

COOPER POINT JOURNAL

Issue 25
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May 26, 2005

Do the vice president shuffle: who's who in Evergreen's senior staff

By Renata Rollins

When former vice president of finance and administration Ann Daley left the college in October, she left a vacuum in the office that wasn't permanently filled until earlier this month.

The permanent person is John Hurley, the new vice president of finance and administration. He comes to Evergreen with thirteen years of experience in a similar position at South Puget Sound Community College. As VP of finance and administration, he oversees



John Hurley, our new VP of finance and administration.

college facilities (construction and environmental health), computing, human resources and the college's business services.

Before Hurley arrived, Art Costantino had been filling in. Now Costantino is back in his old office as vice president of student affairs. This means he's once again responsible for student academic and support services (things like academic advising and the career center), housing, food service, campus police and the health center.

While Costantino was subbing in the finance and administration office, Phyllis Lane took his place temporarily as vice president of student affairs. During that time she also kept her title of dean of students. Now that Costantino has returned, she has gone back to being dean of student academic and support services only, which means she oversees things like academic advising, first people's advising, the career center, student activities, the sexual assault prevention office, KAOS and the child care center. She now reports directly to Vice President Costantino.

So the vice presidents are once again settled in. The college's two other vice presidents have been in their current positions for at least a year. They are:

- Don Bantz, vice president of academics (A.K.A. "the provost")
- Bantz took on this position a year ago

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Sunshine greets Musicians' Club concert series



Photo by Eva Wong

Oakland acoustic rocker Street To Nowhere (a.k.a. Dave Smallen) performed on Wednesday as the final act for the "Red Square Presents..." concert series, produced by the Musicians' Club. Luckily, Dave and the audience got to enjoy the sunny weather, a sign that summer is just around the corner. Hooray!

—Caption submitted by Spenser Russell-Synder

2005-2006 Student Trustee appointed: Current Senior Coordinator of Student Activities Jane Kaszynski appointed to the Board of Trustees

By Joe Jatcko

After reviewing the applications of four Evergreen students to be next year's student member on the college's Board of Trustees, the Governor's Office has appointed graduate student Jane Kaszynski.

Kaszynski has been an active member in the Evergreen community since coming here as an undergrad. During that time she was an active member of the CPJ and was later on the S&A Board.



Photo by Eva Wong

Jane Kaszynski, the newly appointed Student Trustee.

While completing her Master's degree in Public and Non-Profit Administration, she has served as the Senior Coordinator of the Student Activities floor in the CAB.

The Student Trustee position, which

was first filled during the 1998-99 school year, is a yearlong position on the Evergreen Board of Trustees, which is the ultimate decision-making body on campus. All members of the board are appointed by the governor's office; the only difference the Student Trustee position has from the others is that it is a one-year term, whereas the others are six-year terms.

Tom Mercado, Director of Student Activities, describes Kaszynski's experiences as a major asset to her as the Student Trustee. "She is someone who has already been involved with Student Activities and already has a lot of experience doing outreach," says Mercado.

The position was created in the spring of 1998, when then Governor Gary Locke signed a bill into law allowing a student at each state college to have voting privileges on each school's Board of Trustees.

Though the description of the Student Trustee position is not officially to represent the student body at large, Kaszynski admits that many people have that conception. She described herself as someone who could make herself available to hear

See Student Trustee, Page 3

News In Brief

Evergreen's Annual Science Carnival this weekend

Evergreen's Chemistry Club is partnering with the Science Department to host the Science Carnival this Friday, May 27, and Saturday, May 28, from 10 a.m. to 3 p.m. in both Lab buildings. The event is free, and members of the public are welcome to attend. The Science Carnival will feature over 120 presentations by Evergreen science students, including hands-on activities, posters and demonstrations. More info can be found at <http://chemclub.evergreen.edu/carnival>.

Meal plan: Use it or lose it

If you are currently using a college meal plan, you need to remember that it expires at the end of eval week. What you do not spend before June 11 will be forfeited. So check your balance and stock up on your favorite foods to spend down your balance. If you are staying on campus during the summer, a new plan will be available from June 20 to September 2.

Feedback wanted on draft of technology use policy

Comments regarding the draft Information Technology Appropriate Use Policy are currently being accepted. The final draft is expected to be completed in August. You may submit comments in three forms: 1) online at <http://blogs.evergreen.edu/blogs/groups.ac>; 2) e-mail Julian Pietras at pietrasp@evergreen.edu with "AUP Comments" in the subject line; or 3) visit in-person comment sessions May 26 at 4-6 p.m. in Seminar II, B2105; May 27 at noon-1 p.m. in the CAB Lobby; May 31 at 11 a.m.-2 p.m. in the Library Lobby.

Evergreen hosts software expo

Six computer-based presentations will be given at the covered area at the entrance of Evergreen's Library building on Wednesday, June 1 from 12:30 to 2:30 p.m. "Technology Creating Social Change" is the result of hard work by Evergreen's Community Information Systems class this year. The expo is an opportunity to learn about how technology is used by non-profit organizations to advance social change. The following projects will be presented: *Change Initiatives*, *Coven Match*, *Evergreen RideShare*, *Information Exchange for Hispanic and Indigenous Communities of South America*, *Media Island* and *Partnership for Progress on the Digital Divide*.

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The people of Argentina protest



Photo by Ethan Schaffer

A police officer looks on as protesters deface a bank in the financial district of Buenos Aires, Argentina. After the economic crash of 2001, weekly protests have continued against financial institutions, privatization and neoliberal economic policies in general.

Voices of Color

Voices of Color is a column written by any student of color who wants to for the given week. It was created recognizing that people of color and many concerns unique to communities of color in the U.S. are underrepresented in mainstream media. It is a place for students to share their experiences, with the intent of furthering understanding of race issues within the immediate Evergreen community.

To submit letters, poetry, or essays to *Voices of Color*, or to talk to an editor, stop by CAB 316 or email cpj@evergreen.edu. You must specify that you want your work to go in the *Voices of Color* section.

Vox Populi

Who was more hypocritical in the filibuster debate: the Democrats or the Republicans?

By Chelsea Baker and David Hornbeck



"If they did the same thing, I don't think the question should be who is more hypocritical, but how do we protect ourselves against politically appointed judges when the quality of judges is what's crucial in a democratic society."

Lynn Oha Carey
Post-graduate studies
Foundations of Visual Arts

"The Republicans, of course. I think they're being too self-righteous. They want to win without playing the game."

Andryea Grazier
Junior
Slavery in Africa and the Americas

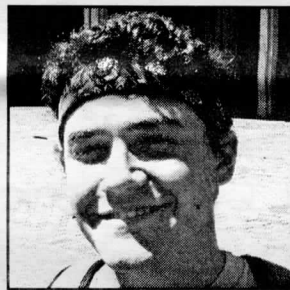


"I don't know if either was hypocritical, but Bush had a Bernstein Bears sense of logic."

Matt Oetjens
Junior
Matter in Motion

"I heard there was a filibuster and I just thought, 'Who cares?'"

Sara Krall
Junior
Farm to Table



"I would say the Democrats. I've noticed the quotes from Lieberman saying it's so important, but they didn't make it as important as it is."

David Weiner
Junior
KAOS programmer

"I decided the Republicans must be wrong because Bill O'Reilly thinks they're right."

Elicia Sanchez
Senior
Slavery in Africa and the Americas



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Assistant business manager..... unfilled
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Circulation manager/Paper archivist R. Yazmin Shah
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Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054
Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Organizational Meeting

5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting

5:30 p.m. Monday

Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

Paper Critique

4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum

3 p.m. Friday

Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

The Gleaners Coalition: sharing the harvest of our community

By Barry Cannon

The Gleaners Coalition began its first season on a fertile note, delivering flats of onion starts to the Welfare Rights Organizing Coalition (WROC) and farm fresh eggs to the Thurston County Food Bank. Kirsop Farm and Sharon Conboy generously donated the starts and eggs.

The Gleaners Coalition developed through work in the Local Knowledge Program, in response to the growing number of hungry and malnourished in our community. The Thurston County Food Bank reported 1000 more visits in March 2005 than in March 2004. The various state and federal Emergency Food Programs offer very limited amounts of the fresh fruits and vegetables that are essential to a healthy diet.

The Gleaners Coalition organizes volunteers to gather nutritious donated food for the hungry. The coalition plans to open The Gleaners Café next year. The Gleaners Café will serve exciting, affordable, locally grown and produced, nutritious meals for our entire community.

The Gleaners Coalition is currently recruiting Volunteers, Donors and Summer Coordinators.

Summer Coordinators help organize volunteers and act as liaisons with the donors. The coalition's Donors include home gardeners who grow more than they can eat and local farms with food left in the fields after the harvest.

Volunteer gleaners enjoy a few hours on a small farm, make new friends, learn harvest songs and gather food for themselves and to share with others who are hungry.

The Gleaners Coalition would like to thank the *Local Knowledge* program, the Community Sustaining Fund of Thurston County, the Friends of The Evergreen State College Library, and our sponsors, the Washington Cooperative Support Center, for their generous support.

Please help us address the urgent and growing need to feed the hungry and malnourished in our community, become a Summer Coordinator, volunteer, donate food or make a tax-deductible contribution.

For more information contact Barry Cannon at (360) 459-9765 or barry@gleanerscoalition.org.

Barry Cannon is a senior enrolled in Local Knowledge.

News In Brief continued!

Show: Puppet and Object Theater

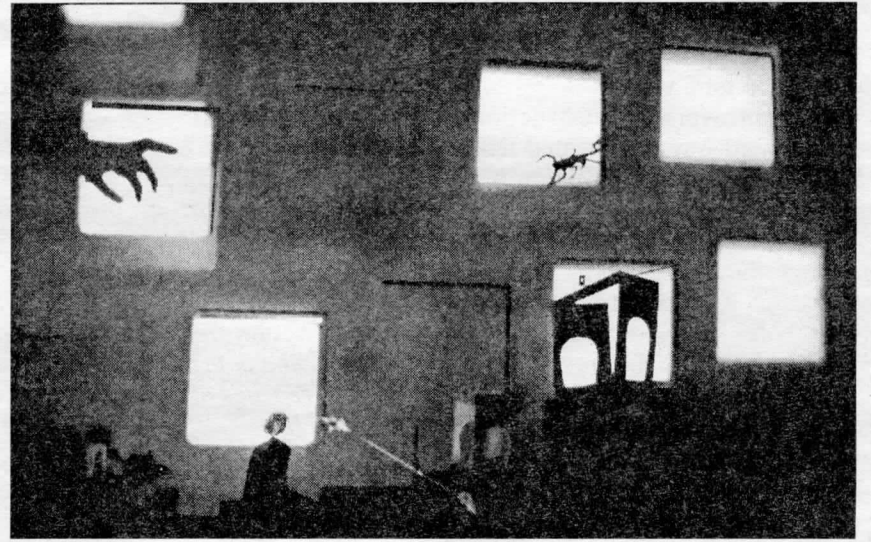


Photo by Matthew Newman-Saul

"...as a player appears, an angel appears and picks up the masks / Angel and puppet: now there will be a play. Now what is always dividing because we are there / comes together" (from R. M. Rilke's *Fourth Duino Elegy*).

Puppet and Object Theater, a program lead by Ariel Goldberger and Walter Grodzik, will be performing their work this week. Performances are titled *Fear*, *Doors*, *Uncommon Communication*, *Freaks with Flowers*, *Captain Skywarp Hypergay Fish*, *Puppet Invasion* and *Kunstermenchen Installation*. The last segment is a production of Antonin Artaud's first play, *Le Jet de Sang* (The Jet of Blood).

The show takes place this Wednesday, Thursday and Friday, May 25, 26 and 27, at 8 p.m. in the Experimental Theater (COM 124). Free.

Matthew Newman-Saul is a senior enrolled in Photo Projects.

Come Out and Play Evergreen's Play Day offers free fun for students

By Kandi M. Bauman

After all of your finals are through, your late nights of cramming and early morning homework sessions completed, you're going to need to cut loose. Aside from the typical all night partying, there is a new event this year to reward you for a year of work and help you de-stress. It's called Play Day.

Play Day is an Evergreen community-based event that is put on by students for students. Unlike Super Saturday, Play Day will not be vendor-based, but we will be featuring free and fun events like a Bouncing Castle, an Ultimate Scavenger Hunt and more full-fledged shenanigans. Other features of Play Day will include face painting, mask and button making, a bubble blowing extravaganza booth, musical chairs, balloon toss, three legged race, music, popcorn and oh so much more.

Play Day is on Saturday, June 4 from noon to 8 p.m. in Red Square. Luckily, this

isn't a day where students are supposed to be moved out of housing, and it's a free event, so it really doesn't matter that most of us are broke at the end of the year. So gather up your friends, roommates, family and fun buddies and come out and play on Saturday, June 4.

The Play Day itinerary—so you'll be sure not to miss the double dutch workshop—will be coming out in the 10th week CPJ. It will list all of the games/events happening and the times they'll be at. Don't miss this event. For more info: baukan19@evergreen.edu or 867-6781.

Kandi M. Bauman is a junior enrolled in Protected Areas. She likes cashews, white wine and long walks on the beach. She is also Scorpio and is seeking meaningful companionship.

New VP

Continued from Cover

this month. He oversees the academic deans and is responsible for the college's accreditation—in short, he makes sure a degree from Evergreen is valid.

• Frank McGovern, vice president of advancement

McGovern has filled this position since June 2000. He is in charge of raising money for The Evergreen Foundation.

Renata Rollins is a senior enrolled in Business in Action. She is the editor of the CPJ and is "majoring" in journalism. Email her at cpj@evergreen.edu to share your news or to start writing your own articles for the CPJ.

Student Trustee

Continued from Cover

who could make herself available to hear student concerns and "translate them into the language" of the board.

"There are a lot of things on campus people are unhappy about but don't have all of the information about," says Kaszynski. She sees her role as helping to provide that information to students.

Some of her main goals also include organizing some public forums, possibly starting and updating an Internet blog and acting as a resource for the new Student Advocacy Center.

Joe Jatcko is a junior enrolled in Democracy and Free Speech. He is the News Coordinator at the CPJ and can be reached at jatjos08@evergreen.edu.

Classifieds

Graduation Present?

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MAY 26, 2005

Busless in Red Square: the latest news from the construction beat

By Renata Rollins

Intercity Transit won't be serving the Library Loop for a while.

The controversial construction on Evergreen Parkway has created lengthy traffic back-ups since its inception, but the bus problems are new as of this week.

Now students wanting to take either the #41 or the #48 bus off campus will have to catch it at the dorm loop in lower campus. Folks busing to campus will find themselves let off by the college dorms.

This may stop as early as Saturday, May 28, but there will be Intercity Transit signs posted with updates.

In other construction news, the roundabout asphalt will be laid on Tuesday, May 31, and acting director of facilities Collin Orr projects that the majority of the roundabout construction will be done by Wednesday, June 1.

If you have questions or comments about the construction project, you can call Orr at 867-6115.

Renata Rollins is a senior enrolled in Business in Action and is "majoring" in journalism. She is the editor of the CPJ and may be reached at cpj@evergreen.edu or 867-6213.



Photo by Eva Wong

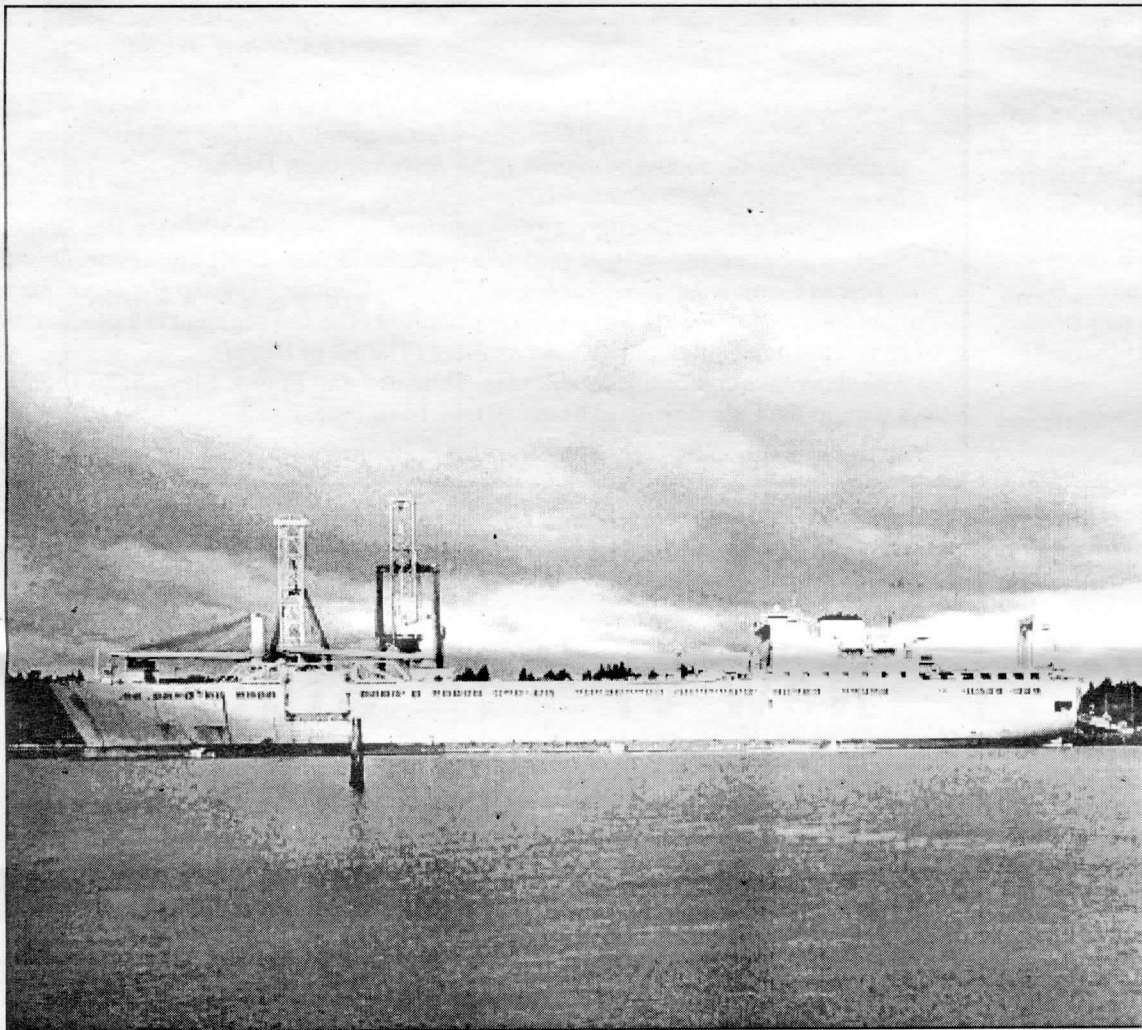


Photo by Robert Torre

The USNS Pililaau arrived in the Port of Olympia on May 10, carrying equipment home from the war in Iraq.

Vessel returning from Iraq arrives at Port of Olympia

By Crystal Lorentzson

The USNS Pililaau arrived in the Port of Olympia on May 10, carrying equipment home from the war in Iraq. The "State of the Port" forum, which was planned for May 31, has been postponed due to scheduling difficulties. Stay tuned or check out <http://www.omjp.org> to find out when the forum will be held.

Crystal Lorentzson is a junior studying feminist theory in an independent contract.

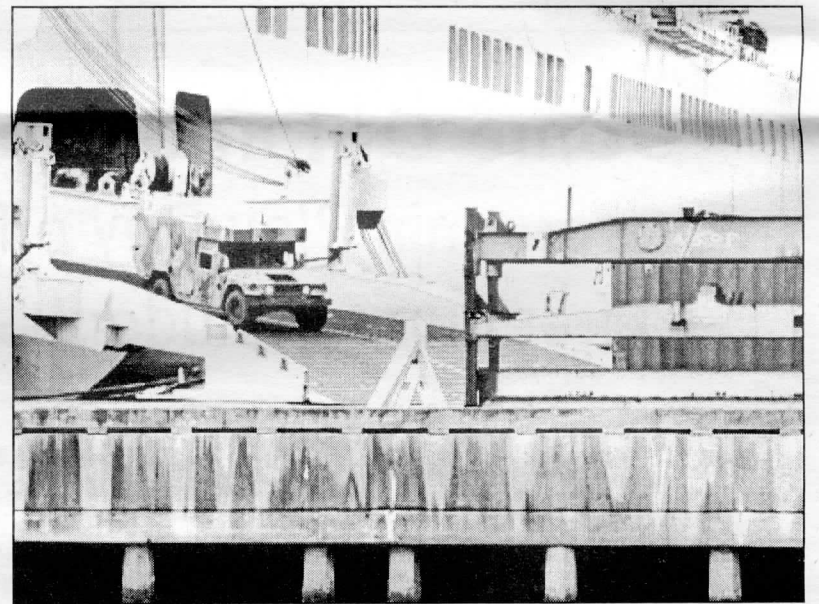


Photo by Robert Torre

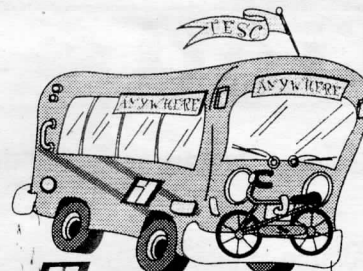


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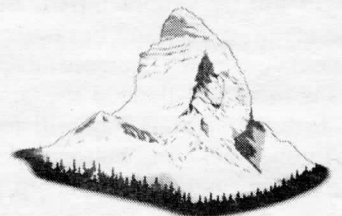
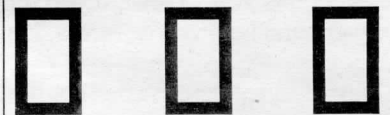
Oh, the Places You'll Go on Intercity Transit!

Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus!

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What are you doing this summer?

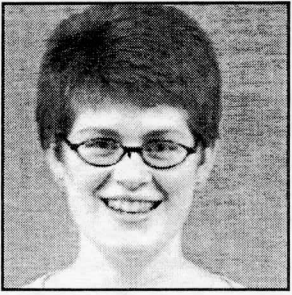
Seeking hard working individuals for Ratna Ling, a new volunteer center in beautiful rural Sonoma County above the Pacific Ocean. Ratna Ling will host retreat programs and book publishing activities. The Center includes cabins, tents, community buildings, orchards, 4 ponds, acres of forest and open space.

Volunteers are needed for carpentry, maintenance, landscaping, cooking, book binding work. Includes Rm/Bd, vegetarian meals, small stipend. No drugs, alcohol, tobacco. Minimum 2 month commitment.

Questions? Call 510-981-1987 or email dharmaovols@nyingma.org

MAY 26, 2005

Ask the editor: What was up with that headline?



Dear editor: I felt the headline on the article about Aramark's new campus director was inappropriate. Calling

him "the new face of evil" is biased, unfair, irresponsible and mean. Why did that headline appear?

—Paraphrase of a question received from numerous people

Dear "Paraphrase":

Thanks for the question. I appreciate your side of the argument, and I can see how you reached that conclusion. I don't agree, however, that putting "the new face of evil" in the headline with the Aramark article means the CPJ is calling the new director "evil." It's certainly not what I or the author intended.

Just so we're on the same page, the headline in question read:

The new face of evil is pleasant-looking: Aramark's new campus director.

There were two things author R. Yazmin Shah and I changed about the original article in order for that headline to run. When

she turned it in, it had a similar headline, although hers mentioned the new director by name. I thought it was insensitive to have the word "evil" in the same line as someone's name, so we changed it to just say his title.

The second change came in the first paragraph. We wanted to give the article the significance it deserved. To do so, we put it in the context of what a few articles in the CPJ have reported: that some students are displaying outright hostility toward the new food provider because Aramark is, in their opinion, an evil corporation. We rewrote the first paragraph so that it would emphasize the daunting job that Craig Ward has just taken on as the face of the corporation.

Our hope and intent was that describing "the new face of evil" as "pleasant," both in the headline and the article, would leave readers with the idea that Craig is not a bad guy, no matter what you think of his employer.

Ultimately, the headline was supposed to be ironic and light-hearted, as personal profile pieces often are. I regret that it didn't work, and I offer my apology to Craig.

Renata Rollins is a senior enrolled in Business in Action. She is the editor of the CPJ and is studying journalism. To ask the editor a question about CPJ content, email cpj@evergreen.edu and put "Ask the Editor" in the subject line.

Support small-scale animal farms

By Kim-McNett



Factory farms are a disturbing example of the disconnection between the consumer and the source of their food.

Only knowing the price per pound of the meat or other animal products is not being a conscious customer. Labels don't tell the whole story. It is important to know the places that your food was raised in and the processes it went through to reach your shopping cart. I am writing to encourage students or anyone to seek alternatives to factory-farmed meats and animal products.

Growing up, my family and I raised pigs, along with laying hens, bees, tree fruits, berries and vegetables. We weren't fully self-sustainable, but we did produce a large quantity of what we ate. Building a pen and fence, stirring the slop and carrying water every day after school, and watching the slaughters taught me good work ethics and to appreciate and treat my food with respect. As animal products have been and hopefully always will be part of my diet, I now find it very important to buy from small local farms.

Buying big-scale food, be it fruit, veggies, meat, soy, coffee or anything, lessens the market opportunities for small farmers. Importing food degrades quality, and often there are exploited workers at the start of the line. Ever track down the source of a super market tomato? Soy is one of the most genetically modified foods on the market. Being conscious means looking beyond the *type* of food to the *source* of the food and the global impact it causes. Purchasing organic, non-GMO, no-hor-

mone, local food encourages the market in that direction. Small, sustainable farms can become more numerous, more available and cheaper. It promotes healthy environments: happier people, plants and animals, and clean earth, air and water.

For alternatives to the super market, one may find local, non-hormone cheese and milk in bulk at the Co-op. This way, you cut down on packaging as well, another conscious effort to improve our market. The organic farm sells eggs on Red Square; how local can you get? And finally, the farmer's market downtown offers a huge selection of meats and other animal products, including shell fish, which you can feel proud to purchase and eat. Whispering Springs Farms (Rochester) offers certified organic pasture raised beef, pork, lamb, poultry and rabbit fresh at the market.

These farmers believe in caring for, not exploiting, their animals. They choose breeds that do well in this region. Their animals live in the open air and sunshine; the pigs can root around in the dirt and minerals and they have no need for the iron shots that are common in the factories. Stewart Meats (McKenna) offer naturally fed, fresh smoked sausage and jerky meats. Johnson's Smokehouse and Sausage Kitchen offers local meats, smoked in E. Olympia, that contain no hormones or antibiotics. Ever eaten ostrich? You can find that there with no hormones too. Or you can hit up the shell fish stand for clams and oysters brought in fresh daily from Shelton.

I encourage anyone who has not visited these stands to see what it feels like to converse with the people that raised your dinner. Remember, your dollar can do anything from a tremendous amount of bad to a tremendous amount of good, but it is never neutral.

Kim McNett is a sophomore enrolled in Water: The Universal Solvent.

Saddam on candid camera, and the U.S. military are still assholes

By Jacob Stanley



Recently pictures were released of Saddam Hussein hanging out in his prison cell in his underpants. Nothing unusual there,

since he's just a prisoner now and I doubt there's a great deal of air conditioning where he's being held. Although it does violate the Geneva Conventions—like we haven't heard that phrase "violation of Geneva..." before—and, at the very least, Saddam's lawyer is going to sue.

Oddly enough, we've broken this particular law of the Geneva Conventions, taking photos of prisoners and/or humiliating them in Abu Ghraib, Guantánamo and a variety of other places, but there's still no one to enforce the law. The managing editor, Graham Dudman, of *The Sun* magazine that published the photos told the BBC that "People seem to forget that this is a man who is responsible for the deaths of hundreds of thousands of men, women and children and all that's happened to him is someone has taken his picture." He says that like it's meant to justify what he's done. Someone broke international law and all he seems to think is: Saddam broke some laws too, so we should be allowed to break a few against him. What childish horseshit.

Dudman went on to repeat the rhetoric of the right when he declared, "This is a sort of modern-day Adolf Hitler. These pictures are an extraordinary iconic news image that will still be being looked at the end of this century." As if these pictures mean jack squat to history because they are put in a humiliating light against some dictator from the Middle East. Not to mention the fact that Saddam is anything but a "modern-day Hitler," because I don't think Hitler got the U.S. to give him weapons to attack his own citizens, nor do I think many of the citizens Hitler was killing were rising up against his reign and had to be killed because they were a threat.

Then again, maybe he means Hitler in the sense that he murdered many of his own citizens in harsh ways under execution for

dissenting against his rule. But wait, isn't the U.S. holding thousands of Muslims in concentration camps of their own in Guantánamo without trial or evidence while it tortures them and "accidentally" kills those it goes too far with as well? How is it that Saddam is a modern-day Hitler but the U.S. isn't anywhere on this guy's radar? My guess is that it isn't on his radar because he's just an ignorant fuck, but maybe I'm being too narrow minded about this asshole's opinion.

Meanwhile, the U.S. military was "disappointed at the possibility that someone responsible for the security, welfare and detention of Saddam would take and provide these photos for public release" and is supposedly going to aggressively investigate the matter. Well, hurrah, I'm sure they'll find one soldier to scapegoat on just like they did in Abu Ghraib, where only seven soldiers were found to be involved when obviously many more were.

Finally, President Bush shrugged off the pictures as nothing more than a problem to be solved when he said, "I don't think a photo inspires murderers," but then again, why would they inspire murders in Iraq? Most of the insurgency is anti-Saddam and already hates the U.S. for invading their country, so what's one set of pictures going to do to piss off these people? U.S. planes are bombing their houses and their government has been taken over; like they really give two shits about some fucking photo in the papers of their former leader.

Captain Ignorant, Mr. Bush, ended off his thoughts on the matter of the photos inspiring murder in Iraq by stating, "I think they're inspired by an ideology that's so barbaric and backwards that it's hard for many in the Western world to comprehend how they think." Sure, all insurgents or Iraqis are "barbaric" and "backwards," and that's why you don't understand them. Right. Like you can't ask them yourselves and realize all they want is you out of their country, out of their region and out of their goddamn business. It doesn't take a genius to understand how they think or why they fight, but then again, I suppose even the highest of government officials are slower than two-ton bricks in molasses, so I can't expect them to get the drift.

Jacob Stanley is a freshman enrolled in Contemporary Issues.

Share your thoughts with the community!

The CPJ is an important venue for the wealth of knowledge, activism, ideas and observations on our campus.

To submit a letter to the CPJ, take the following steps:

1. Write it! A submission can be as short as you like, or up to 800 words long.

2. Attach it to an email and send it to cpj@evergreen.edu by Friday at 5 p.m. Be sure to include your name, year at Evergreen, program or field of study and contact information.

3. Check your email and voice mail over the weekend, as an editor may contact you.

If you have questions regarding submitting or just want to talk about ideas, please stop by the CPJ office in CAB 316 or email me, Sam, coordinator of the Letters and Opinions page, at golsam21@evergreen.edu.

Narcan, heroin and Evergreen: Things you should know

By Dolly England



As many of you may have heard, there was a heroin overdose in housing back in March. While I'm not an expert on the subject, I have been spending some time working with the Thurston County Needle Exchange on a weekly basis, working with intravenous (IV) drug users, helping to exchange dirty needles for clean, as well as providing clean "works," which are the tools used to cook the drug of choice. Drugs, particularly weed, are a part of life here at Evergreen. As much as the administration doesn't want to admit it, drug use is nothing new around here. We've got a school full of super stoners. However, this overdose came as a shock to administrators and students alike. There seems to be a lot of denial around drug use within our community, and I'm wondering why.

According to the police report, the basic story is this: Some people were hanging out in the dorms, shooting up, when one of the people, a female, overdosed. The person she was hanging out with realized she was overdosing, and luckily

one of them had some street training on what to do in the case of an overdose. They called 911, and before the police arrived someone administered a drug called Naloxone hydrochloride, or Narcan for short.

What exactly happens during a heroin overdose?

Heroin is a powerful respiratory suppressant. When someone takes too much heroin, it suppresses that person's breathing to the point where they stop breathing altogether. Usually, the heart continues to beat, but with not enough oxygen in the blood, the brain doesn't receive enough oxygen and it starts to die. This happens very quickly—within three to five minutes. So back to the story. This female had overdosed in the dorms and someone administered Narcan. When you administer Narcan, you do so through a syringe. In this case, one cc was injected into the shoulder of the non-responsive female. After the person administered the Narcan, they proceeded to give her CPR. When the police arrived, only one person was arrested, the person that gave the overdosing girl the shot of Narcan. The person who supplied the Narcan was ticketed, and everyone else involved did, or is still having to, go through the grievances process with Evergreen and face criminal charges. This includes all people shooting up, as well as the person who had the Narcan. And the female who overdosed was taken to St. Peter's Hospital. So let me break it down for you all.

When you do drugs and get caught, especially by the police, you're going to get in trouble. It doesn't take a brain surgeon to figure that out. However, I question why the person who potentially saved this girl's life was arrested. I understand that Narcan is a controlled substance, but when used to save someone's life it's being used in the most appropriate way possible. Some of the people involved in this situation were suspended, others expelled. But what is this going to do to make the drug

situation safer here at Evergreen?

Narcan Distribution

There are places in this country where Narcan is legally distributed. San Francisco, New Mexico and Chicago, to name a few, are providing trainings on how to use Narcan as well as giving Narcan prescriptions to IV Drug users to prevent overdoses. There are also organizations that do underground Narcan distribution work. They act more like a network of trainings between users and outreach workers. These underground trainings are also happening here in Washington State. For the most part, Narcan is distributed through harm reduction organizations and group overdose prevention trainings. Names of some of these organizations are the Chicago Recovery Alliance and the DOPE project in San Francisco.

According to the police report, the person who supplied the Narcan received it from "a homeless man downtown" whom she had spoken with about her concerns for her friend's drug habits. The report continues to say that the homeless man gave the girl several syringes. He instructed her to administer the Narcan should one of her friends experience an overdose. She then kept the Narcan in her room in case of an overdose.

Maybe it was wrong for the person to administer the Narcan. It is a prescribed

drug. However, EMTs routinely carry Narcan and would have most likely administered it to the overdosed female upon arrival. That is, if they got there in time. Remember, there is only a three-to-five-minute window period during an overdose before the brain becomes dam-

aged due to lack of oxygen. So the person who administered the Narcan could have literally saved this person's life. Because of the underground work that is happening in our area, drug users are talking to outreach workers and are not only being counseled on what to do in case of an overdose, but also getting help and getting into treatment programs.

What you can do to stay safe

I would first like to remind everyone that there are IV drug users in the Evergreen community. This is a living-learning environment. Housing staff, the administration and the police can't keep an eye on everything that is going on all of the time. So with that said, if you are choosing to engage in risky behaviors such as IV drug use, you do have some options.

First of all there are treatment options not only on campus but within Thurston County. Students interested in making changes in their substance use—or who have questions about the impact of their use and are considering their options—could be seen in our own Counseling Center. Students would likely be offered sessions with Jason Kilmer, Evergreen's Addictive Behaviors Specialist. If students are looking for treatment itself, the **Statewide alcohol/drug 24 hour help line (1-800-562-1240)** is a fantastic treatment resource. Locally, we have several outpatient services, including **BHR Recovery Services (360-704-7170)**, **Providence St. Peter Chemical Dependency Center (360-456-7575)**, and **Sea Mar Community Health Center (360-570-8258)**. Any prospective client would need to assess their eligibility. Finally, Olympia has **Evergreen Treatment Services** on

Martin Way (360-413-6910), and they provide opiate replacement treatment options (e.g., methadone). The **Crisis Clinic**, too, is always a great resource for referrals (360-586-2800). You could also call **Eric Landaas at the Thurston County Health Department (360-786-5581)** for information on treatment options in Thurston County. He is in charge of treatment for the county.

Needle Exchange

If you're choosing to shoot up, you should know that 85% of users who shoot up for more than a year have Hepatitis C. It's also a great way of contracting HIV, which is why the Health Mobile Outreach Team devotes their time every week to make sure users have a place to exchange dirty needles. If you're interested in utilizing the services that the Health Mobile offers, including needle exchange, abscess care, birth control distribution, STD and HIV testing and counseling, not to mention free condoms, check them out every **Tuesday and Thursday from 3-7 p.m. downtown on the corner of 4th and Columbia.**

Signs of Overdose

Another important factor is recognizing the symptoms of an overdose. Symptoms of a heroin overdose include but are not limited to:

- muscle spasticity
- slow and labored breathing
- shallow breathing
- stopped breathing (some times fatal within 2-4 hours)
- pinpoint pupils
- dry mouth
- cold and clammy skin
- tongue discoloration
- bluish colored fingernails and

lips

- spasms of the stomach and/or intestinal tract
- constipation
- weak pulse
- low blood pressure
- drowsiness
- disorientation
- coma
- delirium

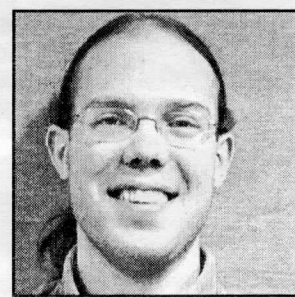
The bottom line is that we can't ignore the fact that there are drug users within our community. Of course it doesn't look good for our PR to have people shooting up in the dorms, but they are. Instead of looking at users as criminals, we should be thinking of ways to support them in treatment programs and through other services the community has to offer.

I commend the person who took the time to learn about Narcan and its life-saving potential. I also commend the person who administered the Narcan to the overdosing female. Narcan is a useful tool in helping to prevent overdoses and, in my opinion, shouldn't be criminalized. Although people involved with the Narcan in this situation received harsh consciences, I'm not sure that, had I been in the situation, I would have done things any differently. Some of you may know that I am this year's undergraduate graduation speaker. It is an honor to be able to address my fellow classmates at commencement. However, I would gladly give up this opportunity as well as my four-year education to save someone's life.

Dolly England is a senior enrolled in an internship with the Thurston County Health Department.

Dr. Gene Mu Touch: What's this "breathing" scam all about?

Satire by Mitchell Hahn-Branson



An excerpt from Dr. Touch's collected lectures:

Good morning. I am Dr. Gene Mu Touch. I am imaginary.

By sheer coincidence, my name is an anagram of "The Curmudgeon." This is a lecture transcribed by my secretary, Karl Epoque.

Now, the topic of my wisdom this morning is respiration. Specifically, why do we do it? Why do we breathe? I can already hear the simpletons among you formulating an answer: "Because we have to breathe to live." This is a classic example of limited vision. Pardon me while I talk over your heads to the more advanced thinkers among you.

Really, the inhalation of oxygen is a lowly act beyond which we should have evolved a long time ago. I believe the energy we waste every day on breathing could be put to much better use. It's mere habit that keeps us imprisoned in our air-craving ways. The pumping of our lungs is the last gasp of an outmoded mode of living.

The fact is that we should be able to get

past this need for air. I'll bet we could, too. Given a few more mutations, the lungs will go the way of the appendix. But for now, our limited capacities keep us at the mercy of the noxious weeds of all sizes that make up the Plant Kingdom.

The whole oxygen-carbon dioxide exchange has always struck me as a shady deal. I don't goddamn trust anything that eats sunlight. I mean, sure, they take it and convert it to nutrients and all that bullshit, but basically they *eat the rays of the sun to live*. That's just weird. It may even be really fucked up. I wonder if they get high off photosynthesis. At least some of them have the decency to eat bugs like the rest of us.

Yes, plants are the problem. They're the growers, suppliers and dealers of a drug so *widespread, so insidious, so addictive* and so... *pleasant to the body* that we count it among our basic elements of life: the drug called air. We're all addicts. We must declare our independence from the creepy green things.

Hope for mutation. Await the end of oxygen consumption. Evolve. Adapt. Deoxygenation for all.

Next time, Dr. Touch will speak about the disadvantages of white blood cells.

Mitchell Hahn-Branson is a senior enrolled in The Israeli-Palestinian Conflict and Evergreen Singers. He is a copy editor for the CPJ.

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The Word of the Week

By Cap'n Syntax, a.k.a. Dunstan Skinner (filling in for Cap'n Lexicon)

Onomatopoeia (ON-e-MOD-e-PEE-e), n:

The formation of a word from a sound associated with the thing or action being named: the formation of words imitative of sounds. (Definition from the *Oxford English Dictionary*.)

"Onomatopoeia lends itself well to poetry: short, snappy words that zip into your mind, making your senses click with memories." -2005; Anonymous TESC Writing Tutor

"Early words may have formed by onomatopoeia, as in *bow-wow* for dog, *cuckoo* for the familiar bird and *whoosh* for a puff of wind." -1991; *Scientific American*, Apr.

Don't miss the Writers' Guild meetings, every Wednesday, 3-4 p.m., SEM II C1107.

Write on, friends!

Brought to you by the Writing Center, CAB 108, 867-6420.

Dunstan Skinner works for the Writing Center.

Workshop Wednesdays for next week, June 1, in SEM II A2109:

Grammar Rodeo: Parallel Structure, 2-3 p.m.

Academic Writing: Evaluation Writing, 3-4 p.m.

Scientific Writing: Determined by the Needs of Students, 4-5 p.m.

Creative Writing: *There will be no Creative Writing Workshop Week 10.*

Waiting for the summer a conversation with Architecture

By Christopher Alexander

Gosh, look at this weather. Fewer places are as beautiful as Olympia is when the sun decides to show itself. The sky is marble-blue; the grass is effervescent; everything is vibrant and wondrous. Weather like this makes me want to open the doors of the CPJ and run through Red Square, shouting, "DON'T BELIEVE IT! IT'S A TRICK! EVERYTHING IS GOING TO BE SHITTY AND MISERABLE AGAIN BEFORE YOU KNOW IT!"

But I digress. Summer is coming, and with it an excuse to plop some Great Summer Records on the turntable. This is where Melbourne, Australia's Architecture in Helsinki comes in. Their most recent record, *In Case We Die*, is an exuberant album perfect for the forthcoming season. Bursting with horns, choirs and multi-sectioned songs, the band's sound falls somewhere between contemporaries like Fiery Furnaces and The Polyphonic Spree, and boasts a strong Brian Wilson/Beach Boys influence.

I recently had a chat with multi-instrumentalist Kellie Sutherland while she was riding en route to San Francisco. We discussed touring, songwriting, the perils of storing your music electronically and the world-famous Geoduck.

Christopher Alexander: How many times have you toured the States before?

Kellie Sutherland: Just once. We came over in March of last year when we released the first record, *Fingers Crossed*. We toured for about six weeks last time—actually, no, I think it was just a month. This time we're going to be on tour for a little bit longer.

Do you guys enjoy touring, in general?

Oh, I do. I most definitely do. I think we're a mixed bag of people and a mixed bag of opinions about that question, though [laughs], but yeah, I like it a lot.

How did you guys meet, originally?

I met Cameron [Bird] in the year 2000. I started playing with him and kept going to band rehearsals, and then Cameron knew two other people through University, and we just kind of all got together. We were sort of a five-piece for a while, and then recording *Fingers Crossed* kind of expanded our lineup. I don't know, mostly we all met through friends of friends. There's a pretty solid group of creative people around in

Melbourne, and you kind of just end up knowing everybody who is making things that you are interested in. So we got to know each other in that way.

Is there a thriving independent music community in Melbourne, or is it more business related?

It's not business at all; it's much more of an independent community. I'm not too sure about "thriving," but it's definitely committed and inspired, and inspiring. There are lots of small labels run by self-employed university students who just want to put out records.

What's the songwriting process like for you guys?

I'm asking because a lot of the songs on the new record have multiple parts within them. I'm wondering if someone comes in with all of the parts, or does it all happen organically, or what?

It varies from song to song. Some songs came from old ideas, and we brought them together with other old ideas and put them together with new ones. By "ideas" I mean, like, a melody or an idea for a structure. Then there are other songs where Cameron has written all of the parts on his computer, and then he brings it to everybody. Then we all together sort of arrange it when we're all together—because we're there and we can—we arrange instrumentation and then we figure out how it sounds, and how we're going to sing it. And then when we record it, it's totally different again. When we record it, we have ideas about bringing in a friend to play key-tar, or like the musical saw or double bass or something. So then the songwriting continues again. Then when we're finished recording it we rearrange it again so that we could get as much as what we've done in the studio into the live setting. So it's quite evolving. It's good that way, because

it keeps the songs that we've known for like a year or two years interesting.

Alright, my next question is kind of convoluted, so if you think it's just ridiculous,



Photo courtesy of Bar/None Records

Architecture in Helsinki (pictured above)

Saturday, 28 May 2005

9 p.m. at the Clipper, \$5

Sorry, kids, 21 plus.

feel free to tell me. There's been some talk in the blogosphere and things that music like yours, The Fiery Furnaces, and other bands that have different musical passages in one song is a reflection of the new musical technology like the iPod. Nowadays you can shuffle through your iPod or your computer and you can have thousands of different genres, bands and what have you. A lot of people don't even listen to entire songs, let alone full albums. What do you think about this—do you think that Architecture in Helsinki reflects this or do you think that's all a bunch of hooey?

That's really an interesting question, but unless it's some sort of weird collective consciousness thing that evolved simultaneously—I mean, it definitely was not an intentional thing for us as a band to project anything along that kind of aesthetic. I think, in fact, that it's the reverse. We set out to make a record from start to finish that people would listen to as a record. And we painstakingly went through how to track the songs, and what songs to cut and what songs to keep. It's quite an event for us to make an album, and as music fans, as intense music fans, [the album is] an important idea for

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In Helsinki Sudden Change: a creative nonfiction tale, Part 2

us. At the same time, I personally kind of reject the whole idea of "Oh, it's just about the songs, man." Because to me that's just like you're just selling your song to the iPod ad or something. Or just selling music for consumerism, you know? To me personally, that's not what I'm doing and that's not what I'm about in any way. All of that said, I can understand that kind of comparison, and I've been thinking about that a lot lately and wondering if bands aren't going to make records anymore, if instead they're just going to make singles and sell them on the internet song by song, and what the hell is happening and how that's going to be sustainable to anybody who wants to make independent music. I don't know: That's the future and that has to unfold. We try not to think about it, and instead try to stay focused on what we personally and politically want to get out of what we're doing.

Thanks for your time, Kellie. I'm really looking forward to seeing you guys on Saturday.

Excellent. Yeah, we've never played Olympia before. I'm really excited to get—what's that crazy mascot that you guys have at the College? The geo ["JEE-oh," like "Geography"] duck or something?

Oh, you mean the Geoduck [pronounced correctly]?

The GOO-ee duck, okay.

Oh man, good luck finding one. I've been looking for one, for my mother forever—I'm not from Olympia; originally I'm from New Jersey, the other side of the country. The last time I was home, my mother and I were watching this documentary on geoducks, and in the documentary they showed this stuffed animal that someone made that looked like a geoduck. My mom really wants one, but I can't find one anywhere.

[Laughter] Oh, no! Well, I really want one too.

Well, I'll put you on the list.

Okay, thanks. Don't forget. [Laughs]

Christopher Alexander is the A&E Coordinator for the CPJ. He is a senior enrolled in Patience and is studying journalism and writing.

By Kip Arney

I called my mom on the phone to let her know what had happened. Surprisingly, she wasn't mad or anything. This is a woman who got mad at me for missing the school bus after school once and got mad when I failed a geography practice test in sixth grade that had no effect on my grade. But this time, she was calm. I think she was more confused about the fact that my hearing aid was broken, yet I was still talking on the phone. Long story short, my hearing aid has three positions: on, off and telephone. The telephone option still worked, so I was able to use my Safeway calling card to call my mom. Anyhow, it was settled that I'd have to ship my hearing aid back to Seattle, where it would then be shipped off to who knows where, and I'd get it back as soon as it was ready. The bad part was that I still had two weeks of class left before Spring Break.

I'm not 100 percent deaf without my hearing aid, but if you're outside a five-foot radius of me and aren't talking louder than usual, don't bother trying. Also, when I wear headphones with the sound turned up full, I can hear the noise, so my Phillips headphones became my new best friend and made the passing hours much easier when sitting in my room.

But I couldn't sit in my room forever. I had sent out an email to my faculty telling them my situation, and they said I could skip class until I could hear again if I wanted to as long as I did the homework. For some stupid reason I still tried going to my physics class the very next day. Could not have been a dumber idea. I was failing the class to begin with, so I don't know why I went. I basically sat at my lab table staring at the computer screen, dumbfounded, trying to make a digital clock go from seven to eight. Doing it with the ability to hear was hard enough, but while deaf, impossible. I just got up in the middle of class and left without telling my professor, which later proved not to be unwise.

I took a page out of my first experience in class by not showing up to any others. My roommate had, by now, returned from

his weekend vacation and knew of my situation. He saw me come in and waited for me to get on my computer before instant messaging me about what happened in class. And that became my way of communication, messaging and emails. My school had a cool feature where anyone could send out campus-wide emails to the entire student body at once. I took advantage of this option by letting people know of my situation. I think I got a grand total of three responses saying stupid stuff like, "If I can help in any way, let me know." Sometimes I wonder if people are really that sympathetic or just say it to be nice.

Now, with me assuming that everyone reads emails the very second they receive it, I decided to risk walking outside again and make my way to the student union building. I'd never worked my eyes so hard. I was paying attention to every person that walked by, making sure that when they came by I didn't ignore them. Some gave smiles, some gave the "whassup chin raise" and some, I could make out from their lips, said, "Hey, how you doing?" and I would say "Good" before going on my way.

I had passed phase one and was feeling good until I crossed paths with Cathy. She and I weren't the closest of friends to begin with, but we still talked if we were by ourselves. She was at a bench that bordered the walkway I was on, leading up to the café where I was headed. I smiled as I passed because, first of all, she was reading and I didn't want to disturb her, and secondly,

as you know, I was in no position to have a conversation. I guess Cathy didn't get an email, but apparently she asked me how I was doing and I ignored her. Not by choice, of course. And I only know this because a couple weeks later, when I could hear again, I learned via my roommate that this had happened. Talk about a bitch. Even after it had happened and I could hear, I tried to explain and apologize, but she would have nothing of it and from that point on totally closed me out of her life. Screw her, then.

As the days dragged on, I became more comfortable until the voices kicked in. I'm in no part exaggerating. Cut off sound for two weeks and tell me you don't start hearing things. I began hearing random sounds in random places and I became a nervous wreck. Twitching all the time, shaking my head, trying to remove the noises. Then came the email, the email from my mom confirming my flight home. Two weeks had passed of nothingness, but now I had to leave the safe boundaries of campus and go into the real world. I had had my run in with the cops before and didn't want to have another episode, but the security checkpoint just couldn't be avoided.


Story Finale Next week

Kip Arney is a junior enrolled in Fiction and Nonfiction and Quirky Characters. He is studying creative writing.

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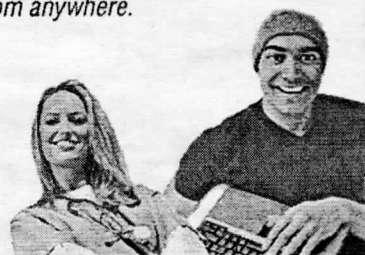
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MAY 26, 2005

(poet's
space)**Untitled***By Victoria Larkin*

Knowing,
not caring,
caged in coldness,
you stare at me:
hard,
implacable,
unfeeling eyes...

...Stone...

My writhing passes beneath your sight line,
like a slithering fog...

When I am exhausted
and have given up,
you go on about your business...

I could shatter myself
trying to reach some warmth in there—
I don't believe in it
anymore...

I know you are made of ice,
whatever you let them think...

Victoria Larkin is a junior enrolled in Foundations of Performing Arts.

Collage #9*By Sebastian Delrieu-Schulz*

Let the roots have their way
they could almost be called dead
That hid it long after
they found the necessary motions
and now I told myself, gain protection
I began to see more than the output
that spoke of living beings once
among the wreck, recovered from it.
As if to point up the contradiction.
Recovering scattered remnants
to dealing slyly with those who conquered us.

Sebastian Delrieu-Schulz is a senior enrolled in a contract on collage, dada and pop art. He welcomes comments and reactions at delseb17@evergreen.edu.

The Stage*By Jim Jordan*

Live life as though it was on stage.
For 'tis th'only possibility
To know how to engage,
In life's little ditties if God's little experiments,
On how it's our responsibility
To keep our children from the elements.

Jim Jordan is a senior enrolled in Foundations of Performing Arts.

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Please call ext. 6220 to find out more about the program!

Application deadline: Wednesday, June 1st, 2005

The Weekly Quantitative and Symbolic Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative and symbolic reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle to challenge you. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer we have a prize for you.

Answer to last week's puzzle (Fill in the blank)

One	-	3
Two	-	3
Three	-	5
Four	-	4
Five	-	4
Six	-	3

One has three letters, two has three letters, three has five letters, four has four letters, five has four letters and six has three letters.

Congratulations to Robin Fenske, Jacob Renshaw, and Summer Bock. Great quantitative reasoning!

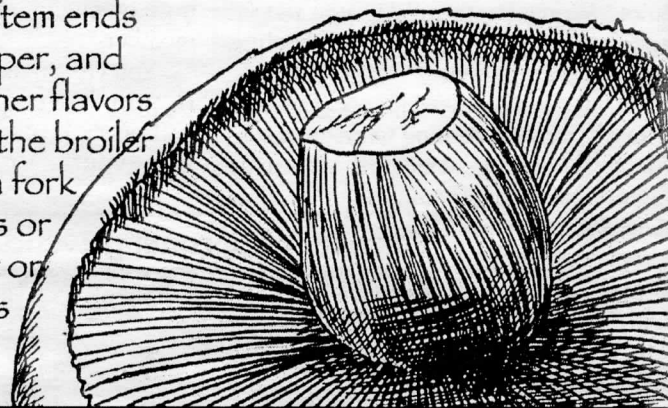
By Taj Schade and Dan Thompson

cheapandeasyfood@yahoo.com

CHEAP & EASY

Not-as-expensive-as-one-may-think Portobello Burgers.

If portabellas are \$7 a lb., get two that add up to 1/4 to 1/3 of a lb. (that's about \$2!). Trim off the stem ends and brush with olive oil. Sprinkle salt, pepper, and maybe crushed red pepper or dill, or any other flavors you like, and place on a baking sheet under the broiler on the 2nd rack down for 5-7 minutes, a fork should go in easily. Serve like burgers or slice for sandwiches. These are great on the BBQ. They are also a delicious meat substitute for most recipes.



This Week's Puzzle

Sustainable forestry

A timber company owns 5,091 acres of timber land with 33,171,918 board feet of wood. Taking into account all growth factors, the timber grows at an average rate of 15 percent per year. The owner of the timber company wants to know how many board feet they can cut down each year and keep 35,000,000 board feet of standing timber on the land. Calculate the amount of board feet the timber company can cut each year for the next five years.

This is a simplified problem from an actual sustainability study Arron Kong at the tutoring center is involved with. If you are interested in seeing the actual data, come in to the tutoring center and we can show you what an actual sustainability study looks like.

iBundle

people
will
think
you're
so
cool



The CPJ has bundles of all this year's papers, yours for the taking! Come up to CAB 316 to grab yourself a SUPER TRENDY FREE iBundle today!

The Evergreen State College Presents:

Science Carnival

Friday May 27th &
Saturday May 28th

10am to 3pm

COME AND ENJOY THE
WONDERS OF SCIENCE!

Learn to make:

- Sparklers
- Nylon
- Soap

- Extract your own DNA!
- Explore Ethnoastronomy
- Observe Bioluminescent Bacteria!
- Polymer Magic!
- Experience the Science of CSI!

130 Presentations
exploring:

- DNA
- Liquid Nitrogen
- Mutations in fruit flies
- Forensic science
- Rainforest research

AND MUCH
MORE!

including a special Friday
performance by the Chemistry
Wizards!



Programs are available in the
Lab I Rotunda day of event.
Up to the minute updates at
<http://chemclub.evergreen.edu/carnival/>



Artistically inclined? Join the Olympia Artisans Alliance

By Natalie Pyrooz

Are you labeled as one of those "artistic types"? Do you paint? Make music? Sculpt? Write? Perform? Do you put an artistic spin on food, herbal or healing concoctions?

The Olympia Artisan Alliance (OAA) is a group of artists working to create a sustainable community to support our artistic growth. We design events to showcase and sell our works, as well as expose each other and the wider community to unique and various local creations. Our events are inspiring and stimulating and highlight the individual artist while strengthening our alliance as a whole. The South Puget Sound is thriving with artistic energy, and OAA seeks to harness that energy into a network from which we can grow. We strive to provide a safe and stimulating

environment for the skilled artistic craftsman as well as the emerging artist.

Want to get involved? The most effective way is by attending one of our meetings or events and talking with a core member.

You can email us at oaa@olyart.org if you have questions or to find out specifics about our upcoming events. Visit our website, <http://www.olyart.org>

for more information, and check out photos of our previous activities.

Calendar of Upcoming Events:

Sunday, May 29: OAA Art Garage Sale

Sunday, June 5: OAA Neighborhood Barbeque

We will also be having a booth at Super Saturday on June 10 as well as at the Downtown Neighborhood Association Street Fair the following day.

Natalie Pyrooz is a junior enrolled in an internship called Art: Crossing Boundaries. Her goals are to integrate art and sustainability into every aspect

of her life. Founding OAA is one way she is achieving this vision.

Ricky Skaggs brings first-rate bluegrass to Olympia; bluegrass legend Jimmy Martin passes on

By Daniel Fleck

On Friday, May 13, Ricky Skaggs and his fine band Kentucky Thunder brought an evening of traditional bluegrass music to a sold-out audience at the Washington Center for the Performing Arts in downtown Olympia. Skaggs, a brilliant singer and multi-instrumentalist, has been a key participant in the traditional music scene for over thirty years. As a teenager, he played in the legendary Ralph Stanley's band and later joined the highly influential groups the Country Gentleman and the New South. In the 1980's, Skaggs achieved tremendous success in commercial country music but in recent years has returned to his roots in traditional bluegrass, bringing it to a broad audience.

Friday's concert was a treat for all who attended and included rousing renditions of standards as well as original material. Skaggs' singing and mandolin playing were exemplary, and his award-winning band excited the audience with their virtuoso musicianship. Also on display was Skaggs' warm and engaging personality. His stage banter ranged from the playful when describing his childhood and his mother's famous fried chicken, to the poignant when he recalled the last days of Bill Monroe, the father of bluegrass music. Skaggs, a deeply religious man, freely expressed his belief that he would be spending eternity with Bill Monroe.

In other bluegrass news, Jimmy Martin, one of the patriarchs of the music, died on Saturday, May 14 in Nashville at the age of 77. Born in Tennessee in 1927, the talented singer and guitar player joined

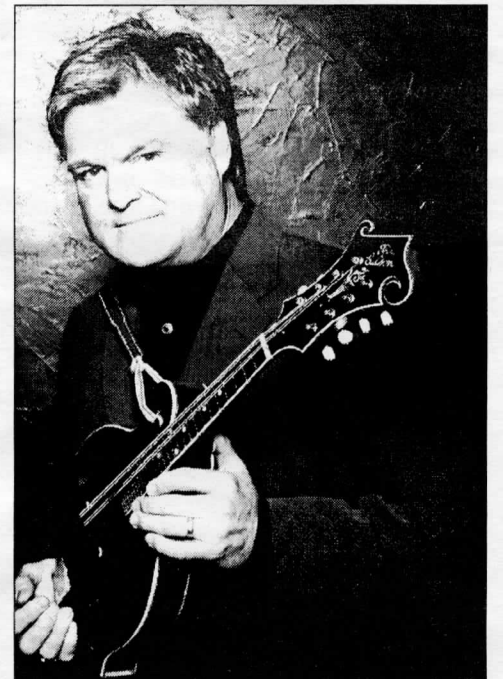


Photo courtesy <http://www.skaggsfamilyrecords.com>
Bluegrass legend Ricky Skaggs

Bill Monroe's Bluegrass Boys in 1949. He played with them for the next five years and appeared on many classic recordings. In 1956, he formed his own group, The Sunny Mountain Boys, and recorded and performed into his 70s. In addition to his musical prowess, Martin was famous for his flamboyant personality, which was showcased well in the 2003 documentary about him, *King of Bluegrass*. He will be greatly missed by fans of traditional American music.

Daniel Fleck is a senior enrolled in The English Romantics.

27 Creative Ways To Reuse The Newspaper

1. Cover your head when it rains
2. Line your bird cage
3. Use as an apron
4. Use as a bib
5. Make a pirate hat
6. Clean fish on it
7. Practice writing capital letters
8. Roll up to make telescope
9. Clean car windows
10. Make spit balls
11. Emergency toilet paper
12. Clip and paste letters for ransom notes
13. Stand on pile to appear tall
14. Scoop up dead things
15. Stuff in shirt to make fake muscles
16. Feed a goat
17. Make yourself look important by carrying it
18. Take out frustration by tearing and throwing
19. Make people think you're not at home
20. Mask your car for painting
21. Mask your house for painting
22. Mask your spaceship for space painting
23. Use to make a paper mache' effigy of Margret Thatcher
24. Cover up broken windows
25. Cover up broken people
26. Cut small holes in it and hide behind it whilst on top secret spy missions
27. Re-read it!

Visit www.nwanews.com/nie for more suggestions

The CPJ has many old issues to hand out for free! Come on up to CAB 316!

Take the Leap!



Photo: Cody Hincliff, '06

Jump into Summer Session. Lighten your academic load next fall by earning credits during the summer session. Evergreen offers the programs you need, including science, math, foreign languages and more, during two five-week sessions.

Take up to ten credits each session. Classes are small. Tuition is affordable.

Check out the class schedule or register today at www.evergreen.edu/summer. Or call 867.6869 for information.

EVERGREEN
THE EVERGREEN STATE COLLEGE
OLYMPIA, WASHINGTON

Airsoft: paintball without the mess

By John Smith

What is airsoft? Are they fancy pellet guns, a cultural phenomenon or an enabler for stoned jackassery? Is it worth spending \$300 on a Tokyo Mauri M16A2 AEG or on protest signs to ban said Tokyo Mauri M16A2 AEG? Most importantly, when and where is it appropriate to use airsoft guns?

Airsoft is the paintball of the Pacific Rim. Originating in Japan, airsoft started merely as pellet guns modeled on real steel firearms. Since then, airsoft skirmishing has become one of the most popular action sports in Japan, Hong Kong and Taiwan.

Technically speaking, airsoft derives from the fact that the pellets fired are plas-

tic rather than metal. Unlike proper pellet guns, which fire—usually—lead flathead pellets, the typical airsoft pellet is a sphere

6mm in diameter, made of plastic—higher class ones are biodegradable—and weighing anywhere from .134 to .5 grams, with the cost increasing exponentially with weight. Heavier pellets mean better aerodynamic performance; they can shrug off air resistance much more effectively. Therefore, they are the ammo of choice for the more powerful weapons.

The propulsive technology of airsoft varies considerably. Chances are, your exposure to the sport involved someone waltzing down to the local Sportmart and picking up one of those clear-plastic springers and a bottle of ultralight pellets. The cheap airsoft guns are manually cocked for each shot and manage about 230 feet per second at the muzzle. This works out to about .09 joules of muzzle energy. Nonetheless, this is stuffed into a very small impact point, allowing it to inflict a certain degree of pain to exposed skin, enough to shoot your eye out, though usually not enough to break the skin.

However, true devotees of the sport of airsoft will invest in weapons powered by battery packs (known as Air Electric Guns, or AEGs) or ones powered by compressed gas (GBBs, for gas blowback). AEG technology is used almost exclusively in long guns, primarily weapons modeled on assault rifles and sub-machineguns. A good quality AEG costs about \$200-300 retail and manages about 280 feet per second with a cyclic rate of rounds per minute. GBB guns are almost exclusively pistols, will run \$50-150 depending on features and quality of workmanship, and will put out 200-300 FPS.

Incidentally, they do funny things with cheap ammo. A friend of mine had a Tokyo Mauri Glock 34 GBB that put a ton of torque on the BBs; this made heavy pellets shoot straight but light ones make a sharp 90-degree turn at about 15 feet; it was useful for shooting around corners.

At the high end of airsoft, one can get weapons that fire heavy BBs at 400+ FPS; this, incidentally, makes them illegal in Britain, where the muzzle energy limit is 1 J. A Maruzen M1 Carbine or Digicon Thompson-Center Contender each generate 1.7 J with 8mm BBs, which can easily draw blood or knock out a tooth, to say nothing of irreparable eye damage.

Although only the most powerful airsoft guns present any serious danger, it is still very easy to misuse the smaller ones, and getting hit by one when not expecting it is not a pleasant experience. Although great fun in a controlled, private environment, it's not a good idea to play with them in public places, such as the Evergreen campus. For some odd reason, a bunch of guys running

down a street with very convincing firearm replicas somehow doesn't sit with the police and can

frighten bystanders.

Red tips are put on most guns to comply with import regulations, but those only show up on close inspection. (Some street gangs in Los Angeles have taken to painting the tips of their real steel red to spoof people.) Even clear plastic guns have been known to frighten people. Most importantly, there is always the chance that a bystander will get hit.

If you must play with airsoft guns, follow these simple guidelines to stay out of trouble and make sure that nobody gets hurt.

1. Store your guns off campus. Airsoft guns are not allowed on the Evergreen campus. In fact, they have been banned in many communities. Make sure that they're legal where you intend to use them before you even buy a gun.

2. Do not skirmish in a public area. Find an abandoned parking lot or warehouse. Make sure there aren't any people around and that there are no easily breakable objects. Check with the owner of the place before skirmishing there.

3. Wear eye protection. As stated before, even the weakest airsoft guns are capable of taking out an eye.

4. Never shoot somebody who isn't skirmishing. This is, of course, the most important rule in many ways. It doesn't matter who the person is or how well you know them. Do not, under any circumstances, fire an airsoft gun at them unless they are participating in an organized skirmish.

Airsoft is an interesting sport, and can be very fun if done properly. But if you take an interest in it, be sure to follow the rules above to stay out of trouble.

John Smith is a freshman enrolled in Introduction to Natural Sciences.



Photo courtesy of Central Ohio Paintball, Inc.

Frolicking through the flora and fauna: trail running on campus

By Meredith Lane

The sun can't make up its mind whether to hide or come out and play. The rain is confused as to where and when and how hard it's supposed to unleash its torrents upon Olympia. And what was with that lightning and thunder over the weekend?

The weather may be less stable than Russia's economy, but it's doing wonders for the rain forest in which our campus

resides. The labyrinth of trails across the 1,000+ acres that make up our campus exceed 12 miles of terrain that, according to polls, most students have no idea exists, and have never taken the time to explore.

Though most of you have probably heard about the nude beach, it's unlikely that you've taken time to

investigate the 1,250 feet of coastline where our campus meets the Puget Sound at Eld Inlet. If you can stand a little mud and muck, Evergreen is truly a runner's paradise. In addition to the actual campus coastline, the beaches are—for the most part—public, rocky and easy to run on.

If relaxing is more what you do at the beach, try running to get there. The two easiest trails are the Beach Trail—aptly named since it ends at the beach—and the Organic Farm Trail.

The core part of the beach trail, from start to finish, is just about 1.5 miles. It goes from the back left corner of F Lot down to the Olympia Community school. It is not a loop. Returning to F Lot requires doubling back, or going up the streets back to Overhulse road. The road back up is moderately steep and is a great strengthening cool down for your quads if you go slowly and take deep steps. While running or walking this trail, there are multiple branches that can make it more difficult if you so choose. The hardest by far is what experienced trail runners refer to as "the hill." It's what our soccer teams both use as pre-season training. This part of the trail is an extremely steep incline going down to the beach and back. It branches off past the meadow near the middle of the beach trail. Even without forging new ground, the main path is a fun, winding trail, without any huge inclines or declines.

The Organic Farm trail is slightly less intense, albeit about the same length. It starts behind Lab I and II, with the closest parking spaces at the front of B Lot. It doesn't have as many offshoots, but the diversity of plant life makes up for it. It's a great trail to run on a rainy day if you want to stay dry. The Evergreen Campus is akin to a temperate rainforest in that the highest canopies tend to get the most water

while keeping the lower levels moist with natural humidity. The trail ends, as the title informs us, at the Organic Farm.

There are plenty of other trails on campus to explore. You can go out on your own, or pick up a trail guide from the CRC on the second floor near the offices. If you're new to running, or hiking, make sure to remember a few things.

Stretch a little bit first, but don't over do it. Stretching when you are done with a run is more important, and usually forgotten.

Most injuries occur not because of accidents while running but because of poor flexibility.

Though the wildlife probably won't attack you, grab a buddy. Though the woods are patrolled, not everything can be monitored. If you see

something suspicious, it's always best to have the security of another person with you. If you must run alone, don't overdo it. Paying attention to the signals your body is giving you is key. Cramps can be stretched out, but pain is something you have to look for.

The trails are muddy this time of year. Be careful when running on bridges or walkways or through mud. Getting a new pair of cross trainers covered with mud doesn't matter as much as breaking or spraining your ankle a mile into a trail.

Drink water. If your body isn't hydrated, you won't get as much out of your run!

Dogs and other pets must be kept on leashes. (No word yet from the administration if horses or other kinds of livestock are allowed on the trails. I'm guessing no.) If your pet leaves presents on the trail, regardless of if they're organic or not, make sure you clean them up so that everyone can enjoy the environment sans that special scent. No mountain bikes. These are campus rules. Sorry, guys. Runners and hikers only.

Last but not least, HAVE FUN! Just because we're separated from everything doesn't mean our campus doesn't have its own special things that make it a fun and unique place to attend college. Mother Nature may get a little moody sometimes. Big deal. We get the benefit of living in the middle of a rainforest waiting to be explored.

Meredith Lane is in the fourth year of the BAS program. She first ran "the hill" three years ago and still tries to conquer it on a regular basis, weather permitting.



Image by Chelsea Baker

Community Day of Natural Medicine

Saturday, May 28

First Christian Church, 710 Franklin St.,
Downtown Olympia.

Practitioners

10 a.m. to Noon. Denise
Robinson, Acupuncturist

10 a.m. to 2 p.m. Elise Krohn,
Herbalist

10 a.m. to 2 p.m. Constance Frey,
Midwife

10 a.m. to 5 p.m. Dennis Sklar,
Naturopath

Noon to 5 p.m. Jefferson Spring,
Acupuncturist

1 to 5 p.m. Paul Sherman, Physical
Therapist

2 to 5 p.m. Robert Gabrielle,
Counseling and Muscle Testing

Presentations

10:30 a.m. to 11:15 a.m.
Affordable Nutrition with Cindy
Beck

11:15 a.m. to Noon. Cooperative
Health Insurance with Andrew
McLeod

Noon to 1 p.m. Chakra Balancing
Meditation with Jana McKinley

1:15-2 p.m. Environment and
Social Justice with Lin Nelson

2-2:30 p.m. Pinal Exercise and
Posture with Andy Rosser

2:30-3 p.m. Overcoming Stress
with Robert Gabrielle

3:00-3:30 p.m. Spirituality and
Health Dialogue with Jenna
Shaputis

8 p.m. The students in Puppet and
Object Theater present a show
which addresses issues including
fear, doors, mosquitos, flowers, fish
and puppet assault. Experimental
Theater. Free.

Friday, May Twenty-seventh

10 a.m. to 3 p.m. Evergreen's
Annual Science Carnival will provide
hands-on science fun for all! Lab I
and Lab II.

5 to 10 p.m. Evergreen Irish
Resurgence Element (EIRE) presents
One Last Ballyhoo, an event not
unlike the Ceilis of fall and winter
quarter. Doors open at 5:00, potluck
at 6:30 and dancing instruction
begins at 7:30.

8 p.m. The students in Puppet and
Object Theater present a show
which addresses issues including
fear, doors, mosquitos, flowers, fish
and puppet assault. Experimental
Theater. Free.

8 to 11 p.m. A ballroom dance will
be hosted by the Olympia chapter
of the U.S.A. Dance at the Olympia
Eagles, on the corner of 4th and
Plum. Smoke free, alcohol free. \$10
at the door.

Saturday, May Twenty-eighth

10 a.m. to 3 p.m. Evergreen's
Annual Science Carnival will provide
hands-on science fun for all! Lab I
and Lab II.

10 a.m. to 5 p.m. Community Day of
Natural Medicine will be a one-day
free clinic providing appointments
with a naturopath, chiropractor,
acupuncturist, herbalist, midwife
or physical therapist. The event is
offered for people who are low-
income, uninsured or otherwise
don't have affordable access to
natural healthcare. Volunteers
are needed to help set this
event up. For more info, email
wonlei17@evergreen.edu or
jonsar01@evergreen.edu. The event
will take place at First Christian
Church, 710 Franklin St., Downtown
Olympia.

Monday, May Thirtieth

11 a.m. to Dark Thurston County
Progressive Network presents
the Spring Networking Picnic at
Tumwater Historical Park. For more
information, email Glen@olywa.net
or call 491-9093.

Tuesday, May Thirty-first

6:30 p.m. Self-Evaluation workshop
in The Edge.

Wednesday, June First

12:30 to 2:30 p.m. The Evergreen
State College hosts a software expo
titled "Technology Creating Social
Change." Daniel J. Evans Library.

Awesome Weekly Events

Monday

8-9 a.m. Swim Club

4-6 p.m. The S&A Board meets in
CAB 315.

5 p.m. Evergreen Kung Fu meets
in the Longhouse.

5 p.m. The Cooper Point
Journal meets in CAB 316. Come
participate in the organization and the
planning of the newspaper.

6-8 p.m. Racquetball League in
the CRC.

7 p.m. Improvisational Theater,
Seminar II C1105.

9:30-11:30 p.m. Late Night at the
CRC. Come join in late night activities
like Badminton, Ping-Pong, Basketball,
Volleyball and 4-Square.

Tuesday

4 p.m. Prison Action Committee
meets in CAB 320, Workstation 10.

4 p.m. STAR, Seminar II B2109.

4 p.m. Racquetball in the CRC.

5 p.m. Soccer in the Pavilion.

5 p.m. Gaming Guild, CAB 320.

5 p.m. Evergreen Kung Fu meets
in the Longhouse.

6:30 p.m. Hunger and
Homelessness group meets in S&A
office.

7 p.m. Students for Christ,
Seminar II E1105.

7:30-9 p.m. Ping Pong in the CRC

9:30-11:30 p.m. Late Night at the
CRC. Come join in late-night activities
like Badminton, Ping-Pong, Basketball,
Volleyball, and 4-Square.

Wednesday

8-9 a.m. Swim Club

1 p.m. Evergreen Queer
Alliance, Seminar II C2107.

1-3 p.m. Dodgeball in the field next
to the HCC.

1:30 p.m. Environmental
Resource Center, Seminar II E3105.

1:30 p.m. Radical Catholics meet
in CAB 320.

1:30 p.m. Native Student
Alliance meets in CAB 320,
Workstation 13.

2 p.m. Evergreen Capitalists
Organization, Library 1308.

2 p.m. VOX - Communities for
Choice, CAB 320, Cubicle 17. Office
hours: Wednesday, 1-2 p.m., CAB 320,
Cubicle 17.

3 p.m. Jewish Cultural Center,
Seminar II E2105.

3 p.m. SEED, Seminar II E3109.

3 p.m. Women of Color
Coalition, CAB 206.

3 p.m. Writer's Guild, Seminar II
A1107.

3-5 p.m. Soccer

3:30 p.m. Environmental Alert,
CAB 320 on the couches. Help defend
Arctic National Wildlife Refuge.

4-6 p.m. The S&A Board meets in
CAB 315.

4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night.

Come participate in putting together
your student newspaper.

4 p.m. Evergreen Irish
Resurgence Element meets in
CAB 320, Workstation 4.

5 p.m. Evergreen Kung Fu meets
in the Longhouse.

5-7 p.m. Scrabbelicious presented
by the Writing Center in CAB 108.
Coffee, treats and prizes!

7 p.m. Advanced Poetics poetry
readings in Sem II A1105.

7 p.m. Student Advocacy Center
meets at Vic's Pizza.

6-8 p.m. Racquetball League in
the CRC

9:30-11:30 p.m. Late Night at the
CRC. Come join in late-night activities
like Badminton, Ping-Pong, Basketball,
Volleyball and 4-Square.

Thursday

4 p.m. Carnival, Seminar II D1107.

4 p.m. Women's Resource
Center, CAB 315.

4 p.m. CPJ paper critique. Come
voice concerns about the week's paper.

4 p.m. ASIA meets in the CAB third
floor conference room.

5 p.m. Evergreen Kung Fu meets
in the Longhouse.

6 p.m. EARN meets to discuss
animal rights in CAB 320.

6 p.m. Men's Center meets in CAB
320 in Workstation 2.

7 p.m. Clean Cars Legislation
Organizing Group meets in the
S&A office.

7 p.m. Percussion Club, basement
of the Library Building. All are welcome
and drums are provided!

7 p.m. Geodance meets in the
bottom floor of the Library.

7 p.m. Juggling Club, Seminar II
B1107.

6-8 p.m. Olympia Men's
Project meets every second and
fourth Thursday at UCAN. For more
information, call (360) 352-2375.

9:30-11:30 p.m. Late Night at the
CRC. Come join in late-night activities
like Badminton, Ping-Pong, Basketball,
Volleyball and 4-Square.

Friday

8-9 a.m. Swim Club

3 p.m. CPJ Friday Forum. Come
put your ethics to the test, learn
about journalism, and discuss issues in
journalism and group dynamics.

5 p.m. Electronic Music
Collective, Seminar II C2107.

5 p.m. Evergreen Kung Fu meets
in the Longhouse.

7 p.m. Giant Robot
Appreciation Society, Seminar II
A1105.

Sunday

1-3 p.m. Ultimate Frisbee in the
Pavilion.

6:30 p.m. Common Bread,
Longhouse Cedar Room.

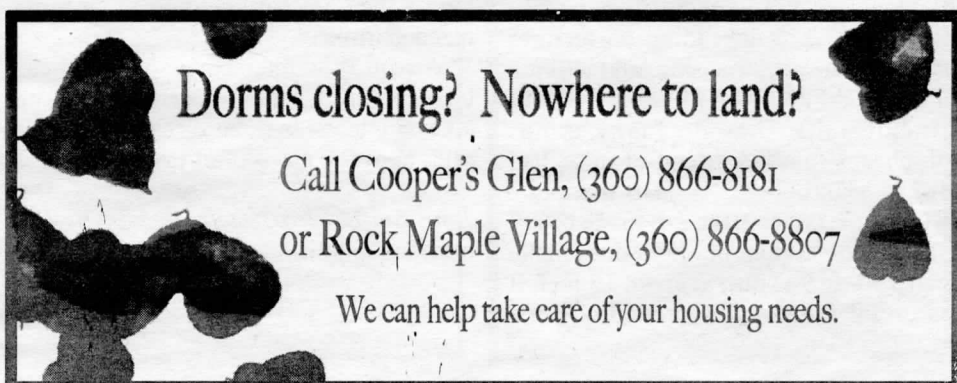
Spiffy things to do...

The Evergreen Commuter Contest
runs until Sunday, May 29. By
recording how you commute to the
college for the week, you could win
\$700 in gift certificates and help
the college obtain grants to fund
alternative commuting programs.
Turn in a completed survey to
Parking Services or complete one
online at www.evergreen.edu/
commute by June 3.

Thursday, May Twenty-sixth

6-10 p.m. Dot the Landscape, the
artistry of Terrance Stearns, will
be presented in the Lecture Hall
Rotunda.

7 p.m. Esteban Magnani will speak
on *The Crisis of Neoliberalism in
Argentina and the New Grass Roots
Movements and Self-Organization,
Self-Management and Possibilities in
the Recovered Factories Movement
in Argentina.* Sem II D1107.



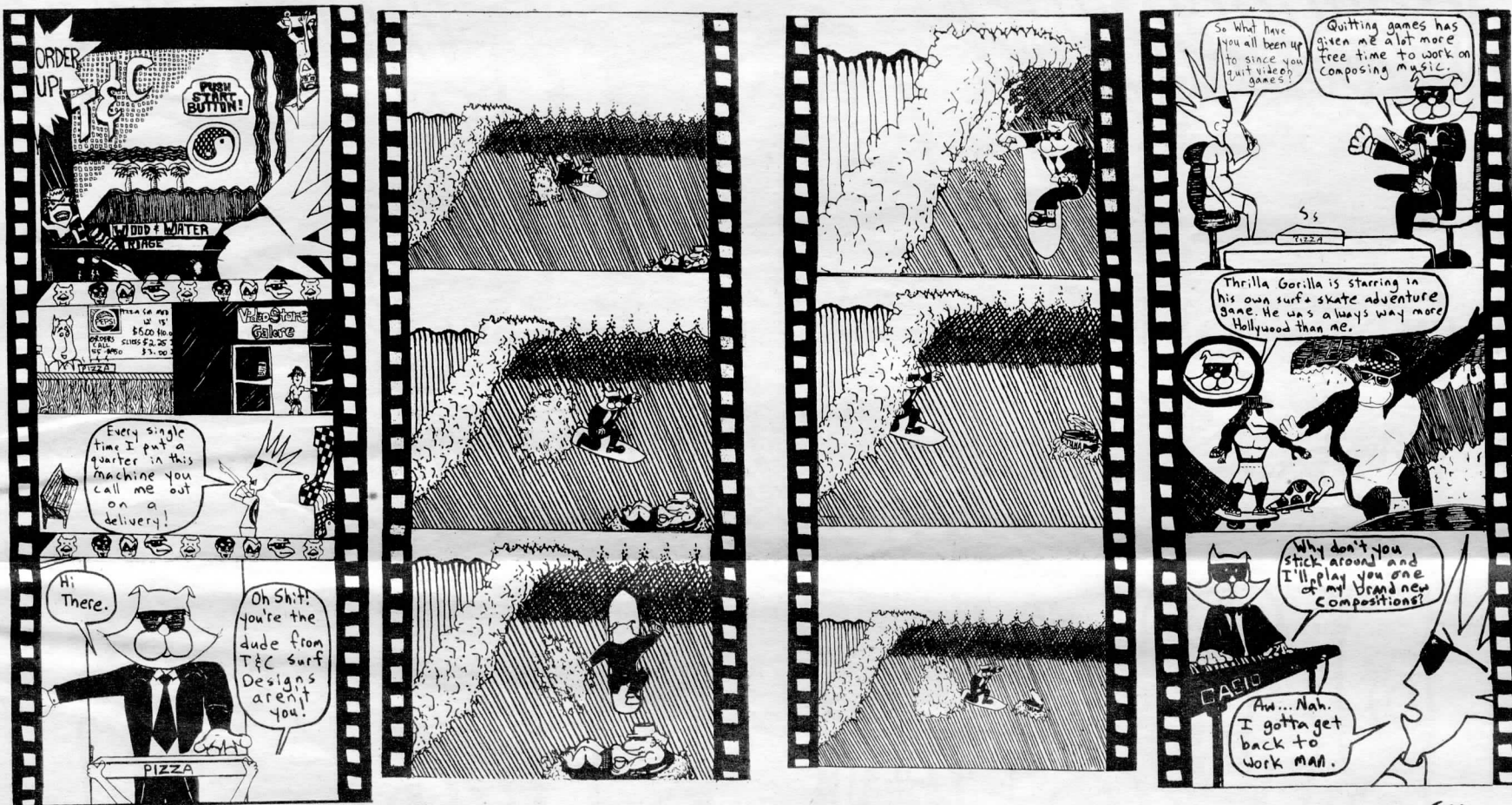
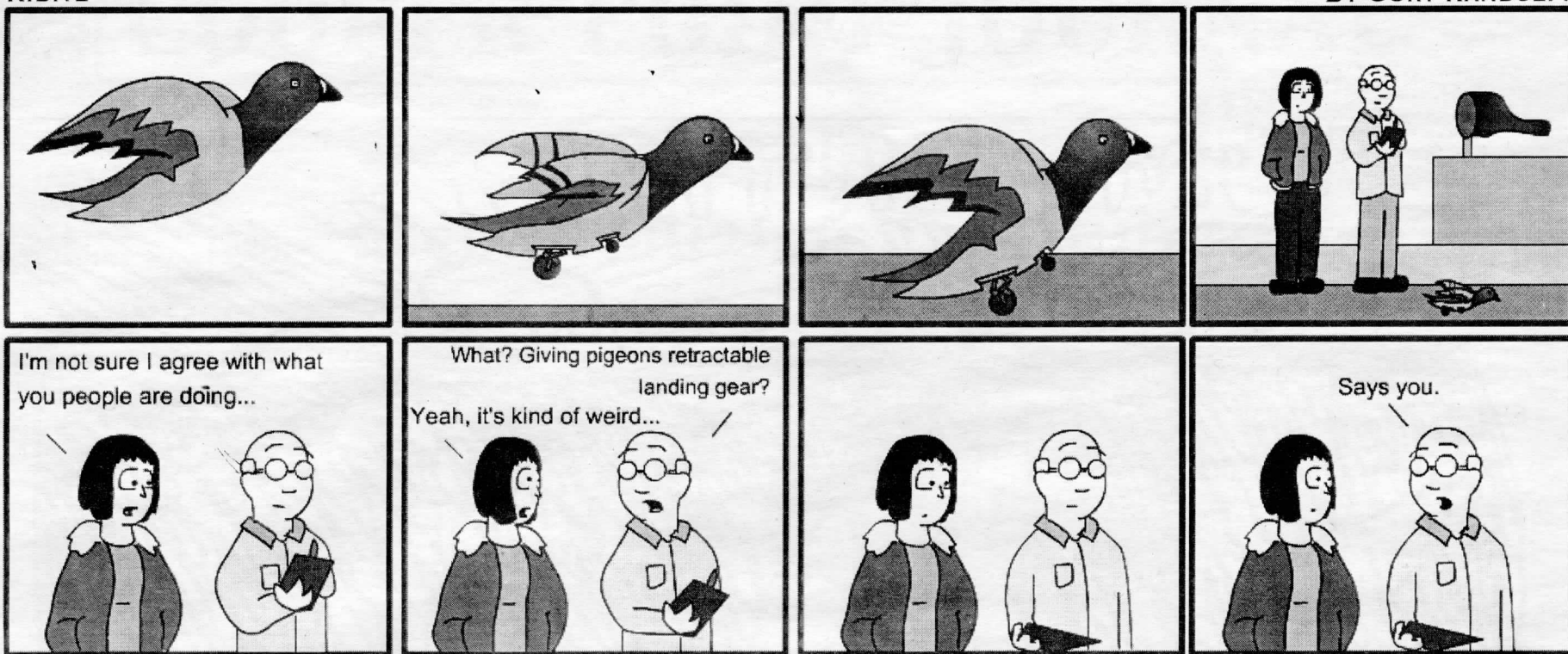
Dorms closing? Nowhere to land?

Call Cooper's Glen, (360) 866-8181
or Rock Maple Village, (360) 866-8807

We can help take care of your housing needs.

KIBITZ

BY CURT RANDOLPH



... AND AFTER THE NUMEROUS ATTEMPTS TO FIX THE DRAINAGE PROBLEMS, THE ADMINISTRATION DECIDED IT MOST CONVENIENT TO LET THE FIELD RETURN TO ITS NATURAL WETLAND STATE



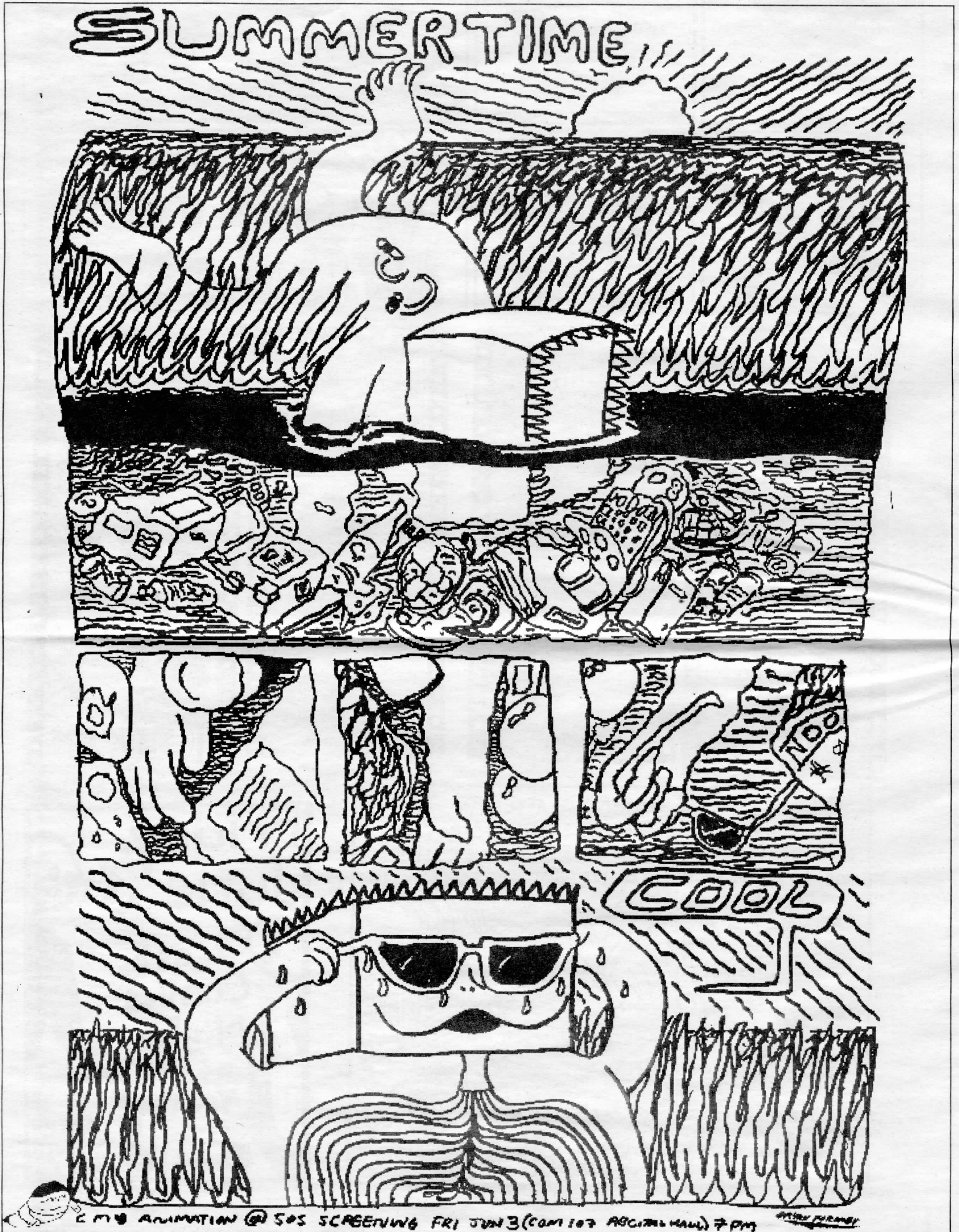
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son clark

by Blake Nelson





By Bryan Fordney

Bryan Fordney is a junior enrolled in Student-Originated Studies: Media.