

# Cooper Point Journal

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The Evergreen State College

Thursday, April 22, 1996

## Housing rent meeting yields small turnout, little input

BY TREVOR PYLE

Serra Sermet is moving off campus, but that doesn't stop her from worrying. Worrying about the communication between the administration and students, worrying about the proposed change in housing staff, but most of all, worrying about the housing fee increase that goes before the Board of Trustees next month.

"We shouldn't have to pay more if we're here [in housing] a week less," Sermet said in an interview. Evergreen didn't raise housing rates last year, the first time this happened in at least five years, and the four-percent increase is partially due to a lost week's worth of student income. Student check-in will be September 20 instead of September 15, the five lost days due to the Jewish holiday of Yom Kippur. Housing is looking at a four-percent housing fee increase, which, if accepted, is going to be used to pay for the rising cost of utilities, maintenance, and more housing staff.

"There are important costs," Sermet said, but claims those costs aren't worthy of a raise that would range from ten to twenty dollars per month for all students. She was also

concerned about whether off-campus housing would raise their rent as well.

In response to a petition circulated by Sermet, Housing delayed the vote on the fee increase until the May meeting. On Thursday, April 18th, students and representatives from Housing met to discuss the fee increase.

Despite one hundred and six signatures on the petition and a number of different posters and banners around campus, the number of Housing representatives at the meeting (five) outnumbered the students (three).

The participants still managed a lengthy discussion of the proposed increase. Mike Segawa, Director of Housing, says that thirty-four thousand dollars of the money generated by the fee increase will be used for increased housing staff. Five Residential Assistants, or RAs, will be added to the current total. At the present time, the ratio of RAs to students is about one to a hundred; with the housing fee increase, it would be one to between 50 and 60.

"The Assistant Resident Managers (ARMS) were stretched too thin," Segawa said, explaining the need for the fee increase. "Their academic life suffered." Going on to talk about the duty of Housing, Segawa added, "we have the responsibility to be different from off-campus housing. We should be improving and enhancing the academic life here."

Student Emma Goltz, who is moving off-campus because of high expenses, expressed doubts about the plan. "I don't see

how adding seven or nine new RAs will make the world a better place," she said. This statement was addressed by Francis Morgan-Gallo, a full-time student who is also a steward. He said the increase in RAs would make interaction between students and Housing less of a strain. "Next year," he explained, "RAs will have more specific boundaries; we will interact on a more face-to-face level, instead of throwing food at the students. If an RA knocked on someone's door, they'd be invited in."

Besides the housing fee increase itself, students and Housing officials talked about the lack of communication between the students and administration. When Sermet suggested a 'modified survey' to measure how the students really felt about the RAs, both sides ended up talking about how ineffective some communication methods were. A Housing rep mentioned that one survey last year garnered nine student responses. The two meetings between students and Housing brought in a total of six students, or actually, three students twice.

"If (the rent increase) doesn't bring people screaming in here, it will be pretty hard to get people to come in for something as amorphous as RAs," Segawa said.

Despite the discussion, Emma Goltz is still moving off-campus, as is Serra Sermet, who remains dissatisfied with the communication problem. "I don't feel there's been a sincere attempt to get community reaction," she said. "The surveys seemed really vague."

## Nude sunbathers, masturbators make some people uncomfortable in woods and on beach

BY LUCY CRAIG

Take a walk down a trail to the Evergreen beach one sunny day. Chances are you may see an unclothed figure sprawled out on the sand. Unfortunately, this may not be the only thing you see.

Nude sunbathing is not allowed at all on the Evergreen beach. However, this does not stop a naked body or two from dotting the rocks and sand along the shore line. Signs that say "No nude sunbathing" have a tendency to disappear, said the Public Safety Office.

Evergreen's beach was not nearly as infamous until a former Greener gave it mention in his book, *100 Best Nude Beaches in North America*, now said to be out of print. "Before it was published, you hardly knew that the beach was down there, then all of a sudden, the cars started coming," said Larry Savage, Campus Police Lieutenant. People began showing up in F Lot, asking for directions to the nude beach they had read about in the book.

However, the presence of nude sunbathers is not what prompts people to call Public Safety. The office receives some 8 to 10 complaints each year from students and the occasional visitor who witness a lewd act or gesture performed by someone on the beach or a campus trail. Such acts can run the gamut from exposure, or flashing, to public masturbation. Some callers report that certain perpetrators actually asked them to join in or watch. Given the size of the Evergreen community, 10 calls to the office are a significant amount, said Steve Huntsberry, Director of Public Safety.

Savage said that those who call in to report such an incident tend to feel alarmed rather than threatened. Often, these callers are walking along the beach enjoying a conversation with a friend or heading down a trail by themselves, when they are suddenly confronted by a man who begins to masturbate or exposes himself in front of them. They are left feeling uneasy and no longer comfortable to walk the trails alone.

"I used to love to walk down to the beach on my own," said one woman who witnessed a naked man masturbating on the beach two years ago. "When the incident happened, I was walking with a friend. I felt very uncomfortable then, I can't imagine how I would have felt if I were alone." The man attempted to talk to the two students, but they kept on walking. Although the woman felt like she "would seem uptight if

she called," her roommate encouraged her to report the event to the campus police. "The more I thought about it, the angrier I felt. This guy had no right to assume that I wanted to witness this."

When Public Safety receives such a call, they will talk to the victim and get the best possible description of the person who performed the act. They will then contact the College Relations Office, who put a flyer out as soon as possible, often within an hour or so of the call. Located in various areas around the campus, these fliers alert the community of the incident and have helped campus police apprehend people responsible for such behavior.

Timing is crucial in reporting an exposure incident. Even if someone were to immediately leave the beach or trail in order to call Public Safety, the culprit would still have a 15 to 20 minute lead in which to get away.

People often put off mentioning the event, thinking that they will simply bring a friend along next time. Some choose to just try and forget about the act. When they finally call hours or days later, the trail is cold.

The Public Safety Office relies on calls from witnesses to alert them to what is occurring on the beach. The single officer on duty cannot patrol the trails and beach regularly. If a major incident were to occur on the main campus or one of Evergreen's roadways, it would take the officer too much time to return to his vehicle and reach the scene.

At one time, there was talk of putting emergency campus phones, similar to those found in the parking lots, close to the Evergreen beach. Around the same time, signs were put up along the trails, warning people that some acts of exposure had occurred there. They found little success. One sign that stood at the start of a trail in F Lot was found in the woods with over 100 bullet holes in it. Because of the continued destruction and theft of the signs, plans for installing a phone by the beach were scrapped.

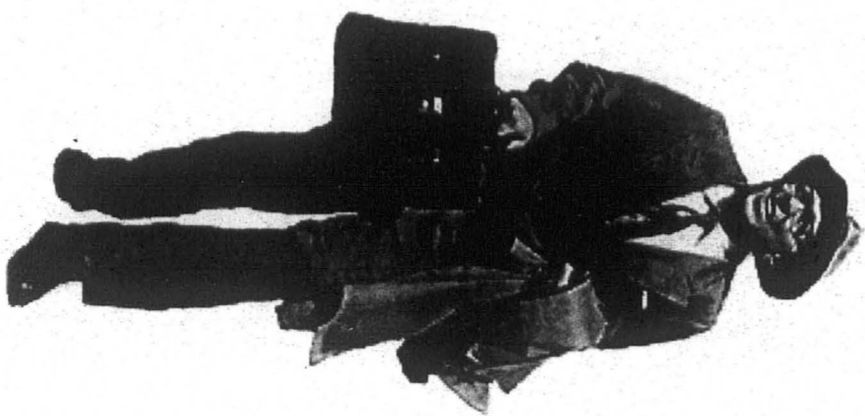
It is important to remember that incidents of exposure and other lewd behavior do not always occur near the beach. One man was caught on the Organic Farm trail during a cold November day; another was apprehended in the Lab Annex about five years ago.

Due to the alarming nature of an exposure incident, Public Safety does not take reports of such behavior lightly. Yet people

Please see *Beaches* on page 3

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## Never Trust an Introspective Drunk by Melysa Lieberman & Demian A. Parker



"Once," he thought to himself, "back in my college days, I was forced to read the philosophers. The high-mucky-mucks of thought. I was a lit. major. Tried political science for a while, you know, 'poli-sci why-try' and all, but lit was my chosen field of study. I figured really, what a find. I can get a college degree just by reading some books."

"Anyway, as a lit. major I read all the greats of letters and words and shit. I read yer Dickens, yer Shakespeare, yer Socrates. All yer dead white males, basically. So, I was reading some old dead guy, and he said something to the effect of: The unexamined life isn't worth living and all. And while I was thinking of it I thought of something...

"What if you're like my Uncle Hieronimus who killed himself on a camping trip, and you really don't like yourself. Wouldn't it just be better if you didn't examine yourself?"

"But on the other hand, what if you spend your life in the aforementioned unexamined way. I'm talking your whole life. Not even one moment on the john to think 'Does anyone really KNOW anyone else?' And not a genuflecting second to wonder 'What's funnier: Fish or Cheese?' Ya follow? So, you spend this oblivious existence and then you're dead and you're talking to the man that would be upstairs and he says 'You wasted a LOT of time. And then you're what? You're fucked, am I right?'

That's right. Fucked up the old wazzoo, by a big old lunatic. Wasn't it that German who said 'If you're not here, you're there.' So, to bring it back to the point of your being royally fucked...

"So, you're fucked. Well, when you're born you have about a 50% chance of being fucked when you die. Why be surprised? Why worry? You had a half and half chance of being fucked. Which brings to mind that whole pre-determinism in life. I mean, were you dead and fucked by the almighty from the beginning and everything lead one maddening step after another from birth to death by a sadistic God who willfully chooses one person for a life of buggery and another blessed with a life of happiness and good fortune and given a blissful afterlife of beautiful women and cholesterol-free corned beef sandwiches? I mean, was I?

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## Former faculty, Don Jordan dies

BY JEN KOOGLER

Former faculty member Don Jordan died Monday, April 15. Jordan taught at Evergreen for five years starting in 1974 and was very active in the college's Native American studies program.

According to Rudy Martin, faculty advisor to Academic Planning and Experiential Learning, Jordan, a member of the Colville Confederated Tribes, came to Evergreen after encouragement from Cruz Esquivel, a friend of his from the army and an Evergreen faculty member.

Jordan joined Mary Ellen Hillaire, Mary Nelson, David Whitner, and Darryl Phare in teaching Native American classes. Highlights include two "Chautauqua" programs, which focused on strengthening oral traditions, storytelling, and verbal communication.

Jordan was also a prolific Native American poet. Under the name K'os Naahaabii, he produced such works as "The Bitter Roots of Peace", "Songs of the Fire Circles", and "Notes from the Center of the Earth."

Martin remembers Jordan as a "very genial, friendly" person, who was very outgoing and easy to get along with. Jordan interacted well with both faculty and students, and was well liked among them all. "He liked to laugh", recalls Martin, "and was a very fun guy."

## Spring flowers



The folks from the Organic Farm brought out flowers to sell at their cartin front of the CAB.  
photo by Gary Love

TESC Olympia, WA  
98505

Address Correction Requested

"Which leads us to: was I what? I mean, was I predetermined to have the shit or the corned beef? And where do I go to find the answers? And do I really want to know the answer to these questions?"

"I hate when I get like this. I'm like a car stuck in the mud, spinning my wheels."

"Which reminds me, I gotta call a tow-truck. My car is stuck in a ditch about a quarter of a mile from here."

As the self-styled philosopher fell asleep, his brain drifted from his worldly musings to his usual re-occurring dream. The dream consists of his old high school, where he is still a student with zits and corduroys and all the other kids treat him like a turd.

His secretary tucks the blankets around him and heads for the bedroom door. Before switching out the lights, she looks to the bed and smiles. It's so nice to see him at peace like this.

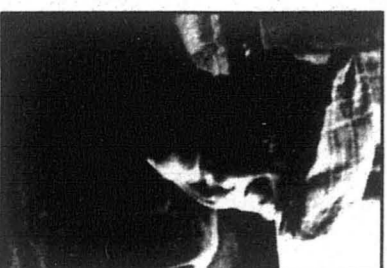
"Goodnight, Mr. President," she whispers.

Fade Out



—Melysa Lieberman has given it a lot of thought, and believe whole-heartedly and without reservation, that cheese is orders of magnitude funnier than fish. And will whup anyone who says different.

—Demian A. Parker is a cantankerous old fool.



For more Parker & Lieberman fun visit the Semantic Noize websight at:  
<http://www.hooked.net/users/zofitg>

# NEWS BRIEFS

by Hillary N. Rossi

## Willi Unsoeld Seminar

The 1996 Willi Unsoeld Seminar will be held on April 28 at 7:30 p.m. in the Recital Hall at Evergreen State College. The Willi Unsoeld scholar, Phil Brown, will be speaking. He is a medical sociology professor, and will give a speech on epidemiology.

## Mike Moran Featured in TESC Gallery

Gallery II, the second floor gallery in the Evans Library presents an exhibition of the work part-time faculty member Mike Moran and senior Sebastian Trenens. Opening date is Friday, May 3 from 3-5 pm with the show continuing through May 30. Mike Moran will be showing a suite of etchings, which is a new departure for his work. Sebastian Trenens will be exhibiting sculpture. All of this is called New Intaglio Prints. The reception is Monday May 3.

## Lesbian and Gay Film Festival

The Ninth Annual Lesbian and Gay Film Festival will be held May 3 through May 5 at the Evergreen Campus and at the Capitol Theater. It will feature 40 films. The price is \$4 TESC students, \$5 General, and \$50 General pass to all the films. Call ext. 6542 for further details.

## Access for Students Looking for Help

Interested in assisting fellow students with disabilities? The Office of Access for Students with Disabilities has an on going job openings for dependable students with strong writing and notetaking skills. These positions require a notetaker to accompany a student with a disability to class and take notes for that individual. These positions pay \$5.25 per hour.

If you are interested, this office is offering a "notetaking workshop" on May 8th, 1996, from 1:30-3:30 in L2127; all students who have worked as notetakers prior to this date must now take the workshop in order to continue employment. If you are interested in working as a notetaker you must attend this workshop.

Maxyne McCall, Notetaker Coordinator at Seattle Central College Regional Education Program for Deaf Students, will conduct the workshop. Prior to attending, interested parties must contact Access Services directly at LIB 1407D, or make contact at 866-6000 x-6364. Access Services supports and assists students with disabilities and provides them access to TESC programs and facilities. Our mission is to ensure equal access to education for students with disabilities who are attending Evergreen.

## Environmental Studies Workshop

A workshop by Charles Wilkerson, an environmental author from from the University of Colorado will be sponsored by the Master of Environmental Studies program. It will be held at 7 p.m. in the Longhouse tomorrow. This is free and open to the public. Call ext. 6707 for further information.

Thursday, April 11

2158: Person of a suspicious nature reported in A-dorm.

Friday, April 12

1130: Criminal trespass warning issued to suspicious person.

Saturday, April 13

No mischief was reported today probably because the campus was too busy celebrating Al Green's birthday.

Sunday, April 14

0236: Electrical panel vandalized in I-dorm.

Monday, April 15

1630: Purse stolen from the Library.

Tuesday, April 16

2309: Window on the fourth floor of B-dorm was reported to have been broken from the outside.

Wednesday, April 17

0019: A suspicious male entered a room in Q-dorm to sleep.

0024: Chalk tagging seen on doors and walls.

0047: Van in F-lot broken into.

2200: Report of bike seat stolen between Lab I and Lab II.

by Cristin Carr

## Yom HaShoah celebrated at Evergreen by Jewish Cultural Center

BY MICHAEL C BENSON

In 1939, Adolph Hitler rose to power at the head of the National Socialist party in Germany. For their genocidal acts Hitler and the Nazis have become symbols of evil and tyranny. It is important that the impact of their deeds, suffering and death, is not lost in that abstraction. To that end Yom HaShoah, Holocaust Remembrance Day, is observed internationally. The day of remembrance is kept on the 27th day of Nisan, on the Hebrew calendar, annually. This year Yom HaShoah fell on April 16. The whole week, April 15-19, was observed at Evergreen.

The Jewish Cultural Center (JCC) began its observance of Yom HaShoah with a memorial service on the evening of Monday, April 15. The service began with the lighting of special candles, called Yahrzeit candles, meant for the occasion. For the service the JCC brought 12 candles, one for every million who died in the Holocaust, Jewish and non-Jewish. Before each candle was lit a quotation was read and a dedication made, "With this candle we honor all who died during the Holocaust... With this candle we honor the generation who never had a chance to live... With this candle we honor partisans and resistance fighters who fought both spiritually and physically, and those who could not... With this candle we honor the righteous gentiles, who overcame the name tags and worked for common goals... With this candle we honor those who survived the Holocaust, who remind us to never forget... We dedicate this last candle to future generations with the hope that the horrors will never be forgotten."

Following the candle ceremony we said Kaddish, a traditional mourner's prayer, as a group. Normally Kaddish is said only by those whose loved ones died, but in the case of Yom HaShoah we are all the bereaved. The information sheet distributed by the JCC had this to say about Kaddish: "Let the prayer be more than prayer, more than lament; let it be outcry, protest and defiance. And above all let it be an act of remembrance. For that is what the victims wanted: to be remembered, at least to be remembered."

Tuesday, April 16, brought the JCC's showing of *Dear Kitty: the Life of Anne Frank* on the second floor of the Library building. Over the course of the day 30 to 40 people stopped, watched the video, leafed through the poetry and history books the JCC provided, and considered the human condition. One student wondered aloud, "What is it in each of us that can cause such things to happen?"

Henry Friedman, a survivor of the Holocaust, spoke in Lecture Hall 1 on Wednesday the 17th, bringing the week's events to a close for the JCC. While the group was small (fifteen, perhaps twenty of us) there was an intensity among the listeners. There may not be another opportunity to hear a living, first-hand account of the Holocaust. As Friedman put it, "It's been fifty years since the Nuremberg trials."

Friedman said he began talking about his experiences when, in the mid-80s, he began hearing claims that the Holocaust never happened. "If it never happened, where are my aunts and uncles? Where are my cousins?" He continued, "My enemy today is time. You are the future. You have the opportunity to hear just one story, my story."

In June of 1941, Friedman's home in Brody, Poland, fell under German occupation. All professionals were then required to register themselves with the German authorities. All Jewish professionals except doctors who complied with the order were killed.

Those Jews that were left were required to wear identifying arm-bands. While the danger of being identified as a Jew was extreme, as Jews had no protection under the law, being caught without an armband meant terrible penalties. Friedman's mother and a cousin were arrested for disobeying the ordinance. His mother was beaten about the shoulders and upper arms so badly that she could not raise her arms. His cousin was forced to empty an outhouse with his bare hands. "For weeks she couldn't hold food down," Friedman said.

Soon, the Germans erected a barbed-wire enclosed ghetto and ordered all Jews inside. It seemed too dangerous to go into a place with no way out, so Friedman's father struck a deal to give farming advice in exchange for staying out of the ghetto. In October, 1942, however, based on a warning that the Gestapo were coming, the Friedmans went into hiding. The father hid in a loft at one farm, and Friedman, his brother, his mother, and a teacher who had become a part of the family, hid in the attic of a sympathetic Ukrainian family, the Szmuchks.

The attic contained a space of about six by six feet, in which they had to sit, sleep, eat, and perform all other necessary functions. No one was able to stand except Friedman's little brother. The only light came from a tiny knothole they worked open. Food consisted of a single meal of onion and potato soup with some greens and some bread. The fare was always the same and never enough. They had to remain quiet at all times, and silent much of the time. They never had the opportunity to bathe or exercise. They were there for 18 months. By the time they left, Friedman couldn't walk. He was fourteen.

When Friedman told his tale, he emphasized every cause he has for guilt. In his desperate hunger, he stole bread from his brother while the others slept. When caught, he blamed it on his mother. Were she not a Jew, he would not be in this mess.

When they came to the Szmuchk's attic sanctuary, Friedman's mother was pregnant. When she came close to term, Friedman was asked his opinion about how to cope with the baby. He argued for the child's death. A baby, he reasoned, would endanger them all by its crying, and who could prevent a baby from crying? His argument prevailed. The child, a girl, was killed by Friedman's teacher at birth. Remarkably on this murder, he says, "I still wake up at night and wonder, what if I voted the other way?"

Asked why, in the midst of such atrocities, Friedman chooses to emphasize his own sins, he said, "To show how desperate [you can get]. So you can understand what each one is capable of doing."

Friedman's guilt feelings aren't confined to his own actions. He tells of feeling responsible for denying his children the comforts of an extended family with aunts and uncles, grandparents and cousins. In all the world, outside of his immediate family, Friedman has two cousins. Asked how he can feel guilty for that, Friedman replied, "If anyone else had been their father, they would have had family." Of the 15,000 Jews in Brody at the beginning of the occupation, less than 100 lived to see liberation.

Friedman hopes he can teach a lesson with his story. "Hate is a virus. Hate will destroy you. Don't hate. One person-it doesn't take many-to make a difference. Because each one of you is different, you can make a difference. I hope you will not be indifferent to injustice."

Who can say what it all means? In a broadcast clip Friedman showed of the opening of the U.S. Holocaust Museum in Washington D. C., Elie Wiesel said, "There are no answers," but he added, "Indifference is a sin, and a punishment!"

be fatal. Osteoporosis has no symptoms." According to Merrick, though, hormone replacement may have threatening side effects. Included in her list are increased chance of stroke, blood clotting, depression, weight gain, water retention, and fibroid tumors. She says estrogen therapy does reduce heart disease but that in combination with progestin (a common prescription) the advantage disappears. She stresses that these are all just tendencies and no proof yet exists.

The conclusion of a recent study published by the Journal of the American Medical Association (JAMA) refutes the risk of fibroid tumors. Janet Sanford, Ph.D., of the Fred Hutchinson Cancer Research Center, studied 1,029 case histories from Northwestern Washington. She writes, "In this large population-based case-control study of middle-aged women, we found no

overall association between breast cancer risk and the use of either estrogen alone or estrogen with progestin hormone replacement regimes. "Long term use (eight years or more) of the combined estrogen-progestin HRT regimen was associated with, if anything, a reduction in risk of breast cancer. We found no association between breast cancer risk and extended duration (20 years or more) of use of estrogen replacement therapy."

Merrick thinks that "in rare cases hormone replacement treatment is good," but stresses that "lifestyle choices are a much better idea." She thinks that diet, exercise, and vitamins may offer the key: for better health to most women.

Merrick is doing the workshop as a part of her 12 credit contract with faculty sponsor Lynn Nelson. She is consulting with John Dunn, a naturopath. Admission is free. The workshops are open to all women: students, faculty, staff, and members of the public. Space is limited, so you must register in advance. For more information, or to register, call 438-9000.

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## "Wild Utah" Presentation

An image presentation will be shown over the eotracsings of the Redrock Riverine Canyonlands of Wild Utah. It will be held Wednesday, May 8 at 7 p.m. in Lecture Hall 3. The slide show will be sponsored by the Environmental Resource Center and is free of charge.

## Help Free Mark Cook

A former George Washington Brigade member, Ed Mead, will speak about Mark Cook, another Brigade member who is still in prison after 18 years. Mead's presentation will be on May 9 at noon at the TESC library lobby, and at 7 p.m. at the Liberation Cafe in downtown Olympia. The presentations are sponsored by Decoding: The Political Economy of the Media, Evergreen Political Information, and the Olympia Mark Cook Freedom Committee. For more information call 352-6342. Donations are greatly appreciated to help free Mark Cook.

## Freebie Friday

Periodically, the bookstore will be giving away FREE samples provided by different vendors. They will call this give away their Freebie Friday. Watch for the Freebie Friday signs on the front doors to the bookstore. You can get free products.

## Aikido Club

Ai•ki•do\, i-ke-'do\ n [Jp aikido, fr. ai-harmonize + ki-spirit, universal energy + do-way, path] (1963) 1 : The way of harmony with the universe 2 : a Japanese martial art of self-defense employing throws and holds and utilizing principles of nonresistance to cause an opponent's own force to work against them. Ai•ki•do Club\, i-ke-'do kl b \ : an association of persons that meet periodically for the purpose of learning g and practicing aikido Ever•green's Ai•ki•do Club\, ev-er-grenz i-ke-'do kl b \ : an association of Evergreen students, alumni, staff, and faculty who meet weekly for the purpose of learning and practicing traditional aikido



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•Queer Politics  
"Fight the Right"  
highlights

BY NATHAN VANCE  
Last week I attended the "Fight the Right" march in San Francisco. Sponsored by the National Organization for Women (NOW), the march drew approximately 30,000 people from all over the country, including representatives from TESC. Speakers included Patricia Ireland, President of NOW, Willie Brown, Mayor of San Francisco, and the Rev. Jesse Jackson, founder of the Rainbow Coalition. Phill Wilson, an openly gay person with AIDS and co-founder of the National Black Gay and Lesbian Leadership Forum also spoke. The common theme of the rally was one of hope, equality and unity.

This was my first time visiting San Francisco, as well as attending a rally of this magnitude, and with so many people shouting and cheering for equal rights and common respect, I'm still feeling goosebumps. It felt great to be among so many people who cared, who believed there was hope and were willing to fight for it. I urge all of you to someday take advantage of your Constitutional Rights and participate in at least one protest demanding you be heard.

Another speaker at the rally was a Utah High School student named Terri, who had tried to organize a group at her school called the Gay-Straight Alliance. The Salt Lake City School Board in turn struck down all extra-curricular student groups instead of allowing this one group from forming. Terri and her supporters have had to deal with ridicule and threats from other students, parents, and the community in general, and the end doesn't look close at hand. See, "Things to Do" below to lend her some support of your own.

And in the "Upcoming Events" file, the Evergreen Queer Alliance (EQA) is sponsoring a dance to celebrate the upcoming Northwest Gay and Lesbian Film Festival. The festival is taking place May 3-5th and the dance will take place Saturday, May 4th from 10 pm-2:30 am. Students will need \$3 to attend the party, non-students, \$5. With over 55 films scheduled throughout the weekend, you'll need a festival program, available at the EQA and other places around campus.

Things To Do:  
1) Write the Salt Lake City School Board and let them know you're watching them. Tell them what you think about bigotry and religious tyranny. Their address is 440 East, 1st South, Salt Lake City, UT, 84111. Or call them at (801) 578-8599.  
2) Take some time to drop off a note to the EQA (Cab 314) or the CPJ (Cab 316) and let me know what you think about this column. And be honest, because this could be fun. If you have any suggestions or ideas, drop a line. Thanks.

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# Are you afraid of Jesus?

Last January, when I was in the middle of my first year at Evergreen, I became a Christian. Since then, I have noticed that Christianity is one of those subjects that just isn't talked about (unless people are referring to its oppressive, dehumanizing, patriarchal nature). Every time I sit at a book table people avoid me like the plague. Often I wonder why Christianity is not considered in a place where entire programs focus on the study of religions and spirituality is widely accepted.

I think that many Evergreen community members steer clear of Jesus because of the history of the Church and its hypocrisy. Each time I walk through the parking lot I am sure to see at least one car with the "Jesus, protect me from your followers" bumper sticker. Unfortunately, I have nothing to offer in defense. Christianity is based on the premise that humans are inherently sinful and seek Jesus to liberate them from their sins, so naturally that includes those of us who have chosen to identify with him. What I can say is that in a thorough examination of the life and teachings of Jesus you will find nothing that condones oppression, love of money, hatred,

or self-righteousness. Compared to other religions, however, it seems to me that Christians aren't much different than anyone else. I have yet to see a belief system that fully encompasses equality for

**Evergreen,  
Christ &  
Me**  
by Rosy Lancaster

women and children, empathy for the poor, oppressed or disabled, and love for persons of different backgrounds. Even a faith that espoused these beliefs in doctrine has yet to produce a person who is impeccable by these standards. But in Jesus you will find a man who lives out every word that he speaks about love, mercy, compassion, and righteousness.

A common misconception is that people follow Christ because they haven't thought

deeply about other belief systems. But I've found that many Christians, including myself, have thought long and hard about other options and have come to the conclusion that Jesus is "the way and the truth and the life" out of a sincere belief that it is true. Being a believer in Christ is not at all easy. Most people who profess to be Christians refuse to give up their life completely to follow Jesus. Often people call my faith a cop-out or an easy answer to a complex question. During times of depression or questioning of my faith, I have thought that if there was any other way that I could get through life with the conviction of knowing the truth, I would choose it instead. But I honestly cannot, after having experienced a relationship with God Himself, follow anyone other than Jesus.

My intention in writing this article is not to convert people, it is only to challenge people to take a second look at Jesus with an open mind. Don't be quick to reject him, but rather than avoiding hard subjects about faith in Christ, ask questions. Read the book that has become the foundation of most of civilization. Then make up your own mind about who Jesus is.

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## Technology: Will it compute?

Forum to discuss the future of emerging technologies at Evergreen.

By Craig McLaughlin

The great thing about the future is its malleability. If we believe hard enough a n d click your heels together three times, any plausible scenario can seem real. But as the gap between the here and now and the there and then narrows, a lot of scenarios get blown away like so much chaff before a Kansas tornado.

Higher education is a case in point. People have been predicting for years that new technologies — computer networks, high-bandwidth telecommunications, the Internet, multimedia and the World Wide Web — will reshape the educational landscape. Lew Perelman, a senior fellow at the Discovery Institute in Seattle, has gone so far as to suggest that by 2020 academia, with its campuses and walled classrooms, "will be mostly in the dustbin of history."

Some educators argue that these technologies — and the new teaching techniques they are engendering — will make education more accessible, more inclusive and less expensive. Others say they will encourage factory schools where a distant faculty member, or a distant piece of software, dispenses facts to thousands of passive students.

To understand what could be at stake, consider the following scenarios:

The first involves a mythical student a hundred miles from any state university. She is a single mother and doesn't want to quit a good part-time job and move her family far from supportive friends and family. For a few hours a day, she

participates in live, interactive lectures. She has found the perfect class, one team-taught by two faculty members and an internationally renowned expert who participates from Bangkok. When she has a chance she gets on her computer, purchased with financial aid, to do research on the Internet, request books from university libraries across the state, or participate in an on-line discussion. She submits assignments by E-mail and receives detailed comments back. Twice a quarter she travels to campus for intensive sessions with her faculty members and other students.

The second scenario involves a student who wants to concentrate on his studies in a community dedicated to learning. Only the state has stopped building campuses and there just isn't room. Technically, he is enrolled at the nearest state university, but he selects courses from all over the western United States and the quality is spotty. He has an old computer — all he can afford — and no way to get a high-bandwidth connection to his rural home, so interactive discussions are not possible. Instead, he watches lectures on television and submits assignments over the Internet. He has never met the faculty member teaching the course or any of his classmates in person, and probably never will. He communicates by E-mail and voice mail and rarely gets a response.

Both scenarios are plausible. From New York to London, Catalonia to Olympia, students are receiving their syllabi, their reading materials, their assignments and, in many cases, their instruction electronically. Already, Evergreen programs like the Virtual College and Student-Originated Software use the campus Web site to exchange materials. At some colleges it is possible to get a degree without ever setting foot on campus.

We have the technology — more is on the way — and economic and demographic pressures are pushing states to deploy that technology quickly. "There are three main problems facing state higher education in the '90s," says Carol Twigg, vice president of Educom, an organization promoting the use of technology in education. The first, she says, is the need to increase access, the second is the need to improve the quality of education and the third is the need for colleges and universities to control rising costs.

In the search for ways to serve more students with less money and not sacrifice quality, politicians and educators are looking to

technology to provide solutions. Higher education is being swept up in the vortex of the future.

So which scenario are we likely to find when we pull back the curtain on the future? Pundits are still debating that question, but the best answer may be: both. It isn't so much a matter of whether colleges and universities will use new technologies, but whether they will use them well.

Until recently, the eye of this debate has largely bypassed Evergreen. Evergreen prides itself on small classes, seminars that promote student participation, narrative evaluations, collaborative learning, team-teaching and lots of interaction between students and faculty members. Except in computer-oriented programs, the college's emphasis on direct, personal contact does not encourage extensive use of computers and television monitors as intermediaries.

"The important question," says faculty member Thad Curtz, "is whether there is any way to use this new stuff so that teaching and learning happen better than when you have a set of people in a room talking face-to-face. I haven't seen any evidence that that's true so far."

But with legislative funding for education going into technological fixes, with population pressures growing and with the likelihood increasing that Evergreen will soon become a node on a statewide electronic educational network, the debate over the future role terms like *computer-assisted education*, *virtual classrooms* and *distance learning* will have in the Evergreen lexicon has taken on a greater sense of immediacy.

"We know it's coming," says faculty member Sarah Williams. "We should be figuring out how to use it to our advantage."

There will be an open forum for the Evergreen community to discuss the ways in which emerging technologies should be used at Evergreen. The forum will be Wednesday, May 1 from 1-3p.m. in the Cedar Room of the Longhouse. Everyone is welcome.

Excerpted with permission from the Spring 1996 issue of ReView, Evergreen alumni magazine. Craig McLaughlin, editor and publication coordinator for College Relations and is a syndicated technology columnist.

Students of Color Anthology

By Naomi Ishisaka

The Evergreen Students of Color Anthology Project will be publishing its fourth annual anthology in the spring of 1997. The Anthology project has been the culmination of a collective effort by students of color to have their poetry, short stories and artwork published in an entirely student produced book.

Read by hundreds of Evergreen community members, the anthology allows students a chance to describe their experiences as students of color in their own words. These expressions run the gamut from politics, relationships and other issues.

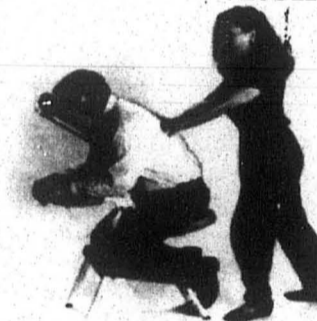
As the anthology is entirely student produced, it is in constant need of volunteers to solicit, select, edit and most of all submit to the anthology. Submission criteria varies from year to year but if you would like to submit, you should keep an eye out for flyers in the fall specifying submission criteria and deadlines. New writers are greatly encouraged to submit and in the past, virtually all types of submissions have been included.

As for the 1994, 1995, and now the 1996 anthologies, they are all available for purchase. You can find them in the bookstore, at tables in the CAB, First Peoples Advising Services and on the third floor of the CAB. The 1994 and 1995 are available for a donation and the 1996 Anthology can be purchased for \$5.

In addition, you can purchase all three books, hear wonderful poetry and music and have a good old time at the annual Anthology Event to be held in Evergreen's Longhouse May 17 at 6:30. The event is free but donations to help fund the 1997 anthology would be greatly encouraged.

If you have any questions regarding submissions to the anthology, the anthology event or purchasing the anthology, please call First Peoples Peer Support at 866-6000 x6284

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Swaneagle's arguments speaks to a larger problem

Dear CPJ, In her recent letter, Swaneagle proclaimed that Jonah Loeb "is simply a cog displaying a view that is immense in its all pervasive attempt to strangle hope and hold up the buck..." After reading this particular statement I was taken aback. The structure of this sentence and, in fact, the tone of the article as a whole implies that a view, which is an abstract concept, a thing that does not exist as a part of the physical world, is attempting to "strangle hope..." This is a very interesting assertion, that a thing that has no physical form has developed a will separate from how man perceives it. If this is true, then this "view" must be something other than ignorance; for ignorance implies a weakness or lack of will, and this "view" not only had a will but is seeking ambitiously (and seemingly successfully) to strangle hope. Swaneagle calls this "view" patriarchal colonialist capitalism". However, this does not seem to be an apt title, for it implies that human

hope, and justice flourished within a golden age prior to the era of capitalism. One would have little problem finding evidence to the contrary if he or she made an inquiry into the literature of any given era of the world's history. It seems to me that regardless of the society in which one lives, one is always afflicted and haunted by despair and lack of hope.

I believe that this view which strives to strangle hope is more accurately called evil. It also seems that we can understand Swaneagle's ambitious evil to be essentially Christian in its conception, in that it is given a will of its own (Satan). Also, it is apparent that Swaneagle believes that it is the privileged people of the world who are slave to this evil, ala Christ's sermon on the mount. Our capitalist culture is inundated by Christianity and its various dogma.

If one wants to talk about the abuse of children, one need not only look to the

Christian capitalist society. In some tribal cultures, undoubtedly preferable to Swaneagle, the murder of children, and what in this ignorant society, would be considered rape, is given the highest religious regard. Native warriors in many tribes were trained to brutally kill men on a moments notice, with their bare hands, and were as numb to violence as any U.S. GI.

Also, it seems painfully obvious to me that, while a powerful individual can influence the situation in which he or she exists, it is beyond the capability of one man, or even a particular group of men to decide how history is to proceed. The specific structures of power which dominate any given era have evolved from those which preceded them, and it seems to me that the powers which shape this evolution are larger than any one man, or the conscious effort of any particular group of men.

This is also the case with conceptions of

feminine and masculine beauty. While there are many apparent defects in this society, it seems to me that it is ignorant and deceptive to call any significant era in human development completely evil or damaging. I say this because there are reasons that things are the way they are, that exist beyond the will of any one man or group of men.

As far as I can see, Swaneagle's problem is not with capitalism, but with Satan. If she believes the only measure of her success will be in her ability to unite a peaceful army which will completely destroy Satan and his manifestations: Greed, hatred, despair, vanity and ignorance, she will utterly fail, as have all who have ever walked the face of this earth!

Sincerely, Gabriel Clark-Leach

DTF's deny representation

Dear Editor,

As I have opened the CPJ the last few weeks to see how the "process" of arming Public Safety is publicly unfolding, I am frustrated. The overall picture has blurred into a chaotic vision of one side battling another. When I step back I see a sliver of hope waiting to cultivate into a progressive change in Evergreen's history.

Many of us have been misled into believing we had any power beyond that of possible persuasion in this process. We had no representative voice prior to the board meeting, and no vote in the decision. The deception of legitimate representation goes on with the role of governance and the DTF. To deny outsiders access to the DTF meetings, the administration has chosen to hide behind the law. While this can indeed keep some of us out of the meetings, it creates a bigger problem. Out of fear of admitting the mistake of closing the DTF, the administration is denying that DTFs are about governing. If this is true, we have been lied to. The Evergreen handbook lists DTFs under "Governance." Most of us equate DTFs with helping shape policies at Evergreen. In reality, DTFs are a tool for the president, and no more. Clearly, students are now left with absolutely no representation, or channel in which to participate in school governance. As a consumer to the school, I find this unacceptable.

The issue of student government has been tossed around and beaten up in the outskirts of the "gun debate." I believe that the chain of events that lead to the process to move toward "limited arming" has been a series of recommendations, forums, and ad

hoc committees. Each of these mediums is a one sided monologue. We have yet to take a moment out of this process to stop, regroup, and make sure we are speaking with a similar vocabulary. This is no way to create policy at an institution that strives to be something beyond a cold bureaucracy.

Unless the students band together now to say this is unacceptable, it will happen again. The decision to raise tuition for technology fees looms in the background. Now is the time to represent ourselves, and become a part of governance.

In this process, I have learned a bitter lesson in the disempowerment of a bureaucracy. As a single individual in the system, I have been ignored, discouraged, and forgotten. Silence is upholding a bureaucracy at a place that tries to reach beyond power struggles. Collectively we will be heard, encouraged, and remembered.

I have heard much talk about representation, but have seen little action from either side. If the administration continues to do nothing to support student governance (not the structure, but the entity) they are suppressing it. If students don't begin to demand representation, we will be legitimizing a process which we have been shut out of.

Amid the issues of guns, DTFs, and recommendations, I hope the moment is coming where the barrier between administration's process and the student's voice will transcend into a fulfillment of representation.

Aileen Luppert

Looking for a job?

As graduation draws near, so too does the pressure to figure out what to do when life is no longer dictated by academic schedules. This is a time of transition and is usually accompanied by a range of emotions: joy, fear, excitement, sadness, and uncertainty. If you have become accustomed to thinking of your main life role as that of student, it can be unsettling to have a new role take precedence: worker. Do not despair! There ARE jobs out there and there are folks here at Evergreen to support you in this journey and to teach you how to make the transition to the world of full time work. You may be wondering what your first step should be. After all, obtaining a full time job is not the same as finding summer or part time work. I know the prospect of a job search fills many people with fear, but that may be partly due to the fact that this is an unfamiliar process. I would urge you to try to reframe the job search as an adventure, a chance to meet new people and to find out what's going on outside of academia.

In our office, Career Development

(Library 1407), we are here to help you understand the steps you'd need to take and to support you through them. It's like an independent contract. We don't find jobs for you but we show you how to do it and assist you in the different pieces of the process, whether that means resume feedback, mock interviews, access to alumni in your field of interest, how-tos for informational interviewing and networking, employer information/listings, or simply a supportive place to touch base every week.

You are not alone in your job search— please make use of our services. We are here year round and offer our full range of services to alumni as well as current students at no charge. Our intake sessions, in which we explain the career planning process and the resources we have available, are Monday through Thursday at 4 p.m. (please sign up if you would like to attend at Library 1407 or call ext. 6193). We are looking forward to meeting more of Evergreen's newest graduates!

by Stacia Lewis, Career Development Center

A Playoff Nut's Channel Surfin' Survival Guide

by John F. Evans

The playoffs kick off tonight with a four game doubleheader! But you can only really watch two games, because one will be on TNT while the other is on TBS. Sure, you'll want to click back and forth during commercials and halftime, but you need to make a commitment to one game or the other that you feel good about. Otherwise you'll suffer from clicker anxiety. And I wouldn't wish that on anyone. A general word of advice: as a rule, watch the Western Conference games. And don't eat too much junk food. You'll be worried about your waistline instead of your team's shooting percentage, which would be a prime example of misplaced priorities.

\*\*\*\* Not to be missed! A sure bet. Teams sure to be in the thick of it playing a tight series! \*\*\* A good choice. A match-up you can't go wrong with, between interesting teams. \*\* Either a big mismatch or two clubs who won't be a factor a week from now. \* A dog. Ho hum games between dull teams waiting to be executed in the next round. (no stars) Impossible, unless Philadelphia and Vancouver are going at it in a special loser's bracket.

Chicago vs. Miami

\*\*\* 1/2

Any Pat Riley coached team is going to compete at a high level. The Heat are full of flash and noise, personified by the irrepressible Alonzo Mourning and Timmy Hardaway. They barely ever got to play on national TV so this is a good chance to see a real up and comer in action. Oh yeah, and they're playing the best team on the planet. The Bulls should win pretty easily but Miami is better than their record suggests.

Cleveland vs. Detroit

\* 1/2

A yawner. Until the season's last day it looked like Detroit would be playing the Reggie Miller deficient Pacers. I picked the Pistons to pull an upset there. But the Magic are a horse of a different color. Sure, you got Grant Hill and the vastly improved Allan Houston, but Shaq will be posing and posturing a lot en route to an easy second round berth. Even Lil' Penny might get in the game. If you aren't a fan of either of these teams, don't bother.

Indiana vs. Atlanta

\*\*

If Reggie Miller was out there, Indiana would

roll 3-0. But this series should be fairly competitive without the world's second best playoff player (to M.J.) on the court. Atlanta has some good players, I personally enjoy watching Mookie Blaylock (actually I enjoy just saying "Mookie Blaylock") and Christian Laettner was a good addition. But they're a mediocre club. Without Reggie, Indiana is a mediocre club. It doesn't really matter what happens with this series; neither team could survive a second round date with Orlando. Watch the other game.

Cleveland vs. New York

\*\*\*

The Knicks and Cavs are both serious longshots to make the Finals, so there isn't likely to be much historical significance attached to this one. But it should be a rugged, back and forth series. New York beat Cleveland in the first round last year, and the revenge-hungry Cavs took the season series 3-1 this year. They're ready to surpass the Knicks in the Eastern Conference pantheon, but Ewing and company have been through the playoff wars too many times to accept a first round exit without a fight. It might get ugly, and certainly low-scoring, but drama should make up for the inelegant style of play.

Seattle vs. Sacramento

\*\* (\*\*\* if you're a Sonic fan)

Should be a laugher. Then again, that's exactly what Sonic fans want to see in the dreaded first round.

Is it the first round itself or the teams the Sonics have played there that have been their downfall? Methinks if the Sonics played Sacramento first two years in a row, we'd be talking about their second round jinx. The Kings do have Mitch Richmond, who's always fun to watch, and our old friend Sarunas Marculonis. But it won't make much difference. The Sonics will triumphantly cast the 300 pound gorilla from their backs, exult in the relief of the curse being broken, and promptly have to worry about the Lakers or Rockets. Still though, it should be fun to see.

San Antonio vs. Phoenix

\*\*\*

Could be a gem. Phoenix won't be resting players or making do with reserves; they're going to come out with all guns blazing. And the amount of firepower they really have could surprise the Spurs. San Antonio is accustomed to postseason disappointment. I've picked them for the Finals three years running and they've certainly disappointed me.

A pair of points-scoring machines, littered with big names, these clubs should go head to head for a full five games. David Robinson and Sean Elliott are healthier than Charles Barkley and Kevin Johnson, and their supporting cast more integrated, if less talented. The Admiral needs to prove that just because he's been on Sesame Street doesn't mean he's soft. My guess is that Robinson and the Texans pass this test.

Utah vs. Portland

\*\*\*

Two teams probably destined to be bridesmaids, but they should put on a good show. The Jazz have got to be sick of annual playoff disappointments, but the Trail-Blazers finished the season as the league's hottest team. Karl Malone and John Stockton are going to play like men possessed. Rod Strickland, Arvydas Sabonis and Cliff Robinson are one of the most dangerous trios in the NBA. I get the feeling Sportscenter is going to have hot highlights aplenty from this series. In the end though, Utah will want it more badly and they are armed with home-court. Besides, the Blazers can't shoot free throws.

Los Angeles vs. Houston

\*\*\*\*

Everyone's picking this as the first round's best duel. I can't disagree. The Lakers are as one of the most exhilarating teams to watch in the sport, and Houston has the hubris of a two-time defending world champion. Hakeem Olajuwon's "Dream Shake" alone is worth the price of admission. Throw in Magic Johnson's first playoff since the 1991 Finals, and you've got a marquee match-up. It's a real tough one to call, too. I think Houston's edge in savvy will be too much for L.A., who come into the postseason somewhat in disarray (suspensions galore). Tell ya' what though. I wouldn't bet the family dog on this one.

Trevor Pyle: Your Playoff Pal (Capsule Previews for Everyone!)

WESTERN CONFERENCE

Seattle Supersonics-I know the question, I know: Will the Supes choke? It seems they do every year, but this year isn't every year. This year the Sonics have more maturity. Gary Payton has come into his own, Shawn Kemp is having a career year, and Horsey Hawkanish has added needed stability. This year, they're winning the close games, even those with no playoff implications. Add Detlef Schrempf and the improved play of Ervin Johnson, and this team is my pick to come out of the West.

Houston Rockets-Hakeem is still the dream. Clyde is still the glide. And Sam Mack, he's still... Sam Mack. Look at what this team has done with a roster chock-full of CBA players, and you realize what a great coach Rudy Tomjanovich is. Although this is still a team with talent, too many injuries and too many bad losses (Minnesota) have made their future look doubtful. They make some noise, but they'll be no three-peat.

Los Angeles Lakers-Perhaps the deepest of all the teams in the West. Look at what they had before Magic: Cedric Ceballos, a 23-PPG scorer,

Sonic-killer Nick Van Exel, and the spectacular Eddie Jones. Magic brings the intangibles, and between Elden Campbell and Vlade Divac, the Lakers have a consistent pair of big men. They have all the tools to make it to the Western Finals, but they'll need more than a little magic to go all the way.

San Antonio Spurs-A team on a roll is a dangerous thing, and San Antonio is beating everyone in sight. The Admiral is still righting the ship. Sean Elliott may be the most underrated player in the West, and Charles Smith adds needed size and muscle. Only a backcourt lacking explosion will keep this team from rolling to the finals.

Portland Trailblazers-This is a club no one wants to face. Although their record hasn't been all that stellar and their chemistry has been questioned, this could be the troublemaker in the West. Rod Strickland is an All-Star caliber point guard, Chris Robinson brings plenty of scoring, and Arvydas Sabonis is a big man who can do it all. Surprising depth, most of it young: Aaron McKie has been a solid performer, rookie Gary Trent brings some explosion off the bench, and Chris Dudley—well, he did go to Yale. There may be an upset in their future, but they need to smooth out some personality problems before taking the next step.

Phoenix Suns-Barkley is good. KI is good. Manning is good. Michael Finley has been, at times, incredible. So why is the only noise coming from Phoenix an ominous silence? Hot Rod Williams hasn't been much of the shot-blocker they needed, and a team with Joe Kleine at center is in bad shape. They have the scoring bunch to beat teams, but defense wins championships.

Utah Jazz-Every year, they win fifty games. Every year, they lose in the playoffs. Will this be the last shot for Malone and Stockton? Will Chris Morris and Jeff Hornacek shoot the lights out, as they can? This solid but underachieving team is often overlooked as a force, but they have a starting five as experienced and intelligent as any. This could be their year to meet up with an Eastern team, but they'll need big contributions from the bench.

Sacramento Kings-Any team with Mitch Richmond, who's having a career year, can be trouble. Sacramento has some size with Brian Grant, ferocity with Michael Smith, and a veteran, rebounding center in Olden Polynice. However, their two point guards are seriously underused, something Gary Payton will be quick to take advantage of.

EASTERN CONFERENCE

Chicago Bulls-What this team lacks in bench depth (with the exception of Toni Kukoc), it makes up in its starting five. The Bulls have rolled over everyone in the regular season, and they have truly frightening versatility. You can be beat by Jordan, or Pippen, or even Kukoc. Only on this team could Ron Harper be a role player, despite some erosion of talent. The Bulls will win the NBA championship, though they will have some serious problems with...

Orlando Magic-The Magic have had their share of injuries, but healthy, are as talented as any team. Shaquille O'Neal is unstoppable in the middle, Anfernee Hardaway is the most versatile point guard in the NBA, and Dennis Scott and Nick Anderson can explode for three-pointers. Horace Grant, an ex-Bull, adds veteran leadership. This team has an inside-out game that must keep coaches up late. The Bulls have been amazing and should win the series if these two teams should meet...but don't forget who won that series last year.

Indiana Pacers-A team with frightening talent and frightening inconsistency, Indiana is hampered by the injury to Reggie Miller's eye, which may keep him out two weeks of the playoffs. Rick Smith can play, Mark Jackson is a more than competent point guard, and this team has definite size and shooters off the bench. An upset or two may bring this team to the Eastern Finals, but this year they won't play for the gold ring.

Detroit Pistons-This team is well-coached and overachieving. Grant Hill is one of the most potent weapons in the league, Otis Thorpe and Joe Dumars give this team necessary veterans, and Doug Collins has done a great job coaching in his rookie season with the Pistons. Unfortunately, lack of size and a true point guard will hamper this team. The second round is possible, but the Pistons still have a few more pieces to add.

New York Knicks-Jeff Van Gundy has brought a new spark to New York, but it will probably be blown out before it's all over. Patrick Ewing is still formidable. John Starks can still light it up from three-range, and (news flash), this team's still old, old, old. A big, defensive-minded team can always go far in the playoffs, but you still have to score points to win. The Eastern Finals is as far as they go-if that.

Atlanta Hawks-Lenny Wilkins is a coaching god, and maybe this is his chance to prove it. Atlanta has amassed a good record and a scary backcourt, where the shooting of Steve Smith, the defensive wizardry of Mookie Blaylock, and the acrobatics of Stacey Augmon will make this a team to watch. Christian Laettner brings some needed attitude and a big man, but a team with as few rebounders as this one won't last.

Cleveland Cavaliers-Every year critics say that Mike Fratello wins with smoke and mirrors. There are a lot of teams in the league that wish they could win with anything. This is a no-name team, led by silent, steady All-Stars Terrell Brandon and Tyrone Hill. The Cavs have good shooters, an outstanding coach, and perhaps the best defensive execution in the NBA. Not enough firepower to take out an Orlando or Chicago, but a great, unnoticed season makes this team ready to upset. Miami Heat-I'm not predicting Pat Riley's team will beat the Bulls, but Miami matches up well with anyone. They have a great coach in Pat Riley, a big man with Alonzo Mourning, and some scoring punch with Tim Harloway, Rex Chapman, and Walt Williams. Maybe they stretch the series out a bit, but in the end the Bulls' homecourt pressure is too much heat for the Heat.

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Despite the title, Primal Fear is not exactly a thrilling, visceral experience

by John F. Evans

Every year a lot of allegedly gripping courtroom "thrillers" come out. *Primal Fear* is one of them.

Martin Vail (Richard Gere) is a cynical, arrogant defense attorney who has become one of the most prominent lawyers in Chicago. His latest client is a fresh faced 19 year old from Kentucky, Aaron Stampler. The kid may or may not have savagely murdered a beloved Archbishop.

At first Vail doesn't care if the kid is guilty; his idea of the truth is whatever he wants the jury to believe. But, as you may have guessed, along the way Vail comes to care quite a bit whether Stampler did it or not. He also realizes he still cares about his ex-girlfriend (Laura Linney), who just happens to be the county prosecutor he has to outwit in the courtroom.

There are a lot of familiar faces from TV: John Mahoney (*Frasier*) as Vail's old boss the D.A., Maura Tierney (*Newsradio*) and Andre Braugher (*Homicide*) as Vail's legal team. From movies, Alfre Woodard is the judge presiding over the case and Terry O'Quinn (*The Stepfather*) the mostly extraneous assistant D.A.

None of these folks, all of them entertaining performers, get much to do. There's a subplot about Mahoney and a failed real estate deal that may have led to murder, but that plotline isn't tied into the main story and is basically left unresolved.

Not surprisingly, this is Gere's show. His trademark enigmatic smirks, sly winks and penetrating stares get plenty of play, narrowly failing to overshadow what is really a textured performance.

Gere's cunning lawyer likes dollar signs and magazine covers and is unafraid to use

subterfuge and manipulation for his own purposes. But Vail is also a closet do-gooder, admittedly embarrassed by his desire for truth, but deep down he believes in the basic goodness of humanity. It sounds like a contrived way to make this sleazy guy likable, I know, but Gere pulls it off.

A bigger problem is the title. Coming from a long line of courtroom thrillers, like *Presumed Innocent*, *Class Action*, the Grisham movies, etc., one might expect some legal term that is used once in the film but really just serves to tell you the movie is about a trial. In this case, it isn't legalese, but the phrase *Primal Fear* never appears in the movie in any capacity. It's more reminiscent of the erotic thriller title, like *Basic Instinct* or *Fatal Attraction*.

There isn't a lot of fear, let alone that of the primal variety. Primal, meaning original, primeval, primitive (I looked it up) doesn't seem the best word to describe this movie. If your mouth waters at the prospect of primal Richard Gere love scenes, invest in a bib. There is no sex to be found, not even a tender romance. Nor is there a whole lot of violence or conventional suspense, either.

That's a break from the formula, at least. The film doesn't rely on the mortal jeopardy of its protagonists to maintain audience interest. There's a token chase scene, but it doesn't involve a single car crash or spectacular stunt. *Primal Fear* rejects the usual trappings of a mainstream thriller; the dark figures lurking around shadowy streets, lots of breaking glass, etc. Instead, it takes a more cerebral approach. Vail's uncertain morality, corruption among city officials and the question of who committed the crime are what generate the story's energy. Unfortunately, that doesn't generate a whole lot, and gradually the

movie runs out of steam while the quality of the dialogue declines accordingly.

The low point occurs when the prosecutor/ex-girlfriend is cross-examining the defendant. She says that if she was a victim of the abuse Stampler endured, she would stab her tormentor dozens of times and cut out his eyes. "But that's just me."

The final line earned well-deserved hoots from the sizable audience (the movie is doing brisk business). What possessed the scriptwriters to have her say something so dumb? It may be establishing a motive for the crime, but it sounds callous, diabolical, out of place.

I can't say there aren't surprises. The biggest one serves as the film's dramatic climax, and I sure didn't see it coming. It resonates well with Vail's growth through the course of the story, but concludes matters on an abrupt, downbeat note. I liked that, as well as the suggestion that while Vail's cynicism may only deepen, he may be tougher and more honest with himself about his own motivations.

Despite the variances from the normal conventions, it feels like a standard courtroom thriller. There are a lot of helicopter shots, which create a cool bird's eye view of the transitions between scenes, but other than that the movie doesn't have a striking visual look. The dialogue is relentlessly routine, albeit embarrassing only rarely. From top to bottom there are characters rich in possibilities, perhaps because the script was adapted from a novel. I'm sure the book used them to better advantage, but condensed into 90 odd minutes many resemble Hollywood "stock" characters.

I hate to keep harping on the title, but *Primal Fear* suggests a pretty visceral experience. I can't think of a less appropriate moniker for this particular flick. Well, I can

(*Ernest Goes to Camp* comes to mind) but you know what I mean.

I can't recommend this movie, but if you're kidnapped by terrorists and forced to watch it, well, don't worry, you could do a lot worse (again, *Ernest Goes to Camp* comes to mind). It's not like something they mock on Mystery Science Theater 3000, or anything. I really dig that show. Don't you?

What the hell kind of title is that? Eleven other equally inappropriate titles for Primal Fear

1. *Winston McGee and His Pony of the Future*
2. *Recipe For Disaster 2: Critical Feedback*
3. *Return to Gobotron*
4. *People's Court: The Joseph Wapner Story*
5. *Homeward Bound: The Incredible Journey 2: Lost In San Francisco*
6. *Sizzle!*
7. *American Viking*
8. *Bram Stoker's Batman*
9. *Alyssa Milano's Teen Steam Movie*
10. *Krazy Monkey Goes To Town*
11. *Primal Fear: The Movie*

At least it's original The Substitute tries to be a teacher movie and a crappy action flick

by Bryan Frankenseuss Theiss

Did you see last summer's Michelle Pfeiffer teacher drama *Dangerous Minds* and think "Man, I wish they would have taken that scene further" when she briefly demonstrated karate on her misbehaving students? If so, then *The Substitute* is for you. It's your basic shitty action vehicle except for the fact that it's also trying to be a teacher-saves-at-risk-teens movie along the lines of *Stand and Deliver* or *Lean On Me*.

Tom Berenger plays Shale, a professional badass disowned by the government after taking part in a top secret CIA drug raid. Hoping for a little break from ass-kicking while looking for a new gig, the unemployed mercenary hangs out with an old flame in Miami who happens to be a school teacher. But like always seems to happen in these drug infested urban schools, she breaks up a fight and gets her knee cap broken in retaliation. Shale tries to help out by calling up potential substitutes so the poor woman can spend two weeks safely at home. Unfortunately, nobody seems to be available.

So Shale does what any red-blooded American would do: he has his disowned government killer buddies hack him up a fake identity with impressive teaching credentials and teaches the class himself.

Of course he's not a born teacher, and he has other motives for being there. The school is run by a deadly gang called the Kings of Destruction, and he's pretty sure (get this) that they deal drugs. So he tries to beat up and/or kill the drug dealers and corrupt officials of Miami and at the same time teach a classroom full of kids. Sort of a teen *Kindergarten Cop*, I guess.

Make no mistake about it, this is not a good strangest combination of genres award.

The most hysterical scenes involve Shale (or Mr. Smith, as his students call him) trying to be a good teacher and badass at the same time. Like many real-life high school substitutes, he loves to tell the class stories about the horrors of the Vietnam war. Since these are hardcore inner city kids, they can relate - and they

gladly show him plenty of knife and bullet scars that rival his own.

When Shale is not throwing kids through the library window or helping his disguised merc buddies install hidden cameras that are connected to a computer monitor hidden in his briefcase, the movie tries hard to be *Dangerous Minds*. It has the same booming rap soundtrack, washed-out footage of urban decay, and depressing view of the state of American education. It has the classroom full of kids who do virtually nothing but applaud each other for their unoriginal sexually explicit insults and reward each line of dialogue with a high five. It even has Shale, like Pfeiffer's Louanne Johnson, teaching only one class per day.

Shale is subjected to the same treatment that Johnson and all teacher movie protagonists are: the kids ignore and insult him, listen to loud music during class and generally pretend that they are not at school, not at home, but at some sort of avant-garde performance space where everyone is encouraged to strive for 100% pure chaos. In the spirit of one-upmanship, these movies always seem to slightly top each other in classroom disorder. In *The Substitute* the students are not really a disobedient class, but a scene out of *Gremlins*.

Insert one badass action hero and what do you get? Hilarious scenes like the one where Shale blindly catches a hurled can and returns it to its thrower's head, knocking him out of his chair. The only scene missing is the one where the teacher wanders into the rough neighborhood to talk personally to a student's parents. It's a shame that that scene's not in here since Shale would have probably been attacked and could have roughed up some troublemakers like that bastard in *Falling Down*. The possibilities are endless, but the movie moves on.

The plot is actually more complicated than one might expect, though trite and formulaic. Ernie Hudson plays a seemingly respectable cop principal who - gasp! - turns out to be the head of a major drug operation centered in the

school. This turns out to be really funny stuff. Somehow the principal's corruption has remained a secret for years, despite some rather careless criminal tactics. His security guards, for example, run around the school in full uniform firing guns at the good guys. Worse, the big man himself counts an enormous shipment of cocaine in the unlocked school basement just a few minutes after parent-teacher conferences.

As the plot reaches a climax and Shale and his buddies end up running around the school killing bad guys, things start to get less interesting. None of the action is particularly well choreographed or filmed, though Berenger does make an okay action hero. There's not even

anything absurd or over-the-top enough to be very humorous, just worn out clichés like the fatally wounded good guy who decides to take his killer with him by way of a grenade and a one-liner. (Which brings up a question: in the afterlife, do action movie sidekicks regret that their dying words were bad one-liners?)

As an action movie, *The Substitute* is somewhere near the bottom of the barrel. But as a bad action movie, you could certainly do worse. Most of it's not boring, which is more than you can say for some Brian Bosworth or Lorenzo Lamas movie you might catch on cable. It would be a shame to recommend a movie like *The Substitute* when there are excellent movies like *Fargo* and *James and the Giant Peach* still playing in theaters. But if you're looking for crap, *The Substitute* is what you're looking for.



Illustration constructed by Frankenseuss Laboratories (Violence Division)

Bananas Is My Business

Latin American Film Festival explores Hollywood tragedy and racism via Carmen Miranda

by Christian Miller

The Latin American Film Festival concluded Sunday with a documentary on the famous performer Carmen Miranda entitled *Bananas Is My Business*.

The narrator's creative communication of Miranda's biographical information makes *Bananas* an interesting and entertaining documentary. Real footage interspersed with the narrator's dreams and a Miranda impersonator keep the flow of the film from becoming stagnant and provide a realm where the narrator's deeper spiritual insight melt into Miranda's persona.

The film documents Miranda's personal rise to stardom and her tragic death underneath the foot of Hollywood's relentless soulgrinding ethics. Along the way her friends, lovers and family tell stories that lend to approachable and personal insight into her character.

The film starts with us viewing the narrator's dream vision of Miranda coming to life in a wax museum and escaping to take care of unfinished business. Miranda heads to the Oliva hills of Portugal where she was born. The narrator leaves her dream vision with Miranda's shadow quavering along the rustic and austere church.

Miranda was born in 1909. Her parents immigrated to Brazil that same year hoping to find better opportunity in Rio de Janeiro. It was in Rio that Miranda was influenced by the Samba. Samba music originated from the ghettos of Rio. It was the rhythm and spirit of the Samba that inspired Miranda to sing. She was always singing at work. Although her first employer found this to be distracting, it acted as impetus to throw Miranda into the torrents of fame and notoriety.

While selling neckties to private customers at a specialty necktie shop in Rio, Miranda was invited to perform for a Benefit of Brazil's National Music. Jose De Barros - a famous Brazilian musician and composer - noticed her talent. He later cut a record with Miranda. He wrote the lyrics and the music, playing guitar behind Miranda's vivacious vocals. The record

stores blared the song into the streets and alleys throughout Rio. Overnight the record became a success.

Miranda then became a star and started to perform. For her performance she adopted a style from the Biyana women of South America. These women wore a bandana on their heads and often held a basket full of fruit, which they would sell to customers on the street. Miranda incorporated the idea of the bandana and the fruit and reated her distinctive gimmick: The headdress with fruit on top. This gimmick later evolved into an archetypal symbol of South America to European Americans. It can be seen on the sticker of a Chiquita Banana. However Hollywood and Europe helped to create a derisive stereotype based on Miranda's image and its reverberations are still felt today in the film industry as well as our society.

It was around this time that Lee Schubert, the Broadway producer, took notice of Miranda. Schubert was on a cruiseboat in Rio when he saw Carmen performing. Captivated by her image and her talent he signed Miranda to a contract.

However upon arriving to America, the press instantly typecast Carmen as an entertaining bimbo. "Miranda Fever" quickly spread through America. Miranda later signed a contract with 20th Century Fox and moved to Hollywood.

The narrator documents the patronizing American press, paralleling it with the disdain that began to arise within the Brazilian public as Miranda became a slave to the European entertainment industry. She became caught between two worlds. Alienated by her native Brazil and patronized in America, Miranda began a gradual disintegration of self that continues throughout the film.

Watching the film we become aware of the crushing pressure that Hollywood put on Miranda to play her typecast role to her unfortunate end. Unable to break free from the mold that Hollywood imprisoned her with, Miranda struggles with her own identity.

Carmen ended up in an abusive relationship with a Hollywood film producer

HOROSCOPES

by Bryan Frankenseuss Theiss

**SCORPIO** - Your luck is looking up today - there's a good chance that something good might happen. This is your chance for good luck and for good things to happen.

**CAPRICORN** - Okay, so that last horoscope was pretty half-assed. That shouldn't come as a surprise since I don't know how to write horoscopes. I don't even know how to write fake horoscopes. I don't even know what order the zodiac signs go in.

**SIAMESE TWINS** - Okay, so I don't even know the names of all the zodiac signs, let alone how many there are. Are you supposed to capitalize Zodiac? I have no idea. I don't even know what a zodiac is. What the hell is a zodiac? There was that one guy in He-Man called Zodac, but that's a whole different thing, probably.

**GOAT** - Let's face it, I'm making an ass of myself here. I guess I shouldn't worry about it since nobody reads horoscopes around here anyway.

**WATER THING** - On the other hand, how would I know if people around here read horoscopes? I don't know anybody. I have no friends. I stay in my room most of the time re-reading old magazines by candlelight.

**CANCER** - I just remembered, cancer is one of the zodiac signs. The reason I know is because I'm supposed to be a cancer. I wonder what my horoscope would be?

**POPEYE** - I've always liked Popeye a lot. Today I bought a Popeye pillow case. I like it even though they drew Olive Oyl's nose wrong.

**BULLHORNS** - Maybe I'm being too hard on myself. That Popeye one I just did was pretty good.

**CAPRICORN** - Never mind. I just re-read it and it was horrible. I don't know what I was thinking.

**CAPRICORN** - I'm really sorry about this you guys. I don't know what the hell my problem is.

GRADUATION SOON



ELEVEN THINGS I NEED TO DO BEFORE GRADUATION-

1. Phone home for more money
2. Pay fees at cashiers
3. Order Cap and Gown
4. Get Announcements
5. Order class ring
6. Buy a Macintosh Computer at student discount
7. Buy film and have it developed at the Bookstore
8. Dance naked in Red Square
9. Buy thank-you cards and stamps.
10. Decide what I'm going to do with the rest of my life.
11. DON'T PANIC !!

This helpful message has been brought to you by:



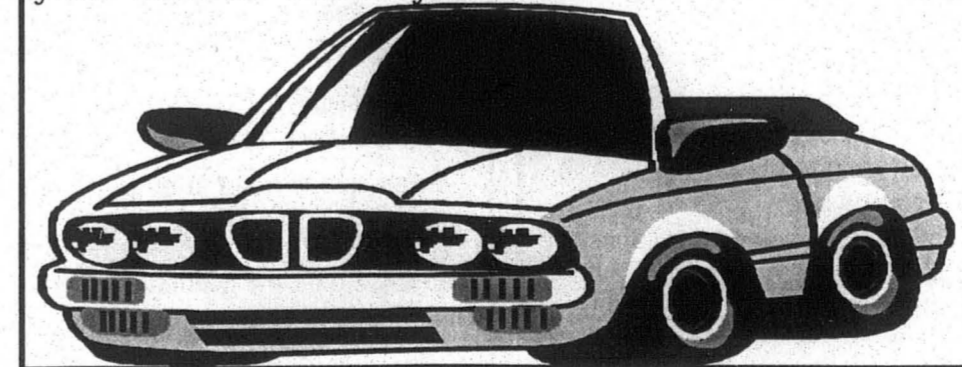
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filling in for Mr. Andy Schoenstein this evening are Ms. Cristin Carr and Ms. Jennifer Koogler

**Thursday, April 25**

A Cinco de Mayo event: The Latinas de Evergreen will be in Lecture Hall One from noon to 1 p.m. Sponsored by MEChA.

Another Cinco de Mayo event: MEChA hosts screenings of *Mayan Voices*, *American Lives*, and *Chichana*. 7 p.m. to 9 p.m.

The exclusive Disco and Swing Dancing beginning and brushup class meets today from 7:30-8:30 p.m. in CRC 116. Cost is \$55 for community members; \$49 for alumni, faculty, staff, and seniors; and \$44 for students. The class runs through May 30. The beginning and continuing Jazz dancing class is from 6:30-7:30 p.m., with the same price range as the other class. Register for both in the CRC. For more info, check out a copy of the Leisure Education catalog, available in the CRC.

The Men's Group meets from 5-6:30 p.m. in the Conference room, CAB 315.

The Bisexual Woman's Group meets in the Woman's Resource Center from 6-7:30 p.m.

**Friday, April 26**

ARBOR DAY MANIA!!!! Plant a tree. It's sassy.

At Four Seasons Books (7th and Franklin in Oly), there will be a panel discussion entitled "Stop Sexual Violence! It takes all of Us." at 7 p.m. The panel of four women: a survivor, a therapist, a volunteer worker, and a nurse who assists sexual abuse victims will address issues of sexual violence. A \$2 donation is suggested and will benefit Safeplace.

Bond with your fine feathered friends every Friday with the Wilderness Action Group's Bird Walk. Meet in front of the CAB at 7:30 a.m. (prime hour for birds, it's worth it to get up early). Bring binoculars and bird scopes if you've got them, or use the ones nicely provided by the W.A.G. Call x.6636 for more info.

Spending the weekend in Seattle? The Northwest Lesbian & Gay Pink Pages present the way rad bands Pansy Division, Real Mackenzies, and Salon Betty at Moe's Mo'Roc'N Cafe. Tickets are \$6 and are

available at Toys in Babeland. If you are 21 and can't get into Moe, hang out a couple buildings down at Cafe Paradiso.

**Saturday, April 27**

The Environmental Resource Center will be having a series of walks through the ancient forests on the Olympic Peninsula. Forest activists and naturalists will share their knowledge about the area. Meet at the Mud Bay Park N Ride at 8 a.m., not forgetting some water, food, and appropriate clothing selections. If you'd like more info or are interested in camping overnight there, call the Cheetwoot Wilderness Alliance at 352-0521.

Greeners Groove Villa Celebration, in memory of student Jachin Thomas, will be held at the Corner in the Housing Community Center. You can play Nerf football or volleyball and win fabulous prizes, including a \$75 gift certificate to Dumpster Values. There will also be a dance starting at 8:30 p.m. with DJ's and a special guest band. For more information, call Housing steward JAZ at x.5116.

**Sunday, April 28**

At The Midnight Sun, located at 113 N. Columbia in beautiful downtown Olympia, see musical sensations JadFair, Phono-Comb, Old Time Relijun, and Dub Narcotic Sound System. Jad and Calvin will be driving the ladies wild. One request, though. Dub Narcotic: Please, please, play "Booty Run". The fun starts at 6 p.m. Get there early and cruise the scene.

The Near Death Experience Group meets today at the aforementioned Four Seasons Books. They meet from 2-5 p.m. Call 786-0952 for more details.

At the lovely Capitol Theater: *Best of Black Maria Film Festival Shorts*, a cornucopia of award-winning independent, experimental films including animation, video, documentary, drama, and comedy. Now in its 15th year. Also playing: *French Twist*: man meets woman, man marries woman, woman falls for other woman.

The Willi Unsoeld Seminar begins at 7:30 p.m. in the Rectial Hall. Phil Brown, a

distinguished medical sociologist and environmental health activist will speak on *Popular Epidemiology: An Informed Citizenry and a Democratic Science*.

**Monday, April 29**

Don't forget to listen to Queer Radio on KAOS (that's 89.3 FM) from 3:30 to 4 p.m. for music, news, and craziness. Don't forget to listen to all the other cool stuff on KAOS as well.

**Tuesday, April 30**

Unofficial Air Guitar Day. Play some Skynard.

**Wednesday, May 1**

A forum to discuss the future of technology uses at Evergreen (like if we will be able to take classes via the Internet, satellite, or other stuff) in the Cedar room of the Longhouse from 1-3 p.m.

The Community Action Group for Evergreen is having a planning meeting for the Safety Conference on May 18. The meeting is at 1 p.m. in the Women's Resource Center. For more information, call the Peace Center at x.6098 or C.A.G.E. at x.6636.

MEChA is hosting *New Subjectivities: Queers, Chicanas, and Chicago* in Lecture Hall One from noon to 1 p.m.

The Coming Out Group meets today from 5:30 to 7 p.m. in the Counseling Center.

Learn about the Bahai Faith and discuss methods for harmonious human relationships in a loving environment at the weekly fireside meetings in the Cedar Room in the Longhouse at 7 p.m.

**Sorry that we couldn't fit it all in, everybody. The earlier in the week you get your Calendar stuff in, the better. CAB 316 is where it's at.**

Andy, we hope that this is OK.

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The Union for Students with Disabilities in CAB 320 or outside the office of Linda Pickering, Director of Access for Students with Disabilities in Library 1407d  
-or mail contributions to The Union for Students w/Disabilities-CAB 320  
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-submissions need to be in (or postmarked) by May 1, 1996  
-call the Union for Students with Disabilities at 866-6000 x6092

WHEN YOU GO TO BED TONIGHT... REMEMBER TO COUNT YOUR PIGS!  
by tartiana fill  
Dearest Madame Zanzibar, in the last few months, I have had some rather odd dreams.  
KRRRING!  
hello?  
Hello. This is God. Beware the Sheepish Bird.  
A few months later, I had another dream God called me. Now, last night, I had yet another dream!  
Though I am your dog, Scruffy, you must also know that I am the incarnation of the Goddess Shiva.  
When the dream ended... it repeated itself! And when that dream ended... it repeated itself again!  
Oh, Madame Zanzibar, I rely on your supernatural insight to guide me through this dilemma of divinity. What do these dreams mean? Where do they come from? What should I do?  
Sincerely,  
Prophetic, or Pathetic?  
Olympia, WA  
NEXT WEEK: MADAME ZANZIBAR'S ILLUMINATING ANSWER TO YOUR LETTERS!  
Give me a week, I take off zee weight... of zee problems!  
HEE, HEH  
Detour

**LIES**  
"Lies" conceptualized by Ed Gibbs  
Apes and man share this trait in common: they both tear apart their women at the conclusion of the TV miniseries, "Lonesome Dove".  
In church, it is the Ice Men who always trick the Pastor into smashing the pulpit.  
When the Japanese conquered the Vikings, they stole the ancient Norse secret of origami.  
When the waitress comes by to refill your coffee, pour a canteen of pig's blood on her and everyone will laugh.  
If you play the bagpipes on the Space Needle, the restaurant patrons must dance.  
If a dog's nose is wet, you will die in 2 weeks.  
GARY THE CAT BY JAKE MANNY AND ADAM HOWREY  
How many bowls of spaghetti could Gary eat if he was on a train? said the teacher.  
Why won't Bernie the Makeout King answer my questions? Is he dumb? Dance!  
Hey Bucketface, that kid is dumb 'cause he's dead!  
Put Him In the Corner!  
2+2=3  
5 rules!  
ADAM JAKE

**YEAR ONE** BY LLYWELYN C GRAEME  
okay, here's the deal,  
vote for what happened to the main character. To vote E-mail me at Hekate@ix.netcom.com or call me at 866-5553 VOTE TODAY!!  
1. Kidnapped by aliens!!  
2. Guest Shot on this weeks X-Files  
3. The TESC'ian candidate for President of the US of A  
4. New AT&T promotion Victim

**TWISTED-FICTION** BY PATRICK WARNER  
OF ALL OF YOUR "HOLY" CURSES, ROBIN, I HAVE NEVER HEARD SUCH PROFANE LANGUAGE OUT OF YOU.  
NOW THAT'S WHAT I CALL "HAM ON RYE!"  
I was getting closer to Vinnie's.  
Something in front of me moved...  
Wha? I had to keep my cool.  
TAD SAVAGE BY KIERAN DOWNES

Wanna see the name in the paper? DRAW A COMIC!  
HOSE-HEAD BY JOSH KNISELY  
"Good for one small drink at any participating location." Melvin! This could be the miracle we've been waiting for!  
MUFFIN  
Bart!

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TEACH ENGLISH IN KOREA-BA or BS degree required. US\$ 18,000-\$23,000/yr Accommodation & round-trip airfare-Send resume, copy of diploma & passport to: Bok Ji Corp., Chun Bang Bldg., 154-13 Samsung Dong, Kangnam Gu, Seoul, Korea TEL: 011-82-2-555-JOBS (5267)  
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