

ARTS & EVENTS



Waterfall's Band, featuring Linda Waterfall, will play for a Rock 'n Roll Benefit Dance in LIB 4300, Saturday night at 8 p.m.

GALLERY—ON CAMPUS

Two new art exhibits, both featuring works by Pacific Northwest photographers, will be displayed in galleries at The Evergreen State College November 1-30. Regional artists will be featured in "New Northwest Photography," a show curated by Evergreen Faculty Member Dr. Kirk Thompson and opening in Gallery Two on the second floor of the Evans Library. Black and white and color photographs will illustrate four major groups of images created in the past year by artists Michael Burns, who focuses on large-scale Seattle architecture; Ford Gilbreath, a former Evergreen staff photographer who recently completed a Seattle Arts Commission grant with his series of hand-colored "Bus Photographs"; Terry Toedtmeier, a Portland artist who has completed a survey of early Northwest landscape photography; and Carolyn Tucker, a University of Washington graduate student who combines photography and painting in her creations.

Opening in Gallery Four on the fourth floor of the Evans Library is a show comprised of more than 40 photographs of selections by nearly a dozen college staff, students and graduates. The exhibit, collected by photography teacher Craig Hickman, will include works taken during the past nine years at Evergreen by staff artists Ford Gilbreath and Tracy Hamby, and Evergreen alumni Michael Cohen, Stu Tilger, Larry Shlim, Bob Iyall, Dick Park, Bonnie Moonchild and Marcia Hanson.

MUSIC AND DANCE: on campus

Indigenous People's Days
November 10 starting at noon and lasting all day—in the Library lobby.
Noon: OPENING: BLESSING by Roberto Maestas & "Auntie" Rose Aho.
1 p.m.: FILM—SALT OF THE EARTH—Lecture Hall 1.
1 p.m.: SPEAKERS—Hawaiian Land Rights: Hawaiian History as It is Expressed Through Hula and Chants.
2 p.m.: ALOHA EXPERIENCE—Hawaiian Music, Yesterday and Today.
2 p.m.: SPEAKER—Lecture Hall 5—Native Americans in Media: Excerpts from the Mini-Series, "IMAGES OF INDIANS" video.
3 p.m.: LOS DE RIO TRIO—Native South American Indian Music; Mexican Music.
4 p.m.: DUMI MARIMBA BAND—African Marimba Music.
5 p.m.: WINTERHAWK—Native American Indian Contemporary Music.
Linda Waterfall Here!

Linda Waterfall will perform at Evergreen for a Rock 'n Roll Benefit Dance in Library 4300, Saturday night, 8 p.m.-midnight. Appearing with Linda will be Dudley Hill, lead guitar player, vocalist and songwriter who was formerly with the Skyboys. Donnie Teasdale the drummer with the band, has played for many years in various rock bands, most recently with the Skyboys. Greg Pecknold rounds out the group on bass and vocals. Proceeds from the dance will be used to purchase "Love It Like a Fool," a biographical film on the life of Malvina Reynolds which will be donated to the Evergreen collection for use with Academic programs.

All members of the Evergreen community are invited and are asked to bring identification proving they are over age 21 if they wish to drink. (\$3 at the door).

MUSIC & DANCE: Olympia

Olympia Ballroom
International Folk Dance, Friday, November 7, 8 to 12 p.m. at the Olympia Ballroom, Legion Way and Washington. Instruction from 8 to 9 p.m. (Linda Harris will teach beginning line dances from southern Europe). Cost: \$2 per person. For information call Al Wiedemann 866-6063.

MUSIC: Olympia area

Applejam
November 8—Steve and Maureen (\$2) These veterans of National School Assembly tours, now living in the Northwest, have been warmly accepted by Northwest audiences. A lively, exciting band of folk music punctuated with flashy banjo and mandolin instrumentals and subtle humor.

Also: Kay and Dusty Rhodes—One of Olympia's favorite folk duos during the 60's folk era. Kay and Dusty will flog your memories and tickle your lances with songs of the Kingston Trio, PP & M, etc.

MUSIC & DANCE: Seattle

Choreography Etc.... the monthly performance series at the Washington Hall performance Gallery will take place on Sunday, November 9, at 2 p.m. This series showcases innovative dance works by artists working in the Seattle area. November's program features choreography by Susanne Bierbaum, Rick Hauptman, Erica Angelakos, Nanette Robinson, Stanley Knads, and Andy Scartozzi. This concert marks the nineteenth in an ongoing series. Choreography Etc. encourages local dancers and choreographers to present their work in an informal setting. Auditions for December's concert will be held at Washington Hall on Tuesday, November 25, from 3-6 p.m. Please call 325-9949 for an audition time.

Cornish Institute
November 8—Gil Evans performance with the Composers and Improvisors Orchestra at 7:30 and 9:30 p.m. at Broadway Performance Hall, 1625 Broadway. (Admission is \$5.50).
November 9—"First Avenue" jazz trio performs at 7 p.m. Cornish Theater. The Cornish Institute is located at 710 East Roy, Seattle (231-1400). (Admission is free.)

MUSIC: Seattle

Gordon Lightfoot in concert
Gordon Lightfoot returns to the Opera House for one performance on Thursday, Nov. 13 at 7 p.m. Tickets for the Northwest Releasing event are on sale at the downtown Bon and the usual suburban outlets.

WORKSHOPS: on campus

Responsibility and Commitment
The Evergreen Counseling Center is offering workshops on responsibility to self and others. The workshops are on Tuesday from 3-4:30 p.m.
"I Never Have Enough Time"—Time Management Issues and concerns about time management will be addressed Nov. 11, 3-4:30 p.m. Seminar Bldg. 4151.

WORKSHOPS: Olympia area

Solar Energy Association
The Southern Puget Sound Solar Energy Association is offering the second session of the Zero-Energy House workshops. Saturday, November 8, will be a hands-on workshop building an air-to-air heat exchanger, examining the potentials for reducing home-heating fuels consumption. The workshop will be held at the Solar Outreach Center, 1620 East 4th, Olympia, from 9 a.m.-3 p.m. Free to members and \$5 for non-members. For more details, call the Solar Outreach Center, 943-4595.

Wednesday, November 12, at 7:30 p.m. will be the SoPoSEA monthly meeting. Solar Electricians at Timberland Library (8th and Franklin—Olympia). Jerry Graser talks about electricity generated from the wind. Slide presentation and discussion.

2-Bit Adventures
2-Bit Adventures' trip this weekend is a backpack trip to Lena Lakes in the Olympics. Cost is \$10. For info & reservations, call 352-7595.

WORKSHOPS: Seattle

R.E.I. Clinic Series
Free lectures, presentations, and demonstrations by experts.
Thursday, Nov. 13, 7 p.m.—Cold and Wet Weather Bicycling. Commuting. Bicycle commuting doesn't have to end with the summer. Veteran bike commuter and Cascade Bicycle Club member Glen MacDonald will discuss how to ride your bike to work through the wet winter months.
REI Co-op is located at 1525 11th Ave., Seattle. The clinics are free and open to the public.

public. For more information contact: Tom Hutchinson, 323-8333.

Workshop: Sex and Violence

Seattle Institute for Sex Therapy, Education and Research (SISTER) presents a workshop on Sex and Violence on Friday, November 7, from 7-11 p.m. An evening seminar on this controversial subject. An opportunity to review data, examine theories and explore solutions. Lectures, media and discussion with audience. Topics include rape, child abuse, partner battering, impact of media, sadomasochism and therapy for victims and offenders. Rae Larson, Coordinator, Shirley Feldman-Summers, Barbara Gibson and Elaine Gowell. \$5 in advance; \$7.50 at the door. For more information, call 522-8588.

THEATER: Seattle

On the Boards
November 14-15: 8 p.m.—Bob and Bob from Los Angeles, CA are "making art that makes sense." They write, sing and make films about America—in their version a harmonious place, people with loving parents, purposeful workers, clean-cut children and napping dogs. In addition to their performance, Bob and Bob will host Disco-Tacky III. On the Board's third birthday party.

On Saturday, November 15, 8 p.m., at the Washington Hall Performance Gallery (153 14th at Fir). Donation: \$5. Bob & Bob will present their new film, "Here's the News," and a live performance in which the Bobs will create a work of art on stage. Following the performance ON THE BOARDS will celebrate its third year with a rock 'n roll disco featuring new wave-motown dance music played by guest D.J.s Lynda Barry and Constance Dahl.

FILMS: on campus

ERC presents:
No Room for Wilderness? A Sierra club film discussing the threats of our disappearing wilderness. It demonstrates the workings of a natural ecology as well as the impact of a technological civilization and the population explosion on the environment.

The Renewable Tree: This film, from the NOVA series, fairly examines the controversies of clearcutting practices and extensive management of forests. The history and methods of tree growing and harvesting are discussed as well as what technology is doing about growing super-trees. On Thursday, November 6, 7 p.m., Lecture Hall 1. FREE!

The Counseling Center presents:
Saturday, Nov. 8: A double feature—Magical Mystery Tour and Animal Farm. A Showings at 7 and 9:30 p.m., Lecture Hall 1. \$1 at the door.

Friday Nite Films

Friday Nite Films presents:
Bernardo Bertolucci's 1900 (U.S.A./Italy, 1977, 243 minutes). Two showings only, 7 p.m. Friday and 7 p.m. Sunday. 1900 is an epic film of massive scope and power (and controversy). It is both a vast history of 20th Century Italy and an intimate portrait of two families. It is also the story of the lives and conflicts between the upstarts of the modern world. An astonishing international cast gives a magnificent ensemble performance as the people whose lives affect, and are affected by, the rise of Fascism and Socialism. Robert DeNiro, Dominique Sanda, Donald Sutherland, Burt Lancaster.

Benefit Film
A Brazilian film, Iracema, until very recently banned for showing in that country, will be shown on the campus of The Evergreen State College on Monday night, November 10, at 7:30 p.m. in Lecture Hall 1. Admission is \$2.
The film a semi-documentary directed by Jorge Bodansky, tells the story of a 14-year-old Indian girl named Iracema who leaves her village on the Amazon to find out what life is like in the big city. There she survives by prostitution until she meets a truck driver on the Trans-Amazon highway who takes her on the road.

For Iracema (whose name is an anagram for America), the journey on the highway, symbolizing the new Brazil of fantastic wealth and mobility, leads straight back to misery and resignation. The acting is extraordinary, while

Bodansky's color camera work captures the beauty and squalor of Amazonia in riveting detail.

The film is being shown as part of event co-sponsored by Evergreen Political Information Center (EPIC), The Women's Center, The Third World Coalition, and the American Friends Service Committee to raise funds to send to the Movement for the Promotion of Women in Northeastern Brazil.
The Movement is an organization run by and for prostitutes whose objective is to develop awareness of the political and economic roots of prostitution, and especially of the conditions which caused them and their families to lose their rights to their land.
For more information, please call EPIC at 866-6144 or Tom or Lalada Daligish at 866-7102.

The Academic Film Series

Wednesday, Nov. 12: Two films. The Peasant Women of Ryazan directed by Olga Preobrazhenskaya (U.S.S.R., 1927, 68 min., b/w and silent) and Sisters of the Gion by Kenji Mizoguchi (Japan, 1936, 66 min., b/w).

Lenin called it "the most important art." In the post-Revolutionary excitement, Soviet filmmakers had the incentive and support to explore and expand the potentials of cinema. The years 1925-1927, in the U.S.S.R., mark one of the brightest moments in the history of film. Ranging in style from theatrical to realist to avant-garde experimental, films candidly examined a wide spectrum of social problems and change. Some of these still seem strikingly relevant today (such as Bed and Sofa). The Peasant Women of Ryazan works as a conventional narrative about a bride's problems with a lustful father-in-law. While capturing the look, behavior and folkways of life in a small Central Russian village in 1914, it examines deeply-rooted peasant ways, especially in regard to women's status and movements of clouds over vast fields as war is announced, and the rhythms of workers and sickles harvesting wheat.

Until 1945, Japan developed a cinematic tradition which, in essence, is different from any of the Western world. Sisters of the Gion is acknowledged by many critics as the finest film from that era. It is one of the first masterpieces by Japan's greatest director, Kenji Mizoguchi, who later made Ugetsu Monogatari, The Crucified Lovers and Sansho the Bailiff, and whom the better-known Kurosawa called "the truest creator" of Japanese cinema. Sisters of the Gion is set in Kyoto's old and faded entertainment, "Bohemian" and geisha quarter. The film sometimes moves beyond realism to effect and "other-worldly" atmosphere. A geisha faithful to traditional ways takes in her more "modern," rebellious sister as apprentice. Trouble with men is depicted in comic and sad moments. Mizoguchi's visual compositions are among cinema's most beautiful and unforgettable. Lecture Hall 1, 1:30 and 7:30 p.m., Free!

FILMS: Olympia area
Community Outreach presents:
The Desse Woods Slide Show will be shown Sunday, Nov. 9 at 7:30 p.m. in Friendship Hall, 220 E. Union (next to the YWCA). Desse Woods is a black woman who was given a 22-year sentence for defending herself and her friend against attempted rape by an armed white man. The slide-show talks about the international campaign that has been organized for her release. It also connects Desse's case with the history of racism, rape and colonial violence in the U.S. and around the world.

There is no charge. Children welcome: for childcare call Callie at 456-6664 (days).
The Preservation of Mount Tolman Alliance (PMTA) will be presenting two slide shows on Sunday, Nov. 16, 7 p.m. at Friendship Hall, 220 E. Union (Next to the YWCA). The slide shows explain how Native Americans' lives, lands, and cultures are being destroyed by the uranium and coal mining ventures of multinational corporations. One slide show focuses on the Colville Reservation in Eastern Washington, and one on the Navajo people in the Southwest. A \$2 donation for PMTA is suggested, less if you can't, more if you can. Children welcome or for childcare call Callie at 456-6664 (days).

COOPER POINT JOURNAL

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!!!!!!WAR ISSUE!!!!!!

DO NOT WALK IN FEAR ANY LONGER

By Marcy Robertson

We have a long, dark, cold winter ahead. But this year there are two programs for women at Evergreen to use so they will no longer have to walk or run in fear. With your response, these programs will be the most successful in the history of Evergreen, and you will be the moving force that eliminates rape and assault on and around Evergreen.

Several organizations on campus are doing something now to prevent rape and assaults before they happen; this is not organization based on reaction, rather it is based on prevention. The Women's Center, the Recreation Center, the Counseling Center, Self Help Legal Aid, and concerned individuals are developing two well-organized programs for women at Evergreen.

Presently, Security provides an escort for women who request it; however, the escort doesn't always respond immediately because they are preoccupied. Women are wise to call ahead of the time they desire one, approximately 15 minutes to half an hour. There is a 24-hour study lounge outside the SPLU in Lab II. Security also patrols the parking lots, as well as the campus in general. Currently, there are no other alternatives or safety tactics to prevent rape and assault. Although this is something, it is not enough.

The two new programs that women can use are (1) a Women Runners Partner Program and (2) E.S.C.O.R.T., Evergreen State College Relief Team.

The partner program for women runners is on a card file system. Women are

asked to fill out a card that will give information about their running. This information will be used in matching up women of similar habits and will remain confidential. Women who like to run alone are encouraged to use the program. Running together doesn't always mean running side by side; as long as you are in audio-visual contact, you are safer. Women who don't run now, but would run if they had a partner, are also encouraged to use the program. These cards can be obtained and returned to these locations: Women's Center, Lib 3216, Rec. Center first floor, and the Women's Clinic, Sem 2129. The system will be updated and expanded according to participation.

E.S.C.O.R.T., Evergreen State College Relief Team, is a program that will offer escort service beyond what is now available. Our goal is to first offer a service Monday through Friday 8-12 at night, then expand it to weekends and earlier evening hours. A general application will be filled out by persons interested in volunteering as an escort and then applicants will be interviewed by two members of the core committee for E.S.C.O.R.T. If s/he is accepted as an escort, the applicant will then be contacted by Security, receive the final check and be issued an ID card. The escorts will then go on file for Security reference as women call and request an escort. Security will arrange the escort and, therefore, will be aware of who is escorting whom at a given time and place. Contact between the woman and her escort(s) may be made by phone. Men may use this program also.



We strongly support women who wish to be escorted. Women who are capable of escorting alone are encouraged to apply. Other women applicants will be matched with a partner that either they suggest (i.e., a friend) or that we find. Anyone (female or male) may pick up an application at these locations: (1) Information Center, (2) Women's Center, (3) Women's Clinic, (4) Recreation Center Equipment check-out desk, (5) Counseling Center. The applications can be returned at these locations: (1) Information Center, (2) Women's Center, (3) Security.

These two programs are a serious step toward elimination of rape and assault on and around campus. A location for access to general information of harrassers, and a location for people to meet to walk together are other possible tactics to be organized. I also suggest that if you go to class at night, or walk alone after dark, you ask someone to walk with you. There is power in numbers. Even though it is a person's right to be able to walk freely, we can assure that right by raising the danger for the would-be rapist or assailant. You can also call the place where you are going, and let them know you are on your way.

If you are interested in joining the committee that is working to develop these programs, meetings are held Thursdays at 5 p.m. in the lounge outside Lib. 3223. Women are also encouraged to provide input on the questions used in the interviews; this is so women have an opportunity to help set criteria for hiring volunteers. Respond at the Women's Center, Lib 3216.

SEVENTHFLOOR BECOMES NEW NATION

By Craig Bartlett

Due to recent developments in United States Government, the citizens of the seventh floor of "A" Dorm of the Evergreen State College have unanimously agreed to declare their independence, and to create a sovereign state that shall henceforth be known as "Seventhflooropia." This new and independent nation shall have no rulers and no rules. Although Seventh-flooropia is an anarchy, the citizens have drafted a fledgling Bill of Rights, which reads as follows:

1. There are no rules.
2. Seventhflooropia is open to all who wish to join.
3. Henceforth, all rights shall be equal to all persons, regardless of sex, race, or musical preference.
4. Those persons seeking asylum from other countries shall be expected to share their wealth and/or stash. Particularly wealthy people are encouraged to immigrate.
5. The guitar army is purely voluntary.
6. Keep the coffee hot and the beer cold.

As an emerging nation, Seventhflooropia boasts some interesting statistics: the largest per capita number of guitars and stereos of any nation in the world, as well as a college-level education enjoyed by virtually every citizen. Chief imports to Seventhflooropia are tobacco, food and electricity; the single major export besides trash is empty Blitz-Weinhard bottles. The citizens of Seventhflooropia have collectively designed a flag and have chosen the "Cretin Hop" as their National Anthem.



Seventhfloorians survey the United States.

photo by Bill Livingston



photo by Bill Livingston

LETTERS

ARE YOU STIRRED UP?

To the Editor,
Does not history show that the religious element of our nature is just as universal as the rational or social one? Would not this support the declaration of scripture that the law of God is written upon the heart of man? I believe that history does show this; all people have an intuitive knowledge of God. Thus, we would like to invite all goodkuds to CAB 108A on Monday, the 17th, to share together in the singing of His children.

I believe that the Christian scriptures are the embodiment of a divine revelation and thus, the scripture's assumption of the existence of God is proof of His existence. Won't you come singing to the sharing of His children?

Is it not true that everything begun must have an adequate cause? That order and useful arrangement in a system imply intelligence and purpose in the organizing cause? Doesn't man have an idea of God that is infinitely greater than man himself, which thus implies that the idea cannot have its origin in man? Aren't the concepts of right and wrong found in all cultures? Are you stirred up? I hope so. Please, come and meet some new friends; come and join us as we worship and sing and share together the life we've found in Jesus.

Andy K. Maxwell

INTO OUR MISERY?

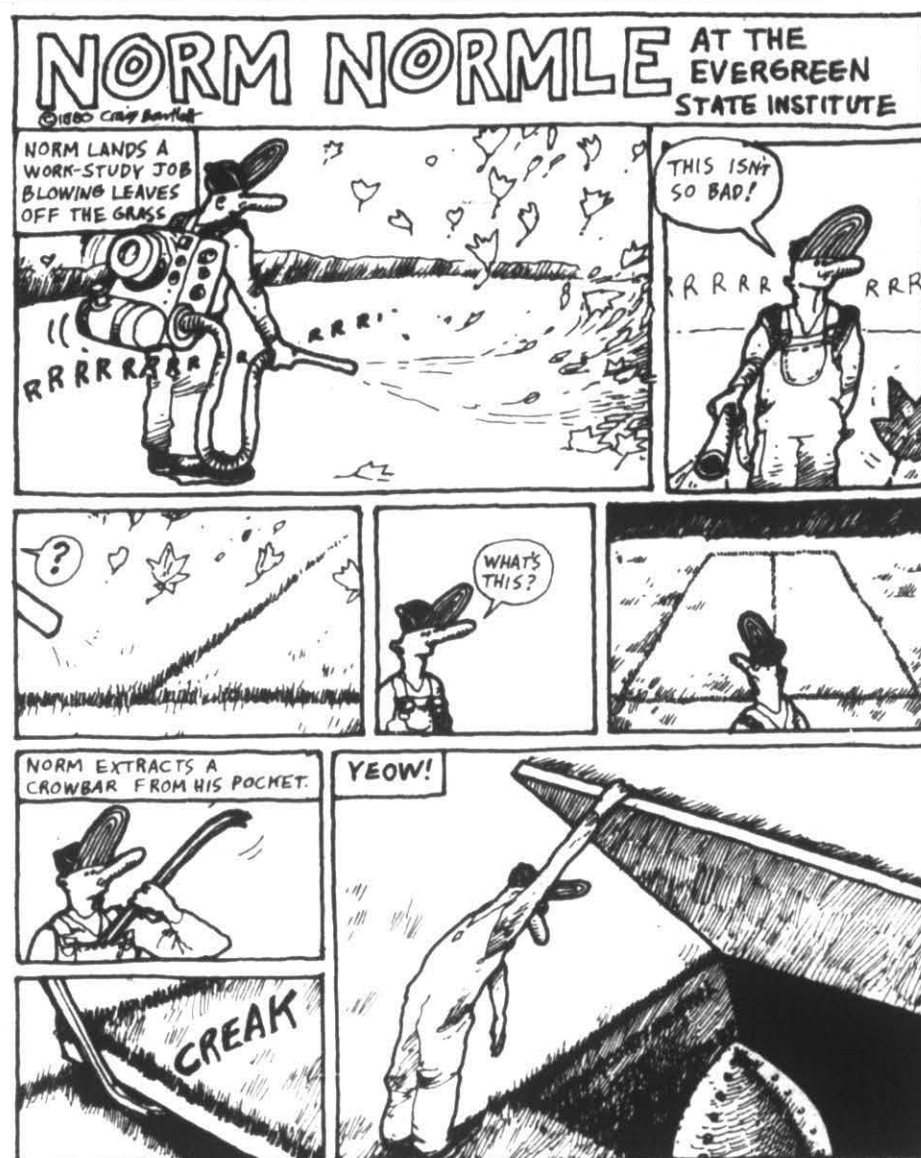
To the Editor,

Election years are scary matters and this year has been no exception. But one's tears seem to become more real when one is at a state college. Every one knows that money is tight here and soon to get tighter. A national election never eases the knowledge that available monies may soon disappear, depending on the outcome of the presidential race. The partial reaction on this campus—around the dorms Tuesday evening—was frightening.

Since prehistoric times, I don't think such a sound has been heard anywhere as the sound I heard that night. The sound itself was terrifying. Between the sound and the overwhelming, pervasive mood of the area, I felt as if I had been struck between the eyes by a lightning bolt.

The sound was that of something dying, almost begging to be put out of its misery. Deep, throbbing, guttural, it found its way into the hearts of any and all who heard it. Was it an animal, wounded, and begging for a merciful end? Hardly. The sound was human. A scream that was indicative of more than rape, murder, or any other physical act against another ripped the air in a seeming endless series, cold enough to send a quick chill up my spine. It was a scream that spoke of a different type of murder or rape—moral instead of physical.

It was Election Night '80 and it was becoming rapidly and painfully clear that Ronald Reagan was to be the new President.



With two televisions on one floor, and plenty of people watching both, the mood became noticeably more sullen, quiet, almost anguished as the number kept rolling in. Anyone I saw or passed on this floor looked as if they were going to break down and dissolve unashamedly into tears. No one seemed to fully understand what was happening before them, but they all knew that something of great importance was.

The screams started. They continued and were echoed with equal pain from neighboring buildings. The pool and football games kept on, rock music setting a happier, livelier pace as others trod by, their faces ready to cry and their frowns deepening.

As I walked across a quiet area toward a parking lot, I knew I would not soon forget the desperation in those screams laced with a fear all seemed to be trying to control.

The President conceded to President-elect Ronald Reagan and the people I saw summed it all up without saying a word: no one knew whether to laugh or cry.

Kate Lasell

LONELINESS

To the Editor,

It would be good for all of us to sit in the CAB sometime and just watch

people as they walk past. Or look into the eyes, words, writings, songs, hearts, of today's society. We'd all learn something. We all have lots to learn. What I see is a gnawing, rotting, cancerous loneliness.

Of course, this has been a problem since day one in human existence. But, with the ever-increasing drive towards ourselves with illusions of great personal strength, with single family units as opposed to tribal or extended families, with separateness from nature, and mainly, with pride, we are more than ever affected and afflicted with this curious disease. This disease causes more personal growth and more personal destruction than anything else known to man. It is the root of all evil and the rain for all existence.

But loneliness is a feeling that causes us to think. And we start to ponder our existence, our meaning, connections, friends, lovers, actions, thoughts, patterns, beliefs, and on and on and on.

And then maybe, if we really try, something pops, and the light starts to shine through a little, then more, and maybe even a little more. And we are thus saved for now by the sun that shines around us and through us, and through the pain within us. Warmth, and touches the wound, balmes it gently, or soars roughly but then pays dry, caresses, soaths and heals over slowly, carefully, washing away the black, stinking, bloody, sludgy mess.

Watch closely my friends. Look deeply into the eyes of those you think you know and those you don't. But careful friend, the pain and blackness awaits those who dare to try and pierce its secret, to engulf, swallow, chew and spit you out. But what an interesting way to find change.

Cindy Drew

On Bivouac: Marcy Robertson, Allen Levy, Stuart Smith, Barbara Dykes, John Bickelhaupt, Julia Warwick, Paul Fink, Eric Martin, Bill Montague, Norm Normle, and Shirley Greene.



The Cooper Point Journal is published weekly for the students, faculty and staff of The Evergreen State College. Views expressed are not necessarily those of the College or of the Journal's staff. Advertising material contained herein does not imply endorsement by this newspaper. Offices are located in the College Activities Building, CAB 104. Phone: 866-6213. All letters to the editor, announcements, and arts and events items must be received by noon Tuesday for that week's publication. All articles are due by 5 p.m. Friday for publication the following week. All contributions must be signed, typed, double-spaced and of reasonable length. Names will be withheld on request. The editors reserve the right to reject material and to edit any contributions for length, content, and style.

VICTORY FOR BICAMERALISM

To the Editor,

Much will no doubt be written on the 1980 elections but I feel they can only be understood from the perspective of the past. Not only a triumphal victory for the media and the "moral majority," they were a victory for bicameralism.

Bicameralism is the term that Julian Jaynes uses in his book, *The Origin of Consciousness in the Breakdown of the Bimodal Mind*, for the type of mind that existed among humans until about 5000 years ago. He postulates that until soon after the invention of writ-

ing, human societies were controlled by "voices" from the right atmosphere. People were unconscious. There was no metaphorical "I"; we were not capable of introspection. Societies were held together by the voices heard from the past, in the form of words of wisdom "spoken" by the god-kings.

Many of our present problems are caused by a wish to return to that long ago age, when we had no problems because all responses were controlled by the "voices." Thus, recent flirtations with astrology, hallucinogenic substances, and science. All of this is dealt with in Jaynes's book.

We are conscious now, no form of government or religion can replace the voices lost long ago, which formerly left no doubt as to what to do. We can't go back to the Garden but we can make our own! That is the beauty of consciousness.

The time has come for all to realize this. Reagan is just a president, that is true. His advisors, however, are powerful, dangerous men and all of them together have the power to try and enforce the bicameralism. To try and enforce that feeling one gets when playing team sports, the supposed mood that existed in this country during World War II. That is what Reagan appealed to.

We people must stand alone and face death, nothingness and finally, all eradication of the very fact of our existence. We must stand alone, and we can without the aid of systems of morality or religious liturgy. Indeed, to survive as a species, we must discard these and governments which are children engaged in a contest to prove that their personal beliefs are the ones that should become the new bicameral voice. Governments and nations have passed their time. This must be a revolution in thought, or else we will respond to the call and lose ourselves in a greater purpose—control of the world's resources—and consequences that could include the destruction of the entire world.

Thus, our choice to be conscious with its despair, eventual nothingness and beauty of metaphor or bicameralism, becoming part of some group conscious, losing ourselves and possibly destroying the only area that we know has life on it in the entire universe. Let's plant seeds for the new garden.

Geoff Kirk

WOMEN'S CENTER UPDATE

To the Editor:

Women's Center Activities and Update.

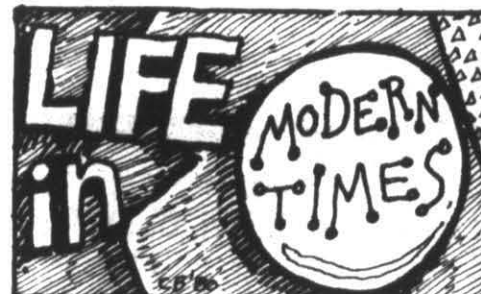
The Women's Center is no longer open in the evenings Monday through Thursday from 6:30 to 9:30. This is because no one has come up to the office then. However, the Center will be open after the second showing of the Academic film on Wednesday nights for discussion.

Currently, we are in need of volunteers to work at the Center, staffing, organizing and filing our resources. We also would like more women to become involved in developing, making the phone calls to participants and updating the files for the Women Runners Partner Program and E.S.C.O.R.T. (and of course volunteering as a partner or an escort, see article in this issue).

We are planning a night of women's culture for Friday night the 21st (it's a full moon) and you are invited to help organize it or participate! Also, there is a general support group for women Mondays at 1 p.m. in the Women's Center, Lib. 3216.

If you are inclined to creativity, you are needed; we are looking for a design for a T-shirt and a design for our stationery. For more information come to the Center's meetings on Mondays from 4-6 p.m. Monday meetings are well attended but there is always room for more. We devote at least half of the meeting to discussion on Feminist philosophy and they are usually lively and educational. So, see you there.

Women's Center



By Miriam R. Lxewis
(the X is silent)

What's it like to grow up in a nuclear family in the nuclear city? I spent the first 17 years of my life in the town of Richland, Washington. In case you are from somewhere else, Richland is where Hanford is. Hanford is where they made the plutonium for the bomb dropped on Nagasaki. Things progressed from that point.

I grew up where nuclear power is everybody's bread & butter (it's safer than eating!). Everybody's job is connected in some way to the nukes and they like it that way. Nuclear power was the greatest thing on God's green earth as far as Richlanders were concerned. One indication of this feeling is all of the atomic names there: Atomic Lanes, Atomic Body Shop, Atomic Foods, and so on.

And then there was high school. Our athletic teams were known as the Richland Bombers. Our mascot was a bomb (picture cheerleaders lugging it to and from the games). On the back of every letterman's jacket was a lovely mushroom cloud. Little atomic symbols graced our school seal and class rings. We were nuclear kids from a nuclear town.

Until I moved away from home, I didn't know there was such a thing as opposition to nuclear power. I really didn't. When I saw things in the newspaper (the out-of-town one, of course) I either didn't notice them or didn't believe them. After all, I had all these scientists telling me that it was safe, clean, cheap and progressive.

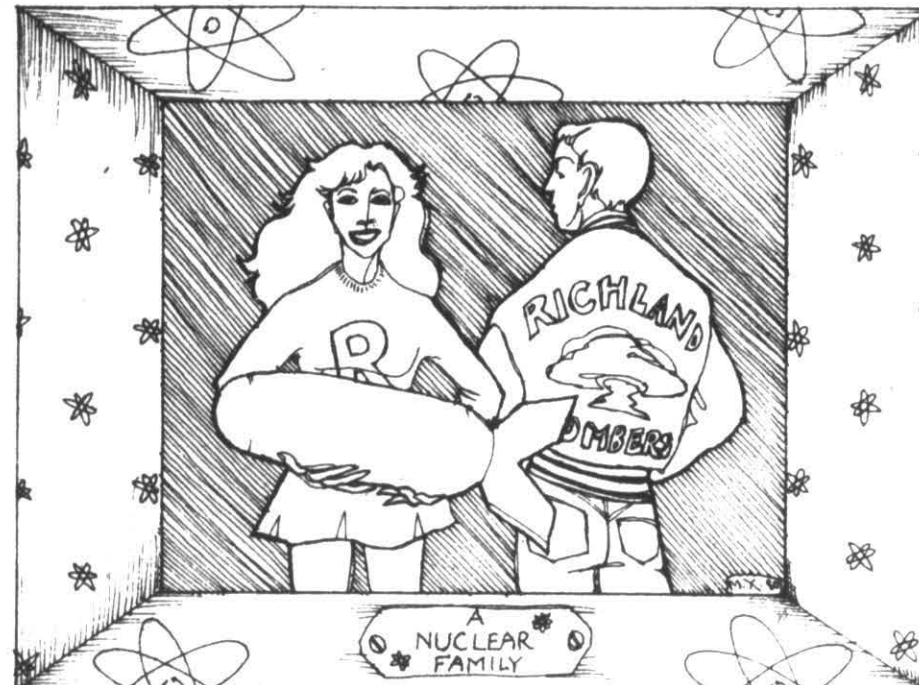
GROWING UP NUCLEAR

And scientific. Whenever "something happened" out at the plant, our relatives would call to see if we still existed. My dad laughed and said that the reporters were exaggerating things again. I believed it.

When I was in sixth grade, the government wanted to close down all the reactors and, oh boy, was that disaster time! My sixth-grade class all wrote letters to the President of the United States. We said, "Mr. President, don't you know that people got to have jobs? Don't you know that people's jobs depend on nukes? Don't you know that nukes are great?" We all got little thank-you notes from the Atomic Energy Commission and as I recall, I received a letter from the Secretary of something or other thanking me for my concern. As it turned out, everything was absolutely dandy because private contractors came in where the government left off.

Richland, by the way, was a complete government town. The whole area was agricultural before the 1940's. That was when the government came in with their "top secrets." Security was tight—everybody there was connected with nukes. After the war, the town started growing. Since there were a lot of scientists, schools were a big priority. Government tract houses were built and pre-fabs, that were meant to last five years, became permanent housing. Those prefabs are still there 35 years later. The town grew and branched out. It went from a population of 250 in 1940 to over 30,000 today. Almost everybody there still believes in nuclear power.

It's a very hard place to live if you don't believe in nuclear power. There are bumperstickers and T-shirts proclaiming it. Still, it's not the Garden of Eden for nukes that it was when I left. Those same bumperstickers and T-shirts also proclaim



a growing awareness of the growing opposition to nuclear power. People there are not so complacent anymore. When I go back, some people automatically assume that I am against nuclear power and start giving me all the arguments for it ("It's clean, it's cheap, it's safe, we really don't have any leakage, we are working on ways to make it safer, we are

doing the research."). They really believe it. I used to believe it. I know those scientists and many of them are intelligent, good, sincere people. They believe in what they are doing. They think they can make it clean and safe. I'd like it to be true, but I don't think it is. I think they've got their heads in the clouds. Mushroom clouds.

FORUM

FORUM is a public opinion column. The articles have been submitted by our readers. If you have an issue you would like to discuss, submit your article to FORUM c/o the Editors, CPJ. Articles should be no more than two typewritten pages.

Julia Warwick is a veteran of the 1200-mile Walk for Survival and an organizer of the upcoming Walk to Moscow—starting March 1 in Bangor, Washington. She is also a habitual vigil for peace. "Most people," as c.e. cummings says, "have been heard calling for international measures which render hell rational. I thank heaven somebody's crazy..." -Ed.

By Julia Warwick

My early visions of an Election Day vigil were of rain—five dripping Trident Resistance die-hards sitting in Red Square looking foolish. But I was tired of doing no more for world peace than fantasizing over cups of Red Zinger about assassinating Ronald Reagan or buying a one-way ticket to New Zealand. Sitting in Red Square in silence was a simple thing I could do.

Contrary to my expectations, Election Day noon was warm and sunny. As I walked down the stairs from lecture, I asked a classmate if he was going to be at the vigil. He said no, he had questions about vigilling as a tactic: vigilants can look self-righteous and alienate people. I wondered if there is anything one can do politically without alienating somebody. I sat down on the bricks next to my roommate, wondering how it would look if we were the only ones who showed up. I looked around at the noontime scene—crystals for sale, jugglers, a volleyball game, a lot of people on the grass, eating lunch.

People began to arrive: five, seven, ten of us. Someone suggested we sit in a circle. A few more people arrived. Two got up and started leafletting. A man walked by and yelled, "What are you doing being quiet? There's gonna be a war! You should make some noise! Start yelling about it!" Another man approached us, pulled a friend out of the circle and asked him why he was there. "We should decide what we want," he said, "and start telling people about it. You'd be better off doing nothing than just sitting there being passive. Sorry. I just have trouble with this kind of approach."

I tried to concentrate on peace and ended up thinking about the world situation, which is far from it. Present U.S. and Soviet "defense" policy is based on counterforce, developing the capability to destroy enemy submarines and silos before the missiles are

launched. This capability will obviously be useful only to the country which strikes first, unless its opponent has been stupid enough to launch only a few of their missiles. If Ronald Reagan had reason to believe that Leonid Brezhnev was about to launch a disarming first-strike, would he hesitate to push the button? In the past year, there have been 187 computer errors that have warned of a Soviet attack.

What can I do? I could cross my fingers and leave it to the politicians. I could buy a one-way ticket to New Zealand. Or I could confront my feelings of helplessness and take action. One thing I can do is sit in Red Square and challenge myself, as well as the passers-by, to do more.

I watched the crowd. After awhile I got up to leaflet. I wandered along the benches under the trees. People were enjoying the sunshine. "Would you like to read about the vigil that's happening over there?" "Sure, thanks." One woman was sitting on the wall crying and she gave me a look as if political propaganda was the last thing she needed. Some people were having a meeting and couldn't be bothered. I came up to the guy who'd yelled at us, sitting with a woman eating lunch.

"I don't know what good you people think you're doing just sitting there and being quiet. If I was a ruling authority and I saw that the most active people around were just sitting around being quiet, I'd feel pretty good. You all should go down to the Capitol building and run up and down the stairs yelling, 'Fuck this bullshit!' You'd get a lot of press coverage."

I suggested that if he thought that would be more useful he should go do it.

"Naw. But it would sure be a lot more effective than sitting there and looking mellow."

I said, "Well, people should start doing whatever they can do. Whatever seems right to them. A silent vigil seems right to me."

"No," said the woman. "Everyone should do the same thing." They went back to eating lunch.

With ten minutes left, I went back to the circle. It had grown to 20 or 30. We sat in silence. After a while we started holding hands. At last we broke the circle. Those of us who didn't have a class gathered to evaluate. Some of us were there to pray for peace. Some were there because: "There's power in a circle. It can really get you high." Some felt it would be better to have an event where we could talk to more people. Nonetheless, we decided to vigil again, next Tuesday noon and every Tuesday following.



NEWS AND NOTES

MASSACRE IN RED SQUARE

Caught by surprise, as the grey-suited, helmeted troops surrounded the area, students in Red Square were massacred today in a bloody and totally unexplained incident. Our reporter, plucky Craig Bartlett, was on the scene, and had this to say, "It was... yuck... so... urp... yuck... so... I mean... ick... there was no warning... ugh... I was... it was... I was... shocked... unreal... urp... ugh... I... really... please... yuck."

Other witnesses contacted were alternately horrified and sick.

"I've never seen anything so bizarre. I mean, one minute I was talking to her, and then next—"

"God, it was disgusting. Typical military overstatement. They didn't need to kill all those people, maybe just wound a few—"

"Blood spattered on my Evergreen special. Like, it was just inedible."

"Neato. Blood and guns. Starsky and Hutch. Neato."

Governor Dan was not available for comment, but one staff member did volunteer the statement, "We are not responsible. We didn't do it. It was very unexpected. I have an alibi."

Investigation of alien occupation of the steam tunnels is underway.



TAPROOT THEATRE COMPANY PLAYS

The Geoduck Christian Fellowship of The Evergreen State College is sponsoring the Taproot Theatre Company from Seattle Pacific University for a performance of "Gifts" and "Ol Ymurs Clay Pot." The Taproot Company is composed of Christian actors and actresses who are in residence at Seattle Pacific. The performance will be November 18 at 8 p.m. in Lecture Hall 1 on the campus of The Evergreen State College. Donations accepted.

ATTENTION GRADUATES

Are you graduating this year? Graduation ceremony CAN be more than walking on stage, receiving a handshake, a smile, applause and a wilting Evergreen sapling. It will be what we make it. That is why TONIGHT (Thursday) at the Organic Farmhouse on Lewis Road (not in CAB 108 as previously planned) at 6 p.m. there will be a 1980/81 graduation party/planning session. The primary function of the event will be to provide a social atmosphere for all graduates to become acquainted and to celebrate graduation with those who have enough credits to receive their degrees this quarter. A potluck dinner will start at 6, followed by a planning session at 7:30. This will be an informal meeting to lay the initial groundwork for the graduation planning committee. The PARTY will begin around 8:15.

FERTILITY/BODY AWARENESS WORKSHOP

A workshop on women's fertility and body awareness will be offered November 17 from 7 to 9:30 p.m. at the Olympia Women's Center for Health at their new location at 410 S. Washington—downtown Olympia. The workshop will cover the physiology and anatomy of women's fertility and ovulation with discussion about the recently discovered hormones, pheromones. The focus will not be on ovulation as a means of birth control, but rather women getting informed about their monthly cycles. Some time will also be spent on self-breast examination information and recent updates on tampons and toxic shock and the alternatives. All women are welcome—for childcare call 943-6924. Donations are welcome.

COMMUNITY SKILLS OFFERS SPAGHETTI

On Sunday, November 16, the Community Skills Exchange is having a benefit at the Gnu Deli. A complete vegetarian spaghetti dinner will be served starting at 6 p.m., followed by a number of unusual acts starting at 7:30 p.m. Acts range from musicians and poets to jugglers and dramatists. Seating is limited. Advance tickets are at Budget Tapes and Records and Rainy Day Records. Cost is \$3.50 for adults, \$1.50 for kids 12 and under (for the entire evening) or \$1 for adults, \$0.50 for kids (for just the 7:30 entertainment.)

Community Skills Exchange is a listing of skills, services, and resources of community members in the Greater Olympia area and a banking system based on credit hours as a unit of exchange. If you would like to learn more about the Skills Exchange or the benefit, please call 943-SKILL.

SIERRA CLUB FILM ON GLEN CANYON

The Sierra Club will be presenting a film today, Thursday Nov. 13, at 7 p.m. in CAB 108. The title of the film is *Glen Canyon*. It records the natural beauty of the Glen Canyon and documents its subsequent destruction as a consequence of hydroelectric development. Following the film is a discussion of threatened rivers in the Northwest and the possibility of influencing legislation that could protect them.

SKI SCHOOL INSTRUCTORS CLINIC

The Evergreen State College Ski School will hold their first Instructors Clinic Wednesday, November 19, from 6 to 9 p.m. in CAB 110. All of those interested in teaching for the Ski School plan to attend this "Dry Lab" clinic on the 19th. Complete details for the remainder of the clinic dates will be given. The first "on the snow" clinic will be Saturday, Nov. 22, at 10 a.m. at Crystal Mountain. Cost of entire clinic is \$35 which will include your lift tickets at Crystal.

Applications are available in the Rec Center Office for the 1981 Evergreen Ski School. For information call the Rec Center or Dee Lindberg, 6069.

SEXUALITY AND SPIRITUALITY

Campus Ministries and the Faith Center are jointly sponsoring a symposium on the issue of sexuality and spirituality. It will deal with the spiritual aspects of feminism, homosexuality, and the new male consciousness. It will also explore the moral and spiritual attitude toward sex, along with the spiritual nature behind all sexual expression. The speakers who have been invited to create the forum will represent spiritual, physical, emotional and intellectual sides of one's personal nature. Dr. Ncayiyani, Sue Morris, Father Marmo and Jo Garceau will moderate the discussion. Wednesday, November 19, 7:30 p.m., Recital Hall (Comm. Lab Bldg.)

There will also be free seminar discussions before the evening symposium. These are at 4 p.m. the same day in rooms 2110, 2112, 2116, 2118 of the Library. We encourage you to participate.

P.L.U. OFFERS COURSE SERIES

Voices of Change is a series of short courses for credit that meet evenings at Pacific Lutheran University to help build connections between peoples in today's changing world. The second course in the series is entitled: "Mahatma Mohandas Gandhi." Meeting times will be Monday and Wednesday, December 1-10, 6-9 p.m. in (room) Olson 106.

Twenty-two years after he was felled by an assassin's bullet, we will examine the Gandhian philosophy of non-violence from its roots in South Africa to its victory in India. Gandhi won the title Mahatma, or great soul, through his peaceful resistance, and the course will also examine the relevance of his philosophy to the world system and contemporary American society. Dr. Ernest Dumor will be the instructor of Sociology 352, which will be offered for one credit.

Daytime and evening registration takes place Monday-Thursday until 8 p.m. at the Registrar's office at PLU. Students may also register during the first class meeting. Tuition is \$127 per academic credit or \$31.74 per credit for auditors. For more information, please call 383-7591.

VOTING IN EVERGREEN PRECINCTS

The following are voting results from the Plainview and McLane precincts, according to the Election Department of the County Auditor's Office

President	Plainview	McLane
Carter	240	60
Commoner	120	5
Reagan	91	60
Anderson	71	12
Clark	18	2
Zimmerman	2	—
Hall	2	—
McReynolds	1	—

Governor		
McDermott	395	65
Spellman	136	73

Attorney General		
Miller	311	65
Eickenberry	89	40
Rossellini	64	8

U.S. Senate		
Magnuson	342	74
Gorton	162	63

County Commissioner		
District 1:		
Barner	281	54
Michael	113	41
Reed	56	39
District 2		
Fraser	367	80
Peterson	75	54

Referendum #383		
Yes	489	109
No	44	27

MONDAY MEETINGS AT WOMEN'S CENTER

The Women's Center is going strong. Combining our business meeting with discussions of our lives is building bonds and educating us as to the diverse experiences among us. Last week, we discussed our relationships with our mothers and their effects on our lives. Next Monday, we'll be talking about our families—fathers, siblings, relatives—as a whole. New women have been joining in and more are welcome. Mondays, 4-6 p.m., Lib 3216.

THE ROLE OF THE U.S. IN OPPRESSION

Social worker and human rights activist Jean Kim of Seattle will address the human rights study group sponsored by the Community for Christian Celebration on Thursday, November 20 at noon during a brown bag luncheon at the First United Methodist Church.

She will speak on "The Role of the U.S. in Oppression in South Korea Today." Mrs. Kim serves on the board of the Washington Korean Human Rights Council with her husband and is also a board member of the North American Coalition for Human Rights in Korea.

After her talk, Mrs. Kim will field questions from participants. Tea and coffee will be provided. For further information, call Melinda Howard at 352-9944.

HOW TO LIGHT UP THE LEGISLATURE

A citizen's how-to workshop on lobbying techniques moderated by Louise Taylor. The two-session workshop is sponsored by the Solar Outreach Center and will be held at the Timberland Library, 8th and Franklin, Olympia.

Session 1: Friday, Nov. 14, 7 to 9:30 p.m.

Session 2: Saturday, Nov. 15, 9 a.m. to 1 p.m.

For more information, call the Solar Outreach Center, 943-4595.

DOSEWALLIPS TRIP

Here's a chance to go hiking on the Olympic Peninsula! There will be a day-trip to the Dosewallips River this Saturday, Nov. 15.

This river will be protected as wild if the Wild and Scenic Rivers Act passes the Senate this session. There will be a nature walk with a forest ecologist and a geologist plus free time to explore.

The van will leave TESC at 7 a.m. and return about dusk. Cost of gas will be \$3.50 per person. For more information and to sign up, stop by the ERC (CAB 103).

FRIENDS OF THE OLYMPIC FOREST MEET

The SW Washington Sierra Club chapter is sponsoring an organizational meeting of Friends of the Olympic Forest to discuss how individuals can become more involved in the wise management of the Olympic National Forest. The meeting is scheduled for 11 a.m., Monday, November 17 in the ERC (CAB 103). For more information on the meeting or how you can get involved in this issue, contact Dave Silverberg at 866-6784.

PRE-THANKSGIVING FAST

An ad-hoc group of Evergreeners is planning a three-day pre-Thanksgiving Fast in memory of those people around the world who won't be sharing turkey this year because they are starving, and linking this deprivation to the waste of resources represented by worldwide expenditures for armaments—which in 1979-80 amounted to a figure in excess of \$450 billion. The aim of the fast is not to promote guilt—but to motivate positive action arising from a personal appreciation of what it means to be hungry—even for a few days only. Designated fast days are November 23, 24, and 25, and interested folks are invited to attend a meeting in the ERC on Sunday, Nov. 23 at 6 p.m. to discuss ways in which the personal and political impact of the fast can be magnified. Contact Roger Strimatter, 866-6213 for more information.

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SIERRA CLUB FILM ON ALASKA

Alaska is nearing a time of great decision. The decision is one which will affect all Americans for all time. What portions of Alaska shall be preserved in parks and refuges? If a bill doesn't pass Congress during the current lame-duck session, a Reagan/Republican government will likely mean harsh political compromises for conservationists.

Alaska: A Land in Balance. A Sierra Club film which took three years to create, won the Columbus Film Festival Bronze Award and the International Film and TV Festival Bronze Award. It is a sensitive and poetic experience of Alaska. It will be shown at the Sierra Club general meeting, Wednesday, November 19, 7:30 p.m., CAB 110.

ENERGY ALTERNATIVES WORKSHOP

On Wednesday, November 19 at 7:30 p.m., the Thurston County Citizens' Party will be sponsoring a workshop on "Community Energy Alternatives." The featured speaker will be David Haskell of the Solar Outreach Center. The meeting will be held in the Board Room of the old Washington Middle School at Eastside & Legion in Olympia.

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WASHPIRG ORGANIZES AT TESC

By John Bickelhaupt

On Friday, Nov. 7, an organizing meeting for a campus chapter of WashPIRG was held in the Environmental Resource Center in CAB 103. Although most students had already left for the weekend and although the meeting had been preceded by just a few short days of low-level publicity, attendance numbered close to 20 people. The meeting began with an explanation of the functions and structure of PIRGs, their relationships to host campuses, mechanisms of funding, and methods of organizing.

INDULGE IN SIN

By Allen Levy

When is a sin not a sin? When it is S.I.N.—the Student Information Network. S.I.N. is made up of representatives from each seminar who get together every other Wednesday in CAB 108 at 10:30. The representatives discuss current issues and share the views of members of their seminars on these issues. The purpose of S.I.N. is to broaden communication among the students on current issues and to develop more effective methods of disseminating information of these issues to the students.

Some of the issues and ideas currently being discussed at the S.I.N. meetings are: undercover agents on campus—does their presence violate academic freedom or is it a violation of C.O.G. III and the Social Contract?; proposing a call-in talk show on KAO5 as a public forum; how to get more students involved in S.I.N. and campus governance.

For those students whose seminars do not yet have representatives, or do not have a seminar (e.g., individual contract students) but are interested in S.I.N., the next regular meeting will be in CAB 108 at 10:30 on Nov. 26. Any and all are urged to attend.

A PIRG, or Public Interest Research Group, is a nonprofit corporation set up and paid for by students to address student concerns relating to the public interest. Ideally, a PIRG is a statewide organization with chapters on a number of campuses and a board of directors comprised of students from those campuses. In pursuance of its functions, a PIRG would conduct research and use the results of that research to generate legislative initiatives or, in cases of violation of public interest and failure of lesser means of acquiring redress or compliance, a PIRG would initiate litigation against those responsible for such violations. A PIRG could hire professional lobbyists and lawyers to work in its behalf in the legislature and the courts.

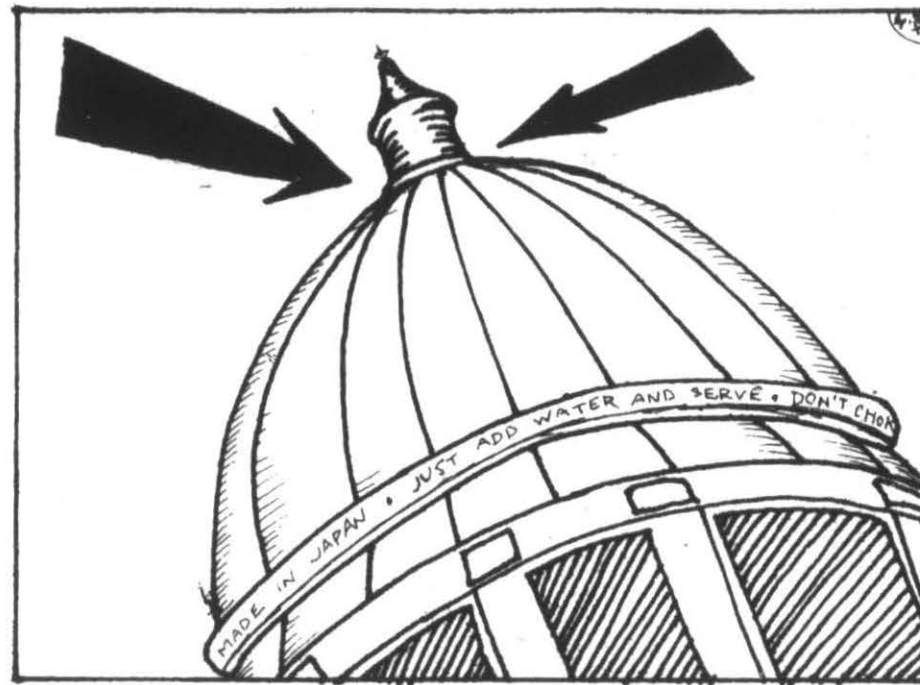
The advantages for students of such an organization are great. With reliable funding and professional help, student efforts to influence the outcome of social and political issues would be enhanced and would no longer be undermined by the seasonal character of students' schedules and academic demands on their time and efforts.

PIRGs are not just a concept at this time but constitute living, breathing corporate entities. They have affected the outcome of various legislatures and have brought successful suits in many states, among them Oregon, California, Minnesota, and New York. The idea is gaining momentum on campuses across the country. Each new PIRG sets a firmer precedent for each one that follows.

Before a PIRG can come into being, the concept has to develop a strong base of support among the students and community, from which to launch contractual negotiations with the involved educational institution(s). At Evergreen, we are beginning that effort. Obviously, before students can organize a PIRG, they have to know what it is. Thus, our first goal is to acquaint students with the concept of PIRGs and generate enthusiasm for its potential. Once student support is organized, it will be possible to put the idea before the administration.

Historically, the issue around which PIRG negotiations have most frequently stalled is the question of funding. A PIRG relies on a steady income for its effectiveness. The source of this income is from students, since it is student interests that are being served. Generally, a large enough pool of funds can be acquired through a small fee, collected with tuition, of two to three dollars per term per student. Obviously, a student shouldn't have to pay if he or she doesn't want to. A balance has to be struck between convenience for students of any particular collecting mechanism and the necessity for PIRG to have an adequate operating budget.

Several options exist. Once the PIRG concept has acquired support, debate should be opened on this subject. Until then, possible funding mechanisms should not be a basis for judging the merits of the PIRG concept. Effective participation in government and social issues requires time and money. PIRGs represent an opportunity for students to serve their social conscience in ways that work. If this sounds desirable to you, then support PIRG. Attend the meeting at the Environmental Resource Center, CAB 103, on Wednesday, Nov. 19, 4:00 p.m.



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EAST/WEST EXCHANGE

By Barbara Dykes

Sixty-eight miles southeast of Washington, D.C., along the banks of the St. Mary's River, lies a small state institution called St. Mary's College. What does St. Mary's College have in common with Evergreen? Well, for starters, an exchange program.

Scheduled to begin next fall, the new exchange program provides for a five-student and one faculty member exchange for the entire year between the two schools. Founded about the same time as TESC, St. Mary's is a very small state college (about 1400 students) with an enthusiastic faculty who devote their time primarily to teaching. Their curriculum is more conventional than Evergreen's, but they are looking into possible innovations.

The two programs at St. Mary's which may interest Greeners are the Colonial History and Archeology Program, and the Marine Biology/Estuarine Studies. The college itself is located near St. Mary's City (founded in 1634) which is the oldest settlement in Maryland and the third oldest English settlement in the New World. In the history and archeology program, students work with the city commission in excavating the site of the old settlement. Archeological digs on campus reveal artifacts from the early colonists, as well as the Indians from that region.

An important aspect of this program is pursuit of historical research. On campus is the reconstruction of the original Maryland State House (1676), a replica of the Maryland Dove—one of the first vessels to carry colonists to those shores, and a reconstruction of 17th century farming and construction techniques.

The Marine Biology/Estuarine Studies may also be of particular interest to Evergreeners. Located right on the St. Mary's River, a tidal arm of the Chesapeake Bay, the college has excellent research facilities for marine biology. Some of the equipment includes the *Golden Run*, a 46-foot marine biology research vessel, several smaller research boats, an electron micro-

scope, a gas chromatograph, a wet laboratory for examination of living biological specimens, and various oceanographic and estuarine sampling equipment. Also the facilities of the Chesapeake Biological Laboratory of the University of Maryland is available to S.M.C. students and exchange participants. By the way, sailing is the most popular sport at St. Mary's.

Evergreen students participating in this program would pay normal tuition at TESC, and credits earned at St. Mary's would be transferred here. Room and board arrangements would be left to the student, but dormitory space will be available to any student desiring it.

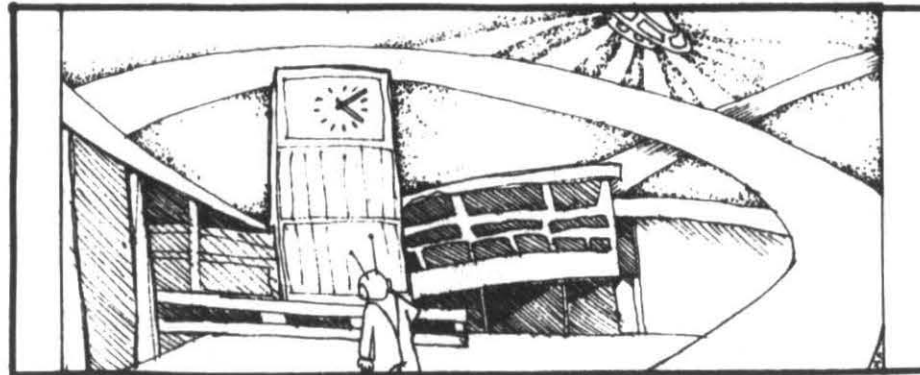
Copies of descriptive materials on the new exchange program with St. Mary's College are available at the Academic Advising Office from Larry Eickstadt. Serious inquirers should leave their name, address, and phone number with Larry, as well as a brief statement about why you would like to participate in the exchange, and what field of study you wish to pursue there. Since the exchange program is limited to five students, a selection process will be designed if there is a large number of applicants.

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PROGRAM PLANS FUTURE FOR EVERGREEN



By Stuart Smith and Barbara Dykes

This is the first in a series of articles about the progress of the Master Plan program throughout the year. —Ed.

It seems long overdue, but for the first time since 1970, students in an academic program are directly involved in planning the future of Evergreen. Students in Applied Environmental Studies—The Evergreen Master Plan Program, are currently researching the needs of the human community, as well as the 800 acres of forested land surrounding the campus, to determine the projects and processes the class will undertake. The major focal points of study are the sciences of community planning and ecology. Students will apply knowledge acquired to compose a comprehensive plan for Evergreen based on a thorough assessment of human and ecological needs on campus for the coming decade.

Members of the administration have already met with program students and expressed their visions of growth over the next ten years at TESC. These people include the Director of Facilities, Dave Wallbom; Staff Architect, Jon Collier; Staff Engineer, Darrel Six; President Dan Evans; Provost Byron Youtz; Housing Director Ken Jacob; and Board Trustee Jane Sylvester. They have all pledged their support and cooperation to the students working on the master plan.

Evergreen is growing. This fall, the full-time enrollment is 2532—an all-time record. Through a five-year growth plan approved by the Board of Trustees last August, administrators project the following growth: housing increases to over 3000 by 1982-83, new masters' programs, expanded evening credit offerings, and outreach programs in nearby locales in the southwest Washington area. The Applied Environmental Studies Program will get students involved in this expansion planning.

Among the host issues being reviewed by the program are studies of projected housing needs, student amenities-social space needs, forest and land management alternatives, use of the 3300-foot waterfront area, possible organic farm expansion, long-term energy planning, and other items of vital importance to the growth of the school.

The program students are committed to getting input from other students on campus. Your participation and ideas in questionnaires, surveys, etc., is needed badly to make this master plan a viable one. These ideas will shape the future of this institution. If you want to get involved in this process or just want to share some of your ideas about the future of Evergreen, get in touch with Carolyn Dobbs in Lab 3002, or anyone in the program.

CLASSIFIEDS

Lost: Grey tigercat w/green eyes and flea collar about Nov. 10 around Westside/Capitol Lake. Answers to the name of "Hodad." Call Ellen 754-8704 or 866-6238.

Found: Springer pup, male 4 months old. Found Nov. 9 on westside. White w/brown spots and bob tail, wearing brown nylon collar and flea collar. Call 866-1220.

For Sale: Ammunition! Beat the draft rush! High quality, guaranteed deadly weapons at low and reasonable prices! Don't get caught in the last-minute frenzy! Get your guaranteed authentic American Overseas War Implements TODAY!! Call: TOLL FREE 1-671-3954.

Will do typing in my home (Westside Olympia). Term papers, resumes, forms. \$1.50 page. Call after 6 p.m. week days and anytime on weekends and ask for Shelley. 357-7129.

HEY!!! Do you have a secret desire to MUTATE? Have you always fantasized having eyes in the back of your head, wearing Seven-League boots, or being All Thumbs? Well, here's your chance. Realize your dreams! Amaze your friends! Astound your family! With today's new Melt 'n Mute, there's no ambition too high! Write today for more information to: Melt 'n Mute P.O. 4572291 Hanford, Washington

TYPING SERVICES

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ATTENTION DEADHEADS: Robert Hunter premieres several new songs Saturday, November 29, Washington Hall, 153-14th Ave., Seattle. Tickets: Fidelity Lane outlets, University of Washington HUB ticket office. Seating is limited.

Commuters: TESC to Hoquiam or Elma. 1 need rides weekends. Share gas. 866-5153, Shelly.

When you need big favors you ask good friends.



When you ask good friends for a favor, you know what they're going to say. So you tell them you're moving again and then wait for the groans to stop. They may not like the idea, but you know they're going to be there. When you're finished, these people are going to deserve something special. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.

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POETRY

THE TIMES READ

Nathan Jones

There is a lack of moisture
in the world today
Friction is on the rampage
Surfaces are being worn
Lovers stick instead of slide
Great amounts of inertial energy are being expended
to little or no avail
It has become hard to swallow or spit
Men are finding it difficult to get it up
Impossible to get it back down
Eyes burn
In mouths tongues stick to their palates
Weeping has turned to wretching
Tears to dust.

COUNTING THE HOUSES DOWN

Victor Cummings

Here is a hunger
that nothing can touch:
the woman at the register
ringing catalogue sales,
it's all dry bread to her.

Next in line is the dumb-waiter,
nudging the ticket-taker
who motions you aside
claiming alms. He says
'Truth retreats a step
in the face of clever disguise.'
No.
Lift the dark cloak,
truth will rush to the trap
and be swallowed from sight.
You! Pickpocket!
Has there been some mistake?
Check and check again.

Here is the hunger:
it feeds end-over-end
tail into mouth
love into language

heart spills the word every time.
These are the sounds they make
catching in your stomach.

There has been no mistake,
trust in your senses. Run
for your train, your warm meal.
There is a young girl
fidgeting toward her stop,
that face no more than a spoon
behind saucer eyes,
lips peaked like a bud.

Nursing some bright hope
toes bobbing like anything—
here is hunger
warning to the touch.

INTERNSHIPS

Probation Aid and Houseparent Tacoma

Probation and will assist probation officer with court preparation, case planning, counseling, interviewing, and supervising dependent children or delinquent youngsters on probation. Houseparent will care for the daily needs of youngsters in a security setting, including participation in recreational as well as treatment programs. Prefer student with interest in corrections or social work. 1-3 quarters. Hours negotiable.

For further information, contact Office of Cooperative Education, LAB 1000. Phone: 866-6391.

Instructor/Supervisor Trainee Port Angeles, Wash.

Student intern will supervise and instruct developmentally disabled clients in pre-work and living skills. Includes group supervision and one-to-one instruction with a blind and physically disabled client. Prefer student with some background in teaching or psychology. 1-3 quarters. 12 hours/week.

Archeological Technician Boise, Idaho

Opportunity to assist archeologist in locating and identifying archeological, historical and paleontological sites, features, and objects encountered in the field; evaluating and documenting these cultural resources; recording data on adversely affected sites; and assisting in setting up and breaking down field camps. May assist in artifact analysis and reporting. Prefer student with knowledge of archeological concepts, principles, and methods and hiking skills such as use of compass and maps. Intern must be able to operate 3.4 ton capacity 4 wheel drive vehicles, sometimes towing camp trailers. 4 quarter internship; 40 hours/week. Paid internship if funding available.

Get up to \$4,000 for college.



Many Army Reserve units are offering a program that may provide you up to \$4,000 to help pay for your education. If you're eligible, when you join the Reserve you may receive money for tuition and other educational expenses for college, vocational or technical school, so you can concentrate more on getting an education and less on how to pay for it.

And as a Reservist, you learn a skill and earn a starting income of over \$1,000 a year. That's for using your skill with your local unit just 16 hours a month plus two weeks active duty for training yearly. The hours won't interrupt your studies. And the pay will help with your other expenses. Find out more about this Educational Assistance Program.

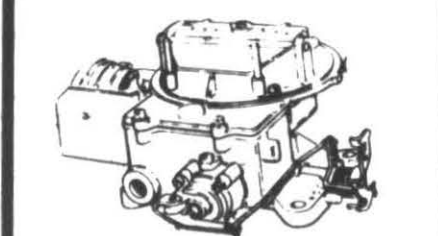
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Chef Jack says
Stay tuned for our new menu next week!! We're adding to our popular sandwich list...

- Burgers
- Steak Sandwich
- Pasta Specials
- New Salads

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GREAT MUSIC THIS WEEKEND
CRAIG CAROTHERS

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DOOR OPENS AT 7:30—FOOD & DRINK AVAILABLE