

# COOPER POINT JOURNAL

Vol. 3 No. 25

The Evergreen State College Olympia, Washington

May 8, 1975





Dan Slavin

## EPIC NOT REPRESENTATIVE

To the Point:

As a member of the Evergreen community I feel that I should speak out. I realize that "Evergreen Political Information Center" makes a nice acronym but I feel that the name is a gross misrepresentation. First EPIC tends to be more of an activist group than a group operating an information center. Also the group tends to present only one side of any issue rather than presenting several views as would be expected from an information group that is without bias (as the name would suggest).

Much more important is that EPIC is using the name of Evergreen and therefore infers that it is representing the Evergreen community. As a member of that community that does not agree with much that is said or done by EPIC I feel that I am being misrepresented.

I have also spoken with other members of the Evergreen community that are displeased being represented by EPIC. I feel that if EPIC is to remain an activist group, not as an information group that presents several sides to an issue and that does not act as a true representative of a major portion of the members of the Evergreen community, it should change its name to something that better describes its purpose and membership.

Sincerely,  
Norman Gregory

## to the point

### FORD WARNS

To the Point:

President Eisenhower once said that education is not only the means for earning a living, but for enlarging life. His words are especially appropriate for those who complete college. Your generation's candor, sensitivity and desire for creative involvement are heartening signs that you will be doing more than just earning a living.

You are graduating in a particularly difficult year. You will be faced with many uncertainties. But the opportunities that await you are even greater than the challenges. It will indeed be within your grasp to enlarge and enrich life in our society. As you make the decisions that will shape your course and that of your country, I hope you will keep in mind that one person *can* make a difference.

Times have changed greatly since I went to college. But looking back on those days in the context of today's world, I know that the same optimism and hope I shared with my classmates is very much alive in you today. I want you to know how much I admire your enthusiasm and determination, and how convinced I am that you *will* make a difference for America.

I wish each of you the satisfaction that comes from doing your best at something you believe in.

Gerald R. Ford

rigan's writing is the product of several years of overindulgence in some wierd substance that none of us are familiar with (chopped-up peyote, mixed with Drano, would be my guess), it's certainly more interesting than the swill generated by EPIC and the Revolutionary Student Brigade every week.

Yours, etc.,  
Chuck Albertson

### A VISUAL NOTE

To the Point:



Name Withheld by Request

### BACKLASH TO BACKLASH

To the Point:

Thanks for running the "Conservative Backlash" column by Michael Corrigan. Even though it is apparent that Mr. Cor-

### MYSTERIOUS ART

To the Point:

Dear Outdoor Artists,  
I don't know who any of you are, but I love looking at your work. Some of the things I liked, say the pink jointed painting on the end of the Lab building, are already gone. Some things I like are still around; the stained glass and metal strip piece in front of the library, the welded metal sculptures on the path to the parking lot. I hope they will stay for a while, even forever. Psst! Dear Editor, if you are listening in, how about a story of this art and where it came from and what is going to happen to it?

Thad Curtz

### MORE SUPPORT OF BOYCOTT

To the Point:

CHAI, the Jewish students union at Evergreen, supports the boycott of scab lettuce at Saga Foods. We join our brothers and sisters of MECHA and the Revolutionary Students Brigade in boycotting lettuce purchased at the expense of underpaid and undernourished farm workers.

We hope the solidarity and mutual understanding shown during our boycott of scab lettuce will continue, and will help us to work together for the cause of peace in the Middle East, and wherever else people attempt to settle their differences with the unreasoning hatred that leads to war.

Shalom,  
Melissa Kaplan  
Matthew Sperling  
Shirley Rose Schaffer

## PARKING PROBLEMS PARALYZE SECURITY

To the Point:

As you are already probably aware, the Director of Security position is now vacant. This, of course, lessens the staff personnel and requires everyone to take on additional duties and responsibilities. One of the necessary interim measures we've taken is to temporarily assign some Security duties to the Parking Foreman.

The parking program has been one of services and enforcement. Because of the alteration of duties, we would like to request that people please observe the few regulations that we have to insure orderly parking and traffic movement. *These generally include proper parking in the lots, no parking in the loading zones and not obstructing fire lanes and service areas.*

The other major facet of parking is assistance which includes vehicle starts, car unlocks and minor mechanical aid. These will be performed as personnel availability permits.

I guess I should also take this opportunity to advise Evergreeners that it doesn't appear that the Parking Foreman position will be funded next year. This creates a lot of frustration for us in the Security Office as we have enjoyed having someone available to respond to people needing assistance in the area of parking and traffic for the last two years. The Parking Foreman averages about 30 assists a week that range from vehicle starts to large scale parking coordination and facilitation for special events and groups visiting campus. He has also taken the "on top of things" posture that has made enforcement, when necessary, as consistent, fair and uniform as possible.

It is an unfortunate reality that with the pending elimination of this position, we can probably expect the hit-and-miss enforcement and assistance that prevailed before the Parking Foreman position was filled. This is the same kind of inconsistency — due to staff level — that created non-uniformity and the resulting allegations of discrimination in enforcement. This also often resulted in people, who could ill afford it, being forced to call for car start service and other assistance from downtown.

This is beginning to sound grim but I feel it was only fair and necessary to say, so that folks with car problems and special parking needs next year would perhaps be aware of our pending limitations.

Gary Russell  
Security

## THANKS FROM TWBF

To the Point:

The Third World Bicentennial Forum Committee would like to thank York Wong and all the Evergreen students, faculty and staff members who helped us during and before the FORUM. Without your imaginations, time and efforts, this immense task could never have been accomplished.

with love and respect,  
Jane Gorai, spokesperson for  
TWBF Work Committee

## PSYCHEDELIC CELEBRATION

To the Point:

A quiet, rarely identified anniversary finds itself hidden amidst the folds of the calendar as any unofficial day in its patent form, standardized type (unless unduly personified as those days fortunate enough to fall on Sunday) would. Passed only by word of mouth, passed over by god and country, May 2, has become as fond a day to the hearts of those who were between the age of 12 and 18 in 1968 and still remember Moody Blues lyrics as the Fourth of July is to those who love America — the comparison no accident.

celebrant — wow.

flower — yes, we all are aren't we . . .

grass — if each of us was a flower-top . . .

celebrant — Whoa . . . (specifically articulated variation)

Though I only had chance to speak with one of the happy holidayers — I sensed a feeling of courage and optimism, albeit the kind that could be gone by morning. And I knew, although there were places where people were burning, children starving, cars colliding and scab lettuce being sold; there were also places where people were laughing, living modestly, bothering none, and there were these acid-eyed celebrants who were happy and just enjoying the night.

L.S. DeFrique

The Journal welcomes all signed letters to the Editor, and will print as space permits. To be considered for publication, a letter must be received no later than 5 p.m. on the Monday preceding the Thursday of publication. Letters received after this deadline will be considered for the following issue. Anything that is typewritten, double-spaced, and 700 words or less has a better chance to get in.

# COOPER POINT JOURNAL

Vol. 3 No. 25  
May 8, 1975

EDITOR

Ralph Smith

NEWS EDITOR

Brian Murphy

CULTURE EDITOR

Robin Stanton

PHOTO EDITOR

Doug Buster

BUSINESS MANAGER

Jim Feyk

ADVERTISING MANAGER

Craig Lozzi

PRODUCTION MANAGER

Ti Fleming

## GENERAL STAFF

Brian Bach

Neil Marshall

Millie Brombacher

Robert W. McChesney

Billie Cornish

Kraig Peck

Michael Corrigan

Tom Pitts

Ford Gilbreath

Andy Ryan

Barbara Harnisch

Stan Shore

Mary Hester

Wendy Squires

Eva Usadi

Carol Welch

Faculty Adviser

Margaret Gribskov

The Cooper Point Journal is published hebdomadally by the Evergreen State College Board of Publications and members of the Evergreen community. It is funded, in part, by student services and activities fees. Views expressed are not necessarily those of the editorial staff or The Evergreen State College. The Journal news and business rooms are located on the third floor of the college Activities bldg., CAB rm. 306. Phone: 866-6213. For advertising and business information: 866-6080.

The Journal is free to all students of The Evergreen State College and is distributed on campus without charge. Evergreen students may receive, by mail, subscriptions to the Journal without charge. For non-Evergreen students, a nine month subscription may be obtained at the price of four dollars. For information: 866-6080.

# MAZDA CASH REBATES

# \$5000



RX-4 HARDTOPS

RX-3 WAGONS

RX-2 SEDANS

## Good through May 31<sup>st</sup> on any new '74 rotary-engine car.

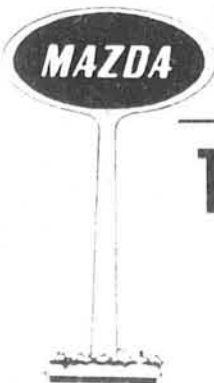
There's never been a better time to buy Mazda. You'll get a hmmmddinger of a deal from us — and \$500 cash back from Mazda — when you buy any new 1974 rotary-engine car equipped the way you like it. (And you can use your

rebate toward the down payment if you want.) Come in for a test drive.

One tough engine. One tough car. One hmmmddinger of a deal.

*We're the Hmmmddingers*  
**MAZDA**

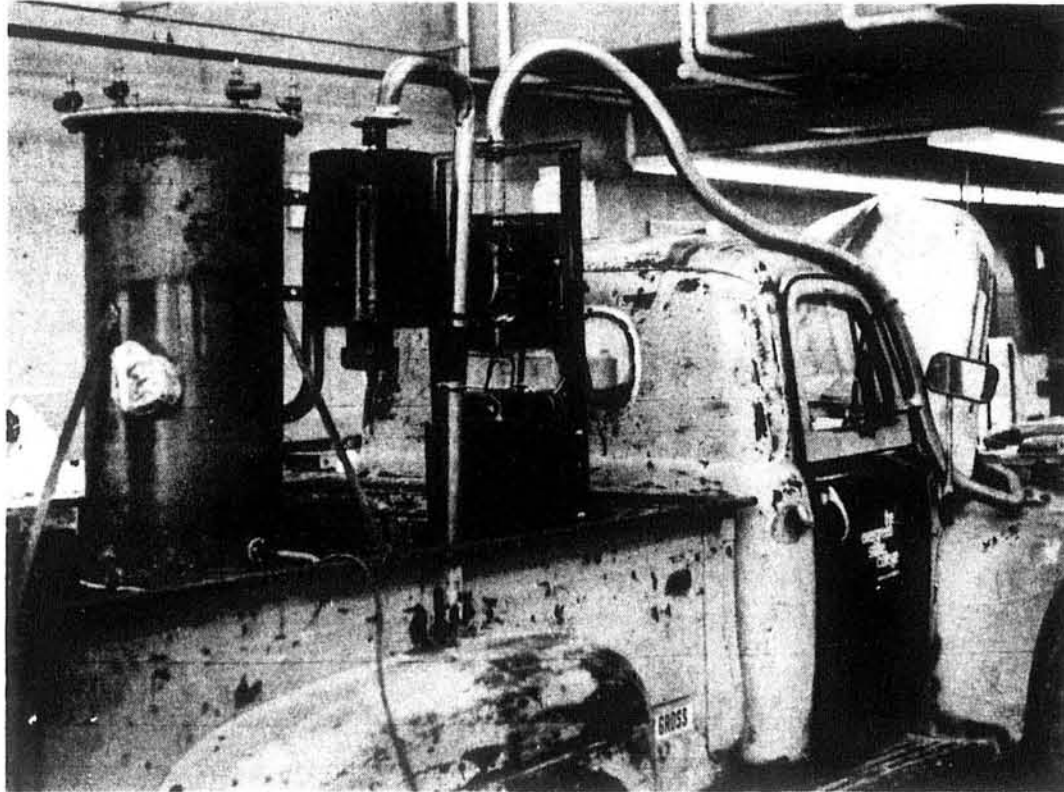
Mazda's rotary engine licensed by NSU-WANKEL.



### THE COACHMAN FOR MAZDA & PEUGEOT

3216 PACIFIC AVENUE  
352-8558

## News Briefs



*Pegasus gets final touches*

Doug Buster

### MECHANICAL PEGASUS

In an effort to test the feasibility of alternative energy sources, five Evergreen students are currently working on a "producer gas generation project," which will allow a 1946 Ford pick-up truck to operate using scrap wood generated gases as fuel.

The five students are Dan Blincow, and Michael Momany who are working under contract to Bob Filmer, and Eldon Brown, John Burnell and Don Samuelson of the Humane Technospheres coordinated studies program.

Initial planning for the project began last fall when Blincow and Momany were searching for a project to continue as a part of their work within the Humane Technospheres program, which they later dropped in favor of individual contracts. This enabled them to apply all of their energies to the project without interference from other program activities.

The actual construction began approximately one month into winter quarter, and will continue through the end of spring quarter. The project is a modification and practical development of a design included in a 1974 book, *The Pegasus Unit*, published by faculty members Niels Skov and Mark Papworth. Pegasus is an acronym for petroleum/gasoline substitute systems, which were

used by the Germans during World War Two when petroleum and its derivatives were scarce.

The cost of the project, to date, has been \$600, and monies for the project were budgeted from the Humane Technospheres program and last years' Environmental Design program. Costs have been kept to a minimum by the use of scrounged materials such as old water heating tanks and sheet metal for the construction of the unit.

The truck will be fueled by vapors driven from scrap wood that is gassified in the Pegasus burning unit and filtered and cooled in other sections of the entire unit.

With such large amounts of scrap wood available for use as Pegasus fuel, it seemed to the students that use of this wood could be an alternative energy source in light of current and future shortages of petroleum products.

If the project is successful, the students hope to obtain a grant that would permit them to build a Pegasus unit next year that would be used to fire kilns in use at Evergreen and would also enable them to research the possibilities of the application of Pegasus technology to industrial fuel supply problems.

### S&A SPRING REQUESTS

The following is a list of the S & A Board proposal hearings: May 8 - 9:00 a.m., Bus System; 9:20, Men's Basketball; 9:40, Cooper Point Journal; 10:00, Bicycle Shop; 10:20, Input Resource Center; 10:40, NASA; 11:00, Students International Meditation Society; 11:20, Third World Bicentennial Forum, Third World Women's Organization; 11:40, Asian Coalition.

May - 9:00 a.m., Men's Center; 9:20, Duck House; 9:40, Computer Film Festival; 10:00, Revolutionary Student Brigade; 10:20, Activities Building, CAB Operation Support; 10:40, Chamber Singers/Jazz Ensemble; 11:00, Creative Resources; 11:20, Coffee House; 11:40, Leisure Education Program. The hearings will be held both mornings in CAB 108. Next week's hearings will be from 9 a.m. to 12 noon, May 14, 15, and 16.

### TEACHERS DEMONSTRATE AT CAPITOL

In response to the school levy failures in King County, between four and six thousand Seattle teachers, parents and students rallied on the capitol steps Tuesday to demand funding for Washington's public schools. The rally was a last effort to pressure the legislature for school funding before Seattle teachers go on strike next Friday.

This was the third such demonstration at the capitol in three weeks. On April 22, 5,000 high school students made themselves heard, and five days afterward 8,000 of their teachers chanted "save our schools" at a Washington Education Association (WEA) sponsored rally on the capitol steps.

School levies, which must be approved by voters, are a special form of property tax that pays for much of the public schools' operating costs. The rallies are the result of widespread voter rejection of the school levies at elections which took place April 8. While levies passed in the Olympia and North Thurston School Districts, the levy failure was the largest in Washington's history. Tumwater's school levy was one that failed, forcing 28 teachers to be laid off at the end of this school year.

The levy failures, voted at a time when few Washingtonians can afford higher taxes, will, according to the WEA, result in the firing of approximately 5,000 public school employees across the state. In Seattle alone, 1,670 teachers and administrators have already received lay-off notices. Seattle's Central Area, predominantly black, will be forced to fire 251 of its 351 certified staff members. At Garfield High, in the Central Area, only 32 of the present staff of 62 will continue to teach.

On April 21, 84 percent of Seattle's teachers and staff voted to support a strike to protect their jobs and the present *continued on next page*

continued from preceding page

quality of education in Seattle. The strike authorization gives the Seattle Teachers Association's 28 member executive committee the power to call a strike when it decides that the legislature is not acting adequately on state funding. Such a strike is planned for Friday, and is supported by the Seattle Parents, Teachers, and Students Association (PTSA). The Seattle Teachers Association, an affiliate of the WEA, represents 4,700 teachers, secretaries, aides, and nurses.

At first, the legislature chose not to act on state funding until August or September. Some teachers suggested that the legislature's plan was to wait until school was out, so students and teachers could do nothing. Now, however, they are offering a 50 to 60 percent emergency levy relief to keep schools open for another six months.

Gov. Evans has other plans to fund the schools. In a speech to a joint session of the legislature on April 21, Evans called for a 10 percent increase in the business and occupation tax, (generally, 44 percent of sales at present), a 10 percent surcharge on utilities, and an addition of .6 percent to Washington's sales tax, raising sales tax in Thurston County from 5 percent to 5.6 percent.

If Evans' proposal is approved, Seattle schools will still lose more than 1,000 teachers and staff, and no teachers will receive salary increases.

As voters have been constantly battling to end the levy system of school funding, the legislature will attempt to create an income tax that will make school levies no longer necessary. The legislature has attempted to institute an income tax twice before, but it has been defeated by Washington's voters because, as one teacher put it, "It taxed those of us making under \$12,000 more than it did the rich."

Other Seattle organizations have been outspoken in their demands on the levy issue. T.J. Vasser, education director for the Seattle Urban League, stated, "We are very much concerned that the tax burden not be placed on the little man . . . The little man and the poor already pay a disproportionate share."

The Seattle Socialist Workers Party, whose members have been leafleting at the rallies, states on their educational materials, "Let's vote on the 100 billion war budget — not our children's education. Tax Boeing, Weyerhaeuser, N.W. Bell, and other big corporations making super profits."

The NAACP is sponsoring a march and rally in Seattle on May 17. Their leaflet states, "Regardless of race, creed, or color, all people should have access to quality education."

Tuesday, black and white Seattle teachers voiced the same opinion. Commenting on the legislature's offer, one teacher said, "Fifty percent is not enough. If that's all we get, we'll be forced to strike."



Doug Buster

### BEWARE THE POISONED MUSHROOMS

Four students were hospitalized last Thursday, May 1, after ingesting mushrooms in the amanita pantheria strain. The mushrooms had been sold as psychedelics. The poisoned victims were in the intensive care unit for most of the night, but have since been released and are all reported to be doing well.

### CAREER INFORMATION DAY

Students interested in social services or careers counseling will have the opportunity to be involved in the all-day Job Information Conference, Wednesday, May 14. Representatives from 21 public and private agencies and six graduate schools will be on campus for the conference.

All of the representatives will act as career advisors throughout the day. The morning session of the conference will provide students an opportunity to ask questions about their particular career interest, according to Gail Martin, Placement Advisor.

The afternoon session will provide seniors and some three year students the opportunity to role play in an interview with an employer. The students will be given responses and comments about their resumes, interview abilities, the way they discuss their training and/or schooling, and the way they present themselves and their portfolios.

Attending the conference will be graduate school representatives from Whitman College, The U of W, Washington State University, Portland State University, and Sonoma State College.

Some of the professionals in counseling and social services who were asked to attend are from Western State Hospital, Youth Services Bureau, Purdy Treatment Center or Women, Juvenile Parole Services, Pierce County Drug Alliance, Office of Community Development, Thurston County Senior Center, Tacoma's Pioneer Group Home, Olympia Parks and Recreation, Seattle Public Schools, and the Children's Resource

Center in Everett. There will also be representatives from several community colleges.

This conference is the last in a series of six. The series was designed by the Placement Office to help Evergreen students become acquainted with prospective employers and graduate school personnel.

Students who wish to participate may contact Gail Martin in the Placement Office, Lib 1224, 866-6193 and to attend a Job Day preparation workshop Friday, May 9, in Lib 1221 at 1:00 p.m.

### INDIANS HOLD SPIRITUAL CAMP

AMOTTKN KAS-ES-CHN-ME A newly formed, all Indian spiritual encampment will be holding a traditional Indian spiritual gathering. Beginning at sunrise, Tues., May 13, and lasting 12 days this gathering will provide Indian people from all tribes and all walks of life with an opportunity to learn from their Medicine Men and spiritual leaders. Here they will learn about their traditional ceremonies and religious beliefs and how to prepare themselves spiritually to carry on and maintain their traditional way of life.

AMOTTKN KAS-ES-CHN-ME came into being for essentially the same reasons as spiritual gatherings. Many Indian people coming out of prisons, BIA boarding schools, state institutes and off the city streets, have forgotten what it means to be Indian. They have no direction and no purpose with which to live. Their existence becomes a trap; from state institute to the street and back again, constantly having to deal with alcoholism, drug abuse and disease as well as mental, spiritual and physical oppression.

It is imperative at this time that the gathering remain strictly Indian, so that Indian people may better provide for themselves.

For further information, contact: Sally No Heart — 6034, non-white coalition; Amos Peaslee — 6034, non-white coalition; Janet McCloud — (206) 458-7610, Yelm; Dog Wadeau — (206) 322-6230, Seattle.

### VETERAN STORY CORRECTED

Here is some new information on summer benefits for veterans:

The only veterans who will lose August and September benefits are those taking only a 2 unit program which ends July 28. Any veterans who register for at least 3 units of credit, thus going to school into August, will receive full benefits for August and September if continuously certified through fall quarter.

Veterans enrolled in summer classes which end before August should in order to receive August and September benefits, draw up an individual contract extending until at least August 13.

continued on page 17

The Library Group presents . . .



A series of five-to-eight minute television programs on many of the academic programs to be offered at Evergreen during the 1975 - 76 year. Not all the academic offerings for next year are represented, as some programs are already full and some faculty members chose not to participate.

The television programs are broadcast in conjunction with the Academic Advising Faire and the student program selection process.



See and hear the faculty describe and discuss the coordinated studies and group contracts they will be participating in next year. The Cooperative Education folks will also describe internships and the associated process.

Viewing times will be between nine in the morning and four in the afternoon, from Monday, May 12 through Friday, May 16 and Monday, May 19 through Friday, May 23. The programs can be seen on Channel 12 on television receivers connected to the campus cable television system — in the Mini-Media Center, library building seminar rooms, the CAB first floor lounge, the dorms and modular housing.

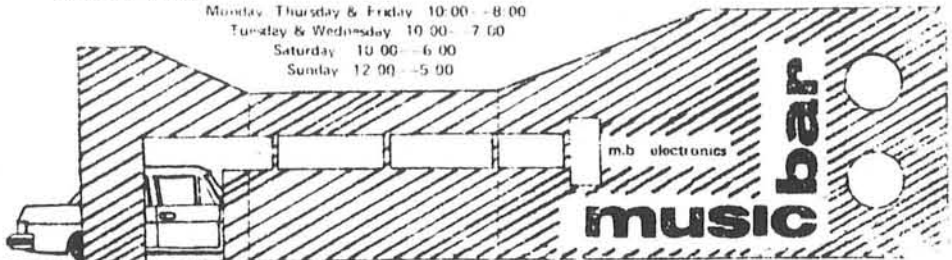
The **Living Catalog** is sponsored and produced by Electronic Media services, The Evergreen State College Library; produced and directed by Jack Hoffman.

**PETERSON'S**  
**FOOD TOWN**  
 WESTSIDE SHOPPING CENTER  
 Hours: 9 - 9 Daily      11 - 7 Sunday

**EJ's Grocery and Tole Shop**  
 8 am - 11 pm Daily  
 cold beer - wine - party ice  
 1821 Harrison Ave.      Tel: 357-7133

BUY YOUR PRESCRIPTIONS  
 AT  
**HENDRICK'S**  

  
**DRUGS**  
 WESTSIDE CENTER      943-3111

STEREO COMPONENT CENTER      4422 6th Avenue SE, Lacey  
 Telephone 491-0991  
 BUSINESS HOURS  
 Monday, Thursday & Friday 10:00 - 8:00  
 Tuesday & Wednesday 10:00 - 7:00  
 Saturday 10:00 - 6:00  
 Sunday 12:00 - 5:00



LOOK FOR THE TWO GOLDEN BUBBLES!

222 positively 4th y  
 943-1997  
 10-6 mon-sat

**the bike stand**



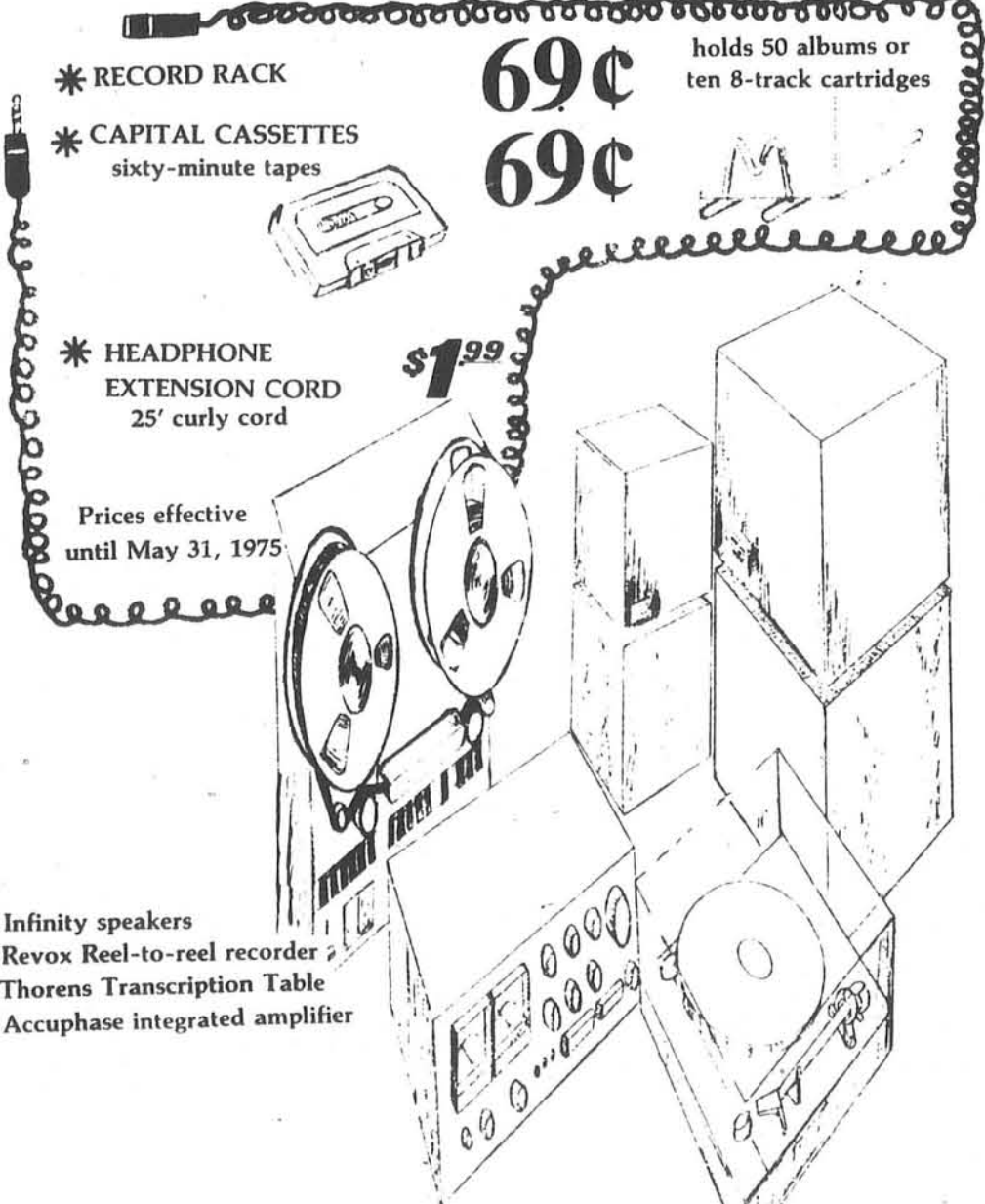
**TURIN**  
 GROUP, LTD. "the surliest mechanics in town."

\* RECORD RACK      69¢      holds 50 albums or ten 8-track cartridges

\* CAPITAL CASSETTES      69¢  
 sixty-minute tapes

\* HEADPHONE EXTENSION CORD      \$1.99  
 25' curly cord

Prices effective until May 31, 1975



Infinity speakers  
 Revox Reel-to-reel recorder  
 Thorens Transcription Table  
 Accuphase integrated amplifier

THE DUCK HOUSE

selling your creations  
 10:30 - 2:30



CAB BASEMENT  
 across from the cafeteria



# Printshop Revisited

By DON MARTIN

Two weeks ago the Secret Service was on campus investigating an apparent illegal reproduction of postage stamps by the college print shop. In a meeting with the faculty, administrators, and print shop workers involved in the incident, the SS agent asked several probing questions to determine who was actually responsible for the printing. Facing possible charges of 15 years in jail and \$15,000 fines each, for mail fraud, making the plate, and reproducing the counterfeit stamps, those in the meeting responded nervously to questions.

And who printed the stamps? the SS agent asked. Before print shop workers could respond, Arnold Doerksen, director of General Services and top supervisor for the print shop, blurted out, "Carlos did it," according to two eyewitness accounts. Doerksen's information was secondhand, since he was not a witness to the printing.

"During the whole day they were investigating this thing, it seemed like they were trying to put responsibility on me. Howard should have caught the stamp in the very beginning, but even he didn't realize it was illegal," said Carlos Ortiz, offset duplicator operator for the print shop. "I don't even remember who did the printing. It was just another job. Authorized bulk rate stamps are printed all the time."

Ortiz was refused legal counsel by the school attorney, Richard Montecucco, in the meeting, though administrative decisions representing institutional policy could be defended. Doerksen subsequently claimed responsibility rested with Howard Griffith, print shop supervisor.

Though nothing yet has come from the investigation, and several administrators have mentioned the whole matter was grossly overemphasized, both Ortiz and Dan Meier, office assistant in the print shop, feel the process of the investigation and the responses of Doerksen and Griffith, epitomize many of the problems in management, personnel relations, and supervision of the printing services.

## No Training

Ortiz and Meier cite the absence of training in equipment operation and maintenance, as well as general education in the printing trade, as the major source of problems in the shop — especially with Griffith, who they feel is not qualified to be in a supervisory capacity.

Rindetta Jones, Affirmative Action Officer, indicated there was an explicit agreement with the Personnel Office to provide Ortiz with training. However, the OVTI program Ortiz enrolled in to fulfill this

agreement was cancelled and no substitute has been provided. Howard Griffith, himself, has said "I've never been qualified to teach anybody — it's not in me to teach. I know how to run the equipment, but when it comes to explaining it to somebody else . . ."

"Formal training is not feasible," according to Doerksen. "We don't have the time or money." He went on to explain the facility provided at Evergreen is not a print shop, but a copy center. The Evergreen shop is authorized by the state printer for duplicating only. "Once you're set up with basics, not much training or updating is needed," Doerksen said.

According to the state printer, an offer was made to the college to be an affiliate of the Washington State Department of Printing about two years ago. This means the print shop could be staffed by union printers, would cooperate with the other copy centers under the state printer to share work loads and equipment, and provide formal training as an integral part of the service.

It was indicated such an arrangement would provide a more flexible and efficient service at a lower cost. Evergreen has not accepted the offer, though the state printer seems to still be open to negotiating terms.

Jim Spivey, a printer for more than ten years and former coordinator of printing services who was RIF'd in 1973, explained some of the background of the present print shop management. He was hired in 1970 to set up the printing facilities for the new college, which included coordination of all duplicating (offset and Xerox) and provisions for a "hands-on" facility to provide students with experience in printing and publishing. Before he had a chance to accomplish this, however, his position was eliminated. Doerksen, who was then purchasing agent, was put in charge of printing and Howard Griffith, who worked under Spivey, was elevated to shop supervisor.

Still concerned about the facility, especially its being in the basement with poor ventilation, lighting and space, Spivey said, "It would take major developments to elevate the print shop to the status and reputation it once had."

## Management Problems

Greg Falxa, a former print shop employee, explained one of the reasons he left the shop was because of management problems similar to those that now exist.

"On several occasions since then, I've been asked by Arnie (Doerksen) to come down and get the shop out of a bind. I've always cooperated in hopes that condi-

tions would improve, but it just hasn't happened," Falxa stated. He said he recently had to work late to finish the program for the Third World Bicentennial Forum, which still had not been printed the night before the Forum began.

"I was rather shocked about the condition of some of the equipment. In addition to finding it poorly maintained, it took me 45 minutes to get the ITEK press area clean enough to run the job," Falxa said.

Since the stamp incident, several complaints surfaced from individuals about the shop's service. Some of these people admitted that a major part of the problem was they were not clear about the limitations of the shop and were not versed in proper preparation of copy. This type of customer education is offered to the degree that print shop workers happen to be familiar with graphics terms and techniques, but no direct relationship exists between the graphics shop, the mini-media area (which can be used for copy preparation), and the print shop.

Steady, institutional users of the printing services, such as the Registrar, Admissions, Office of College Relations, President's Office, and administrative vice presidents, expressed appreciation for the speed and cooperative attitude toward their needs shown by shop workers. However, Doerksen revealed that he considers these regular customers "big jobs" and assigns them blocks of time in priority to independent, lower status or "small jobs." Griffith further qualified this, saying that cash jobs without budget numbers were often bumped when the schedule is tight, though he claimed his intention was to try and please everybody.

People who realize that they are relegated to the "small job" category expressed dissatisfaction with the quality and lack of concern for the time and energy involved in preparation. Ortiz claimed that Griffith "tries to get away with switching ITEK plates (higher quality system) for electrostatic plates." Howard characterized the electrostat and small 2650 press system as "quick and dirty." (The print shop offers to reprint jobs for dissatisfied customers, even though the service loses money.)

Doerksen and Griffith have said they felt the source of most dissatisfaction arises from problems in scheduling. There are "crash" periods at the end of quarters when jobs get backlogged, especially when "big jobs" like the College Supplement are in; and "slack" periods, when there is barely enough work to keep everybody busy, like during the summer. Doerksen saw this as inevitable, and said there was little that could be done to plan schedules. He also said he has tried to get the word out for printing advance jobs to relieve pressure during the crash periods, but this has not been too effective; people always wait until the last minute.

Confusion over the limitations and potentials of the printing facilities seems to

### OLYMPIA SPORT SHOP

Rod, Reel & Gun Repair  
KNIVES — LEATHER GOODS  
Fishing Materials

Wed. thru Sat.  
10 AM — 5:30 PM



719 E. 4th

357-7580

### Evergreen Savings Association

Cooper Pt & Harrison  
Lacey — 817 Sleater-Kinney

943-8086  
491-4340



### ROGER'S MARKET

Also Chevron Gas  
Custom Cut  
Beef Orders  
  
Fresh Meats  
  
and  
  
Groceries

2010 Division and Elliot Rd. 357-7483

### FIGMO

Many ex-servicemen are again saying Finally I Got My Orders when they graduate from college. With an extra \$2,000, in addition to GI Bill benefits, during their junior and senior years they will be commissioned as Army officers beginning at a salary of over \$10,000 a year. Put your military experience to work for you in Army ROTC. Call Captain Gordon Larson at 626-5775 in Seattle.

"a new concept in living"

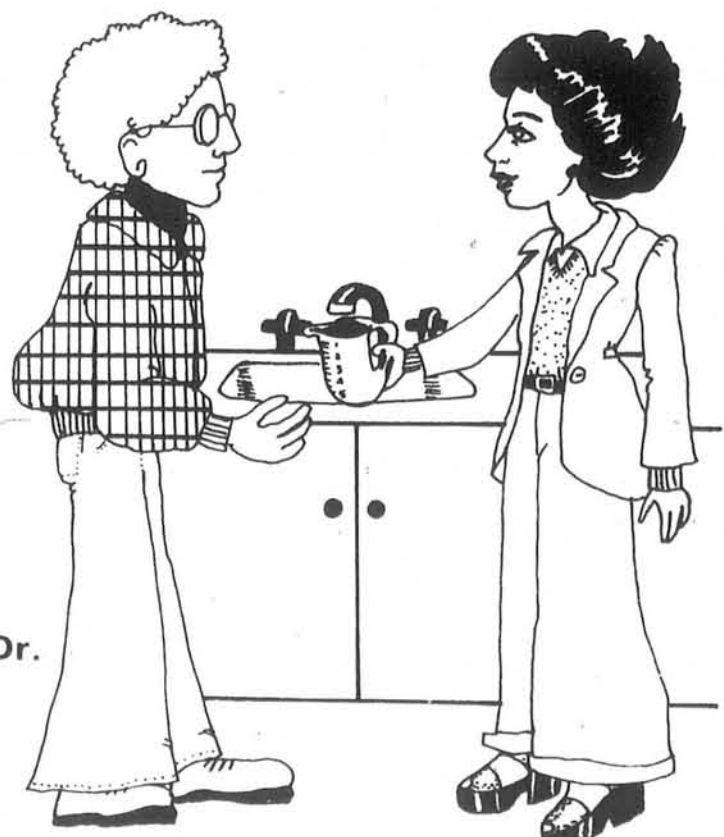
### COLONY INN Adult Singles Community

**\$69.50**  
a month

TWO WEEKS FREE  
RENT WITH SIX  
MONTHS LEASE

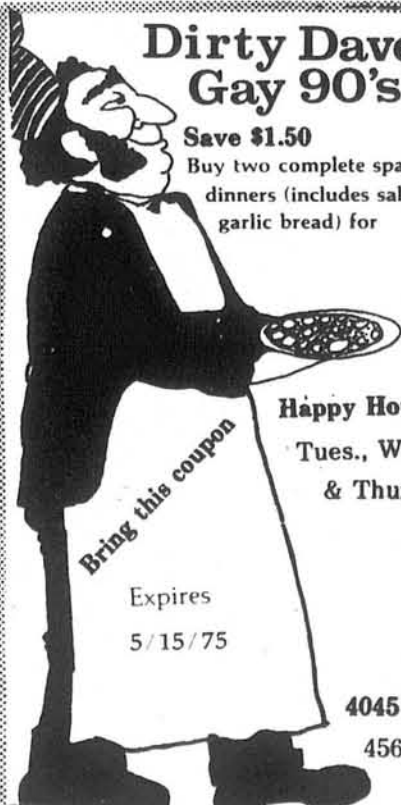
1818 Evergreen Dr.  
Olympia, Wash.  
98501

943-7330



### Dirty Dave's Gay 90's

Save \$1.50  
Buy two complete spaghetti  
dinners (includes salad &  
garlic bread) for \$3.50



Happy Hour 8 - 10  
Tues., Wed.,  
& Thurs.

Bring this coupon  
Expires  
5/15/75

4045 Pacific  
456-1560

# AMERICA FOR SALE

By TOM PITTS

"One of the things that I have in mind is the manner in which we treat our natural environment here on the North American territory. I think we can no longer permit the economic advance of our country to take place so extensively at the cost of the devastation of its natural resources and its natural beauty," George F. Kennan on American Foreign Policy, Princeton University, 1954.

I was born and raised in the north central part of this beautiful state. I have a high interest in the proposed changes that may occur in my home valley . . . the Okanogan. This area of Washington is fairly remote; it is made up of vast range and forest land and its chief products are lumber, apples, and cattle. The residents of my valley have enjoyed a unique and pleasant life, but this is due to change if corporate business has its way. Aspen Ski Corporation is in the process of obtaining land near Winthrop, Washington in order to build the largest ski resort in North America. At present there is no way of determining all of the possible social, economic, and environmental aftereffects it could bring to the Methow and Okanogan valleys. Large-scale open pit copper mining is also being proposed nearby. Both of these events threaten rapid change to the existing life styles of the area and demand vigilant effort by our citizens. Thorough research and careful land use planning are required to ensure protection of the best qualities of the existing environment. North Central Washington's future is a "sleeper" at this moment, a future that may hold many detrimental changes.

One of the main factors contributing to the attraction of these corporate investors was the opening of the Cascades North Cross State highway. Its construction, the enlargement of the tourist trade and travel through the area, was clearly done for monetary motives, disregarding the preservation of this wild national forest.

The county commissioner from the area is the owner of one of neighboring Twisp's gas stations and car sales lot. It is not hard to see why he would advocate increased tourism. The impact of the highway would be felt by the residents in the form of increased taxes for road, medical service, and police protection.

During hunting and fishing season the towns are swamped with transients. The once abundant wildlife is rapidly decreasing. The highway has made the area accessible to many people, increasing "the take" of the town merchants. With heavy snowfall in the winter, the road is presently closed three or four months of the year. Now with the proposed ski resort, it

is central in the planning to keep it open all year round as a special service to the influx of skiers. This will further increase highway taxes and load an even greater burden on the permanent residents.

## Money Machine

In the 1840's Alexis De Tocqueville foresaw this attitude in Americans: "I know of no country, indeed, where the love of money has taken stronger hold on the affections of men and where a profounder contempt is expressed for the theory of the permanent equality of property."

This is another example of long term effects and community casts that follow in the wake of decisions made in haste without full access to facts and alternatives, when economic development with monetary gain for the promoting investors is the only goal considered. This is not an isolated incident but one of a continuing series of incidents in American history that show how we have slowly but surely destroyed our natural environment by turning it into a money making machine rather than a quality place to live.



The building of a huge ski resort would greatly affect the surrounding countryside. In order to accommodate the large numbers of skiers, hotels and restaurants would sprout up. Land values and taxes would force out the orchards and farms on the productive valley floor and slopes. A major airport would be needed to welcome skiers from all parts of the U.S. Bigger highways would have to be built to handle the hundreds of thousands from all over the world as well as the commuting skiers from the western and eastern parts of the state.

Such a resort would increase the need for adequate medical and hospital agencies and require increased police personnel. It would increase the amount of water and electricity usage and demand sufficient sewage facilities. The burden of these changes would strike the former residents in increased taxes, not only in the near area but on both sides of the Cascades.

## Okanogan Life Over

Living in nearby Okanogan, the chairman of the planning commission also owns a gas station and garage. He has two sons that are competition ski racers. He had this to say upon his return from Colorado, "I think our way of life in

Okanogan County is going to be over regardless of whether it is brought about by the ski development, mining or something else. I was highly impressed with the calibre of young people at the ski areas in Colorado. Among them are some of the finest graduates from schools in the Okanogan Valley. Frankly, if we can get them back, I'll trade all of Mt. Hull and part of the Aenea's Valley." Get them back for what? His willingness to barter with National Forest land to obtain skiers in this area reveals his attitude toward preserving the environment. These feelings in the planners do not reflect the minds of the residents.

When a citizens' group made up of Methow Valley residents met to voice their opinions a majority felt that they and the environment would be better off if things were left as they were. Only a few looked forward to the plans of a resort with enthusiasm. This minority would be the ones to profit by trading the environment for money.

Now is the time to examine the attitudes guiding our actions toward the land while there is still time to make decisions based on all the facts. Citizens must be made aware of the long term effects of new economic development and voice their opinions through their representatives. Strict and observant land planning must be used to establish top priority for agricultural and forest lands. We must not let large corporations and government agencies stand alone, free to decide how our lands will be used and sold to the highest bidder for increased profit.

## Unfree Enterprise

"What the monopolists object to is any measure of planning for the public good instead of private profits. What they say is that we are restricting free enterprise; what they mean is that they want unrestricted power to manipulate an unfree enterprise system." These words, spoken by Senator George McGovern, expose the motives of corporate power. If we are to live on this earth we must begin to do it in harmony with the environment.

The life styles and values of the people of the Okanogan and the potential of the valley for greatly needed food production must be weighed against turning the valley into one large profit-making pleasure machine. Whose will shall prevail, that of the people or of the profiteering corporations? Unless the people answer the challenge now and exercise their responsibility to contact their legislators at both state and federal levels, another page in land speculation and profiteering will be written . . . and as before, written by default . . . with too little information . . . and concerns expressed . . . all too late.

# Personal Requiem

By TI FLEMING

One of my best friends died last week. She did not die of a tragic "Hollywood" malady nor did she slip away quietly. She died from an overdose of heroin. Horse. Snow. She cried, "I'm scared . . ." over and over again until she lost consciousness.

She was the seventh of my old high school chums to die. We used to cut class and ramble the streets of our town, making great plans for our futures. But of the group, three died in 'Nam, one in a car accident, another from an OD of speed, and another I watched helplessly as she bled to death from a brutal, bungled abortion.

Now, at 22, I feel as if I've outlived my generation. In our teenage dreams we thought we would live forever, do anything we wanted, and exercise independently our joy in being alive. We became vegetarians, got into Zen, the I Ching, and Eastern philosophy. We joyously boycotted a Free Food store when we discovered that they weren't using UFW produce. We denounced Johnson, protested "the war," and hoped that Bobby Kennedy would be the next president.

We wanted everything today. If we couldn't attain them by conventional means — there were always the chemicals. Your best friend is holding — would he sell you wrong? "You can have your dreams today . . ." Faster, higher, better, faster . . . Now.

But now, as I reflect on the deaths of

my friends, I am also seeing the metamorphosis of the "Love Generation." We grew up, graduated from high school, went to college, fought in the war we protested, dropped out, conformed to the new standards of conformity.

Through it all, we grew up, fulfilling the prophesy that asks if "life is not an illusion of death." In life, we die a score of times as we grow from childhood to teenage to adult.

A rhyme from a wall on Haight Street, during the Hashbury days:

"Reds and speed, acid and smack,  
Enter the tunnel  
and you'll never get back . . ."

My friends and I are in that tunnel, not necessarily one formed of drugs, but rather one built from our own approaching adulthood. We cannot ever go back to a world that no longer exists. We cannot escape time through drugs or reality, but every time I get a call or letter saying, "Celia OD'd . . .," "Jon and Mike were killed in a mortar attack . . .," "Jaime's car was mangled on I5 . . ." my mind stops time in freeze-frame sequences. Smiling long-haired people in front of the high school. A wistful fellow playing the flute on a sunlit wall at the UW. Marching in rallies that had serious overtones, but left us exhilarated with the knowledge that we'd "done something." And . . . mainlining heroin in a sunny alley in San Francisco. Snorting speed at the last senior dance.

I will never go back.

**ERLICH STATIONERS**

- Office Supplies
- Drafting equip.
- Date books
- Free parking

120 OLYMPIA AVE.  
943-8344

**Grace**  
PIANO SERVICE  
TUNER & TECHNICIAN  
Tuning — Cleaning  
Refelting —  
Regulating — Repairing  
**ALL MAKES - NEW & OLD**  
*"Regular Care Prevents Costly Repair"*  
USED PIANOS — SALES & RENTALS  
CALL JOHN GRACE  
215 N CAPITOL WY. 943-3712

**3/\$1.00**

**J Burger**

BOB'S BIG BURGERS  
1707 WEST HARRISON

New & Remodel Wiring/Alarm systems/  
/Auto electric problem diagnosis

BONDED - LICENSED - FREE ESTIMATES  
ADVICE ON ALL ELECTRICAL NEEDS

**SLAYMAKER ELECTRIC**  
Bard Slaymaker

PHONE 866-7586

**Large Bus**

1956 International

Excellent Rubber 5-speed transmission  
Air Brakes Carpeted & stove

Asking \$995

**Roger's Auto Sales**

4416 Lacey Boulevard SE 456-2999

**OVER LAKE**  
PROPERTIES

943-7111

THE KEY TO YOUR FUTURE

YOUR WESTSIDE REALTOR

A Multiple Listing Member

2423 West Harrison  
Olympia, Washington 98502

**DONA KEHN**  
BROKER

**SHAKY'S** EAT IN OR TAKE OUT **SHAKY'S**

21 VARIETIES OF  
**PIZZA**

COME AS YOU ARE

**#1** 807 S. Plum St.  
Across from the  
Olympia City Hall  
• 943-7575

**#2** HARRISON & DIVISION  
In Olympia's  
Westside Center  
• 357-7575

**SHAKY'S** PIZZA PARTNER & MEMBER SINCE 1981

Recently, I was accused of objective journalism by one of the Saga picketers who found out I would be writing this story. Though there are those I'm sure would disagree with him, I still take great pride in this kind of accusation. However, in covering this story, I find I can not write objectively. I feel, in this case, the school is acting in a way I can not condone.

The farm workers are being victimized by big business - a sort of "bonded enterprise." The school administration is using its entrapment within "the system" to hide behind the system and say "we don't take political stands." and avoid this issue. (Classy, our state government is apolitical.) Not to act is to act, to ignore the problem is to perpetuate its occurring.

Anyway, this is merely to inform you, if this story seems editorialized, that's because it is.

Doug Buster

By BRIAN MURPHY

SCAB - loosely defined, a work situation that could be unionized and isn't.

UFW - United Farm Workers, an attempt by farm laborers to organize and fight oppressive employers.

Teamsters - a superunion of truckers, and related occupations, with political clout matched by few organizations.

SAGA - a food service corporation with branches reaching who knows how far? also, a narrative of heroic deeds.

Singing impromptu protest songs and sporting signs with "Boycott Saga, SCAB Lettuce," nearly thirty students have spent hours of the last week convincing would-be food service customers to do without for the day. As of Tuesday, the picketers had begun to provide salad/sandwich fixings as an alternative for hungry students. Consequently, Saga business has been cut by 25%.

Evergreen is under contract with Saga food services to provide the campus with food for the delicatessen, snack bar and food plan. The school runs the contract and mandates the kind of food to be utilized by Saga - the school has the power to terminate use of the teamster lettuce at any time.

The teamsters entrance into the lettuce growing scene is relatively recent, according to Mexican-Chicano Association (MECHA) member Elena Perez. When the UFW contracts expired, the truckers and growers negotiated a contract with a lower worker's pay, no pesticide control, no overtime pay, superficial medical care, and no in-the-field drinking water or outhouses necessary. The former UFW workers, now being spoken for by a union with obviously little concern for their welfare,

went on strike.

With that as a grossly oversimplified history on my part....

For the past two or three years, it has been a continuing question on the policies the school should adopt in regard to school operation/Political sympathies. Members of MECHA as well as other organizations have attempted to keep Evergreen from supporting oppressive institutions (what else could you call the growers exploitation of the farm workers). But, it appears there has yet to be an agreement without misinterpretation or multi-interpretation. (Notably, all agreements have been verbal, thereby leaving no tangible referral source.)

It would serve to take a break here and explain two things. One, SCAB defined at the beginning, is even more loosely used in the story. Technically, there is a union, the teamsters, involved in the lettuce growing. Morally, I think the term is quite suitable.

Secondly, to dispel a rumor, the University of Washington does not have a constant flow of UFW lettuce. According to UW Housing and Food Services Director, Art Pringle, they use no UFW or teamster lettuce. They serve mainly California leaf lettuce, or local head lettuce.

#### Verbal Agreements

The controversy has surfaced more openly this year than in the past. Protests at the beginning of the year were quelled by one of the now infamous verbal agreements; according to the students involved it indicated UFW lettuce would be sold whenever available and local or leaf lettuce when it wasn't. Saga food service manager Craig McCarty recalled it as UFW when available, whatever's available when UFW isn't.

The week of March 8, several persons notified the school a protest would begin if the teamster lettuce wasn't removed from the counters. Moss ordered all head lettuce removed and on March 13 called for a Disappearing Task Force (DTF) to resolve the situation. Now, the results of that hearing.

From a memo by John Moss, dated May 1, 1975:

*On March 13, 1975, I called a DTF comprised of 16 people representing a broad cross segment of the Evergreen Community. My charge to that DTF was to survey the entire campus with regard to preferences about: [a] exclusive use of UFW lettuce, [b] use of UFW lettuce when it is available and use of other union and non-union lettuce in the absence of its availability, [c] exclusive use of non UFW lettuce.*

*The DTF meeting was called for April 8, at 3 p.m. in 3121 Library. Only two members attended that DTF meeting. Two had previously declined membership and one has since indicated that residence in Colorado makes attendance impossible.*

*The hand written report received from that DTF meeting in part stated - "we do not see that a DTF needs to function here."*

*As responsible authority for the college food service, I hereby instruct you to continue to secure UFW lettuce when it is available and otherwise serve non-UFW lettuce as well as romaine and other greens--clearly indicating by means of a sign, placard or other posting that the lettuce being served*

*is not UFW lettuce and that the choice of support or non-support of the union jurisdictional question is left to the individual.*

Due to the lack of response to the DTF, Moss returned to that policy and commented, "It is a fact there are unions represented on this campus and as the case is with Elena and the Coalition (Non-white) they support the United Farm Workers and its a good possibility there's another segment of the campus that support the teamsters."

#### Picket Begins

Perez and others informed Moss picket lines would begin May 1, if the teamster product remained - it did, they did. That day Moss released the previous memo which was the first Perez and the others had heard about it. She got a list of those asked to take part in the DTF and went to talk with one of the few people's names she recognized, Diane Miller.

Miller, who works with Affirmative Action, told Elena she didn't show for the DTF because she didn't "believe John was really serious about it." Judging by the turnout, (and the findings of the two who showed) not many people did.

The protest began Friday morning with a few students carrying the boycott signs and asking people to not buy Saga merchandise. A few were persuaded and the day passed with little hassle.

By Monday, Moss, along with Dean Clabaugh and Rod Marrom, had left for a Western Association of College Business Officers Convention in San Francisco. The boycott resumed early that morning, although, as was later discovered, no hope of official policy change would take place until Moss returned. As late as Monday, in a phone call from San Francisco, Moss was holding that the Input Resource Senter (IRS) should poll the studentry on which kind of lettuce would best be served. But, I don't believe anyone was anticipating the intensity of the demonstration or proliferation of its participants, when he departed.

The Men's Center, who had been planning a bake sale before they were even aware of any pending protest, merged with the pickets. Cookies, coffee, and apple juice were sold by the Center to stave off starving holdouts from breaking down and buying Saga. The added incentive gave momentum to the protest.

#### Old Pig Gallo

By Tuesday, the demonstrating hit a peak. People were singing.... "and on his farm he had no union ee-i ee-i ooo, with a scab, scab here and a scab, scab there"..... but beyond the jovial attitude in the protest (which, by this time, was beginning to take its toll on Saga) a few sparks were beginning to fly.

Saga employees were beginning to feel maligned, personally, by the turning away of their business. They tried to argue with the protesters, saying, "it isn't our decision, go picket Moss or how 'bout

the state?"

The picketers involved in the exchange responded, "then we'll pressure the state into changing their ways, we've done it before" with such an attitude a full-fledged chorus of We Shall Overcome felt pending.

By lunchtime, there was a stand with food for sale, and hungry sympathizers swarming around the tables - Saga business was dropping, and a few tempers boiling. Following lunch things thinned out and people cooled off.

Unfortunately, the protest was not entirely without incident. (I say unfortunately because too many outsiders pick up on a single incident in a protest to beef about and the issue becomes ignored. I'd hate to see that trend cloud this one.)

#### Lettuce Rip-off

During lunch on Monday, a male person entered the kitchen at Saga and grabbed a case of lettuce, ran out to the hallway and spread it all over the floor. (At the time, following the pick up of the lettuce, I was informed by a Saga employee that the lettuce would be cleaned and served on Tuesday. She also said it was UFW lettuce.)

According to picketers on the scene, the spread-and-split bandit was not a part of the protest. In fact, they said, he had just eaten in Saga. According to Saga employees, the female person who had distracted them during the theft, had been picketing earlier in the day. Neither merit identifying.

Beyond that single incident, there was little mishap. A few people felt pressured unnecessarily (as indicated by the cartoon letter on page 2) but, frequently that's what it takes to get someone's attention.

#### Now What

The Sounding Board held its regular meeting Wednesday morning, (which isn't really too surprising) and the lettuce controversy came to a head. Both sides of the question got some feelings off of their chests, neither hearing the other.

Following the hearing, a couple of high administrators, it is said, exposed feelings on what the outcome of the lettuce question will be. Saga is losing money and that relates directly to the school and its functioning. Because of that, not because people are upset, not because farm laborers are being exploited for petty gain by already rich employers and not because someone cared enough to voice an opinion on the campus of the armchair activist, but because money is being lost, there could be a resolution (in writing) before this paper is out.

This will probably blow over without the real issue having been dealt with. To me, it kicks a couple pretty delving questions about this institution right out in front of God and everybody, if anyone takes the initiative to look.

Should an institution dedicated to those rejecting an education system (as well as economic system) for being oppressive, support industries repressing the efforts of the worker to organize? Should the sons of Hoffa be supported, just because it is convenient? Or have we begun a system at Evergreen with priority given to the upkeep of its bureaucracy, rather than its principles?

I guess, for now, we have to face what Ned Swift (picketeer extraordinaire) said, "It's like we told you, if you want to get to them, you have to hit them in the pocketbook."

## You Don't Have To Be A Student

— to take advantage of  
low-low summer rates

Summer Rates from 99.50

Ash Tree Apartments 3138 Overhulse

APPLICATIONS NOW  
BEING TAKEN FOR  
EDITOR  
FALL QUARTER 1975

.....  
SUBMIT APPLICATIONS  
TO MARGARET GRIBSKOV  
LIB 1602 BY MAY 20  
.....

PUBLICATIONS BOARD  
HEARING MAY 23  
WILL SELECT THE  
NEW EDITOR.

COOPER POINT JOURNAL



# CONSERVATIVE BACKLASH

By MICHAEL CORRIGAN

I feel a need to respond to some of the statements made at the outdoor Indo-China rally. While the rhetoric was for the most part familiar to me as a one time SDS member, I did find one or two inconsistencies on which I would like to comment.

At one point, one of the speakers said that capitalism and imperialism were inseparable and as I recall she also said that they were cruel and intolerable. This is where my first bit of confusion originated. The second is that "We should support our brothers in Indo-China." The brothers, if my memory of rhetoric serves me well, are the Vietcong. That I share any bond of brotherhood with the Vietcong I strongly doubt and I must say I resent the presumption of those who classify me as such.

That capitalism and imperialism are inseparable I would probably not debate. I would also not question that socialism and economic imperialism are joined inseparably.

Capitalism is not the only economic structure that requires expanding markets and increased production. It is not always easy to recognize the need to expand markets in state controlled economies because prices are fixed by the state. This can produce a state of artificial well-being that can disguise whether an economy is in trouble. We are not the only ones in trouble these days.

The point is that I strongly doubt that the aid given by the USSR and China (through North Vietnam) is for any more of an idealistic reason than our aid is to the Cambodians and South Vietnamese.

It bothers me that as we chastise ourselves for the prolonged devastation of an entire culture and ask forgiveness for our wicked imperialistic intentions, that some of us embrace the other side for doing precisely the same thing for almost identical motives. This is no way to deal with the guilt all of us must feel.

I am very tired of hearing about the glorious virtues of both capitalism and socialism but perhaps I have no choice. These struggles go on now as they always have. My only fear is that as we begin to see more clearly that capitalism has serious problems that we run like so many half crazed new converts to some vague panacea.

I also wish that we could cut the phony sentiment, the tears do no good, and to some degree begin to accept the responsibility for the millions of deaths we have caused. It is pathetic that some of us are treating this so immaturely by letting the wind carry them to the other, identical side. That even further degrades those countless, pointless deaths.

New releases always a bargain at Westside store

**ALL WAYS TRAVEL SERVICE, INC.**

WESTSIDE SHOPPING CENTER  
OLYMPIA, WASHINGTON

943-8701  
943-8700

**Playing Tennis?**

TENNIS ACCESSORIES  
CARRY ALLS, SHORTS, SHIRTS

STRINGING SERVICE  
— OIL NYLON — GUT  
1 DAY SERVICE

**WILLIE'S  
SPORTS  
ENTERPRISES**

3530 Martin Way 491-8240  
M-F 10-7 Sat. 9-6

**INTERESTED IN CAREER COUNSELING AND SOCIAL SCIENCE?**

Representatives from: Group Health Cooperative of Puget Sound, Office of Community Development, Purdy Women's Treatment Center, Youth Services Bureau, Juvenile Parole Services, Olympia Parks and Recreation, Thurston County Senior Center, Western Washington State College, Portland State University, WSU, etc., etc. will be here to talk to you & answer your questions Wed. May 14 — 9:15 a.m. in the Board Room. Sign up in the Placement Office, Lib. 1224, 866-6193. Also special preparation workshop Fri., Career Resource Center, Lib. 1221, 1:00 p.m.



# Announcements

- Hearings on student Services and Activities Fees (S&A) Board proposals for 1975-76 will be held on May 14, 15 and 16 in CAB 108 from 9 a.m. to noon. The hearing schedule is posted in the Activities office, CAB 305.
- The Staff Educational Benefits DTF will meet tomorrow, May 9 at noon in Lab 1023.
- William Tita, a faculty candidate in management, business and organizational behavior, will be visiting campus Thursday, May 8, and Friday, May 9. Thursday, he will be in an all-campus meeting in the Student Services area, Lib 1217, from 2:00 to 3:00.
- The Cooper Point Association will hold a fund-raiser, May 8, featuring Willi Unsoeld's slide presentation of the first ascent of Mt. Masherbrum in Pakistan. The slides also include several shots of K-2 for those following the current expedition there. Along with the presentation, Unsoeld will comment on women's rights in Islamic countries. The fund-raiser will be held at the Olympia Community Center at 7:30. Tickets are \$2.50 per person.
- The Gay Resource Center will sponsor a Benefit Kegger, featuring music by Martha Woodhul, Laura-Mae Abraham and Solly Salamun Friday, May 9 at 8 p.m. in Black Lake Fire Hall. \$1 admission covers beer.
- Mary Hester has been appointed the new KAOS news director. The appointment was effective as of May 6, 1975.
- A "Self-Help" Bicycle Repair shop has opened in the basement of the College Activities Building to help students with broken bicycles. Hours of operation are Wednesday, Friday and Saturday from 2 to 7 p.m. Charge is 25 cents for students, 50 cents for non-students.
- The Southwest Washington Bluegrass Festival will be held in the Centralia College gymnasium May 10, beginning at 1 p.m. The afternoon activities will be an open show in which any bluegrass musicians may perform. The evening festivities are reserved exclusively for professional bluegrass bands — with six scheduled so far. There will be an admission donation of \$2 for adults and \$1 for children and senior citizens.
- The Evergreen Political Information Center meets every Wednesday at 5 p.m. in Lib 1407. All are welcome.
- Allen Ginsberg will give a reading at Evergreen, Saturday, May 17, in the library lobby at 8 p.m. It's free so be there or be square.
- Dr. Morse Peckham, noted author and distinguished professor of languages and literature at the University of South Carolina, will discuss "Society, Ideology and Literature" in a free, public address May 12 at 3:30 p.m. in Lec. Hall 1.
- The Graduation DTF will hold a special meeting for final input into graduation ceremonies Thursday, May 15 at 5 p.m. in Lib 3111. Contact Carrilu at 357-5315 for more information.
- Any fourth year student that wants their work to be included in a feature story on fourth year Evergreeners should come to the CPJ office.
- KAOS-FM presents a simulcast featuring the Old Coast Highway Orchestra and Tattoo Parlor Saturday, May 10 at 10 p.m. Audio will be on KAOS, 89.3 FM, with video on campus cable channel 10.
- The Olympia YWCA is offering Self Defense for Women — Thursday nights at Washington Junior High School. The lessons are \$20 for non-members and \$15 for members. Some scholarships are available. Contact Ethyl at the 'Y' for more information.
- Richard Kirsch, western organizer for the Public Information Research Group, (PIRG) will speak on the focus and purpose of the organization as well as past and present efforts to organize at UW, WSU, PLU, WWSC and Evergreen Friday, May 9 at 2 p.m. in the Library 1600 lounge. The event is sponsored by the Lawmakers/Lawbreakers program.
- Students interested in the program Humanistic Psychology: Its Roots and Modern Thought for fall 1975 must fill out and return questionnaires to Wini Ingram in Lib 2209, no later than Tuesday, May 13.
- "Dialogues in Dance" will be presented by Eye-5 in conjunction with the American Contemporary Dance Co., Wednesday, May 14 at 8 p.m. in the second floor Library lobby. The company will also present a workshop at 2 p.m. the same day in the multipurpose room.
- Graphic designer Connie Hubbard will offer a free, special workshop on how to critique, organize and present an art portfolio on Thursday, May 15 from 2 to 4 p.m. in the Board Room (Lib 3109). Register at the Placement Office, Lib 1224, phone 866-6193.
- Anthologies of student work from the Self Exploration Through Autobiography program are available to all students who were in the program. Two copies per person may be picked up from program secretary Carol Payne in Sem 3152.
- The Women's Center meets at noon on Wednesdays in Lib 3214.
- There will be a meeting of all students interested in the fall quarter program Economic Cycles, coordinated by Russ Lidman, at noon on Thursday, May 15 in the 1500 lounge of the Library.
- The Cooper Point Association will hold a fund-raiser Thursday, May 8, featuring Willi Unsoeld's slide presentation of the first ascent of Mt. Masherbrum in Pakistan. The slides also include several shots of K-2 for those following the current expedition there. Along with the presentation, Unsoeld will comment on women's rights in Islamic countries. The fund-raiser will be held at the Olympia Community Center at 7:30 p.m. Tickets are \$2.50 per person.
- Deadline for film submissions to the 1975 Student Film Awards, sponsored by the Academy for Motion Picture Arts and Sciences, is May 20. Films must have been completed after October 15, 1973 and should be submitted to Linda Artel, Pacific Film Archive, 2621 Durant Avenue, Berkeley, Calif. 94720. Categories include dramatic, animated, documentary, experimental and "special award."
- A preparation workshop for all students interested in attending social services and counseling Job Information Day will be held Friday, May 9, from 1 to 3 p.m. in the Career Resource Center, Lib 1221.
- Jewish Students Organization will be in operation this quarter in Lib. 1611. We are available for information, counseling, and services.

## Classified Ads

WOMEN, need a place to live this summer? We have a 5-bedroom house on Eastside. Big yard, garden. \$40/mo. plus utilities. Contact J. Gillis, 1716 E. 5th, 352-5056.

Need aggressive person on CWSP for Managing Editor position with the Cooper Point Journal. \$2.33 per hour, 15 hours a week paid for full time work. See Ralph at the Journal 8 to 5 weekdays.

Applications are being taken for editorship of the Cooper Point Journal fall quarter 1975. For more information call 866-6213. Submit applications to Margaret Gribskov in Lib 1602 by May 20th.

LOST BMW hubcap, Driftwood Road, 866-1568 or 866-6017.

WANTED: VW Bus w/ good body for rebuilding. Doesn't necessarily have to be in running condition. Call Nina. 866-5199.

EXPERIENCED LANDSCAPING. We will do your lawn and garden work. Call Steve. 491-1276.

# Subscribe to



*Revolution* is the monthly publication of the Revolutionary Union (RU), a national communist organization. We would appreciate any comments or criticisms you have of *Revolution*, and also articles, letters, cartoons, photos, poetry, etc. you would like to submit. Please send them to the Revolutionary Union, P.O. Box 3486, Merchandise Mart, Chicago, Ill. 60654. (312) 383-6638

For further information about the RU, please write to our national address (above) or to the RU at one of the following addresses:

**In the East:**

P.O. Box 12053, Washington, D.C. 20005  
 P.O. Box 1992, Baltimore, Md. 21203  
 Box 427, Dorchester, Mass. 02122 (Boston area)  
 Box 714, Dover, N.H. 03820  
 P.O. Box 9165, Providence, R.I. 02940  
 G.P.O. Box 2722, Trenton, N.J. 08607  
 G.P.O. Box 2253, N.Y.C., N.Y. 10001  
 P.O. Box 890, Ellicott St., Buffalo, N.Y. 14205  
 P.O. Box 1183, Rochester, N.Y. 14603  
 P.O. Box 12109, Philadelphia, Pa. 19105  
 Box 3203, Reading, Pa. 19604

**In the South:**

Box 1445, Birmingham, Ala. 35201  
 Box 10743, Atlanta, Ga. 30310  
 P.O. Box 9036, Houston, Texas 77011

**In the Midwest:**

P.O. Box 3486, Merch. Mart, Chicago, Ill. 60654  
 Box 3541, Highland Park, Mich. 48203 (Detroit)  
 P.O. Box 132, Iowa City, Iowa 52240  
 P.O. Box 12245, Cincinnati, Ohio 45212  
 Box 2537, Cleveland, Ohio 44112  
 P.O. Box 2663, Madison, Wis. 53701  
 P.O. Box 1754, Milwaukee, Wis. 53201

**In the Northwest:**

P.O. Box 03341, Portland, Ore. 97203  
 Box 3224, Seattle, Wash. 98114

**In the West:**

P.O. Box 3864, Los Angeles, Cal. 90051  
 P.O. Box 7435, Spreckels, Cal. 93962 (Salinas Valley)  
 Box 291, 1230 Grant Ave., San Francisco, Cal. 94133  
 P.O. Box 9001, Denver, Colo. 80209

- .....
- Enclosed is \$4 for a one-year subscription. Begin with \_\_\_\_\_ (month) issue.
  - Enclosed is \$2 for a six-month subscription. Begin with \_\_\_\_\_ (month) issue.
  - I would like to be part of a monthly sustainer program for *REVOLUTION*. I will contribute \$\_\_\_\_ \$5, \$10, \$15 a month (for more \_\_\_\_\_) for one year. This includes a one-year subscription.
  - I cannot make a monthly contribution but have enclosed \$\_\_\_\_ as a contribution to the newspaper.

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(Foreign and air mail subs: air U.S. and Canada, \$10; regular Canada, \$6; other countries, surface mail \$6.50, air \$15. Bookstore rates available.)  
 Please make out checks or money orders to Revolutionary Union. Send to RU, P.O. Box 3486, Merchandise Mart, Chicago, Ill. 60654.

.....

**Cooper Point Journal**

**EVERGREEN COINS AND INVESTMENTS**



BUYING: SILVER & GOLD COINS  
 DOLLARS  
 RARE COINS  
 COMPLETE COLLECTIONS

1722 West Building 1722 Harrison  
 (across from Bob's Big Burgers)

352-8848

*the Chatterbox*  
**TAVERN**

**CARD ROOM**



OPEN  
 9am. to 2am.  
 Sun. noon to  
 midnite.

210 4th st.  
 943-9708

# South Sound National Bank

hours:  
**12-3**  
 mon.-fri.



cab. bldg.  
**tesc**  
 phone:  
**866-2440**

# Beyond Vietnam

*'We're not on the wrong side.  
We are the wrong side.'*

*Daniel Ellsberg*

By EVA USADI

When I saw the movie *Hearts and Minds* several weeks ago, the war in Vietnam was still raging. Since then, the Saigon troops have surrendered, the city has been renamed Ho Chi Minh City, most United States military personnel have left Vietnam, and thousands of refugees and orphans have been airlifted to "safety." In the light of these developments, the film takes on a new, a more pertinent meaning.

*Hearts and Minds* appears to be a film about Vietnam, but is really a film about America — America, land where the war-within-the-war still rages.

*Hearts and Minds* is a sensitive film. The scenes of dying people, and devastated land are there — it would be difficult to make a movie about Americans in Vietnam without them. Yet, the emphasis in the film is of a more subtle brutality.

Continually addressed in the film is a question which persists for many American people, "How are we going to prevent such international involvement in the future?" This is done effectively by interspersing actual footage of Vietnam, which was shot in Hung Dinh village, northwest of Ho Chi Minh City, with speeches given by high government officials, and scenes of football games in a small Ohio town.

Probably, the intention of this type of filming is most clear during a segment in which a high school football coach is giving his "boys" a pep talk in the locker room before a game. He begins by arousing their confidence in their ability to play a good game. Suddenly, the man gets extremely excited, and slaps each player across the face (using both hands), while he screams hysterically and repeatedly, "don't let us lose!" Immediately the scene changes to an aging LBJ, addressing a group of soldiers as he tells them serenely to "get in there (Vietnam) and win."

A glaring contrast between two cultures is made when we see a desperate, frightened young child wailing at his father's grave. The sound of his pain is disturbing, but, the mood changes abruptly as we listen to General Westmoreland saying that the Vietnamese have a different respect for life, that, "life in Asia is very cheap."

Unlike many of the films which came out of the Indochina war years, *Hearts and Minds* shows more than that Americans did terrible things to the people and the land of Vietnam. It is a powerful social statement about the macho male arrogance which produced, prolonged and intensified the United States involvement ("commitment") in Vietnam. The clearest, most brutal depiction of the dominant male ideology that is a main thread in American society, is the interaction between two GIs and two Vietnamese prostitutes. The men degrade the women in a way which is clearly indicative of an intense sexism; this, for many women, is the most difficult scene in the film to watch.

The lies, the deception on the part of the U.S. government throughout the Vietnam war, produced a blind American patriotism that encouraged men like Lt. George Coker, prisoner of war from 1966 to 1973, to say what got him through those long years in northern Vietnam, was "faith in my family, my god, and my country." He then added that hitting his target during a bombing mission was "enormously satisfying."

Of course, there were people who were outspoken critics of the U.S. interference in the Vietnamese revolution. One of the more sensitive sections of the film is a close-up of Daniel Ellsberg saying, "it is a credit to the American people that the government had to lie for so long; it is not a credit that it was so easy."

As many "controversial" films produced



during the war years, *Hearts and Minds* went through more than its share of trouble before it was released.

The film was originally purchased by CBS, as part of a six-movie package to which Bert Schneider and Peter Davis had agreed (other films by Schneider and Davis: *The Selling of the Pentagon*, *Hunger in America*, *Five Easy Pieces*, and *The Last Picture Show*). Columbia executives were nervous about distributing another controversial film after being admonished by a Congressional committee for their "disrespect" in showing *The Selling of the Pentagon*.

One week before its screening at the Cannes film festival last spring, Columbia refused to release *Hearts and Minds*. The film was screened anyway, and continued to be shown through the summer and fall. It qualified for and won an Academy Award for Best Documentary of 1975; Schneider and Davis read the letter they had received from the Hanoi government, as part of their acceptance speech.

Finally, Schneider and Davis "bought" their film back from CBS, and made a distribution arrangement with Warner Brothers. Although it is available, and has broken first run records, many movie theater operators have declined offers to run it.

The reviews have been overwhelmingly favorable. This is the text of an ad which appeared in the U of W Daily. It was written and paid for by Randy Finley, the owner and programmer of The Movie House.

"The movie *Hearts and Minds* presently playing at my competitor's theater, The Varsity, is the most urgent and important motion picture of our time. It is difficult to express this, but I think those who do not see *Hearts and Minds* do a great disservice to themselves and the decision to not attend is a careless and insensitive decision. For everyone's sake, see it."



# Summer at Housing

from \$ 45.  
all utilities included...  
easy campus access...  
free local telephone...

866-6194  
TESC

# Review/McChesney Chinatown

By ROBERT W. McCHESNEY

Roman Polanski's *Chinatown* has returned to Olympia after a nine-month absence; this time appearing at the most innocuous of places: "Walt Disney" Theatre. Starring Jack Nicholson, Faye Dunaway and John Huston, *Chinatown* is a sophisticated melodrama that entertains you without being insulting. The film is a mystery that fulfills the recent nostalgia craze by placing the scenario in the 1930s. However, instead of creating illusions to the tune of "Weren't Those The Good Old Days," *Chinatown* goes a long way toward presenting the past realistically; not to glorify it but to help the viewer understand it.

The movie is located in Los Angeles; not the sprawling monster that is now situated on the premises, but a smaller, pre-development L.A. that was already on the verge of its drastic facelifting in the '30s. The protagonist of *Chinatown* is a private detective, J.J. Gittes, whom Jack Nicholson portrays with a flair and a sense of humanity usually lacking from such roles. Gittes' investigation of a man's supposed adulterous affairs leads to the man's murder. He is then hired by the wealthy widow, Mrs. Mulray (Faye Dunaway), to investigate the cause of the murder. Gittes soon realizes that this is not a typical murder as it develops into a scandal involving powerful persons in high places attempting to rip off the public for tens of millions of dollars. Finally, Gittes' investigation leads him to the ringleader, Noah Cross (John Huston), who is the aging father of Mrs. Mulray and the ex-partner of her murdered husband.

*Chinatown* is a masterful mystery insofar as it keeps you guessing as to what is happening yet it never loses you. The plot is further complicated by personal intrigues between Mrs. Mulray and her father. The film ends realistically; not with the triumphant Gittes exposing the wealthy Cross for the criminal he is, but with his fatalistic acceptance of defeat to the rich and powerful. The direction and editing of Roman Polanski captures the aura of the '30s magnificently while the camera work keeps artistically consistent to the theme of the movie.

Contrast all of this to the 1930s when Hollywood was turning out movies like UCLA turns out basketball players. America was in the grips of the worst depression in its history and pre-television Americans went to the movies two or three times a week. Most of the films were of the cut and dry good guy/Bad guy sort which placed all the emphasis on the goodness or badness of the individual. Americans looked to movie stars for consolation and huge "cults of personality"

developed around such figures as Clark Gable, Bette Davis, Spencer Tracy and others.

America has undergone a number of changes since then. People are questioning the quality of their lives. Within this scenario, people are just not willing to accept the one-dimensional quality of '30s movies. While the old movies make entertaining late-show fare, attempts to duplicate them today are almost always wash-outs. Even television, that last bastion of mindlessness, is making some movement in the direction of a more realistic and meaningful agenda. The word has gotten to Hollywood: film-goers want real people in real stories facing the sort of dilemmas they face in their own lives.

*Chinatown* is indeed a reflection of America's growth in many respects. While it is a mystery, the plot does not revolve around the evil designs of "Mugsy" or "Scarface" or some other Hollywood invention. The film deals with rich people trying to rip off the public for their own gain. Noah Cross and his partners want to divert the water supply to their own land and develop Los Angeles into the swamp it presently is. *Chinatown*, thus, has a great deal of relevance as it incorporates a degree of social commentary within the realm of a mystery.

However, despite the fact that *Chinatown* enters Hollywood's largely unblazed trail of social criticism, it does so in an ambiguous manner. As the film develops, Noah Cross is seen as an insane person whose irrational greediness is the cause of his wanting to develop Los Angeles in a cheap way harmful to the public interest. Furthermore, his morality is contrasted to the liberal Mulray; murdered for his unwillingness to cheat the people. But, as the last 30 years have decisively shown, Los Angeles and other cities have been constructed ruthlessly not by the designs of a few evil persons, but by a system which encourages it.

Thus *Chinatown* carried on some of the "cult of personality" of the old Hollywood. If Noah Cross is a half-crazed capitalist there is no explanation as to why he is that way; of what tendencies in our society encourage that development. It is just a "given." While *Chinatown* deals with some of the major problems of our times it is still deals with individual morality as the motive force of history, without any analysis of the society as a whole.

But *Chinatown* is a mystery, not a history book, and as this is the case it is well worth seeing. While its attempt at social criticism is commendable, there are shortcomings that warrant our attention. Nevertheless, its splendid acting, direction and screenplay make it one of the finest

continued from page 9

originate inside the shop, due to lack of experience in management. Spivey has made offers to Doerksen to spend whatever time is necessary to help all the workers realize the effective use of equipment and time.

Falxa agreed this would be good, saying the organization based on experience and understanding could go a long way toward providing a better service, improving working conditions and promoting appreciation for the aesthetics of the craft. Ortiz and Meier, caught in positions of little or no advancement, must bear the brunt of management difficulties. These two, and others like them, feel strongly that organizational changes they have no control over must be made in order for those working at this institution to value and respect their jobs.

## Volvo Specialists



Bob Bickers

### Import Car Service

613 E. State Olympia  
943-4353

## parklane hosiery



### Danskin

"like dancing  
in your skin"



FULL DANCE  
AND  
BALLET STORE

- LEOTARDS
- TIGHTS
- SHOES

151 SOUTH SOUND  
CENTER

491-3021

Review

# Wagner's "Ring"

By BRIAN BACH

This coming July the Seattle Opera will present Richard Wagner's four opera spectacle, *Der Ring des Nibelungen*. Never has a project of this magnitude been undertaken in the Western Hemisphere. It is to be presented as Wagner himself intended: all four operas within one week. This *Festival Play for Three Days, with a Preliminary Evening* had its complete premiere 99 years ago at the specially built Festival Playhouse in Bayreuth, Bavaria. After almost 20 years of work, Wagner came up with one of the most impressive and singular creations ever to come from the mind of a man.

The *Ring* was greeted with mixed feelings. Wagner had now made full use of his "artwork of the future" — a synthesis of poetry, drama, music, decor and lighting. These were intricately laced together to produce a theatrical experience of a quasi-religious kind. Like his contemporaries, Ibsen for example, he looked on the theatre as not just a means for entertainment, but as something ennobling and spiritually uplifting, after the ancient Greek example.

Today, after a century of buffeting, criticism and erroneous interpretation during two world wars, the work still stands intact. Its greatness is obvious. However, the majority of the public shies away from Wagner — "... too long ..." "... too heavy ..." He demands much of his audience. The highly charged emotions that are given out for as long as four and a half hours are sometimes too much for people to take. For some people, Wagner's works can develop into an endurance test in the name of culture. They are totally missing the point, for full appreciation of the works, one must approach them with an open mind, and maybe a bit of previous research about background information. But then care-free lyricism and pretty songs from Italian opera would be preferred to something that carries some weight or conveys a message.

For a man not blessed with the inborn gifts of Mozart or Liszt, Wagner's musical achievements and degree of complexity are truly marvelous, for it is the music itself that stands above all else. He had a huge capacity for creating new music. The prelude to *Das Rheingold*, the Magic Fire Music from *Die Walkure*, the finale of *Gotterdammerung*, the holy mysticism of the prelude to *Parsifal*, these are all examples of a new kind of musical creation and characterization. With a few notes on a page, Wagner is able to create the impression of a personality, or a natural force, or a specific emotion with complete

perfection. It is interesting that this man who wrote such enormous works is actually the master of the miniature. While there are extensive passages of beauty and the sublime in his works, the general feeling of it all is a relentless intensity that conveys the listener to a faraway place.

One of the more interesting elements that I have discovered about Wagner's music dramas is that a cinematic quality is prevalent. The drama, music, special effects and timing are all geared for the screen. Indeed, the *Ring* would look great on film, but the human presence and interaction that is so important in live performance would be gone.

In the past 30 years, Wieland Wagner's productions of his grandfather's works have shown a new and modernistic approach that was begun by the Swiss set designer, Adolphe Appia. Appia's stark, bare settings opened up new dimensions in the interpretation of these operas. And the list of possibilities is growing. The use of movies on a rear projection screen is only one example. At last, the methods of producing the content are becoming worthy of the content itself.

During Summer Quarter here at Evergreen, a coordinated studies program dealing with the *Ring* cycle will be offered. The program will examine the various elements of the operas, including their production history and reputation.

The four faculty members involved in the three week long study are: Walter Aschaffenburg, David Powell, Charles Teske and Bill Winden. The program will run in conjunction with the aforementioned Seattle productions in July. Details are in the Summer Catalog.



**MORENO'S  
MEXICAN RESTAURANT**

OPEN SEVEN  
DAYS PER WEEK

MEXICAN FOOD-BEER-WINE

1807 W. Harrison  
Olympia 943-0777

## Raudenbush Motor Supply

412 S. Cherry  
943-3650

### Reduce Gas Consumption. Tune-Up!

CONDENSERS	95¢
from .....	
DISTR. CAPS	\$2.64
from .....	
ROTORS	85¢
as low as .....	
POINTS	\$1.50
from .....	
H.D. COILS	\$11.60
from .....	
OTHER COILS	\$7.95
from .....	

# ENTERTAINMENT

## OLYMPIA

### Cinema

Thursday 5-8

Moby Dick will be shown at 8 p.m. in LH 1 by the Marine History and Crafts program.

Friday 5-9

Friday Nite Films: **Partner**, by Bertolucci (**The Conformist**, **Last Tango in Paris**), is based on Dostoevski's short novel, **The Double**. The story concerns a young drama student living in Rome who is taken over and eventually driven to madness by his alter ego. Shows at 7 and 9:30 p.m. LH 1.

Monday 5-12

EPIC FILMS: **Blood of the Condor**, shows at 1:30 and 7:30 p.m. LH 1.

Tuesday 5-13

Academic Film Series: **Five Easy Pieces**, shows at 1:30 and 7:30 p.m. in LH 1.

### On Stage

Wednesday 5-14

American Contemporary Dance Company, a group of Seattle-based dancers, will perform their "Dialogues in Dance," at 8 p.m. in the library lobby. They will also present a workshop at 2 p.m. in the Rec. building multipurpose room. Both events are free.

### In Concert

Friday 5-9

Applejam: The Old Coast Highway and Tattoo Parlor will perform jazz and original tunes in their distinctive 30's and 40's style. Doors open at 8 p.m., open

mike at 8:30. Admission \$1.

Saturday 5-10

Holly Near, Los Angeles singer, composer and actress, will be the featured performer in "An Evening with Three Beautiful Women and Their Music," at 8 p.m. in the library lobby. She will be accompanied by pianist Jeff Langley. Also performing will be two Tacoma vocalists, Anna Kaene, a soloist who plays piano and performs her own compositions, and Enid McAdoo, a folk singer who performs on both guitar and piano. Admission \$2, proceeds go to KAOS-FM and the student-run Gig Commission.

Applejam: Larry Hanks will present a show of country and folk music on jew's harp, accompanied by guitar. Also music from Ireland, Japan, Scotland and America played on a bamboo flute. Doors open at 8 p.m., open mike at 8:30, admission \$1.

Southwest Washington Bluegrass Festival will be held on the Centralia College campus, beginning at 1 and 6:30 p.m. Admission is \$2, \$1 for senior citizens.

### Art Exhibits

A red cedar sculpture of a killer whale, by Duane Pasco is on display on the East Campus of the Capitol grounds near the Highway Administration Building.

The Chamber Pot: features clay sculptures by Kay Reilly during May. 4010 Pacific Ave., Lacey. Open 11:30 a.m. to 5:30 p.m., Monday through Saturday.

Acorn Decor: pottery by Long Lake Pottery, watercolors by

Neuschwanger, scratchboard prints by Lawrence, Butts and Russell. 6011 Pacific Ave., Lacey. Open from 10 a.m. to 6 p.m. Monday through Saturday.

Thompson's Gallery: Watercolors of Pioneer Square and Cooper Point scenes. 215 East 4th. Open 10 a.m. to 5:30 p.m., Tuesday through Saturday.

## TACOMA

Monday through Sunday, 5-12 through 18

"Walk on Air," a cultural event embracing art in all creative forms, will take place on the Broadway Plaza in Greater Tacoma. Sponsored by the Downtown Tacoma Association. For more information phone 572-4200.

## SEATTLE

### Cinema

Thursday through Sunday, 5-8 through 11

The Rose Bud Movie Palace: **The Gay Divorcee**, starring Fred Astaire and Ginger Rogers, directed by Mark Sandrich. This second Rogers-Astaire musical turned out to be one of the top money-grossers of 1934, and paved the way for many more films by that team.

### In Concert

Friday 5-9

Western Wynde Consort, a group of four musicians from Seattle, will present a concert of Renaissance and Baroque music played on authentic instruments from that period. Performance at noon at Highline Community College.

Saturday 5-10

John Prine, folk singer-song writer, will be performing at Paramount at 8 p.m.

Thursday 5-15

Mac Davis will be performing at the Seattle Coliseum at 8:30 p.m. Comedian Fred Smoot will open the show.

## Art

Thursday 5-8 through Sunday 6-8

Seattle Art Museum Pavilion, in Seattle Center, will host two special exhibitions. "Prints from the Untitled Press" is an exhibition of recent graphic work by Robert Rauschenberg, Brice Marden, Bob Peterson, Cy Twombly, David Bradshaw, Robert Whitman, and Hisachika Taka Hashi. "University of Washington Masters Thesis Exhibition" consists of the work of 29 candidates for the degree of Master of Fine Arts at the U of W. Exhibits include ceramics, design, metal jewelry and painting.

## Opera

Friday and Sunday 5-16 and 18

**Il Trovatore**, by Verdi, will be performed in English at 8 p.m. in the Seattle Opera House. For ticket information call 447-4700 in Seattle.

## Festival

Through Saturday 5-24

The Cornish School of Allied Arts is sponsoring a variety of musical and dramatic presentations in the Cornish Theater. Events include drama, recitals, ballet, jazz and other concerts. For a schedule and ticket information call 1-323-1400.

**Yellow Brick Road**

Travel Center  
Cab. Bldg.  
TEK

Travel and Ticket Information

**PAUL WINTER**  
Consort

2 shows  
-7:30 pm  
&  
-9:30 pm

2<sup>50</sup> at the door

Thursday May 8

Auditorium  
Old Washington Jr. High  
1113 Legion Way

# Classified Ads

## PERSONALS

I have found your watch in the CAB. It's a woman's watch and if you can describe it call Tom Nufert, 866-8463, ASH H - 12. Found 4/15.

## FOR SALE

CAMERA — Cannon FTb w/ 50 mm. 1.4 lens, also 135 mm. 3.5 Cannon lens, good condition! 357-5961

## WANTED

WANTED! Volks squareback type 3 front-end. Call 357-8007 after 6 p.m.

2 WANT house starting June —  
— cls to school. Write Mike & Lisa,  
Bx 45 in Bonneville, Wash. 98639.

WOMEN, need a place to live this summer? We have a 5-bedroom house on Eastside. Big yard, garden. \$40/mo. plus utilities. Contact J. Gillis, 1716 E. 5th, 352-5056.

REWARD OFFERED — Five bucks for the tip that finds us the rural house that we want to rent. Anything farmy is OK. Call 352-2367. Make us happy.

## SERVICES

GARDEN ROTOTILLING with Troy-bilt 8 - 10 for avg. garden. Call 866-0404 weekdays 10 to 6.

EXPERIENCED LANDSCAPING. We will do your lawn and garden work. Call Steve, 491-1276.

COLLEGE STUDENT: Prepare now for the business world. Choose your own hours. Sell established products to home and industry. Call 866-9565.

# Top it off with Oly.



Where have all the flowers gone?  
Right on the front of Olympia's  
Flower Girl T-Shirts.  
Made of 100% cotton and  
machine washable, they come in a  
variety of colors and 4 adult sizes. Own  
your very own flower person for only  
\$3.95. Full grown and ready to wear. It  
beats waiting for a bud to bloom.



Please mail me a chest-full of Oly's flower girl. Enclosed is my check or money order in the amount of \$\_\_\_\_\_ for (number) \_\_\_\_\_ Flower Girl T-Shirt(s). Size: S M L XL Color: gold, natural, light blue, sand. (Circle size and color desired.) Please print. This will be your mailing label.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Complete and mail order form to: Olympia Brewing Co., P.O. Box 2008, Olympia, Wa. 98507. Make check or money order payable to: Olympia Brewing Co. (Please do not send cash.) Allow four weeks for delivery.

Olympia Brewing Company, Olympia, Washington \*OLY\*®