

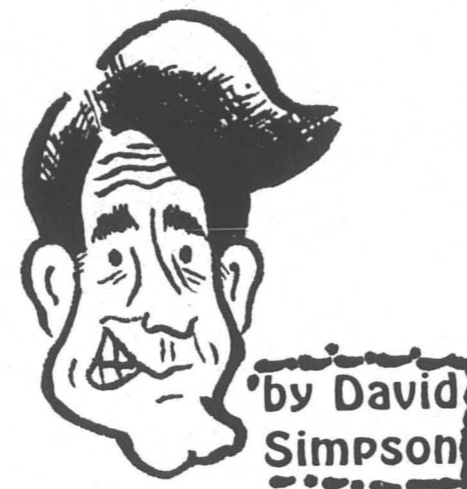
Cooper Point Journal

Volume 29 • Number 20

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The Evergreen State College

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Amber by Ken Radin

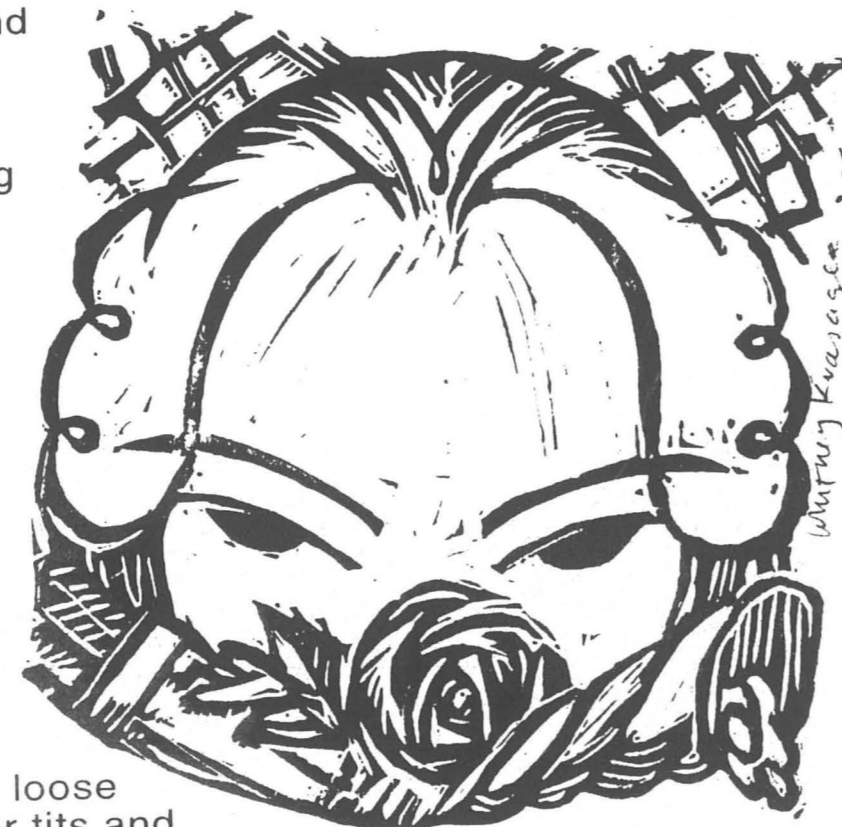
I climbed the clock tower to find out if I could see the water over the treetops. It's raining hard. The drops are cold on my face. I lean up against the concrete barrier bare hands turn bluish and numb my cigarettes fall out my pocket and on to the ground below.

It's too dark. Black tree line blends into festering clouds strong gust of wind shakes raindrops from branches. I turn the opposite direction and trip on a stone as I try to cross to the other side. My pack of smokes gets soggy in a puddle.

A girl comes up to me - startles me when I'm reaching for my smokes. Her name is Amber. She gives me a Tootsie Roll - PopTM instead and says come home with me, keep me warm. She's wearing high-top Converse, loose jeans a tight shirt that clings to her tits and her nipples and an athletic jacket with stripes down the sleeves.

I say, I do not think it is appropriate, nor do I think it is safe for a Merry Miss to proposition a stranger into the privacy of her home. I must decline my good Amber.

She stomps in a puddle with her right soaked Con then with a brief smirk as the water fans out to either side of her foot on to the red brick path she turns and walks away.



by Whitney Kvasager

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by Mat Probasco

by Ray Ayer

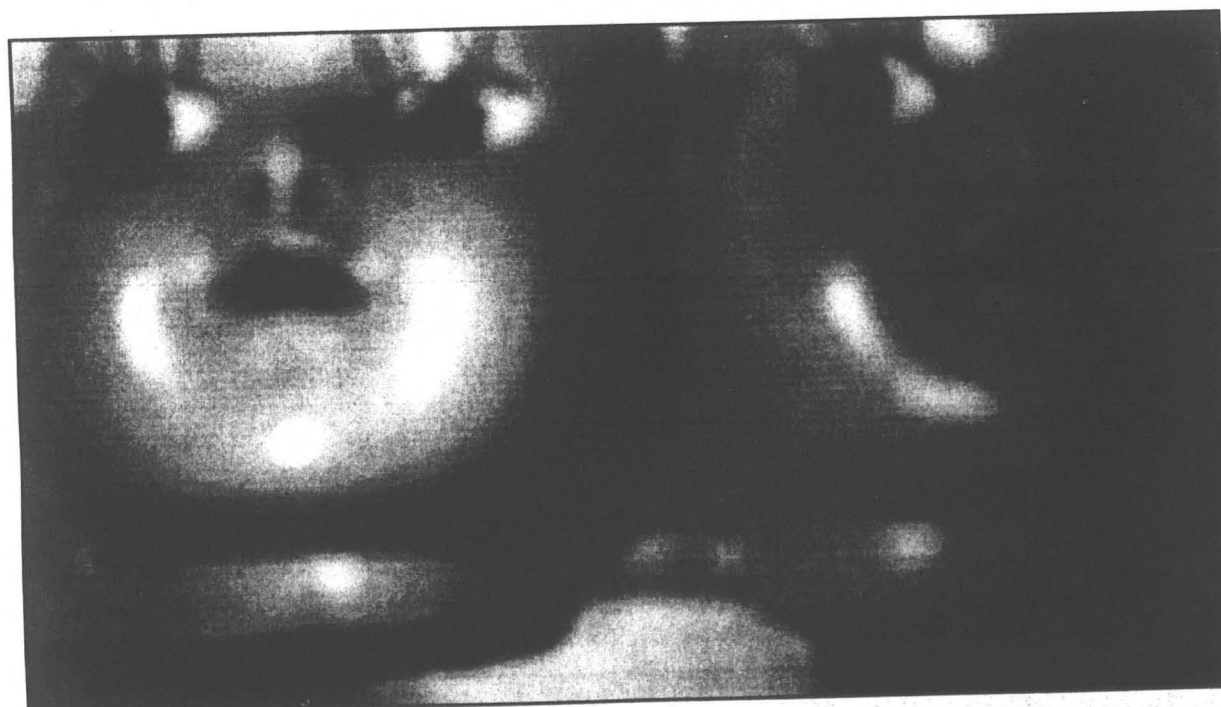


photo by Ray Ayer

Evergreen in the Spring: A rare sunbreak dried soggy skin and brightened some soggy brains. Isn't it beautiful when the sun comes out? The Greener above thinks so.

Governor now grad speaker?

by Mat Probasco
Editor

It's been three weeks since the CPJ reported the guest speaker at this year's graduation could be journalist Mumia Abu-Jamal, whose conviction for the murder of a Philadelphia police officer has been widely disputed.

Dean of Enrollment Jesse Welch, who is responsible for graduation, heard that graduating student's first choice, Governor Gary Locke, had declined the invitation, so the committee to pick the speaker held a vote, choosing Abu-Jamal.

Things have changed. Welch now says they got it wrong. The governor had been invited to speak at graduation by the graduation committee, and a reception for Alumni Affairs by the President's Office.

Welch said when Locke declined the invitation to the reception because of scheduling conflicts, the president's office mistakenly reported Locke had declined speaking at graduation.

According to the Governor's office, Locke did have trouble rescheduling an executive cabinet retreat, but is excited about his first time as the guest speaker at a college graduation.

So what about Mumia Abu-Jamal? Welch said the committee will come together this week via email to discuss what to do.

"There is a lot of energy invested in who the speaker is," said Welch, adding he wants to be sure "no one feels slighted." He asks, "What's the right thing to do?"

But even though Welch says his efforts are aimed at finding what is best for the community as a whole, he said in the last few weeks he's received email and voice mail from

students accusing him of lying and falsifying documents. "I hope those aren't shots at me," he said, rather criticism of the process. He quickly added, "I don't want to add any more fuel to the fire."

Committee members Bridget O'Hara and Bryan Freeborn say they're in the dark.

"To me there's a whole 'nother side to the story that we're not getting," complained Freeborn.

"We feel like it's been taken out of our hands, we don't get to decide anymore," said O'Hara. She said the committee believed that what they as a group chose to do about the speaker problem would be final.

Welch disagrees. He said the committee is only making a recommendation to him and that the final decision has been his all along: "I let everyone know before we took the vote, that it was advisory to me."

In the e-mail meeting between Welch and the committee, Welch said other alternatives to picking Locke or Abu-Jamal will be discussed.

Freeborn and O'Hara have suggested a 15-minute taped speech by Abu-Jamal could be played after Locke finished speaking.

"I think the issue here," said O'Hara, "is that students have a say-so. It's not that students make a suggestion. I can e-mail a suggestion."

Welch pushed to not have the contents of the speaker alternatives made known to everyone before a decision is made. "This doesn't need to be a public conversation right now," he said. "Up until Thursday or Friday [last week], this was so politicized we weren't thinking as a community."

"I don't think he really cares about what the students want, but more about how the institution looks," said Freeborn.

Welch said the board will meet again in person Apr. 5, and hopes the final decision will be made before then.

Evergreen alumnus warns through Brain Fog

by Suzanne Skaar
Staff writer

Bruce Haney showcased his first book in Gallery 2 of the Library building on Wednesday afternoon. In it, he recounts his personal struggle with the effects of pesticides and efforts to change today's policies on harmful chemicals. He also describes his work in the Senate on the issue of the Desert Storm illness; his book illustrates that the government admits to experimenting on thousands of soldiers with chemical warfare weapons.

Haney, who graduated from Evergreen with a Bachelor's degree in Environmental

Science, sat and signed copies of *Brain Fog* from noon to five while discussing the serious issues of toxicology and everyday products. He knows firsthand how dangerous "safe products" can be to the human body after working as a gardener from 1969 until 1984. Even before he quit his job, symptoms of damage began appearing in '75 or '76.

"I have the dubious honor of being the first to prove that pesticides cause brain dysfunction," Haney said. His book is the product of 12 years of research, two and a half years of piecing it together, and a lot of years of hell. He lost his home, family, business, and even lived on the street for a while.

Much of his struggle was in forcing people to see that cancer isn't the only bad effect that chemicals can have and much of the symptoms of poisoning manifests in behavioral changes. Inability to make decisions, self destructive behavior, aggressiveness, and excessive or unrealistic worry are all just a few of the possible warning signs. Some of the early physical symptoms are muscle twitching, tightness in the chest, excessive perspiration, fidgeting, and insomnia.

Although the book explores toxicology, science, and health, he also delves into what he calls "stump thinkin'," a notion he stumbled

upon in the midst of the Cascade Mountains.

"I came up with amazing answers," he explained. "What it really means to be a human in nature, not a human on nature: when we are gardening we think we're working with nature, but we're really forcing on nature. Ask nature what she would rather have in that plot. It ain't carrots."

Chemical poisoning isn't limited to damage induced on veterans of Desert Storm or those who don't eat organically grown foods. Haney cites that there are 28,000 chemicals made daily that produce mind altering effects. A common product like styrene "has more mind altering properties than LSD." Some of the ingredients in cosmetics are the same ingredients used in pesticides. "You won't eat it, but you'll put it on your body," he points out.

see *Brain Fog* on page 4



Submissions to the CPJ Seepage should be dropped off at CAB 316 by noon on Fridays. Talk to Jimmy Cropsey, Seepage Editor, for more details.

Newsbriefs

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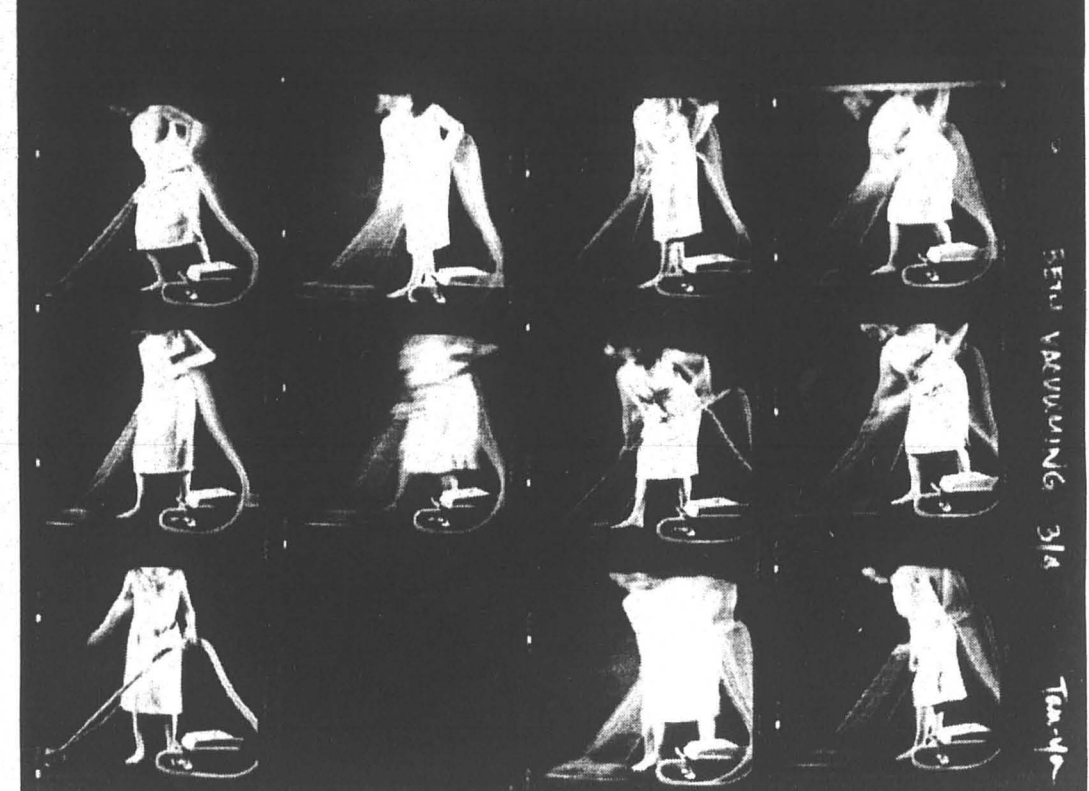
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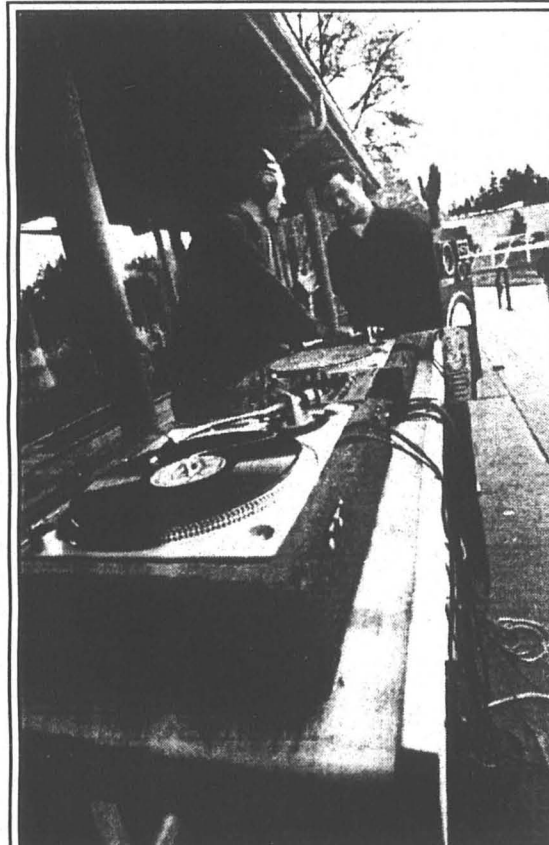


Photo by: Roni Hodis



Photo by: Meagan O'Connor

Hey! Did'ja believe it? The months-long downpour actually lifted for a few glorious (yet brief) days last weekend. Greeners, always dedicated to the pursuit of sunshine, took advantage of the rogue winter sun, fully exploiting every possible ray. Yes, it's true, we endured, nay suffered, a record-breaking 95 straight days of downpour and drizzle. I wonder if we'll set a record for highest rate of students transferring, too?



Photo by: Ray Ayer

SECURITY BLOTTER

Compiled by: Jimmy Cropey

E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 Woodall
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHendry
E-8 Stretch	
E-Cop	P-Parking Enforcement

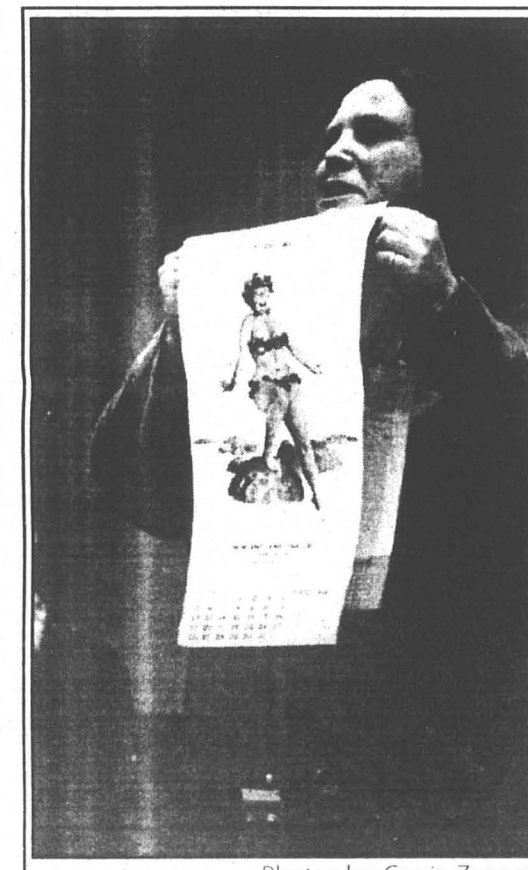
domestic circumstances on campus, see C/R for info (E-11)
 1850- Traffic- Vehicle booted in B-lot 1 hr prkg (P-4)
 3/5/99- 0222- Mal mischief/ Criminal trespass- Non-student arrested for graffiti at CLB (E-8)
 0725- Traffic- Vehicle tow from 3/2/99 (P-3)
 1140- Mal mischief- a hole has been cut in the fence at the CCV. rec (E-7)
 1356- Fuel info- Refuel C/V @ 117269 miles & 8 gals

injuries from being thrown down the stairs yesterday. Supplement to 0134 entry (E-11)
 3/8/99- 0307- Mal mischief- Graffiti LIB restrooms (E-5)
 0727- Traffic- Verbal warning for speed (E-12)
 0749- Traffic- Citation issued for speed (E-12)
 0942- Warrant- Arrest, see C/R for details (E-12)
 1332- Traffic- Verbal warning for speed, Evergreen Parkway (E-12)
 1345- Traffic- Verbal warning for speed, Evergreen Parkway (E-12)
 1633- Insecure- Waterfront house backdoor (E-12)
 1715- Traffic- Vehicle booted in MOD parking (E-12)
 1805- Traffic- Verbal warning issued for speeding PW/OH (E-12)
 1906- Housing- Walk-thru, completed 1936
 3/9/99- 0311- Medical- See report for details (E-5)
 1400- Traffic- Traffic stops completed on shift (E-12) 4 cases
 1424- Mal mischief- Graffiti in LIB bldg (E-11)
 1725- Traffic- **Late entry** Veh. booted in B-lot, 3/9/99 1100 (P-3)
 1910- Housing- Walk-thru, completed

2045 Public Services
 3/3/99- 0700- Escorts completed on shift (E-5) 3 cases
 1330- Vehicle entry completed (E-3)
 2126- Vehicle entry completed in F-lot (E-5)
 1817- Jump start completed @ COM Bldg Prkg (E-11)
 2201- Jump start completed in B-lot (E-8)
 2245- Escorts completed on shift (E-8/E-11) 2 cases
 3/5/99- 1312- Vehicle entry completed in C-lot (E-7)
 1445- Unlock completed on shift (E-7)
 2215- Unlocks (E-3/E-7) 3 cases
 2220- Escorts (E-3) 3 cases
 3/6/99- 0600- Unlock (E-8)
 1158- J/S C lot (E-7)
 1319- J/S F lot (E-7)
 1530- Unlocks completed on shift (Officers) 4 cases
 1750- Vehicle entry, unsuccessful attempt @ C-lot (E-9)
 3/7/99- 0624- Unlock (E-12)
 2245- Unlock completed on shift (E-11)

2245- Escort completed on shift (E-11)
 3/8/99- 1113- Vehicle entry in B-lot (E-12)
 1754- Jump start unsuccessful LAB 1 (E-11)
 2230- Jump start completed in C-lot
 2235- Unlock (E-11)
 2236- Escorts (E-5/E-11) 4 cases
 2302- Jumpstart B-lot (E-5)
 3/9/99- 0630- Escorts (E-5) 2 cases
 1005- J/S completed in F lot (E-12)
 1400- Escort completed on shift (E-11)
 1725- **Late entry** J/S completed in MODS, 3/9/99 1305 (E-11)
 1745- J/S completed in B-lot (E-11)
 1800- J/S completed in B-lot (E-11)
 1802- J/S completed in C-lot (E-11)
 1905- J/S completed in B-lot (E-5/E-11)
 2228- J/S completed at LIB loading dock (E-5)
 2230- Unlock (E-5)
 2230- Escorts (E-11) 4 cases
 Shift, CUP, Key Info and Housing (unless otherwise specified all entries are under-Shift Info)
 3/3/99- 0000 Talmadge/ Fudge on duty. Key 20 outstanding. Terry on callback for CUP. H1/RA-Kristin H2/RA-Milke RM1-Aaron
 0800- Huntsberry, Savage, Russell, Eddy on duty.
 1218- Housing- H1/RA-Wendy H2/RA-Sean RM/1-Aaron RD-Shella
 1600- Eddy/ Smith on duty; All keys accounted for.
 2212- CUP Info- Terry Chapman on call back for CUP, via pager
 3/4/99- 0000- Talmadge/ Ashby on duty. All keys accounted for. Terry Chapman on call-back for CUP. H1/RA-Wendy H2/RA-Sean RM-Aaron
 0800- Huntsberry, Savage, Brewster on duty. Russell and Riggins on leave.
 1600- Eddy/ Brewster/ Garland/ Young on duty. All keys accounted for.
 1700- H1/RA-Vita H2/RA-Yates RM1-Kate RD-Malik
 2150- Terry on call-back for CUP.
 3/5/99- 0000- Stretch/ Ashby on duty. All keys accounted for. Terry Chapman on call-back for CUP. H1/RA-Vita H2/RA-David RM1-Kate RD-Malik
 0800- Huntsberry, Savage, Russell, Brewster, Young on duty.
 1600- Eddy/ Smith/ Brewster/ Garland on duty; All keys accounted for
 1654- Housing- H1/RA-Jeremy H2/Ra-Kenny RM1-Jacob

2203- CUP Info- Terry Chapman on call back for CUP, via pager
 3/6/99- 0000- Stretch/ Pinho on duty. Key 4 outstanding Terry on callback for CUP H1/RA-Jeremy H2/RA-Kenny RM1-Jacob
 0800- Brewster/ Russell/ Fudge on duty. All keys in.
 1004- Housing- H1/RA-David H2/RA-Brett RM1- Sarah RD-Malik
 1600- Lewis/ Young on duty. Key #4 still outstanding
 1645- RM1-Matt L H1/RA-Lee J Terry on callback for the CUP
 3/7/99- 0000- Stretch/ Pinho on duty. Key 4 outstanding Terry on callback for CUP H1/RA-Lee J H2/RA-Brett RM1-Matt L
 0800- Savage and Neely on duty.
 1000- Housing- H1/RA-Sarah A H2/RA-Tim B RM1-Sarah A RD/RMS-Malik
 1435- Info- Leanord in on custodial pager #62.
 1600- Garland/ Young on duty. Key #4 outstanding since 3/4/99.
 1647- Terry on callback for CUP 3/8/99- 0000- Talmadge/ Pinho on duty. Key 4 outstanding Terry on callback for CUP H1/RA-Sarah H2/RA-Tim RM1-Malik
 0800- Russell/ Neely/ Ashby/ Riggins on duty. Keys 4 & 14 overdue, all others accounted for.
 1600- Neely/ Smith/ Garland on duty; All keys accounted for, except Keys #4 still out
 1630- Housing- H1/RA-Melissa H2/RA-Brian RM1-Kate E
 2200- CUP Info- Ed Rivera on call back for CUP, via pager
 3/9/99- 0000- Talmadge/ Pinho on duty. Key 4 still outstanding Ed on callback for CUP H1/RA-Melissa H2/RA-Brian RM1-Kate E
 0800- Savage, Riggins and Neely on duty. Huntsberry and Russell on leave.
 1600- Neely/ Garland/ Smith on duty; All keys accounted for
 1630- Housing- H1/RA-Heathyr H2/RA-Dan RM1-Kate E
 2200- CUP Info- Ed Rivera on call back for CUP, via pager



Photos by: Carrie Zanger

Two weeks ago, the WRC hosted a panel discussion on body image to discuss the affects of media portrayal of women.
 Left: At the Body Image panel discussion two weeks ago, Ronnie Hacken Explains how curves on women were perceived as beautiful in the calendar she holds from the 1950s.
 Below: Panelists at the discussion on body image included (from L to R): Jen Bowman, Ronnie Hacken, Courtney Aiken, and Nomy Lamm.



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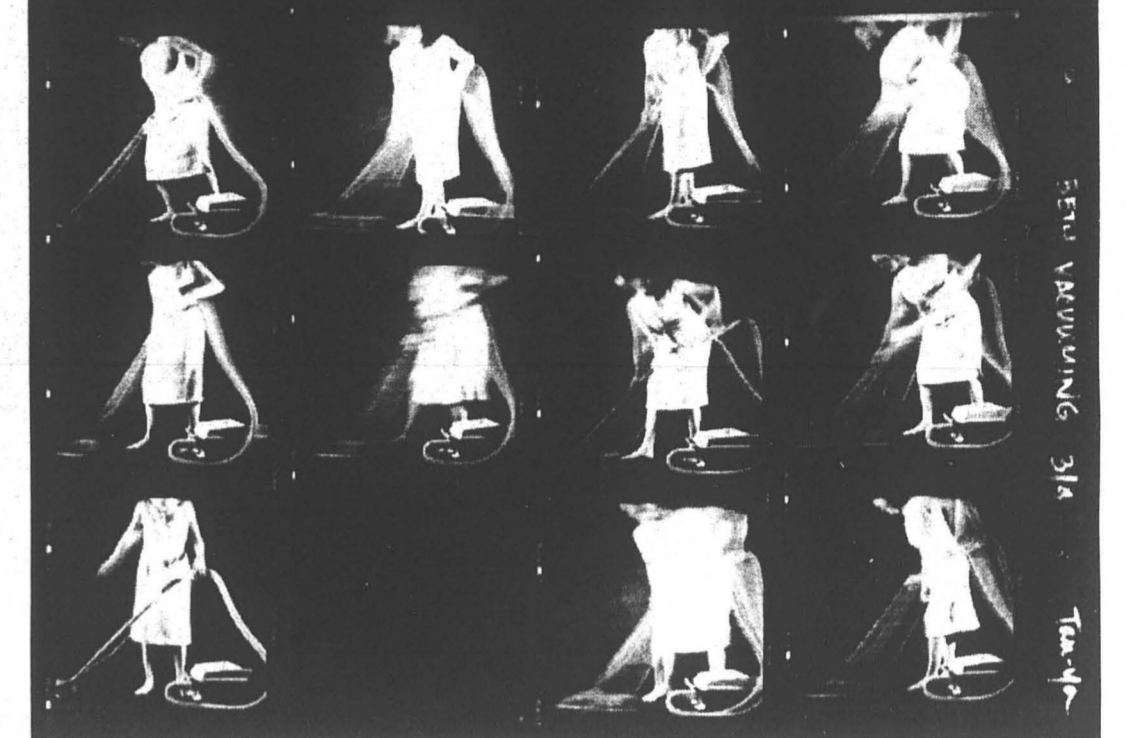
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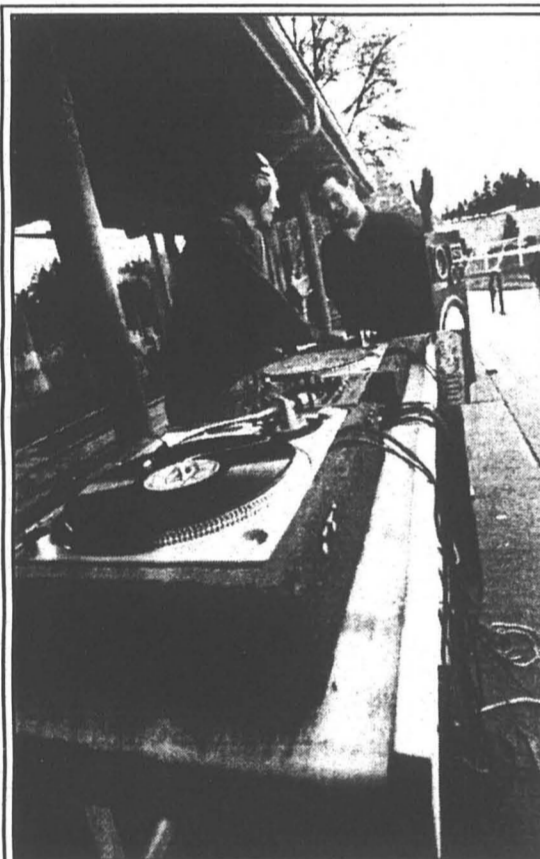


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E-5 Talmadge	P-1 Woodall
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHendry
E-8 Stretch	
E-Cop	P-Parking Enforcement

Miscellaneous Cases
 3/3/99 1815- Power Info- Power restored to main campus and housing
 2132- Housing- Walk-thru, completed
 2150
 3/4/99- 1002- Traffic- Infraction issued for speeding. (E-7)
 1215- Traffic- Vehicle booted in F lot. (P-3)
 1421- Fuel info- C/V Refuel @ 117153 miles & 12.7 gals (E-7/ E-11)
 1638- Pet policy- Pet policy violation of a black lavador, see C/R for info. (E-7/ E-11)
 1645- Domestic circ- Report of

domestic circumstances on campus, see C/R for info (E-11)
 1850- Traffic- Vehicle booted in B-lot 1 hr prkg (P-4)
 3/5/99- 0222- Mal misch/ Criminal trespass- Non-student arrested for graffiti at CLB (E-8)
 0725- Traffic- Vehicle tow from 3/2/99 (P-3)
 1140- Mal misch- a hole has been cut in the fence at the CCV. rec (E-7)
 1356- Fuel info- Refuel C/V @ 117269 miles & 8 gals

(E-7)
 1543- Housing- Walk-thru,
 1831- Housing- Walk-thru, completed
 1851
 1900- Housing- Walk-thru, completed
 1930
 2110- Insecure- LAB I ext. door W. side (E-3)
 3/6/99- 0029- Property damage- Damage to veh. unk. location (E-8)
 1537- Mal vandal- Auto vandalism @ LIB loading dock area, see C/R (E-9)
 3/7/99- 0134- Medical- Victim of fall J-dorm (E-8)
 1425- Medical- Student reporting

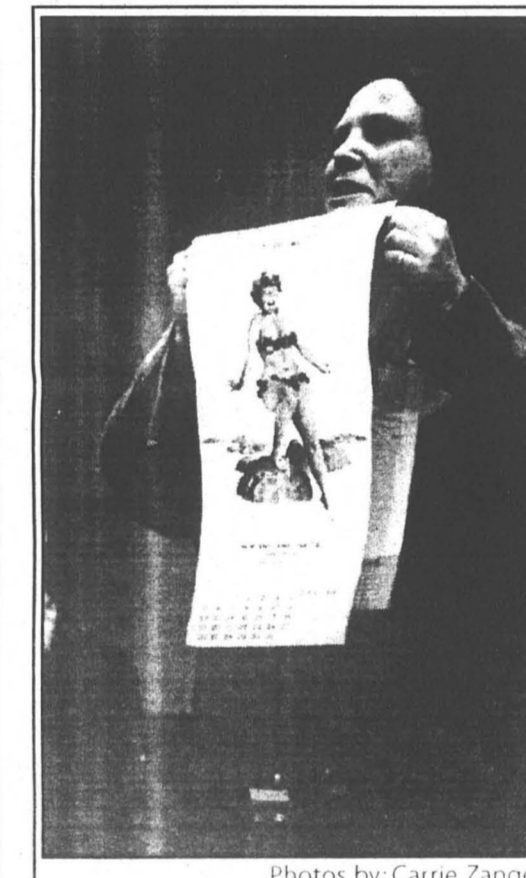
injuries from being thrown down the stairs yesterday. Supplement to 0134 entry (E-11)
 3/8/99- 0307- Mal misch- Graffiti LIB restrooms (E-5)
 0727- Traffic- Verbal warning for speed (E-12)
 0749- Traffic- Citation issued for speed (E-12)
 0942- Warrant- Arrest, see C/R for details (E-12)
 1332- Traffic- Verbal warning for speed, Evergreen Parkway (E-12)
 1345- Traffic- Verbal warning for speed, Evergreen Parkway (E-12)
 1633- Insecure- Waterfront house backdoor (E-12)
 1715- Traffic- Vehicle booted in MOD parking (E-12)
 1805- Traffic- Verbal warning issued for speeding PW/OH (E-12)
 1906- Housing- Walk-thru, completed 1936
 3/9/99- 0311- Medical- See report for details (E-5)
 1400- Traffic- Traffic stops completed on shift (E-12) 4 cases
 1424- Mal misch- Graffiti in LIB bldg (E-11)
 1725- Traffic- **Late entry** Veh. booted in B-lot, 3/9/99 1100 (P-3)
 1910- Housing- Walk-thru, completed

2045
Public Services
 3/3/99- 0700- Escorts completed on shift (E-5) 3 cases
 1817- Jump start completed @ COM Bldg Prkg (E-11)
 2201- Jump start completed in B-lot (E-8)
 2245- Escorts completed on shift (E-11) 3 cases
 2245- Unlocks completed on shift (E-8/E-11) 2 cases
 3/5/99- 1312- Vehicle entry completed in C-lot (E-7)
 1445- Unlock completed on shift (E-7)
 2215- Unlocks (E-3/E-7) 3 cases
 2220- Escorts (E-3) 3 cases
 3/6/99- 0600- Unlock (E-8)
 1158- J/S C lot (E-7)
 1319- J/S F lot (E-7)
 1530- Unlocks completed on shift (Officers) 4 cases
 1750- Vehicle entry, unsuccessful attempt @ C-lot (E-9)
 3/7/99- 0624- Unlock (E-12)
 2245- Unlock completed on shift (E-11)

2245- Escort completed on shift (E-11)
 3/8/99- 1113- Vehicle entry in B-lot (E-12)
 1754- Jump start unsuccessful LAB 1 (E-11)
 2230- Jump start completed in C-lot 2235- Unlock (E-11)
 2236- Escorts (E-5/E-11) 4 cases
 2302- Jumpstart B-lot (E-5)
 3/9/99- 0630- Escorts (E-5) 2 cases
 1005- J/S completed in F lot (E-12)
 1400- Escort completed on shift (E-11)
 1725- **Late entry** J/S completed in MODS, 3/9/99 1305 (E-11)
 1745- J/S completed in B-lot (E-11)
 1800- J/S completed in B-lot (E-11)
 1802- J/S completed in C-lot (E-11)
 1905- J/S completed in B-lot (E-5/E-11)
 2228- J/S completed at LIB loading dock (E-5)
 2230- Unlock (E-5)
 2230- Escorts (E-11) 4 cases
Shift, CUP, Key Info and Housing (unless otherwise specified all entries are under Shift Info)
 3/3/99- 0000 Talmadge/ Fudge on duty. Key 20 outstanding. Terry on callback for CUP. H1/RA-Kristin H2/RA-Mike RM1-Aaron
 0800- Huntsberry, Savage, Russell, Eddy on duty.
 1218- Housing- H1/RA-Wendy H2/RA-Sean RM/1-Aaron RD-Sheila
 1600- Eddy/ Smith on duty; All keys accounted for.
 2212- CUP Info- Terry Chapman on call back for CUP, via pager
 3/4/99- 0000- Talmadge/ Ashby on duty. All keys accounted for. Terry Chapman on call-back for CUP. H1/RA-Wendy H2/RA-Sean RM-Aaron
 0800- Huntsberry, Savage, Brewster on duty. Russell and Riggins on leave.
 1600- Eddy/ Brewster/ Garland/ Young on duty. All keys accounted for.
 1700- H1/RA-Vita H2/RA-Yates RM1-Kate RD-Malik
 2150- Terry on call-back for CUP.
 3/5/99- 0000- Stretch/ Ashby on duty. All keys accounted for. Terry Chapman on call-back for CUP. H1/RA-Vita H2/RA-David RM1-Kate RD-Malik
 0800- Huntsberry, Savage, Russell, Brewster, Young on duty.
 1600- Eddy/ Smith/ Brewster/ Garland on duty; All keys accounted for
 1654- Housing- H1/RA-Jeremy H2/RA-Kenny RM1-Jacob

2203- CUP Info- Terry Chapman on call back for CUP, via pager
 3/6/99- 0000- Stretch/ Pinho on duty. Key 4 outstanding Terry on callback for CUP H1/RA-Jeremy H2/RA-Kenny RM1-Jacob
 0800- Brewster/ Russell/ Fudge on duty. All keys in.
 1004- Housing- H1/RA-David H2/RA-Brett RM1- Sarah RD-Malik
 1600- Lewis/ Young on duty. Key #4 still outstanding
 1645- RM1-Matt L H1/RA-Lee J Terry on callback for the CUP
 3/7/99- 0000- Stretch/ Pinho on duty. Key 4 outstanding Terry on callback for CUP H1/RA-Lee J H2/RA-Brett RM1-Matt L
 0800- Savage and Neely on duty.
 1000- Housing- H1/RA-Sarah A H2/RA-Tim B RM1-Sarah A RD/RMS-Malik
 1435- Info- Leonard in on custodial pager #62.
 1600- Garland/ Young on duty. Key #4 outstanding since 3/4/99.
 1647- Terry on callback for CUP
 3/8/99- 0000- Talmadge/ Pinho on duty. Key 4 outstanding Terry on callback for CUP H1/RA-Sarah H2/RA-Tim RM1-Malik
 0800- Russell/ Neely/ Ashby/ Riggins on duty. Keys 4 & 14 overdue, all others accounted for.
 1600- Neely/ Smith/ Garland on duty; All keys accounted for, except Keys #4 still out
 1630- Housing- H1/RA-Melissa H2/RA-Brian RM1-Kate E
 2200- CUP Info- Ed Rivera on call back for CUP, via pager
 3/9/99- 0000- Talmadge/ Pinho on duty. Key 4 still outstanding Ed on callback for CUP H1/RA-Melissa H2/RA-Brian RM1-Kate E
 0800- Savage, Riggins and Neely on duty,Huntsberry and Russell on leave.
 1600- Neely/ Garland/ Smith on duty; All keys accounted for
 1630- Housing- H1/RA-Heathyr H2/RA-Dan RM1-Kate E
 2200- CUP Info- Ed Rivera on call back for CUP, via pager

end :>>
POLICE SERVICES
 log reports
 3.3.99 to 3.9.99



Photos by: Carrie Zanger

Two weeks ago, the WRC hosted a panel discussion on body image to discuss the affects of media portrayal of women.
Left: At the Body Image panel discussion two weeks ago, Ronnie Hacken Explains how curves on women were perceived as beautiful in the calendar she holds from the 1950s.
Below: Panelists at the discussion on body image included (from L to R): Jen Bowman, Ronnie Hacken, Courtney Aiken, and Nomy Lamm.



Photos by: Carrie Zanger

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CANCELLED!

by Greg Skinner
Staff writer

Students in the Field School to Chile found out Tuesday that their trip to South America next quarter has been canceled.

This cancellation comes after a year of complaints and conversation about problems in the 1998 Field School to Chile.

After their winter quarter's final presentations, Jorge Gilbert, faculty for Field School, let the class read a letter from the dean's office stating that the trip had been canceled.

Brendan Keating, a student in the class, said "Some of the students who were more active in the planning were saying before class that Jorge told them, 'as of now it [Field School] was canceled.'"

There is much speculation by the students, but at 1 p.m. today, they will find out the actual reasons why their

spring quarter has been drastically changed.

Wednesday, the students received their \$150 deposit back in cash.

Keating said that the students will meet with Susan Fiksdal, dean of international studies, and three others who will give them other options. The students still plan to fight for their class.

The students had asked for a meeting with Barbara Smith, vice president and provost of the college, on the advice of Gilbert. "Jorge said it would be more beneficial for us to talk to them by ourselves," Keating said.

The students were told that Smith was busy this week with Board of Trustees. Smith is the person the students expect can reverse the decision to cancel their trip abroad. "Our goal is to get our trip back," Keating said.

The class hope to see Smith later today, Thursday, Mar. 11.



Author Bruce Haney seated at table with Jolene Unsoeld, a former Washington Representative, talks with a Greener.

photo by Ray Ayer

BRAIN FOG

from cover

"We're too busy looking at rainbows to notice the mud on our feet," Haney said. "Until we see the mud, progress can't be made."

By working with his editor, Khit Harding Adams, he said they cut away so much material that he's having no problems writing his second book. "I think the power of this book is the personal story," she said. "It reads like fiction, but I found out more about toxicology just by reading this book than many other people know..."

Haney refers to a quote from Rep. Roe in 1990 when he says: "We have the means to change, if we had the will to do so... Have you ever taken candy from a

baby? If you did, you would know it screams. Try taking petroleum away from Americans. If you don't get shot you get shot at."

There is hope in all of this trouble. Haney admitted: "I had to hit bottom. My son and I were talking the other day about what a blessing it was. I was allowed to see what wealth was, what value was... All this stuff is just baggage. "Life ain't fair. If I thought it was, I chose the wrong planet," he went on. "Life is too serious. Find the humor and quit being a victim."

His most important message which he would like to convey to Evergreen students is simple and from experience. "Quit trying to be a team and learn the power of one. The power of one is awesome."

For more information on Brain Fog, look up <http://www.carow-ww.com/brainfog>.

Exhibition in 2001? Retiring teacher

by Michael Heins
Contributing writer

Tina Moomaw, the director of the Longhouse education and cultural center, left for an intercultural exchange trip to New Zealand. Tina left with Joe Feddersen, a TESC visual arts faculty member, from the Sea-Tac airport Feb. 8 and their flight arrived at her destination Feb. 11. They arrived just in time to meet with the artists and organizers of a gathering of indigenous visual artists of the Pacific Rim that took place in 1995.

Shortly after their arrival they participated in the opening ceremonies of Toi Maori, a gathering of visual and performing artists in Rotorua, New Zealand. They not only met with Maori artists, but artists from New Guinea, Hawaii, and the continental United States, such as Melanie Yazzie, a Navajo visual artist, and members of the Spiderwoman theatre group from New York who also came as invited guests.

The ceremony began with a traditional welcome at a local Marae or Maori meeting house. (The Maori meetinghouses are structured in a way similar to the Northwest Longhouses.) The guests were treated with tremendous hospitality, according to Tina. Following the feast Tina and Joe went to the Rotorua convention center to attend the opening of the visual art exhibition organized by the Maori contemporary visual art council (Te Arawa Marae). For the following six days, they were both were treated to a variety of

cultural events and exhibits sponsored by their Maori hosts. Tina said, "I was really impressed with the hospitality and generosity of the Maori people of New Zealand." According to Tina, through the personal connections made on this trip from artist to artist and administrator to administrator, Tina and Joe were able to create the vehicle to organize a Pacific Rim gathering for the upcoming summer of 2001 at TESC. Tina also said, We agree that this trip was essential to the successful planning of the next Indigenous Visual Artists of the Pacific Rim gathering.

Tina said, "the whole purpose of the trip is to enhance relationships amongst indigenous people of the Pacific Rim and to promote the preservation of indigenous art and culture." The trip allowed Tina and Joe to gather a great deal of information and establish contacts that will help them prepare for the next gathering that is planned to take place at TESC. According to Tina, Evergreen will be hosting two exhibitions featuring the international artistic work by indigenous people of the Pacific Rim. The Artist will range from Japanese to New Zealanders. This event is a tremendous opportunity for campus writers, artists and indigenous people from both side of the Pacific to exchange art, culture and ideas.

The current proposal for hosting the event will be to have a seven-day gathering during the last weekend of Aug. 2001. The art medium offered will include printmaking, painting, weaving, beadwork, ceramics, and sculpture. Forty artists from the Pacific Rim and forty artists from the United States will be invited to participate. These artists will be invited to contribute work for exhibit at TESC, Portland and Seattle museum of art during the gathering and after the event.

When asked what inspired her most on her trip to New Zealand, Tina said, She was awestruck by the ocean, the natural beauty of the landscape and the respect the Indigenous Maori people had for the Earth.

by Jen Blackford
Staff writer

This Thursday, the students in Love/Violence won't be having their usual morning lecture. Instead, they will be bidding a fond farewell to one of their faculty, York Wong.

After 25 years of teaching, Wong has decided to retire. During his teaching days, he never repeated a single class, reading list, or teaching team. To him, "All of the past quarter classes have been learning what it means to have fun and to be accountable for what you do."

When asked about his favorite classes, York cited four examples. In Liberation Theology, Wong worked to explain what he called "a contradictory idea: how can you be a Marxist and a Roman Catholic?" He taught alongside a defrocked Jesuit priest with a Ph.D., and Leo Daugherty, a former Evergreen linguist who studied with Chomsky.

Another class was at the University of Hawaii, where he was "fortunate enough to learn with an indigenous elder in a program on respect." A third program involved working at the Tacoma branch of Evergreen. For him, teaching at this college is "enriched with life experiences."

His final example was a little more controversial. "I worked in a program called Virtual College—building a cyber-Evergreen. ... Evergreen is built on face to face, so how can you build a Virtual Evergreen?" Unfortunately for the faculty involved, the "technology and the multimedia wasn't there yet." Now, York believes it is possible. In fact, one of his future plans involves designing an Evergreen-type seminar in cyberspace

Frenzied woman hospitalized

by Ashley Shomo
Staff writer

A disoriented woman, believed to be a student, was taken from campus to St. Peter's Hospital early Tuesday morning, police said.

Witnesses said they heard a woman yelling, "My boyfriend raped me." They ran outside to see the woman dart past them. One of the witnesses used his cell phone to call police services.

Officer Kurt Talmadge spotted the woman when she ran out in front of his squad car near E dorm. He got out to talk to her.

"I tried to reassure her, but she was resistive and uncooperative," he said in the police report.

She became angry and Talmadge held her arm to restrain her.

"She then told the crime watch people and witnesses that I was raping her," Talmadge said in the report. "When they did nothing, she claimed they were raping her."

"I was not sure if she was having severe psychological problems or under the influence of drugs," he said.

When the fire department arrived, "She told firefighters she was taking heroin, crack, crank, etc.," the report said.

The woman was still in the hospital on Wednesday. Police services is unable to get additional information because the medical situation forbids the hospital to reveal details.

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All submissions must have the author's real name and valid telephone number.

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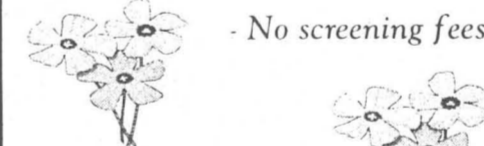
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Server Night

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sports on
multi TVs

26
Beer
Taps

Adopted
home of
Sonkat
Productions

Thursday
Night Blues
Jams

Sports

Nothing to shake a stick at

Basketball teams enjoy varying degrees of success

by Jef Lucero
Sports editor

It's not the product, it's the process. The respective seasons of the Evergreen women's and men's basketball teams may well be remembered not for their wins and losses, but for their trials and tribulations. But what these teams should be remembered for above all else is the sheer grit-and-guts nature of their work, efforts, and accomplishments.

At first glance, the women's season may not look like an overwhelming success. A 5-21 record is far from sparkling, but a closer look reveals a much-improved program that has a big, bright, booming future ahead. They will, however, face that future without their two most prolific offensive players from this season.

Alex Dagnon will graduate this spring having set a nuber of school records, some of which may never be broken. Her 251 rebounds this year averaged out to 9.7 per game, a standard that head coach Rick Harden thinks might stand the proverbial test of time. She also led the team in scoring with 12.3 points a game, as well as assists, blocked shots, and free throw percentage. She was named to the NAIA Division II all-sectional team.

The team learned this week that its second leading scorer and rebounder will not play next season. Gretchen Pederson, who averaged 12 points and 7.1 rebounds per game, played close to the entire year with a full tear in her left anterior cruciate ligament (ACL).

Frankly, this is unbelievable. Few feats of this magnitude have ever been recorded. This is patently superhuman. This brand of perseverance is practically incomprehensible. Point guard Jen May amassed a number of highlights. She established a school record with seven three-pointers in one game. She helped seal two Evergreen victories by making shots in the closing seconds. For the season she averaged 7.3 points.

Chrissie Voyles played several strong games. She established herself as Evergreen's most consistent shooter, leading the team in

field goal accuracy with 46 percent. She went off on more than one torrid shooting bender, sometimes singlehandedly carrying the team. She averaged 8.6 points and 4.9 rebounds per game.

Next year, look for more shots from Erin McLeod. The versatile guard with the velvety touch averaged 5.9 points this year, but Harden wants her to get free for more looks at the hoop.

Heidi Haynes and Angie Desler missed 24 games between them, but both played pivotal roles. Erin Day, Sara Lampo, and Rebecca

POSTSEASON AWARDS

WOMEN'S AWARD WINNERS
Geoduck award- Heidi Haynes
Most inspirational- Jen May
Most improved- Rebecca Henrie
Best defensive- Chrissie Voyles
MVP- Alex Dagnon

MEN'S AWARD WINNERS
Geoduck award- Abel Koeltzow
Most inspirational- Adam Normoyle
Most improved- Chip Griffith and Abel Koeltzow
Best defensive- Aaron Foy
MVP- Tuggie Spencer

Henrie also contributed to the team's success.

The men's team endured numerous setbacks throughout the season, making its successes all the more improbable and, for head coach John Barbee, satisfying. "The greater the amount you overcome, the sweeter it is at the top," he said the other day, relaxing and reflecting in his office.

And he's right: all the injuries, disqualifications, and desertions were more than a little demoralizing. "This was a unique year," said Barbee. "We could have easily laid down and gone 2-24, and blamed it on the adversity. But all of our hard work paid off," he added.

A number of team and individual records fell this year, with Tuggie Spencer leading the way. He set single-season standards in eight

categories, while also establishing single-game standards in seven categories. He scored 30 or more points in a game five times on his way to averaging 22.4 points per game, good for second in the region and 14th in all of NAIA Division II. His free throw percentage of 83.7 ranks him 18th nationally, and his 3.7 steals per game would surely rank in the top ten in the country, if the NAIA kept official record of such a statistic. He was voted regional player of the week, and was voted to the all-sectional team.

At the end of last season, Chip Griffith wasn't sure if he even wanted to play this year. All he did was set new records with nine three-pointers in one game and 78 threes for the season. He too was named player of the week, and he was also named to the all-sectional team. For the season he averaged 12.9 points on 51 percent shooting.

Aaron Foy was the glue of the team, with his defensive intensity, passing wizardry, and consummate leadership. He averaged just 4.6 points a game, but also led the team with 114 assists and was second to Spencer with 51 steals.

Adam Normoyle set a single-game record with 18 rebounds against Puget Sound Christian. Considering his size, his workload was grueling. But he held his own, averaging a team-high 6.3 rebounds.

There were a number of guys who provided instant offense whenever they were on the floor. Wayne Carlisle missed 10 games with a broken knuckle, but still averaged 10.3 points and 4.9 rebounds per game. Eric Works played great off the bench, averaging 7.9 points a game. Nick Riippi was a pleasant surprise in his first year at Evergreen, averaging 7.2 points a game. Danny Neal also averaged 7.2 points a game and won a game with a last-second three-pointer.

Keep an eye on mad bombers Abel Koeltzow, A.J. LaBree, and Brandon Lyons next year. All three figure to see plenty of action next season after seeing limited playing time this year.

"We might not win the NAIA championship next year," said Barbee, "but don't be surprised if we're competing."



photo by Brandon Beck

Evergreen point guard Aaron Foy (3) throws a no-look pass to teammate Tuggie Spencer (44) in a game against Multnomah Bible College. Evergreen won the game, 87-71.

Swimmers head off to Nationals

by Jef Lucero
Sports editor

Heads up, Federal Way. The Evergreen swim team—with its attendant, raging case of the sillies—is about to hit town. Seven women, armed to the teeth with good jokes and breast strokes. So bolt down your furniture and lock up your Mach-3 razors, for they are about to be loosed upon your town.

The Evergreen swimming team will be well-represented at this weekend's NAIA national tournament, having qualified five relays and one individual for competition. The tournament will be held at the King County Aquatic Center in Federal Way, WA, about 40 miles up the way on I-5. The tournament runs from Thursday, Mar. 11, to Saturday, Mar. 13.

The women's relay team of Ann Alquist, Gretchen Brownstein, Bonnie Martin, and Heather Morrow will compete all three days. On Thursday, they will swim the 200 meter freestyle and the 400 meter medley. Friday, they will swim the 200 meter medley and the 800 meter freestyle. Finally, they will swim the 400 meter freestyle on Saturday. Also that day, Martin will look to break her own school record in the 200 meter breast stroke as the lone Evergreen participant in an individual event. Evergreen swimmers Sarah Groark and Danielle Temple will also be on hand as alternates for the relays. None of the men's team members qualified for nationals this year.

Preliminary heats will be held each morning of the tournament at 10 o'clock. The top 16 qualifiers from the prelims advance to the finals, held at 6 p.m. each day. According to head coach Janette Parent, the relay team should qualify for finals in each of its races. Martin will have a more difficult time advancing, but only because there figures to be more entrants in her event than in the relays.

To determine the qualifying standards for the national tournament, the NAIA installs the 24th-best time from the previous year's tournament as the time to beat. Any relay team or individual who bests that time qualifies for nationals, even if they only meet the standard once during the regular season.

The Evergreen swim team has quietly fashioned together quite an impressive season. Besides Martin's new record in the 200 breast, the relay team also easily broke the school record in the 400 free. On top of the records, Alquist has been nominated for a spot on the national academic all-America team. "We've had a really good season," says Parent. "They have been training well lately. They're ready."

"Both our team goals and my individual goals were to qualify," said Martin. "I don't have as much experience with this event (the 200 breast), but I've worked hard, so I think I will do well," she added.

This is a group that seems to put fun and friendship ahead of competition, though. They share an easy rapport with each other, marked by even doses of encouragement and kidding around.

"I'll be there to have fun and cheer for my friends," said Brownstein. Added Alquist, "It's about meeting goals and having a good time. It's more important to me to be efficient and clean in the water than to be frantically trying to win."

This is not to say that they won't be swimming their hardest, mind you. As Martin says, "Everybody's going to do really well. We've all worked hard, and we will have our best times of the year this week." Though she was referring to their times in the water, she could have just as easily been talking about this final adventure together, stomping around their hotel, having the time of their lives.

Arts

Entertainment

"Work is love made visible."

— Kahlil Gibran, *The Prophet*

A scene not heard, or a herd not seen?

by Ray Ayer
Staff writer

Every hardcore show I go to in Olympia seems to get bigger, both the audience and the amount of bands playing, but the Olympian audience seems to be shrinking. Friday night, March 5, at a show in which over 130 people showed up, I only counted 10 locals. I know this for a fact, because we asked everybody where they were from in between sets. About twice that much came up to me during the night to tell me they had seen me at the Fugazi show (I was on stage dancing and taking photos). What this tells me is that though Olympia has some great shows and plenty of places to play, the locals are losing interest in this scene. Perhaps this has something to do with the sabbatical Behead the Prophet have taken so their drummer can travel in Latin America.

But I am getting ahead of myself. This is a show review, not commentary on the scene in Olympia. I'll write my opinion of that later.

Keeping with the Last Mercy Production tradition of five bucks for five bands, five hardcore bands from the Northwest showed up at the Arrowspace Friday to play from 8:30 p.m. to 1 a.m. Present was Champion from Fife, Harbinger from Kent, Eighteen Forty Eight

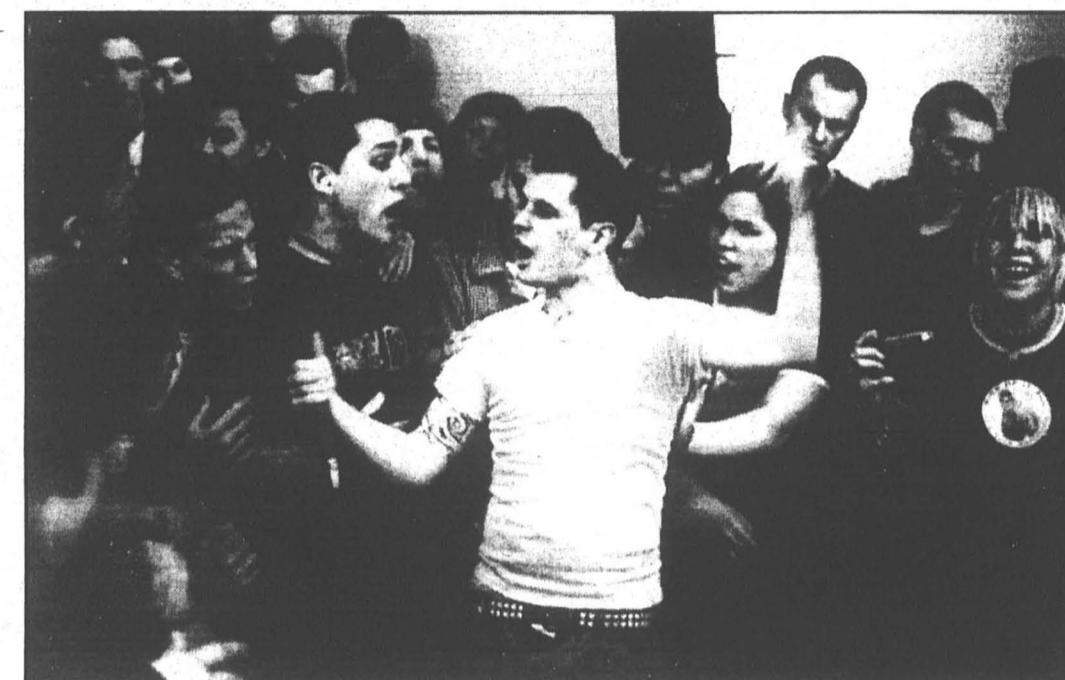


photo by Ray Ayer

Interactivity: that's what's great about Punk/Hardcore, never a lame stage to get in the way of a friendly game of pass the mic.

from Seattle, Harkonen from Seattle and Tacoma and Backside Disaster all the way from Portland. Kids flocked from all these places, equipped with their Strife and Sick Of It All t-shirts, XXX straightedge tattoos, subverted

sports apparel, earlobe plugs, crew cuts. One Evergreener called it a "Jock Rock Fest." But I disagree; it's not my community, nor my friends, so it would be too easy to fall into stereotypes, even

if some audience members justified those stereotypes. It's a copout to judge someone without knowing them, without giving them the benefit of the doubt because it's easier to classify people that way. Otherwise, we'll all make comments like some girl from Auburn did. After I informed her there was no smoking, she responded "Oh, I guess all you guys smoke here is weed." For the record, I don't.

After much confusion over who was to play first, Champion decided to bite the bullet and open, even though their drummer had only practiced with them once, the day before, and only recently learned the songs. Turns out, the lead singer Jim was the one who busted my nose open at another Last Mercy hardcore show. Turns out he had actually

see **HARDCORE** on page 12

A String Cheese Incident comes to Oly - TONIGHT!

by Nick Challed
A&E Editor

If you haven't heard of the Colorado-based band, then you're probably wondering what the hell a String Cheese Incident is. The great thing about this band's name is that it also encompasses an event - which bassist Keith Moseley describes as "three hours of joyous musical journey, taking you through a lot of different styles."

Many styles indeed. The group integrates a range of musical influences and creates a "sacreligious mix of bluegrass, calypso, salsa, Afro pop, funk, rock, and jazz." One such incident is coming to Olympia tonight, at the Capitol Theater. The show will precede Olympia's *Procession of the Species*.

The String Cheese Incident started as a small, ski-town band that played their gigs in exchange for free lift tickets. They didn't have much of an intention of becoming professional musicians until '93, when they were invited to open the Telluride Bluegrass Festival. Since then, the band has taken off to unexpected heights. They have recorded three albums and have ventured on tours across the country. The group is now packing famous venues such as San Francisco's Fillmore West by developing a large grassroots following throughout the country.

This success however, has been defined on their own terms. The band has remained in "creative control" by starting their own independent record label, Sci Fidelity Records.

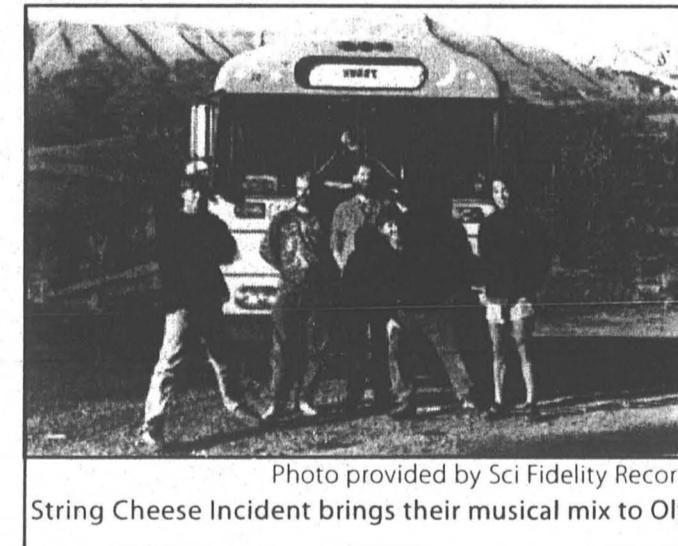


Photo provided by Sci Fidelity Records

String Cheese Incident brings their musical mix to Oly

Keeping artistic control has been important to the band. As bass player Keith Moseley explains, "we are a very directed and independently minded band, with a vision of where we want to go. It was a question of being self-employed versus working with a faceless corporation."

Part of this vision has involved remaining a tour-based band. In fact, the band has averaged over 200 shows a year since 1996.

"Touring is what we do best," Moseley said. "Our goal from the beginning has been to play good music, take it on the road, and see if people enjoy it."

• *The String Cheese Incident plays tonight, March 11, 7p.m., at the Capitol Theater. \$12 advance tickets are available at Rainy Day Records, Traditions Cafe, and the Fishbowl Pub. \$15 at the door. All proceeds will go to Olympia's Procession of the Species event.*

by Sarah Marvel
Guest columnist

What do a post-apocalyptic lunch lady sex goddess, a neurotically terrified farm wife, an alien-obsessed liquor baron, and a snake who just can't score have in common?

Not much really, but they are some of the heroes featured in "Random One Acts of Kindness," the production by the academic program From Page to Stage in the Experimental Theater on March 11, 12, and 13 at 8 p.m.

Parental discretion is also advised, due to the featured blasphemous yokels, undersized stepdads, and the medley of Broadway tunes. But what the hey—it's FREE!

The first play, "Rest in Pieces," written by Matthew Yamagawa and directed by Dan Bachove, is a brief warm-up for the rest of the evening, as several cast members cover for the disappearance of one of the actors in "The Sins of the Father."

Written by Danielle Rhaume and directed by Nate Baker and Carrie Hanke, "The Sins of the Father" is a "Rip van Winkle" of sorts, with Rip waking up in 2020 with no company except Jake the Alligator Man, his stepfather Skip Brando, Barry the disembodied voice, and Leonxa The High Goddess of Earthly Delights. And you won't believe what happens when Rip and Skip go visit Leona in the Garden of Eatin'!

"Mrs McWilliams and the Lightning," written by Nate Baker and directed by Andrea Thompson, follows the first intermission. Evangeline and Mortimer are a happily married couple, except for Evangeline's consuming fears of everything, especially lightning. And Mortimer insists on bringing the wrath of God upon their heads, so he must go to great lengths to appease

-CLIP AND SAVE SHOW GUIDE

• **Monday, March 15th**
Bane from (Mass), Countervail (CA), Last Man Standing, Everything Went Black, Champion, Last Mercy Productions & Harder Than You (hardcore/punk/noise/emc show on KAOS 89.3 FM on Friday nights @ 11 p.m.) are teaming up to promote the Bane show. Countervail will be touring with Bane (Bane is on equal vision records www.equalvision.com), and countervail is from California (& on phyte records).

-WESTERN SHOSHONE DEFENSE PROJECT BENEFIT WEEKEND-
• **Friday, April 9th:** Bristle, Larry & The Gonowheres, The Shut-Ups The Revlons, and Adnauseum @ The Arrowspace 8 p.m. \$5 *All Ages*

• **Saturday, April 10:** Left With Nothing, David Koresh Choir, Blood Brothers, Eighty-Eight, and Champion @ The Arrowspace 8 p.m. \$5 *All Ages*

• **Friday, April 16th:** Six Going on Seven, Short of Standard, 1848, The Revlons & more @ The Arrowspace 8 p.m. \$6 *All Ages*

The Last Mercy Productions web site: <http://members.tripod.com/lastmercy>. Any other questions or comments call (360) 866-6943 or email lastmercy@yahoo.com.

Random One Acts of Kindness

not only the Almighty, but his wife as well.

The story of Willie Blue, the proprietor of a collapsing Kansas City bar, follows the second intermission in "Key Lime (OKC OK)," directed by Sarah Marvel. Willie's rival has put a Willie voodoo doll into his claw machine, and the town sheriff is determined to keep him for joining the Mother Ship hovering over Oklahoma City. It takes his lady love, Conchita, to outwit the forces conspiring against him, but will Big Joe get the doll?

Finally, "Chicks with Snakes," written by Phoebe Kreutz and directed by Matthew Yamagawa, is a hysterical look at marriage, sex jokes, bestiality, relationships, and female sexual mores. It's all in the best of taste, of course, but you'll never see "A man walks into a bar," in the same way again.

The twenty-nine students that make up From Page to Stage have been working all quarter on this production, under the guidance of faculty Andrew Buchman and Sandie Lewis Nisbet, with tremendous help from Jill Carter and the rest of the COM building staff. The plays are produced by Laura Drescher and Patrick Delozier, Aubrey Zeitzer is the stage manager, and Rick Archie is the technical director. Jaime Canales and Mike Tanner designed the sets, and Patrick Delozier designed and will run the lights for all five shows.

Well, aren't you curious to see if the Mother Ship landed or not? Do you want to know what really happens in the Garden of Eden? All this is totally free so you'll regret it if you don't find out! For more information, please call 866-6833, and we'll see you in the audience!

Also see STUDENT MEDIA INSTALLATIONS on Page 12 for more info on student art

Letters & Opinions

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.”

— First Amendment, U.S. Constitution

“FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.”

— Article I, Section 5, Washington State Constitution 1889

The pros and cons of revolution

Piper's Pit

by Saab Lofton

(cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell)

People ask me every now and then would I be for an armed insurrection in this country. That is to say, an American version of the 1959 Cuban Revolution. The answer is (drumroll, please) yes and no.

Yes, because we obviously need it. Just ask the homeless (In fact, the rock group Rage Against the Machine's motto is to “arm the homeless”). But I'm afraid I'd also have to say no because of something Noam Chomsky said in 1967:

“If there will be a 'revolution' in America today, it will no doubt be a move towards some variety of fascism. We must guard against the kind of revolutionary rhetoric that would have had Karl Marx burn down the British Museum because it was merely part of a repressive society.”

Which is the same point George Orwell made in *Animal Farm*. If there was a Second American Revolution, every Ku Klux Klansman, woman, and child could be marched off to the nearest firing squad unless a revolutionary was first willing to acknowledge “it is possible for me to become as bad as my oppressors despite the fact that I'm one of the oppressed.” Otherwise, history can wind up repeating itself in the form

of a replay of the rise of Napoleon after the French Revolution.

In America's case, it'd probably allow any intellectual appreciation for the Bill of Rights to be thrown out the window in an adrenaline rush after the smoke has cleared from the heat of battle. As a result, young skinheads and Hitler Jungen would be executed *not* in self-defense during combat, but because some revolutionary would invariably cry, “the First Amendment was written by a bunch of slave owners anyway!”

Don't get me wrong, if I catch any White supremacist in the middle of anything unconstitutional, I'm going to exercise my right to defend myself by any means necessary, but that's not the point. The point is I am, above all else, a civil libertarian. Which means I prize the freedom of expression above all else, and I'd just as soon not be the only Black Trotsky after the revolution quoting the ACLU while a bunch of Black Stalins are exacting revenge for the *one hundred million* Africans who died during our holocaust.

So before we have that final conflict with the powers-that-be, let's have an election. Not the kind where the corporately-owned media censors all the candidates who can't afford to buy household name recognition like Ross Perot. I mean a *real* election, like the one Daniel Ortega had in 1984 as described in Norman Solomon's book, *Unreliable Sources*:

“Thirty-three percent of the Nicaraguan voters cast ballots for one of six opposition

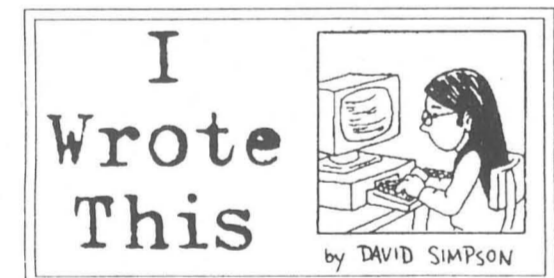
parties—three to the right of the Sandinistas, three to the left—which had campaigned with the aid of government funds and free TV and radio time. Two conservative parties captured a combined 23 percent of the vote. They held rallies across the country and vehemently criticized the Sandinistas. Most foreign and independent observers noted this pluralism in debunking the Reagan administration charge—prominent in the US press—that it was a “Soviet-style Stalinistic sham” election.

Leaders of all three right-of-center parties which competed for votes complained to election observers of having been pressured or bribed by the US Embassy to quit the race.

Now *that's* an election! Imagine: candidates from the Communist, the Peace and Freedom, the Green, the Libertarian, the Independent, the Democratic, the Republican, and the Nazi Parties, all given equal time to debate on prime time at the same time for the Presidency in the year 2000! That's Roddenberryian!

This is not a defense of or an excuse for Babylon. It would not hurt, nor would it be naive, to have just one more election under this current system (minus the Electoral College, of course) so long as it was truly honest. But if the invariably leftist results of such an honest election were to become molested as was the 1936 election in Spain—well, it's as Malcolm X said, “the ballot or the bullet ...”

You'll understand this when you're older



It's the most aggravating thing in the world. Well, maybe I'm exaggerating. The most aggravating thing in the world probably involves the amount of money basketball players make for endorsing cereal. But for me, this one comes close.

Have you ever been spoken to as if your opinion is simply an unfortunate symptom of youthful stupidity?

“You'll understand when you're older” is something I hoped to stop hearing around age 20, but as my 22nd year draws to a close I still have to deal with a few people who dismiss my ideas as a product of being young and sheltered. The ideas don't even have to be radical. They merely have to differ from the ideas of the speaker.

I usually try not to generalize, but doesn't it seem like conservatives are the chief perpetrators of this? Mind you, I'm not saying liberals, or anyone for that matter, are innocent of intellectual arrogance. If I've learned one thing at Evergreen, it's that anyone of any political persuasion can turn up his or her nose and claim to have a monopoly on moral truth.

The point is, though, that people who dismiss the opinions of others for reasons other than content alone are being morally irresponsible and intellectually lazy.

I was watching MSNBC recently, and John Hockenberry was interviewing Oliver North and Jerry Falwell about the political ramifications of

Clinton's impeachment. The two conservatives vehemently agreed that the 2000 election would be a referendum on Bill Clinton's behavior, in which Christian Coalition-endorsed candidates would reap the benefits of the public's disgust with Clinton.

I seem to remember their saying the same exact thing before the 1998 Congressional elections, too. Guess how that came out? For the most part, conservatives got trounced. It wound up being a referendum on Kenneth Starr's impeachment investigation.

Of course, conservatives say this in every election. The farthest-right 30 percent of the country is convinced that the rest of us are deluded fools, and they're waiting for us to wake up and see how right they've been all along about everything. They frequently declare that it's just around the corner, that the public's about to rise up for the Christian Coalition's moral agenda. Naturally, it never happens, but they proclaim it anyway, with the fervor of people who keep thinking they've picked the date of the Second Coming. They have perfectly rational explanations for why they were wrong the last twelve times.

But as I said, no political persuasion avoids this trap entirely. Dismissing someone as deluded is just so much easier than analyzing their ideas objectively. We hear it on this campus all the time, from people who can't see the irony in proclaiming “if you don't share my views on tolerance and how tolerance in society is best attained, you're a deluded minion of the machine.”

If someone is wrong, you aren't doing the cause of truth any favors by declaring why the person speaking isn't credible. Better to demonstrate why your own idea is correct. But I suppose I could be wrong. Who knows, maybe when I grow up I'll feel differently.



Transgendered group (be there or I'll beat you up)

During the last few months one of the most inspiring examples of individual liberation I've seen on this campus is the Transgendered Discussion Group which meets on Tuesdays at 4 o'clock in the Longhouse. It's a place where people of both sexes, any sexual preference, and people with gender expression of any sort can congregate to talk about gender things (issues and stuff of that sort). And especially in a society so filled with gender norms, mental limitations, sexism, homophobia, and oppressive beauty ideals to which many seek to conform (myself included some of the time), it is so inspiring that I can't even find the words to describe it to see people completely disregard any notions of bipolar gender (MALE AND FEMALE) and decide to play around with it. Maybe one day deciding to go completely “butch”, and the next to go completely “femme.” One of the best examples of playing around with gender was the recent drag show which attracted more people than I could possibly count, and was, not surprisingly, a hit. A drag show is a drag show is fun, but it is even more amazing and inspiring to see people fuck with gender on a regular basis as if the only difference between male and female is the genitals that we have (a proposition I tend to agree with). And I tend to think that homophobia and sexism come from people taking gender more seriously than it deserves. If people were viewed as humYn (am I being way too overly P.C.?) instead of boy or girl, man or WOMMON (there I go again) then how could people possibly fall into the trap of treating one sex as better, or superior and more importantly how could someone possibly care what sex someone chooses to have sexual romances with? And if we didn't give a shit about gender,

wouldn't we all be bi-sexual anyway? It isn't really something I think about a lot, because I'm happy with the transgendered group the way it is, but it makes sense to me that if transgendered means rejecting notions of bipolar gender, then we are all “transgendered” on the inside. None of us are really on the polar ends of the scale of total masculinity, or femininity and if we are, we must be repressing ourselves. And maybe that idea is too newfangled for you, but it doesn't matter because all gender expression is appreciated, and encouraged. Straight, bisexual, gay, man, wommon, masculine, feminine, or whatever silly label you may choose to identify with, please write it here like a good boy or girl or tranny, or anarchistechpunk listening folkmusic hipster. _____ So here at Evergreen it wouldn't have surprised me if a lot more than the 10 people who are regulars to the meetings at the longhouse show up (I forget about them all the time, so don't worry). Tuesdays, ain't it? But at a “progressive” school like Evergreen I would have expected the EQA groups to be several hundred strong, and the Transgendered Group to have at least 50 people. But now that all my hopes and dreams have been shattered I think I'll go cry my eyes out. SO THERE! But if you are really curious, and you identify as anything—man, wommon, gay, straight, person, alien, mammal or insect—feel free to stop by, because you are invited. YOU BELONG if you identify as any of the above. If you are left out please write the CPJ and complain (just kidding). Well, I've ranted for long enough, and I'm probably taking up more print than the CPJ has ink, so I think I'll shut up now.

Scott Frauendorf (Scott Kasandra)

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Flag-burner fires back

Dear Turtle,

Having read your articles before, I am somewhat disappointed to see such an insipid reaction to my flag burning. With regard to “free speech,” it belongs to whoever can afford it. Proctor and Gamble has a lot more effective free speech than I do, because they can afford to broadcast their free speech to 250 million people, and if I can afford a soap box, made by Proctor and Gamble, I can give a free speech to maybe 250 people. So how really “free” is free speech, anyway? For you to say that this country was founded on free speech is insane. In reality, it was founded on property and exploitation, the genocide of tens of millions of native peoples, and slavery. Did the natives have the right to freely speak their opposition to dominance by whitey?? Sure, but who listened? Did the black

man have the right to free speech when he was chained to the plow?? Sure, but he'd get beaten senseless. You also talked about the “right to equality under the law.” Sadly, when the authorities get to decide which laws they are going to enforce, and when, what does that mean? The law says that murder in the first degree (in some states) is grounds for the death penalty. Even before he went to trial, O.J. Simpson knew he wouldn't get the death penalty. That's reserved for those who don't have his kind of cash. The law says every treaty has to be honored. Not one single treaty made with Native Americans during our stealing of this land from humanity (from sea to shining sea) was ever honored. What a wonderful right that is! The right of every citizen to due process, Turtle, is also bunk, if you weren't aware. I will simply list the names of Mike Africa, Mumia Abu-Jamal, Fred Hampton, the 200 Wobblies who were carted out of Bisbee, Arizona and left to die in the New Mexico desert, and Leonard Peltier, and ask you to do some research for you to see that “due process” is a crock. How about the “right to defend against forces that act against the best interest of this country, through political or armed confrontation”? I honestly am quite confused as to where you get the idea that this is a right to be cherished. Think about the number of international laws our “great nation” violates constantly in order to defend its precious, vital economic interests. Think about how many lives our countrymen in uniform have destroyed through “political or armed confrontation” — Panama, the Contras in Nicaragua, Vietnam... the list goes on and on ... the Dominican Republic in 1916, Cambodia, etc. The “best interest of this country” is rarely, if ever, the best interest of its citizens or the people as a whole. Usually it is the best interest of imperialist and corporate greed. I don't really care if you thought my burning of a flag was a waste of cotton; I wanted to show everybody who walked by that this flag, which to me represents a bunch of colors on a piece of cotton that have flown over some of the bloodiest massacres in history (My Lai, Hiroshima, Nagasaki to name a few), deserves to be burnt to nothing by every person living in this country if they have any knowledge of history at all from the people's perspective.

Realize that the laws that were written and the rights we were “granted” by these pigs were endowed upon us to uphold the morality of the status quo and the property owners. If you think this system is working, just ask someone who isn't. We need to stay outside of this mindless, unfulfilling consumer society and learn to work together to satisfy our common needs. When someone burns this flag, they are not just committing an act of isolated, radical behavior; indeed, they are demonstrating that they refuse to join the rat race, refuse to be blinded by the red for the blood that was spilled by so many wage slaves, black slaves, native peoples, by the blue for the eyes that blinded the colonized, by the white for the skin that they demand everyone worship. This is not a democracy, which means government by the people of the people. We have a VOTE. That means virtually nothing when all the politicians are after money and power. We don't actually participate in any decision making; somehow, a “representative” is supposed to be able to speak for upwards of 500,000 people. No government can ever represent anyone's interests except its own, and for that reason, I refuse to “work inside the system” to change it. The fundamental philosophy upon which the system is based is corrupt and nonsensical. The ideals this country was founded upon deserve a flag-burning. Above all, I'D JUST LIKE TO SAY TO THE EVERGREEN COMMUNITY — PLEASE REALIZE THAT ALL OUR CAUSES, FOR WHICH WE ALL SEEM TO HAVE OUR OWN ORGANIZATION OR GROUP, ARE ALL SYMPTOMS OF THE SAME DISEASE. THAT DISEASE IS AUTHORITARIANISM AND CAPITALISM, AND THIS SYSTEM WILL NEVER FALL UNLESS WE UNITE AND FIGHT FOR WORKER CONTROL AND A FEDERATION OF VOLUNTARILY CONSTITUTED COMMUNITIES OPERATING ON THE BASIS OF MUTUAL AID AND COOPERATION. WE MUST ESTABLISH A SOCIETY BASED UPON LOVE AND NOT FEAR; WE MUST ALL FIGHT TOGETHER IF WE ARE GOING TO WIN.

Burn a flag in SOLIDARITY!!!
Jordan Levinson

Thank you, Stanley Kubrick

A hero to the visionary filmmaker is gone now. Few artists of our time have been allowed to so completely relay their personal vision as Stanley Kubrick. His eclectic, expansive style is an inspiration to anyone who wonders if their unfeigned voice can ever be heard. He had final cut, unlimited budget and other carte blanche rights in a Hollywood that changes endings as it changes its mind, and he never paid them back with the “right ending” or a trivial kiss. Kubrick's most notable films include: *Dr. Strangelove*, *A Clockwork Orange*, *2001: A Space Odyssey*, *The Shining* and *Full Metal Jacket*. Through every film, we are continually aware that his exclusive presence and meticulous seasoning are what make his movies models to follow and emulate.

He was one of the few remaining artists you could be sure would never compromise his direction, even in the face of modernization and target marketing. He would always remain on the edge of filmmaking, and, in the end, artists who challenge those borders bring the edges just a little further out. Thank you, Stanley Kubrick.

Quinn DeVeau

Sorry sociologists

As the misguided perpetrators of a large portion of the offensive material found within the CPJ and around campus this quarter, we sincerely apologize to all who may have found us tasteless, profane or insensitive in any way whatsoever. We cannot express how much we regret our puerile enthusiasm for the agenda of the Fictional Sociology faculty.

We would like to confess here and now that there in fact exist no organizations known as VOSRA (Victims of Satanic Ritual Abuse), MAMI (Men Against Mammary Implants) or the Smart Buddy Program (a volunteer remedial program for student athletes). At no time did we intend to undermine the integrity of the Cooper Point Journal or the character of any of its staff and contributors.

Our aim was to expose the pervasiveness of the therapeutic mentality and the extensive influence institutions of therapism have on nearly every aspect of modern life. We went to extreme lengths to spark dialogue on this topic through the satirical use of fictional organizations. Unfortunately, we failed—no one seemed to get it. The program aimed to

offend as many people as possible. This much was explicit in the syllabus. What is clear to us now is we greatly underestimated the sophistication of the Evergreen community and wasted the whole quarter engaged in intellectual incest.

In fact, by refusing to publish anything we've written for the last five weeks, the CPJ has been our only saving grace. Their unique editorial foresight prevented us from embarrassing ourselves further, causing harm to the college or making the paper vulnerable to legal action.

Furthermore, neither of us has been able to get a date on this campus since the whole MAMI thing exploded. We love women! Women of all shapes and sizes. Please. Give us another chance. We're not bad guys—just stupid.

We remain your two lonely and very naive guys.

Scott A. Mantle
Scott C. Frank

Features

Quiz:

Current Events And YOU

by Rusty

The following is a multiple choice quiz, please circle the word or phrase which best completes each of the following sentences. You may use any resources you have at your disposal to complete the test excepting telekinesis, soft money, psoriasis, myocardial infarctions and the little blue dress.

1. I believe in Baseball, Apple Pie, the good old Red white and Blue and

- A. Santa Claus, the Easter bunny, and Nixon.
- B. alcohol, gums, and spousal abuse.
- C. government by of and for the wealthy, male, and privileged.
- D. Frederick Douglass, Lori Wallach, and the IWW.

2. Bill Clinton is to Environmental Conservation as

- A. bull is to shit.
- B. jingle of a dog's collar is to toejam football.
- C. salvage is to rider.
- E. lies are to public gullibility.

3. Al Gore is to tenable future as

- A. tooth is to fairy.
- B. government is to continued redistribution of wealth upward.
- C. forests are to Maxxam, Macmillan Bloedel, Stimpson and Weyerhaeuser.
- E. continued global economic and environmental meltdown is to "fine how are you?"

4. Capitalism is to socially responsible as

- A. Pope is to condom.
- B. intestinal parasite is to post-coital conversation.
- C. might is to right.
- D. corporations are to personhood.

5. Globalized economy is to personal freedom as

- A. McDonald's is to nutrition
- B. Monsanto is to food security.
- C. capitalism is to resource allocation.
- D. Maquilladores are to retirement packages and medical benefits.
- E. kicks are to genitalia.

6. Impediments to a livable future may be surmounted by

- A. applying denial, anesthetics and or money, preferably in combination.
- B. stockpiling canned goods firearms and lotsa videos.
- C. teaching future generations how to deal with today's problems.
- D. Hah! Yeah right.
- E. using every tool of the mind, body and soul to struggle for human dignity.
- F. Watching T.V.

A personal view on AIDS



"[AIDS is] really like having an alien in the body," said Anna (left) in the seminar she and John led on March 4. photo by Whitney Kvasager

by Whitney Kvasager
Features editor

"Ever since the 1950s, everyone's been so amazed and so thankful that every disease can be cured. But now there's one that can't," said Peer Health Advisory Team (PHAT) co-coordinator Jenna White. "AIDS is the new epidemic. The only way to control it is to find out how many people have it. Everyone's at risk," White said.

Exactly how many people have AIDS, however, is difficult to determine and has yet to be accurately recorded. "It's not like syphilis, where a month after being infected you show signs," White said. "We see [AIDS] from the people with symptoms, but it could take 10 years for the person to show signs." In addition to this, the way in which AIDS statistics are shown is "not tallied like other STDs. With all others, when a clinic diagnosis takes a sample and [it] shows a virus, the information is sent to the Communicable Disease Center (CDC)," said White. "When someone is diagnosed with HIV it's not sent to a center because of the discrimination... If you're tested, do anonymous testing — don't do confidential testing — your results are tagged with your name, which could lead to coverage denial by insurance companies." The main reason the results are not disclosed to the CDC is "mainly so that doctors won't turn [patients] away," White said. HIV statistics, therefore, are estimations based on the number of AIDS patients. "Being diagnosed with HIV is just saying you have a virus in your body. Being diagnosed with... AIDS is saying that because of the HIV, you're getting diseases that you

can't fight off, but normally could," said Joanna Hurlbut, PHAT co-coordinator. "Once [someone] has AIDS, they have to be hospitalized." It is on these hospitalizations that AIDS statistics are formed. Thurston county has the highest number of infected people with 122 cases, second only to Clark county, with 295 people. The highest rate of infection is seen in people between the ages of 20 and 49, mainly among white men. Hurlbut, White, and PHAT co-coordinator Pete Whitley organized an HIV/AIDS discussion with two HIV positive speakers last Wednesday, Mar. 4, to better educate students about the virus and about measures students can take to avoid the disease. The speakers, Anna and John, are both connected to the Thurston County AIDS Network, and spoke about issues ranging from their hospital experiences to the change in their life outlook. "I'm still the same person, but I cherish each day more," John said. "I've become more spiritual... I pray every night now... My kids are my strength. There what I'm grateful for. That's what AIDS made me realize," said Anna, who leads a support group for women with HIV. The main social problem Anna and John have seen concerning AIDS is "lack of education," said John, "If you hear [someone say] stuff that's incorrect, be kind, but set them straight." If you'd like more information about AIDS, or for a free and anonymous test, contact PHAT at x6555 or the health center at x6200.

After ninety-three consecutive days of rain, Mother Nature ceases to shower her wrath



photo by Megan O'Conner

"If it had rained only two more days, we'd have beat Singapore!" lamented a student known as "Spaz Monkey." Others, however, would gladly trade in a Guinness Book of World Records mention for a glimpse of that orange thing in the sky. What is it called again? Son? San?

BODY PIERCING

by MELISSA

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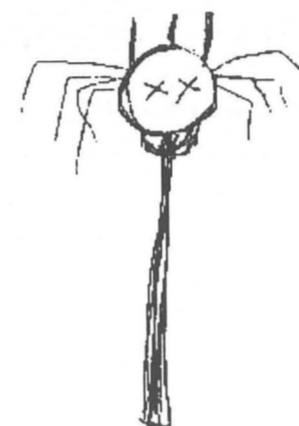
*Continuation of this one-year pilot program will be determined in Spring of 1999. Extra fare required for Express Service to Lakewood, Tacoma and Seattle.

FEATURES

Cricket: they're what's for dinner

A very different omnivore explains himself & why he eats what he does

by Whitney Kvasager
Features editor



AraNedia: the other white meat

Have you ever been overwhelmed with the urge to grab a fistful of ants, fry 'em up, and eat them with a baked potato? Ray Ayer has. Ray Ayer eats bugs. While this may seem absurd and disgusting, Ayer assures that is not: "Traditionally, for thousands of year, people have used bugs as a part of their diets, whereas they have not traditionally used large factories to breed cattle for profit. [Bugs] are more sustainable." It is the issue of sustainability that drove Ayer to insectian ingestion. "I started eating bugs because I was reading lots and lots about where my food comes from. Cows, for every

100 pounds they eat, they produce 90 pounds of waste. This is not sustainable," Ayer said. In addition to their insustainability, animals are also raised and slaughtered in inhumane conditions. Bugs, on the other hand, can be both a sustainable and humane "crop." "To kill them, you just put them in the freezer and they fall asleep... I don't rear them away from their mothers and I don't put them in unnatural conditions. We've been brainwashed to believe that eating meat is normal, but it's wasteful... we have enough food to feed everyone, but people starve because of the way that food is delegated," Ayer said. Aside from humanitarian reasons for eating bugs, they are also high in protein and vitamins. "If you get them in the larval stage, bugs are high in vitamins. If you get them in the adult stage, those vitamins have been used up to make them high in protein. You can order them either way," Ayer said. "Cricket is my favorite. They add good texture, and have a nice, nutty flavor." Ayer feels that eating insects brings him closer to nature. "It puts me back in the food chain. I can gather them myself and not feel isolated from the source of my sustenance. People don't realize how important that is, food is important. You can't live without food," Ayer said. If you were to inquire what might make a tasty bug treat, Ayer would suggest the following recipe. "People like party mix," Ayer said. For more information contact Ray Ayer at ayer03@elwha.evergreen.edu.



Menu

Yum, yum give me some: Chirpty Chex Party Mix

- 6 tablespoons margarine or butter
- 2 tablespoons Worcestershire sauce
- 4 tablespoons of Tony Chachere's Creole Seasoning, plus extra for dusting (or other seasoning spices)
- 8 cups assorted Chex cereals (or other dry nsweetened cereals)
- 2 cups crispy crickets (recipe below)
- 1 cup pretzels
- 1 cup dry-roasted peanuts

1. preheat oven to 250 degrees
2. In an open roasting pan, melt the margarine. Stir in the Worcestershire sauce and other seasonings.
3. Add remaining ingredients and stir until each piece is evenly coated with seasoning mixture
4. Bake 1 hour at 250 degrees, stirring every 15 minutes
5. Pour the mix into a brown grocery bag, dust liberally with seasoning, and shake

- Crispy Crickets**
1. To make 1 cup of Crispy Crickets, preheat the oven to 225 degrees. Strip the antennae, limbs, and wings from 20 to 30 clean, frozen adult crickets or 40 to 60 cricket nymphs. The actual number may vary, depending on the life stages of the crickets being used, but best cooking results are obtained if all the crickets are roughly the same size.
 2. Spread the stripped crickets on a lightly oiled baking sheet and place in oven. Bake until crickets are crisp, around 20 minutes.

— from *The Eat-A-Bug Cookbook*

Interdisciplinary Program in Ecuador with Emphasis on Community Development Issues

Year-long program or fall quarter language only

- Spanish language
- Environment, development, health studies
- Internships and community project work
- Homestays with Ecuadorian families
- Excursions

Participate with these kinds of organizations:

- FUNDECOL - Mangrove defense project in Muisne, saving mangrove ecosystem
- Fundación Jatun Sacha - biological field station in national park
- Tocachi Project - children's nutrition and education; organic farming
- CEAIV - an NGO that provides assistance to victims of socio-political violence
- FUNDEN - an NGO that encourages small business development in indigenous communities

Study Abroad
in Central America!

Informational Meeting

Friday, March 12

12 - 1 p.m., CAB 108

Meet with former students, view video, see photos

Application Deadline is April 15, 1999

Applications available in L1401, Office of International Programs

Requirements for year long program: Intermediate Spanish Language, or Beginning Spanish and participation in intensive language summer program

Requirements for fall quarter language program: Beginning Spanish



HARDCORE
continued from page 7

talked to several people after the show expressing his sorrow. He came up to me and thoroughly apologized. It's OK, battle wounds.

Being the most unique of the bands playing that night, Eighteen Forty Eight played second. Though Matt the drum thinks they played "sloppy," I enjoyed the change of pace and tempo. In fact, they were the only band which had a change of tempo, having a guitar solo, very pretty riffs, long drawn out instrumentals, and even introduced a few of their songs before playing them. One of them was about union busting in Seattle, which made me smile, not because I understood anything the singer was screaming, but because it was the first hint of politics that I have seen disappear from most scenes.

The singer/guitarist attempted several times to jump in the air while playing, but the attempts were lame, and looked a lot like the bunny hop. They'll be playing Olympia again on April 16. See info box on page seven.

Harbinger. You've seen the photos, this guy is crazy. He's really insane, someone they look up out of fear. Not your town fool or even a senile old man on the block, this is the type of person you avoid in the basement of the club 62, hopped up on all sorts of dementia praises, they are compliments. I like fast crazy hardcore. I like it when a song has the ability to channel pure primal energy from within ones gut. The guitarist attacked Ryan Harbinger (the singer) several times, attempting to play guitar while laying on top of him. They passed around my water jug, had to fill it several times. As the show progressed, they all stripped layers off. I find it amusing that musicians were much clothing to begin with, all for style I guess. Only Ryan and I were moving to the music, both being shirtless. After thanking Jonathan for putting on the show, Ryan pointed to me and said "I'd also like to thank this kid right here" to which I responded with my distinguishable high pitched shriek which alternates with low trills. I still haven't found anyone who go higher, even girls. That's a challenge by the way.

After Harbinger finished, I thought this would be another show in which nobody showed emotion but the band. After Portland's Backside Disaster hit their first chords, I was proved dead wrong. The crowd exploded and surged forward as if to press the band against the wall. The band responded by playing with forward thrusts towards the audience as if to say "back, back I say!" Several times, one of the guitarists jumped with his back to the crowd, propelling off them back into the performance area. It hurt when, by doing this, he jammed my camera into my face. The singer shared the mic with the crowd through several songs, and the audience surrounded him screaming in unison (see photo). The singer surprised me with his guttural screams, because when talking normally he had a very high pitched squeaky voice. This was when the mosh pit and the floor punching began. Typical hardcore pit, floor punching, windmills, kick dancing, circle running, crowd surfing, plus a few silly things such as the larger audience members pretending they have wings and hopping around. Everyone seemed very impressed.

Harkonen played last, and not many were left. No more than 30. After all, it was 12:30 a.m. They weren't very impressive, though they definitely had the most structure of any of the groups. It seems they were the most serious musicians. I liked them much better though when Aaron Edge was in the band, but has now joined Himsa. Himsa is composed of ex-members of Irial and will be touring later this year.

A great successful show, as they were enough paying to pay the bands for their presence, but unfortunately a mic the promoters rented was accidentally taken. I was also very pleased to see someone selling an assortment of zines from a large Tupperware box, as well as hardcover copies of *Ishmael*.

Are you excited about Hardcore now? Maybe a little intrigued? Maybe a little frightened? Well then, don't worry, you won't have to wait. Bane is coming all the way from Massachusetts just to play at a Last Mercy Productions show on March 16, check the posters, info box, or website for further details.

Student media installations
Social issues discussed through unusual media

by Nichol Everett
Contributing writer

What is art? The dictionary defines art (art n. 1, any system of rules and traditional methods for the practice of a craft, trade, or profession; the application of knowledge and skill. Yet, beyond the standard definition, what is art to you? Is it a piece in a gallery? Words on paper? Graffiti on a wall? Or perhaps it is a sound, a movement.

Suzanne Lacy, in her book *Mapping the Terrain-New Genre Public Art*, wrote "Integrity is based not on artists' allegiances to their own visions but on an integration of their ideas with those of the community." The students in the program Contested Realities have created installations that, by many definitions including Suzanne Lacy's, are true art.

Throughout the quarter, the students have been tracking a particular subject such as the crisis in Iraq or Welfare Reform, in groups of five or less, in all forms of media. The one constant between every group's project was that they were required to read the New York Times. Otherwise, anything from the Internet, to Democracy Now, to NBC Nightly News, or the Earth First! Journal

were all explored to see how their topic either was, or, in many cases, was not represented. At the end of an intense eight-week period of media tracking, each group put together a media installation regarding their subject.

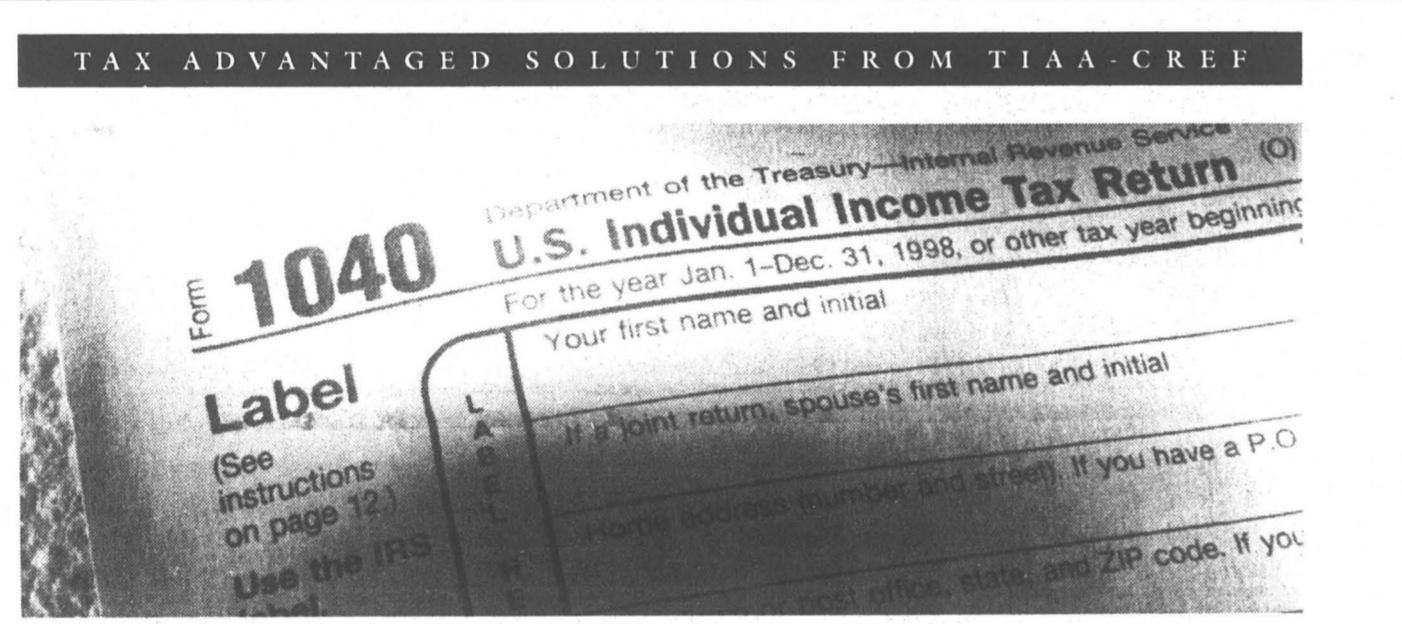
The pieces were shown on Tuesday, March 9 on the first floor of the library. As each group diligently set up their presentations I got a chance to walk around and view each one. They were incredible. From an extremely informative installation regarding Latinos in the media, complete with a fence guarded by a sign warning no one may enter with out valid proof of U.S. citizenship, to a phenomenal display of political prisoners, the presentations were a success. I learned so much about everything from the Euro Dollar, to Women's health issues, to the Internet in only a couple of hours.

Many of the projects were interactive. The religious right presentation contained a box covered with newspaper clippings relating to the subject. Inside were a couple dozen objects symbolizing different kinds of people all covered in mud. The observer was asked to put on a pair of rubber gloves and feel free to play with the objects, and manipulate them. This was to create symbolism with facts posted on a board behind

the box regarding religion in the media.

Several other installations showed videos as a part of their presentation. The group tracking the Kaiser Aluminum steelworkers strike and other union representations created a video juxtaposing the news broadcast of the rally in Tacoma with their facts as to how the situation occurred. Standing next to the TV was a cat made of paper mache depicting the corporate "fat cat." Still another project invited one to sit in a make shift living room inside of a jail cell and watch a video on the prison system. Hanging from the bars of the cell were silver spoons hung with price tags representing the information we have been spoon fed through mainstream media.

Many of the installations had educational information available as well as stickers and flyers. Due to the postponement of the Academic Fair, the installations were not able to remain on display in the library. They may, however, be displayed again next quarter. I encourage everyone to observe these projects if you have the chance. These students spent two months observing media in all of its forms and working within our community to create incredible works of art.

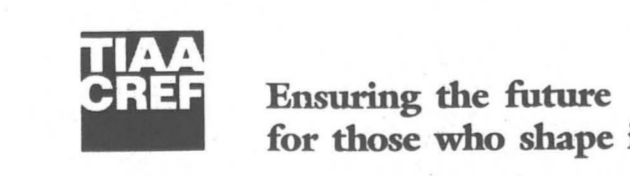


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deferred, your money works even harder for you. Today, we offer other before- and after-tax financial solutions, including IRAs and mutual funds. They're backed by the same investment expertise, low expenses, and personal service that have made TIAA-CREF the choice of America's educational and research community. Why write off the chance for a more rewarding retirement? Stop by your benefits office or call us at 1 800 842-2776 and find out how TIAA-CREF SRAs can help you enjoy happier returns.

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Calendar *What's going on in TESC and Oly life*

Thursday 3.11.99 Elvia Alvarado, a peasant leader from Honduras, will be speaking at 1 p.m. in TESC Library Lobby and again at 7 p.m. above Bulldog News. Topics will concern the nature of poverty and conflict in Central America, and particularly how women and children are affected by economic globalization. Call LASO for more details at x6583. The String Cheese Incident. A Procession of the Species benefit concert at the Capitol Theater in downtown Olympia. Starts at 7 p.m. Vampire Gatherings/Changeling Court from 7 p.m. to midnight in Library 1000. Sponsored by Camarilla (x6036). "Random One-Acts of Kindness." An evening of five student written one-act plays, produced by, directed by, and starring students as a part of the academic program From Page to Stage. Starting at 8 p.m. at the Experimental Theater. FREE. Parental discretion is advised. Call x6632 for more info.	Saturday 3.13.99 Luma (featuring members of Blind Melon), Frequency db , and Stereo Crush at the Capitol Theater (206 E 5th Ave). It all starts at 8 p.m. \$5. Full Circle , featuring Nan Evans calling dances, at the Olympia Old-Time Country Dance . Contras, Squares and Big Circle styles will be taught and danced. A workshop session will be held at 7:30 and the dance will begin at 8 p.m. At the South Bay Grange (corner of South Bay and Sleater-Kinney Roads). Donations are \$6 at the door. For more info, call the Traditional Arts Council of Olympia at 357-5346. S.O.S. multi-media performance art by Julie LeBlanc. It's free and it's in COM 209 at 8 p.m. Last night for "Random One-Acts of Kindness."		Student Group Weekly Meetings Monday: Evergreen Political Information Center CAB 320 @ 3 p.m. Evergreen Queer Alliance CAB 314 @ 3:30 p.m. Yoga Club CRC116 @ 4 p.m. Students for Christ L2118 @ 7 p.m. Students for a Free Tibet L2116 @ 8 p.m. Tuesday: Union of Students with Disabilities CAB 320 @ 12 noon. Evergreen Medieval Society CAB 320 @ 5 p.m. Swing Club CRC 117 @ 7 p.m. REDLEAF L2103 @ 7 p.m. Wednesday: Amnesty International CAB 315 @ 1 p.m. Latin American Student Organization CAB 320 @ 1 p.m. Women's Resource Center CAB 206 @ 1 p.m. Freaks of Nature Longhouse @ 2 p.m. The Ninth Wave CAB 320 @ 2 p.m. Yoga Club CRC 116 @ 2 p.m. Men's Support Group L1505 @ 2:30 p.m. Environmental Resource Center L3500 @ 2:30 p.m. Men's Center L1507 @ 2:30 p.m. Student Arts Council CAB 108 @ 3 p.m. Evergreen Animal Rights Network CAB 110 @ 4 p.m. Men's Center (Male Survivors of Sexual Abuse) Counseling Center @ 5 p.m. REDLEAF L2103 @ 7 p.m. Percussion Club LH1007C @ 9 p.m. Thursday: Gaming Guild CAB 320 @ 4 p.m. SEED Lab II #2242 @ 5 p.m. Peer Health Advocacy Team CAB 320 @ 5 p.m. Friday: Jewish Cultural Center CAB 320 (right outside office) @ 2:30 p.m. Slightly West CAB 320 @ 12 a.m. Sunday: Evergreen Medieval Society CAB 110 @ 1 p.m. Free press! Free press! I don't know why more folks aren't taking advantage of this. Submit to The Calendar at the CPJ, CAB 316.
Friday 3.12.99 Fictional Sociology's False Art Show. According to the faculty disclaimer/mission statement, this is the students' "best effort at not being students without actually dropping out." Opening at 8 p.m. in Gallery IV on the 4th floor of the library. This is just to warn you, if you were going to go to Gallery IV expecting to find Hugh Lentz's "Large Scale Photographs," as published in the Evergreen Times. "Random One-Acts of Kindness" continues...	Sunday 3.14.99 Big Ole Gay Potluck from 2 p.m. to 5 p.m. in the Longhouse Cedar Room. Sponsored by (surprise!) the EQA, x6544. Old Djinn Swag and Turn Table Bay at the 4th Ave Tavern (210 4th Ave E). Starts at 10 p.m. Class Voice Recital at the Recital Hall at 5 p.m. FREE.	Thursday 3.18.99 Seaweed and Polecat at the 4th Ave Tavern (210 4th Ave E). Starts at 9 p.m. \$5. 21 and up.	Friday 3.19.99 Chris Chandler & The Convenience Store, Troubadors (from New Orleans), Anglo Jackson and Source of Labor. Part of the City Limits Anti-Folk Summit at the Capitol Theater. Presented by KAOS. \$5.
Monday 3.15.99 Bane, Countervail , and others at the Midnight Sun. Show starts promptly at 7 p.m. \$5. Fertility Awareness Class covering the Fertility Awareness Method. From 6:30 to 8:30 p.m. in TESC Library room 2205. Call Judy Hickmann at 894-3672 for more info or to register for the class.	Saturday 3.20.99 City Limits Anti-Folk Summit Conference. This free event is designed to demystify the promotional process and offer strategies for artistic survival. From noon to 6 p.m. For more info, or to get involved, call The City Limits at 786-0783 or e-mail previous@olywa.net. Lach (from New York), with more acts TBA. Part of the City Limits Anti-Folk Summit at the Capitol Theater. Presented by KAOS. \$5.	Friday 3.19.99 Chris Chandler & The Convenience Store, Troubadors (from New Orleans), Anglo Jackson and Source of Labor. Part of the City Limits Anti-Folk Summit at the Capitol Theater. Presented by KAOS. \$5.	Saturday 3.20.99 City Limits Anti-Folk Summit Conference. This free event is designed to demystify the promotional process and offer strategies for artistic survival. From noon to 6 p.m. For more info, or to get involved, call The City Limits at 786-0783 or e-mail previous@olywa.net. Lach (from New York), with more acts TBA. Part of the City Limits Anti-Folk Summit at the Capitol Theater. Presented by KAOS. \$5.

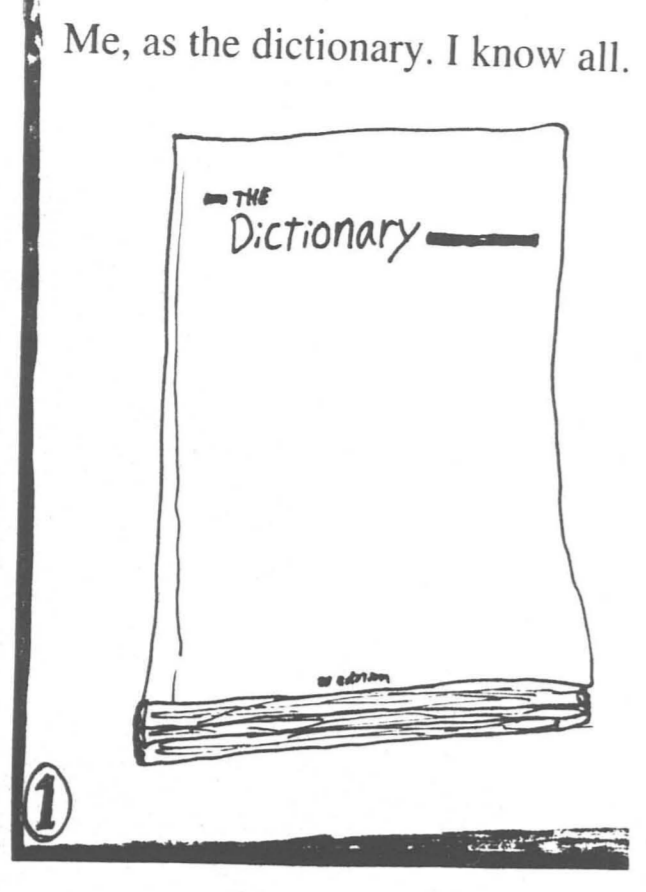
We at Evergreen Alternative Transportation realize that as Evergreen increases enrollment, the need for a new parking lot or a transportation plan will become unavoidable. This year's bus pass was funded as a trial program by S & A and will be discontinued in September unless we choose a transportation plan. Let's choose the bus before we lose our trees.

On April 27th VOTE YES for a \$12 Quarterly Bus Pass fee because:

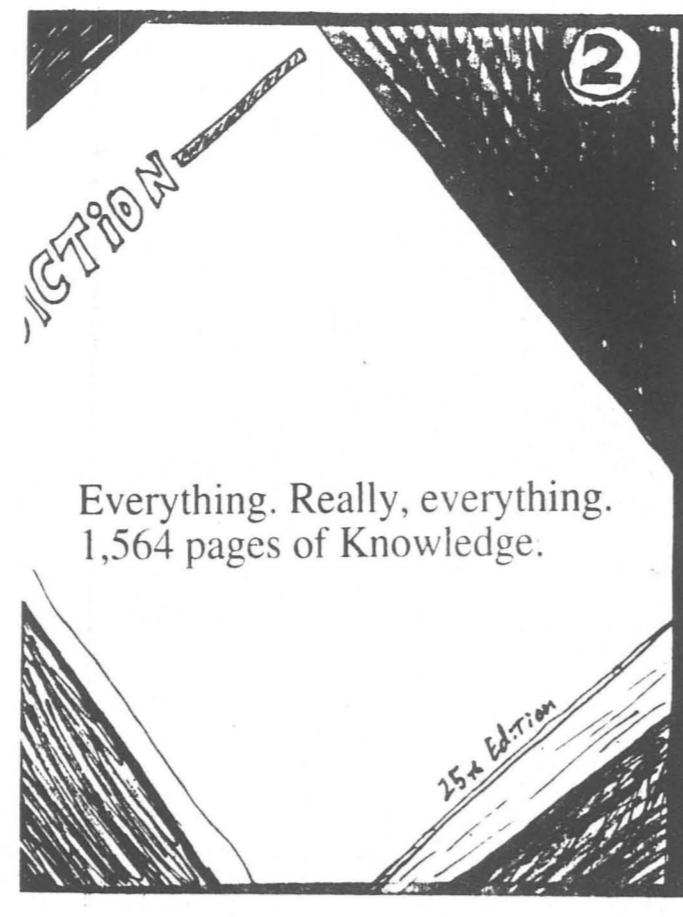
-  **If you ride the bus already, \$12/quarter for a complete pass is a steal!**
-  **If you have to drive, the bus pass will enable many other people to ride —leaving a space for you in the lot.**
-  **If you love the forests here, this may keep them here a little longer.**
-  **Intercity Transit is fully supportive and ready to work with us.**
We are their #1 customer.
-  **Using the pass is fast and convenient. No searching for a buck and a quarter.**
-  **Riding IT will be the all-time cheapest and safest way to get to campus.**
-  **It will make you proud to be a GREENER!!!**

Voting will be located in highly visible spots around campus from April 27th through April 29th. Absentee voting will be available in spring quarter up in the S & A Office on the 3rd floor of the CAB. There will be a public forum to air all concerns and rejoicing April 7th at 1:00 in the Library Lobby. **We'll see you April 27th at the Polls!!**

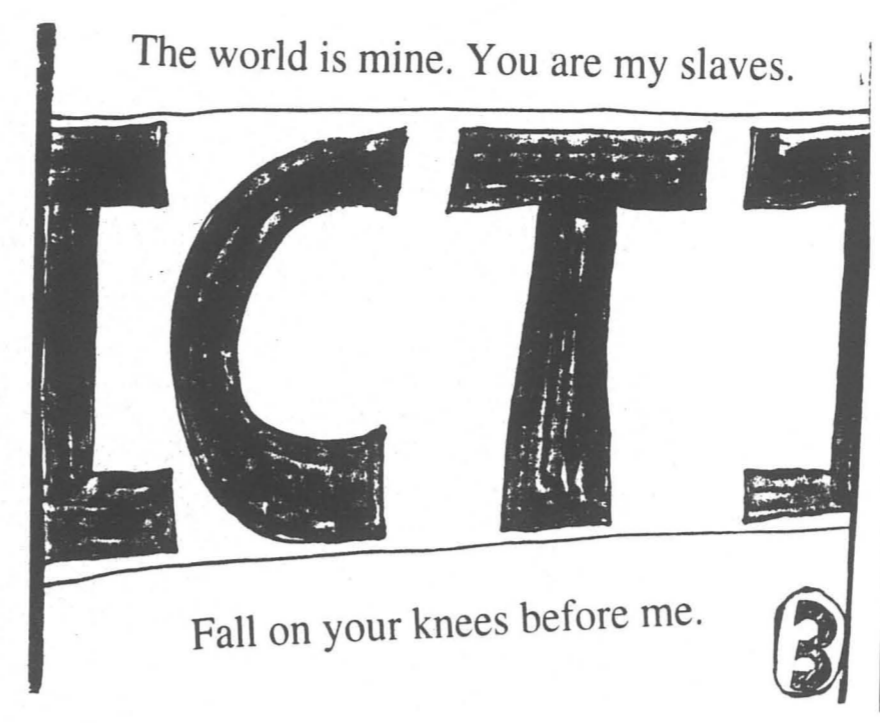
MEAS A... by MAT PROBASCIO



Me, as the dictionary. I know all.

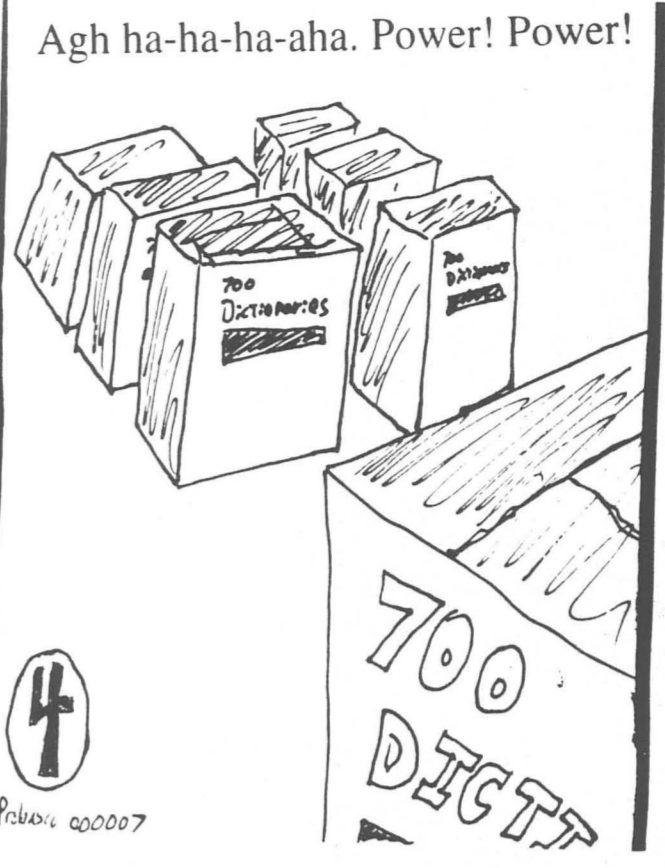


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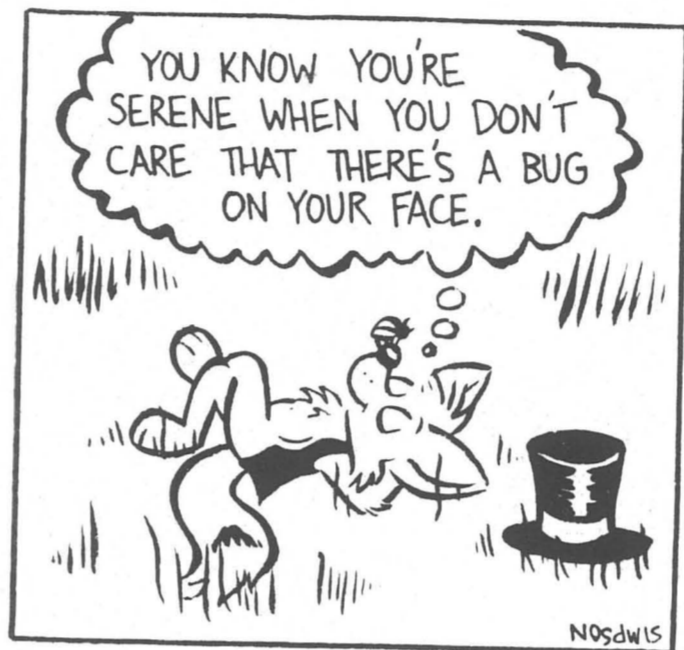
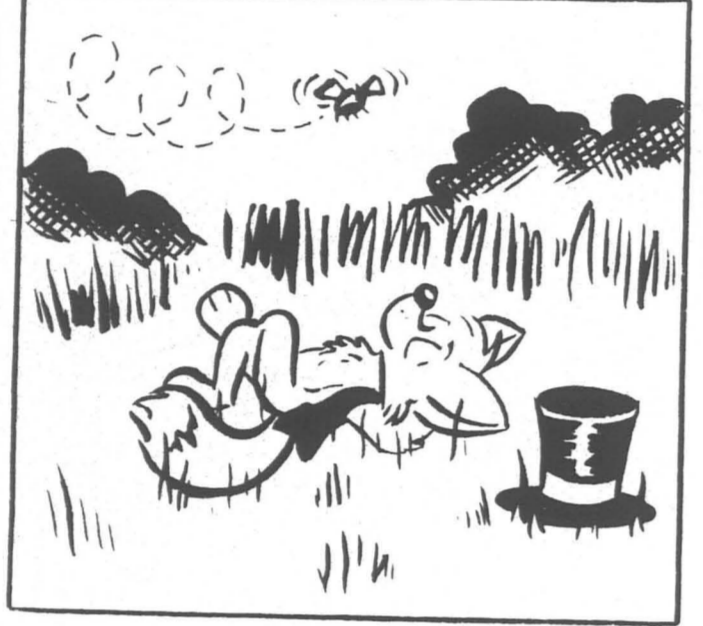


Agh ha-ha-ha-aha. Power! Power!

Pub. 00007

COMIXES I

Ozy & Millie by David "the Goliath" Simpson

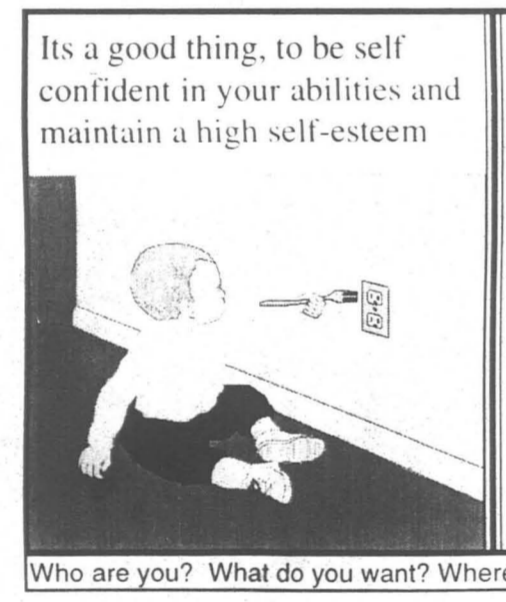


on da web: www.coyotesdaughter.com/~rain/

All the cool kids are doing it. Submit comic to CAB 316, leave name, phone number and place of birth.

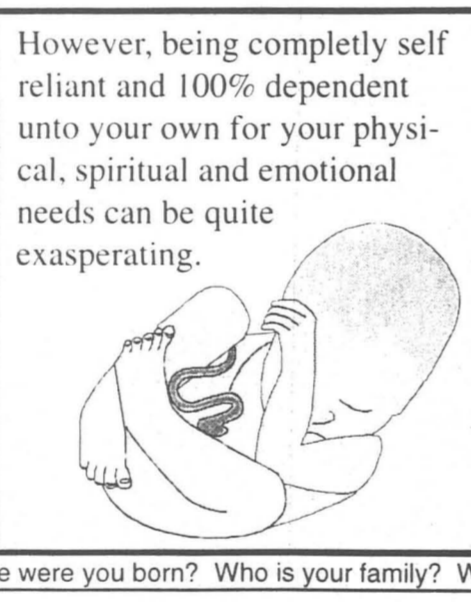


The Great Emo Adventure



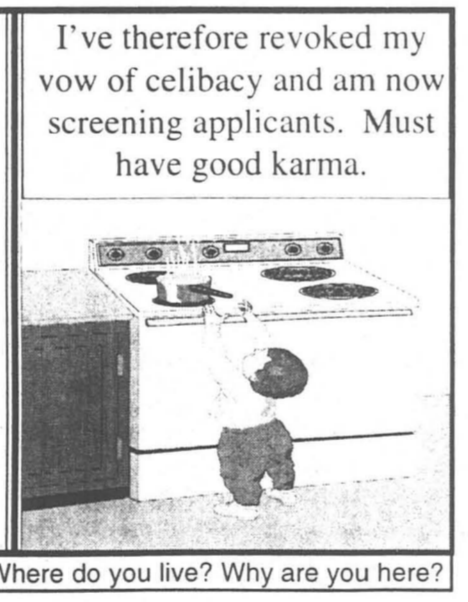
Its a good thing, to be self confident in your abilities and maintain a high self-esteem

Who are you? What do you want? Where were you born? Who is your family? Where do you live? Why are you here?

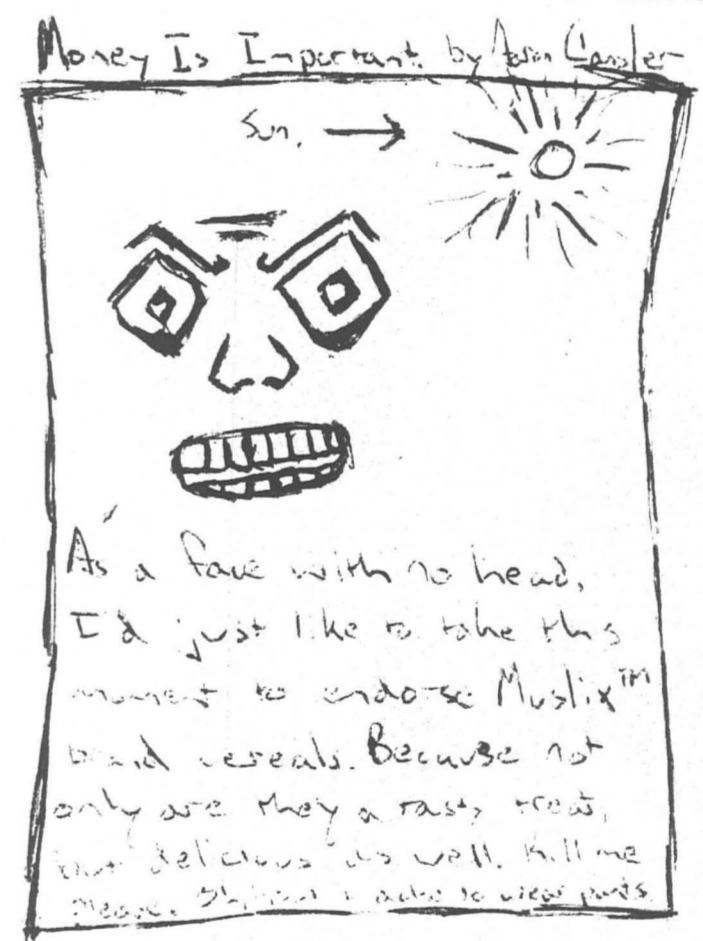
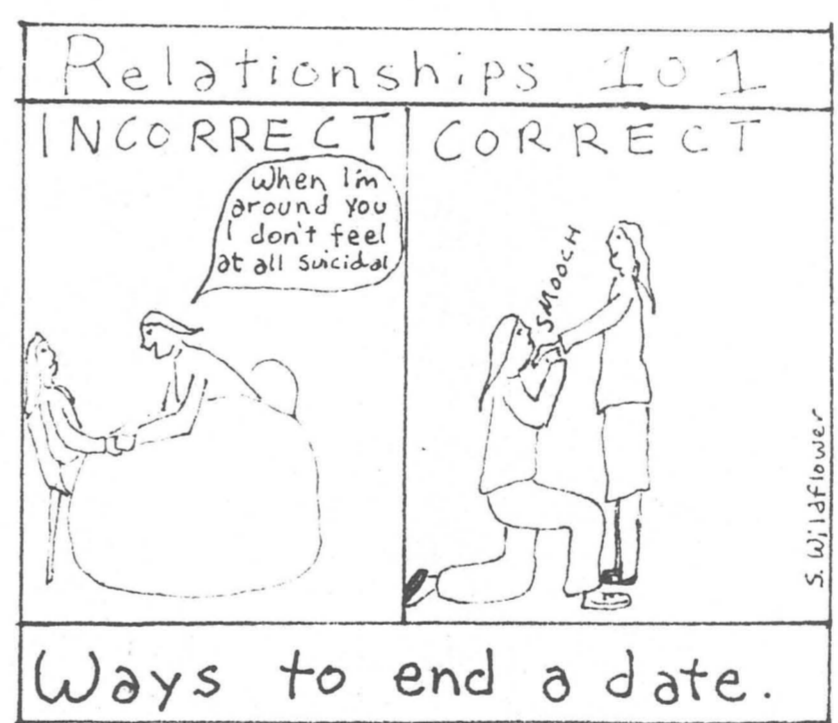


However, being completely self reliant and 100% dependent unto your own for your physical, spiritual and emotional needs can be quite exasperating.

By Gray Air



I've therefore revoked my vow of celibacy and am now screening applicants. Must have good karma.



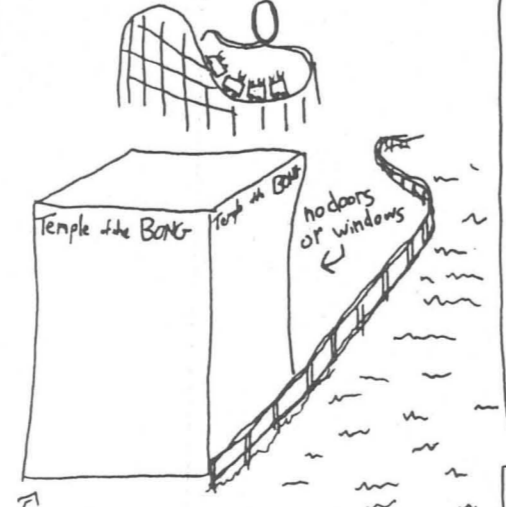
APRIGOSH

I am sitting in the woods between the CAB and the COM... soon these trees will be removed to put up a Lecture Hall to accommodate the growth of this institution.

I took a walk to the Organic Farm through the woods behind the Long House... it was nice and it was peaceful. Soon it will be a parking lot

I took a class at Evergreen. It was a big class of 50 people, but in time the teachers learned our names. They split the group in half and we shared this colleges limited resources. Soon there will be a parking lot full of extra students. They'll fill up the new lecture hall and the teachers won't remember their names.

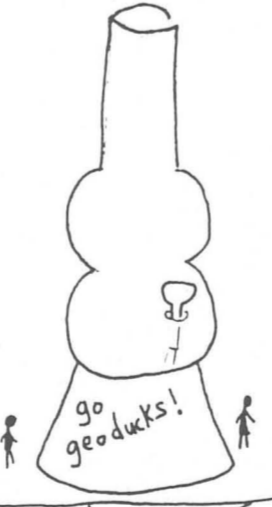
Don't get me wrong. I could give a shit about this institution. And a few less trees isn't going to make a difference to any students' well-being. It's high time we clear-cut the whole damn campus and use the extra revenue for the T.E.S.O. Bony.



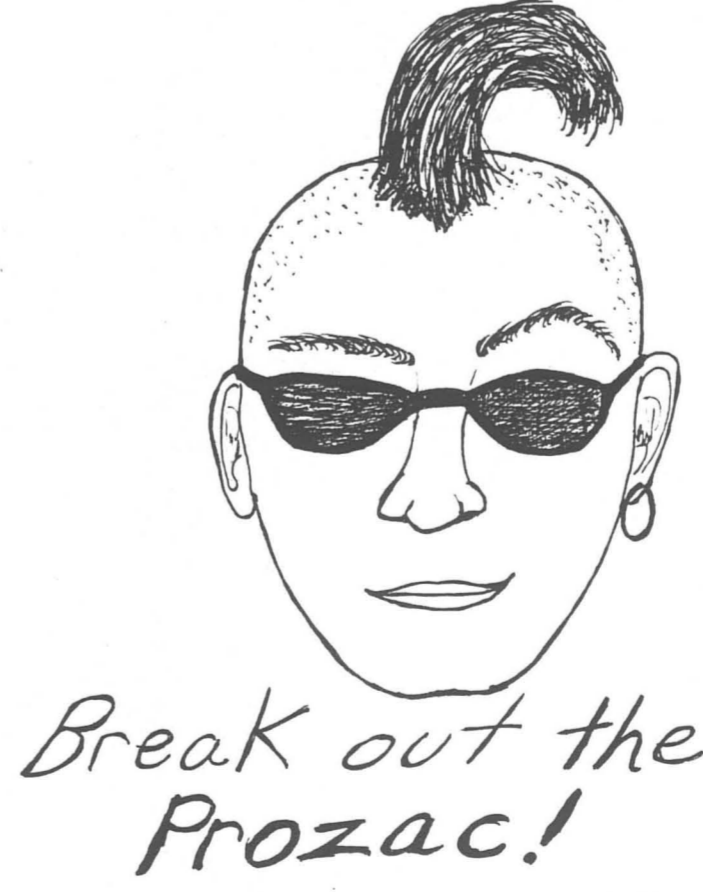
unoffensive "cube" style architecture

We'll build the Temple of the Bony down on the beach. Convert the trail into a theme park and sell tickets to all of the suckers that end up at this school in the coming decade. We'll all be rich and fat like dogs that eat cake.

with love! Beaver (my days are numbered)



It's Eval Week!



Break out the Prozac!

CA 44 399

COMIXES I

II