
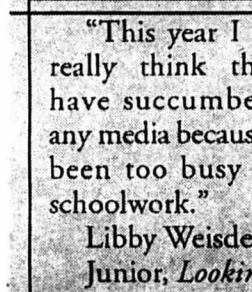
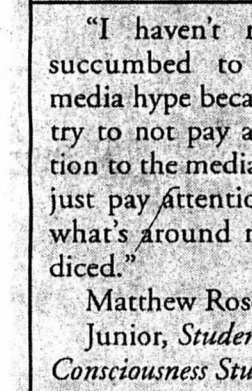



VOX
 populi
by Nicholas Stanislawski
 What Media hype have you succumbed to this year?

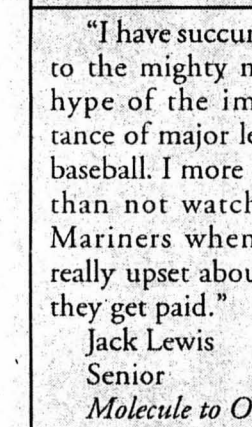
 "I went to see the movie Spider-Man."
 Nataki Jett
 Senior,
 Internship

 "This year I don't really think that I have succumbed to any media because I've been too busy with schoolwork."
 Libby Weisdepp
 Junior, *Looking Backward*

 "Apparently, I have succumbed to so much media hype that I can't even discern which one has influenced me the most."
 Elise Belknap
 Junior, *Antebellum*

 "I haven't really succumbed to any media hype because I try to not pay attention to the media and just pay attention to what's around me that's not prejudiced."
 Matthew Rosenweig
 Junior, *Student Originated Studies: Consciousness Studies*

 "The Axis of Evil"
 Eb Greer
 Junior
Audio and Media

 "I have succumbed to the mighty media hype of the importance of major league baseball. I more often than not watch the Mariners when I'm really upset about how much money they get paid."
 Jack Lewis
 Senior
Molecule to Organism

Corrections

The CPJ would like to apologize to the people featured in the Vox Populi section of the previous issue (5/9/02). While all the names matched the pictures correctly, the quotes were attributed to the wrong people. The response attributed to Claire Yuckert actually belongs to Casey Jones (he was not pictured). The response attributed to Lovey Sugiyama was given by Claire Yuckert. The response attributed to Ray Monroe belongs to Lovey Sugiyama. The response attributed to Tricia Whitted belongs to Ray Monroe.



Mark Jaffe displays his signature move—The Jersey Jaffe Two Step. (left)
 A crew of roofballers (roofies) partake in the pre-game ritual. (right)

photos for this story by Mark Germano

A lot of people think that *Mouse Trap* by Milton Bradley is the craziest game you'll ever play. The impermeability of this conviction has been challenged by a group of Evergreen students who spontaneously pick up a red rubber ball and throw it on the roof of the HCC. **see story page 10**

To Lock or Not to Lock?
Dorm Access is Debated

by John Mastro

According to a memo posted early last month, the entrance doors in Phase I of Housing (buildings A, B, C, and D) sustained approximately \$750 in damage during the fall and winter quarters of this year.

Much of this damage was a result of students tampering with the locks so that the doors would open freely from the outside.

Some students remain adamant that having the entrance doors to these buildings locked has a negative impact on the community. In order for a resident of one building to visit one in another, they must call in advance to have someone open the door for them. They feel that this creates the sense that they are outsiders in their own community.

"A lot of people don't even have, or at least don't want to have, phones, which makes it even worse," noted John Mealy, a resident of building C.

From the college's inception until just a few years ago the doors to these buildings were open. The decision was made to lock them out of concern for residents' safety.

People living in the woods surrounding Evergreen were sleeping in the hallways on cold nights. There were even several instances of non-residents showering in students' bathrooms.

Before any action was taken, an open forum was held to discuss the issue. Approximately 30 to 40 students attended, which Mike Segawa, Director of Housing, said was a "pretty good turnout."

The students at that forum had the same concerns that those living in Housing do now: namely, the effect locking the doors would have on the community. In the end, however, Mr. Segawa said that they understood the necessity to protect residents and ensure that students felt safe

in their own homes.

After the decision was made, officials in Housing held several potlucks in the dormitory buildings to discuss how the new security would be implemented.

Their original plan was to have one general key, which all students living in Housing (including those living in "Alphabet Soup") would receive. This key would open the entrance doors to A, B, C, and D. It was believed that this would be an effective solution, because the problem seemed to involve only people coming in from outside the Housing community, not from within it.

The students who attended the potlucks, however, felt that if the buildings were going to be locked, only residents living in that particular building should receive a key.

That is how the locks are presently configured, though it seems that many students are becoming increasingly dissatisfied with the situation.

"This is definitely something we're looking at," said Mike Segawa.

Officials in Housing are currently evaluating the economic viability of altering the current arrangement to something more agreeable to students living in Housing.

If there are enough extra keys, or the number of new keys which would need to be purchased is affordable, resident assistants will begin speaking with residents to determine what sort of configuration they would be more satisfied with.

Another issue that will be taken into consideration, according to Mike Segawa, will be the long-term efficiency of re-keying. "If it will make more sense to spend the money to change the locks and keys once rather than constantly paying to repair the damaged locks, then that's something we're going to have to think about," he said.

Beauty
 A Student's Project
 Challenges Typical Ideas

by Chris Mulally

"Ideal beauty is white beauty," says student Yuh-Line Niou, who has started a weekly lecture series at Evergreen about how women of color are often considered beautiful in America only if they resemble Caucasian women.

She's called the series Saving Face: the Representation of Women of Color.

The idea for the lectures sprung from two research papers Niou wrote on the subject earlier this year for her class. She wanted to take what she was learning in class a step further.

Some teachers at Evergreen are specialized in areas regarding race and the challenges facing women of color, says Niou, but they often aren't approached outside their classes to give lectures in their areas of specialty.

For her first lecture, Niou invited faculty Mario Caro to expand on issues she touched on in her research papers. About 25 students showed up to listen.

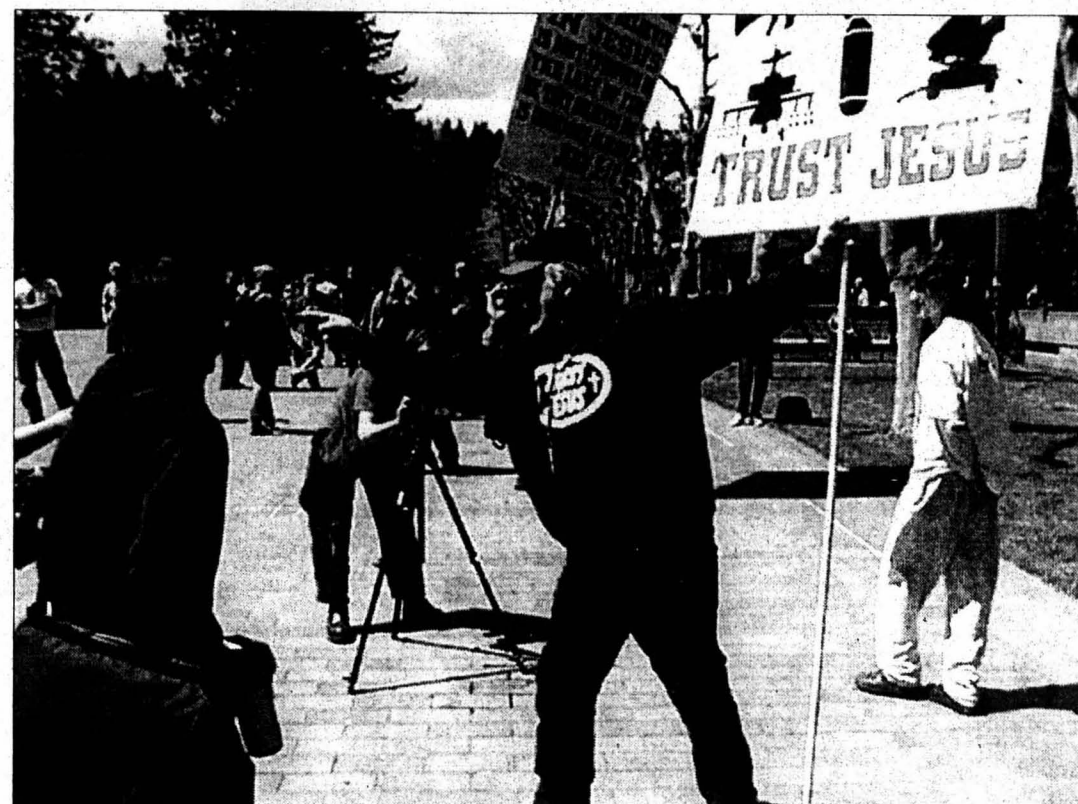
In her research papers, Niou wrote that a child can not instantly discern what is considered beautiful. But over time, every child is trained as they grow older to discriminate what is or is not beautiful, and usually what is beautiful is what approximates Caucasian traits.

The small lips. The light skin. The lighter-colored hair. The wide, not slanted eyes. Eyes colored blue or green.

Niou, who also heads the student group Women of Color, and is Chinese herself, says Asian women sometimes modify their bodies by whitening their skin or getting surgery in order to approximate a western idea of white beauty.

Niou says four or five students in her close circle of friends have gotten a special eyelid surgery that makes their eyes look

see Beauty page 3



Free Double-Bill Concert Friday in the Longhouse

by Jamie Stillman

Traditional West African Songs and Rhythms.

Kane Mathis on Kora, followed by Tyler Richart with ensemble on Djembe and Dununs.

On Friday, May 17, the Percussion Club is sponsoring a concert with Kane Mathis, who plays the 21-string West African harp known as the Kora. Kane has made many extended visits to Gambia to study with the Jobarteh family of musicians. He is the only non-African graduate of the Teramang Traditional Music School, and he has performed for the President of Gambia.

The Kora is made from half a gourd calabash with a hardwood post that runs through to which the strings are attached. Cowhide is stretched over the open side of the calabash for resonance. The sound of the Kora is soothing and hypnotic. The songs are often very polyrhythmic and sound as if three or four people are playing, even if it is a solo performance.

In my own experience of listening to the Kora, I have found that very few instruments are able to put me into such a state of bliss and relaxation. The hypnotic interweaving melodies and floaty solo lines have led me to believe that the Kora and its players have tapped into the peak of musical experience.

At 8:00 p.m. Friday, Kane will speak briefly about the music and culture surrounding the Kora, then play this wonderful music.

Tyler Richart has recently returned from

a six-week visit to Konakry in Guinea, West Africa, where he studied the traditional rhythms of the Malinke people with famous Master Drummer Famadou Konate. Tyler, accompanied by an ensemble of Djembe and Dunun players, will be performing the traditional rhythms he learned on his trip. The Percussion Club has been lucky enough to have Tyler leading our weekly meetings for the last three years, and he has been an asset to the Olympia community with his respect for the traditional music of West Africa.

Bring your open ears and hearts, as well as your dancing shoes.

The cost is FREE.

The location is the LONGHOUSE.

The time is 8:00 p.m.

For more information, contact the Percussion club at 867-6781. Our weekly meetings are on Wednesdays at 7 p.m. in the Longhouse.

Hear Irish Music

by Dunstan Skinner

On Sunday evening, May 19, local Irish music group Fiddlehead will be teaming up with Maldon Meehan for a night of Irish music and dance. Maldon is an Evergreen student with a master in Ethno-choreography from Limerick University.

She knows how to have a good time. The event is sponsored by the E.I.R.E. club and starts at 6:30 p.m. in the Longhouse.

Beauty from cover

wider and adds another fold in the lid like caucasians commonly have.

Some of her friends have also bought green colored contacts. Or bleached their hair to look blonde. Niou says when she asked them the reason they made

they said they "wanted to look pretty."

But their idea of "pretty" means trying to look more white, says Niou.

They don't believe it when she tells them that, she says.

Katy Staton, a Korean student who is also deconstructing the idea of beauty for her class studies, cites American movies, radio, television, advertisement as perpetuating a western standard of beauty.

Niou agrees, saying another way to see western standards of beauty is through "the wonderful world of

make-up."

As an example, Shiseido brand make up, available for Asian women at Bon Marche stores, features mostly white models in all their ads, she says. One of their aims, is introducing "American culture

those changes they said they "wanted to look pretty."

Some of her [Niou's] friends have also bought green colored contacts. Or bleached their hair to look blonde... they said they "wanted to look pretty."

But their idea of "pretty" means trying to look more white, says Niou.

to the Japanese public," Niou says.

Niou chose the title "Saving Face" for her lecture series because in Chinese culture "throwing away face" means being ashamed about

something. In this instance, to "save face" is to realize there is no reason to be ashamed about the color of your skin, or your ethnicity.

The Women of Color Coalition meets every Wednesday at 4 p.m., in LIB 1412. You can reach them at x6006



photo by Kevin Barrett

The pictured oil painting is "At the Brink," by Josh Bosworth. It's part of his senior thesis exhibition - the final show in an art student's undergraduate education. Bosworth is one of four seniors who are showing their exhibits from today, May 14 to June 15 in Evergreen's two galleries.

Walk into the library and turn right to find gallery 1.

Take the stairs to the fourth floor and turn left to find gallery 2.

The three other artists are Phoebe Seligman, Chauncey Peck and Elijah Geiger, all showing exhibits of super-stellar proportions.

Choose the New Deli Coffee

by Jennifer Hall Bon Appétit Manager

Please join Bon Appétit on Tuesday, May 21, from 11:30 a.m.-1:30 p.m. on the second floor of the CAB.

We are hosting Seattle Coffee Company on campus to discuss the coffees of Torrefazione Italia and Seattle's Best Coffee.

Dave Wickberg, Quality Assurance Director and Carolyn Reynolds,

University Services Coordinator, will be on hand to field comments and address student concerns relating to coffee-buying practices and organic production.

Free samples of the SBC organic blends are available as a taste test to see if the campus is interested!

For more info call x6282.

the Cooper Point Journal

cpi@evergreen.edu

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique

4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum

2 p.m. Friday

Join a discussion about journalism and ethics facilitated by CPJ Advisor Dianne Conrad.

2 p.m. Friday

calendar items, see page art, columns, comics

Noon Monday

news articles, a&e articles, letters, sports articles

Noon Tuesday

film

meetings

deadlines

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May 7

A fire alarm went off in T dorm.... The cause? Grease on the burner. Strange how it is that it's always grease on the burner. Do people not know how to clean a burner? It would cut down on the massive amount of alarms.

May 8

6:34 a.m. A parked car was damaged near the Longhouse. It looks as though the Keyed Avenger struck here as he has many times to many cars before. Maybe it happens in other parking lots, but he strikes. And when he does, he leaves hundreds of dollars of damage to be repaired.

7:00 a.m. An altered parking pass results in a vehicle boot.

11:45 p.m. A Volvo was pulled over for failure to use the turn signal. Before it stopped, the Volvo crossed over the double yellow line into the opposite side of traffic. It was also noticed that his brake lights weren't working. After he was stopped, the driver admitted to swerving over the line, but claimed that he only did it

because he was watching a car that was tailgating him. It was soon discovered that his license was suspended, and he was taken into custody.

May 9

1:10 p.m. A bicycle was found near the wooded area off the maintenance and pedestrian path on the North side of the library.

11:04 p.m. Simple verbal abuse against the police results in something a little more severe after an assault on a student takes place. The assailant ran after striking someone and ignored attempts by the police to have him stop. He was chased to J dorm and ran into another student, resulting in her having her head hit against the side of the building. After being taken into custody, the assailant was searched and was found to have marijuana and markers on him. Markers? Yes. See, the markers were in colors of recent graffiti, and were taken into custody along with the marijuana.

May 10

11:26 p.m. Two people were caught with open containers of our good

friend, Al Cohol, outside of T dorm. One was under age and the other was 21, which makes one MIP/C tonight. The minor was searched and found to have SIX other unopened containers of alcohol on him. Where he put those containers is beyond my reasoning ... I didn't think that pants pockets could get that big. But they have to be; where else could the beer have been kept? The eight cans of beer were destroyed and the case was forwarded to Grievance.

May 11

12:38 a.m. Supermodels usually don't date guys who live in the dirt. (The Tick) Or in their cars, for that matter. Now you're all probably thinking, "What do supermodels have to do with this report?" Well, if you want to date a supermodel, you shouldn't sleep in your car; you should stay with friends. This is exactly what the person in this report should have been told: "You shouldn't sleep in your car in F Lot, then urinate on the ground." It just asks for trouble. Sure, it's dark, and no one should be watching, but there always is someone there, watching you. Kinda creepy, huh?

1:00 a.m. One MIP occurs outside of U dorm on this fine evening. It seems that there was a party in T, and two people were heading back to their apartment, one 21 and the other not 21. They started screaming, drew attention to themselves, and then BAM! MIP city, here we come. The case was forwarded to Grievance, and the containers of beer were destroyed.

9:57 a.m. A fire alarm went off in Library 1116. Strange. Everyone evacuated the building, and upon entry, there was nothing detected that could have logically caused the alarm.

No smoke, no fire, nothing like that, just the incessant beeping of the fire alarm. Keys were missing, so the alarm went off for an hour! It's like an alarm in A dorm. Except that it wasn't. Maybe there's a mystery alarm puller out there as well.

May 12

8:00 a.m. Another MIP, another day it seems. Two students coming from the beach trail are stopped by the police because one was seemingly very intoxicated. She was taken to Police services and the case was forwarded to Grievance.



ENVIRONMENTAL

compiled by Joe Carr

U'wa Celebrate Oxy's Withdrawal.

In 1994, Occidental Petroleum announced its exciting discovery of a potential \$50 billion worth of oil in Colombia. This oil-rich region, however, is occupied by one of the world's oldest and most spiritual indigenous tribes, the U'wa, who hold the environment quite sacred.

Despite much geological evidence, Oxy's test wells were finding very little oil, and last week the company announced that it would withdraw from the region "for technical reasons" and give back its 516,000-acre concession to the Colombian government.

Though Oxy has withdrawn, the state oil company Ecopetrol has assumed control of the Oxy exploration block and says it plans to continue looking for oil. So unfortunately, the U'wa's "blood of the earth" may still be exploited.

http://www.commondreams.org/headlines02/0513-04.htm

Pollution Killing Kids Worldwide

About 5,500 children die each day around the world from diseases caused by polluted air, water and food, concludes a new study released Thursday by three United Nations agencies. The report details the deadly threat that environmental degradation poses to the Earth's most vulnerable citizens.

http://www.commondreams.org/headlines02/0510-06.htm

http://ens.lycos.com/ens/may2002/2002L-05-10-06.html

Organic Produce Contains Traces of Pesticides

A Consumer's Union-led study of government-collected data found pesticide residue on 23 percent of organic fruits and vegetables and on nearly 75 percent of non-organic produce. The findings don't necessarily mean that any of the produce is unsafe.

http://envirolink.netforchange.com/frame.html?page=search.html%3Fcatid%3D10%26source%3Dnews

PROTESTS/ACTIONS

summarized by Joe Carr

11 International Activists Sneak Supplies into Church of Nativity

On May 2, 24 activists from the U.S., U.K., Sweden and Ireland sneaked past the Israeli blockade of Bethlehem with supplies for the 200 Palestinians who have been trapped in the Church of the Nativity for almost a month.

http://www.nyc.indymedia.org/front.php3?article_id=23583

INTERNATIONAL

summarized by Serena Becker

Bush Unsigns Treaty that Created an International Criminal Court

In an unprecedented move, the Bush administration last Monday (May 6) unsigned a treaty that would have included the United States in ratifying the creation of an International Criminal Court.

The unsigning of the treaty by the U.S. will have no legal implications on the creation of the court, which will be in effect as of July 1, 2002 in The Hague, Netherlands.

1,000 civil society organizations have expressed disappointment that the U.S. has refused to be a part of the international community fighting for peace and justice.

The legitimacy of the ICC is protected through the U.N. Although the United States has refused to ratify this treaty, U.S. citizens are not barred from being tried for committing atrocities inside countries that have ratified the treaty.

www.nytimes.com, www.commondreams.org

U.S./Israel vs. International Community

by Evan Hastings

A Security Council resolution in January 1976 called for a political settlement on the internationally recognized borders "with appropriate arrangements ... to guarantee ... the sovereignty, territorial integrity, and political independence of all states in the area."

In December 2001, the U.S. vetoed another Security Council resolution. This resolution was calling for the dispatch of international monitors. This nicely complements Israel's more recent rejection of a U.N. fact-finding team.

www.commondreams.org

Israel's Detention of Seattle Activist

The plan was to break up the month-long siege at the Church of the Nativity in Bethlehem and get food and a team of international observers into the church. TREVOR BAUMGARTNER, a Seattle resident, was one of the internationals from the International Solidarity Movement (ISM) who, on May 2, were decoys between the church and the Israeli Occupation Forces (IOF) troops to create a window of opportunity for the other ISM people to rush food, water and medical supplies into the people trapped in the church by the Israeli military.

Protesters at the Bubble

Psychedelia in the Name of Science

by Brent Patterson

Students have been asked to participate in an experiment being conducted by peers who are studying the effects of auditory and visual stimuli on memory and attention.

A cheap-looking contraption, goggles and headphones that wire into a small black control panel, a type of attenuating device, hangs from the subject's face. The wearer cannot see through the goggles. Instead, tiny red bulbs that are wired into the inside lenses flash and strobe in a dazzling show of lights.

"It's kind of like being at a rave," said Vanessa Gamet, one of the Science of Mind program students working on this project.

In the study, students are simulating experiments of scientists from other universities in which "a significant correlation between sound and light stimulation and better grades, memory and attention" was shown, wrote student Morgan Lindbergh on a flyer advertising for experiment participants.

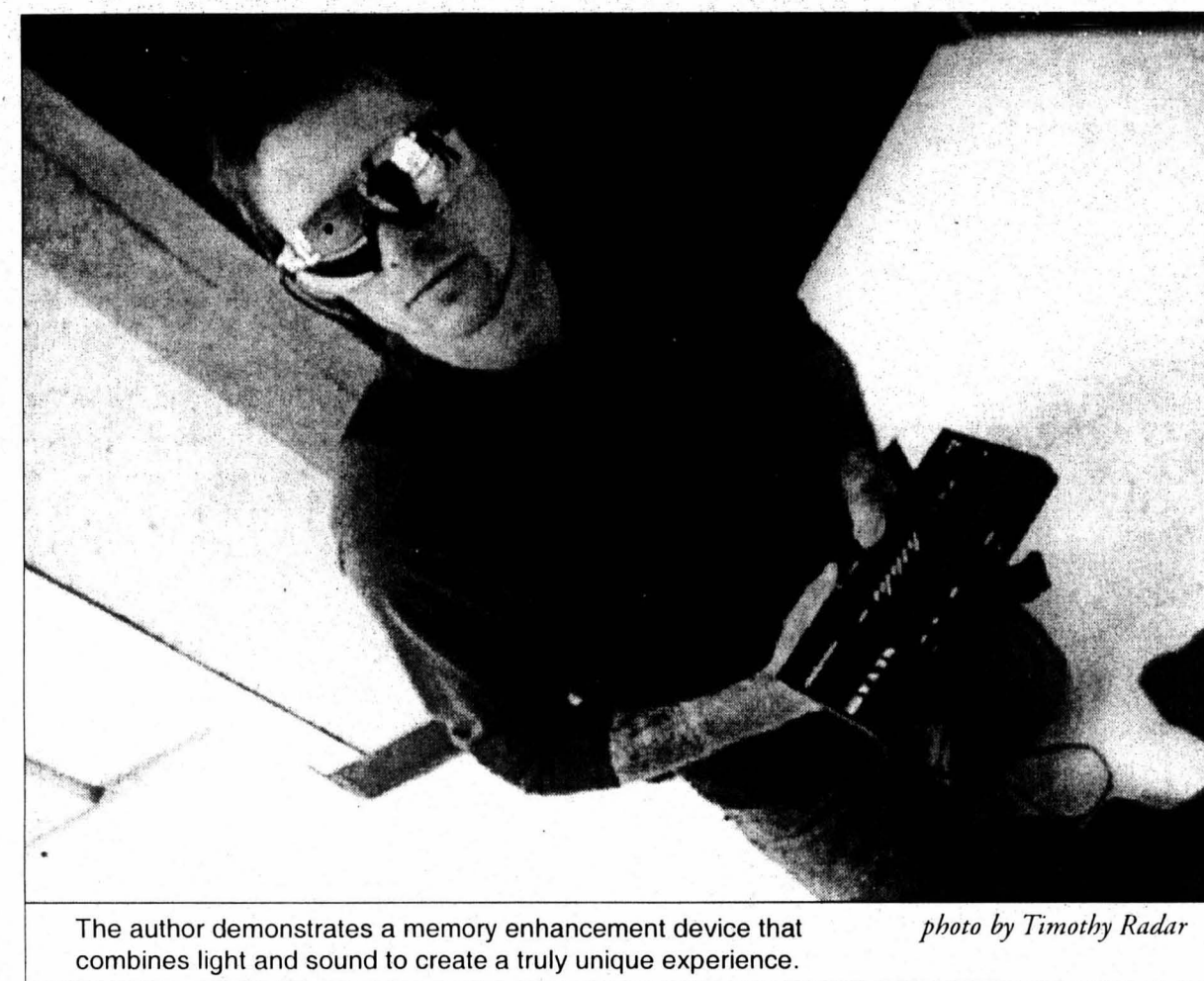
Scientists hypothesize that brainwaves can be influenced by synchronizing sound and light (or, if you prefer, in scientific shop-talk terms, bi-neural beats and photo-stimulation) into certain patterns that the brain then mimics. They have used EEGs, a test that measures electrical impulses from the cortex of the brain, to match the rate of human brain impulse

to that most conducive to promoting memory and attentiveness. By imitating those patterns through sound and light, Evergreen students hope to manipulate participants' brainwaves into that state scientists have determined theta, one that functions somewhere between alertness and light sleep.

The process is rather simple. Participants who come in take standardized attention and memory tests, pre- and post-attention and memory tests, don the goggles and earphones, which will either be flashing and thumping (if the participant is in the research group), or not (if they are in the control group). Control group participants will have the chance to experience the lights and sounds if they want. Afterwards they will retake the tests, and the results will be compared.

"So far it looks like there aren't any really significant findings, but we haven't done any statistical tests yet, so we're really not sure," said student Sara Greer, who is also working on this project.

Similar studies have shown possible benefits to a variety of people's ailments: ADHD, migraines, PMS, insomnia.



The author demonstrates a memory enhancement device that combines light and sound to create a truly unique experience.

photo by Timothy Radar

"I use it [the bi-neural beating - photo stimulating contraption] to fall asleep. It works quite well," said Lindbergh. "And it creates delightful psychedelic hallucinations." People seem to enjoy it.

each person to have their own response to it.

Two people felt sick. "We had to take them outside to breathe."

To participate in the experiment, call Morgan at 273-7908.

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APPLICATION DEADLINE:

FRIDAY, MAY 24th @ 5:00 P.M. in CAB 320

For more information stop by CAB 320 or call X6221

see Bubble page 12

WILCO Releases New Album

By Tim Radar

Since departing the Alt-Country pioneers Uncle Tupelo, Jay Farrar and Jeff Tweedy have taken decidedly different paths. Farrar has embarked on a solo career, as well as pursuing a tupelesque country outing Son Volt; it seems to be the case that Farrar may have become stuck in a niche. Jeff Tweedy, however, has been blessed with the gift of genius.

Building off the success of prior WILCO albums, and two of the most impressive collaborative records made in the last ten years (billy bragg and wilco, mermaid avenue volumes one and two), Tweedy has had the time and momentum to build on the mellow roots-oriented crescendo known as WILCO.

Many critics may have been a bit skeptical about the new WILCO, who replaced two members while recording yankee hotel foxtrot; and Reprise Records deciding not to release the record added fuel to that fire. However, it should be noted that whoever decided not to release this record deserves to be fired, again and again.

What stands in the aftermath is simply one of the finest constructed records I have heard in a long time. yankee hotel foxtrot is the kind of mellow downbeat record that is suitable for most occasions, the songs build to a beautifully produced emotional high point and back again. With songs like "ashes of American flags," Tweedy and co. are able to blend simply crafted pop/country tunes into master works of their time.

WILCO may now stand as one of the greatest American bands in existence, much like many tout radiohead as the greatest brit-band.

weekly horoscope by Krista Fracker

aries

I am glad to see when it comes down to the wire that you do what needs to be done.

taurus

Stop being a wimp. They are walking all over you and you don't seem to care.

gemini

Not very good at confrontation, you just get all angry and begin to flail about.

cancer

Are you just dense or really don't get it? That person, whom you are attracted to but are afraid to tell, likes you too.

leo

Get ready for that trip down memory lane. Buckle up.

virgo

You are a doormat, start standing up for yourself before it is too late.

libra

Start taking care of yourself and stop being lazy - you are only hurting yourself.

scorpio

Finding yourself in a pickle or in a pickle jar?

sagittarius

Playing the field again I see; don't drop the ball.

capricorn

Well I am glad to see the sun had an effect on you.

aquarius

I know you like to back out of things at the last moment, but this might be your last chance.

pisces

Think about it: if you continue to treat people like this, are you even going to have any friends left?

A Fashion Show in Depth

By Heather Treadway (Of Paperdoll Fashions)

Last week, on the final night of Big Show City, a three-day performing arts showcase in downtown Olympia, Heather Treadway and other local fashion designers presented an array of homespun clothing in the BUILT TO WEAR show to an audience of about fifty. Treadway describes her relationship with fashion.

I got involved with the built to wear fashion show by noticing a small square of paper taped to the counter at Dumpster Values clothing store downtown.

It read: "Designers wanted for fashions Contact Clarity at Sickofashion.blablablablah"

As I jotted down the information, the girl next to me said "I'm Clarity if you want to talk to me now"

The rest is fashion history... I was already making and consigning clothes as well as doing special orders and alterations for friends. I decided to try and make a living this way.

My fashions are quite simple in design. Mostly A-line denim or corduroy skirts, knit tops, and pillow case sheets skirts with drawstrings.

I enjoy sewing very much, but the most exciting part is not knowing how the piece will turn out before I finish cutting up the fabric.

The built to wear fashion show was the first show I've ever designed for. It was a chance for me to see my clothes paraded around a stage in front of an audience. I felt like a chef watching a restaurant patron eating an entrée.

Of course there were nerve-wracking aspects to putting on a fashion show as well. For instance, we only had half an hour to set up, and that was not enough time.

The sound guy was a tad confused, and Clarity and I had no idea what we were going to say into the microphones before we hosted the pre-fashion show game show. But miraculously it turned out really well and was so fun. I hope to get the chance to do more fashion shows in the future.

Endnote: A tiny anecdote to fellow potential artists:

Before I got into sewing full time, I was going to enroll in esthetician school to learn facials and waxing to get a "real" job. But after speaking with a wise entrepreneur who advised me to follow my gut, do what I love to do, and trust myself, I totally dropped the course. Since that decision, things feel so much more connected. I am happy, and I definitely do not regret not working in a salon waxing ladies' bikini lines.

TALENT SHOW A BLAST



(from left) Celva Boon, Kim Crayton, and Sarah Watkins shaking their pom-poms for the audience to "Hey Mickey." photo courtesy of First Peoples

By Celva Boon

If you were one of those poor souls who was wandering around campus looking for something to do last Friday, then you should have been at the First Peoples Talént Showcase.

The event, organized by students Randy Corradine and Allen Thomas, who are Peer Support Staff for First Peoples' Advising Services, was meant to give students the opportunity to share their "talents".

Overall, the audience was treated to a wide variety of performances. Several students read original poems that they had composed.

One student, in order to make the audience feel more comfortable, felt inclined to strip down to his boxers. Hey, you gotta do what you gotta do, I guess.

Although their sense of humor didn't always jive with the audience, a couple of budding comedians gave it their best.

Staff member Patricia Silverberg sang a song she wrote for her friend back in Arizona. This was the last time she will ever be performing in Olympia.

The audience was jolted awake when three pig-tailed young ladies, pom poms in hand, came cheering in to do their rendition of "Hey Mickey".

Then two gifted musicians, Sarah and Rhoda, performed folk songs on their acoustic guitar and sang beautifully.

Some performers were visibly nervous, but Sarah says, "I felt totally comfortable performing here." The show closed with Randy Corradine bringing down the house when he decided to bust out his white glittery glove and perform a dance to a Billie Jean mix while the strobe light pulsed.

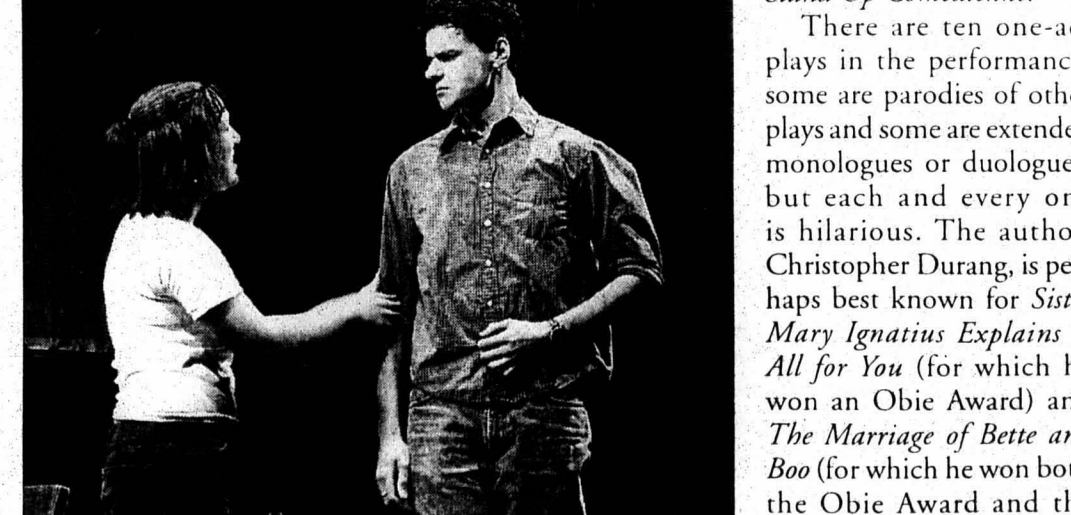
This intimate gathering was a night filled with laughs, screams and even some tears. Special thanks go out to our fabulous MC, Dolly England (Girl you rock!), Media services, Media loan, Housing, all of our First Peoples' staff and volunteers, audience members and all the awesome performers who were gracious enough to share their talents with the community.

Christopher Durang — Debutante From Hell!

By Selby

"Oh smart women, foolish choices. Stop the insanity! Stop the insanity!" So screamed Susan Powter at women everywhere as part of her dieting and self-help books from the early 90s. These words are also spoken by an ancient Greek chorus in "Medea," a short play by Christopher Durang, as a parody of today's self-help craze.

"Medea" is part of an evening of one-act plays being presented by the Ensemble Theatre program and Evergreen Performing and Media Arts as *Who's Afraid of Christopher Durang?* or *Mrs. Sorken, that Southern Tyrant, is Desperate to Visit Nina in the Morning to discuss Phyl and Xenos' Canker Sores and how distracting Medea is as a Stand Up Comedienne.*



Kellen Krieg and Nic Hoover rehearse for their roles in "For Whom the Southern Belle Tolls." photo by Selby

see Durang page 12

An Especially Random Dance Group

by Chris Mulally

The Capital Theater provided a perfect placemat for a battalion of middle-aged to thirty-something women and men, all dancing wildly in yellow pants and yellow shirts and other costumes last Saturday night.

It was the final night of Big Show City, a three-day music, theater, dance, fashion, poetry showcase, held at multiple venues in downtown Olympia.

The yellow-clad Random Acts of Dance Collective, Olympia, or RADCO for short was one of the highlights of Big Show City.

RADCO is a diverse group that meets a couple hours a week to choreograph humorous, well-coordinated and strange modern dance routines.

"There was not any dance in Olympia," said Evergreen alumna Susan Gresia, one of the founders, so she and a few other Olympia residents decided to start a collective dance squad about two years ago.

They split the rent of a performance space, which equated to just a few bucks each a month, and now they hold open dance practices that anyone interested can attend.

And their practice pays off. On Saturday RADCO wiggled and waded, soothed and sawed, crawled and cracked, swung and dug, changed clothes a few times, swung their butts a few times more.

All the dancers looked healthy and curvy, not rail-thin like the trendy and

unrealistically shaped models you see in Cosmopolitan or Gap ads.

One time, RADCO spent an entire dance with their butts facing the audience, as their legs swam in little bicycles and the audience giggled.

Both the RADCO women and men danced without tension or abandon, each using a lone coffee cup as their only prop.

The cups were what they made them out to be, something different each dance.

They seemed to represent torches, sexual objects, gifts, paper clips, trophies, pieces of dirt, and even little soccer balls, that one RADCO dancer kicked around and shuffled on the dirty stage floor, while nine other dancers watched.

RADCO were easy to watch because they were cooperative and decisive. They did not mess around with erecting huge philosophical messages like Lingo Dance Theater tried, yet failed to do. (Lingo Dancetheater was a performance troop who visited Evergreen a few weeks ago.)

RADCO just acted with gusto and threw their bodies about randomly. They were dedicated and never smiled sheepishly at the audience or stepped out of character. And the way they held their faces up in the warm stage lights as they walked completed the perfect tone for a focused, humorous act.

see Dance Group page 12



These eight dancers twisted, bumbled, scurried about and shook their butts to a rap Capital Theater audience last Saturday night photo by Chris Mulally

Big Show: Bleck! Fire & Poetry: Yay!

by Nate Hogen

This past Saturday I thought I was in for some kick ass performances at Capital Theater for the final night of the second annual Big Show City.

I was horribly, terribly mistaken.

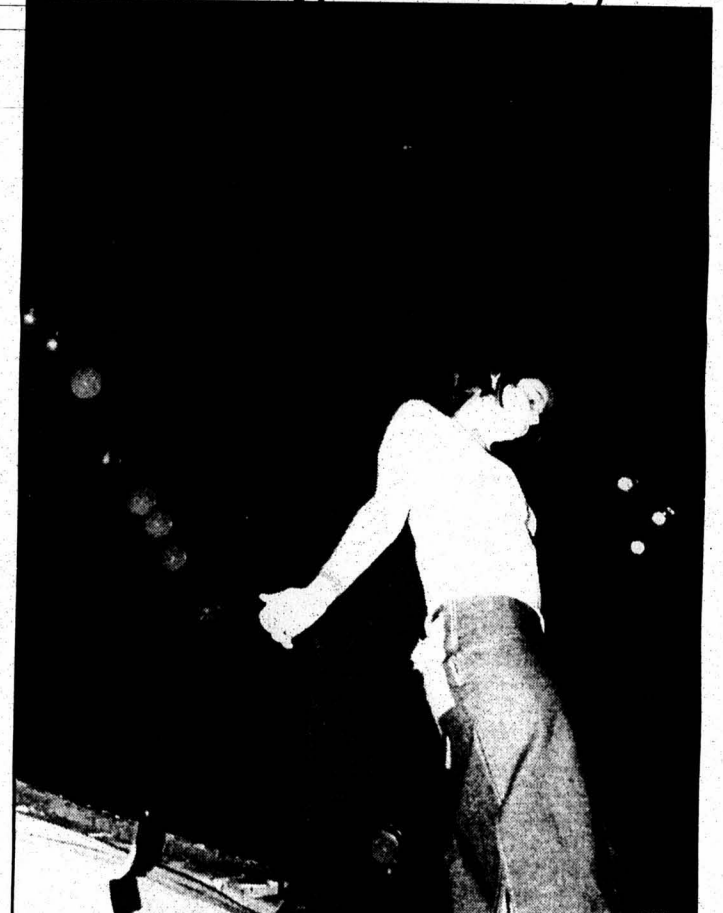
First I was subject to lifeless models on stage for a fashion show that might as well have been someone's funeral. Then I got Madonna stuck in my head as three middle aged women danced in their pajamas with a pile of laundry. Watching horses copulate is more entertaining than this rag tag team of dancers.

Elizabeth Lord followed with an engaging, yet far from mind-blowing storytelling session, and then I watched Ignis Devoco Industrial Fire Circus, who seemed talented, yet emotionless.

The grand finale was my favorite part of the night and barely saved the day from being one of the worst spectacles of performance art I almost had to pay for (gotta love press passes).

After waiting for what seemed like an eternity, the inebriated host of the Poetry Slam stumbled on stage and with a tiny whisper and zero wit introduced the poets.

Local poet, Jorah LeFleur kicked it off with an old favorite of mine with rhythm, power, and a seductive voice. Alyssa Nielsen moved the crowd with a personal piece about her brother. Chris Sand (Sandman) gave a laughable performance as the self-



A young model exiting the stage at a homespun fashion show photo by Chris Mulally

Punk Rock Prom: Music, Food, Mohawks?

By Katy Evans

Hey, you, with the Crass patches, studded bracelets and chains! And you, with the grown-out Mohawk and the Black Flag tattoo! Prepare for the triumphant return of Evergreen's own Punk Rock Prom! Yeah.

I'm talking to all of you who ever wore a homemade band shirt, pierced your own septum, bought your shoes from army surplus or enjoyed the occasional circle pit — in short, all of you who fondly think of yourselves as punk rock!

Perhaps your high school prom is not one of your fondest teen-age memories: your liberty spikes were too high, your fishnets too ripped, you could not find a tux you could safety pin your patches to or maybe you just could not find a dress that complimented the hue of your shock of purple hair. Well, times have changed and the Evergreen Animal Rights Network has worked hard to bring you a rock and roll extravaganza of such magnanimous punk rock proportions that all your negative feelings toward the word "prom" will disintegrate at the evening's first earth-shaking chord.

E.A.R.N. has searched the northwest (and parts of California) to come up with the most undeniably great hardcore/metal/punk rock line-up imaginable. We've got the screaming goth-rock of Himsa from Revelation Records, the awesome metallic melodies of Grieving the Days to Come, and the Northwest's very first all-girl hardcore band, To See You Broken.

Also come witness the powerful, chaotic hardcore of Carmenzito and bring the prom-mosh to the pit for our touring band from northern California, Beneath the Ashes.

The event kicks off in the Longhouse at seven o'clock the evening of Saturday May 18 and is cheap at a mere seven (7) dollars at the door! The bands are playing in support of the Pigs Peace Sanctuary in Arlington, Washington and everyone can get their prom pictures taken with their punk rock honey pot and the prom's mascot, our giant winged devil pig!

E.A.R.N. will provide a massive buffet of delicious vegan vittles, a DJ will spin all your favorite dancing tunes in between bands and all you P.C. punks can catch up on all your favorite causes: E.P.I.C., E.A.R.N. and other Evergreen political organizations will be tabling prom.

Punk Rock Prom is fast becoming a proud Evergreen tradition, so come out in your fancy, vintage gown and spike bracelets, cover your tux in patches, and wear your combat boots. Be a part of the glamorous, punk rock spectacle any way you would like. Just come and rock — do it for the pigs!



Three partygoers from a previous Punk Rock Prom photo courtesy of EARN

Thoughts on Combating Racism

Dear CPJ,

Thank you for printing the article on racism last week. I found it one of the most thought-provoking that I've read since I've been at Evergreen.

On the issue of faculty deepening the discussion on racism, the difficulty in my opinion for white faculty is that they hold the same unaware racist patterns as white students. So in order for them to lead a deeper discussion of racism, they will have had to examine their own racist beliefs, habits and patterns. And I don't mean simply to know their historical facts on racist incidents, but they need to have examined their own beliefs about people of color. They are in the same boat as students: they don't necessarily have any more information on racism just because they are faculty. Also, since this is such an uncomfortable topic for us white people to look at and get a handle on, it's not very likely to have gotten done, by faculty or students. Thus it is hard to look to faculty for leadership.

On a societal level, we do not have exam-

ples of white leaders ending their own racism, and we whites have had the so-called luxury of ignoring our racism. So unfortunately this has led to all white people carrying racist beliefs. Yes, all white people have racist beliefs, even us well-meaning liberal and radical folks here on campus. We are born into racist societies, and it's simply impossible to avoid racism's subtle (and not subtle) yet overwhelming pervasiveness. This does not mean we wanted to be racist. I'm certain that given the choice we would have chosen not to be racist. But we didn't get a choice in the matter. One of the results of living in a racist society is to become racist. If you are given a bicycle with a flat tire, you still have to repair the tire to make the bike run properly, even though you didn't cause the flat. We white people are in the same position with racism: we inherited a society that doesn't run properly, and to fix it we need to end our racism. So what are we going to do about it?

I think part of our misconception about racism is that we truly believe we are not racist. Or another way of saying it is we have no idea as white people what our racism looks

like. And we don't want to be racist so badly that we simply say, "No, I'm not racist." We can't bear to look in the mirror and see we have racist beliefs. Those last two paragraphs in the article are really true: a student of color states, "Look me in the eye and admit that you truly can't understand where I'm coming from... that's how you make progress."

I agree that a great first step in healing racism is to say if asked, that we haven't got a clue what racism looks like. Another step white people can take in healing racism is to look into our own cultural backgrounds. Where are your folks from? Really we are not "white," but Italian-Americans, Swedish-Americans, French-Americans and so on.

Find the great things about your culture so that you can appreciate your people and

yourself. Find things you can love about your heritage and your family. Appreciate their struggles, because they undoubtedly struggled monumentally at some points in time. Feeling secure about ourselves as white people can help us look at where we feel bad about ourselves: carrying racist patterns we don't even know we have.

Then when we look into the juggernaut of racism, we can remember that even though we have racist patterns, we are good people and our families are and were good people, racism and all.

This is what I've figured out about racism so far. I think after we've taken the first few steps that the next few will become apparent. Hopefully we will become the leadership currently missing that maps the way for white people to end our own racism.

— Robert Marino



by A. Loskota

So you think Olympia is boring and you think that there is nothing to do around here? So before you just lay around the dorm and OD on your unlimited cable TV, video games, and DSL Internet connection, try grabbing some friends and go on a scavenger hunt. You will never be bored again. And you don't have to spend any money. Really.

1. Turn on KAOS 89.3 FM. You must listen to this the entire time you are on the hunt. Maybe you will feel provoked to pledge \$35.00 and get a free CD, playing cards, a free video per month for a year, and cool membership card. This trick is to pledge during a show where you like the music and get a free CD. My favorite show is "Wheels of the World" on Wednesday at 10:00-12:00.

2. Find the other Computer Lab that is not in the LIB building. Marvel at its coolness. But I am not telling where it is cuz I don't want to spoil a good thing.

3. Go behind LAB II and discover the "Cube of Mystery" and leave it an offering for future good evils.

4. Walk to the Longhouse and learn the name of one native plant.

5. Go to the CAB and have a meal at the Greenery. Decide if the all organic food and fancy fare is worth keeping around (and current budget deficit). Personally, crepes filled with wild rice and chicken beat mystery nacho soup and petrified pizza hands down. But I do miss the burrito cart.

6. While getting food keep eyes out for hot young chefs who cook yummy food. RRRrow!

7. Ride the elevator down into the bowels of the CAB and discover the Bike Shop and one of the access points to the spooky steam tunnels that connect most of buildings on campus. Then ride up to the third floor and visit KAOS and see if they will let you be on the radio. Then visit the S&A office and join a student group of your choice.

8. Go to LIB fourth floor, go out on the veranda on a starlit night and sing show tunes loudly.

9. Go to the Housing Community Center and donate to or relieve the Free Box and wait for a high school kid to ask you where they can find some pot.

10. While in evening class, call Subterranean Pizza (in the HCC) and have them deliver a Calzone and pop to you during break.

11. Sing in the echoing chambers in the COM stairwells, the outdoor hallway between the CAB and the CRC, and

30 Ways to be a Fun and Happy Greener

in the LIB stairwell.

12. Find the old bomb shelter located below the Seminar/Millennium Falcon building. Imagine you and 3,000 Greeners are trapped in there with only a piece of vegan jerky and a Twinkie.

13. Go to the Organic Farm via the trail by Lab II and A lot. Visit the ducks. Find the smokehouse and the bread oven in the Community Gardens. Buy some fresh-laid TESC eggs or some seedlings. Pick some comfrey; believe me there is plenty for all.

14. Go to the beach trail in F-lot and find the following:
a. the Candle shaped Cedar Tree,
b. the old growth red cedar forest,
c. the drum circle,
d. a romantic grassy glade,
e. the sweat lodge,
f. and find the naked (flasher) guy and Kung Fu his hiney!

15. Swim in the Sound naked, either during the starry June full moon or during a warm sunny day. Everybody has to do it once, as well as have an evening bonfire out on the beach.

Now go to Town:

1. Stop by the Westside Co-op Free Box and pick out or drop off some good stuff.

2. Visit the waterfront and spend sometime looking into the water off the docks.

3. Pick a restaurant and buy the cheapest thing off the menu that constitutes food: Try a bagel from Otto's with spread. The California roll special at the Sushi place on 4th Ave. A bowl of Hot and Sour soup from Saigon Rendezvous, or deep-fried Geoducks at Ben Moore's. Or try the low-income approach and visit the Food Bank (by the transit center) or Bread and Roses.

4. Pick a dessert place to visit: Try Wagner's on Capitol Way or the Mud Bay Mud Pie at the Oyster House (well worth \$3.50) or a Spar milkshake.

5. Go to Radiance and groove with the Goddess vibe on 5th Ave, pick up a bottle of inexpensive Patchouli or Ylang Ylang. Go play with toys at Wind Up Here. Then walk down by the Capitol Theater and see an interesting flick.

6. Do the thrift store circuit: Start at the Lacey Salvation Army, then to the Lacey Goodwill, Lacey Value Village, and then downtown Oly for the Children's Hospital Thriftstore (and eagle-eyed volunteers), Dumpster Values, then go uptown

to the big Goodwill store by the Capitol Mall.

7. Do your homework. This is the one I always forget!
8. Visit the Farmer's Market (straight down toward the water on Capitol Way) on Friday, Saturday or Sunday. Visit Canvas works on the way and discover the best-hidden source of cool yarns for fiber craft in silk/mohair/wool.

10. Go to an Oly park. There are quite a few (my favorite is Priest Point Park).

11. Lay out in the sun and find a cat/dog/kid or amusing companion to doze on your tummy.

12. Go play in the water fountain between 4th and 5th near the bridge construction.

13. Go to the state capitol and tour the big domed building. Don't forget the Arboretum. Wow.

14. Go to Orca books and buy a copy of one of the following to give your brain a break from school:

a. something from the Lord of the Rings series,
b. the 1979 edition *Joy of Sex*,

c. *The Big Book of Hell* (or a little book of Hell) from Matt Groening,

d. any comic books by Lynda Barry (featuring Marlys, Maybonne, and Freddie),

e. *The Unauthorized Biography of Bobba Fett* in Graphic Novel Format,

f. Just Who Is SHE? – If Ally McMeal had gone to Evergreen,

g. *Twisted Sisters* edited by Diane Noomin (a real eye-opener of Underground Commix by women of the '60s, '70s, and '80s),

h. and for the kids, *There's A Hair In My Dirt* by Gary Larson.

15. Put on some extra groovy music (classic rock preferably, like Hendrix, Fleetwood Mac, George Clinton, Barry White, Erta James, or the Grateful Dead) on the portable CD player and have a dance party somewhere unusual and memorable.

Have fun.

Get your letters
to the CPJ by Noon
on Mondays...

in person • CAB 316
e-mail • cpj@evergreen.edu

Housing Administrator Responds to the 4/20 Party

I'm not one who usually airs out an opinion in a "letters to the editor" format, but the recent impressions left by some about RAs and their alleged actions around 4/20 greatly disappoints me. If I read Mr. Pein's response letter correctly, he did only talk with one RA, and by that RA's report it was a short phone conversation involving two questions. Beyond that, he reports talking with "a number of students from all over Housing" about 4/20 and RA actions. Basing his report on this collection of mostly second- and perhaps third-hand recollections, he extrapolates to claim that a number of RAs were involved in telling students to go to the meadow to avoid being arrested by our police. That seems to be a shaky foundation for an accusation and "conclusion" as sweeping as he has made in a "news" article.

He also reports students telling him they were told by RAs not to talk with reporters. If that indeed happened, and I'm not conceding that point, I can easily hypothesize a context for that kind of message. There are enough people in this community with enough experience with student journalists to be of the opinion that statements they make may be misquoted, taken out of context, or used to support the reporter's own perspective. In that context, advising someone not to speak with a reporter may be understandable.

My main point, however, is not to refute the details of a particular article or letter. Rather, I want to express my appreciation for the work that RAs do every day and night of the academic year. They have one of the most difficult and oftentimes thankless jobs on campus and

are compensated modestly for the amount of work asked of them. The range of issues they handle in any given week would boggle the minds of most of us. Yet they enthusiastically, skillfully, conscientiously and responsibly do their jobs. There are of course performance issues from time-to-time to which we respond, but this year's group of RAs has consistently shown a dedication to their residents and to the College that goes far beyond their job descriptions and our supervisory expectations. These are students who have chosen to serve their peers and our institution in a critical and meaningful manner. We in Housing are very proud of our RAs, and nothing in Mr. Pein's article has changed that feeling.

— Mike Segawa, Director of Housing

On Matters Abroad

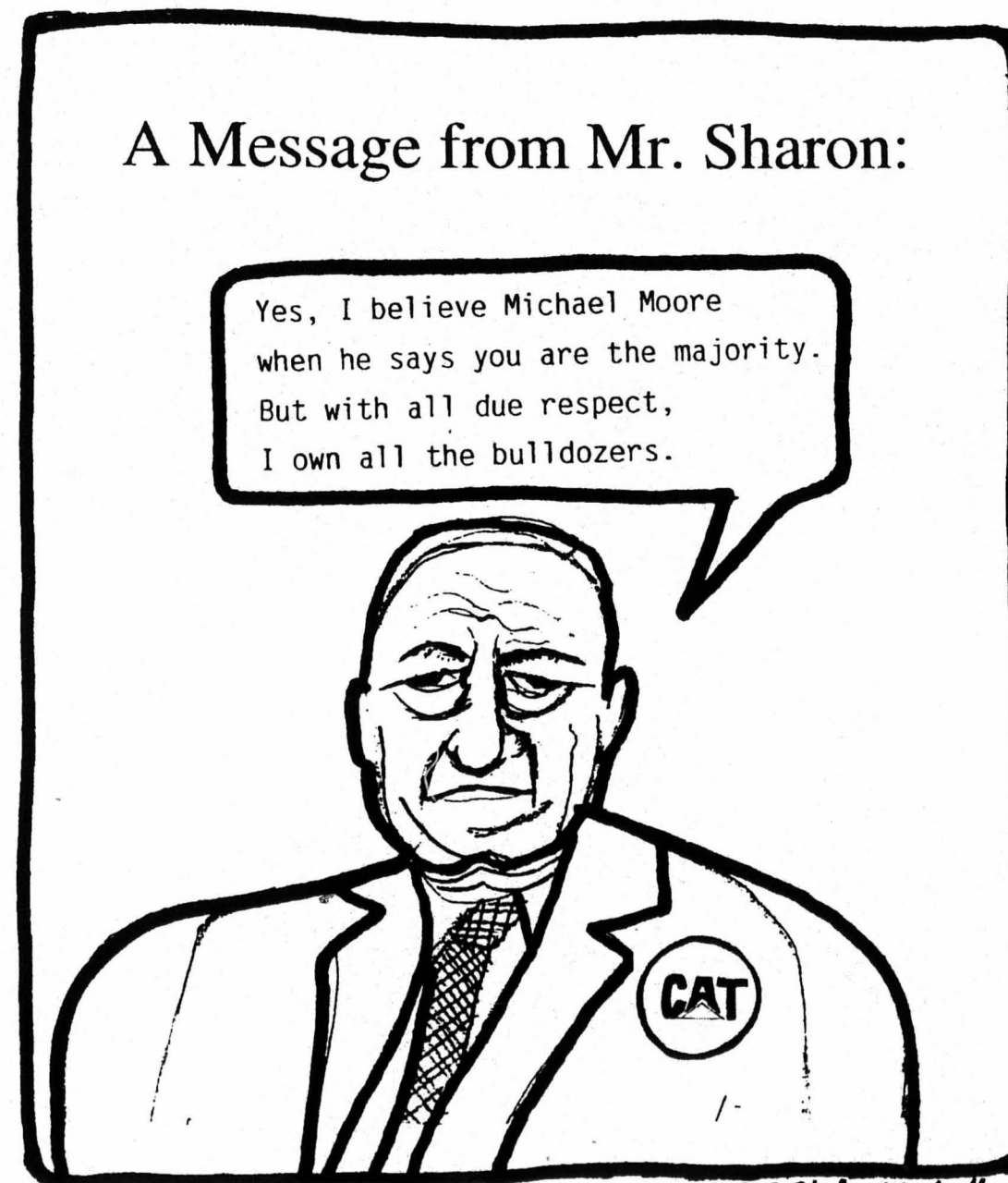
This last month, France has suffered what can only be thought of as the worst slap in the face since Hitler ran his tanks through the Arc De Triomphe. The source of the aforementioned slap comes from Conservative National Front party candidate Jean-Marie Le Pen, who made it to the final rounds of the French Presidential run-off and snagged 12 percent of the national French vote. The winner of the race was, to the relief of billions across the world, Jacques Chirac, a mid-conservative candidate who is now in his second term of presidency, with 88 percent of the vote.

This may seem like a landslide victory to many, but the French people, politicians, and local politicians are worried. Le Pen is best known in this country (by which I mean the United States of America) for being likened to a Nazi by those domestic and abroad alike. (Finally, something we can agree with the French about.) Le Pen's policies included an exclusion from the European Union and the re-establishment of the franc as the national currency (as opposed to the euro-dollar). Le Pen also had extreme right agendas concerning immigration (specifically, the lack of it), French citizenship and national security – and was accused of being an anti-Semite.

When one considers France, a country that is well-known for its support of human rights, it is hard to believe that such a candidate could even get into the running for the presidency – much less make it to the final rounds of the election. (There were a total of sixteen candidates in the beginning.) The aftermath of the campaigns found Le Pen celebrating and singing old war songs (he was a soldier in his youth). Le Pen expressed that even he was surprised he had gotten this far, and with more local elections beginning in a month, he plans to be there front and center, waving his banners and rattling his sabers.

The threat has been averted, but it seems only temporarily so. Chirac now owes a debt to a vast pool of left-wing voters, as well as left-wing organizations that vouched for him over the Nazi (proving once and for all – be it in America or in France, moderation is apparently the key to winning elections). Upon Chirac's victory, the French newspapers were headlined with a picture of the victor under a very large "Phew" as most of France stood united and celebrated less his victory, and more Le Pen's defeat.

— Alan Jericho



A Message from Mr. Sharon:

Yes, I believe Michael Moore
when he says you are the majority.
But with all due respect,
I own all the bulldozers.

By Chris Mulally

time capsule

Messages to the Future; you still can contribute to the Time Capsule

Messages to the Future are postcards that people can write free messages on, which will be included in the Time Capsule. This idea was given to me to try and encourage people to express their feelings by writing messages. Hopefully it will spark something in them to encourage a future contribution. You can pick up as many postcards as you need at a display in the Writing Center, and bring back or turn in ones you filled out. I want to thank the Writing Center, which sponsored the postcards. Even though it is past our deadline, the postcards are available in the Writing Center if you still want to contribute to the Time Capsule in this way. Feel free to bring the postcards to the bin near the entrance of the Writing Center and leave them there. The messages are for anyone who is a part of the Evergreen community.

We are going to have a web site for the Time Capsule on Evergreen's web page. We want to let people know that if they are working on projects for the Time Capsule but are for some reason unable to make our deadline that their submissions can be used for the web site, which will be viewable to the public on September 11, 2002.

E-mail your final submissions to evergreenproject2001@yahoo.com, and if you know people who are working on submissions, they can still contribute this way. It was a great project, but a lot of work. I have learned a lot about Evergreen and how to organize projects. If you are interested in what lies ahead for me, well, I'm hoping to go on to other projects that are not as overwhelming as this in organization.

— Nathan Hadden

Re: "Bible Jim is Back"

This is a response to the article by Brent Patterson on May 2, titled, "Bible Jim is Back." Brent referred to Jim as "hard right Christian, notorious for his Evergreen-area tirades..." Is not such loaded and judgmental language, and stereotyping, an ad hominem argument? Where is the evidence for such cheap shots? The definition of the word "tirade" includes "violence." So why doesn't Brent address the criminal and violent behavior of the paint-throwing person, rather than use such a strong word toward the Gospel preacher?

Brent states: "He [Bible Jim], along with his wife and one of his troops, spent his time condemning a range of people and their lifestyles to hell, from homosexuals to computer freaks to Mormons." Jesus Himself did not come to this earth to condemn the world to Hell (cf. John 3:17). We are only warning of the future judgment to heaven or hell by the Lord Jesus Christ. I have been preaching since 1964, and have never heard a minister condemn someone to hell.

Brent describes the preaching as "traded shouts and slights." Was not the bulk of time spent ministering in meaningful conversation and a free exchange of ideas? Brent, your article exposes your personal bias and lack of journalistic integrity. You say: "The scene came to a head when someone, armed with a bag of red paint, tossed the bag at Bible Jim, splashing it on his face and down the side of his shirt." Brent knows this to be false! In his article, he has already described Bible Jim by his sweatshirt, cap, and sign. However, the picture included in this newspaper does not show Bible Jim, but, in fact, shows another individual, me, Jeremiah Baldwin.

Brent states: "A police officer showed but arrested no one." So what? – for the criminal had fled the scene. A criminal investigation is in progress. Thank you for providing a picture of the suspect in your newspaper. Even though you obviously included the picture of this suspect to mock Bible Jim, rather than identify a criminal.

— Rev. Jeremiah James Baldwin M.A.R.

The Red Ball Hits the Roof at Evergreen

by Mark Germano

A lot of people think that Mouse Trap by Milton Bradley is the craziest game you'll ever play. The impermeability of this conviction has been challenged by a group of Evergreen students who spontaneously pick up a red rubber ball and throw it on the roof of the HCC.

The game is called roof ball, and it's an intensely exciting game that demands much from any person who wishes to take part in the thrills. "Roof ball is more than just a physical sport. It requires an in-depth imagination and creative use of your physical body." Says John Cidor, a regular in the roof ball action.

Players line up one by one and attempt to throw the ball onto the roof in a fashion that will make it extremely difficult for the person behind them to catch it on its way down. If the ball is thrown over the roof the thrower gets a strike. If the ball hits the ground the person catching gets a strike. After three strikes, you're out!!!!

To complicate matters even more, there are a number of obstacles on the roof that add an element of chaos. In the very front, just past the gutter in the middle lies the Chocolate Socket, the most popular (and also most vainly-sought) obstacle. Another near the front is the Chili Dog, a quiet but effective tool. In the middle towards the left is Spicy Mustard. Its counterpart on the right is a pair of pipes whose name is currently being debated upon. Some call them the Salsa Brothers, others call them the Mario Brothers. The battle over the label threatens to create a rift in the roof ball community.

There's a lot of sprinting involved because of the wide field of play, so one must be nimble and attentive. However, this reporter found out that agile legs and acute

awareness are only a part of the game. A tricky arm can also bring you victory in the game of roof ball. Some players use long, arcing shots like J. Diggs, a.k.a. Swedish Beats, who's patented the famous Barnacle hook shot. Other players rely on cunning like Marc Jaffe, whose Jersey Jaffe Two Step Fake often gets the better of players. Still there are others who use very fancy, aesthetically pleasing shots like the Franklin County Twist, invented by John Cidor.

Any way you look at it, a roof ball player needs to be dynamic to emerge victorious. When I asked Marc Jaffe, a consistently solid presence on the roof ball court, what it takes to be a roof baller he replied, "The essence of a roof ball player... quick feet, a sharp mind, and a big heart. After a victorious round I feel a sense of elation, a sense of pride and respect for my fellow competitors, but mostly I do it for the kids."

When asked about how it feels to be recognized as a good player and what it's like to win Eric Firth replied, "Well I don't win. I enjoy competition for just the adrenaline rush that comes after a good play. I like water sports." So, even if one doesn't gain supremacy over the masses through conquest one can still have a good time at roof ball. It's an ever-changing sport, so everyone will eventually find themselves in a position of intense delight. "One can't let the thorny bush of defeat get them in a fuss." Says J. Diggs.

There are thorny bushes aplenty in the roof ball playing field, but these are the literal kind. They add another element of danger and surprise to the game that requires players to either wise up or suffer the consequences. Most players don't mind the natural obstacles though. Some seem to enjoy them in fact. After he leapt gloriously into the hedges for the ball, I asked Ezra Small, a.k.a. EZ Rock, how he felt. "Nature Rules!" was his reply. This is the motto of many of the players.

The game is also played at night, which adds a certain panache to a round of roof ball. Under darker circumstances the ball tends to disappear. It's almost like magic to the less sober nighttime baller. These are the players whose antics are spoken of over the fire on cold, rainy nights.

I asked Mark "Scatch" Wilder what roof ball at Evergreen is like compared to the roof ball he originally played. He replied, "The intensity level of roof ball is a constant. You bring the game to the roof." He went on to say that what distinguishes Evergreen is the wide roof of the HCC, which makes the game more about running; whereas on most roofs there is a steeper grade that makes the game more about throwing.

Wilder originally learned the game under the shady pines of Camp Belknap in New Hampshire. It had been played there for many years before he eventually learned it. Now, wherever he goes he brings roof ball with him, and many are his disciples. He said, "The roots of roof ball are already deeply imbedded in the forest of Evergreen. I can only see it shooting up through the canopy." So even after he parts from this fair soil, the legacy will go on.

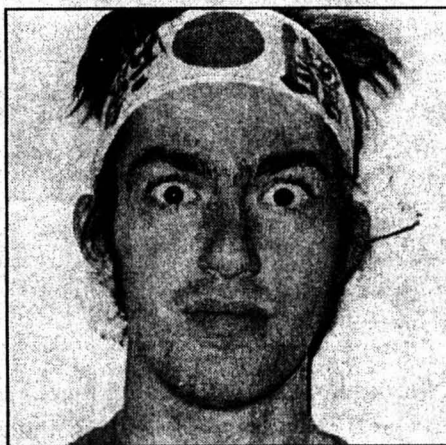
It may even spread beyond the shores of the United States to Nara, Japan through the rising superstar John Oto, a.k.a. Johnny Five, who's practically the Ichiro of the roofball circuit. The prospects are endless because there's never an unhappy player in roof ball. It's always friendly and always fun. Harald Fuller-Bennett agreed saying: "Nine out of ten Communist party animals prefer roof ball over any other roof-oriented activity."

For more information about roof ball, hang around the HCC until someone picks up a red ball.



Mark Jaffe
a.k.a. Turkish Delight

Famous Shot: The Jersey Jaffe Two Step
Victories in Roof Ball: 7
Years of Experience: Round about a month
Favorite Obstacle: Chocolate Socket
100 yd. Dash Speed: Faster than a tortoise head
Roof Ball Shoes: The old school Reeboks
Favorite phrase: "Nature Rules!"
Age: 19
Lucky Number: 24
Sign: Virgo
Favorite Flavor of Yogurt: Connected Spoons
Hand Size: Barely big enough

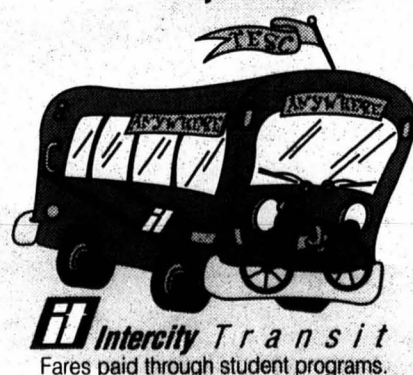


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a.k.a. Mellonball Flex

Famous Shot: The Granny Shot
Victories in Roof Ball: 2
Years of Experience: 3 weeks
Favorite Obstacle: "My own feet."
100 yd. Dash Speed: 5 1/2 minutes
Roof Ball Shoes: Black J. Crews (fancy pants shoes)
Favorite Phrase: "Puff it down your shants."
Age: 20
Lucky Number: 3
Sign: Capricorn
Favorite Flavor of Yogurt: Key Lime pie
Hand Size: "Same as J. Diggs."

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Sports Briefs

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Briefs compiled by Kevin Barrett.



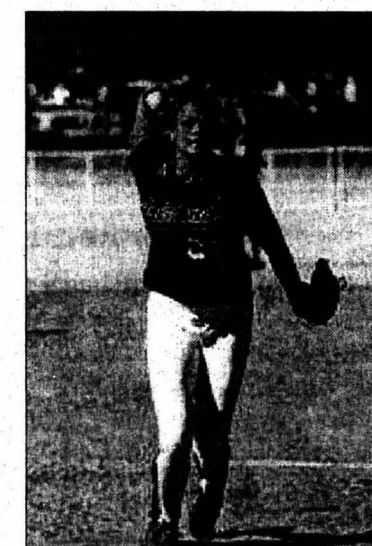
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Jennie Finch U of A photo

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Last year, as a junior, Finch was named national player of the year and won most valuable player honors for the regional and Women's College World Series (WCWS) tournaments. Arizona, with Finch on the mound for most of their games during the WCWS, won the 2001 NCAA Softball National Championship.

Recently, the number two ranked Arizona Wildcats came up to Seattle to play sixth ranked Washington Huskies in a double-header. There were no TV cameras, no radio

broadcast, and even though 1,277 fans showed up to watch, I was probably the closest thing to media there. Whatever showed up in the local papers was probably written by someone affiliated with the university. Both games were interesting, exciting, and played well, just as a series between two top programs should be. The Huskies were able to narrowly win both games, the first game by a score of 3-1 and the second one 3-2.

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see Legend page 12

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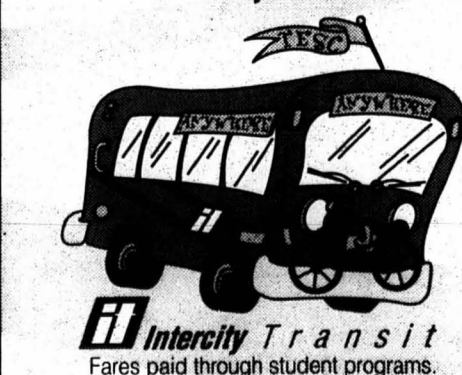
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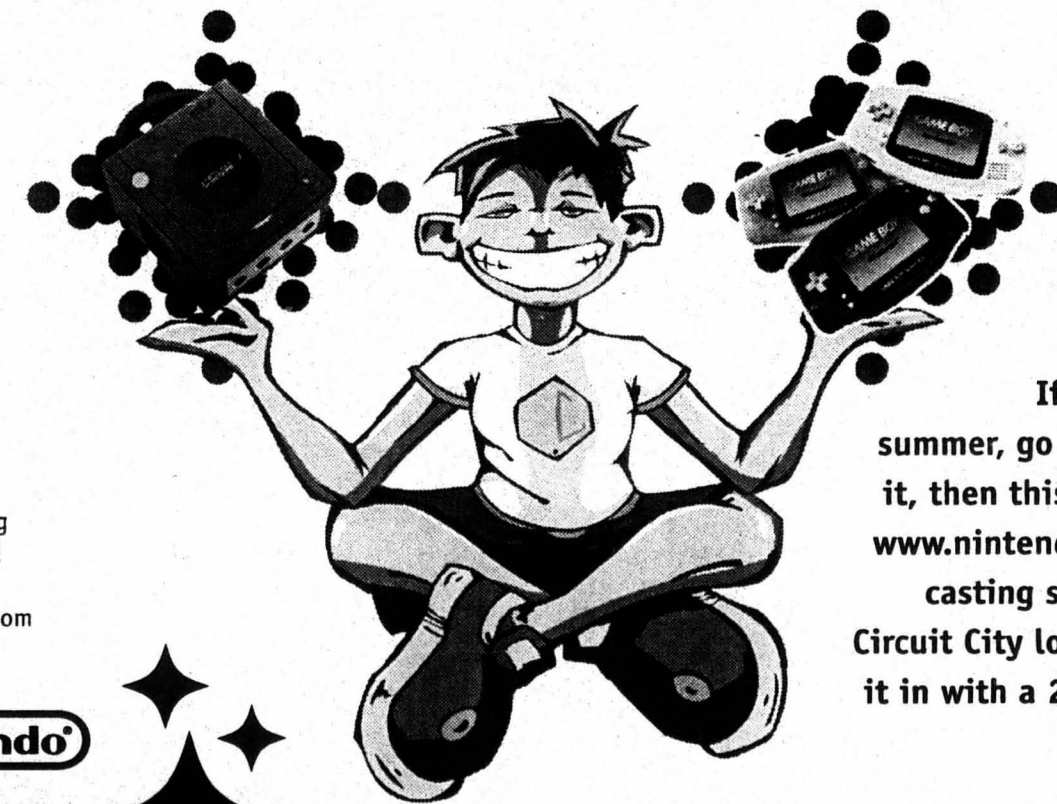
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Must be 18 or over. Casting
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by June 14, 2002. Go to
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for more details.



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The Red Ball Hits the Roof at Evergreen

by Mark Germano

A lot of people think that Mouse Trap by Milton Bradley is the craziest game you'll ever play. The impermeability of this conviction has been challenged by a group of Evergreen students who spontaneously pick up a red rubber ball and throw it on the roof of the HCC.

The game is called roof ball, and it's an intensely exciting game that demands much from anyone who wishes to take part in the thrills. "Roof ball is more than just a physical sport. It requires an in-depth imagination and creative use of your physical body." Says John Cidor, a regular in the roof ball action.

Players line up one by one and attempt to throw the ball onto the roof in a fashion that will make it extremely difficult for the person behind them to catch it on it's way down. If the ball is thrown over the roof the thrower gets a strike. If the ball hits the ground the person catching gets a strike. After three strikes, you're out!!!

To complicate matters even more, there are a number of obstacles on the roof that add an element of chaos. In the very front, just past the gutter in the middle lies the Chocolate Socket, the most popular (and also most vainly-sought) obstacle. Another near the front is the Chili Dog, a quiet but effective tool. In the middle towards the left is Spicy Mustard. Its counterpart on the right is a pair of pipes whose name is currently being debated upon. Some call them the Salsa Brothers, others call them the Mario Brothers. The battle over the label threatens to create a rift in the roof ball community.

There's a lot of sprinting involved because of the wide field of play, so one must be nimble and attentive. However, this reporter found out that agile legs and acute

awareness are only a part of the game. A tricky arm can also bring you victory in the game of roof ball. Some players use long, arcing shots like J. Diggs, a.k.a. Swedish Beats, who's patented the famous Barnacle hook shot. Other players rely on cunning like Marc Jaffe, whose Jersey Jaffe Two Step Fake often gets the better of players. Still there are others who use very fancy, aesthetically pleasing shots like the Franklin County Twist, invented by John Cidor.

Any way you look at it, a roof ball player needs to be dynamic to emerge victorious. When I asked Marc Jaffe, a consistently solid presence on the roof ball court, what it takes to be a roof baller he replied, "The essence of a roof ball player... quick feet, a sharp mind, and a big heart. After a victorious round I feel a sense of elation, a sense of pride and respect for my fellow competitors, but mostly I do it for the kids."

When asked about how it feels to be recognized as a good player and what it's like to win Eric Firth replied, "Well I don't win. I enjoy competition for just the adrenaline rush that comes after a good play. I like water sports." So, even if one doesn't gain supremacy over the masses through conquest one can still have a good time at roof ball. It's an ever-changing sport, so everyone will eventually find themselves in a position of intense delight. "One can't let the thorny bush of defeat get them in a fuss." Says J. Diggs.

There are thorny bushes aplenty in the roof ball playing field, but these are the literal kind. They add another element of danger and surprise to the game that requires players to either wise up or suffer the consequences. Most players don't mind the natural obstacles though. Some seem to enjoy them in fact. After he leapt gloriously into the hedges for the ball, I asked Ezra Small, a.k.a. EZ Rock, how he felt. "Nature Rules!" was his reply. This is the motto of many of the players.

The game is also played at night, which adds a certain panache to a round of roof ball. Under darker circumstances the ball tends to disappear. It's almost like magic to the less sober nighttime baller. These are the players whose antics are spoken of over the fire on cold, rainy nights.

I asked Mark "Scatch" Wilder what roof ball at Evergreen is like compared to the roof ball he originally played. He replied, "The intensity level of roof ball is a constant. You bring the game to the roof." He went on to say that what distinguishes Evergreen is the wide roof of the HCC, which makes the game more about running; whereas on most roofs there is a steeper grade that makes the game more about throwing.

Wilder originally learned the game under the shady pines of Camp Belknap in New Hampshire. It had been played there for many years before he eventually learned it. Now, wherever he goes he brings roof ball with him, and many are his disciples. He said, "The roots of roof ball are already deeply imbedded in the forest of Evergreen. I can only see it shooting up through the canopy." So even after he parts from this fair soil, the legacy will go on.

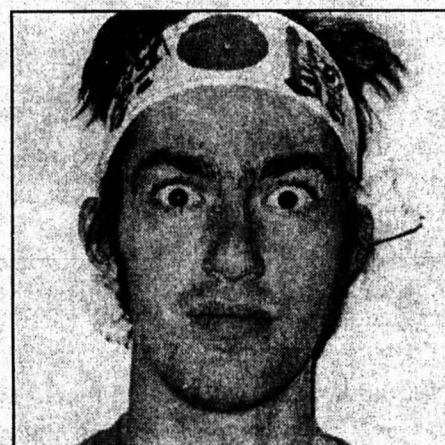
It may even spread beyond the shores of the United States to Nara, Japan through the rising superstar John Oto, a.k.a. Johnny Five, who's practically the Ichi-ro of the roofball circuit. The prospects are endless because there's never an unhappy player in roof ball. It's always friendly and always fun. Harald Fuller-Bennett agreed saying, "Nine out of ten Communist party animals prefer roof ball over any other roof-oriented activity."

For more information about roof ball, hang around the HCC until someone picks up a red ball.



Mark Jaffe
a.k.a. Turkish Delight

Famous Shot: The Jersey Jaffe Two Step
Victories in Roof Ball: 7
Years of Experience: Round abouts a month
Favorite Obstacle: Chocolate Socket
100 yd. Dash Speed: Faster than a tortoise head
Roof Ball Shoes: The old school Reeboks
Favorite phrase: "Nature Rules!"
Age: 19
Lucky Number: 24
Sign: Virgo
Favorite Flavor of Yogurt: Connected Spoons
Hand Size: Barely big enough

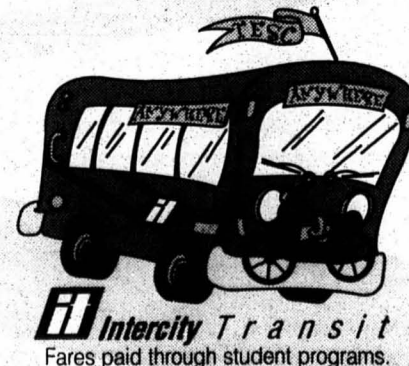


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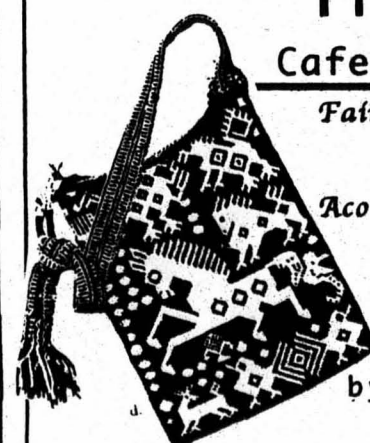
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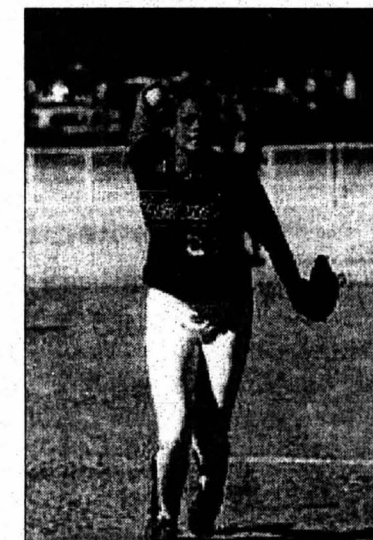
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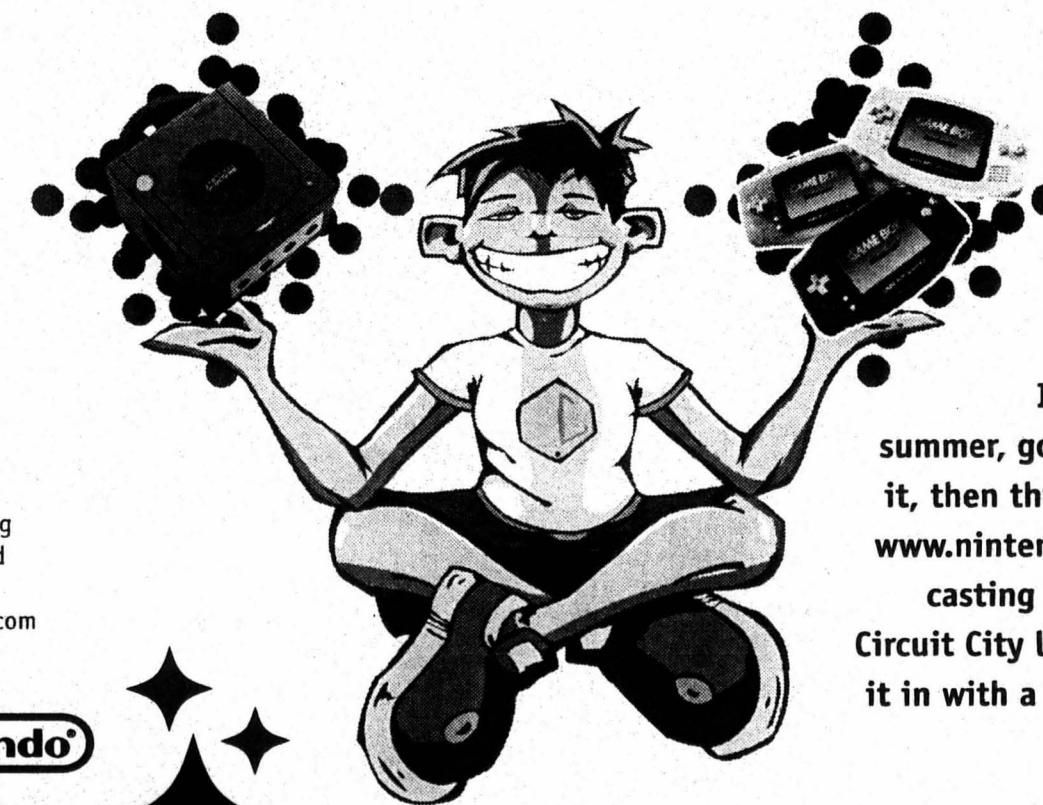
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If you want to play video games all summer, go to cool events and get paid doing it, then this job is for you. To audition, go to www.nintendostreetteam.com and download a casting sheet, or stop by any participating Circuit City location to pick one up. Then, send it in with a 2-minute videotape telling us why you should be part of the team.

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Dance Group from 7

"It's fun and exhilarating. It's doing what I love to do. That's my art, that's my expression," says Susan Gresia, who danced wildly throughout the performance.

Gresia says there is a shortage of dance opportunities in Olympia, but RADCO counteracts that.

She says since she helped form RADCO two years ago, they have performed in Arts Walk four times, and in two Big Show City festivals, and they plan to keep going.

To get involved contact Susan Gresia at 943-5945 (office) or 943-5945 (mobile). "We always want new blood," she says. No experience necessary.

Bubble from 4

This is how to speak out about Trevor Baumgartner:

U.S. Embassy in Tel Aviv: Ambassador Daniel Drutser: Tel: 011-972-3-519-7575 or Fax: +972-2-517-3227

The two US Embassy staff persons that are familiar with the case are:

Ms. Ingrid Barzel - 011-972-3-519-7534 (office) or 011-972-50-481-049 (mobile)

Mr. Michael Cleaverly - 011-972-3-519-7479 (office) or 011-972-55-512-515 (mobile)

The weekend officer on duty: John Ferguson: his direct line is (011) +972 3 519 7551

WA senator Patty Murray has a machine on: 206-553-5545

WA senator Maria Cantwell also has a machine on - 202-224-3441

Sources: http://seattle.indymedia.org, http://jerusalem.indymedia.org, http://seattlepi.nwsource.com/local/70070_protest11.shtml, Oakland Tribune, Saturday, May 11, 2002, "Ex-Berkeley man held by Israelis"

Legend from 11

what this means is that her teammates fielded the ball poorly or threw the ball inaccurately which allowed the Huskies to advance runners and score. An earned run occurs when the ball is hit where no one on the team can get to it in time to protect home plate.

This shows that even a player of Finch's caliber cannot totally dominate a game without the help of her teammates. Softball is truly a team sport.

Afterwards I got a chance to speak with Finch. No one else at this time was looking for interviews and she was very gracious when answering my questions. The content of her answers was not the most intriguing portion of our conversation. What really impressed me was her honesty and her willingness to answer my questions. She did not blow me off, like some superstar college athletes might to a young gaudy reporter with no credentials. She treated our discussion like a real interview. Her stature off and on the field was full of confidence, strength, and vigor. She stuck out among her teammates and they looked to her and were empowered by her leadership.

I did find out from the NCAA.org website that the softball team receives the same amount of scholarships, assistant coaches, and budget as the baseball team does. According to the University of Arizona website, most of the baseball team's games are radio broadcast, but not the softball games. However, Finch said, "the softball team is treated equally to the baseball team" within the athletic department.

When I visited the Arizona athletics website I noticed that the baseball team's game reports were above the softball teams even though the baseball teams record was

30-20 and the softball teams record was 48-10. This is similar to a study published by the Sociology of Sport Journal in 2000. One thing the study found was that softball teams information and statistics were less likely to get updated on time than the baseball teams. This despite the fact that more softball teams in the study were ranked in the top 25 compared to the baseball teams.

The Arizona softball team gets good attendance for their games home and away. Finch claims home game crowds average around 2,200 fans a game. A breakthrough occurred this year after winning the national championship. Arizona softball sold out it's season tickets and will break even, money wise, which is unheard of for softball programs, according to Finch.

Not often does someone come along and dominate their craft like Jennie Finch. Greatness is easily distinguished and hard to achieve no matter the field of choice or other factors, including gender and race. Finch has great command, finesse, and control in her game. It is an amazing and extraordinary sight to behold, and I feel very fortunate to see the act in person. I have never been so impressed by someone's presence. It is a shame that her competitive playing career has to end.

Luckily for us, we all get one more chance to witness greatness in action. Starting Thursday May 23rd at 8:00 AM ESPN2 will show the first game of the Women's College World Series. Between ESPN and ESPN2 all games of the WCWS will be broadcast. The championship game will be on ESPN, Monday May 27th at 10:15 AM. It is the chance of a lifetime to see her play, and probably the last chance for Finch in her lifetime to play at this level of competition. You do not want to miss it.

Durang from 6

the Yale School of Drama and since 1994 he has co-chaired the Playwriting Program at the Juilliard School in New York. One of the greatest American satirists writing today, nothing is safe from Durang. He skewers home, family, interpersonal relationships, friends, strangers, mass media and the Department of Motor Vehicles.

The program is being taught by acclaimed stage actress, Mari Nelson, who is co-directing with students from the program. The pieces being performed are, in order of appearance: "Mrs. Sorken" - the evening's fine-bred English host, "For Whom the Southern Belle Tolls" - a parody of Tennessee Williams' The Glass Menagerie, "1-900-DESPERATE" - a call-in to a group dating phone service, "Nina in the Morning" - Durang's parody of Calvin Klein culture and our obsession with the rich, "Canker Sores and Other Distractions" - a divorced couple tries to reunite, "Phyl & Xen" - two brothers discuss dessert, "Wanda's Visit" - a married couple receives a guest from the past, "DMV Tyrant" - a day in the life of the Department of Motor Vehicles, "Woman Stand Up" - the evening's special guest comedienne, and last but not least "Medea" - a parody of ancient Greek tragedy.

The performance is going to be this next weekend on Thursday, May 23, Friday the 24, and Saturday the 25 at 8:00 p.m. with an additional 2:00 p.m. matinee on the 24. The show will take place in the Experimental Theatre in the Communications Building. Tickets are \$5.00 with parking for \$1.25 on Thursday and Friday. For more information, call 867-6833.

compiled by Chara Calamba

Origins of Asian History Month

May is Asian Pacific American (APA) Heritage Month - a celebration of Asians and Pacific Islanders in the United States. In June 1977, Representatives Frank Horton (NY) and Norman Mineta (CA) introduced a House resolution that called upon the president to proclaim the first ten days of May as Asian/Pacific Heritage Week. The following month, Senators Daniel Inouye and Spark Matsunaga introduced a similar bill in the Senate. Both were passed. On October 5, 1978, President Jimmy Carter signed a Joint Resolution designating the annual celebration. In May 1990, the holiday was expanded further when George H. W. Bush designated May as Asian Pacific American Heritage Month. May was chosen to commemorate the immigration of the first Japanese immigrants to the United States in 1843. Asian Pacific American Heritage Month is celebrated with community festivals, government-sponsored activities and educational activities for students. The theme for 2002 is "Unity in Freedom."

Source: Asian Pacific American Heritage Month Origins. 14 May, 2002. Visit http://www.infolinks.com/post/asiainvntro1.html for more information.

"Make your life count and the world will be a better place because you tried." Ellison Onizuka, Astronaut, 1980

→ Trip to Seattle: Underground Seattle Tour & Alki Beach. Call even if you want to go to Alki but not on the Underground tour. We leave Oly at 10 a.m., return early evening. For more info visit: http://seattle.citysearch.com/profile/10777654/. At Alki, we can walk (or rent rollerblades or bikes to ride) around some of Seattle's most picturesque waterfront. Evergreen students, staff and faculty are welcome! Cost: \$13 (\$6 van, \$7 tour). To sign up: Call Roslynn AS SOON AS POSSIBLE at 951-5876 (evenings between 8-11 or just leave a message) or e-mail her at telros29@evergreen.edu. Leave your number and e-mail for more details.

→ Bert Wilson & Rebirth: Olympia's World Famous Jazz Saxophonist. Cost: \$10/\$8 students. 8 p.m., TESC Recital Hall.

sunday may 19

→ Irish Ceili. Party with Fiddlehead! This is traditional Irish dance with instruction. 6:30 p.m., L4300. Free to all. Brought to you by EIRE (x6749).

monday may 20

→ Applications due: next year's Managing Editor position. See back page.

→ Career Planning & Self Assessment: Knowing Yourself. Career Development Workshop. 5-6 p.m. in Library 1509.

→ Open Community Forum for KAOS General Manager Candidates. Meet the candidates for the KAOS General Manager position. Open community forums for each of the candidates will be held Monday-Friday from 6-8 p.m. each evening, May 20-24. CAB 108. Copies of the candidate applications are available for review in the Student Activities Office, CAB 320. Call x6220 for more info.

tuesday may 21

→ Evergreen Campus Blood Drive. Puget Sound Blood Center will be on campus from 10:00 a.m.-12:00 p.m. and 12:45-4:00 p.m. in the Second Floor Library Lobby.

→ Israeli Folk Dance Workshop. The Jewish Cultural Center will be sponsoring an Israeli folk dance workshop. Come one! Come all! No partner required, no experience necessary, no shirt, no shoes, no problem! (Actually, you should probably keep your shirt on.) Organic Farm House, 4-5:30 p.m. Questions? Call x6092. We love to hear from you.

→ Olympic National Park Photography Backpacking: Pre-Trip Meeting. Lush vegetation, beautiful waterfalls, wild flowers, and mountains are part of this fantastic landscape. No experience necessary, so grab that confusing camera and learn how to use it. Or ditch the camera and enjoy the beautiful scenery. TESC student price: \$45. Sign up at CRC 210 or at www.evergreen.edu/athletics. Pre-trip meeting: 7 p.m., the Drift Wood House. Trip Date: Saturday-Monday, May 25-27. Departs 7 a.m., returns 8 p.m. Hosted by TOP (The Outdoor Program).

→ Using the Career Resources Library. Career Development Workshop. 12-1 p.m., Library 1505.

wednesday may 22

→ Homosexuality & Christianity. Speaker: Mark Williams. 2-4 p.m. in Longhouse 1002. Hosted by Common Bread.

→ Mindscreen Free Movies with Popcorn: The Third Man. 1949, Orson Welles. 6-10 p.m. in Lecture Hall #1. Hosted by Mindscreen Film Group.

Punk Rock Prom: when pigs fly. Himsa Grieving the Days to Come. To see you broken Carmenzito Beneath the Ashes. Saturday May 18 at the Longhouse, the evergreen state college. Sponsored by EARN - 867.6555

Northwest Chiropractic Center. Dr. Michael W. Neely, D.C. Holistic Family Chiropractic Care and Chiropractic for Athletes. Located in the Big Rock Medical Plaza just South of Costco at 6346 Littlerock Road SW, Tumwater, WA. 98512. Phone: 360-943-0988 Fax: 360-943-8021

thursday may 16

→ Senior Thesis Exhibitions Reception. Featuring the artwork of Josh Bosworth, Elijah Geiger, Phoebe Seligman and Chauncey Peck. 4-7 p.m., Gallery II & IV. Exhibitions run until June 15.

→ Interviewing: Presenting Your Public & Professional Self. Career Development Workshop. Includes: interview styles, role play interviews. 5-6 p.m., Library 1505.

→ Talk: Current Crisis in Argentina. Evelia Romano talks of the current crisis in Argentina and the effects on its people. One of many May events taking place at De Colores: A Bookstore of Many Cultures, 507 S. Washington Street, Olympia. Starts at 7 p.m. For more info call 357-9400.

friday may 17

→ Grand Opening: College Recreation Center Game Room. Come play air hockey, pinball, Donkey Kong Jr., ping pong and more. Air Hockey & Ping Pong tournament beginning at 2:00 p.m. on May 17 (Free Pizza, first come - first serve). Room 112. Also on the 18th: 3 on 3 Coed Basketball tournament. \$20 entry fee - sign up at CRC - win prizes.

→ Kane Mathis: Kora Music of the Malinke. Free concert. Features Kane on 21-string West African harp, followed by Tyler Richart on drums. Kane will speak briefly about the music of the Malinke people and then play the traditional music he learned while in Gambia. Tyler has been studying with master drummer Fama Dou Konate and will play with a group of five accomplished drummers. 7:30 p.m. at the Longhouse. For more info, call the Percussion Club at 867-6781.

saturday may 18

→ Housing's Fabulous Night of Fun! This is one hot Housing event! There'll be rollerskating, gladiator jousting, a velcro wall, a BBQ, a DJ, and photo booth. 7-10 p.m. at the Pavilion by the soccer field.

→ Building Community Solutions to End Sex Trafficking. This pre-conference institute will provide a forum for participants to discuss the issue of trafficking of women and its implications, locally, nationally and globally. Presenters include TESC faculty Grace Chang. 9 a.m. - 4 p.m., Ramada Inn Governor House. For more info or to register, contact Ryan Warner at 754-7583 or email ryan@wscap.org.

→ Punk Rock Prom: When Pigs Fly. Have bad memories from prom? Come reclaim that high school popularity contest tradition and help turn it into a good cause! The Evergreen Animal Rights Network is bringing five local bands playing in support of Pig's Peace (a pig sanctuary in Arlington, WA). Buy tickets early in the CAB and see what happens when pigs fly.... Show starts at 7 p.m., and we'll feed your rockin' bodies good. At the Longhouse. Cost: \$7 at the door. Call 867-6555 for questions.

ACTIVISTS NEEDED TODAY! SEATTLE, WA. Collect signatures for a state UNIVERSAL health care initiative. CALL NOW! (425) 921-3386. Olympia Community Yoga Center. Yoga Classes, meditation, work/study, Tai-Chi. Yoga supplies, workshops, books & videos, acupuncture. 1009 E 4th Ave. www.olyyoga.com (360) 753-0772

Harmony Antiques & Karinn's Vintage Clothing. Happy Graduation! Vintage Clothing Blowout Sale. HARMONY ANTIQUES 113 Thurston Ave. NE Downtown Olympia OPEN DAILY (360) 956-7072. Complimentary Batdorf and Bronson coffee served daily. Your friendly neighborhood antiques, collectibles, & giftware store

YO ♥ FRIZZLES BY ELICA SANCHEZ



JOURNEY TO THE WEST by Ben Tabor

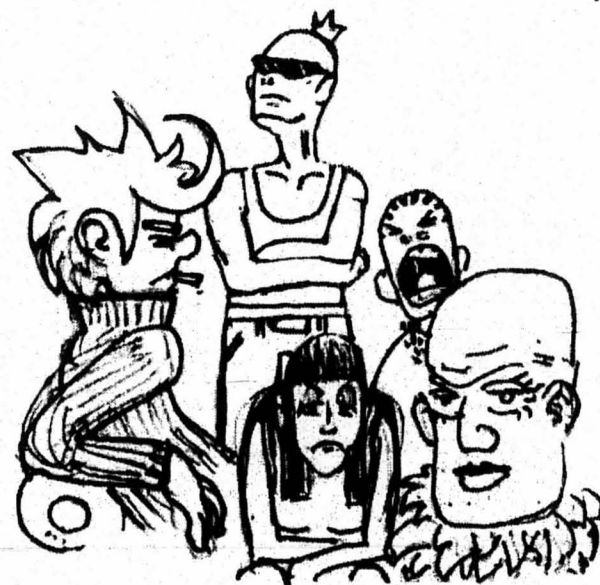
THE EAST WAS REALLY GETTING ME DOWN, SUCKING AWAY MY SOUL.



I WAS DEALING WITH AN UNHAPPY CHILDHOOD, IT SEEMED LIKE EVERYONE HAD GUNS.



I WAS HANGING WITH A BAD CROWD.



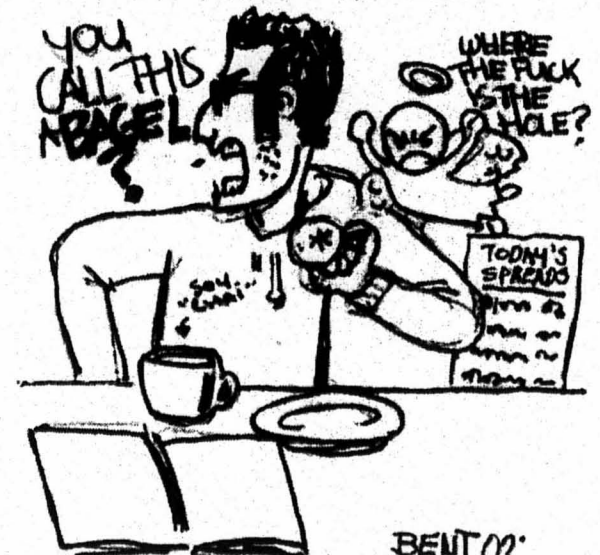
I started putting a lot of thought into some very bad...



SO, I DECIDED TO COME WEST.



BUT THIS PLACE IS FAR FROM THE UTOPIA I IMAGINED.



More Avant-Garde Than You

by Erin R. Tade

