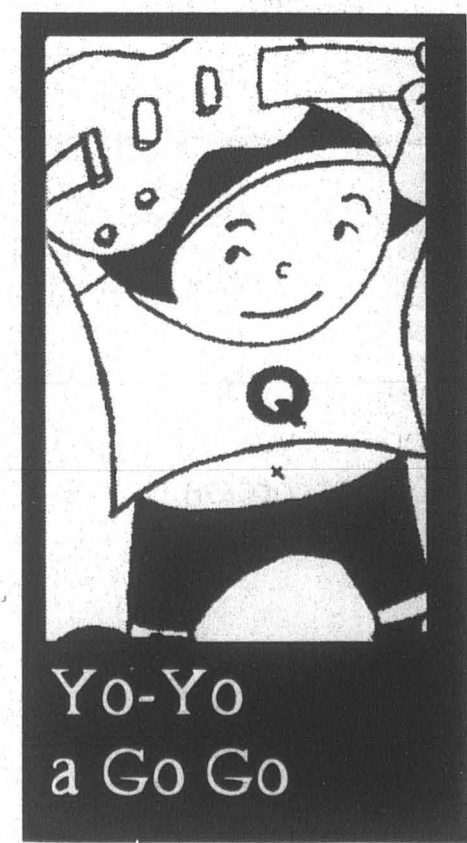
Is it any wonder that a sport so grounded in physics and geometry should be dominated by boys? Girls have to work harder if they want to compete in the boys world. And be prepared to earn less money for the same skills.

Girls can't even walk into a bar or tavern to play pool without first having to adjust their stature to avoid the leers and sneers of the boys who frequent there. If your pool prowess hasn't been intimidated and reduced enough, there's another set of sexist comments to brave once you start playing, even if you're a shark; "Pretty good shot. For a girl."

Although it's better if girls can teach other girls, I was taught by encouraging and helpful boys to do all those things that girls aren't supposed to be good at. Boys can help to empower girls by teaching them how to change their oil, take the derivative of a function, or bridge a cue.

Once girls are allowed to practice (because that's all it takes) in unintimidating environments, then more pool sharks will emerge unafraid, ready to challenge even the best of the boys. And win.

Cindy is still a little bit sad that she had to sell her car... but the boy who bought it ain't!



Perhaps it's best if you don't take all your educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right? So let us hang on to your stuff this summer and we'll give you 3 months of storage for the price of 2. Thank you. Class dismissed.



West Olympia
1620 Black
Lake Blvd S.W.
357-7100

One-Acts feature student writers

by Pat Castaldo

Evergreen's Second Annual Spring One Act Play Festival brings nine different performances to campus, six of which are student written originals.

The festival kicked off on Wednesday, April 27 with a rendition of Tennessee Williams' 27 Wagons Full of Cotton directed by Dawn Proffitt-Schrag. The festival continued with Halfway Diner by Stephanie Stephens, directed by Adrian Woods.

Beginning this Thursday, is One Man's Garbage written and directed by Chuck Wright. According to Wright, "it is a con within a con, a loss-of-innocence, coming of age piece."

Cry My Name Madame Lonely, written by Steven Crowder and directed by Tina Nole also shows Thursday. The director and writer had this to say about the piece; "If we've captured a moment of honesty between two people (each other and themselves) afraid/terrified/fucked-with-the-world, then we've succeeded."

Also showing Thursday is Edward Albee's The American Dream directed by Ben Newman.

Friday night features four different performances, starting off with the multi-media presentation of Jean-Claude van Italie's T.V. directed by Diana Goulart. Slides, projected television images and a provocative sound track combine with an ensemble cast to produce a cohesive theater experience.

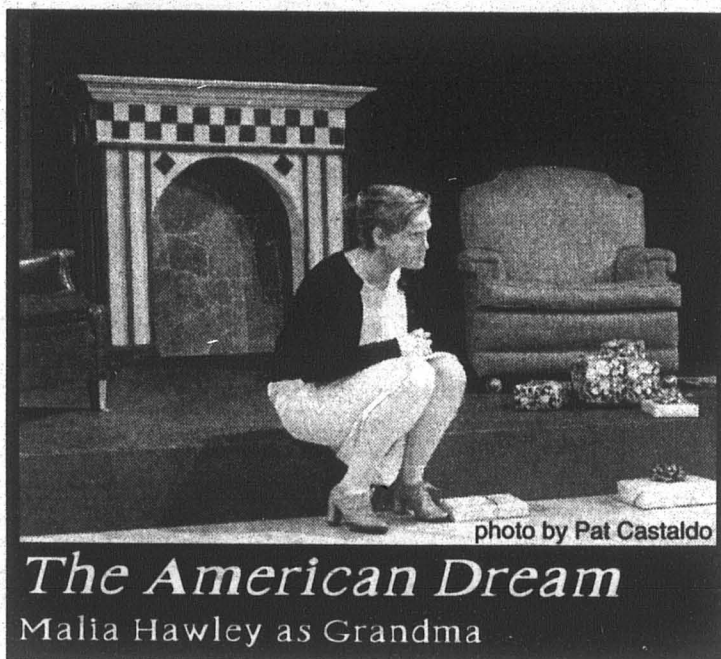
King of the Elves by Joe Mello, directed by Adrian Woods features extravagant costumes and staging.

Kiss Her Goodbye by Dawn Proffitt-Schrag, is the only one-act not student directed. Evergreen faculty Rose Jang direct's this senior thesis of Proffitt-Schrag's.

So Much Water, So Close to Home by Eric Olsen closes out the night, and is directed by Chuck Wright.

Performances run on alternating evenings through May 7. Call x6833 for more information on specific show times. All performances are free and open to the public and begin at 8 p.m. Performances are expected to sell out early.

Pat wonders about the other acts.



The American Dream Malia Hawley as Grandma photo by Pat Castaldo

Groening talks of 100th Simpsons

by John Ford

Once upon a time, a youth from Portland, Oregon came to The Evergreen State College to see what he could get away with while getting a B.A. He made some small films, worked on KAOS, and even edited the CPJ.

After graduation, he created a comic strip, his own distribution syndicate for the strip, and finally created an animated family for television that weren't expected to last too long.

That youth, Matt Groening, is now 39. His comic strip "Life in Hell" is literally everywhere, and that cartoon family...

Well, in case you've been in suspended animation for the last five years or so (or you're Ronald Reagan and just been asleep), that family 'o toons - The Simpsons is, to put it gently, a rousing SUCCESS! In fact, the 100th episode of America's favorite cartoon family since the Flintstones will air tonight at 8 p.m. on KCPQ Channel 13, back-to-back with the 1990 episode "Bart the Genius."

Since Matt is a TESC graduate, it is the 100th Simpsons episode, it seemed apropos to interview (via phone) the former enfant terrible of Evergreen.

Matt Groening is always busy - "Really! I come in to work, work all day and get as much done as I can, then I come home and hope the kids (ages two and four) recognize me."

"Episode 100 sort of snuck up on us, we work so far ahead of air dates. Right now

we're working on episode 120 - something," said Groening. "I had been given a call by James L. Brooks (Broadcast News), to do animated shorts for Fox's 'The Tracy Ullman Show.'" I thought about using my "Life in Hell" characters, but realized I'd lose ownership. So, 15 minutes before a meeting with Brooks, I came up with the character designs for the Simpsons. He gave me a shot. We never really expected to go beyond the first 13 episodes..."

And unlike many who are content to let others handle their work, Groening is still an active part of the Simpsons' team. This in addition to running ACME Features Syndicate (named for Wile E. Coyote's favorite mail-order house) which distributes "Life in Hell," writing and drawing "Life in Hell," and now running his own comic book company - Bongo Comics, which features the titles "Radioactive Man," "Bartman," "Itchy & Scratchy" and of course, "The Simpsons."

All this from an Evergreen education. Said Groening, "My years at Evergreen were the reason the Simpsons happened - I was never discouraged in school. I did whatever I wanted to, it was almost too encouraging. I did a bit of every media I could, from films to the CPJ with Lynda Barry and Charles Burns, and KAOS to boot. I really have to come back to Evergreen, grab one of the lecture halls - it'd be great."

Asked about those CPJ days, and

reminded of his self-evaluation published in the May 26, 1977 CPJ "What The CPJ Has Taught Me: A Self Evaluation", Groening said that all in all it was good. He even mentioned that he too had run-ins with the "PC Police" but that, "There's no sense in stirring that up again."

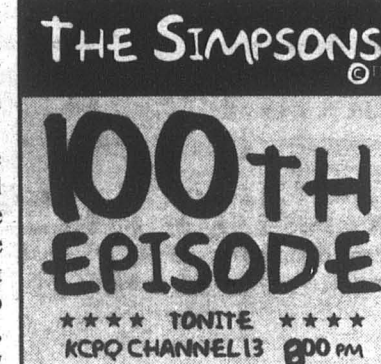
When told of this year's graduation theme "You want fries with that," and the resulting controversy, Groening burst into peals of laughter, and explained that, "My folks didn't even make it to my graduation (1977) because the (Portland) Trailblazers were in the NBA championship that year - they won, too."

What's up in Groening's immediate future? "Well, it's been 10 years since 'Love is Hell' was published. I'm writing the new preface for the 10th Anniversary Edition, and publishing a sequel, 'Binky's Guide to Love. In May, I'm taking a week off, going into the woods with my sketch pad and create a whole new sick universe for television. And at the end of May I'm playing at the Hollywood Palladium with my rock band, 'The Rock Bottom Reminders' - an all author band that includes Steven King, Amy Tan and Barbara Kingsolver. I'm part of the band's 'Critic's Chorus'."

At the rate he's going, Matt Groening just might steal James Brown's moniker of "The Hardest Working Man In Show Business."

Becha he has a lot more fun doing it, though. And I'll also bet his kids will never have a difficulty recognizing him. After all, they watch cartoons together - and some of 'em are Daddy's, too!

John can be heard using that now infamous Homerism, "D'oh!" Though, he claims he's funnier than that.



What color anatomy?

by Demian A. Parker

Spalding Gray's eye doesn't stay in focus, and he wants all to know about it.

But anyone who listens to Gray whine about his condition will not be disappointed. He has a way of turning even the most mundane acts of human existence into something extraordinary.

Gray's latest monologue, Gray's Anatomy, is about the time he has a "macular pucker" in his left eye. It sounded funny to him when he first heard it, and when he told people what he had, people would say, "Oh yeah, I had a girlfriend named Macular Pucker back in high school and she had syphilis."

And that is how Gray works, working serious events around strange, often comedic, observations on life and people.

This macular pucker leads Gray all over the world, from doctors to a sweat

Theater Preview

lodge to faith-healers, all in a search to clear the cloudiness in his eye.

Gray has written and performed 13 monologues, as well as acted in several plays. He has performed the role of the Stage Manager in Thornton Wilder's Our Town (which made his Hollywood agent exclaim, "Spalding, darling, you're an actor, why would you want to be a stage manager?"); and, most recently, a small yet pivotal role in The Paper.

Spalding Gray will be Olympia, for his one and only Washington appearance on Sunday, May 8, at 7:30 p.m. at the Washington Center for the performing Arts. He'll be at Four Seasons Books, signing and chatting, the night before. Show up, be there, be hip.

Demian often smiles suspiciously.

Twisted Nipples?

by Conrad Sobsamai

In accordance to rules set down by various superiors, and an agenda that, though ignored often albeit unlikely by former intelligencia, I have supported through my efforts, by no means scandalous, and reviewed these past four days with likely servitude, leading the charge to make poster art a formidable genre in America...

Now I Twist Your Nipples With a Pair of Spaghetti Tongs #3: Queer zine for the entire family by Josh Ploeg of WA. From his latest "Hell is a Dairy Farm" dealing with the pecking order of chickens, denunciation of Christianity in view of paganism (righteously so), and letters from icky admirers and people all around the globe, this entertaining zine is a fine addition to any coffee table. Also check out "And Now I Devour You Yum Yum#1". Things such as these are what make the modern age. Address in progress...

Neurotic Girl #1: One of the more outstanding independent publications in my opinion, covering a wide range of themes, dealing with being young in the Post Industrial Age. Stories include: 'So you want to be a



Death Rock Goth", "Menstrual girl works the door", and "Love is Shit". Also presented in comic-form, adding merit and added interest. 75¢ plus 2 stamps to P.O. Box 1591, Guerneville, CA 95446.

Maximum Rock&Roll#132: Is this a zine? Debatable. But it does provide for the curious. Mykel Board's article about having sex with prostitutes in Thailand, loaded with graphic imagery and suspense, struck a personal interest to me (being Thai). Usual zine reviews and scene reports vital to being bored in the U.S.A. Also check out "Book you own fuckin' life #3" with info about how to tour Turkey, Malaysia and the Deep South. I had no idea Lebanon and Bosnia had a punk scene. What could Lebanese punk possibly sound like? What is Traditional Swedish Hardcore ("Svart Sno")? I must find out!

Conrad enjoyz things.

CPJ FORTUNE COOKIE MESSAGE

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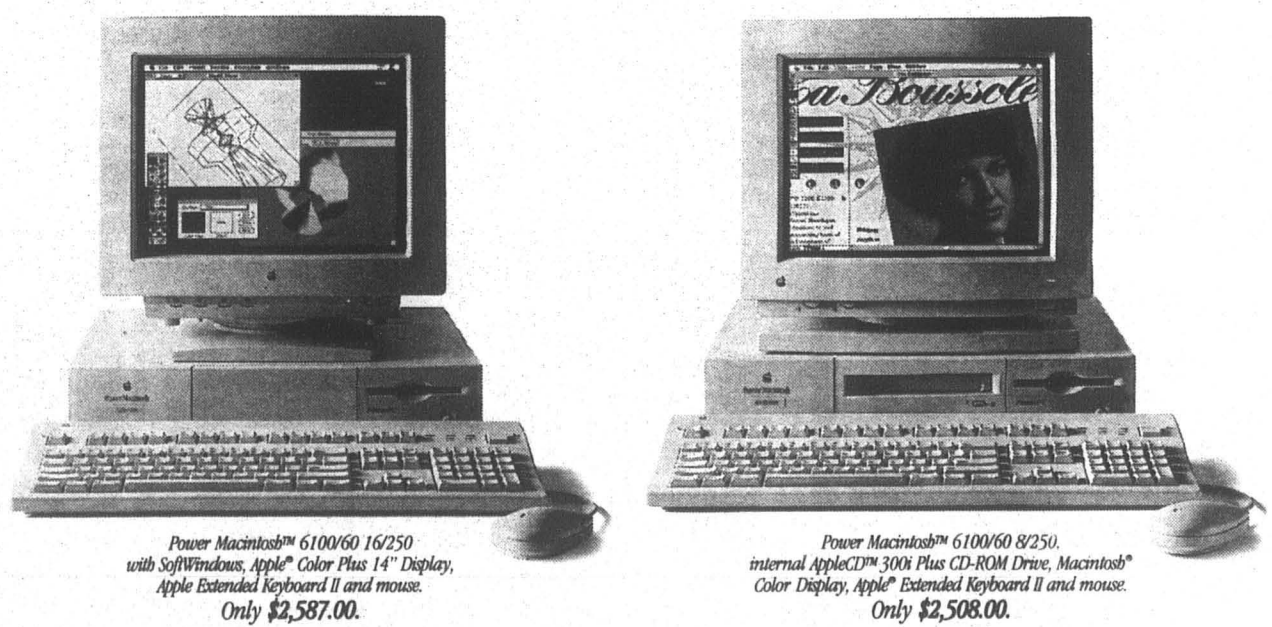
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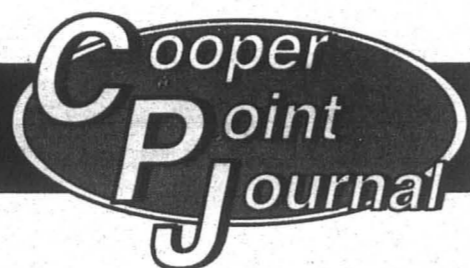
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Calendar o' eventos



FRUIT LOOPS
THE SEVENTH NORTHWEST INTERNATIONAL LESBIAN GAY FILM FESTIVAL
APRIL 29-MAY 1
OLYMPIA, WA

Meetings

Monday

The **Environmental Resource Center** meets at 2 p.m. in the S&A area of the CAB.

Tuesday

The **Evergreen Queer Alliance** meets at 7 p.m. to discuss community in L2204. This week they will discuss safer sex.

ASIA meets at 5:30 p.m. in CAB 315.

Women's Center meetings are held at 5 p.m. in CAB 206. The Women's Center office.

Alcoholics Anonymous meets each week at 6 p.m. in L2118.

Wednesday

The **Rape Response Coalition** encourages all those interested in stopping rape to attend their weekly lectures and discussions from 1 to 3 p.m. in L1600. Dr. Rickie Solinger (of *Wake Up Little Susie* last quarter) speaks during the first hour.

The **Men's Discussion Group** meets each week from 5 to 7 p.m. in the CAB staff and faculty lounge.

Amnesty International meets each week at 4:30 p.m. in the S&A area of the CAB. Fight oppression.

Scisterhood, women in science, meets from 1 to 2 p.m. each week in the S&A area of the CAB.

ADBUSTERS meets to diffuse political media each week on the main floor of the CAB at 7 p.m. For more information on becoming involved, contact David Eisenberg at 866-3931.

Thursday

Habitat for Humanity meets in CAB 315 at 5 p.m. Volunteers are always welcome to help build housing for the homeless. Contact x6636 for more information.

Thesis in **Gallery 2, LIB**, from May 2 through May 13. The exhibition, titled *Remnants of Life* will consist of an installation of monotypes and etchings. There will be an artists reception on May 2 from 6 p.m. to 9 p.m. in the gallery.

KAOS' mission implementation committee meets today at 6:30 p.m. at the **KAOS office, CAB**. Door prizes will be awarded to participants. Come, they need all the people they can get.

Thursday, April 28

Evergreen

Preceding the Lesbian Gay Film Festival this weekend is a presentation by **Lani Kaahamānu**, co-editor of *Bi Any Other Name* and founder of *Bi-Net*. She will be discussing media and the gay lesbian community as well as the presentation of a few video clips. The event is free. LH4. 7 to 9 p.m.

Friday, April 29

Olympia

Our fair city of Olympia is hosting a parent and child date night. Parents are encouraged to spend this evening with their little sweetheart. The **Olympia Center** will be open for watching movies, eating popcorn, dancing, playing games, winning prizes, making crafts and more from 7 to 10 p.m. The cost is \$1 for children and \$2 for adults.

Saturday, April 30

Olympia

From noon to 10 p.m. Saint Martin's College and The Evergreen State College will host Olympia's first **Spring College Festival**. The festival will include a free evening concert featuring the Ganja Farmers and Life of Riley at 8 p.m. The event is free and is scheduled to bring together the local colleges. It will be held at **St. Martin's Pavilion** and parking lot, 5300 Pacific Ave SE.

Olympia

Thekla (through the alley entrance) presents a **Film Fest Dance** beginning at 9 p.m. Bring your "Yes, I really am 21 or over" ID and money for the possibility of there being a cover charge. For more information please call Phil or Dan at 352-1855.

You, yes you. Ye who wants to be the next calendar page editor: Come to the CPJ on Monday afternoon to fulfill your new duties.

You laugh at me now, but some day I'll be famous...I'll even have my name in the...

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30 words or less: \$3.00
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Phone: 866-6000 x6054
or stop by the CPJ
CAB 316, Olympia, WA 98505

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ACTORS NEEDED!
One female and one male are needed to do voice-overs for a video project. Contact Riley at 866-6000 x6637 for details.

COLLEGE STUDENTS AND OTHERS
START AT \$11.55
Interview now before exams and start part time, secure full time position after finals. No experience necessary. Training provided.
100 New openings. 943-4234.

Miscellaneous

Selling something? Looking to buy? Advertise in CPJ classifieds! Student rate: \$2.00 for 30 words.



More on Saturday...

Seattle

Weird Al is coming to Seattle! He promises that "it will be like a Prince concert, only intentionally funny." Tickets are \$12.50 reserved available from Ticketmaster. Show starts at 7 p.m. at the **Paramount**.

Vancouver

The **Washington State Arts Commission** and the **National Endowment for the Arts** want to hear from local artists, arts groups, patrons, local governments and corporate and foundation representatives on the "state of the arts" in Washington. The meeting will be held at **Clark College, McLoughlin Blvd., Vancouver**. The information from the meeting helps shape the tri-annual funding request to the NEA. Meeting is from 10 a.m. to noon.



Tuesday, May 3

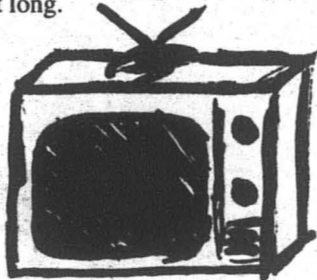
Salem

And this week, **Tool**. At the **Salem Armory**, 2320 17th St NE, Salem OR. The show begins at 7 p.m. Doors open at 5:30 p.m. Tickets are \$13 advance. Show is all ages. Tickets are available at all GI Joes and Ticketmaster outlets.

Wednesday, May 4

Evergreen

Potatoheads and television divas: **Infectious Waste Theatre** on six, at 6 p.m., all night long.



Upcoming and On-going

Evergreen

Prepare for **Cinco de Mayo!** Next Thursday (uh, like May 5th or something) the **Ballet Folklorico** will perform. Watch for fliers and the like.

Evergreen

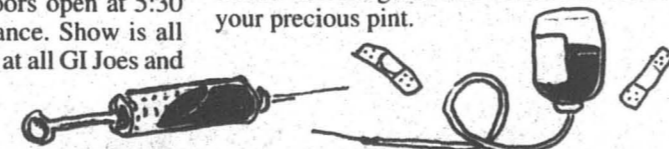
Seth Damm will be showing his Senior Thesis in **GALLERY 2** from May 2 through May 13. The exhibition, titled *Remnants of Life*, will consist of an installation of monotypes and etchings. There will be an artists reception on May 2 from 6 p.m. to 9 p.m. in the gallery.

Evergreen

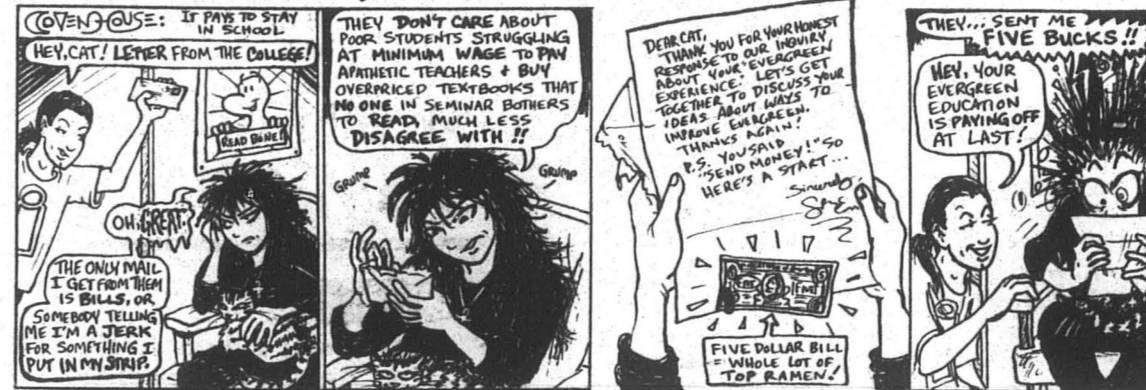
This week's performances at the **One Act Spring Play Festival** include *The American Dream* by Edward Albee, *One Man's Garbage* by Chuck Wright, *Cry My Name Madame Lonely* by Stephen Crowder, *T.V.* by Diana Goulard, and *Kiss Her Goodbye* by Evergreen's own Dawn Proffitt-Schrag. Performances are at the **Recital Hall**, admission is free. All shows are at 8 p.m. The festival runs through May 7.

Evergreen

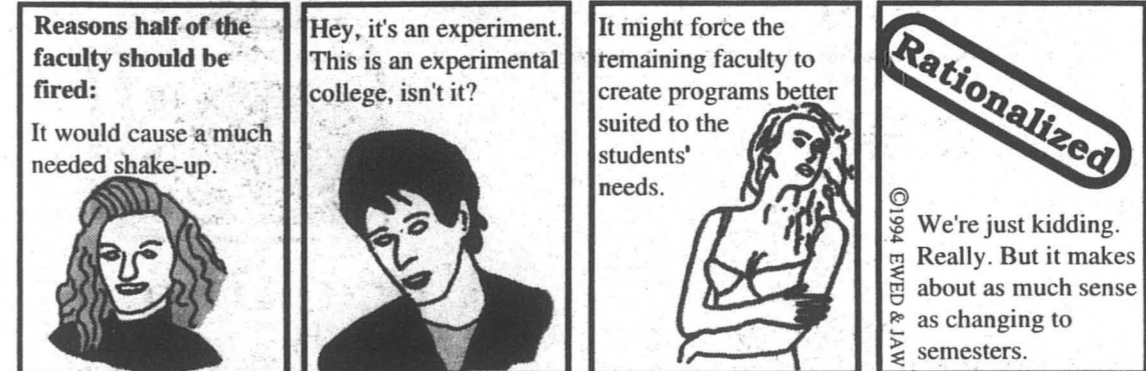
Next Thursday, celebrate el cinco de mayo by giving away your blood. You know you want to. Needles are our friends. From 10 a.m. to 1:15 p.m. and from 2 to 4 p.m. in the **Library lobby** the Puget Sound Blood Center and Program will be here to collect your precious pint.



Coven House by Cat Kenney



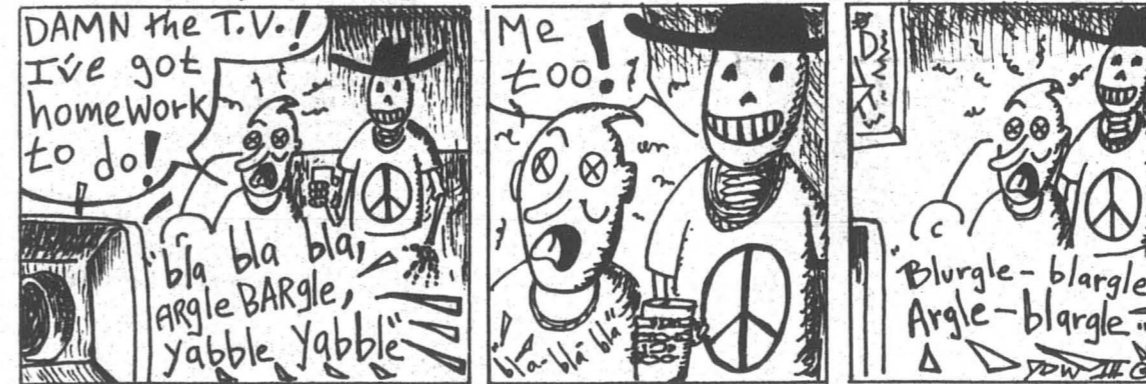
Rationalize by Joe Watt & Evenstar Deane



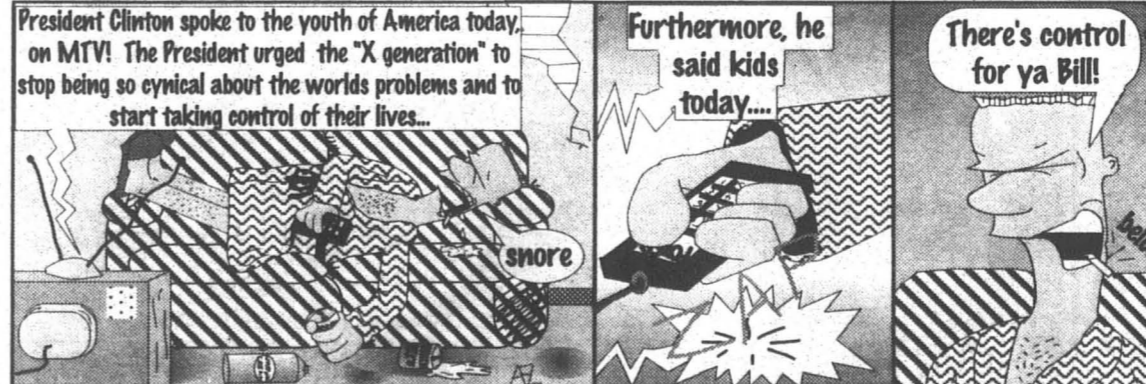
Life in the 90s by David Wehunt



Tolerant Town by Jim Wellings



Roadkill by Andy Lyons



Cartoon X by Scott Livingston



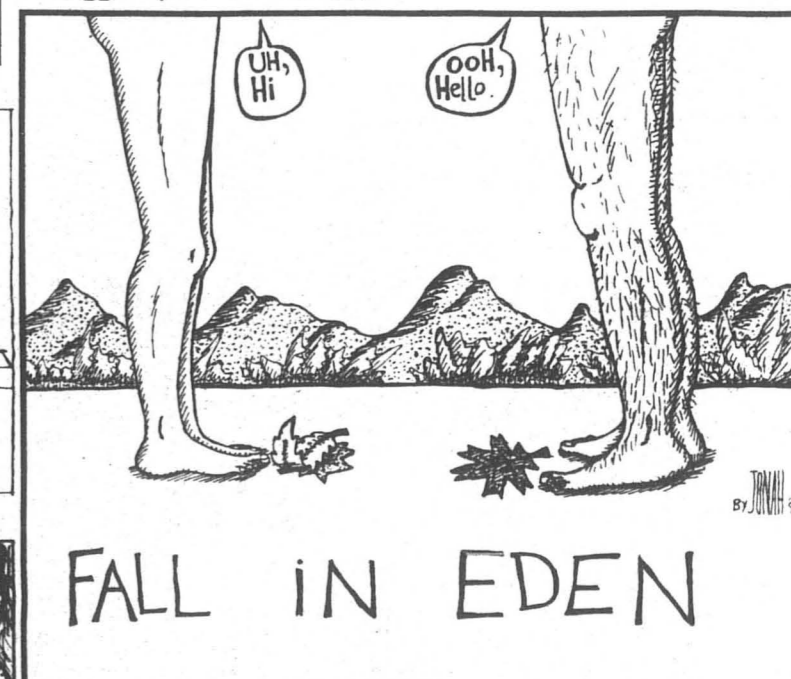
Bullets Are Cheap by Edward Martin III



Tolerant Town by Jim Wellings



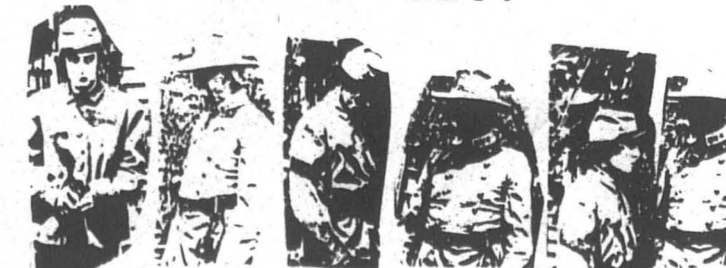
Snuggle by Jonah ER Loeb



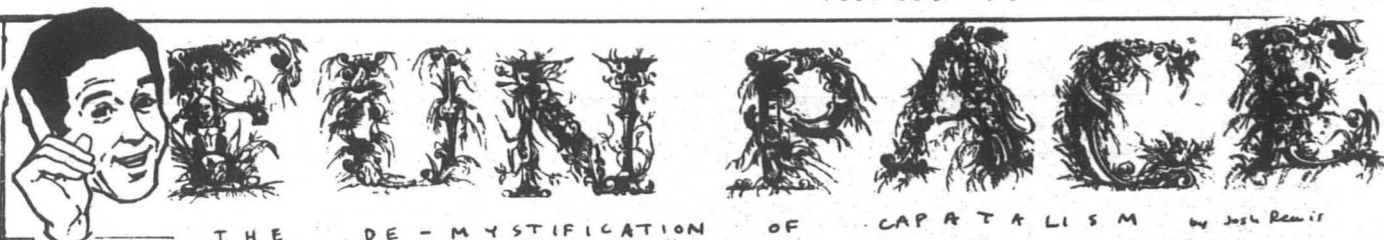
A Cliche' in Every Pot by Robert M. Cook



hey kids! hurry up and submit to the comics page before it's all over! you can pick up submission guidelines in CAB 316.



On the first week of the month of May we will celebrate the Pagan festival of Beltain on the Seepage. Artists/writers can feel free to submit erotic prose, poetry or art in the celebration of the Rites of Spring. Time to shake off your metal chains.

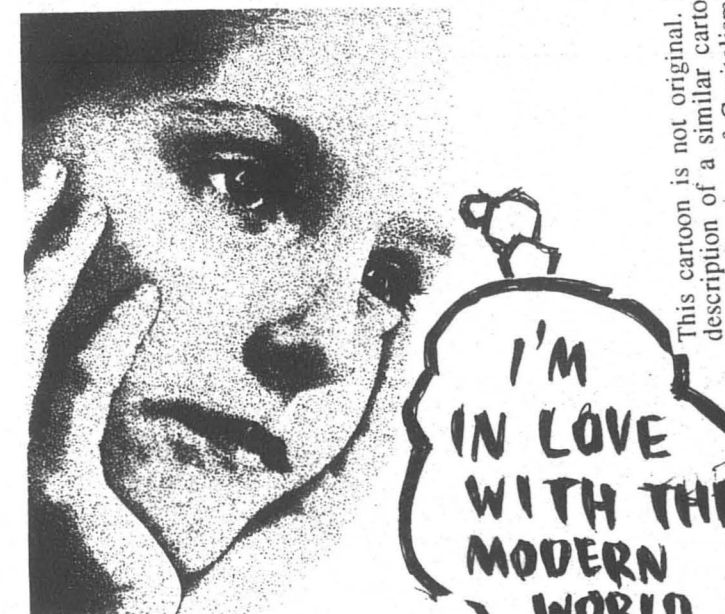


DOT TO DOT

What's mom serving for dinner?



The cartoon reportedly appeared in a union publication. I thought it was worth doing, so I rewrote and redrew it. —Josh Remis



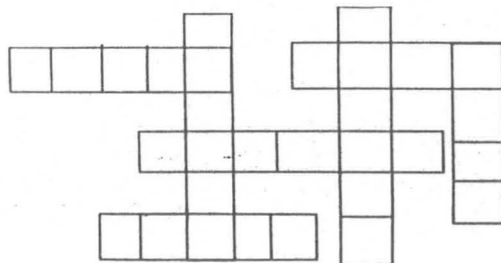
This cartoon is not original. I read a description of a similar cartoon "The demystification of Capitalism" on the Internet.

"Maybe shes born with it Maybe it's Mabeline" David Eisenburg



Adbusters

crossword fun

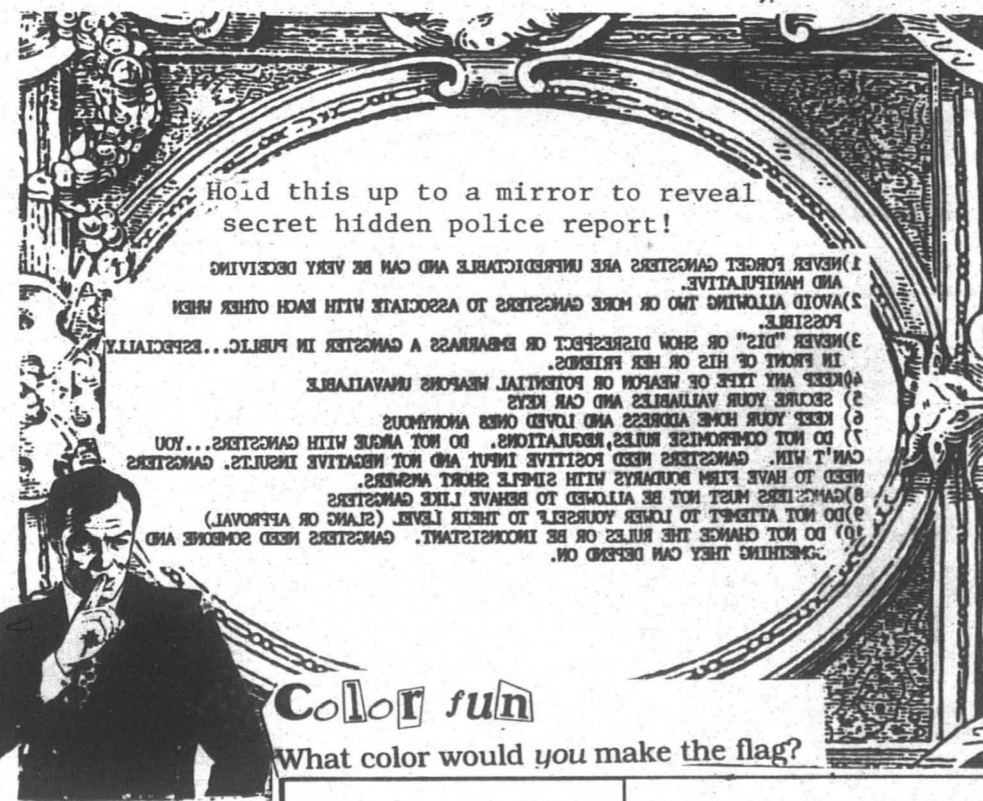


Across
1. Lover of dead things
2. Gene, Ace, Chris and Paul
3. Popular place to get one's self pierced.
4. Lord of hell; "My sweet"

Down
1. Rode through the streets of Coventry naked; subject to operation in VU song.
2. Famous German fuhrer.
3. Bodily fluid that passes disease.



Josh Remis © 94



What color would you make the flag?

A series of empty rectangular boxes for writing an answer to the question 'What color would you make the flag?'.

NOTICE

THE EVERGREEN STATE COLLEGE

DRAFT REPORT

of the

Long-Range Planning Disappearing Task Force

This paid supplement to the April 28, 1994, issue of the Cooper Point Journal is a draft from The Evergreen State College Long-Range Plan DTF

During the balance of April and the month of May, we plan a variety of opportunities for the Evergreen community to provide us with a critique of this draft.

The remainder of this introductory section to the draft describes the process to-date, content of the plan and the opportunities for making your comments known to us.

Please review this draft and attend one of the public meetings to discuss it.

PROCESS FOR OBTAINING COMMUNITY INPUT

We seek comments on the adequacy of the contextual and strategic statements and suggestions for revision or deletion of action items, as well as additional implementation strategies.

Comments can be

- submitted in writing to the Provost's office Library 3131
- made or submitted during divisional discussions for staff and faculty
- put forward at the public forums listed below.

The following activities are scheduled for collecting community input:

- APRIL 25 - MAY 4: Student input will be sought through: (1) a campus-wide student forum on May 2 from 3 to 5 p.m. in Lecture Hall 3; (2) visits to academic programs coordinated by the student representatives of the Long-Range Planning DTF; (3) a call-in talk show on KAOS May 13 at 9 a.m.; (4) public forums on May 9 and May 23, described below.

Additional consultation with Weekend/Evening and Graduate Students, and the Tacoma Campus will also occur.

MAY 2

A representative from the Long-Range Planning DTF will meet with the President's Advisory Board to collect comments from this inter-constituent group.

MAY 9, Monday

An all-campus public forum from 3 to 5 p.m. in Lecture Hall 1 for the Long-Range Planning DTF to report on the comments we have received through divisional consultations and to invite cross-constituency discussions on those comments.

MAY 11 - 13

Members of the Long-Range Planning DTF will be available in CAB 108 through the lunch hour each of these days to collect responses from students, faculty, or staff.

MAY 23, Monday

A final all-campus public forum from 3 to 5 p.m. in Lecture Hall 1 for the Long-Range Planning DTF to report on revisions to the draft prior to its presentation to the president. At this point comments in favor of further revisions will be forwarded to the president.

PUBLIC MEETINGS

Public Meetings are scheduled on these Mondays:

MAY 2 • Lecture Hall 3 • 3 to 5 p.m. (student forum)

MAY 9 • Lecture Hall 1 • 3 to 5 p.m. (all-campus)

MAY 23 • Lecture Hall 1 • 3 to 5 p.m. (all-campus)

And/or submit written comments to: Provost's Office, Library 3131

THE PROCESS TO-DATE

President Jervis created the Long-Range Planning DTF in November 1993 and charged us with the responsibility of producing a new planning document for the College by June 1994.

The last Long-Range Planning document was produced in 1986 and was scheduled for revision in 1991. Our work is built upon the earlier efforts, and expands them to deal with changes in our environment and in the institution. The draft we are circulating represents a consolidation of the work of five subcommittees that were charged to produce reports for our DTF on the following topics:

- Academic Programs and Student Affairs;
- The Evergreen Environment;
- Establishing a Sound Fiscal Base;
- Emerging Technologies; and
- The Human Environment.

Members of the subcommittees are listed at the conclusion of this section. We thank the members of each subcommittee for their hard work on a complex set of issues.

The subcommittee reports were produced between January and March of this year. Our DTF used the months of March and April to integrate and edit the subcommittee reports. The subcommittees, and we, drew heavily upon the excellent, and — in large part — still relevant, subcommittee reports of the 1985-86 Strategic Planning effort. We are indebted to those groups and the 1985-86 Planning Council, as well.

CONTENTS OF THE PLAN

The plan draft is organized under three major headings:

- Planning Context, Premises and Principles: What's Shaping Our Planning
- a series of Strategic Statements grouped under headings of the five subcommittees that contributed to the plan; and
- Action Items which follow each set of Strategic Statements to suggest how implementation of the plan's objectives can be achieved.

The version of the draft plan contained in this supplement is a distillation of five subcommittee reports, which contained detailed rationales for the Strategic Statements. In the interest of developing a document of reasonable length, we have omitted the rationales in this document.

Copies of the subcommittee reports are available on Library Reserve. They also have been distributed to Deans and Directors of the college for circulation to staff and are available for faculty from program secretaries. Copies for students are available in the Library, the CAB, and the dorms.

SUBCOMMITTEE MEMBERS

- Academic Program and Student Affairs: Pris Bowerman, Leah Campbell, Wanda Curtis, Jeanne Hahn (chair), Steve Hunter, Jane Jervis, Hiro Kawasaki, Russ Lidman, John Neff, Alice Nelson, Janet Ott, Lucinda Over, Chuck Pailthorp, Shary Smith, Cam Stivers, Sherry Walton
- TESC Environment: Richard Cellarius, Carolyn Dobbs, Mary Geraci, Cylvia Hayes, George Leago, Tom Rainey (chair), Jeff Parker, Tom Sykes, John Terrey, Guy Trombley, Steve Trotter, Patti Zimmerman
- Establishing a Sound Fiscal Base: Ken Dolbear, Patty Henson, Sandy McKenzie, Nancy McKinney, Kathy Peck, Les Purce, Barbara Leigh Smith (chair), Charlotte Tienken-Woolbridge, Janet Thompson, Karen Wynkoop
- Emerging Technologies: Bill Bruner, John Cushing, Michael Huntsberger (chair), Jim Johnson, Lee Lyttle, David Over, David Paulsen, Joe Pollock, Sara Rideout
- TESC Community/The Human Environment: Charen Blankenship, Art Costantino, Rose Jang, Walter Niemiec, Colleen Ray, Pete Steilberg, Adam Ward (chair), Mike Wark, Les Wong, Bill Zaugg

dated April 20, 1994

THE EVERGREEN STATE COLLEGE

DRAFT REPORT Long-Range Planning Disappearing Task Force

Introduction

From its founding, Evergreen has been committed to the interdisciplinary, team-taught mode of study. There is not like another institution in the nation where so much of the curriculum and of the individual programs' syllabi are new each year. The approach we have developed has become a national model in higher education and is a foundation of discussions of school reform at the secondary and even at the primary levels.

In spite of our annual efforts at updating, we have not kept up with changes in our environment and in Evergreen itself. Periodically, a long-range perspective is required. This draft document presents the thinking to this point of those of us involved in this current long-range planning effort.

Evergreen has been described as a small public liberal arts college. Most of us would agree with this description. It is accurate ... to a point. However, it is incomplete and static, and tends to mask the forces which are acting upon this College in significant ways. By way of introduction to our draft report, let us comment upon these words which describes us, each of which is ambiguous, and becoming increasingly so.

Small

How large will Evergreen be by the year 2010? How large should it be? How should we grow to our future size? These are all important questions, and the DTF could not provide definitive answers to them.

We hope to gain the perspectives of those of you who participate in this review of our draft report.

First some background, then the issues we are considering. Evergreen's current enrollment is 3280 full-time equivalent students. Our growth in the state's current biennium was 80 students; all of this growth is directed to the start-up of an upper-division part-time Evening program. Ten years ago, the College's enrollment was 2426.

In 1992, the Higher Education Coordinating Board indicated that Evergreen's growth should be about one percent per year at the undergraduate level and two percent per year at the graduate level. This represents about 50 students per year. We take this number as a rough indication of what the state's leadership has expected and continues to expect of us.

These growth expectations are built around different kinds of data. The undergraduate growth was built around forecasts of the population of students in the age groups with the highest rate of enrollment in college. The graduate growth was based on improving the low rate of participation in this state in graduate study, that is, moving it closer to the average of states with high economic growth. If we accept as a baseline the growth of 50 students per year, we would move into the range of 4000 to 4200 by the close of the planning horizon.

There are reasons to seek to direct the College's growth to greater or lesser enrollment levels. We should add that we have only limited control over how much and how we will grow. The Legislature and the governor make this decision. We are certainly in a position to assess the impacts of enrollment growth and to influence the thinking of those who make the decision.

Arguments for a higher rate of growth: Evergreen is situated in one of the fastest growing parts of the state, if not the fastest. Note, too, many communities in this part of the state have been adversely affected by the declines in the timber and fishing industries. The enrollment forecasts pertain to the state as a whole, not the South Sound. To do our part for the state, and recognizing that many students are place bound, we should grow faster than the HEC Board has suggested. A more aggressive growth will indicate to the local public and to the state's policymakers that we acknowledge the higher education needs in this area of the state and we are prepared to grow to meet those needs. Higher growth, from this perspective, is not only the right thing to do, but also the politically wise thing to do. Perhaps a number closer to 5000 should be our expected size by the year 2010.

Arguments for a lower rate of growth: Can our distinctive pedagogy, and our commitment to innovation, be maintained as our numbers grow? One of Evergreen's greatest contributions to higher education in this state, indeed nationally, might be imperilled if we were to grow much larger. Those who have been around the institution for some years can recall the greater sense of academic community when we were smaller. It is argued that greater numbers might move the College in the direction of departmentalization, of large lecture classes or make collaboration across different areas of the college more difficult. It is important to the state to maintain Evergreen as a center of innovation and as an alternative to the state's other baccalaureate institutions. This would argue for remaining near our current size of about 3300.

How should the college grow? Our most recent growth was dedicated to the Evening program. This first class is a non-traditional population, averaging nearly 40 years of age; nearly 20 percent are in minority populations. Should we direct all, much, or some

further growth to the Evening program? What about lower division? And what of the graduate level, for which the HEC Board has seen a great need? Should we grow by 50 a year, or is there reason to grow in larger increments, by say 200 at a time, spaced every four years? The issue is that incremental growth may not necessarily permit or induce a careful consideration of program or direction, such as that which would occur if growth were in larger chunks.

In addressing our enrollment level, we should note that emerging technologies are equalizing access of institutions of different sizes to information resources. Discussions are now under way to provide Evergreen with on-line access to the catalogs and data bases of the libraries of the state's other institutions. We might also shortly be connected to the state interactive television system. That we are smaller than any other public baccalaureate institution and than many of the community colleges does not mean that the information resources from which we can draw are correspondingly limited. Enrollment level is not the constraint on information resources it once might have been. We need to think long and hard about which emerging technologies we will choose to invest in and when and how it would be best for us to make those investments.

Public

Evergreen is a public institution. What does this mean? We are governed by a public board, appointed by the governor and approved by the state senate. We are subject to the statutes of the state and to the policies of the state's Higher Education Coordinating Board. The largest part of our instructional budget is provided as a part of the state's budget. Distinct parts of our budget permit us to serve various organizations and institutions in the state, including the state government itself. Within our mission, we acknowledge our role to provide a distinctive higher educational experience for the students of the state.

While all these aspects of our public nature are still very real, Evergreen, and public higher education institutions, in general, are becoming increasingly dependent upon student tuition and other private sources of support. Over the past five years, especially, public higher education in Washington and elsewhere has been receiving a decreasing share of state budgets. Cuts in Evergreen's budget over the past two biennia amount to nearly ten percent. As our financial base changes, we become increasingly sensitive to tuition revenue and, in general, to the forces which have an impact on private higher education institutions.

We see a continued austerity toward the state's baccalaureate institutions throughout this decade and we see little on the distant horizon to suggest any turnaround beyond this period. It is reasonable to expect that any new resources which we are provided will be for additional students and not for the restoration of cuts made previously.

Liberal arts

This term suggests a certain timelessness, an attachment to enduring values, approaches and subject areas of study. Perhaps one might think of the student who spends four years in residence, in quiet contemplation, at some remove from the concerns of the day.

This, as we all know, is not the liberal arts at Evergreen, nor has it ever been. In its design, the College has permitted and encouraged a variety of approaches and innovations in the liberal arts.

Only a small percentage of our graduates (on the order of just 20 percent) spend their four years at Evergreen. The greatest number of our students are transfers, and the major part of this group come to us from the state's community colleges. We are, given our source of students, very much a part of a system of higher education in this state and our role in this system, for the greatest part of our students, is providing upper-division study.

What we ourselves mean by a liberal education for the College's undergraduates needs reconsideration. Briefly stated, the College's last Long-Range Curriculum DTF completed its work in 1982 and the curricular structures and content designed then are, in numerous key respects, no longer working. In several specialty areas, for example, entry-level programs and curricular pathways have ceased to exist. We very clearly have a problem with student retention and we cannot ignore the relationship between that problem and the College's curriculum.

The College's 1986 Strategic Plan called for a new Long-Range Curriculum DTF. However, that DTF was never charged and the thoroughgoing review of our work which was called for is now long overdue. There are several other significant populations which stretch the boundaries of our definition. For example, about ten percent of our students are graduate students. They are divided among three professionally oriented programs, two of which are aimed at the part-time student and the third, the MIT program, requires full-time enrollment. Over 100 of our students, nearly four percent of our

enrollment, are enrolled in the College's upper-division Tacoma-based program. This site will also be the temporary home for the College's MIT program. We have a small number of students in the tribal-based programs. And, of course, we have students on individual learning contracts around the region, the state, the nation and the globe.

College

We are an institution of higher education, awarding the baccalaureate and master's degrees. Our role and responsibilities go beyond this. We have also a set of public service missions, with the aim of serving various populations in the region and the state. The public service formal centers include the Washington State Institute for Public Policy, the Washington Center, the Labor Center, and, the newest, Evergreen's K-12 Center.

Our public service extends beyond the formal centers. Increasing numbers of our students are becoming involved in community service as a part of their academic programs. We have a federal grant to promote and support this kind of learning opportunity. Numbers of faculty and staff play an active role in community and civic affairs.

A longstanding goal of many in the Evergreen community is soon to be realized with the construction of the Longhouse Education and Culture Center. This building affirms the Evergreen community's commitment to diversity and particularly to serving Native American students. The facility will also be a resource to the region's tribes.

As a public college, we acknowledge our responsibilities to our neighbors, and this includes schools and communities. There are many instances where our interests coincide. One concerns the use of our wonderful campus. We want to maintain this thousand acres and the quality of the inlet on which we have our waterfront. One of our subcommittees recommends that we develop an environmental learning center for the local schools and our other neighbors. We are a college, but our audience is certainly not limited to our students.

We look forward to hearing from you in writing or at one of the public or divisional meetings which will be considering this report.

Long-Range Planning DTF Members,

Charen Blankenship Priss Bowerman, Leah Campbell, Art Costantino, Wanda Curtis, John Cushing Jeanne Hahn, Steve Hunter, Michael Huntsberger, Rose Jang, Jane Jarvis, Hiro Kawasaki, Russ Lidman, George Leago, John Neff, Jeff Parker, Kathy Peck, Les Purce, Tom Rainey, Barbara Smith, Tom Sykes, John Terrey, Janet Thompson

LONG-RANGE PLANNING DOCUMENT

PLANNING CONTEXT, PREMISES AND PRINCIPLES:

What's Shaping Our Planning

A. We want to maintain the institutional vitality and distinctive curriculum achieved through team-teaching, interdisciplinary study, close student/faculty contact and the bridging of theory and practice.

B. We want to continue the College's commitment to diversity.

C. Demographic and enrollment forecasts indicate that the numbers of both traditionally aged freshman and AA degree holders will be increasing. We want to plan our growth deliberately, with an eye toward Evening/Weekend, other part-time students, student diversity and efficient use of space. If present demographic trends continue, there will be pressures on the College to grow by 1000 students, more or less, between now and 2010, our planning horizon.

D. We need to maintain an appropriate student mix which includes younger and older, full- and part-time, and resident and nonresident students.

E. We want to remain a four-year baccalaureate liberal arts institution and to continue serving a mix of lower-division and upper-division students, although we recognize that there are pressures that aim to move us in one or another direction away from the current mix of students.

F. Public baccalaureate institutions have lost ground in state budgets both in this state and nationally over the past decade and reasonable forecasts are that this decline will not be reversed. State support can be expected to provide a shrinking proportion of our funding.

G. We see the need for greater integration of Student Affairs and Academic Affairs, and, indeed, closer working

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relationships across the campus.
H. We should attempt to preserve the current mix of built and natural environments.

I. Evergreen's sense of community revolves around its academic mission, the values articulated in the social contract, and the connections the College's members feel to the work of the College and to each other. For faculty and students, an important part of community is their academic program.

J. We need to invest in our human resources, across the campus, in order to keep pace with shrinking funding and technological change.

K. The College is increasingly dependent upon tuition and this has to affect all aspects of planning within the institution. In this regard, issues of residency mix and of retention take on increasing importance.

L. Emerging technologies make possible new ways of doing things. However, applications of emerging technologies should be the result of careful and focussed initiatives.

STRATEGIC STATEMENTS AND ACTION ITEMS

ACADEMIC PROGRAMS AND STUDENT AFFAIRS

Strategic Statement I:
It is vital to the College's survival that we redesign our curricular structures and content so as to:

- enable us to continue to use educational practices and pedagogies that make us distinctive and provide a model in higher education;
- handle a steadily increasing number of students;
- serve a consciously determined mix of undergraduates well;
- speak to student needs as we enter the 21st century, and
- meet the changing interests and various needs of the faculty.

Action Items:

- A Long-Range Curriculum DTF will be charged before the end of the 1993-94 academic year to begin work in Spring 1994 and certainly no later than the start of Fall Quarter 1994. The President and Provost, together with the Long-Range Planning DTF, are drafting a charge. This charge should be submitted to the faculty for consideration at the April 27, 1994, faculty retreat.
- In coordination with the above DTF, a DTF should convene in Fall 1994 to examine student support services, including academic advising, with the intent of better supporting our students.
- Consider the implications on teaching effectiveness, institutional efficiency, and retention of various calendar alternatives. This decision should be completed prior to the work of the Long-Range Curriculum Planning DTF and the Student Support Services DTF, to provide a clear context for their work.
- There are also a series of short-term actions which address clear and pressing needs in the curriculum and should be implemented as soon as possible, prior to completion of the Long-Range Curriculum DTF's work. These are:
 - Select Core and Weekend & Evening Studies conveners
 - Experiment with establishing long-term advising relationships between Academic Advising and all coordinated studies programs
 - Schedule visits of academic advisors to each Core program beginning with Spring Quarter 1994 to discuss program options and the transition to the 1994-95 curriculum.
 - Develop flexible structures in planning for Fall 1995 Core programs to include several one- and two-quarter offerings as well as 12-quarter-hour options.
 - Develop a mechanism for faculty to identify and advise students planning to leave Fall 1994 Core programs and to work with them to find suitable alternatives at the College.
 - Set in motion a mechanism for improving math instruction across the curriculum.

TESC ENVIRONMENT

Strategic Statement II:
Growth should be planned to maximize its favorable impacts and to mitigate its unfortunate impacts.

Strategic Statement III:
The unique, non-built environment of the campus should be preserved in roughly its present state, but the campus should also be made more accessible to the public. These are potentially competing aims and care is required in reconciling them. We acknowledge that urban growth will continue in and around Evergreen. We will work with the surrounding governments and communities to channel this growth in reasonable directions.

Strategic Statement IV:
We should continue to be a resource for serving the needs

of state, local and tribal governments.

Action Items:

- The Evergreen State College Master Plan should be updated and publicized within the College to become a continuing planning and evaluation tool utilized by the offices of the president, provost and vice-presidents. Constituent groups should form the basis of a biennial review and updating process in conjunction with the establishment of college operating and capital budget requests. Thus, the Master Plan will become a "living" document which will reflect the College's philosophy, provide a guide for long-range planning, and form the basis for ongoing self-assessment.
- We should expand the campus Master Plan contents. The Master Plan needs expansion to include a new section which deals specifically with the use of college facilities and infrastructure. The primary purpose of this chapter should be to recognize the interrelationship of the academic teaching/learning philosophy and environment with the need to preserve the physical facilities and infrastructures. Minimum standards regarding "building use and upkeep" need to be addressed in this section.
- The College should develop a long-range facilities maintenance and adaptation plan to ensure that our existing buildings and grounds continue to support the campus community well into the next 20 years. This planning needs to incorporate short and intermediate funding requests. This plan will need to secure management endorsement and resulting funds to be successful.
- The College should develop a stronger and more centralized space management operation to ensure that existing facilities are effectively and efficiently operated before contemplating new facilities. The College needs to adopt a policy that will prioritize adaptation of existing space before requesting any new construction.
- An academic program—possibly titled, "Evergreen Environmental Assessment"—should be considered for the 1995-96 academic year to carry out the following activities:
 - Do a complete biological survey of the non-built areas of the campus;
 - Make an inventory of previous studies of the campus environment, creating an annotated bibliography of these reports;
 - Review the existing land-use designations in the existing Master Plan, and make recommendations to the campus community for changes in those designations based on the results of the biological survey and inventory of previous studies. Among the alternatives that should be considered are:
 - designation of areas that could be used as areas for long-term ecologically oriented resource management, such as low-impact selective forest management;
 - identification of areas that could be developed for improved visitor access and use, including trails and group meeting sites.

In the event that no program is created, this work should be the responsibility of the Finance and Administration and Academic Divisions.

- An academic program—possibly entitled, "Evergreen Environmental Design"—should be considered in the academic year 1996-97 to implement the recommendations arising from the environmental assessment and Master Plan review described in item 1. Specific projects could include design of
 - an improved trail system for the campus;
 - group meeting/picnic sites on campus;
 - strategy for improving both the safety of human visitors to the campus and the protection of the campus environment from harm from its human visitors.
 Possible approaches include establishing a team of volunteer student wardens to walk or bicycle around the campus to monitor the trails.

In the event that no program is created, this work should be the responsibility of the Finance and Administration and Academic Divisions.

- Either in connection with the academic program described in item 5 or subsequent to it, establish a library of reports on the campus environment. Adopt a policy that a complete copy of every new report resulting from a study of the campus should be deposited in this library. The library should have:
 - an identified, publicly accessible location;
 - a designated librarian and preferably two librarians;
 - both a noncirculating master copy and a publicly accessible copy of each report;
 - a more complete collection in College Archives of historical reports on the campus environment.
- Acknowledge that growth will occur in and around Evergreen. Work with it, and not against it, so as to channel growth into responsible areas.
- Continue to encourage county and city officials to leave the surrounding Evergreen community out of the Long-Term Urban Growth Management Boundary.
- Evergreen should be a natural corridor, not a biotic island.
- Maintain "soft borders" with area residents and property owners.
- Reduce the number of automobiles travelling to and

- from TESC, even as campus population increases.
- Work with the surrounding community to create opportunities for resident involvement with TESC.
- Through public forums, surveys and direct dialogue, the College should better assess the educational and service needs of the surrounding communities.
- Evergreen should consider staging citizen focus groups or symposia in the region to help the citizens of Southwest Washington articulate their educational and service needs.
- The College should promote and staff environmental, educational and community service outreach programs that will serve the surrounding communities. These programs would meet on and off campus.
- The Masters in Teaching and the Masters of Environmental Studies programs should consider establishing an Environmental Education service program for K-12 teachers, using the campus environment and surrounding natural and built communities as study areas.
- Evergreen should create more part-time and less than full-time programs to accommodate the needs of older, nontraditional students.
- Evergreen should continue to design programs and offer educational opportunities that serve the needs of local, state and tribal governments as well as community organizations.

ESTABLISHING A SOUND FISCAL BASE

Strategic Statement V:
We need to continue research and discussions on why students leave Evergreen and to increase student retention.

Strategic Statement VI:
The College should take maximum advantage of steps to improve institutional efficiency. Potential efficiencies should be explored unit by unit as well as across units. A process for doing this should be developed. Sources of efficiencies could include cross-training, automation, temporary reassignments, organizational restructuring and changed work patterns, among other practices.

Strategic Statement VII:
The College should devote maximum efforts to enhancing its revenue sources, consistent with college mission and goals.

Action Items:

- The state's commitment to resources for higher education will continue to decline, thereby making it necessary to re-allocate resources in order to support new initiatives or programs within the College. This will require maximum efforts to enhance our academic programs through revenue sources available to us, and in ways consistent with college mission and goals.
- The College should consider how student mix affects all units of the college when planning. For example, adding Weekend/Evening program students does not help with vacancies in Housing, but it does relieve the heavy impact on over-crowded classrooms during the day. Detailed studies on "space availability" should be part of this planning.
- Increasing tuition dependency makes student attrition especially difficult and costly and other revenue sources even more vital. Every effort should be made to increase student retention and understand why students leave Evergreen.
- The proportion of in- and out-of-state students is a critical factor in our budget, and it is also a continuing political concern. Local control of tuition has made the nonresident proportion even more important. Clear, consistent policy on student mix is needed, with full recognition of all its implications.
- Efforts should be made to secure more scholarships beyond the freshman year.
- The financial aid operation should move toward a more fully integrated automated system as quickly as possible.
- In light of shifting federal policies regarding work-study, the College should examine its reliance on work-study students.
- Many of our units and programs would benefit from developing a clearer sense of mission and goals in order to better set priorities and to do the work that is most central to the institution. The debate around operating college programs as "profit centers" as opposed to "service centers" needs periodic reexamination.
- The College should closely examine the growth potentials for summer school, summer conferences, and the English language school. Currently, each program generates revenue which benefits the college. The feasibility of a continuing education program should be evaluated. The College should maximize the potential revenue, recognizing that growth creates tension between academic and other programs.
 - The College should consider developing the summer program to a greater degree. This requires a discussion of the purpose, the ideal size, and mix of offerings. More continuity and overall planning in academic

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- administration is probably needed to realize the full potential of summer school.
- The establishment of a vigorous continuing education program should be explored to expand the College's services, deepen its relationships with the community and provide an avenue for retired faculty to work part time.
 - The relationship with EF Language Institute plays a critical role in the financial viability of our housing, food services, and other operations on campus. This relationship also has substantial advantages in terms of educational benefits, enhancing diversity and intercultural understanding. Efforts should continue to maintain and build a relationship with a provider of English language instruction for foreign students.
- The College needs to look at rates and costs of auxiliary and summer school and philosophies and practices behind the distribution of "profits", acknowledging program costs that may not be covered.
 - We should aggressively seek federal and state grants and contracts that are compatible with our goals and objectives, and be mindful of the costs such grants sometimes impose upon the institution.
 - The College should better use existing programs to strengthen ties to the community (Evergreen Expressions, galleries, etc.). These are key to developing friends in the community and to building future endowments and contributions.
 - We should maintain our commitment to alumni relations and annual giving and strengthen our capacity in major giving.
 - We should do more detailed planning about our development/funding needs to establish clearer priorities and to determine what level of support is achievable. Inter-unit coordination and planning is important.

EMERGING TECHNOLOGIES**• Strategic Statement VIII:**

The College's mission statement should acknowledge our obligation to educate students with appropriate, contemporary and innovative tools and methods. We should commit to producing graduates who are comfortable with technology in a world of increasing technological complexity.

• Strategic Statement IX:

Applications of emerging technologies in the library should be a high institutional priority because of the great opportunity for both improving support for the academic mission and the potential for cost savings.

Strategic Statement X:

The College should regularly assess the impact of emerging technologies on the educational marketplace and work place. Technological changes (such as broader use of networks) have funding implications which need to be acknowledged.

• Action Items:

- Each division of the College should determine in what manner it will respond to emerging technologies in Evergreen's educational, social and cultural environment.
- A Long-Range Curriculum DTF, recommended elsewhere in the Long-Range Plan, should assess the implementation of technology across the curriculum. The DTF should survey faculty and students to assess the importance of technology as both a subject of and a set of core skills in the curriculum. The DTF should determine the relative merits of a specialized versus a generalized approach to technology in the curriculum, and develop models for implementation of technologies as learning tools.
- Applications of technology in the curriculum need to support fundamental educational models, allowing the College to maintain or enhance the quality of the student experience while increasing efficiency.
 - Distance learning technology may have special value in supporting off-campus programs, allowing the College to make efficient use of on-campus personnel and programming. Deans and faculty should investigate whether such systems could enhance the operations in a cost-effective manner.
 - Deans, faculty and computing staff should assess our ability to provide information and network resources to students directly, versus deflecting students to external resources.
 - Academic computing programs and resource allocations should balance general teaching and learning objectives for many students against high-level research and applications projects for a few students.
 - Academics should draw on existing faculty and staff expertise to develop an interdisciplinary center for the study of emerging technologies and their ethical, social and economic consequences.
- Applications of emerging technologies should be the result of focused initiatives, based on research and

experience.

- All divisions should base technology initiatives on established service goals.
- When considering the implementation of media and communications technology in the classroom, priority should be given to systems which are reliable, uncomplicated and require little staff support for operation. The College should focus on technologies that enhance teaching and learning.
- Academics should seek technologies which can enhance the efficiency of frequently required content areas through the use of self-paced learning units (SPLUs), multi-media and other technologies.
- Electronic document transfer and storage have great potential to assist staff and faculty and accelerate regular functions, such as registration, evaluations, purchasing and invoicing.
- The movement toward a common campus debit card for library access, food services, copying and other services should be accelerated.
- When there are significant cost savings or substantial added benefit of doing so, the College should seek cooperative projects or consortial arrangements in the acquisition and application of emerging technologies.
- The College should improve access, support and training for Internet and other information and computing resources.
- The College should invest in new library equipment and personnel in such a way that we move ahead while, to the extent possible, keep our options open.
- The College should seek consortial arrangements with other libraries in an effort to spread equipment costs over more users and to take advantage of their combined purchasing power.
- The teaching role of Evergreen librarians should be accounted for when implementing new information technologies in the library.
- The training needs of faculty librarians and library staff should be acknowledged, in light of constantly changing processes and procedures.
- The College should consider directing staff and resources to support the development of nontext-based materials more broadly on campus.
- The College should avoid over-committing to a particular technological development or technological standard, so that we do not suddenly find that our technology is obsolete.
- The Vice-Presidents, in consultation with the Director of Computing and Communications, should regularly convene one or more technology assessment forums, including students and representatives of all divisions.
- The College should work to provide reasonable access to networks and other resources for students in all areas of the curriculum and campus life.
- The College needs to improve its ability to acquire and maintain funding for the implementation of emerging technologies in both academic and business-related applications.
 - The College should undertake regular budget initiatives to acquire and support the infrastructure necessary for campus communications and networking near the current state of the art.
 - In all divisions, new technology initiatives will require the reallocation of existing physical, personnel and financial resources, or the development of new resources.
 - In conjunction with the Development Office, all campus divisions should aggressively pursue opportunities for funding of technology-based projects and applications, consistent with the College's mission, goals and ability to support such initiatives.
- The ability to work comfortably with technology is becoming an increasingly important factor in employee selection and development.
 - The College should prioritize continuing education and development programs for current personnel. New appointments should enhance, rather than replace, existing positions. Personnel development resources should be allocated in a manner that allows faculty and staff to comprehend current trends and envision future possibilities.
 - All faculty and staff hiring processes should anticipate the technological capabilities required for any given position. Review processes should pay special attention to the technological skills and abilities of applicants.
 - The College should create a mechanism to provide in all campus units significant, ongoing training and support for systems and software.
- The College should assess the impact of technology on policies and procedures, and particularly on the Social Contract.
 - The Vice-President for Student Affairs should convene a group to revise the Social Contract and the Student Conduct Code to accommodate the emerging electronic community.
 - The Affirmative Action office should work with campus units to address affirmative action concerns in the electronic community.

c. All College information, including catalogues, program descriptions, policies and procedures, should be available on the campus network.

THE HUMAN ENVIRONMENT**• Strategic Statement XI:**

Regular opportunities to expand and renew knowledge and expertise should be provided to staff and other members of the community.

• Strategic Statement XII:

The College needs to find or to design ways to develop the sense of a larger community beyond the individual work unit or academic program. Maintain or expand support for programs and activities that provide community members with involvement in the College, including educational programming, events, community service and other offerings and activities, to appeal to the widest variety of interests and needs possible.

• Strategic Statement XIII:

Each administrative unit within the college should undertake a comprehensive review to assess its effectiveness in promoting diversity. Areas in need of improvement should be clearly identified and appropriate action should be taken.

• Strategic Statement XIV:

We need to address our inadequate systems of community governance and our skills in communication. We need to repair our sense of community and to learn to disagree civilly and respectfully.

• Action Items:

- Opportunities should be provided to reflect upon shared values. Community members should be encouraged to participate in celebrations, commemorations, convocations and potlucks.
- Processes which contribute to community should be continued, should be periodically reviewed, and should be publicized more widely.
- Vigorous efforts must be made to acquaint community members with the Social Contract.
- Each administrative unit within the College should undertake a comprehensive review to assess effectiveness in promoting diversity. Consideration should be given to hiring practices, training and orientation, management issues, the built environment, conflict resolution processes, performance evaluations, and the impact of the unit's work upon students. Areas in need of improvement should be clearly identified and addressed in a timely manner.
- Ongoing faculty development should be provided to support the work of creating a multicultural curriculum.
- The College should continue to support the efforts of a variety of groups addressing multiculturalism and to support programs and development opportunities for students, staff and faculty. The faculty and staff responsible for publicizing college events must work to inform both on- and off-campus communities of our ongoing work in support of diversity.
- As we adapt to change, our community should acknowledge, respect and support the person, as well as the demands placed upon their position. Whenever changes in how we go about our work are being considered, the impact on the people who make our community vital must be a central concern.
- Faculty should have time and opportunities outside of their regular teaching responsibilities for research, service, revitalization and professional development.
- Regular opportunities to expand and renew knowledge and expertise should be provided to staff and to the other members of the community who contribute to the vitality of our endeavor.
- The College should maintain or expand programs and activities that provide community members with access to and/or involvement in the College, including educational programming, events, broadcasting, community services and other activities. We should seek to appeal to a wide variety of interests and needs.

This four-page supplement to the
Cooper Point Journal
was paid for by
the Provost's Office

Spring

Arts

Festival

April 30

to

May 10

the

evergreen

at college

Cinco de Mayo on the 6th of May

Celebrate Cinco De Mayo with Esmeralda who will be giving two performances on campus for the Spring Arts Festival. They are a Mexican folk band that plays cumbia, cha-cha, bolero, ranchera and tex-mex. The first performance will be a noon teaser on Thursday May 5, the real fifth of May in Red Square from noon to 1pm. The second will be a celebration for Cinco de Mayo bringing a night of Mexican Folk dancing, food and entertainment. Friday May 6 "Balet Folkliido", Mexican folk dancing, and potluck from 6-8pm in L430, followed by a dance with Esmeralda from 8:30 to midnight.



If your eyes aren't flickered out from Lesbian Gay film fest

Mindscreen will bring four movies to the Spring Arts Festival. "Like Water For Chocolate", "They Don't Wear Black Tie", "La Vie de Boheme" and "Ariel" will be shown throughout the Spring Arts Festival in Lecture Hall 1.

"Like Water For Chocolate" is a love story involving forbidden love and rose petals. When Pedro (Marco Leonardi, Cinema Paradiso) is not allowed to marry the woman he loves, Tita (Lumi Cavazos), he marries her sister instead. Tita's anger and confusion is then released through her cooking. The film is set within the Mexican Revolution. "Like Water For Chocolate" will be shown Thursday May 5 at 7pm.

"They Don't Wear Black Tie" will be shown Wednesday May 4 at 7pm. This film shows the division of a working class family in Sao Paulo during a strike at the factory in which they work. The father is sent to prison for resisting arrest while his son chooses to cross the picket line.

In "La Vie de Boheme" three painfully bad artists are brought together thru a repossessed apartment and a two headed trout. "La Vie de Boheme" and "Ariel" will be a double feature on Monday May 9.

Spring Arts Festival

Lesbian Gay Film Festival
Capital Theater
and TESC
April 29 to May 1

Friday April 29

Caromna Flamenco
brought to you by LASO
flamenco dance
guitar show
tickets \$5 at TESC
bookstore, \$6 at door
recital hall 7pm

Saturday April 30

artists reception for
Isaac Reyes
and **Ed Nielson**
6 to 8pm
1st floor CAB
staff lounge

2.4 mile
costume fun run
registration 8:30 to 9:45
prizes
\$6
10am Red Square

Sunday May 1

May Day
give flowers to your
friends

afternoon of acoustic
music and
political satire
Chris Chandler and
Stark Raving
1pm
community center steps

Monday May 2

Aztec dance group
performance
Quetsalcota Citlalli
12pm Red Square

Spring Arts Festival
reception and
Student Activities Groups
open house
6 to 8pm
3rd floor CAB

Slightly West brings
student poetry reading
and open mike
7pm CAB 315

Tuesday May 3

Shakespeare Express
workshops on
costuming, staging and
the audience in
Shakespearean theater
1 to 3pm library lobby

Shenandoaha Shakespeare Express
performs
"Taming of the Shrew"
7:30pm COM bldg
recital hall
public \$4
students free

Wednesday thru Saturday May 4 to 7

Student one act plays
8pm COM bldg
recital hall

Wednesday May 4

Mindscreen brings
film
"They don't Wear
Black Tie"
7pm lecture hall 1

Thursday May 5

noon teaser concert
Esmeralda
Mexican, Latin folk
music
bring a lunch
noon to 1pm Red Square

Mindscreen brings
film
"Like Water for
Chocolate"
7pm lecture hall 1

Friday May 6

Cinco de Mayo
celebration brought by
Mecha
"Balet Folk Lido"
potluck, mexican folk
music and dancing
6 to 8pm
Esmeralda and dance
8:30 to midnight

Comedy
sponsored by ASIA
Mike Motto and Guests
7 to 9pm library lobby

Saturday May 7

big event happening
to celebrate the
social aspect of
enjoying life

Sunday May 8

don't forget it's
Mothers Day

Fred Small
folk music
Paul Seeger loves this
guy
8pm library lobby

Monday May 9

Mindscreen brings
double feature
"La Vie de Boheme"
and "Ariel"
7pm lecture hall 1

Tuesday May 10

Parade
Child Care Center
Parade
10am Red Square

Helen Mintz
Jewish storyteller
7pm lecture hall 1



Shenandoaha Shakespeare Express will share "secrets"

The Shenandoaha Shakespeare Express will give workshops and a performance of "Taming of the Shrew" Tuesday May 3.

The Shakespeare Express Dedicates itself to performances of Shakespeare that go by the original production elements of Shakespearean theater. They use universal lighting, doubling (an actor playing more than one role), simple costumes and minimal props. They are trying to fulfill Shakespeares promise of "two hours traffic" on stage. "Taming of the Shrew" will be performed Tuesday evening at 7pm in the Com Building recital hall.

Earlier in the day the Shakespeare Express will give workshops in the library lobby from 1 to 3pm. They will cover staging and audience contact, theater structure and the audience in the Elizabethan Era. They will go into costuming, how it all comes together and why it is all so important. Here's your chance to learn what goes on behind a Shakespearean production.

Writer's poetry inspired by artist's paintings

Isaac Reyes and Ed Nielson have put together a collection of Nielsons poetry inspired by the paintings/drawings/sketches of Reyes. There will be a reception for the artists and thier show "Ciclo Vidal" on April 30 from 5 to 8pm in the first floor CAB staff lounge. The artists will give short talks, read and perform the poetry relating to thier work. Isaac's paintings express the "Cycle of Life" from a man with a background of professional dancing and choreography. Ed Nielson's poetry provide commentary and a "Mystical Interpretation" of the paintings meaning. They often create a story within Isaacs paintings.

"... Touch the peaks, valleys,
gulleys, desert
expanses, vaulting spires, ladders to the sky,
stairways towards twinkling
promise of Eternity.
This blend of Imagry and form,
forever spreading upon this dream of lies
joining.
Escape past the minds eye...."

Excerpt from "Emerald Fire"
by Ed Nielson
Inspired by a painting by
Mr. Isaac Schultz Reyes

