

o.k., here's everything and of course flyers are up now:

Pickle

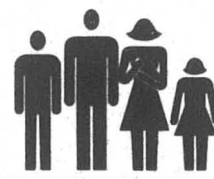
GETBACK? DON'T FORGET TO FEED THE PETS.
GETBACK? DON'T FORGET TO FEED THE PETS.
greyhound is so white trash. but that's ok

Happy Reunion
by Elaine Harman

The waves crash down—my final cry
alone I swam alone I die
my parents gone for seven years
this sea is of my bitter tears
into the salty sea I dived
withdrawn, depressed, a child deprived
and now at last we meet once more
your long lost child in death restored.



this space reserved for the adventurous



Chicken-Man, brainchild of Brooks Martin

CHICKEN MAN

Dec. 1, 1994

Dear Mom,

That thing on Karl's head is gone completely. But there is a red splotch on his forehead now.

I went into Karl's bedroom to get my radio, but it wasn't there. I saw Jekle's dogtag there.

I heard something was wrong with Zoe and Orvil James. Is something wrong?

Phan has stopped talking. I really think something is terribly wrong.

I took a quiz in Teen Anarchist about "How Anarchist is your Mate?" Darby is not very Anarchist but I think that is ok, she is still quite young.

love,
Jonathan

Man, childbrain of B

Dear Mom, Please note

DID YOU EVER SEE SUCH A TERRIBLE HAIRCUT?

Please note: The see-page is not affiliated with the Cooper Point Journal. It merely shares the same pulp. The sea-page is actually funded by grants from big fancy corporations, and from individuals—not unlike yourself—who support our mission. All the members of the si-page staff, including this week's c-page editor, work on a voluntary basis and receive no monetary compensation for their hard work and lack of sleep.

You can help keep the seepage running by donating whatever amount of money you can afford. Please, take one minute out of your leisure time and write a check that goes directly to supporting the arts...right here on the back page of the Cooper Point Journal. You also get a free haircut.

HELLO, HAIRCUTTERS? I NEED A NEW IMAGE!

edited by Phan Nguyen
love rock

Helvetica

Fuck layout...this is ART, goddammit!

That's it. Go home. We're done for a quarter.

Cooper Point Journal

DECEMBER 8, 1994

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 10

Longhouse is bringing people together in a "native way"

by Lyn Iverson

CPI Intern

The first poles of the Longhouse are now up and covered with snow here at TESC, and according to Longhouse coordinator Colleen Ray, "It's already doing its' work; it's bringing people together in a native way as far as doing collective work [that is] gender balanced [and] intergenerational...these are all native traditions."

Plans are being made for future Longhouse projects, such as the invitation of a panel of well-known and respected tribal elders to the campus as educators. They "will be available to the core programs and the native programs and other programs that might be interested in bringing the wisdom of elders to their classroom," said Ray.

"They are experienced practitioners and educators, all of them," said Ray. The contacted hopefuls have not yet sent official confirmation of their commitment to the Longhouse Project, but "so far they've said 'okay', they're willing, they're available," said Ray. The elders that have been contacted are Vi Hilbert, a linguist of the Lushootseed language and nationally acclaimed storyteller from the Upper Skagit tribe; Billy Frank a

fisherman and social activist currently working as a commissioner for the Northwest Indian Fisheries Commission from the Puyallup tribe; Hazel Pete, a renowned basket weaver and historian from the Chehalis tribe; and John Hottewe, a songmaker from the Makah tribe, "who gave us the songs to build the Longhouse," said Ray.

Ray said that the Longhouse Project was trying to secure headliners Vine Deloria, a nationally acclaimed jurist and theologian and Buffy Saint Marie, a social activist of international fame and Oscar award winning songwriter.

"These are the people that we're striving to bring to the campus to open the Longhouse next year," said Ray. "And Naakaahidi Theater is already...[going] to perform in the Longhouse next October 12."

Funding for this comes from the Evans Chair monies. Ray said, "This is the first year that the interest has accumulated to the point where it can be used for academic program support [approximately \$35,000], because the principal sits in an endowment, it's an endowment fund...there's a lot of donors that have contributed to that fund...that had given a lot of money to make that five hundred thousand dollars happen."

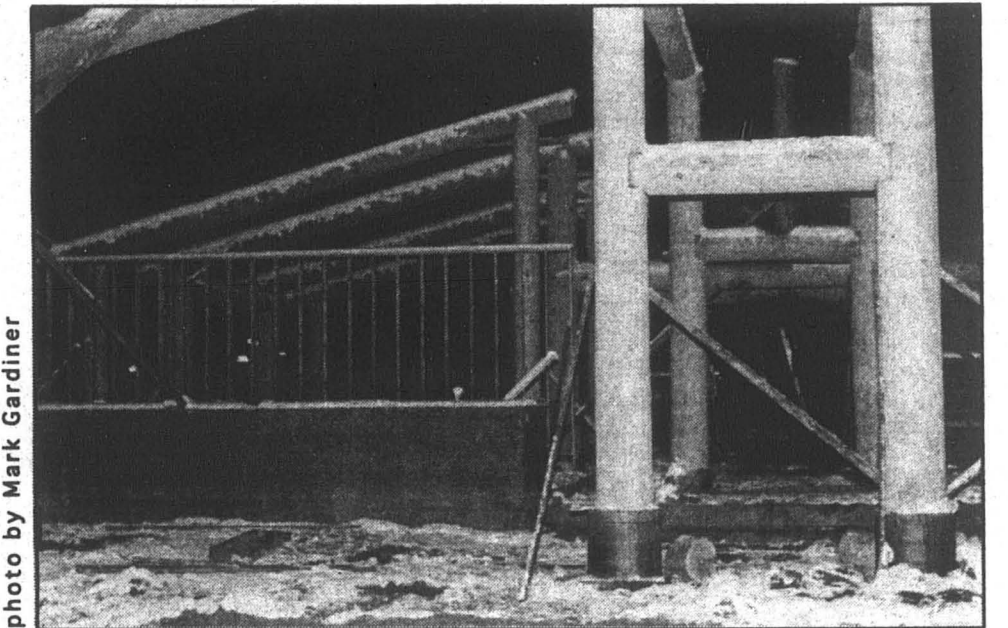


Photo by Mark Gardiner

Construction on the Evergreen Longhouse Project is well underway. It is expected to open on Oct. 12, 1995.

It was decided to spend the Evans Chair monies in this manner after "[President] Jane Jervis and [Provost] Barbara Smith charged a DTF to do some program planning that would give the cohesiveness to the campus so that we could invest this fund in a meaningful way," said Ray.

Ray went on to say that "The Evans Chair is especially designed for the core programs, so we want to focus a lot of this effort on those core programs to make sure that people coming into the campus benefit and get a

see Longhouse page 3

Snow, snow and more snow. What a pain in the ass.



Photo by Ned Whiteaker

The snowfall of Friday Dec. 2 caused treacherous conditions for many motorists around Evergreen. This car was stuck in a ditch on Overhulse Road on Saturday, Dec. 3. Vehicles stopping to help skidded on the slick road and almost ended up the same way.

Student workers unite!

Organization looks out for students' rights

by Ariel Burnett

CPI Staff Writer

Students' Rights

The Student Workers' Organization was formed last year when a group of student employees got together and started to talk about the rights they had, "or more specifically, what rights we didn't have," says Yonna Carrol, coordinator.

Carrol and Evergreen alum Rob Demco decided to coordinate an organization that would serve as an advocacy group for student workers on campus.

Although the idea has been brought up in past years, this is the first year an actual organization has been formed and allocated S&A funds.

Campus employed student laborers are exempt from all rights given to other Washington State employees according to the group. "And by exempt, I mean absolutely none at all," Carrol emphasizes.

However, the Student Workers' Organization (SWO) is well versed in all the laws that might concern student workers and is available to help review them with anyone who has questions.

Currently one of the many projects that the SWO is involved with is getting a grievance process written out and finalized. It is hoped that the first step in this process will be encouraging the student to try and solve the problem themselves, then move on to mediation, and finally there be able to have the matter investigated thoroughly.

Since many students are first-time workers, they may feel uncomfortable talking

to their employer. "We can help you either work out a strategy for talking to your employer or have someone from the organization talk to your employer for you," said Carrol.

The SWO will also be distributing questionnaires to student employees in order to get a feel for demographics and job site conditions.

Future plans include networking with other schools in Washington to find out if similar organizations exist. If they do, the SWO hopes to expand and petition the state legislature to make changes in the current workers' rights policy.

"We want people to realize that they have somewhere to go to talk, that they aren't alone," states Carrol. "I think when enough people know about us we can stay in the forefront."

"I would really like to see a lot of students put in their own input, say where they want this to go. I can't speak for all the student workers on campus, as far as the goals, I'd like to see them choose the direction this goes in."

Meetings of the Student Worker's Organization are held every other week. Stop by the S&A volunteer's office in the CAB or call x6636 if interested.

What's Inside!



• Farewell to exempt staff Pat Belisle, page 3
• Thank gosh for that grounds crew, page 3



• revolution baby, reject your racism, page 6
• Fitz of Depression, Austin & Oly, page 8

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EVERGREEN

Tacoma campus seeks toy donations

The Evergreen State College's Tacoma Campus is attempting to make a difference in their community this holiday season through their student and faculty driven community outreach program.

Over Thanksgiving, they helped two organizations, the Hilltop Community Daycare Center and YWCA, both within Pierce County. The Hilltop Community Day Care Center received both food items and a care package from the Tacoma group. And the YWCA received food items as well.

This month the Tacoma Campus is collecting toy items, preferably stuffed animals versus other types of toys, which will be delivered for the holidays to disadvantaged children. Also in the works for the Tacoma campus are an Adopt-a-Daycare Center and possibly an Adopt-a-Family program.

If you are interested in making a donation or in helping out the Tacoma Campus in another way, contact Richard Brown, Jeri Houston, or Liz Aziz at (206) 593-5915.

DTF seeks students for hiring faculty

The Faculty Hiring Disappearing Task Force needs five students to take an active role in deciding who Evergreen's new faculty should be. These students are expected to learn fair-hiring practices, take an active role in the faculty hiring process, help screen applicants and interview finalists.

For more information call Roberta Pinson at x6861 or drop by her office, L 2215, before winter break for more details.

Writer and poet visiting TESC

As a part of the Power of Language Literary Series, Latina writer Kathleen Alcalá and Native American poet Arthur Tulee are visiting the TESC for a program entitled *Myth, Spirit, and Magic Realism*.

Both Alcalá and Tulee come with wide acclaim. Alcalá is an author of the short story collection *Mrs. Vargas and the Dead Naturalist*, was the co-editor of *The Raven Chronicles*, and an assistant editor at the *Seattle Review*. Tulee is a member of the Yakima Indian Nation whose poems have appeared in *ERGO!*, *Northwest Ethnic News*, *The Raven Chronicles*, and *Upstream Literary Journal*.

Compiled by **SECURITY BLOTTER**

Matthew Kveskin

Friday, November 25

Nothing happened. I'll use this space to tell you about some exciting improvements to look forward to in next quarter's *Security Blotter*!

- More complete sentences!
- Fewer nonsensical items!
- And in the spirit of GATT, more completely fictitious entries just to increase readership — Just kidding! So keep reading, it only gets better.

Saturday, November 26

1630: Theft of a pager from the CRC's equipment checkout area.

Sunday, November 27

1525: A bike was stolen from J-Dorm.
1904: Fire alarm in B-Dorm caused by cooking oil overheating and smoking.

Monday, November 28

0903: Power cords lacerated on two vending machines in the CAB.
1810: Theft of a bike from J-Dorm.
2141: Fire alarm in the CRC due to problems in the Valve room.

Tuesday, November 29

0956: Theft of a bulletin board from the Library building.
1501: Graffiti on the Evergreen Parkway barricade.
2100: The Dog Catcher was called.
2125: Fire alarm in A-dorm caused by a ladybug in the control panel. (This was the second ladybug induced fire alarm in A-dorm this quarter.)

Wednesday, November 30

0123: A student who attempted suicide was transported to St. Peter's Hospital by the Thurston County Sheriff.
2046: Theft of a jacket with wallets and cash in it from the Library Building.
2210: The wind blew a tree over, which landed on a car in C-lot.
2236: An assault by a non-student occurred at the Phish concert. A suspect was apprehended.
2342: Controlled substances were confiscated at the entrance to the Phish concert.

Thursday, December 1

1144: Theft of a boombox from the kitchen on the 7th floor of A-Dorm.

Drug paraphernalia nabbed at Phish show



Photo by Pat Castaldo

Evergreen Public Safety Officers confiscated various narcotics and drug paraphernalia last Wednesday, Nov. 30 from patrons at the on-campus Phish concert extravaganza.

Over thirty pipes, several grams of "pot," a handful of psychedelic mushrooms and three hits of acid were confiscated.

When asked how so many people were caught with the items, officer Bob McBride explained, "That's why they call it dope."

The program shall take place in the Library Lobby on Thursday, Dec. 8, from 7 to 9 pm.

Students Invited to "The Gathering"

In celebration of the end of the Cultural Pluralism Seminars for the Fall Quarter, UMOJA, Women of Color, KEY Student Services, First Peoples' Advising Service, the Politics of Identity, and the Evergreen Diversity Fund are presenting "The Gathering."

The performance features the work of the Adefua African Music and Dance Company.

The performance shall take place from noon to 1 pm, Thursday, December 8, in Library 2000.

I.T.'s Jingle Bus

The Intercity Transit wants all bus rider's to experience the Jingle Bus during this holiday season.

The Jingle Bus is a festively decorated bus (on both the inside and out) and will be providing free bus service on a different route each day from Sunday, Dec. 11, through Saturday, Dec. 31. Jingle Bus riders shall also be treated to free candy canes, adding to the yule tide fun.

For more information about the Jingle Bus, call Customer Service at 786-1881.

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Photo by David Scheer

A special thanks goes out to all those who cleared our paths, walkways and street from the slick and treacherous ice and snow.

Belisle resigns from job



Photo by Ned Whiteaker

Pat Belisle, the employee profiled in the Nov. 17 issue of the *CPJ*, resigned from his position of Director of Corporate and Foundation Relations last Monday, Nov. 21.

He cited personal and professional reasons for his resignation. In an agreement with his supervisor, Sandy McKenzie, Executive Director of College Advancement, Jim LaCour, Director of Human Resources and Lee Hoemann, Executive Associate to the President, Belisle will work off campus until his resignation effective date of Jan. 1, 1995.

To mark his departure, Belisle's friends and colleagues threw a going away party for him on Monday. (Pictured above)

Shelly Allsup, secretary in College Advancement, said, "We're going to miss him."

—Carson Strege

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Hated the *CPJ* this quarter? Well come by our first story meeting on Tues. Jan. 12 at 4:30 and do something about it.

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Bookstore works to crack down on continued theft

by John Ford

CPJ irregular

While petty theft persists in the Bookstore, management and administration have begun exploring possible solutions to the problem.

Acting Bookstore Manager Robert Payne wanted to stress that everyone at the Bookstore, from Vice President Les Purce to part-time student employees, is hard at work on the theft problem and that it was a team effort.

As for prevention, Payne explained that the college commissioned a study by the general manager of the University of Oregon's bookstore that pointed out the vulnerabilities in the store setup and procedures. The consultant's report is being used extensively in the revamping of store security.

Payne also said, "We're installing security equipment similar to the library and most other bookstores on the order of 3M's Whisptape™ with door sensors. The layout will be changed to eliminate dark or blind spots, and the staff will receive additional training in handling potential confrontations. We don't want to mistreat anyone."

The theft of large items does not account for the majority of the problem, despite November's theft of a Macintosh Performa. According to Payne, the store is literally 'nickel and dimed' to death by small pilferage.

"That (the Macintosh) is really extremely rare," said Payne, "but petty larceny can add up to big losses in any store."

A problem during previous Evergreen administrations was a reluctance to press charges on individuals caught stealing, preferring it be handled internally, a problem Payne no longer feels exists.

Payne was quick to point out however, that it was not a matter of being vindictive,



Photo by Mark Gardiner

A clerk completes a transaction. adding, "We don't want to ruin anyone's life (with an arrest record), but we have to make potential thieves realize that this behavior cannot be tolerated."

Payne also made some clarifications regarding the story in the Dec. 1 *CPJ* about bookstore theft. The \$30,000 chalked up to losses includes accounting errors, inventory differences and damage as well as theft, though theft accounts for a much larger portion of those losses than in previous years.

The referral of the impact of theft on higher retail prices was meant to refer to the overall national retail picture, and not exclusively to Evergreen.

The bookstore hopes that taking these deterrent measures will eventually lead to a decrease in thefts at the bookstore. *Caveat criminalis.*

Red Square rally provides support for abuse survivors

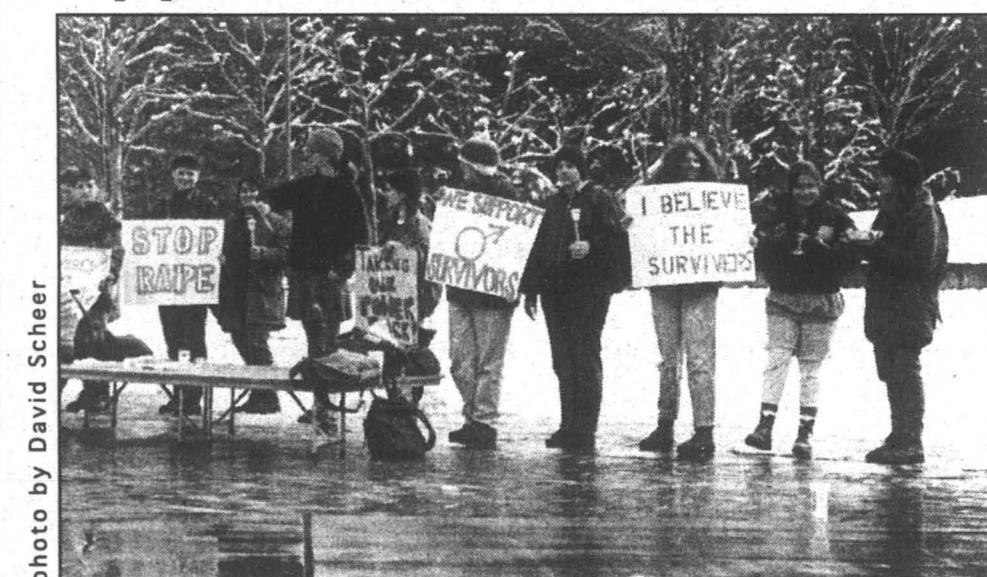


Photo by David Scheer

On Tuesday, Dec. 6, supporters of sexual abuse survivors gathered on Red Square to advocate for survivors' rights.

Longhouse from cover

strong footing here at Evergreen...This is an effort to improve our retention...and [to increase the] value of the Evergreen experience."

The building should be completed in June of '95 and there are plans to bring children from the Upward Bound program for sleepovers and storytelling by fires as soon as the building is finished. "And all of us kids can do this," said Ray. She said that the Longhouse will be used "for the Convocation to welcome new students to the campus. That whole central hall is called the Welcome Hall...and we get to put that to work right away." The

official opening of the Longhouse is set for October 12, 1995.

Ray said that "The goal is to bring some of the native culture to the actual working of the building to show the rest of the campus how Indian people approach education; that it is a collective effort that includes all of the generations...men and women and a variety of disciplines. It is collaborative, it is interdisciplinary. That's why Evergreen and the Longhouse can get along. That's why the Longhouse can be here at Evergreen, the traditions match and this is our chance to show that and to celebrate."

Troubles with appropriation

this is part two of an ongoing dialogue, my second installment of "nomy talks about racism in her column." in my last column i said that i would continue with what i was writing and also give some concrete examples. i'm feeling a little weird about the way that i'm going about this — saying "okay now i'm going to talk about racism" — as if i can separate it out from other types of oppression and give some sort of definitive explanation or something, and i feel like that's one of the pressures of this column: a column must be self-contained and self-explanatory; a column cannot be any more than 750 words; a column must contain some type of conclusion or closure, and these issues just don't have conclusion or closure. these issues are not self-contained. this is a process. so although some people may feel that i'm using this column in a weird way, i feel that it's really important to use this column as a forum for dialogue and process. and remember, i really want critique. SO COME ON, WRITE TO ME!!! so far my only mail has been from someone who said i need severe psychiatric help. ah, well, such are the trials of the revolutionary. hee hee.

the main thing that i wanna discuss in this particular column is cultural appropriation, cuz this is something that really runs rampant on this campus. the american heritage college dictionary defines "appropriate" as "to take possession of or make use of exclusively for oneself, often without permission." i guess you could argue that white americans don't really have a culture of their own, unless you consider mcdonalds and costco to be culture. and so white people justify appropriation by saying that they feel a void of culture — they need the beauty of marginalized cultures. on this campus i think appropriation is often disguised as appreciation — to use something from another culture is not stealing, right? it's respect. well, i don't agree. some really obvious examples of cultural appropriation include the use of native american, african, or eastern religious icons or languages as artwork. i can work from experience on this one.

okay so i have this really fucked up tattoo on the back of my neck. i'm embarrassed/ashamed/guilty etc. (sob sob) about this tattoo cuz i know it's really racist. so usually that means that i avoid talking about it in order to spare myself the difficulty of having to acknowledge the fucked up thinking that was going on in my head when i got it. okay, so it's

this pretty little design that this white boy told me meant "vagina" in japanese. i tried to look up this design in a japanese-english dictionary but the dictionary showed another word for vagina. so i convinced myself that it must be slang or something, but really "it doesn't matter cuz i like the design and it'll always mean vagina to me." and this is really typical of how white people tokenize and romanticize other cultures, pretending that we own the whole goddamn world and who cares what the word

really means. so i don't even know whether it's really a japanese word, or if not then what culture it does come from. but even if it is actually a japanese word, or an actual word in any language, what right do i have to it? what significance does this japanese word have to me, and why do i think it's really cool to take their language and use it on my body as a pretty decoration?

(right now i'm thinking i'd rather be watching the screen saver on the computer than writing this column. my racism and white privilege is far too fucking immense for me. oh, poor me.)

okay, so another example is the use of images of people of color to add "cultural diversity" to white people's art collections, or as graphics to accompany their writing, or, even worse, using images of people of color as "peculiarities." case in point: so there's this band in olympia who put a picture of a group of hindu holy men on the cover of one of their albums. it's part of a collage that includes the words "space is the place" and a picture of tom jones. so i'm assuming that while they were creating the album cover, they were looking for really "wacky" things to throw together. i can just see it — "look at these weird dudes! haha. let's put them on this crazy cover of our new album." there is absolutely no context for this picture, and no explanation of what relevance this image has to their music or to the band members. (by the way they're all white.) using this image in this way is completely invalidating it's significance. the men in this picture become eccentricities - strange yet meaningless funny looking guys to gawk at.

hmm... naturally, i've managed to divert the focus of this column away from myself. more on this later, i promise... (no closure here, okay? live with it.)

Nomy is the bright and shiny star that lights our way.

It's that time of year again

He never held political office (though many politicians act as if they are on intimate terms with him), he never led an army (though countless armies have marched thinking they were killing for him), he never traveled more than a hundred miles from his home (however many who know him travel everywhere to tell people about him), he didn't write any books (but more books have been written about him than any other person in the history of the human race), he

claims to be eternal (we count time by how long since his first visit), he crossed major racial barriers at ease (though racists have often thought they could use him to justify their racism), he treated women with the greatest dignity (though some chauvinists feel he supports them and some feminists see him as the height of gender role obliteration), he preached the poor are blessed (however in the USA many teach he blesses the rich), he continually turned down offers for power (many are worried that his followers want too much power), the major western holiday is named for him (conspicuous materialism, gluttony, indebtedness, religious form without substance, and Santa's conditional love are the major themes — all of which he rejects), he created the world and

come into relationship with him (some say its mainly for middle class whites), and he says a relationship with him is simply a matter of trust (some folks plan on waiting until they are good enough for God).

Give yourself a look at the real Christmas gift this holiday season by taking some time to read the life and teaching of Christ. I would recommend the Gospel of Luke (it's the third book of the New Testament). Perhaps you will receive the big gift, a relationship with God through Christ.

appreciated nature (some think he gave permission to destroy the natural world), he said to understand him one would have to hunger and thirst for a relationship (many people think they know all about him and yet they have gone to no effort), he said he came to give us an abundant life (many turn a relationship down thinking it would kill the good times), his earthly effort was focused on forgiveness and reconciliation with God (some think condemnation and hell was his major plan), he claims everyone needs freedom from a habitually destructive life (some who reject him say they are good people and don't need a savior), he says everyone from every race may

be good enough for God.

Greg is the campus minister.

**Evergreen
Christ &
Me** by Greg Smith

**REVOLUTION,
BABY**
BY NOMY LAMM

**Voices
of Color**
by Dante Salvatierra

Wild View
by Mark Des Marets
Environmental Science Center

Images of persons of color are often used improperly via appropriations

Before I begin I need to thank Jaime Mendez for the courage to confront the Washington Hemp Education Network for their flyer that had the girl with a gun, military fatigues and "DARE" imaged on her hat. See it's so easy for me at least to call people on offenses that they commit against other people, but when I'm offended I find it hard to say anything on my own behalf.

When I saw that flyer I was instantly angered. According to Heidi Love's (CPJ/Dec. 1) article, Jaime thought the girl looked like a Central American, to me she was clearly from the Philippines. She has my nose, my skin tone and my teeth; she could easily have been my little sister. Heidi, with no better words called her "Asian." Most likely she was an NPA rebel with a weapon recovered from the Philippine Army. I guess it really doesn't matter who she was, it's just that whenever I see images and stories of fellow Pilipinos (yes, that is the correct spelling) they are always in some negative light. It's always some earthquake, some ferry disaster or some corrupt dictatorship that makes the news from Manila.

Images of persons of color are being used by the well meaning "left" in ways that really makes me uncomfortable. There are times when I snicker in a morbid sense when I see a flyer with some glamorized version of some revolution somewhere knowing full well that someone's white fingers are the ones covered with glue from a glue stick. In other words, while people are killing and getting killed, shiny happy college students are celebrating other peoples' struggles. Not that I want

to censor anyone, there is a validity in what activists are doing on behalf of others, it's just sometimes I wish people would use their own images for their own struggles once in awhile instead of appropriating someone else's.

Organizations that have a problem attracting persons of color, for example: The Evergreen State College, Amnesty International and most environmental groups, really need to refine the ways in which they portray us. At TESC we manage to get a small number of students of color in order to attract a larger number. Great, but in the mean time the few of us who are here to showcase our diversity constantly feel like we're pioneers or on some pedestal or whatever. It is the shade of our skin color, or the shape of our eyes that is used to make Evergreen seem like such a welcoming place.

Political organizations are the same. The "get the brown kid in front of the group photo" brochures or flyers use our images to make it seem as if there are no diversity problems. It quake, some ferry disaster or some corrupt dictatorship that makes the news from Manila.

seems as if it might be a better deal to get paid becoming a Benneton model, than to pay the 30 smackers to be a member of some major international organization.

So the next time you see a picture of a person of color doing something strange or foreign to you, think twice. There's a story behind it and it's not quaint, not simply beautiful and not something for you to glamorize. Pilipinas like the girl on the flyer, as well as Latin Americans, have been fighting for centuries for basic human rights. Do they want to? No. People join resistance movements because they have to. They have to because there's no hope if they don't.

Pilipinos are more than drowned ferry victims or rebel soldiers or neurotic beauty queens with a shoe fixation. We're the second largest Asian-American group in the U.S., we canned your salmon, farmed your fields, fought for your country, we were here long before the Pilgrims and we will take your jobs, because chances are, we're probably smarter, better educated and quite obviously much better looking. So there!

Dante is a well rounded gentleman, providing excellent commentary on a wide array of topics.

Stop Timber Sale!

Sugarloaf is the name of a 660 acre old growth timber sale located in southwest Oregon in the Siskiyou National Forest. This sale is a travesty of immense proportions and a typical example of Forest Service corruption.

Sugarloaf is one of the first timber sales under Clinton's new Forest Plan for the Pacific Northwest. The plans to log Sugarloaf began ten years ago and were controversial from the start because this sale is in the Kangaroo road-less area which consists of over 20,000 acres of rare and beautiful old growth Douglas Fir, White Fir, and Ponderosa Pine. This forest is designated as being one of the "most significant" late seral/old growth forests in the Pacific Northwest by the Scientific Panel on Late-Successional Forest Ecosystems. To top it off, under the new Forest Plan, Sugarloaf is in a designated Late Successional Reserve (created to PROTECT the Northern Spotted Owl) and it is in a Key Watershed. This area provides unparalleled habitat for the rare Wolverine, Cougar, Black Bear, Pine Marten, Siskiyou Mountain Salamander and is home to nesting Spotted Owls! This habitat will be dissected and destroyed if the Forest Service is allowed to log Sugarloaf.

Forest Service Lies: Siskiyou National Forest Supervisor, Mike Lunn, told the public that this sale was just a "light thin" and that "only a few old trees" would be cut. He also stated that most of the trees are less than 90 years old. The facts: 1. This "light thin" would cut 10 million board feet of timber! 2. Two-thirds of the 10 million board feet would come from old growth trees. 3. Eighty percent of the sale area contains trees over 250 years old, with some over 700 years old and up to seven feet in diameter.

When confronted with the above facts the Regional Forester, John Lowe, (Mike Lunn's boss) promised that the Forest Service would redo the sale to unmark more of the big old growth trees. John lied too, as a few weeks later the sale was awarded to the Boise Cascade Corporation with absolutely no changes made. Boise Cascade can log Sugarloaf at any time!

Get Involved: The need to keep all remaining road-less areas intact is absolutely critical to the survival of thousands of plants, animals, fungi, lichens, etc... Old growth logging has got to end forever!

You can help stop this timber sale by if you: 1. Boycott all Boise Cascade products. 2. Put your name on the Environmental Resource Center's list for direct actions for Sugarloaf. Write letters of outrage to: George Harad (CEO of Boise), PO Box 50, Boise, ID 83728, 208-384-6161; Mike Lunn (Forest Supervisor Siskiyou Nat. Forest), PO Box 440, Grants Pass, OR 97526, 503-471-6509. For more information on this timber sale and to get involved in protecting OUR public lands come to the Environmental Resource Center on the third floor of the CAB, or call us at ext. 6784.

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or forbidding the freedom of speech or the press; or the right of the people to assemble, and to petition the government for a redress of grievances.

Forum

by **Matto Sutcliffe**
Contributor

An open letter to Chase Manhattan Bank: (re: Student loans & big earthquakes)
This is the second morning in a row that I woke up with blood in my mouth. I don't know why. My gums are becoming buttery and if this trend continues I will probably lose all my teeth in a matter of weeks. Should this occur, I know what I must do: I will fashion a whole new set of chompers from the bones of a lizard. Maybe two lizards, if need be. I have heard that losing teeth is an omen of one's own death, at least in the dreamtime context. This is interesting, because at the moment I feel on the verge of some sort of disincorporation — a rebirth in the grand scheme of things. It snowed heavily last night in Olympia, Washington — where, incidentally, I am enrolled full time at The Evergreen State College (please keep that fact in mind, as it will prove to be very pivotal by the time this missive winds into its climax). I am not embarrassed to say that I threw myself head-first into the powdery crystals and floundered around like a fish for quite while. What this has to do with bloody teeth, lizards or the fact that you recently sent me a notice saying my massive accumulation of stafford loan debt is in extreme danger of going delinquent, I'm not sure. However, it must be noted that in this day and age, when our wizards tell us with powerful confidence that all of reality is simply a mesh of interpenetrating energy fields, there is no longer any such thing as foolish as the notion of objectivity, coincidence or chance. To quote the forgotten sage who will henceforth be referred to as Done Cliche, "All is one."

With this in mind, everything kind of phases into perspective doesn't it? I have stacked my cards in a weird way friends, and now I throw them on the table... Faith and Fate are playing in this game as well, and if it turns out that one or both of them have been bluffing the whole time, things will most certainly get ugly — at least from my perspective. On the other hand, if I have read Realty's poker face correctly, things may get ugly from your perspective. Let us consider a bit of Mayan/Aztec prophecy: there are Daykeepers in the highlands of Guatemala who are counting the final days of history as I write this and you read it. Every day that passes brings us a little closer to the end of what these folks refer to as the "Fifth Sun." According to their schematic, the closing out of a Sun (or Great Cycle) always brings a swift and savage wave of destruction upon our planet; a little something to clear our heads and remind us of our true place in the big picture. Last time it was a flood, before that a rain of fire, then jaguars eating people en masse and so on. Guess what we have to look forward to this time around? Big earthquakes! The whole thing dovetails perfectly with the chaos and exponential acceleration manifesting itself on all levels the world over. So, when half of our global village is underwater and the other half is struggling to maintain the basics of existence (food and shelter, for example), my guess is that the industrial 9-5 mechanism — which has already brought us to the cusp of destruction without natural intervention — will be forgotten. Chase

Manhattan, consequently, can be understood as a museum of the future. In the meantime, please overhaul your computer systems, check your records again, and realize that I have official in school deferment protection from your collection goons. When I graduate, most likely in June of 1995, I will endeavor to make good on my repayment — unless, of course, I am in the Australian outback looking for lizards. Thanks for your time and understanding! The whitewater cometh,

How to Respond

Our Forum and Response Pages exists to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.
• Response letters must be 450 words or less
• Forum articles must be 600 words or less.
Please save in WordPerfect and bring your submission to CAB 316 on disk.
Call us at 866-6000 x6213 if you have any questions

Students should be allowed to utilize school issued bus passes

by **Diane Hoefle**
Contributor

An average of 738 Evergreen students board the Olympia city buses every day. Although students pay only \$22 per quarter to park at Evergreen, a bus rider must pay \$18 per month or \$54 per quarter. It is inconvenient to buy the pass every month and if you do not have the requisite \$18 you must scrounge \$1 for a daily pass. This hardship could be alleviated by use of campus funds to arrange for free or reduced passes for all full-time Evergreen students.

A preliminary review by Intercity Transit has estimated the cost of free passes for all riders to be approximately \$1.14 per credit hour per student or \$51,143 per quarter (figures from Spring 1993). Can alternative funding come from the \$900,000 soon available for dispensation by the S&A board? Word from the Wise Ones is that S&A money is already tied up in a big way, but a school that wishes to promote diversity of enrollment and healing of the environment should do no less than to provide free or reduced passage to those students willing or forced to take the bus system.

In fact, just such an arrangement was made in September 1992 for the students of South Puget Sound Community College. In order to encourage transit use and reduce traffic congestion and parking demand, the students voted to authorize the collection of a per credit fee to provide free IT bus service to all students. All students enrolled in credit bearing classes have unrestricted and unlimited ridership on all local routes and schedules, including Custom Bus and Dial a Lift service. Students must show an ID card which is validated every quarter. The program is a tremendous success from the

The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

standpoint of college administrators, students and bus service providers.

Reduced bus fares for Evergreen staff members are currently available through Parking Operations. In fact, employers with more than 100 employees are mandated by the state of Washington through the 1991 Commute Trip Reduction Act to reduce car ridership 15 percent by 1995, 35 percent by 1999. Although this law as written applies to employees only, the intent is to reduce traffic congestion and implementation of the law needs to include students as well.

The spirit of the Evergreen State College seeks to educate a diverse population of students and to aid in the healing of the earth. The hidden costs of car ridership include reduced safety (many students cannot afford insurance), smelly emissions and ugly parking lots. Not to mention the cumulative effect on our beloved flora and fauna.

The college is relatively inaccessible by foot and bike riding is very cold and wet during the winter months. Those students and employees without cars are pretty much forced to use the bus system here. The college is mandated by law to reduce car ridership and Intercity Transit is seeking additional riders. Our neighboring college has modeled a successful student bus pass system. The time is ripe to request free or reduced bus passes for students and reduced fares for staff. Demand bus compensation now! It is time we stopped supporting car ridership with artificially low parking fees and compensate earth-friendly transportation instead.

If you have an opinion about this issue (or just want to schmooze about it), please feel free to contact Diane Hoefle 754-1529 or Sonya Smith-Pratt in Parking Operations x6152.

Support the struggle in Cyprus: help the Cyprus Children's Fund

by **Magdalena Scarato**
Contributor

On July 20, 1974 the Turkish army brutally invaded the island-nation of Cyprus located in the Mediterranean Sea. Before the invasion, both Turkish and Greek Cypriots lived together fairly harmoniously even though they were from different religious and cultural backgrounds. On that day the bloody history between Greece and Turkey eventually interfered, creating a divided nation. Political unrest led up to a great tragedy.

As a result of the 1974 invasion, 200,000 Greek Cypriots were kicked out of their homes in the occupied area of northern Cyprus and turned into refugees in the south. These families have not been able to return to their homes since. Currently 800 Greek Cypriots live in the occupied area. Along with harassment from the Turkish army they are faced with a painful choice, for if they leave their home they aren't allowed to return.

The island was separated, a political line created, splitting it into a Greek and a Turkish side. The invasion and its numerous human rights violations has been condemned by international organizations, such as the U.N. Many resolutions have been passed to remove the Turkish military presence from Cyprus but to no avail. Both the Greek and Turkish

governments have failed to resolve the Cyprus issue.

My grandfather Nicholas Matsakis has been very active in supporting the struggling Cypriots. Being of Karpathian (from Karpathos a Greek island in the Aegean Sea) descent and having lived in Cyprus he is very emotionally attached to this injustice. In his current home in St. Louis, Missouri Nick has founded the Justice for Cyprus Committee. This nonprofit organization distributes a newsletter and collects money to send to needy children through the Cyprus Children's Fund. The money goes straight to the kids.

I have always wanted to support this specific cause ever since I was a child hearing my family discuss the tragic effects of the invasion on the Greek and Turkish Cypriots. My mother used to tell me my Greek history as she danced. Perhaps memories came back to her as she listened to the Hellenic music. As I learned Greek folk dances and history I grew anxious to contribute towards the well being of these struggling people. Finally the opportunity has come! On Sunday Dec. 11 there will be a Greek Dance Workshop at 2 pm! More information on the situation of Cyprus will be available along with Greek pastries and foods. All donations benefit the Cyprus Children's Fund so drop by, learn a dance or two, or just get down with some baklava. Everyone is invited! For more information or if you'd like to help out call 866-2340.

Constitution of the State of Washington

Article 1 § 5 FREEDOM OF SPEECH
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof,

or forbidding the freedom of speech or the press; or the right of the people to assemble, and to petition the government for a redress of grievances.

Response

I am extremely disappointed with many students at the "free-thinking" Evergreen State College. Apparently there is an inability to get a clue and think for yourself these days. Everyone is so eager to jump on some political bandwagon that all you need to hear are pathetic one sided claims to misinformation, injustice, or political prisoner status before you're jumping to show support.

Well, before you rush to express your uninformed solidarity, I advise you to check into the False Memory Syndrome Foundation's (FMSF) history and obvious motives.

To begin with, the FMSF's members are almost exclusively people who have been accused of sexually abusing children. Hmm... Let's see... What do you suppose is going on here? Maybe I'm paranoid but this seems just a little suspicious. The evidence is certainly there. According to the FBI statistics, one in four girls and one in eight boys are sexually abused or raped by a family member before they are 18 years old. Well imagine that. You can check the facts in any library.

Also, the claims of False Memory Syndrome are not supported by any relevant, empirical study or evidence. The American Psychiatric Association does not and has never recognized False Memory Syndrome as a legitimate medical or psychological diagnosis and it is not listed in the latest edition of the Diagnostic and Statistical Manual. Additionally, Elizabeth Loftus, who claims that her studies support the FMSF's assertions, admits herself that she has never studied the effects of memory in conjunction with traumatic experiences such as abuse. Then what the hell is she doing claiming to be an authority on the subject? Clearly, the False Memory Syndrome Foundation is a nonsense

pseudo-science and backlash tactical maneuver.

Finally, Ralph Underwager, one of the FMSF founders, and a current board member, states the following in "Paidika, The Journal of Paedophilia," vol. 3, no. 1, 1993. Read it and weep.

Pedophiles spend a lot of time and energy defending their choice. I don't think that a pedophile needs to do that. Pedophiles can boldly and courageously affirm what they choose. They can say that what they want is to find the best way to love. I am also a theologian and as a theologian I believe it is God's will that there be closeness and intimacy, unity of the flesh, between people. A pedophile can say: "This closeness is possible for me within the choices that I've made."

Pedophiles are too defensive. They go around saying, "You people out there are saying that what I choose is bad, that it's no good."

You're putting me in prison, you're doing all these terrible things to me. I have to define my love as being in some way or other illicit." What I think is that pedophiles can make the assertion that the pursuit of intimacy and love is what they choose. With boldness they can say, "I believe this is in fact part of God's will."

So kids, in case you haven't figured it out yet, these people are creating pseudo-evidence to support their vested interests. The few points that I've made here are only the tip of the iceberg. If you want to make an informed decision before you take sides, go and do your homework first. Please, don't be stupid enough to support these individuals who have proven their own capacity for crimes against humanity.

Martin Olsen-Featherstone

Forum

Existance of ritual abuse a documented fact, undeniable

by **Raven Grace Kaliana**
Contributor

The existence of ritual abuse is a documented fact. As a matter of public record, many cases involving ritual abuse have been prosecuted, and laws have been passed to address offenders. Police forces and sexual assault centers conduct training sessions on how to confront this kind of organized criminal activity — not just in this state, but across the country, around the world. Cases begin with the testimony of survivors, but overwhelming corroborative evidence must be presented in order to bring the cases to court, much less convince the juries beyond doubt that the accused stand guilty of these crimes.

Perpetrators are convicted on specific charges, such as rape, molestation, sexual abuse, kidnapping, conspiracy, and murder, rather than the broader term, "ritual abuse." It is the testimony of the victims in these cases which clearly marks the ritual aspect of the crimes.

•September, 1988, Santa Rosa, California Darryl Ball and Charlotte Thraillkill were both sentenced to prison terms on molestation charges. Craig Lockwood states in *Other Altars: Roots and Realities of Cultic and Satanic Ritual Abuse and Multiple Personality Disorder* that in this case, the "prosecutor's opening statement referred to the included murders."

•April, 1990, Thurston County, Washington

Former Thurston County Sheriff's deputy Paul Ingram gave detailed confessions corroborating his daughters' allegations of ritual abuse and pled guilty

to six counts of rape. Additional law enforcement officers were alleged to have been involved.

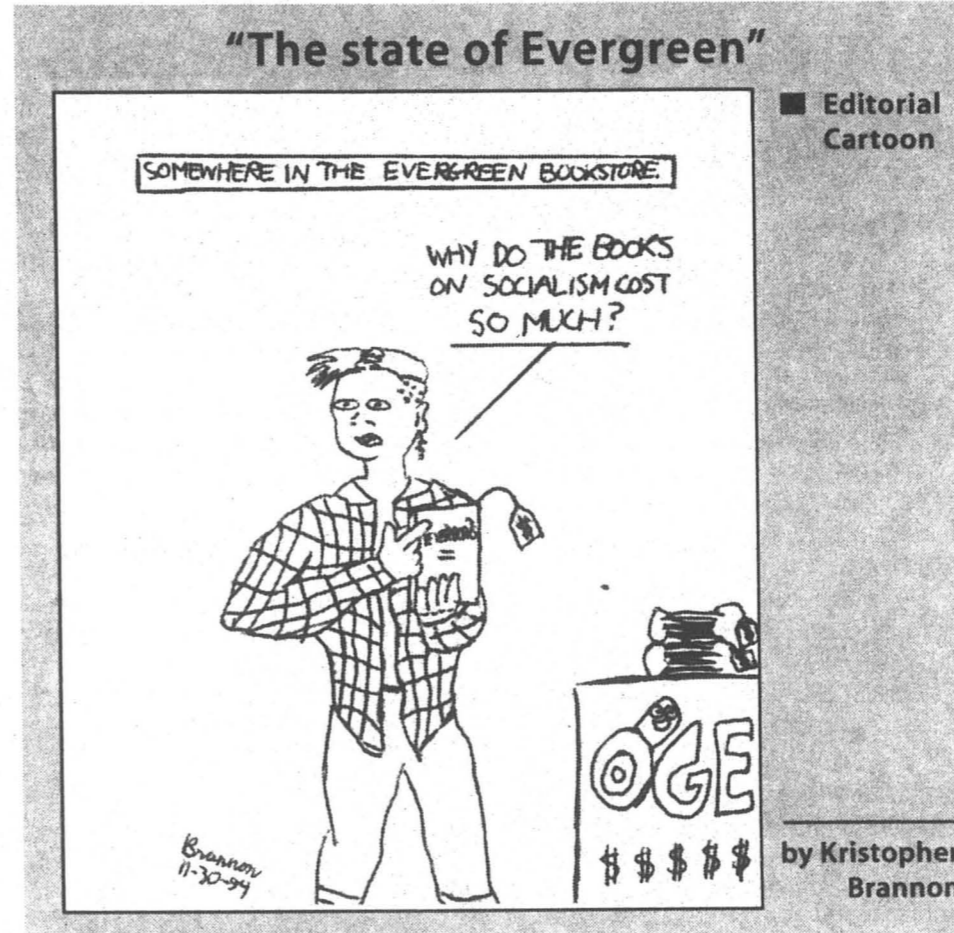
•March, 1992, Mansfield, Ohio Lawrence Rhode and Scott Butner were sent to prison for child abuse.

Lockwood states that "Children also told of being taken from the church and witnessing murder, cannibalism, and mutilation of corpses. Parents of about sixty children have urged that charges be filed against other church members who allegedly were involved..."

Additional prosecutions are listed in the back of *Other Altars*, by Craig Lockwood. A synopsis can be obtained through Calvacade Productions, 7360 Potter Valley Road, Ukiah, CA. 95482.

Disinformation is currently being published as backlash against a realistic response to hideous crimes perpetrated by organized groups. Daniela Coates questions in her article "Debunking the Debunkers" whether these writers "...are not reacting to their own issues around child abuse. One wonders just what century these writers are living in. Both in Canada and the States there has been enough corroborating evidence in enough cases that convictions have been handed down. It's this kind of mounting evidence that's led entire provinces and states to develop tougher laws to deal with sexual offenders and in some cases specifically with ritual abuse."

Ritual abuse is a very real phenomenon which demands discussion, public concern, and action. Only when we accept the existence of ritual abuse, can we work to bring an end to it.



'Too True Lies' one of the best stories in CPJ so far this year

Please don't feel obligated to print this, but I would like to comment on the article, "Too True Lies: True Lies & Stargate after the Gulf War." This was one of the best stories to come from the CPJ this quarter. I found it insightful, well-researched, and right on the mark. It was also quite well-written and avoided the terse, over-simplified, "sound-bite" sentences and paragraphs that plague most journalistic writing. Thank you to Austin Warren Dacey for exposing some of the rampant racism in Hollywood productions. There are, of course, interesting questions

raised by the short expose, but there isn't space or time enough to root out all of the racism, sexism, heterosexism, ageism, or any of the other diseases infecting our media and our society. May I suggest, however, that you make space in your paper for a regular column looking at the various forms of oppression that the American media perpetrates and perpetuates?
Sincerely,
Marisa A. DeSalles
Co-Coordinator, Women of Color Coalition

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User's Guide
The Cooper Point Journal exists to facilitate communication of events, ideas, movements and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. Graphics and articles published in the Cooper Point Journal are the opinions of the author or artists and do not necessarily reflect the opinions of our staff. Submissions deadline is Monday Noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible, we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the CPJ style guide. The style guide is available in CAB 316.

Written submissions should be produced in either WordPerfect or Microsoft Word and brought in on diskette. The author's name and telephone should be on the diskette. Disks are available for pickup after publication.

Everyone is invited to attend CPJ weekly meetings on Tuesday at 4:30 pm, and to stop by CAB 316 with questions or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$21 (third class) and \$33 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

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For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 pm. Fridays to reserve display space for the coming issue and 5 pm. Mondays to submit a classified ad.

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Arts and Entertainment

Trek film passes the torch

by Teri Tada

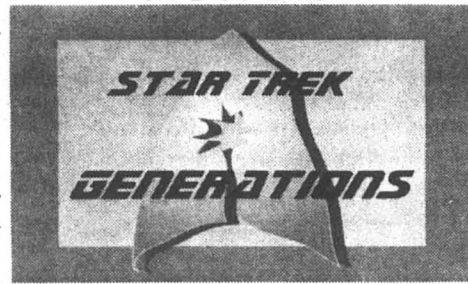
Review

After months of anticipation, *Star Trek: Generations* beamed into movie theaters this fall. Having been a fan of the TV show *Star Trek: The Next Generation* for many years, I felt excited about seeing all of my favorite characters in their big screen debut.

The story begins with Retired Capt. Kirk (William Shatner) celebrating the christening of the new U.S.S. Enterprise-B, when the ship suddenly receives a distress signal that two vessels are being destroyed by a mysterious energy ribbon. The Enterprise manages to save some of the vessel's crew, but Kirk is accidentally sucked into the energy ribbon during the rescue.

Later in the film we learn that the energy ribbon is a gateway to the Nexus, a dimension where individuals can experience their heart's desire. One of the survivors rescued by the Enterprise-B is an alien scientist named Soran, who vows to return to the Nexus at any cost. Eighty years later, his plans are about to come to fruition when Capt. Picard (Patrick Stewart) and the U.S.S. Enterprise-D encounter the ribbon. The Nexus is a timeless dimension, which allows Kirk and Picard to unite and attempt to stop Soran from destroying a solar system so he can enter the Nexus.

There are many strong points to *Star Trek: Generations*. The special effects are excellent, and include one of the most amazing crash-landing scenes I have ever seen on film. The acting performances from the *TNG* cast are strong, especially from Stewart and Brent Spiner, who plays the android Lt. Cmdr. Data. One of the side-stories in the film is Data's decision to



implant an emotion chip into his circuitry, and his attempts to deal with his new found feelings are both funny and poignant. For the first time ever, viewers get the chance to hear Data use foul language.

There are several interesting supporting characters in the story, including a cunning but amusing female Klingon captain who manages to seriously cripple the Enterprise-D.

However, there were some things which I didn't like about the film. I thought the meeting between Kirk and Picard was somewhat disappointing and over-hyped. The two of them didn't really interact together very much; they were just thrown together for the last 20 minutes or so of the film to save a solar system from being destroyed. Kirk never meets the rest of the *TNG* crew at all, which was very disappointing. There were a few scenes in the film, most of them involving Kirk, which struck me as somewhat cheesy, but I think that this may have been a personal bias.

Overall, though, the film does a good job of "passing the torch" from the first generation of trekkers to the second, and contains a good mix of action and character development scenes. Though I don't know a great deal about filmmaking, I thought *Star Trek: Generations* was wonderful and I look forward to *Star Trek's* future movie efforts. If you are looking for an epic, sweeping, entertaining tale of space adventure, I would seriously suggest that you check this movie out.

→Teri is really looking forward to the new *Star Trek/Highlander* movie.

Olympia and Austin; A tale of two cities (or why you should go see Fitz & Karp this weekend)

by pat castaldo

"Austin, Texas is this huge slacker place, like Olympia but better"—that's what I've been hearing since I first saw the movie *Slacker* in Lecture Hall 5 four years ago. It was back when two guys rented videos and showed them for free every week, a practice that was forced underground, and eventually stopped, due to federal copyright laws.

But Texas? This is a state that considers itself an entire Republic. I was doubtful, skeptical of this *alternative* place, asking myself what was so good about a town full of slackers anyway?

With the frequent flier tickets Joe had sent me to go and see him in Boston over winter break—Joe's my dad and he lives in Boston—I booked a red-eye to Austin instead. I was going to find out for myself just how cool this place actually was.

I got picked up at the airport by a recent Olympia-Austin convert, Ms. Vanessa Henry. Faithful *CPI* readers might remember

her in the Grammarian columnist role she played last year. She greeted me with a hint of her new Texan accent.

Unlike the rest of the country, the northwest, specifically Olympia, doesn't really have an accent. We generally pronounce words how they are written and don't bother with twangs, extra r's or y'all's. "Wow. I'm in Austin. I'm in Texas," I kept repeating aloud.

Austin has its own airport, but so does Olympia—I just don't know anyone who uses it.

I traveled around Austin for nearly two weeks in 70 plus degree weather. Vanessa, not being the typical slacker, holds down a forty hour a week job, so my days were left to exploring Austin alone, on foot.

Austin is set up a lot like Olympia, just bigger. They are a capital city, with a big white capitol building, except theirs is bigger. They've got a college and it's bigger than

continued on Next Page

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continued from Last Page

ours. They have a campus newspaper, we have a campus newspaper—they distribute 35,000 papers, we manage 3,500.

In fact, Austin seemed about ten times bigger in every respect. While we have one brew-pub, they have about ten. We have two liquor stores in Olympia, and because Texas liquor laws differ from ours dramatically, they have well over twenty.

The only thing that really didn't live up to this ratio was coffee—they don't have half as many decent cafes, and their coffee is about a tenth as strong. I figured, though, since they don't have a real/winter like we do that they don't need good coffee. This was no excuse, though.

Is bigger better, though? Not in sex, and not necessarily so in cities. And where were all the slackers I kept hearing so much about?

I searched for slackers on the street across from the University of Texas that people called "the Drag." If slack means mediocre in nature, then the Drag fit that description. A mellow excuse for a center of collegial activity, the street held a handful of college-type bookstores and was highlighted by the pathetic attempt at a renaissance market—a couple of guys selling Tie-dies out of their bus.

College centers are college centers, and the TESC bookstore is nothing to brag about either. Instead we'll put our Fourth Ave up against their Sixth. Sixth Ave is in the heart

of Austin, stretching clear from one end to the other. Heading east down Sixth reveals, at first, a stretch of fancy hotels and banks. We don't have any fancy hotels on Fourth, but hell, who would want them? And a bank's a bank, do you use more than one?

I walked down Austin's Sixth Ave during its busiest time: Saturday night at 10 pm. The sidewalks swelled with frat girls and sorority boys, darting in and out of bars with names like Shakespeare's Pub, Joe's Generic Bar, the Elephant Room, Fat Tuesdays and, can you believe this, Cheers (the sign of course done just like the TV show).

Now let's look at our dear Fourth Ave on a Saturday night—take this upcoming one, for example—Olympia has so much to offer and it's all wonderful. Strolling east to west, we encounter a Fuji terriaki place, a queer-owned cafe, a decent record store and a public house that has over a dozen micros on tap. No silly names, no attempts at a cute slogan derived from an '80s sitcom, just simple plain down to earth names—Smithfield, Columbia Street Pub, Positively 4th Street. The only really silly named business on Fourth Ave is Especially Yogurt—because they primarily serve pizza and muffins, not especially yogurt.

Fourth Ave and the downtown area have so much packed in such a little space. You can stop at Bulldog, read magazines for hours and enjoy good coffee. The best place I found for that in Austin was, get this, Olympia Books.

I just love the word Olympia. I love that there are two happy hours at my favorite bar, even on Saturday—that's a buck a drink served by the best cocktail waitress ever. I love that we can see *Natural Born Killers* on a giant screen for only a dollar. And I love the fact that two of Olympia's heaviest bands are back in time for the holidays.

Okay, that last one isn't necessarily on Fourth, it is on Fifth at the Capitol Theater Backstage, but you can get their through several streets and an overly convenient alley.

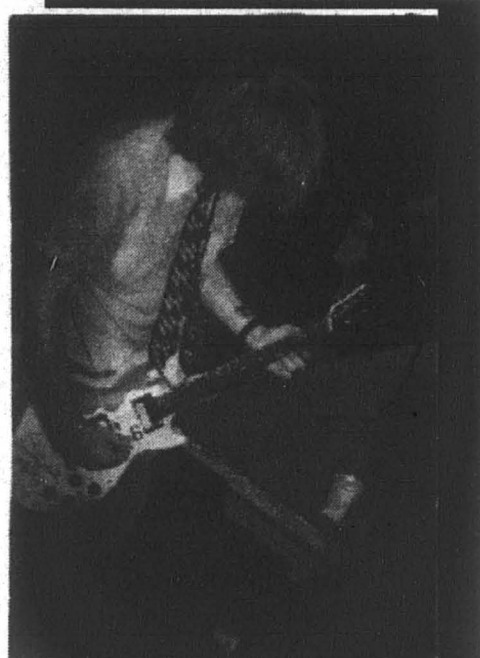
The heaviest bands? Fitz of Depression and Karp.

True, you can see Fitz and Karp in Austin—but at some bar, not on the backstage of a historic relic. Olympia is the only place in the universe where all the action, both performance and audience, happens entirely on the stage.

The boys from Olympia played Austin at a place called Emo's. The sign for Emo's has the slogan "Alternative Lounging," which is pretty cheesy. Inside was nice, but small, with two pinball machines and a couple of pool tables.

Emo's is 18 plus, where people over twenty-one get special stamps to drink. Washington law prohibits situations such as this, which pretty much sucks for people under 21. At Emo's though, admission for over 21 is free, whereas 18-20 costs. The nice thing about places in Austin, too, is that they all have patios or beer gardens—the weather supports such things.

I was at Emo's the night Fitz and Karp were supposed to play. I really wanted to see them. There's nothing better than seeing a hometown band in another locale. I didn't get to see them, however, because my damn vacation was over—my plane took off at the same time Fitz went on stage. This made



Mikey of Fitz of Depression photos by Pat Castaldo

Olympia seem even better than Austin—No one ever has to catch planes in Olympia.

In flight, I tried to decide if Austin was all everyone said, if, shudder to think, it was better than Olympia. I thought about slackers and how you would go about being one. I thought about the OK Cola ad in the paper I was reading, and the five dollar whiskey sour I bought in the airport lounge.

I did like Austin. It was a nice place. I just like Olympia better. Austin is a pretty normal, mainstream type of place. They're a big city with some nice attempts at diversity and irregularity. Olympia is essentially quirky, though. Olympia has so much character, puts so much of itself in everything it does, that it just makes it all worth it. I don't think I'll leave again for a while.
→Pat misses one thing in Texas that he doesn't mention in the article.

SLOW RIDE
Thursday, Dec. 8th 9:30pm
Blackhappy with guest
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Thursday, Dec. 29th 9:30 pm
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Happy Holidays

Or whatever. You know what we mean—merry Christmas, happy Kwanzaa, or whatever you celebrate. And if you don't celebrate anything, just enjoy your break. Go home. Eat a lot (food...mmmm). Sleep a lot. We'll see you again next year.

From your friends at the Bookstore.

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Evergreen Sports

Geoduck swim teams beat several records

by Jan Smisek
CPJ Contributor

The Evergreen men and women's swim teams opened the season two weeks ago by hosting the Pacific Lutheran University Lutes and Western Washington University Vikings on the weekend of Nov. 11.

Last weekend the Geoducks traveled to Ellensburg to participate in a four-way meet against the Central Washington Bulldogs, Whitworth Pirates and Whitman Missionaries. Team records and personal best were recorded in all meets and freshman Milu Karp clocked TESC's first national qualifying time of the season in the first meet.

Against the Lutes, Evergreen swimmers placed first in three events. Karp's time of 1:06.3 in the 100m back stroke was good for a first place and a new college record for women.

James Carsner finished first in the 50m freestyle and second in the 100m freestyle with Garren Oura taking first in the 100m breast stroke for the men.

On Saturday against the Vikings, Blue Peetz swam the 200m medley in 2:09.3 and the 100m breast stroke in 1:05.37 for two first places while teammate Nate Mahoney finished first in the 500m freestyle with a personal best time of 5:40.42. Mahoney, Oura, Peetz and Carsner set a team record in the 200m free relay with a time of 1:34.84.

The Geoduck women broke two records against WWU. Senior Kristie Copp took first in the 50m freestyle, breaking her own day-old record of 26.86.

Milu Karp also broke her day-old record when she swam a national qualifying time in the 100m back stroke. Joy Sales swam for a team record in the 1000m free, she finished in 12:58.0.

Swimmers and coaches were pleased with the weekend's results. "I'm so psyched that the whole team swam so well," exclaimed Sales. The trend of outstanding performances continued into the following weekend as swimmers continued their quest for records and national qualifying results.

The Geoducks swam against the Bulldogs, Pirates and Missionaries on Nov. 19 at Central Washington University. Milu Karp swam a second place 200m back stroke in 2:21.13, setting a team record en route to qualifying for a second event at Nationals. Karp, Sales, Copp and Heather Downes finished the 200m medley relay in 2:06.4 to qualify the women for yet another event at Nationals. Karp also finished fourth in the 100m back stroke and Copp finished fourth in the 200m back stroke.

Blue Peetz narrowly missed a national qualifying time in his fourth place finish in the 200m breast stroke. His time of 2:19.57 was just two seconds short for automatic qualification. Carsner finished fifth in the 50m freestyle and teammate Oura swam to a fifth place finish in the 100m breast stroke.

The next big test for the Geoducks is at the Pacific Lutheran Invitational. The men and women's teams will compete on Dec. 2 and 3 at the PLU pool, events will run continuously throughout both days.

the cooper point journal's simple listing of events

Friday, December 9
Olympia Aids Prevention Project Benefit features **The Noses, Mary Lou Lord, Raisler and That Stupid Club**. 9 pm at the Capitol Theater backstage, only \$5.
To Kill a Mockingbird in the Experimental Theatre on campus, \$3 for students more for others, performance at 8 pm. This event repeats.
The Abbey Players open **The Best Christmas Pageant Ever** tonight at 7 pm in the Olympia High School Theater. Tickets cost \$6.
The Nutcracker, a traditional holiday ballet, is presented by Ballet Northwest at the Washington Center for the Performing Arts. Admission is \$7.50 for students.
The Greenery is serving **Enchiladas** today.

Saturday, December 10
Fitz of Depression and Karp return to Olympia for the holidays. Bring the whole family down to the Capitol Theatre Backstage at 9 pm and pay only \$5 a head. This show will be heavy, yet with joyful holiday spirit, I'm sure.

The Native Student Alliance will be putting on an **Arts and Crafts Fair** in the Library Lobby. Call x6105 for more info.

Sunday, December 11
A Sampling of Strings features the Olympia Chamber Orchestra, 2 pm in the Recital Hall. This is a free event from Student Activities.
A Greek Folk Dancing Workshop happens today at 2 pm in the Housing Community Center. This free event offers food, music and dance. Everyone is welcome.
Ed Wood is the star of this week's Olympia Film Society double feature. Also playing is **Hands of History**. Capitol Theater, \$3/\$5.

Thursday, December 15
You can meet **Jane Jervis** in the CAB near the Deli from 4:30 - 5:30 pm. Ask her what she's doing for the holidays. Invite yourself along.

the next cpj appears on campus January 12

Thursday, December 22
Come see the director's cut of **Bernardo Bertolucci's 1900** today at 6:30 pm, downtown at the Capitol Theater. The film is rated NC-17, so watch out kiddies.

Friday, December 16
The **Olympia Chamber Orchestra** as conducted by Timothy Brock bring you **Beethoven's Birthday and Holiday Concert**. The performance takes place at 8 pm in the First Christian Church.

Saturday, December 17
Glen or Glenda and Plan 9 From Outer Space are the features of Film at 12 (midnight). Thursday, January 19, 1995

Wednesday, December 21
Holiday Street Review is a special benefit for the homeless. On the Washington Center's mainstage, this event costs only \$5 for students, but I bet they'd let you give more.

compiled by r.h. castaldo

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Personal

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The CPJ is hiring for 2 positions in Ad Layout. Pick up an application in CAB 316.

COMICS

edited by Brian Zastoupil

COVEN HOUSE BY CAT KENNEY

Panel 1: RAIDERS OF THE LOST...
Panel 2: THE PRIGE? "YEAH, SCARY." "YOU KNOW HOW THEY SAY 'WHEN THEY MADE YOU, THEY THREW AWAY THE MOLD'?" "UH-HUH." "WELL, THIS IS WHERE IT ALL WENT."
Panel 3: THIS IS PROBABLY WHY IT EXPLAINS... WHICH MAN?
Panel 4: MARION! DON'T LOOK AT THE LIQUOR!
Panel 5: WHAT DO YOU SUPPOSE THIS USED TO BE, BEFORE IT'S CURRENT INCORPORATION AS A BOWL OF FLUFFY GREEN VOMIT?
Panel 6: I CAN'T EVEN IMAGINE A GUESS. I CAN'T EVEN BIO-HAZARD A GUESS.

OLYWINTER BY P. HERBERT CASTALDO

Panel 1: HEY PHILIP, WHY SO VIS-IB-LEE GLUM ON THIS FINE DATE?
Panel 2: "BECAUSE LIFE IS THIS BIG BLANK EMPTY VOID. TOTALLY MEANINGLESS!"
Panel 3: NO IT ISN'T.
Panel 4: MTV IS SHOWING SPRING BREAK AGAIN!

-IZE BY JOE WATT AND EVENSTAR DEANE

Panel 1: Editorialize: In an attempt to explain CPJ policy, we imagine the following conversations in the CPJ office:
Panel 2: Hey, this attacks the CPJ. We can't print it.
Panel 3: Nobody called to see if I wrote that letter you printed.
Panel 4: Sorry, we were too busy trying to create social justice for women.
Panel 5: But I didn't write it. I don't sodomize cats!
Panel 6: Look, we have more important things to do around here.
Panel 7: Will you print that forum piece that I actually wrote this week?
Panel 8: But I submitted mine a month ago!
Panel 9: We aren't printing anything you write anymore. That last letter you wrote caused too much trouble.
Panel 10: But I didn't write it!!!
Panel 11: Hey, look at this new font I found!

DEVIL'S ADVOCATE BY BRIAN ZASTOUPIL

Panel 1: NEWT DRUGS COPS DEATH MONEY GUNS WAGO BS ADS DEVIANTS POPES IRON FAIRIES ALIENS BIBLE KIDS DISPOSAL SURVEILLANCE HISTORY INQUISITION STATE JIHAD GOBAIN SATAN PERFECTION TORQUEMADA ADVOCACY STATISTICS OIL FERVOR PROPERTY GUNS FAMILY COMMUNITY OLLIE JUSTIFICATION OF FEAR AND EMOTIONAL CONTAGION REVELATIONS FRAUD RUSH WITCH TRIAL CONVENIENCE GET TOUGH ATTITUDE

STRANGE INTERLUDES BY LYSSA WODTKE

Panel 1: HEY, COPELAND!
Panel 2: YOU'RE THE ONE WHO'S BEEN SAYING THAT!
Panel 3: I TOLD YOU MONTHS AGO - YOU'RE BEING LAID OFF. I'M GOING TO SCOTLAND. I CAN'T BABYSIT YOU ANYMORE.
Panel 4: I CAN'T BABYSIT YOU ANYMORE?
Panel 5: I TOLD YOU MONTHS AGO - YOU'RE BEING LAID OFF. I'M GOING TO SCOTLAND. I CAN'T BABYSIT YOU ANYMORE.
Panel 6: I TOLD YOU MONTHS AGO - YOU'RE BEING LAID OFF. I'M GOING TO SCOTLAND. I CAN'T BABYSIT YOU ANYMORE.
Panel 7: I TOLD YOU MONTHS AGO - YOU'RE BEING LAID OFF. I'M GOING TO SCOTLAND. I CAN'T BABYSIT YOU ANYMORE.
Panel 8: I TOLD YOU MONTHS AGO - YOU'RE BEING LAID OFF. I'M GOING TO SCOTLAND. I CAN'T BABYSIT YOU ANYMORE.
Panel 9: I TOLD YOU MONTHS AGO - YOU'RE BEING LAID OFF. I'M GOING TO SCOTLAND. I CAN'T BABYSIT YOU ANYMORE.
Panel 10: I TOLD YOU MONTHS AGO - YOU'RE BEING LAID OFF. I'M GOING TO SCOTLAND. I CAN'T BABYSIT YOU ANYMORE.
Panel 11: I TOLD YOU MONTHS AGO - YOU'RE BEING LAID OFF. I'M GOING TO SCOTLAND. I CAN'T BABYSIT YOU ANYMORE.
Panel 12: I TOLD YOU MONTHS AGO - YOU'RE BEING LAID OFF. I'M GOING TO SCOTLAND. I CAN'T BABYSIT YOU ANYMORE.

ORDER AREX BY LISA ANNE BOLEYN

Panel 1: SEND COMMENTS TO boleyn@elisha.evergreen.edu
Panel 2: a Paradox
Panel 3: 12-1-94

OFF THE WALL BY JOHN BRIGHTBILL

Panel 1: THE STRAIT OF JUAN DE FUCA
Panel 2: THE REAL NEW LOGO OF THE POST OFFICE.

SNUGGLE BY JONAH E.R. LOEB

Panel 1: BENNY JOINS A STUDENT GROUP

HOSE-HEAD BY JOSH KNISELY

Panel 1: YOUZA! A 'Move back into your parents' basement free' card! Stick that in your pipe and smoke it, Daddy-o!

FAILED CARTOON IDEAS BY MATT 'VLAD' PARSONS

Panel 1: WHAT I DID LAST NIGHT HAROLD JACKSON'S EGO-PIECE-DE-RESISTANCE, COMIC-NOIRISH TRIBUTE TO PROCRASTINATION. ALMOST A CUNNING SEINFELD-ESQUE COMMENTARY ON LIFE IN ST. PAUL, MINNESOTA, BUT NOT REALLY.
Panel 2: What I Did Last Night... it was cold. i made pasta with my FRIENDS and then we watched CNN till i drank too many Beers & fell asleep on the couch instead of drawing a comic. Sorry.
Panel 3: (Again) Sorry.