

# Symposium Accents Plight of Captured Orcas

by John Dodge

The First International Orca Symposium — accentuated by last week's capture of five killer whales (orcas) in Budd Inlet — capped two days of lectures, films and discussions with a call for the creation of a marine mammal sanctuary in Puget Sound waters.

Almost overshadowed by the fateful drama unfolding in nearby Budd Inlet, the symposium also passed resolutions asking for the immediate release of whales held by Sea World Inc. in Budd Inlet and the

captured Saturday and by Sunday one of the remaining orcas was singled out and deported on a boat by a sling device.

So while Goldsberry and his crew seemed impervious to the symposium, the conference coordinator, Mark Overland, was satisfied with the effect of the symposium. "It (the symposium) was a tool for focusing attention on the plight of the orcas," said Overland. "I think the symposium, combined with the lawsuit I filed last week, were instrumental in the state launching their restraining order against

mit issued to Sea World Inc. to capture four orcas by the end of 1976.

A spokesman for Greenpeace said the pod captured in Budd Inlet has already suffered irreparable damage to its social structure and reproductive powers due to the splitting of the pod into fragments.

• Symposium spokesman Russ Mohny presented a proposal to the Washington Environmental Council — meeting at Evergreen Saturday — calling for their support of a marine mammal sanctuary to be created in Puget Sound. In response to Mohny's proposal, the Washington Environmental Council voted unanimously to support as an interim policy the creation of a moratorium on the capture of any marine mammals in Washington.

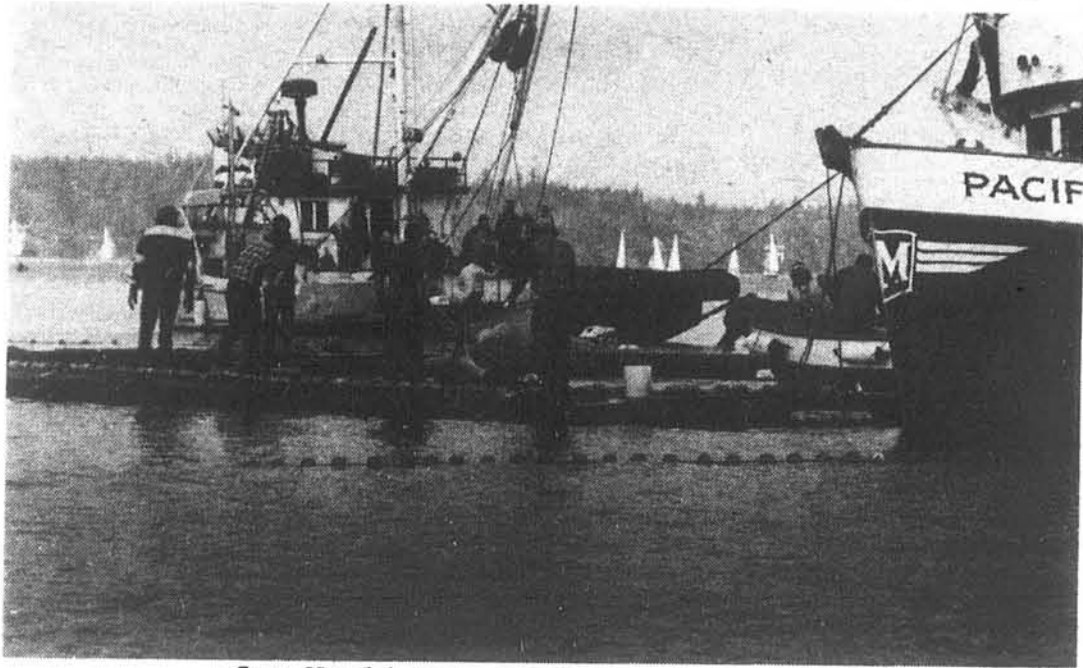
• Paul Spong from the Pacific Killer Whale Foundation at Alert Bay, British Columbia captivated the symposium audience Saturday night with his presentation of slides, films and thoughts summarizing nine years of open-ended research among the free orcas inhabiting the Johnstone Straits region of British Columbia. His films and slides showed orcas in their natural habitat — playing, hunting and "sounding off" within close range of Spong. Spong showed startling film footage of his efforts to commune through love and music with the orcas as he moved among the orcas in his one-man kayak.

Spong was also on hand Sunday when the female orca was lifted by sling from the waters of Budd Inlet. He attempted to communicate with the orca, responding to her "crying-like" sounds with his own verbal messages.

Other facts and figures aired at the

symposium:

- All cetaceans (pronounced see-tay-ceans) — from the Latin cetus meaning whale — range in size from the six feet and 160 pounds of the Harbor Porpoise to 110 feet and 100 tons-plus of the Blue Whale, largest animal in the world.
  - All cetaceans are divided into two groups — the toothed whale, including the orca, and the baleen or "mustached" whales which strain minute food organisms from the water.
  - Ancestors of cetaceans probably lived on land some 100 million years ago before returning to the sea.
  - The brain size of the orca is approximately 13 pounds or four times the size of man's brain. Orcas are known to verbally communicate, feel care and responsibility within their pods and partake in highly organized group fish-herding and hunting activities.
  - Until 1971, there were no restrictions or legal limits to the harassment or slaughter of orcas.
  - While salmon fishermen have long considered the orca their enemy in the pursuit of salmon, a study of 150 orcas captured and killed by Japanese whalers found only 1.6 percent of the killer whales had traces of salmon in their stomachs.
- As the conference wound down Saturday night, one symposium member was overheard saying the symposium — coupled with the capture of orcas in Budd Inlet — had a cosmic feeling. Cosmic or not, the two-day flow of information could not have happened at a more opportune time.



Sea World Inc. workers prepare to lift a female orca from Budd Inlet waters Sunday.

withdrawal of the federally issued permit allowing Sea World Inc. to capture four whales by the end of 1976.

Through the two-day affair held March 12 - 13 at Evergreen, members of the symposium kept one ear tuned to the fast-breaking news on the fate of the "Budd Inlet Five." On Friday, while scientists, scholars and concerned laypersons began gathering to investigate the welfare and future of marine mammals — specifically orcas — in Puget Sound, the action in Budd Inlet moved to federal courts in Seattle.

Friday afternoon, U.S. District Court Judge Morell E. Sharp ordered the whales to be freed due to possible improper execution of the permit and because of tidal conditions in Budd Inlet potentially endangering the whales' safety.

But Sea World Inc. appealed that decision to Ninth Circuit Court of Appeals Judge Eugene Wright and he issued a stay until March 22 on the enactment of Judge Sharp's release order.

And on Saturday, Sea World's Don Goldsberry cancelled his scheduled 10:30 a.m. appearance at the symposium, apparently too busy preparing to remove the whales from Budd Inlet to a possible location near Friday Harbor in the San Juan Islands. Two of the five orcas es-

Sea World Inc."

Some of the highlights of the two-day symposium:

• Dr. Michael Tillman from the Marine Mammal Division of the National Marine Fisheries Service in Seattle told symposium members Friday afternoon that plans are underway to conduct a population study of Puget Sound orcas from April to October this year. The study will duplicate the work of Canadian biologist Dr. Michael Biggs, who has taken over 7,000 photographs and had 314 personal encounters with orcas in the waters of British Columbia and Washington State.

Tillman said Biggs placed the B.C./Wash. orca population at 19 pods (family units) totaling 210 individuals. Biggs estimated the Puget Sound orca population at four resident pods of 65 individuals and another seven transient pods of 85 individuals who sometimes travel in Puget Sound.

Tillman added that the orcas captured in Budd Inlet may be a new, transient pod.

• Symposium members passed a resolution offered by Greenpeace of Canada and Friends of the Dolphins of Seattle that called for the immediate release of the five orcas in Budd Inlet and the withdrawal of the National Marine Fisheries Service per-

## S & A Devises New Allocations Plan

by Jill Stewart

The Services and Activities Fees Review Board (S&A) has unveiled what they hope is a more efficient plan for allocation of 1976 - 77 monies to the various student groups within their budget.

Under the new plan the 76 - 77 budget is broken into five programmatic areas: Communications and Cultural Events; Recreation; Student Groups; Services, Operations and Miscellaneous, and the Mid-Year Discretionary Fund.

Two important deadlines have been set — ongoing groups must submit budget proposals by April 9 and new groups by April 16.

By April 28 proposals will be classified into all but the "Mid-Year Fund" area, and money requests will be tabulated.

To explain the intricacies of writing a budget proposal the S&A Board called an "Allocations Orientation" meeting Friday, March 12. Campus groups and organizations funded by S&A were encouraged to send at least one representative.

Lynn Garner said, "The Allocations Orientation saved me at least 28 hours of work. All the people got all the information in one fell swoop. It was a great idea."

One day for each programmatic area has been set aside to allow individual presentations. The days are:

Wednesday, May 5 — Communications and Cultural Events

Wednesday, May 12 — Recreation  
Wednesday, May 19 — Student Groups  
Wednesday, May 26 — Services, Operations and Miscellaneous

Brent Ingram, former S&A Board Executive Secretary, explains the individual presentation days as "the time for individual groups to make presentations and be questioned by the S&A Board and members of the campus as a whole."

In a move to give the individual S&A groups more negotiating power the Board has introduced a new twist to the allocation decision-making process. According to Ingram, if a representative from a student group takes part in the Wednesday session, they then have participatory power in the final decisions.

Ingram said, "for instance, a representative from KAOS could participate in the decision-making for allocations to the entire Communications and Cultural Events area."

Ingram feels the groups will "be able to work together to change and cut their proposals collectively, and they can cut down on duplications of services through the new decision-making process."

Final allocation decisions will be made on the following days:

Friday, May 7 — Communications and Cultural Events  
Friday, May 14 — Recreation  
Friday, May 21 — Student Groups  
Friday, May 28 — Services, Operations and Miscellaneous.

## the COOPER POINT JOURNAL

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## Funding Sought for Experimental Structure



by John Dodge

Evergreen student Jean-Pierre Bressieux figures it will cost \$4,500 to bring the Experimental Structures Building up to building code and he has set out to find the money.

Bressieux talks Wednesday with Academic Dean Willie Parsons to discuss possible funding of the remodeling effort through academic channels. On Thursday he meets with Dean Clabaugh in search of other funding channels.

An effort will be made to tap a building fund of approximately \$90,000 — originally established to finance the new delayed CAB Phase II building project. The building fund comes from S&A student monies and was tapped to finance construction of the Organic Farmhouse.

The Sounding Board and the S&A Board already verbally, if not financially,

voiced approval of the attempt to fix up the experimental structure.

In other action related to the experimental structure, the administration has decided not to burn the structure as earlier proposed. Campus firefighters felt an attempt to burn the structure down could create a fire hazard in the process.

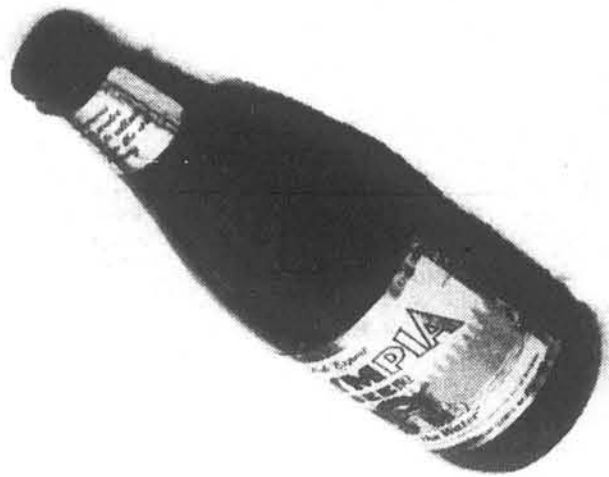
If the building is not brought up to code, it will be dismantled in an orderly fashion this summer.

Half the cost estimate deals with labor costs and the other half with costs for materials such as: plumbing and wiring, gypsum board for insulation, plywood to reinforce floors and timber for additional support of the foundation.

Students interested in working on the experimental structure, either in architectural design or carpentry, should contact Jean-Pierre Bressieux at 352-3839 or talk to faculty member Bob Filmer.

Jean-Pierre Bressieux

# LETTERS



Greg Krall

## WOMEN'S CLINIC

To the Editor:

On the first floor of the Library building, just around the corner from Health Services, is the TESC Women's Clinic established when State budgetary cuts eliminated Family Planning previously on campus. The clinic is an accessible, inexpensive way for TESC women to meet our health care needs and learn more about our bodies.

Supported solely by student fees, we offer numerous services, including physical examinations (annuals, \$1 w/out pap, \$3 with pap), V.D. and infection checks and treatment (free), DES screening, Birth Control supplies (prices depending on type desired), pregnancy testing (\$1.00), counseling and referral.

We are on hand 9 to 5 on weekdays to schedule appointments with Dori Macdonald, our Women's Health Care Specialist, gives the actual examination, answers questions and can dispel worries and myths we might have about our bodies. Daren Bolduc is head of the volunteers who do pregnancy testing, counseling, and referral.

Co-ordinated by Chris Cervinski and aided by the volunteer staff the clinic seems to be doing a good job of breaking down the medical mystiques, changing the traditional sterile atmosphere of clinics and encouraging us to take responsibility knowing how our bodies work. We want people to know. If you'd like to find out more drop in Lib. Rm. 1223 or call 6238.

Linda Barry

## FINGER PAINTERS

To The Editor:

I found Teresa Imfeld's review of the Artist Class show (From One Extreme to Another) very disturbing. I found it disturbing because of its paucity of "I-centered" statements. The article is stuffed with opinion masquerading as fact and judgement. (Some examples: 1) "looked as if they had been done by the artist in his third-grade finger-painting class"; 2) "it was easy to determine who had reached his mark and who had totally failed.") Who is Ms. Imfeld, that

she sets herself up to make such pronouncements — a well-known artist, a critic of note? No: she's an ordinary bozo like the rest of us, and I object to seeing her private prejudices published in the form of a review.

I think it is a little late in the century for cracks about finger painting; nor do I see any useful purpose in describing a work as a total failure. I do not think Ms. Imfeld could have made such remarks in the face of the artists involved; hence their publication is an irresponsible act. In sum I feel the attitude which informs this article is to art as Sea World is to whales.

Edward F. McQuarrie

## CONGRATS TO '3-PENNY'

To the Editor:

The recent performance of Brecht's "Three Penny Opera" at Evergreen was truly a high point in Olympia's cultural scene. A magnificent production it was.

Fifteen years ago I had the pleasure of seeing the "Three Penny Opera" done off-Broadway in New York City. And I'll say one thing, as good as the acting was there, they couldn't begin to hold a candle to the superb stage design here at Evergreen.

May I thank all of those persons involved in this production for providing Olympia with such a fine evening of entertainment.

Kirk M. Russell

## MONEY BACK

To The Editor:

This past weekend I arrived home from a trip to Seattle to find a late-night party at my house. I didn't know many of the people, I imagine there were 40 or so enjoying themselves in mindless alcoholic bliss — drinking, dancing and partying down.

It was soon after that I discovered that someone had found their way up to my room, and taken \$60 cash from my desk; one-third of my month's paycheck. The ensuing interrogations of the remaining guests quickly dampened the spirits and

the party dwindled, the culprit escaped.

It is unfortunate that such a thing should happen, especially when I will be leaving Evergreen in a week to work in San Francisco. I needed the money to buy some tires for my car. I feel bitter and angry, not because some hippie asshole stole what took me a week and a half to earn, but because it was another reminder of the lack of respect people have towards one another here. A most appropriate farewell.

TO WHOMEVER IT MAY CONCERN: We have leads on who you are. You can mail the money back to 421 S. Sherman Olympia 98502 and there will be no questions asked, your house will not be burned down next week and I can tell John to put away his sticks.

Jane Gorai

## WHALE HYPOCRITES

To The Editor:

Ah, my sweet Evergreeners, I've had it with your hypocrites. "Save the killer whales!"

### LETTERS POLICY

The Journal welcomes all signed letters to the Editor (names will be withheld on request) and prints them as space permits. To be considered for publication that week, letters must be received by 5 p.m. on the Tuesday before the Thursday of publication. Letters received after deadline will be considered for the next issue. Letters must be typed, double-spaced and 400 words or less. The Editor reserves the right to edit letters over 400 words.

Generally, a photo or original art is also run on the letters page. To be considered for publication, photos/art from the community must also be submitted by 5 p.m. Tuesday before the Thursday of publication. Submission size: 5" x 7" or 8" x 10" although other sizes are acceptable. Name, address and phone must be on all submissions and all originals will be returned.

you cry with anger in your voices. Right! Save an animal that destroys thousands of dollars worth of fishnets, salmon, dolphin and seals each year. Right!

Save an animal that is as much of a nuisance to divers as it can be when in this area. Right!

Killer whales are the stupidest member of the dolphin family, living at gut-level just like sharks. (Any cries to save the sharks? I think not.)

Okay. I grant you the right to your own opinions.

-BUT-

Before you start screaming about saving the killer whales why don't you stop dumping new-born kittens and puppies on the bike trail? Why don't you stop leaving these helpless fruits of your carelessness in the care of your pets (your very own Evergreeners!) to die of exposure? Or to be eaten (ripped into gorey, messy shreds) by the wild animals and Evergreen pets?

All I'm saying is take a little responsibility, clean up your own act before you go into a movement to save the killer whales (while abandoning new-borns to the world).

S. Bayer

WE NEED housing for one night (April 10 & 11) for out of town participants in the Older Women and Health Care Conference. If you have space and are interested please let us know by taking this to the box in the Women's Center L3214 or call 866-6162. Thank you.

how many	Fri. April	Sat. April
	10	11

## SUMMER EMPLOYMENT

King County Parks Division will be at TESC on March 24 to interview candidates for Recreation Leader positions (\$3.50/hr) in these areas:

Arts	Badminton	Water Polo	Camping
Crafts	Basketball	Softball	Tennis
Drama	Floor Hockey	Canoeing	Music
Golf	Gymnastics	Sailing	Dance

Contact Career Planning & Placement to arrange for an interview, Library 1220, Phone 866-6193

## Why do most people believe in evolution?

Evolution is certainly not a **proven** fact of science. It can't be checked out by the scientific method because the essence of that is repeatability. The conjectured evolutionary history of the earth and its inhabitants is non-repeatable and, therefore, non-observable.

Evolution is not even a legitimate scientific theory. A valid theory must be testable. There is no way one can "test" evolution. By its very nature, millions of years are required to produce significant results.

Why, then, do most people believe in evolution? That's it! They **believe** in evolution. It's a matter of faith.

Science is supposed to be what we see. Science means "knowledge." No one has ever seen evolution take place. Evolution, is really not science — it is rather a religious faith in something we cannot see.

When it comes right down to it, most people believe in evolution because most people believe in evolution. It's the religion of the scientific, political and industrial establishments.

As a scientific "model," special creation fits all the facts of science much better than does evolution.

If you're an independent thinker and a bit curious, we'll send you a free eye-opening packet of factual creationist information. Send a post card to Institute for Creation Research, P.O. Box 15486, San Diego, California 92115.

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The Journal news and business offices are located in the College Activities Building (CAB) rm. 306. News phones: 866-6214 and -6213; advertising and business 866-6080.

## Legitimate Massage

by Don Case

There is such a thing as an honest massage parlor, a place where one can go to get a relaxful massage without feeling like a criminal. Such a place is *Radiance Herbs and Massage*, located at 218½ West 4th Street (above the bicycle shop in downtown Olympia).

Founded seven months ago by former Evergreener Sheila Marsh and her partner Dee Ann Wynia, Radiance has the distinction of being the only completely-legitimate massage operation in this area. The establishment is the brainchild of Ms. Marsh, who, after studying anatomy and



**"Men still call up to ask what they can 'get' here."**

massage at Evergreen, became concerned that "there was no place that women, well, just anybody, could go for a massage and feel comfortable. In most people's minds massage is synonymous with prostitution. Radiance Herbs and Massage has been a victim of the whole 'sauna' trip."

The association of massage parlors with vice continues to haunt the Radiance operation. "Men still call up

to ask what they can 'get' here," says Ms. Marsh, "Usually they can tell from my description that we don't offer anything more than a massage. Occasionally someone will show up here with something else in mind, but we're successful in discouraging them. We've had no serious trouble."

Radiance occupies two small rooms in an ancient harbor-area building which, according to local historians, once housed a brothel. The rooms are comfortable, with lots of large windows, plants and good music. The larger room contains the office/reception area and the jars of herbs, of which Radiance offers 108 different varieties, plus several different kinds

of teas. Just off of this room is a chamber containing the massage table itself, cabinets of towels, oils and scents, and a shower compartment. Soon a third room will be added, separating the office facilities from the other areas.

Although rent is cheap, both Sheila and Dee Ann hold second jobs to supplement what the massage business brings in; the profits are meager due to the extremely reasonable rates charged at Radiance: prices run from \$5 to \$15 dollars, with students and senior citizens paying only one-half of this. But, as Sheila Marsh says, "It's a constantly gratifying way of making a living."

### INT. 325 RALLY

## SAFEGUARDING NUCLEAR ENERGY

by Chris Cowger

Despite competition from the orcas, the kick-off rally for Nuclear Safeguard Initiative #325 received its share of attention last Saturday morning, March 13.

(The initiative, which would regulate construction of all new nuclear plants, was mistakenly referred to in last week's *Journal* as #315.)

About 120 supporters of the initiative gathered on the steps of the Capitol under a threatening but rainless sky to hear Dick Hubbard, one of the atomic engineers known as the "GE Three," and his wife Rachel. Afterward, petitions were distributed and the quest for 117,804 valid signatures by July 1 got underway.

(Hubbard, Dale Bridenbaugh, and Gregory Minor submitted well-publicized resignations February 2 after a combined total of 46 years' service in General Electric Company's nuclear power division. Their joint action sought to call nationwide attention to what they see as the unheeded threat posed by insufficient precautions in the atomic industry.)

Hubbard recalled his angry reaction one and a half years ago when a similar initiative campaign was mounted in California while he was serving as manager of quality assurance in GE's nuclear energy department at San Jose. His subsequent disillusionment about "clean, safe, economical nuclear energy" was a painful one.

"We people in the industry become emotional," Hubbard told his audience at the rally. "We had thought we were doing something good for mankind."

The "GE Three" testified before a joint Congressional committee on nuclear energy February 18. Congress was in the midst of extending until 1987 the Price Anderson Act, which limits a reactor owner's financial liability in case of accident to \$560 million — a fraction of the \$17 billion damages critics say could result.

Hubbard was not enthusiastic about the effects of his testimony. "The change will not come from Washington D.C.," he predicted.

Hubbard protested a practice known as "grandfathering," in which existing nuclear plants are exempted from beefed-up safety requirements.

He responds to claims that nuclear energy is an economic necessity with the fact that Americans constitute six per cent of the world's population and utilize 30 per cent of available energy. He feels that energy scarcity is better alleviated by

conservation than by construction of nuclear plants.

How does he answer assertions that nobody has ever been seriously hurt in a nuclear accident? "That's the public," says Hubbard. "As soon as you go to work for GE, you're no longer a member of the public."

The weakest link in the nuclear chain is the human one. "Nuclear plants operated properly are less dangerous than coal plants," Hubbard claims. But he adds that \$100 million would be required to make existing plants safe.

Initiative 325 is being sponsored by a statewide organization, headquartered in Seattle, called CASE (CoAlition for Safe Energy). CASE needs \$50,000 to mount its petition drive and to pay such bills as the Hubbards' plane fare.

The rally was opened by folk singer John Adams, an Evergreen student. After Hubbard spoke, David Milne, Thurston county CASE coordinator and Evergreen faculty member, explained the specific provisions of Initiative 325. In brief, they are:

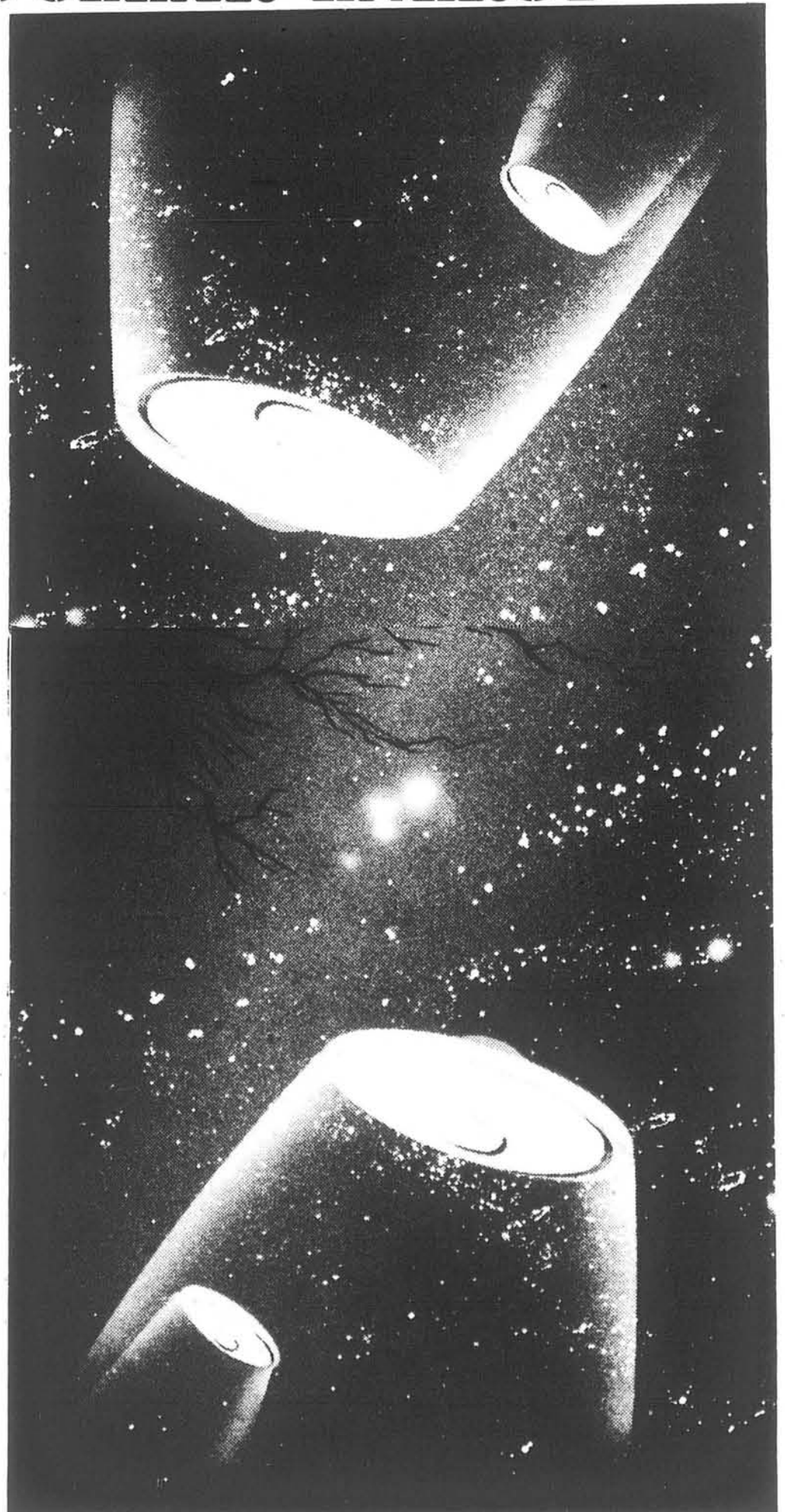
- Nuclear plant owners would be financially liable for all damages resulting from nuclear accident — a waiver of the Price Anderson Act.
- Actual testing of emergency safety systems would be required.
- Methods of handling and storing radioactive wastes would have to be proven safe.
- Evacuation plans for the area around each reactor would have to be published.
- Nuclear energy developers would have to demonstrate that there was an actual need for each plant, that the power could not reasonably be supplied by another source, and that the best use of the land in question would be a nuclear fission plant.

Initiative 325 would also require that two-thirds of the legislature certified that all of the above conditions had been met (except the last one, which would be automatic) before a nuclear plant could be licensed.

Milne denied that the initiative represents a moratorium on atomic energy. The problems addressed by the measure can be solved, he says — if they couldn't, nuclear power should indeed be prohibited.

People interested in circulating petitions should contact Milne at 866-8015 or Ann Beug at 866-0927.

California's petition campaign was successful, and the initiative there will come to a vote June 8.



# Evergreen Spring Fashions

Winter is ending, the rain is beginning to subside, the mud is drying up and Evergreeners are bursting forth on the fashion scene in all their Spring-time finery. Fashion, always a big word among those Geoducks "in the know," still plays an important part in the life of an Evergreen student, as evidenced in those photos gathered by one of our roving photographers.



Always correct is the fashion choice of a below-the-knee dress, black leotards and boots, snappily accentuated by baggy socks.

Overalls have been around for years. Never before, though, have they enjoyed the popularity that they have now on the Evergreen campus. Here we see two examples of this hottest Spring fashion item displayed in natural surroundings. Overalls can be successfully highlighted by Earth Shoes, Army boots or several other exciting accessories from the season's lineup. Fades, rips and patches also make smashing additions to your overall collection.



This snappy trench-coat creation by U.S. Government Surplus is another item making a big splash this Spring. A handy item in the wet country of Olympia, the trench coat is modeled here with matching boots, hat and tote-bag accessories. A guaranteed hit with the "in" crowd, a trench coat with optional liner is always right in style.



The daypack is once again a part of the Spring fashion scene. Always a handy accessory, the backpack can also be quite exciting when paired with that versatile, all-time favorite, the down jacket.

PHOTOS AND TEXT  
BY CURT MILTON

1707 Harrison Olympia, Wn. 98502

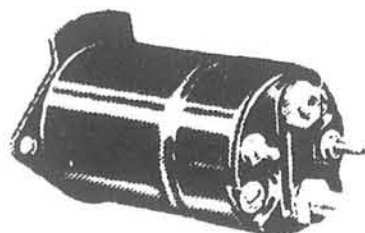


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# Quarter View

The quarter started in a torrential downpour that did nothing to enliven the opening of Lab Phase II, still another addition to the concrete environment.

The state legislature continued the 44th session started last year — and is still in session. Student concern centered around tuition hikes, but both tuition hike proposals died in the House Higher Education Committee in mid-February.

## ACADEMIC FAIR

The Short-term Curriculum DTF called for an early "Academic Fair" in January to gauge student reaction to next year's curriculum proposals.

Approximately 600 students participated in the Fair, and high interest areas included the Natural Sciences and the Arts. The Outdoor Education program received the greatest support among the proposals.

However, the final 1976-77 program list was nearly bereft of year-long communications and performing arts proposals.

## COG III/LONG TERM CURRICULUM DTF

The COG III DTF and Long-term curriculum DTF are a direct outgrowth of the heavily-attended student curriculum planning meetings last quarter.

The Long-term DTF, comprised of 25 people, has been looking at Evergreen's curriculum in two stages — what it's like now, and where it should go.

The COG III DTF's 37 members are re-evaluating governance — student and otherwise — at Evergreen.

Members of the groups have broken into interest-area groups and are investigating various phases of student involvement in student activities.

## BOARD OF TRUSTEES

The Board of Trustees upheld their decision to have a "faculty, staff and student" seated on the Board rather than the "Gay, Third-Worlder and woman" requested by the Sounding Board.

A faculty person, staff member and student were appointed, but student appointee Barbara Spector refused her position in support of the Sounding Board decision. Chuck Albertson was appointed in her place.

In other action during the quarter, the BOT gave the go-ahead to erect "Metabole," a 16-foot, 3-D sculpture; approved the formation of a citizen's advisory group to Evergreen; started work on a Student Access Center that will include offices from Admissions to Veteran's Affairs; approved a Maternity/Pregnancy Leave Policy that gives fathers time off to help their wives during pregnancy; and raised summer quarter tuition by \$4.00.

## S&A BOARD

The S&A Board asked the Bookstore and Food Services to pay some form of utilities "rent." Director of Personnel John Moss opposed the proposal until an S&A meeting March 10. He then agreed that Food Services would pay 18% (approx. \$6,544) and the Bookstore 15% (approx. \$5,468) of the entire CAB utility bill per year. The charges will become effective 7/1/76.

The Board has been trying to raise low student wages through a new "skill - responsibility - ex-

perience" scale.

Board members also devised a new allocations process that divides budget proposals into five programic areas: Communications and Cultural Events; Recreation; Student Groups; Services, Operations and Miscellaneous and a Mid-Year Fund. (See story elsewhere in this issue.)

## ESP

The student-built Experimental Structures Project came back to campus attention after nearly a year of disinterest.

In response to a memo from Ed Kormondy, Phil Harding suggested that the building be burned before it was vandalized into a junk heap.

Successive weeks found students rallying to save the three-story structure — or find alternatives to burning it.

In the meantime, vandals, or students who didn't want to see their work destroyed, were stealing propane tanks, wood stoves, and stained-glass windows.

Currently plans are underway to try and bring the ESP up to code so it may be saved.

## EARTHQUAKE

Students collected over \$1,000 to help Guatemalan earthquake victims. The money, raised through rummage and bake sales and a benefit dance, was given to the Save the Children Federation to be used in Guatemala.

## BIOCIDES

The use of biocides on campus became the subject of heated debate at the Sounding Board and the Environmental Advisory Committee. Two students felt that several chemicals, including 2, 4-D and 2, 4, 5-T, shouldn't be used on campus.

Director of Facilities Jerry Schillinger and grounds personnel disagreed, pointing out the many safeguards used with biocides on campus and the expense of using natural controls.

Currently a group is forming to produce a written document on campus biocide use.

## ORCAS

Last week, six orcas were captured in Budd Inlet, less than two miles from campus. The capture coincided with Evergreen's Orca Symposium, held over March 12-13. Since then, three orcas have escaped, while the others have been or are awaiting transport to aquariums. (See story, pg. 1.)

## ENTERTAINMENT

A number of well-known names: Dick Gregory, Hearst Lawyer F. Lee Bailey, vibraharpist Gary Burton — and well-known movies — "Clockwork Orange," "Brewster McCloud," "Little Big Man" — made their appearance on or near Evergreen.

The "Live and Recorded" program presented a fine production of "The Three-Penny Opera" in the library lobby's "almost-theatre-in-the-round."

# IN BRIEF

## EVERGREEN STUDENTS COLLECT NEPALESE LITTER

Six of the Evergreen students studying in Nepal are busy along the approaches to Mt. Everest collecting data — garbage left behind by climbers who set out to conquer Mt. Everest.

The students are working with Nepalese officials in the Sagarnatha National Park to clean up the "mountain" of garbage left behind by the expeditions and mountaineering tourists attracted to the world's most famous mountain.

Each expedition to the mighty mountain includes at least five tons of equipment and materials. The successful American expedition of 1963 — which included Evergreen faculty member Willi Unsoeld — carried 27 tons of goods and much of that material was never packed out.

A group of 18 students have been in Nepal since last August with Dr. Dave Peterson as their guide. After completing their group projects, the students will regroup in Kathmandu before heading back out into the field for individual projects. The group is expected back at Evergreen sometime early this summer.

## FOREIGN LANGUAGE SIGN-UP

Foreign language students have the opportunity to sign up for tutorial sessions with native language speakers. Sessions will be scheduled on advanced-begin-

ner, intermediate, and advanced levels in French, Spanish, German, Chinese, Japanese, Norwegian and Hebrew, provided that at least three credit-earning students sign up in advance to form the nucleus of a tutorial group. There will be no beginning level sessions.

Students must sign up for spring quarter language study before Friday March 19. Final decisions regarding tutor scheduling will be made at that time. French students sign up with Therese Bonin -6049; all other languages with Lynn Struve -6411.

## WOMEN AND WORK

A one-day conference entitled "Women and Work: Past, Present and Future" will be held March 20 at United Churches (at 11th street between Washington and Capitol Way) from 9 a.m. to 5 p.m.

The conference will feature a number of women speaking on women and work, and will include faculty member Stephanie Coontz (American economy and status of women); Placement Director Gail Martin (Problems of Women who work in the Home) and Affirmative Action Director Rindy Jones.

Registration fee is \$2. For more information, call 943-4592 or 352-0593.


## RAPE RELIEF FORUM

Rape Relief will present two training session/open discussion meetings on March 17th and 18th, at the Y.W.C.A., 220 E. Union at 7:30 p.m. (each night).

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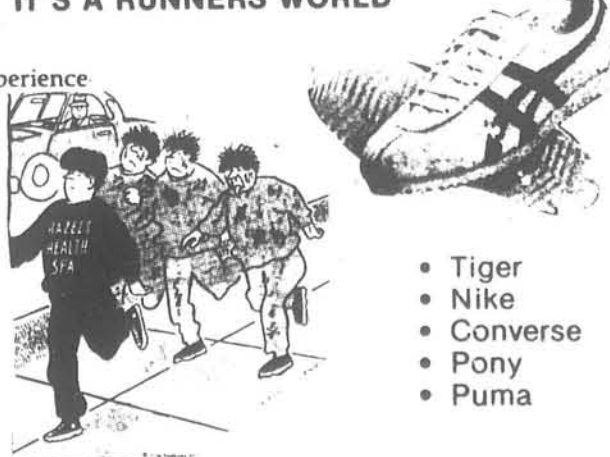
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The news core staff: hard-working, clean, reverent . . . Left to rt. John Dodge, Feature Editor; Curt Milton, News Editor; and Jill Stewart, News Editor. Jill will be the new editor for Spring, Summer and Fall Quarters.



Business, advertising and production. Left to rt. Jim Feyk and David Judd, Business Managers; Craig Lozzi, ad sales (also Marvin Young, not pictured); Joe Gendreau, production; and Denise Lombard (not pictured) business secretary.



Doug Buster, our photog. He lives in the corner and doesn't come out much.



And me, your typical mild-mannered campus mudraker and possessor of insanity. What more is there but a take-over of the Washington Post and maybe Doonesbury.

Also thanks to Woody, Phord and the other pholks in Photo, Dave and Jan in Graphics, our typesetters Billie and Sherry and the assorted rabble that write for us and Margaret "Gribbleskov" (Scribbles-dove? Dibblefrov? Mom?) who's not our advisor, but a supporter of the group anyway.

## The CPJ Staff and...

## The End...

by Ti Locke

'Tis the end of three quarters as the editor of the *Journal*.

As a fifth-year-journalism-student-cum-editor I found that Evergreen expects the editor of its paper to provide more than editorial policy.

The editor has to be able to walk the paper through every step of its production, from raw copy to running the presses.

In lieu of a journalism department, the editor has to find and train several sets of writers, photographers, production people and core staffs and produce a paper that people would want to read.

The editor is the "ultimate accountable" — taking the blame for anything the paper does (or doesn't) do.

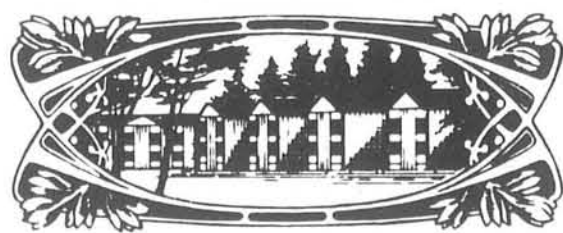
Along with that juggling act, the editor should have time to write scathing editorials that incite people to action.

The editor (and core staff) live and breath the *Journal* while it is in production. There are never enough ads to run a paper big enough to carry all the week's news. There are never enough writers to cover that news. There are always critics-after-the-fact who never offer to write . . . etc. . . . etc. . . .

And . . .

The staff turnover is astounding. During the last academic year there were four different editors and twice as many different sets of staffs. I've had three different news core staffs. This quarter's staff that is both talented and "together" . . . and they all started midway through last quarter.

Thanks all.



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# ENTERTAINMENT



Artemis Gallery

## ON CAMPUS

With this being the last week of school, we have a limited schedule of events. I guess everybody is busy writing evaluations and planning what to do during their Spring vacation.

Tuesday, March 16 — The "Ides of March Celebration," a display of student craftwork, continues from 9 a.m. to 8 p.m. in the main library lobby.

Wednesday, March 17 — KAOS presents "Chorale," Beethoven's masterful last symphony at 2 p.m. on Greg Krall's show.

Also on Wednesday — Evergreen faculty member and musician, Tom Foote, presents a complimentary slide and musical tape presentation which will trace the development of country and western music in America; 8 p.m. in LH one. No charge.

Friday, March 19 (the final day of winter quarter) — Friday Night Films wraps up the winter quarter film series with "Notorious" (1946 - USA). Directed by Alfred Hitchcock and starring Cary Grant, Ingrid Bergman and Claude Rains, "Notorious" is a suspenseful tale of World War II espionage. Showings at 3, 7 and 9:45 p.m. in L.H. one. Fifty cents.

## OLYMPIA

Friday, March 19 — Applejam offers a very special evening with Mark O'Conner, the 14 year old National Junior Fiddle Champion and National Guitar Flatpicking Champion. For this concert, Mark will be accompanied by Jeff and Ellen Thorn of the Old Hat Band for an evening of old-time, western and bluegrass music. Attention, please: The concert will be held at Theatre Art Nouveau, 911 E. 4th, Olympia. Doors will open at 8 p.m. and admission is \$1.50.

Saturday, March 20 — Applejam returns to the folk center with Hollering Pot, a trio from Victoria, B.C., for an evening of Irish and British Isles folk music. Doors open at 8 p.m. for \$1.00.



One of Marilyn Frasca's paintings at The Artemis.

## SEATTLE

Lynryd Skynyrd, along with Outlaw and Montrose invade the Seattle Coliseum Tuesday night.

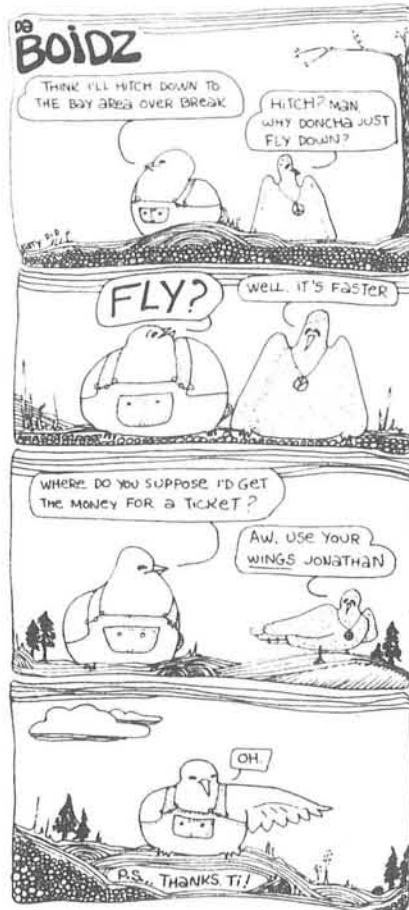
The King Theatre in Seattle presents Martin Scorsese's uncompromised film, "Taxi Driver." Starring Robert DeNiro (of Godfather II fame) as an insomniac cab driver in Manhattan. "Taxi Driver" promises to be one of the best-received movies of the year.

Market Art — The second annual Pike Place Market Art Show runs through March 20 from 10 a.m. to 5 p.m. in the Sanitary Market across the street from the main market. Spend a day browsing and shopping at the Pike Place Market. It's a guaranteed good time.

And on March 28 — Violinist Yehudi Menuhin brings his rare talent to the Seattle Opera House for an 8 p.m. recital. Considered by many the grand master of the violin, Menuhin will be accompanied on piano by his sister Hephzibah. Menuhin's collaborations with Ravi Shankar were largely responsible for introducing Indian music to America and the entire world. Recently the famed violinist, conductor and humanitarian has broadened his horizons into the jazz idiom. Tickets for this Northwest Releasing event are available at the Bon Marche and suburban outlets.

For the last time,  
ADIOS

Due to an error by the film distributor, the Friday Night Films is unable to show "Notorious" by Alfred Hitchcock. In its place will be "Secret Agent" by Alfred Hitchcock. Showings at 3, 7 and 9:30p.m. Admission is 50¢.



## SPRING VACATION BEGINS—SOMETIME

by Jill Stewart

What's all this confusion over the dates of Spring vacation? The Evergreen State College Bulletin claims that March 20-28 are the vacation days, but the Activities Calendar is marked March 27-April 4.

The official blue calendar most faculty have says the last day of Winter Quarter is March 19 and Spring Quarter begins March 31.

Student Bob Dunn was rather perplexed about obvious discrepancies in the school's publications, so he went on an expedition through the various departments of Evergreen's administration to determine the real dates.

Dunn discovered that the Vice-President's office "wasn't real sure," Rudy Martin's Office "didn't know," Dick Nichols "couldn't say" and the Registrar thought the date was "probably the same as the official blue calendar" which places vacation days on March 20-30. Dunn claims that not only is everyone confused about the dates, but that "I couldn't get anyone to admit they are in charge of publishing the correct information."

However, after considerable discussion at the Registrar's office, the consensus was that Spring Vacation is indeed March 20-30. Spring Quarter begins March 31.

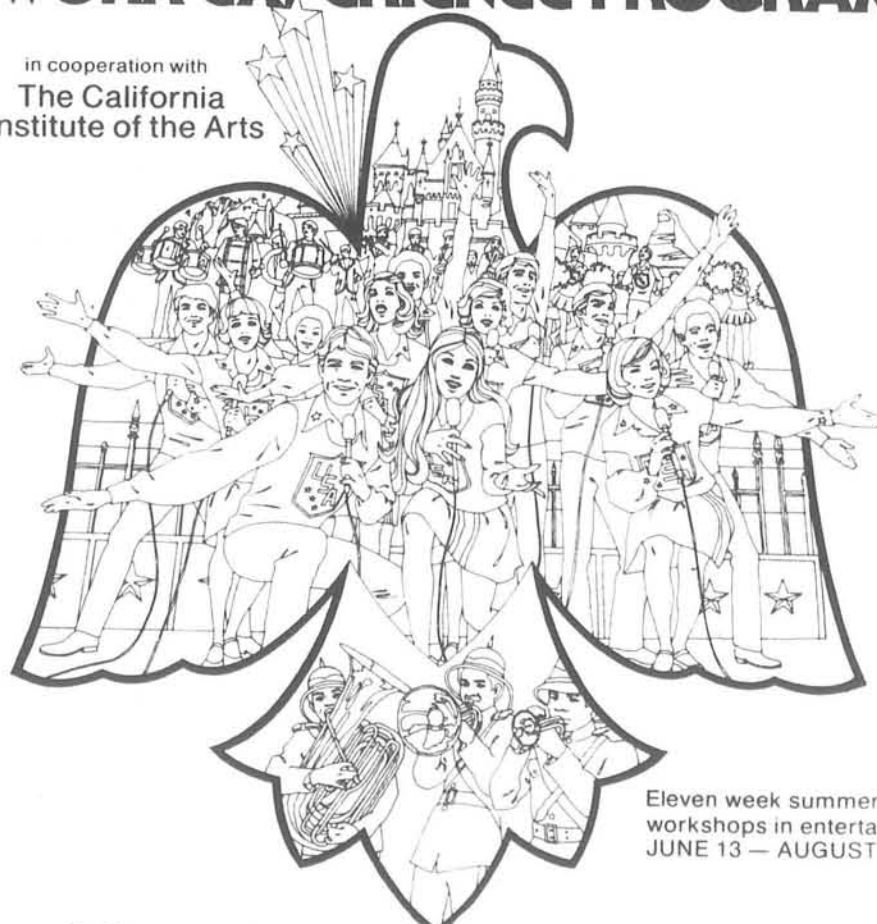
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# Eating Out

continued from page 11

## JO MAMA'S

From the exterior, Jo Mama's looks like another old house along Pear St. and State Ave. in Olympia. But to walk inside the door, that first impression changes. The kitchen is in full-blown view and what may have been the living room in days gone by is now a carpeted dining room full of partitioned booths which reflect the work of a skilled carpenter.

The newest restaurant in town, Jo Mama's features the thickest pizza pies available in a town already saturated with pizzerias. Their 12-inch pizzas really do feed four people. And you need four people to pay the bill since prices for a medium-sized pizza (12 inches) run from \$7.50 to \$9.00.

I'm from the "thin and crispy" school of pizza eaters so I can't really speak objectively about Jo Mama's pizzas. But customers beware: the service may be agonizingly slow. (In one specific case, we waited over an hour from time of order to time of delivery.)

## ARTICHOKE MODE

The Artichoke Mode is a favorite of Evergreeners, located on 4th Avenue in downtown Olympia. The Mode is strictly vegetarian cuisine, featuring things like cream cheese sandwiches and yogurt sundaes. The 85 cent yogurt sundae is a delicious bowl of unflavored yogurt topped with raisins, walnuts, apple chunks, orange slices, dates, banana chunks and anything else that's in season. Add a little honey and you have a dessert that even a yogurt skeptic would enjoy.

While you're there treat yourself to a glass of freshly juiced orange juice — maybe the only available in town.

Nightly dinner specials are always popular at the restaurant, including such edibles as Spinach Quiche and Egg Plant Parmesan. Plan on waiting after you place your order — most items are not prepared in advance.

## SEAMART RIB EYE

If you're down in the area of Sea-Mart, shopping or just looking around, the Rib Eye restaurant is a good place to grab a quick hamburger to stave off the midday hungries. Although the food can't be ranked as "exceptional," it's a far cry from the in-

# Re-doing TESC Communications

by Curtis Milton

A proposal by three faculty members to reorganize communications facilities at Evergreen, including bringing the Cooper Point Journal and KAOS-FM under the academic wing, has become the center of increased speculation and concern among media people recently.

The proposal, authored in flow chart form by Bob Barnard, Gordon Beck and Craig Carlson, was first made public in a memo sent by Will Humphreys to

famous "Greasy Spoon."

Food at the Rib Eye is fairly typical "anything-you-want-at-any-hour-of-the-day." You can get everything from a hamburger to a steak with breakfast anytime. Although the food isn't inspired, it's still good and the prices are reasonable. Try the "Canadian Bacon Burger" for a slightly different eating experience.

Service is fast and the waitresses are friendly. In fact, it's one of the few restaurants around where the waitresses still call you "honey," no matter how old you are.

communications faculty on Feb. 27. Humphreys was given the charge of drawing up that chart by Vice-President Ed Kormondy.

The proposal would first establish a deanship for communications. The Communications Dean would be advised by a Communications Board composed of one each of staff, faculty, student and professional.

The Dean would be in charge of the six communications "laboratories." The Journal and KAOS would be two of the six, with the others including film, the television studio, the hybrid computer and advanced audio. Each area would require the technical assistance of either a part-time professional or advanced, fourth or fifth year student.

The outside professional help would only have to be hired when "we can't supply it from our own resources," says Barnard. The advisors would be there to provide technical help only and would not, Barnard says, impose editorial judgements as many have feared. While the

labs would receive academic funding they would not be operated as academic programs but would instead serve as learning devices. "The operation of the labs would be separate from the study of them," Barnard answers critics of the plan.

Barnard sees the plan as a way to get faculty involved in more academic areas which they have been avoiding. "We'll get more faculty interested if they know that they won't get operation hassles imposed on coordinated studies," he says. He also hopes it will provide some continuity in communication's facilities.

Barnard is quick to point out that the flow chart is a device for internally calculating who should put in budget requests for the specific areas. Humphreys says the proposal won't mean a thing unless it goes to the long term curriculum DTF, which is a possibility.

Nonetheless, several people are concerned about the possible implications of the proposal.

"I'm worried about being incorporated in the curriculum of the school," says Randy Harrison, KAOS station manager. "Becoming enmeshed in a lab situation frightens me." Harrison is also displeased with the fact that so few people were invited to the meeting to discuss the proposal.

"Emphasis should be placed on finding faculty members interested in teaching basic print journalism skills," said Journal Feature Editor John Dodge. "I see the need for a Communications Dean as superfluous."

Graphics designer Dave Imanaka made a three-page written reply to the memo and proposal. "The proposed plan in flow emphasizes specialization," Imanaka writes, "not that specialization is a bad thing, but considering all the other institutions in the state already engaged in highly specialized, well-developed communications programs, Evergreen has insurmountable odds at creating and developing a viable and competitive program... to give students a fair and equal opportunity to gain employment in this state." Imanaka would like to see students working in broader areas with communications with an emphasis on "visual literacy."

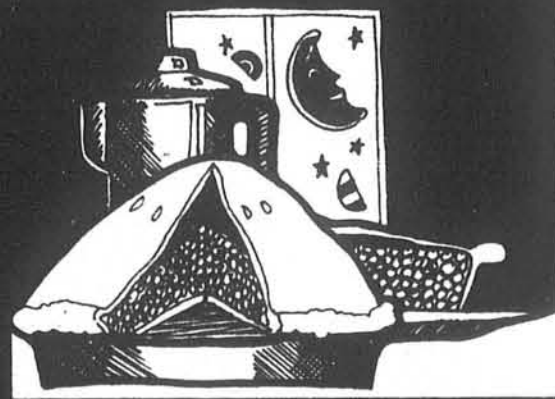
The deadline for submitting S & A funding proposals for July 1, 1976 to June 30, 1977 is APRIL 9th!

The early deadline has been set so the S & A Board will have time to go over each proposal carefully and solicit student comments.

There will be an orientation meeting Friday, March 12 at 1:00 in CAB 110 for people planning to make a budget proposal next year.

During the meeting people will be oriented to S & A, given a basic explanation on how to write proposals (forms, etc.) and have the new S & A allocation process explained.

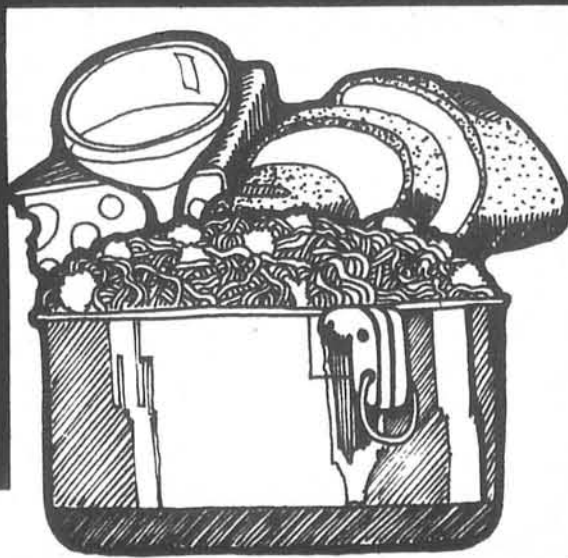
• "The Early Gay Rights Movement," presented by the Union of Sexual Minorities, Tuesday evening, March 16th. The Gay Resource Center will be sponsoring a carpool for all interested in attending. For more information, contact the Gay Resource Center, -6544, Lib. 3219.



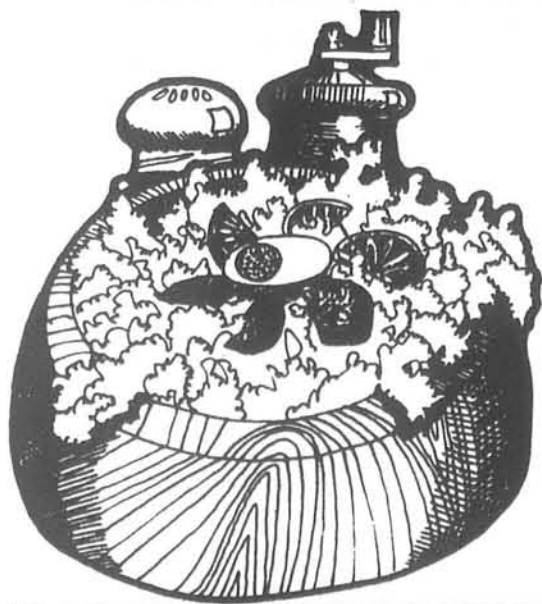
## Top Floor / Dessert, watching dusk turn into night, and enjoying new friends

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## 2nd Floor / Spaghetti and alot of conversation



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